

Al. M.
Musical staff with notes and rests. *All. molto* marking. *8* and *58* in the right margin.

Del Sig.
Musical staff with notes and rests. *And.* marking.

Adolfo
Musical staff with notes and rests.

Masse
Musical staff with notes and rests. *All. molto* marking. A blue circular stamp is visible on the right side of the staff.

Musical staff with notes and rests. *And.* marking.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Largo

Se resto sul lido

All.^o f. più:

se sciolgo le vele In fi do crudele mi sen to chi

All.^o f.

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score consists of eight staves. The top two staves feature a melodic line with various rhythmic values and some slurs. The third staff contains a bass line with a forte dynamic marking 'f.'. The fourth staff is mostly empty, with some notes appearing in the fifth and sixth staves. The lyrics 'Se resto sul lido' are written across the fifth and sixth staves. The seventh staff has a tempo change to 'All.^o f. più:' and includes a forte dynamic 'f.'. The eighth staff contains the lyrics 'se sciolgo le vele In fi do crudele mi sen to chi' and ends with another tempo change to 'All.^o f.'. The handwriting is in an old cursive style, and the paper shows signs of age and wear.

59

li do
mar infido crudele mi sento chiamar =

lo chi
infido crudele mi

Handwritten musical score for the first system, featuring a vocal line and three piano accompaniment staves. The music is in 4/4 time and includes dynamic markings such as "f." and "f.".

sen to chiamar mi sento chiamar

Handwritten musical score for the second system, featuring a vocal line and three piano accompaniment staves. The music includes tempo markings "Lento", "Largo", and "All.".

Se resto sul lido se sciolgo le vele in

fido crudele mi sento chiamar = = = = =

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and slurs, typical of an 18th-century manuscript.

dele crudele mi sento chiamar

Handwritten musical score for the second system. It features a vocal line with the lyrics *dele crudele mi sento chiamar* and a piano accompaniment line below it. The notation includes notes, rests, and slurs.

Handwritten musical score for the third system. It features a vocal line with the lyrics *dele crudele mi sento chiamar* and a piano accompaniment line below it. The notation includes notes, rests, and slurs.

fido crudele mi sento chiamar mi sento chiamar

Handwritten musical score for the fourth system. It features a vocal line with the lyrics *fido crudele mi sento chiamar mi sento chiamar* and a piano accompaniment line below it. The notation includes notes, rests, and slurs.

A page of handwritten musical notation on aged paper. The score consists of ten staves. The first staff contains a melodic line with various note values and rests. The second staff has a similar melodic line. The third staff features a series of chords, likely for a keyboard instrument. The fourth staff is mostly empty, with a few notes at the end. The fifth staff contains a melodic line. The sixth staff has a series of chords. The seventh staff has a series of chords. The eighth staff has a series of chords. The ninth staff has a series of chords. The tenth staff contains the lyrics: *tanto confuso nel dubbio funesto non parto non resto ma provo il mar-*. The handwriting is in dark ink, and the paper shows signs of age and wear.

tanto confuso nel dubbio funesto non parto non resto ma provo il mar-

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

tire che avrei nel partire di avrei nel restar che avrei nel restar con=

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

fuso in tanto no parto no resto ma provo il mar tire che avrei nel par=

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

ti-re ch'avrei nel restar di avrei nel restar

Pa. Cagnoli

33-1712

Finis