

# Nell'orror d'atra caverna

Giovanni Ambrogio Migliavacca

Aria from "Solimano"

Johann Adolf Hasse

Andante

The musical score is arranged in ten staves. The top two staves are for Oboe, both containing whole rests. The third and fourth staves are for Horn, with notes and dynamic markings *p* and *f*. The fifth and sixth staves are for Violins 1 and 2, featuring sixteenth-note patterns with trills and dynamic markings *p* and *f*. The seventh staff is for Violas, with similar sixteenth-note patterns and trills, also marked *p* and *f*. The eighth staff is for Tenor, with whole rests and the name 'Solimano' written above. The ninth and tenth staves are for Violoncellos and Bassoon, both playing a steady eighth-note accompaniment, marked *p* and *f*.

6

Ob. *p*

Ob. *p*

Hn. *p*

Hn. *p*

Vlns. 1 *p* *tr tr*

Vlns. 2 *p* *tr tr*

Vlas. *p* *tr tr*

T. *p*

Vlcs. *p*

Bsn. *p*

11

Ob. *mf* *f*

Ob. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Vlns. 1 *mf* *f*

Vlns. 2 *mf* *f*

Vlas. *mf* *f*

T. *mf* *f*

Vlcs. *mf* *f*

Bsn. *mf* *f*

15

Ob.

Ob.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

T.

Vlcs.

Bsn.

Detailed description: This page of a musical score contains measures 15 through 18. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in ten staves. The top two staves are for Oboes (Ob.), the next two for Horns (Hn.), followed by Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2). The fifth staff is for Viola (Vlas.), the sixth for Trombone (T.), the seventh for Violoncello (Vlcs.), and the eighth for Bassoon (Bsn.). The Oboe parts feature a trill (tr) in measure 16. The Horn parts have rests in measures 16 and 17, with a fermata in measure 18. The Violin and Viola parts play a rhythmic eighth-note pattern. The Trombone part is silent throughout. The Violoncello and Bassoon parts play a similar eighth-note pattern to the violins.

19

Ob. *p*

Ob. *p*

Hn. *p*

Hn. *p*

Vlns. 1 *p* *tr tr* *tr tr* *tr tr* *tr tr*

Vlns. 2 *p* *tr tr* *tr tr* *tr tr* *tr tr*

Vlas. *p* *tr tr*

T. *p*

Vlcs. *p*

Bsn. *p*

Nell' or-ror d'a-tra ca-

24

Ob.

Ob.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

T.

Vlcs.

Bsn.

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

*tr tr* *tr tr* *tr tr* *tr tr* *tr tr* *tr tr*

ver- na d'a- - - tra ca- ver- na tal s'in- ter- na il

29

Ob.

Ob.

Hn.

Hn.

Vlins. 1

Vlins. 2

Vlas.

T.

8 pas- sag- gie- ro e già va col suo pen- sie- ro mil- le

Vlcs.

Bsn.

33

Ob.

Ob.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

T.

Vlcs.

Bsn.

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*f*

*f*

*p*

*p*

8

mo- stri mil- le mo- stri ad in- con-



36

Ob. *mf*

Ob. *mf*

Hn. *mf*

Hn. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

T. *mf*

Vlcs. *mf*

Bsn. *mf*

40

Ob. *p*

Ob. *p*

Hn. *p*

Hn. *p*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

T. *p* *tr* *tr* *tr* *tr*

Vlcs. *p*

Bsn. *p*

44

Ob.

Ob.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

T.

Vlcs.

Bsn.

*mf* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

- mil- le mo- stri ad in-

47

Ob. *tr*

Ob. *f* *tr*

Hn. *f*

Hn. *f*

Vlns. 1 *mf* *f*

Vlns. 2 *mf* *f*

Vlas. *mf* *f*

T. *mf* *f*  
con- trar.

Vlcs. *mf* *f*

Bsn. *mf* *f*

50

Ob.

Ob.

Hn.

Hn.

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

Bsn.

*p*

*p*

*p*

*p*

*p*

*p*

Nell' or-

54

Ob.

Ob.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

T.

Vlcs.

Bsn.

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

ror d'a- tra ca- ver- na tal s'in-

58

Ob.

Ob.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

T.

Vlcs.

Bsn.

*mf*

*mf*

*mf*

*mf*

*mf*

8 ter- na il pas- sag- gie- ro e già

61

Ob.

Ob.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

T.

Vlcs.

Bsn.

va col suo pen- sie- ro mil- le mo- stri ad in- con-

*p*

*tr tr*

*p*

*tr tr*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



64

Ob.

Ob.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

T.

tr

tr

8

trr-

3

3

3

3

Vlcs.

Bsn.

68

Ob.

Ob.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

T.

Vlcs.

Bsn.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

72

Ob. *pp* *mf*

Ob. *pp* *mf*

Hn. *p* *mf*

Hn. *p* *mf*

Vlins. 1 *p* *mf*

Vlins. 2 *p* *mf*

Vlas. *p* *mf*

T. *p* *mf*

Vlcs. *p* *mf*

Bsn. *p* *mf*

Detailed description: This page of a musical score covers measures 72 to 75. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes two Oboes (Ob.), two Horns (Hn.), and a Trombone (T.). The string section includes Violins 1 and 2 (Vlins. 1, 2), Violas (Vlas.), Violoncellos (Vlcs.), and Bassoons (Bsn.). The woodwinds and strings play sustained notes or rhythmic patterns, while the brass instruments play rhythmic patterns. Dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte) are used throughout. The Trombone part includes a '8' below the staff, likely indicating a specific instrument or part.

76

Ob. *pp*

Ob. *pp*

Hn. *pp*

Hn. *p*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

T. *p*  
 - - - e già va col suo pen-

Vlcs. *p*

Bsn. *p*

80

Ob. *mf* *p* *tr*

Ob. *mf* *p*

Hn. *mf* *p*

Hn. *f* *p*

Vlins. 1 *f* *p*

Vlins. 2 *f* *p*

Vlas. *f* *p*

T. *f* *p*

8 sie- ro mil- le mo- stri mil- le

Vlcs. *f* *p*

Bsn. *f* *p*

83

Ob. *f*

Ob. *f*

Hn. *f*

Hn. *f*

Vlns. 1 *f* tr tr

Vlns. 2 *f* tr tr

Vlas. *f*

T. *f*

mo- stri ad in- con- trar ad in- con- trar.

Vlcs. *f*

Bsn. *f*

87

Ob.

Ob.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

T.

Vcls.

Bsn.

The image shows a page of a musical score for measures 87 through 90. The score is written for a symphony orchestra. The instruments and their parts are: Oboe (Ob.), Horn (Hn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Trumpet (T.), Violoncello (Vcls.), and Bassoon (Bsn.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 87 and 88 show the Oboe and Horn parts with rests. Measures 89 and 90 show the Oboe and Horn parts with notes and trills. The Violin 1 and Violin 2 parts have a melodic line with a trill in measure 90. The Viola part has a melodic line with a trill in measure 90. The Trumpet part has a rest. The Violoncello and Bassoon parts have a melodic line with a trill in measure 90.

91 Fine

Ob. *tr tr tr*

Ob. *tr tr tr*

Hn.

Hn.

Vlns. 1 *tr tr tr*

Vlns. 2 *tr tr tr*

Vlas.

T.

Vlcs.

Bsn.



96

Ob.

Ob.

Hn.

Hn.

Vlns. 1

Vlns. 2 *p*

Vlas. *p*

T. *p*

8 Gi- ra in que- sta in quel- la

Vlcs. *p*

Bsn. *p*

98

Ob.

Ob.

Hn.

Hn.

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

Bsn.

8

par- te fo- sco il

99

Ob.

Ob.

Hn.

Hn.

Vlins. 1

Vlins. 2

Vlas.

T.

guar- do

Vlcs.

Bsn.

100

Ob.

Ob.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

T.

Vlcs.

Bsn.

*p*

*p*

in- cer- to il pie- de e per

102

Ob.

Ob.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

T.

Vlcs.

Bsn.

tut- to già si ve- de

*f*

*f*

*f*

*f*

*f*

104

Ob.

Ob.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

T.

Vlcs.

Bsn.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

dal- la mor- te mi- nac-

106

Ob.

Ob.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

T.

Vlcs.

Bsn.

*f*

*f*

*f*

*f*

ciar dal- la mor- te- mi- nac-

109

Ob.

Ob.

Hn.

Hn.

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

Bsn.

*f*

*f*

*f*

*f*

ciar.

Detailed description: This page of a musical score covers measures 109 to 112. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for two Oboes (Ob.), two Horns (Hn.), two Violins (Vlins. 1 and 2), Viola (Vlas.), Trombone (T.), Violoncello (Vlcs.), and Bassoon (Bsn.). Measures 109 and 110 feature rests for the woodwinds. In measure 111, the Oboes and Horns play a melodic line starting on a half note G4, moving to quarter notes F4, E4, D4, C4, B3, A3, G3. The Horns play a similar line but with a fermata over the first note. The Violins and Viola play a rhythmic eighth-note pattern starting on a quarter rest. The Trombone and Bassoon play a similar eighth-note pattern. The Viola and Trombone parts include the instruction 'ciar.' below the staff. The score concludes in measure 112 with a double bar line. Dynamic markings of *f* (forte) are placed above the Oboe and Horn staves in measure 111.