

Violin 2

Wie lieblich sind auf den Bergen

Dominica Quasimodogeniti

(1st Sunday after Easter)

Johann Ludwig Bach

Transcr. & ed. by Peter Gibeau

[Trio]

9

20

30

42 **Presto**

47 Recit. Soprano **20**

70 **Aria [Soprano]**

75

Tr

3

2

4

3

[p] [f]

2

81

85

89

93

97

101

Da Capo

Fine della Prima Parte

Secunda Parte

107 Basso [Arioso]

111

115

Tenor [Recit.]

119

4

3/2

Chorus

218

p *f* *p*

222

227

232

236

240

tr

244

248

251

255

Musical staff 1: Treble clef, key signature of one flat (B-flat), starting at measure 255. The melody consists of eighth and sixteenth notes with a sharp sign above the staff.

259

Musical staff 2: Treble clef, key signature of one flat (B-flat), starting at measure 259. The melody continues with eighth and sixteenth notes.

263

Musical staff 3: Treble clef, key signature of one flat (B-flat), starting at measure 263. The melody continues with eighth and sixteenth notes.

267

Musical staff 4: Treble clef, key signature of one flat (B-flat), starting at measure 267. The melody continues with eighth and sixteenth notes.

270

Musical staff 5: Treble clef, key signature of one flat (B-flat), starting at measure 270. The melody continues with eighth and sixteenth notes.

274

Musical staff 6: Treble clef, key signature of one flat (B-flat), starting at measure 274. The melody continues with eighth and sixteenth notes.

278

Musical staff 7: Treble clef, key signature of one flat (B-flat), starting at measure 278. The melody continues with eighth and sixteenth notes.

281

Musical staff 8: Treble clef, key signature of one flat (B-flat), starting at measure 281. The melody concludes with a final note and a repeat sign.