

Charles de France

ou

Amour et Gloire,

Opera Comique en deux Actes,  
Paroles de M. M. Chéaumont et Darbois.

Dédié à Monseigneur

LE DUC D'AUMONT,

Pair de France, premier Gentilhomme de la Chambre du Roi,  
Lieutenant Général de ses Armées.

PAR

Boieldieu et Herold.

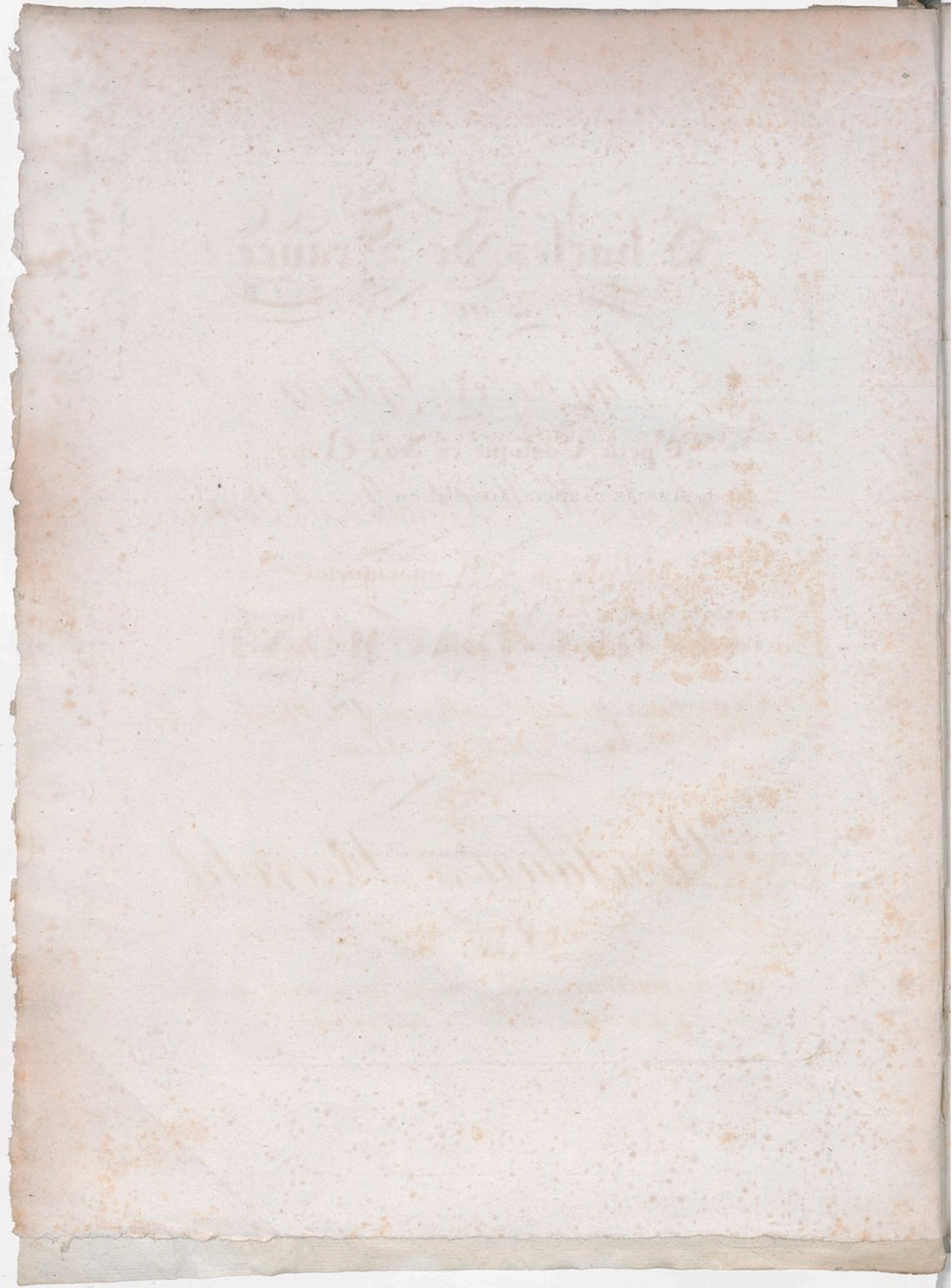
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Boieldieu  
AVEC DE WILHELM HEROLD.



## PERSONNAGES.

## ACTEURS.

CHARLES DE FRANCE, Comte de Valois, Fils de Philippe-le-Hardi, et petit fils de St-Louis.	M <sup>r</sup> . HUET.
MARGUERITE DE SICILE, fille de Charles II, Roi de Naples et de Sicile.	M <sup>lle</sup> . REGNAULT.
LA COMTESSE AMÉLIE D'ALTONA, dame d'honneur de la Princesse.	M <sup>me</sup> . PAUL.
BIANCO, Napolitain, écuyer de Charles de France.	M <sup>r</sup> . MARTIN.
LE BARON DE MONTALFIERO, caricature noble.	M <sup>r</sup> . JULIET.
FLORETTA, sa pupille.	M <sup>me</sup> . MOREAU.
ANTONIO, concierge du château du Baron.	M <sup>r</sup> . LESAGE.
JEANNE, sa femme.	M <sup>me</sup> . DÉBROSSE.
ALIBERTHE, leur fille.	M <sup>lle</sup> . LECLERC.
SUITE DE LA PRINCESSE.	
SUITE DU PRINCE.	
HABITANS DE LA PROVENCE.	

La scène se passe en Provence, entre Nice et Toulon, dans un château bâti sur les bords de la mer.

L'action a lieu en 1275.

OUVERTURE.

Allegro maestoso ♩ = 112 du Métronome de Maelzel.

1<sup>re</sup> seule

Flûtes. *FF* *P* *FF*

Hautbois. *FF* *P* *FF*

Clarinettes. *FF* *FF* *P* *FF* *FF*

Cors en Mi b. *FF* *FF* *FF* *FF*

Trompettes en E b. *FF* *FF* *FF* *FF*

Bassons. *FF* *FF* *très-fort.* *P* *FF* *FF*

Timbales. *FF* *FF*

1<sup>er</sup> Violon. *FF* *très-fort.* *P* *FF*

2<sup>e</sup> Violon. *FF* *très-fort.* *P* *FF*

Alto. *FF* *très-fort.* *P* *FF*

Violoncelle. *FF* *très-fort.* *P* *FF*

C-Basse. *FF* *très-fort.* *P* *FF*

*Allegro maestoso.*

This musical score is arranged in two systems of six staves each. The top system consists of five treble clef staves and one bass clef staff. The bottom system consists of four treble clef staves and two bass clef staves. The notation includes various dynamic markings: *P* (piano), *PP* (pianissimo), *FF* (fortissimo), and *trés-fort.* (fortissimo). Performance instructions such as *solo.* and *soli.* are placed above specific melodic lines. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper shows signs of age, with some staining and foxing.



1<sup>re</sup> seule.

The musical score is written on 12 staves. The first staff is a vocal line in treble clef. The second and third staves are accompaniment in treble clef. The fourth staff is a complex texture with many notes and rests. The fifth staff is a vocal line in bass clef. The sixth staff is accompaniment in bass clef. The seventh staff is a vocal line in treble clef. The eighth staff is accompaniment in treble clef. The ninth staff is a vocal line in bass clef. The tenth staff is accompaniment in bass clef. The eleventh and twelfth staves are vocal lines in bass clef. The score includes dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo) in several places. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs.

Allegro.  $\rho=100.$

col. 1<sup>a</sup>

pp sostenuto.  
Allegro..



A handwritten musical score on aged, stained paper. The score consists of 12 staves. The top three staves are in treble clef and feature melodic lines with the instruction "1<sup>o</sup> seul." above them. The fourth staff is in treble clef and contains sustained notes with dynamic markings "p" and "cres". The fifth staff is in treble clef and contains sustained notes. The sixth staff is in bass clef and features a melodic line with the instruction "1<sup>o</sup> seul" above it. The seventh staff is in bass clef and contains sustained notes with the instruction "cres" below it. The eighth staff is in bass clef and contains sustained notes with the instruction "cres" below it. The ninth staff is in bass clef and contains sustained notes with the instruction "cres" below it. The tenth staff is in bass clef and contains sustained notes with the instruction "cres" below it. The eleventh staff is in bass clef and contains sustained notes with the instruction "cres" below it. The twelfth staff is in bass clef and contains sustained notes with the instruction "cres" below it. The score is written in a historical style with various musical notations including slurs, ties, and dynamic markings.

A musical score for a string quartet, consisting of four staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff is the Violin I part, the second is Violin II, the third is Viola, and the fourth is Cello/Double Bass. The score begins with a series of chords and melodic lines. At the first measure, there is a dynamic marking of **FF** (fortissimo). The score includes several measures of rests, indicated by double slashes (//). In the middle section, there are dense passages of sixteenth-note runs in the upper staves, also marked with **FF**. A second dynamic marking of **FF** appears at the start of this section. The score concludes with a final measure marked **FF**. The text "col. 2<sup>a</sup> unis." is written above the first staff in the first measure, and "col. 1<sup>a</sup>" is written above the second staff in the middle section.

sec.  
P. stac:  
P. stac:  
sec.  
FF P. stac:  
sec.  
FF  
sec.  
F  
tr tr tr tr P. stac: stac:  
tr tr tr tr  
sec.  
FF P. stac:  
col B  
sec.  
FF P. pizzic:

This musical score is arranged in two systems. The first system consists of five staves: four vocal staves and one bass staff. The vocal staves are marked with *soli.* and *p*. The second and third staves are also marked with *soli.* and *col flanti*. The fourth staff is marked with *r. sola.* and *p*. The bass staff features complex rhythmic patterns with slurs. The second system consists of four staves, all of which are filled with dense, repeated rhythmic patterns, likely for a string quartet, with some notes marked with a '5'.

col. v<sup>o</sup> unis.

FF > V V V V

FF > V V V V

FF > V V V V

FF > V V V V

FF > V V V V

FF > V V V V

FF

col. I.

FF

FF

FF

FF

arco.

FF

col. v. 12

The musical score consists of ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The notation includes complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several measures with double bar lines and repeat signs. Dynamic markings include 'V' (pizzicato) and 'Fz' (forzando). The score is divided into two sections: 'col. v. 12' and 'col. B.'. The bottom staff of the second section has a 'V' marking.

This page of handwritten musical notation consists of 15 staves. The first six staves are arranged in three pairs, each pair containing a treble clef staff on top and a bass clef staff on the bottom. The notation includes various rhythmic values, rests, and dynamic markings such as *ff* (fortissimo) appearing in the fourth, fifth, and sixth staves. The seventh staff is a bass clef staff with the instruction "col B" and double bar lines. The final nine staves (eighth to sixteenth) feature dense, rapid sixteenth-note passages, primarily in the treble clef staves, with corresponding bass clef accompaniment. The paper shows signs of age, including foxing and irregular edges.

The image shows a page of handwritten musical notation on aged, stained paper. The page is numbered '14' in the upper left corner. It contains ten staves of music. The first six staves are mostly empty, with some initial notation in the first few measures. The last four staves contain detailed musical notation, including notes, rests, and dynamic markings. The notation is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including yellowing and foxing.



This page contains a handwritten musical score for a string quartet, consisting of ten staves. The notation includes treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The score features several performance instructions and dynamic markings:   
 - The third staff is marked "soli." and contains a melodic line with slurs and accents.   
 - The fourth staff has dynamic markings "p" and "pp".   
 - The fifth staff is marked "1<sup>re</sup> seul." and contains a melodic line.   
 - The sixth staff is marked "p".   
 - The seventh staff contains a melodic line with slurs.   
 - The eighth staff contains a complex rhythmic pattern with slurs.   
 - The ninth staff is marked "col. B." and contains a series of double bar lines.   
 - The tenth staff is marked "arco." and contains a melodic line with slurs.   
 The paper shows signs of age, including foxing and staining.

solo. *rit.*  
p

solo.  
p

p

p

p

pp

col. B.  
pizzic.  
pp

col flu.

cres

P cres

cres

col 1. 8° b.

pizzic:

col B°

The musical score consists of 12 staves. The first three staves are in treble clef, and the last three are in bass clef. The notation includes complex rhythmic patterns, particularly in the first and eighth staves. Dynamic markings include *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). Performance instructions include *arco.* (arco) and *pizzic.* (pizzicato). There are also markings for *col. Haut.* and *col. B.* with double bar lines. The page is numbered 18. at the top left and 526 at the bottom center.

A handwritten musical score on aged, stained paper. The score consists of approximately 12 staves. The top staff features a melodic line with various note values and rests, including a 'cres' instruction. The second staff is marked 'col. flu.' and contains a series of double bar lines. The third staff continues the melodic line with 'cres' markings. The fourth staff has a 'P cres' instruction. The fifth staff is mostly empty with some faint markings. The sixth staff continues the melodic line with 'cres' markings. The seventh staff is a bass line with a few notes. The eighth staff features a dense, rapid melodic passage with 'cres' markings. The ninth staff is marked 'col. r. 8th' and contains double bar lines. The tenth staff has a 'pizzic:' instruction. The eleventh staff is marked 'col. B.' and contains double bar lines. The twelfth staff is a bass line with a few notes. The page number '17' is written in the top right corner, and '19' is written below it. The paper shows signs of age, including yellowing and foxing.



This page of musical notation consists of 12 staves. The first two staves are treble clefs, and the last two are bass clefs. The notation includes various note values, rests, and dynamic markings. The word "col abai" is written above the third staff. The dynamic marking "FF" appears in the fourth, fifth, sixth, and seventh staves. The dynamic marking "Fz" appears in the eighth, ninth, tenth, and eleventh staves. The notation is dense and complex, with many notes and rests. The paper is aged and shows signs of wear, including discoloration and some staining.





A handwritten musical score on aged, stained paper. The score consists of 12 staves, arranged in two systems of six staves each. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features various note values, including eighth and sixteenth notes, as well as rests. There are several measures with complex rhythmic patterns, particularly in the lower staves of the second system. The paper shows signs of age, including yellowing and foxing.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves, arranged in two systems of five staves each. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'p' (piano) and 'P. pizzic:' (Pizzicato) are present. Trills are indicated with 'tr' above notes. There are also some markings that appear to be 'Fz.' and 'stac:'. The paper shows signs of age, including foxing and some staining.

This page of a handwritten musical score features ten staves. The top two staves are vocal parts, both marked *soli.* and *p*. The third and fourth staves are for flutes, marked *soli.* and *col flauti*. The fifth staff is a vocal line marked *1. sola.* and *p*. The sixth staff is a bass line with a melodic line and a *p* dynamic. The bottom four staves (seventh to tenth) are for string instruments, each with a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

col v. unis.

FF >

FF >

FF >

FF >

FF >

FF >

FF

col v.

FF

FF

FF

arco.

FF

A handwritten musical score on aged, stained paper. The score is arranged in ten staves. The top four staves are in treble clef, and the bottom six staves are in bass clef. The notation includes various note values, rests, and dynamic markings such as accents (>) and trills (tr). The paper is heavily discolored with brown spots and stains, particularly on the right side. The score is numbered '27' in the top right corner and '526' at the bottom center.

This page of musical notation is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is written in a minor key and features a complex, rhythmic texture. The notation includes numerous sixteenth and thirty-second notes, often beamed together in dense passages. Dynamic markings such as *sec.* (secco), *sol.* (solo), *p* (piano), *FF* (fortissimo), and *P. pizzic:* (pizzicato) are used throughout. The piece concludes with a *pizzic:* instruction. The paper shows signs of age, including foxing and staining.

Handwritten musical score for a multi-instrument ensemble. The score consists of 12 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves are in bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "1<sup>re</sup> sola" with a "p" (piano) dynamic, "1<sup>er</sup> seul" with a "p" dynamic, and "col. B:" with double bar lines. The word "arco." is written at the bottom of the page.

This page of handwritten musical notation contains ten staves. The top two staves feature melodic lines with various note values and rests. The third staff includes the marking "tutti." and a first ending bracket labeled "1<sup>re</sup>". The fourth staff is mostly empty, showing only bar lines. The fifth staff is a bass line with notes and rests, including a dynamic marking "p". The sixth staff is empty. The seventh and eighth staves contain complex rhythmic patterns, possibly for a keyboard instrument. The ninth and tenth staves are bass lines with notes and rests. The notation is in a historical style, with some ink bleed-through from the reverse side of the page.



The musical score on page 31 consists of ten staves. The top two staves are for strings, both starting with a piano (*p*) dynamic and featuring a crescendo (*cres*) in the later measures. The third staff is for flutes, marked *col flauti 8<sup>va</sup> b.* and contains rests. The fourth staff is for woodwinds, starting with *p* and including a *cres* marking. The fifth staff is a grand staff (treble and bass clefs) with rests. The sixth staff is for a solo instrument, possibly a violin, with a *cres* marking. The seventh staff is for a solo instrument, possibly a flute, with a *col ritab* marking and rests. The eighth and ninth staves are for pizzicato strings, both starting with *pp. pizzic.* and including a *cres* marking. The tenth staff is a grand staff with rests.

The image shows a page of handwritten musical notation, likely a score for a string ensemble or orchestra. It consists of ten staves. The notation is in a common time signature and features various rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings are prominent, with 'FF' (fortissimo) appearing on several staves. A specific instruction 'col flauti.' (col flauti) is written on the second staff, indicating a change in dynamics or articulation for the flute parts. The notation includes various musical symbols such as notes, rests, and slurs. The paper is aged and shows some staining.

This page of a musical score contains ten staves of music. The top five staves are in treble clef, and the bottom five are in bass clef. The music is written in a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings: *P* (piano), *cres* (crescendo), and *PP. pizzic:* (pianissimo pizzicato). Performance instructions include *col flauti a2 b.* and *col 1' a2 b.*, which likely refer to specific instruments or parts. The notation features complex rhythmic patterns, including sixteenth-note runs and chords. The paper shows signs of age, with some staining and a slightly irregular edge.

FF

col flauti.

FF

FF

FF

FF

FF

FF

FF arco.

FF arco.

FF arco.

Fz Fz Fz Fz

Fz Fz Fz Fz

Fz Fz Fz Fz

FFF

FFF

FFF

FFF

FFF

FFF

FFF

FFF

FFF

FFF

FFF

col B.

FFF

This page of a musical score contains ten staves of music. The notation includes various rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamic markings are prominent throughout, with 'très-fort.' appearing on the 4th, 5th, 6th, and 10th staves. The 3rd staff is marked 'col Obai.' and the 9th staff 'col B.'. The 10th staff includes 'sosten.' markings. The score concludes with a 'PP' (pianissimo) marking on the 10th staff. The page number '36' is located in the upper left corner.

A handwritten musical score on aged, stained paper, consisting of ten staves. The notation includes treble and bass clefs, various note values, and dynamic markings. The first three staves are marked "1<sup>er</sup> scule" and the fourth is marked "P". The fifth staff has "P" and "cres" markings. The sixth staff is marked "1<sup>er</sup> scul." and the seventh has "cres". The eighth staff has "cres" and the ninth has "cres". The tenth staff has "cres" and "P". The music features complex rhythmic patterns and melodic lines.

This musical score consists of ten staves. The first four staves are in treble clef, and the last six are in bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into two main sections by a double bar line. The first section contains several measures of music with various note values and rests. The second section begins with a dynamic marking of **FF** (fortissimo) and includes a performance instruction: *col v. r. unis.* (col legno vivente unis). This section features complex rhythmic patterns, including sixteenth-note runs and tremolos. The score concludes with a final **FF** marking and a *col 1°* instruction. The paper shows signs of age, including foxing and staining.



This page of a musical score contains ten staves. The top two staves feature complex sixteenth-note passages, each with a '6' above the notes. The third staff is labeled 'col Oboi.' and contains rests. The fourth staff is labeled 'col Corni.' and also contains rests. The fifth staff continues the sixteenth-note passages from the top staves. The sixth staff contains rests. The seventh staff continues the sixteenth-note passages. The eighth staff contains rests. The ninth and tenth staves continue the sixteenth-note passages. The music is written in a key with two flats and a 3/4 time signature.

très-fort.

très-fort.

col Oboi

très-fort.

très-fort.

très-fort.

col Corni

très-fort.

très-fort.

très-fort.

très-fort.

Leyer du rideau.

col I<sup>o</sup>

col I<sup>o</sup> & b.

très-fort.

très-fort.

très-fort.

A musical score for multiple instruments, including flutes and strings. The score is written on 12 staves. The top staff is for a flute, with a key signature of two flats and a common time signature. The second staff is labeled "col flauti a2b." and contains rests. The third and fourth staves are for strings, with a key signature of two flats and a common time signature. The fifth and sixth staves are for strings, with a key signature of two flats and a common time signature. The seventh and eighth staves are for strings, with a key signature of two flats and a common time signature. The ninth and tenth staves are for strings, with a key signature of two flats and a common time signature. The eleventh and twelfth staves are for strings, with a key signature of two flats and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

42 *Jeanne*: Sous le chêne où le roi Louis venait rendre la justice; que ne puis-je y danser encore le jour de son mariage! mais, hélas! je ne verrai plus cet arbre cher!

COUPLETS N<sup>o</sup>.1.

*Allegretto moderato* = 112.

1<sup>re</sup> Violon. *p* *pp*

2<sup>e</sup> Violon. *p* *pp*

Alto. *pp*

Flûtes.

Clarinettes en La. *p*

Cors en Ré.

Bassons. *p*

*1<sup>er</sup> seul.*

Jeanne. *1<sup>er</sup> couplet.*

Violoncelle et C-Basse. *pp* *pp*

*Allegretto moderato.*

Ce vieux chêne dont le feuillage protégé.

*tutti.*

geait le meilleur des Rois lorsqu'il venait sous son ombrage à ses enfans offrir des loix sous la vieil

526



Musical score for a section of a piece, featuring multiple staves with complex notation, including dynamics like *Fz*, *FF*, and *col B.*

2.<sup>e</sup> Coupl. Antonio

Ainsi du chêne et d'un Roi sage le sort est à peu près pareil le vieux chêne par son feuillage préservait des feux du soleil de saint Louis la mer céleste protégea la France dit-on ce Roi n'est plus mais il en reste heureusement un rejetton heureusement il en reste il en reste un rejetton mais il en reste un rejetton mais il en reste un rejetton.

3.<sup>e</sup> Coupl. Aliberthe.

Quand Naples s'unit à la France puis-je comblant tous nos souhaits dans trois mille ans cette alliance faire dire à tous les Français ne craignons plus un sort funeste en regrettant des Rois si bons n'oublions pas qu'il nous en reste heureusement les rejettons heureusement il nous en reste il nous en reste les rejettons il nous en reste les rejettons il nous en reste les rejettons.

Le Baron. C'est différent; il faut être poli avec les femmes. Je vais les chasser avec douceur.

CHŒUR N° 2.

Andante. ♩ = 112.

1<sup>er</sup> Violon.

2<sup>d</sup> Violon.

Alto.

Flûtes. *soli.* *sosten.*

Hautbois. *soli.* *sosten.*

Clarinettes in B. *soli.* *sosten.*

Cors in E b. *soli.* *sosten.*

Bassons. *soli.* *sosten.* *solo.* *ritti.* *tenuto.*

Marguerite. *dol.* Noble ba.

La Comtesse. *dol.* Noble ba.

Chœur de Pèlerines. *dol.* Noble ba.

1<sup>er</sup> Dessus. *dol.* Noble ba.

2<sup>d</sup> Dessus. *dol.* Noble ba.

3<sup>d</sup> Dessus. *dol.* Noble ba.

Floretta.

Antonio.

Le Baron.

Violoncelle et C-Basse. *F*

Andante.





This page of a musical score contains ten staves. The top two staves are vocal parts with lyrics in French. The lyrics are: "nons de la Pales.ti.ne implorer la bonté di.vine pour notre Roi pour notre Roi pour". The word "nons" is likely a typo for "nous". The lyrics are repeated across the vocal staves. The bottom staves are instrumental accompaniment, including a double bass line with a "viol:" marking. Performance instructions such as "cres", "legato", "col B.", and "tutti." are placed throughout the score. The page number "47" is in the top right corner, and "526" is at the bottom center.

Musical score for a vocal and instrumental ensemble. The score includes multiple staves for instruments and voices. The vocal line features lyrics in French: "notre Roi chéri Philippe Philip-pe le har-di Philippe Philip-pe le har-di au Baron. écou. seigneur sei- à part. dans ce". The score includes dynamic markings such as "cres", "soli.", "p", and "sostenuto."

tez leur pri.è-re seign. écoutez leur pri.è-re sei.gneur sei-  
 gneur laissez les par tir soyez sourd à leur pri.e . . re seigneur seign. laissez les par-  
 lieu soli .tai .re je ne puis je ne puis les accueillir mais il faut en conve-

The musical score consists of 14 staves. The top five staves are instrumental accompaniment. The sixth staff is a vocal line with the lyrics: "écoute écoute notre pri.ère et ne trompe point notre es." The seventh staff is another vocal line. The eighth and ninth staves are instrumental. The tenth staff is a vocal line with the lyrics: "gneur écoutez écoutez leur priere e-cou". The eleventh staff is another vocal line with the lyrics: "tir soyez sourd à leur priere". The twelfth staff is a vocal line with the lyrics: "nir chaque Pélerine est jo.li . . . e je ne". The thirteenth and fourteenth staves are instrumental.

Performance instructions include "soli." appearing above the sixth, seventh, and tenth staves, and "legato." appearing above the sixth and seventh staves.

Musical score for page 51, featuring piano accompaniment and vocal lines with lyrics. The score includes various musical notations such as dynamics (p, P. legato), articulation (soli.), and phrasing marks. The lyrics are in French and describe a retreat and prayer.

**Piano Accompaniment:**

- Top staff: Treble clef, piano (p), dynamic markings.
- Second staff: Treble clef, piano (p), dynamic markings.
- Third staff: Treble clef, piano (p), dynamic markings, *P. legato.*
- Fourth staff: Treble clef, piano (p), dynamic markings, *P. legato.*
- Fifth staff: Treble clef, piano (p), dynamic markings, *P. legato.*
- Sixth staff: Bass clef, piano (p), dynamic markings.

**Vocal Lines:**

- Seventh staff: Soprano line with lyrics: "poir dans ta re . trai . te hos . pi . ta . liè . re noble ba ."
- Eighth staff: Alto line with lyrics: "dans ta retraite hos . pi . ta . liè . re dans ta retraite hos . pi . ta . liè . re noble ba ."
- Ninth staff: Tenor line with lyrics: "tez leur priè . . . re écoutez leur priè . . . re"
- Tenth staff: Bass line with lyrics: "soyez sourd à leur pri . è . re soyez sourd à leur pri . è . re"
- Eleventh staff: Bass line with lyrics: "puis je ne puis vous re . ce . voir"

The musical score consists of 13 staves. The top five staves are for instruments, with dynamics marked 'F' (forte) and 'P cres' (piano crescendo). The sixth staff is the vocal line with lyrics: 'ron noble baron daigne daigne nous recevoir'. The seventh and eighth staves are for instruments, with dynamics marked 'F' and 'FP cres'. The ninth and tenth staves are for instruments, with dynamics marked 'F' and 'P cres'. The eleventh staff is the vocal line with lyrics: 'ron noble baron daigne daigne nous recevoir'. The twelfth staff is for instruments, with dynamics marked 'F' and 'P cres'. The thirteenth staff is the vocal line with lyrics: 'au Baron. ah! comblez leur at...'. The fourteenth staff is for instruments, with dynamics marked 'F' and 'P cres'. The page number '52.6' is located at the bottom center.

ron noble baron daigne daigne nous recevoir

ron

noble baron daigne daigne nous recevoir

au Baron. ah! comblez leur at...

à part. elle est vraiment charmante elle est vraiment char...

The musical score consists of 15 staves. The first six staves are for instruments, with dynamic markings including *F*, *FF*, and *p*. The seventh through tenth staves are for voices, with lyrics in French. The eleventh through thirteenth staves are for a basso continuo, with lyrics and dynamic markings including *(haut.)*, *F*, *FF*, and *PP*. The page number 53 is in the top right corner, and 526 is at the bottom center.

main jusqu'à de main dai . gne daigne nous rece voir nous ve nons de la Pales . ti . ne im plo .  
 nous venons de la Pales . ti . ne im plo .  
 main jusqu'à de main daignez daignez les rece voir  
 non je ne puis je ne puis vous rece voir

Musical markings: *stac:*, *col B°*



Handwritten musical score for a vocal and instrumental ensemble. The score consists of 14 staves. The top six staves are for various instruments, with markings such as "cres", "legato", and "soli". The next four staves are for vocal parts with lyrics in French: "er la bonté di vine pour notre Roi pour notre Roi pour", "er la bonté di vine pour notre Roi p. notre Roi pour notre Roi chéri Philippe Phi", and "pour no tre Roi pour". The bottom two staves are for a violin part, marked "viol." and "tutti. cres". The page number "526" is printed at the bottom center.

P P P FF FF FF FF FF FF  
 avec le 1<sup>r</sup> dessus // // // // // //  
 avec le 2<sup>d</sup> dessus // // // // // //  
 - lip-pe le hardi Philippe Phi-lip-pe le har-di dai-gne daigne nous rece-voir daigne  
 fort.  
 dai-gnez les rece-voir dai-  
 nous ne pouvons vous rece-voir n<sup>s</sup> ne pou-  
 non je ne puis vous rece-voir non je ne  
 FF

pp

pp

p

p

p

p

p

avec le 1<sup>er</sup> dessus.

dol:

daigne nous re. ce. voir no. ble ba. ron no. . ble ba. ron.

dol:

daigne nous re. ce. voir no. ble ba. ron no. . ble ba. ron.

dol:

gnez les re. ce. voir les re. ce. voir les re. . ce. voir.

dol:

vous vous re. ce. voir nous ne pou vons vous re. . ce. voir.

dol:

puis vous re. ce. voir non je ne puis vous re. . ce. voir.

p

la Comtesse. Il n'y a point de peuple, Madame, qui sache mieux apprécier la vertu.

DUO N. 3.

Maestoso.  $\rho = 63$ .

1<sup>re</sup> Violon. *m<sup>f</sup>*

2<sup>e</sup> Violon. *staccato*

Alto. *m<sup>f</sup>*

Haubois. *m<sup>f</sup>*

Clarinettes in B. *m<sup>f</sup>*

Corni in E $\flat$ .

Bassons. *m<sup>f</sup>*

Marguerite la Comtesse.

Violoncelle et C-Basse. *m<sup>f</sup>*

Maestoso.

soli.

*p* soli.

*p*

*f* solo.

*p*

Marguerite.

Sa .lut France ché .ri .e

col voce.

soli. col voce.

ritardando un poco.

Tempo 1<sup>o</sup>

de - li - ci - eux sé - jour noble et bel - le pa - tri - e noble et bel - le pa - tri - e

sec.

FP Fz Fz p stac: p stac: p

Animez.

cres:

FP sec. col r: FP F P cres: FP col r: FP

F F F FP cres: FP cres: FP cres: FP

Animez.

tri - c de la gloi - re et de l'a - mour de la gloi - re et de l'a - mour de la

tri - c de la gloi - re et de l'a - mour de la gloi - re et de l'a - mour de la

F F FP 526 cres: FF

A full page of a musical score, page 60, featuring a vocal line with lyrics and an instrumental accompaniment. The score is written on ten staves. The top staff is the vocal line, which begins with the lyrics: "gloi - reet de l'amour je vais donc voir ce peuple ai - ma - ble dans les com bats si redou - gloire et de la - mour". The lyrics continue in the lower part of the page: "ta - - ble ce peuple en Europe ci - té par sa noble ur - ba ni - té dé - ja dé -". The accompaniment consists of several staves, including what appears to be a piano and a cello/contrabass line. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano) and *ff* (fortissimo). Performance directions include *1<sup>er</sup> seul.*, *doux.*, and *fort.*. Trills are indicated with *tr*. The score concludes with the number 526 at the bottom center.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *cres* (crescendo) and *p* (piano). The lyrics for the vocal line are: "ja tous les vœux vous demandent déjà tous les vœux vous demandent ah! que d'hom-".

Musical score for the second system, including piano accompaniment and a vocal line. The piano part features dynamic markings such as *F* (forte), *FF* (fortissimo), and *PP* (pianissimo). The vocal line includes the instruction "Marguerite, avec expression." and the lyrics: "mages que d'hom- ges vous at-ten-dent. L'homma-ge des Français a pour mon-".

col voce.

col voce.

col voce.

soli. p

soli. p

col voce. soli.

ritardando un poco.

cœur bien des attraits. sa. lut France ché. ri. e dé. li. ci. eux sé. jour

sa. lut France ché. ri. e dé. li. ci. eux sé. jour

col voce.

Animez. FP sec. FP FP

Fz

Fz

stac: p

stac: p

Tempo I.

noble et belle patri. e noble et bel. le patri. e de la gloi. . re et de la.

sec. noble et belle patri. e belle patri. . e de la gloi. . re et de la.

F. P. 526 F. F.



The first system of the musical score consists of seven staves. The top two staves are vocal parts with lyrics. The bottom five staves are for piano accompaniment. The music is in a minor key and features dynamic markings such as *FP*, *cres*, and *FF*. The vocal lines are:
   
Soprano: - mour de la gloi - - reet de la mour de la gloi - reet de la mour ô Fran-
   
Alto: - mour de la gloi - - reet de la mour de la gloire et de la mour

The second system of the musical score consists of seven staves. The top two staves are vocal parts with lyrics. The bottom five staves are for piano accompaniment. The music continues with dynamic markings such as *FP* and *PP*. The vocal lines are:
   
Soprano: - cais que je serais fi - re si je pouvais si je pouvais cé - dant a
   
Alto: - cais que je serais fi - re si je pouvais si je pouvais cé - dant a

la plus douce loi rendre votre sort plus prospère mais sur ce point votre bon Roi

FF FF FF P  
FF FF FF P  
FF FF FF P  
FF FF FF  
FF FF FF  
FF FF FF  
FF FF FF

dol: votre bon Roi ne me laissera rien à faire. Les Français la Comtesse.

PP FF P FF  
FF P FF  
FF P FF  
FF FF  
FF FF  
FF FF  
FF FF  
FF FF

Musical score for the first system, featuring piano accompaniment and vocal lines. The piano part includes treble and bass staves with dynamic markings like P, FP, and F. The vocal line includes lyrics: "vous cheriront comme ils cherissent leur Prince et comme elle sans".

Musical score for the second system, continuing the piano accompaniment and vocal lines. It includes dynamic markings such as *col voce.*, *solo.*, *PP*, and *P*. The piano part includes treble and bass staves. The vocal line includes lyrics: "sa-lut France chérie déli-cieux sé- cesse les malheureux vous béni-ront. sa-lut France chérie déli-cieux sé-".

col voce.

C-B. 526 PP. legato.

ritardando un poco

Tempo 1<sup>o</sup>

FP

Fz

stac:

Tempo 1<sup>o</sup>

jour noble et bel-le pa-tri-e noble et bel-le pa-tri-e de la

jour sec. noble et bel-le pa-tri-e bel-le pa-tri-e de la

F P F P

Animez.

FP

sec. col.

FP

F P cres

Serrez.

FP

F P cres

FP

cres

FP

cres

FP

Trompettes.

Cors.

FP

Animez.

gloi...re et de la-mour de la gloi...re et de la-mour

gloi...re et de la-mour de la gloi...re et de la-mour

Serrez.

F P FP cres

526

FP

This system contains the first two measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "bel...le pa...tri...e bel...le pa...tri...e sa...". The piano part includes dynamic markings such as *p* (piano) and *ff* (fortissimo).

This system contains the next two measures of the piece. The vocal line continues with lyrics: "lut sa...lut bel...le pa...tri...e de la gloi...reet de la...". The piano accompaniment includes dynamic markings like *ff*, *fz*, and *fp*. Performance instructions such as "Serrez.", "tutti.", "ad libitum.", and "cors seuls." are present. The number "526" is printed at the bottom of the system.

This system contains the first two systems of a musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are:
   
 mour de la gloire et de l'amour de la gloi... re et de la.
   
 mour de la gloire et de l'amour de la gloi... re et de la.
   
 The piano part includes dynamic markings such as *ff* and *fp*.

This system contains the second two systems of the musical score. It includes piano accompaniment and a violin part. The lyrics for the vocal line are:
   
 mour.
   
 mour.
   
 The piano part includes dynamic markings such as *ff* and *fp*. The violin part is marked *viol.*

## ANTONIO.

Il faut que le diable s'en mêle, ou ma femme.

COUPLETS et CHŒUR N<sup>o</sup> 4.Allegro non troppo.  $\text{♩} = 116$ .

1<sup>er</sup> Violon. *P Sostenuito.*

2<sup>e</sup> Violon. *P*

Alto. *P*

Flûtes. *P* solo.

Haubois. *P*

Clarinettes. *P* Col Obai

Cors en Ut.

Trompettes en Ut. solo. *P*

Bassons. *P*

Harpe. *P*

Charles et Bianco.  
(Charles et Bianco, entrent avec leur suite ils ont tous des harpes à la main.)

Timbales en Ut.

Violoncelle et C-Basse. *P Sostenuito.*

FF

FF

FF

FF

FF

Col Oboi

FF

FF

FF

FF

Charles.

Quand l'é.

FF

FF

526



The musical score is arranged in a system of 12 staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The next four staves are for woodwinds (Flutes, Oboes, Clarinets, and Bassoons). The bottom two staves are for brass (Trumpets and Trombones). The vocal lines are interspersed throughout the woodwind and brass sections. The lyrics are written below the vocal staves.

- - pée et la ly - re brillent dans notre main de vaincre et de sé - dui - re nous avons le des sein

P stac:

oui mais pour tes tou-rel - les ba ron rassure-toi pour tes vieilles tou-relles ba ron rassure-toi .la

col voce. a tempo. col voce. a tempo.

PP legato. col voce. FF a tempo. PP col voce. F a tempo.

PP F F P PP F

soli P PP

soli P

soli P

col voce. a tempo. col voce. a tempo.

F P P F

avec grace avec force

lyre est pour les belles l'épée est pour le Roi la lyre est pour les belles l'épée est pour le

col voce. a tempo. col voce. a tempo.

PP legato. F P F

The musical score on page 74 includes the following parts and markings:

- Instrumental parts:** Flutes (Col Flauti), strings, and basso continuo. Dynamics include *F* (Forte) and *FF* (Fortissimo).
- Vocal parts:**
  - H.C. (Haute-contre):** *stac: cres:*
  - Tailles:** *stac: cres:*
  - B.T. (Basson-trompe):** *stac: cres:*
- Lyrics:**

Roi l'é - pée est pour le Roi l'é - pée est pour le Roi.  
 oui l'é - - pée est pour le Roi oui l'é - - pée est pour le Roi.  
 oui l'é - - pée est pour le Roi oui l'é - - pée est pour le Roi.  
 oui l'é - - pée est pour le Roi oui l'é - - pée est pour le Roi

chœur.

A musical score for multiple instruments, likely a piano and strings. The score consists of 12 staves. The first seven staves are for the piano, and the last five are for the strings. The music is written in a common time signature. The score includes various dynamics such as **FF** (fortissimo) and markings like **2<sup>o</sup> Couplet.** and **Bianco.** The piece concludes with the word **Des** and a final **FF** marking.

bords de la Du - - - ran - - - ce le joyeux mènes - - trel entre a - -  
 -vec as - su - - ran - ce dans chaque vieux cas - - tel aux plus no - bles tou -  
 -rel - - - les on peut frapper je crois aux plus no - bles tou -  
 -rel - les on peut frapper je crois quand on chan - - te sa bel - - - le  
 en deffendant son Roi quand on chan - te sa bel - le en deffendant son  
 Roi en deffendant son Roi en deffendant son Roi.  
 H.-C. stac:  
 en def - fen - dant son Roi en def - - fen - dant son Roi.  
 Chœur.  
 Tailles. stac:  
 en def - fen - dant son Roi en def - - fen - dant son Roi  
 B.-T. stac:  
 en def - fen - dant son Roi en def - - fen - dant son Roi.

la Comtesse. C'est le prince! voilà Bianco. Marguerite. J'éprouve une émotion.

QUATUOR N° 5.

Allegretto moderato.  $\rho=198$ .

1<sup>r</sup>. Violon.

2<sup>d</sup>. Violon.

Alto.

Flûtes.

Hautbois.

Clarinettes  
in A.

Cors in E #

Bassons.

Marguerite.

la Comtesse.

Charles.

Bianco.

Violoncelle  
et C-Basse.

The musical score is written for a chamber ensemble and includes vocal parts. The instruments listed are: 1<sup>r</sup>. Violon., 2<sup>d</sup>. Violon., Alto., Flûtes., Hautbois., Clarinettes in A., Cors in E #, Bassons., Marguerite., la Comtesse., Charles., Bianco., and Violoncelle et C-Basse. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Dynamic markings include *mF* (mezzo-forte), *F* (forte), *P* (piano), and *FP* (forzando piano). The tempo is *Allegretto moderato* with a metronome marking of  $\rho=198$ . The score is divided into measures by vertical bar lines, with some measures containing rests for certain parts.

Allegretto moderato.

*p* *pp* *p* *pp*

Ro..sed à mour et l'innocence même gra..ce au. deur

*pp*



stac: pp

stac: pp

stac: pp

sol. P. stac: sol. P. stac: P. stac: sol. sol. sol. P. stac:

brillent dans tous ses traits et sur son front le plus beau dia. d'è me le plus beau dia. d'è - me s'embelli.

pp

Fz P Fz P Fz P  
 Fz P Fz P Fz P  
 F P F P F P  
 1<sup>re</sup>  
 P  
 P  
 P  
 P  
 bas à la Comtesse.  
 Quel  
 ad libitum. Combien j'en suis mon partage  
 rait de ses attraits s'embellirait de ses attraits  
 viol. Fz P Fz P Fz P  
 cb. F

The musical score is arranged in two systems. The first system contains ten staves of piano accompaniment. The first two staves are in treble clef, and the remaining eight are in bass clef. The piano part features various dynamics including *Fz*, *FP*, *cres*, and *p*. The second system contains two staves of vocal melody in treble clef and two staves of piano accompaniment in bass clef. The vocal line includes the lyrics: "charme je trouva le voir" and "ah! da. près cettedoucei ma. ge da. près cettedoucei ma. ge le ciel a comblemon es." The piano accompaniment in the second system includes dynamics *F*, *P*, and *p*.

FF P FF sec. FF PP  
 FF P FF sec. FF PP  
 FF P FF sec. FF PP  
 F P FF PP  
 F P FF PP  
 F P FF PP  
 F P FF PP  
 quel charme je trouve à le voir quel charme j'trouve à le voir  
 le ciel a comblé votre es poir le ciel leciel a comblé votre es poir  
 - - - poir le ciel a comblé mon es poir le ciel a comblé mon es poir  
 oui le ciel a comblé votre es poir le ciel leciel a comblé votre es poir ah! désor.

FF P FF sec. FF PP

pp

... mais le malheur auprès del..le ver.ra — du sort s'a.dou.cir le cour.

Haut: FF

Clar: FF

Cors: FF

Bass: FF

r. seul, PP

FF

p

PP

FF

p

PP

... roux j'en suis garant j'en suis garant ja.mais à.me plus bel..le

pp

ne se pei-gnit dans des regards si doux ne se pei-gnit dans

pp

Viol: *tutti.*

Detailed description: This system contains the first vocal phrase and piano accompaniment. The vocal line is in a soprano or alto clef, with lyrics 'ne se pei-gnit dans des regards si doux ne se pei-gnit dans'. The piano accompaniment includes staves for the right hand, left hand, and a separate staff for the Violin, marked 'Viol: tutti.'.

cres

p

cres

p

cres

Haut: p

1<sup>re</sup> Clar: seule.

1<sup>re</sup> B<sup>on</sup>: seul.

des regards si doux dans des regards si doux dans des regards si

cres

p

Detailed description: This system continues the vocal phrase and piano accompaniment. The vocal line has lyrics 'des regards si doux dans des regards si doux dans des regards si'. The piano accompaniment includes staves for the right hand, left hand, and three woodwind parts: Hautbois (Haut:), 1st Clarinet (1<sup>re</sup> Clar: seule.), and 1st Bassoon (1<sup>re</sup> B<sup>on</sup>: seul.). Dynamics include 'cres' (crescendo) and 'p' (piano).

F  
 F  
 F  
 Fl.: F  
 Hauts: F  
 Clar.: F  
 Cors.: F  
 Bass: F

fort.  
 jour enchan teur no - ble hyme. né. e je puis enfin bé nir bé.

fort.  
 jour enchan teur no - ble hyme. né. e je puis enfin bé nir tes lois bé.

fort. doux. cres  
 jour enchan teur no - ble hyme. né. e je puis enfin bé nir tes lois bé.

doux. cres  
 jour enchan teur no - ble hyme. né. e je puis enfin bé nir bé.

F p cres

pp

pp

pp

p

p

p

p

dol:

... nir tes lois par cette chaî, ne for. tu. né. . . e cette chaî, ne for. tu.

dol:

... nir tes lois par cette chaî, ne for. tu. né. . . e cette chaî, ne for. tu.

dol:

... nir tes lois par cette chaî, ne for. tu. né. . . e cette chaî, ne for. tu.

pizzic:



Musical score for a string quartet with vocal lines. The score includes staves for two violins, two violas, and two cellos/double basses. It features dynamic markings such as "cres.", "Fz", "P", "F", "F. tutti.", "dol:", "arco.", and "pizzic:". The vocal lines have French lyrics: "né... e tu fais deux heureux à la fois tu fais tu fais deux heurx à la fois par cette".

The musical score consists of ten staves. The top three staves are instrumental, featuring a treble clef and a key signature of two sharps (F# and C#). The fourth staff is a vocal line with lyrics. The fifth and sixth staves are instrumental accompaniment. The seventh staff is a vocal line with lyrics. The eighth and ninth staves are instrumental accompaniment. The tenth staff is a vocal line with lyrics. The lyrics are: "chaî-ne for-tu-né... e cette chaî-ne for-tu-né... e tu fais deux heureux à la", "chaî-ne for-tu-né... e cette chaî-ne for-tu-né... e tu fais deux heureux à la", "chaî-ne for-tu-né... e cette chaî-ne for-tu-né... e tu fais deux heureux à la", "par cette chaî-ne for-tu-né... e tu fais deux heu-". The score includes various musical notations such as notes, rests, and dynamic markings like "cres" and "f".

The musical score is arranged in a system of ten staves. The top five staves are for instruments: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. The bottom five staves are for voice and bass: Voice 1, Voice 2, Voice 3, Bass 1, and Bass 2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *Fz*, *FF*, *FP*, and *F*. The lyrics are in French and are repeated across the vocal staves.

fois tu fais tu fais deux heureux à la fois tu fais deux heur<sup>x</sup> à la fois tu  
fois tu fais tu fais deux heureux à la fois tu fais deux heur<sup>x</sup> à la fois tu  
fois tu fais tu fais deux heureux à la fois tu fais deux heur<sup>x</sup> à la fois tu  
reux tu fais tu fais deux heureux tu fais deux heureux à la fois tu fais deux heu

*Fz* *FF* *FP* *FP* *FF*

FF. P

FF. P

FF. P

p

fais deux heureux à la fois je tremble

(bas à Marguerite.)

fais deux heureux à la fois approchons approchons du cou-

fais deux heureux à la fois

- reux deux heureux à la fois

p

Allegro.

The musical score consists of several staves. The piano accompaniment includes:
 

- Staff 1: Treble clef, piano part with dynamics: poco crescendo., FF, P.
- Staff 2: Treble clef, piano part with dynamics: cres, FF, P.
- Staff 3: Treble clef, piano part with dynamics: FP, FP, FP, FP, FF, P.
- Staff 4: Treble clef, piano part with dynamics: P, cres, FF, P.
- Staff 5: Treble clef, piano part with dynamics: P, cres, FF, P.
- Staff 6: Treble clef, piano part with dynamics: FF, FF.
- Staff 7: Bass clef, piano part with dynamics: P, cres, FF.

 The vocal line includes:
 

- Staff 8: Treble clef, vocal line with lyrics: ra - ge (en apercevant Marguerite.) que vois-je ! dol: quels ob-jets char:.
- Staff 9: Bass clef, bass line.
- Staff 10: Bass clef, bass line.

 Dynamics for the vocal line are indicated as P, FF, and P.

mans quels objets char. mans quels re-gards doux — et tou chans!  
 à part. en les voyant moi je me sens du gout pour le péleri. na - ge .

526

Moderato.  $\text{♩} = 104.$

Flûte. *8P* *Soli.* *legato.*

Clar. *8P* *Soli.*

Bass solo. *8P*

Charles. *8P*

Marg: *8P*

*Viol: seuls*

P

Moderato.

Charles.

*Viol: seuls*

Marg: Charles  
 vœux. En pri - ant pour leur pè - re c'é - tait prier pour eux. Char - man - te pé -

Viol: P

Marg: Charles  
 - ri - ne où vas tu mainte - nant. Gai - ment je m'ache - mi - ne vers mon fidèle a -

Viol: P



Più Allegro. -126.

Flu: 1<sup>re</sup> Seule Flauto I<sup>o</sup> Col V<sup>o</sup> I<sup>o</sup>

Haut: P cres:

Clar: 1<sup>re</sup> Seule cres: tutti.

Cors. PP cres:

Bass: P cres:

mant que son re-gard est doux et  
 que son re-gard est doux et tendre quelle no-  
 que son re-gard est doux et tendre que de can-deur dans tous ses  
 que son re-gard que son re-gard est noble et

F smorz: P  
 F smorz: P  
 F smorz: P  
 F smorz:  
 F smorz:  
 F smorz:  
 F smorz:  
 F smorz:  
 F smorz:  
 F smorz:  
 F smorz:  
 F smorz:

tendre l'a-mour l'a-mour a com-blé mes sou-haits  
 blescentousses traits l'a-mour a com-blé nos sou-haits  
 traits que de can-deur dans tous ses traits que son re-  
 tendre comment pourra-t-il se defendre de rendre hommage à tant d'at-traits

Musical score for voice and instruments. The score includes staves for Flauto 1<sup>o</sup> and Violoncello 1<sup>o</sup>. The lyrics are:

que son re-gard est doux et ten-dre l'a-  
 que son re-gard est doux et tendre quelle no-blesse en tous ses  
 gard est doux et tendre que de can-deur dans tous ses traits  
 que son re-gard que son re-gard est noble et tendre com-

Performance markings include *cres:*, *F*, *1<sup>re</sup> Seule.*, *Flauto 1<sup>o</sup>*, *Col V<sup>o</sup> 1<sup>o</sup>*, *P*, *tutti.*, and *F*.



smorz: p

smorz: p

smorz: p

smorz: p

smorz: p

smorz: p

Col V.º I.º

- - mour l'a-mour a com-ble' nies sou-haits l'amour a com-ble' tous mes sou-traits l'a-mour a com-ble' nos sou-haits l'amour a com-ble' tous nos sou- que de can-deur dans tous ses traits que de can-deur dans tous ses - - ment pourra-t-il se deffendre de rendre hom-age à tant d'at-traits que de can-deur dans tous ses

smorz: p

smorz:

smorz:

col v. 1<sup>o</sup>

pp

haits tous mes souhaits tous mes souhaits.

haits tous nos souhaits tous nos souhaits.

traits dans tous ses traits dans t. ses traits.

traits dans tous ses traits dans t. ses traits.

smorz:

Charles. La princesse; vive Dieu! Bianco. Je parie que la nouvelle n'est pas officielle.

Allegro assai.

FINAL N. 6.

1<sup>r</sup>. Violon.

2<sup>d</sup>. Violon.

Alto.

Gr<sup>de</sup>. Flûte.  
Petite Flûte.

Hautbois et  
Clarinettes.

Cors in D.

Trompettes  
in D.

Bassons.

Timbales.

Marguerite,  
la Comtesse.

Floretta,  
Aliberte,  
Jeanne.

Charles.

Antonio.

Bianco.

Le Baron.

Violoncelle  
et C-Basse.

Mes amis qu'en nos mains le fer des croisés éti...

Allegro assai.

FF  
FF  
FF  
FF  
FF  
FF

Floretta et Aliberthe.

Jeane. du ciel du

- celle mes a mis qu'en nos mains le fer des croisés é.tin.celle

mes a mis qu'en vos

mes a mis qu'en nos

mes a mis qu'en vos

fort. mes a mis qu'en vos mains le fer des croisés é.tin.celle du ciel du

mes a mis qu'en nos

fort. mes a mis qu'en nos

mes a mis qu'en nos

fort.

FF

Chœur.

The musical score is arranged in a system of 12 staves. The top four staves are for instrumental accompaniment, with the first staff marked *Fz smorz:* and *P cres*. The bottom four staves are for vocal parts, with the first staff marked *Fz smorz:* and *P cres*. The lyrics are: "ciel défen. dez la que. rel. . . . le", "défen. dons", "défen. dez", "défen. dons", "défen. dez", "ciel défen. dez la que. rel. . . . le", "défen. dons", "défen. dons", "défen. dons". The score includes various musical notations such as notes, rests, and dynamic markings.



103

FF

sur la force

haut-clarin.

FF

FF

FF

FF

FF

(Florencia et Jeanne)

fort

gloire à la Fran . ce gloire à la Fran . ce gloire à la France et mort

fort.

fort.

fort.

gloire à la Fran . ce gloire à la Fran . ce gloire à la France et mort

FF

526

Detailed description: This page of a musical score, numbered 103 in the top right, contains piano and vocal parts. The piano part is written for multiple staves, including a grand staff (treble and bass clefs) and a section for high clarinet (labeled 'haut-clarin.'). The piano part is marked 'FF' (fortissimo) throughout. The vocal part is for two voices, 'Florencia et Jeanne', and is marked 'fort' (forte). The lyrics are 'gloire à la France et mort', which are repeated across the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score on page 104 consists of several systems. The top system features five staves of instrumental music, likely for strings, with dynamic markings of *ff* (fortissimo) and *ff* *ff* *ff*. The second system contains two vocal staves with the lyrics: "aux Sarra-zins et mort aux Sarrazins et mort aux Sarra-zins et". The third system continues the vocal and instrumental parts. The fourth system includes a violin part labeled "viol." and continues the instrumental accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

PP. sosten.  
 PP. sosten.  
 PP. sosten.  
 gr<sup>de</sup> seule.  
 P. legato  
 1<sup>re</sup> Clar. seule.  
 1<sup>re</sup> Haut. seul.  
 P. legato  
 PP  
 PP  
 (Marguà la Comtesse)  
 dol: dans quelles mortel. les al. lar. mes ce dé. part  
 avec le 1<sup>er</sup> dessus du chœur. // // //  
 (Elouetta et Aliberte seules)  
 mort aux Sarrazins du ciel du  
 du ciel du ciel défen. dons dé. fen.  
 (Tous en s'inclinant religieusement.)  
 mort aux Sarrazins du ciel du ciel défen. dez  
 du ciel du ciel défen. dons dé. fen.  
 du ciel du ciel défen. dons  
 du ciel du ciel  
 PP sostenuto.  
 526

1<sup>er</sup> clarinet

2<sup>es</sup> clarinet

avec le Basson

ce dé - part ce dé part plonge mon cœur

dons dé - fen - dons la que - rel - - - - le

dé - fen - dons dé - fen - dons la que - rel - - - - le

la que - rel - - - - le défen - dez la que - rel - - - - le

dons dé - fen - dons la que - rel - - - - le

la que - rel - - - - le défen dons la que - rel - - - - le

dé - fen - dons dé - fen - dons la que - rel - - - - le

526

FF

107 Serrez un peu

Fl. 1  
Fl. 2  
Ob.  
clar.  
Fag.  
Fag. II  
Vn. I  
Vn. II  
Vla.  
Vcllo  
Cb.

FF

Serrez un peu.

Floretta et Aliberte  
Jeanne.  
fort.  
gloire à la Fran . . ce gloire à la Fran . . ce gloire à la France et

gloire à la Fran . . ce gloire à la Fran . . ce gloire à la France et

fort.  
fort.  
fort.  
fort.

gloire à la Fran . . ce gloire à la Fran . . ce gloire à la France et

fort.  
fort.  
fort.  
fort.

526

FF FF FF  
Serrez un peu

col 1º

tutti

haut clar.

FF

mort aux Sarra-zins et mort aux Sarra-zins et mort aux Sarra-zins et mort aux Sarra.

avec Charles.

avec Bianco.

mort aux Sarra-zins et mort aux Sarra-zins et mort aux Sarra-zins et mort aux Sarra.

526

FF F

col r.

sur la 4. corde.

haut:seuls:

Marguerite.

la Comtesse.

zins et mort aux Sarrazins et mort aux Sarrazins

zins et mort aux Sarrazins et mort aux Sarrazins

avec Charles.

avec Bianco.

zins et mort aux Sarrazins et mort aux Sarrazins

zins et mort aux Sarrazins et mort aux Sarrazins

526

FF FF P

haut: seuls.

lar...mes ce de part plon...ge mon cœur  
 ar...mes et Charles revien dra vainqueur

Bianco, à part à Marguer:  
 Que ma fi.dé.li.té ras.

1<sup>er</sup> b.<sup>se</sup> seul.

chœur.  
 .su.re votre al.tes.se je veille.rai je veille.rai sur ses jours.  
 Dessus.  
 volez à notre se.

FF  
 FF  
 FF  
 FF  
 tutti.  
 FF  
 cors.  
 FF  
 FF  
 FF



gr. flu.  
haut. et Cl.  
Corns.  
Tromp.  
Bas.  
Timb.

Marguer:  
la Comt:  
Charl:  
Anto:  
Bian:  
le Ba:

ô ciel pro . te . ge ses jours  
il revien dra vain queur il revien dra vain . queur  
nous volons à votre se cours allons al lons delivrer la prin cesse mes a  
vo . lez à notre se cours allez delivrer la prin cesse  
je veille . rai sur ses jours je veille . rai sur ses jours  
vo . lez à notre se cours allez al lez delivrer la prin cesse  
cours à no . tre se cours allez delivrer la prin cesse delivrer la prin cesse  
nous volons à notre se cours allons al lons delivrer la prin cesse

la Comtesse seule.

Floretta et Aliber.

Jeanne.

mis mes a. mis du ciel

du ciel defen. dez la que. rel. le

du ciel defen. dez la que. rel. le

du ciel defen. dons la que. rel. le

du ciel defen. dons la que. rel. le

du ciel defen. dez la que. rel. le

du ciel defen. dons la que. rel. le

526

la Comtesse avec le 1<sup>er</sup> dessus du chœur jusqu'à la fin.  
 Marguer. *fort.* o ciel o ciel pro. te. ge ses  
 Alber et Floret *fort.* gloire à la Fran. - ce gloire à la Fran. - ce gloire à la  
 Jeanne. *fort.* gloire à la Fran. - ce gloire à la Fran. - ce gloire à la  
*fort.* gloire à la Fran. - ce gloire à la Fran. - ce gloire à la  
*fort.*

Serrez un peu.

col. 1<sup>re</sup>

haut. Clar.

mm.

pro - tège ses jours

France et mort aux Sarra-zins et mort aux Sarra-zins et mort aux Sarra-zins et

avec Charles.

avec Bianco.

France et mort aux Sarra-zins et mort aux Sarra-zins et mort aux Sarra-zins et

F F F Serrez un peu. 526 F F F

col. E.

cres  
cres

cres

ciel ciel pro. tè. ge ses  
mort aux Sarra. zins et mort aux Sarra. zins mort mort mort aux Sarra- zins et mort aux Sarra- zins mort mort mort aux Sarra- zins

526 **ff** **ff**

Serrez.

Musical score for instruments. The score includes staves for strings, woodwinds, and brass. Dynamic markings include **FFF** (fortissimo) and *col B.* (coll'arco). There are also some *sohle.* markings. The music is in a major key with a 4/4 time signature.

Vocal score with lyrics in French. The lyrics are: "Serrez. jours zins du ciel du ciel vous defendez vous defendez la que rel . . le la que rel . . zins du ciel du ciel nous defendons nous defendons la que rel . . le la que rel . . zins du ciel du ciel vous defendez vous defendez la que rel . . le la que rel . . zins du ciel du ciel nous defendons la que rel . . le nous defendons la que rel . . zins du ciel du ciel vous defendez la que rel . . le la que rel . . zins du ciel du ciel nous defendons la que rel . . le nous defendons la que rel . . zins du ciel du ciel nous defendons nous defendons la que rel . . le la que rel . . zins du ciel du ciel nous defendons la que rel . . le nous defendons la que rel . .". The score includes dynamic markings like **très fort** and **FFF**.

Serrez.

FFF

le qu'en nos mains qu'en nos mains le fer des croisés et in cel . . le gloire a la France et mort aux Sarras  
le qu'en vos mains qu'en vos mains le fer des croisés et in cel . . le gloire a la France et mort aux Sarras  
le qu'en nos mains qu'en nos mains le fer des croisés et in cel . . le gloire a la France et mort aux Sarras  
le qu'en vos mains qu'en vos mains le fer des croisés et in cel . . le gloire a la France et mort aux Sarras

haut  
clav

526

116  
118

Serrez.

Musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings like 'f' and 'fff'. The notation includes various note values, rests, and articulation marks.

Serrez.

Musical score for the second system, including vocal lines with French lyrics and piano accompaniment. The lyrics are: "jours", "zins du ciel", "du ciel", "vous défendez", "vous défendez la querel", "le la que", "nous défendons", "nous défendons la querel", "le la que", "vous défendez", "vous défendez la querel", "le la que", "vous défendez la que", "vous défendez la que", "nous défendons la que", "le nous défendons la que", "nous défendons la que", "le nous défendons la que", "nous défendons la que", "le la que", "nous défendons la que", "le nous défendons la que".

Serrez.

FFF



This musical score is for a choir and orchestra. It consists of 12 staves. The top two staves are for the vocal parts, with lyrics written below them. The lyrics are:
   
 ô ciel ô ciel ô ciel ô ciel pro . té . ge ses
   
 gloire a la France et mort aux Sara
   
 le qu'en nos mains qu'en nos mains le fer des croises et in cel . le gloire a la France et mort aux Sara
   
 le qu'en vos mains qu'en vos mains le fer des croises et in cel . le gloire a la France et mort aux Sara
   
 le qu'en vos mains qu'en vos mains le fer des croises et in cel . le gloire a la France et mort aux Sara
   
 le qu'en nos mains qu'en nos mains le fer des croises et in cel . le gloire a la France et mort aux Sara
   
 le qu'en vos mains qu'en vos mains le fer des croises et in cel . le gloire a la France et mort aux Sara
   
 le qu'en nos mains qu'en nos mains le fer des croises et in cel . le gloire a la France et mort aux Sara
   
 le qu'en vos mains qu'en vos mains le fer des croises et in cel . le gloire a la France et mort aux Sara
   
 The bottom ten staves are for the orchestra, with dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo) indicating the volume.

jours      ô      ciel      pro- te- ge      ses      jours      pro-      tè-      ge      ses  
 zins      gloire à la France      gloire à la France et mort et      mort      aux Sarra-

zins      gloire à la France      gloire à la France et mort et      mort      aux Sarra-

hauts  
 clar:

col. r.

jours.

zins.

zins.

FFF

>>>>>>

(Fin du 1<sup>er</sup> Acte.)

All<sup>o</sup> assai religieux  $\text{♩} = 76$

ENTRACTE

Violons *pp*

Altos *pp*

Violoncelle *pp*

Contre Basse *pp*

Bassons

Oboi

Bassons

*W*

*Al*

*B*

*cred*

125

Flutes

Oboi

Clarinettes en la

Trompettes en Ré

Cors en Ré

Bassons *cres*

W

Al

B

8

Timbales en Re

The first system of the musical score includes staves for Timbales en Re, Fl: 8, Ob:, Cl:, Trom, Cors, B:, W:, Alt:, and B: (bass). The music is in G major and 3/4 time. The woodwinds and strings play chords and rhythmic patterns, while the timpani part features a series of rolls and accents.

The second system continues the musical score with the same instrumentation. It features more complex rhythmic figures for the woodwinds and strings, and the timpani part continues with its characteristic rolls and accents. The page number 526 is visible at the bottom center.

loco

soli

pp

soli

pp

pp

p

p

p

This system contains the first eight measures of the score. It features a bass line and seven staves for various instruments. The key signature has two sharps (F# and C#). The first measure is marked 'loco'. The third measure has 'soli' and 'pp' markings. The sixth measure has 'soli' and 'pp' markings. The eighth measure has a 3/4 time signature change and 'soli' and 'pp' markings. The bottom two staves have 'pp' and 'p' markings.

Cors. solo

W

Al

B

morendo rall:

morendo rall:

This system contains the next eight measures of the score. It features a Cors. solo staff and four staves for W, Al, and B instruments. The key signature has two sharps. The bottom two staves have 'morendo rall:' markings. The system ends with a double bar line.

Bassons

Grazioso

W *p*

col 1<sup>o</sup> in 8<sup>a</sup>

Al

B

Cors solo

Basso solo

W

Al

B

Flu solo

Clar

Cors

Basso

W col 1<sup>o</sup> in 8<sup>a</sup>

Al

B



Flu: *solo g*

Ob: *solo*

Cl:

Cors

Basso

W: *sempre morendo*

Al: *levez la toile*

B

*solo*

*fp*

Elle me rappellera, Madame, que j'ai eu le bonheur de vous servir.

ACTE II.

ROMANCE (à quatre notes) N<sup>o</sup> 7.

Moderato sans lenteur. ♩ = 100.

1<sup>er</sup> Violon. *PP con sordini.*

2<sup>d</sup> Violon. *PP con sordini.*

Alto. *pp*

Flûte.

Marguerite. *1<sup>er</sup> C.*  
Noble écuy-er sou-

Bianco. *2<sup>e</sup> C.*  
Que tout français fi-

*3<sup>e</sup> C.*  
Que le Roi vive et la

(Ensemble.)  
Marguerite.  
Bianco.  
La Comtesse.  
Que le Roi vive et la  
Que le Roi vive et la  
Que le Roi vive et la

Violoncelle. *pp*

Contre-Basse. *pp con sordini.*

Moderato sans lenteur.

tien du di-a dê-me prends ce sa-phir par mes mains présen-té et qu'à ja  
 -dèle à la pa-trie fi-dèle au Roi fi-dèle à la bau-té en rece  
 Fran-ce pros pè-re sur ses au-tels que Dieu soit respec-té ce sont les  
 Fran-ce pros pè-re sur ses au-tels que Dieu soit respec-té ce sont les  
 Fran-ce pros pè-re sur ses au-tels que Dieu soit respec-té ce sont les  
 Fran-ce pros pè-re sur ses au-tels que Dieu soit respec-té ce sont les

- - - mais il de vien - ne l'em - blé - me des cheva - liers de la fidéli - té  
 - - - vant cette ba - gue ché - ri - e soit cheva - liers de la fidéli - té  
 voeux et lu - ni - que pri - è - re des cheva - liers de la fidéli - té  
 voeux et lu - ni - que pri - è - re des cheva - liers de la fidéli - té  
 voeux et lu - ni - que pri - è - re des cheva - liers de la fidéli - té  
 voeux et lu - ni - que pri - è - re des cheva - liers de la fidéli - té

A la coda pour  
finir après l'en-  
semble du 1<sup>er</sup> couplet

et qu'à ja- mais il de- vien- ne l'em- blê- me des che- va- liers de la fidé- li- té.

en rece- vant cette ba- gue ché- ri- e soit che- va- liers de la fidé- li- té.

ce sont les voeux et l'u- ni- que pri- è- re des che- va- liers de la fidé- li- té.

ce sont les voeux et l'u- ni- que pri- è- re des che- va- liers de la fidé- li- té.

ce sont les voeux et l'u- ni- que pri- è- re des che- va- liers de la fidé- li- té.

ce sont les voeux et l'u- ni- que pri- è- re des che- va- liers de la fidé- li- té.

ce sont les voeux et l'u- ni- que pri- è- re des che- va- liers de la fidé- li- té.

de suite  
au sign

Coda pour finir.

The musical score is arranged in two systems. The first system includes a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The second system includes a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'smorz:' (ritardando). The score concludes with a double bar line and a repeat sign. The text 'Coda pour finir.' is written above the first system. The text 'smorz:' is written below the first system. The text 'haut:' is written above the second system. The text 'bass:' is written below the second system. The text 'Col B.' is written above the third system. The text 'Au signe § pour le 2<sup>e</sup> et 3<sup>e</sup> Couplet.' is written vertically between the second and third systems. The text 'smorz:' is written below the third system.

CHARLES (*avec transport.*)

Ah! Madame, quel chevalier français ne briguerait le double bonheur de vivre et d'exposer ses jours pour vous?

MARGUERITE (*effrayée, à part.*)

Accepterait-il?

## DUO N° 8.

*p* = 84.

Flutes. *FF*

Hautbois.

Clarinettes.

Cors en Mi.

Bassons.

1<sup>er</sup> Violon. *FF*

2<sup>d</sup> Violon. *col V<sup>o</sup> 4<sup>o</sup>* // //

Altos.

Marguerite.

Charles. Parlez, parlez, soudain à votre

Violoncelle. *F* *col C. B.* // // //

Contre-Basse. *F*

Musical score for the first system, featuring vocal lines and instrumental accompaniment in G major. The system includes five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The piano part features a prominent arpeggiated figure in the right hand. The lyrics are:

voix, veuve de Baudouin, illustre pèlerine, nos chevaliers fran-

Musical score for the second system, continuing the vocal and instrumental parts. It includes five staves: four vocal staves and one piano accompaniment staff. The piano part continues with the arpeggiated figure. The lyrics are:

-çais, pour défendre vos droits, vous suivront dans la Palestine. Heureux le

The system concludes with a double bar line and a section marked "Andante" with a fermata over the number 63. The piano part has a dynamic marking of *p*.



Roi qui va tenir de vous une si brillante couron - - ne puisqu'il doit é - - tre votre é-

Fl.

Hautb.

Clar.

Cors.

Marg:

Ah! je me sens, je me sens troubler à ce lan-  
-poux, le bonheur l'attend sur le trône.

Clar.

pp

col V. 1. // //

- ga - ge si doux et si ten - dre j'étais bien loin de m'atten - - dre ah! mon é-

Allegro Moderato  $\rho = 76.$

Clar.

Cors.

Bons pp

p

Allegro Moderato

Pressez

p

p

- preu - ve me fait trem - - bler!

Ch.

Au trône brillant de la Sy - ri - e vous daignez m'offrir de mon-

Pressez

(526) Allegro Moderato

Fl.

Hautb.

Ch.

Cors.

Bons

Marg.

-ter! Qui mieux que vous a su le mérit-er? soyez l'espoir, soyez l'es-

pp

F

FF

p

F

p

Ch.

p

-poir de ma pa - tri - e! Quoi! je deviendrais votre é -

*cres*  
*PP*  
*PP*  
*cres* *F* *PP*  
*cres* *F* *P*  
*F*  
 mon trône et ma main sont à vous ah! je me  
 -poux! ah! je me sens  
*VI*  
*FF*  
 Clar.  
 sens je me sens troubler mon épreuve mon é-preu-ve me fait trem-  
 je me sens troublé que mon cœur est agi-té ah! que mon

Clar.

Cors.

B<sup>ons</sup>

FF

F

-bler me fait trembler me fait trem-bler!

cœur est a - gi - té est a - gi - té! ma - dame à votre de - fen - se je con -

unis pp

F

F

ten.

- sacre à jamais mon bras je vous ra - mè - ne - rai jusques dans vos é -

Cors.

Musical score for Horns (Cors.), C.B., and Bassoon (B.). The score is in G major and 2/4 time. The Horns part features a melodic line with dynamics *FF* and *P*. The C.B. and Bassoon parts provide harmonic support with dynamics *FF* and *P*. The lyrics are:

- tats j'assururai votre vengean- ce oui, j'assure- rai votre vengeance. Marg. Quel lan-  
 VI?

Clar.

Musical score for Clarinet (Clar.) and Chorus (Ch.). The Clarinet part has a melodic line with dynamics *pp*. The Chorus part has a rhythmic accompaniment. The lyrics are:

- gage! A jamais, comp- tez sur les français; mais, Reine aimable de Sy-

Hautb.

Cl.

-ri - e, par un sort cruel et doux, je puis mourir pour vous, et

Fl.

pp

(à part.)

expliquez-vous? heureux momens! heur: mo-

non vous consacrer ma vi - e. une au - tre a reçu mes sermens une

(526) F > P

Cors

All.<sup>o</sup> assai  $\text{♩} = 108.$

musical score for Horns and voices. It features two systems of staves. The first system has five staves: a top staff for Horns, and four staves for voices. The second system has three staves: two for voices and one for bass. The lyrics are:   
- mens                                    une autre a re-çu ses sermens.   
autre une au - - tre a reçus sermens.   
The tempo is marked 'All.<sup>o</sup> assai' with a quarter note equal to 108 beats. There is a dynamic marking 'F' (forte) on the second system.

musical score for Horns and voices. It features two systems of staves. The first system has four staves: two for Horns and two for voices. The second system has four staves: two for voices and two for bass. The lyrics are:   
Quel trouble quelle ivres - se                    il est digne de moi quel trouble quelle i-   
Quel trouble quelle i-vres - se oui je veux te garder ma foi                    quel trouble quelle i-   
The tempo is marked 'All.<sup>o</sup> assai'. There are dynamic markings 'cres' (crescendo) and 'pp' (pianissimo) throughout the piece.



Clar.

-vres-se rien ne peut me ravir sa foi trop heu-reu-se princes - se quel trouble quelle i -  
-vres-se je suis digne de toi à toi seule ai - - ma - ble prin-

Hautb.

-vres-serienne peut me ra - vir me ra - vir sa foi trop heu-reu - se prin -  
ces - se oui je veux gar - der ma foi à toi seule aimable prin-

col 4. in 8<sup>a</sup> //

pizzic.

Fl.

ces-se trop heu-reu-se prin - ces-se ri-enne peut me ravir sa foi rien il est digne de moi quel  
 ces-se à toi seule aimable princes-se je veux gar-der ma foi oui je suis digne de toi quel

Cors

trou-ble quelle i-vres-se il est digne de moi quel trouble quelle ivresse rien ne  
 trou-ble quelle i-vres-se oui je veux te garder ma foi quel trouble quelle ivresse

Clar.  
Cors.

peut me ravir sa foi trop heu-reuse prin-ces - se quel trouble quelle ivres-se rien ne  
je suis digne de toi à toi seule ai - ma - ble prin-ces - se

Hautb.

peut me ra-vir me ra-vir sa foi il me garde il me garde sa foi il est digne il est  
oui je veux gar - der ma foi je te garde je te garde ma foi je suis digne je suis

The musical score is written in G major (one sharp) and 3/4 time. It consists of several staves:

- Staff 1:** Treble clef, piano accompaniment.
- Staff 2:** Treble clef, piano accompaniment.
- Staff 3:** Treble clef, piano accompaniment.
- Staff 4:** Treble clef, piano accompaniment.
- Staff 5:** Bass clef, piano accompaniment. Includes the instruction "solo" above the first measure.
- Staff 6:** Grand staff (treble and bass clefs), piano accompaniment.
- Staff 7:** Treble clef, vocal line with lyrics: "di - gne de moi ah! quel trou - - ble quelle ivres - - se il me gar - - de sa".
- Staff 8:** Bass clef, vocal line with lyrics: "di - gne de toi ah! quel trou - - ble quelle ivres - - se je te gar - - de ma".
- Staff 9:** Bass clef, piano accompaniment. Includes the instruction "col C.B." above the first measure.
- Staff 10:** Bass clef, piano accompaniment. Includes the instruction "C.B." above the first measure.

Handwritten musical score for page 147. The score consists of ten staves. The top five staves are instrumental, with the first staff containing a melodic line and the others providing harmonic support. The bottom three staves contain vocal lines with lyrics. The lyrics are: "foi ahl quel trou - ble quelle ivres - - se il me gar - - de sa foi il me garde sa" and "foi ahl quel trou - ble quelle ivres - - se je te gar - - de ma foi je te garde ma". The score includes various musical notations such as notes, rests, and dynamic markings like "P".

foi ahl quel trou - ble quelle ivres - - se il me gar - - de sa foi il me garde sa

foi ahl quel trou - ble quelle ivres - - se je te gar - - de ma foi je te garde ma

The musical score consists of ten staves. The first three staves are for the piano, with dynamics marked **FF**. The fourth staff is for the vocal line, with lyrics underneath. The fifth and sixth staves are for the piano accompaniment, with dynamics marked **FF**. The seventh and eighth staves are for the vocal line, with lyrics underneath. The ninth staff is for the piano accompaniment, with dynamics marked **FF**. The tenth staff is for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

col. V. 1.° // // // //

foi il me garde sa foi il me gar - de sa foi.

foi je te garde ma foi je te gar - de ma foi.

**FF**

CHARLES (*seul.*)

Vive Dieu! je ne l'éprouvai jamais comme aujourd'hui; le plus doux plaisir des princes est d'être aimés de ceux dont le ciel leur a confié le bonheur.

AIR. N° 9.

Allegro  $\rho$ -92.

Flutes. **FF**

Hautbois.

Clarinettes en Si b.

Trompettes en Mi b. **FF**

Cors en Mi b.

Bassons.

1<sup>er</sup> Violon. **FF**

2<sup>d</sup> Violon. **PP**

Altos..

Charles. Français, de l'espé - ran - ce sui

Violoncelle. **FF** col C.B. // // // //

Contre-Basse. **FF** **PP**

Clar.

Bons

suivez le chant a tempo

rall.

-vez la douce loi; criez, cri - ez: vive le Roi! car le Roi dit: vive la Fran - ce! car le Roi

suivez le chant a tempo

Fl: F

FF

FF

FF

F

FF

FF

col B. // //

dit: vi - ve la France! vi - - ve la France!

F F FF (526) FF



Musical score for a vocal and instrumental ensemble, page 151. The score includes vocal lines and staves for Violins I and II, Viola, Violoncello (C.B.), and Double Bass. The lyrics are: "Trop longtems au champ de vic-toi-re, l'ambi-tion des conque-rans, pay-".

Violins I and II: *ff*

Viola: *ff*

Violoncello (C.B.): *ff*

Double Bass: *f*

Fl. P

Clar.

Cors.

Bassons.

- a les palmes de la gloi - re du sang de ses nobles enfans du sang de ses nobles en-

unis.

Fl.

Hautb.

Clar.

Cors.

-fans. mais vainement le sort l'accable, peuple vaillant et généreux, tu seras touj<sup>rs</sup> redou-

FP FP  
FP FP  
FP FP  
FP FP

1<sup>re</sup> Flute.

2<sup>e</sup> Flute.

Hautb.

Clar.

Tromp.

Cors.

Bassons.

FP FP F

FP

FP

FP FP

FP FP

col C.B. // // // // //

C.B.

FP FP

-table tu se-ras toujours redou-table; ton Roi seul, ton Roi seul peut te rendre heureux. ton

VI<sup>c</sup>

154 Fl:

Hautb.

Clar.

Cors.

Bons

Fl.

Hautb.

Cl.

C.B.

The first system of the score includes parts for Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Trumpet (Corns.), and Bassoon (Bons). The woodwinds have melodic lines with some dynamics like 'P'. The strings (Fl., Hautb., Cl., C.B.) provide harmonic support with rhythmic patterns.

Roi seul, ton Roi seul peut te rendre heureux. français de l'espé - ran - ce sui - vez la doucé

Fl.

Hautb.

Cl.

C.B.

Fl.

Hautb.

Cl.

C.B.

Fl.

Hautb.

Cl.

C.B.

Fl.

Hautb.

Cl.

C.B.

The second system continues the woodwind and string parts. It includes dynamics like 'P' and 'F'. The woodwinds have melodic lines, and the strings provide rhythmic support.

loi; criez, cri - ez, vive le Roi! car le Roi dit: vive la Fran - ce! car le Roi dit: vi - ve la unis. (526) suivez le chant a tempo F FF



Musical score for page 156, featuring multiple staves with musical notation, dynamics (F, P), and lyrics. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a multi-staff format, with a grand staff (treble and bass clefs) and several individual staves. The lyrics are:

si le clairon faisait enten-dre un jour le signal des combats, au champ d'honneur, pour vous dé-

Dynamics: F (Forte), P (Piano).

Fl. Hautb. Clar. Bassons. col V. 2<sup>e</sup> // //

- fen - dre vos prin - ces guideront vos pas ; et dans l'ardeur qui les en - flâ - me de l'enne -

Hautb. la I<sup>re</sup> Flute avec le I<sup>er</sup> Violon. Clar. Tromp. Cors. Bassons. // // //

- mi bravant les coups et fe - sant flotter l'o - ri - flâ - - me ils vous di -

Fl. col V<sup>o</sup> 1<sup>o</sup> //

Hautb. FF

Clar. FF

Tromp.

Cors.

Bassons. col B<sup>o</sup> //

col V<sup>o</sup> 1<sup>o</sup> //

-ront en mourant près de vous en mourant près de vous fran-

Clar. 2<sup>o</sup>

Bassons. 1<sup>o</sup>

PP suivez le chant

rall.

-çais, de l'espé-rance suivez la douce loi; criez, cri-ez vive le Roi car le Roi dit: vive la Fran-

VI<sup>o</sup> suivez le chant

PP unis (526)



ce car le Roi dit: vive la Fran-ce!      vive la Fran-ce!      vive la Fran--

Vi - ve le Roi!      vi - ve le Roi!      vive le

*Choeur dans les Coulisses.*

Vi - ve le Roi!      vi - ve le Roi!      vive le

A handwritten musical score on aged paper, page 160. The score is arranged in a system of 13 staves. The top six staves are for instruments: the first two are Treble clefs, the next two are Treble clefs with a soprano line, and the last two are Bass clefs. The bottom seven staves are for voices: the first is a Soprano line with the text "-ce!", the next two are Alto lines with the text "Roi!", the next two are Tenor lines with the text "Roi!", and the final staff is a Bass line with the text "FF". The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, including foxing and staining.

Ces cris d'allégresse m'annoncent l'arrivée de Marguerite: elle s'avance vers ces lieux. Evitons d'abord sa présence. (il entre dans les charmilles.)

CHŒUR N.º 10.

Moderato  $\text{♩} = 158$

*p*

Violens

Alto

Violoncelle  
Contre Basse

Oboi

Clar

Cors en Fa

Bassons

Vv

Al

CHŒUR DE FEMMES

Dans ce manoir tran- quil - le, où tu dictes des

Dans ce manoir tran - quil - le, où tu dictes des

B

loix; noble Baron, donne un a-si-le à la fil-le des Rois.

loix; noble Baron, donne un a-si-le à la fil-le des Rois. dans

dans ce ma-noir tran-quil-le, où tu dic-tes des loix

ce ma-noir tran-quil-le, où tu dic-tes des loix

noble Ba-ron, donne un a-si - le à la fil - le des Rois noble Baron, donne un a-  
 noble Ba-ron, donne un a-si - le à la fil - le des Rois noble Baron, donne un a-

Marguerite  
 Je viens pour un instant trou-  
 -si - -le à la fil - le des Rois.  
 -si - -le à la fil - le des Rois.

bler ta soli - tude, le Baron.  
Princesse, princesse ayez la certi-

-tude... c'est singu-lier, c'est sin-gu-lier en vé-ri - té; mais j'ai dé - ja vu son Al-

pizzic arco  
pizzic arco  
pizzic arco  
Fioletta.  
C'est singu-lier, c'est singu-lier en vé-ri-  
-tesse, à Naple, ce-pen-dant, je n'ai jamais é-té.  
pizzicato arco

-té mais j'ai dé - ja vu son Al - tes-se à Naple cepen - dant je n'ai jamais é-  
 pizzic arco  
 pizzic arco  
 pizzic arco  
 pizzicato arco

Oboi  
 Clar  
 Cors  
 Basson  
 VV  
 Al  
 -té  
 dans ce ma-noir tran - quil - -le où tu dictes des  
 dans ce ma-noir tran - quil - -le où tu dictes des  
 B

c'est sin-gulier

c'est singulier c'est singulier en véri-

loix noble Baron donne un a - si - le à la fil - le des Rois

loix noble Baron donne un a - si - le à la fil - le des Rois



Musical score for page 167, featuring piano accompaniment and vocal lines. The score is written in G major and 3/4 time. The piano part consists of eight staves, with dynamics ranging from *ff* to *p* and articulation marks like *pizzic*. The vocal part consists of two staves with lyrics in French.

c'est singulier en vé-ri-té

té en vé-ri-té c'est singulier en vé-ri-

noble Baron donne un a-si - le à la fil - le des Rois donne un a-si-le à la fil - -le des

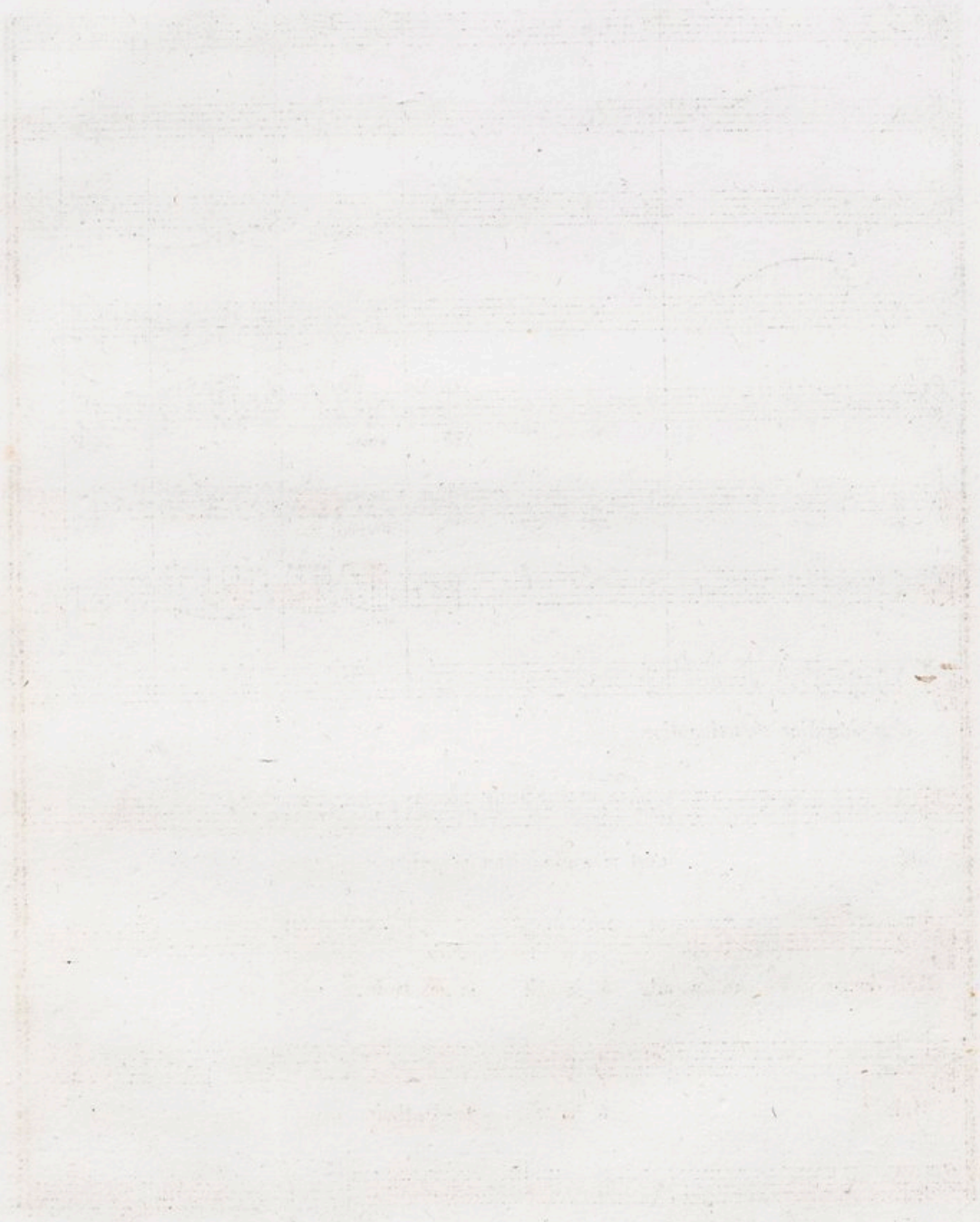
noble Baron donne un a-si - le à la fil - le des Rois à la fil - -le des

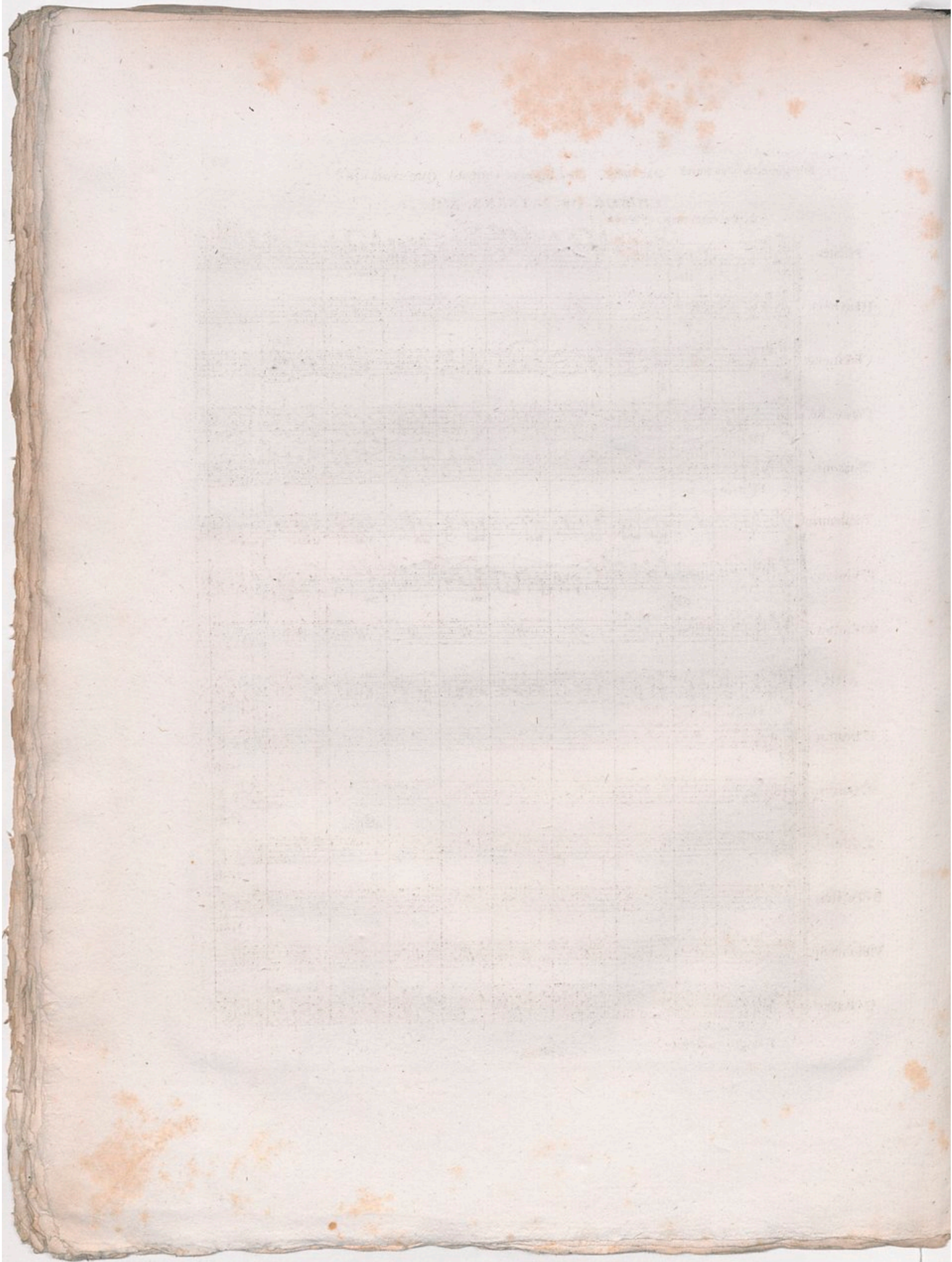
c'est singulier c'est singulier

-té c'est singulier c'est singulier

Rois. donne un a-sile à la fil--le des Rois.

Rois. à la fil--le des Rois.





Marguerite à sa suite. Partons. (les paysans entrent.) Que vois-je ?

171

CHŒUR DE PAYSANS, N. II.

Allegro moderato.  $\text{♩} = 104$ .

Flûtes. **F**

Hautbois. **F** col. 13.

Clarinettes **F**

Cors en Ré. **FF**

Bassons. **FF**

Tambourin

1<sup>er</sup> Violon. **FF**

2<sup>e</sup> Violon. **FF** col. 1.

Alto. **FF**

1<sup>er</sup> Dessus. **Hon**

2<sup>e</sup> Dessus. **Hon**

Tailles. **Hon**

B-Tailles. **Hon**

Violoncelle. **col B.**

C-Basse. **FF**

Allegro moderato.

526



cou - te la reconnaissance é cou - te la reconnaissance de ce peuple de France que tu viens rendre heureux é

Dynamic markings: PP, FF, tr, col B.

Musical score for a multi-instrument ensemble and voice, spanning measures 174 to 185. The score includes staves for strings, woodwinds, brass, and voice. Dynamics range from *pp* to *ff*. The lyrics are: "cou . . . te la reconnais san . . ce é . . cou . . te la reconnais san . . ce de ce peuple de".



The musical score consists of multiple staves. The top section features a complex instrumental arrangement with several staves of chords and melodic lines. A prominent feature is a rapid sixteenth-note passage in the lower-middle staves, marked with 'col. 1.' and repeated with double bar lines. Below this, a vocal line is present with the lyrics: "France que tu viens rendre heureux que tu viens rendre heureux que tu viens rendre heu...". The score continues with further instrumental accompaniment, including a section marked 'col. B.' in the bass line.

A handwritten musical score on aged paper, page 176. The score is arranged in a system of 12 staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various ornaments and slurs. The second staff is also a treble clef, marked with a first columnar repeat sign (*col. 1<sup>o</sup>*) and contains a series of repeat signs. The third staff is a treble clef with a key signature of one sharp and a common time signature, containing a melodic line with slurs and a dynamic marking of *p*. The fourth staff is a treble clef with a key signature of one sharp and a common time signature, containing a melodic line with slurs and a dynamic marking of *p*. The fifth staff is a bass clef with a key signature of one sharp and a common time signature, containing a rhythmic pattern of eighth notes. The sixth staff is a treble clef with a key signature of one sharp and a common time signature, marked with a first columnar repeat sign (*col. 1<sup>o</sup>*) and contains a series of repeat signs. The seventh staff is a treble clef with a key signature of one sharp and a common time signature, containing a melodic line with slurs. The eighth staff is a treble clef with a key signature of one sharp and a common time signature, containing a melodic line with slurs. The ninth staff is a treble clef with a key signature of one sharp and a common time signature, containing a melodic line with slurs. The tenth staff is a bass clef with a key signature of one sharp and a common time signature, containing a melodic line with slurs. The eleventh staff is a bass clef with a key signature of one sharp and a common time signature, marked with a first columnar repeat sign (*col. B<sup>o</sup>*) and contains a series of repeat signs. The twelfth staff is a bass clef with a key signature of one sharp and a common time signature, containing a melodic line with slurs and a dynamic marking of *FF*. The word *reux.* is written in the eighth staff.

The musical score is arranged in a system of 14 staves. The top three staves are for the vocal line, with a piano (*p*) dynamic marking. The fourth staff is for a keyboard instrument, featuring trills (*tr*) and slurs. The fifth and sixth staves are for a string instrument, with the fifth staff containing a *col B°* marking and repeat signs. The seventh and eighth staves are for a woodwind instrument. The ninth and tenth staves are for a second woodwind instrument. The eleventh and twelfth staves are for a third woodwind instrument. The thirteenth and fourteenth staves are for a bass instrument, with the thirteenth staff containing a *col B°* marking and repeat signs. The lyrics are written below the vocal line: "Jeanne. Une alliance desirée termine aujourd'hui tous nos".

maux denosrois la ti-geado...ré.e va voir sé.ten...dreses rameaux.Croissez crois.

Aliberthe.

col B<sup>m</sup>

F FF

sez ti - ge fé - con - de en vrais sa - ges en vrais hé - ros et pour le bonheur du

col. B:

mon . . . de le bon . . . heur du monde é . . . ten . . . dez au

col B.

The musical score is written on ten staves. The top five staves are for instruments: the first two are treble clef, and the last three are bass clef. The sixth staff is the vocal line with lyrics. The seventh and eighth staves are for keyboard instruments. The ninth staff is a bass clef line with the instruction 'col B.' and repeat signs. The tenth staff is a final bass clef line. The music is in a key with one sharp (F#) and a common time signature. The lyrics are 'mon . . . de le bon . . . heur du monde é . . . ten . . . dez au'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'.

Musical score for a vocal and instrumental piece, page 181. The score is written in G major and 4/4 time. It features a vocal line and piano accompaniment. The piano part includes a second bass line for the second violin (col. B<sup>2</sup>).

**Vocal Line:**  
 loin vos rameaux éten dez au loin vos rameaux. Ah! com-  
 Marguerite.

**Piano Accompaniment:**  
 Dynamics: *F*, *pp*, *cres*, *F*, *p*.  
 Performance instructions: *pizzic:*, *arco*.

Handwritten musical score for a piece with lyrics. The score consists of 14 staves. The first two staves are for a vocal line with lyrics. The next two staves are for a piano accompaniment. The remaining ten staves are for other instruments, including a harpsichord and a cello/bass. The music is in G major and 3/4 time. The lyrics are: "bien je suis at - ten - dri - e mes a - mis je vous re - mer - ci - e a - dieu a - dieu lesoue."



The musical score consists of 12 staves. The top five staves are for instruments (likely strings and woodwinds), and the bottom five are for voices. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal staves.

Lyrics: nir de ce jourpleindatraits ne me quittera ja-mais. Hon.

Chorus: U R. Hon. C E Hon. Hon.

Dynamic markings: FF (Fortissimo) appears in several places, notably in the 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, and 12th staves.

The musical score is arranged in a system of 14 staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The second staff is a woodwind part, likely flute, in treble clef with a key signature of one sharp, marked "col. 2.ª". The third and fourth staves are string parts in treble clef. The fifth staff is a bass line in bass clef with a key signature of one sharp. The sixth staff is another woodwind part, likely oboe, in treble clef with a key signature of one sharp, marked "col. 1.ª". The seventh staff is a vocal line in treble clef with a key signature of one sharp, marked "PP". The eighth staff is a woodwind part in treble clef with a key signature of one sharp, marked "PP". The ninth staff is a woodwind part in treble clef with a key signature of one sharp, marked "PP". The tenth staff is a woodwind part in treble clef with a key signature of one sharp, marked "PP". The eleventh staff is a woodwind part in treble clef with a key signature of one sharp, marked "PP". The twelfth staff is a woodwind part in treble clef with a key signature of one sharp, marked "PP". The thirteenth staff is a woodwind part in bass clef with a key signature of one sharp, marked "col. B.ª". The fourteenth staff is a woodwind part in bass clef with a key signature of one sharp. The lyrics "neur honneur de li.ta.li.e princes.se che.ri.e que le ciel accorde à nos vœux é." are written below the seventh staff.

Musical score for page 185, featuring multiple staves with piano (pp) and forte (ff) dynamics. The score includes a vocal line with lyrics:

... cou . . . te la reconnais . san . . ce é . cou . . te la reconnais . san . . ce de ce peuple de

The score is written in G major and 4/4 time. It includes various musical notations such as trills (tr), slurs, and dynamic markings (pp, ff). The page number 185 is located in the top right corner.

France que tu viens rendre heureux que tu viens rendre heureux que tu viens rendre heu...

Allegro assai.  $\text{♩} = 88$ .

harpe.

The musical score consists of several staves. The top two staves are for the harp, with dynamic markings **FF** and **p**. Below are three more harp staves, also marked **FF**. The bottom section features vocal staves with lyrics: "...reux.", "Bianco", and "Cé-dons au joyeux dé-li-re que nous ins-". The vocal parts are marked with **pp** and **pizz:**. A section is labeled "Chœur de Troubadours." and another "Bianco". The score concludes with a **pizz:** marking.

**FF** Allegro assai.

526

**pizz:**

- - pire ce beau jour cé-dons au joyeux dé-li-re que nous ins-pire ce beau jour consacrons no-tre  
 - - pire ce beau jour cé-dons au joyeux dé-li-re que nous ins-pire ce beau jour consacrons notre  
 - - pire ce beau jour cé-dons au joyeux dé-li-re que nous ins-pire ce beau jour consacrons notre

A musical score for a hymn, consisting of 12 staves. The top two staves are for a keyboard instrument (treble and bass clef). The next four staves are for a string quartet (two violins, two violas, and two cellos). The bottom four staves are for a vocal quartet (soprano, alto, tenor, and bass). The lyrics are written below the vocal staves. The music is in a minor key and features a mix of melodic and harmonic textures.

ly - re à l'hymen à la-mour consacrons no-tre ly-re à l'hymen à l'amour à l'hymen  
ly - re à l'hymen à la-mour consacrons notre ly - re à l'hymen à l'amour à l'hy  
ly - re à l'hymen à la-mour consacrons notre ly - re à l'hymen à l'amour à l'hy

à l'amour à l'hymen à l'hymen à l'a-mour par de joyeux ac-cens de la seino Fran-

-men à l'a-mour à l'hymen à l'hymen à la mour

-men à l'a-mour à l'hymen à l'hymen à la mour

*FF arco.* *pp*





rallent. *ff* *p*

avec le chant. *pizz:*

*pizz:* Marguerite.

Rallent: Que ce jour a d'attraits pour mon âme

Louvre entre avec le printemps Cé-dons au joyeux dé-li-re que nous ins-pi-re ce beau

*PP* Cé-dons au joyeux dé-li-re que nous ins-pi-re ce beau

*PP* Cé-dons au joyeux dé-li-re que nous ins-pi-re ce beau

a tempo.

rallent. *pizz:*

526.

attendrie que ce jour a d'attraits pour mon âme attendrie  
 jour cé.dons au joyeux dé.li.re que nous ins.pi.re ce beau jour consacrons no.tre  
 jour cé.dons au joyeux dé.li.re que nous ins.pi.re ce beau jour consacrons notre  
 jour cé.dons au joyeux dé.li.re que nous ins.pi.re ce beau jour consacrons notre

mes amis adieu je vous remercie mes amis adieu  
 ly - re à l'hy - men à la - mour consacrons no - tre ly - re à l'hy - men à la -  
 ly - re à l'hy - men à la - mour consacrons notre ly - re à l'hy - men à la -  
 ly - re à l'hy - men à la - mour consacrons notre ly - re à l'hy - men à la -

Changez en Ré

Moins vite, très marqué.  $\text{♩} = 80$ .

The musical score consists of the following parts and markings:

- Violins I:** *solo.* **FF**
- Violins II:** **FF**
- Violas:** **FF**
- Violoncelles:** **FF**
- Basses:** **FF**
- Trompettes et Cors en Ré:** **FF**
- Timbales en Ré:** **FF**
- String Groups (Violins I, II, Violas, Cellos, Basses):** **FF arco.**
- Vocalists (Soprano, Alto, Tenor, Bass):**
  - adieu adieu mes amis adieu a - dieu.
  - mour à l'hymen à l'a-mour à l'hymen à l'hymen à l'a-mour.
  - mour à l'hymen à l'a-mour à l'hymen à l'hymen à l'a-mour.
  - mour à l'hymen à l'a-mour à l'hymen à l'hymen à l'a-mour.

Flutes 8<sup>a</sup>

Oboi

Clar:

Cors

Tromp:

Bassons

Timb:

col corni

Haut contre

CHOEUR DE CHEVALIERS

Taille

B Taille

Honneur du lis honneur du lis que la

Honneur du lis honneur du lis que la

Honneur du lis honneur du lis que la

8

gloire en-vi-ron-ne re-çois aujourd'hui reçois notre foi  
 gloire en-vi-ron-ne re-çois aujourd'hui reçois notre foi  
 gloire en-vi-ron-ne re-çois aujourd'hui reçois notre foi ces

ces glaives désor-mais sont le sou-tien du trô- - -

ces glaives désor-mais sont . le sou-tien sont le sou-tien du trô- - -

glaives désormais sont le sou-tien le sou-tien du trô- - ne le sou-tien du trô- - -



8

col 1<sup>o</sup> in 8<sup>a</sup>

-ne ces glai - ves dé - sor - mais sont le soutien du trô - - ne

-ne ces glai - ves dé - sor - mais sont le soutien du trô - - ne

-ne ces glai - ves dé - sor - mais sont le soutien du trô - - ne

Harpe

Flu

Oboi

Clar

Cors *p*

Tromp *p*

Bass

Timb *pp*

VV

Alt

PAYSANS

TROUBADOURS

CHEVALIERS

V et C B

La vé-ri-ta-ble gloi- - re est de servir son

La vé-ri-ta-ble gloi- - re est de servir son

La vé-ri-ta-ble gloire est de servir son

La vé-ri-ta-ble gloire est de servir son

La vé-ri-ta-ble gloire est de servir de servir son

La vé-ri-ta-ble gloire est de servir de servir son

The musical score consists of several staves. The top section includes instrumental parts with various dynamics such as *p* and *in 8<sup>a</sup>*. The lower section features a choir with lyrics: "Roi la vé-ri-ta - ble gloi-re". The lyrics are repeated across several vocal parts. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature.

The musical score consists of 14 staves. The top two staves are instrumental, with a treble clef and a key signature of one sharp (F#). The remaining 12 staves are vocal parts, with a 3/4 time signature and the same key signature. The lyrics are in French and are repeated across the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo).

Lyrics (from top to bottom vocal staves):

- gloi - re est de ser-vir son Roi est de ser-vir son
- gloi - re est de ser-vir son Roi est de ser-vir son
- est de ser-vir son Roi est de ser-vir son
- est de ser-vir son Roi est de ser-vir son
- est de servir de servir son Roi est de ser-vir son
- est de servir de ser-vir son Roi est de ser-vir son

This musical score is arranged in two systems. The top system (measures 212-213) features a grand staff with two vocal staves (Soprano and Alto) and two instrumental staves (Tenor and Bass). The bottom system (measures 214-215) features six vocal staves (Soprano, Alto, Tenor, Bass, Tenor, Bass) and one instrumental staff. The lyrics for the vocal parts are:

Roi est de servir de ser - vir son Roi  
 Roi est de servir de ser - vir son Roi  
 Roi est de servir de ser - vir son Roi  
 Roi est de servir de ser - vir son Roi  
 Roi est de servir de ser - vir son Roi  
 Roi est de servir de ser - vir son Roi

The instrumental parts include a section for cornets, indicated by the text "col corni" above the staff in measure 214. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings.

This page contains a complex musical score with multiple staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Key features include:

- Staff 1 (Treble):** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a sequence of eighth notes.
- Staff 2 (Bass):** Starts with a bass clef and a key signature of one sharp (F#). It contains several measures of music, including a sequence of eighth notes.
- Staff 3 (Treble):** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a sequence of eighth notes.
- Staff 4 (Treble):** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a sequence of eighth notes.
- Staff 5 (Treble):** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a sequence of eighth notes.
- Staff 6 (Bass):** Starts with a bass clef and a key signature of one sharp (F#). It contains several measures of music, including a sequence of eighth notes.
- Staff 7 (Bass):** Starts with a bass clef and a key signature of one sharp (F#). It contains several measures of music, including a sequence of eighth notes.
- Staff 8 (Treble):** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a sequence of eighth notes.
- Staff 9 (Treble):** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a sequence of eighth notes.
- Staff 10 (Bass):** Starts with a bass clef and a key signature of one sharp (F#). It contains several measures of music, including a sequence of eighth notes.
- Staff 11 (Bass):** Starts with a bass clef and a key signature of one sharp (F#). It contains several measures of music, including a sequence of eighth notes.
- Staff 12 (Bass):** Starts with a bass clef and a key signature of one sharp (F#). It contains several measures of music, including a sequence of eighth notes.
- Staff 13 (Bass):** Starts with a bass clef and a key signature of one sharp (F#). It contains several measures of music, including a sequence of eighth notes.
- Staff 14 (Bass):** Starts with a bass clef and a key signature of one sharp (F#). It contains several measures of music, including a sequence of eighth notes.
- Staff 15 (Bass):** Starts with a bass clef and a key signature of one sharp (F#). It contains several measures of music, including a sequence of eighth notes.

Dynamic markings and other annotations include:

- col ohoi**: Located in the middle of the page, between the 4th and 5th staves.
- col 1°**: Located in the middle of the page, between the 9th and 10th staves.
- 8**: A measure rest symbol appearing in the 3rd, 7th, and 8th staves.
- 1**: A measure rest symbol appearing in the 8th staff.

Je mettrai ma gloire à m'en faire aimer. ( tous ) Vive le Roi.

Dernier CHŒUR N<sup>o</sup> 12.

All<sup>o</sup> assai.

Flutes. *ff*

Oboi. *f*

Clarinettes.

Cors en Ré. *f*

Trompettes en ré. *col corni* **||**

Bassons.

Timbales.

Violons. *ff*

Altos.

CHŒUR DE CHEVALIERS.

Honneur du lis honneur du lis que la

Honneur du lis honneur du lis que la

Honneur du lis honneur du lis que la

Violoncelle. **||** **||** **||** **||**

Contre Basse.

8

gloire en-vi-ron-ne re-çois aujourd'hui reçois notre foi

gloire en-vi-ron-ne re-çois aujourd'hui reçois notre foi

gloire en-vi-ron-ne re-çois aujourd'hui reçois notre foi ces



8

ces glaives désor-mais sont le sou-tien du trô- -

ces glaives désor-mais sont le sou-tien sont le sou-tien du trô- -

glaives désormais sont le sou-tien le soutien du trô- - ne le soutien du trô- -

The musical score consists of multiple staves. The top section features instrumental accompaniment with treble and bass clefs. The middle section contains vocal lines with lyrics in French. The bottom section includes a double bar line and further instrumental notation. The paper shows signs of age and wear.

3

col 1<sup>o</sup> in 8<sup>a</sup>

-ne ces glai - ves dé - sor - mais sont le soutien du trô - - ne

-ne ces glai - ves dé - sor - mais sont le soutien du trô - - ne

-ne ces glai - ves dé - sor - mais sont le soutien du trô - - ne

Harpe

Flu

Oboi

Clar

Cors *f*

Tromp *f*

Bass

Timb

VV

Alt

PAYSANS

TROUBADOURS

CHEVALIERS

V et C B

La vé-ri-ta-ble gloi- - re est de servir son

La vé-ri-ta-ble gloi- - re est de servir son

La vé-ri-ta-ble gloire est de servir son

La vé-ri-ta-ble gloire est de servir son

La vé-ri-ta-ble gloire est de servir de servir son

La vé-ri-ta-ble gloire est de servir de servir son



The musical score consists of ten staves. The top two staves are instrumental, likely for harpsichord or lute, with treble and bass clefs. The next four staves are vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The bottom four staves are instrumental accompaniment for the vocal parts, with treble and bass clefs. The lyrics are written below the vocal staves. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *f*, *ff*, and *ff*. The score concludes with a double bar line and repeat signs.

gloi - re est de ser-vir son Roi est de ser-vir son  
 gloi - re est de ser-vir son Roi est de ser-vir son  
 est de ser-vir son Roi est de ser-vir son  
 est de ser-vir son Roi est de ser-vir son  
 est de servir de servir son Roi est de ser-vir son  
 est de servir de ser-vir son Roi est de ser-vir son

Musical score for instruments. The score consists of multiple staves. The top two staves are for strings (Violins and Violas). Below them are staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Trumpets, Trombones). The bottom two staves are for the Corno (Cornet) and Tromba (Trumpet). The music is in a key with one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns and dynamic markings.

col corni

Vocal score for a choir. The lyrics are: "Roi est de servir de ser - vir son Roi". The score is written for four voices: Soprano, Alto, Tenor, and Bass. Each voice part has its own staff with lyrics underneath. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are repeated across the four staves.

Handwritten musical score for multiple instruments. The score is written on 18 staves. The top two staves are for woodwinds (likely flutes and oboes), and the bottom two are for strings. The middle staves contain various woodwind parts. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several annotations: "col oboi" is written above a staff, and "col 1<sup>o</sup>" is written above another. A red circular stamp is visible in the lower-middle section of the page. The paper shows signs of age, including foxing and a torn right edge.