

Oboes

V. 1.

V. 2.

Fagotti

Viola

Baffo

Allegretto

Musical score for Act 2, page 76. The score is for Oboes, Violins 1 & 2, Bassoons, Viola, and Bass. The tempo is marked 'Allegretto'. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes dynamic markings such as 'p' (piano) and 'h' (hairpins).

Musical score for Act 2, page 76. This section continues the instrumental accompaniment. It includes dynamic markings such as 'mf' (mezzo-forte) and 'fmo' (forzando). The bass line features fingering numbers like 6, 4, 3, 5, 6.

Musical score for Act 2, page 76. This section includes dynamic markings such as 'p' (piano) and 'pmo' (piano molto). The Viola part is marked 'CB' (Cello/Bass). The Bass line includes dynamic markings like 'p' and 'pmo'.

Nell'og-getto che m'accen - de fempre fiffoe il mi-o penfiere fe fe - lice amor mi

Musical score for Act 2, page 76. This section includes dynamic markings such as 'p' (piano) and 'pmo' (piano molto). The bass line features fingering numbers like 6, 4, 3, 5, 6.



P  
 V.1.  
 V.2.  
 CB Fag.<sup>i</sup> P  
 ren - de a - mor io - lo av - ra lim - pe - ro degl' af - fet - ti del mio  
 6 5 4 3 6 4 6 6 6

F P  
 Cor degl' af - fet -  
 F P

pmo mF  
 mF P  
 - ti del - mio Cor degl' affet - ti degl' af -  
 mF P



First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a complex rhythmic pattern of sixteenth notes.

Second system of musical notation with lyrics: *fet-ti del mio Cor de gl'af-fet-ti del mio Cor del mio*. The piano accompaniment includes fingerings: 6 5 / 4 ♯ and 6 5 / 4 ♯.

Third system of musical notation, primarily piano accompaniment. It includes a dynamic marking of *F* and a *CB* instruction.

Fourth system of musical notation with lyrics: *Cor del mio Cor*. The piano accompaniment includes fingerings: 6 5 / 4 ♯ and 6 5 / 4 ♯.

Fifth system of musical notation, primarily piano accompaniment. It includes dynamic markings of *P* and *h*.

Sixth system of musical notation with lyrics: *nell'og-get-to che m'accende sempre fif-fo e il mio pensiero fe fe*. The piano accompaniment includes a dynamic marking of *P*.

V.1. con Voce 8<sup>a</sup>  
 V.2.  
 Fag. 1<sup>o</sup> pmo



V.1.  
 V.2.  
 OB  
 Fag.  
 - - lice amor mi ren - de a - mor solo av - rà - - l'im - pero degl' af - - fet - ti degl' af - -  
 6 6 6 5 4 3 b7 b 6 4 6 6  
 F P  
 - - fet - ti del - mio Cor degl' af - - fet -  
 6 5 6 6 F > P  
 6 4 3  
 2 3 6 6  
 F



ti del mio Cor a mor fem pre av

ra l'impe ro av ra l'im pero

degli af fet ti degli af fet ti del mio Cor

*p* *f* *mf*

6 4 5 3 6 4 2 6 5 3 6



Musical score system 1, featuring vocal lines and piano accompaniment. The piano part includes a 'P' dynamic marking. The vocal line contains the lyrics: "degli af fet - ti del - mio Cor - degli af -".

6 2 6 6 6  
4

Musical score system 2, featuring vocal lines and piano accompaniment. The piano part includes 'F' and 'P' dynamic markings. The vocal line contains the lyrics: "fet - ti del - mio Cor - del - mio Cor.".

F 6 6 P 6 5 3 4 6 5 3 7

Musical score system 3, featuring vocal lines and piano accompaniment. The piano part includes 'h' dynamic markings. The system concludes with a double bar line.

6 5 3  
4



Coro

V. 1.

V. 2.

Flauti

Corni

Fagotti

Baffo

*Allegro affai*

Viola C.B.

OB

OB

P

P

6 6 6

This musical score is for a string quartet and woodwinds. It features five staves: Violin 1 (V. 1.), Violin 2 (V. 2.), Flutes (Flauti), Horns (Corni), and Bassoon (Baffo). The music is in 3/4 time and marked *Allegro affai*. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *P* (piano). There are also some performance instructions like *Allegro affai* and *Viola C.B.* (Viola Contrabasso). The page number 82 is in the top left corner, and the word *Coro* is centered at the top.



rin F

cres Fmo

6  
4

This system contains the first two systems of music. The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melodic line in the treble staff and the accompaniment in the bass staff. Dynamics include *rin*, *F*, *cres*, and *Fmo*. A *6/4* time signature is indicated above the second system.

This system contains the third and fourth systems of music. The third system continues the melodic line in the treble staff and the accompaniment in the bass staff. The fourth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The *6/4* time signature is maintained.

Pro-vi l'I -

Pro-vi l'I -

Pro-vi l'I -

Pro-vi l'I -

6/4 5/8 6/4

This system contains the fifth and sixth systems of music. The fifth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The sixth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The lyrics "Pro-vi l'I -" are written below the treble staves. Dynamics include *Pro-vi l'I -*. Time signatures *6/4*, *5/8*, and *6/4* are indicated at the bottom of the system.



-bero in fi--do del vin-ci--tor lo fde-gno  
 -bero in fi--do del vin-ci--tor lo fde-gno  
 -bero in fi--do del vin-ci--tor lo fde-gno  
 -bero in fi--do del vin-ci--tor lo fde-gno  
 Eng.

2 6 7

del vin-ci--tor lo fdegno e di piè--ta--de in  
 del vin-ci--tor lo fdegno e di piè--tade in  
 del vin-ci--tor lo fdegno e di piè--ta--de in  
 del vin-ci--tor lo fdegno e di piè--ta--de in  
 unis

6 7 6 6 6



de-- gno trag- ga fra lac- ci il Cor tragga fra lac - - - -  
 de-- gno trag- ga fra lac- ci il Cor tragga fra lac - -  
 de-- gno trag- ga fra lac- ci il Cor tragga fra  
 de-- gno trag- ga fra lac- ci il Cor tragga fra lac - -

6 6 6 4 # 5 #

- - - - - ci trag- ga fra lac- ci il piè fra  
 - - - - - ci trag- ga fra lac- ci fra lacci il piè fra  
 lac - - - - - ci trag- ga fra lac- ci fra lac- ci il piè fra  
 - - - - - ci fra lac - - - - - ci fra lac- ci il piè fra

6 5 6 5 6 6 4 6 6 4 6



lac-ci il piè

lac-ci il piè

lac-ci il piè

lac-ci il piè

6 4 5 # 6

Provi l'libero au-da-ce del vin-ci-tor lo fde-gno

Provi l'libero au-da-ce del vin-ci-tor lo fde-gno

Provi l'libero au-da-ce del vin-ci-tor lo fde-gno

Provi l'libero au-da-ce del vin-ci-tor lo fde-gno

2 6



del vin- -ci- -tor lo fdegno e di pie- -ta- -de pie-  
 del vin- -ci- -tor lo fdegno e di pie- -ta- -de pie-  
 del vin- -ci- -tor lo fdegno e di pie- -ta- -de pie-  
 del vin- -ci- -tor lo fdegno e di pie- -ta- -de pie-

Fag.

- ta- -de in de- -gno trag- - - ga fra lacci il piè  
 - tade in de- -gno trag- - - ga fra lacci il piè  
 ta- -de in de- -gno trag- - - ga fra lacci il piè  
 - - tade in de- -gno trag- - - ga fra lacci il piè tragga fra

CB Corni



unis

Fag. CB Corni

tragga fra lac - - - - - ci trag--ga fra lac - - - - - ci il

trag- - - ga fra lac - - - - - ci tragga fra lac - -

tragga fra lac - - - - - ci tragga fra lac - -

lac - - - - - ci tragga fra lac - - ci il

6 5 6 5 6 5 6 5 6 6 6 5 4 3

unis

piè

- ci

- ci

piè

trag- - - - - ga fra lacci il piè

trag- - - - - ga fra lacci il piè

trag- - - - - ga fra lacci il piè

trag- - - - - ga fra lacci il piè

6 6 4 5 3



unis

trag - - - ga fra lacci il piè fra lacci il

trag - - - ga fra lacci il piè fra lacci il

trag - - - ga fra lacci il piè fra lacci il

trag - - - ga fra lacci il piè fra lacci il

CB

6 6 2 6 6 4 2

piè fra lacci il piè.

piè fra lacci il piè.

piè fra lacci il piè.

piè fra lacci il piè.

6 6 6 5 4 3



Oboes

Corni

V. 1.

V. 2.

Viola

Baffo

Allegro affai

T.S.

Musical score for Oboes, Corni, V. 1., V. 2., Viola, and Baffo. The score includes dynamic markings like 'P' and 'cres', and a 'T.S.' marking.

Musical score for the first system of the vocal line, including dynamic markings like 'P' and 'F'.

Frà le Ca--tene av--vinto il tuo destino attendi il tr--o def--tin-- at--tendi

Musical score for the vocal line with lyrics 'Frà le Catenae vinto il tuo destino attendi il tuo destino attendi'. Includes dynamic markings like 'P' and 'F'.

ea mo-- de--rar ap--pren--di ea mo-- de--rar ap--pren--di

Musical score for the vocal line with lyrics 'ea mo-- de--rar ap--pren--di ea mo-- de--rar ap--pren--di'. Includes dynamic markings like 'P' and 'CB'.



Musical score for a vocal and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and several instrumental parts: Violin I (V1), Violin II (V2), Viola, and Oboe (OB). The vocal line includes the following lyrics:

l'in-fa--no tuo fu--ror l'in-fa--no tuo furor  
 cres fra le ca-tene av-vin-to cres il  
 tuo desti-n at--tendi ea moderare appren-di l'in-fano tuo furor l'in-fa-no tuo furor

The score includes various musical notations such as dynamics (F, P, cres), articulation (accents), and performance instructions (V1, V2, Viola, OB). The bottom of the page shows some figured bass notation: 6 4 #, 6 5, 4 #.



au-dace traditor au-da-ce tradi-tor a moderar apprendi l'in-fano tuo fu-

-ror l'in-fa-no tuo furor l'in-fano tuo furor l'infano tuo furor

del-le trama-te frodi

PT.S.



Corni

V.1.

V.2.

all 8<sup>va</sup>

Viola

degnamercedevrai degnamercedevrai quando provardovrai il giustomio rigor il

Oboes P

GB

giusto mio rigor fi provar provar do - vra - i

unis

V.1.

V.2.

il giusto mio rigor Fra le Ca - tene avvinto il tuo destin apprendi il tir - o def -



Musical score for the first system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "tin... apprendi ea moderar apprendi l'infano tuo furor apprendiamoderar l'in...". The piano accompaniment includes chords labeled F, F, P, and F6, and fingerings such as 6 4, 5 3, and 6.

Musical score for the second system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "fano tuo furor fra le ca-tene avvin-to". The piano accompaniment includes chords labeled F, P, F6, and P, and dynamic markings such as *cres* and *P*. It also includes a section for Viola with markings V1, V2, and *cres*.

Musical score for the third system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "il tuo destin attendi ea moderar apprendi a moderar apprendi l'infano tuo furor". The piano accompaniment includes chords labeled F6, P, and F, and dynamic markings such as *cres* and *P*. It also includes a section for Cello/Bass with a marking CB.



au - dace tra - ditor au - da - ce traditor a moderarapprendi

*P* *F* *P* *F* *F* *P*

*P*  $\frac{6}{4}$   $\frac{2}{2}$  *P*  $\frac{6}{4}$   $\frac{2}{2}$   $\frac{6}{4}$   $\frac{2}{2}$  *F*  $\frac{6}{8}$

l'in - fano tuo furor l'in - fano tuo furor a moderarapprendi l'infano tuo furor l'infano tuo fu -

*P*

$\frac{6}{5}$   $\frac{6}{5}$

rin Fmo

rin Fmo

...ror il tuo fu - ror il tuo furor.

rin Fmo 6 6



V. 1.

V. 2.

Viola

Voce

Baffo

Larghetto

Al - fin

V. 1. *P* *mF* *P* *mF* *F* *P*  
 V. 2. *P* *F* *P*  
 Viola  
 Voce  
 Baffo *P* *F* *P*  
 6 5 4 3 6 5 4 3 6 5 4 3 5 4 9 8

V. 1. *mF* *F* *P*  
 V. 2. *F* *P*  
 Viola  
 Voce  
 Baffo *F* *P*  
 6 5 4 3 6 5 4 3 5 4 9 8

forza e ch'io parta

ma in fi - tal mo -

V. 1. *P*  
 V. 2. *P*  
 Viola *P*  
 Voce  
 Baffo *P*  
 6 5 4 3 6 5 4 3

- - mento almen concessome di lasciarti in pegno del mio costante amor in questo amplesso



Arfinda ma tu piangi ah mio te-fo-ro a do-ra-to mio ben trat-tieni il

tergi l'amato Ciglio tergi l'ama-to Ciglio che

*mF P*

*P*

6 5 / 4 #      6 / 5 #      4 7 / 5

pium'affanna il tuo che il mio periglio.



Flauti.

V: 1<sup>mo</sup>

V: 2<sup>do</sup>

Viola.

Voce.

Basso.

Flauti.

V: 1<sup>mo</sup>

V: 2<sup>do</sup>

Viola.

Voce.

Basso.

*Larghetto*

m. F

P

Fre - - - - -

m. F

P 6 6 6 6 2

na le bel - - - le lagrime I - dolo del mio Cor I - dolo del mio Cor

6 6 6 6 6 5 4 3

I - do - lo del mio Cor che se tu fiegui fe fie - - - gui a

6 6 6 5 4 3 2 3 2



m F P m F P  
 piange-re si perde il mio valor la mia Costanza la mia cof-  
 tan-za la mia Cof-tan-za  
 za la mia Costan-za la mi-a Cof-tan-za

O B  
 O B  
 O B  
 O B

6 4 # 7 6 5 # 6 5 - 6 #  
 m F m F P m F P  
 6 5 # 8 P 6 #  
 6 4 # 6 F 6 5 # 7 P #  
 6 4 # 6 F 6 5 # 7 P #



Arfinda mio tesoro Arfinda ah tu pian-gi

frena le bel- - le lagrime I - dolo del mio Cor I - dolo del mio Cor

che se tu fie - gui le fie - - gui a piangere fi perde il mio va -

Dynamic markings: *m F*, *F*, *P*, *F*, *P*, *F*, *P*

Articulation markings: *2*, *3*, *6*, *4*, *6*, *6*, *6*, *5*, *4*, *3*, *2*, *6*

Chord markings: *G B*, *G B*



The musical score is written in G major (one sharp) and consists of several systems of staves. The vocal line is written in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The score includes various dynamics such as *p*, *mf*, *f*, *mp*, *fp*, and *pp*. There are also markings for *pmo* (piano molto) and *unis* (unison). The piano part features intricate patterns, including sixteenth-note runs and chords, with some passages marked with fingerings like 6-5, 6-4-3, 6-2, and 6-5-3. The lyrics are in Italian and describe a loss of constancy. The score concludes with a *T.S.* (Tutti Seconda) marking and a final flourish.

lor la mia costanza ar- fin- da mio te- fo- ro mio te-  
 fo- ro- si perde il mio va- lor la mi- a costanza la mia costanza  
 lamia costanza



V: 1.

V: 2.

Corni

Viola

Baffo

in F

Allegro

P F

$P \frac{7}{2}$   $\frac{8}{3}$  F unis

Non

P F

o - di con - figlio foc - cor - fo non vu - oi foccor - fo non fuoi

P  $F_5$

P F P F P

FP FP

ti fdegni fe - poi non tro - vi pie - - tà

$F_6$  P  $F_6$  P 6 6



ti fdegui fe poi non tro - - vi pietà

Dynamic markings: F, P, F, P, F, FP, FP, F<sub>6</sub>, P, F<sub>6</sub>, P, 6, 6, 6

Chi ve - - de il per - ig - lio ne corca a fal - varfi ne corca a fal -

Dynamic markings: P, F, P, 6, P, 6, F, #

- - varfi ragion di lag - narfi ragion di lag - narfi del fa - - to non

Dynamic markings: P, P, #, 6



ce che ve - - de il pe - - ri - glio ne cer - - ca fal - -

F P F P

- var - fi ra - gion di lag - narfi il fato non a - racion di lagnarfi del fato non

F P F P

Viola

F P 7 4+ 6 5 6 # 4+ F6 P 6

a del fa - to non a del fa - - - to non a

rinf P

Corni

6 b 6 F b P



Musical notation for the first system, including treble and bass staves with dynamic markings 'F' and 'P'.

Musical notation for the second system, including treble and bass staves with lyrics "Non o - - di con - figlio foc - cor - fo non vuoi foc -" and dynamic markings "P".

Musical notation for the third system, including treble and bass staves with lyrics "- cor - fo non vuo - i non vuoi ti fdegni se" and dynamic markings "F", "P", "FP".



First system of musical notation. It consists of five staves. The top two staves are treble clef, the middle one is a grand staff (treble and bass clef), and the bottom one is bass clef. The music is in a minor key. Dynamics include *F*, *P*, and *FP*. The lyrics are: "puoi non tro... vi pie - tā ti sdegni se".

Second system of musical notation. It consists of five staves. The top two staves are treble clef, the middle one is a grand staff, and the bottom one is bass clef. Dynamics include *F*, *P*, and *FP*. The lyrics are: "po - i non tro - vi pietà Chi vede il pe - riglio ne".

Third system of musical notation. It consists of five staves. The top two staves are treble clef, the middle one is a grand staff, and the bottom one is bass clef. Dynamics include *cres*, *F*, and *P*. The lyrics are: "cer - ca falvar - fi ra - gion di lagnar fi del fa - to non à ra -".



gi - on di lagnarfi ra - gion di lagnar - fi del fa - - to non à non

T.S. 6 6 6 5 3 b7

o - di config - lio foo - corfo non vuoi Soccorfo non vuoi che

rinf F

6 4 2 b7 6 4 2 7 4 rinf

ve - - de il pe - - ri - glio ne cer - - ca fal - var - fi ra - -

F P F P



Viola

- gion di lagnarfi del fato non a ragion di lagnar - fi del fato non a del

6 5 6 6 4 6 6 6

cres F

fa - - - to non a del fa - - - to non a del fa - - - to non

6 6 4 5 3 cres F 6 4 5 3

a

6 4 5 3 7 2 6



Recit.

Sig.<sup>ra</sup> Danzi

109

V. 1.

V. 2.

Viola

Voce

Baffo

Allegro

F T.S.

P

F

P

m F

F

E ancor pago non fei destin tiranno

F T.S.

P

F

P

In tale stato oh Dio chi mi configlia chi mi porge focoso

F

F T.S.

P



F P  
 F  
 C B  
 Entro al mio core combattono a vicenda tenerezza timor sdegno ed a -  
 F7# P#

F  
 - more ed io stessa non fo non fo come si possa pianger in mez - zo all'  
 F6

F P F P F  
 C B  
 ire bramar la morte bramar la morte e non saper morire  
 F5b P F P F4+



in B $\flat$

Corni

V. 1.

V. 2.

Flauto

Oboe

Violino  
Obbligato

Violonc<sup>o</sup>

Viola

Baffo

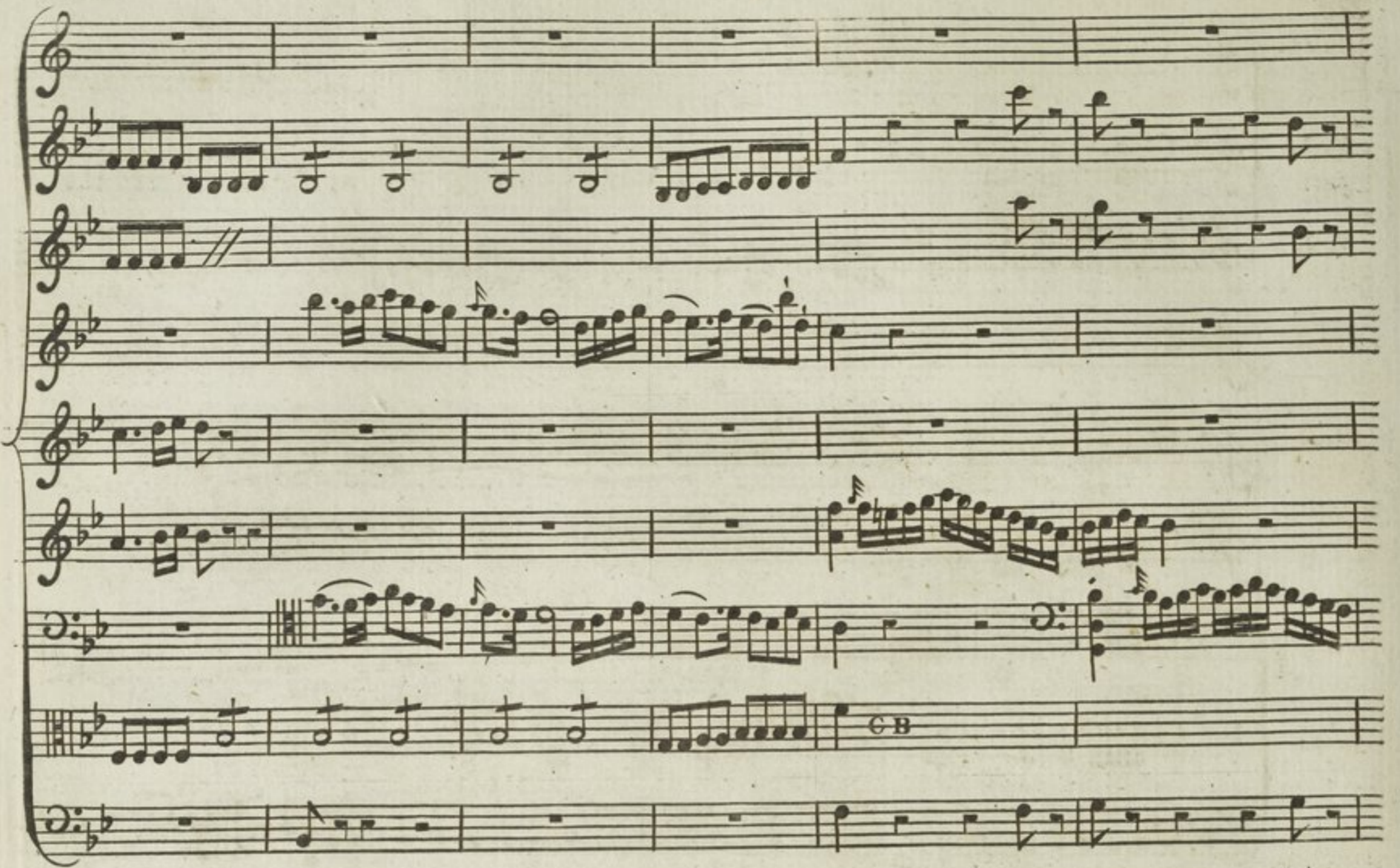
Corni: Treble clef, C major, quarter notes and eighth notes.  
 V. 1.: Treble clef, C major, eighth notes, dynamic markings P and F.  
 V. 2.: Treble clef, C major, sixteenth notes, dynamic markings P and F.  
 Flauto: Treble clef, C major, rests, marking "col V. 1."  
 Oboe: Treble clef, C major, rests, marking "col V. 2."  
 Violino Obbligato: Treble clef, C major, quarter notes, marking "col V. 1."  
 Violonc<sup>o</sup>: Bass clef, C major, quarter notes, marking "GB".  
 Viola: Bass clef, C major, eighth notes, marking "GB".  
 Baffo: Bass clef, C major, eighth notes, dynamic markings  $\frac{7}{2}$  P and  $F\frac{8}{3}$ .

Allegro Maestoso

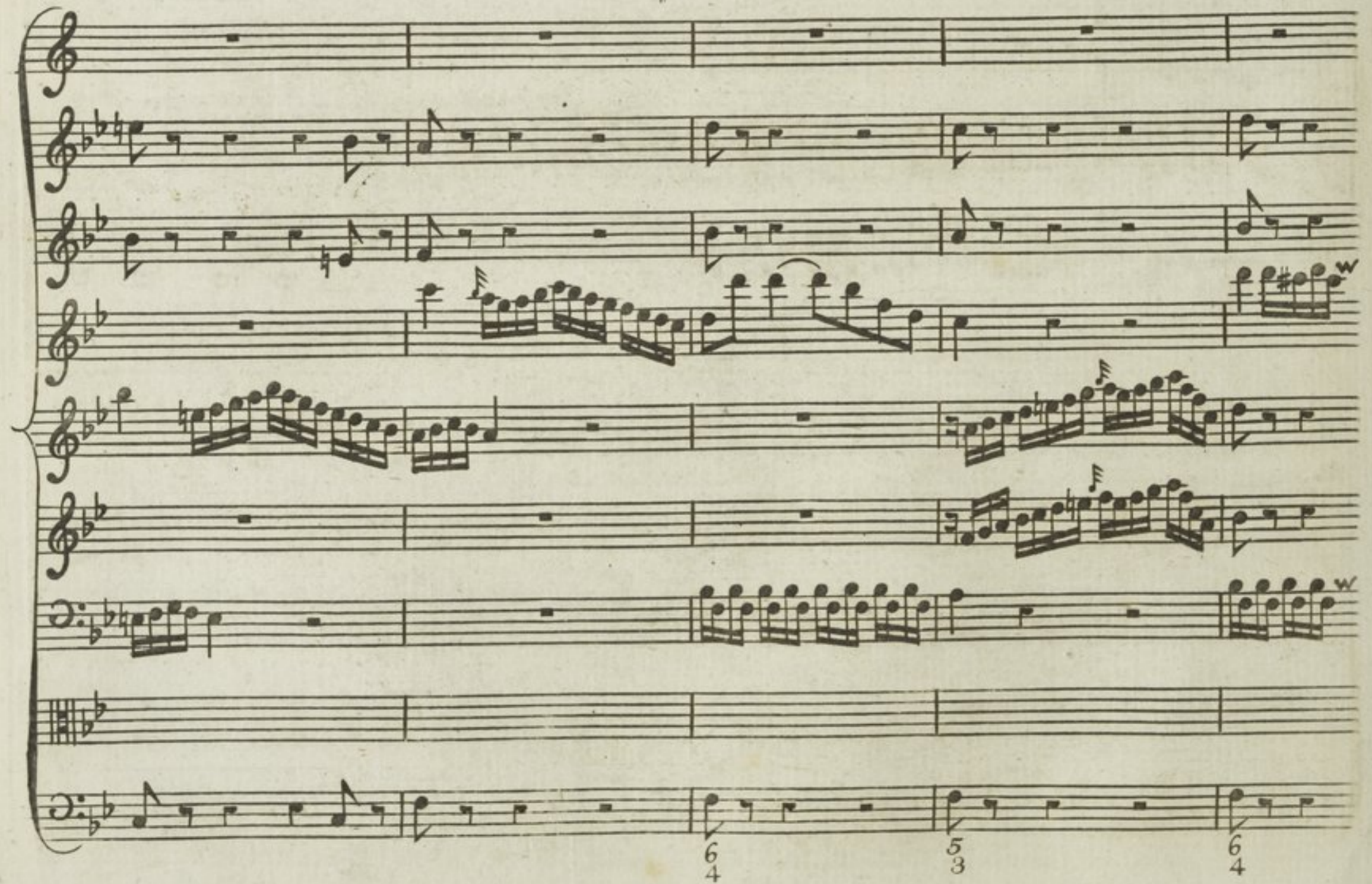
Continuation of the orchestral parts from the first system. The Bass part includes dynamic markings  $\frac{7}{2}$  P and  $F\frac{8}{3}$ . The Viola part includes a dynamic marking P. The bottom of the page features fingering numbers: 7, 6/4, 7/5, 6/4, =, 5/3.

7 6/4 7/5 6/4 = 5/3



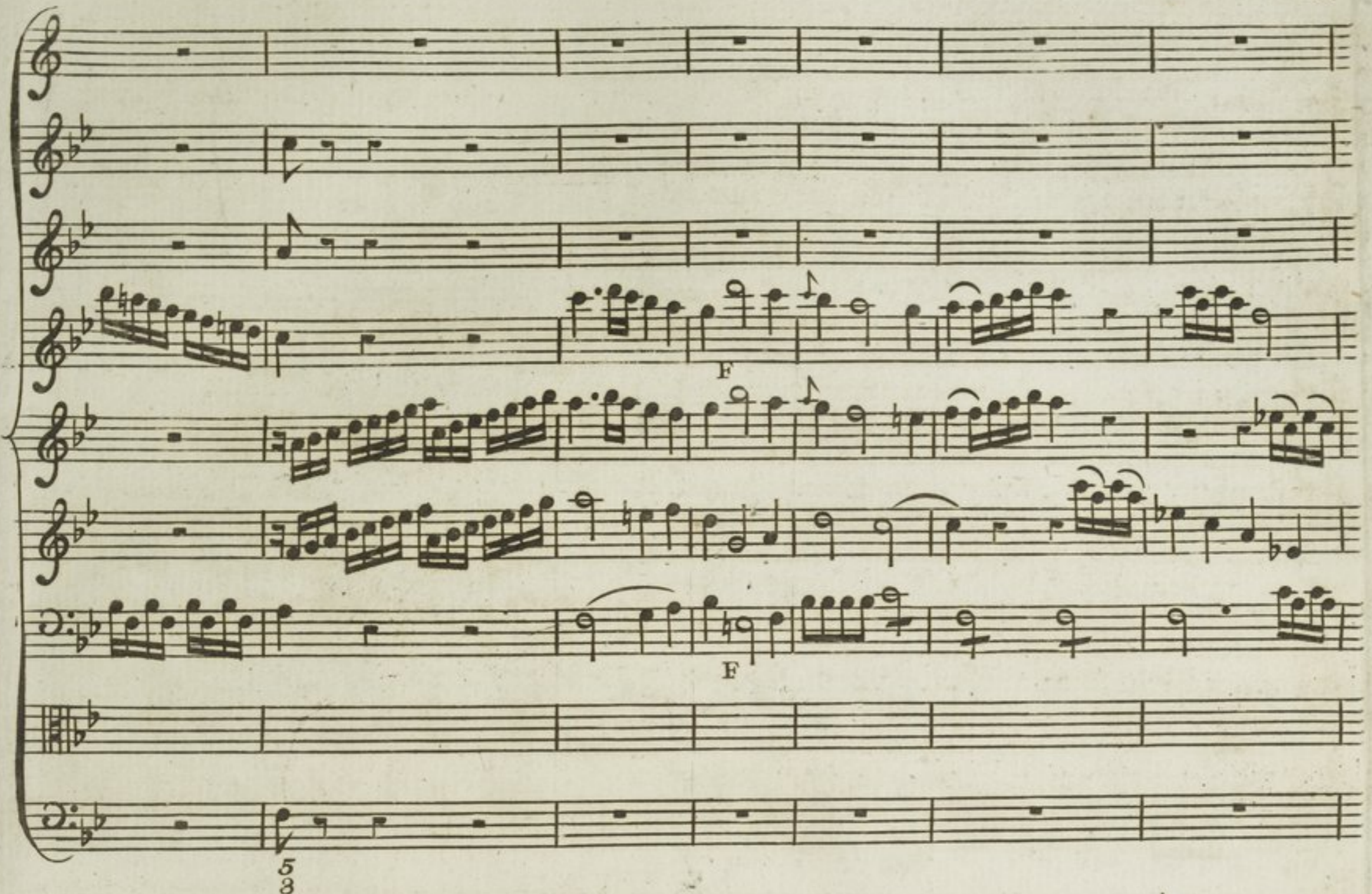


Musical score system 1, consisting of eight staves. The top staff is a treble clef with whole rests. The second staff is a treble clef with a key signature of two flats and a melodic line. The third staff is a treble clef with a key signature of two flats and a melodic line, including a double bar line with repeat dots. The fourth staff is a treble clef with a key signature of two flats and a melodic line. The fifth staff is a treble clef with a key signature of two flats and a melodic line. The sixth staff is a bass clef with a key signature of two flats and a melodic line. The seventh staff is a bass clef with a key signature of two flats and a melodic line, including the letters 'CB' at the end. The eighth staff is a bass clef with a key signature of two flats and a melodic line.

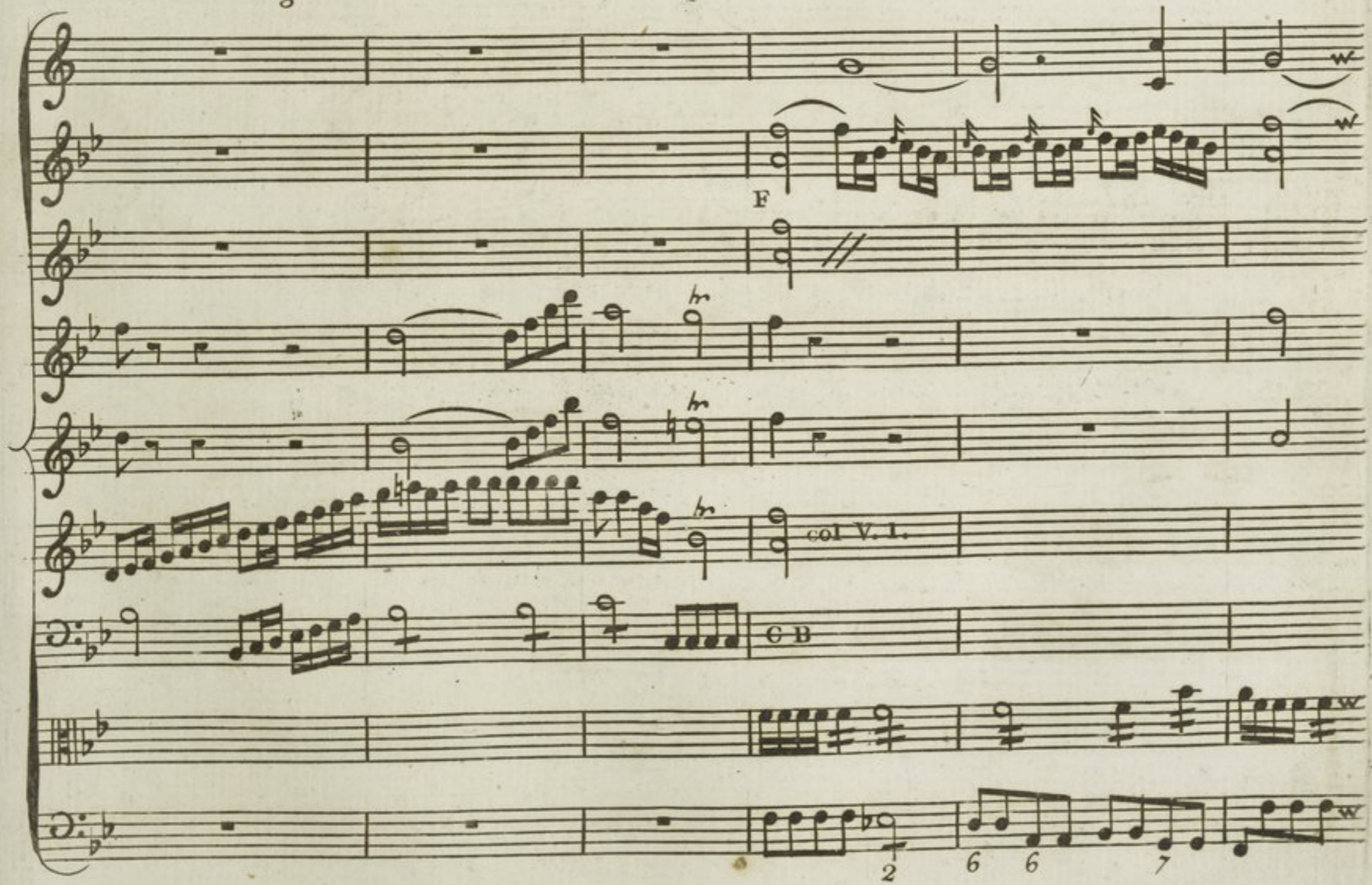


Musical score system 2, consisting of eight staves. The top staff is a treble clef with whole rests. The second staff is a treble clef with a key signature of two flats and a melodic line. The third staff is a treble clef with a key signature of two flats and a melodic line. The fourth staff is a treble clef with a key signature of two flats and a melodic line. The fifth staff is a treble clef with a key signature of two flats and a melodic line. The sixth staff is a bass clef with a key signature of two flats and a melodic line. The seventh staff is a bass clef with a key signature of two flats and a melodic line. The eighth staff is a bass clef with a key signature of two flats and a melodic line, including figured bass notation: 6/4, 5/3, and 6/4.





Musical score system 1, consisting of ten staves. The first staff is a treble clef with a whole rest. The second and third staves are treble clefs with a key signature of two flats and a whole rest. The fourth and fifth staves are treble clefs with a key signature of two flats, containing complex melodic lines with slurs and accents. The sixth staff is a bass clef with a key signature of two flats, containing a melodic line with a slur and an accent. The seventh staff is a guitar-style staff with a key signature of two flats. The eighth and ninth staves are bass clefs with a key signature of two flats, containing a melodic line with a slur and an accent. The tenth staff is a bass clef with a key signature of two flats and a whole rest. A '5' is written below the eighth staff.

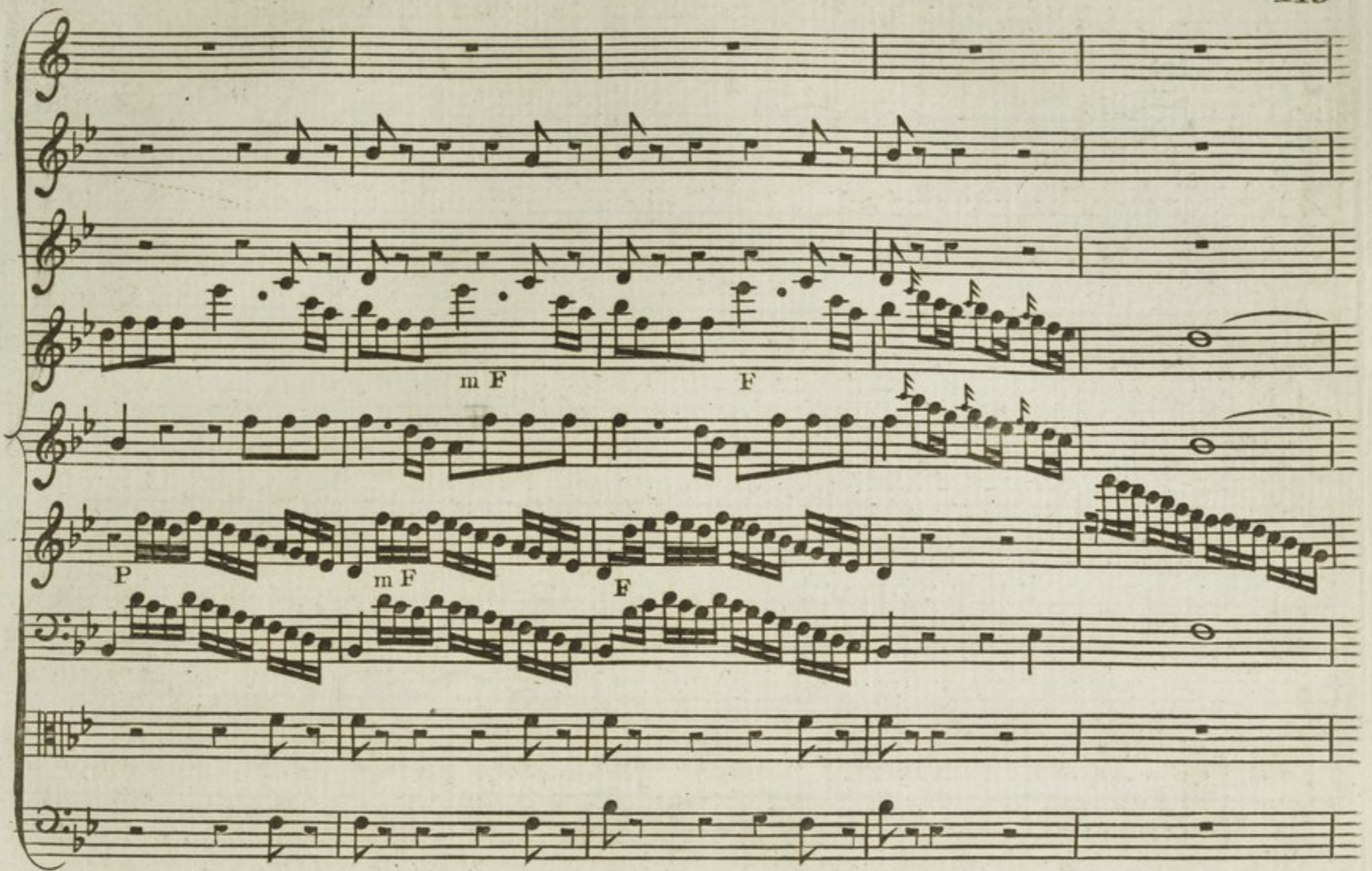


Musical score system 2, consisting of ten staves. The first staff is a treble clef with a whole rest. The second and third staves are treble clefs with a key signature of two flats, containing melodic lines with slurs and accents. The fourth and fifth staves are treble clefs with a key signature of two flats, containing melodic lines with slurs and accents. The sixth staff is a treble clef with a key signature of two flats, containing a melodic line with a slur and an accent. The seventh staff is a treble clef with a key signature of two flats, containing a melodic line with a slur and an accent. The eighth staff is a bass clef with a key signature of two flats, containing a melodic line with a slur and an accent. The ninth staff is a guitar-style staff with a key signature of two flats. The tenth staff is a bass clef with a key signature of two flats, containing a melodic line with a slur and an accent. A '2' is written below the tenth staff, and '6 6 7' are written below the ninth staff. The text 'col V. 1.' is written in the sixth staff.



This page of handwritten musical notation contains two systems of music. The first system consists of nine staves. The top staff is a vocal line with lyrics 'P' and 'w'. The second staff is a piano accompaniment with a 'P' dynamic marking. The third staff is a flute part with a 'm F' dynamic marking. The fourth staff is a violin part. The fifth staff is a viola part. The sixth staff is a cello part. The seventh staff is a double bass part with a 'P' dynamic marking. The eighth staff is a guitar part with a 'CB' marking. The ninth staff is a double bass part with a '2' marking. The second system consists of nine staves. The top staff is a vocal line with lyrics 'm' and 'm'. The second staff is a piano accompaniment. The third staff is a flute part. The fourth staff is a violin part. The fifth staff is a viola part. The sixth staff is a cello part. The seventh staff is a double bass part with a '2' marking. The eighth staff is a guitar part. The ninth staff is a double bass part with a '3' marking.





Musical score system 1, featuring a grand staff with five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a melodic line. The fourth staff is a treble clef with a complex rhythmic pattern, including dynamic markings *m f* and *f*. The fifth staff is a treble clef with a complex rhythmic pattern, including dynamic markings *P*, *m f*, and *f*. The sixth staff is a bass clef with a melodic line. The seventh staff is a bass clef with a melodic line. The eighth staff is a bass clef with a melodic line.



Musical score system 2, featuring a grand staff with five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line, including dynamic markings *f* and *P*. The third staff is a treble clef with a melodic line, including dynamic markings *f* and *P*. The fourth staff is a treble clef with a melodic line, including dynamic markings *f* and *P*. The fifth staff is a treble clef with a melodic line, including dynamic markings *f* and *P*. The sixth staff is a bass clef with a complex rhythmic pattern, including dynamic markings *f* and *P*. The seventh staff is a bass clef with a melodic line, including dynamic markings *f* and *P*. The eighth staff is a bass clef with a melodic line, including dynamic markings *f* and *P*. The word "Viola" is written above the sixth staff. The word "In - - te -" is written below the seventh staff.



Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a double bar line in the middle of the system. The vocal line has lyrics: "lice in van m'affanno chiamo in van il ciel ti-ranno".

Performance markings include *F* (forte) and *P* (piano). The piano part includes fingering numbers: 2, 8/3, 7/2, F 8/3, P 7 6-5 / 4 4-4, 6, 6 4 5 6.

Musical score for the second system. It continues the vocal line and piano accompaniment. The piano part includes a double bar line in the middle of the system. The vocal line has lyrics: "chia - - - - - mo in van il ci - el ti - ran - - - - -".

Performance markings include *m F* (mezzo-forte) and *P* (piano). The piano part includes fingering numbers: 4+, 6 m F P, 6 m F P, 6 4 5 3.



Musical score for the first system. It includes a vocal line and instrumental parts for Violin 1 (V1), Violin 2 (V2), Oboe, and Violoncello. The vocal line features the lyrics: "no e - - - fol o - - - do i mie - i lamen - ti ri - - - per". The instrumental parts include a piano (P) dynamic marking and a forte (F) dynamic marking.

Musical score for the second system. It includes a vocal line and instrumental parts for Violin 1 (V.1.), Violin 2 (V.2.), and Violoncello (GB). The vocal line features the lyrics: "col - - - fi in tron - - - chi accen - ti odo in torno a risuonar". The instrumental parts include a forte (F) dynamic marking and a first ending (1) for Violin 1.



This page of handwritten musical notation consists of two systems of staves. The first system includes a grand staff with five staves: a single treble clef staff at the top, followed by two staves with treble clefs and a key signature of two flats, and two staves with bass clefs. The second system also consists of five staves: a single treble clef staff at the top, followed by two staves with treble clefs and a key signature of two flats, and two staves with bass clefs. The notation includes various rhythmic values, slurs, and dynamic markings such as 'F' (forte) and 'P' (piano). A specific instruction 'col V. I.' is written in the second staff of the second system. A double bar line with repeat dots is present in the second staff of the first system. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.



Musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "odo in - tor - no ri - suo -". The piano accompaniment features a complex texture with many sixteenth notes. Performance markings include *m F* above the vocal line, *P* above the piano accompaniment, and *CB* below the piano accompaniment. The system concludes with a double bar line.

Musical score for the second system. It continues the vocal line and piano accompaniment. The vocal line has the lyrics "- nar infe - lice in van m'affanno chiamo in van il ciel ti - ranno il". The piano accompaniment continues with intricate sixteenth-note patterns. Performance markings include *m F* above the vocal line, *P* above the piano accompaniment, and *m F 6* below the piano accompaniment. The system concludes with a double bar line.



rin F P

Ciel ti-ranno e... fol tantei miei lamenti

Viola Violonc.

6 P 6

Col V. I.

Viola CB Violonc.

o... do in torno rifuonar

6 2 3



The first system of the musical score consists of seven staves. The top staff is a treble clef with a whole rest. The second and third staves are treble clefs with complex rhythmic patterns. The fourth staff is a treble clef with a melodic line. The fifth staff is a treble clef with a melodic line and some slurs. The sixth staff is a treble clef with a melodic line and some slurs. The seventh staff is a bass clef with a melodic line. There are some markings like 'CoIV 1' and 'OB' in this system.

The second system of the musical score consists of nine staves. The top staff is a treble clef with a melodic line. The second and third staves are treble clefs with complex rhythmic patterns. The fourth staff is a treble clef with a melodic line. The fifth and sixth staves are treble clefs with complex rhythmic patterns. The seventh staff is a treble clef with a melodic line. The eighth staff is a bass clef with a melodic line. The ninth staff is a bass clef with a melodic line. There are lyrics: 'rin', 'unio', 'ri - - - fuo - nar'. There are also markings like 'CoIV 1', 'CoIV 2', 'OB', and some numbers like '6/4', '5/4', '6/4', '5/4', '6'.



oh Di-o chi mi configlia ah chi mi  
 rin  
 pre-fa foccor-to rin chi oh Dio In-fe li-ce mi  
 CB Viola

Musical score for page 122, featuring vocal lines and instrumental accompaniment. The score includes dynamic markings (P, F), articulation (accents), and performance instructions (CB Viola). The lyrics are: "oh Di-o chi mi configlia ah chi mi rin pre-fa foccor-to rin chi oh Dio In-fe li-ce mi".



van m'af-fanno chia-mo in van - - - - - no il Ciel ti-ranno chia - - - - - mo in

8/3 7/2 F P 6/4 6/4 5/4 6/4 4+

mF P mF P F P cres

van - - il Ciel - - ti - ranno e fol tan - to i miei la - men - ti i miei

mF P mF P F P cres

6 6/4 5/3 4 6/4 5/4 6/4 5/4 6/4 5/4 6/4

Violon.



*p*mo  
unis

F P

Col V I

CB

la-menti ri - - per-cof-fi in-tron chi accen-ti odo intorno rifuo-

F P

F P

F

nar

F

6  
4

Detailed description of the musical score: The page contains two systems of music. The first system includes a vocal line with lyrics and a piano accompaniment with multiple staves. Dynamics include *p*mo, *p*, and *F*. Performance markings include *unis*, *Col V I*, and *CB*. The second system continues the vocal line and piano accompaniment, with dynamics *F* and *p*. The page number 124 is at the top left. The bottom right corner has the number 6 over 4.



This page of handwritten musical notation, numbered 125, contains two systems of music. The first system consists of eight staves. The top staff is a grand staff with a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a bass clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The second system consists of eight staves. The top staff has a treble clef and a key signature of one flat, with dynamic markings 'FP' and 'F P'. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The notation includes various note values, rests, and slurs, with some staves featuring complex rhythmic patterns.



Flauto

Oboe

Violino ob.

Violonc.

odo in tor - - no ri - - fuo - nar In - fe -

Violonc.

Viola

lice in van m'affanno chiamo invan il Ciel ti - ranno E fol tan - to i



musical score for the first system, including vocal line and instrumental accompaniment. The vocal line is in the lower part of the system, with lyrics: *miei la-menti o - - do in tor - - no ri - - fuo - - nar - -*. The instrumental parts include a Cello/Double Bass line labeled "CB. Violonc." and several other staves. Dynamics include *F* and *P*. Fingering numbers *6 4* and *5 3* are present below the vocal line.

musical score for the second system, including vocal line and instrumental accompaniment. The vocal line continues with lyrics: *ri - - fuo - -*. The instrumental parts include a Cello/Double Bass line labeled "CB" and a Violin line labeled "Col V I". Dynamics include *P*. Fingering numbers *6 4* and *5 3* are present below the vocal line.



Musical score for the first system. It features a vocal line with lyrics: "nar ri - suo - nar ri - suo -". The piano accompaniment includes a right hand with chords and a left hand with a bass line. Dynamics include *F* and *ff*. Fingerings are indicated with numbers 1-5.

Musical score for the second system. It includes piano accompaniment and a Viola part. The piano accompaniment features complex chordal textures and arpeggiated patterns. Dynamics include *F* and *ff*. Fingerings are indicated with numbers 1-5. The Viola part is marked with "Viola" and "nar.".



Terzetto

Sig.<sup>ra</sup> Danzi. Sig.<sup>r</sup> Roncaglia. e Sig.<sup>r</sup> Adamberg.

Oboe

Corni

V. 1.

V. 2.

Voce

Baffo

*mf*

*P*

Allegro

Sig.<sup>r</sup> Adamb:

Tu mi divide alte -- ro

Viola CB

*P*

*mf*

*F*

*mf*

*F*

*mf*

*P*

*F*

*mf*

*mf*

tu mi tradisce ingra -- ta

tu mi tra -- disci ingra -- ta

ma

*mf*

*P*

*F*

*mf*

*P*

V. 1.

*P*

*mf*

*P*

Corni

V. 2.

*mf*

V. 1.

V. 2.

l'al -- ma mia fdegna -- ta

l'al -- ma mia fdegna -- ta

pu --

*P*

*mf*

*P*



First system of musical notation, featuring treble and bass staves with various notes and rests.

Second system of musical notation, including treble and bass staves with lyrics: -\_ni\_r\_ \_vi al fin fa\_pra al fin fa - - pra al fin fa - -

Third system of musical notation, including treble and bass staves with lyrics: Soli, m F

Fourth system of musical notation, including treble and bass staves with lyrics: Sig<sup>ra</sup> Danzi, Sig<sup>r</sup> Rono, Vi-ci-no al ca-ro bene l'orror di mil-le

Fifth system of musical notation, including treble and bass staves with lyrics: - pra, T. S., P



pene non mi fara tremar non mi fara tremar  
 pene non mi fara tremar non mi fara tremar  
 vi pen - - tite in  
 la  
 la  
 degni del vostro folle ardir del vostro folle ardir del vostro folle ardir

Musical score for page 131, featuring vocal lines and piano accompaniment. The score includes dynamic markings (F, P, F4P) and articulation symbols (delta). The lyrics are in Italian.



Musical score for the first system, including piano and bass staves. The piano part features a melodic line with dynamics *p* and *f*. The bass part includes a bass line with dynamics *f* and *p*, and a figured bass line with figures *CB*.

Musical score for the second system, featuring vocal lines with lyrics and a figured bass line. The lyrics are: "tua minaccia e sdegni la tua minaccia e sdegni fa - premo in siem soffrir". The bass part includes a bass line with dynamics *f* and *p*, and a figured bass line with figures *8*, *6/4*, *7/5*, *6/4*, and *2*.

Musical score for the third system, including piano and bass staves. The piano part features a melodic line with dynamics *f* and *p*. The bass part includes a bass line with dynamics *f* and *p*, and a figured bass line with figures *6/4* and *2*.

Musical score for the fourth system, featuring vocal lines with lyrics and a figured bass line. The lyrics are: "rete in degni del vostro folle ardir del vostro folle ardir". The bass part includes a bass line with dynamics *f* and *p*, and a figured bass line with figures *6*, *F6/4*, *F4/4*, and *6*.



Musical score for the first system, including vocal lines and piano accompaniment. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It features a vocal line with lyrics and a piano accompaniment.

Dynamics: *P*, *P* *afs.*, *P* *afs.*

Lyrics: I - do - lo mi - o ta do - ro fei fo - lo il mi - o te - fo - ro e  
 fei fo - lo il mi - o te - fo - ro e

Additional markings: *degni*, *T.S.*

Musical score for the second system, including vocal lines and piano accompaniment. The score continues from the first system.

Dynamics: *F*, *P*, *F*, *P*, *CB*, *F*, *P*, *F*

Lyrics: da - - te fol da - te di - pende la pa - - - - - ce la pa - - - -  
 da - - te fol da - te di - pende la pa - - - - - ce la pa - - - -



ce del mio cor del mio cor del mio cor Pie

ce del mio cor del mio cor del mio cor Pie -- to fi

Pie -- to -- fi numi in

to fi numi in tal cimen - to deh proteg - ge - - - te deh diffen -

nu - mi in tal cimen - to deh proteg - ge - - - te deh diffen -

tal ci - mento in tal cimen - to deh proteg - ge - - - te deh foften -

Figured bass notation: P 6/5, 6 5, 7 m F 4, F, P, C B, 7 4, 6b 4, F 7, Fmo, P, 6 4, 5 4, 6 4, 5 3



Musical notation for the first system, including piano and violin parts. The piano part features chords marked 'F' and 'P'. The violin part has a melodic line with various ornaments and dynamics.

de - te dif - fen - de - te il nos - tro a - mor  
 de - te dif - fen - de - te il nos - tro a - mor  
 - e - te sof - ten - e - te il mio va - lor

Musical notation for the second system, including vocal staves and piano accompaniment. The piano part includes chords marked 'F5b', 'F 6/4', and '5'.

Musical notation for the third system, including piano and violin parts. The piano part features chords marked 'P', 'cres', and 'F'. The violin part continues with a melodic line.

oh nu - mi pro - teg - ge - te  
 oh nu - mi pro - teg - ge - te  
 oh nu - mi pro - teg - ge - te

Musical notation for the fourth system, including vocal staves and piano accompaniment. The piano part includes chords marked '1b7', '6/4', 'cres', '6/4', and 'F8'.



The musical score consists of several systems. The first system includes a piano introduction with a treble clef and a bass clef. The piano part features a complex rhythmic pattern with sixteenth notes and a 'cres' (crescendo) marking. The vocal part begins with the lyrics 'oh nu - mi dif - fen - de - - te - - - il nof - -'. The second system continues the vocal lines with lyrics 'oh nu - mi dif - fen - de - - te - - - il nof - -' and 'oh nu - mi fof - te - - ne - - te il mio'. The piano accompaniment includes markings for 'Pb7', '6/4', 'cres', 'F', and 'P 6/4'. The third system features a 'rin' (ritardando) marking and 'pmo' (piano molto) dynamic. The vocal lines conclude with the lyrics 'tro a - - mor diffen - de - te il nof - - - - tro a - - - mor' and 'va - - - lor fofte - - ne - - te il mio va - - - - lor'. The piano part ends with a double bar line and a '5/4' time signature.



ff. p

ff. p 6

6 4

P

ff. p

I - dolo mio t'adoro

Sei folo il mio te - foro

ff. 1 8 6 4 6 4



Musical notation for the first system, including treble and bass staves with various notes and rests.

e da-te fol da-te di-pende la pa- - - - ce del mio cor la  
 e da-te fol da-te di-pende la pa- - - - ce del mio cor la

Musical notation for the second system, including treble and bass staves with notes and rests.

pace del mio cor  
 pace del mio cor  
 Tu mi dividi al-



te - ro tu mi tradisce ingra - ta tu mi tra - dif - - - ce in -

*m f P F*

*m f P*

*2 3 6 F*

la tue minacce e sdegni le tue minacce e sdegni fu - - prem in siem sof - -

*P P F P*

*6 B*

la tue minacce e sdegni e sdegni fu - - prem in siem sof - -

grata

*P 7 6 7 F 7 P 6 b*



musical notation for the first system, including vocal lines and piano accompaniment.

musical notation for the second system, including vocal lines and piano accompaniment.

musical notation for the third system, including vocal lines and piano accompaniment.

musical notation for the fourth system, including vocal lines and piano accompaniment.

musical notation for the fifth system, including vocal lines and piano accompaniment.

unis

F P F P

F F P

F P F P

F

CB

frir

frir

ma l'alma mia sdegnata punirvi al fin sopra punirvi al fin sopra

unis

F P F P

F P F P

F P F P

Soli

vi-cino al ca-ro bene l'or-

vi-cino al ca-ro bene l'or-

in degni

T.S.

F 6/4

5/3

P



ror di mil - - - le pene non mi faran tremar non mi faran tremar  
ror di mil - - - le pene non mi faran tremar non mi faran tremar

vi pen - - tirete in degni del vostro folle ardir del vostro folle ardir

Dynamic markings: *F*, *P*, *CB*, *unis*, *b7*, *6*, *F P*, *P*, *F P F P*, *F*, *F P F P*, *δ F*



First system of musical notation. It includes a piano accompaniment with a treble clef and a keyboard part with a bass clef. The piano part features a melodic line with a 'P' dynamic marking and a 'rin.' (ritardando) marking. The keyboard part has a 'CB' marking.

Vocal staves for the first system. Three staves are shown, each with lyrics: "oh nu - mi pro - - - - te - -". The bottom staff includes a bass clef and a keyboard part with a 'P' dynamic marking, a 'b7' chord marking, and a '6/4' time signature. A 'rin.' (ritardando) marking is also present.

Second system of musical notation. It includes a piano accompaniment with a treble clef and a keyboard part with a bass clef. The piano part features a melodic line with an 'F' dynamic marking and a 'P' dynamic marking, and a 'rin.' (ritardando) marking. The keyboard part has a 'CB' marking.

Vocal staves for the second system. Three staves are shown, each with lyrics: "ge - - te pro - - - - te - - ge - - te pie - - to fi". The bottom staff includes a bass clef and a keyboard part with an 'F 8' dynamic marking, a 'P' dynamic marking, a 'b7' chord marking, and a '6/4' time signature. A 'rin.' (ritardando) marking is also present.



mus  
mus  
F P cres F P

numi pro - teg - gete in tal - - ci - mento pro - teg - gete  
numi pro - teg - gete in tal ci - mento pro - teg - gete  
numi pro - teg - - gete in tal in tal mo - mento pro - teg - -  
F P T.S. cres F 7/5 P 6/4 5/5

F P F afs. F

dif - - fen - - de - te diffen - dete il nostro amor pro - - teg - - gete  
dif - - fen - - de - te diffen - dete il nostro amor pro - - teg - - gete  
- - ge - te fo - - ste - nete fo - - ste - nete il mio valor pro - - teg - - gete  
6/4 7/5 6/4 7/5 F 5b P 6 mus F afs. F



m F  
 OB  
 dif - - fen - - dete      diffen\_dete il nostro amor      il      nof - - tro a - -  
 dif - - fen - - dete      diffen\_dete il nostro amor      il      nof - - tro a - -  
 sof - - te - - nete      foftenete il mio va - lor      il      mio va - -  
 5b      P 6      6      cres  
 unis  
 F  
 CB  
 - - mor il no - - ftro a - - mor.  
 - - mor il no - - ftro a - - mor.  
 - - lor il mio va - - lor.  
 6      F 6

The end of the 2<sup>d</sup> Act.