

Edition Eulenburg

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# AUBER

La Muette de Portici

The Dumb Girl of Portici  
Die Stumme von Portici

Overture



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# La Muette de Portici

## Overture

Allegro assai.

D. F. E. Auber.  
1782-1871

The musical score is arranged in a standard orchestral format. The woodwind section includes Flauto piccolo, 2 Flauti, 2 Oboi, and 2 Clarinetti in C. The brass section consists of 4 Corni in B (I, II, III, IV), 2 Trombe in D, and 3 Tromboni. The percussion section includes Ophycleide, Timpani in D-G, Triangel, Piatti, e Gr. Tamburo, and Tamburo militare. The string section includes Violino I, Violino II, Viola, and Violoncello e Contrabasso. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro assai.' and the dynamic is 'ff' (fortissimo). The score is divided into three measures, with the second measure containing a 'zu 2' marking above the woodwind parts.

Musical score for page 2, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais (B), Trumpet (D), Trombone, Ophicleide, Timpani, Triangle, Plate and Gong, Violin, Viola, and Violoncello/Double Bass. Dynamics include *p*, *ff*, and *zu 2*, *zu 4*.

Musical score for page 3, measures 5-8. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais (B), Trumpet (D), Trombone, Ophicleide, Timpani, Triangle, Plate and Gong, Violin, Viola, Voice, and Cello. Dynamics include *p*, *ff*, and *zu 2*. Measure 5 is marked with a '10'.

Musical score for page 4, measures 1-20. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais (B), Trumpet (D), Trombone, Ophicleide, Timpani, Triangle, Piano and Gong, Violin, Viola, Violoncello, and Contrabass. The key signature has two flats, and the time signature is 4/4. Dynamic markings include *ff* and *pp*. Performance instructions include "1. 3." and "zu 4".

Musical score for page 5, measures 20-24. The score continues from page 4. It includes parts for Clarinet, Bassoon, Cor Anglais (B), Trombone, Ophicleide, Violin, Viola, Violoncello, and Contrabass. The tempo is marked "Andante". Dynamic markings include *ff*, *pp*, and *p*. Performance instructions include "1. 2.", "8. 4.", and "1.". A double bar line is present at the beginning of measure 20.

Fl. dolce

80

Fag. zu 2

Allegro

Picc. ffz

Fl. ffz

Ob. zu 2<sup>te</sup> ffz

Cl. ffz

Fag. ffz

Cor. (B) ffz

Trb. (D) ffz

Trbi. ffz

Oph. ffz

Timp. ffz

Trgl. ffz

Piat. ffz

Gr. Tb. ffz

Vl. ffz

Vla. ffz

Vc. e Cb. ffz

Picc. *40*  
 Fl. *p* *ff*  
 Ob. *zu 2* *p* *ff*  
 Cl. *p* *ff*  
 Fag. *p* *ff*  
 Cor. (B) *zu 4* *p* *ff*  
 Trb. (C) *zu 2* *ff*  
 Trbi. *ff*  
 Oph. *ff*  
 Timp. *ff*  
 Trgl. *ff*  
 Plat. Gr.Tb. *ff*  
 Vl. *ff*  
 Vla. *ff*  
 Vc. e Cb. *ff*

Picc. *p*  
 Fl. *p*  
 Ob. *zu 2* *p*  
 Cl. *p*  
 Fag. *p*  
 Cor. (B) *p*  
 Trb. (D) *p*  
 Trbi. *p*  
 Oph. *p*  
 Timp. *p*  
 Trgl. *p*  
 Plat. e Gr.Tb. *p*  
 Vl. *p*  
 Vla. *p*  
 Vc. e Cb. *p*

10

zu 2

50

zu 8

Fag. *ff*

Trbi. *ff*

Oph. *ff*

Vi. *ff*

Vla. *ff*

Vc. e Cb. *ff*

60

1. Solo

1. Solo

1.

1.

1.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. (B) *ff*

Trb. (D) *ff*

Trbi. *ff*

Oph. *ff*

Timp. *ff*

Vi. *ff*

Vla. *ff*

Vc. e Cb. *ff*

E. E. 3779

70

Cl. *p*

Fag. *p*

Vi. *p*

Vla. *p*

Vc. e Cb. *p*

80

1.

2.

3.

1.

2.

3.

Picc. *p*

Cl. *p*

Fag. *p*

Cor. (B) *p*

Timp. *p*

Trgl. *p*

Vi. *p*

Vla. *p*

Vc. e Cb. *p*

E. E. 3779

12

Vl. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Picc. *p*

Cl. *p*

Fag. *p*

Cor. (B) *p*

Timp. *p*

Trgl. *p*

90

Ob. *p*

Fag. *p*

Vl. *p* *pizz.*

Vla. *pizz.*

Vc. *pizz.*

e Cb. *p*

Cl. *p*

Fag. *p*

Vl. *p*

Vla. *p*

Vc. e Cb. *p*

Cl. *p*

Fag. *p*

Vl. *p*

Vla. *p*

Vc. *p*

Cb. *p*



100  
zu 2

Picc. Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff* zu 2

Cor. (B) *ff* zu 4

Trb. (D) *ff* zu 2

Trbi. *ff* 1.2. 3.

Oph. *ff*

Timp. *ff*

Trgl. *ff*

Piat. e Gr. Tb. *ff*

VI. *ff* arco

Vla. *ff* arco

Vc. *ff* arco

Cb. *ff*

Picc. Fl.

Ob.

Cl.

Fag.

Cor. (B)

Trb. (D)

Trbi.

Oph.

Timp.

Trgl.

Piat. e Gr. Tb.

VI.

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (B)

Trb. (D) zu 2

Trbi.

Oph.

Timp.

VI.

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (B)

Trb. (D)

Trbi.

Oph.

Timp.

Trgl.

Plat. e Gr. Tb.

VI.

Vla.

Vc.

Cb.

Cl. *p*

Fag. *p*

VI. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Cl. *p*

Fag. *p*

VI. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Cl. *fz p*

Fag. *fz p*

VI. *fz p*

Vla. *fz p*

Vc. *fz p*

Cb. *fz p*

Cl. *fz p*

Fag. *fz p*

VI. *fz p*

Vla. *fz p*

Vc. *fz p*

Cb. *fz p*

Cl.

Fag.

VI.

Vla.

Vc. Cb.

140

1.

Fl.

Cl.

Fag.

VI.

Vla.

Vc. Cb.

*p*

zu 2

Picc. Fl.

Ob.

Cl.

Fag.

Cor (D)

Trb. (D)

Trbi.

Oph.

Timp.

Trgl.

VI.

Vla.

Vc.

Cb.

150 zu 8 zu 2

Picc. Fl. *ff* *p*  
 Ob. *ff* *p*  
 Cl. *ff* *p*  
 Fag. *ff* *p*  
 Cor. (D) *ff*  
 Trb. (D) *ff*  
 Trbi. *ff*  
 Oph. *ff*  
 Timp. *ff*  
 Trgl. *ff*  
 Piat. *ff*  
 Gr. Tb. *ff*  
 VI. *ff* *p*  
 Vla. *ff*  
 Vc. *ff* *p*  
 Cb. *ff*

Picc. Fl.  
 Ob. *zu 2*  
 Cl. *zu 2*  
 Fag. *zu 2*  
 Cor. (D) *p*  
 Trb. (D) *zu 2* *p*  
 Trbi. *p*  
 Oph. *p*  
 Timp. *p*  
 Trgl. *p*  
 VI. *p*  
 Vla. *p*  
 Vc. *p*  
 Cb. *p*

zu 8  
 Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Cl. *ff*  
 Fag. *ff*  
 Cor. (D) *ff*  
 Trb. (D) *ff*  
 Trbi. *ff*  
 Oph. *ff*  
 Timp. *ff*  
 Trgl. *ff*  
 Piat. *ff*  
 Vr. Tb. *ff*  
 VI. *ff*  
 Vla. *ff*  
 Vc. *ff*  
 Cb. *ff*

160  
 Picc. *p*  
 Fl. *p*  
 Ob. *p*  
 Cl. *p*  
 Fag. *p*  
 Cor. (D) *p*  
 VI. *p*  
 Vla. *p*  
 Vc. *p*  
 Cb. *p*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (D)

Trb. (D)

Trbi.

Oph.

Timp.

Trgl.

Vi.

Vla.

Vc.

Cb.

zu 2

1.

2.

*p*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (D)

Trb. (D)

Trbi.

Oph.

Timp.

Trgl.

Vi.

Vla.

Vc.

Cb.

170

Picc. *ff*  
zu 2

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*  
zu 4

Cor. (D) *ff*  
zu 2

Trb. (D) *ff*

Trbi. *ff*

Oph. *ff*

Timp. *ff*

Trgl. *ff*

Piat. *ff*

Gr. Tb. *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc.

Fl.

Ob. *ff*  
zu 2

Cl. *ff*

Fag. *ff*

Cor. (D) *ff*  
zu 4

Trb. (D) *ff*  
zu 2

Trbi. *ff*

Oph. *ff*  
zu 2

Timp. *ff*

Trgl. *ff*

Piat. *ff*

Gr. Tb. *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



Musical score for page 30, measures 178-180. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais (D), Trumpet (D), Trombone, Ophicleide, Timpani, Violin, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. A dynamic marking of *ff* is present in the woodwinds.

Musical score for page 31, measures 181-183. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais (D), Trumpet (D), Trombone, Ophicleide, Timpani, Triangle, Plate and Gong, Violin, Viola, Violoncello, and Contrabass. The woodwinds and strings continue their melodic lines. The brass instruments play a rhythmic pattern. A dynamic marking of *ff* is present in the woodwinds. A section marked "in B" begins in measure 183.

190

Fl.

Ob.

Cl.

Fag.

VI.

Vla.

Cb.

Fl.

Ob.

Cl.

Fag.

VI.

Vla.

Cb.

200

VI.

Vla.

Vc. e Cb.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (B)

Trbi.

Oph.

Timp.

Trgl.

VI.

Vla.

Vc.

Cb.

VI. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Picc. *p*

Fl. *ff*

Ob. *ff*

Cl. *p* *ff*

Fag. *ff*

Cor (B) *zu 4* *p*

Trbi. *ff*

Oph. *ff*

Timp. *ff*

Trgl. *p* *ff*

VI. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fag. *stacc.*

Cor. (B)

VI. *pizz.* *p*

Vla. *pizz.* *p*

Vc. e Cb. *pizz.* *p*

Fag. 220

Cor. (B) *in G*

VI.

Vla.

Vc. e Cb.

Fag.

VI.

Vla.

Vc. e Cb.

230

Ob. *p*

Cl. *p*

Fag.

Vi. *arco*  
*p*

Vla. *arco*  
*p*

Vc. *arco*  
*p*

Cb. *arco*  
*p*

Ob.

Cl.

Vi. *fz p*

Vla. *fz p*

Vc. *fz p*

Cb. *fz p*

*fz p*

240

Ob.

Cl.

Vi. *fz p*

Vla. *fz p*

Vc. *fz p*

Cb. *fz p*

Ob.

Cl.

Vi. *fz p*

Vla. *fz p*

Vc. *fz p*

Cb. *fz p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Picc.

Ob.

Cl.

Vi. *p*

Vla. *p*

Vc. *p*

e Cb. *p*

*p*

1. Fl. *p*

Picc. *p*

Ob. *zu 2* *p*

Cl. *zu 2* *p*

Fag. *zu 2* *p*

Cor. (G) *p*

Trb. (D) *zu 2* *p*

Trbi. *p*

Oph. *p*

Timp. *p*

Trgl. *p*

VI. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl. *2. e Picc.* *ff* *p*

Ob. *ff* *p*

Cl. *zu 2* *ff* *p*

Fag. *zu 2* *ff* *p*

Cor. (G) *zu 2* *ff*

Trb. (D) *zu 2* *ff*

Trbi. *ff*

Oph. *ff*

Timp. *ff*

Trgl. *ff*

Piat. e Gr.Tb. *ff*

VI. *ff* *p*

Vla. *ff*

Vc. *ff* *p*

Cb. *ff*

Fl.

Ob. *zu 2*

Cl. *zu 2*

Fag. *zu 2*

Cor. (G) *p*

Trb. (D) *zu 2*

Trbi. *p*

Oph. *p*

Timp. *p*

Trgl. *p*

VI. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl.

Ob. *2.e Picc.*

Cl. *zu 2*

Fag. *zu 2*

Cor. (G) *zu 2 3*

Trb. (D) *zu 2*

Trbi. *zu 8 3*

Oph. *zu 3*

Timp. *zu 3*

Trgl. *zu 3*

Piat. e Gr.Tb. *zu 3*

VI. *zu 3*

Vla. *zu 3*

Vc. *zu 3*

Cb. *zu 3*

Picc. *p*

Fl. *p*

Ob. *zu 2*  
*tr*  
*p*

Cl. *p*

Fag. *p*

Cor. (G) *zu 4*

VI. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Picc.

Fl. *1.*

Ob. *zu 2*

Cl. *zu 2*

Fag. *zu 2*

Cor. (G) *p*

Trb. (D) *p*

Trbi. *p*

Oph. *p*

Timp. *p*

Trgl. *p*

VI. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl.

Ob. zu

Cl. zu 2

Fag. zu 2

Cor. (G)

Trb. (D) zu 2

Trbi.

Oph.

Timp.

Trgl.

Vl.

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (G)

Trb. (D)

Trbi.

Oph.

Timp.

Piat.

Tamb. milit. p

Vl. pizz.

Vla. pizz.

Vc. pizz.

e Cb.



Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (G)

Trb.

Timp.

Tamb. milit.

VI.

Vla.

Vc. eCb.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (G)

Trb. (D)

Timp.

Tamb. milit.

VI.

Vla.

Vc. eCb.

zu 2

staccato arco

arco

arco

Picc.

Fl.

Ob.

Cl.

Fag. zu 2

Cor. (G)

Trb. zu 2

Timp.

Tamb. milit.

Vi.

Vla.

Vc. & Cb.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (G)

Trb. (D)

Timp.

Tamb. milit.

Vi.

Vla.

Vc. & Cb.

Picc. *ff*  
 Fl. *ff* zu 2  
 Ob. *ff*  
 Cl. *ff*  
 Fag. *ff*  
 Cor. (G) *ff*  
 Trb. (D) *ff*  
 Trbi. *ff*  
 Oph. *ff*  
 Timp. *ff*  
 Trgl. *ff*  
 Gr.Tb. *ff*  
 Tamb. milit. *ff*  
 Vl. *ff*  
 Vla. *ff* arco 3  
 Vc. e Cb. *ff*

Picc. *ff*  
 Fl. *ff* zu 2  
 Ob. *ff*  
 Cl. *ff*  
 Fag. *ff*  
 Cor. (G) *ff*  
 Trb. (D) *ff*  
 Trbi. *ff*  
 Oph. *ff*  
 Timp. *ff*  
 Trgl. *ff*  
 Gr.Tb. *ff*  
 Tamb. milit. *ff*  
 Vl. *ff*  
 Vla. *ff*  
 Vc. e Cb. *ff*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (G)

Trb. (D)

Trbi.

Oph.

Timp.

Trgl.

Gr.Tb.

Tamb. milit.

Vl.

Vla.

Vc. e Cb.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (G)

Trb. (D)

Trbi.

Oph.

Timp.

Trgl.

Gr.Tb.

Tamb. milit.

Vl.

Vla.

Vc. e Cb.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (G)

Trb. (D)

Trbi.

Oph.

Timp.

Trgl.

Gr.Tb.

Tamb. milit.

Vi.

Vla.

Vc. e Cb.

310  
Più animato

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (G)

Trb. (D)

Trbi.

Oph.

Timp.

Trgl.

Gr.Tb.

Tamb. milit.

Vi.

Vla.

Vc. e Cb.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor. (G) zu 4  
 Trb. (D) zu 2  
 Trbi.  
 Oph.  
 Timp.  
 Trgl.  
 Gr.Tb.  
 Tamb. milit.  
 Vl.  
 Vla.  
 Vc. e Cb.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor. (G)  
 Trb. (D)  
 Trbi.  
 Oph.  
 Timp.  
 Trgl.  
 Gr.Tb.  
 Tamb. milit.  
 Vl.  
 Vla.  
 Vc. e Cb.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor. (G)  
 Trb. (D)  
 Trbi.  
 Oph.  
 Timp.  
 Trgl.  
 Gr.Tb.  
 Tamb. milit.  
 Vl.  
 Vla.  
 Vc. eCb.

Musical score for page 58, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet (D), Trombone, Ophicleide, Timpani, Triangle, Gong, Military Tambourine, Violin, Viola, and Violoncello/Double Bass. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A dynamic marking 'zu 2' is visible above the Trumpet part.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor. (G)  
 Trb. (D)  
 Trbi.  
 Oph.  
 Timp.  
 Trgl.  
 Gr.Tb.  
 Tamb. milit.  
 Vl.  
 Vla.  
 Vc. eCb.

Musical score for page 59, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet (D), Trombone, Ophicleide, Timpani, Triangle, Gong, Military Tambourine, Violin, Viola, and Violoncello/Double Bass. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Musical score for a symphony, showing staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor (G), Trumpet (D), Trombone, Ophicleide, Timpani, Trigon, Grand Trombone, Tambores militaires, Violin I, Violin II, Viola, Violoncello, and Contrabasso.

## SYMPHONIES

No.	No.
401. Mozart, C (Jupiter) [551] .....	464. Bruckner, No. 6, A .....
402. Beethoven, No. 5, C m .....	465. Bruckner, No. 7, E .....
403. Schubert, B m (unfinished) .....	466. Bruckner, No. 8, C m .....
404. Mozart, G m [550] .....	467. Bruckner, No. 9, D m .....
405. Beethoven, No. 3, E♭ (Eroica) .....	468. Haydn, No. 93, D .....
406. Mendelssohn, Nr. 3, A m .....	469. Haydn, No. 103, E♭ (Drum Roll) .....
407. Beethoven, No. 6, F (Pastorale) .....	470. Volkmann, No. 1, D m .....
408. Schumann, No. 3, E♭ .....	471. Smetana, Vysehrad .....
409. Haydn, No. 104, D (London) .....	472. Smetana, Moldau .....
410. Schubert, No. 7, C .....	473. Smetana, Sarka .....
411. Beethoven, No. 9, D m .....	474. Smetana, Bohemia's Woods and Fields .....
412. Beethoven, No. 7, A .....	475. Smetana, Tábor .....
413. Schumann, No. 4, D m .....	476. Smetana, Blanik .....
414. Beethoven, No. 4, B♭ .....	477. Liszt, Faust-Symph. .....
415. Mozart, E♭ [543] .....	478. Strauss, From Italy .....
416. Beethoven, No. 8, E♭ .....	479. Tschaiakowsky, No. 6, B m (Pathétique) .....
417. Schumann, No. 1, E♭ .....	480. Haydn, No. 95, C m .....
418. Beethoven, No. 1, C .....	481. Haydn, No. 96, D .....
419. Beethoven, No. 2, D .....	482. Franck, D m .....
420. Mendelssohn, Nr. 4, A .....	483. Haydn, No. 97, C .....
421. Schumann, No. 2, C .....	484. Haydn, No. 86, D .....
422. Berlioz, Phant. Symph. .....	485. Haydn, No. 98, B♭ .....
423. Berlioz, Harold i. Ital. .....	486. Haydn, No. 45, F m (Farewell) .....
424. Berlioz, Romeo and Juliet .....	487. Haydn, No. 88, G .....
425. Brahms, No. 1, C m .....	488. Haydn, No. 82, C (L'ours) .....
426. Brahms, No. 2, D .....	489. Rimsky-Korsakow, Aniar (No. 2) .....
427. Brahms, No. 3, F .....	490. Borodin, No. 1, E♭ .....
428. Brahms, No. 4, E m .....	491. Borodin, No. 2, B m .....
429. Tschaiakowsky, No. 5, E m .....	492. Mahler, No. 7 .....
430. Tschaiakowsky, No. 4, F m .....	493. Rimsky-Korsakow, Scheherazade .....
431. Haydn, No. 99, [3], E♭ .....	494. Glasunow, No. 4, E♭ .....
432. Haydn, No. 85, [15], E♭ (La Reine) .....	495. Glasunow, No. 8, E♭ .....
433. Dvořák, No. 5, E m (New World) .....	496. Skryabin, Divin Poème .....
434. Haydn, No. 100, G (Mil.) .....	497. Skryabin, Le Poème de l'Extase .....
435. Haydn, No. 94, G (Surprise) .....	498. Strauss, Hero's Life .....
436. Haydn, No. 82, G (Ox) .....	499. Strauss, Alpine Symph. .....
437. Mozart, D [385] (Haffner) .....	500. Tschaiakowsky, Manfred .....
438. Haydn, No. 102, B♭ .....	501. Borodin, No. 3, A m (unfinished) .....
439. Haydn, No. 101, D (Hoehes) .....	502. Mozart, C [425] .....
440. Strauss, Don Juan .....	503. Skryabin, No. 2, C m .....
441. Strauss, Macbeth .....	504. Schubert, No. 1, D .....
442. Strauss, Death and Transg. .....	505. Schubert, No. 2, B♭ .....
443. Strauss, Till Eulenspiegel .....	506. Schubert, No. 8, D .....
444. Strauss, Zarathustra .....	507. Schubert, No. 4, C m (Tragic) .....
445. Strauss, Don Quixote .....	508. Schubert, No. 5, B♭ .....
446. Mozart, D [384] .....	509. Schubert, No. 6, C .....
447. Liszt, Montagne .....	510. Strauss, Domestica .....
448. Liszt, Tasso .....	511. Haydn, No. 73, D (Chasse) .....
449. Liszt, Préludes .....	512. Haydn, No. 31, D (Hornsignal) .....
450. Liszt, Orpheus .....	513. Haydn, No. 7, C (Le Midi) .....
451. Liszt, Prometheus .....	514. Franck, Chasseur maudit .....
452. Liszt, Mazeppa .....	515. Haydn, No. 8, G (Le Soir) .....
453. Liszt, Festival Sounds .....	516. Franck, Les Eolides .....
454. Liszt, Heroic Elegy .....	517. Haydn, No. 48, C (Maria Theresia) .....
455. Liszt, Hungaria .....	518. Haydn, No. 55, E♭ (Schoonmaster) .....
456. Liszt, Hamlet .....	521. J. Chr. Bach, D .....
457. Liszt, Battle of Huns .....	522. J. Chr. Bach, E♭ .....
458. Liszt, Ideals .....	523. Franck, Rédemption .....
459. Bruckner, No. 1, C m .....	524. Zator, Dance Symph. .....
460. Bruckner, No. 2, C m .....	525. Dvořák, No. 4, G .....
461. Bruckner, No. 3, D m .....	526. Dvořák, No. 2, D m .....
462. Bruckner, No. 4, E♭ (romantic) .....	
463. Bruckner, No. 5, B♭ .....	