

Graun, [Carl Heinrich]

BRD DS Mus.ms 549

Cantata Festo Purificationis Mariae à 2.Violin.Viola/C.A.  
T.B.et Continuo di Graun/(In den Wunden Jesu sterben)  
[Kopftitel]



Ms. ca.1750.

33,5 x 20 cm.

partitur: 4 Bl.

Alte Sign.: Mus 3993.

Aus Hauser-Archiv.

~~Mus 3993~~

Mus. ms. 549

Grain,  
Cantata. fest. p. uif. Mainz  
Die drei Wunden Jesu Reichen  
des 7. S. Aria Boll ich das Besquissen  
fassen, des die Welt zu sein  
script. d.

71

2316.)



Mus. ms. 549

Mus. 3993 Cantata  
Larghetto.

Festo Purificationis Mariae a 2 Violin. Viola

C. et. J. B. et Continuo di Graun

Handwritten musical score on a single page, featuring six systems of staves. Each system consists of five staves: two for the vocal line (Soprano and Alto) and three for the piano accompaniment (Right Hand, Left Hand, and Cello/Double Bass). The music is written in a historical style with various note values and rests.

Lyrics in German are written below the vocal staves:

- " - " - man Zeit, ist im angangenen Zeit, ist im  
 an gangesen er Zeit fort. in dachanden  
 Jesu haben ist im angangenen Zeit, im angangenen Zeit  
 im angangenen - " - " - " - " - " - " - " - " - "

Continuation of the handwritten musical score on the adjacent page, showing the right-hand side of the manuscript with vocal and piano parts.

Handwritten musical notation on the left page, including a vocal line with lyrics: "aufmerksam ist, ist ein"

Handwritten musical notation on the left page, including a vocal line with lyrics: "in der Dunkelheit"

Handwritten musical notation on the left page, including a vocal line with lyrics: "ist, ein angesehener"

Handwritten musical notation on the left page, including a vocal line with lyrics: "zumal"

Handwritten musical notation on the right page, including a vocal line with lyrics: "ist ein - an ge - aufmerksam ist - " - " - " ist ein an ge"

Handwritten musical notation on the right page, including a vocal line with lyrics: "aufmerksam ist"

Handwritten musical notation on the right page, including a vocal line with lyrics: "Denn wir können nicht nur das sein, was wir sind"

Handwritten musical notation on the right page, including a vocal line with lyrics: "zumal für - bei uns das über - gestandenen Hoff und gestand"

Handwritten musical score for the first system, featuring vocal line and piano accompaniment. The score is written on five staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom four staves. The music is in a major key and common time. The lyrics are written below the vocal line.

Handwritten musical score for the second system, featuring vocal line and piano accompaniment. The score is written on five staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom four staves. The music is in a major key and common time. The lyrics are written below the vocal line.

Handwritten musical score for the third system, featuring vocal line and piano accompaniment. The score is written on five staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom four staves. The music is in a major key and common time. The lyrics are written below the vocal line.

*Recit: con accompagnamento.*

Handwritten musical score for the recitative section, featuring vocal line and piano accompaniment. The score is written on five staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom four staves. The music is in a major key and common time. The lyrics are written below the vocal line.

Handwritten musical score for the fourth system, featuring vocal line and piano accompaniment. The score is written on five staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom four staves. The music is in a major key and common time. The lyrics are written below the vocal line.

Handwritten musical score for the fifth system, featuring vocal line and piano accompaniment. The score is written on five staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom four staves. The music is in a major key and common time. The lyrics are written below the vocal line.

*Aria And.*

Handwritten musical score for the aria section, featuring vocal line and piano accompaniment. The score is written on five staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom four staves. The music is in a major key and common time. The lyrics are written below the vocal line.

Handwritten musical score for the sixth system, featuring vocal line and piano accompaniment. The score is written on five staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom four staves. The music is in a major key and common time. The lyrics are written below the vocal line.

Handwritten musical score for the seventh system, featuring vocal line and piano accompaniment. The score is written on five staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom four staves. The music is in a major key and common time. The lyrics are written below the vocal line.

Aria Andante

Handwritten musical notation on the left page, including a *Capo* marking and some lyrics.

Capo

galagat sein  
und Hoffenquilt

ittas fündel  
fort

Handwritten musical score for the right page, featuring vocal lines and piano accompaniment. The score includes dynamic markings like *piano* and *piu.* (piano).

folle ich. Das Mangunganfassen das dich halt lieb mir das

geist, lieber will ich mein ablassen, lieber will ich mein ablassen, mein amme

gott, mein amme gott

Handwritten musical score for a multi-voice setting of the hymn "Ich will in dich mein Herz verhehlen". The page contains 13 systems of staves. Each system includes a vocal line with lyrics and a lute accompaniment. The lyrics on this page are:

Ich will in dich mein Herz verhehlen, das du mich lieblich in dich ziehest  
Ich will in dich mein Herz verhehlen, das du mich lieblich in dich ziehest  
Ich will in dich mein Herz verhehlen, das du mich lieblich in dich ziehest  
Ich will in dich mein Herz verhehlen, das du mich lieblich in dich ziehest

The score features various musical notations including treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The lute part includes a "Tutti" marking in the eighth system. The handwriting is in a clear, cursive script.

Continuation of the handwritten musical score on the right-hand page of the spread. It shows the continuation of the vocal and lute parts from the previous page, maintaining the same musical structure and notation.





Handwritten musical score on two pages. The right page features a vocal line with German lyrics and piano accompaniment. The lyrics include: "Du müßtest dir gleicherkalten kannst das daß ich in dir sein von Ihm", "Kannst du erkalten das was ich", "das was gutt", "mein Jesu und du mein Jesu und du.", and "voll ist". The score includes dynamic markings such as *f*, *p*, *f*, *forte*, *Lacapo*, and *Lacapo*. The manuscript is written in a historical style with various clefs and note values.

Coral

10

In der Hoffnung und gelungener  
 kein zuden Geist von jungen  
 Das ist nicht ein diene  
 dreyföcher dreydenen  
 Ich hab mich Gott no gegeben  
 Und bin in ihm  
 Und hab mich  
 Und bin in ihm  
 Das ist nicht ein diene  
 dreyföcher dreydenen  
 Ich hab mich Gott no gegeben  
 Und bin in ihm  
 Und hab mich  
 Und bin in ihm  
 Das ist nicht ein diene  
 dreyföcher dreydenen  
 Ich hab mich Gott no gegeben  
 Und bin in ihm  
 Und hab mich  
 Und bin in ihm

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