

CANTATA PASTORALE:

VIOLINO. I.

Musica

2477

L 1





Violino Primo.

A page of handwritten musical notation for the first violin part. The page contains ten horizontal staves. The first two staves at the top contain some faint, illegible notation. The third staff is the title 'Violino Primo.' written in a cursive hand, with a long, sweeping flourish extending from the left side of the staff. The remaining seven staves are mostly blank, with very faint, ghostly impressions of musical notes and clefs visible, suggesting the text is a scan of a manuscript where the ink is very light or the page is a separator page.

Sinfonia

Allegro

A handwritten musical score for a symphony, consisting of ten staves of music. The score is written in a single system with a common time signature (C) and a key signature of one sharp (F#). The tempo is marked "Allegro". The dynamics range from "piano" to "pianissimo". The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The handwriting is in a cursive style typical of the 18th or 19th century.

piano

forte

piano

forte

piano

forte

piano

forte

piano

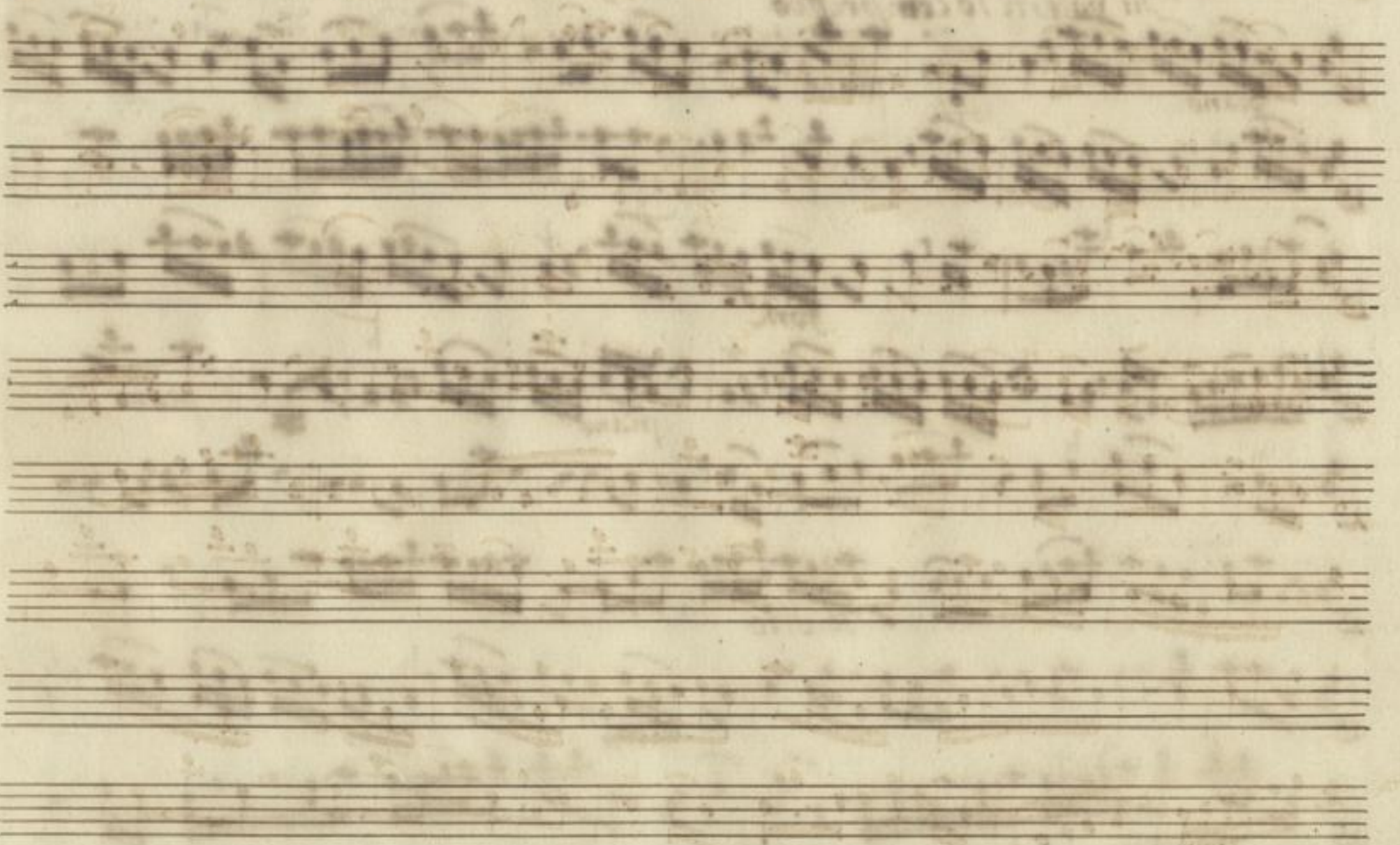
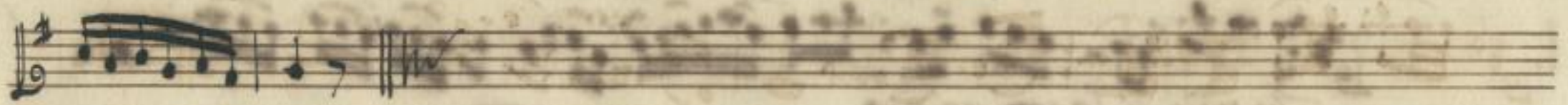
pianissimo

mezzo forte
forte
tutti
piano
forte
piano
forte
mezzo forte

Sieque Subito.

*un poco
Moderato*

*Allegro
assai*



D'amor tirannia tribola, e sferza //

N: 1.

Tu volesti lo comprendo

piano *forte* *piano* *forte* *piano* *forte* *piano* *sciolto* *forte* *piano* *poco forte* *piano* *forte*

piano

forte *piano*

Da Capo

|| al pregio vostro di quel viso gentil la neve, e l'ostro. ||

N^o 2.

Allegretto

Languire appreso

piano *forte*

piano

forte

piano

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics include *fortissimo*, *plamissimo*, *forte*, *fortissimo*, *piano*, *forte*, *piano*, *adagio*, *come prima*, *adagio*, *come prima*, and *forte*. The piece concludes with the instruction *Dal Segno.* followed by three empty staves.

|| pompa aggiungano, e festa à questo giorno. ||

N. 3

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is a single melodic line. The second staff continues the melody. The third staff includes dynamic markings: *piano* and *forte*. The fourth staff includes *piano* and *un poco forte*. The fifth staff includes *piano*. The sixth staff includes *mezzo forte* and *piano*. The seventh staff includes *pianissimo* and *forte*. The eighth staff includes *piano* and *forte*. The ninth staff includes *mezzo forte* and *forte*. The tenth staff includes *piano*.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics include *un poco forte*, *piano*, *proco forte*, *pramissimo*, *forte*, *fortissimo*, *piano*, *forte*, *piano*, *forte*, *ten:*, and *for:*. The score concludes with the instruction *Dal Segno. //* on the tenth staff.

|| e della dolce vista qualor priva riman, geme, e s'attrista. ||

Nº 4.

meno dogliosa

piano

piano

forte

piano

piano

poco forte

piano

poco forte

forte

Handwritten musical score on six staves. The first staff begins with *fortissimo* and ends with *piano*. The second staff begins with *piano*. The fourth staff begins with *forte*. The fifth staff ends with *piano*. The sixth staff ends with *Dal Segno ||*. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

|| più dolce il cantar mio. ||

Nº 5.

Adagio

Handwritten musical score for a piece titled "Nº 5. Adagio". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music is written in a cursive hand. Dynamic markings include "piano", "forte", and "poco forte". The piece concludes with a double bar line and repeat dots.

Handwritten musical score on ten staves. The notation includes various dynamics and tempo markings:

- Staff 1: *forte*, *piano*, *poco forte*
- Staff 2: *piano*
- Staff 3: *forte*, *piano*, *forte*, *piano*, *forte*
- Staff 4: *piano*, *Allegro*
- Staff 5: *forte*, *piano*
- Staff 6: *mezzo forte*, *piano*, *forte*, *piano*
- Staff 7: *tempo di prima*
- Staff 8: *piano*, *forte*, *Dal Segno*

// non ricusar loco ad amore ancora. //

№ 6.

Allegro

piano *piano* *mezzo forte* *piano assai* *mezzo forte*
piano forte *piano forte* *piano forte* *piano forte*
piano forte *piano* *forte* *piano*
piano *forte* *piano* *forte* *piano*

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests, ending with a fermata. The second staff contains a similar melodic line, also ending with a fermata. The word "forte" is written below the first staff, and "piano" is written below the second staff. The word "Da capo" is written in a larger, decorative script between the two staves.

Eight empty musical staves, showing faint ghosting of the notation from the previous page.

|| che'l vecchio Tirsi un giorno mi parlava così. ||

Nº 7.

Allegretto
ed amorofo

piano

forte

piano

poco forte

piano

forte fortissimo

piano

forte

Andante alla Siciliana

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The first five staves contain the main musical piece, while the sixth staff begins with "Dal Segno".

forte
tempo di prima
piano

Dal Segno ||

// hà del mirto la fronda. andiamme, andiamme amici. //

Recit: *Grave sempre e Accato*

The top ten staves of the manuscript contain handwritten musical notation. The notation is extremely faded and difficult to decipher, but it appears to be a complex piece of music with various note values and rests. The ink is dark but has significantly faded over time, especially in the middle and lower portions of the page.

Sieque Presto

The bottom ten staves of the manuscript contain handwritten musical notation, similar to the top section. Like the upper staves, this section is also heavily faded and largely illegible. The notation consists of notes, stems, and rests, but the specific details are obscured by the age and fading of the ink.

Nº 8.

mezzo forte

forte

piano

forte

piano

piu mosso

forte

piano

mezzo forte

piano

forte

piano

The image shows a page of handwritten musical notation for a piece numbered 8. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *mezzo forte* to *piu mosso*. There are also some articulation marks like slurs and accents. The paper shows signs of age, including some staining and foxing.

mezzofor. piano forte

piano

mezzo forte piano

mezzo forte forte

piano forte

piano piano

Allegretto

forte piano

piano forte

Da! Segno //
Sieque Subra

Detailed description: This is a page of handwritten musical notation on ten staves. The notation is in a single system, likely for a keyboard instrument. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by handwritten words: 'mezzofor. piano', 'piano', 'mezzo forte', 'forte', and 'piano'. A tempo marking 'Allegretto' is present on the seventh staff. The piece concludes with a double bar line and the instruction 'Da! Segno // Sieque Subra'. The paper shows signs of age, including some staining and foxing.

Coro

piano *forte* *piano* *forte*

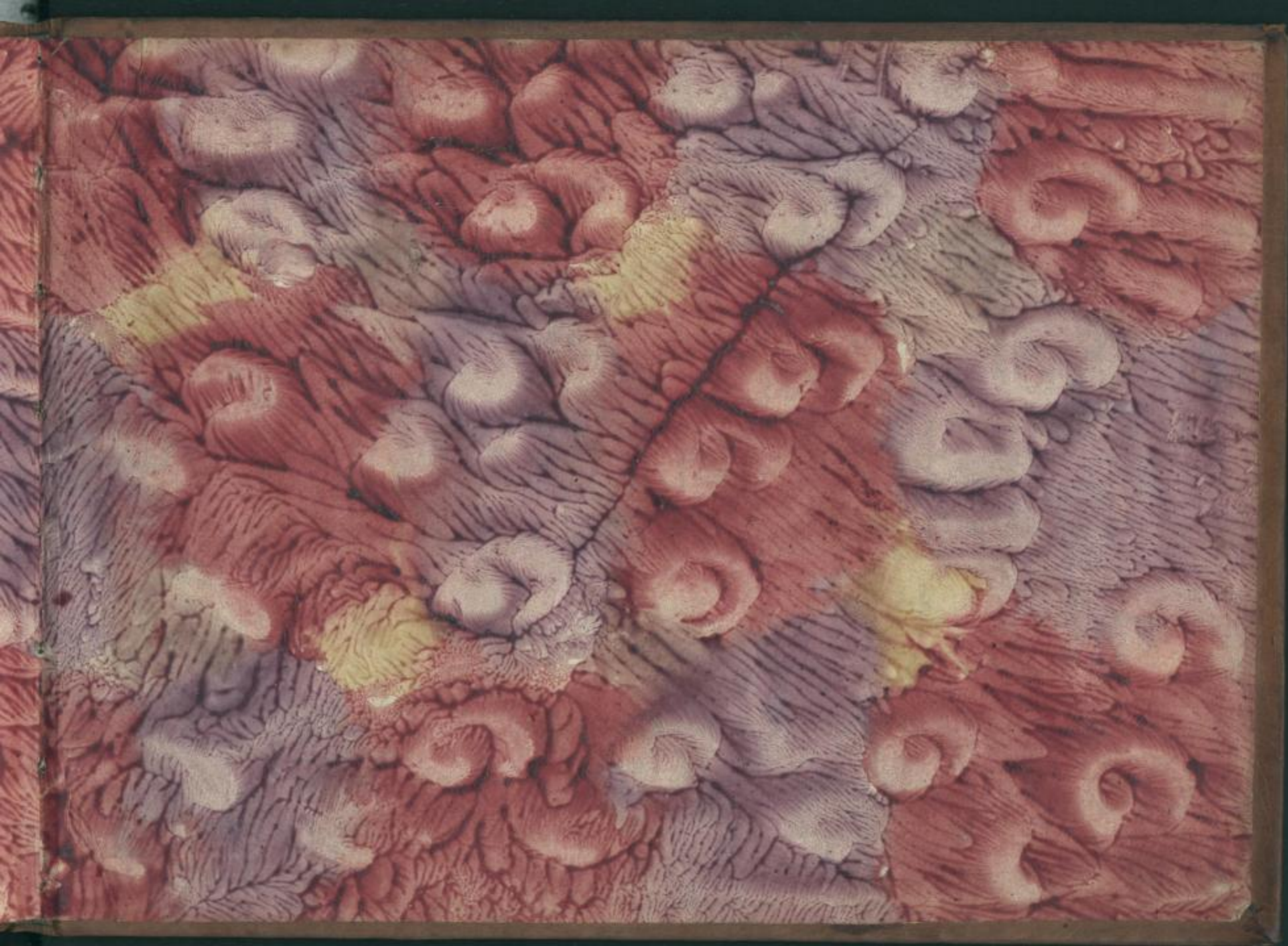
Dal Segno

Fine

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Mus. 2477
L/1







CANTATA PASTORALE :.

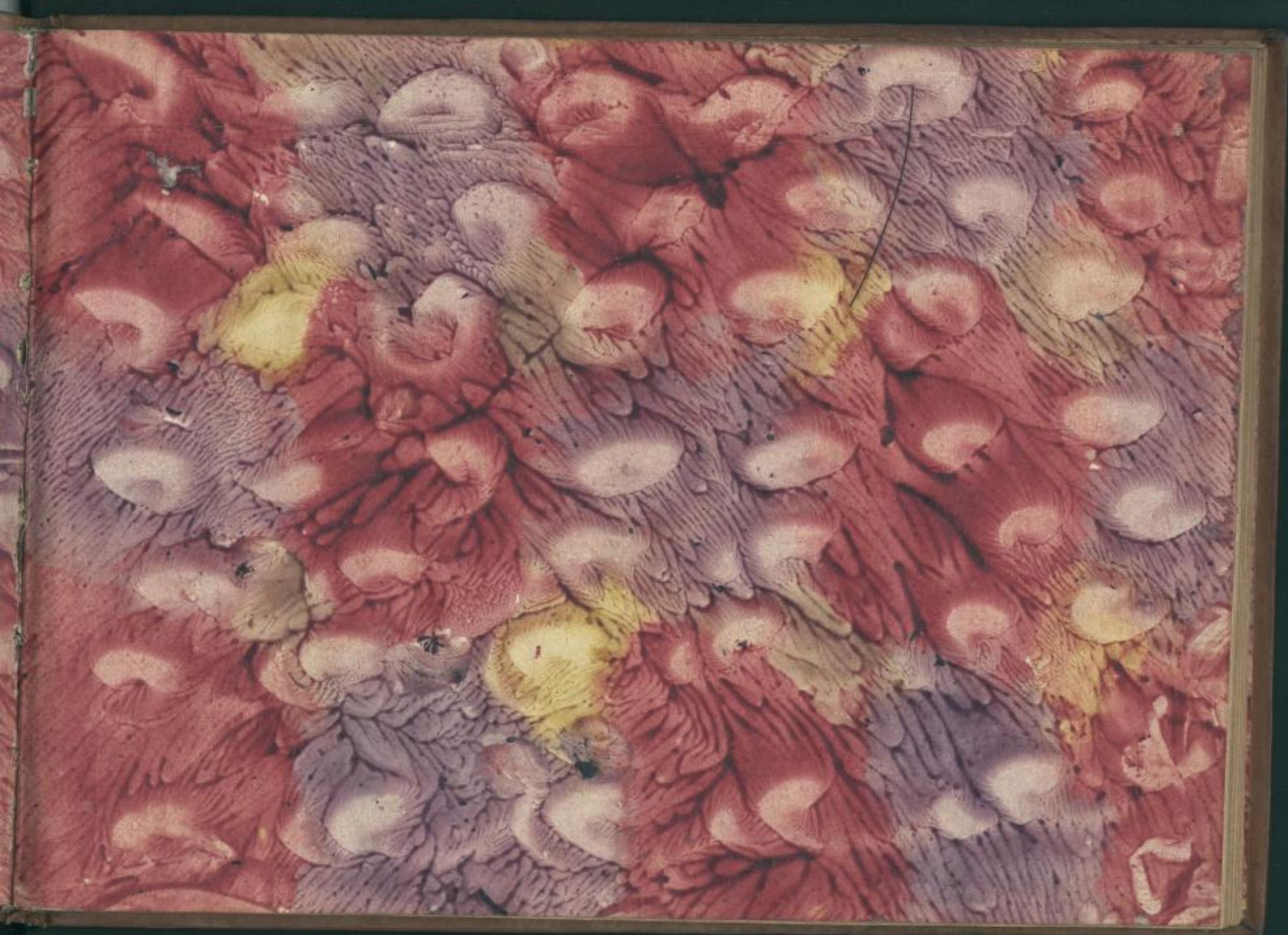
VIOLINO. II.

Musica

2477

L 1a





Violino Secondo

Sinfonia

Allegro

A handwritten musical score for a symphony, consisting of ten staves of music. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often in groups. Dynamic markings are present throughout: "piano" appears on the first, third, sixth, eighth, and tenth staves; "forte" appears on the second, fifth, and seventh staves. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, with some staining and discoloration.

pianissimo

mezzo forte

forte

piano

forte

piano

forte

mezzo forte

Volti subito

Un poco Moderato

Allegretto assai

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '2.' in the top right corner. It features ten horizontal staves. The top staff contains a clear musical score with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and a double bar line. The remaining nine staves are mostly illegible due to significant fading, ink bleed-through from the reverse side, and some light scribbles. The paper shows signs of age, including foxing and discoloration.

D'amor tirannia tribola e fessa. //

№ 1.

piano *forte piano* *forte* *piano* *piano* *sciolto* *forte* *piano* *molto forte* *piano* *forte*

piano *forte* *piano* *forte*

piano

Da Capo

Di quel viso gentil la neve, e l'ostro. //

№. 2.

Allegretto

Languire appresso

The musical score is written on 11 staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The first measure of the melody is marked 'Languire appresso'. The score includes dynamic markings: 'piano' appears on the fourth and fifth staves, and 'forte' appears on the fourth, seventh, and eighth staves. The notation includes various note values, rests, and articulation marks.

pianissimo

forte

fortissimo

piano

forte

piano

adagio

come prima

adagio

come prima

forte

Dal Segno.

|| pompa aggiungano, e festa à questo giorno. ||

№ 3.

Handwritten musical score for No. 3, featuring ten staves of music. The score is written in a single system with ten staves. The music is in a key with two sharps (F# and C#) and a common time signature (C). The dynamics and articulations are as follows:

- Staff 1: *forte*
- Staff 2: *forte*
- Staff 3: *piano*
- Staff 4: *forte*
- Staff 5: *un poco forte*
- Staff 6: *piano*
- Staff 7: *mezzo forte* and *piano*
- Staff 8: *pianissimo*
- Staff 9: *forte* and *piano*
- Staff 10: *piano* and *mezzo forte*

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamic markings are: *forte*, *piano*, *un poco forte*, *poco forte*, *piano*, *pianissimo*, *fortissimo*, *ten:*, and *Dal Segno*. The score concludes with a double bar line and the instruction *Dal Segno*.

|| qualor priva riman, geme, e s'attrista. ||

n^o 4.

meno dogliosa

piano

piano

forte

piano

poco forte

piano

poco forte *forte* *fortissimo*
piano *piano*
forte
piano
Dal segno ||

|| più dolce il cantar mio. ||

N. 5.

Adagio

piano *forte* *piano*

forte *piano*

forte *piano*

forte *piano*

poco forte *piano*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics and tempo markings:

- Staff 1: *forte*, *piano*, *poco forte*, *piano*, *for: piano*
- Staff 2: *for: piano*
- Staff 3: *forte*, *piano*, *forte*
- Staff 4: *piano*, *Allegro*, *forte*
- Staff 5: *piano*
- Staff 6: *mezzo forte*, *forte*, *piano*
- Staff 7: *tempo di prima*
- Staff 8: *piano*, *forte*, *Dal Segno*

The score includes time signatures such as 7/8, 12/8, and 3/8, and key signatures of one sharp (F#) and one flat (Bb). The paper shows signs of age, including foxing and staining.

// non ricusar loco ad amore ancora. //

Nº 6.

Allegro

piano *piano* *mezzo forte* *piano assai* *mezzo forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte*

Handwritten musical score on two staves. The first staff contains a melodic line with dynamic markings *forte* and *piano*. The second staff continues the melody with *forte* and *piano* markings, ending with a double bar line and the instruction *Da Capo*.

A series of ten empty musical staves, indicating that the rest of the page is blank or the music is illegible due to fading.

|| ch'è l' vecchio Tirsi un giorno mi parlava così. ||

Nº 7.

Allegretto

ed amoroso

piano

forte

piano

poco forte

forte fortissimo

piano

Andante alla Siciliana

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The fourth staff features a 3/8 time signature change with the instruction "forte" above and "tempo di prima" below. The fifth staff ends with the instruction "ritardando". The sixth staff begins with a double bar line and the instruction "Dal Segno //".

//hà del mirto la fronda. andiame, andiame, amici.//

Recitat: *Grave sempre Accato*

The image shows a page of handwritten musical notation on ten staves. The notation is dense and somewhat faded, with many notes and stems visible. In the center of the page, the instruction "Segue Presto" is written in a cursive hand. The paper is aged and yellowed, and the overall appearance is that of an old manuscript.

Segue Presto

Nº 8.

mezzo forte
forte
piano
forte
piano
pianissimo forte piano
mezzo forte fortissimo
piano forte
piano

mezzo forte piano forte piano
mezzo forte piano
mezzo forte forte
fortissimo piano forte
Allegretto forte
piano forte piano
forte piano
forte
piano forte Dal Segno //

The image shows a page of handwritten musical notation on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The dynamics range from fortissimo to piano. A tempo marking 'Allegretto' is present on the seventh staff. The piece concludes with a 'Dal Segno' sign. The paper shows signs of age, including some staining and foxing.

Coro

piano *forte* *piano* *forte*

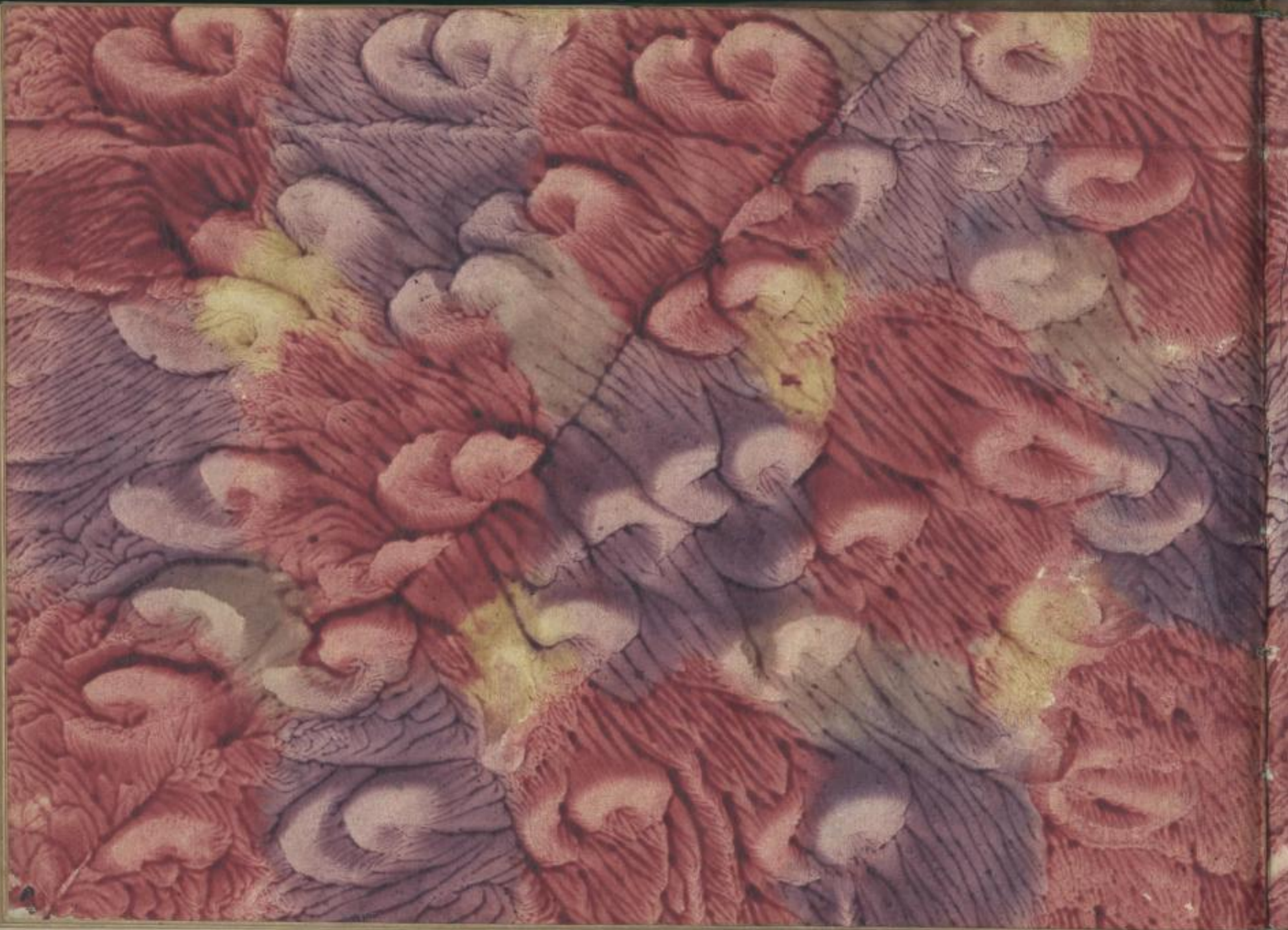
Dal Segno ||

Fine.

Handwritten musical notation on ten staves, likely a manuscript page. The notation is dense and appears to be a single melodic line, possibly for a lute or similar instrument, given the frequent use of double and triplets. The ink is dark brown on aged, yellowish paper. The notation includes various note values, rests, and bar lines, though the specific rhythmic values are difficult to discern due to the handwriting and fading. The page is otherwise blank, with no text or other markings.

Fine

Neus $\frac{2477}{L17}$





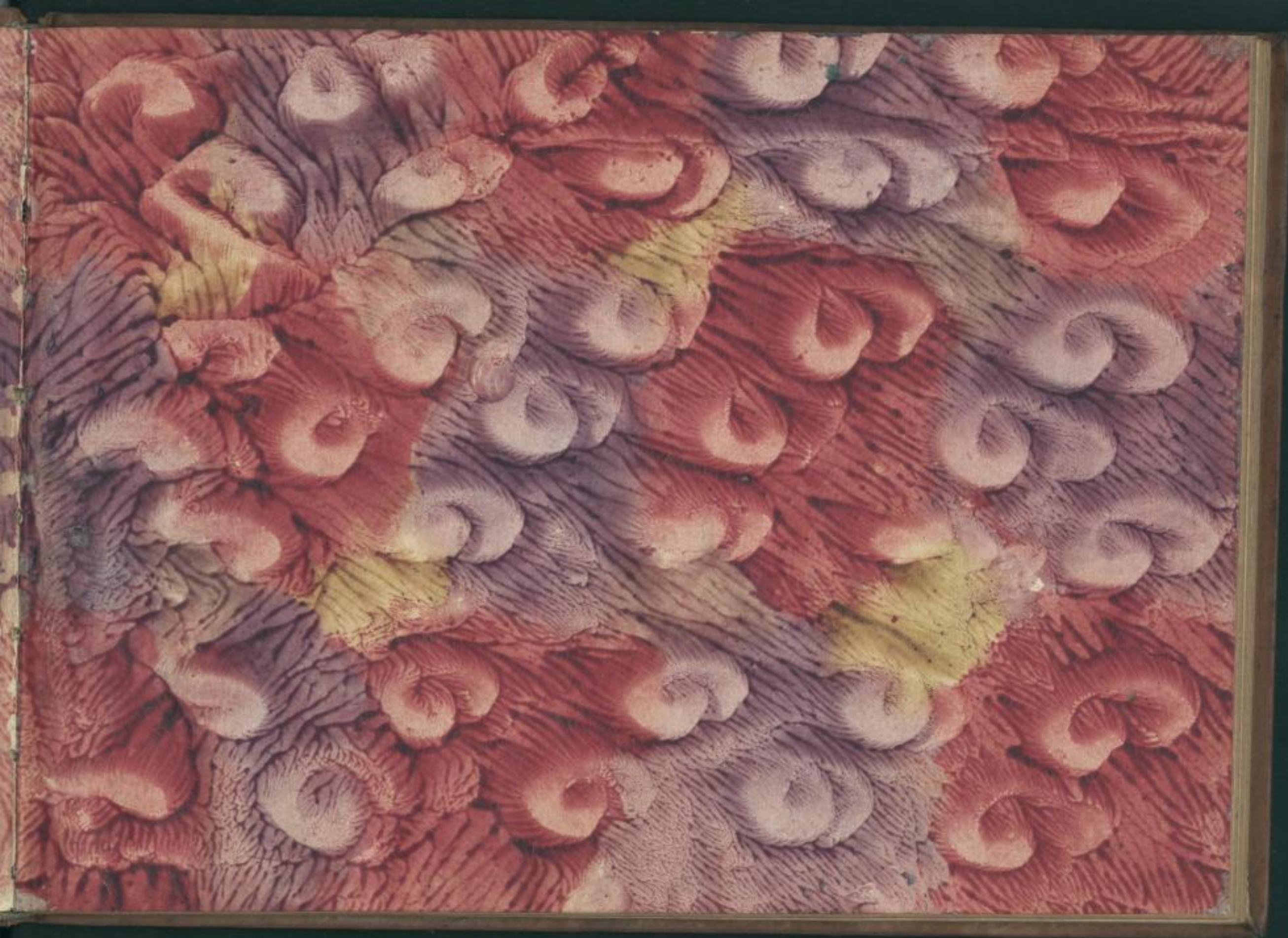


CANTATA PASTORALE : .

VIOLETTA : .

Musica





Violetta.

Sinfonia

Allegro

Handwritten musical score for a symphony, featuring ten staves of music. The score is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro". The music is written in a style characteristic of the late 18th or early 19th century. The dynamic markings are: *piano* (first staff), *forte* (second staff), *piano* (third staff), *forte* (fourth staff), *piano* (fifth staff), *piano* (sixth staff), *forte* (seventh staff), *piano* (eighth staff), *pianissimo* (ninth staff), *mezzo forte* (ninth staff), *piano* (tenth staff), and *forte* (tenth staff).

forte

mezzo forte

un poco Moderato

Volti subito.

*Allegretto
assai*

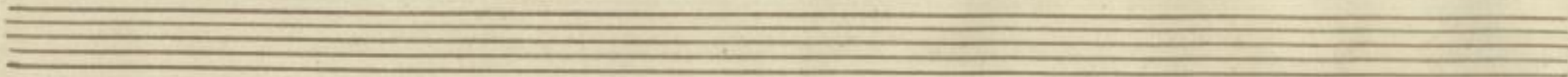
Handwritten musical score on ten staves. The notation is dense and somewhat faded, with various notes, rests, and clefs visible. The word "Volti" is written in the center of the page, between the fourth and fifth staves.

Volti

|| *D'amor tirannia tribola e sferza* ||

N.º 1.

Handwritten musical score for a single system, consisting of ten staves. The music is in 3/8 time and G major. It features various dynamics such as *pia:*, *for:*, and *poco for:*. The piece concludes with a *Da Capo* instruction.



Volti

Di quel viso gentil la neve, e l'ostro. //

Nº 2. Allegretto

forte *piano* *piano* *forte* *piano*

pianissimo *forte*

forte

piano *forte*

piano

adagio *come prima*

adagio *come prima*

forte

Dal Segno. ||

// e festa à questo giorno. //

Nº 3.

A handwritten musical score consisting of ten staves. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by handwritten text: *piano*, *mezzo forte*, *un poco forte*, and *forte*. The score shows a complex texture with multiple voices or instruments, likely for a chamber ensemble or orchestra. The paper shows signs of age, including some staining and foxing.

Handwritten musical score consisting of ten staves. The notation includes various dynamics and performance instructions:

- Staff 1: *forte*, *piano*
- Staff 2: *un poco forte*
- Staff 3: *piano*, *poco forte*, *piano*
- Staff 4: *forte*
- Staff 5: *fortissimo*, *piano*, *forte*
- Staff 6: *piano*
- Staff 7: *forte*, *ten: forte*
- Staff 8: *Dal segno*

|| qualor priva riman, geme, e s'attrista. ||

Nº 4.

meno dogliosa

piano

piano

forte

piano

piano

poco forte *piano*

poco forte *forte*

fortissimo *piano*

piano

forte

piano *Dal Segno* ||

|| piu dolce il cantar mio. ||

Nº 5.

Adagio

Handwritten musical score for a piece titled "Nº 5. Adagio". The score consists of ten staves of music. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a time signature of 12/8. The music is written in a cursive hand. Dynamics markings include "piano", "forte", "poco forte", and "piano". The piece concludes with a double bar line and a fermata.

Handwritten musical score on aged paper, featuring six staves of music and four empty staves below. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is marked with dynamics such as *forte* and *piano*. The second staff includes the instruction *Allegro e piano*. The third staff has a *forte* marking. The fourth staff has a *piano* marking. The fifth staff starts with *mezzo forte* and later has a *for: piano* marking. The sixth staff concludes with *piano* and *forte* markings, followed by the instruction *Dal Segno*. The paper shows signs of age, including some staining and discoloration.

// non recusat loco ad amore ancora //

A: 6.

Allegro

piano *piano*

mezzo forte *piano*

mezzo forte *piano* *forte* *piano* *forte*

piano *forte*

piano

forte *piano* *piano*

forte *piano*

Handwritten musical score on four staves. The first three staves contain musical notation with dynamic markings: *piano* on the second staff, and *forte*, *piano*, *forte*, and *piano* on the third staff. The fourth staff begins with a repeat sign and the instruction *Da Capo*.

|| che' l' vecchio Tirsi un giorno mi parlava così. ||

Nº 7.

Allegretto
ed amoroso

Handwritten musical score for No. 7, featuring ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music is characterized by flowing eighth and sixteenth notes, often grouped in pairs or small runs. Dynamics include *piano*, *forte*, *fortissimo*, and *poco forte*. The tempo is marked *Allegretto ed amoroso*. The piece concludes with a change to 6/8 time and the tempo marking *Andante alla Siciliana*.

Handwritten musical score on five staves. The first four staves contain musical notation with various notes, rests, and dynamic markings. The fifth staff begins with "Dal Segno" and a double bar line. The paper shows signs of age and staining.

2.

forte

tempo di prima

piano

Dal Segno //

Seven empty musical staves on the page, showing the five-line structure without any notation.

8
// andiamme, andiamme, amici. //

Recitat: *Grave sempre e Staccato*

The image shows a page of handwritten musical notation on ten staves. The notation is dense and somewhat faded, with many notes and stems visible. In the center of the page, the instruction "Segue Subito" is written in a cursive hand. The paper is aged and yellowed, and the overall appearance is that of an old manuscript.

Segue Subito

Nº 8.

mezzo forte
forte
piano forte piano
pianissimo forte piano
mezzo forte fortissimo
piano forte piano
piano mezzo forte
forte piano
mezzo forte piano

mezzo forte forte fortissimo

piano All egetto forte

piano 2. 3.

2. 1.

forte piano

forte

forte Dal Segno

f

Coro $\text{G}\sharp$ $\frac{3}{8}$

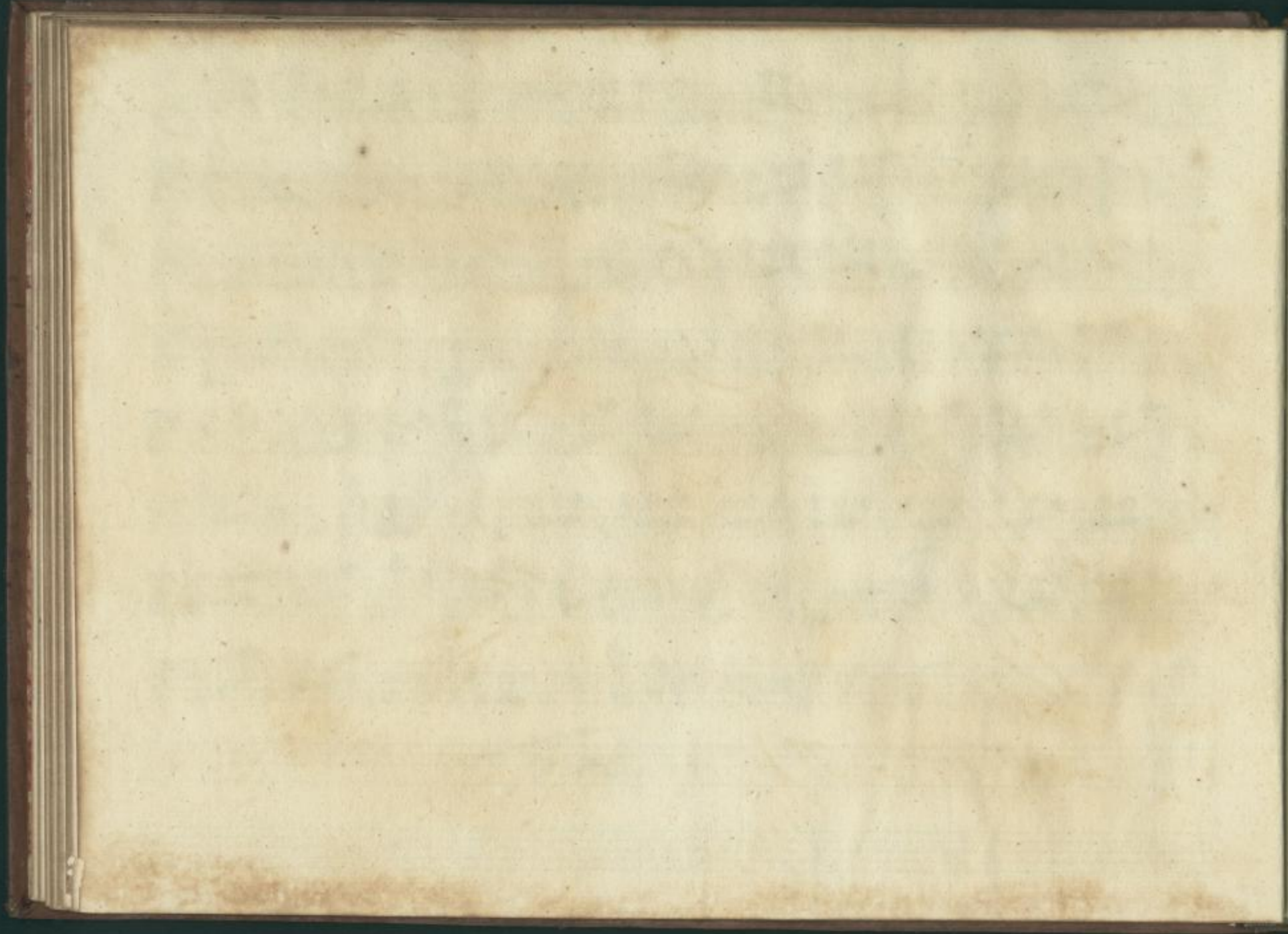
pia: *for* *fort* *piano*

Dal Segno // *M*

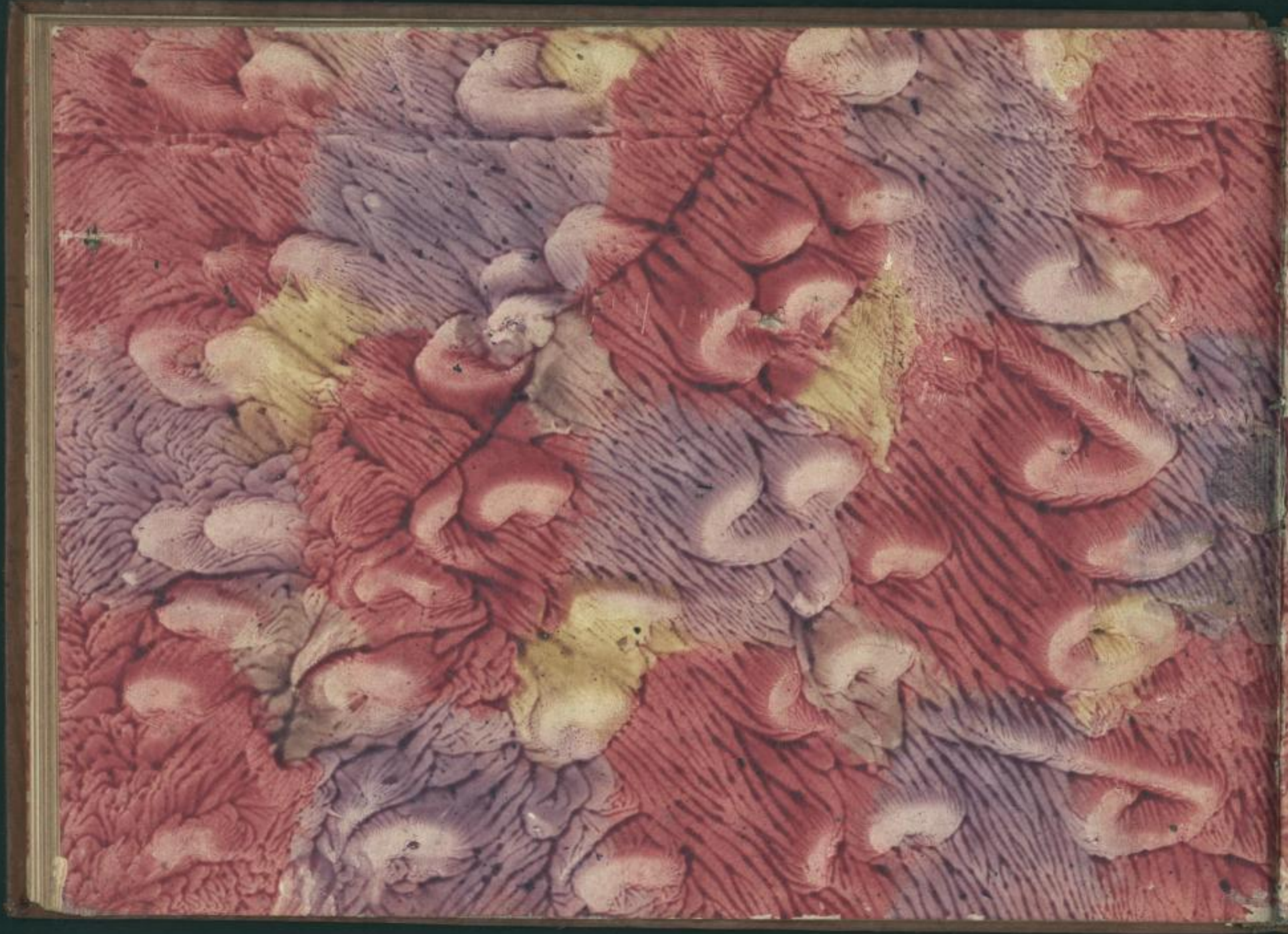
Fine.

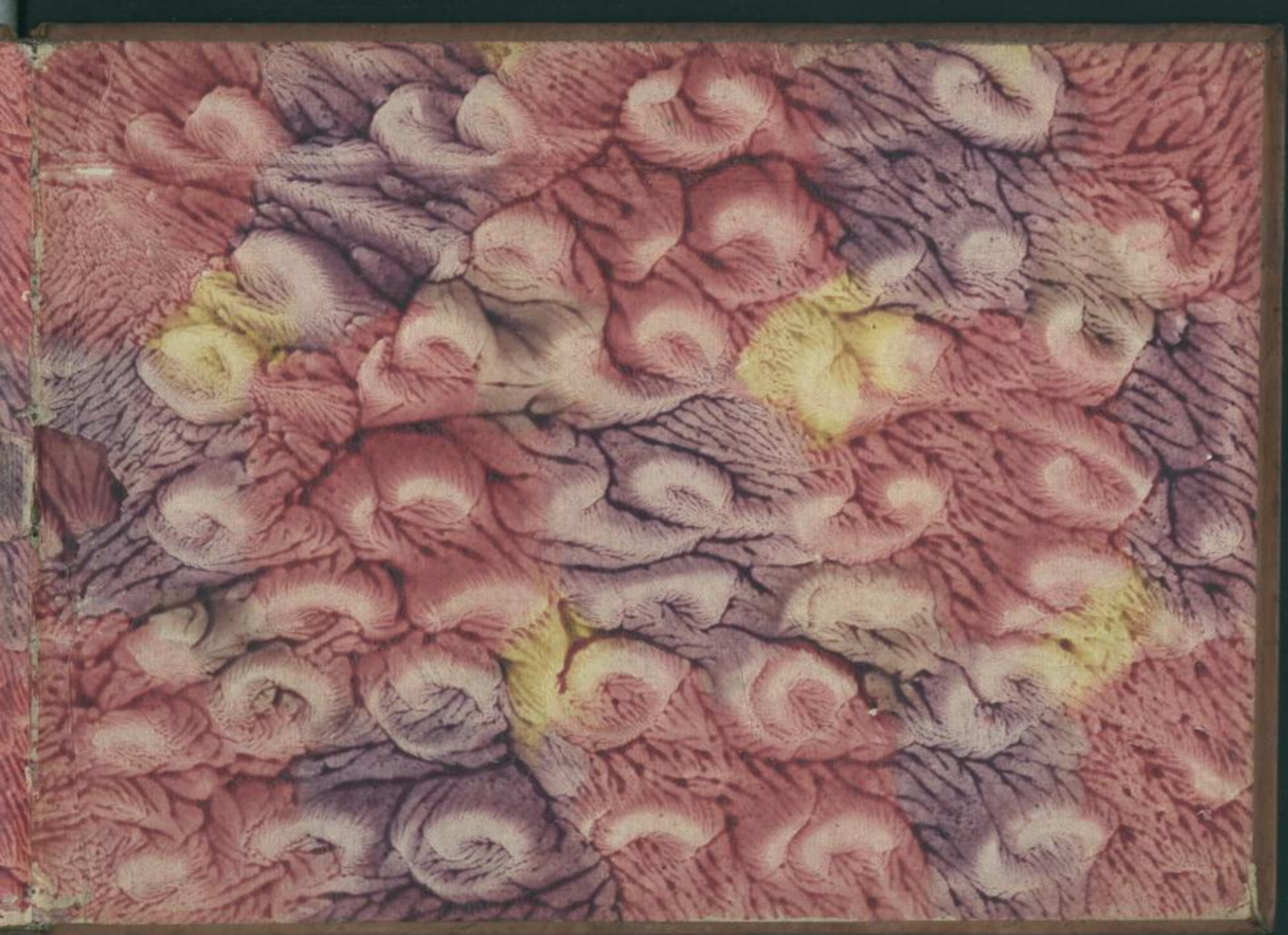
Faint, illegible handwritten text, possibly musical notation or a list, spanning the main body of the page.

Handwritten signature or initials at the bottom center of the page.



Mus $\frac{2477}{217}$



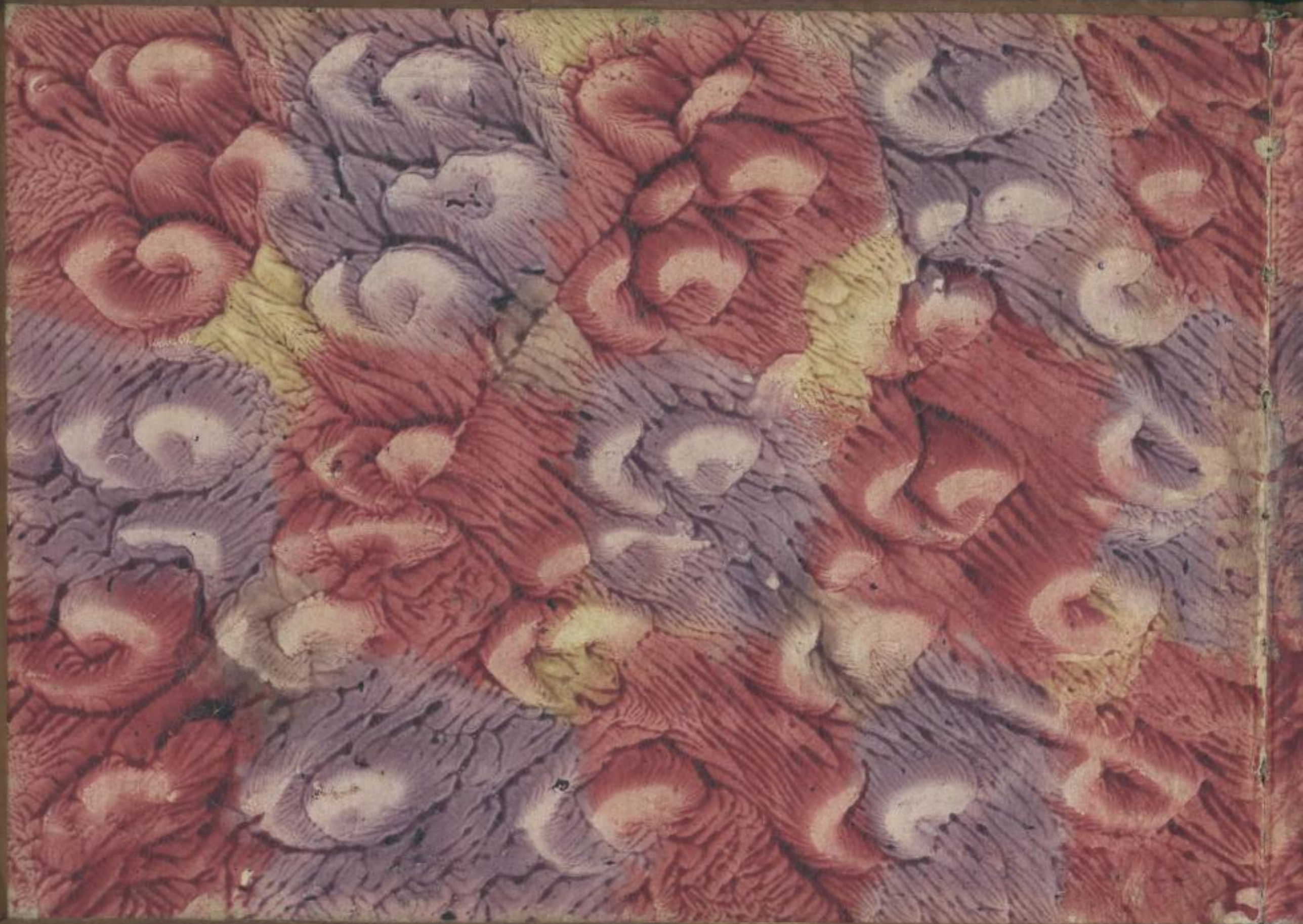


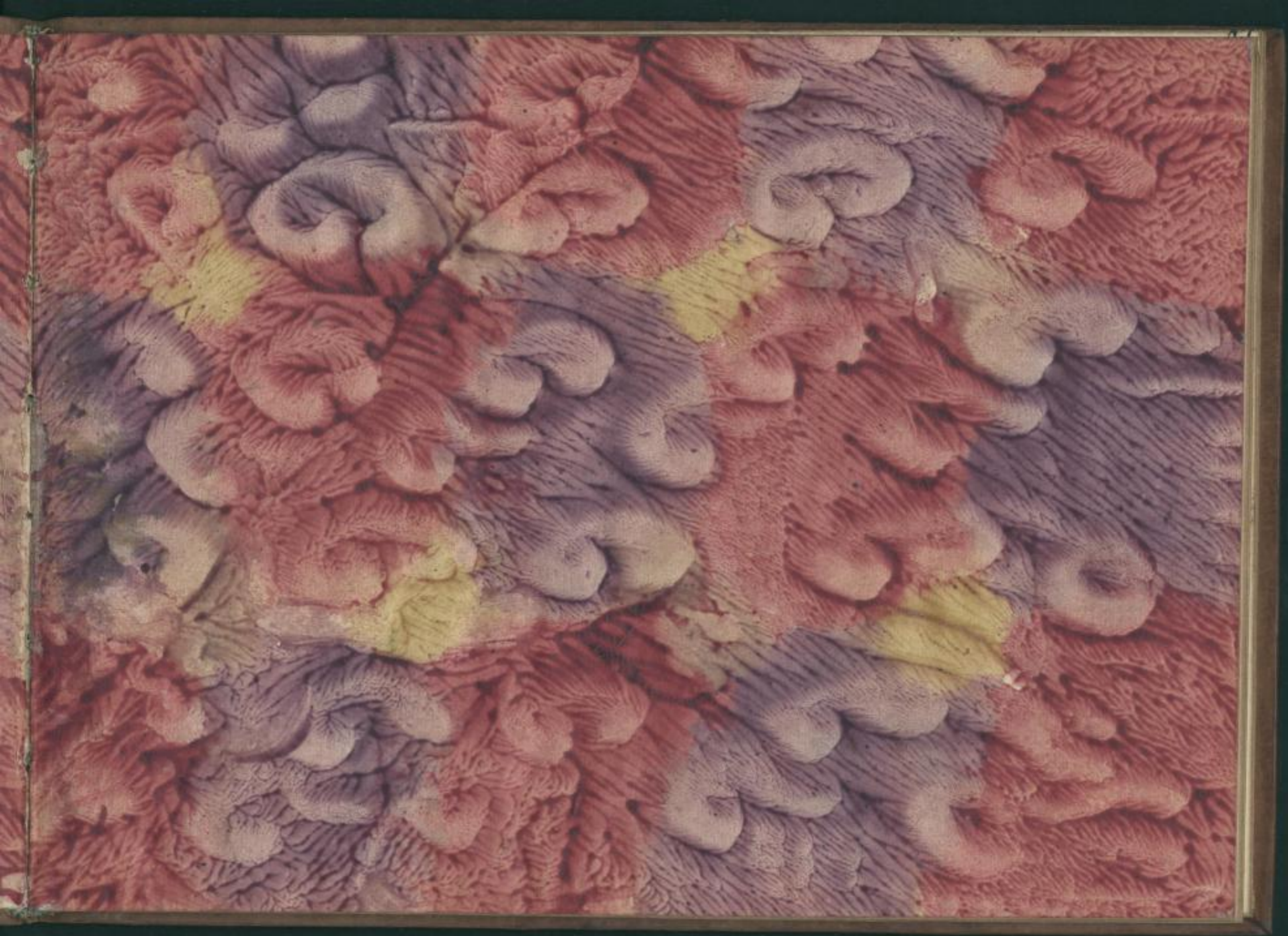


CANTATA PASTORALE : .

FLAUTOO OBOE. I.

Musica





Faint, illegible text or markings, possibly bleed-through from the reverse side of the page.

Flauto Traversiero.

Oboe Primo.

Sinfonia.

Allegro

3.

forte

piano

Flauto
piano

tutti
forte

piano

Flauto
piano

forte

pianissimo

mezzo forte
forte
tutti
piano
forte
piano
forte
mezzo forte

The image shows a page of handwritten musical notation on seven staves. The notation is in a single system, likely for a string quartet or similar ensemble. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are written in italics below the staves: 'mezzo forte' on the first staff, 'forte' and 'tutti' on the second staff, 'piano' on the third staff, 'forte' on the fourth staff, 'piano' on the fifth staff, 'forte' on the sixth staff, and 'mezzo forte' on the seventh staff. The paper shows signs of age, including some staining and discoloration.

Four empty musical staves, consisting of five-line systems, are located at the bottom of the page. They are completely blank, with no notation or markings.

Flauto senza Oboe

Un poco Moderato

Allegro assai tutti

The image shows a page of handwritten musical notation for a flute part. The title is 'Flauto senza Oboe'. The score is divided into two sections. The first section is marked 'Un poco Moderato' and consists of four staves of music in a key signature of one flat (B-flat major or D minor) and a common time signature. The second section is marked 'Allegro assai tutti' and consists of seven staves of music in a key signature of one sharp (F# major or D minor) and a 3/8 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, including some staining and foxing.

L'amor tirannia tri gola e sferza //

N.º I.

Handwritten musical score for a piece titled "L'amor tirannia tri gola e sferza". The score is written on six staves. The first staff contains the title. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various ornaments and dynamics. Dynamics include "piano" (piano) and "forte" (forte). Measure numbers 21, 29, and 35 are indicated. The piece concludes with a double bar line and the instruction "Da Capo".

Di quel viso gentil la neve, e l'ostro ||

Nº 2

Allegretto

Handwritten musical score for a piece titled "Di quel viso gentil la neve, e l'ostro". The score is written on ten staves. It begins with a treble clef and a common time signature. The music is in a minor key, indicated by a single flat. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and ornaments. There are dynamic markings: "piano" (p) and "forte" (f). Measure numbers 22, 25, and 31 are indicated. The piece concludes with a "Dal Segno" marking.

// e festa à questo giorno. //

Nº 3.

forte

31. piano

36. piano forte

13. ten: forte

Dal Segno

no

// e di render piu dolce il cantar mio. //

Nº. 5.

Adagio

piano forte

15.

32.

Allegro

come prima

piano

forte Dal Segno //

Empty musical staves.

// non ricusar loco ad amore ancora //

Nº 6. Allegro

27. *piano* *forte*

29. *piano* *forte* *piano*

forte *Da Capo*

un giorno mi parlava così

Nº 7. Allegretto ed amoroso

28. *piano* *forte*

32. *piano* *forte*

26. *tempo di prima*

Dal Segno

// e sia se lice, i suoi bei giorni eterni. //

N.º 8.

piano *forte*
piano 17.
forte
piano *forte* 29.
piano *forte*
3. 2. 2. 3.
Flauto Traversiero Solo
Oboe
piano
forte *Dal Segno* //

Detailed description: This is a page of handwritten musical notation, likely a score for a chamber ensemble. It consists of ten staves. The first staff is marked 'N.º 8.' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Dynamic markings 'piano' and 'forte' are used throughout. The second staff continues the melody. The third staff introduces a new melodic line, also marked 'forte'. The fourth staff continues the first line. The fifth staff has a '29.' marking. The sixth staff continues the first line. The seventh staff has '3.', '2.', '2.', and '3.' markings above it. The eighth staff is labeled 'Flauto Traversiero Solo'. The ninth staff is labeled 'Oboe'. The tenth staff ends with 'forte' and 'Dal Segno' followed by a double bar line. The paper shows signs of age, including some staining and a small red mark at the bottom right.

A

Cro

piano *forte* *piano* *forte*

Dal Segno //

A

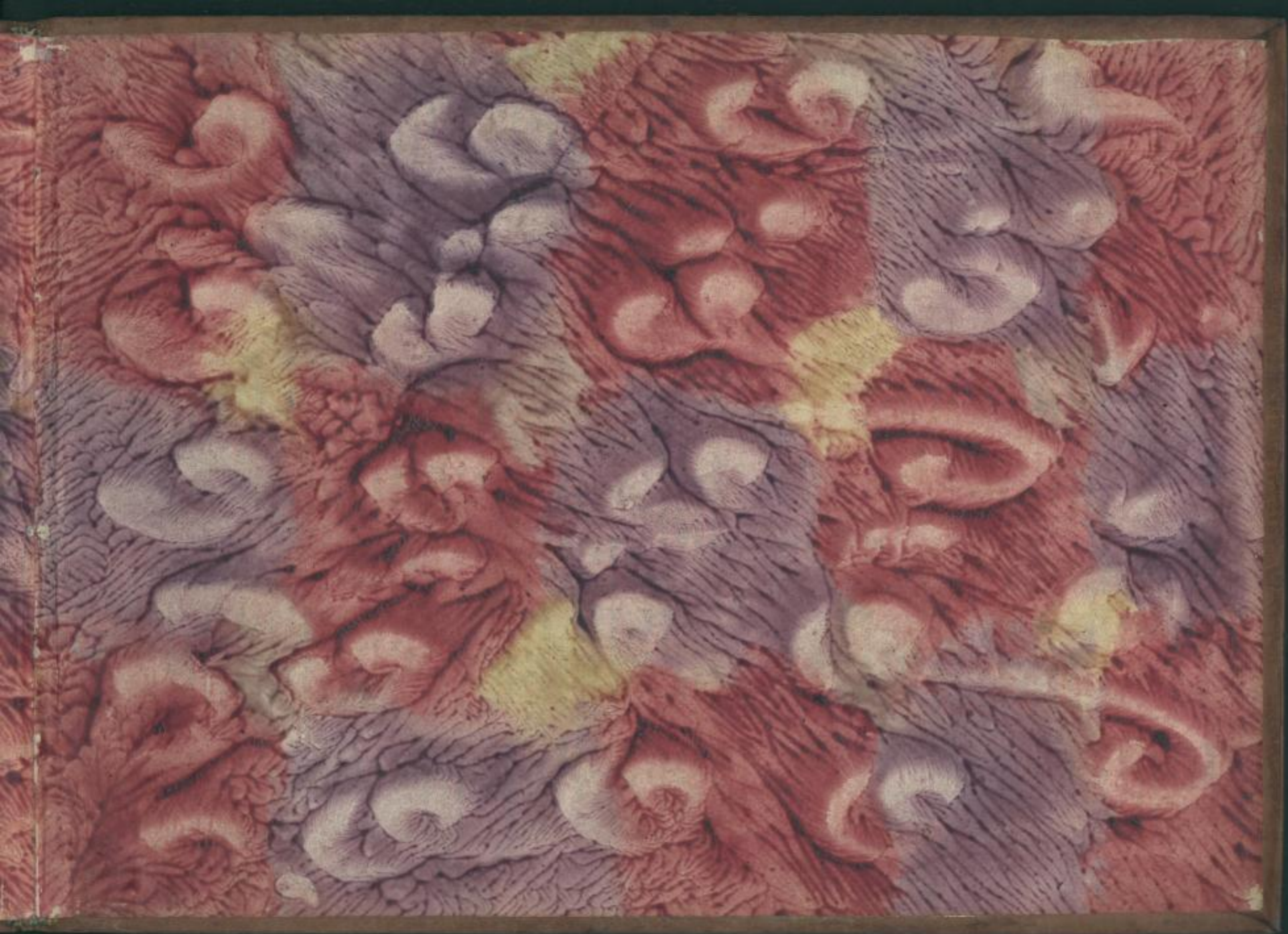
Fine

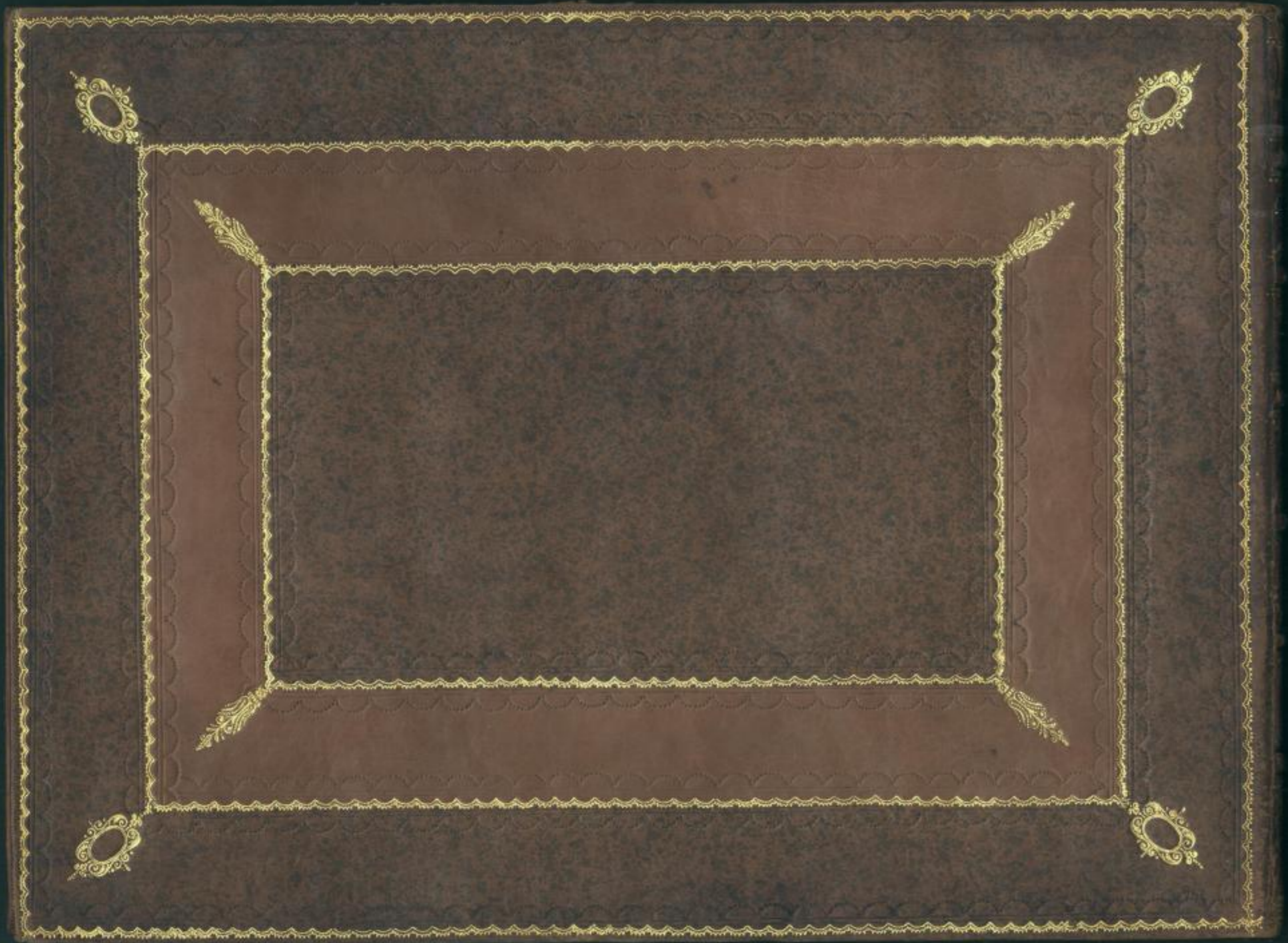
Handwritten musical notation on aged paper, consisting of approximately 10 staves of music. The notation is in a historical style, possibly from the 17th or 18th century, and is written in brown ink. The paper shows signs of age, including discoloration and some staining.

Handwritten text at the bottom of the page, possibly a signature or a date, which is partially obscured and difficult to read.

Mms 2477
L/7





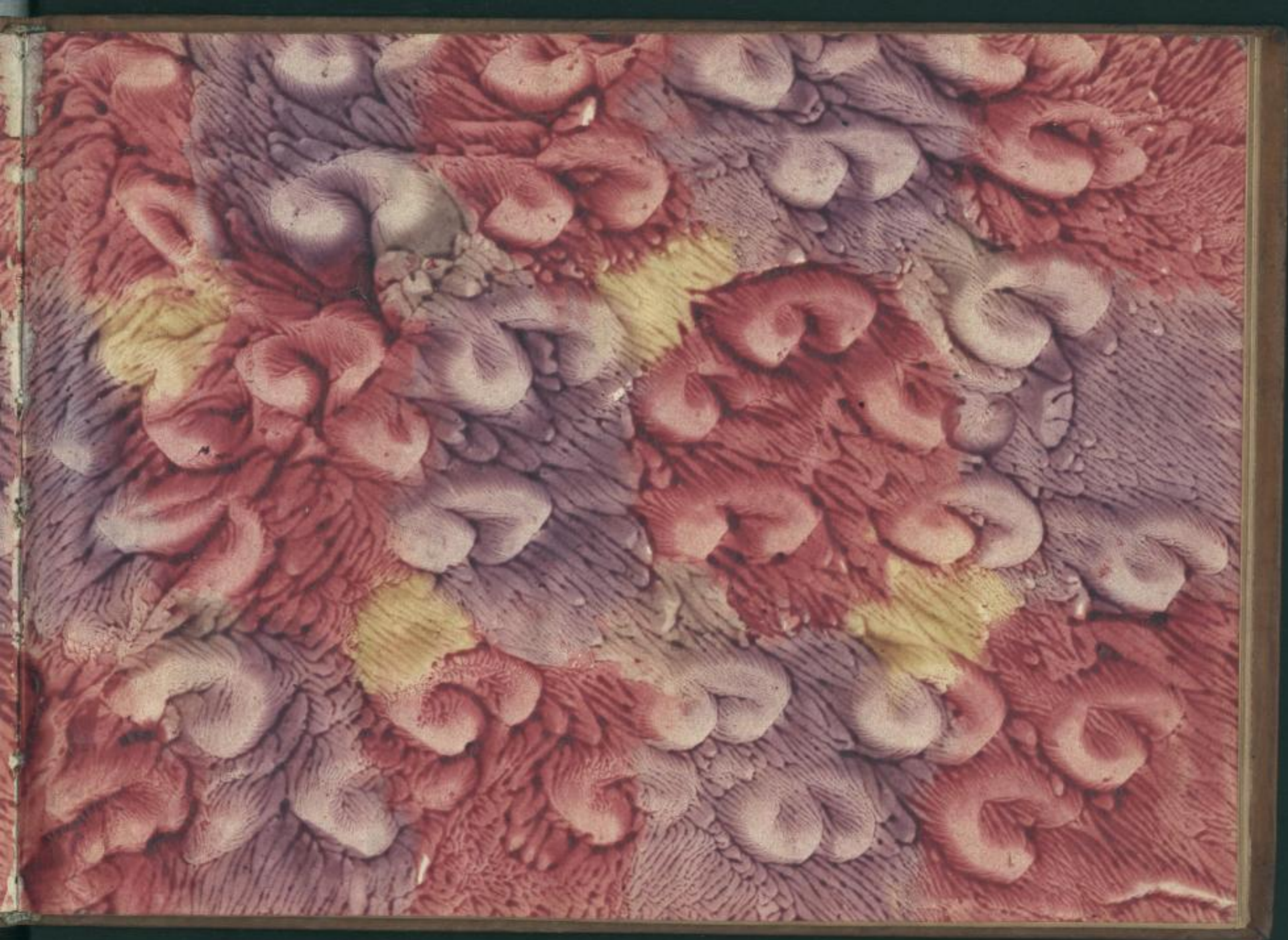


CANTATA PASTORALE :

FLAUTOO OBOE. II.

Musica





Faint, illegible handwriting, possibly bleed-through from the reverse side of the page.

Flauto Traversiero
Oboe Secondo

The image shows a page of handwritten musical notation. The page contains ten horizontal staves. The top two staves are filled with musical notes and clefs, representing the parts for Flauto Traversiero and Oboe Secondo. The remaining eight staves are mostly blank, with some faint, illegible markings. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper is aged and yellowed.

Sinfonia

Allegro

3.

The image shows a page of handwritten musical notation for a symphony. The title is "Sinfonia" and the tempo is "Allegro". The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A "3." above the first few notes indicates a triplet. The word "piano" is written below the first staff. The second staff continues the melody. The third staff is labeled "Flauto" and "piano". The fourth and fifth staves show a more complex texture with many notes. The sixth staff has "tutti" and "forte" markings. The seventh and eighth staves continue the texture, with "piano" and "forte" markings. The ninth staff is labeled "Flauto" and "piano". The tenth staff concludes the page with a final note and a fermata.

pianissimo
mezzo forte
forte
tutti
piano
forte
piano
forte
mezzo forte

Volti subito

Flauto senza Oboe

*Un poco
Moderato*

Handwritten musical score for Flauto senza Oboe, first section. It consists of four staves of music in G major, 3/8 time. The tempo is marked 'Un poco Moderato'. The notation includes various rhythmic values, slurs, and dynamic markings.

*Allegro
assai*

tutti

Handwritten musical score for Flauto senza Oboe, second section. It consists of six staves of music in G major, 3/8 time. The tempo is marked 'Allegro assai' and the dynamic is 'tutti'. The notation includes various rhythmic values, slurs, and dynamic markings.

|| D'amor tirannia tribola e sferza ||

Nº 1.

Handwritten musical score for a single system with six staves. The music is in G major and 3/8 time. It features various dynamics like piano and forte, and includes performance markings such as 'Da Capo'. The score includes measures 21, 29, and 35.

Three empty musical staves at the bottom of the page.

Di quel viso gentil la neve, e l'ostro. //

Nº 2

Allegretto

piano 22. forte

piano 25. forte

31.

Dal Segno //

// e festa à questo giorno. //

Nº 3.

Handwritten musical score for a piece titled "e festa à questo giorno." The score is written on ten staves. The first two staves are treble clef, and the remaining eight are bass clef. The music is in G major (one sharp) and common time. It features various dynamics including "piano", "forte", and "ten:". There are also numerical markings "31.", "36.", and "13." indicating specific measures. The piece concludes with a "Dal Segno" sign.

|| qualor priva riman, geme, e s'attrista. ||

n^o 4.

Handwritten musical score for a piece titled "qualor priva riman, geme, e s'attrista." The score is written on ten staves. The first staff is a vocal line in C major, common time, starting with a treble clef. The second staff is a bass line. The third staff is a treble line with dynamics "piano" and "forte" markings. The fourth staff is a bass line with a "piano" marking. The fifth staff is a treble line with a "19." measure marker. The sixth staff is a bass line with a "piano" marking. The seventh staff is a treble line with a "12." measure marker. The eighth staff is a bass line with a "piano" marking. The ninth staff is a treble line with a "Dal Segno" marking. The tenth staff is empty.

// e di render piu dolce il cantar mio. //

N. 5.

Adagio

piano *forte* *piano* *forte* *piano* *forte* *piano* *forte*

10. 15. 32.

come prima

piano

forte Dal Segno //

|| non ricusar loco ad amore ancora. ||

Nº 6.

Allegro

Nº 7.

*Allegretto
ed amoroso*

Recit: la cet

// e sia felice, i suoi bei giorni eterni. //

ff: 8.

piano *forte*

piano 17.

forte

29. *piano* *forte*

piano *forte*

3. 2. 3. 2.

Flauto Traversiero Solo

Oboe

piano

forte *Dal Segno* //

Detailed description: This is a page of handwritten musical notation, numbered 'ff: 8.' in the top left. The score consists of ten staves. The first staff is a vocal line with lyrics. The second and third staves are for a piano, with dynamics 'piano' and 'forte' indicated. The fourth staff is for a flute, marked 'Flauto Traversiero Solo', with dynamics 'piano' and 'forte' and fingerings '3.', '2.', '3.', '2.'. The fifth staff is for an oboe, marked 'Oboe', with dynamics 'piano' and 'forte'. The sixth staff is a bass line. The seventh and eighth staves are for a string section, with dynamics 'piano' and 'forte'. The ninth staff is a final vocal line with the instruction 'Dal Segno' and a double bar line. The notation includes various note values, rests, and articulation marks.

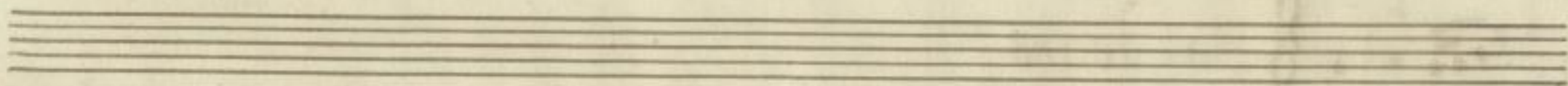
ff

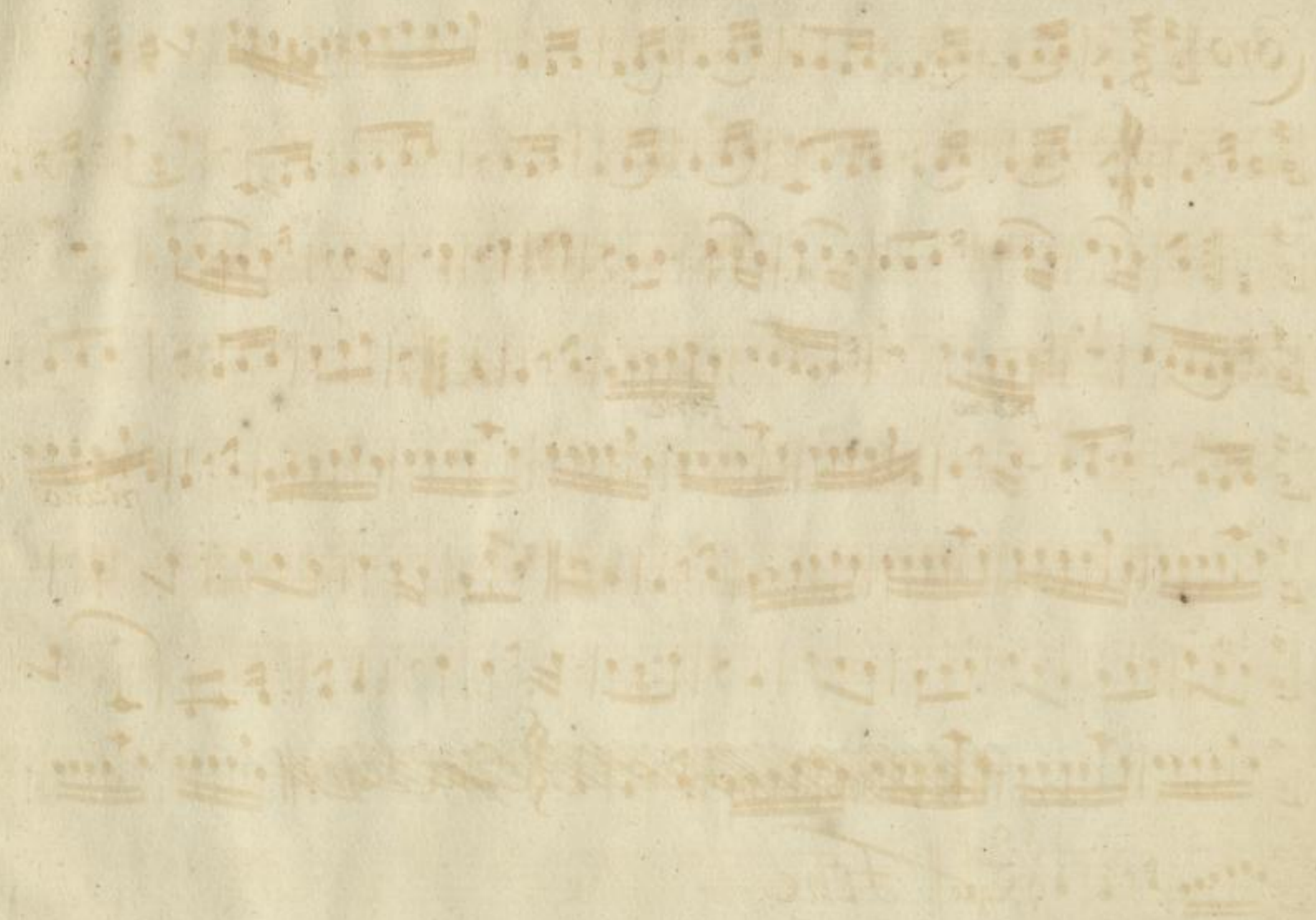
Coro

piano *forte* *piano* *piano*

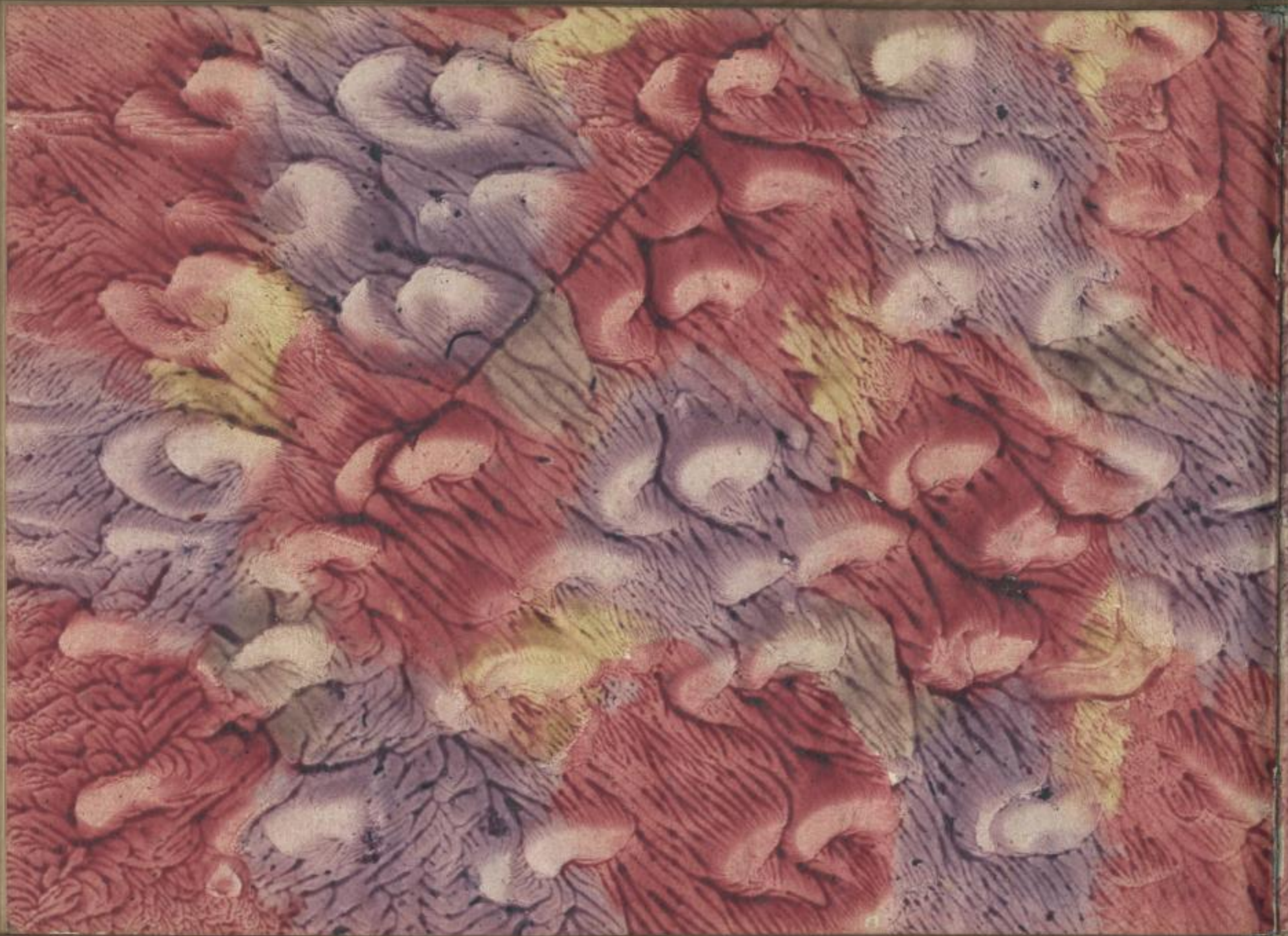
Dal Segno *Fine*

ff





Min 2477
L/7







CANTATA PASTORALE : .

FAGOTTO : .

Musica

2477

L 1a





Faint, illegible handwriting, possibly a signature or name, centered on the page.

Fagotto

Mus. 2477-L-1a



Sinfonia.

pia. *for:* 2 6

2 5

pia. *for:* *pia.*

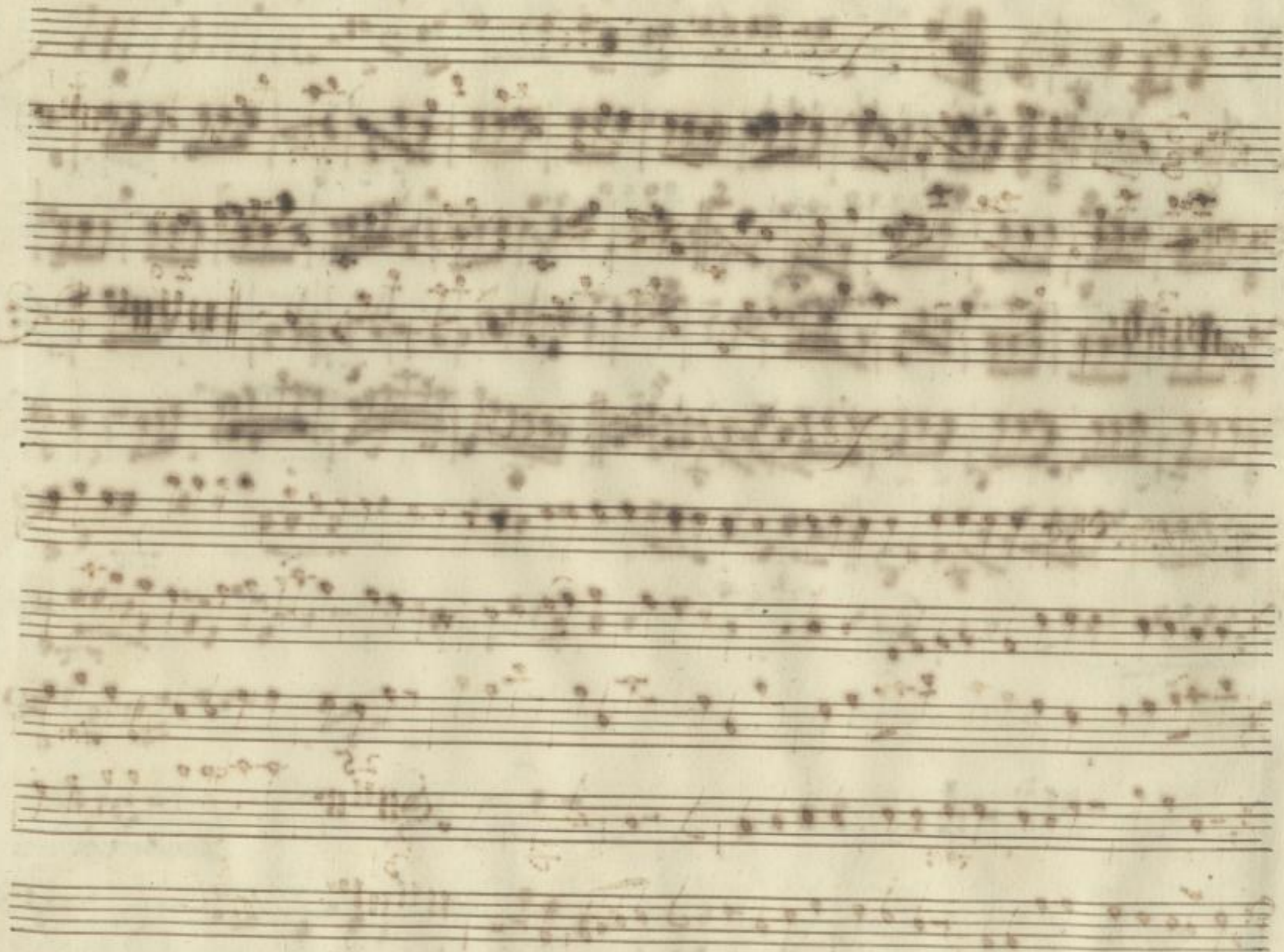
for: *meno for:*

meno for:

2272 poco moderato.

Handwritten musical score on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked *Allegro assai* and features a 3/8 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots on the sixth staff.

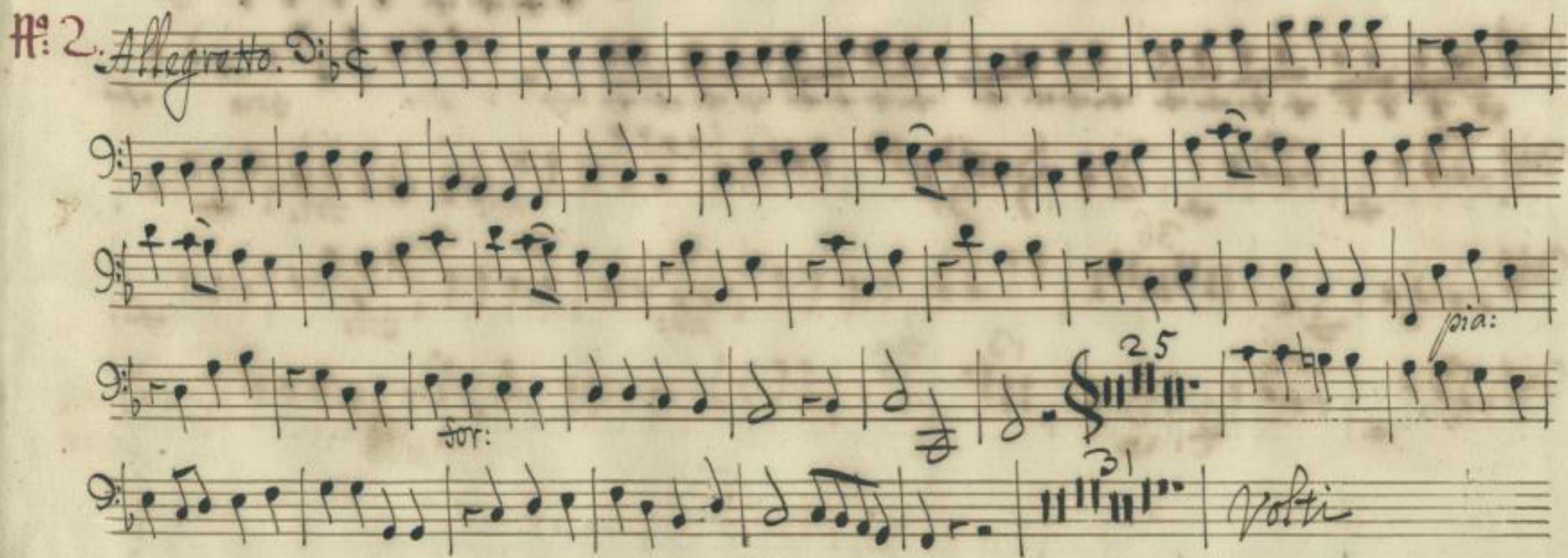
Four empty musical staves, each consisting of five horizontal lines, located below the main score.



Lecitativo Tacet

Nº 1. 

Lecitativo Tacet

Nº 2. *Allegretto.* 

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat, with a measure number '22' above it. The third staff has a bass clef and a key signature of one flat, with the instruction 'Dal Segno.' written below it. The fourth and fifth staves are empty, with the instruction 'Lecitativo Tacet' written across them.

Nº 3.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat, with a measure number '31' above it. The third staff has a bass clef and a key signature of one flat, with a measure number '36' above it. The fourth staff has a bass clef and a key signature of one flat, with a measure number '13.' above it. The fifth staff has a bass clef and a key signature of one flat, with the instruction 'Dal Segno.' written below it. The instruction 'Lecitativo Tacet' is written across the bottom of the system.

Recitativo Tacet

Nº 4.

Musical score for No. 4, featuring five staves. The first staff is a treble clef with a common time signature. The second and third staves are bass clefs. The fourth staff is a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'pia.' and 'dal. Legro.'.

Recitativo Tacet

Nº 5.

Musical score for No. 5, featuring four staves. The first staff is a treble clef with a 12/8 time signature. The second and third staves are bass clefs. The fourth staff is a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'pia.', 'for.', and 'Volta'.

Handwritten musical notation on a single staff. The key signature is one sharp (F#) and the time signature is 12/8. The notation includes a series of eighth notes followed by a section marked *pia:* and *for:*. The piece concludes with the tempo marking *Dallegro*.

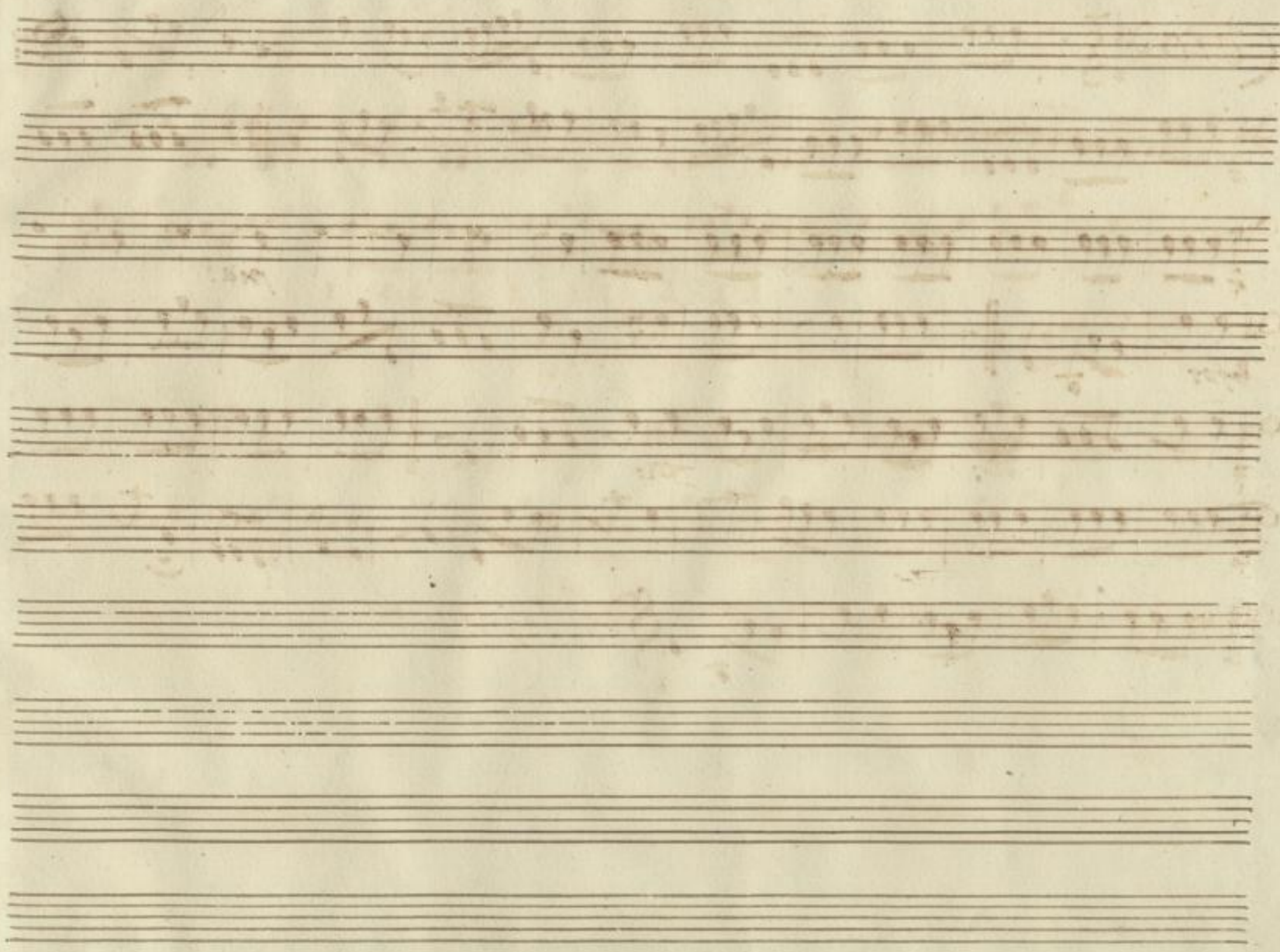
Recitativo Tacet

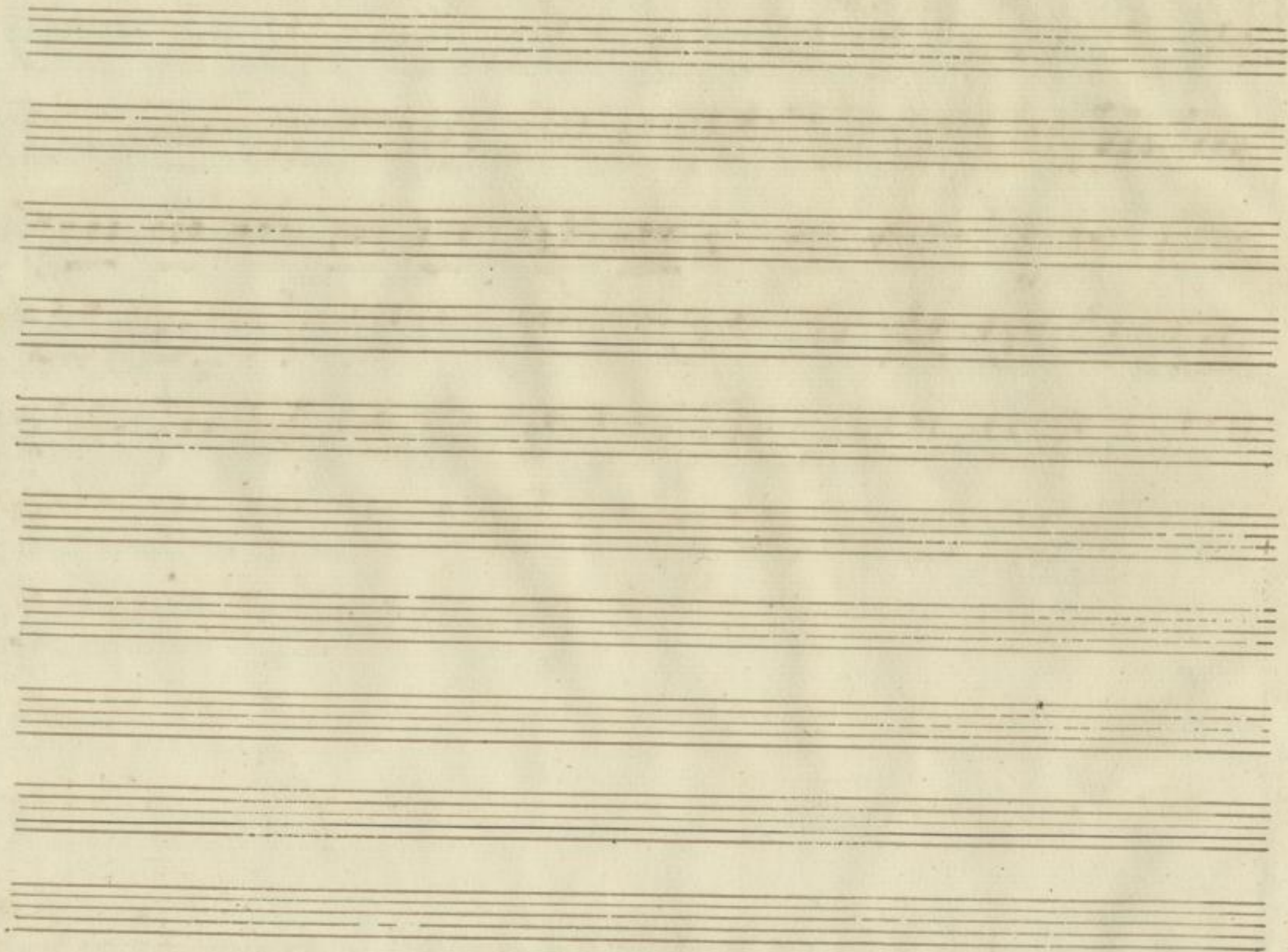
Nº 6. *Allegro.* Handwritten musical notation on three staves. The key signature is two flats (Bb, Eb) and the time signature is 3/8. The notation includes various rhythmic patterns and dynamic markings such as *pia:* and *for:*. Measure numbers 35 and 38 are indicated. The piece concludes with a double bar line and a repeat sign.

Recitativo Tacet

Nº 7. Handwritten musical notation on four staves. The key signature is two flats (Bb, Eb) and the time signature is 3/8. The notation includes various rhythmic patterns and dynamic markings such as *pia:* and *for:*. Measure numbers 35, 33, 26, and 34 are indicated. The piece concludes with the tempo marking *Dallegro*.

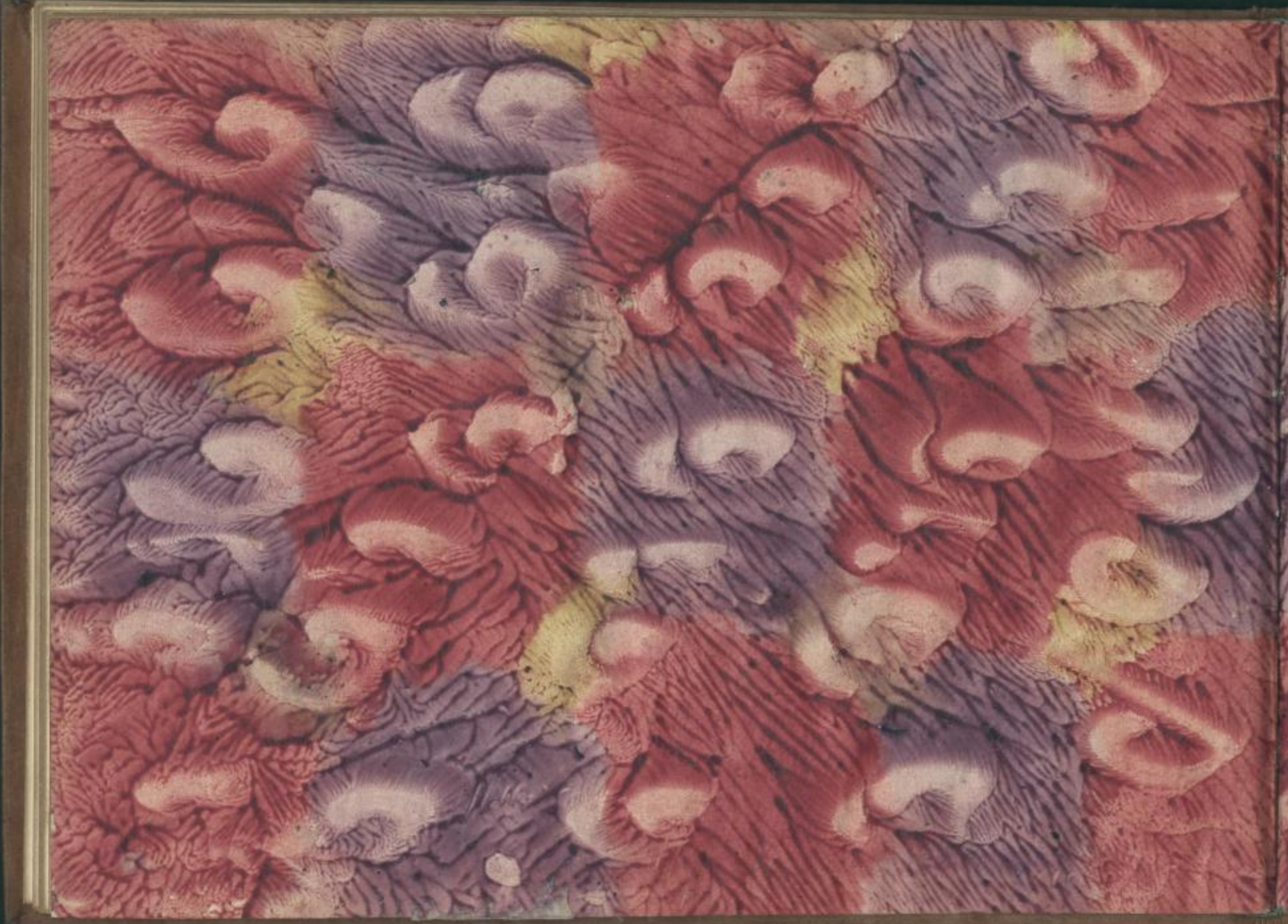
Handwritten musical score on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The score contains several performance markings: *for* appears on the second, fourth, and fifth staves; *ma:* is written on the third staff; and *for:* appears on the fifth staff. The piece concludes on the seventh staff with the instruction *Dal Segno:* written in a large, decorative hand.





Mus . 2477

L/1







CANTATA PASTORALE :.

TIORBA:.

Musica

2477

L | 1a





10701

Tiorba

Mus. 2477-L-1a

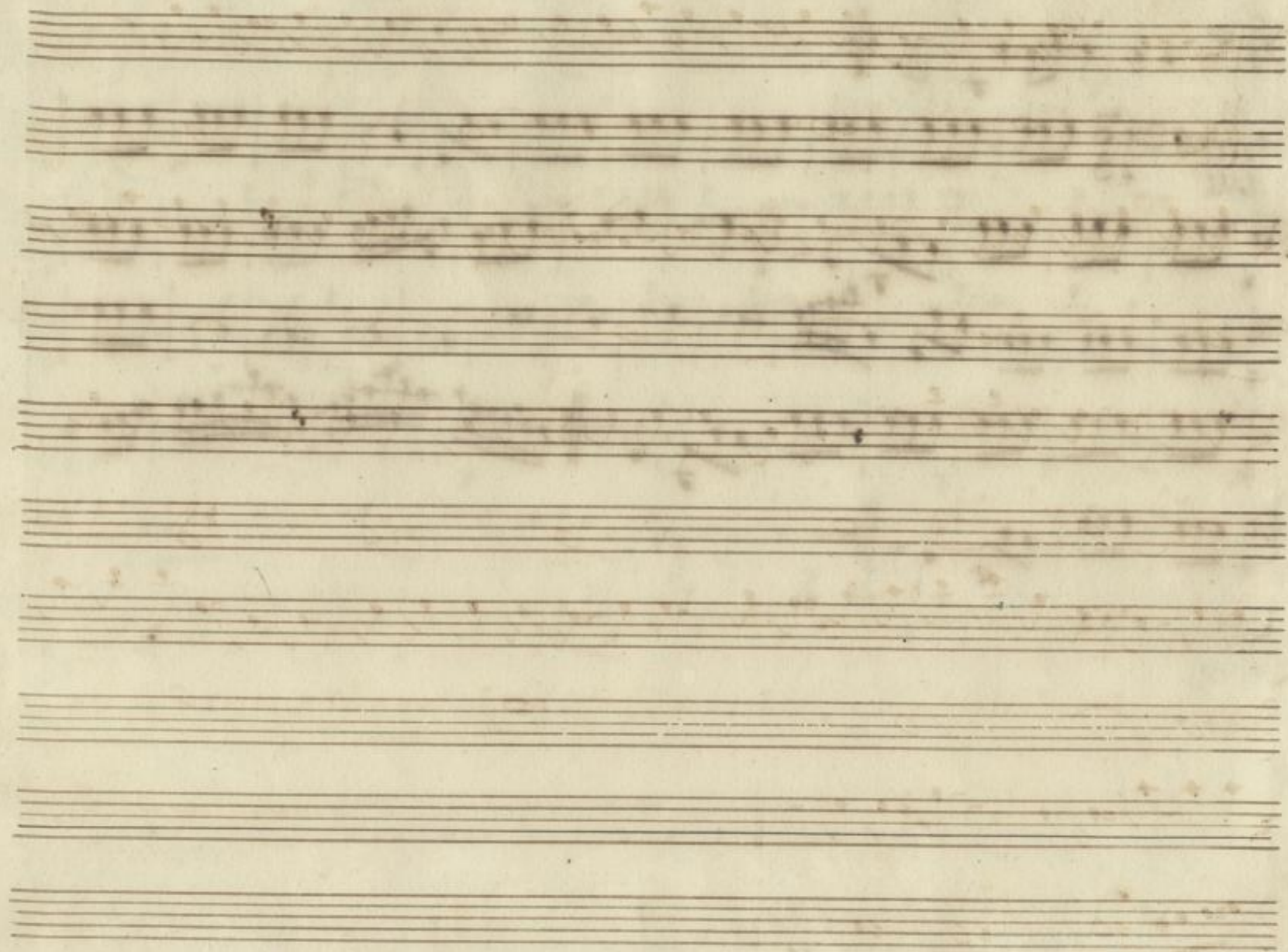


Sinfonia

Handwritten musical score for the first part of a symphony. The score consists of eight staves. The first staff is the title. The second and third staves are in treble clef with a key signature of one sharp (F#). The second staff begins with the marking *pia:* and contains the number 26. The third staff contains the marking *for:*. The fourth and fifth staves are in bass clef with a key signature of one sharp (F#). The fourth staff contains the marking *pia:* and the number 25. The fifth staff contains the marking *for:*. The sixth and seventh staves are in treble clef with a key signature of one sharp (F#). The sixth staff contains the marking *pia:* and the marking *for:*. The seventh staff contains the marking *for:*. The eighth staff is in bass clef with a key signature of one sharp (F#) and contains the marking *for:*.

Handwritten musical score for the second part of a symphony. The score consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and contains the marking *2m poco moderato*. The second staff is in bass clef with a key signature of one sharp (F#).

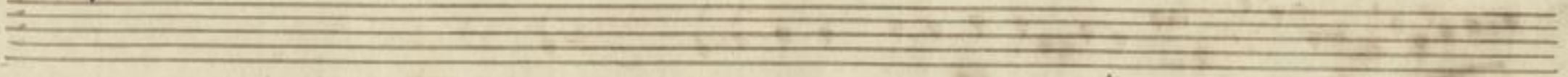
Handwritten musical score on six staves. The first staff has a treble clef, a key signature of one flat, and a 9/8 time signature. The second staff is marked "Allegro assai" and has a 3/8 time signature. The remaining staves contain various musical notations including eighth and sixteenth notes, rests, and bar lines.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each consisting of two staves. The notation is in a historical style, likely from the 18th or 19th century. The first system begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. The second system continues the melody and includes a bass clef staff with a few notes. The third system features a treble clef staff with a more complex melodic line and a bass clef staff with a few notes. The fourth system concludes the piece with a double bar line and a key signature change to one sharp (F#) in the bass clef staff. The paper shows signs of age, including some staining and discoloration.

Nº 1.

A handwritten musical score for a piece titled "Nº 1". The score is written on ten staves. The first staff is in treble clef with a 3/8 time signature and a key signature of one sharp (F#). The subsequent staves are in various clefs, including alto and bass clefs. The music consists of melodic lines with various rhythmic values and articulations. Handwritten annotations in ink are scattered throughout the score, including "pia." (piano) and "for." (forte) markings. There are also some sharp signs (#) and a double bar line with repeat dots. The paper shows signs of age, with some staining and discoloration.



Licasta

Handwritten musical notation for the first system of 'Licasta'. The top staff is in treble clef, and the bottom staff is in bass clef with a sharp sign. The music consists of eighth and sixteenth notes in the upper staff and whole notes in the lower staff.

Handwritten musical notation for the second system of 'Licasta'. The top staff continues with eighth and sixteenth notes, and the bottom staff continues with whole notes.

Handwritten musical notation for the third system of 'Licasta'. The top staff continues with eighth and sixteenth notes, and the bottom staff continues with whole notes.

Allegretto
N° 2.

Handwritten musical notation for the first system of 'Allegretto N° 2'. The top staff is in treble clef and contains a series of eighth notes.

Handwritten musical notation for the second system of 'Allegretto N° 2'. The top staff continues with eighth notes.

Handwritten musical notation for the third system of 'Allegretto N° 2'. The top staff continues with eighth notes, and the bottom staff is in bass clef with eighth notes.

Handwritten musical notation for the fourth system of 'Allegretto N° 2'. The top staff continues with eighth notes, and the bottom staff is in bass clef with eighth notes. The word 'pia.' is written below the first measure, and 'for:' is written below the second measure.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings include:

- pia:* (piano) at the beginning of the first staff and in the fourth, sixth, eighth, and tenth staves.
- for:* (forte) at the end of the third staff, in the seventh staff, and in the ninth staff.
- foris,* (forzando) in the eighth staff.
- rag:* (rallentando) at the end of the tenth staff.

The score is written in a single system with ten staves. The notation is dense, with many sixteenth and thirty-second notes. There are several slurs and ties throughout the piece. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems of two staves each.

Key markings and annotations include:

- come prima* (written above the first staff)
- Adag:* (written above the first staff)
- for:* (written below the first staff)
- Allegro* (written above the third staff)
- Allegro* (written above the fourth staff)
- Allegro* (written above the fifth staff)
- Allegro* (written above the sixth staff)
- Allegro* (written above the seventh staff)
- Allegro* (written above the eighth staff)
- Allegro* (written above the ninth staff)
- Allegro* (written above the tenth staff)
- Allegro* (written above the eleventh staff)
- Allegro* (written above the twelfth staff)
- Allegro* (written above the thirteenth staff)
- Allegro* (written above the fourteenth staff)
- Allegro* (written above the fifteenth staff)
- Allegro* (written above the sixteenth staff)
- Allegro* (written above the seventeenth staff)
- Allegro* (written above the eighteenth staff)
- Allegro* (written above the nineteenth staff)
- Allegro* (written above the twentieth staff)
- Allegro* (written above the twenty-first staff)
- Allegro* (written above the twenty-second staff)
- Allegro* (written above the twenty-third staff)
- Allegro* (written above the twenty-fourth staff)
- Allegro* (written above the twenty-fifth staff)
- Allegro* (written above the twenty-sixth staff)
- Allegro* (written above the twenty-seventh staff)
- Allegro* (written above the twenty-eighth staff)
- Allegro* (written above the twenty-ninth staff)
- Allegro* (written above the thirtieth staff)
- Allegro* (written above the thirty-first staff)
- Allegro* (written above the thirty-second staff)
- Allegro* (written above the thirty-third staff)
- Allegro* (written above the thirty-fourth staff)
- Allegro* (written above the thirty-fifth staff)
- Allegro* (written above the thirty-sixth staff)
- Allegro* (written above the thirty-seventh staff)
- Allegro* (written above the thirty-eighth staff)
- Allegro* (written above the thirty-ninth staff)
- Allegro* (written above the fortieth staff)
- Allegro* (written above the forty-first staff)
- Allegro* (written above the forty-second staff)
- Allegro* (written above the forty-third staff)
- Allegro* (written above the forty-fourth staff)
- Allegro* (written above the forty-fifth staff)
- Allegro* (written above the forty-sixth staff)
- Allegro* (written above the forty-seventh staff)
- Allegro* (written above the forty-eighth staff)
- Allegro* (written above the forty-ninth staff)
- Allegro* (written above the fiftieth staff)

№. 3.

A handwritten musical score for a string quartet, consisting of nine staves. The top eight staves are for the first four strings (Violin I, Violin II, Viola, and Violoncello), and the bottom two staves are for the Piano and Bass. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The score includes various dynamic markings such as *for:*, *pia:*, *pianiss.*, *un poco for:*, *ten:*, and *poc: for:*. There are also performance instructions like *Alcindo* and *Dal Segno.* at the end of the piece. The manuscript shows signs of age, with some staining and ink bleed-through.

№ 4.

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score consists of seven staves. The first six staves are in G minor (one flat) and 3/4 time. The seventh staff begins with a key signature change to G major (one sharp) and the tempo marking *Allegro*. The music features a complex texture with many sixteenth and thirty-second notes. Performance markings include *for:*, *pia:*, *poco for:*, *for:*, *fortiss.*, and *pia:*. There are also some handwritten numbers like '56' and '67' above the staves.

Handwritten musical score for a two-staff instrument, likely a lute or guitar. The score consists of two staves. The first staff is in G major (one sharp) and 3/4 time. The second staff is in G major and 3/4 time. The music is simpler, featuring mostly quarter and eighth notes.

Handwritten musical score on aged paper, featuring six systems of two staves each. The notation includes various note values, rests, and accidentals. A handwritten annotation "Liebste" is visible above the third system. The paper shows signs of age, including foxing and staining.

H

Nº 5. *adagio*

pia: *for:*

pia: *for:* *pia:*

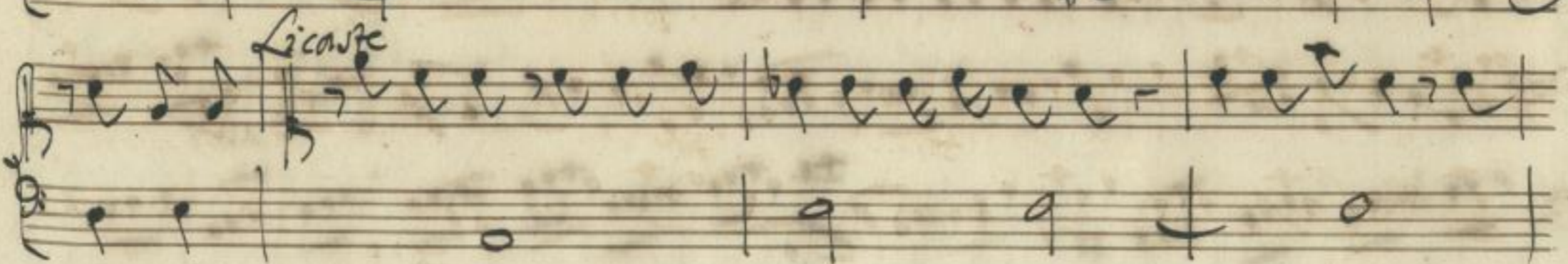
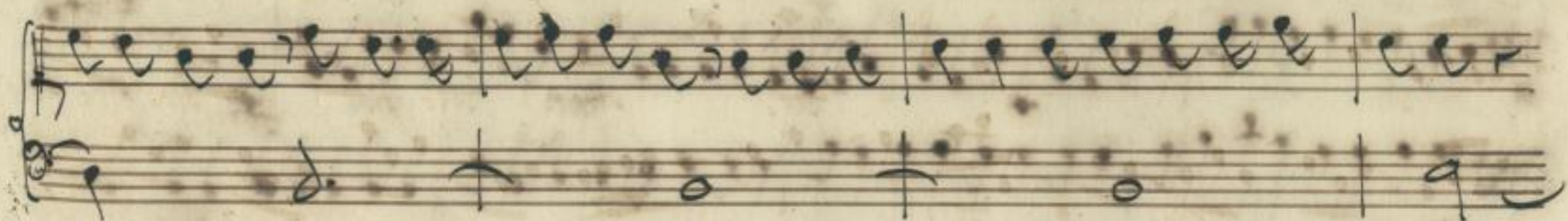
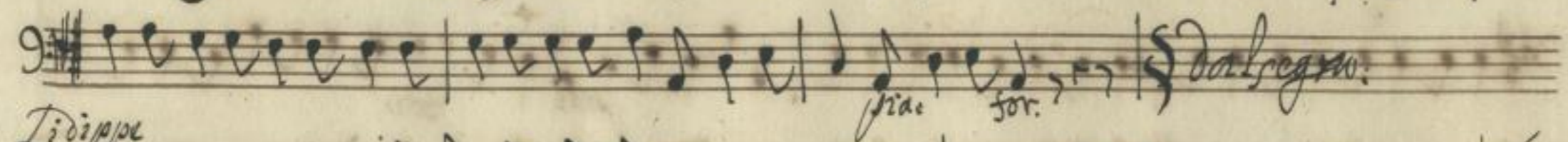
for: *pia:* *for:* *pia:*

pia:

for: *pia:* *for:* *pia:*

pia:

all:



Handwritten musical score on a single page, featuring seven systems of music. Each system consists of a treble clef staff and a bass clef staff. The notation includes various note values, rests, and accidentals. Handwritten annotations include 'p' and 'f' markings above the treble staves.

Handwritten musical score on eight staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Dynamic markings such as *p* and *pp* are present. The score is organized into measures by vertical bar lines. The paper shows signs of age, including some staining and discoloration.

A

Handwritten musical score for three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The music consists of several measures of notes and rests. A circled '4' is written above the first measure of the top staff. A circled '4' is written above the first measure of the middle staff. The middle staff includes the instruction *Tempo di prima* and a dynamic marking *f*. The bottom staff concludes with the instruction *Allegro*.

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of several measures of notes and rests. The instruction *Lidip:* is written above the first measure of the top staff.

Handwritten musical score for three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The music consists of several measures of notes and rests. The instruction *Alcindo* is written above the first measure of the top staff. The instruction *Lidip:* is written above the first measure of the top staff. A circled '6' is written above the first measure of the bottom staff. A circled '24' is written above the second measure of the bottom staff.

con Stromi

grave sempre e staccato

66 24

Nº 8.

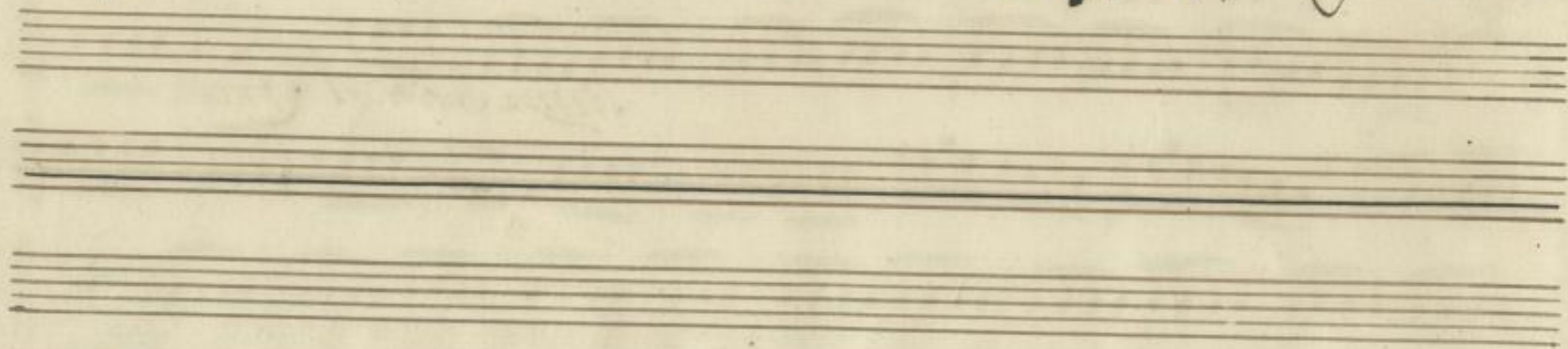
A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a multi-measure rest or a specific instrument. The score begins with a treble clef and a common time signature (C). The music is written in a style characteristic of the 18th or 19th century. Dynamic markings are present throughout, including 'pia:' (piano), 'for.' (forte), and 'forziss.' (forzissimo). The notation includes various note values, rests, and articulation marks. There are some handwritten annotations in the top right corner, possibly '67'.

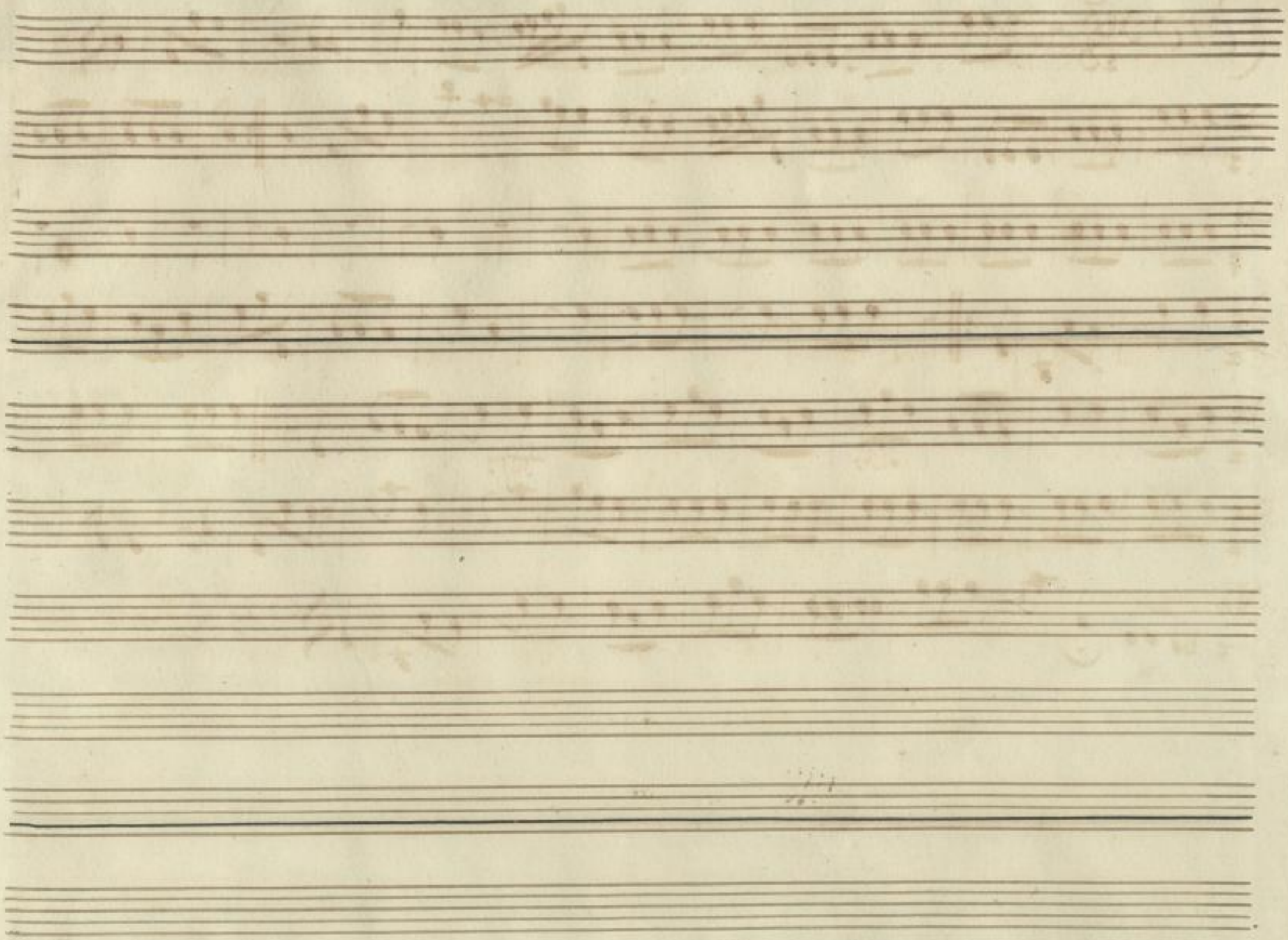
Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "for:", "pian:", and "pia:". The piece concludes with the instruction "Rit. Segno.".

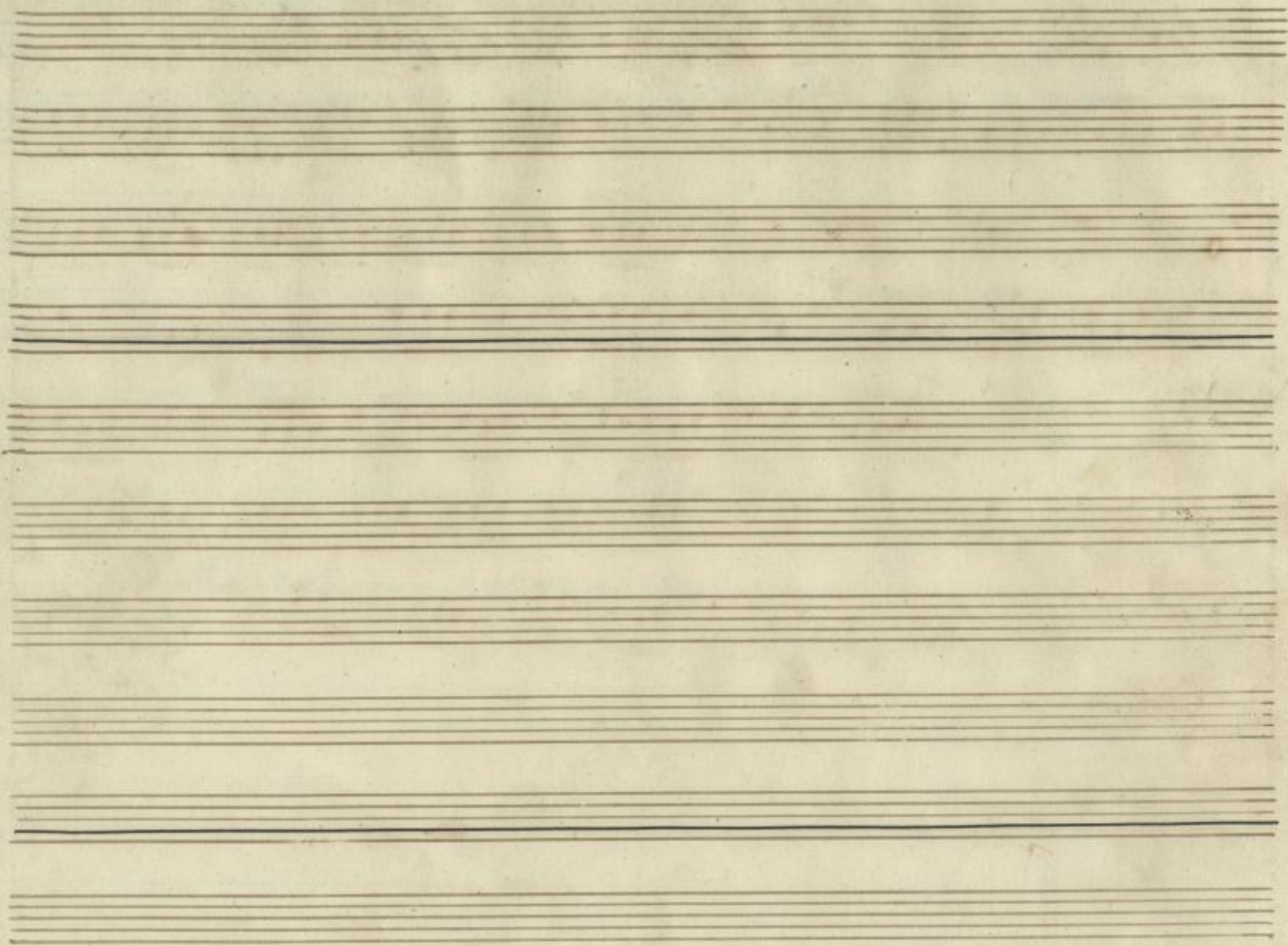
Segue subito il Cro.

Orchestra

The image shows a page of handwritten musical notation for an orchestra. The score is written on seven staves. The first staff is the treble clef, and the remaining six are bass clefs. The music is in 3/8 time and D major. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ma:* (mezzo-forte) and *for:* (forte). The piece concludes with the tempo marking *Ad Legno*.







Mus 2477
L/1

