



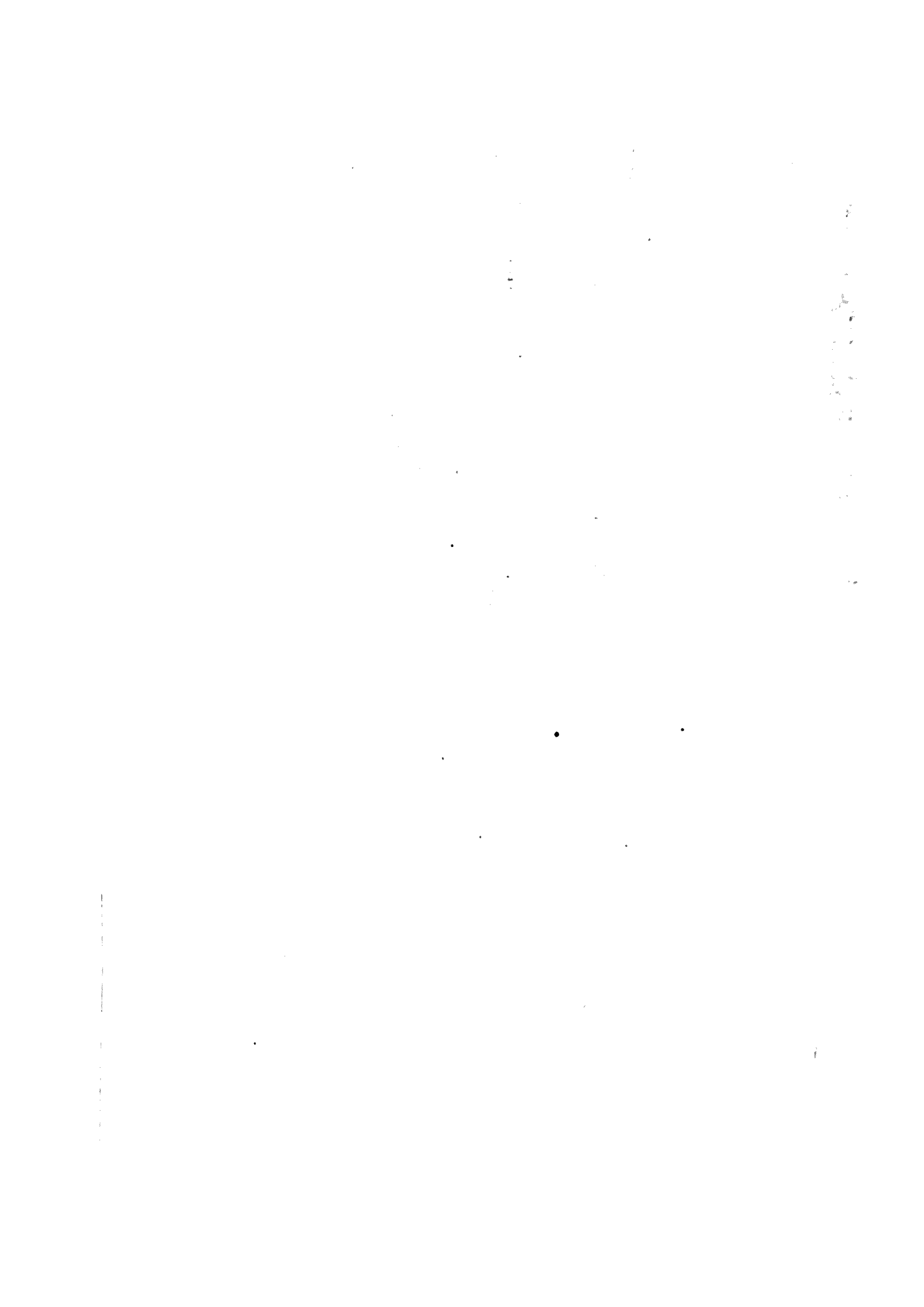
Julius Cæsar:

AN OPERA.

Compos'd by
G. Frederick Handel
of London, Gent.

LONDON,

*Printed at Cluer's Printing-Office in Bow-Church-lane,
and sold there, and by B. Creake at the Bible in Cornhill-street.*



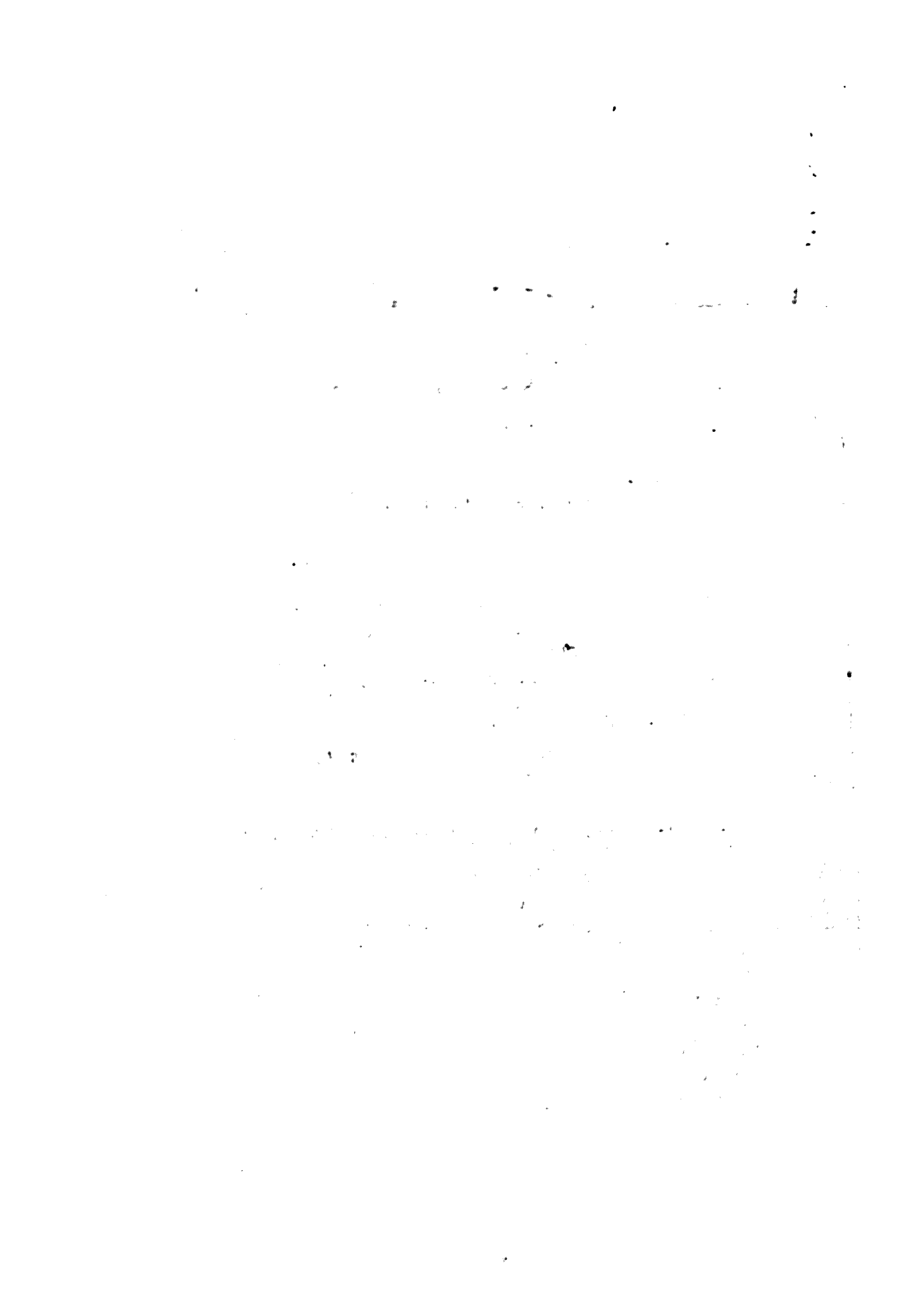


GEORGE R.

G E O R G E, by the Grace of G O D, King of *Great Britain France and Ireland*, Defender of the Faith: &c. To all to whom these Presents shall come, *Greeting*: Whereas *George Fredrick Handel*, of our City of *London*, Gent. hath humbly represented unto Us, That he hath with great Labour and Expence composed several Works, consisting of *Vocal and Instrumental MUSICK*, in Order to be Printed and Publish'd; and hath therefore besought Us to grant him Our Royal Priviledge and Licence for the sole Printing and Publishing thereof for the Term of Fourteen Years: We being willing to give all due Encouragement to Works of this Nature, are graciously pleased to condescend to his Request; And We do therefore by these Presents, so far as may be agreeable to the Statute in that behalf made and provided, grant unto him the said *George Fredrick Handel*, his Executors, Administrators and Assigns, Our Licence for the sole Printing and Publishing the said Works for the Term of Fourteen Years, to be computed from the Date hereof, strictly forbidding all our Loving Subjects within our Kingdoms and Dominions, to Reprint or Abridge the same, either in the like or any other Volume or Volumes whatsoever, or to Import, Buy, Vend, Utter or Distribute any Copies thereof Reprinted beyond the Seas, during the aforesaid Term of Fourteen Years, without the Consent or Approbation of the said *George Fredrick Handel*, His Heirs, Executors and Assigns, under their Hands and Seals first had and obtain'd, as they will answer the contrary at their Perils: Whereof the Commissioners and other Officers of Our Customs, the Master, Wardens and Company of Stationers are to take Notice, that due Obedience may be rendred to our Pleasure herein declared. *Given at Our Court at St. James's the 14th Day of June, 1720. in the Sixth Year of Our Reign.*

By His Majesty's Command,

J. Craggs.



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Overture.

Tutti Hautb:
& Viol: 1 & 2.

Viol: 3.

Viola.

Tutti li Bassi.

The musical score consists of 12 measures across four systems. Each system contains four staves: two for woodwinds (Hautb and Viol: 1 & 2) and two for strings (Viol: 3 and li Bassi). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and trills. Fingerings are indicated by numbers 1-5. Trills are marked with 'Tr'. The piece concludes with a double bar line and repeat signs.

Allargo

This page of musical notation is divided into four systems, each containing three staves. The notation is complex, featuring a variety of note values, rests, and dynamic markings. The first system begins with the tempo marking *Allargo* and includes a trill marking (*tr*) above a note. The second system features trill markings (*tr*) above notes in the upper staves. The third system includes a marking (*h*) above a note in the middle staff. The fourth system contains several fingering numbers (6, 7, 6, 6, 6, 6, 6, 6) below notes in the lower staves. The notation is dense and detailed, typical of a classical piano score.

This page of musical notation consists of 16 staves, arranged in pairs of eight. The notation is complex, featuring a variety of note values, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by frequent sixteenth and thirty-second notes, often beamed together in groups. Fingerings are indicated by numbers 1 through 7, with some instances of a '6' with a star symbol. There are also several asterisks scattered throughout the score. The notation is dense and fills most of the staves, with some rests and simpler note values interspersed. The overall style is that of a technical exercise or a piece of music designed to challenge a pianist's dexterity and precision.

Handwritten musical score for guitar, consisting of 18 staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 12/8 time signature. The score features complex rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated by numbers 1-5. Trills are marked with "tr".

Staff 1: Treble clef, 12/8 time, key signature of one flat. Starts with a treble clef and a key signature change to one flat. The first measure contains a triplet of eighth notes.

Staff 2: Treble clef, 12/8 time, key signature of one flat. Continues the melodic line.

Staff 3: Treble clef, 12/8 time, key signature of one flat. Continues the melodic line.

Staff 4: Bass clef, 12/8 time, key signature of one flat. Continues the bass line. Includes fingerings 7, 6, 7, 7, 6, 5, 6, 6.

Staff 5: Treble clef, 12/8 time, key signature of one flat. Continues the melodic line. Includes trills marked "tr".

Staff 6: Treble clef, 12/8 time, key signature of one flat. Continues the melodic line.

Staff 7: Bass clef, 12/8 time, key signature of one flat. Continues the bass line. Includes fingerings 5, 6, 6, 6, 6, 4, 3, 6.

Staff 8: Treble clef, 12/8 time, key signature of one flat. Continues the melodic line.

Staff 9: Treble clef, 12/8 time, key signature of one flat. Continues the melodic line.

Staff 10: Bass clef, 12/8 time, key signature of one flat. Continues the bass line. Includes fingerings 7, 6, 5, 7, 6, 6, 6.

Staff 11: Treble clef, 12/8 time, key signature of one flat. Continues the melodic line. Includes trills marked "tr".

Staff 12: Treble clef, 12/8 time, key signature of one flat. Continues the melodic line.

Staff 13: Bass clef, 12/8 time, key signature of one flat. Continues the bass line. Includes fingerings 5, 6, 6, 6, 6, 6, 6.

Staff 14: Treble clef, 12/8 time, key signature of one flat. Continues the melodic line. Includes trills marked "tr".

Staff 15: Treble clef, 12/8 time, key signature of one flat. Continues the melodic line.

Staff 16: Bass clef, 12/8 time, key signature of one flat. Continues the bass line. Includes fingerings 6, 6, 6, 6, 6, 6, 6.

Staff 17: Treble clef, 12/8 time, key signature of one flat. Continues the melodic line.

Staff 18: Bass clef, 12/8 time, key signature of one flat. Continues the bass line. Includes fingerings 6, 6, 6, 6, 6, 6, 6.

The musical score consists of 16 staves, organized into eight pairs. Each pair is connected by a brace on the left. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'tr' and '7'. The music is dense and complex, typical of a piano or organ score.

B

Finit

Allegro Staccato Sung by Sg. Venesino

The musical score is written on 12 staves. The first four staves are grouped together, as are the last four. The fifth and sixth staves are also grouped. The music is in a key with one sharp (F#) and a common time signature (C). The tempo is 'Allegro Staccato'. The score includes various musical notations such as notes, rests, and ornaments. The lyrics 'L'Egizia terra L'Egizia terra le Sue palme al vincitore le Sue pal = ' are written below the final staff. The page number '75' is at the bottom right.

6
5

6
5

6

6

75

me le Sue palme le Sue

pal mal vincitor presti omai l'Esperia terra le Sue palme

le Sue palme al vinci = me le Sue palme al vinci =

tor le su pal = = = = =

le su pal me al vin ci tor pre sto miu ::::: E g re za tu :::::

re le su pal = = = = =

The musical score is written on ten staves. The first system (staves 1-4) contains the first vocal line and piano accompaniment. The second system (staves 5-8) contains the second vocal line and piano accompaniment. The third system (staves 9-10) contains the third vocal line and piano accompaniment. The lyrics are written in Romanian. The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingering numbers (5, 6, 7, 4, 3, 6, 4, 3, 4, 3) and a 'w' marking. The score is in G major, indicated by one sharp (F#).

me presti omai l'Egipta terra le Sue palme al cance

tor = = = = = le sue palme le sue palme al cingitor le sue palme al cance

Sung by Sq. Benesino

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a common time signature. The piano accompaniment is written in two staves (treble and bass clefs) with a common time signature. The score includes several systems of music. The lyrics are written in Italian and are placed below the vocal line. Fingerings are indicated by numbers 1-5 above or below notes. The score ends with a double bar line.

Empio dirò tu sei togli la gloria

mi sei tutto crudelta, Sei tutto crudelta

Sei tutto crudelta

Empio dir tu Sei togliete gli occhi miei

miei sei tutto crudelta

Sei tutto crudelta Empio dir tu

Sei togliete a gli occhi miei Empio dir tu sei sei tutto crudelta

sei tutto crudelta sei

lul te crudelto

Non e di Requel cor che donasi al rigor None di Requel cor che

donasi al rigor ch'in sen non a pietu che in sen non a pietu

Ch'in sen non a pietu non e di Requel cor che dona s'al rigor ch'in sen non a pietu

Da Capo

Ch'in sen non a pietu

Da Capo

Sung by M^{re} Robinson

Largo
Truen
 Viol. 1
 Viol. 3
 Viola
 Corn
Di u se di u se con forte e pur speme di morire per me mi se ra non e

Largo
Tr.
no non e: priu se di u se con forte e pur speme di morire per me mi se ra non e

e par me mi se ra non e: no non e: per me mi se ra non e

D

il più cor da ponci aperto e già stanco di Sof=

4 6 3 4 3 6 5 # 6

si nega a me e morir si nega a me e morir :: Si nega a me :: e morir ::

#4 6#7 #8 765 # 5 4# #4# #4 6 # 7

Da capo

Si nega a me e morir si nega a me :: e morir si nega a me

5 # 6 5 # 9 8 7 6 4 5 Da capo

Sung by Sig.^{ro} Durastanti

festo

The musical score consists of two systems of staves. Each system includes a vocal line and a piano accompaniment. The piano part features complex chordal textures with many sixteenth notes. The lyrics are written in Italian and appear on the piano staves.

Suglia tei nel core furie d'un alma offesa a

fir d'un traditor a pra vendetta suglia tei suglia tei nel core furie d'un alma of

tesa a far d'un traditor a pra vendetta suglia tei suglia tei

Suogliati teui nel core furiedun alma offesa Suagliatui nel core

Eurio Am Alma offesa a far d'un traditor d'un traditor aspra vendetta a

pur d'un traditor a far d'un traditor d'un traditor aspra vendetta

Lento

Lento = *mi del genitore* *Alcorra mia d'ifla e dice a tel rigor figlio*

5 8 4 3 6 6 6 9 6

si aspetta *Lento mi del genitore avere a mi d'ifla e*

5 4 3 3 4 4 3 4 3 5 6 4 3 6 7

dice a tel rigor figlio figlio si aspetta a tel rigor figlio si aspetta D.C.

4 6 6 3 4

Sung by Sig^a Cuzzoni

Allegro

Cresc

The musical score consists of several systems of staves. The first system shows the beginning of the piece with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The second system includes the instruction 'Cresc' and features a grand staff with piano accompaniment and vocal line. The third system has dynamic markings 'pia' and 'pia. For.'. The fourth system contains the lyrics 'Non diſ perar non diſ perar chi ſu ſeal'. The fifth system has the lyrics 'Reſpo non avrai avrai forte in amor'. The sixth system has the lyrics 'Se al Reſpo non avrai avrai forte in amor avrai forte in a'. The score includes various musical notations such as notes, rests, and fingerings.

pia

pia. For.

Non diſ perar non diſ perar chi ſu ſeal

Reſpo non avrai avrai forte in amor

Se al Reſpo non avrai avrai forte in amor avrai forte in a

for
mor chi sa chi sa non disperar chi

sa se al Regno non avrai avrai sorte in amor

avrai sorte in amor non disperar non disperar

sa se al Regno non avrai avrai sorte in amor se al Regno non a

vrai avrai sorte in amor avrai sorte in amor chi sa a

veni forte in amor ===== *veni forte in a-*

mor

Quandocumque bella in esu troveris a consolar un

ter a consolar ===== *un cor a consolar un ter in*

Da Capo

es a troveris a consolar un cor a con Solar un ter Da Capo

Allegro Staccato

Sung by Sig. Skovlytt

Tokem

The musical score is arranged in two systems. The first system contains the vocal line and the piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat and a 3/8 time signature. The piano accompaniment is written in a bass clef with a 3/8 time signature. The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "L'Empire fleu le Indigne L'Empire". The piano accompaniment includes a section with the lyrics: "Indigne verria rapirmitreque e disturbat". The score is marked with various musical notations, including notes, rests, and dynamic markings. The piece concludes with a final chord marked with the letter 'F'.

This page of musical notation features a complex arrangement of staves. The top section includes a vocal line with lyrics: *È disturbar così È disturbar co*. The middle section contains a vocal line with lyrics: *Si la pace mia L'empio fletta In*. The bottom section includes a vocal line with lyrics: *degno vorria riparmiù tempo e disturbar così la pace mia*. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

L'Empio stea le... l'empio stea le... Indegno vorria impiumil Regno

e disturbar... la pa ce mia...

ma per da pur la vit...

The first system consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a minor key and 7/8 time. The vocal line begins with a rest followed by a series of eighth and sixteenth notes.

Prima ch'ei me tradita prima ch'ei me tradito dall' avido suo cor la fede si

The second system continues the vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano part features a complex rhythmic pattern with many sixteenth notes.

The third system continues the musical notation. The vocal line has several rests, and the piano accompaniment continues with its intricate rhythmic pattern.

ma perdo pur la vita prima ch'ei me tradito dall' avido suo

The fourth system continues the musical notation. The lyrics are written below the vocal staff. The piano accompaniment features a prominent bass line with many sixteenth notes.

The fifth system continues the musical notation. The vocal line has a rest, and the piano accompaniment continues with its complex rhythmic pattern.

The sixth system continues the musical notation. The vocal line has a rest, and the piano accompaniment continues with its complex rhythmic pattern.

cor = = = = la fede sua Da Capo

The seventh system concludes the page. The lyrics are written below the vocal staff. The piano accompaniment ends with a final cadence. The marking "Da Capo" is written at the end of the system.

Sung by Sg. Scarpino

Alma del gran Pompeo che al cenno suo d'intorno in visibil tuggiri fu ombra

i tuoi trofei ombra la tua grandezza e un ombra, sei così termina al fine il pisto

The first system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains several measures of music with quarter and eighth notes. The middle and bottom staves are piano accompaniment, with the middle staff in a higher register and the bottom staff in a lower register, both using treble clefs.

The second system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains a melodic line with many sixteenth notes. Below the vocal line, there is a line of Italian lyrics: *mano loro di cui corrupe un mondo in giorni oggi risolto in polve un uom fiero*. The bottom staff is piano accompaniment with a treble clef and a key signature of one flat.

The third system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle and bottom staves are piano accompaniment with treble clefs and a key signature of one flat.

The fourth system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains a melodic line with many sixteenth notes. Below the vocal line, there is a line of Italian lyrics: *al diavolo che lascia il principedi terra il fine un sasso misera vita*. The bottom staff is piano accompaniment with a treble clef and a key signature of one flat.

The fifth system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle and bottom staves are piano accompaniment with treble clefs and a key signature of one flat.

The sixth system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains a melodic line with many sixteenth notes. Below the vocal line, there is a line of Italian lyrics: *Oh quanto se fia tuo stato ti fermarai soffio e ti distruggem facto.* The bottom staff is piano accompaniment with a treble clef and a key signature of one flat.

Sung by Sig. Senofino

All.^o

non

viol: 8vo

si rappe bello il fior nel prato quanto rappe gentile il tuo bel vol

to non e si rappe bello il fior nel prato quanto rappe gentile il

tuo bel vol = to non e si bello e va = =

il fior nel prato quanto rappe gentile quant

Handwritten musical score for voice and piano, page 28. The score consists of ten systems of staves. The first system has a vocal line and a piano accompaniment. The second system includes the lyrics "e vago gentile il tuo bel volto quanto vago gentile quant". The third system includes "e vago gentile il tuo bel volto il tuo bel volto". The fourth system includes "dun fiore il pregio a". The fifth system includes "quello solo vien dato ma tutto un vago aprile ma tutto un vago a". The sixth system includes "prile in te e raccolto e in te raccolto non e si vagoa". The score ends with a double bar line and the instruction "Dal Segno".

Prop

Tutto piu donna vezzosa tutta

tutto tutto puo donna vezzosa femorosa scioglie il labro a girar il guardo

tutto tutto tutto piu donna vezzosa femorosa scioglie il labro a girar il

6 # H # #

Singhe il labro e unil guardo

Ch'ogni colpo piana

petto se diffetto se diffetto non e' ha qualche foccauldar e' che piana po piana

petto se diffetto non e' ha qualche foccauldar de se diffetto non e' ha qualche foccauldar

Da capo

Da capo

H 2

Detailed description: This is a page of musical notation, page 31, featuring a voice line and piano accompaniment. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are in Italian. The first system includes the instruction 'Singhe il labro e unil guardo'. The second system includes 'Ch'ogni colpo piana'. The third system includes the lyrics 'petto se diffetto se diffetto non e' ha qualche foccauldar e' che piana po piana'. The fourth system includes 'petto se diffetto non e' ha qualche foccauldar de se diffetto non e' ha qualche foccauldar'. There are two 'Da capo' markings. The page concludes with 'H 2' and another 'Da capo' marking.

Sung by M.^o Robinson

Largo e Stracato

The musical score is arranged in three systems. The top system contains the vocal line and piano accompaniment. The middle system contains the vocal line and piano accompaniment. The bottom system contains the vocal line and piano accompaniment. The piano part includes figured bass notation (e.g., 6, 6, 7, 7, 6, 6, 6, 6, #, 6) and dynamic markings (e.g., *mezzo Soprano*, *Soprano*). The vocal line includes lyrics in Italian: *Nel tuo seno mio Sapo sta sepolto il mio tesoro nel tuo seno amica* and *Sapo sta sepolto il mio tesoro sta sepolto il mio tesoro*. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Musical score for voice and piano. The score consists of 12 systems of staves. The first system includes the lyrics "nel tuo seno amico *Susio*". The second system includes "Sta sepolto il mio tesoro Sta sepolto". The third system includes "pol to il mi a tesoro = = = = = sta sepolto". The fourth system includes "il mio tesoro". The score features various musical notations including treble and bass clefs, time signatures (4/2, 6/8, 3/4), and dynamic markings such as *ro*, *mf*, and *f*.

Wing by Sig. Durastanti

Largo

cara

speme questo ca re tu comincia a lufingar a lufingar

tu comincia lufingar speme cara cara speme questo

ere tu cominci a respirar tu comincia respi

gar tu comincia lufingar

parche' l'iel prestu favore i miei tortia vendicar

parche' l'iel prestu favore i miei tortia vendicar i miei

tortia vendicar

Dal Segno 8.

Sona by Sig: Luzzoni.

4.3 Tu la mia stella sei - a mabile speranza - a mabile spe-
ranza e porgia desir mia a desirmiei un gra - - - - -
bel piacer e per qua desir miei un gratoe bel piacer

un gra

toe bel piacer

tu la mia stella sei a ma bile speranza

e porgia desir miei un gra toe bel piacer un gra

toe bel piacer e porgia desir

This musical score consists of 14 staves. The first three staves contain the vocal line with the lyrics: *mici un gra* followed by a series of equals signs, then *toe bel piacer... porgia... l'afu...*. The fourth staff continues the vocal line with *mici un gra toe bel piacer un gra* followed by another series of equals signs. The fifth and sixth staves continue the vocal line with *toe. bel piacer*. The remaining staves show the piano accompaniment, featuring intricate patterns of eighth and sixteenth notes, trills, and ornaments.

Sia di questo core la stabile costanza e quanto possa a

6 4 # 4 4 4 5b

more s'hain breve da veder s'hainbre = u da veder qual

6 6 4 # 6 4 3

Sia di questo core la stabile costanza s'hain breve da ve

4 6 6 7# 5

Da Capo

der = s'ha in breve da veder

6

Da Capo

Sung by Sg. Senesino

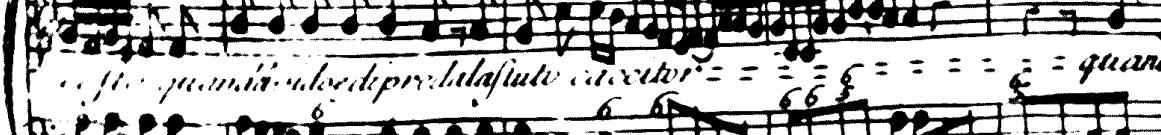
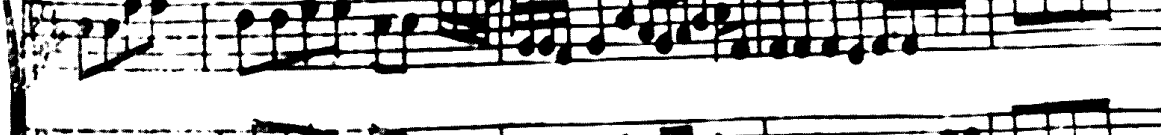
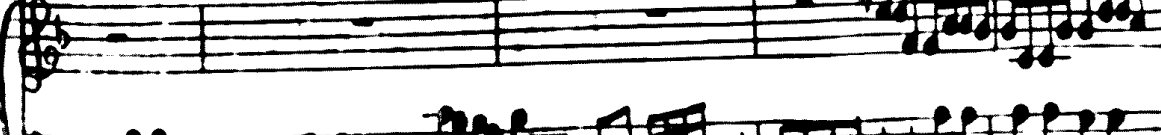
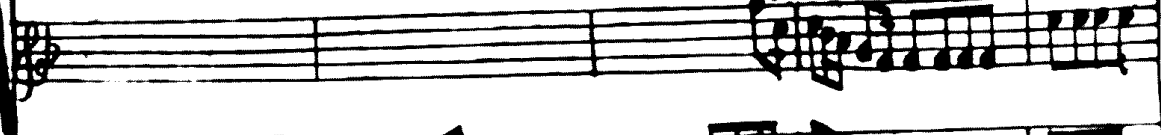
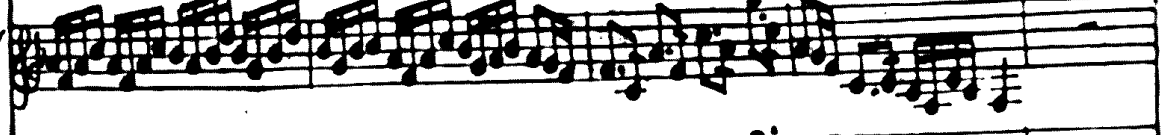
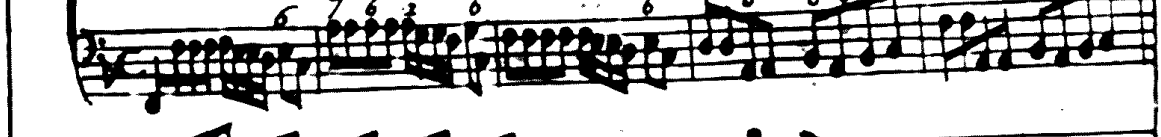
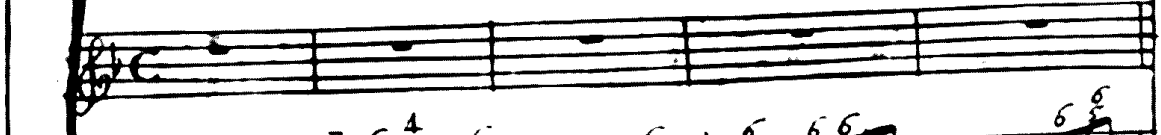
Corn



Viola



Viola



rit. tacito e mf

... quanto più si vede di preda la salute al vostro ... quando

li taciteo nasesto quant avide di preda li tuto cacciator

tute cacciator

chi esultar del p. ston non bramache si veda l'in

nam del suo cor L'inganno del suo cor L'inganno del suo cor ch'iamaffar

chi non bramache si veda L'inganno del suo cor L'inganno del suo cor

Da capo

The musical score consists of a vocal line and a piano accompaniment. The piano part is characterized by intricate arpeggiated patterns, often using sixteenth notes and sixths. The vocal line is written in a simple, melodic style. The lyrics are in Swedish and Italian.

Lyrics (Swedish):
 In själ lör di quest'vörre sei'l mio ben non t'a di
 non non t'a derar = = = = = tu sei l'ördi que = to
 örre sei'l mio ben non t'adisar tu sei l'ördi

Lyrics (Italian):
 In the soul of you this heart of mine I do not
 do not do not value = = = = = you are the word that
 heart of mine I do not do not value you are the word

questo Core se il mio ben non t'adirar
non t'adirar
Tu sei l'or si questo Core se il mio ben non t'a dirar
no no tu sei l'ordi questo core jè il mio
ben non t'adirar non t'adirar no no non t'adirar

Musical score for voice and piano. The score is written in a single system with two staves per system. The upper staff is for the voice, and the lower staff is for the piano accompaniment. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. The lyrics are in Italian and are written in a cursive hand below the vocal line. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Sei l'moben non tadirar

Per amor io chi edoa more

piu da te non vuo brumar piu da te non puc brumar

per amor io chiedo a more piu da te non

vuo brumar = = = piu da te non puc brumar

Da Capo

Da Capo

M

46 Duetto Sung by Sig.^a Durastanti & M.^o Robinsen

Largo

Sexto

Corn

Largo

5.
8.
8.
8.
8.
8.
8.
8.
8.
8.

Non nata a lagirmar e il dolce mio conforto ah

Non nato a soffrire e il dolce mio conforto a sempre

Sempre piangere

6 5
4 3

6 5 4 3 2 6 7 6 7 6 6 6 5

roah sem pre piangero ah sempre ah sempre ah sempre sem
pre piangero son nata a Jor purar
sempre piangere son nata a Lagrimar e il
e il dolce mio conforto ah sempre piangere ah
dolce mio conforto ah sempre piangere

Musical score for voice and piano. The score consists of 12 staves. The top two staves are for the voice, and the remaining ten staves are for the piano accompaniment. The music is in G major (one sharp) and 6/8 time. The lyrics are in Italian. Fingerings are indicated by numbers 1-5 on the piano part. The score ends with the marking "M 2" and a key signature change to G major.

Handwritten musical score for voice and piano, page 48. The score consists of 14 staves. The top two staves are for the voice, with lyrics in Italian. The bottom two staves are for the piano accompaniment, featuring complex fingering and trills. The music is in G major and 3/4 time. The lyrics include "Sempre piangere ah ah ah sempre piange" and "ro ah sempre ah ah ah = sempre piange".

Sempre piangere ah ah ah sempre piange

ro ah sempre ah ah ah = sempre piange

ro ah sempre ah ah ah sempre piange

fe il

The musical score consists of ten systems of staves. The first system shows the vocal line with lyrics: *fato ci tradi se penoe lieto di ma*. The second system continues with: *se il fato ci tradi se penoe lieto di ma*. The third system has lyrics: *piu sperar potro mai piu mai piu mai piu sperar = po*. The fourth system repeats: *piu sperar potro mai piu mai piu mai piu sperar po*. The fifth system contains the word *tro*. The sixth system includes the instruction *son = Dal Segno*. The seventh system ends with *Fine del Atto Primo* and a large *N* marking. The score includes various musical notations such as notes, rests, and dynamic markings, along with guitar chords and fingerings written below the piano part.

Fine del Atto Primo

N

Atto Secondo. Sing by Sg^a Cuzzoni

v' adoro pupille - fact = ted amore le vostre faville son

grato nel sen v' adoro pupille le vostre faville son grato Son

grato nel sen = v' adoro pupille fatte d' amore le vostre fa

4
2 6

velle son grate nel sen le vostre puerille son grate nel sen
 pic tose vi brame il mesto mio core ch'ogn
 ora vi chiama l'amato suo ben ch'ognora vi chiamal'amato suo ben

Da Capo
 Da Capo

#6 4 # 6 6

Sung by Sig. Senesino

All.^o ma non troppo

tutti

Se in feri te ameno prae. & auget

This musical score is written for a vocal soloist and a string ensemble. It consists of 14 staves. The vocal line is on the top staff, and the string accompaniment is on the remaining 13 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'All.^o ma non troppo' and the dynamics include 'tutti'. The piece concludes with the text 'Se in feri te ameno prae. & auget'.

Adagio *tr*

lin tra furie fionde fionde fa piu gra = = = = = to

fa piu grato il suo cantar = = = = = Tra piu gra = = = = =

tutti

tr *tr* *3*

= = = = = to il suo cantar = = = = = fa piu grato il suo cantar

Sei spirito ameno pruta l'augellin bu fiorie
 sronde si nasconde fa piugre
 to su piugrato il suo cantur se in fiorito a

Solo

tr

Musical score for voice and piano. The score consists of 14 staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are in Italian. The word "Solo" is written above the piano part. Trills are marked with "tr" above notes in the piano part.

meno presto. L'angellin tra fio : rie fronde fina sconde fa piu grato il

suu cantur fu piu grato il suu cantur = = = fa piu cantur

suu cantur

Solo

Se così Lulia vezzosa spigam ornate canore più gra

ziosa fa ogni core in amorar = = = = =

fa ogni core in amorar = più graziosa fa ogni core =

ogni core in amorar = = = = =

Da Capo

= = = = = fa ogni core in a = morar Da Capo

Largo

Figured bass notation for the piano introduction, including figures such as 6, 4, 6, 5, 7, 6, 5, 6, 4, 3, 6, 5, 6, 4, 3, 6, 5, 6, 4, 3, 6, 5, 6, 4, 3.

Deh piangete tre mesi lumi già per voi non v'è più spene

deh piangete o mesi lumi già per voi non v'è più spene

voi non v'è più spene deh piangete tre mesi lumi già per

voi non v'è più spene deh piangete o mesi lumi già per

voi non v'è più spene non v'è più spene già per

voi non v'è più spene

Sung by Sg. Bofchi

Musical score for voice and piano. The score is written in G major and 6/8 time. It consists of a vocal line and a piano accompaniment. The lyrics are in Italian and are written in a cursive hand. The score is divided into systems, with the vocal line and piano accompaniment grouped together. The lyrics are:

*Se a men u' se crudele ogni or fara fe:
 dele ogni or fara fe:: dele a te questo mio cor = = = = =
 = = = a te questo mio cor 6 6 Se a men u' se crudele ogni:
 or fara fede = le a te questo mio cor = = = = = = = = = = = = = = =*

te fa ra fedel = questo miolor :: :: :: questo mio cor

ma se Spietati sempre ver

me non cangi tempore ver me non cangi tempore aspettu sol rigor = = = =

= = = = a fuet :: ta sol rigor = = = = = = = = aspet = = ta

Dal Segno

sol rigor

Dal segno

Sung by Sg. Berenskiatt

Alle Staccato

6 43 *Si pietata il tuo rigore suaglia l'odio in questo sen suaglia*

L' = = = = = dio suaglia suaglia

Suaglia L' = = = = = dio in questo sen

Si pietata il tuo rigore suaglia l'odio in questo sen si pietata il

tuo rigore sveglia le. = = = diom questo sen sveglia sveglia

Sveglia l'odio in questo, sen si spie tata il tuo rigore sveglia l'odio in questo sen

già che spruce questo

Core prova infida il mio veleno che spre = = =

= = = questo core prova in fi = da il mio veleno il mio ve =

len, prova in fi il mio ve len Dulapo

Sung by M^{rs} Robinson

and:

8.

8.

8.

8.

666 43 Cessa mai di sospirare non e' sempre in quel Cielo

8.

Contro i miseri juol fare benchetante lui vendet

65 43 6 6 6 6

ti l'essa omni di seppirare non e sempre rato il cielo contro inufe
 ri Suol fare benchè turdo la vendet:::ta suol fare la
 venuleta

0+

Il nocchier finto e il mare mainon perde la speranza

onde avran che tu costanza la salute a lui prometta la la

lute a lui prometta

8. Dal segno

8. Dal segno

6. 6. 6. 4 3

Sung by Sg.^a Durastanti

and^{te}

L'angit of =

se somain non potimain non pojin seil ve lo no seil ve leng pria non

Spandent oeil sanguiet offenser *L'anguet of*

sejo ma riposa *seil veleno pira non span* *dent oeil sangue d'offen*

fer seil veleno pira non span

The page contains a complex musical score with multiple systems of staves. The notation includes various note values, rests, and accidentals. The lyrics are written in French and are interspersed between the staves.

Lyrics visible on the page include:

- dentrou il s'ingual offen for*
- L'anguo offeso mai rigosa se il veleno pria non spandentrou*
- S'ingual offen for l'anguo offeso mai rigosa se il veleno pria non spandentrou fan. : -*

The page is numbered "67" in the top right corner and "R 2" at the bottom center.

di mostrarsi al tuo grande *6 6 4* se non fuella L'empio cor se non

fuelle L'empio cor se non fuella se non fuella L'empio cor se non fuella =

dal segno *8.*

L'empio cor L'angue *6*

8. Dal segno

Sung by Sig.^a Cuzzoni

All.

venero bella per un infantedel mi concedi le grazie tutte le grazie

tutte del dio d'amor *le grazie tutte del dio d'mor*

venero bella per un infantedel mi concedi le grazie

tutte le grazie tutte del dio d'amor del mi concedi le grazie tutte tutte tutte

le grazie tutte del Dio d'amor = = = = =

ada^o
Le grazie tutte del dio d'amor

viol unis
tu ben prevedi di il mio sembiante da fura =

= man = = = = = te da fura =

= man te d'un reg gio: Cor = = = = = tu ben prevedi di il mio sem

senza viol ota
tu ben te da fura man te d'un reg gio: Cor Da lupo

Sung by Sig. Senesino

Allegro

al tempo dell'armiquest'alma guer-

riera vendetta fara al tempo dell'armiquest'alma guerriera vendetta fa-

= ra vendetta fara quest'alma guerriera al tempo dell'armiquest'alma guerriera vendetta fa-

= ra al tempo dell'ar

mi quest'alma guerriera vendetta fura ient'elai fi

al lampo dell'armi quest'alma guer

riera vendetta fura

al lampo dell'armi quest'alma guerriera vendetta fura

quest'alma guerriera vendetta fura

non fu che di far mi holo di far que.

riera chi for sale da non fu che di far

mi lu de stra guerriera chi for sale da

ad.

La de stra guerriera chi for sale da

Dal segno

all' unpo dall' Dal segno

S.

Sung by Sig. Cuzzoni.

Largo

Stafon
 2 6 2 6 # 2 6 4 6 7 4 3 4 2 6 7 4

So pieta di me non senta giusto ciel

io moriro a questo ciel io moriro io moriro = = = = 6 = 5 = 6 =

giusto ciel giusto ciel io morirò se pietà di me non

senti giusto ciel io morirò giusto cielo morirò giusto cielo mori-

= 10 se pietà di me non senti giusto ciel giusto cielo morirò giusto

ciel giusto ciel io moruro = = = 7 = 6 = = = 6 = = 5 = giusto ciel io
moruro 2 6 6 # 4 7 4 2 6 4 # *tu da pacea mio i to*
= menti o quest' alma spirera = = = = = 2 = = = 4 = quest' alma spir

o quest' alma spirero tu da pacea miei tormenti o quest' alma spiro

2 0 # 8 7 6 5 4 3 # 7

o quest' al ma spirero o quest' alma o quest' alma spirero

6 # 4 2 6 6 8.

S. Dal Segno

S.

Dal Segno

2 6 2 6 7 6 # 5 4 6 4 #

S.

L'aura che spira Tyrruno e fiero egli non merta egli non

morta di respirar = = egli non mer = ta di respirar

L'aurache spiru furanne fiero e = gli non mer = ta di

respirar = = di respirar = = = = = egli non

merita di respirar di respirar di respirar

egli non merita di respirar

Spara Tiranno e fero egli non merita di respi...

The first three staves of the musical score. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

The fourth staff features a vocal line with the lyrics "rar e gli non merita di respirar". The notation includes a treble clef, a key signature of one sharp, and various note values. There are also some numerical markings (6, 4) below the staff.

The fifth and sixth staves of the score. The fifth staff continues the vocal line with lyrics "rar e gli non merita di respirar". The sixth staff is in bass clef and contains more instrumental notation.

The seventh and eighth staves. The seventh staff is in bass clef and contains instrumental notation. The eighth staff is in bass clef and contains more instrumental notation.

The ninth and tenth staves. The ninth staff is in bass clef and contains instrumental notation. The tenth staff is in bass clef and contains more instrumental notation.

The eleventh and twelfth staves. The eleventh staff is in bass clef and contains instrumental notation. The twelfth staff is in bass clef and contains instrumental notation, with the label "viola" written above it.

The thirteenth and fourteenth staves. The thirteenth staff is in bass clef and contains instrumental notation, with the label "conoboe" written above it. The fourteenth staff is in bass clef and contains instrumental notation, with the lyrics "mi sveglia al'ra quel cor se" written below it.

ueri sua morte sola mi puo placar sua morte sola mi puo pla =
 = cur mi suezia al ira quel cor fevero sua morte sola
 mi puo placar suo morte sola mi puo placar Dalapo

The musical score consists of ten systems of staves. The first system has a vocal line and piano accompaniment. The second system continues the vocal line with lyrics. The third system shows the piano accompaniment. The fourth system has a vocal line with lyrics. The fifth system continues the piano accompaniment. The sixth system has a vocal line with lyrics. The seventh system shows the piano accompaniment. The eighth system has a vocal line with lyrics. The ninth system continues the piano accompaniment. The tenth system has a vocal line with lyrics. The score is written in G major and 3/4 time.

Fine dell atto Secondo
 X 2

Alto Terzo Sing by J. J. Schu

The musical score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The lyrics are written in Italian and are interspersed between the musical staves. The score features various musical notations, including treble and bass clefs, time signatures, and dynamic markings. The lyrics are: "Dal fulgor di questa spada mio che cada", "mio che ca = = = da una lina : : toni empio", "lor", "Dal fulgor di questo Spada mio che ca = =", and "da mio che cada una lina : : toni empio cor".

un empio cor dal fulgore di questa spada, che cada un' alma - non empio

Cor un' alma non empio cor

già non de' se' frir. L'offese chi disse

= Se il suo regno il suo re = gno col uol lor già non de' se' frir

frir. L'of' se' chi disse il suo re = gno col uol lor Da capo

Sony by J. S. Bach

Allegro succato

Domero la tua fiera di mio

umiliata = = ti vedro =

cumiliata ti vedro = = = = cumilia tu

Domero la

tua fiera eza di il mio trono abborris prezza cumillata ti vedro
 ti vedro ti vedro e cumiliata cumiliata ti vedro
 u : : milia : : : : : la eumilia : : : : : la
 ti vedro u milia eumiliata ti vedro
 In qual scaro rubelle sur motar biamule

Stelle ma quell'ali ma quell'ali io tarpero ma quell'ali io

65 7 6 # #

tarpero ma quell'ali io tarpero tarpero

6 # # tr qual

caro rubelle surmonter bruna le stelle ma quel ali io

3 6 3 6 5 6 5

tarpero ::::: ma quel z'ali tarpero

7 6 7 5 3

Dal segno

Dal segno

S.

Largo

Piangero piangerò la sorte mia sì crudele e tanta via

Largo

finche vita in petto avro piange'ro piange

ro la sorte mia sì crudele e tanto via piangerò la sorte

mia sì crudele e tanta via = = = finche vita in petto av'ro'

The musical score is arranged in systems. The first system contains two vocal staves with the lyrics: *vivo finche vita finche vi - tam pette auro*. Below the second vocal staff is the instruction *Tutti viol all.*. The second system contains two vocal staves with the lyrics: *ma per mortadig iintorno il ti*. Below the second vocal staff is the instruction *violoncello all.*. The third system contains two vocal staves with the lyrics: *ranno e notte e giorno fatto Spetra agitare*. The fourth system contains two vocal staves with the lyrics: *fatto Spet*. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (6/8), and dynamic markings like *all.* and *Tutti*.

tro fatta spettro agiterò

ma per morte d'ogn'intorno il Tiranno

e notte e giorno fatta spettro agiterò

Da capo

fatta spettro agiterò

Da capo

7 4+ 6 #

6

6

6

4+ 6 6 6 #

Sung by Sig. Singsino

Handwritten musical score for a piece titled "Sung by Sig. Singsino". The score consists of 14 staves of music. The first system has four staves, the second system has four staves, and the third system has six staves. The notation includes various rhythmic values, accidentals, and fingerings. The piece concludes with the lyrics "Dal ombro periglio salomi portual lido il mio proxi zi" written across the final two staves.

Solo; qui la celeste Parca non honca ancor la fratric alla mia villa; ma dove andro

e chi mi torge aidà? ove son le mie schiere? ove son la legion?

chi a tante mie pultori il varco apriro? Solo in quest' orage

lor: = 6 = = = = al mio dolor al mio dolor oh di: = = = =

7 2 4 4 4 6 4 3

= = 0 al mio dolor 6 aure deh per pietà 4

deh per pietà aure spirate al petto mio per dar conforto oh

. 3 4 4 3 Aa 2

The musical score consists of two systems of staves. The first system includes a vocal line with the lyrics "Dio al mio dolor : : : : : al mio dolor : : : : :". The piano accompaniment features complex textures with many sixteenth and thirty-second notes. The second system includes a vocal line with the lyrics "ada' al mio dolor" and "dite", and a piano accompaniment with figured bass notation (6, 66, 667, 7543) and the lyrics "dite dov' è che fu l'Idolo del mio sen".

matre dolce ben di questo sen dite dite

ma dogmianter noi veggio sparir di me le fenti l'infornate avere segno

S. Dal Segno S.

d'infuosto annunzio al fin sara aurq deh per pio tra *Dal segno S.*

Bb 6 6. S.

Sung by St. Senejano

Alle?

Qual torrente che cade dal monte tutto atterra tutto

ter = = = = = ra tutto at

= terra tutto atter = = = = = rachiancontro le fmi = = = = = di in

contro le fta

qual torrente che cade dal monte

tutto alter

ra tutto a terra tutto a terra chin contro le sta

tutto a terra chi incontra le sta quel torrente che

cade dal monte che cade dal monte tutto a terra tutto alter

ada?

ra tutto a terra chi incontra le sta

B b 2

Handwritten musical score for a piano piece, consisting of multiple staves. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The lyrics are written in Italian and are interspersed with the musical notation. The piece concludes with a double bar line and the instruction "Da Capo".

Lyrics visible in the score:

- tale anch'io a che oppone la fronte del mio branda*
- rato fara del mio bran*
- do dal mio branda ritornato fara dal mio*
- brando del mio branda atterrito fara*

Performance instructions include *ad?* and *Da Capo*.

Sung by Sig. Durastanti

Alle?

6 6 66# 66# 4 6 4

8.

6 6 #66 6 6 6

La giustizia ha già sul arco pronto

Starde pronto siate alla vendet

per punire per punire un traditor

per punire un traditor

C c

La giustizia ha già su l'arco pronto strale alla vendet : : : :

ha per puni - re un traditor

= per punir per punire un traditor *La giustizia ha già su*

L'arco pronto strale alla vendetta per punir per punir un tradi

tor : : : : per punir re un tra - ditor

Tr tr

quantoe tarda la Saetta tanto piu crudele aspetta

La sua pena un'empio cor la sua pena la sua pena un'empio cor tanto piu

crudele aspetta la sua pena la sua pe : na un'empio cor

♩. Dal Segno ♩.

Dal Segno ♩.

♩. C c 2

Sung by Sig. Cuzzoni

Alles

6 6 6 6 6 3 9 3 6 3

9 3 6 3 6 6 6 6 6 6 6 6 #

Du tempeste il le quovfrun = = = to se poi salvo giunge in porto

6 3 4 2

non sapu che defiar

7 6 # 6 # 6

che defiar

2 6

che desiar

datempeste il legno infran = = = = to du tem

peste il legno infran = = = = to se poi salvo giun = ge in

porto non sa piu che: : : : suar

che desiar

Se poi saler giunge in portonon = sa piu che de... fiar...

non sa piu che de fiar

lo siil cor trape = nec piante

Sung by M^{rs} Robinson

Alle?

Non ha pueri timere quest' alma vendicata or si fara be

= ata Communcio a respirar = = Communcio a respirar

non hapueri timere quest' alma vendicata or si fara beata com

munica resp. ar non hapueri timere quest' alma vendicata or si fara bea to com

mincio a respirar *or si sera beato Comincio a respi*

rar Comincio a respirar

or uso tutto a godere si angui mio tormento che vano ogni lamento se il ciel mi fa sperar

rar se il ciel mi fa sperar = 6 # 7 = *de vano ogni lamento se il*

ciel mi fa sperar Non Dal segno S.

Duetto Sg. Sinelfuro e Sg. Cuzzoni

The musical score is written for two voices and piano accompaniment. It consists of 18 staves. The first two staves are the vocal lines, and the remaining 14 staves are the piano accompaniment. The key signature has one sharp (F#) and the time signature is 12/8. The score includes various musical notations such as notes, rests, and dynamic markings like 'all.' and 'p'. There are also some performance instructions like 'p' and 'p'.

all.

ada.

ad.

Caro pua

Bella

ad.

all.

all.

= mabile belta ma non si trovano mai non si trovano del tuo bel volto

pua.

del tuo - bel vol: : : : :

mabile belta mai non si trovera del tuo bel vol: : : : :

= to del tuo bel vol to piu amabile belta mai non si troue

= to del tuo bel volto piu amabile belta mai non si troue

ra piu amabile belta mai non si trovera nono del

= ra 6 piu amabile belta mai non si trovera del tuo

tuo bel vol to del tuo bel volto
 bel vol to del tuo bel volto
 Caro piu amabile belta mai non si tro: ve
 Bella piu amabile belta mai non si tro: ve
 ra mai
 mai

Detailed description: This is a page of a musical score, numbered 112. It features a vocal line and a piano accompaniment. The vocal line includes lyrics in Italian. The piano part consists of several staves with complex rhythmic patterns, including triplets and sixteenth notes. The score is written in a single system with multiple staves. The lyrics are: 'tuo bel vol to del tuo bel volto', '..... bel vol to del tuo bel volto', 'Caro piu amabile belta mai non si tro: ve', '..... Bella piu amabile belta mai non si tro: ve', 'ra mai', and '..... mai'. There are also some markings like 'tr' (trills) and '6' (fingerings) in the piano part.

non si trovera del tuo bel vol to del tuo bel volt: del tuo bel vol :
non si trouera del tuo bel volto del tuo bel volto del tuo bel vol :

to *in*
= to

me non splendra ne amore fedelta ne amore fedelta lu
in te non splendori in te non splendori ne amor ne fedel

FF

te disciol... to da te disciolto

ta... da me disciol... to da me disciolto, in

in me non splen dera ne amor ne fedelta...

non splen dera ne amor ne fedelta...

S.

S. Dal segno S.

da te... disciolto S

da me disciolto Dal segno S.

Coro.

Corn. 1

Musical staff for Corn. 1, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *z.* (zestoso) is present above the staff.

Corn. 2

Musical staff for Corn. 2, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *z.* (zestoso) is present above the staff.

Corn. 3

Musical staff for Corn. 3, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *z.* (zestoso) is present above the staff.

Corn. 4

Musical staff for Corn. 4, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *z.* (zestoso) is present above the staff.

Haut. Viol. 1

Musical staff for Haut. Viol. 1, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *z.* (zestoso) is present above the staff.

Haut. Viol. 2

Musical staff for Haut. Viol. 2, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *z.* (zestoso) is present above the staff.

Viola

Musical staff for Viola, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *z.* (zestoso) is present above the staff.

Viola

Musical staff for Viola, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *z.* (zestoso) is present above the staff.

Viola

Musical staff for Viola, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *z.* (zestoso) is present above the staff.

Viola

Musical staff for Viola, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *z.* (zestoso) is present above the staff.

Viola

Musical staff for Viola, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *z.* (zestoso) is present above the staff.

Bassi

Musical staff for Bassi, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *z.* (zestoso) is present above the staff.

Ritornello in do maggiore La bella

z. 6 6 6 6 2

Tr

gio: nel piaz: sgombato e il san ligni: blore: c'is: con ritornello a oder. Re:

The musical score consists of 12 staves. The first 11 staves are grouped by a large bracket on the left. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The key signature has one sharp (F#). The music concludes with a fermata over a final note on the 11th staff.

Ciaz solo

an

torni omainel nostro core la bella giojaedel piacer

bel contento il sen gia si prepara se tu sarai costante ogn'
 un bel contento il sen gia si prepara se tu sarai costante ogn'
 or per me cosi sorti dal cor la doglia amara e
 or per me cosi sorti dal cor la doglia amara e
 e sol vi resta amor costanza e se un bel contento il sen gia si pre
 sol vi resta amor costanza e se un bel contento il sen gia si pre
 pa ra su tu sarai costante ogn' or per me Dal segno
 pa ra se tu sarai costante ogn' or per me Dal segno
 pa ra se tu sarai costante ogn' or per me Dal segno

Fine dell' Opera