

Orfeo e Euridice

Dramma per Musica

composto di

GIUSEPPE HAYDN

in Partitura.

1. *Aria*: Filomena abbandonata . . .
2. *Coro di Furie*: Urli orrendi . . .
3. *Aria*: Il pensiero sta negli oggetti . . .
4. *Recitativo ed Aria*: Dov'è l'amato bene . .
5. *Recit. e Coro*: Sventurata che fò . . .
6. *Recit. ed Aria*: Perduto un'altra volta . . .
7. *Recit. ed Aria*: Rendete a questo seno . . .
8. *Duetto*: Come il fuoco allo splendore . . .
9. *Recit. ed Aria*: Dov'è quest' alma audace . . .
10. *Coro*: Bevi, bevi in questa tazza . . .
11. *Coro*: Infelici ombre dolenti

Presso Breitkopf e Härtel in Lipsia.

Pr. 4 Thlr.

In dem Klavierauszuge ist auch der deutsche Text untergelegt.



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ORFEO E EURIDICE

Di Gio: Haydn.

presso Breitkopf & Härtel in Lipsia.

Pr. 8 gr.

Nº 1. ARIA

Adagio

VIOLINO 1^{mo}

VIOLINO 2^{do}

VIOLA

FLAUTI ed OBOI

FAGOTTI

CORNI in F

EURIDICE

BASSI

Flauti
Fag.

fz p

Cello

ta, e le no-te sue do-len-ti mai non tro-va-no pie-ta. Co-si mesta abban-do-

fz p

Allegro

na-ta spiego al ciel l'affan-no mi-o, l'af-fan-no mi-o, e per me sol cresce oh Dio, e per me sol cresce oh

fz p *Allegro p*

Di-o, del de-stin la cru-del-ta, del de-stin la cru-del-ta

fp fp fp f p

la cru-del-ta

Flauti

Oboi

Fagotti

la cru-del-ta. e per me sol cresce oh Dio, del de-stin la cru-del-

Vni.

Viola

ta, - - - la cru-del-ta, del de-stin la cru-del-ta, la cru-del-

Vno.1.

Vno.2.

Fl. unis.

Ob. unis.

Fag.

Corni

ta. Fi-lo-mena abban-do-na-ta sparge all'

Fag.

aure i suoi la-men-ti, e le no-te sue do-lenti mai non tro-va-no pie-ta, mai non tro- - vano pie-

Oboi

Corni

ta non tro-va-no, non tro-va-no pie-ta. Co-si mesta ab-ban-do-

Flauti

Oboi

Fagotti

Corni

Violonc.

Bassi

na-ta spiego al ciel l'af-fanno mi-o, spiego al ciel l'af-fan-no mi-o! e per

me sol cresce oh Di_o, del de_ stin la cru_ del_ ta

f *p*

Detailed description: This system contains the first five staves of the score. The vocal line (soprano) is on the top staff, followed by two piano staves (treble and bass clef), and then a double bass line. The lyrics 'me sol cresce oh Di_o, del de_ stin la cru_ del_ ta' are written below the vocal line. Dynamic markings *f* and *p* are present.

f

Detailed description: This system contains the next five staves. It continues the vocal line and piano accompaniment. A dynamic marking *f* is visible in the vocal line.

la cru_ del_ ta

f

tr

Detailed description: This system contains the next five staves. The vocal line continues with the lyrics 'la cru_ del_ ta'. A trill marking *tr* is present above the vocal line. A dynamic marking *f* is also present.

Fl. *p* *fz*

Ob. *p* *fz*

Fag. *p* *fz*

Corni *p* *fz*

ta, e per me sol cresce oh Di_o, del de_ stin la cru_ del_ ta

p *fz* *fz* *fz* *fz* *fz*

Detailed description: This system contains the final five staves of the page. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Horns (Corni). The vocal line resumes with the lyrics 'ta, e per me sol cresce oh Di_o, del de_ stin la cru_ del_ ta'. Dynamic markings *p* and *fz* are used throughout.

This system contains the first system of a musical score. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "la cru - del - tà del de - stin la cru - del - tà la crudel - tà la". The piano part features a complex texture with multiple staves, including a prominent treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Dynamics include *f* (forte).

This system continues the musical score. It features the same vocal and piano parts as the first system. The lyrics are: "cru - del - tà." The piano accompaniment continues with intricate textures and dynamics including *f*.

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Nº 2.

CORO di FURIE

Vivace assai

VIOLINO 1^{mo}

VIOLINO 2^{do}

VIOLA

FLAUTI

OBOI

FAGOTTI

TROMBONE

CORNI e
TROMBE in D

BASSI

The first system of the musical score includes staves for Violino 1^{mo}, Violino 2^{do}, Viola, Flauti, Oboi, Fagotti, Trombone, Corni e Trombe in D, and Bassi. The tempo is marked 'Vivace assai'. The key signature has one flat (B-flat). The score features various dynamics such as *f* (forte) and *fz* (forzando), and includes accidentals like sharps and naturals. The notation includes eighth and sixteenth notes, rests, and slurs.

The second system of the musical score continues the instrumental parts and introduces vocal parts. The vocal staves at the bottom contain the lyrics: "Urli orrendi, disperati, Urli orrendi, disperati, qui si sente ogni mo...". The tempo remains 'Vivace assai'. The score includes dynamics like *fz* and *f*, and features a 'unis' marking for the vocal parts. The notation includes eighth and sixteenth notes, rests, and slurs.

qui si sente ogni mo_mento e rim_bombi di spa_ven_to che raddoppiano il pe_nar - -
 men_to e rimbombi di spa_ven - to che rad_doppiano il pe_nar - -

musical notation: vocal line (soprano and bass), piano accompaniment (right and left hand), and a lower piano part.

Fre_mon gli orsi ei fier le_o - ni rug_gian, rug_gian, fischiano i ser_
 Fre_mon gli orsi ei fier le_o - ni rug_gian, rug_gian, fischiano i ser_

musical notation: vocal line (soprano and bass), piano accompaniment (right and left hand), and a lower piano part.

The first system of the musical score consists of seven staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle three staves are a mix of treble and bass clefs. The music is in a key with one flat (B-flat) and a common time signature. Dynamics include piano (p) and forte (fz). The notation includes various rhythmic values and articulation marks.

pen-ti e ac-com-pa-gnano i la-men-ti, ed il no-stro la-gri-mar, ed il no-stro la-gri mar, ed il
 pen-ti e ac-com-pa-gnano i la-men-ti, ed il no-stro la-gri-mar, ed il no-stro la-gri mar, ed il

The second system of the musical score consists of seven staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle three staves are a mix of treble and bass clefs. The music is in a key with one flat (B-flat) and a common time signature. Dynamics are primarily forte (fz). The notation includes various rhythmic values and articulation marks.

no-stro la-gri-mar. Ter-re moti-or-ren-di tuoni nel-la
 no-stro la-gri-mar. Ter-re moti-or-ren-di tuoni nel-la

rea ma - gion del pianto sono i tuo - ni e sono il can - to che suol l'alma tormen - tar - - -

rea ma - gion del pianto sono i tuo - ni e sono il can - to che suol l'alma tormen - tar - - -

che suol l'al - ma tor - men tar.

che suol l'al - ma tor - men tar. Urli or ren - di, dispe -

Urli orrendi di spe-ra-ti qui si sente o-gni mo-men-to e rim-bom-bi di spa-ven-to

ra - ti qui si sente ogni mo - men - to e rim-bom-bi di spa - ven - to

ven-to che rad-doppiano il pe-nar, e rim-bombi di spa-ven-to che rad -

che raddopiano il pe-nar, e rim-bombi di spa-ven-to che rad -

ff fz

ff

ff

ff

ff

ff

ff

dop-pia-no, che rad-dop - - - pia - no il pe - nar, che rad-dop - pia - no il

dop-pia-no, che rad-dop - - - - pia - no il pe - nar, che rad-dop - pia - no il

ff

fz fz fz

fz fz fz

fz fz fz

fz unis fz fz

fz fz fz

fz fz fz

fz

fz

fz

pe - - nar.

pe - - nar.

fz fz fz

ORFEO E EURIDICE

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Pr. 6 gr.

Nº 3 ARIA.

Andante

VIOLINO 1^{mo}

VIOLINO 2^{do}

VIOLA

FLAUTO

CREONTE

BASSI

Andante

Il pen_sier stà negli og_get_ti; da lor nasce o_gni de_si_o. Son ti_

rammi i nostri af-fet-ti, e van-tia-mo li-ber-ta. Così au-

f *p* *f* *fz* *f* *p*

gel ta-lor si cre-de di spie-gar all'aure il vo-lo el meschino,av-vinto al pie-de, serba un

p *p*

laccio e non lo sa, e non lo sa, il meschino,av-vinto al piede,serba un laccio e non lo sa, serba un

laccio e non lo sà, e non lo sà, e non lo sà. Il pen-

sier sta negli og-get-ti da lor nasce o-gni de-si-o. Son ti-ranni i nostri e fet-ti e van-tia-mo li-ber-tà.

Così au-gel ta-lor si cre-de di spie-gar all'aure il vo-lo e i mes-chi no, avvinto al'

pie-de, serba un laccio e non lo sa, serba un laccio e non lo sa, il me -

Cello
Basso.

schino, avvinto al pie - de, serba un laccio e non lo sa, e non lo sa, serba un laccio e non lo sa, e non lo

sà, nò, nò e non lo sa.

ORFEO E EURIDICE

Di Gio: Haydn.

presso Breitkopf e Härtel in Lipsia.

Pr. 6 gr.

Nº 4.

RECIT. ed ARIA

VIOLINO 1^{mo}

VIOLINO 2^{do}

VIOLA

OBOI e
CORNI INGLES

FAGOTTI

CORNI in b.

EURIDICE

BASSI

Adagio

Adagio

Recit.

Dov'

Recit.

a tempo

Oboi

a tempo

e. dov' e l'a_mato be_ne? So ste

a tempo

Recit.

ne - te - mi oh pe - - ne! Come i flut - ti di Le - te già l'on - da mi - vi - tal - len - ta si

Oboi

Rec.

Recit.

a tempo

Recit.

muo - re.

Ob. 1^{mo}

Recit.

Recit.

Recit.

a tempo

Recit.

a tempo

tro - ri - mi - rar il mio te - so - ro? M'abbandona il re - spi - ro,

a tempo

Cavatina. Largo

io manco, io moro. Del mio co-re il

Largo

voto e-stremo del-lo spo-so io só che si-a, al mio ben l'a-nima mi-a

Corni Inglesi

Corni in Es

do-na, do-na l'ul-ti-mo so-spir do-na, do-na l'ul-ti-mo so-spir. Del mio

co-re il voto e-stremo, del-lo sposo io so che si-a al mio ben

This system contains the first system of musical notation. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "co-re il voto e-stremo, del-lo sposo io so che si-a al mio ben". The piano part includes a section marked "Solo" with a "pp" dynamic.

l'a-ni-ma mi-a do-na, do-na l'ul-ti-mo so-spir al mio ben do-na

This system contains the second system of musical notation. The lyrics are: "l'a-ni-ma mi-a do-na, do-na l'ul-ti-mo so-spir al mio ben do-na". The piano accompaniment continues with various dynamics, including "p" and "pp".

l'ul-ti-mo so-spir.

This system contains the third system of musical notation. The lyrics are: "l'ul-ti-mo so-spir.". The piano accompaniment features a "Solo" section with a "pp" dynamic, followed by a section with a "pp" dynamic.

ORFEO E EURIDICE

Di Gius. Haydn.

presso Breitkopf e Hartel in Lipsia.

Pr. 12 gr.

Nº 5.

RECIT. e CORO

Adagio

VIOLINO

VIOLINO

VIOLA

OBOI

FAGOTTI

CORNI in Es

EURIDICE

BASSI

First system of the musical score, featuring staves for Violino, Viola, Oboi, Fagotti, Corni in Es, Euridice, and Bassi. The score includes dynamic markings such as *f*, *p*, *fz*, and *p*.

Second system of the musical score, including the vocal line for Euridice with the lyrics "Sven-tu-ra-ta che fo, do-ve m'ag-". The score continues with instrumental parts for Violino, Viola, Oboi, Fagotti, and Bassi.

gi-ro? In-van cerco in vo-lar-mi al-le mie pe-ne.

Mil-le fo-schi pen-sie-ri m'an-nu-vo-lan la mente ad ogni i-stan-te, e ciasche-du-no d'es-si

forma un a-tro va-por a me d'in-torno, che mi na-sconde il gior-no - e la ra-gion m'o-scu-ra,

e per mia mag-gior sci-gu-ra il mio po-ve-ro cor lan-guiste op-pres-so fia le sma-nie d'a-

mor, nell' a-go - nia di mor - te, e mai, e mai non mo - re.

CORO Presto

Fer - ma, ferma il piede, o Princi - pes - sa. Fer -
 Fer - ma, ferma il piede, o Princi - pes - sa. Fer -

Prestof

ma, ferma il piede, o Princi - pes - sa! Nell' or - ror di que - ste sel - ve più fe - ro - ci del - le bel - ve tro - ve -
 ma, ferma il piede, o Princi - pes - sa! Nell' or - ror di que - ste sel - ve più fe - ro - ci del - le bel - ve tro - ve -

ff p f

Eurid.

Deh per pie - ta, la - scia - te mi!

raiglia - bi - ta - tor, tro - ve - rai, tro - ve - rai gli a - bi - ta - tor.

raiglia - bi - ta - tor, tro - ve - rai, tro - ve - rai gli a - bi - ta - tor. Ferma il

ff p f

p

Per pie - ta la - scia - te mi, la - scia - te mi

Ferma il piede, o Princi - pes - sa, fer - ma il pie - de! Nell'or - ror di quelle sel - ve piu fe -

piede, o Princi - pes - sa, fer - ma il piede, o Princi - pes - sa! Nell'or - ror di quelle sel - ve piu fe -

p

per pie-ta.

ro-ci delle belve trove-rai gli a-bi-ta-tor; nell'or-ror di quelle sel-ve piu fe-ro-ci del-le bel-ve tro-ve-rai gli a-bi-ta-

ro-ci delle belve trove-rai gli a-bi-ta-tor; nell'or-ror di quelle sel-ve piu fe-ro-ci del-le bel-ve tro-ve-rai gli a-bi-ta-

tor, tro-ve-rai gli a-bi-ta-tor, tro-ve-rai, tro-ve-rai gli a-bi-ta-tor, trove-rai gli a-bi-ta-tor. Eurid. Deh!

tor, tro-ve-rai gli a-bi-ta-tor, tro-ve-rai, tro-ve-rai gli a-bi-ta-tor, trove-rai gli a-bi-ta-tor.

per pie-ta, la-scia-temi! Non voglio ch'io me stes-sa com-pa-gna al mio cor-do-glio.

fz
 fz
 fz
 unis
 fz
 fz

CORO

Tor-na, torna alla reg - gia! in - vo - latia! al pe - ri - glio che ti so - vra - sta .
 Tor-na, torna alla reg - gia! in - vo - latia! al pe - ri - glio che ti so - vra - sta .
 fz

fz
 fz
 fz
 fz

Pen - sa, ch' in fe - star queste spiag - ge mo - stri vi sem - bran le u - ma - ne al - me sel - vag - ge .
 Pen - sa, ch' in fe - star queste spiag - ge mo - stri vi sem - bran le u - ma - ne al - me sel - vag - ge .
 fz

Musical score for the first system, featuring five staves. The top staff is a treble clef with a key signature of two flats and a dynamic marking of *fz*. The second staff is a treble clef with a key signature of two flats and a dynamic marking of *fz*. The third staff is a treble clef with a key signature of two flats and a dynamic marking of *fz*. The fourth staff is a treble clef with a key signature of two flats and a dynamic marking of *fz*. The fifth staff is a bass clef with a key signature of two flats and a dynamic marking of *fz*.

Musical score for the second system, featuring two staves with lyrics. The top staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef with a key signature of two flats. The lyrics are:

Ve-di co-stor che scendo no dal mon-te! Fug-gi, fug-gi, che ri-bel-li noi scia-mo al-la di-

Musical score for the third system, featuring five staves. The top staff is a treble clef with a key signature of two flats. The second staff is a treble clef with a key signature of two flats. The third staff is a treble clef with a key signature of two flats. The fourth staff is a bass clef with a key signature of two flats. The fifth staff is a treble clef with a key signature of two flats.

Musical score for the fourth system, featuring two staves with lyrics. The top staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef with a key signature of two flats. The lyrics are:

fe-sa che ri-bel-li noi sia-mo, che ri-bel-li noi siamo al-la di-

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes a vocal line with lyrics: "Per pie-ta, deh la-sciate mi! per pie-
 fe - - - sa, al-ta di-fe - - - sa fug-gi, fug-gi,
 fe - - - sa, al-la di-fe - - - sa fug-gi, fug-gi,". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a melodic line. Dynamics include *p* (piano) and *pp* (pianissimo).

Musical score for the second system, continuing the vocal lines and piano accompaniment. The score includes a vocal line with lyrics: "ta!
 fug - - - gi, fug - - - gi
 fug - - - gi, fug - - - gi". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a melodic line. Dynamics include *p* (piano).

ORFEO E EURIDICE

Di Gius. Haydn.

Nº 6.

presso Breitkopf e Hartel in Lipsia.

Pr. 16 gr.

RECIT.ed ARIA.

Allegro

VIOLINO 1^{mo}

VIOLINO 2^{do}

VIOLA

FLAUTI

OBOI

FAGOTTI

CORNI in Es

ORFEO

BASSI

Per-du-to un'al-tra vol-ta ho'l co-re del mio cor, l'a-ni-ma mi-a.

Ah di me che mai fi-a ! Non mi veggio d'in-torno che nemi di spa

Violonc. f Bassi p

Musical score for the first system, featuring multiple staves. The top three staves are in treble clef with a key signature of two flats (B-flat and E-flat). The bottom two staves are in bass clef. Dynamic markings include *f* (forte) and *p* (piano). The word *unus* is written below the second and third staves. The word *Solo* appears above the fifth staff.

Musical score for the second system, including vocal lines. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. The lyrics are: *vento, la reggia del contento è spa-ri-ta per sempre;*. Dynamic markings include *f* and *p*.

Musical score for the third system, featuring instrumental parts. The top three staves are in treble clef with a key signature of two flats. The bottom two staves are in bass clef. The word *Solo* is written above the second and third staves. Dynamic markings include *p*.

Musical score for the fourth system, including vocal lines. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. The lyrics are: *e in un i-stan-te tor-na ta è la magion del pianto e-ter-no,*.

ARIA *Allo. agitato*

ff p

ff p

ff p

ff p

ff

ff

ff

ff Bassi

Allo. agitato p

ho nel mio cor l'in - fer - no.

fz fz fz p

f fz fz p

fz fz fz p

fz fz fz p

f fz fz fz

f fz fz

f fz fz

fz fz fz p

fz fz fz p

Mi sen - to lan.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *fz*, *f*, and *p*. The lyrics are:

gui-re, mo-ri - re mi sen-to, e il fie-ro tor-men-to cre-scen-do già va, cre-scen-do già

Musical score for the second system, continuing the vocal and piano parts. The score includes dynamic markings such as *fz*, *p*, *f*, *ff*, and *ffz*. The lyrics are:

va, e il fie-ro tor-men-to cre-scen-do già va. O stel-le spie-fa-te!

Musical score for the first system, consisting of seven staves. The top staff is the vocal line, with dynamics *f*, *fz*, and *p*. The second staff is a piano accompaniment. The third staff is a bass line with dynamics *fz*, *f*, and *fz*. The fourth staff is a piano accompaniment with dynamics *f* and *p*. The fifth staff is a piano accompaniment with dynamics *f* and *p*. The sixth staff is a piano accompaniment with dynamics *f* and *p*. The seventh staff is a piano accompaniment with dynamics *f* and *p*. A *Solo* marking is present above the fourth staff.

Vocal line with lyrics: Fie-ri a-striti-ran-ni per-che per-che tanti af-fan-ni per-che. The lyrics are written below the vocal staff. Dynamics *f*, *fz*, and *p* are indicated below the notes.

Musical score for the second system, consisting of seven staves. The top staff is the vocal line, with dynamics *f* and *p*. The second staff is a piano accompaniment with dynamics *f* and *p*. The third staff is a bass line with dynamics *f* and *p*. The fourth staff is a piano accompaniment with dynamics *fz* and *p*. The fifth staff is a piano accompaniment with dynamics *fz* and *p*. The sixth staff is a piano accompaniment with dynamics *fz* and *p*. The seventh staff is a piano accompaniment with dynamics *fz* and *p*. A *Solo* marking is present above the fourth staff.

Vocal line with lyrics: si gran cru-del-tà, si gran cru-del-tà? Stel-le spie-tate. The lyrics are written below the vocal staff. Dynamics *f* and *p* are indicated below the notes.

Musical score for the first system, including vocal line and piano accompaniment. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The vocal line is written in a soprano clef. The piano accompaniment consists of three staves: the top two are in treble clef and the bottom one is in bass clef. The music features a variety of dynamics, including *f*, *fp*, *fz*, and *p*. The vocal line includes the lyrics: "a - stri ti - ranni! per - che? per - che? Si gran cru - del - tà, si gran -".

Musical score for the second system, including vocal line and piano accompaniment. The score continues from the first system. The vocal line is written in a soprano clef. The piano accompaniment consists of three staves: the top two are in treble clef and the bottom one is in bass clef. The music features a variety of dynamics, including *fz*, *f*, and *p*. The vocal line includes the lyrics: "- si gran cru - del - tà.".

Mi sen - to lan - guire, mo - ri - re mi sen - to; il fie - ro tor - mento cre - scen - do già

va. O stel - les - pie - ta - te! a - stri ti - ran - ni per - che si gran

The first system of the musical score consists of seven staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The next three staves are for the violin, with the first two in treble clef and the third in bass clef. The bottom two staves are for the cello and double bass, with the cello in treble clef and the double bass in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include 'f' (forte) in several places.

cru - del - tà? per - chè? mi sen - to lan - gui - re mo - ri - re mi sento; e'l

The vocal line is on the sixth staff of the first system, with lyrics written below it. The piano accompaniment continues on the other staves. Dynamics include 'f'.

The second system of the musical score consists of seven staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The next three staves are for the violin, with the first two in treble clef and the third in bass clef. The bottom two staves are for the cello and double bass, with the cello in treble clef and the double bass in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include 'p' (piano), 'fz' (forzando), and 'p'.

fie - ro tor - men - to cre - scen - do già va, crescen - do già va. e'l fie - ro tor - men - to cre -

The vocal line is on the sixth staff of the second system, with lyrics written below it. The piano accompaniment continues on the other staves. Dynamics include 'p'.

scen - - do già va. Stel - - le spie - ta - te! a - - - stri ti -

fz *p* *fz* *p* *fz* *2da* *p* *2do* *p*

ran - ni per - ché tan - ti af - fan - ni? per - ché per - ché tan - ti af - fan - ni?

fz *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

per - ché si gran, si gran cru - del - tà, per - ché - si

fz *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *cres*, *f*, and *p*. The lyrics are:

gran cru - del - ta? O stel - le spie - ta - te! a - stri ti - ran - ni! per - che, per -

Musical score for the second system, continuing the vocal and piano parts. The score includes dynamic markings such as *p* and *fp*. The lyrics are:

che fan - tia fan - ni? per - che si gran, si gran' cru - del - ta?

Musical score for the third system, concluding the vocal and piano parts. The score includes dynamic markings such as *f* and *p*. The lyrics are:

per - che si gran cru - del - ta, si gran, si gran

Musical score for the first system, consisting of ten staves. The top staff is a vocal line with lyrics "cru - - del... ta?". The remaining staves are for instruments. Dynamic markings include *fz* (forzando) and *f* (forte). The key signature has two flats, and the time signature is 3/4.

Musical score for the second system, consisting of ten staves. It continues the piece from the first system. Dynamic markings include *fz* (forzando). The key signature and time signature remain the same.

ORFEO E EURIDICE

Di Gius. Haydn.

Nº 7.

presso Breitkopf e Hartel in Lipsia.

Pr. 12 gr.

RECIT.ed ARIA.

Largo

VIOLINO 1^{mo}

VIOLINO 2^{do}

VIOLA

ARPA

BASSI

Largo pizz

Orfeo Recit.

Ren-dete a questo se-no, il co-redel mio cor, l'a-ni-ma

mi_a.

tr

This system contains the first system of music. It includes a vocal line with a melodic phrase starting on a 'mi' note, followed by a trill. The piano accompaniment consists of a right hand with a flowing sixteenth-note pattern and a left hand with a steady eighth-note accompaniment. The key signature has two flats and the time signature is 3/8.

col'arco

col'arco

col'arco

col'arco

pizz

pizz

pizz

Dell'in-sensate belve l'amore sode_sio domar suole il fu_ror.

col'arco

P

pizz

This system contains the second system of music. It includes the vocal line with the lyrics 'Dell'in-sensate belve l'amore sode_sio domar suole il fu_ror.' The piano accompaniment features performance instructions such as 'col'arco' and 'pizz' (pizzicato). The right hand of the piano part has a melodic line with some slurs, while the left hand continues with a rhythmic accompaniment.

col'arco

col'arco

col'arco

col'arco

col'arco

tr

col'arco

Leti gri l'stesse di sangue umano in-gorde ai so_spiri d'a_mor non son mai sorde.

This system contains the third system of music. It includes the vocal line with the lyrics 'Leti gri l'stesse di sangue umano in-gorde ai so_spiri d'a_mor non son mai sorde.' The piano accompaniment features performance instructions such as 'col'arco' and 'tr' (trill). The right hand of the piano part has a melodic line with a trill, while the left hand continues with a rhythmic accompaniment.

ARIA

VIOLINO 1^{mo}

VIOLINO 2^{do}

VIOLA

OBOI

ORFEO

BASSI

Largo assai

Ca - - - - - ra speme!

Al-me di scoglio, chi spie-gar può il mio cor - do - glio, chi spie-gar può il mio cor -

do - glio, chi spie-gar, chi spie gar può il mio cor-do - glio? Ah voi

fa-te in un sol punto mille mor-ti a me pro-var. Ah voi fa-te in un sol punto mil-le

mor-ti a me - - - pro-var a me pro-var. Ca-ra speme! per pie-

ta! Ah voi fa-te in un sol pun-to mil-le mor-ti, mil-le

Flauto *p*
Oboi *p*

mor - - ti a me pro - var. Eu - ri - di - ce! per pie - ta! ca - ra

Allegro

speme, Eu - ri - di - ce. Per pie - ta del mio tor - - - men - to

p Allegro

ge - - - me l'on - da e freme il ven - to, nel - le sel - ve impieto -

si - te sen - to l'ec - co ri - suo - nar

nel - le selve im - pie - - to -

si - te sen - to l'ec - co ri - suo - nar, nel - le

Musical score for the first system. It includes a vocal line with lyrics: *selve im_pie - to - si - - te sen - to l'ec - co ri - suo - nar*. The woodwind section includes Oboi, Fagotti, and Corni, with dynamic markings of *p*. The score is in a key with two flats and a common time signature.

Musical score for the second system. It continues the vocal line with lyrics: *sen - to l'ec - co ri - suo - nar, sen - to l'ec - co sen - to l'ec - co ri - suo -*. The woodwind section includes Oboi, Fagotti, and Corni. A rehearsal mark *115* is present. The score is in a key with two flats and a common time signature.

Musical score for the third system. It features an *Oboe Solo* part and a vocal line with the word *nar*. The woodwind section includes Oboi, Fagotti, and Corni. The score is in a key with two flats and a common time signature.

Oboe Solo

ri suo - nar.

Ob. Solo

Fagotti

Corni

Per pie-tà! Eu-ri-di-ce! chi spie-gar, chi spie-

cres

cres

cres

cres

cres

Fagotti

Corni

può il mio cor-do-glio ah voi fa-te in un sol pun-to mil-le

Violone.

Bassi

musical score for the first system, including vocal lines and piano accompaniment.

morti, a me pro var. Per pie-tà del mio tor-men-to

musical score for the second system, including vocal lines and piano accompaniment with dynamic markings.

Flauto
Oboi
Fagotti

cres f fp

ge - - me Pon-da e freme il ven-to nelle selve impie-to - si - te sen-to

cres f fp fp fp

musical score for the third system, including vocal lines and piano accompaniment.

Oboi
Fagotti
Corni

l'ec-co ri-suo-nar - - - - - sen-to l'ec-co ri-suo-nar sento l'ec-co sen-to

l'ec-co ri - suo - nar - - - - - ri - suo -

tr

Flauto

Oboi

Fagotti

Corni

nar, sen - to l'ec-co ri - suo - nar, sen - to l'ec - co ri - suo - nar.

f

fz fz

ORFEO E EURIDICE

Di Gio: Haydn.

Nº 8. DUETTO

presso Breitkopf e Hartel in Lipsia.

Pr. 16 gr.

Adagio

VIOLINO 1^{mo}

VIOLINO 2^{do}

VIOLA

FLAUTO

OBOI

FAGOTTI

CORNI III

ORFEO

BASSI

The first system of the musical score includes staves for Violino 1^{mo}, Violino 2^{do}, Viola, Flauto, Oboi, Fagotti, Corni III, Orfeo, and Bassi. The tempo is marked 'Adagio'. The key signature has one sharp (F#) and the time signature is common time (C). The score features various dynamics such as *p*, *f*, *fz*, and *pz*, along with trills (*tr*) in the violin parts.

The second system continues the musical score. It includes vocal parts for Orfeo and Bassi, and continues the instrumental parts. The tempo remains 'Adagio'. The key signature is F# and the time signature is common time. Dynamics include *f*, *sf*, *p*, and *dolce*. The vocal line for Orfeo includes the lyrics: "Orfeo / Come il fuoco al lo splen-do - re a teu_".

ni - ta è l'Alma mi - a il mio cor dal tuo bel co - re mai di - vi - so - mai di - vi - so non sa -

Solo

ad libit. a tempo

ra - - - mai, mai di - vi - so mai di - vi - so non sa - ra. Euridice Se per

f fz p f fz p f fz p f fz p f

me tu senti a - mo-re pur ne av-vam-pa l'al-ma mi-a; il mio cor dal tuo bel co-re, mai di-

vi-so, mai di - vi-so, non sa - ra, a piacere a tempo mai, mai di - vi-so, mai di - vi-so non sa-ra. Orfeo Ca-ro.

be - ne so - spi - ra - to! Eurid. Ca - ro spo - so i - dolo a - ma - to! Orfeo Ca - ro nu-me sospi - ra - to!

fz segue subito Allegro

Allegro

Flauto

Fag.

Eurid.

Orfeo

Sen - - to il net-ta-re di Gio-ve, che pio - vando in cor mi - sta. Sen - - to un

Sen - - to il net-ta-re di Gio-ve, che pio - vando in cor mi - sta.

Celli

Celli

Allegro Bassi Bassi

net - ta-re di Gio-ve, che pio - vando in sen mi sta, che pio - ven - do in sen mi sta,

Sen - - to un net - ta-re di Gio-ve, che pio - vando in sen mi sta, in sen mi sta,

che pio - - ven - - do in sen mi sta - - - - -

che pio - ven - - do in sen mi sta - - - - -

Musical score system 1, featuring treble and bass staves with complex rhythmic patterns and accidentals.

Musical score system 2, featuring treble and bass staves with complex rhythmic patterns and accidentals.

- che pio-ven-do in sen mi sta. Sento un net-ta-re di Gio-ve,
 - che pio-ven-do in sen mi sta. Sento un net-ta-re di Gio-ve,

Musical score system 3, featuring treble and bass staves with lyrics and musical notation.

che pio-ven-do in sen mi sta, che pio-ven-do in sen mi sta,
 che pio-ven-do in sen mi sta, che pio-ven-do in sen mi sta,

Musical score system 4, featuring treble and bass staves with lyrics and musical notation.

Musical score for the first system, featuring multiple staves with various instruments and dynamics. The score includes a vocal line and several instrumental parts. Dynamics include *f* (forte) and *p* (piano). The word *unis* is written on the vocal line.

che pio - vendo in sen mi sta, in sen mi sta, in sen mi sta.

che pio - vendo in sen mi sta, in sen mi sta, in sen mi sta.

Ca - ri
 Cello
 Bassi

Musical score for the second system, including vocal lines and instrumental parts like Fag. 1mo and Bassi. Dynamics include *p* (piano) and *p Solo*. The word *unis* is written on the vocal line.

Dolci af - fet - ti, mio te - so - ro, dolci af - fet - ti, mio te - so - ro!

det - ti, io t'a - do - ro, Ca - ri det - ti! io ta - do - ro.

Bassi

Molto Vivace

First system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The tempo is 'Molto Vivace'. Dynamics include *f*, *fz*, *tr*, and *p*. The lyrics are: "Ne la sorte, ne la morte".

Second system of musical notation. It includes a vocal line with lyrics and piano accompaniment. Dynamics include *f*, *sfp*, *pizz*, *p*, and *arco*. The lyrics are: "l'a-mor mi-o can-giar po-tra - ne la sorte, ne la morte l'a...".

Third system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "mor mi-o can-giar po-tra l'a - - - mor mi-o can-giar - - -".

Fag. I. *p solo*

po - trà. Ne la sor - te, ne la mor - te,
 po - trà. Ne la sor - te, ne la

Adagio *Tempo 1^{mo}*

f *p* *fzp*

Adagio *Tempo 1^{mo}*

l'a a piacere mor mi - o, l'a - - - mor mi - - o can - giar po - tra
 mor - te l'a a piacere mor mi - o, l'a - - - mor mi - - o can - giar po - tra

f *p* *portando*

Musical score for the first system, including vocal lines and piano accompaniment. The score features multiple staves with various dynamics such as *fzp*, *f*, *p*, *sfp*, and *sf*. The vocal lines include the lyrics: "Ca - - ro spo - so, mio - - te - so - ro," and "Ca - - ro nu - me io - ta - do - ro, io - t'a - do - ro,".

Musical score for the second system, including vocal lines and piano accompaniment. The score features multiple staves with various dynamics such as *f*, *fp*, *pizz*, *p*, *f*, *arco*, and *pizz*. The vocal lines include the lyrics: "Ne la sor - te, ne la mor - te, l'a - - - mor mi - o can - giar - po -" and "Ne la sor - te. ne la mor - te, l'a - - - mor mi - o can - giar - po -". The piano part includes the instruction "Cello" and "p arco".

trà - l'a - - - mor mio can - giar - - - - - po - trà. Né

tra - l'a - - - mor mio can - giar - - - - - po - trà. Né

Bassi
p arco

la sor - - te, né la mor - - - te. l'a - mor

la sor - - te, né la mor - - - te l'a - mor

cres f p

cres f p

cres f p

cres f p

cres f p

cres f p

cres f

Musical score for the first system, featuring multiple staves with dynamic markings 'f' and 'p'. The score includes a vocal line and several instrumental parts.

Fag. 1.

113 p sob

Musical score for the second system, including vocal lines with lyrics and dynamic markings 'p' and 'f'.

mi - o, l'a - mor mi - o - can - giar po - - trà, - - - - - can - giar

mi - o, l'a - mor mi - o - can - giar po - - trà, - - - - - can - giar

Musical score for the third system, featuring instrumental parts and dynamic markings 'p'.

1mo solo

113 p

Musical score for the fourth system, including vocal lines with lyrics and dynamic markings 'p'.

- po - trà, - - - - - can - giar - - - - - po - trà, can - - giar

- po - trà, - - - - - can - giar - - - - - po - trà, can - - giar

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in G major (one sharp) and 3/4 time. It consists of 12 measures. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the 5th measure with the lyrics "po - - tra, can - - giar po - - tra." The piano accompaniment includes a grand staff (treble and bass clefs) and two additional staves. Dynamics include *p* (piano) and *Tutti* in the bass line, and *f* (forte) in the piano accompaniment.

Musical score for the second system, continuing the instrumental and vocal parts. It consists of 12 measures. The piano accompaniment continues with various textures, including sixteenth-note patterns in the upper staves and eighth-note patterns in the lower staves. The vocal parts continue with the same lyrics. The system concludes with a double bar line.

ORFEO E EURIDICE

Di Gius. Haydn.

presso Breitkopf & Härtel in Lipsia.

Pr. 16 gr.

Nº 9.

RECIT. ed ARIA

Vivace

VIOLINO 1^{mo}

VIOLINO 2^{do}

VIOLA

FLAUTO

OBOI

FAGOTTI

ORFEO

BASSI

f
 f
 f
 f
 f
 f
 f Vivace

Recit.

Dov'è quell'alma audace, che cerca del mio cor la pace

p
 p
 p
 1^{mo} Solo
 p

in vo-lare, il mio ben l'i-do-lo mio?

Eu-ri-di-ce! do-ve se-i?

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a solo section marked "Solo" and "p". The vocal line contains the lyrics: "Cara Eu-ri-di-ce! O_gni potenti De-i! che".

Musical score for the second system. It features a vocal line and piano accompaniment. The vocal line contains the lyrics: "mi-ro? A-mata sposa! - Ah! non rispon-di? Oh Di-o!".

Musical score for the third system. It features a vocal line and piano accompaniment. The vocal line contains the lyrics: "Li-ra del fa-to, il barba-ro de - sti-no fe-li-ce non mi vuol-e.".

La-ni-ma mia mo-ri — spento è l'mio so-lè Spet-ta-co-lo fu-

ne-sto! quell'a-do-ra-to vol-to, che ren-de-re so-le a ebbro il mio cor di gio-ja e di con-

Cantabile

Oboe Solo

ten-to, or di-ve-nuto og-getto ed i spa-ven-to. Del-le vaghe pu-pil-le

l'a-mo-ro-se fa-vil-le ah do-ve sol-no? Dove sono i so-spi-ri,

Handwritten musical score for vocal and piano accompaniment. The system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "i tronchi ac-centi, do-ve gli amplessi te-ne-ri, e vi-va-ci? i dol-ci sor-ri-". The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include *fz* (forzando).

Handwritten musical score for vocal and piano accompaniment. The system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "cet-ti, ei ca-ri ba-ci tutto e-stinto e per me. Bar-ba-ra sor-te!". The piano part continues with a complex rhythmic pattern. Dynamics include *f* (forte) and *fz* (forzando). There are handwritten annotations: "Recit. Ten. & Cuo." above the vocal line and "Orfeo." above the piano part.

ARIA

Allo. con spirito

VIOLINO 1^{mo}

VIOLINO 2^{do}

VIOLA

OBOI

CLARINETTI
in B.

FAGOTTI

CORNI in F

ORFEO

BASSI

Orchestral score for the aria section. It includes staves for Violino 1^{mo}, Violino 2^{do}, Viola, Oboi, Clarinetti in B., Fagotti, Corni in F, Orfeo, and Bassi. The tempo is marked "Allo. con spirito". Dynamics include *f* (forte) and *fz* (forzando). There are handwritten annotations: "Orfeo." above the Bassi staff and "aria Tenore, Orfeo" above the Orfeo staff.

The first system of the musical score consists of eight staves. The top staff is a treble clef with a key signature of two flats and a dynamic marking of *f*. The second staff is a treble clef with a key signature of two flats and a dynamic marking of *f*. The third staff is an alto clef with a key signature of two flats and a dynamic marking of *f*. The fourth staff is a treble clef with a key signature of two flats and a dynamic marking of *f*. The fifth staff is a treble clef with a key signature of two flats and a dynamic marking of *f*. The sixth staff is a bass clef with a key signature of two flats and a dynamic marking of *f*. The seventh staff is a treble clef with a key signature of two flats. The eighth staff is a bass clef with a key signature of two flats and a dynamic marking of *f*.

The second system of the musical score consists of eight staves. The top staff is a treble clef with a key signature of two flats and a dynamic marking of *p*. The second staff is a treble clef with a key signature of two flats and a dynamic marking of *p*. The third staff is an alto clef with a key signature of two flats and a dynamic marking of *p*. The fourth staff is a treble clef with a key signature of two flats. The fifth staff is a treble clef with a key signature of two flats. The sixth staff is a bass clef with a key signature of two flats. The seventh staff is a treble clef with a key signature of two flats. The eighth staff is a bass clef with a key signature of two flats and a dynamic marking of *p*. The lyrics are: "In un mar - - d'a_cer.be pe - ne son fra tur - bi.ni e tem - pe.ste, son fra tur.bi.ni e tem." The word "Bassi" is written below the eighth staff, and dynamic markings *fp* and *fp* are present in the lower staves.

pe-ste. Ho per-dato il ca-ro bene, e mai piu non tro-ve-

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is written in a soprano clef with a key signature of two flats and a common time signature. The piano accompaniment consists of seven staves: four treble clefs and two bass clefs. Dynamics include *f* (forte) and *p* (piano). The lyrics are "pe-ste. Ho per-dato il ca-ro bene, e mai piu non tro-ve-".

ro. In un mar d'a-er-be pe-ne son fra tur-bini e tem-pe-ste,

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line continues from the first system. The piano accompaniment continues with various dynamics including *f*, *fz* (forzando), and *p*. The lyrics are "ro. In un mar d'a-er-be pe-ne son fra tur-bini e tem-pe-ste,".

ho per - duto il ca - ro be - ne, e mai più non tro - ve - rò, e mai più non tro - ve -

p

rò, e mai più non tro - ve - rò, non tro - ve - rò, non tro - ve - rò.

f

Sposa a - ma - ta, ah ch'io de - li - ro! Que - - - sti

son lu - gubri a - van - zi Spo - - - glie in - fau - - - ste, ch'io ri - mi - ro, spo -

- glie in fau - - - ste, ch'io ri - mi - ro. La con - sor - te io più non ho, - la con -

sor - te io più non ho. D'o - gni gioja e d'ogni in - can - to del mio sol io si - a

Musical score for the first system, featuring a vocal line and piano accompaniment. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The vocal line begins with the lyrics: "pri-vo, io si-a privo: la mia cetra è volta in pian-to; mà piangen-do in". The piano accompaniment includes a treble clef staff with a piano (p) dynamic marking, a bass clef staff, and a third staff with a 11/3 time signature.

Musical score for the second system, continuing the vocal line and piano accompaniment. The vocal line begins with the lyrics: "dar - no io vò, mà piàn-gen - do, mà piàn-gen - - do in-". The piano accompaniment continues with the same instrumentation as the first system.

dar-no, io vo in-darno io vo, ma pian-gen-do in-dar

fz *p* *fz* *p* *fz* *p* *fz* *p*

fz *p* *fz* *p* *fz* *p* *fz* *p*

fz *p* *fz* *p* *fz* *p* *fz* *p*

fz

fz

fz

fz

no, in-dar-no io vo. La mia cetra è volta in pian-to,

1^{mo} Solo

This system contains the first five staves of the musical score. The vocal line (soprano) is on the top staff, with lyrics: *mà pian-gen-do, ma pian-gen-dò in-dar-no, in-dar - - - no io*. The piano accompaniment consists of four staves (treble and bass clefs). Dynamic markings *fz p* are placed above the piano staves.

This system contains the next five staves. The vocal line continues with lyrics: *dar - no io vò, in-dar-no io vò, in-dar-no io vò, in - dar-no io vò, in - dar-no io*. The piano accompaniment continues with dynamic markings *f* appearing on the piano staves.

This system contains the final five staves. The piano accompaniment is prominent, with dynamic markings *fz* repeated across the piano staves. The vocal line is mostly silent, with the word *vò.* appearing at the beginning of the bottom staff.

ORFEO E EURIDICE

Di Gio: Haydn.

presso Breitkopf & Härtel in Lipsia.

Pr. 16 gr.

Nº 10.

CORO.

Andantino

VIOLINO 1^{mo}

VIOLINO 2^{do}

VIOLA

FLAUTI

OBOI

FAGOTTI

SOPRANO

ALTO

BASSI

Be - vi, bevi in que - sta taz - za be - vi il net - ta - re d'a - mo - re!

Be - vi, bevi in que - sta taz - za bevi il net - ta - re d'a - mo - re!

Andantino

2^{do} in 8^{va} col Viol. 2^{do}

Ti da - ra questo li - co - re o - gni gran fe - li - ci -

Ti da - ra que - sto li - core o gni gran fe - li - ci -

The first system of the musical score consists of five staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The bottom three staves are for the vocal ensemble, with two staves in alto clef and one in bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano part includes a 'loco' marking in the third measure of the right hand.

The vocal staves for the first system contain the lyrics: "tà, o_gni gran fe-li-ci-tà, o_gni gran fe-li-ci-tà, fe-li-ci-tà, o_gni gran fe-li-ci-tà, o_gni gran fe-li-ci-tà, fe-li-ci-tà, fe-li-ci-tà." The lyrics are distributed across the two alto and one bass staves.

The second system of the musical score consists of five staves. The piano part continues with dynamic markings of 'f' (forte) and includes triplet markings in the right hand. The vocal staves continue with the lyrics: "tà, fe-li-ci-tà. tà, fe-li-ci-tà." The piano part features complex rhythmic patterns and triplets.

The vocal staves for the second system contain the lyrics: "tà, fe-li-ci-tà. tà, fe-li-ci-tà." The lyrics are distributed across the two alto and one bass staves.

The third system of the musical score consists of five staves. The piano part continues with dynamic markings of 'fz' (forzando) and includes complex rhythmic patterns. The vocal staves continue with the lyrics: "tà, fe-li-ci-tà. tà, fe-li-ci-tà." The piano part features complex rhythmic patterns and triplets.

Flutes
Fagotti

Orfeo

Oi-me! che già nel se-no mi serpe un rio ve-le-no -

sento man-car la vi-ta

ciel' os-cura; fi-ni-rà con la mor-te o-gni scia-

gu-ra.

Coro

Mor-to è il Tra-cio can-to - - -

Mor-to è il Tra-cio can-to - - -

Allegro

Flauti

Oboi

Fagotti

re. An-diamo a-mi-che, an-diamo! d'in-so-li-to fu-ro-re s'ac-

re. An-diamo a-mi-che, an-diamo! d'in-so-li-to fu-ro-re s'ac-

Allegro f

tr

cende il nostro cor, d'in-so-li-to fu-ro-re s'ac-cende il no-stro cor.

cende il nostro cor, d'in-so-li-to fu-ro-re s'ac-cende il no-stro cor.

tr tr

L'i_sola del di_let_to si para a noi d'a_van_tì, i_vi cerchiam ri_cet_to, e non ab_biam ti_.

L'i_sola del di_let_to si para a noi d'a_van_tì i_vi cerchiam ri_

fz fz

mor e non ab_biam ti_mor, e non ab_biam ti_mor.

cet_to, e non ab_biam ti_mor, e non ab_biam ti_mor.

tr

3/4 p

3/4 p

3/4 p

3/4 p

cres

cres

cres

cres

f

f

f

Flauti f

Oboi f

Fagotti f

Tromboni f

Corni in D f

Clarini in D f

Timpani f

f

Musical score for strings and woodwinds. The score consists of 11 staves. The top five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The bottom six staves are for woodwinds, with the label "Corni e Clarini" (Horns and Clarinets) written above the first staff. The music is in a key with one sharp (F#) and a common time signature. Dynamics include *ff*, *p*, and *f*.

Musical score for strings and woodwinds. The score consists of 11 staves. The top five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The bottom six staves are for woodwinds, with the label "Corni e Clarini" (Horns and Clarinets) written above the first staff. The music is in a key with one sharp (F#) and a common time signature. Dynamics include *f*, *P*, and *f*.

Vocal score with lyrics. The score consists of two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The lyrics are: "Oh che or - ro - re! oh che spa - ven - ti, oh che". The music is in a key with one sharp (F#) and a common time signature. Dynamics include *f*, *P*, and *f*.

Musical score for the first system, including vocal lines and piano accompaniment. The score consists of ten staves. The vocal parts are on the top two staves, and the piano accompaniment is on the remaining eight staves. The lyrics are: fulmini! oh che tuo ni! Cen - to furie in sen mi sen to, siam vi-

Musical score for the second system, including vocal lines and piano accompaniment. The score consists of ten staves. The vocal parts are on the top two staves, and the piano accompaniment is on the remaining eight staves. The lyrics are: ci - nea nau - fra - gar, a nau - fra - gar.

The first system of the musical score consists of ten staves. The top two staves are in treble clef, with the second staff containing dynamic markings 'cres' and 'f'. The third and fourth staves are in alto clef (C3), with the fourth staff containing 'cres' and 'f'. The fifth and sixth staves are in bass clef, with the sixth staff containing 'cres' and 'f'. The seventh and eighth staves are in alto clef (C3), with the eighth staff containing 'cres' and 'f'. The ninth and tenth staves are in bass clef, with the tenth staff containing 'cres' and 'f'. The music is written in a key with one flat and a 3/4 time signature.

The second system of the musical score consists of ten staves. The top two staves are in treble clef. The third and fourth staves are in alto clef (C3). The fifth and sixth staves are in bass clef. The seventh and eighth staves are in alto clef (C3). The ninth and tenth staves are in bass clef. The music is written in a key with one flat and a 3/4 time signature. The vocal line in the ninth staff includes the following lyrics: "Oh che ful - mi - ni, oh che fu - rie! cen - to furie in sen".

mi sento: siam vi - cine a nau - fra - gar.

mi sento: siam vi - cine a nau - fra - gar.

Detailed description: This system contains the first vocal entry. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand part with chords and a left-hand part with a bass line. There are dynamic markings like 'p' and 'ff' throughout. The key signature has one sharp (F#) and the time signature is 3/4.

Cen - to fu rie in sen mi sen - to: siam vi - cine a nau - fra -

Cen - to fu rie in sen mi sen - to: siam vi - cine a nau - fra -

Detailed description: This system contains the second vocal entry. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand part with chords and a left-hand part with a bass line. There are dynamic markings like 'p' and 'ff' throughout. The key signature has one sharp (F#) and the time signature is 3/4.

gar, siam vi - cine a nau - fra - gar, siam vi - ci - ne a nau - fra - gar -

gar, siam vi - cine a nau - fra - gar, siam vi - ci - ne a nau - fra - gar -

p

a nau - - fra - gar.

a nau - - fra - gar.

cres f

The first system of the musical score consists of ten staves. The top five staves are grouped together, with the first two in treble clef and the last three in bass clef. The bottom five staves are also grouped, with the first two in treble clef and the last three in bass clef. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *p* (piano) and *pp* (pianissimo), and some accents. The piece concludes with a double bar line.

sempre più piano

The second system of the musical score continues the piece. It features ten staves, with the same clef arrangement as the first system. The music is characterized by a gradual deceleration, as indicated by the instruction *sempre più piano* (written in italics) which appears on the second, fourth, sixth, and eighth staves. The notation includes various rhythmic patterns, including dotted notes and beamed eighth notes. The piece concludes with a double bar line.

ORFEO E EURIDICE

Di Giose. Haydn.

presso Breitkopf & Hartel in Lipsia.

Pr. 6 gr.

Nº II.

CORO

Andante

VIOLINO 1^{mo}

VIOLINO 2^{do}

VIOLA

FLAUTO

OBOI

FAGOTTI

BASSI

Musical score for the orchestra. The score includes parts for Violino 1^{mo}, Violino 2^{do}, Viola, Flauto, Oboi, Fagotti, and Bassi. The tempo is marked 'Andante'. Dynamic markings include *p*, *p con sordini*, *fz*, and *p*. The key signature has two flats and the time signature is 6/8.

Musical score for the vocal soloists. The score includes parts for Soprano, Alto, Tenor, and Bass. The lyrics are: In-fe-li-ci ombredo-len-ti! cen-to lu-stri var-car dob-bia - - - . The score includes dynamic markings such as *pp* and *f*. The key signature has two flats and the time signature is 6/8.

First system of musical notation, including piano (p) and forte (fz) dynamics.

mo me-ste, pal-li-de e lan-guen-ti, sen-za mai tro-var pie-ta, me-ste, pal-li-de e lan-guen-ti.
 bia - - mo me-ste, pal-li-de e lan-guen-ti, sen-za mai tro-var pie-ta, me-ste, pal-li-de e lan-guen-ti,
 bia - - mo me-ste, pal-li-de e lan-guen-ti, sen-za mai tro-var pie-ta, senza mai
 car dobbia-mo me-ste, pal-li-de e lan-guen-ti, sen-za mai tro-var pie-ta, me-ste, pal-li-de e lan-guen-ti,

Second system of musical notation, including piano (p), forte (f), and fortissimo (fz) dynamics.

sen-za mai tro-var pie-ta, mai, mai, sen-za mai tro-var pie-ta: In-fe-
 sen-za mai tro-var pie-ta, mai, mai, sen-za mai tro-var pie-ta. In-fe-
 sen-za mai tro-var pie-ta, mai, mai, sen-za mai tro-var pie-ta. In-fe-
 sen-za mai tro-var pie-ta, mai, mai, sen-za mai tro-var pie-ta. In-fe-

li - ci om-bre do - len - ti! cen-to lu - stri var-car dob - bia - - - mo
 li - - ci om-bre do - len - ti! cen-to lu - stri var-car dob - bia - - - mo me - ste,
 li - - ci om-bre do - len - ti! cen-to lu - stri var-car dob - bia - - - mo me - ste, pal - li - de
 li - - ci om-bre do - len - ti! cen-to lu - stri var-car dob - bia - - - mo me - ste, pal - li - de.

me - ste, pal - li - de e - lan - guen - ti sen - za mai tro - var pie - ta, me - ste, pal - li - de
 pal - li - de e lan - guen - ti, lan - guen - ti sen - za mai tro - var pie - ta, me - ste, pal - li - de
 e lan - guen - ti, e lan - guen - ti sen - za mai tro - var pie - ta, me - ste, pal - li - de
 e lan - guen - ti, sen - za mai, sen - za mai tro - var pie - ta, me - ste, pal - li - de

Musical score for the first system, including piano accompaniment and vocal lines with lyrics. The piano part consists of four staves (two treble and two bass clefs). The vocal part consists of four staves (two treble and two bass clefs). The lyrics are:

e lan_guen - ti sen_za mai tro - var pie_tà, mai, mai, sen_za mai tro - var pie - tà;
 e lan_guen - ti sen_za mai tro - var pie_tà, mai, mai, sen_za mai tro - var pie - tà;
 e lan_guen - ti sen_za mai tro - var pie_tà, mai, mai, sen_za mai tro - var pie - tà;
 e lan_guen - ti sen_za mai tro - var pie_tà, mai, mai, sen_za mai tro - var pie - tà;

Musical score for the second system, including piano accompaniment and vocal lines with lyrics. The piano part consists of four staves (two treble and two bass clefs). The vocal part consists of four staves (two treble and two bass clefs). The lyrics are:

mai!
 mai!
 mai!
 ma - - i

The system concludes with the word "FINE" centered on the right side of the page.