



1883

1883

Introduzione.

Oboi.

Grave.

Vivis:

V. V. ni.

Violetta

Cemb.

for:

via:

for:

via:

for:

via:

This is a handwritten musical score for an introduction. It features five staves of music. The top two staves are for Oboes (Oboi), with the first staff marked 'Grave' and the second 'Vivis:'. The third staff is for Violins (V. V. ni.). The fourth staff is for Viola (Violetta). The fifth staff is for Cembalo (Cemb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings 'for:' and 'via:' written above the bottom three staves. The paper is aged and shows some staining.

Oboi. *Al. Viv.*

V. Violini

Viola

Emb.

This system contains four staves of handwritten musical notation. The top staff is for Oboe, followed by Violins (V. Violini), Viola, and Embouchure (Emb.). The music is written in a common time signature (C) with a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings.

Al. Viv.

This system contains four staves of handwritten musical notation. The top staff is for Violins (V. Violini), followed by Viola, and Embouchure (Emb.). The music continues from the first system, maintaining the same key signature and time signature. The notation is dense with many sixteenth and thirty-second notes.

Violini

Handwritten musical score for Violini, system 1. It consists of four staves with musical notation including notes, rests, and accidentals. The notation is in a cursive style typical of 18th-century manuscripts. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Violini

Handwritten musical score for Violini, system 2. It consists of four staves with musical notation including notes, rests, and accidentals. The notation continues from the first system, maintaining the same musical style and notation. The piece concludes with a final cadence on the fourth staff.

Violini

The first system of the handwritten musical score consists of four staves. The top two staves are marked with a treble clef and a key signature of two flats (B-flat and E-flat). The bottom two staves are marked with a bass clef and the same key signature. The notation includes a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several measures of whole rests in the top two staves, while the bottom two staves contain more active musical notation. The paper shows signs of age, with some foxing and staining.

Violini

The second system of the handwritten musical score also consists of four staves, with the same clef and key signature as the first system. The notation is more densely packed than in the first system, with many sixteenth and thirty-second notes. The top two staves feature a complex melodic line with many slurs and ties. The bottom two staves provide a rhythmic accompaniment with a mix of note values and rests. The handwriting is consistent throughout, and the overall structure of the score is clear.

Vivace

The first system of the handwritten musical score consists of five staves. The top two staves are marked with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo marking 'Vivace' is written in a cursive hand above the first staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The bottom three staves appear to be for a lower instrument, possibly a cello or bass, with a bass clef and similar rhythmic complexity. The system concludes with a double bar line.

Vivace

The second system of the handwritten musical score also consists of five staves. Like the first system, it is marked with a treble clef and a key signature of two flats. The tempo marking 'Vivace' is written above the first staff. The notation continues with intricate rhythmic patterns, including frequent sixteenth and thirty-second notes. The bottom three staves maintain the same rhythmic complexity as the first system. The system ends with a double bar line.

Allegro

Handwritten musical score for the first system, consisting of five staves. The top staff begins with a treble clef and the tempo marking *Allegro*. The notation includes various rhythmic values, rests, and dynamic markings such as *mf* and *f*. The music is written in a cursive, historical style.

Allegro

Handwritten musical score for the second system, consisting of five staves. The top staff begins with a treble clef and the tempo marking *Allegro*. The notation includes various rhythmic values, rests, and dynamic markings such as *mf* and *f*. The music is written in a cursive, historical style.

Adagio

pia:

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics "Agnus Dei" written below it. The middle staff is a vocal line with lyrics "Agnus Dei" written below it. The bottom staff is a piano accompaniment line. The music is in G major (one sharp) and 4/4 time. Dynamics include *pia:* and *for:*.

Anania
Moderato assai.

Handwritten musical score for the second system. It consists of seven staves. The first staff is a vocal line with lyrics "Agnus Dei" written below it. The second staff is a vocal line with lyrics "Agnus Dei" written below it. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line. The sixth staff is a piano accompaniment line. The seventh staff is a piano accompaniment line. The music is in G major (one sharp) and 4/4 time. Dynamics include *pia:*, *f:*, *f#:*, and *for:*.

pia: *for:* *pia:*

mis:

p^o *for:*

Vago sole onor del

pia: *for:* *pia:*

mis:

giorno onor del giorno perche affretti il tuo ritorno resta resta in

This is a handwritten musical score on aged paper, consisting of ten staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *molto for.*, *ff*, *fortiss.*, *poco fon.*, and *ria:*. The lyrics are written in Italian cursive below the vocal line.

The lyrics are:

fondo al mar - resta resta in fondo al mar.
 Vago sole onor del giorno onor Del giorno perche affretti il

f: f: f: f:
mi:
 tuo ri-torno perche? perche? resta resta in fondo al mar-
f: f: f: f:
mi:
 fondo al mar vago sole onor del giorno resta in fondo al mar
f: f:

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a system of staves with a treble clef and a key signature of two flats (B-flat and E-flat). The vocal line includes the following lyrics: "parce è funesta gli occhi miei se qualora in ciel rinasce gli richiama a lagri- mar- a lagrimar a lagrimar." The piano accompaniment consists of two staves, with the right hand playing a more active melody and the left hand providing harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings like "for:" and "fortiss:". The handwriting is in dark ink, and the paper shows signs of age and wear.

parce è funesta gli occhi miei se qualora in ciel rinasce gli richiama a lagri-

mar- a lagrimar a lagrimar.

for:

fortiss:

for =

fortiss:

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and clefs. The music is written in a historical style with some ligatures and a key signature of one flat.

Sal teyno.

prà:

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and clefs. The music is written in a historical style with some ligatures and a key signature of one flat. The lyrics are written in Italian.

Lagrimerò lagrimerò finchè abbia lumi in fronte solima de solata Patria mia Patria

Iniasventurata i casi tuoi presente ohime. ho il giorno infaust'ognora in cui da Popol'empio mirai distrutto il

tempio profanato l'altare e andar cattivi in servitù lontana sudditi e se Dio tu'l vedesti tu'l vedesti, e vivi

tant'odiosoinunmomentoe come, o rettor delle stelle ti divenne Israele che distruggerne vuoi per fino il nome
 Ah si pur che n vada lo sdegn tuo de' falli nostri inulto di perdere t'aggrava a

The musical score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a vocal line with a soprano clef and a 'mi:' marking. The third staff is a treble clef. The fourth staff is a bass clef with lyrics written below it. The fifth staff is a treble clef with a 'mi:' marking. The sixth staff is a vocal line with a soprano clef and a 'for:' marking. The seventh staff is a treble clef with a 'mi:' marking. The eighth staff is a bass clef with lyrics written below it. The ninth staff is a treble clef with a 'for:' marking. The tenth staff is a bass clef with a 'for:' marking.

Misauele.
 Te si accetti undi, vittime, e culto. Anania mesti involto à ragione ci scorge il
Misauele.
 nuovo sol che sorge o Dio! se polto della Santa Città del Patrio Regno che non restai
Anania
 fra le ruine anch'io pria che mirar pria che mirar il Sacri legio indegno. Alle
Misauele.
 serve tribù dunque s'aggiunge argomento di pianto Inorridisci

in orridi sci Anania mio diletto i sacri vasi che in quel giorno fatal rapir dal

Tempio osò di sangue lordo il vincitor ingordo volti in uso profano hà sacri lega

mano aureo colosso voto al suo Belo il cieco Babilonico Re. Si qua si

Anania.

mira sorger de' monti al pari l'insana mole a vero nume in ira. Onde aggiunger ma,

Miracle.

teria al simulacro i venerandi arredi strugger io vidi in parte, e'l fulmine in vo,

cai il fulmine invocai gù gli empioi fabbri e maledisi l'arte.

Misa

Allegro a fori.

Tris.

Tris.

This is a handwritten musical score on aged paper. It features a system of five staves. The first staff is a treble clef with a 3/8 time signature and contains a melodic line with some sixteenth-note passages. The second staff is a treble clef with a 3/8 time signature and contains the word 'Tris.' followed by a series of empty measures. The third staff is a treble clef with a 3/8 time signature and contains a rhythmic accompaniment of eighth notes. The fourth staff is a treble clef with a 3/8 time signature and contains the tempo marking 'Allegro a fori.' followed by a rhythmic accompaniment of eighth notes. The fifth staff is a treble clef with a 3/8 time signature and contains a melodic line with some sixteenth-note passages. The word 'Misa' is written vertically on the left side of the first three staves. The tempo marking 'Allegro a fori.' is written across the fourth staff. The word 'Tris.' appears on the second and sixth staves. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by a brace on the left. The paper shows signs of age, including some staining and discoloration.

Key markings and features include:

- Staff 2:** *Tris.* (Trisillo)
- Staff 7:** *Tris.* (Trisillo)
- Staff 8:** *p* (piano)
- Staff 9:** *Nez* (likely *Nez* or *Nez*)
- Staff 10:** *pia:* (piano)

for: pia: for:

ghitto = se incièl che fanno *Dissi*, o Dio le tuo saette,

for: pia: for:

pia:

for:

pia:

che a disperdere non vanno chi su perbo t'oltraggio

pia:

Detailed description: This is a page of handwritten musical notation on aged paper. It features a vocal line with lyrics and several instrumental accompaniment staves. The lyrics are written in a cursive hand. The music includes various dynamics such as *for:* (forte) and *pia:* (piano). There are also some performance markings like *rit.* (ritardando) and *ad.* (ad libitum). The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The paper shows signs of age, including some staining and foxing.

chi su- perbo t'oltraggio chi superbo t'oltraggio.

poco fur. *fortiss.* *poco for.* *fortiss.*

pia: *for:*

for:

pia: *for:*

pia: *f:* *f:* *for:* *pia:*

pia:

pia: *f:* *p:* *f:* *f:*

pia:

Ne - ghittose in ciel che fanno

divi oh Dio le tue saette che a disperdere non vano hi su -

perbo t'oltraggio

for:

ria:

for:

for:

chi superbo t'oltraggio

dissi oh Dio letue saette

for:

for:

for:

Handwritten musical score consisting of approximately 12 staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature. The score features a variety of musical elements:

- Staff 1:** Treble clef, begins with a *for.* dynamic marking. Contains a complex melodic line with many beamed notes.
- Staff 2:** Treble clef, begins with a *Vivis.* dynamic marking. Contains a melodic line with some rests.
- Staff 3:** Treble clef, contains a melodic line with a large 'C' or 'D' symbol above it.
- Staff 4:** Treble clef, contains a melodic line with a *for.* dynamic marking. Below the staff, the text *giochi superbo l'ol-traggio.* is written in cursive.
- Staff 5:** Treble clef, contains a melodic line with a *for. p.* dynamic marking.
- Staff 6:** Treble clef, contains a melodic line with a *Vivis.* dynamic marking.
- Staff 7:** Treble clef, contains a melodic line with a large 'C' or 'D' symbol above it.
- Staff 8:** Treble clef, contains a melodic line.
- Staff 9:** Treble clef, contains a melodic line.
- Staff 10:** Treble clef, contains a melodic line.
- Staff 11:** Treble clef, contains a melodic line.
- Staff 12:** Treble clef, contains a melodic line.

A handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 6/8 time signature. The score is divided into two systems of five staves each. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The lyrics are written in a cursive hand below the vocal line.

ma:

mi:

Se

ma:

non fai le tue vendette grideran, no le profane infide genti

for: pia:

for: pia:

for: pia:

for: pia:

for: pia:

for: pia:

for: pia:

for: pia:

for: pia:

for: pia:

for: pia:

so no fa - - - vole i portenti ch'Israele a noi vanto

grideranno sono favole i portenti ch'Israelle a noi vanto ch'Israelle a-



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts with dynamic markings.

Lyrics: *noi vanto.*

Dynamic markings: *fortiss.*, *un:*

Section marking: *Dal segno.*

Anania

Misael che dicesti? dunque perche da presso ci toccasse mirar l'opre ne fande

Misaelle

gli artefici suoi ci prepose il Tiranno. Ah che qualora ci vengon dainemici non son che occulte in,

Azaria.

sidie i benefici ma di nuovo terror dipinto in viso che ci reca Azaria. Com.

ogni esposto a mortale cimento e' il nostro zelo all'imagin di Belo comanda il

Re che ognunocurvi il ginocchio e di fornace ardente supplizio non piu udito. mi 2

naccia al renitente il sacrilego invito Trombe e clamor pubblici heran fra poco e in pronto già

Anania.

sonq i ministri e'l foco. Rubello al Dio d'abramo che'l capo io chini

Misaele.

a Deita bugiarda. Trasgrefor della legge che ad un idolo sculto io renda onore, e

Anania. *Misaele.*

culto. Ah pria s'incontri l'ultimo strazio. C'inventi pure inventi la

rabia de' caldei, novo gener di morte e di tormenti.

Con sordini.

Musical score for strings, consisting of five staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The music is written in a key with one sharp (F#) and a common time signature (C).

Azaria.

Adagio.

Signor Signor degli avi

Musical score for voice and piano accompaniment. The voice part is written on a single staff with lyrics. The piano accompaniment is on a grand staff (treble and bass clefs). The tempo is marked *Adagio*.

ria:

for:

ria:

Musical score for strings, continuing the piece. It consists of three staves with various dynamics and articulation markings.

nostri in mezzo a tuoi nemici se pura in noi si conservò la fede ne la contaminaro o sacrileggi riti o cibim,

Musical score for voice and piano accompaniment, featuring the lyrics. The voice part is on a single staff, and the piano accompaniment is on a grand staff.

mondi se alla santa città volto il pensiero a te Dio vivo e vero de' nostri cor femo olocauito e

Wis: Vanis:

Tempio in questo di confondi confondi l'altrui proder via

Adagio.

ed i prodigii antichi date impetrar, se non c'è dato in sorte ai nostri petti almeno almenodaco₂

stanza costanza che basti incontro a morte.

Aria.

The image shows a page of handwritten musical notation on aged paper. It features ten staves of music. The top two staves are for a vocal line, with lyrics written below them. The bottom two staves are for a piano accompaniment. The music is written in a historical style with various dynamics and articulation marks.

pia: *fr:* *pia:*

fr: *fr:*

Si, si pria che tradire la fede al mio Dio

f: *ff:* *ff:*

fr: *pia:* *fr:*

fr: *fr:*

Fede al mio Dio soffrir morire morire voglio morire voglio - ne ferro ne fiamma terror mi dara -

pia: *for:* *pia:* *for:*

semicr:

ne ferro ne fiam a terror mi darà - terror mi da

pia: *for:*

Finis:

ra:

This is a handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The score is divided into two systems of five staves each. The lyrics are written in a cursive hand between the staves. Performance markings such as *pia:*, *for:*, and *mi:* are placed throughout the score. The lyrics are:

si si pria chetradire la fede al mio dio soffrire morire morire soffrire soffrire vogli'io ne
 ferro ne fiamma ne ferro ne fiamma terror mi darà

Handwritten musical score on ten staves. The top staff contains complex rhythmic patterns with dynamic markings such as *for:* and *p*. The second staff is mostly blank with some notes. The third and fourth staves contain vocal lines with lyrics: *Si si dal alto del*. The fifth and sixth staves continue the musical notation with dynamic markings like *for:* and *pia:*. The seventh and eighth staves are also musical notation. The ninth staff contains the lyrics: *Cielo insolito zelo m'accende nel core l'oggetto l'autore di nostra pietà*. The tenth staff continues the musical notation.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and are positioned between the staves.

Lyrics: *nostra pietà, insolito zelo m'accende nel core l'oggetto l'autore di nostra pietà*

Dynamic markings: *mi.*, *for.*, *fortis.*, *via.*, *for.*

Section marking: *Dal Segno*

Corni

Oboi

V. Vini

Violette

Soprano

Alto

Tenore

Basso

Cemb.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves are treble clefs. The third staff is a treble clef with a key signature of two sharps (F# and C#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of two sharps (F# and C#). The sixth staff is a treble clef with a key signature of one sharp (F#) and contains the handwritten word "Finis:" twice. The seventh staff is a bass clef with a key signature of two sharps (F# and C#). The eighth staff is a bass clef with a key signature of two sharps (F# and C#). The ninth staff is a bass clef with a key signature of two sharps (F# and C#). The tenth staff is a bass clef with a key signature of two sharps (F# and C#). The eleventh staff is a bass clef with a key signature of two sharps (F# and C#). The twelfth staff is a bass clef with a key signature of two sharps (F# and C#). The lyrics "Già sa le uoltere fragor di trombe" are written in the sixth staff, with the first line of the lyrics above the notes and the second line below. The word "mezzo" is written above the notes in the sixth staff, and "mezzo" is written below the notes in the twelfth staff. The paper shows signs of age, including foxing and staining.

mezzo for:

Già sa le uoltere fragor di trombe

mezzo for:

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Fragor di Trombe già tibie e cetera s'odon suonar già tibie e cetera s'odon suonar.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

al simulacro, che a belo che a belo e sacro - la fronte veggasi

al simulacro che a belo e sacro

al simulacro che a belo che a belo e sacro la fronte

al simulacro che a belo e sacro la

pia: for.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *for:* and *mi:*.

Handwritten musical notation for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *for:*.

ognun piegar o- gnun piegar ognun piegar non si distingua gente da
 la fronte veggasi ognun piegar ognun piegar
 veggasi ognun piegar ognun piegar ognun piegar
 fronte veggasi veggasi ognun piegar ognun piegar

Handwritten musical notation for the third system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *pi:* and *for:*.

gente lingua da lingua e in fiamma ardente mora chi perfido il simulacro che a be -
e in fiamma ardente mora chi perfido il simulacro che a
e in fiamma ardente mora chi perfido il simulacro che a belo e'

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The music is written in a cursive, historical style.

Handwritten musical notation on two staves, continuing the piece with similar note values and accidentals.

Handwritten musical notation on five staves with lyrics and figured bass notation. The lyrics are: *lo e sa - cro sdegno adorar, mora chi perfido il simulacro che a* and *be - lo e sa - cro sdegno adorar*. The figured bass notation at the bottom includes: $\# \frac{4}{2}$, $\frac{5}{3}$, $\frac{6}{4}$, $\# \frac{4}{2}$, $\frac{5}{3}$, $\frac{6}{4}$, $\frac{7}{5}$, $\frac{6}{5}$, $\frac{6}{4}$, $\frac{6}{4}$, $\frac{6}{4}$, $\frac{6}{4}$.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. A vocal line with lyrics is present in the lower half of the page.

belo e sacro sdegno adorar sdegno adorar.

Nabucodonosore.

Dunque v'è ch'è ricusa ubbidire all'editto sudditi e servi miei folla garzoni ebrei si arditi si ar,

ditte chi vi fe' quell'aureo segno tutela del mio regno risolvetevi a dorar tutto che il suono de' musicisti stru,

Anania.

menti rinnovarsi udirete e vi perdono. Legge abbia che ci vieta il cinocchio piegara a vostri Dei gran

Nabucodonosore.

Se tu l'sai e qui ci tenti invano. Alla ripulsa audace irrevocabil pena arde orribil for.

nace: ed uomo oh Dio chi fia che sottrarvi si vanti all'ira mia.

Anania.

Quel Dio che i Padri nostri scampò dal mare, e stette l'ondata

This system contains the first two systems of a handwritten musical score. The top three staves are instrumental, likely for a string quartet, with treble and bass clefs. The fourth staff is a vocal line with a treble clef, containing the lyrics. The bottom staff is a basso continuo line with a bass clef. The music is written in a historical style with various note values and rests.

salvi quando a lui piaccia noi fur sopra, da quelle fiamme ancora.

This system contains the second two systems of the handwritten musical score. It continues the instrumental and vocal parts from the first system. The vocal line (fourth staff) continues with the lyrics. The instrumental parts (top three staves) and the basso continuo line (bottom staff) provide accompaniment. The notation includes various rhythmic values and rests, characteristic of 17th or 18th-century manuscript notation.

for:
Anania
Azaria
si, si mora.

Misael.
Ere in nostro favor novi portenti sdegnata d'oprar, si mora pur si, si mora.

for:

Perfidi, Perfidi si si morrete, si mor

Mabucodonosore.
Perfidi, Perfidi si si morrete, si mor

Presto
p'a:

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the piano accompaniment, and the middle two staves are for the vocal line. The bottom staff is the bass line for the piano. The lyrics are written below the vocal line.

rete e con tremendo esempio ardendo appagherete autorità oltrag

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the piano accompaniment, and the middle two staves are for the vocal line. The bottom staff is the bass line for the piano. The lyrics are written below the vocal line. There are dynamic markings *f: f:* and *for: p:* in the piano parts.

giata sprezzata Se - i - tà

Dento appa- ghe- rete autorità oltraggiata sprezzata Dei-
tà, sprezzata Dei- tà, sprezzata De- i- tà si morrete si mor-

fortiss.

fortiss.

Detailed description: This is a page of handwritten musical notation. It features a vocal line with lyrics in Italian and a piano accompaniment. The score is written on ten staves. The first four staves are the vocal line, and the remaining six staves are the piano accompaniment. The lyrics are: "Dento appa- ghe- rete autorità oltraggiata sprezzata Dei- tà, sprezzata Dei- tà, sprezzata De- i- tà si morrete si mor-". The piano part includes dynamic markings "fortiss." in two places. The notation is in a single system with a key signature of one flat and a common time signature.

pia:

mis:

rete e ardendo appagherete sprezzata Dei - tà sprezzata Dei -

pia:

for: *fortis:* *piss:*

mis:

tà sprezzata Dei - tà

for: *fortis:* *pia:*

for: *for:* *pià:*

for: *pià:* *for:* *pià:*

Precipitati olà,

for: *pià:* *for:* *pià:*

sembr:

viva d'inferno imagine gli assor- ba la - voragine e desti il loro

for: *pià:* *for:* *pià:*

for. *pia.*
for.
Lento
for. *pia.*
for. *pia.*
for.

scempio spavento e non pietà spavento spavento e non pietà
mis.
spavento spavento e non pietà

for: for: pia: for: p:

Ad.

Perfidi, si morrete si morrete e *Dal Segno*

for: for: pia: for: pia:
Recitativo

t pia: for: pia:

Ad.

Angelo. *Alz*

Grave.

for. *pia.* *for.*
for. e tenuto *pia.* *for.*

danni già si risolve il crudo incendio e illesi voi qui lascio alla fornace in seno, che per
 quanto si scopra nel bello di natura ordine eterno il poter di colui che il mondo regge, agli in creduli sguardi

59 61

allor più luce che son volge a natura ordine e legge.

Violini *pianif.* *for:* *più:*

Viola

Angelo

Cemb. *for:*

Handwritten musical score for the first system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a complex melodic line with many sixteenth and thirty-second notes, and some trills. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a melodic line with dynamic markings *for:* and *for:*. The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a melodic line with dynamic markings *uni:*. The fourth and fifth staves are empty. The word *Violoncella* is written across the fourth and fifth staves.

Violoncella

Handwritten musical score for the second system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a complex melodic line with dynamic markings *Soli* and *Soli*. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a melodic line with dynamic markings *for:*, *for:*, and *piu:*. The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a melodic line with dynamic markings *uni:*. The fourth and fifth staves are empty. The word *Violoncella* is written across the fourth and fifth staves.

piu:

Handwritten musical score for a string quartet, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian at the bottom of the page.

for: *pia:* *m:for* *fo:* *m:for:* *for:*

mas:

for:

mas: *for:*

mas: *for:*

for:

mas: *mas:*

for:

for:

for:

Venti - cel - che sovra i prati

for:

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves, with some grouped by a brace on the left. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is annotated with several performance instructions and dynamic markings:

- all. ott. a* (Allegretto) at the top left.
- for:* (forte) markings are scattered throughout the score.
- Unis:* (Unison) markings appear on several staves.
- tempera.* (tempo) is written in the middle of the score.
- for:* (forte) and *Unis:* markings are present in the lower section.
- for:* (forte) markings are at the bottom of the page.

At the bottom of the page, there is a line of text: *Venticel - - che sovraiprati,* which appears to be a vocal line or a descriptive note. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Musical score for voice and piano. The score consists of ten staves. The first staff is a grand staff (treble and bass clefs). The second staff is the vocal line, with lyrics written below it. The third staff is the piano accompaniment. The fourth staff is the vocal line with lyrics. The fifth staff is the piano accompaniment. The sixth staff is the vocal line with lyrics. The seventh staff is the piano accompaniment. The eighth staff is the vocal line with lyrics. The ninth staff is the piano accompaniment. The tenth staff is the vocal line with lyrics.

Lyrics:

a infannar - viole e rose, ali scu - te rugiado -
 se co' suoi fia - ti queste vam -

Performance markings: *f*, *for:*, *rit.*, *rit.*, *for:*, *f*, *f*, *f*, *f*, *for:*

Soli

vis:

pe tempre - ra. venticel co' suoi fiati queste

vis:

vampoe tempore - ra tempore - ra

for:

Fagotti.

Detailed description: This is a page of handwritten musical notation. It features a vocal line at the top with lyrics in Italian. Below the vocal line are several staves for instrumental accompaniment, including strings and woodwinds. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' and 'for'. The lyrics are written in a cursive hand and are interspersed with musical notes. The overall style is that of an 18th or 19th-century manuscript.

queste van- - - pe tempe- - - ra!

Violoncello solo

ffiss:

A handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The handwriting is in dark ink, and the paper shows signs of age and wear.

Soli

fr: *piu:* *for:* *piu:* *for:* *piu:* *for:*

unis:

fr:

tr:ff:

unis:

unis:

In fie - rita a

piu:

Musical staff with chords and notes, including accidentals (b, #) and dynamic markings.

Musical staff with notes and dynamic markings: *for:*, *ma:*, *for:*, *ma:*, *for:*.

Musical staff with notes and dynamic markings: *for:*, *ma:*, *for:*, *ma:*, *for:*.

Musical staff with notes and dynamic markings: *for:*, *ma:*, *for:*, *ma:*, *for:*.

Musical staff with notes and dynamic markings: *for:*, *ma:*, *for:*, *ma:*, *for:*.

Musical staff with notes and dynamic markings: *for:*, *ma:*, *for:*, *ma:*, *for:*.

Musical staff with notes and dynamic markings: *for:*, *ma:*, *for:*, *ma:*, *for:*.

dan- ni vostri. l'empia mano di que' mostri esca inva- no

al- le fiam- me aggiun- ge- ra'. esca invano al- le fiam- me ag-

Organo

Dal segno.

Anania

Benedetto benedetto colui che à servi suoi il braccio onnipotente

stende pietoso e nostro colpe nostre colpe antiche, sue promesse n'gia pone in ob-

livo no, mio Signore e Dio no: non permetter che tutto vada Israel di-

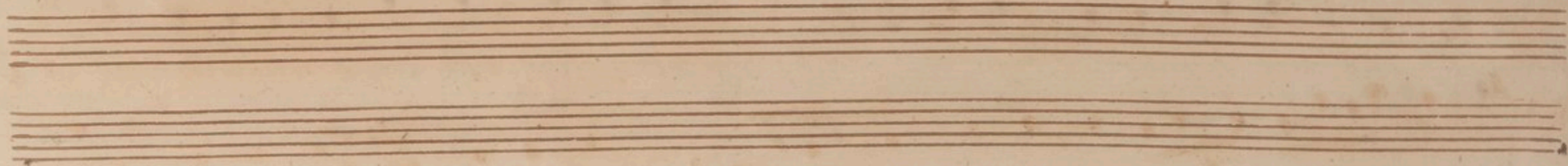
strutto ove offeritti primizie ed olocrusti tempio ed Altar più n'ci resta e

vero ma di placarti ha il vanto il penti-mento umil di cor sincero

del tuo nome la gloria rinnova rinnova in questo giorno in tu forza con

fusi veggano i tuoi nemici chi tu sei ciò che puoi noi grato in tanto

di si gran beneficio al già compagni al se del cielo il canto.



Handwritten musical score for a chamber ensemble. The score is written on ten staves, with the first five staves grouped by a brace on the left. The instruments are:

- Violini:** Violins I and II (staves 1 and 2)
- Viola:** Viola (staff 3)
- Archiuti:** Violoncelli (staves 4 and 5)
- Annania:** Cello (staff 6)
- Cemb. e Violoncello:** Harpsichord and Cello (staff 7)
- Violoncello:** Cello (staff 8)
- Basso:** Bass (staff 9)

The music is in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Performance markings such as *for:*, *ma:*, and *for:* are present throughout the score.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing five staves. The notation is dense and complex, featuring a variety of note values, rests, and articulation marks. The first system includes a staff with a treble clef and a key signature of two flats (B-flat and E-flat), followed by a staff with a bass clef and the same key signature. The third staff in the first system is a grand staff with a treble clef and a key signature of two flats. The fourth and fifth staves in the first system are also grand staves with treble clefs and two flats. The second system follows a similar layout with five staves, including a grand staff with a treble clef and two flats. The notation is highly detailed, with many notes beamed together and various ornaments or slurs. The paper shows signs of age, including some staining and discoloration.

This page contains a handwritten musical score for multiple instruments and voices. The score is written on ten staves, with the first three staves grouped by a brace on the left. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings. The music is written in a historical style, likely from the 18th or 19th century.

Key markings and text include:

- And.* (Andante) marking on the first staff.
- Tutti Bali* marking on the fifth staff.
- for:* marking on the fifth staff.
- piu:* marking on the sixth staff.
- uni:* marking on the seventh staff.
- Tutte all'invito de' nostri accenti,* marking on the ninth staff.
- piu:* marking on the tenth staff.

Handwritten musical notation for the first system, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features various note values, including eighth and sixteenth notes, and rests.

Handwritten musical notation for the second system, including a vocal line with lyrics. The lyrics are: *opre create - riconoscenti riconoscenti con noi lodate il fa - citor con noi lo-*

Handwritten musical notation for the third system, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music continues with various note values and rests.

Handwritten musical notation for the fourth system, including a vocal line with lyrics. The lyrics are: *Da = - te il facitor il facitor.*

ma: *for:* *ma:*

con noi loda *te il facitor* *for:*

ma:

V. cello solo. *tutte all'invito* *Basso: ma:*

de nostri accenti de nostri accenti opre crea-te riconoscenti riconoscenti con noi lo

Da = teil faci-tor, o₂

The image shows a page of handwritten musical notation on aged paper. It features several systems of staves. The top system consists of three staves with a treble clef and a key signature of one flat. The middle system has a vocal line with lyrics written in a cursive hand, and a bass line below it. The bottom system also has a vocal line with lyrics and a bass line. The notation includes various note values, rests, and dynamic markings such as 'for.' (forte). The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *pre create ri-conoscete con-noi lodate loda-*

ma: for: pia: for: pia:

f: for: f: f: f:

V. solo.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: *te il facitor con noi loda - te il*

Basoi for: f: for:

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves, with some grouped by brackets. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics "facitor - il fa - citor." are written across the middle of the score. The paper shows signs of age, including foxing and staining.

fortis

Wms.

facitor - il fa - citor.

fortis

Handwritten musical score on aged paper, page 83. The score consists of ten staves. The top two staves are for treble clef instruments. The third staff is a grand staff (treble and bass clefs). The fourth staff is for bass clef instruments. The fifth and sixth staves are for voices, with the fifth staff starting with the dynamic marking *for.* and the sixth with *mis.*. The seventh staff is for a grand staff. The eighth and ninth staves are for bass clef instruments. The tenth staff is for a grand staff, with the lyrics *De' suoi voleri - ministria* written below it. Dynamic markings *pia:*, *for.*, and *pia:* are present at the end of the piece. The notation includes various note values, rests, and articulation marks.

Tutti Bassi.

De' suoi voleri - ministria

pia: for. pia:

la - ti di te suoi lodi - spirti bea - ti lodate li qui -

Di del ciel - zaffiri e voi sospesi ai somi giri begh'a -

V. cello solo.

pizz. e Raccato.

Missa

Voi pioggete latte a fecondare il suolo e voi latte de'

fiori alme ruz giade e quei che vario il volo spiegar rapiti venti,

Vivis:

pia: *for:* *for:*

pms:

bionda l'esta di biade irto di brine aspro di ghiaccio il verno il

for:

for:

magistero eterno lodino di quel dio che alle stagioni con misura comparte uffici e doni.

3
4
Corni.

3
4

3
4
Flauti

Vini all'otta

3
4

3
4
Vini

3
4
Vini:

Musica.

3
4

Moderato.

A handwritten musical score on aged paper, featuring eight staves. The top two staves are for Corni (Horn), the third and fourth for Flauti (Flute), the fifth and sixth for Vini (Violin), and the seventh and eighth for Musica (Music). The score is written in a 3/4 time signature with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The word 'Moderato.' is written at the bottom left of the page.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first two measures contain eighth-note patterns. The third measure has a dotted quarter note, followed by two measures of quarter notes with stems pointing down, and a final measure with a dotted quarter note.

pia:

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of one sharp. The first measure has eighth notes, followed by a measure with a wavy line and a colon. The next two measures are empty. The fifth measure has a quarter note with a stem pointing down, and the sixth measure has a dotted quarter note.

ms:

Two empty five-line musical staves.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp. The notation consists of a sequence of eighth and quarter notes, including some beamed eighth notes. The piece concludes with a double bar line.

pia:

fr:

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of one sharp. The first measure contains a wavy line and a colon, followed by several measures of empty staves.

ms:

Handwritten musical notation on a five-line staff. It features a dense, continuous sequence of beamed eighth notes throughout the entire staff.

Two empty five-line musical staves.

Handwritten musical notation on a five-line staff. It consists of a continuous sequence of eighth notes across the entire staff.

Two empty five-line musical staves.

Violini all'ottava

pia:

pia:

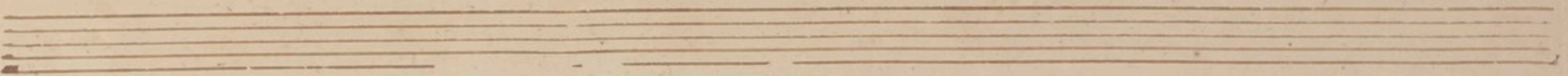
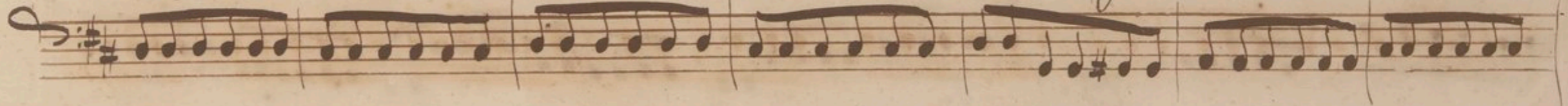
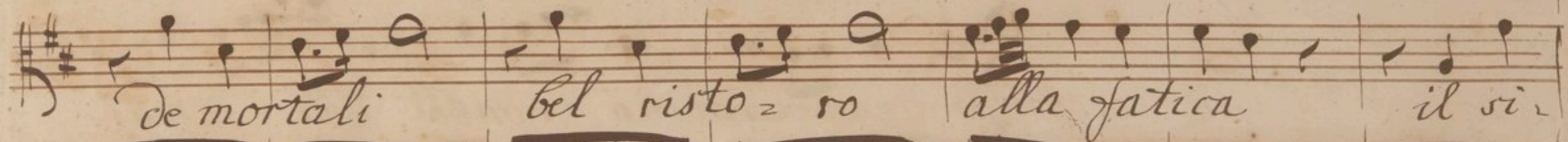
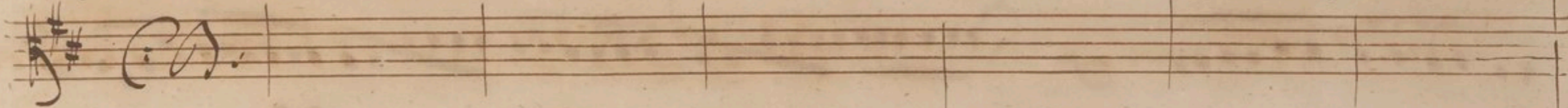
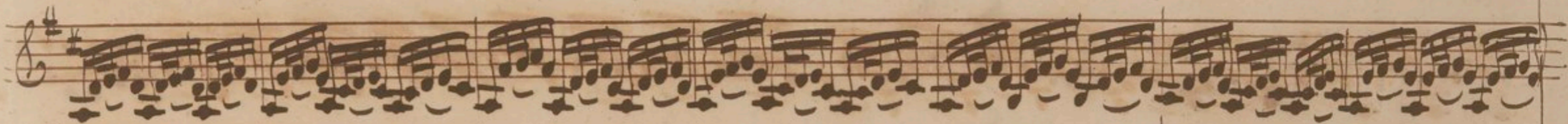
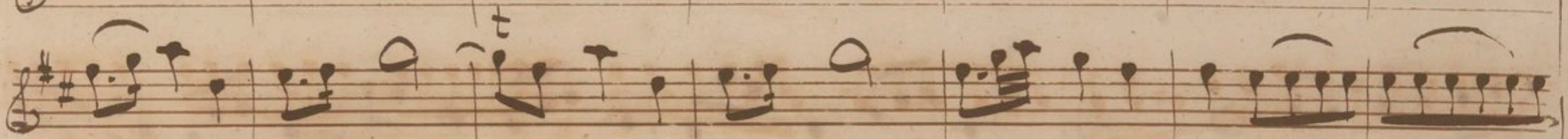
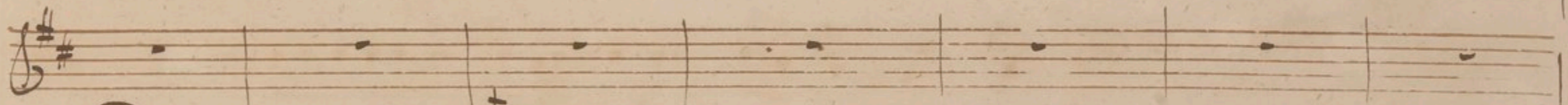
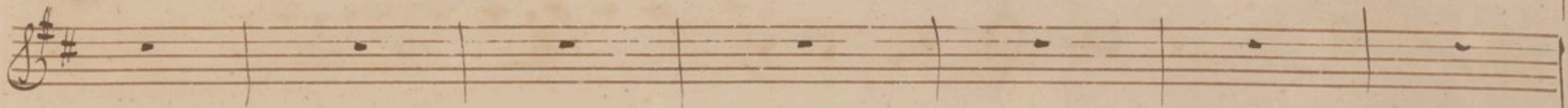
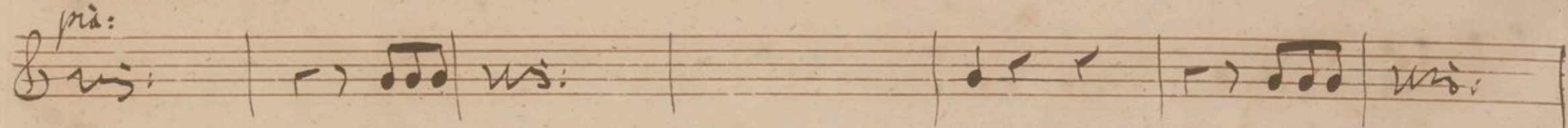
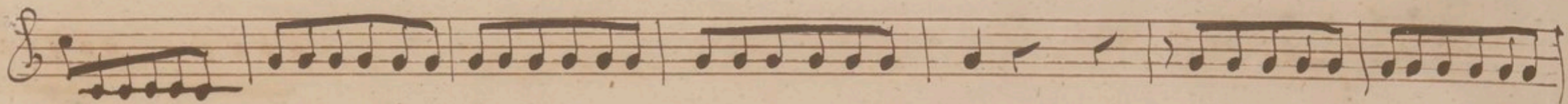
pia:

pia:

This is a handwritten musical score on aged paper, featuring ten staves. The notation is in G major (one sharp) and 3/4 time. The first staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp and the tempo marking *Violini all'ottava*. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a treble clef with a key signature of one sharp. The sixth staff is a treble clef with a key signature of one sharp. The seventh staff is a treble clef with a key signature of one sharp. The eighth staff is a treble clef with a key signature of one sharp. The ninth staff is a treble clef with a key signature of one sharp. The tenth staff is a treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The word *pia:* is written above the second, fourth, sixth, and eighth staves. The tempo marking *Violini all'ottava* is written above the third staff. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring multiple staves. The score includes:

- Top two staves:** Piano accompaniment with notes and rests.
- Third staff:** A staff with a large, decorative initial 'C' and the marking *Cresc. all. ott.* (Crescendo all'ottavo).
- Fourth staff:** A vocal line starting with a treble clef and a sharp sign (F#), with the dynamic marking *for:* (forte).
- Fifth staff:** A vocal line with the dynamic marking *pizz.* (pizzicato).
- Sixth staff:** A piano accompaniment line with a series of sixteenth notes.
- Seventh staff:** A vocal line with the lyrics: *Notte amica obbligo de' mali obbligo de' mali*.
- Eighth staff:** A piano accompaniment line with a series of sixteenth notes.
- Ninth staff:** A vocal line with the dynamic marking *pizz.* (pizzicato).



pia:

poco for.

lenzio tuo profondo
 sia fa- condo a e saltar

poco for.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The score features a vocal line with lyrics and a piano accompaniment. The lyrics are: *chi ti creo.*

Dynamic markings and performance instructions include:

- mis:* (first staff)
- pia:* (second and third staves)
- Cresc.* (third staff)
- pia:* (fourth staff)
- for:* (fifth staff)
- mis:* (sixth staff)
- pia:* (seventh staff)
- for:* (eighth staff)
- chi ti creo.* (ninth staff)
- pia:* (tenth staff)
- poco for:* (tenth staff)
- for:* (tenth staff)

Handwritten musical score on ten staves. The score includes vocal lines with lyrics, piano accompaniment, and various musical notations such as notes, rests, and dynamic markings like "pia:". The lyrics are "Notte amica obbligo de' mali obbio - de'".

Staff 1: Instrumental line with notes and rests.

Staff 2: Vocal line with lyrics "mi:" and "mi:".

Staff 3: Instrumental line with notes and rests.

Staff 4: Instrumental line with notes and rests.

Staff 5: Instrumental line with notes and rests.

Staff 6: Instrumental line with notes and rests.

Staff 7: Instrumental line with notes and rests.

Staff 8: Instrumental line with notes and rests.

Staff 9: Instrumental line with notes and rests.

Staff 10: Instrumental line with notes and rests.

Notte amica obbligo de' mali obbio - de'

mà:
no:

mali *de mortali* *bel ristoro* *alla fatica* *il silenzio tuo pro*

ms:

fondo *sia fa- condo* *a e saltar*

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth, sixteenth, and dotted notes. The first two staves feature melodic lines with slurs and accents. The third and fourth staves contain rests. The fifth and sixth staves show dense sixteenth-note passages. The seventh staff begins with a large, decorative flourish. The eighth staff includes trill ornaments (marked with 't') and a fermata. The word *hi* is written at the end of the eighth staff. The ninth staff continues with a melodic line, and the tenth staff is empty.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. Dynamics like "for." and "pia." are written throughout. The lyrics are "ti creò, il silenzio tuo profondo sia secondo,".

Lyrics: *ti creò, il silenzio tuo profondo sia secondo,*

Handwritten musical score for a vocal piece, likely a Mass setting, featuring a vocal line and a basso continuo line. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The piece is divided into two systems, each with a vocal line and a basso continuo line. The lyrics are "a esaltar chi ti creò" repeated in both systems. The first system begins with a *for:* marking, and the second system begins with a *pia:* marking. The vocal line consists of a single melodic line with various note values and rests. The basso continuo line consists of a single line with various note values and rests, including some complex rhythmic patterns. The score is written in a clear, legible hand.

for: *pia:*

for: *pia:*

a esaltar chi ti creò a esaltar chi ti cre

for: *pia:*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including the dynamic marking *mf:*.

Handwritten musical notation on a five-line staff, including the dynamic marking *mf:*.

Handwritten musical notation on a five-line staff, including the dynamic marking *mf:* and the tempo marking *Cresc. in.*

Handwritten musical notation on a five-line staff, including the dynamic marking *mf:*.

Handwritten musical notation on a five-line staff, including the dynamic marking *mf:* and the tempo marking *Cresc. in.*

Handwritten musical notation on a five-line staff, including the dynamic marking *mf:* and the tempo marking *Cresc. in.*

Handwritten musical notation on a five-line staff, including the dynamic marking *mf:* and the tempo marking *Cresc. in.*

o - - chi ti creo.

Handwritten musical notation on a five-line staff, including the dynamic marking *mf:* and the tempo marking *Cresc. in.*

Handwritten musical notation on a five-line staff, including the dynamic marking *mf:* and the tempo marking *Cresc. in.*

Handwritten musical notation on a five-line staff, including the dynamic marking *mf:* and the tempo marking *Cresc. in.*

for: pia:

Vini all'ottava

Senza sordini for: pia:

mi:

Giorno e tu se de' tuoi irai

Un poco Andante for: pia:

fr: *f:* *pià:* *for:*

us:

for: *pià:*

pompa fai su l'emispero gloria rendi al somoimpero che tua luce dilato

for: *pià:*

che tua luce dilato.

Come prima.

Dal Segno

Azaria Voi con lingue di fuoco. da te laude al Signor folgori accese, Voi

nubi in cielo stese l'adorino la terra i colli i monti e l'erbe u-

mili ei fior di pinti e quante germogliano quaggiu fronzute piante.

Corni

Poco andante.

A handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for:*, *pia:*, *Unis:*, and *Vcelli soli.*. The score is organized into systems, with some staves grouped by a brace on the left. The handwriting is in dark ink, and the paper shows signs of age and wear.

fronti che a sorso a sorso sgorgate d'atter.

mi: mi:

reno fiumi non stanchi in corso e tu che i fiumi in seno accogli in seno mar

L'opre di sua possanza noi narran

L'opre di sua possanza noi narran

88

p: f: fortiss. pia:

unio:

te a noi narrate

fortiss. pia:

Fonti che a

unio:

sorso a sorso sgorgate dal terreno fiumin tanchi in corso, e tu che i fiumin:

Handwritten musical notation for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes dynamic markings: *for:*, *pià:*, *for:*, *pià:*, *for:*, and *pià:*. The vocal line has some rests and notes.

Handwritten musical notation for the second system. It includes a vocal line with the lyrics: "seno accogli menso mar l'opre di sua possanza a noi narra". The piano accompaniment continues with dynamic markings: *for:*, *pià:*, *for:*, *pià:*, *for:*, and *pià:*. There are also some trill-like markings above the piano part.

Handwritten musical notation for the third system. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings: *mi:*, *mi:*, *mi:*, and *mi:*. The vocal line has some notes and rests.

Handwritten musical notation for the fourth system. It includes a vocal line with the lyrics: "te l'opre di sua possanza". The piano accompaniment features dynamic markings: *for:* and *pià:*. There are also some trill-like markings above the piano part.

Handwritten musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a dense texture of sixteenth notes in the right hand and a more rhythmic bass line in the left hand. The vocal line begins with the lyrics: *vete stanza ne cupi gorghi argenti mutisquamosi armenti sue glorie palesar nricu-*

Handwritten musical score for the second system. The piano part continues with similar textures, including a section marked *pia:*. The vocal line continues with the lyrics: *sa = te sue glorie palesar non ricusa =*. The system concludes with a *loco for:* marking and another *pia:* marking.

Ancora. Sciolgan gli ucelli ad onorar lo intesi quel che in dono e i lordi è canto soave. Dal

Azaria. prato e dalla selva alzia signor la voce ogni greggia ogni belva. Benedite lo ogn'

por figli d'Adamo e tu stirpe d'Abbramo fa ch'a i tempi venturi ad esaltar lo

Misaele. duri. Inni intonate al nome suo devoti, leviti e Sacer-

Anania. doti, e voi sciolte dal mondo alme de' giusti.

Terzetto.

V: Vⁿⁱ

pia:

for: pia:

Anania

Conora diorende

te

Azaria

Conora diorende

te

voi

Misaele

voi che per umil

pia:

Handwritten musical score on aged paper. The score consists of several staves. The top two staves appear to be for piano accompaniment, featuring complex rhythmic patterns with many sixteenth and thirty-second notes. Below these are three vocal staves. The lyrics are written in a cursive hand below the vocal lines. The lyrics are: "voi che per umil cor ca - ria lui siete", "che per umil cor ca - ria lui siete", and "cor - ca - ria lui siete". The word "corca" is split across two lines. The word "siete" is written at the end of each line. There are some markings above the notes, possibly indicating trills or ornaments. The word "for:" is written at the end of the first and last staves.

for:

voi che per umil cor ca - ria lui siete

che per umil cor ca - ria lui siete

cor - ca - ria lui siete

for:

pizz. *for.*

vo
te

Cinora dio rende *te*

pizz. *for.*

Handwritten musical score for three staves. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked "pia:" and the third "for:". The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

che per umil cor, voi che per umil cor che per umil cor, ca =

voi che per umil cor, voi che per umil cor per umil cor, ca =

voi che per umil cor, voi che per umil cor per umil cor, ca =

Handwritten musical score for three staves with lyrics. The lyrics are: "che per umil cor, voi che per umil cor che per umil cor, ca =", "voi che per umil cor, voi che per umil cor per umil cor, ca =", and "voi che per umil cor, voi che per umil cor per umil cor, ca =". The music is written in a treble clef with a key signature of one flat.

Four empty musical staves at the bottom of the page.

Handwritten musical score on aged paper. The score consists of seven staves. The top two staves are instrumental accompaniment in treble clef. The middle three staves are vocal lines with lyrics written below them. The bottom two staves are instrumental accompaniment in bass clef. The lyrics are: "ria lui siete voi che per umil cor per umil cor." The music is written in a historical style with various note values and rests. Dynamic markings "for:" and "p^{ia}:" are present. The paper shows signs of age, including some staining and discoloration.

for: *p^{ia}:*

ria lui siete voi che per umil cor per umil cor.

ria lui siete voi che per umil cor per umil cor.

ria lui siete voi che per umil cor per umil cor.

ria lui siete voi che per umil cor per umil cor.

for:

poco for:

piu for

ca =

ca =

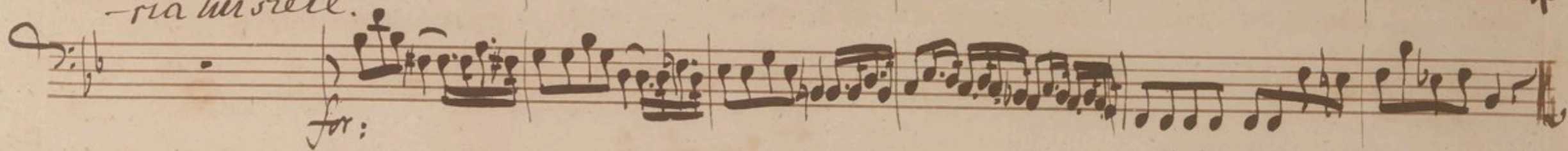
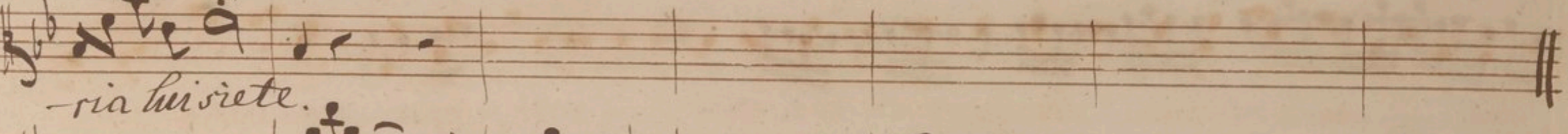
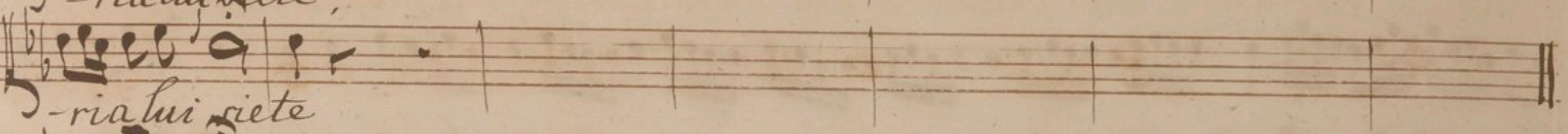
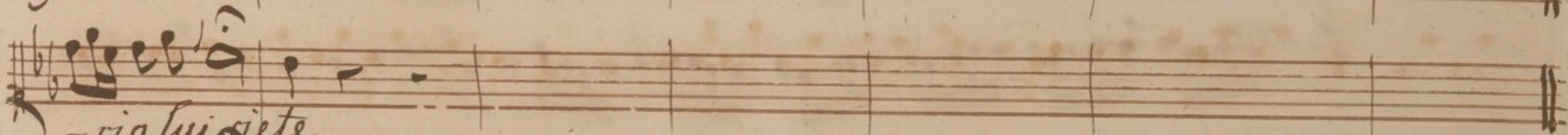
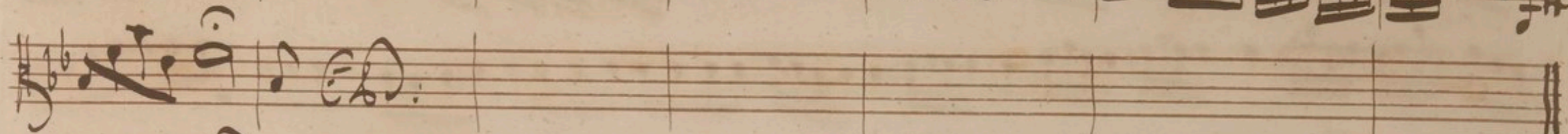
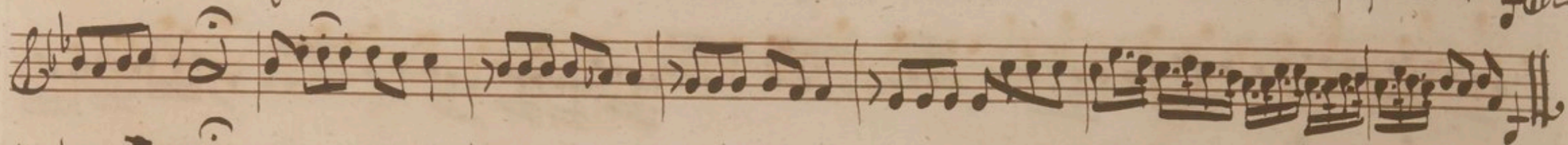
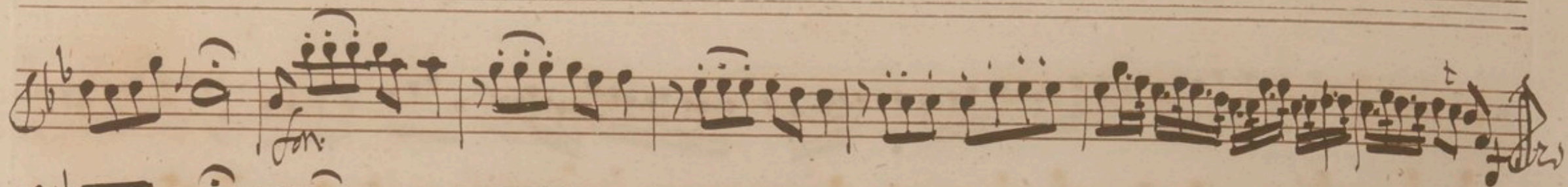
ca =

ria lui siete, ca =

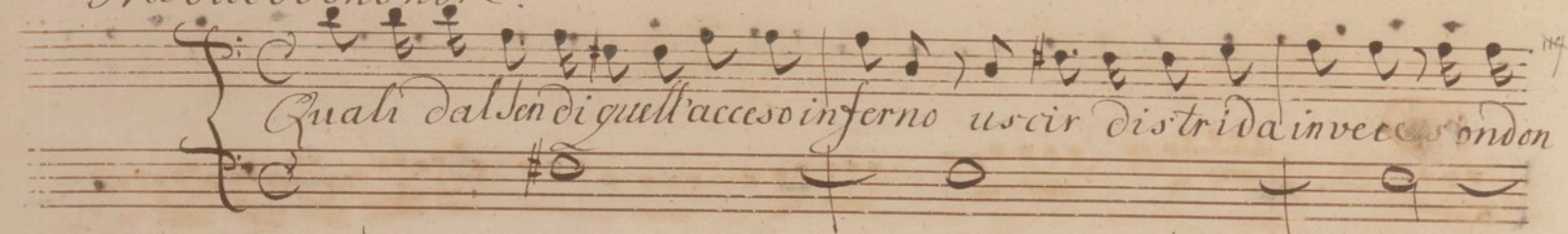
ria lui siete, ca =

ria lui siete, ca =

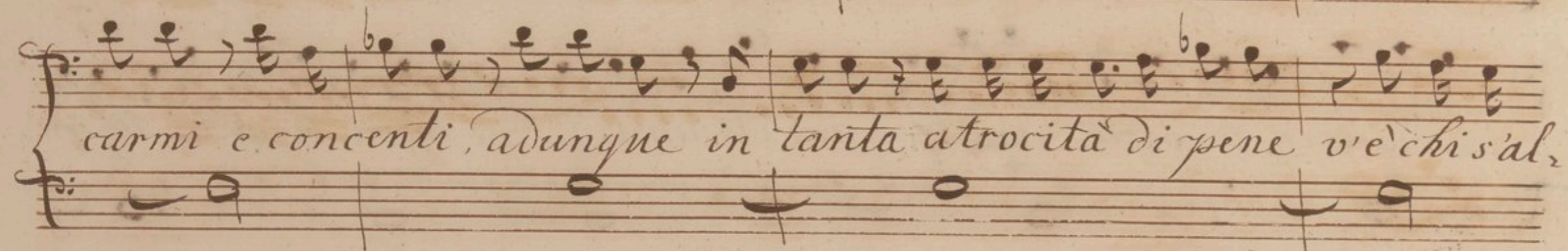
The musical score consists of seven staves. The first three staves contain complex rhythmic patterns, likely for a keyboard instrument. The fourth staff begins with a vocal line, marked with a fermata and the syllable 'ca'. The fifth, sixth, and seventh staves continue the vocal line with the lyrics 'ria lui siete, ca ='. The notation includes various note values, rests, and dynamic markings.



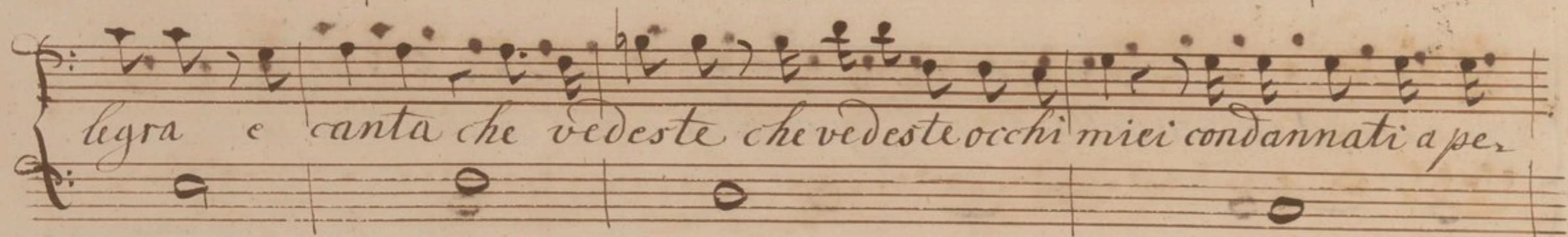
Nabucodonore.



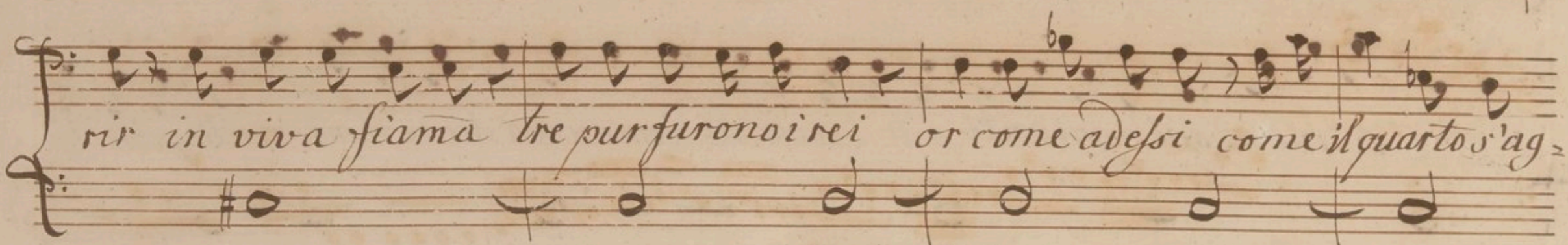
Quali dal Sen di quell'accesso inferno uscir di strada invece ondon



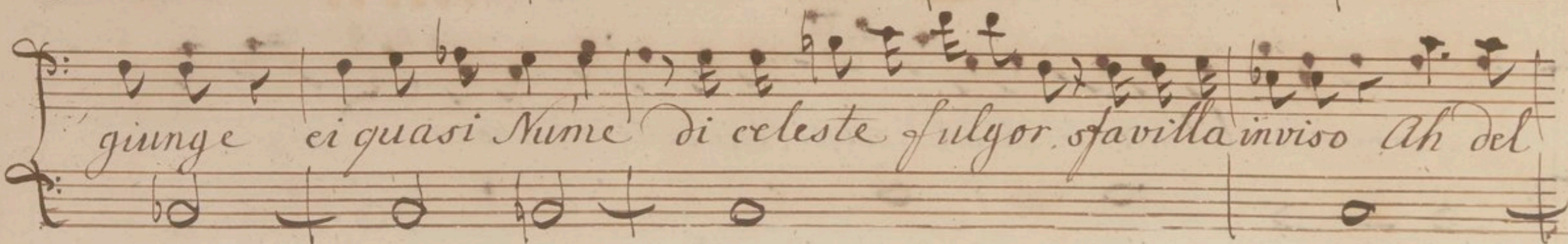
carmi e concenti, adunque in tanta atrocità di pene v'è chi s'al,



legra e canta che vedeste che vedeste occhi miei condannati a pe,



rir in viva fiamma tre pur furono i rei or come adesso come il quarto s'ag,



giunge ei quasi Nume di celeste fulgor, sfavilla invisio Ah del

Die d'Israele io riconosco la destra onipotente di quel carcere ardente

si disserin le porte uscite uscite amici i novi benefici la sen-

tenza crudel copran d'oblio del signor vostro e mio publicherò le mara-

viglie ovunque sui regni aviti, e le provincie come ombra stende il mio scretto punito

fia d'irremissibil morte chi del Dio degli Ebrei bestemia il nome. China il
Angelo

capo superbo il Re convinto grande grande il prodigo e il beneficio e grandema

qual sarà maggiore quanto di carne cinto da eterne e mai n' eslinguibil fiamme

scampo il verbo divin d'adamo i figli ne superni consigli

ci già matura, il bel di segno e'l Tempo dal suo amore affrettato, lo

spazio già de' secoli di

vora *oh follemente ingrato chi abusera di supietade*

This system contains the first two staves of a musical score. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a rest followed by a melodic phrase. The second staff is a piano accompaniment line with a treble clef, starting with a whole rest and a fermata. The third staff is a piano accompaniment line with a bass clef, featuring a series of dotted notes. The fourth staff is a piano accompaniment line with a bass clef, containing a series of eighth notes. The fifth staff is a piano accompaniment line with a bass clef, containing a series of eighth notes. The sixth staff is a piano accompaniment line with a bass clef, containing a series of eighth notes. The lyrics "vora" and "oh follemente ingrato chi abusera di supietade" are written in cursive below the vocal line.

o cieco per compiacer ad infernal tiranno chi in avvenir idoli indegni adora.

This system contains the next two staves of the musical score. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a whole note and continues with a melodic phrase. The second staff is a piano accompaniment line with a treble clef, starting with a whole rest and a fermata. The third staff is a piano accompaniment line with a bass clef, featuring a series of dotted notes. The fourth staff is a piano accompaniment line with a bass clef, containing a series of eighth notes. The fifth staff is a piano accompaniment line with a bass clef, containing a series of eighth notes. The sixth staff is a piano accompaniment line with a bass clef, containing a series of eighth notes. The lyrics "o cieco per compiacer ad infernal tiranno chi in avvenir idoli indegni adora." are written in cursive below the vocal line.

Flauti contr. ni

125 125

V. ni Con Sordini.

uni:

Angelo.

allegretto.

ria:

uni:

ria:

ria:

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *for:*, *pia:*, and *In*. The bottom staff contains the Italian lyrics: *braccio al periglio chi aita vi porse la vita del figli per l'uomo dara per l'uomo da*.

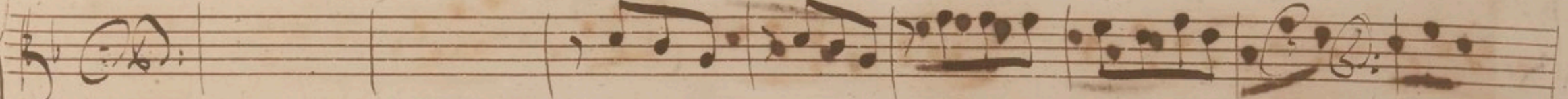
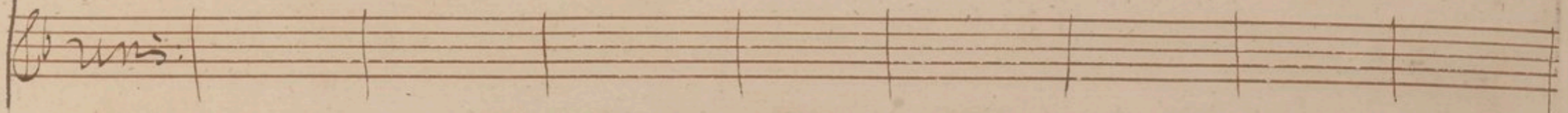
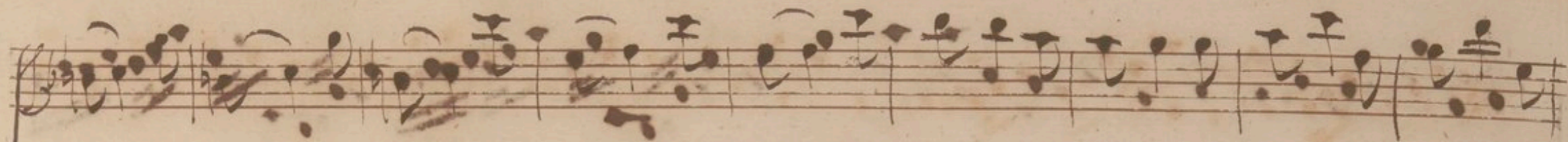
ms.

ra la vita del figli per l'uomo data - - - per l'uomo darà per l'uomo da

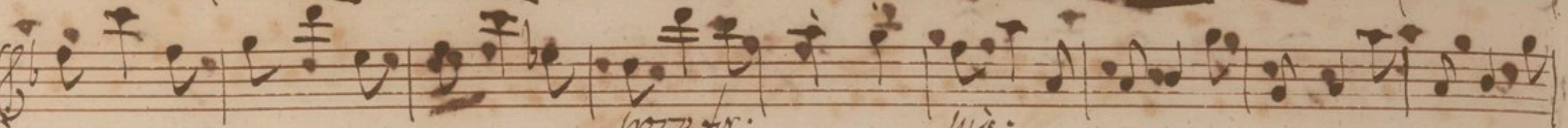
fr. *ms.* *piu.*

In braccio al pie,

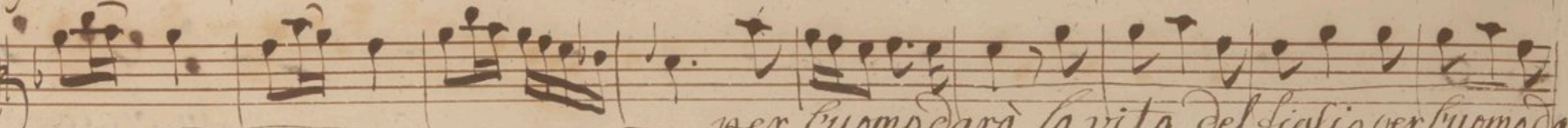
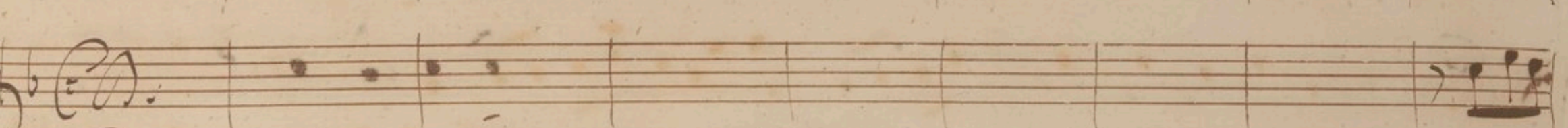
piu.



riglio ch'aita vi porse la vita del figlio per l'uomo darà



poter: pia:



per l'uomo darà la vita del figlio per l'uomo da

poter: pia:

for: *fortiss.*

ms.

ra per l'uomo darà per l'uomo darà.

for: *fortiss.*

piu:

ms.

Se all'alto mistero ri

piu:

troso da fede umano pensiero gl'è che n' comprende quel sia nel Signore amore è bon-

ta - amo - re è bontà .

The image shows a page of handwritten musical notation. It features a vocal line with lyrics and an instrumental accompaniment. The lyrics are written in Italian. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper is aged and shows some staining.

Da Capo

Coro.

1209 131

Oboi.

V. Violini.

La grand'opra la grand'opra ha Dio compi-

La grand'opra ha Dio - compi.

Piu tosto Allegro.

This is a handwritten musical score for two sopranos. The score consists of ten staves. The first four staves are instrumental, featuring a melodic line with quarter and eighth notes, and a bass line with quarter notes. The fifth staff is a vocal line with lyrics. The sixth staff is a vocal line with lyrics. The seventh staff is a vocal line with lyrics. The eighth staff is a vocal line with lyrics. The ninth staff is a vocal line with lyrics. The tenth staff is a vocal line with lyrics. The lyrics are in Italian and describe the grand work of God.

Due Soprani soli
 la grand' opra ha Dio - compi - ta, san -
 ta la grand'opra. la grand'opra. ha Dio compi - ta.
 ha Dio compi - ta.

Handwritten musical score on ten staves. The first four staves are instrumental. The fifth staff begins with a vocal line and the lyrics: *- que e viz ta.* followed by *sangue e vita spes e il*. The sixth staff continues with *spes e il verbo* and *sangue e vita*. The seventh staff has *sangue e vita*. The eighth staff has *sangue e vita spes e il verbo*. The ninth and tenth staves are instrumental.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The lyrics are written in Italian and are aligned with the vocal line.

ver - bo è l'uom salvò.
spese il ver = - bo e lum salvò spese il ver - bo e
sangue e vita spese il ver = - bo e
sangue e vita spese il ver = - bo e

san- que e vi- ta spese il verbo e l'uom salvò

l'uom salvò, sangue e vita spese il ver- bo e l'uom salvò

l'uom salvò sangue e vita spese il ver- bo e l'uom salvò

l'uom salvò, sangue e vita spese il ver-

e l'uom salvò, e l'uom salvò.

e l'uom salvò e l'uom salvò.

Fag. 4. Soli.

Handwritten musical score on ten staves. The top two staves contain a melodic line with notes and rests, including a 't' marking above the second measure. The third staff contains a bass line with notes and rests. The fourth and fifth staves contain a complex rhythmic pattern with notes and rests. The sixth through ninth staves are mostly empty, with some faint markings. The tenth staff contains a final melodic line with notes and rests, including a 't' marking above the first measure.

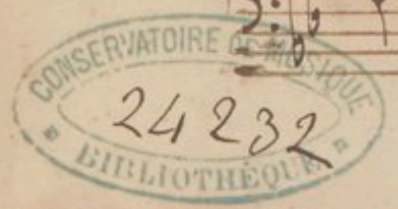
tutti Bassi

for:

138

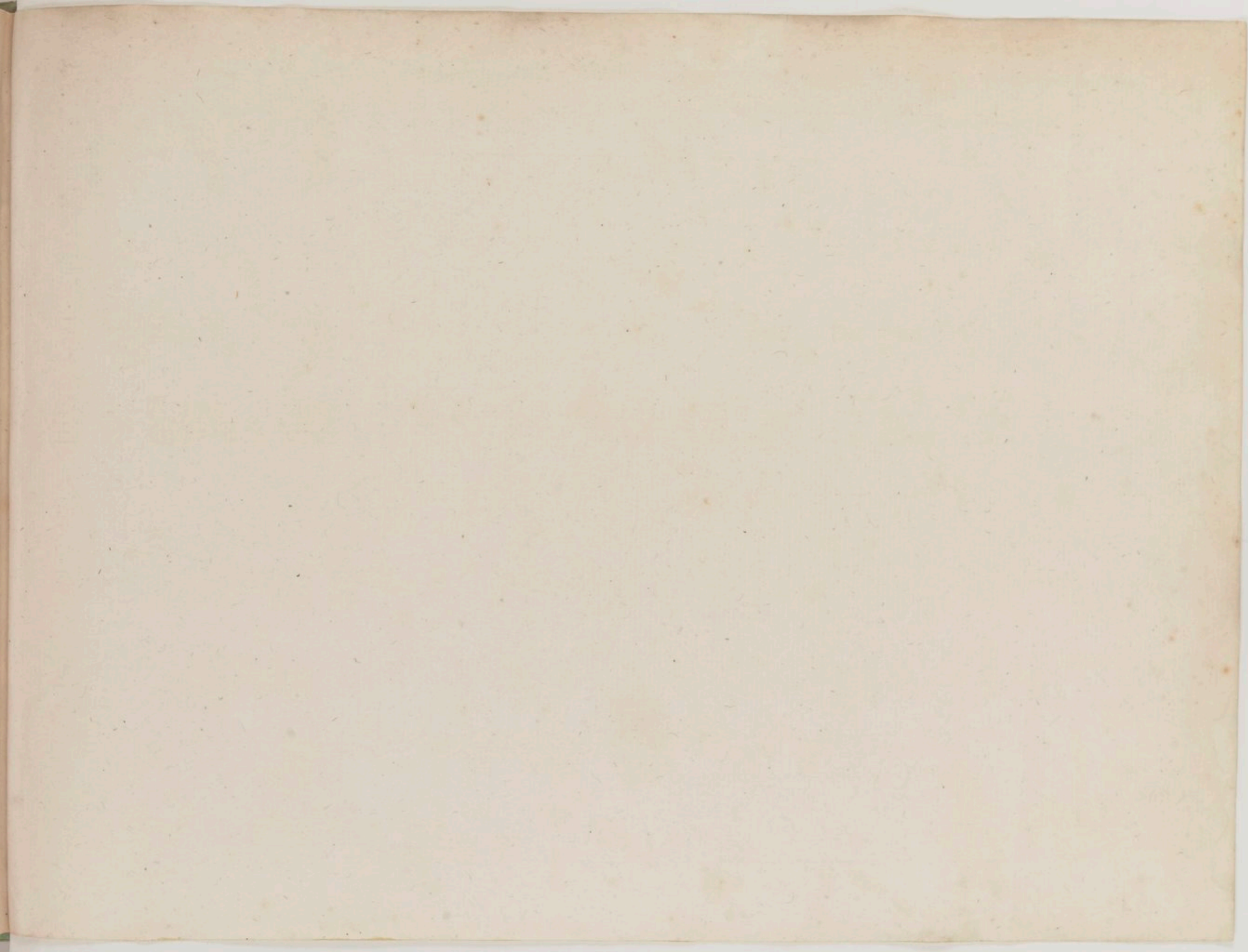
Handwritten musical score on ten staves. The first five staves contain a melodic line with various note values and rests. The next three staves are mostly empty, with some initial notation on the first two. The final staff contains a simple melodic line. The piece concludes with a double bar line.

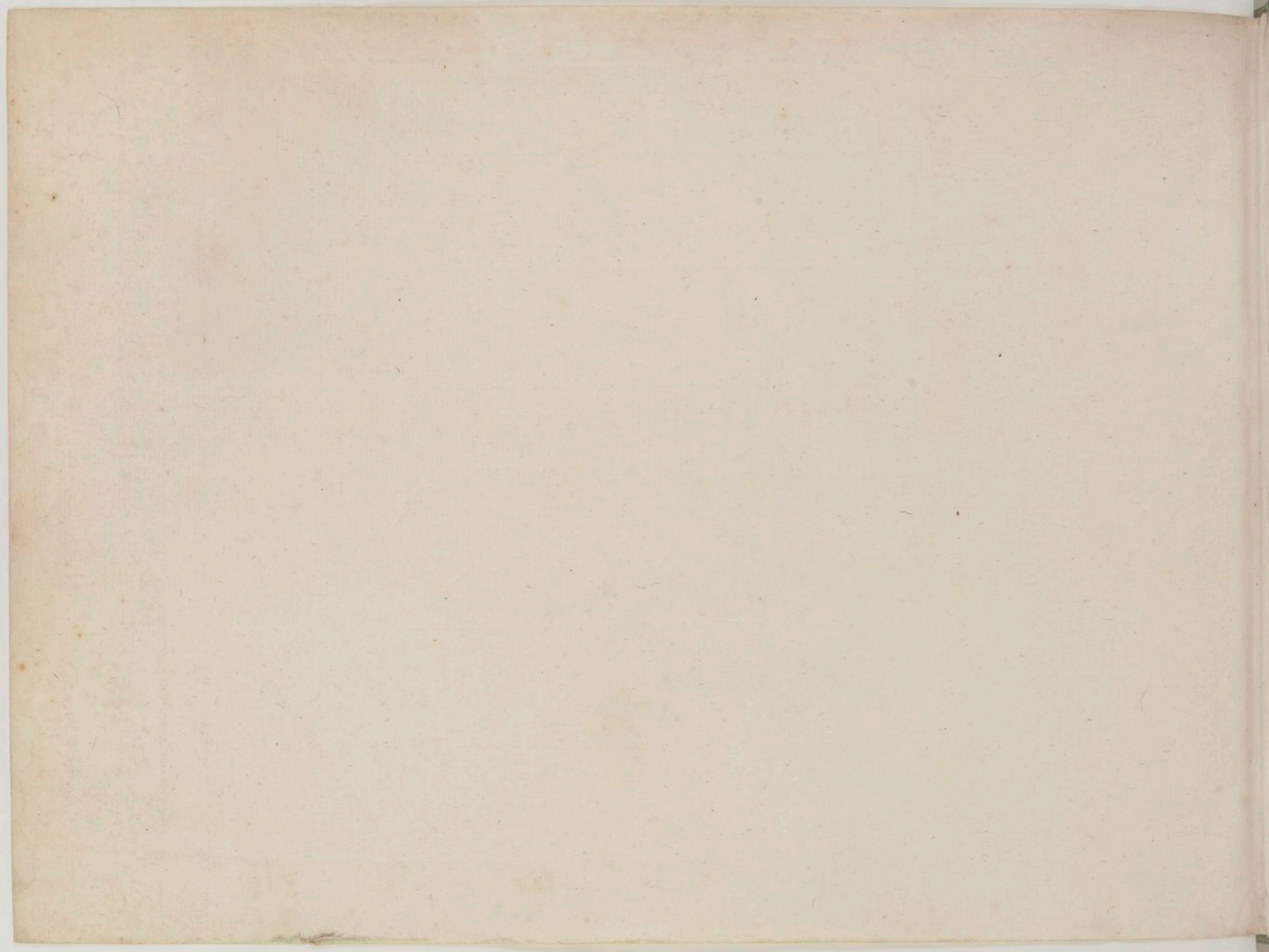
*Il
Fini.*

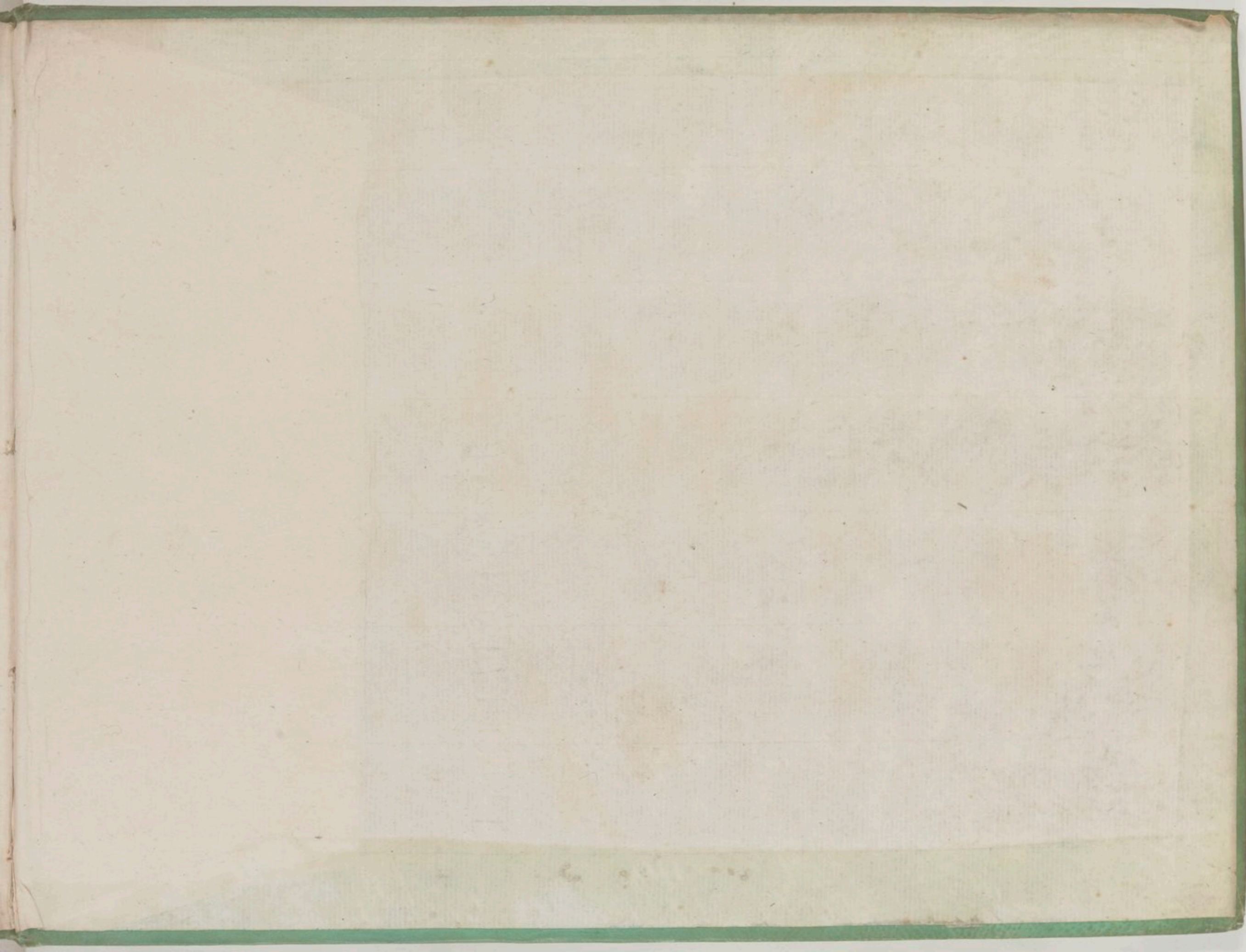


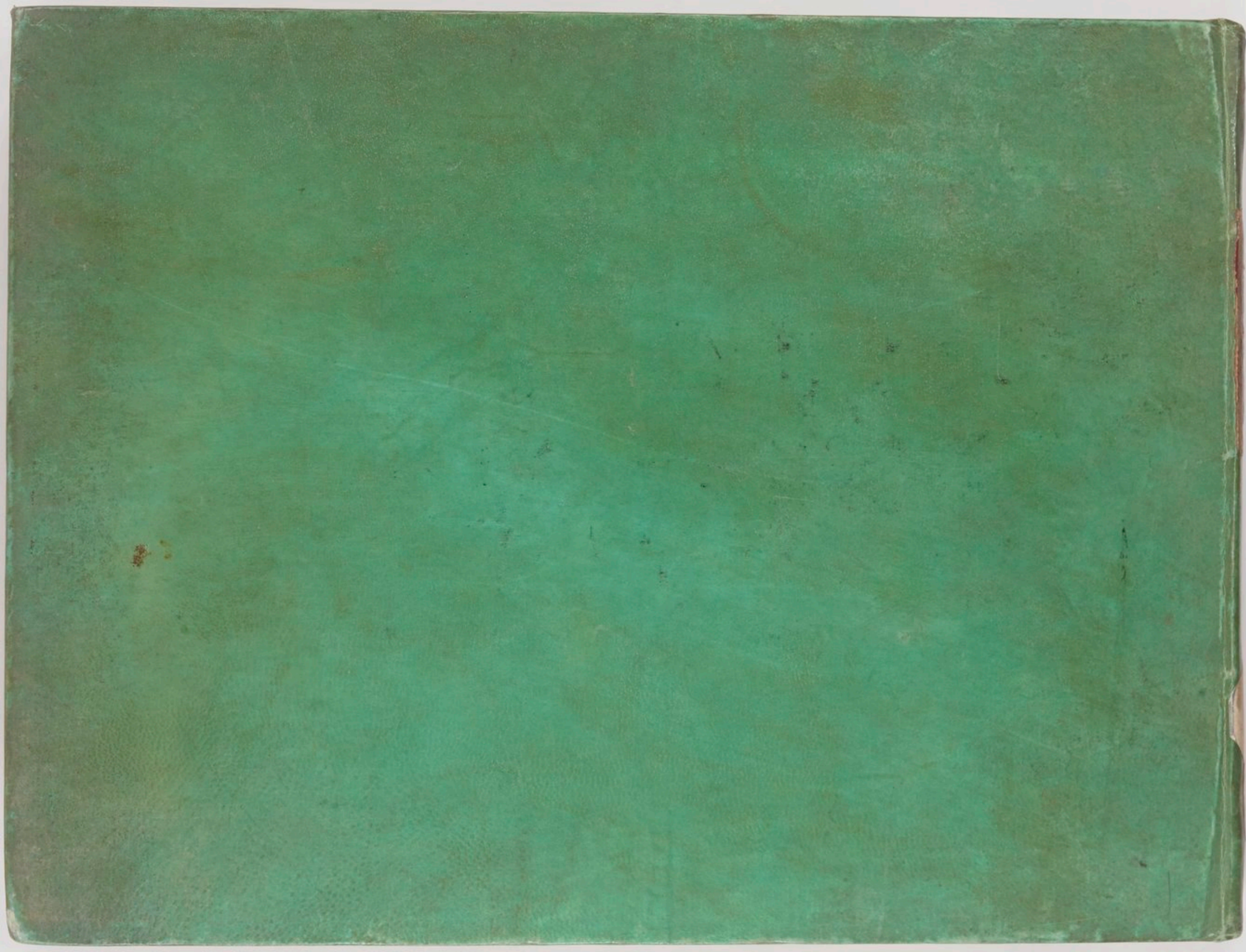












IL CAN
TRÉ
FRANCI
ORATOR
DE
HASSE

D

5420

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