

Céphale et Procris

Gigue

André-Ernest-Modeste Grétry

Bearbeitet von Felix Mottl

Allegro non troppo

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flöte
- Oboe 1,2
- Klarinette in A 1,2
- Fagott 1,2
- Horn in F 1,2
- Trompete in C 1,2
- Pauken in D & A
- Triangel
- Violine 1
- Violine 2
- Viola
- Violoncello
- Kontrabass

The key signature is two sharps (D major) and the time signature is 6/8. The first seven staves (Piccolo through Trompete) contain rests. The Violoncello and Kontrabass parts begin with a *pp* dynamic and a rhythmic pattern of eighth notes. The Violoncello part includes the instruction *immer staccatissimo* starting in the third measure. The Kontrabass part also includes *immer staccatissimo* starting in the third measure.

8

Picc.

Fl.

Ob. 1,2

Kl. 1,2

Fg. 1,2

Hn. 1,2

Trp. (C) 1,2

Pk.

Trg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

pp

pp

sf pp

sf pp

immer staccatissimo

immer staccatissimo

pp

15

Picc.

Fl.

Ob. 1,2

Kl. 1,2

Fg. 1,2

Hn. 1,2

Trp. (C) 1,2

Pk.

Trg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

pp

pizz

pp

pizz

pp

22

Picc.

Fl.

Ob. 1,2

Kl. 1,2

Fg. 1,2

Hn. 1,2

Trp. (C) 1,2

Pk.

Trg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

p

p

a2

p

mf

(gestopft)

28

Picc.

Fl.

Ob. 1,2

Kl. 1,2

Fg. 1,2

Hn. 1,2

Trp. (C) 1,2

Pk.

Trg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

pp

(offen)

pp

p

42

Picc.

Fl.

Ob. 1,2

Kl. 1,2

Fg. 1,2

Hn. 1,2

Trp. (C) 1,2

Pk.

Trg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

p *sf* *p*

p *sf* *p*

p *sf* *p*

p *sf* *p*

p *sf* *p*

p *sf* *p*

p *sf* *p*

pp *p* *sf* *p*

pp *p* *sf* *p*

p *sf* *p*

pp *p* *sf* *p*

pizz *arco*

pizz *arco*

pizz *arco*

pizz

pizz

49

Picc. Fl. Ob. 1,2 Kl. 1,2 Fg. 1,2 Hn. 1,2 Trp. (C) 1,2 Pk. Trg. Vl. 1 Vl. 2 Vla. Vc. Kb.

arco
pp
arco
pp

Detailed description: This page of a musical score covers measures 49 to 52. The woodwind section (Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet in C 1 & 2, and Trombone) is mostly silent, indicated by rests. The string section (Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß) is active. The Violin 1 and Violin 2 parts play a rhythmic eighth-note pattern. The Viola part plays a block chord accompaniment. The Violoncello and Kontrabaß parts play a steady eighth-note accompaniment. The score includes dynamic markings of *pp* (pianissimo) and performance instructions such as 'arco' for the strings.

53

This musical score page contains measures 53 through 56. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 53-55, then plays a quarter note in measure 56.
- Fl.**: Flute, rests in measures 53-55, then plays a quarter note in measure 56.
- Ob. 1,2**: Oboe 1 and 2, rests in measures 53-55, then play a quarter note in measure 56.
- Kl. 1,2**: Clarinet 1 and 2, rests in measures 53-55, then play a quarter note in measure 56.
- Fg. 1,2**: Bassoon 1 and 2, rests in measures 53-55, then play a quarter note in measure 56.
- Hn. 1,2**: Horn 1 and 2, rests in measures 53-55, then play a quarter note in measure 56.
- Trp. (C) 1,2**: Trumpet (C) 1 and 2, rests in measures 53-55, then play a quarter note in measure 56.
- Pk.**: Percussion, rests in measures 53-55, then plays a quarter note in measure 56.
- Trg.**: Triangle, rests in measures 53-55, then plays a quarter note in measure 56.
- Vi. 1**: Violin 1, plays a rhythmic pattern of eighth notes.
- Vi. 2**: Violin 2, plays a rhythmic pattern of eighth notes.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes.
- Kb.**: Kontrabaß, plays a rhythmic pattern of eighth notes.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwind and brass parts have rests for the first three measures, followed by a single note in the fourth measure. The string parts play a continuous eighth-note pattern throughout the measures.

57

Picc. *sf*

Fl. *sf*

Ob. 1,2 *a2 sf*

Kl. 1,2 *sf*

Fg. 1,2 *f sf*

Hn. 1,2 *f sf*

Trp. (C) 1,2

Pk.

Trg.

Vl. 1 *pp*

Vl. 2 *pp*

Vla. *pp*

Vc.

Kb.

64

Picc. 1. 2.

Fl. *f*

Ob. 1,2 *f* *pp*

Kl. 1,2 *f*

Fg. 1,2

Hn. 1,2

Trp. (C) 1,2

Pk.

Trg. 1. 2.

Vl. 1 *f* *p* *f* *p*

Vl. 2 *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p*

Kb. *p* *f* *p* *f* *p*

71

Picc.

Fl.

Ob. 1,2

Kl. 1,2
pp

Fg. 1,2

Hn. 1,2

Trp. (C) 1,2

Pk.

Trg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

78

Picc. *f*

Fl. *f*

Ob. 1,2 *f*

Kl. 1,2 *f*

Fg. 1,2 *f*

Hn. 1,2 *f*

Trp. (C) 1,2 *f*

Pk. *f*

Trg. *f*

Vi. 1 *ff*

Vi. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This page of a musical score, numbered 78, contains 13 staves for various instruments. The Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet parts begin with a dynamic marking of *f* (forte). The Percussion part includes a Triangle (*f*) and a snare drum (*f*). The Violin, Viola, Violoncello, and Kontrabaß parts begin with a dynamic marking of *ff* (fortissimo). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 13 is located in the top right corner.

84

Picc. *f*

Fl. *f*

Ob. 1,2 *f*

Kl. 1,2 *f*

Fg. 1,2 *f*

Hn. 1,2 *f*

Trp. (C) 1,2 *f*

Pk. *f*

Trg. *f*

Vi. 1 *ff*

Vi. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This page of a musical score, numbered 84, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Percussion) and the string section (Violin, Viola, Violoncello, and Kontrabaß) are all playing a dynamic of *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The Percussion part is marked with a double bar line and a dynamic of *f*. The string section consists of two violins, one viola, one cello, and one double bass, all playing a rhythmic pattern of eighth notes. The dynamic *ff* (fortissimo) is indicated for the string section.

91

Picc.

Fl.

Ob. 1,2

Kl. 1,2

Fg. 1,2

Hn. 1,2

Trp. (C) 1,2

Pk.

Trg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

ff

f

f

f

ff

ff

ff

ff

98

Picc.

Fl.

Ob. 1,2

Kl. 1,2

Fg. 1,2

Hn. 1,2

Trp. (C) 1,2

Pk.

Trg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

pp

pp

105

Picc.

Fl.

Ob. 1,2

Kl. 1,2

Fg. 1,2

Hn. 1,2

Trp. (C) 1,2

Pk.

Trg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

pp

pp

immer staccatissimo

immer staccatissimo

immer staccatissimo

sf > pp

sf > pp

112

Picc. Fl. Ob. 1,2 Kl. 1,2 Fg. 1,2 Hn. 1,2 Trp. (C) 1,2 Pk. Trg. Vl. 1 Vl. 2 Vla. Vc. Kb.

1. *p*

p

pp

Detailed description: This page of a musical score covers measures 112 to 115. The score is for a full orchestra. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe 1 and 2 (Ob. 1,2), Clarinet 1 and 2 (Kl. 1,2), Bassoon (Fg. 1,2), Horn 1 and 2 (Hn. 1,2), Trumpet in C 1 and 2 (Trp. (C) 1,2), and Percussion (Pk.). The string section includes Triangle (Trg.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. In measure 112, the Oboe 1 and 2 part begins with a first ending (marked '1.') and a piano (*p*) dynamic. The Clarinet 1 and 2 part also begins in measure 112 with a piano (*p*) dynamic. The Viola part starts in measure 112 with a pianissimo (*pp*) dynamic. The Violoncello and Kontrabaß parts have long notes in measure 112. In measure 113, the Oboe 1 and 2 part continues with a melodic line. The Clarinet 1 and 2 part continues with a sustained chord. The Viola part continues with a melodic line. The Violoncello and Kontrabaß parts continue with long notes. In measure 114, the Oboe 1 and 2 part continues with a melodic line. The Clarinet 1 and 2 part continues with a sustained chord. The Viola part continues with a melodic line. The Violoncello and Kontrabaß parts continue with long notes. In measure 115, the Oboe 1 and 2 part continues with a melodic line. The Clarinet 1 and 2 part continues with a sustained chord. The Viola part continues with a melodic line. The Violoncello and Kontrabaß parts continue with long notes.

120

Picc.

Fl.

Ob. 1,2

Kl. 1,2

Fg. 1,2

Hn. 1,2

Trp. (C) 1,2

Pk.

Trg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

p

pp

pp

pp

Detailed description: This page of a musical score covers measures 120 to 126. The instrumentation includes Piccolo, Flute, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1 and 2, Trumpets (C) 1 and 2, Percussion, Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Piccolo part is mostly silent. The Flute part begins in measure 121 with a *p* dynamic, playing a melodic line with slurs and accents. The Oboe part plays a similar melodic line with slurs and accents. The Clarinet part plays a harmonic accompaniment with slurs and accents. The Bassoon part is mostly silent. The Horns, Trumpets, Percussion, and Cello/Double Bass parts are mostly silent. The Violin 1 part begins in measure 124 with a *pp* dynamic, playing a rhythmic pattern. The Violin 2 part begins in measure 124 with a *pp* dynamic, playing a rhythmic pattern. The Viola part begins in measure 124 with a *pp* dynamic, playing a harmonic accompaniment with slurs and accents.

127

Picc.

Fl.

Ob. 1,2

Kl. 1,2

Fg. 1,2

Hn. 1,2

Trp. (C) 1,2

Pk.

Trg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

p

staccatissimo

pizz

p

134

Picc. *f* staccatissimo

Fl. *f* staccatissimo

Ob. 1,2 *f* staccatissimo

Kl. 1,2 *f* staccatissimo

Fg. 1,2 *f* staccatissimo

Hn. 1,2 *f*

Trp. (C) 1,2 *mf*

Pk. *mf*

Trg.

Vl. 1 *f* staccatissimo

Vl. 2 *f* staccatissimo

Vla. *f* staccatissimo

Vc. *f* arco immer staccatissimo

Kb. *f* arco immer staccatissimo

145

1.

Picc.
 Fl.
 Ob. 1,2
 Kl. 1,2
 Fg. 1,2
 Hn. 1,2
 Trp. (C) 1,2
 Pk.
 Trg.
 Vl. 1
 Vl. 2
 Vla.
 Vc.
 Kb.

Musical score for measures 145-150. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Percussion, Triangle, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *ff* to *f*. The score is in 2/4 time and features a first ending bracket at the end of measure 150.

155 | 2.

Picc. 

Fl. 

Ob. 1,2 

Kl. 1,2 

Eg. 1,2 

Hn. 1,2 

Trp. (C) 1,2 

Pk. 

Trg. | 2. 

Vi. 1 

Vi. 2 

Vla. 

Vc. 

Kb. 

Detailed description: This page of a musical score, numbered 155, features a woodwind and string ensemble. The woodwinds include Piccolo, Flute, Oboe (1,2), Clarinet (1,2), Euphonium (1,2), Horn (1,2), and Trumpet (C) (1,2). The strings consist of Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The percussion part includes a Triangle. The score is in 2/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings play a melodic line with a dynamic marking of *ff* (fortissimo). The strings play a rhythmic accompaniment of eighth notes. The woodwinds have various articulations, including accents and slurs. The percussion part is mostly rests, with a triangle part starting at measure 155. The page number 155 is at the top left, and the page number 25 is at the top right. A rehearsal mark | 2. is at the top left of the page.

159

Picc.

Fl.

Ob. 1,2

Kl. 1,2

Fg. 1,2

Hn. 1,2

Trp. (C) 1,2

Pk.

Trg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

a2

f

ff

Detailed description: This page of a musical score, numbered 159, contains staves for various instruments. The Piccolo and Flute parts are mostly silent. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with a dynamic marking of *f*. The Horns play a sustained note with a dynamic marking of *f*. The Trumpets and Percussion play a rhythmic pattern. The Violins, Viola, Violoncello, and Kontrabaß parts play a fast, rhythmic pattern of sixteenth notes, with dynamic markings of *ff*. The score is in a key with two sharps (D major or F# minor) and a 2/4 time signature.

164

Picc.

Fl.

Ob. 1,2

Kl. 1,2

Fg. 1,2

Hn. 1,2

Trp. (C) 1,2

Pk.

Trg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

immer staccatissimo

ff

f

f

171

Picc.

Fl.

Ob. 1,2

Kl. 1,2

Fg. 1,2

Hn. 1,2

Trp. (C) 1,2

Pk.

Trg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

ff

ff

ff

pp

dim.

(gedämpft)

pp

p *dim.* *pp*

ff⁵ *sf*

ff⁵ *sf*

ff⁵ *sf*

p⁵

Detailed description: This page of a musical score covers measures 171 to 176. The instrumentation includes Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet (C) 1 & 2, Percussion, Triangle, Violin 1 & 2, Viola, Violoncello, and Kontrabaß. The key signature is one sharp (F#) and the time signature is 3/4. The Piccolo part is mostly silent. The Flute, Oboe, Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes, starting with a forte (*ff*) dynamic. The Horns play a sustained chord with a *pp* dynamic and are marked as muffled (*gedämpft*). The Trumpets are silent. The Percussion part has a few notes with *p*, *dim.*, and *pp* dynamics. The Violin, Viola, and Violoncello parts play a sixteenth-note figure with *ff⁵* and *sf* dynamics. The Kontrabaß part is silent.

178

Picc.

Fl.

Ob. 1,2

Kl. 1,2

Fg. 1,2

Hn. 1,2
(offen)
pp

Trp. (C) 1,2
pp

Pk.
pp

Trg.

Vl. 1
p *dim.*

Vl. 2
p *dim.* *pp*

Vla.

Vc.

Kb.

