

Part. No 523. g.

Mms. ms. Bach P 61

7.

orig. part. Jug. abhandlung V. 54.

# Dominica Rogate.

Bissher habt ihr nicht gebeten in meinem Namen.

a

A Voci

B Hautbois

2 Violini

Viola

c

Continuo

di

Joh. Sebast. Bach

x. Voss.



VI

Ex  
Biblioth. Regia  
Berolinensi.



Donna Kyrie - 50.8. 2. The. Salt us. 2. Gebete 524

Handwritten musical score for Donna Kyrie, featuring multiple staves with musical notation and German lyrics. The score is written in brown ink on aged, yellowed paper. The notation includes various note values, rests, and clefs. The lyrics are written in German and are interspersed between the musical staves.

Lyrics visible in the score include:

- Gibte salt us die gebete in unserm nuf -
- my the king that -
- gebete salt us die gebete in unserm nuf -
- my the king that -



Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation is dense and characteristic of 18th-century manuscript style.

Handwritten musical notation on a five-line staff, continuing the piece. The notes are more widely spaced than in the previous section.

*Recit*

Handwritten musical notation on a five-line staff, including a section with lyrics written below the notes.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.



Handwritten musical score on aged paper with multiple staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in both Hebrew and German, with some words appearing in red ink. The text includes phrases like "Mutter" and "Mutter" in German, and "אמ" (Am) in Hebrew. The manuscript shows signs of age, including some staining and wear.



Handwritten musical score on a single page of aged paper, featuring multiple systems of staves with musical notation and German lyrics. The score is densely written and includes various musical symbols, clefs, and dynamics.

**Lyrics (German):**  
 1. *Auswahl des... in der... durch... nun... die... der... mit... die...*  
 2. *in der... in der... in der...*  
 3. *die... die... die... die... die... die...*  
 4. *die... die... die... die... die... die...*  
 5. *die... die... die... die... die... die...*  
 6. *die... die... die... die... die... die...*  
 7. *die... die... die... die... die... die...*  
 8. *die... die... die... die... die... die...*  
 9. *die... die... die... die... die... die...*

The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The handwriting is in a cursive, historical style.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in German. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are written in a cursive hand, and the musical notation includes various notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

Lyrics (German):

und nicht mehr unter -  
 sich und nicht mehr unter -  
 torkel und unter -  
 Wenn dufer Apte bidan der himel steigt, es ficht d. Konnt ja mein Grotz.  
 nicht nur die myklog, viden ficht auf d. hüt - so auf zu trü -



Basso Solo

Handwritten musical score for Bass Solo, consisting of approximately 15 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The lyrics are written in German and appear to be a religious or dramatic text. The handwriting is in dark ink on aged, slightly yellowed paper.

Lyrics (approximate):  
In der Welt fahst du angst  
In der Welt fahst du angst  
In der Welt fahst du angst  
In der Welt fahst du angst  
In der Welt fahst du angst  
In der Welt fahst du angst  
In der Welt fahst du angst  
In der Welt fahst du angst  
In der Welt fahst du angst  
In der Welt fahst du angst  
In der Welt fahst du angst  
In der Welt fahst du angst  
In der Welt fahst du angst  
In der Welt fahst du angst  
In der Welt fahst du angst

Aria.

Partial view of the next page of the handwritten musical score, showing the continuation of the notation and lyrics from the previous page. The page number '10' is visible at the bottom right.



Aria.

This is a page of handwritten musical notation, likely a score for an aria. The page is numbered '4' in the top right corner. The title 'Aria.' is written at the top left. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, stems, and beams. There are several instances of lyrics written below the musical staves, including 'je suis de la tri- nite', 'je suis de la tri- nite', and 'je suis de la tri- nite'. The handwriting is in dark ink on aged, yellowed paper. There are some faint markings on the left margin, possibly indicating fingerings or other performance instructions. The overall appearance is that of a historical manuscript.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. Interspersed among the staves are lines of handwritten text, which appear to be lyrics or performance instructions. The paper shows signs of age, including some staining and uneven coloring. The overall appearance is that of a historical manuscript or a composer's draft.



Handwritten musical score with multiple staves. The notation includes notes, rests, and various musical symbols. The text is written in German.

Along mit dem Volk y mir gantz Herze y zu —

(Choral)

Wird  
ipf

Erreicht  
gilt

Handwritten musical score with multiple staves. The notation includes notes, rests, and various musical symbols. The text is written in German.



















