

(1)
APPENDIX .

Larghetto

But who may a-bide the

Day of his coming, And who shall stand when he appeareth, who shall stand when

he appeareth, But who may a-bide, but who may a-bide the Day of his coming, and

who shall stand when he ap - peareth , and who shall stand when he ap - pea - -

6 6 6 6

Prestissimo

reth , when he ap - pea - - reth .

6 6 6 7 6 6 5 3 6 6

For he is like a re - fi - -

6 4# 6 7 6 6 5

ners fire For he is like a re-fi

ners fire, who shall stand when

he ap-pear-eth for he is like a re-fi

P. F. P. F. P. F. P.

F. P. F. P. F. P. F.

ners fire for he is like a re fi

P. F. P. F. P. F.

ners fire and who shall stand when he appeareth.

Larghetto

But

who m a-bide the Day of his coming, and who shall stand, and who shall stand when

The first system of music features a vocal line on a treble clef staff and a keyboard accompaniment on a bass clef staff. The key signature has one sharp (F#) and the time signature is common time (C). The music consists of several measures of eighth and sixteenth notes, with some rests in the vocal line.

Prestissimo

he appeareth, when he appeareth. For he is like a re -

Figured bass notation below the staff: 5, 5, 6, 4#3, 5, #2, 3, #, 6, #, 6, #, 6, #

The third system continues the keyboard accompaniment with dense sixteenth-note passages in both hands, maintaining the common time signature.

fi - - ners fire, like a re - fi - - - ners fire, and who shall stand when

Figured bass notation below the staff: 6, 5, 6, 5, #, b2, 6, #, 3

The fifth system continues the keyboard accompaniment with dense sixteenth-note passages in both hands.

he, when he ap - peareth, and who shall stand when he ap -

Figured bass notation below the staff: 6, b5, #, 6, 2, 5, 6, 7

peareth, For he is like a re- fi - - - - - ners

6 7 6 6 6

fire, and who shall stand when he ap -

b7 6 # 6 7 b6 4

peareth, when he ap - pear - eth, for he is

6 5 + # b4 #

like a re - fi - - - - - ners

6 # 7 6 4 # 6 4 # 7 6 4

For

Adagio

fire, for he is like a re - fi - ners fire .

3 6 8 6 6 6 4 # 6 5 6 5 #

6 5 # 6 5 #

Accomp:

Andante Piano

And lo! the Angel of the Lord came upon them,

Violoncello e Viola $\frac{4}{2}$ 6

and the Glory of the Lord shone round about them, and they were fore a fraid.

3 6

Air

Allegro

Rejoice, Rejoice, re-joice great! rejoice

O Daughter of Sion, O Daughter of Sion, rejoice

rejoice, rejoice

O Daughter of Sion, rejoice greatly;

Shout O Daughter of Jerufalem, Behold thy King cometh unto thee,

Behold thy King cometh un-to thee, cometh unto thee,

He is the righ-teous Saviour, and he shall speak Peace unto the hea-

then, he shall speak Peace, he shall speak Peace, Peace, he shall speak Peace unto the hea -

Figured bass: 7, 6/4, 6/5, 6, 6

then, he is the righ - - tecus Saviour, and he shall speak, he shall speak Peace,

Figured bass: #, 6, 9, 6/5

For Peace, he shall speak Peace unto the hea - - then, Rejoice, rejoice, re -

Figured bass: 6/5, 4-3, #, 6, 6/4, #, 6, 5 6#

Rejoice greatly, rejoice

Figured bass: 5 6#

greatly, O Daughter of Sion, shout O Daughter of Je -

Figured bass: 6, 6, 6, 6 5, 6, 6, 6, 6

Handwritten musical notation for the first system. The vocal line (treble clef) features a melodic phrase. The basso continuo line (bass clef) includes figured bass notation: 6, 6, 6, 7, 7, 6, 6, 5. The lyrics "rufalem, behold thy King cometh unto thee, rejoice" are written below the vocal line.

Handwritten musical notation for the second system. The vocal line continues with the lyrics "rejoice" and "and shout, shout, shout, shout, rejoice". The basso continuo line includes figured bass notation: 4/2, 6, b5, 6, 7, 7, 5 6, 6.

Handwritten musical notation for the third system. The vocal line includes the lyrics "greatly, rejoice greatly O Daughter of". The basso continuo line includes figured bass notation: 6.

Handwritten musical notation for the fourth system. The vocal line includes the lyrics "Sion, shout O Daughter of Jerufalem, behold thy King cometh un to thee, behold thy". The basso continuo line includes figured bass notation: 6, 6, 7, 7.

Handwritten musical notation for the fifth system. The vocal line includes the lyrics "King cometh unto thee". The basso continuo line includes figured bass notation: 6/5, 6, 6, 6, 3 2, 6.

Handwritten musical notation for the sixth system. The vocal line features trills (tr) and dynamic markings (p^o, f^e). The basso continuo line includes figured bass notation: 4/2, 6, 6, 6, 6, 6, 6, 6, 6.

Allegro

Thou art gone up on high, Thou art gone up on high, thou hast led Captivity Captive, thou hast led Captivity Captive, and received gifts for Men, yea even for thine Enemies, yea even for thine Enemies, that the Lord God might dwell among them, that the Lord God might dwell among them, might dwell a-

For
among them, Thou art gone up on high, thou art gone up on high, thou hast

6 # 6 6 # 6 7 6 #

led Captivity Captive thou hast led Captivity Captive, and recei - - - ved, & re - ceived gifts for Men,

b5 b5 6 b # b

and re - ceived gifts for thine Enemies, that the Lord God might dwell among them, that the L^d God might

7 # 6 6

dwell - - - among them, that the Lord God might dwell

6 8 6 7 #3

For
a - mong them, that the Lord, the Lord God might dwell - - among them .

6 6 7 # 6 6

4 b7 # 6 7

Allegro

Thou art gone up on high, Thou art gone up on high, Thou hast led Captivity

Captive, thou hast led Captivity Captive and received Gifts for Men yea even

For
for thine Enemies yea even for thine Enemies.

that the Lord God might dwell among them, that the Lord God might

dwell - - - might dwell among them,

thou art gone up on high, thou art gone up on high thou hast led Captivity Captive thou hast

led Captivity Captive, and received Gifts for Men yea even for thine E - - -

For - - - nemies, for thine E-nemies, that the Lord

God might dwell among them, that he Lprd God might dwell

For Pia

... among them. that the Lord God that the Lord God might dwell a

6 6 6 # 6 6 # 6 # 6 # b5

mong them, might dwell

6 # 6 6

For

among them. that the Lord God might dwell among them.

6 6 # 6 5 4 #3 6 6 # 6 5 4 #3

b7 6 7

largo

How

6 7 6 6 2 6 5 6 b7 # 6 6 5 #

Pia

beautifull are the Feet of them that Preach the Gospel of Peace, how beautifull are the Feet, how beautifull are the

6 7 6 6 2 7 9 8 5 6 9 8 5 6 5

4 3

For

Feet of them that Preach the Gospel of Peace. How beauti- full are the Feet of them that

9 6 6 7 6 6 7 6 6 6 7 6 6 6

4 3

Pia

Preach the Gospel of Peace, and bring glad Ti- dings, and bring glad Ti- dings glad tidings of good things, and

6 # 6 5 6 9 8 6 7 6 # 6 5 # 6

5 4 3

bring glad ti- dings, glad tidings of good things & bring glad tidings glad tidings of good things, glad tidings

7 6 # 6 + 3 7 6 6 6 6 5 # 6 #

4 3

For

of good things.

6 6 7 6 6 2 6 5 + 3 6 7 # 6 5 4 3 6 5 # 6

4 3

Chorus

(18)

V. 1^o A Tempo Ordinario

M. 1^o

V. 2^a

Haut 1^o

Haut 2^o

Canto. Their Sound is gone out, into all Lands, Their Sound is gone out,

Alto. Their Sound is gone out, into all Lands, in to all

Tenor. Their Sound is gone out, Their Sound is gone

Basso. Their Sound is gone out, Their

Organo.

6

into all Lands, in to all Lands, Their Sound is gone out into all Lands their Sound is gone

Lands --, in to all Lands, Their Sound is gone out, is gone out, their Sound is gone

out in to all Lands, their Sound is gone out --, into all Lands, in to all

Sound is gone out, in to all Lands, their Sound is gone out --, into all Lands,

6 6 6 6 6 6 7 6 5 3 6 4

out in to all Lands.
 out is gone out in to all Lands.
 Lands in to all Lands. and their Words unto the Ends of the World
 their Sound is gone out into all Lands.

Figured bass notation: 5 3, 6, 6, 4, 6, 4

and their Words unto the Ends of the World
 and their
 unto the Ends of the World
 and their Words unto the Ends of the World

Figured bass notation: 6 4, 4, 4, 6, 4

Handwritten musical score for George Frideric Handel's Messiah, page 20. The score is written on ten staves, with the first five staves for the vocal line and the last five for the basso continuo line. The music is in G major and 4/4 time. The lyrics are: "unto the Ends of the World their Sound is gone out, is gone Words unto the Ends of the World - - -, unto the Ends of the World their Sound is gone out, is gone unto yEnds of the World of the World their Sound is gone out, and their Words, & their Words unto the Ends of the World, their Sound is gone out into all Lands - -, & their Words unto the Ends of the World - -, & their out into all Lands, & their Words, un - - - to the Ends of the World - - -, & their into all Lands, & their Words, & their Words unto the Ends of the World of the World & their out into all Lands. and their Words unto the Ends of the World - -".

Words, unto the Ends of the World, and their Words unto the Ends of the World - - -

Words, unto the Ends of the World - - - and their Words unto the

Words, and their Words unto the Ends of the World - - -

- - -, and their Words unto the Ends of the World, and their Words unto the Ends of the

4/2 6 6 6

un-to the Ends of the World.

Ends of the World - - - un-to the Ends of the World.

and their Words unto the Ends of the World, unto the Ends of the World.

World - - -, unto the Ends un-to the Ends of the World:

6 6 5 4 3

Duetto (22)

Viol: 1^o *Andante*

Viol: 2^o

Viola

Canto

Alto

Tenor

Raffo

Org:

How beautifull are the

Pia

Feet of him that bring - eth glad tidings! *Alto* How beautifull! How beautifull

How beautifull are the Feet of him that bring - eth glad tidings!

are the Feet of him that bring - - eth glad tidings , tidings of Salvation , that faith
 How beautifull , how beautifull , tidings of Salvation , that faith unto Sion thy God reig -

6 6 6 7 6 6 6 6 7

For
 Cho^{rs}
 Break forth into Joy, break forth into
 unto Sion, that faith unto Sion thy God reig - neth, Break forth into Joy,
 neth, thy God reig - neth, thy God reig - neth, Break forth into Joy,
 Break forth into Joy, break forth into

For Cho^{rs} 6 6 6 7 6 #

Joy break forth into Joy, glad tidings, glad tidings, glad tidings, glad
glad tidings, glad tidings, glad
glad tidings, glad tidings, glad
Joy break forth into Joy, glad tidings, glad tidings, glad

6 6

tidings, break forth into Joy, break forth in to Joy, thy God
tidings;
tidings,
tidings, break forth into Joy, break forth in to Joy,

6 6 6 6

reig - - - - - neth ,
 glad tidings , glad tidings , thy God
 glad tidings, glad tidings , glad tidings ,
 glad tidings, glad tidings , glad tidings ,

6 6 6

break forth in_ to Joy, break forth in_ to Joy, glad tidings, glad
 reig ,
 break
 break forth in_ to Joy, break forth in_ to Joy, glad tidings, glad

6 6 6

tidings, glad tidings, glad tidings, break forth in-to Joy, break
 neth glad tidings
 glad tidings, thy God reig - - - -
 tidings, glad tidings, glad tidings, break forth in-to Joy, break

forth into Joy, glad tidings, glad tidings, thy God reig - - - -
 glad tidings, glad tidings, glad tidings, glad tidings,
 neth, glad tidings, glad tidings, glad tidings, glad tidings, glad
 forth into Joy, thy God reig - - neth, glad tidings, glad tidings,

neth , How beautifull are the Feet of him that bring - -
 glad tidings , How beautifull
 tidings , How beautifull ,
 How beautifull are the Feet of him, of him that bringeth good tidings ,

6 2 6 6 7 # 6/3 # 6

eth glad ti - - dings, that bringeth ti - - - dings of Sal - va - -
 are the Feet of him that bringeth ti - - dings of Sal - va - tion, of Sal -
 How beautifull are the Feet that bring, tidings of Sal - va - tion, of Sal -
 that bringeth ti - - dings of Sal - va -

6 # + #3

tion, that faith un - - to Si - - on thy God

- - va - tion,

- - va - tion,

- - tion, that faith un - - to Si - - on thy God

6 6 6 6 6

reigneth, break forth into Joy, break forth into Joy,

reig - - neth, thy God reig - - neth,

break

reigneth, break forth into Joy, break forth into Joy,

6 6 6 6

glad tidings, glad ti-dings, glad tidings, glad tidings, glad
 thy God reig- - - - neth, glad tidings, glad tidings, glad
 glad tidings, glad ti-dings, glad
 glad tidings, glad ti-dings, glad

6 6 #

tidings, glad tidings, glad tidings, glad tidings,
 tidings, glad tidings, glad tidings, glad tidings,
 tidings, glad tidings, glad tidings, glad tidings, thy
 tidings, glad tidings, glad tidings, glad tidings, thy

6 6 # 6 # 6

break forth in to Joy, break forth in to Joy, glad tidings, glad
 break forth in to Joy, break forth in to Joy, thy
 God reigneth, glad tidings, glad
 God reigneth, glad tidings, glad

tidings, glad tidings, glad tidings thy God reigneth.
 God reigneth, thy God reigneth.
 tidings, glad tidings, glad tidings thy God reigneth.
 tidings, glad tidings, glad tidings thy God reigneth.

Figured Bass: #3 6 #3 6 #3 6

Figured Bass: 6 6 6 5 5 #3

Larghetto

How beautifull are the Feet of them that Preach the Gospel of Peace, that

Pia

Preach the Gospel of Peace, how beautifull, how beautifull are the Feet of them that

Preach the Gospel of Peace, how beautifull are the Feet, how beautifull are the Feet of them that

Preach the Gospel of Peace, how beautifull are the Feet of them that

Preach the Gospel of Peace, how beautifull, how beautifull are the Feet of them that

Preach the Gospel of Peace, and bring glad tidings, and bring glad tidings, glad tidings of good

things, and bring glad tidings, glad tidings of good things, and bring glad tidings, glad

tidings, glad tidings

of good things.

Andante Larghetto

Their found is gone out, their found is gone out in all

6 6 5 6 6 6

Lands, into all Lands, and their words unto the ends of the

6 6 6 6 6

World, and their words, unto the ends of the World,

6 6 2 6 6 6 5

their found is gone out into all Lands, and their

6 6 b 6 b5

words unto the ends of the World, and their words unto the

6 6 6 6

ends of the World.

6 6 4 6 4 3

Recit

(34)

Mef

Then shall be brought a-bout the saying that is writt'n, Death is Swallow'd up in Victory.

Andante

O Death, O Death where, where is thy Sting, O Death where is thy Sting,
 O Grave, O Grave where, where is thy
 O Death, O Death where is thy Sting, O Death where is thy Sting,
 Vic.to.ry, where is thy Vic.to.ry, O Grave where is thy Vic.to.ry, where is thy
 where is thy Sting, O Death where is thy Sting, O Death, O Death where, O Death where is thy
 Vic.to.ry O Grave where is thy Vic.to.ry, O Death where is thy Sting, O Death O Death where
 Sting, where, where is thy Sting O Grave where, O Grave where is thy Vic.to.ry, O Grave,
 where is thy Sting, O Grave, O Grave where, O Grave where is thy Vic.to.ry, O
 O Grave where is thy Victory, O Death, O Grave, O Death where is thy
 Death, O Death where is thy Sting, O Death, O Grave, O Death where is thy Sting, O

fting O Grave where is thy Victory, O Grave, O Death, O Death where, where is thy fting, where
 Grave, O Grave where is thy Victory, O Death where where is thy fting, where, where is thy

7 5 6 5 7 6 6 5 7 5 9 6 8 4 3

O Grave where is thy Victo-ry, O Death where where is thy fting, O O Grave
 fting, O Gravewhere is thy Victory, O Grave, O Death, where, where is thy fting, O

6 7 6 6 6 6 6 6

O Grave where is thy Vic-tory, O Grave where is thy Vic-to-ry. The fting
 Grave, O Grave where is thy Vic-to-ry, O Grave where is thy Vic-to-ry.

7 5 6 4 5 6 7

of Death is fin, the fting of Death is fin, and the ftength of fin is the
 The fting of Death is fin, and the ftrength of fin is the

6 4 3 4# 7 6 5 4 3 7 6# 5 9# 7 6 6 4 5

Law, the fting of Death is fin, and the ftrength of fin is the Law,
 Law, the fting of Death is fin, the fting of Death is fin, and the ftrength of fin is the Law.

6 4 3 4# 3 7 6 4 3 w.p. 7 6 5 9# 7 6 6 4 5