

Vedendo amor

G. F. Händel

Ve - den - do a - mor che per me te - se in - va - no, a -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains two measures of music with lyrics. The lower staff is in bass clef with the same key signature and time signature, containing two measures of music. The lyrics are: "Ve - den - do a - mor che per me te - se in - va - no, a -".

ve - va le - sue re - ti e che, fug - gi - to a ca - so di sua

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains two measures of music with lyrics. The lower staff is in bass clef with the same key signature and time signature, containing two measures of music. The lyrics are: "ve - va le - sue re - ti e che, fug - gi - to a ca - so di sua".

ma - no pas - sa - va i gior - ni miei con - ten - ti e

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains two measures of music with lyrics. The lower staff is in bass clef with the same key signature and time signature, containing two measures of music. The lyrics are: "ma - no pas - sa - va i gior - ni miei con - ten - ti e".

lie - ti, ten - to die - tro mi stet - te, che suo schia - vo mi

The fourth system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains two measures of music with lyrics. The lower staff is in bass clef with the same key signature and time signature, containing two measures of music. The lyrics are: "lie - ti, ten - to die - tro mi stet - te, che suo schia - vo mi".

re - se, e, quan - do nol pen - sa - va, al fin mi pre - se.

The fifth system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains three measures of music with lyrics. The lower staff is in bass clef with the same key signature and time signature, containing three measures of music. The lyrics are: "re - se, e, quan - do nol pen - sa - va, al fin mi pre - se."

12

18

In un fol - to bos - co_om - bro - so, io pren -

23

dea dol - ce ri - po - so, u - na not - te fred - da e scu - ra,

28

In un fol - to bos - co_om - bro - so, io pren -

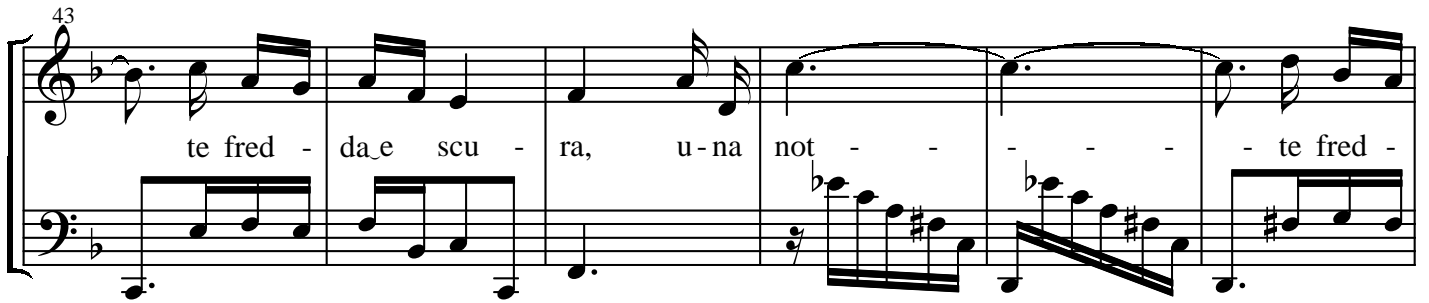
33

dea dol - ce ri - po - so, u - na not - te fred - da e scu - ra, In un fol - to bos - co_om -

38
bro-so, io pren - dea dol - ce ri - po-so, u - na not - - - -



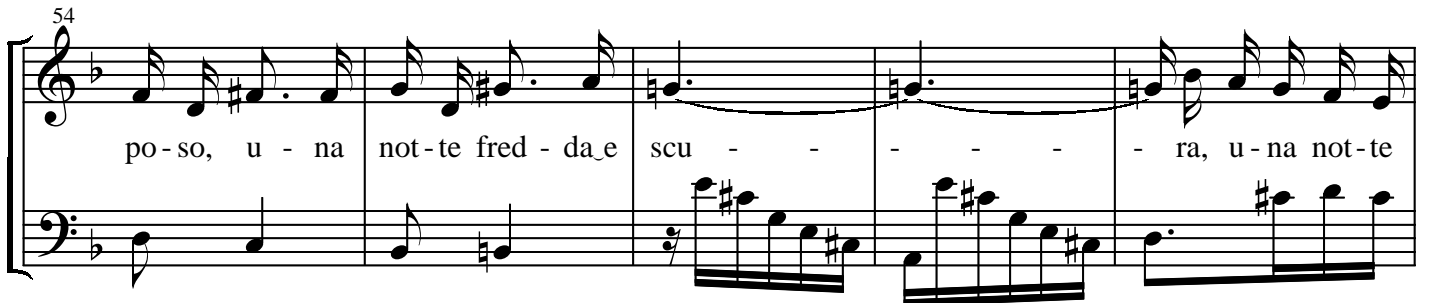
43
te fred - da_e scu - ra, u - na not - - - - - te fred -



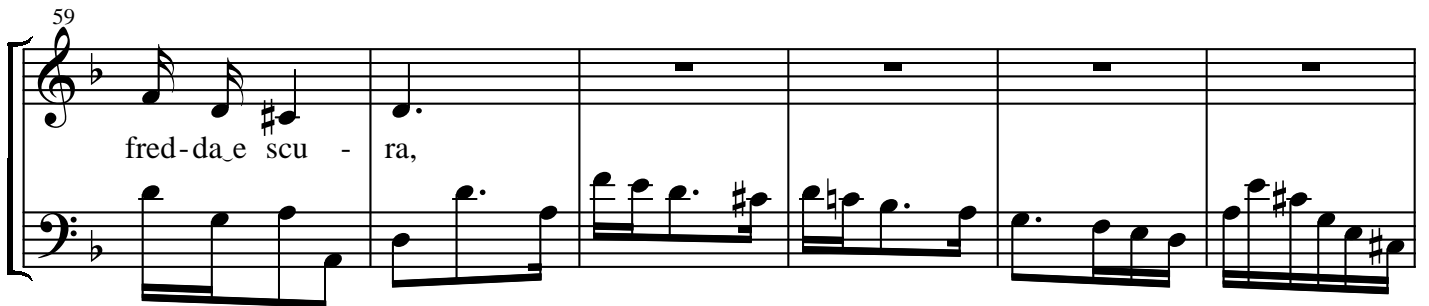
49
da_e scu - ra, In un fol - to bos-co_om bro - so, io pren - dea dol - ce ri -



54
po-so, u - na not - te fred - da_e scu - - - - - ra, u - na not - te



59
fred-da_e scu - ra,



65

A un tem-po co - sì stra - no, io cre-

This system contains measures 65 through 70. The vocal line begins with a whole rest in measure 65, followed by a half rest in measure 66. The lyrics 'A un tem-po co - sì' are in measure 67, 'stra - no,' in measure 68, and 'io cre-' in measure 69. The piano accompaniment consists of eighth-note patterns in the left hand.

71

dea a - mor lon - ta no, ma la mi - a li - ber - tà non fu si - cu -

This system contains measures 71 through 76. The vocal line starts with 'dea a - mor lon - ta' in measure 71, 'no, ma la mi - a li - ber - tà non fu' in measure 72, and 'si - cu -' in measure 73. The piano accompaniment continues with eighth-note patterns.

77

ra, non fu si - cu - ra A un tem - po co - sì stra - no, io cre - dea a - mor lon -

This system contains measures 77 through 81. The vocal line continues with 'ra, non fu si - cu - ra' in measure 77, 'A un tem - po co - sì' in measure 78, 'stra - no, io cre -' in measure 79, and 'dea a - mor lon -' in measure 80. The piano accompaniment features a mix of eighth and sixteenth notes.

82

ta no, ma la mi - a li - ber - tà non fu si - cu - ra, non si - cu - ra

This system contains measures 82 through 86. The vocal line starts with 'ta no, ma la mi - a li - ber - tà non fu si - cu - ra, non si - cu - ra' in measure 82. The piano accompaniment continues with eighth-note patterns.

88

In quel bo - sco sen ven-ne che-to, che-to, e ac - ciò nol co - no - ces - si, mu - tò

91

l'ar - co in ba - les - tra, in spor - ta la fa - re - tra o - ve te - ne - va, in - ve - ce di sa -

94

et - te, più pic - cio - le pal - let - te di ter - ra as - sai te - na - ce, e d'I - me - neo la

97

fa - ce ac - ce - sa in un fru - gno - lo. E - gli non e - ra so - lo, Eu - ril - la a - ve - va

100

se - co, che lui gui - da - va, in ap - par - ren - za cie - co.

102

Cam - mi - nan - do lei pian - pia - no,

105

ca - mi - nan - do lei pian -

108

pia - no, con fru - gno - lo _ac - ce - so in ma - no, fi - nal - men - te, fi - nal - men - te mi scuo - pri,

111

Cam - mi - nan - do lei pian - pia - no, con fru - gno - lo _ac - ce - so in ma - no, fi - nal - men - te, mi scuo -

114

pri, fi - nal - men - te mi scuo - pri, Dis - se al -

117

lor: il sem-pli-cet-to su quel pic-cio-lo ra-met-to e-gli dor - me, e-gli

This system contains three measures of music. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "lor: il sem-pli-cet-to su quel pic-cio-lo ra-met-to e-gli dor - me, e-gli". The bass line is in a bass clef and provides a harmonic accompaniment.

120

dor-me, vel-lo li vel-lo li vel-lo li su quel pic-cio-lo ra-met-to e-gli

This system contains three measures of music. The vocal line continues with the lyrics: "dor-me, vel-lo li vel-lo li vel-lo li su quel pic-cio-lo ra-met-to e-gli". The bass line continues with a steady accompaniment.

123

dor - me, e-gli dor - me, e-gli dor - me, vel-lo li vel-lo li.

This system contains three measures of music. The vocal line has the lyrics: "dor - me, e-gli dor - me, e-gli dor - me, vel-lo li vel-lo li.". The bass line continues with a steady accompaniment.

126

Ca-ri-cò, sca-ri-cò, su-bi-to a-mo-re, e do-ve ap-pun-to il col-po a-vea di-

This system contains three measures of music. The vocal line has the lyrics: "Ca-ri-cò, sca-ri-cò, su-bi-to a-mo-re, e do-ve ap-pun-to il col-po a-vea di-". The bass line features a long, sustained note in the first measure, followed by a few notes in the subsequent measures.

129

ret - to mi col - pì sot-to il pet - to, in ter - ra io cad - di al -

This system contains three measures of music. The vocal line has the lyrics: "ret - to mi col - pì sot-to il pet - to, in ter - ra io cad - di al -". The bass line continues with a steady accompaniment.

131

lo-ra, più per ti-mor smar-ri-to, che per es-ser fe-ri-to, cer-cai di li-be-

134

rar-mi e da lo-ro sal-var-mi. Ma sì pres-to eb-bi ad-

136

dos-so, e lui, e lei, che fug-gir non po-tei.

139

142

145

Ri - se Eu-ri - la, ri - se a - mo - re

This system contains three measures of music. The vocal line starts with a whole rest in measure 145, followed by a half note 'Ri' in measure 146 and a half note 'se' in measure 147. The piano accompaniment consists of eighth notes in the left hand and quarter notes in the right hand.

148

Ri - se Eu-ri - la,

This system contains three measures. The vocal line has whole rests in measures 148 and 149, followed by a half note 'Ri' in measure 150 and a half note 'se' in measure 151. The piano accompaniment continues with eighth notes in the left hand and quarter notes in the right hand.

151

ri - se a - mo - re che di già mio vin - ci - to - re

This system contains three measures. The vocal line has a half note 'ri' in measure 151, a half note 'se' in measure 152, and a half note 'a' in measure 153. The piano accompaniment continues with eighth notes in the left hand and quarter notes in the right hand.

154

mi te - ni - va in ser - vi - tù,

This system contains three measures. The vocal line has a half note 'mi' in measure 154, a half note 'te' in measure 155, and a half note 'ni' in measure 156. The piano accompaniment continues with eighth notes in the left hand and quarter notes in the right hand.

157

che di già mio vin - ci - to - re mi te -

This system contains three measures. The vocal line has a half note 'che' in measure 157, a half note 'di' in measure 158, and a half note 'gà' in measure 159. The piano accompaniment continues with eighth notes in the left hand and quarter notes in the right hand.

160

ni - va in ser - vi - tù, in ser - vi - tù,

164

Ri - se Eu - ril - la, ri - se a - mo - re che di già mio

167

vin - ci - to - re mi te - ni - va in ser - vi - tù,

170

Ed io mi - se -

173

ro non spe - ro, or ch'io son lor pri - gio - nie - ro

176

di go - der - pa - ce mai più, mai,

This system contains three measures of music. The first measure has the lyrics 'di go - der - pa - ce mai più,'. The second measure is empty. The third measure has the lyrics 'mai,'. The music is in a treble and bass clef with a key signature of two sharps (F# and C#).

179

mai, di go - der pa - ce mai - più.

This system contains three measures of music. The first measure has the lyrics 'mai,'. The second measure has the lyrics 'di go - der pa - ce mai - più.'. The third measure is empty. The music is in a treble and bass clef with a key signature of two sharps (F# and C#).

182

Fra tan - to so - no in gab - bia, do - ve la not - te e il

This system contains two measures of music. The first measure has the lyrics 'Fra tan - to so - no in gab - bia,'. The second measure has the lyrics 'do - ve la not - te e il'. The music is in a treble and bass clef with a key signature of two sharps (F# and C#).

184

gior - no, io can - to per a - mor, ma più per rab - bia.

This system contains three measures of music. The first measure has the lyrics 'gior - no, io can - to per a - mor,'. The second measure has the lyrics 'ma più per rab - bia.'. The third measure is empty. The music is in a treble and bass clef with a key signature of two sharps (F# and C#).