

Recitativo Largo

Corni in E.

Flauto 1^{mo}.

Flauto 2^{do}
3^{zo}.

Violino 1^{mo}.

Violino 2^{do}.

Viola

Violoncello
Basso

Musical score for the first system. The instruments listed are Corni in E, Flauto 1^{mo}, Flauto 2^{do} 3^{zo}, Violino 1^{mo}, Violino 2^{do}, Viola, and Violoncello Basso. The tempo is marked 'Recitativo Largo'. The first flute part is marked 'Cantabile' and 'Fz'. The violin and cello parts are marked 'pizzi.' and 'F'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Musical score for the second system. This system continues the orchestral parts. It includes various dynamics such as 'Fz', 'P', and 'Pz'. Performance instructions like 'col arco' are present for the string parts. The key signature and time signature remain consistent with the first system.

Musical score for the third system. This system continues the orchestral parts with various dynamics including 'Fz', 'P', and 'Pz'. The key signature and time signature remain consistent with the previous systems.

The first system of the musical score consists of six staves. The top two staves appear to be for a string quartet or similar instrumental ensemble, with intricate patterns of eighth and sixteenth notes. The bottom four staves include a vocal line with lyrics and a basso continuo line. The key signature is three sharps (F#, C#, G#).

The second system continues the musical score with six staves. It features similar instrumental textures as the first system. The vocal line enters with the name 'Uriel' and the instruction 'Au doux ra- So-pra le'. The notation is dense, with many beamed notes and slurs.

The third system of the musical score consists of six staves. The vocal line continues with the lyrics: 'ma-ge: des oi-seaux / nub-bi appar l'au-ro-ra / l'au-ro-re se ré-veille et / a-dor no di gi-gli e'. The instrumental parts provide a harmonic and rhythmic accompaniment. The key signature remains three sharps.

fort du sein des yeux. De
ro - - se il bion - do erin del

la cé-les-te sphère Un bruit harmo - - ni - eux Des-cend sur la terre
le ce les-te sfe-re l'ar mo - ni - o - - si gi-ri il mondo amira

Corni Fz. Fagotti

D'un pas majes - tu - eux Le couple heureux s'a - vance;
e la fé - li - ce coppia sem - - pre con - tenta.

la' re - con - nois - fan - ce Se fait ad - mi - rer dans ses
 al - tie - ra In - ver - so il suo fat - tor in - al - xa i

yeux, Sa voix pure et tou - chante Bé - nit son bien - fai -
 lu - mi Il con - so - a - vi ac - cen - ti presi da sa - croar

- teur. Louons ce - lui qu'il chante Lou -
 do - re van per tut - to can - tando can -

ons le Cré - - a - - - - - teur.
 - tan - - do il cre - a - - - - - tor

Adagio. *1^{mo} solo*

Oboi

Violino 1^{mo}

Violino 2^{do}

Viola

Eva

Adam

Violoncello
Basso

Dieu puissant que tout re - ve - re, Re - - cois l'en -
 ter - - - - - ra il ciel Il tut - - - - - to es - - - - - prime si - - - - - gnor la

Ô Dieu puis - sant que tout re - - - - - ve - - - - re Re -
 La ter - - - - - ra il ciel Il tut - - - - - to es - - - - - pri - me si -

- cens des hu - mains. Ta voix Cré - a la ter - re et
 tu - - a bon - ta Il tuo po - ter comprendere et chi
 - cois l'encens des hu - mains. Ta voix Cré - a la ter - re et règle et
 - gnor la tu - a bon - ta Il tuo po - ter comprende-re chi mai chi

re - - - gle ses des - tins. Ta voix Cré - a la
 mai gran Di - - o po - tra Il tuo po - ter com-
 re - - - gle ses des - tins. Ta voix Cré - a
 mai gran Dio - - - po - tra Il tuo po - ter

ter - re Et re - - - gle ses des - tins. O
 - prende-re chi mai - - - gran Di - - o po - tra la
 la ter - re Et re - - - gle ses des - tins.
 comprende-re chi mai gran Dio - - - po - tra

Timpano in C.

The musical score consists of ten staves. The top staff is for Timpano in C. The next three staves are for Oboi, Flauti, and Fagotti, all marked with a piano (p) dynamic. The vocal staves include Eva and Adam, followed by Soprano, Alto, Tenore, and Basso. The lyrics are in French and describe the power of God and the praise of the Lord.

Oboi
p

Flauti
p

Fagotti
p

Eva
Dieu puissant que tout re-ve-re Re-çois l'en-
ter - - - ra il ciel Il tut - - - to es-pri-me si - - - gnor la

Adam
ô Dieu puis-fant que tout re-ve-re Re-çois l'en-
la ter-ra il ciel Il tut-to es-pri-me si - - - gnor la

Soprano
Que tout bé-nis-se le Sei-gneur. que tout bé-nisse le Sei-gneur.
S'o-da ciascun conu-mil cor, s'o-da ciascun conu-mil cor

Alto
Que tout
S'o-da * * * * *

Choro

Tenore
Que tout
S'o-da * * * * *

Basso
Que tout
S'o-da * * * * *

-cens des hu - mains Ta voix Cré - - a la ter - re Et
 tua bon - - ta Il tuo po - ter com - pre - n - d - e - re chi

-cens des hu - mains Ta voix Cré - - a la ter - re Et
 tua bon - - ta Il tuo po - ter com - pre - n - d - e - re chi

Les cieux sont pleins de sa grandeur les cieux font pleins
 Cantar o - gnun del suo fat - tor cantar o - gnun

Les Cantar * * * * *

Les Cantar * * * * *

Les Cantar * * * * *

re - - - - gle ses des - tins, Ta voix Cré - - a la
 mai - - - - gran Di - o po - tra Il tuo po - - ter com -

re - - - - gle ses des - tins, Ta voix Cré - - a la
 mai - - - - gran Dio po - tra Il tuo po - - ter com -

font pleins de sa grandeur les cieux font pleins de sa grandeur les cieux
 o - gnor del suo fat - tor s'o - da cias - cun con u - mil cor can - tar

Musical score for a vocal and instrumental piece, page 232. The score includes multiple staves for instruments and a vocal line with lyrics. The lyrics are:

voix mai re-gle gran des Dio po-tins. po-tra
 pleins de fa gran-deur. -gnor del suo fat-tor

The tempo is marked **Allegretto**.

Adam

Di - vin flam - beau dont la lu - - mière re E -
 Tu sol tu sol co' rai be - ne - fi - - ci del

- clate dans les airs,
 giorno apper - ta - - tor

Et qui par - cours dans
 rav - vi - - vi tut - - to

ta car - riè - re
 tut - - to ed a - ni mi

Tant
 col

de cli - mats di - - vers,
 gra - - to tuo ca - - - lor

Et qui par - cours dans ta ca - - riè - re
 rav - vi - - vi tut - - to ed a - ni mi

Tant
 col

de cli -
 gra - to

Oboe
Flauti
Fagotti
Soprano
Alto
Tenore
Basso
Adam
ma-tuo

Re - dis a la na - - ture en - tie - - re Que ses tre -
 Re - di - - - - ce al la na - tu - ra in te - - - - ra che a per - - - - to e

Re - dis a la na - ture en -
 Re - di - - - - ce al la na - tu - ra in

Re - - dis Re dis a la na - tu - re en -
 Re - - di - - - - ce al la na - tu - ra in te - - ra che a -

di - vers Re - dis a la na - ture en - tie - re
 ca - lor Re - di - ce al la na - tu - ra in te - - ra

Contrafagotto
Violoncello

fors nous font ou - verts nous font ou - verts. que ses
 sempre il suo te - - sor il suo te - sor che e per -

- tie - re que ses tre - fors nous font nous font ou - verts que
 - per - to che a per - to e sem - pre sem - - - - pre il suo te sor che a

- tie - re que ses tre - fors nous font ou - verts nous font ou - verts
 - per - to che a per - - - - to e sempre il suo te - sor il suo te - sor

que ses tre - fors nous font ou - verts que
 che a per - - - - to e sempre il suo te - - sor che a

Contrafagotto

tre - fors nous font ou - verts que ses tre - fors nous font ou -
 to e sem - - - pre il suo te - - sor il suo te - - sor il suo te -
 ses tre - fors nous font ou - verts que ses tre - fors nous font ou -
 per - - - to e sem pre il suo te - - sor il suo te - - sor il suo te -
 que ses tre - fors nous font ou - verts nous font ou -
 che a - per - to e sem - pre il suo te - - sor il suo te -
 ses tre - fors nous font ou - verts que ses tre - fors nous font ou -
 per - - - to e sem pre il suo te - - sor il suo te - - sor il suo te -

Eve.
 Et toi, dont la dou - - - ce pré - - sen - - ce La
 o tu di cui la lu - - ce ren - - de la
 - verts. - sor
 - verts. - sor
 - verts. - sor
 - verts. - sor
 Contra fagotto Tacet
 P

F

nuit, or - ne les
ga la not - te

cieux,
bru - - na

Bril -
ll

F

P

-lan - - - te
gran fat -

Lune,
tor

at - - tes - te
- at - te - sti o

fa puis
bel - la

- fan - - ce
lu - - - na

Et
sem - - pre

fa gloire -
chia - ra col

P

a
tuo

nos yeux
ful - gor

at - tes - -
at - te - - -

te at -
sti at -

- tes - te
- te - sti o

fa puis
bel - la

- fan - - - ce
lu - - - na

Et
sem - - pre

fa gloire -
chia - - ra - -

a
col

nos yeux.
ful - gor

F

F

F

F

Adam
Et vous o - - ra - - ges
Voi e - le - - men - ti

Dont le bruit
che vi - - gor

Dans les airs re - - ten -
spi - - ra - te a cor pi in

- tit
sen

Dans les airs re - ten - tit;
spi - ra - te a cor pi in

Feux,
voi

va - peurs, nu -
tor - bi - di

- a - ges,
nem - bi

Que le
che il

vent Dis - perse en mu - gis - fant
ven - to di - - le - gua al suo sof - fiar

Dis - perse en mu - gis -
di - - le - gua al suo sof -

Col Basso

Flute

Clarinet

Bassoon

Contrafagotto

Soprano

Alto

Tenore

Basso

Eye

Adam

-fant
-fiar

Mê - lez vos voix à nos hommages, ben rende-te o maggio

Al som - - - mo

mê - al

Mê - lez vos voix à nos hommages, ben rende-te o maggio

Al som - - - mo

Mê - lez vos voix à nos hommages, ben rende-te o maggio

Al

Mê - lez vos voix à nos hommages, ben rende-te o maggio

Al

Mê - lez vos voix à nos hommages, ben rende-te o maggio

Al

Mê - lez vos voix à nos hommages, ben rende-te o maggio

Al

The musical score consists of 12 staves. The top three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass). The bottom three staves are for the basso continuo. The middle six staves contain the lyrics for the vocal parts. The music is in a key with one flat (B-flat) and a common time signature. Dynamics include *F*, *FF*, and *al*. The lyrics are in French and Italian.

-lez vos voix à nos hom - mages Pour cé - lé -
 som - - - mo ben ren - de - te o - maggio di cui lu -

-lez vos voix à nos hom - mages Pour cé - lé -
 som - - - mo ben ren - de - te o - maggio di cui lu -

-mages Mê - lez vos voix à nos hom - mages
 -maggio al som - - - mo ben ren - de - te o - maggio

brer
- gual

le tout puis - fant
non mai vi fu

Pour ce - le - - brer
di cui tu - gual

- brer
- gual

le tout puis - fant
non mai vi fu

Pour ce - le - - brer
di cui tu - gual

Pour ce - le - - brer
di cui tu - gual

le tout puis - fant
non mai vi fu

Pour ce - le - - brer
di cui tu - gual

le tout puis - - sant
 non mai vi fu

le tout puis - - sant
 non mai vi fu

brer le tout puis - - sant
 -gual non mai vi fu

Eve
 Lim - pi - - des ruis - seaux, Be - nis - - sez le Sei - - gneur dans
 Per lui - - - - per lui ru - - scel - - - - li lim - pi - di ver -

vô - - tre doux mur - mu - re. De - vant ce
 - sa - - te il fre - - scou - mor . E voi e

Roi de la na - tu - - re, Ar - - bres, in - - - cli - - nez vos ra - meaux.
 voi bei fio ri all' ae - - re Spar - - ge - - te il gra - - - to o - dor.

De - vant ce Roi de la na - tu - re, Ar - - bres,
E - voi e - voi bei fio - - ri all' ac - - re Spar -

Oboe
Flauti
in - cli - nez vos ra - meaux
ge - - te il gra - - to u - dor
Adam
Vous
Voi
qui res - tez sur les mon - tagnes, Et
Voi de Mon - ti - o greg - gi placi di E -

fagotti
Bassi

vous
- voi
au pied des cô - - teaux
vermi del suo - lo
Vous
voi
qui vo - - lez
voi del ciel

dans les cam - pa - gnes; Et vous, habitans des eaux, Que tout ce -
 ciel cano vi au gel - li Et voi, voitranquilli perci Lo - da - - - te

-lebre ses tra - veaux. tout lui tout que tout
 tutti il gran fat - - - tor che dal

-lebre ses tra - veaux. tout lui tout que tout
 tutti il gran fat - - - tor che dal

tout lui tout que tout chante ses tra - veaux tout que tout
 boche dal nulla il tut - to fe boche dal

The first system of the musical score consists of six staves. The top two staves are vocal parts (Soprano and Alto), the next two are vocal parts (Tenor and Bass), and the bottom two are piano accompaniment. The music is in a major key with a common time signature. The vocal lines feature melodic phrases with lyrics underneath.

chan-te ses tra-veaux chan- - te ses tra-veaux chan- - te ses tra-veaux.
molto il tut-to fe lui che il tutto fe lui che il tutto fe

chan-te
nulla il

chan-te
nulla il

chan-te ses tra-veaux chan- - te ses tra-veaux chan- - te ses tra-veaux.
nulla il tut-to fe lui che il tut-to fe lui che il tutto fe

chante
nulla il

chante
nulla il

The second system of the musical score continues the composition with six staves. It features similar vocal and piano parts as the first system. The piano accompaniment includes a prominent bass line with eighth-note patterns.

Dans ces val-lons, sur ces col-lines, Cha-cun le bé-ni-
E voi cheu-di-te a-ri--de a-re ne Il som-mo Dio lo-

Dans
E

-ra
 dar
 Son nom dans les fo-rêts voi-fi-nes
 Il cur-vo li-do de vo--ci-a-me-ne
 Son
 Il

Sans ces-se re-ten--ti-ra Sans ces--se son
 voi fa--te rim-bom-bar voi fa--te voi
 Sans ces-se son nom dans les fo-rêts voi-
 voi di-vo--ce-a-me-ne rim-bom-bar voi

nom dans les fo-rêts voi-fi-nes re--ten--ti-ra re-tenti-
 fa--te rim-bom-bar voi fa--te voi fa--te rim-bom-
 -fines son nom dans les fo-rêts voi-fi-nes re--ten--ti-ra re-tenti-
 fa--te voi fa--te rim-bom-bar voi fa--te voi fa--te rim-bom-

Clarini in C

Timpano in C

Corni in C

Trois Tromboni

Oboi

Flauti

Fagotti

Contra Fagotto

Soprano

ra Gloire à toi seul, à ta puis - san - - ce,
 bar Di te si - - gnor il mon - - - do a - do - - ri

Alto

Gloire Di

Tenore

Gloire Di

Basso

Gloire Di

Violoncello

Dieu qui nous com- - bles de bien - faits! Tout se proz-
 Il gran po - ter la tua bon - ta la ter - rail.

Dieu
 Il
 Dieu
 Il
 Dieu
 Il

P 359

The musical score consists of several staves. At the top, there are four empty staves (two treble and two bass clefs). Below these, there are two systems of piano accompaniment. The first system includes a treble clef staff with a melodic line and a bass clef staff with a supporting line. The second system includes a treble clef staff with a more active melodic line and a bass clef staff with a supporting line. The vocal line is positioned between the two piano systems, with lyrics written below it. The lyrics are in French and describe a scene of prostration before the divine presence.

terne en ta pré - sen - ce, se pros - terne en ta pré - sen - ce, Tout
 ciel si pros tri - no A - van - ti il nu - me al - tis - si - mo A - van -

se - ti pros - terne en ta pre - sence, Et tous les coeurs sont sa - - tis - do - - ri
 - ti il nu - - - me al - tis - si - mo. *Tutt* il lor nu - me a - do - - ri

Et
Tutt

Et tous les coeurs sont sa - - tis - do - - ri
Tutt il lor nu - me a - do - - ri

col violoncello

The musical score consists of several systems of staves. The top system includes a vocal line and an instrumental line. The middle system features a vocal line with lyrics and an instrumental line. The bottom system includes a vocal line with lyrics and an instrumental line. The lyrics are in French and include the phrase "Et tous les cœurs sont faits il lor nu-me a do ri no".

- faits
- no

Et
Tutt'

tous les cœurs sont
il lor nu-me a

fa - - - - tis - faits
do - - - - ri - no

Et
Tutt'

tous les cœurs sont
il lor nu-me a

fa - - - - tis - faits
do - - - - ri - no

Et
Tutt'

tous les cœur sont
il lor nu-me a

fa - - - -
do - - - -

Et
Tutt'

tous les cœurs sont
il lor nu-me a

fa - - - - tis - faits
do - - - - ri - no

Et
Tutt'

tout les cœurs sont
il lor nume a

- faits
- no

Et
Tutt'

tout les cœurs sont
il lor nu-me a

fa - - - - tis - faits
do - - - - ri - no

Et
Tutt'

The musical score consists of multiple staves. The vocal parts include:

- Top vocal line:** "Et a" (at the end of the first measure)
- Second vocal line:** "Et Tut" (at the end of the first measure)
- Third vocal line:** "sa - - - tis - faits Et tous les cœurs Et tout les cœurs font sa - - - tis - faits" (across the first four measures)
- Fourth vocal line:** "do - - - ri - no Tut' il lor nu-me a do - ri - no a - do - - - ri -" (across the first four measures)
- Fifth vocal line:** "tout il les cœurs font sa - tis - faits Et. tous les cœurs Et" (across the first four measures)
- Sixth vocal line:** "il lor nu - me ado - ri - - no Tut' il lor nu-me" (across the first four measures)

The instrumental parts include:

- First instrumental line:** Treble clef, featuring a melodic line with various notes and rests.
- Second instrumental line:** Bass clef, featuring a supporting line.
- Third instrumental line:** Treble clef, featuring a melodic line.
- Fourth instrumental line:** Bass clef, featuring a supporting line.
- Fifth instrumental line:** Treble clef, featuring a melodic line.
- Sixth instrumental line:** Bass clef, featuring a supporting line.
- Seventh instrumental line:** Treble clef, featuring a melodic line.
- Eighth instrumental line:** Bass clef, featuring a supporting line.

The musical score consists of multiple staves. The vocal parts include:

- Top vocal line (Soprano):** tous les cœurs Et tous les cœurs sont fa - - - tis - - - ri - - - no a - - - do - - - ri - - - no
- Second vocal line (Alto):** tous les cœurs sont fa - - - tis - faits Et tous les cœurs sont fa - - - tis - faits
- Third vocal line (Tenor):** tous les cœurs sont fa - - - tis - faits Et tous les cœurs sont fa - - - tis - faits
- Bottom vocal line (Bass):** tous les cœurs sont fa - - - tis - faits Et tous les cœurs sont fa - - - tis - faits

The instrumental parts include:

- Flute:** Melodic line with various ornaments and dynamics.
- Violin I & II:** Harmonic accompaniment with rhythmic patterns.
- Viola:** Harmonic accompaniment.
- Cello & Double Bass:** Bass line with rhythmic accompaniment.

Dynamic markings include *Tutt'* (Tutti) and *no* (piano).

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle system features a woodwind or string section with a melodic line and a piano accompaniment. The bottom system includes another vocal line with lyrics and a piano accompaniment. The lyrics are in French and describe the actions of hearts.

- faits
- no.

Et tous les cœurs *Et* tous les cœurs sont
Tutt' *il* lor nu-me a do-ri-no a-

cœurs sont sa-
- no a do-ri-

Et tous les cœurs sont sa-tis-faits sont sa-tis-faits
Tutt' *il* lor nu-me a do-ri-no a do-ri-no.

- faits
- no.

Et tous les cœurs sont
Tutt' *il* lor nu-me a-

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics: "sa - - - tis - faits do - - - ri - no. Et tous les cœurs sont il lor nu-me a". The second system continues the vocal line with lyrics: "-faits - no. Et tous les". The third system features a vocal line with lyrics: "Et tous les cœurs sont sa - - - tis faits do - - - ri - no." and an instrumental line with lyrics: "sa - - - tisfaits Et tous les cœurs sont il lor nu-me a do - ri - no Tutt' il lor nu-me a". The bottom system continues the instrumental line with lyrics: "sa - - - tisfaits Et tous les cœurs sont il lor nu-me a do - ri - no Tutt' il lor nu-me a".

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics: "sa - - - tis - faits - do - - - ri - no." and "Et tous les coeurs sont sa - - - tis - faits Et". The middle system includes a vocal line with lyrics: "coeurs Et tous les coeurs sont sa - - - tis - faits sont sa - - - tis - faits Et" and "no. Tutt' il lor nu-me a - do - - - ri - no". The bottom system includes a vocal line with lyrics: "Et tous les coeurs sont sa - - - tis - faits Et" and "Tutt' il lor nu-me a - do - - - ri - no". The score also features instrumental parts with various musical notations such as clefs, notes, rests, and dynamic markings like "Tutt'".

The first system of the musical score consists of seven staves. From top to bottom: a vocal staff in treble clef with a key signature of one sharp (F#) and a common time signature (C); a bass staff in bass clef; a piano accompaniment staff in treble clef with a key signature of one sharp and a common time signature; a vocal staff in treble clef; a bass staff in bass clef; a piano accompaniment staff in treble clef with a key signature of one sharp and a common time signature; and a final bass staff in bass clef with a common time signature. The piano parts feature complex rhythmic patterns with many sixteenth and thirty-second notes.

The second system of the musical score features four vocal staves with lyrics and two piano accompaniment staves. The lyrics are: "tous les cœurs sont fa - tis faits. / il lor nu-me a - do - ri - no." The piano accompaniment continues with complex rhythmic patterns. The system concludes with a piano dynamic marking (P).

The musical score on page 258 consists of several staves. At the top, there are two systems of staves, each with a treble and bass clef, containing rests. Below these are two systems of staves with treble and bass clefs, also containing rests. The main body of the score includes:

- A treble clef staff with a melodic line of eighth notes.
- A bass clef staff with a melodic line of eighth notes.
- Two staves with a double bar line (H) and a repeat sign.
- A vocal line with lyrics: "Tout se pros-terne en ta pré-sen-ce se pros-terne en ta pré-
La ter-rai ciel si pros-tri-no a-van-ti il nu-me al-tis-si-".
- Three additional vocal lines, each starting with "Tout La" and followed by a dashed line.
- A bass clef staff with a melodic line of eighth notes.
- A final system of two bass clef staves with a melodic line of eighth notes.

The musical score is arranged in a system of 14 staves. The top two staves are for the vocal parts (Soprano and Alto/Tenors). The next four staves are for the string ensemble (Violins I, Violins II, Violas, and Cellos/Double Basses). The bottom four staves are for the woodwinds and brass (Flutes, Oboes, Clarinets, and Bassoons). The vocal lines include the following lyrics:

-sence en ta pre - sence Et tous les coeurs sont fa - tis - faits
 - mo al - - tis - - - si - - mo *Tutt'* il lor nu - me a - do - ri - no

Musical score for a choir and instruments. The score consists of 14 staves. The top two staves are for the vocal parts, with lyrics written below them. The remaining staves are for instrumental accompaniment, including strings and woodwinds. The lyrics are:

font sa - - - tis - faits Et tous les cœurs font sa - tis - faits
 a - - do - - - ri no *Tutt'* il lor nu-me a - do - ri - no

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like 'F' (forte).

The musical score consists of 15 staves. The top two staves are for a piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The next two staves are for a violin and a viola, both in treble clef. The following two staves are for a flute and a clarinet, both in treble clef. The next two staves are for a bassoon and a cello, both in bass clef. The final three staves are for vocal parts, with lyrics written below the notes. The lyrics are: "Et tous les coeurs sont fa-tis-ri-a-do-ri-no a-do-ri". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'P' (piano) and 'F' (forte).

- faits
 - no.

Tout se pros-terne en ta pré-
 Tutt' il lor nu-me a-do-ri-

- no.

Tout
 Tutt' il lor nu-me a-do-ri-

- no.

Tout se pros-terne en ta pré-sence en ta pré-
 Tutt' il lor nu-me a-do-ri-no a-do-ri-

- no.

Tout
 Tutt' il lor nu-me a-do-ri-no a-do-ri-

P F

fence Et tous les coeurs font sa tis faits Et tous les coeurs font
 - no Tutt' il lor nu-me a - do - - - ri - no Tutt' il lor nu-me a -

This page contains a handwritten musical score for a multi-staff instrument and a vocal line. The score is organized into systems of staves. The upper systems consist of several staves with treble and bass clefs, containing complex rhythmic patterns and melodic lines. The lower systems include a vocal line with lyrics: "sa tis faits. do - - ri - - no." The lyrics are written in a stylized, handwritten font. The musical notation includes various note values, rests, and clefs. The paper shows signs of age, including some staining and discoloration.

Recitativo

Adam

Notre humble voix s'est fait entendre Elle a béni le Roi des Cieux.
Il pri-mo de do-ver com-pi-to Et in tan-to ver-so il nos-tro Re

Basso

Allegro

Viens suis mes pas, épouse ai-mable et tendre.
Ste-gui i miei pas-si a-ma-bi-le com-pagna

Vois tu ce bois mis-té-ri-eux Et ces jardins si-len-ci-eux. Qu'un
Ah si ne vie-ni in ogni istan-te E co-me spo-so ed a-mante Jo

doux zépher a-gi-te? Le chant de mille oi-seaux Le bruit de ces ruis-seaux Fuyans sous ces ra-
ti sa-ro' di guida O-di i ca-no-ri au gelli de l'im-pi-di ru-scelli Il gra-to mor mo-

-meaux I-ci tout nous in-vite A des plaisirs nou-veaux Viens viens suis moi
-rar tut-to in vi-ta oh Dio! a' no-vel-li pia-er Deh, deh mi segua

Eve

viens suis moi dans ces berceaux O toi... toi qui vas être mon ap-pui ma
Il tuo con-dul-tor son io O tu che ognor sa-rai la-nima mia il

gloire mon Roi Je veux su-bir ta loi Le
tut-to il Re te-co sem-pre sa-ro'

ciel ma fait con-noître Ce que je te doi Et qu'il ne m'a fait
si mia vita com-prendo E quan-to a te deggio A sem-pre tu sa-

naitre ne m'a fait nai-tre que pour toi.
-ra-i Ah tu sa-ra i l'ido-lo mio

Clarinetti

Fagotti

Violino 1^{mo}

Violino 2^{do}

Viola

Adam

Basso

The first system of the musical score contains seven staves. From top to bottom, they are: Clarinets (treble clef), Bassoons (bass clef), Violino 1^{mo} (treble clef), Violino 2^{do} (treble clef), Viola (alto clef), Adam (bass clef), and Basso (bass clef). The music is in 3/4 time and B-flat major. Dynamics include piano (p) and fortissimo (fz).

The second system continues the instrumental parts from the first system. It features six staves: Bassoon (bass clef), Violino 1^{mo} (treble clef), Violino 2^{do} (treble clef), Viola (alto clef), Adam (bass clef), and Basso (bass clef). The notation includes various rhythmic patterns and dynamic markings such as fortissimo (fz).

The third system includes vocal parts for Adam and Bass. The Adam part (bass clef) has lyrics: "Quel - le Ca - ra". The Bass part (bass clef) continues the instrumental line. The system also includes staves for Bassoon, Violino 1^{mo}, Violino 2^{do}, and Viola. Dynamics include fortissimo (fz).

gra - - ce ton sou - - ri - - re prête en - -
 spo - - sa te - - - - co o - - gno - - - - ra lie - - - - ti i

- cor a ta beau - - té ! Dans tes
 di pas - - san - - do io vo so - - - - - lo

bras je ne res - - pi - - re res - - pi - - re que ten -
 te quest' al - - ma a - - do - - ra a - - do - - ra al - - tro

- dres - - se que ten - dresse et vo - - lup - - té
 be - - - - ne al - - tro be - - - - ne oh Dio non ho

Dans tes
al - - tro

bras je ne res - pi - - - re, res - pi - - - re, que ten - dresse et vo - - lup
 be - - - - ne al - - tro be - - - - ne oh Di - - - - o al - - tro be - - - - ne oh Dio non

te ho
 Eve
 Viens Nel - - - - - mio ex - - er - - ce
 ho pet - - - - to

ton em - pi - re sur mon cœur, sur ma beau-
 spo - so a - ma - to ar - de sol per te il mio

- té Ta pré - sen - ce ne m'ins -
 cor sol te fra - ma for - tu

- pi - re Que ten - dres - se que ten - dresse et vo - lup
 na - to quan do gg - de quan do go - de del tuo a -

- té Ta pré - sen - ce ne m'ins - pi - re ne m'ins -
 - mer sol te bra - ma il mio co - re for - tu -

- pi - re que ten dresse et vo - lup - té Viens ex - er - ce ton em -
 na - to quando go - de del tuo a - mor spo - so a - ma to nel mio
 Quelle gra - ce ton sou - ri - re ton sou -
 ca - ra spo - sa te co o - gno ra te - ca o -

- pi - re sur mon coeur sur ma beau - té Ta pré - sen - ce ne m'ins
 pet - to ar - de sol per te il mio cor sol te bra - ma for - tu
 - ri - re préte en - cor à ta beau - té Dans tes
 gno - ra tie - ti i di pas - san - do to vo so - lo

- pi - re ne m'ins - pi - re que ten dresse et vo - lup - té
 na - to quan - do go - de quando go - de del tuo a - mor
 bras je ne rés - pi - re que ten dresse et vo - lup - té
 te quest' al - ma a - do - ra al - tro ben oh dio non ho

Corni
 Clarinetti
 Fz
 Fz

Ta pré - fen - - ce ne m'ins - pi - - - re ne m'ins - pi - - - re que ten -
 Sol te bra - - ma il mio co - - - re for - tu - - na - - - to quan - do
 Dans tes bras je ne res - pi - - - re res - pi - - - re que ten -
 ca - - ra spo - - sa sol te a - - do - - - ra quest' al - - - ma al - - tro

- dresse et vo - - lup - - té Ta pré - fen - - ce ne m'ins -
 go - - de del tuo a - - mor Sol te bra - - ma il mio
 - dresse et vo - - lup - - té Dans tes bras je ne res - pi - - - re ne res -
 ben oh Dio non ho sol te a - - do - - - ra sol te a - - do - - - ra al - - tro

foli

-pi - - re que ten - dresse et vo - - - lup - - - té
 'co - - re quan - do go - - de del - - mio 'cor
 -pi - - re que ten - dresse et vo - - - lup - - - té
 be - - ne al - tro bene oh dio non ho

Allegro

Que l'au - - be du jour est pure et tou - - chan - - te!
 Dell' al - - ba lu - - mo - - - re oh quan - to ci al - let - - - ta ,

Que dans ce se - - jour la
 Oh quan - - to la se - - ra e

nuit est char - man - - te!
 gra - - ta l'au - ret - - ta,

Com - bien ces fruits nous offrent de dou - - ceurs!
 Oh quanto ris - - to - - ra de' frutti il dol ce u - - mor

Qu'il est bril - - lant le vif e - mail des fleurs!
 Oh quan - to de' fio - - ri e' gra - to il lo - - ro o - - dor .
 mais rien sans
 ma sen - - za

V. 10.
Vno 2^o
Viola

mais rien sans toi, mais rien sans toi, mais rien sans toi, mais rien sans toi,
ma sen - - xa te ma sen - - xa te ma sen - - xa te ma sen - - xa te

toi, mais rien sans toi, mais rien sans
te a - che mi val ma sen - - xa

Flauto

ne m'en - - chan - - te, ne m'en - - chan - - te,
che mi gia - - - va che mi gio - - - va la plan - - - te l'u - - - mo - - - re

Clarinetto

bril - - lan - - - te, bril - - lan - - - te,
l'o - - do - - - re est sans o - deur, J fio - - - ri la ro - - - se J frut - - ti

Corni

Oboe

Clarineti

Flauti

Fagotti

Con *O* doux ob- - jet de la plus vi - ve
te *mio* ca - - - ro cres ce in me il pia -

Con *O* doux ob- - jet de la plus vi - ve
te *mio* ca - - - ro cres ce in me il pia -

flam - - me!
 - ce - - - re

flam - - me!
 - ce - - - re

A c'est toi, c'est toi, qui
te *mio* ben con -

A c'est toi, c'est toi, qui
te *mio* ben con -

Musical score for page 277. It consists of ten staves. The top five staves are for the piano accompaniment, and the bottom five are for the vocal parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are in French. The piano part includes dynamic markings such as 'F' (forte) and 'P' (piano).

fais tout mon bon- -heur.
- sa - - cro i gior - ni miei

joi - - gnons
a te

fais tout mon bon- -heur.
- sa - - cro i gior - ni miei

joi - - gnons
a te

Continuation of the musical score from page 277. It consists of ten staves. The top five staves are for the piano accompaniment, and the bottom five are for the vocal parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are in French. The piano part includes dynamic markings such as 'P' (piano).

joi - - gnons
mio ben

ton ame a mon a - - - - me
con - - - sa - - - croi gior ni mie - - - - i

joi - - gnons
mio ben

ton ame a mon a - - - - me
con - - - sa croi gior ni mie - - - - i

viens sol viens con joins te si coeur puo à mon coeur go - - - der

viens sol viens con joins te si coeur puo à mon coeur go - - - der

joignons A te joignons A te

Clarinetto
Flauto
Fagotto

gnons ton a - - - - - me ton ame à mon a - - -
te mio be - - - - - ne con - - - sa - - cro i gior - - - ni mie - - -

joignons ton a - - - - - me ton ame à mon a - - -
A te mio be - - - - - ne con - - - sa - - cro i gior - - - ni mie - - -

V^o 1^o
V^o 2^o
Viola

- me joins joins ton ame à mon a - - -
- - i con te si puo - - - go - - der

- me joins joins ton ame à mon a - - -
- - i con te si puo - - - go - - der

Fz

con me joins
te con

con me joins
te con

Corni
 Oboe
 Clarinetti
 Flauto
 Fagotti

pizz
pizz
pizz

ton coeur à mon coeur.
 te si puo go - - der
 ton coeur à mon coeur.
 te si puo go - - der

Que l'au - be du jour est
 Dell' al - - ba l'u - - mo - re oh

pizz

P
col arco
col arco
col arco

pp
pizz
pizz
pizz

pure et tou - chan - te!
 quanto ci al - let - - to

Que dans ce se - jour la
 Oh quan - to la se - - ra e

col arco
pizz

First system of musical notation. It includes a vocal line (soprano) and piano accompaniment (piano, violin I, violin II, viola, cello, double bass). The piano parts feature complex rhythmic patterns and various articulations.

Second system of musical notation. The piano accompaniment is marked with "col arco" and "pizzi". The vocal line continues with lyrics in Italian and French.

nuit est char-man-te!
gra-to l'au-ret-ta

Com-bien ces fruits nous
oh quanto ris-to-ra-de'

Third system of musical notation. Similar to the previous systems, it features vocal lines and piano accompaniment with "col arco" and "pizzi" markings.

offrent de dou-ceurs!
frutti il dol ce-u-mor

Qu'il est bril-lant le vif email des fleurs!
Oh quanto de' fio-ri e grato il lo-roo-dor

mais rien sans
ma san-ra

mais rien fans toi, mais rien fans toi, ne m'en chan-te
 ma sen-za te ma sen-za te che mi gio-va
 toi, te mais rien fans toi, mais rien fans toi, ne m'en chan-te la plan-te
 ma sen-za te ma sen-za te che mi gio-va l'u-mo-re

bril-lan-te est fans o-deur.
 l'o-do-re J fio-ri
 la ro-se
 J fruit-ti

O doux ob-jet de la plus vive flamme c'est
per te mio ca-ro cresce in me il pia-ce-re *per*
 O doux ob-jet de la plus vive flamme c'est
per te mio ca-ra cresce in me il pia-ce-re *per*

toi c'est toi qui fais tout mon bon-heur. joi-gnons joi-
te mio ben can-sacro i gior-ni. miei a te mio
 toi c'est toi qui faistout mon bon-heur. joi-gnons joi-
te mio ben con-sa-cro i gior-ni miei a te mio

gnons
ben

ton
con-

ame
sa-

à mon
cro i gior ni

a - - - me
mie - - - i

viens
sol

viens
con

gnons
ben

ton
con-

ame
sa-

à mon
cro i gior ni

a - - - me
mie - - - i

viens
sol

viens
con

joins ton
te si

coeur
puo

à mon
go - - der.

coeur.
go - - der.

joins ton
te si

coeur
puo

à mon
go - - der.

coeur.
go - - der.

joi-gnons joi-gnons ton a- - - - me ton ame s à mon
A te *A* te mio be - - - - ne con sa - cro i gior - - ni
 joi-gnons joi-gnons ton a- - - - me ton ame s à mon
A te *A* te mio be - - - - ne con sa - cro i gior - - ni

a - - - - me viens joins ton coeur à mon coeur. joi -
 mie - - - - i con te si puo go - - - der *A*
 a - - - - me viens joins ton coeur à mon coeur. joi -
 mie - - - - i con te si puo go - - - der *A*

gnons ton ame à mon a - - me viens joins ton coeur
 te con - - sa cro i gior - ni mie - - i sol con te

gnons ton ame à mon a - - me viens joins ton coeur
 te con - - sa cro i gior - ni mie - - i sol con te

si à mon coeur si à mon coeur
 puo go - - - der puo go - - - der

si à mon coeur si à mon coeur
 puo go - - - der puo go - - - der

Recitativo

Uriel

O couple heu - reux et fait pour tou - - - jours l'é - tre
 Fe - - li - - - ce - - te di spo - - si o bel - - - la cop - - pia

Basso

crains que l'or - gueil ne vienne té - ga - rer et n'as - pi - - res pas à con -
 con - - ten - - ta ognor sa - - rai se un cieco ar dir Non - ti con - - dur - - ra' a co - -

- noi - tre ce qu'il tim - por - te di gno - - rer.
 - ne - scer ciò che ti e' leg - - ge di - gno - - rar

Choro Andante

Clarini in Bfa
Corni con
Clarni

Timpano

Tromboni

Clarineti

Oboe 1^{mo}.

Oboe 2^{do}.

Flauti

Fagotti

Contra
Fagotto

Violino 1^{mo}.

Violino 2^{do}.

Viola

Soprano

Gloire a Dieu dont la puissan - ce fait eclore e - clore en abondan - ce
A Cantar di Dio le lo - di sciolga ognun o - gnun suo idolci accenti

Alto

Gloire
A

Tenore

Gloire
A

Basso

Gloire
A

Violoncello
e Basso

The musical score consists of several systems of staves. The top system includes a vocal line and a basso continuo line. The middle system contains a vocal line with lyrics and a basso continuo line. The bottom system features a vocal line and a basso continuo line. The lyrics are in French and Italian. The music is written in a style characteristic of the 17th or 18th century, with a focus on melodic lines and harmonic support.

Col Basso

tant de biens si pré - - ci - eux tant de fruits de sa cle - - - men - - - ce
 Et ri - pe - - tin l'on - de eiventi Il suo no - mein mille mo - - - - di

Allegro

The musical score consists of multiple staves. The top section features a vocal line with lyrics in French and Italian. The bottom section is for the Violoncello, marked 'Allegro'. The lyrics are as follows:

Sa-lut honneur et gloire au roi des
 del-te sue glo - - ri - e Ri - suo - - ni il
 Sa-lut honneur et gloire au roi des cieux honneur et gloi - - - - -
 delle sue glo - - ri - e Ri - suo - ni il ciel Ri suoni il ciel A - - - - - men
 honneur et gloi - - - - - re Salut honneur hon neur Sa - lut honneur et
 del - te sue glo - - - - - rie Ri suoni il ciel A - men del - te sue glo - ri -

Violoncello

cieux honneur et gloi - - - - - re Salut honneur et gloire au roi des
 ciel Ri-suo ni il ciel A - - - - - men Ri-suo ni il ciel del le sue glo - ri -
 re honneur et gloi - - - - - re
 - men Ri-suo ni il ciel A - - - - - men
 gloire au roi des cieus.
 e Ri-suo ni il ciel Salut honneur et gloire au roi des
 delle sue glo - - ri - e Ri-suo - ni il
 Sa - lut honneur et gloire au roi des cieus. honneur et gloi - - - - -
 del - le sue glo - ri - e Ri - suo - ni il ciel A - - - - -
 tutti

cieux.
 ciel

hon - - neur et
 A - - - men A - - -

gloi - - re
 - - - - - men

Sa - lut hon -
 Del - le sue

Sa - lut honneur et gloire au roi des cieux au roi des cieux.
 Del - le sue glo - - ri e Ri - suo - - - ni il ciel Ri suo - - - ni il ciel

cieux honneur et gloi - - - - re
 ciel Ri - suon il ciel A - - - men

Sa lut hon neur hon neur et gloi re au roi des
 Ri suon il ciel del - - le sue glo - - - - rie A - - -

- re
 - men

Salut hon - neur et gloire au roi des cieux honneur et gloi -
 Ri suon il ciel del - le sue glo - ri - e A - - -

The musical score consists of 14 staves. The top two staves are for the vocal line, with a treble clef on the first and a bass clef on the second. The remaining 12 staves are for the keyboard accompaniment, with a grand staff (treble and bass clefs) at the top and a single bass clef at the bottom. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are written in French and are placed between the vocal staves.

-neur et gloire au roi des cieus hon - - - -neur et gloi -
 glo - - - ri - - e Ri - suo - - ni il ciel A - - - -
 honneur et gloi - - - - re Sa - lut honneur et gloire au roi des
 Ri suo - ni il ciel A - - - - men del - le sue glo - - ri - - e Ri suo - ni il
 cieus! Salut hon - neur et gloire au roi des cieus au roi
 - men, Delle sue glo - - - ri - e Ri -
 - re! Sa - lut hon - neur et gloire au
 - men, Del - le sue glo - - ri - e Ri -

The musical score consists of several staves. The top two staves are for the Violoncello, with a treble clef and a bass clef. Below them are several staves for voices, with lyrics written underneath. The lyrics are in French and include phrases like "re men", "honneur et gloire", "des cieus", "roi des cieus", and "Delle sue gloire". The score is written in a historical style with various note values and rests.

Violoncello tutti

The musical score consists of 14 staves. The top two staves are empty. The third staff is the vocal line with lyrics. The fourth and fifth staves are empty. The sixth and seventh staves are empty. The eighth and ninth staves are empty. The tenth and eleventh staves are empty. The twelfth and thirteenth staves are empty. The fourteenth staff is the vocal line with lyrics.

Lyrics (Staff 3):
 Sa-lut honneur et gloire au roi des cieux au
 Ri-suo-ni il ciel del-le sue glo-rie A-

Lyrics (Staff 12):
 Sa-lut hon-neur et gloire au roi des
 Del-le sue glo-ri-e Ri-suo-ni il

Lyrics (Staff 13):
 gloire au roi des cieux Sa-lut hon-neur et gloire au roi des
 -rie Ri-suo-ni il ciel del-le sue glo-ri-e Ri-suo-ni il

This musical score is for a choir, featuring multiple staves for different vocal parts. The lyrics are in French and describe the glory and honor of the King of Heaven. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'A' and 'W'.

The lyrics are as follows:

roi des cieus honneur et gloi - - - re Sa-lut hon - neur et
 - - - men A - - - - - men del-le sue glo - - - ri -
 Sa - lut hon - neur hon - neur au roi des cieus. Sa - lut hon -
 Ri - suo - ni il ciel il ciel Ri - suo - ni il ciel. Ri - suoi il
 cieus honneur et gloire et gloire, hon - neur et gloi - - - re
 ciel del - le sue glorie Ri - suoi il: ciel A. - - - - - men.
 cieus honneur et gloire et gloire honneur et gloi - - - re
 ciel del - le sue glorie Ri - suoi. Ri - suoi il ciel A. - - - - - men.

The musical score consists of several staves. The top staves are instrumental, likely for the Violoncello, with various note values and rests. The lower staves contain vocal lines with lyrics in French. The lyrics are: "gloire au roi des cieus! Ri-suoni il ciel", "neur et gloire au roi des cieus! ciel del-le sue glo-ri-e", "au roi des cieus Sa-lut Ri-suoni il ciel", and "au roides cieus Sa-lut il ciel". There are also repeated phrases: "et gloi-re honneur et A-men", "et gloi-re! A-men", and "et gloi-re! A-men". The score includes dynamic markings like "P" and "solo".

tutti

Violoncello

The musical score consists of 14 staves. The top two staves are for vocal parts (Soprano and Alto). The next six staves are for instrumental accompaniment (Violins I, Violins II, Violas, Cellos, and Double Basses). The bottom four staves are for a second set of vocal parts (Tenors and Basses). The lyrics are written below the vocal staves.

Lyrics for the first vocal part (Soprano/Alto):
 gloi - - - - - men A - - - - - re Sa - lut hon -
 - - - - - del - le sue

Lyrics for the second vocal part (Tenors/Basses):
 A - - - - - men A - - - - - men Salut hon - neur et gloire au
 - - - - - men delle sue glo - - ri - e Ri -

Lyrics for the third vocal part (Tenors/Basses):
 A - - - - - re Salut honneur et
 - - - - - men delle sue glo - ri -

- neur honneur et gloire - - - au roi des cieux!
 glo - - - ri - e sue glo - - - ri e *Risuoni il ciel,*

tutti
 Sa-lut au roi des cieux Sa-lut honneur et
 del-le sue glo - - - ri - e del le sue glo - - - ri -

roi des cieux Salut hon - neur et gloire au roi des cieux! honneur et
 - suo - - - ni il ciel *Risuoni il ciel* del - le sue glo - ri - - e *Ri-suo-ni il*

gloire au roi des cieux. et gloire au roi des cieux!
 - e *Ri-suoni il ciel* del - le sue glo - - - ri - - e

Salut honneur et gloire au roi des cieus honneur et
 Delle sue glo - - ri - e Ri - suo - - ni il ciel Ri - suo - ni il

gloire au roi des cieus honneur et gloi - - re
 - e Ri - suo - ni il ciel Ri suo ni il ciel A - - - - - men

gloi - - re Salut honneur hon - neur Sa - lut honneur et gloire au roi des
 ciel A - - - - - men Ri suo ni il ciel il ciel Del - le sue glo - ri - e Ri - suo ni il

Violoncello *tutti*

gloi - - - re Sa - lut honneur: et gloire au roi des
 ciel A - - - men Ri-suoni il ciel del - le sue glo - - ri -

honneur et gloi - - - re
 Ri-suo - ni il ciel A - - - men

cieux
 ciel

Sa - lut honneur et gloire au roi des
 Del - le sue glo - ri - e Ri - suo - - ni il

neur et gloire au roi des
 glo - - - ri - e Ri - suo - - ni il ciel A - - - men A - - -

cieux.
 - men

hon - neur et
 A - - men A - - -

gloire et
 - - - men

gloi - - -
 A - - -

Sa - lut honneur et gloire au roi des cieux.
 Del - le sue glo - - - ri - e Ri - suo - - - ni il ciel

cieux. honneur et gloi - - - re.
 ciel Ri - suoni il ciel A - - - men

Sa - lut hon - neur et gloire au roi des
 Ri - suoni il ciel del - le sue glo - - ri -

- re
 - men

Salut hon - neur et gloire au roi des
 Delle sue glo - ri - e Ri - suoni il

cieux honneur et gloi - - -
 ciel. Del - le sue glo - - -

re
men

honneur, et gloire Sa-lut honneur et gloire au
A men Ri-suoni il ciel del-le sue

Sa-lut honneur et gloire au roi des cieus! honneur et gloire et
del-le sue glo-ri-e. Ri-suoni il ciel Ri suo-ni il ciel A-

cieus Sa-lut honneur et gloire au roides cieus Sa-lut honneur et
-e Ri-suoni il ciel Ri-suo-ni il ciel Ri-suoni il ciel del-le sue

re Sa-lut honneur et gloire au roi des cieus
-rie Ri-suoni il ciel del-le sue glori-e.

This page contains a musical score for a choir, consisting of 14 staves. The top 10 staves are instrumental parts for various instruments, including strings and woodwinds. The bottom 4 staves are vocal parts with lyrics in French. The lyrics are:

1st vocal part: *roi des cieux! glo-ri-e*
 2nd vocal part: *gloi- - -re! glo- - -rie*
 3rd vocal part: *gloi- - re glo- - -rie*
 4th vocal part: *Sa-lut hon-neur et gloire au roi des cieux! Del-le sue glo- - - ri-e Ri - - suo ni il ciel*

The lyrics are repeated across four measures. The first measure contains the beginning of the text. The second measure contains the middle part. The third measure contains the end of the text. The fourth measure contains the beginning of the text again. The lyrics are:

1st vocal part: *honneur et gloi - - - - - re hon - neur et gloire. A - - - - - men A - - - - - men.*
 2nd vocal part: *honneur, et gloire et gloi - - - re hon - neur et gloire! A - - - - - men A - - - - - men*
 3rd vocal part: *gloire au roi des cieux! honneur et A - - - - - men A - - - - - men*
 4th vocal part: *honneur et A - - - - -*

The page number 359 is located at the bottom center. There are two 'P' markings at the bottom right of the page.

hon-neur et gloire hon-neur et gloire gloire hon-
A - - - - - men A - - - - - re gloire hon-
men Ri-suo-

hon-neur et gloire gloire hon-
A - - - - - men Ri-suo-

gloire hon-
- - - - - men A - - - - - et gloi - - - - - re gloire hon-
men Ri-suo-

gloire Sa-lut hon-neur et gloire au roi des cieux, gloire hon-
- - - - - men Del-le sue glo - - - - - ri - - - - - e Ri-suo-ni il ciel. Ri-suo-

F

FF

F

F

F

F

F

FF

FF

7 solo

tutti

7 solo

FF

-neur honneur et gloire gloire honneur honneur et gloire et gloi - - - - re
 -ni A - - - - - men Ri-suo-ni A - - - - - men A - - - - - men

-neur
 -ni

gloire honneur
 Ri-suo-ni

tutti

7 solo

-neur honneur et gloire gloire honneur honneur et gloire et gloi - - - - re
 -ni A - - - - - men Ri-suo-ni A - - - - - men A - - - - - men

7 solo

tutti

7 solo

-neur honneur et gloire gloire honneur Sa-lut hon-neur et gloire au roi des cieus.
 -ni A-men -1 - - - - men Ri-suo-ni Ri-suo-ni il ciel delle sue glo-ri-e

FF

The musical score is arranged in a system of staves. At the top, there are two staves for the vocal parts (Soprano and Alto/Tenors). Below these are several staves for the basso continuo, with the label "Col Basso" appearing on one of them. The lyrics are written in French and are repeated across four vocal parts. The lyrics are: "Salut honneur / Risuoni il ciel / honneur et / delle sue / gloire - - - - - rie / au / Ri -". The music includes various notes, rests, and dynamic markings such as "tutti". There are also "Fz" markings (likely for figured bass) interspersed throughout the instrumental parts.

The musical score consists of 15 staves. The top two staves are for the vocal parts (Soprano and Alto/Tenors). The next four staves are for instruments, likely strings and woodwinds. The bottom four staves are for the vocal parts (Bass and Tenors/Bass). The lyrics are in French and are repeated across the vocal staves.

Lyrics:
 roi des cieux! hon - neur au roi des cieux Sa - lut hon -
 suo - - - ni il ciel Del - le sue glo - - ri - e Ri - suo ni il

Musical score for instruments including strings and woodwinds. The score consists of 12 staves. The first staff is a treble clef, and the second is a bass clef. The remaining staves are in various clefs, including treble and bass. The music features complex rhythmic patterns and melodic lines.

Col Basso //

Vocal score with lyrics in French. The lyrics are:

-neur au roi des cieux! Salut hon-neur et gloire au roidescieux! gloire! gloire!

ciel Risuoni il ciel del-le sue glori-e Amen Amen

-neur au roi des cieux!

-neur au roi des cieux!

-neur au roi des cieux!

Trombone 1^{mo}

Que la lumiere Se fasse

Trombone 2^{do}

Que la lumiere Se fasse

Trombone 3^{zo}

Choro Vivace Page 191

Trombone 1^{mo}

Trombone 2^{do}

Trombone 3^{zo}

Musical notation for the first system of the Choro Vivace section, measures 1 through 8. It features three staves for Trombone 1, 2, and 3. The music is in a key with two flats and common time (C). The first two staves (Trombone 1 and 2) have a relatively simple melody with some rests, while the third staff (Trombone 3) has a more active, rhythmic line with many sixteenth notes.

Musical notation for the second system of the Choro Vivace section, measures 9 through 16. The first two staves (Trombone 1 and 2) continue with their melodic lines, showing some syncopation and rests. The third staff (Trombone 3) maintains its active rhythmic pattern.

Musical notation for the third system of the Choro Vivace section, measures 17 through 24. This system focuses on the Trombone 3 part, which continues its intricate rhythmic and melodic development.

Musical notation for the fourth system of the Choro Vivace section, measures 25 through 32. The first two staves (Trombone 1 and 2) show further development of their parts, with some complex rhythmic figures.

Musical notation for the fifth system of the Choro Vivace section, measures 33 through 40. The Trombone 3 part continues with its active and rhythmic character.

Musical notation for the sixth system of the Choro Vivace section, measures 41 through 48. The first two staves (Trombone 1 and 2) continue their melodic and rhythmic development.

Musical notation for the seventh system of the Choro Vivace section, measures 49 through 56. The Trombone 3 part continues its active and rhythmic character.

Musical notation for the eighth system of the Choro Vivace section, measures 57 through 64. The first two staves (Trombone 1 and 2) continue their melodic and rhythmic development.

Musical notation for the ninth system of the Choro Vivace section, measures 65 through 72. The Trombone 3 part continues its active and rhythmic character.

Musical notation for the tenth system of the Choro Vivace section, measures 73 through 80. This system includes a tempo change from 'poco Adagio' to 'Vivace' at measure 73. The notation for all three trombone parts is shown.

Musical score for strings and woodwinds, measures 7-31. The score is arranged in two systems of three staves each. The first system includes a double bass staff, a violin staff, and a viola staff. The second system includes a double bass staff, a violin staff, and a viola staff. The music features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat), and the time signature is common time (C). The score ends with a double bar line and the number 311.

Page 12

ContraFagotto **FF**

Que la lumiere Se fasse

Aria all^o. assai Page 54

ContraFagotto **F**

13 **7** **8**

Recitativo . 9 Andante Page 96

ContraFagotto **F**

Aria Maestoso Page 174 2

ContraFagotto **3** **4** **F**

15 **3** **12** **3** **4** **35**

FF Choro Vivace . Page 191

ContraFagotto **F** // Siegue col Trombone 3²⁰