

*Parte Prima.*

dell' Oratorio  
de' tre Fanciulli.

Musica <sup>199</sup>

2477

D 9



*Handwritten mark*









*Oratorio de' tre Fanciulli*

*POSTO IN MUSICA.*

Da Gio: Adolfo Hasse

Parte Prima.

Mus. 2477-D-9



1



# Sinfonia

*Corni* *Pia.*

*Tromba in B♭* *Pia.*

*Oboe* *Mezza Forte*

*Violini* *Pia.*

*1. Violino* *Pia.*

*2. Violino* *Pia.*

*Viola* *Pia.*

*Basso* *Pia.*

*Grave ma non troppo*



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The markings are: *Fer.* (Forte), *Pia.* (Piano), *Mozzo Fer.* (Moderato Forte), and *tenuta* (tenuto). The score is organized into systems of two staves each. The first system (staves 1-2) has *Fer.* and *Pia.* markings. The second system (staves 3-4) has *Fer.*, *Mozzo Fer.*, and *tenuta* markings. The third system (staves 5-6) has *Fer.*, *Pia.*, and *tenuta* markings. The fourth system (staves 7-8) has *Fer.* and *Pia.* markings. The fifth system (staves 9-10) has *Fer.* and *Pia.* markings. The page number '3' is written at the bottom center.



Corni

Musical notation for the Corni (Horn) section, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *For.* (Forzando).

Oboè

Musical notation for the Oboè (Oboe) section, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *ten.* (tenuto) and *For.* (Forzando). It also includes the instruction *Col Primo Viol.* (Colla Prima Violini).

Primo Violini  
2do

Musical notation for the Primo Violini (First Violins) section, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *ten.* (tenuto) and *For.* (Forzando).

Violetta

Musical notation for the Violetta (Viola) section, consisting of one staff. The notation includes notes, rests, and dynamic markings such as *For.* (Forzando).

Basso

Musical notation for the Basso (Bass) section, consisting of one staff. The notation includes notes, rests, and dynamic markings such as *For.* (Forzando).

4

4



*Pia.*

*Pia.*

*Pia.*

*Pia.*

*Pia.*

*Pia.*

*Pia.*

Segue l' Allegro



Corn

Oboe

Pmo Violini  
2do

Violetta

Basso

Col Pmo Viol.

*Allegro assai con spirito, e tutto staccato*

*Allegro assai, e tutto staccato*

6

6



Handwritten musical score for two violins. The score consists of ten staves. The first two staves are for the first and second violins, with the first staff labeled "Col. 1mo Viol." and the second "Col. 2do Viol." in cursive. The notation includes various note values, rests, and clefs. The music is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including some staining and discoloration.

*Faint handwritten notes or bleed-through from the reverse side of the page.*



Handwritten musical score for a chamber ensemble. The score is written on six staves, each with a clef and a key signature of one flat (B-flat). The instruments are labeled on the left side of the staves: *Cnt* (Cello), *Oboe*, *Pmo Violini* (Violin 1), *2do* (Violin 2), *Viola*, and *Basso* (Bass). The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. The *Oboe* staff includes a dynamic marking *Col 2do Viol.* towards the end of the piece. The score is written in a clear, elegant hand.

8

8



Handwritten musical score for strings, consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The score is divided into sections for different instruments.

*Violins* (Violins I and II): The top two staves. The second staff includes the marking *Violis.*

*Col. Pmo Viol.* (First Violin): The third staff.

*Col. 2da Viol.* (Second Violin): The fourth staff.

*Staccato sempre, e tutto*: A performance instruction written across the middle of the score.

*Violoncelli* (Violoncelli): The bottom staff, with sub-sections for *Violoncelli soli* and *Bassi* (Basses).

*Col. Basso*: A marking at the end of the bottom staff.



*Cni*

Musical notation for the Cello and Double Bass (Cni) part, consisting of two staves. The music features a melodic line with quarter and eighth notes, and rests.

*Oboe*

*Col. 1<sup>mo</sup> Viol.*

*Col. 2<sup>do</sup> Viol.*

Musical notation for the Oboe and Violin parts. The Oboe part is on a single staff with a treble clef. The Violin parts are indicated by the text 'Col. 1<sup>mo</sup> Viol.' and 'Col. 2<sup>do</sup> Viol.' but have no notes written on the staves.

*1<sup>mo</sup> Violini*

*2<sup>do</sup>*

Musical notation for the Violin parts, consisting of two staves. The music is highly melodic and rhythmic, featuring many sixteenth and thirty-second notes.

*Violetta*

*Basso*

Musical notation for the Viola and Bass parts, consisting of two staves. The Viola part is on a single staff with a soprano clef, and the Bass part is on a single staff with a bass clef. Both parts feature complex melodic lines with many sixteenth and thirty-second notes.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The fourth staff is labeled "Col 2da Viol." and the second staff has "Vniss." written above it. The music is written in a historical style with a treble clef and a common time signature.



Cni

Oboe

Col Primo Viol.

Col Secondo Viol.

Primo Violini

Secondo Violini

Viola

Basso

Miss.



Viol.

Viola

Col. Idō Viol.

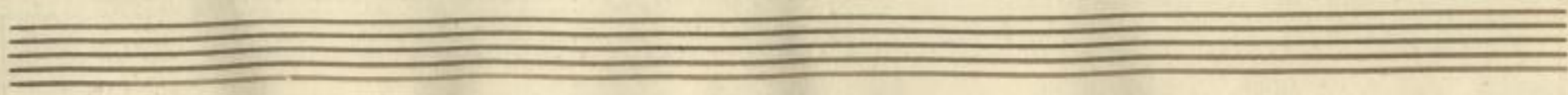
p

t.



*Cni*  
*Viol. miss.*  
*Col 1<sup>mo</sup> Viol.*  
*Col 2<sup>do</sup> Viol.*  
*1<sup>mo</sup> Violini*  
*2<sup>do</sup>*  
*Viola*  
*Basso*

*staccato tutto*  
*staccato tutto*





Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and dynamic markings. The second staff has "miss." written above it. The third staff is labeled "Col Primo Viol. Sempre" and the fourth "Col 2da Viol.". The bottom of the page has the number "15".



Handwritten musical score for a chamber ensemble. The score is written on six staves. The instruments are labeled on the left side of the staves: *Cm* (Cello), *Oboe*, *Pino Violini 1.º* (Violin 1), *2.º* (Violin 2), *Viola*, and *Basso* (Bass). The music is written in a single system with a common time signature. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration.



Handwritten musical score for violin and piano. The score is written on eight staves. The top two staves are for the piano, with the word "Pian." written below the second staff. The third staff is labeled "Col Primo Viol." and contains a melodic line. The fourth and fifth staves contain a complex, fast-moving passage with "ten.ta" markings. The sixth and seventh staves continue this passage with "Staccato" markings. The eighth staff is a simple melodic line. The page number "16" is in the top right corner.



Handwritten musical score for page 17, featuring parts for Cni, Oboe, Violini (1st and 2nd), Viola, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like "L'istesso tempo, e Forte".

**Cni**

**Oboe**  
*Col 1<sup>mo</sup> Viol.*  
*Col 2<sup>do</sup> Viol.*

**Violini**  
 1<sup>mo</sup>  
 2<sup>do</sup>

**Viola**

**Basso**

*L'istesso tempo, e Forte*



Handwritten musical score for Oboe and Flute parts. The score consists of eight staves, each with a treble clef and a key signature of one flat (B-flat). The music is written in a common time signature (C). The notation includes various note values, rests, and articulations. Key markings include:

- Oboè, e Flauti* (Oboe and Flute)
- Col. P<sup>mo</sup> Viol.* (Cello and First Violin)
- Pia.* (Piano)
- Legato* (Legato)
- Sniss.* (Sforzando)

*Andante ameroso, ma non lento*



19

Oboè  
e  
Flauti

Primo  
Violini

2. do

Violetta

Basso

Oboè  
e  
Flauti

Primo  
Violini

2. do

Violetta

Basso

For.

For.

For.

For.

Ob. Piano

Pia.

Miss.

Pia.

Pia.

Pia.

20



Oboe e Flauti  
Pmo Violini  
2do Violini  
Viola  
Basso  
Oboe e Flauti  
Pmo Violini  
2do Violini  
Viola  
Basso

*For.*  
*Sniss.*  
*Col Pmo Viol.*  
*For.*  
*For.*  
*For.*  
*Col Pmo Viol.*  
*Ob. Fl.*  
*Col Viol.*  
*Sniss.*  
*Pia.*  
*Pia.*  
*Pia.*



Oboè  
e Flauti

1.  
Violini  
2. do

Violetta

Basso

Oboè  
e Flauti

1.  
Violini  
2. do

Violetta

Basso

*For.* *Miss.* *Pia.*

*For.* *Miss.* *Pia.*

*For.* *Pia.*

*For.* *Col. 1.<sup>mo</sup> Viol.* *Pia.*

*For.* *Pia.*

*For.* *Pia.*

*For.* *Pia.*

*For.* *Pia.*

22

Oboè  
e Flauti

1.  
Violini  
2. do

Violetta

Basso

Oboè  
e Flauti

1.  
Violini  
2. do

Violetta

Basso

*Pia.*

*Pia.*

*Pia.*

*Pia.*

*Pia.*

*Pia.*

*Pia.*

*Pia.*



Oboe e Flauti  
Flauti  
Ob.  
Vniss.  
For.  
Vniss.  
For.  
Vniss.  
For.  
Fl. Ob.  
Fl. Ob.  
For.  
Vniss.  
Vniss.  
Pia.  
Pia.  
Pia.  
Pia.



Oboè  
Flauti  
Vniss.  
Flauti  
Vniss.  
For.  
Ob.  
Prmo  
Violini  
2do  
For.  
Viola  
For.  
Basso

The image shows a page of handwritten musical notation. It features five staves of music. The top staff is for Oboe and Flutes (Flauti), with dynamics markings 'Vniss.' and 'For.'. The second staff is for the First Violin (Prmo Violini), also with 'For.'. The third staff is for the Second Violin (2do Violini), with 'For.'. The fourth staff is for Viola, with 'For.'. The fifth staff is for Bass (Basso), with 'For.'. The notation includes various note values, rests, and articulation marks. The page is numbered '24' at the bottom center.



C<sup>ni</sup>  
 Oboè  
 Flauti  
 P<sup>mo</sup>  
 Violini  
 2<sup>do</sup>  
 Viola  
 Basso

*f*  
*miss.*  
*f*  
*miss.*  
*f*  
*f*

*Allegrissimo, e staccato tutto*



Cni

Oboè  
e  
Flauti

Prmo  
Violini  
2. do

Violetta

Basso

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The top two staves are for Clarinet (Cni) in G major. The next two staves are for Oboe and Flute (Oboè e Flauti) in G major. The bottom four staves are for strings: Violin I (Prmo Violini), Violin II (2. do), Viola (Violetta), and Cello/Double Bass (Basso). The string parts are marked with 'Pia.' (Piano) and 'miss.' (messa). The woodwind parts have rests in the first two measures, followed by melodic lines in the third and fourth measures. The string parts play a rhythmic accompaniment throughout.

26

26



Handwritten musical score for strings, including parts for Violins (Viol.), Violas (Vcllo), Cellos (Viol.), and Basses (Fagoti). The score features dynamic markings such as *Pia.*, *For.*, *For: Forte sempre*, and *For:*. The notation includes various musical symbols like notes, rests, and slurs. The page number 27 is visible at the bottom of both pages.

Viol. I  
Viol. II  
Vcllo  
Viol.  
Fagoti



Cni

Oboe e Flauti

Pmo Violini

2do

Viola

Basso

Fagoti

Col Pmo Viol

Miss.

Forte Sempre

Col Basso



Handwritten musical score on page 28, featuring ten staves. The notation includes rests, notes, and slurs. Key markings include 'Viiss.' (likely 'Vivace') on the second, fourth, and fifth staves, and 'Col Primo Viol.' on the third staff. The bottom two staves contain complex woodwind passages with many notes and slurs.



Handwritten musical score for orchestra and voice. The score is arranged in systems from top to bottom:

- Cni** (Corno): Two staves with notes and rests.
- Oboè e Flauti** (Oboe and Flutes): Two staves with complex melodic lines and slurs.
- Pmo Violini 2do** (Violins): Two staves. The second staff has a *Viiss.* (Vivace) marking.
- Violetta** (Viola): One staff with melodic lines.
- Basso** (Bass): One staff with melodic lines.
- Fag. li** (Bassoon): One staff with melodic lines.

At the end of the score, there are two instances of *Col. Basso* (Cello/Bass) written on the right side of the staves.



Handwritten musical score for Violin and Piano. The score is written on ten staves. The top two staves are for the Violin (Viol.) and Piano (Pia.). The third staff is labeled 'Col. Pmo Viol.' and the fourth 'Pia.'. The bottom six staves contain the main musical notation with various dynamics like 'Pia.', 'For.', and 'Pia.'.



Cni

Oboè

e  
Flauti

Col 1<sup>mo</sup> Viol.

*Vniss.*

*Vniss.*

1<sup>mo</sup>

Violini

2.<sup>do</sup>

*Vniss.*

*Vniss.*

Violetta

Brasso



Del Cantico de' tre Fanciulli. Parte Prima.

Corni in F  
Faut

Anania.

Oboè

Pia. un poco più Forte For.

Co' Violini

Andantino vivo

Pia. For. Miss.

1. Violini

2. do

Violetta

Andantino vivo, e perciò non flebile; essendo l'Aria bensì alquanto amoresca, ma non patetica, mentre ne dovuti siti deve aver il suo brío, e molta espressione.

Basso

Pia. For.



Corni

Musical notation for the Corni (Horn) part, consisting of two staves. The notation includes rests and melodic lines with slurs and accents.

Oboè

Musical notation for the Oboè part, consisting of two staves. It includes rests and melodic lines with slurs and accents. The word "Violini" is written in the first staff, and "Miss." appears in the second staff.

Primo

Violini

2do

Musical notation for the Violini (Violins) part, consisting of two staves. The notation is dense with many notes and slurs. The word "Pia." is written at the end of the first staff.

Violetta

Musical notation for the Violetta (Viola) part, consisting of one staff. It features a melodic line with slurs and accents. The word "Pia." is written at the end of the staff.

Anania

Musical notation for the Anania (Tenor) part, consisting of one staff. It shows a melodic line with slurs and accents.

Basso

Musical notation for the Basso (Bass) part, consisting of one staff. It features a melodic line with slurs and accents. The word "Pia." is written at the end of the staff.

Four empty musical staves at the bottom of the page.



Handwritten musical score on page 35, featuring multiple staves with notes, rests, and dynamic markings such as "Pia.", "For.", and "Pia. Miss.". The score is written in a cursive hand and includes various musical notations such as slurs, accents, and dynamic markings. The page number "35" is visible at the bottom center.



Corri

Oboè

Prmo Violini

2do

Violetta

Anania

Basso

*Sole, onor del giorno perche affretti il tuo ritorno?*

*Pia. Viiss. For. Pia. Viiss. For. poco For. Pia. For. poco For. Pia. For. poco For. Pia. For.*

36

36



The image shows a page of handwritten musical notation on aged paper. The score is arranged in several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

Dynamic markings include *For.* (Forzando) and *Pia.* (Piano). A marking *Uniss.* (Unisono) is also present.

The lyrics are: *per che? perche! resta re sta in - fon - do al*



Corni

Oboè *più assai*

*Prmo*  
Violini  
*2. do*

Violetta

Anania *mar*

Basso

38

38



*più assai* *For.* *For.*  
*miss.*  
*più* *For.* *fmo*  
*For.* *Fort. mo*  
*miss.* *Fortis. mo*  
*For.*  
*in fondo al Mar* *in fon do al Mar*  
*For.* *Fortis. mo*



**Corni**

*Senza Corni*

**Oboè**

*Senza Oboè*

*Viol. Miss.*

**Primo Violini**

**2do**

*Pia. For. Pia.*

*Viol. Miss.*

*Pia.*

**Violetta**

**Anania**

*L'alma tu ce onde tu*

**Basso**

*Pia. For. Pia.*

*Allegretto vivo*



For. Pia.  
Vniss.  
Col Bas.  
poco For.  
poco For.  
be i quanto il suol pro du ce, e pasce, e fu ne sta agl'oc chi miei,  
For. Pia.



71

*Pia.*

*Violini*  
1.*do*

*Violini*  
2.*do*

*Violotta*

*Anania*

*Basso*

se qua lo-ra in Ciel ri-nasce gli richiama a la-gri mar a la-gri-

*For.* *Pia.*

*Violini*  
1.*do*

*Violini*  
2.*do*

*Violotta*

*Anania*

*Basso*

mar a la gri mar, a la gri mar, e fu- nesta agl'occhi miei l'alma

*poco For.* *For.* *Pia.*

*Col Basso*



*Prmo*  
*Violini*  
*2.do*  
*Violetta*  
*Anania*  
*Basso*

*miss.*  
*poco For.* *Pia.*  
*poco For.* *Pia.*  
*poco For.* *Pia.*

luce onde tu bei quanto il suol pro du - ce e pasce, se qua -

*Prmo*  
*Violini*  
*2.do*  
*Violetta*  
*Anania*  
*Basso*

*miss.*  
*Col Bas.*

lo rain Ciel ri - nasce, gli richiama a la gri mar



712

*Primo*  
Violini  
2. do

*Violetta*

Anania

Basso

*Primo*  
Violini  
2. do

*Violetta*

Anania

Basso

mar, a la gri-mar a la gri mar Sa go so le

*poco For.* *Pia.* *Col Bass.* *a la - gri -* *poco For.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.*

44

Coro

Ob

Primo

Violini

2. do

Violetta

Anania

Basso



Corni  
 Oboe  
 Violini  
 2do  
 Viola  
 Anania  
 Basso

Musical score for page 44, featuring staves for Corni, Oboe, Violini (1st and 2nd), Viola, Anania, and Basso. The score includes dynamic markings like "Pia." and lyrics "Va go Sole Onor del".

*Tempo comodetto, ed Allegretto come prima.*



Corni

Musical notation for the Corni and Violini 2do staves. The Corni staff has dynamics *Pia.* and *For.*. The Violini 2do staff has the dynamic *Vniss.*

Oboe

Musical notation for the Oboe staff. Dynamics include *poco For.* and *For.*. The instruction *Col 1mo Viol.* is written at the end of the staff.

1mo Violini

Musical notation for the 1mo Violini and 2do Violini staves. Dynamics include *poco For.*, *Pia.*, and *For.*. The 2do Violini staff has the dynamic *Vniss.*

Violetta

Musical notation for the Violetta staff. Dynamics include *poco For.*, *For.*, and *Pia.*

Anania

Musical notation for the Anania staff with lyrics: "Un giorno perchè affretti il tuo vi torno perchè af-".

Basso

Musical notation for the Basso staff with lyrics: "Un giorno perchè affretti il tuo vi torno perchè af-". Dynamics include *poco For.*, *Pia.*, *For.*, and *Pia.*



Handwritten musical score on page 47, featuring multiple staves with notes, rests, and dynamic markings such as "For.", "Pia.", "Pianij.", and "Fretti". The score includes a vocal line with lyrics: "il tuo ri torno? Vago Sole resta, resta".



Corni

Oboè

Primo

Violini

2. do

Violetta

Anania

Basso

Handwritten musical score for orchestra and voices. The score includes parts for Corni, Oboè, Violini (Primo and Secondo), Violetta, Anania, and Basso. The music is in a common time signature and features dynamic markings such as 'For.' (Forzando) and 'Pia.' (Pianissimo). The vocal parts have lyrics in Italian: 'in fondo in fondo al Mar in fondo al'.



Handwritten musical score for page 48. The score consists of several staves. The top staff begins with a treble clef and contains a melodic line with a dynamic marking of *Fmo*. The second staff features a more complex rhythmic pattern with a *For.* marking. The third staff includes a *Miss.* marking. The fourth and fifth staves show dense rhythmic textures with *For.* and *Miss.* markings. The sixth staff is labeled *Col Basso* and contains a simple melodic line with a *Fmo* marking. The seventh staff has a *Mar.* marking and includes the lyrics "in fon da al Mar". The eighth staff continues the melodic line with a *For.* marking and a *Fortis<sup>mo</sup>* marking. The bottom two staves are empty.



*Corni*

*Oboè*

*P<sup>mo</sup> Violini*  
*2. do*

*Violetta*

*Anania*

*Basso*

*Un poco Lento*

*Pia.*

*Pia.*

*Ad<sup>o</sup> tenuta*

*La - grime - ro fin ch'*

*Pia.  $\frac{4}{2}$*

*P<sup>mo</sup>*  
*Viol*  
*2. do*  
*Viol*  
*Ana*  
*Bas*  
*P<sup>mo</sup>*  
*Viol*  
*2. do*  
*Viol*  
*Ana*  
*Bas*



*Prmo Violini*  
*2do Violini*  
*Violet.*  
*Anon.*  
*Bass.*

*Pia.* *Pia.* *Pia.* *Pia.*

abbia lumi in fronte so lima de so - lata, Patria mia sventu rata i

*Prmo Violini*  
*2do Violini*  
*Violet.*  
*Anon.*  
*Basso*

*For.* *Pia.* *Pia.* *Pia.*

*For.* *Pia.* *Pia.*

casi tuoi. Pre - sente Oime! ho il giorno infausto ogni ora, in

*For.* *Pia.* *Pia.*







Primo Violini  
2. do  
Violet.

Pia. Pia. For. miss.

Anania  
Basso

Q desti, Tu l' ve desti, e vivi

Pia Commodo Pia. For

Moderato, e sempre l'istesso

Primo Violini  
2. do  
Violet.

For. For.

Anania  
Basso

Tant'odioso in un momento, e come o Rettor delle stelle, ti di-

For.



Primo  
Violini  
2do

Violetta

Anania

Basso

venne Isra elle, che distruggerne vuoi per fino il Nome?

Pia.

Primo  
Violini  
2do

Violetta

Anania

Basso

For. e l'istesso tempo sempre

Vniss.

For. l'istesso tempo semp. Ah si pur che non vacca lo sdegno tuo de falli nostri in-

For.



Pmo Violini *For.*  
 2do Violini *Miss.*  
 Violetta  
 Anania  
 Basso *For.*  
*For.* *For.* *Pia.* *Pia.*

Pmo Violini *For.*  
 2do Violini *For.*  
 Violetta  
 Anania *Misael.*  
 Basso *for. tenut.*  
*for. tenut.*



Misael *Ad.<sup>o</sup>* *Rissoluto*  
 scorge il nuovo di che sorge. O Dio, oh Dio! Sepolto

Basso *Pia. Lento*

Misael  
 della Santa Città, del patrio Regno che non re stai frà le ruine an-

Basso

Misael *For.<sup>o</sup>* *Anania*  
 - ch' io *ria che mirar* il sacri leggio in degno Alle

Basso

Anania  
 serve Tribu dunque s'aggiugne argomento di

Basso

Pmo  
 Violin  
 2. cl  
 Viole  
 Ana  
 Bas  
 Pmo  
 Viol  
 2. cl  
 Viole  
 Mis  
 Ba



1. Violini *For.*  
 2. Violini *Miss.*  
 Viola  
 Anan. *Misael*  
 Basso *For.* *Pia.* *For.*  
 1. Violini *For. sempre*  
 2. Violini *Miss.*  
 Viola *Col Basso*  
 Misael  
 Basso *For. sempre*

*pianto? Inorri disci in norri - disci Anania mio di-*  
*- letto & sacri Vasi, che in quel giorno fatal rapir dal Tempio osò di sangue*



Pmo  
 Violini  
 2do  
 Viola  
 Misael  
 Basso  
 Pmo  
 Violini  
 2do  
 Viola  
 Misael  
 Basso

*miss.*  
*Col Basso*

lordo il Vincitor in-gordo  
 Golti in uso profano ha sacri le ga mang

Aureo Colosso  
 Voto' al suo Belo il cieco Babilonico Re.

Anania



Pmo  
 Violini  
 2do  
 Violetta  
**Anania.**  
 Anan.  
 Basso

Di qua si mira sorger de Monti al pari l'insanna Mole al vero Nume in

Pmo  
 Violini  
 2do  
 Violetta  
**Misael.**  
 Anan.  
 Basso

ira. Onde accrescer materia al simu-lacro i Venerandi Ar

Miss.  
 Col Basso



59

*Primo*  
*Violini*  
*2do*

*Viola*

*Misael*  
-redi strugger io vidi in parte e il fulmine invo - cai il fulmine invo -

*Basso*

*Primo*  
*Violini*  
*2do*

*Viola*

*Misael*  
-cai sugl' empì Fabbri e maledissi l' arte.

*Basso*

60



**Corni**

**Oboè**

**Violini**  
*Pmo*  
*2da*

**Viola**

**Basso**

*Allegro assai, e con fuoco*



**Corni**

**Oboè**

**Violini**  
1<sup>mo</sup>  
2<sup>do</sup>

**Violetta**

**Basso**

*Miss.*

*Miss.*

*Miss.*



Handwritten musical score on page 62. The page contains ten staves of music. The first two staves appear to be vocal lines with simple note values and rests. The third and fourth staves contain more complex melodic lines with slurs and ties. The fifth and sixth staves feature dense, rapid passages, possibly for a keyboard instrument, with many notes beamed together. The seventh and eighth staves continue with similar complex passages. The ninth and tenth staves show simpler rhythmic patterns. There are two instances of the word "miss." written at the end of staves, likely indicating a missed note or a correction. The page number "62" is written in the top right corner.



63

Corni

Oboè

*P<sup>mo</sup>*  
Violini  
*2. do*

Violetta

Basso



Handwritten musical score for a vocal piece, page 64. The score consists of ten staves. The first two staves are vocal lines. The third staff is a piano accompaniment with a treble clef and a key signature of one flat. The fourth staff contains dynamics: "A77" and "miss.". The fifth staff has dynamics: "Pia.", "poco For.", and "Pia. assai". The sixth staff has dynamics: "Pia.", "poco For.", and "Pia. assai". The seventh staff has dynamics: "Pia.", "poco For.", and "Pia. assai". The eighth staff contains the lyrics: "Ne-ghit - to se in Ciel che fan - no dissi". The ninth staff has dynamics: "Pia.", "poco For.", and "Pia. assai". The tenth staff is empty.



**Corni**

**Oboè**

**Primo Violini**  
**2.do**

**Violetta**

**Basso**

oh Dio le tue sa - ette che a di - sper - de -



Handwritten musical score for the first system, consisting of five staves. The top three staves contain rests, while the bottom two staves contain musical notation with notes and stems.

*Pia. assai*

*Col Basso*

Handwritten musical score for the second system, including vocal lines with lyrics and basso continuo lines. The lyrics are: *re non van no chi su - per bo t'oltrag gio*



Cornii

Oboe

*Pia.*

*Pmo*  
Violini  
*2do*

*Violotta*

*Basso*

*chi su*



Handwritten musical score for page 68. The score consists of ten staves. The first two staves are mostly rests with some notes in the second half. The third staff has a melodic line starting with a forte dynamic. The fourth staff has a melodic line with a 'miss.' marking. The fifth staff has a melodic line with a forte dynamic and a 'Fortiss.' marking. The sixth staff has a melodic line with a 'miss.' marking. The seventh staff is labeled 'Col. Basso' and has a melodic line. The eighth staff has a melodic line with a forte dynamic. The ninth staff has a melodic line with a 'Fortiss.' marking. The tenth staff has a melodic line with a forte dynamic. The score is written in a historical style with various dynamic markings and articulation marks.

perbo t' ol traggio chi super bo l' ol - traggio



Handwritten musical score for a symphony orchestra and voice. The score is written on six staves. The instruments are labeled on the left: Corni, Oboe, *Prmo Violini* (First Violins), *2do* (Second Violins), *Violetta* (Viola), and *Basso* (Bass). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes dynamic markings such as *Pia.* (Piano) and *poco For.* (poco Forte). The lyrics for the Bass part are: "Ne-ghit - tose in Ciel che fan no. dissi". The page number 70 is visible at the bottom center.

Corni

Oboe

*Prmo Violini*

*2do*

*Violetta*

*Basso*

*Pia.* *poco For.* *Pia.*

*Pia.* *poco For.* *Pia.*

*Pia.* *poco For.* *Pia.*

Ne-ghit - tose in Ciel che fan no. dissi

70



Handwritten musical score for page 70. The score consists of ten staves. The first three staves are mostly rests, with some notes appearing in the third and fourth staves. The fifth and sixth staves contain dense, rapid sixteenth-note passages. The seventh staff is labeled 'Col Basso' and contains a few notes. The eighth staff has the lyrics 'oh Dio, le tue sa - ette che a disper dere non vanno' written below it. The ninth and tenth staves continue the musical notation. Dynamic markings 'Pia.' and 'For.' are scattered throughout the score.



*Corni*  
Pianiss.

*Oboè*  
Pianiss.

*Pr<sup>mo</sup> Violini*  
*2<sup>do</sup>*  
Pia.

*Violetta*  
Pia.

*Basso*  
Pia.

chi super bo l'oltraq gio



Handwritten musical score on page 72. The page contains ten staves of music. The first four staves are mostly rests, with some notes appearing in the later measures. The fifth and sixth staves contain dense, fast-moving passages. The seventh and eighth staves continue with melodic lines. The ninth staff includes the lyrics "chi super bo ti ol traggio: di". The tenth staff continues the musical notation. Dynamic markings include "For." (Forzando), "Pia." (Piano), and "Miss." (Messa). The page number "72" is written in the top right corner.



**Corni**

*For.* *Pia.*

**Oboe**

*For.* *Pia.*

*Miss.*

**Prmo Violini 2do**

*For.* *Pia.* *Miss.*

**Violetta**

*For.* *Pia.*

**Basso**

*For.* *Pia.*

si oh Dio le tue saette

Ne - ghit - tose in



*Pia*

*Pia.*

*poco For. Pia*

*poco For. Pia.*

*Col Basso*

*Ciel che fanno che a disper dere non vanno chi su per-bo t'oltraggio*

*poco For. Pia.*

795



Corni

Two staves of musical notation for Corni. The notation includes notes, rests, and dynamic markings. The first staff has a dynamic marking of *poco For.* and the second staff has *Fortiss.*

Oboè

Two staves of musical notation for Oboè. The notation includes notes, rests, and dynamic markings. The first staff has a dynamic marking of *poco For.* and the second staff has *Fortiss.* and *miss.*

Primo

Violini

2do

Two staves of musical notation for Violini (Primo and Secondo). The notation includes notes, rests, and dynamic markings. The first staff has a dynamic marking of *For.* and the second staff has *Fortiss.* and *miss.*

Violetta

Two staves of musical notation for Violetta. The notation includes notes, rests, and dynamic markings. The first staff has a dynamic marking of *Col Basso* and the second staff has *For.*

Basso

Musical notation for Basso with lyrics: *chi su-per bo t'ol traggio chi su-per bo t'ol-traggio*. The notation includes notes, rests, and dynamic markings. The first staff has a dynamic marking of *for.* and the second staff has *Fortiss.*



Handwritten musical score on page 76. The page contains ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. A prominent marking is *miss.* in the second staff. There are also some smaller markings like *mf* and *mf* in the third and fourth staves. The music appears to be a single melodic line, possibly for a violin or flute. The handwriting is in dark ink on aged paper.



Corni

Musical notation for the Corni (Horn) section, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings.

Oboè

Musical notation for the Oboè (Oboe) section, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music includes various note values, slurs, and dynamic markings.

Pi<sup>no</sup>  
Violini  
2. cl<sup>o</sup>

Musical notation for the Violini 2. cl<sup>o</sup> (Violins II) section, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line with slurs and dynamic markings.

Violetta

Musical notation for the Violetta (Viola) section, consisting of one staff in alto clef. The music features a melodic line with slurs and dynamic markings.

Basso

Musical notation for the Basso (Bass) section, consisting of one staff in bass clef. The music features a melodic line with slurs and dynamic markings.



Handwritten musical score on page 78. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include 'poco For.' appearing on the first, third, fifth, seventh, and ninth staves. The word 'Pia.' is written on the fourth, fifth, and ninth staves. The instruction 'Col Basso' is written on the sixth staff. The lyrics 'Se non fai le tue vendette gride' are written across the bottom of the page, with 'Se' on the eighth staff, 'non' on the ninth, 'fai le tue vendette' on the tenth, and 'gride' on the eleventh. There are also some markings like 'poco' and 'miss.' on the fifth and sixth staves. The music is written in a cursive hand typical of 18th-century manuscripts.



**Corni**  
Pia.

**Oboè**  
Pia. For. Pia.

**Violini**  
1.<sup>mo</sup> Pia. For. Pia.  
2.<sup>do</sup> For. Pia.

**Violetta**

**Basso**  
Pia. For. Pia.

ran no le profa ne infide gent so no



Handwritten musical score on page 80. The score consists of ten staves. The first two staves contain rests with a '77' written below them. The third staff has a melodic line with a '7' below it. The fourth staff has a melodic line with 'Pia.' and 'miss.' written below it. The fifth staff has a melodic line with a 'b' below it. The sixth staff has a melodic line with 'poco for.' written below it. The seventh staff has a melodic line with 'poco for.' written below it. The eighth staff has a melodic line with 'poco for.' written below it. The ninth staff has a melodic line with 'poco for.' written below it. The tenth staff has a melodic line with 'poco for.' written below it. The lyrics 'fa vele i portenti, che Israele a noi tanto gride ran' are written below the eighth staff.



Corni  
 Oboè  
 P<sup>mo</sup>  
 Violini  
 2<sup>do</sup>  
 Viola  
 Basso

*For.* *Pia. assai* *For.* *Pia.*  
*For.* *Pia. assai* *For.*  
*For.* *Col Basso* *For.*  
*no* *Pia.* *sono fa vo le i portenti ch' Isra ele a noi vanto' ch' Isra-*  
*For.* *Pia.* *For.* *Pia.*



Handwritten musical score on page 82. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as *For.* and *Col Basso*. The music is written in a historical style with a treble clef and a key signature of one flat. The lyrics "e le ch'Isra e le a noi van-to" are written below the bottom staff.

e le ch'Isra e le a noi van-to



**Corn**

**Obo**

**Prmo Violini 2do**

**Violetta**

**Basso**

The musical score on page 83 consists of five staves. The top staff is for the Corn, showing a melodic line with some rests. The second staff is for the Obo, featuring a more active melodic line. The third staff is for the Prmo Violini 2do, with a complex, fast-moving melodic line. The fourth staff is for the Violetta, showing a melodic line with some rests. The fifth staff is for the Basso, with a melodic line. There are several instances of the word "miss." written in the score, likely indicating missed notes or corrections. The page number "83" is written at the top left.



Handwritten musical score on page 84. The page contains ten staves of music. The first four staves show rhythmic patterns with notes and rests. The fifth and sixth staves include dynamic markings: *Pia.* and *poco For.*. The seventh staff continues the musical notation. The eighth staff contains the lyrics: *Ne ghit - to se in Ciel che fan no*. The ninth and tenth staves conclude the page with the instruction *Dal Segno* and the title *Anania*.



Anania. Misael, che di-cesti? dunque perchè da presso  
 ci toccasse e mi rar l'opre ne fande, aql' arte fi ci suoi ci proppose il ti-  
 ranno? Ah, che qualora ci vengon dai De-mici non son che occulte in-  
 sidie i Bene fi cji. Ma di nuovo terror dipinto in volto, che ci recca Azar-  
 ia? Compagni, es posto a mortale ci-mento è il nostro zelo;



all'immagin di Belo comanda il Rè, ch'ognun curvi il ginocchio; e

di fornace ardente  
Fornace ardente supplicio non più udito mi-naccia al veni tente.

Al sacrilego invito Trombe, e clamor publicheran frai pecco, e

pronti già sonq i Ministri, e l'focco Ru-  
Anania. Adagio, e poco a poco



Violini

*Pia.*

*più For.*

*For. ass.*

*For. sempre*

Grave  
*sempre*

*Col Basso*

*2* bello al Dio d'Abrahamo che'l Capo io chini a Deità buggiarda

*Pia.*

*più For.*

*For. ass.*

*For sempre*

Violini

*Misaele. risoluto, ma poco a poco*

*Trasgressor della Legge, che ad'un Idolo sculto io renda onore, e*



*Subbito sulla parola*

*Subito*

*Violini*

*Molto Allegro, e Forte sempre*

*L'istesso sempre*

*Vniss.*

*Vniss.*

*Molto Allegro, e Forte sempre*

*Anania.*

*culto?*

*Ah pria s'in contri*

*L'ultimo strazzino*

*Molto Allegro, e Forte sempre*

*sulla parola*

*Staccato*

*Forte*

*Violini*

*Vniss.*

*Misaele*

*E inventi pure, in-venti la rabbia de' Cal-dei*



Lento

Violini

Violini

*miss.*

*Pia.*

*Pia.*

*Pia. Azaria.*

*nuovo gener di morte, e di tormenti.*

*Lento Pia.*

Violini

*For.*

*For.*

*Pia.*

*Pia.*

*Un poco lento*

*Signor, Signor, degl' Avi*

*For.*



Violini

Violini

nostr*i* in mezzo a tuoi ne-mici se pura' in noi si conseruo' la fede

Violini

Violini

ne la con-taminato o sa cri leg*h*i riti, o cibi immondi Se alla

Pia. For. Pia.

Pia. For. Pia.



Santa Città volte il pen-siero a te Dio vivo, e vero de nostri Cor femmo Blocausto, e

*For.*  
*For.*  
*For.*

Tempio in questo di confondi, con fondi, l'altrui pro ter via

*For.*

*For.*  
 Andante, e staccato  
 Miss.  
*For.*  
*For.*  
 Rissoluto, e andante, ma non troppo



ed i prodigi antichi date impetrar se non è dato in

*Sulla parola. L'istesso tempo*

*For.* *Miss.*

*For.* *Col Basso*

sorte, ai nostri petti al-meno al meno da co stanza da co

*For.*

ppp



sulla parola.

Handwritten musical score for voice and instruments. The score is written on five staves. The first staff is the vocal line, starting with the instruction "sulla parola." and containing the lyrics "stanza che basti incontro a Morte". The second staff is for the Violin (Violin), marked "Violin.". The third staff is for the Cello (Violoncello), marked "Col. Basso". The fourth staff is for the Bass (Basso). The fifth staff is for the Tenor (Tenore). The music is written in a single system with a common time signature. The lyrics are written below the vocal line.

subito sulla parola



Cornu  
in  
Clasà

Oboè

Col. Primo Viol.

Col. Secondo Viol.

Col. Basso

Pia.

miss.

Pia.

miss.

Pia.

miss.

Pia.

The image shows a page of handwritten musical notation. At the top, there are two staves for 'Cornu in Clasa' (Cornet in Clarinet). Below that are two staves for 'Oboè'. The next three staves are for the string sections: 'Col. Primo Viol.' (First Violin), 'Col. Secondo Viol.' (Second Violin), and 'Col. Basso' (Cello/Double Bass). The bottom staff is for the double bass. The notation includes various notes, rests, and dynamic markings such as 'miss.' (messa) and 'Pia.' (Piano). The tempo marking 'Allegro, ma non troppo' is written at the bottom of the page.

*Allegro, ma non troppo*



Handwritten musical score for a string quartet, featuring parts for Violin I, Violin II, Viola, and Cello/Bass. The score is written on ten staves. The first two staves are for Violin I and Violin II, both marked *Viol.*. The third and fourth staves are for Viola and Cello/Bass, both marked *Viol.*. The fifth staff is specifically labeled *Col Basso*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *miss.* and *For.*. The music is written in a single system with a common time signature.



Handwritten musical score on a page with 12 staves. The notation includes various note values, rests, and dynamic markings. A prominent section in the fourth staff is marked *Staccato* and features rapid sixteenth-note passages. The page number 67 is written at the bottom center.



**Corni**

*miss.*

*Pia.* *For.* *Pia.* *miss.*

**Oboè**

*t.* *t.* *t.* *t.* *t.* *t.* *t.* *t.* *t.* *t.*

*Pia.* *f.* *For.* *Pia.* *miss.* *Pia.* *For.* *Pia.* *miss.*

*t.* *t.* *t.* *f. Pia.* *t.* *f.* *Pia.* *For.* *Pia.* *miss.*

*miss.* *Pia.* *miss.*

*Pia.* *For.* *Pia.*

*Si Si pria che tra*

*Pia.* *For.* *Pia.*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "Pia.", "poco for.", and "miss.". The lyrics are written below the bottom staff.

dire la Fede al mio Dio, la Fede al mio Dio soffrire mo- rire morire voglio ma-



Corni

Musical notation for the first two staves of the Corni section. The top staff has dynamics *Pia.*, *poco For. Pia.*, and *For.*. The bottom staff has *Miss.*

Oboè

Musical notation for the first two staves of the Oboè section. The top staff has dynamics *For.* and *For.*. The bottom staff has *For.*

Musical notation for the first two staves of the woodwind section. The top staff has dynamics *poco For.*, *Pia.*, *For.*, and *Pia.*. The bottom staff has *Miss.*, *For.*, and *Pia.*

Musical notation for the first two staves of the woodwind section. The top staff has dynamics *poco For.*, *Pia.*, and *For.*. The bottom staff has *For.*, *Pia.*, and *Cal Basso*

ri - re vogl' io; ne ferro, ne fiamma terror mi da rà

Musical notation for the vocal line. Dynamics include *poco For.*, *Pia.*, *For.*, *Pia.*, and *For.*



*Pia.* *Pia.*

*Pia.* *miss.*

*Pia.* *Pia.*

*Pia.*

ne fer re, ne, fiamma to-



**Corri**

**Oboè**

*For.*

*Fmo*

*Pia.*

*miss.*

*poco For.*

*For.*

*Fmo*

*Pia.*

*poco For.*

*For.*

*miss.*

**Col Basso**

*poco For.*

*Pia.*

ror mi darà ter ror mi darà

*poco for.*

*for.*

*Fmo*

*Pia.*



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "Pia.", "For.", and "Miss.". The bottom staff contains the lyrics "Si si pria che tra-".



Corni

*Pia.*

*Pia.*

Oboè

*miss.*

dire la fede al mio Dio, soffre, non ire, non ire, soffre soffre soffre - re vogl







Corn

Oboe

*poco For.*

*Pia. assai*

*poco For.*

*Pia.*

*poco For.*

*Pia.*

*poco For.*

*Pia.*

terror mi darà, soffrire vogl'

*poco For.*

*Pia.*

106

106



Pia. For.  
 poco For.  
 Miss.  
 For. Pia.  
 For. Pia.  
 For. Pia.  
 For. Pia.

io soffrire morire, ne ferro, ne fiamma, ne ferro, ne



Corni

*Pia.* *For.* *Fmo*  
*Pia.*

Oboè

*Pia.* *For.* *Fmo*  
*Pia.*

*poco For.* *For.* *Fmo* *Staccato*  
*Pia.*

*poco For.* *For.* *Fmo*  
*Fmo*

*poco For.* *For.* *Fmo*  
*Fmo*

*poco For.* *For.* *Fmo*  
*Fmo*

*poco For.* *For.* *Fmo*  
*Fmo*  
fiamma terror mi da rà    terror mi da-rà



Molto For. For.

Piaiss.

Molto For. For.

Molto For. For.



**Corni**

**Oboè**

*miss.*

*Si Si dall'alto del*

Handwritten musical score for Corni, Oboè, and other instruments. The score includes dynamic markings such as *Pia.* (Piano), *For.* (Forzando), and *miss.* (Missa). It features various musical notations including notes, rests, and slurs. The bottom of the page shows empty staves.



*Pia.*

*Col Basso*

Cielo in so - li to zelo m'accende nel core l'oggetto, l'autore di nostra pie



Corni

Oboè



For.

poco For. Fmo

miss. Fmo

Core l'oggetto l'autore; l'oggetto l'au- ro - re di nostra pietà

poco For. Fmo



Corni

Handwritten musical notation for the first system of the Corni part. The top staff contains a melodic line with quarter and eighth notes. The bottom staff is marked *miss.* and contains rests.

Oboè

Handwritten musical notation for the first system of the Oboè part. The top staff contains a melodic line with quarter and eighth notes. The bottom staff is marked *miss.* and contains rests.

Handwritten musical notation for the first system of the string part. The top staff is marked *Staccato tutto* and contains a complex rhythmic pattern. The bottom staff is marked *miss.* and contains rests.

Handwritten musical notation for the second system of the string part. The top staff contains a complex rhythmic pattern. The bottom staff contains rests.

Handwritten musical notation for the third system of the string part. The top staff contains a complex rhythmic pattern. The bottom staff contains rests.

Handwritten musical notation for the fourth system of the string part. The top staff contains a complex rhythmic pattern. The bottom staff contains rests.

Handwritten musical notation for the fifth system of the string part. The top staff contains a complex rhythmic pattern. The bottom staff contains rests.



Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the voice, and the bottom eight staves are for the piano accompaniment. The lyrics are written below the piano part.

*Pia.* *Pia.*  
*miss.*  
*Pia.*  
*Pia.*  
*Pia.*  
*Pia.*  
*Pia.*  
*Pia.*  
*Pia.*

*Si' Si' pria che tra-dire - la fede al mio*



Corni

Oboè

*miss.*

*poco For.*

*Pia.*

*poco For.*

*Pia.*

*poco For.*

*Pia.*

*poco For.*

*Pia.*

Dio la fede al mio Dio, si si pria che tra-dire la fede al mio

*poco For.*

*Pia.*



*Pia.*

*Pia.*

*Pia*

*Pia. miss.*

*Pia. miss.*

Dio soffrire, morire, morire, soffrire soffrire vogl' io ne ferro, ne

*Dal segno*



# Coro

*Unisoni*

Trombe

Timpani

Corni

Oboe

*Molto Allegro, vivo, e staccato tutto; e sian ben attenti a prendere subito in principio un tempo vivo, e risoluto, mentre tutto il Coro, che in se già è chiaro, deve andar con gran fuoco, perch'è detto da un Popolo Idolatra, furioso, e fanatico*



*Staccato tutto*

*miss.*

*miss.*

rallo



*Trombe*

*Timpa.*

*Corni*

*Oboè*

*miss.*

*miss.*

*lu*

*lu*



Tr.

Timp.

Corni *Vniss.*

Oboe

Violini

Viola *Vniss.*

Violoncelli *Vniss.*

Ganto

Alto

Tenor

Basso

*Tutti sempre*

*ria*



Tr.

Timp.

Cor.

Oboe

*miss.*

*miss.*

Di sale all' Etere fragor fragor di Trombe

fragor

fragor

fragor fragor di Trombe

Di sale all' Etere fragor fragor di Trombe

Di sale all' Etere

fragor fragor di Trombe



Vniss.

Vniss.

M<sup>o</sup> For. Vniss.

Staccato

M<sup>o</sup> For.

Fragor di Trombe fragor di Trombe già Tibie e Cetare s'odon suonar

Fragor di Trombe fragor di Trombe già Tibie e Cetare s'odon suonar



Tr.

Timp.

Cor. *For.* *M<sup>o</sup> For.* *For.*

Oboe

*miss.* *miss.*

*For.* *M<sup>o</sup> For.* *For.*

Gia Tibie e Cetera

Gia Tibie e Cetera s'odon suo

Gia Tibie e Cetera

Gia Tibie e Cetera s'odon suo



Handwritten musical score for a vocal piece, featuring multiple staves with notes, rests, and lyrics. The lyrics include "nar s'oclon suo-neir" and "Fra' sale all' Etere fra-". A "Finiss." marking is present above one of the staves.



Tr.

Timp.

Cor.

Oboe *Co' Violini*

*Vniss.*

*Vniss.*

*Sia sale all' Etere*

gor fragor di trombe

fragor fragor di Trombe fra

gor fragor di Trombe

all' Etere fragor fragor di Trombe fra



Fliss.

gor di Trombe già Tibie e Cetere già Tibie e Cetere s'odon suo-

gor di Trombe già Tibie e Cetere Tibie e Cetere Tibie e Cetere s'odon suo-



Tr. *miss.*

Timp.

Corni *M<sup>o</sup> For.* *For.* *miss.*

Oboe *For.* *miss.*

*M<sup>o</sup> For.* *For.* *miss.*

*M<sup>o</sup> For.* *For.* *miss.*

- nar

*Sia* *Si* *bie,* *e* *Cetere*

- nar

*Sia* *Si* *bie,* *e* *Cetere*

*Sia* *Si* *bie,* *e*

*Sia* *Si* *bie,* *e*

128



Co' Violini

Vniss.

Vniss.

Ce tere s'odon suonar s'odon suonar

Ce tere s'odon suonar s'odon suonar



Tr.

Timp.

Corni

Oboè

*Triss.*

*Triss.*

*Al Simulacro che à Belo e*

*sacro Al Simulacro*

*Al Simulacro che à Belo e sa*



Handwritten musical score for a vocal piece, featuring multiple staves with lyrics in Italian. The score includes dynamic markings such as *Pia.*, *For.*, *Vrill.to*, and *Vriss.*

Lyrics (Italian):  
Sa ero Al Simu - la - cro  
Al Simu lacro che a Belo che a Be - lo è sacro la fron -  
Al Simulacro che a Belo è sacro  
Al Simulacro  
Sa ero Al Simu la - cro  
Al Simulacro che a Belo è sacro



Tr.

Timp.

Corn.

Oboe

te veggasi ogn'un piegar ogn' un piegar ogn' un piegar

la fronte veggasi ogn'un piegar ogn' un piegar

la fronte veggasi ogn'un piegar ogn' un piegar

la fronte veggasi veggasi ogn'un piegar ogn' un piegar

Pia.

miss.

Pia.

Pia.

Pia.

Pia.

Pia.



Musical score for a vocal piece, likely an aria or recitative. The score consists of ten staves. The first four staves are instrumental, with the fifth staff labeled "Col Basso". The bottom six staves contain vocal lines with Italian lyrics. The lyrics are: "Non si distingua no' no' non si distingua gente da gen", "Non si distingua no' non si", "Non si distingua no' Non si di stin qua gente da gente gente da gen". Performance markings include "For." (Forte) and "Staccato".



Tr.

Timp.

Corn.

Oboè

*Staccato tutto*

*Miss.*

te lingua da lingua

e in fiamma ardente mora chi perfi-

te lingua da lingua

e in fiamma ardente mora chi perfi-



do il Simulacro che a Be lo è Sa cro sde-  
ra chi perfido il Simulacro ch'a Be lo è Sa cro sde-  
il Simulacro ch'a Be lo è Sa cro sde-  
do il Simulacro che a Be lo è Sa cro sde-



Tr.

Timpa

Corni

Oboè

*miss.*

*miss.*

gn' adorar no non si distingua no gente da gente no lingua da lingua no no

gn' adorar no non si distingua no gente da gente no lingua da lingua no no



Handwritten musical score for a vocal piece, featuring multiple staves with notes, rests, and lyrics in Italian. The lyrics include "e in fiamma an dente mora chi per fi do il Simu lacro ch'a Be'" and "Be lo e'". The score includes a section marked "Staccato tutto".



Tr. *Vniss.*

Timp.

Corni *Vniss.*

Oboè

*Vniss.*

lo è Sa cro

Be lo è Sa cro sdegn' ado-rar Mora chi

Belo e Sa cro

Sa cro sdegn' ado rar Mora chi



per fido il Simu- la cro ch'a Be lo è Sacro sdegn'ado- rar

per fido il Simu- lacro ch'a Be- lo è Sacro sdegn'ado- rar

*Viviss.* *Viviss.*



Tr.

Timp.

Corn.

Oboè

*miss.*

*miss.*

segn' ado-rar

segn' ado-rar

The image shows a page of handwritten musical notation. At the top, there are four staves labeled 'Tr.', 'Timp.', 'Corn.', and 'Oboè'. Below these are several staves for strings, with the lyrics 'segn' ado-rar' written under the lower staves. The notation includes various note values, rests, and dynamic markings such as 'miss.' and 'f'. The page is numbered '140' at the bottom center.



Handwritten musical score on a page with 14 staves. The notation includes various note values, rests, and dynamic markings such as *p* and *niss.*. The score is organized into systems of staves, with some staves containing only rests. The handwriting is in black ink on aged paper.



Nabuccodonosorre.

Dunque v'è chi ri-cusa ubbidire all' E dit-to?

Andante

ma non troppo

Suedditi, e servi miei, folli Garzoni e brei, si arditi, si ar-

-diti e chi vi fa!

Quel aureo segno Tu-

tenuta

-tela del mio Regno risolvete adorar tosto che il suono de Musici stro-

-menti rinnovarsi u di e vi per dono.

Anania

a tempo

Legge abbiam che ci vieta il ginocchio piegar ai vostri Dei gran

Lo stesso tempo

Pia.



Nabuccodonosorre

Re tu il sai, e qui ci tenti in vano.

Alla ripulsa au dace. irre vo cabil pena arde orri bil for <sup>nace,</sup>

ed uomo

un po grave.

Staccato

Dio

chi fia chi sottrarvi si panti all' ira mia?

tenuta



*Azaria con gravità*  
Quel Dio, quel Dio, che i Padri nostri scampò dal Mare, e

*Subito sulla parola*  
stette l'onda immota salvi, quando a lui piaccea noi trar sa pra



Handwritten musical notation for the first system, featuring vocal lines and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

da quelle fiamme ancora

Misael.  
E se in nostro favor

Handwritten musical notation for the second system, including piano accompaniment and a bass line. The notation includes various note values, rests, and dynamic markings.

For. Mezzo For.

Miss.

Col. Bassu

nuovi portenti sdegnar d'oprar;

si mora pur

si

A. 3  
Anan.  
Azar. b  
Misael

For. a tempo

Mezzo For.



*Corni  
in G solr*

*Oboè*

*Viol. Viol.*

*Col Basso*

*A tre*  
*si si mora*

*Nabuccodonosorre*  
*Perfidi Perfidi*

*Fagotti sempre col Basso*

*Presto, tempo vero assai, e sempre con fuoco*







Corn

Oboe

con tremendo esempio arden do appaghe rete Autorità oltrag-

Pia.

Pia.



grata, sprezzata Deità



Corni

Oboè

Fagotti

*For. Pia.*

*For. Pia.*

*For. Pia.*

*For.*

*For.*

*For. Pia.*

*Pia.*

*For.*

*miss.*

*sprezzata* De i ta' *sprezzata* De i-



Handwritten musical score on aged paper, featuring multiple staves. The score includes instrumental parts and a vocal line with lyrics. The lyrics are: *ta* *Perfidi si mor rete si mor rete*. The score is marked with dynamics such as *Fo.* (Forte), *Pia.* (Piano), and *Fmo* (Finito). The vocal part is labeled *Cal Basso*. The notation includes various musical symbols, clefs, and note values.



Corri

Oboè

Fagot

Cal Bassob



*Pia.*  
*Miss.*

giata sprezzata Dei - tà sprezzata Dei - tà sprezzata De - i -



**Corni**

*For.*

*Miss.*

**Oboè**

*For.*

*For.*

*For.*

*Pia.*

*Pia.*

**Col Basso**

*For.*

*Pia.*

**Fagoti**

**Col Basso**

*For.*

*Pia.*

-tà si morrete si morrete, e ardendo appaghe-rete sprezz



*Pia.* *For.*  
*Viviss.* *For.*  
*For. assai* *Viviss.* *Fortis. mo*  
*Fortis. mo*  
 zata De i-tà sprezzata De i-tà sprezzata De i-tà  
*For.* *Fino*  
*For.* *Fino*  
 Col Basso



Corni

Oboè

*Col Basso*

Fagoti

*Col Basso*



Handwritten musical score for a multi-instrument ensemble and voice. The score consists of ten staves. The instruments are indicated by clefs and dynamics: Flute (For.), Violin (Viol.), Viola (Viola), Violoncello (Viol. Cello), Contrabasso (Col Basso), and Voice (Vox). The music is written in a single system with various dynamics such as *For.* (Forzando), *Pia.* (Piano), and *Miss.* (Messa). The lyrics "Precipitati o la" are written below the vocal line. The page number "157" is visible at the bottom center.



Corni

Oboè

Two staves of musical notation for Corni. Both staves contain whole rests for the duration of the measure.

Two staves of musical notation for Oboè. The first staff has dynamic markings *For.*, *Pia.*, and *For.*. The second staff contains a corresponding melodic line.

Three staves of musical notation for Fagoti. The first staff has dynamic markings *For.*, *Pia.*, *Più For.*, and *Fortij. mo*. The second and third staves contain a corresponding melodic line.

Two staves of musical notation for Fagoti. The first staff has dynamic markings *For.* and *Pia.*. The second staff contains a corresponding melodic line.

viva d'Inferno immagine gli assor - ba gl'as - sor - ba la vo - ra gine

Fagoti

*Più For.*



Musical score for a vocal and instrumental piece. The score consists of 11 staves. The top two staves are for a vocal line, with dynamics *Pia.* and *For.* and a *miss.* marking. The next two staves are for a keyboard instrument, with dynamics *Pia.* and *For.* and a *miss.* marking. The bottom five staves are for a vocal line with lyrics: "e desti il loro scempio spavento e non pietà spavento spa". Dynamics *Pia.* and *For.* are present. The bottom-most staff is labeled *Col Basso*.



Cornii

Oboè

*Pia.*

*miss.*

*tenuta*

*For. tenuto*

*For. tenuto Spa-*

*For. tenuto*

Fagoti Col Basso

*vento, e non pietà*



- vento spavento, e non pietà spavento, e non pie - tà Per fi -  
 For. Pia. For. Pia. Fortissimo  
 Col Basso



**Corni**

**Oboè**

**Col Basso**

**Col Basso**

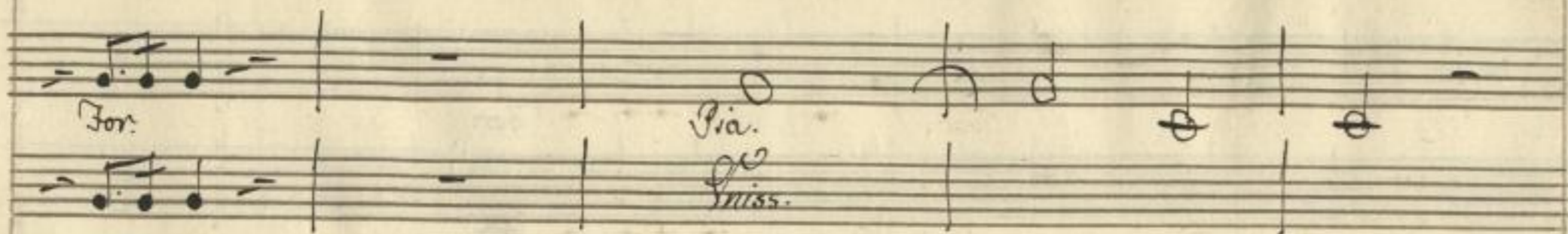
**Fagoti**

*Pia.* *For.* *Pia.* *For.* *Pia.* *Pia.* *Pia.*

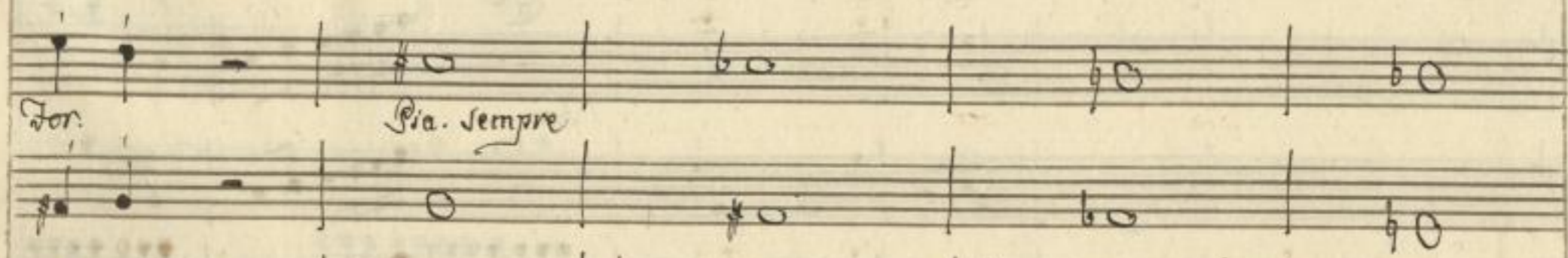
— di folli garzoni Ebrei si morrete, e ardendo appa-ghe



For. Pia.  
Miss.



For. Pia. sempre



For. Pia. For. Pia. For. Pia. For. Pia.



rete autanità straggia-ta sprezzata Dei tà sprezz-

For. Pia. For. Pia. For. Pia. For. Pia.





Corni

Oboè

Fagoti



Handwritten musical score on a single page, featuring multiple staves with notes, rests, and dynamic markings. The lyrics "si morrete, e ardendo appaghe- rete sprezzata" are written below the vocal line. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *miss.*, *Pia.*, and *Pia.*. The page number 165 is visible at the bottom center.



**Corni**

*Pia.* *For.*

*miss.*

**Oboè**

*For.*

*miss.*

*For.*

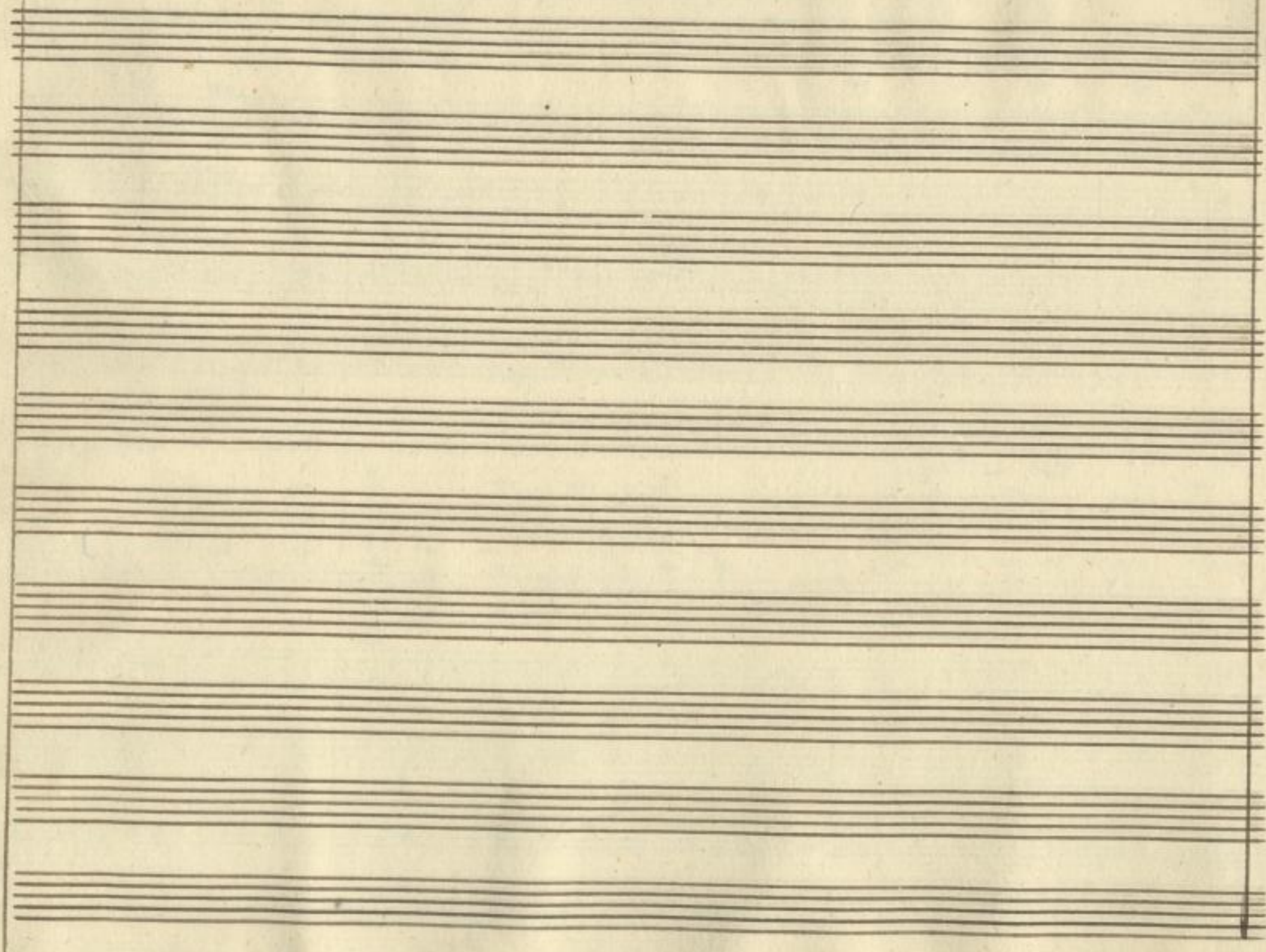
*miss.*

*For.*

De i - tà sprezzata De - i - tà sprezzata De - i -

**Fagoti**









o  
b  
fo  
fo  
a  
Al  
en  
as  
ore  
ag



Coro, che entra in cadenza coll'istesso tempo, e coll'istesso foco, e continua col medesimo furore sino al fine.

Handwritten musical score for a choir and orchestra. The score includes staves for various instruments: Corni (Corni), Fagotti (Fagotti), Trombe (Trombe), Tromboni (Tromboni), Violini (Violini), Violoncelli (Violoncelli), Contrabbasso (Contrabbasso), and Organ (Organo). The vocal parts are labeled Soprano (Soprano), Alto (Alto), Tenore (Tenore), and Basso (Basso). The lyrics are: "Si mor-re te si mor-re te in fiamma ar-dente mora". The organ part includes the instruction "Tutto per terza maggiore".

Si contenti Chi dirige di avvertir li Coristi per tempo.







Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The word "Miss." is written in the third measure of the third staff. The word "Sa" is written below the first three staves in the lower half of the page. The page number "169" is at the bottom center.



*Vniss.*

*Col Basso*

*cro sdegn' a do rar sdegn' a do rar*

*cro sdegn' a do rar sdegn' a do rar*

*Col Basso*



Handwritten musical score for a choir and instruments. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds. The lyrics are: "si mor rete si mor rete In fiamma ar-dente fiamma ar-dente". The page is numbered 177 at the bottom center.



*Iniss.*

*Col Pmo Violino*

*Iniss.*

*Pia.*

*Iniss.*

*Pia.*

*Pia.*

*Mezza Voce*

*Pia. il Simu*

*Pia.*

*Mezza Voce*

*Pia. il Simu*

*Pia.*

*Col Basso*

*Col Basso*

*In* fiamma ar - dente mora mora chi per fi do

*In* fiam ma ar - dente mora mora chi per fi do



For.  
 Col 1<sup>mo</sup> Viol.  
 Col 2<sup>do</sup> Viol.  
 For.  
 Miss.  
 Col Basso  
 For.  
 la cro che a Belo è sacro che a Belo è sa  
 la cro che a Belo è sacro che a Belo è sa  
 la cro che a Belo è sacro che a Belo è sa  
 For.  
 Col Basso



A handwritten musical score on aged paper, featuring ten staves. The score is organized into two systems of five staves each. The top system includes a vocal line for 'Cot Basso' and a multi-instrument ensemble consisting of a flute, two violins, a viola, and a cello. The bottom system includes another vocal line for 'Cot Basso' and a multi-instrument ensemble consisting of a flute, two violins, a viola, and a cello. The notation is in a historical style, with various note values, rests, and clefs. The paper shows signs of age, including some staining and foxing.



*Violino Primo*

*Violino Secondo*

*Viola*

*Violoncello*

*Contrabasso*

*cro sdegn' ciclo rar sdegn' ciclo rar si*

*cro sdegn' ciclo rar sdegn' ciclo rar si*



Corni

Oboè

Violini

Viola

Canto

Alto  
mora sì mora.

Tenor

Basso  
mora sì mora

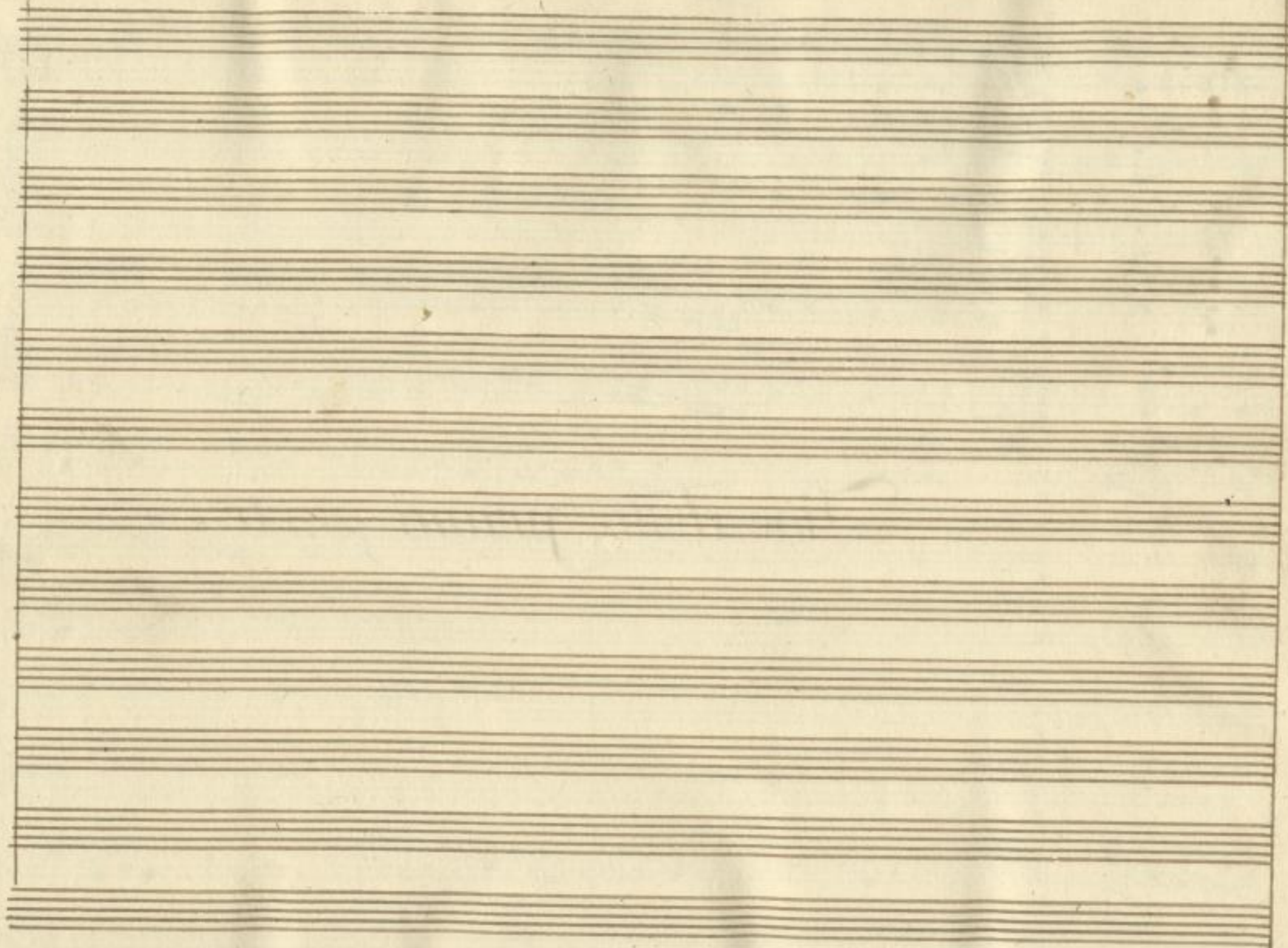
Caro

Fagotti  
C. Basso



*Fine della prima parte*















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—  
D 19



