

# Le Miracle

*Opéra en cinq Actes*



*Musique de*

## Georges Hüe



- I. - Escholiers et Ribaudes.*
- II. - Danse de l'Ours avec Variations.*
- III. - Ronde Populaire.*



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Music

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à 2

Fl.

Pte Fl.

Hb.

Cl.

B<sup>ns</sup>

Cors

Trp

Trib.

Timb.

T. de B.

Vns

Alt.

Vll-s

C. B.

à 2

*ff*

*ff*

*ff*

*ff*

*ff*

*tr*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*



Fl. *à 2*

Pte Fl.

Bb. *à 2*

Clar.

Bns

Cors

Trp.

Pist. *à 2*

Trb. *à 2*

Tuba

Timb.

Tri.

T. de B. *tr.*

Cymb. *G. Csse seule*

**162** *f*

Vus

Alt.

Vlles

C. B.

Joyusement animé  
à 2

Fl. *f*  
Hb. *f*  
Cl. *f*  
B<sup>ps</sup> *f*  
Curs *f*  
Trp. *mf*  
Pist.  
Trb.  
Tuba  
Timb. *mf*  
T. de B.

Joyusement animé

163

V<sup>ns</sup> *f*  
Alt.  
Vll<sup>es</sup> *mf* PIZZ.  
C. B. *mf* PIZZ.





Fl.   
 Picc Fl.   
 Hb.   
 Cl.   
 BPs   
 Cors   
 Ttp.   
 Pist.   
 Trb.   
 Tuba   
 Timb.   
 T. de B.   
 Tri.   
 Cymb.   
 G. C. S.   
 Vns   
 Alt.   
 Vll.   
 C. B.

Musical score for a full orchestra, including woodwinds, brass, percussion, and strings. The score is in 7/4 time and features various dynamics and articulations such as *sf*, *mf*, *p*, and *PIZZ.*

à 2<sup>8</sup>

Fl.

2<sup>e</sup> Fl.

Hautb.

Cl.

B<sup>ns</sup>

Cors.

Trp.

Timb.

Tri.

C. C<sup>ss</sup>

Vns

Alt.

Vll<sup>s</sup>

C. B.

à 2

*f* *mf* *f* *mf*

*f* *mf* *f* *mf*

*f* *mf* *f* *mf*

*f* *f* *mf*

*f* *f* *mf*

*f* *p* *f* *f* *p*

*f* *f* *p*

G. C<sup>ss</sup> seule.

*mf* *mf*

165

*f* *p* *f* *f* *p* *p*

ARCO

*f* *f* *p* *p*

*f* *f* *p*

ARCO

*f* *f* *f* *f* *p*

*f* *f* *f* *f* *p*

Fl. *p cresc.* - - - *p sub.*

Pic. Fl. *p sub.*

Hb. *p cresc.* - - - *p sub.* *à 2*

Cl. *p cresc.* - - - *p sub.* *f* *à 2*

Bss. *p cresc.* - - - *p sub.* *f*

Cors *p cresc.* - - - *p sub.* *3<sup>o</sup>*

Trp. *p sub.*

Tri. *p*

Vns *cresc.* - - - *p sub.*

Vla. *cresc.* - - - *p sub.* *PIZZ* *ARCO*

Vclles *cresc.* - - - *p sub.* *PIZZ* *ff* *ARCO*

C. B. *p* *PIZZ* *ff* *ARCO*



Fl. *p cresc.*

Pic Fl. *p cresc.* *p sub.*

Hb. *I<sup>o</sup>* *p* *p cresc.* *p sub.*

Cl. *p* *cresc.* *I<sup>o</sup>* *p sub.*

B<sup>ns</sup> *à 2* *p*

Cors. *p* *cresc.* *à 2* *p*

Timb.

Tri.

Harpe. *p* *cresc.* *p*

**166**  
V<sup>ns</sup> *ARCO* *p* *cresc.*

V<sup>la</sup> *ARCO* *p* *cresc.* *p sub.*

Alt. *ARCO* *p* *cresc.* *p sub.*

V<sup>lles</sup> *ARCO* *p* *cresc.* *p sub.*

C. B. *p* *cresc.* *ARCO* *p sub.*

Fl. *p cresc.* *mf cresc.*

Pic Fl. *mf cresc.*

Hb. *à 2* *cresc.* *mf cresc.*

Cl. *cresc.* *mf cresc.*

B<sup>as</sup> *cresc.* *mf cresc.*

Cors *p cresc.* *mf cresc.*

Trp. *mf cresc.*

Timb.

Tri. *cresc.*

Harpe *cresc.* *mf cresc.*

V<sup>ns</sup> *cresc.* *mf cresc.*

Alt. *cresc.* *mf cresc.*

Vll<sup>es</sup> *cresc.* *mf cresc.*

C. B. *PIZZ.* *cresc.* *mf cresc.*

167



Fl. *p* *à 2*

Pic. Fl. *p*

Hb. *I<sup>o</sup>*

Cl. *I<sup>o</sup>* *p*

B<sup>o</sup>s *p*

Cors

Trp.

Pist.

Trb.

Timb. *p*

Tri. *p*

168

Vus

Alt.

Vll:s *PIZZ.* *p*

C. B. *PIZZ.* *p*





Fl. *à 2*

Pic. Fl. *mf*

Hb. *mf* *à 2*

Cl. *mf* *à 2*

Bns *mf*

Cors

Trp.

Pic. T.

T. b.

Tuba

Timb.

Tri.

T. & B.

Cymb.

G. Csse

Vps *mf*

Alt. *mf*

Vlls

2. B.

Fl. *mf cresc.* *f p sub.*  
 Pic Fl. *f p sub.*  
 Hb. *cresc.* *f p sub.*  
 Cl. *cresc.* *f p sub.*  
 Bass *mf* *cresc.* *f p sub.*  
 Cors. *mf à 2.* *mf cresc.* *f p sub.*  
 Trp. *mf* *mf cresc.* *f p sub.*  
 Pist. *mf* *f p sub.*  
 Trb. *mf* *mf*  
 Tuba. *mf* *mf*  
 Timb. *mf* *mf*  
 Tri. *mf* *p*  
 T. de B. *mf*  
 G. C. sse. *mf*  
 Harpe. *mf* *mf cresc.* *mf*  
**169**  
 Vns. *cresc.* *f p sub.*  
 Alt. *mf* *cresc.* *f p sub.* *PIZZ.* *p*  
 Vlls. *f* *cresc.* *f* *PIZZ.* *p*  
 C.B. *f* *cresc.* *f* *PIZZ.* *p*

Fl. *mf* *sf* *mf* *à 2.*

Pic. Fl. *mf*

Hb. *ff* *mf* *sfmf sub.* *mf* *à 2.*

Cl. *ff* *mf* *sfmf sub.* *mf* *à 2.*

B<sup>ns</sup> *ff* *f*

Cors. *sf* *p*

Trp. *ff* *f* *à 2.*

Pist. *f*

Trb. *f* *f* *p* *à 2.*

Tuba *f* *p*

Timb. *f* *p*

Tri. *p*

G. C<sup>ss</sup> *f* *G. C<sup>ss</sup> seule.*

Harpe *p*

V<sup>ns</sup> *ff* *p*

Alt. *ff* *ARCO* *PIZZ. DIV.* *f* *p*

V<sup>lles</sup> *ff* *ARCO* *PIZZ. DIV.* *sf* *p*

C.B. *ff* *ARCO* *PIZZ. sf* *p*

Fl. *sf* *mf*

Pic Fl. *f* *mf*

Hb. *sf* *mf* *p*

Cl. *f* *mf* *p*

B<sup>ns</sup> *f* *p*

Cors. *sf* *p* 1<sup>o</sup> 2<sup>o</sup> *p*

Trp. *f*

Trb. *f* *p*

Tuba. *sf* *p*

Timb. *f* *p*

Tri. *p*

Harpe *p*

V<sup>ns</sup> *f* *p* *p* *p* *p* *p*

Alt. *f* *p* ARCO *p*

Vll<sup>s</sup> *f* *p* ARCO *p*

C.B. *f*

170

Fl. *p cresc.* *p*

Pic Fl. *p cresc.* *p*

Hb. *p cresc.* *p*

Cl. *cresc.* *p sub.*

Bns. *cresc.* *p sub.*

Cors. *cresc.* *a 2.* *p*

Tri. *p cresc.*

Harp. *cresc.* *p*

Vins. *cresc.* *cresc.* *p*

Alt. *cresc.* *p sub.*

Vlls. *cresc.* *p*

C.B. *cresc.* *ARCO.* *p sub.*







Fl.

Pic Fl.

Hb.

Cl.

B<sup>ns</sup>

Cors

Trp.

Pist.

T**b.**

Tuba

T. de B.

G. CSSE  
et  
Cymb.

V<sup>ns</sup>

Alt.

V<sup>ll</sup>-s

C. B.

à 2.

*ff*

*ff*

*ff*

*ff*

*f*

This musical score page, numbered 24, features a full orchestral and woodwind arrangement. The instruments are listed on the left side of the page, including Flute (Fl.), Piccolo Flute (Pic. Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Bps.), Cor Anglais (Cors.), Trumpet (Trp.), Piston (Pist.), Trombone (T.b.), Trumpet III (Tri.), Trombone I (T. de T.), Violin (Vns), Alto (Alt.), Viola (Vllcs), and Cello/Bass (C.B.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The first staff (Fl.) begins with a dynamic marking of *ff* and a first ending bracket labeled *à 2.*. The Piccolo Flute staff has a *ff* marking starting in the second measure. The Clarinet staff also features a *ff* marking and a first ending bracket labeled *à 2.*. The Piston staff has *ff* markings in the second and fourth measures, with a first ending bracket labeled *à 2.* in the fourth measure. The Trombone I staff has a *ff* marking in the fourth measure. The Violin and Viola staves have *ff* markings in the fourth measure. The Cello/Bass staff has a *ff* marking in the fourth measure. The score is divided into four measures, with various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

Fl. *fff*

P<sup>te</sup> Fl. *fff*

Hb. *fff* *à 2*

Cl. *fff*

B<sup>ns</sup> *fff*

Cors *fff*

Trp. *fff*

Pist. *fff* *à 9*

Trb. *fff*

Tuba *fff*

Timb. *fff*

Tri. *fff*

T. de B. *fff*

Cymb. G. Csse *mf* *ff*

172

Vns *fff*

Alt. *fff*

Vlles *fff*

C. B. *fff*

This musical score is for a full orchestra, featuring woodwinds, brass, strings, and percussion. The score is written in 2/4 time and includes various dynamics and articulations. The woodwind section includes Flute (Fl.), Piccolo Flute (Pic. Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bns.), and Bass Clarinet (B. Cl.). The brass section includes Trumpet (Trp.), Piston (Pist.), Trombone (Trb.), Tuba, and Timpani (Timb.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (C. B.). The percussion section includes Triangle (Tri.), Cymbal (Cymb.), and Gong (C. S.). The score includes dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulations like *à 2* (allegretto) and *PIZZ.* (pizzicato). The score is divided into measures, with a key signature of one flat (B-flat) and a time signature of 2/4.

à 2

*fff*

Fl.

Pf. Fl.

Hb.

Cl.

B♭s

Cors

Trp.

Pist.

Trb.

Tuba

Timb.

Tri.

T. de B.

G. C<sup>SS</sup> Cymb.

173

ARCO

*fff* ARCO

Alt.

Vcl.

C. B.

*fff* ARCO

*tr*

G. C<sup>SS</sup> Cymb.

*tr*

G. C<sup>SS</sup> Cymb.

à 2

F1.

P<sup>te</sup> Fl.

Hb.

Cl.

B<sup>ns</sup>

Cors

Trp.

Pist.

Trb.

Tuba

Timb.

Tri.

T. dr. B.

Cymb.

G. C<sup>ss</sup>

V<sup>ns</sup>

Alt.

Vll<sup>ns</sup>

C. B.

This page of a musical score, numbered 29, contains 18 staves for various instruments. The score is written in 3/4 time and includes dynamic markings such as *ff* and *f*. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with slurs and accents.
- Pte Fl.** (Piccolo Flute): Similar melodic line to the Flute.
- Hb.** (Horn): Melodic line with slurs.
- Cl.** (Clarinet): Melodic line with slurs.
- B<sup>ns</sup>** (Bassoon): Melodic line with slurs.
- Cors** (Cor Anglais): Melodic line with slurs.
- Trp.** (Trumpet): Melodic line with *ff* marking and *a 2* (second ending) notation.
- Pist.** (Pistone): Melodic line with *ff* marking and *a 2* notation.
- Trb.** (Trombone): Melodic line with *ff* marking and *a 2* notation.
- Tuba**: Melodic line with *ff* marking.
- Timb.** (Timpani): Percussion line with *f* marking.
- Tri.** (Triangle): Percussion line.
- T. d. B.** (Tamtam): Percussion line.
- Cymb.** (Cymbal): Percussion line.
- 4. C<sup>see</sup>** (Cymbal): Percussion line.
- V<sup>ns</sup>** (Violin): Melodic line with slurs.
- Alt.** (Viola): Melodic line with slurs.
- Vlles** (Violoncello): Melodic line with slurs.
- C. B.** (Contrabasso): Melodic line with slurs.

Même mouv!

Plus modéré.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), P<sup>1</sup> Fl. (Piccolo Flute), Hb. (Horn), Cl. (Clarinet), B<sup>ns</sup> (Bassoon), Cors (Horn), Pist. (Trumpet), T. b. (Trombone), Tuba, Timb. (Timpani), Harpe (Harp), V<sup>ns</sup> (Violin), Alt. (Viola), V<sup>l<sup>ns</sup></sup> (Violoncello), and C. B. (Contrebasse). The score is divided into two sections: the first section is marked 'Même mouv!' and the second section is marked 'Plus modéré.'. The time signature changes from 2/4 to 3/4. The dynamic marking 'ff' (fortissimo) is used throughout. The woodwinds and strings play sustained chords, while the brass instruments play rhythmic patterns, including triplets in the Horns, Trumpets, and Trombones.

174 Même mouv!

Plus modéré.

ff



Fl. I *ff* 3 6 6

Fl. II *ff* 3 6

Hb. *ff* 3 6

Cl. *ff* 6

B<sup>ss</sup>

Cor<sup>s</sup>

Tr<sup>p</sup> *ff* 3 3

Pict. *ff* 3 3

Tr<sup>b</sup> *ff* 3 3

Tri. *f* *tr*

Harpe *ff*

V<sup>ns</sup>

Alt.

V<sup>lls</sup>

C.B.

This musical score is for a full orchestra, featuring woodwinds, brass, percussion, and strings. The score is divided into three measures. The first measure is marked *I.<sup>o</sup>* and the second *à 2*. The woodwind section (Flute, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line with sixteenth-note patterns. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with sustained chords. The percussion section (Timpani, Triangle) has a rhythmic pattern. The Harp and Triangle have trills. The score includes various musical notations such as dynamics (*ff*), articulation (*tr*), and performance instructions (*à 2*).

Fl  
Hb.  
Cl  
B<sup>us</sup>  
C<sup>ors</sup>  
Trp.  
Pist.  
Trb.  
Tuba  
Timb.  
Tri.  
Harpe  
V<sup>ps</sup>  
Alt.  
Vlles  
C. B.

*I.<sup>o</sup>* *à 2* *à 2*

*ff* *ff* *ff*

*tr* *tr* *tr*





# II. DANSE DE L'OURS

Modéré

GRANDES FLÛTES

PETITE FLÛTE

COR ANGLAIS

CLARINETTES en LA

BASSONS

4 CORNS en FA

TROMPETTES

PISTONS

3 TROMBONES

TUBA

TIMBALES

TRIANGLE

TAMB de BASQUE

CYMBALES

GROSSE-CAISSE

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

*ff*

*flourdement*

*flourdement*

*mf*

*mf*

**176**

*ff*

*ff*

*ff*

*ff*

*f*

*PIZZ*



Musical score for measures 165-170. The score includes parts for Horn (Hb.), Bassoon (Bps), Timpani (Timb.), Cymbals and Gong (Cymb. G. Csse), Violins (Vns), Alto (Alt.), Violas (Vlls), and Cello/Bass (C.B.). The key signature is one flat (B-flat major/D minor). The music features a complex rhythmic pattern with frequent trills (tr) and accents (>). The woodwinds and strings play a melodic line, while the percussion provides a steady accompaniment.

Musical score for measures 171-177. The score includes parts for Horn (Hb.), Cor Anglais (Cor A.), Bassoon (Bps), Cor Anglais (Cor), Timpani (Timb.), Cymbals and Gong (Cymb. G. Csse), Violins (Vns), Alto (Alt.), Violas (Vlls), and Cello/Bass (C.B.). The key signature is one flat. The music continues with a similar melodic and rhythmic style, featuring trills and accents. A double bar line is present at the beginning of the section. The number 177 is printed above the Violin part in the fifth measure of this section.

Fl.

Hb. *à 2*  
*ff*

Cor A.

Cl. *à 2*  
*ff*

Bps

Cor *I<sup>o</sup>*

Pist.

Timb.

Cymb.  
G.C. & C.

Vps

Alt.

Vclles

C. B.



Fl.

Hb.

Cor A.

Cl.

Bps

Cor

Pist.

Timb.

Cymb.  
Tr. C. Sse

Vns

All.

Vlles

C.B.

This musical score is for a full orchestra, featuring the following instruments and parts:

- Fl.** (Flute)
- Hb.** (Horn)
- Cor A.** (Cor Anglais)
- Cl.** (Clarinet)
- B<sup>ns</sup>** (Bassoons)
- Cor** (Trumpet)
- Pist.** (Pistole)
- Timb.** (Timpani)
- Cymb. & Csse** (Cymbals and Cymbal/Chimes)
- Vps** (Violins)
- Alt.** (Alto)
- Vlcs** (Violas)
- B.** (Bass)

The score includes various musical notations such as trills (tr), dynamics (ff, f), and performance directions (1<sup>o</sup>, à 2). A rehearsal mark **178** is present in the woodwind section.



1<sup>re</sup> VARIATION

Même mouv!

à 2

1

Fl. *mf*

Hr. *mf*

Cor A.

Cl. *mf*

Bss. *mf léger*

Pist.

Tob.

Tuba.

Timb.

Tri. *p*

**179** Même mouv!  
PIZZ *mf*

Vrs. *mf*

Alt. *mf*

Vllon. *mf*

C.B.



Fl.

Pic. Fl.

Hb.

Cor A.

Cl.

B<sup>ns</sup>

Cors

Trp.

Pist.

Trb.

Tuba

Timb.

T. de B.

Cymb.

180

V<sup>ns</sup>

Alt.

Vll<sup>ns</sup>

C.B.

*dim.*

*p*

*PIZZ*

Fl. *à 2*  
*mf*

Hb. *mf*

Cor A.

Cl. *I° SOLO*

Bns *mf*

Cors

Trp. *I° SOLO*  
*p*

Timb.

Tri. *p*

T.d.B.

Cymb.

Vns *PIZZ.*  
*mf*  
*PIZZ.*

Alt.

Vlles *mf*

C.B.





This page of a musical score, numbered 47, contains measures 181 through 185. The instrumentation includes a woodwind section (Flute, Piccolo Flute, Horns, Clarinet, Bassoon), strings (Corsi, Violins, Viola, Violas, Double Bass), and a percussion section (Pistons, Tubas, Timpani, Triangles, Tom-Toms, Cymbals). The score is written in a key signature of two flats and a common time signature. The music features complex rhythmic patterns with many sixteenth notes and beams. Dynamic markings are prominent, starting with *ff* (fortissimo) in measures 181-184 and transitioning to *dim. molto* (diminuendo molto) in measure 185. A box containing the number 181 is placed above the Violin I staff. Specific performance instructions include *ARCO* for the strings and *DI.* for the Bassoon. The page concludes with a double bar line in measure 185.

Fl. *p*

Pic Fl. *p*

Hb. *p*

Cor A. *p*

Cl. *p*

B♯s *p*

Cors *p*

T. p. *p*

Pist. *p*

T. de B. *p*

Cymb. *p*

Vns *p*

Alt. *p* PIZZ.

Vlles *p* PIZZ.

C. B. *p* PIZZ.

Fl. *mf* *dim.*

Pic Fl. *mf* *dim.*

Hb. *mf* *dim.*

Cor A. *mf* *dim.*

Cl. *mf* *dim.*

BSS *mf* *dim.*

Cors

Trp. *I<sup>o</sup> Solo* *p* *dim.*

Tri. *mf* *dim.*

T. de B. *mf* *dim.*

E.C.

182 *PIZZ.* *mf* *dim.*

*PIZZ.* *mf* *dim.*

Alt. *mf* *dim.*

Vll. *mf* *dim.*

C.B. *mf* *dim.*

Fl. *p*

Pic Fl. *p*

Hb. *p*

Cor A.

Cl. *p*

Bns *p*

Cors

Trp. *p*

Ti b.

Tri. *p*

Vns *p*

Alt. *p*

Vllcs *p*

C.B.

ARCO *ff*

ARCO *ff*

All<sup>o</sup> brillante

Fl. *tr* *ff*

P<sup>te</sup> Fl.

Hb. *tr* *ff*

Cl. *tr* *ff*

BUS *ff*

Cors *ff*

Trp. *ff*

Pist.

Tib. *ff*

Tuba *ff*

Timb. *ff*

Tri. *ff*

T.d.B.

Cymb. *f* Cymb. *f*

G. C<sup>ss</sup> *f* G. C<sup>ss</sup> *f*

Harpes

---

All<sup>o</sup> brillante

Vns *tr* *tr*

Alt. *ARCO*

Vllles *ARCO* *ff*

C.B. *ff* *ARCO*

Fl.

Hb.

Cl.

B<sup>o</sup>.

Cors

Trp.

Trb.

Tuba

Timb.

Gymb.  
& Gong

Vln<sup>s</sup>

Vln<sup>s</sup>

Alt.

Vll<sup>s</sup>

C.B.

183

This musical score is for a full orchestra and woodwinds. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Cl. (Clarinet), B<sup>ns</sup> (Bassoon), Cors (Cor Anglais), Trp (Trumpet), Trb (Trombone), Tuba, Timb. (Timpani), Cymb. & G. Csse (Cymbals and Gong/Castanets), Vns (Violins), Alt. (Viola), Vll. c. (Violoncello), and C.B. (Contrabass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including trills (tr), triplets (3), and complex rhythmic patterns. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This page of a musical score, numbered 54, contains 15 staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), P<sup>te</sup> Fl. (Piccolo Flute), Hb. (Horn), Cl. (Clarinet), B<sup>ns</sup> (Bassoon), Cors. (Cor Anglais), Trp. (Trumpet), T. b. (Trombone), Tuba, Timb. (Timpani), Cymb. & C<sup>se</sup> (Cymbals and Gong), V<sup>ns</sup> (Violins), Alt. (Viola), Vll. s. (Violoncello), and C. B. (Contrabasso). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes in the Flute, Piccolo Flute, Horn, and Violin parts. The Violin parts include triplets (3) and a dynamic marking of *dim.* (diminuendo). The Clarinet part has a complex, multi-measure rest in the second measure. The Timpani part has a multi-measure rest in the second measure. The Cymbals and Gong part has a multi-measure rest in the second measure. The Viola part has a multi-measure rest in the second measure. The Violoncello and Contrabasso parts have multi-measure rests in the second and fourth measures.



à 2

Fl. *mf* *cresc*

P<sup>te</sup> Fl. *mf* *cresc*

Hb. *mf* *cresc*

Cl. *mf* *cresc*

B<sup>us</sup> *mf* *cresc*

Cors *mf*

Trp. *mf*

Timb. *mf*

Tri. *mf*

Harpes *mf*

V<sup>ns</sup> *mf*

Alt. *mf* PIZZ.

Vll<sup>es</sup> *mf* PIZZ.

C.B. *mf* PIZZ.



Fl. *p* *cresc. molto.* *ff*

Hb. *p* *cresc. molto.* *ff*

Cl. *p* *cresc. molto.* *ff*

Bns *ff*

Cors *ff*

Trp. *ff*

Trb. *ff*

Tuba *ff*

Timb. *ff*

Tri. *ff*

Harpe

Vns *ff*

Alt. *PIZZ.* *ARCO* *ff*

Vlles *PIZZ.* *ARCO* *ff*

C.B. *PIZZ.* *ARCO* *ff*

*ff*

This musical score page contains 14 staves for various instruments. The top section covers measures 184 and 185. The instruments listed on the left are Fl., Pt. Fl., Hb., Cl., B<sup>ns</sup>, Cors, Trp., Pist., Trb., Tuba, Timb., Td. F., Cymb. & C<sup>ese</sup>, V<sup>ns</sup>, Alt., Vlls, and C.B. The score features dynamic markings such as *ff cresc* and *fff*, and articulation like *à 2*. A box containing the number **185** is positioned above the Violin staff in the final measure of the top section. The bottom section of the page shows the continuation of the music for measures 184 and 185.

This page of a musical score, numbered 59, contains parts for a full orchestra and vocal soloists. The instruments and parts are listed on the left side of the page:

- Fl.
- Pic Fl.
- Hb.
- Cl.
- B<sup>ns</sup>
- Cors
- Trp.
- Pist.
- Trb.
- Tuba
- Timb.
- T.de B.
- Cymb.
- G.C.sse
- V<sup>ns</sup>
- Alt.
- Vll<sup>es</sup>
- C.B.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and trills, across all parts. The woodwinds (Flute, Piccolo Flute, Horn, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play intricate melodic and harmonic lines. The brass section (Trumpet, Trombone, Tuba) provides a strong rhythmic and harmonic foundation. The percussion (Timpani, Cymbal, G.C. Sse) adds texture and dynamics. The vocal soloists (Alt., Vll<sup>es</sup>) have parts that often mirror the melodic lines of the woodwinds.

This page contains a musical score for a full orchestra and woodwinds. The instruments listed on the left are: Fl. (Flute), 1<sup>re</sup> Fl. (First Flute), Hb. (Horn), Cl. (Clarinet), B<sup>ns</sup> (Bassoon), Cors (Cor Anglais), Trp. (Trumpet), Pist. (Pistachio), Trb. (Trombone), Tuba, Timb. (Timpani), T.de B. (Trombone), Cymb. (Cymbal), G.C<sup>esse</sup> (Gong/Cymbal), V<sup>nc</sup> (Violin), Alt. (Alto), Vll<sup>es</sup> (Violoncelle), and C.B. (Contrebasse). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and trills, across multiple staves. The woodwind parts (Flute, Clarinet, Bassoon, and Pistachio) have prominent triplet and trill passages. The brass parts (Horn, Trumpet, Trombone, Tuba) provide harmonic support. The percussion parts (Timpani, Cymbal, Gong) have a steady, rhythmic accompaniment. The string parts (Violin, Alto, Violoncelle, Contrebasse) play a more melodic and harmonic role. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems.

Fl.

Pic Fl.

Hb.

Cl.

B<sup>ns</sup>

Cors

Trp.

Pist.

Trb.

Tuba

Timb.

T. d. B.

Cymb.

G. C<sup>ss</sup>

186

V<sup>ns</sup>

Alt.

Vll<sup>cs</sup>

C. B.

1<sup>a</sup>

2<sup>a</sup>

3<sup>e</sup> VARIATION

**All<sup>to</sup> gracioso**

The musical score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, 6/8 time, starting with a *p* dynamic.
- Pl<sup>e</sup> Fl.**: Piccolo Flute, treble clef, 6/8 time, rests.
- Hb.**: Horn, treble clef, 6/8 time, rests.
- Cor A.**: Cor Anglais, treble clef, 6/8 time, rests.
- Cl.**: Clarinet, treble clef, 6/8 time, starting with a *p* dynamic.
- B<sup>ps</sup>**: Bassoon, bass clef, 6/8 time, rests.
- Cors**: Cors Anglais (two staves), treble clef, 6/8 time, starting with a *p* dynamic.
- Timb.**: Timpani, bass clef, 6/8 time, rests.
- Tri.**: Triangle, treble clef, 6/8 time, rests.
- Cél.**: Celesta, treble clef, 6/8 time, starting with a *p* dynamic.
- Harpes**: Harp (two staves), treble and bass clefs, 6/8 time, rests.
- V<sup>ns</sup>**: Violins (two staves), treble clef, 6/8 time, starting with a *p* dynamic.
- All.**: Viola, alto clef, 6/8 time, starting with a *p* dynamic.
- Vll<sup>ns</sup>**: Violoncello, bass clef, 6/8 time, starting with a *p* dynamic and *PIZZ.* marking.
- C.B.**: Contrabasso, bass clef, 6/8 time, starting with a *p* dynamic.

The score is in 6/8 time and features a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as **All<sup>to</sup> gracioso**. Dynamics include *p* (piano) and *PIZZ.* (pizzicato).



Fl. *mf*

Pte Fl.

Hb. *mf* *à 2*

Cl. *mf* *à 2*

B<sup>nc</sup> *mf*

Cors *mf* *3<sup>o</sup>*

Cél. *mf*

V<sup>ns</sup> *mf*

Alt. *mf*

Vll<sup>cs</sup> *mf*

C.B. *mf* ARCO

187

Fl. *dim.* *p* Iº  
 Pic. Fl.  
 Hb. *dim.* *p* Iº  
 Cor. A. *p*  
 Cl. *dim.*  
 Bns  
 Cors Iº *dim.* *p*  
 Cors IIº *dim.* *p*  
 Cél.  
 Vns *dim.* *p*  
 Alt. *dim.* *p*  
 Vll. c. *dim.* *p*  
 C. B. *PIZZ.*

rall.

a Tempo

Fl. *dim e rall.* *p*

Pic Fl. *p*

Hb. *dim e rall.*

Cor A. *dim e rall.*

Cl. *dim e rall.* *p*

B♯s *mf dim e rall.* *pp*

Cors *p dim e rall.* *p dim e rall.*

Tri. *p*

Cel. *p*

Harpes *p*

188 *a Tempo*

Vns *rall.* *dim e rall.* *pp*

Alt. *dim e rall.* *pp*

Vlles *dim e rall.* *pp*

C.B. *ARGO pp* *pp*



à 2

Fl.

P<sup>ic</sup> Fl.

Hb.

Cor A.

Cl.

B<sup>as</sup>

B<sup>as</sup> II

Cors

Timb.

V<sup>cl</sup> I

V<sup>cl</sup> II

Alt.

V<sup>cl</sup> I

C. B.

189

*f*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*f*

*cresc.*

*mf*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*f*

ARCO

PIZZ.

Fl. *dim. e rall.*

Pi. Fl.

Hb. *dim. e rall.* I<sup>o</sup> *pp*

Cor A. *dim. e rall.*

Cl. *dim. e rall.* I<sup>o</sup> *pp*

B<sup>us</sup> 2<sup>o</sup> *pp*  
3<sup>o</sup> *pp*

Cors I<sup>o</sup> *dim. e rall.*

Tri. *dim. e rall.* *pp*

Cél. *pp*

Harpes *pp*

V<sup>us</sup> *dim. e rall.* *Prenez vite la Sourdine.* *pp* *DIV.*

Alt. *dim. e rall.* *pp*

V<sup>lles</sup> *dim. e rall.* *pp*

C.B. *dim. e rall.* *pp*

**rall.**

**a Tempo**

Fl.

P<sup>te</sup> Fl.

Hb.

Cor A.

Cl.

B<sup>♭</sup>

B<sup>♭</sup><sup>s</sup>

Tri.

Cél.

Harpes

V<sup>ns</sup>

Alt.

Vlles

C.B.

*pp*

8

8

190

8

8

Detailed description: This is a page of a musical score, page 69, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Piccolo Flute (P<sup>te</sup> Fl.), Horn in B-flat (Hb.), Cor Anglais (Cor A.), Clarinet in B-flat (Cl.), Bassoon (B<sup>♭</sup>), Bassoon in C (B<sup>♭</sup><sup>s</sup>), Trumpet in C (Tri.), Cymbals (Cél.), Harp (Harpes), Violin (V<sup>ns</sup>), Viola (Alt.), Violoncello (Vlles), and Double Bass (C.B.). The Flute and Piccolo Flute parts feature intricate, rapid sixteenth-note passages. The Horn part is marked *pp* (pianissimo) and consists of sustained notes. The Clarinet and Bassoon parts also have complex sixteenth-note figures. The Cymbals and Harp parts provide rhythmic accompaniment with chords and patterns. The Violin, Viola, Cello, and Double Bass parts have more melodic and harmonic lines. A box containing the number '190' is located in the lower right quadrant of the page. Rehearsal marks with the number '8' are present above the Cymbals and Harp staves.

Fl.

Pic Fl.

Hr.

Cor A.

Cl.

B♯S

Cors

Harpes

Vns

Alt.

Vlles

C.B.

Otez la Sourd

Iº SOLO

mf

cresc.

f

à 2

ARCO

f





Fl.

Hb.

Cl.

B<sup>ns</sup>

Cors

Tri.

Harpes

V<sup>ns</sup>

All.

Vlles

C.B.

191

*dim. poco a poco.*

*PIZZ.*

*p*

a Tempo

Fl. *p*

Hb. *rall. e dim.*

Cl. *rall. e dim.* *p*

B<sup>ns</sup> *rall. e dim.*

Cors

Tri. *rall.*

Cél. *pp*

Harpes *rall. e dim.* *pp*

V<sup>ns</sup> *rall. e dim.* *pp*

Alt. *rall e dim* *pp* ARCO

Vll:s *rall e dim* *pp* ARCO

C.B. *rall e dim* *pp* ARCO

*rall e dim pp*

*a Tempo*

rall.

Fl. *ppp*

Pic Fl. *ppp*

Hb. *ppp*

Cl. *ppp*

Bss. *ppp*

Cor. *ppp*

Timb. *tr* *ppp*

Tri. *tr* *ppp*

Cyl. *ppp*

Harpes. *ppp*

Vn. *rall.* *DIV.* *ppp*

Vn. *DIV.* *ppp*

Alt. *DIV.* *ppp*

Vll. *pp*

C.B. *PIZZ.* *pp*

Allegro

Fl.

Pic. Fl.

Hb.

Cl. *à 2*

B<sup>ss</sup>

Cors

Trp.

Pist.

Trb.

Tuba

Timb.

Tri.

Cymb.

G. C<sup>ste</sup>

**Allegro**

**192**

V<sup>ns</sup>

Alt.

Vll<sup>es</sup> *ARCO*

C.B. *ARCO*

Fl. *ff*

Pic Fl.

Hb.

Cl.

B<sup>ss</sup>

Cors

Trp. *ff* *à 2*

Pist. *ff* *à 2*

Trb. *f* *à 2*

Tuba *f*

Timb. *f*

V<sup>ns</sup>

Alt.

Vll<sup>cs</sup>

C.B.

Fl.

Hb.

Cl.

Bns

Cors

Trp.

Pist.

Tib.

Tuba

Timb.

Vns

All.

Vllcs

C.B.

à 2

Musical score for orchestra and strings, measures 188-193. The score includes parts for Flute (Fl.), Piccolo Flute (Pic. Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bns), Cor Anglais (Cors), Trumpet (Tup.), Piccolo Trumpet (Pic. T.), Trombone (T.b.), Tuba, Tympani (Timb.), Triangle (Tri.), Cymbal (Cymb.), Gong (G. C.), Violin (Vn.), Viola (Alt.), Violoncello (Vcl.), and Contrabass (C.B.). The score features various dynamics such as *fff*, *ff*, *f*, and *sf*, along with performance instructions like *PIZZ.* and *ARCO*. A rehearsal mark **193** is present in the lower right section of the page.

**193**

*fff*



Fl.

P1 Fl.

Hb.

Cl.

B $\flat$

Cors.

Trp.

Pist.

Trb.

Tuba

Timb.

Tri.

Cymb.  
G. C. S.

Vps

Alt.

Vlls

C.B.

à 2

Fl. *mf*

F. Fl. *mf*

Hb. *mf*

Cl. *mf*

B<sup>ns</sup>

Cors

Trp. *mf*

Pist.

Trb.

Tuba

Timb.

Tri.

Cymb.

G. Csse

V<sup>nc</sup> *mf*

Alt. *mf*

V<sup>lles</sup> *mf* *tr*

C.B. *mf*

Fl. *a 1* *f cresc.* *a 2.* *ff*

Pte Fl.

Hrb. *1<sup>o</sup>* *cresc.*

Cl. *cresc.* *tr #* *tr b*

Bps *mf cresc* *tr #* *tr b*

Cors. *mf cresc.*

Trp. *mf cresc. molto.*

Pist.

Trb.

Tuba.

Timb. *tr* *mf*

Tri.

G. Csse et Cymb.

Vns. *cresc.* *tr b* *tr #* *tr b*

Alt. *cresc.* *tr #* *tr b* *tr #* *tr b*

Vlles. *tr #* *tr b* *tr #* *tr b* *cresc.*

C.B.

Pressez

Fl. *ff*

1<sup>re</sup> Fl. *ff*

Hrb. *ff* *à 2.*

Cl. *ff* *à 2.*

B<sup>us</sup> *ff*

Cors. *ff* *à 2.*

Trp. *ff*

Pist. *ff*

Trb. *ff*

Tuba. *ff*

Timb. *ff* *tr*

Tri. *f*

G. Cisse et Cymb. *f*

194

Pressez

Vns *ff*

Alt. *ff*

Vlles *ff*

C. B. *ff*

à 2.

Fl. *ff*

Pic. Fl. *fff*

Cl. *fff*

B<sup>ss</sup> *fff*

Cor. *fff*

Trp. *fff*

Pist. *fff*

Tbr. *ff*

Tuba *ff*

Timb. *ff*

Tri. *f*

G. Csse et Cymb. *f*

Vns. *fff*

Alt. *fff*

Vlles. *fff*

C.B. *fff*

Fl. *à 2* *fff* *6* *tr*

Pic Fl. *fff* *6* *tr*

Horn *à 2* *fff* *6* *tr*

Cl. *fff* *6* *à 2* *6* *tr*

Bassoon *fff* *6* *à 2* *6* *tr*

Corn

Trumpet

Piston

Trombone

Tuba

Timpani

Triangle

Glockenspiel et Cymbal

Violins *6* *tr*

Viola *6* *tr*

Violoncello *6* *tr*

Contrabass *6* *tr*

195

Fl. *tr*  
 Pic Fl. *tr*  
 Btb. *tr* *a2.*  
 Cl. *tr*  
 B♭s  
 Cors.  
 Trp. *a2 tr* *a2.*  
 Pist.  
 Trb.  
 Tuba.  
 Timb. *tr*  
 Tri. *tr*  
 G. C. ss. et Cymb. *[G. C. ss. set]*  
 Vns. *x tr*  
 Alt. *tr*  
 Vlls. *tr*  
 C. B. *PIZZ.* *ARCO.*  
*fff*

All.<sup>o</sup> non troppo III. RONDE POPULAIRE

Fl.

Pte Fl.

Hob.

Cl.

B<sup>ns</sup>

Cors.

Tip.

Pist.

Tib.

Tuba

Timb.

Tri.

G. C<sup>sse</sup> et Cymb

Vns

All.

Vlles

C.B.

à 2.

*mf*

4<sup>e</sup>

*mf*

*tr*

*mf*

G. C<sup>sse</sup> seule

*mf*

All.<sup>o</sup> non troppo

*f*

PIZZ.

*f*

PIZZ.

*f*

3

*mf*



B<sup>ns</sup>  
 Cors.  
 Timb.  
 G.C.  
 V<sup>ns</sup>  
 Alt.  
 Vlls  
 C.B.

*f*  
*tr*  
**PIZZ.**  
*mf*

B<sup>ns</sup>  
 Cors.  
 Timb.  
 G.C.  
 V<sup>ns</sup>  
 Alt.  
 Vlls  
 C.B.

a 2.  
*mf*  
*tr*  
**196**  
*f*  
*mf*  
**ARCU**  
*mf*

Fl.

H(b.)  
à 2.  
mf

Cor A.  
mf

Cl.  
mf

B<sup>s</sup>  
1<sup>o</sup>  
mf

Corr.  
4<sup>o</sup>  
mf

Timb.  
tr

G.C.

V<sup>ns</sup>  
PIZZ.  
f

Alt.  
PIZZ.  
f

V<sup>lles</sup>  
PIZZ.  
f

C.B.  
3

B<sup>ns</sup>  
 Cors.  
 Timb.  
 G. C<sup>ss</sup>  
 V<sup>ns</sup>  
 Alt.  
 Vll<sup>es</sup>  
 C.B.

*mf* *cresc.*  
*mf*  
*mf* *cresc.*  
*cresc.*  
 ARCO  
**197**  
 ARCO  
*mf*  
 ARCO  
*mf*

B<sup>ns</sup>  
 Cors.  
 Timb.  
 G. C<sup>ss</sup>  
 V<sup>ns</sup>  
 Alt.  
 Vll<sup>es</sup>  
 C.B.

*poco a poco*  
*f*  
*poco a poco*  
*poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*

*à 2.*

Fl.

Pic Fl.

Hrb.

Cor A.

Cl.

B<sup>ns</sup>

B<sup>ns</sup>

Oboe.

Trp.

Tuba

Timb.

Dr. C<sup>se</sup>

Glock

V<sup>ls</sup>

All.

V<sup>lles</sup>

C.B.

*mf* *cresc.*

*mf* *cresc.*

*f* *cresc.*

*ARCO*

*ARCO* *cresc.*

*a2.*

*tr*

à 2.

Fl. *mf cresc.* *poco a poco*

Hrb. *mf cresc.* *poco a poco*

Cor A.

Cl. *mf cresc.* *poco a poco*

B<sup>ns</sup> *mf cresc.*

Cor. *mf cresc. poco a poco*

Trp. *p cresc.* *poco a poco*

Tuba. *p cresc.* *poco a poco*

Timb. *tr*

G. C<sup>sse</sup>

Glock. *mf cresc.* *poco a poco*

198

V<sup>ns</sup> *f* *PIZZ.* *ARCO* *PIZZ.*

Alt. *f*

V<sup>lles</sup> *f*

C. B.

Fl.

Pic Fl.

Hrb.

Cl.

Bns

Cors

Trp.

Pist.

Tib.

Tuba.

Timb.

C. esse

Glock.

Vns

Alt.

Vlls

C.B.

ARCO

ARCO

tr

f

sf

6/8

8

Fl.

Fl. II

Hautb.

Cor. A.

Cl.

B<sup>ns</sup>

Corn.

Trp.

Pist.

Trb.

Tuba.

Timb.

G.C.

Glock.

Vons

Alt.

Vll.

C.B.

199

Fl.

Pic Fl.

Hrb.

Cor A.

Cl.

Bns

Cor.

Trp.

Pist.

Tib.

Tuba.

Timb.

Cym.

Glock.

Viol.

Alt.

Viol.

C.B.

ARCU



Fl.

Pic. Fl.

Hrb.

Cor A.

Cl.

Bns

Cors

Trp.

Pist.

Tnb.

Tuba.

Timb.

G. Csse

Glock.

Vns

Alt.

Vlls

C.B.

*ff*

FL. *ff*

Pic Fl.

Rtb.

Cl. *ff*

Bps

Cors. *à 2.*

Trp.

Pist.

Trb.

Tuba.

Timb.

G.CSSE Cymb. *G.CSSE*

Klock

Vps *DIV. ff*

Alt. *ff*

Vlles

C.B.

Un peu moins vite

Fl.

Pic. Fl.

Hb.

Cl.

B<sup>ns</sup>

Cors

Trp.

Pist.

Tub.

Tuba

Timb.

Cymb.

G. Csse

Vns

Alt.

Vlles

C.B.

200 Un peu moins vite.

UNIS.

UNIS.

fff

ff

This page of a musical score, numbered 98, contains 18 staves for various instruments. The instruments listed on the left are: Fl (Flute), P<sup>te</sup> Fl (Piccolo Flute), Bb (B-flat Trumpet), Cl (Clarinet), B<sup>ns</sup> (Bassoon), Cors (Cor Anglais), Trp. (Trumpet), Pist. (Pistola), Trb. (Trombone), Tuba, Timb. (Timpani), Tri. (Triangle), Cymb. (Cymbal), G.C<sup>se</sup> (Gong/Castanets), V<sup>ns</sup> (Violins), Alt. (Alto), V<sup>lles</sup> (Violas), and C.B. (Cello/Bass). The score is written in 2/4 time with a key signature of one sharp (F#). The Flute part starts with a dynamic marking of *à 2* and a tempo marking of *8*. The Clarinet part also has a *à 2* marking. The Pistola part has a *ff* marking and a *à 2* marking. The Trombone part has a *ff* marking. The Violins part has a *ff* marking. The score is divided into four measures, with various musical notations including eighth notes, quarter notes, and rests.

8

Fl.

PicFl.

Hb.

Cor A.

Cl.

B<sup>ns</sup>

B<sup>ns</sup>

Cors

Trp.

Pist. à 2

à 2

à 2

à 2

Trb.

Tuba

Timb.

Tri.

G.C.sse

G.C.sse seule

V<sup>ns</sup>

Alt.

Vlles

C.B.



Fl.

Pic. Fl.

Hb.

Cor. A.

Cl.

B<sup>ns</sup>

Cors

Trp.

Pist.

Trb.

Tuba

Timb.

Tri.

Cymb.

G. C<sup>sr</sup>

Glock

201

V<sup>ns</sup>

Alt.

Vll<sup>es</sup>

C.B.

à 2

à 2

Fl. *à 2*

P<sup>te</sup> Fl.

Hb.

Cor A.

Cl.

B<sup>ns</sup> *à 2*

Cors *à 2* *tr* *ff*

Trp. *f*

Pist.

T<sup>b</sup>.

Tuba

Timb.

Tri.

Cymb. G. C<sup>ss</sup>

Glock.

V<sup>ns</sup> *DIV.* *PIZZ.*

Alt. *DIV.* *PIZZ.*

V<sup>lles</sup> *tr*

C.B.



à 2

Fl.

P<sup>1</sup> Fl.

Hb.

Cl.

Cors

Trp.

Pist.

Tri.

Glock.

V<sup>ns</sup>

Alt.

Vll<sup>ns</sup>

C.B.

à 2

tr

ff

ARCO

PIZZ.

DIV.

ARCO

PIZZ.

DIV.

6

The image shows a page of a musical score for a symphony orchestra, page 104. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Pic. Fl. (Piccolo Flute), Hb. (Horn), Cl. (Clarinet), B♭ (Bassoon), B♭ (Bassoon), Cors (Cor Anglais), Tpt. (Trumpet), Pist. (Piston), Tri. (Trombone), Glock. (Glockenspiel), Vln. (Violin), Vla. (Viola), and C.B. (Cymbal). The music is written in 2/4 time. The score includes various musical notations such as notes, rests, and articulations. Key markings include accents (à 2), trills (tr), and dynamics like *ff* (fortissimo). The score is divided into measures by vertical bar lines.

Pressez

Fl.

Pic Fl.

Hb.

Cl.

B<sup>ns</sup>

Cors

Trp.

Pist.

Trb.

Tuba

Timb.

Tri.

Glock

V<sup>ns</sup>

Alt.

V<sup>lles</sup>

C. B.

tr

3<sup>o</sup>

202 Pressez

ARCO

ARCO

ARCO

tr

ff

The image displays a page of a musical score, page 106, featuring a large ensemble of instruments and voices. The instruments listed on the left side are: Fl. (Flute), Pic Fl. (Piccolo Flute), Hb. (Horn), Cl. (Clarinet), B<sup>ns</sup> (Bassoon), Cors. (Cor Anglais), Trp. (Trumpet), Pist. (Percussion), Trb. (Trombone), Tubá (Tuba), Timb. (Timpani), Tri. (Triangle), Cymb. (Cymbal), Glock. (Glockenspiel), V<sup>rs</sup> (Violins), Alt. (Viola), V<sup>lles</sup> (Celli), and C. B. (Double Bass). The score is written in a complex arrangement with multiple staves for each instrument. Dynamics such as *fff*, *f*, and *p* are indicated throughout. A *à 2* marking is present in the Percussion part, and *Div* (Divisi) is marked in the Viola part. The music consists of rhythmic patterns and melodic lines across the various staves.

This page of an orchestral score, numbered 107, features a variety of instruments. The woodwinds section includes Flute (Fl.), Piccolo Flute (Pic Fl.), Horn in B-flat (Hb.), Cor Anglais (Cor A), Clarinet in B-flat (Cl.), Bassoon (Bns), and four Cornets (Corns 1-4). The brass section consists of Trumpet (Trp.), Piston (Pist.), Trombone (Trb.), Tuba, and Timpani (Timb.). The string section includes Violins (Vns), Alto (Alt.), Violas (Vlls), and Cello/Bass (C B.). The percussion section includes Glockenspiel (Glock.), Gong/Cymbal (G. Csse), and Tuba. The score includes dynamic markings such as *mf*, *ff*, and *à 2*, and performance instructions like "G. Csse seule" and "tr". The music is written in a key with one flat and a 3/4 time signature, with a common time signature change in the strings.

à 2

Fl. *ff*

Pte Fl. *ff*

Hb. *à 2*

Cor A. *à 2*

Cl. *à 2*

B<sup>ns</sup>

Cors *I<sup>o</sup>* *ff*

Trp.

Pist. *mf cresc.* *ff*

Trb. *mf cresc.* *ff*

Tuba *mf cresc.* *ff*

Timb.

Tri.

G. Csse

V<sup>ns</sup>

Alt. *fff*

Vlles *fff*

C. B. *fff*

*fff*

Fl.

Pic Fl.

Hb.

Cl.

Bns

Cors

Trp.

Pist.

T. b.

Tuba

Timb.

Cymb.

vns

All.

vlls

C. B.

*ff*

*ff*

*ff*

*ff*

*f* *cresc.*

*f* *cresc.*

*à 2* *ff*

*à 2* *ff*

*à 2* *ff*

*ff*

*ff*

*f*

*f* Cymb

à 2

Fl. *tr* *ff*

Pic Fl. *ff*

Hb. *ff*

Cor A. *ff*

Cl. *ff*

Bps *ff*

Cors *ff*

Trp.

Pist.

Trb.

Vns *ff*

Alt. *ff*

Vlles *ff*

C.B. *ff*



Fl.

Pte Fl.

Hb.

Cor A.

Cl.

Bns

Cors

Trp.

Pist.

Trb.

Tuba

Timb.

Tri.

Cymb. & Csse

Vns

Alt.

Vlles

C.B.

*ff*

*f*

*tr*

*à 2*

Full orchestral score with staves for Fl., Fl. (1st), Hb., Cor. A., Cl., B♭s, Cors., Trp., Pist., Trb., Tuba, Timb., Tri., Cymb. & Csse., Glock., Vns., Alt., Vlls., and C. B.

Key signatures: Two sharps (F# and C#).

Tempo markings: *à 2* (measures 4-5 of each instrument part).

Dynamic marking: *ff* (measures 4-5 of Glock.).

Fl.

Pic Fl

Hb.

Cor A.

Cl.

B<sup>ns</sup>

B<sup>ns</sup>

Cors

Trp.

Pist.

Tib.

Tuba

Timb.

Tri.

Cymb.  
G. Cisse

Glock

V<sup>ns</sup>

Alt.

V<sup>lles</sup>

C. B.

à 2

The musical score is arranged in a system of 20 staves. The instruments are listed on the left side of each staff:

- Fl.
- Fl. II.
- Bb.
- Cor. A.
- Cl.
- Bss.
- Cors.
- Tr. p.
- Pist.
- Tr. b.
- Tuba
- Timb.
- Tri.
- Cymb.
- C. C.
- Vns.
- Alt.
- Vlls.
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings like *tr.* (trill) and *tr.* (trill) with wavy lines. The music is written in a common time signature.