

Graun, Johann Gottlieb (1702/03-1771)

BRD DS Mus.ms 382

CANTATA./a Soprano./2.Violini./Viola e/Basso./[Incipit]/  
di/J.G.Graun./ (Ecco a voi cari sassi)



Ms. ca.1750.

33,5 x 22 cm.

WZ: DS 1.

5 St.:S,vl 1,2,vla,b(bez.). je 3 Bl.

partitur: 8 Bl.

Alte Sign.: 50.

Stimmen in Umschlägen mit gestochenen dekorativem Rahmen.



CANTATA.

a Soprano.  
2. Violini.  
Viola e  
Basso.



Ecco a voi cari Sassi di  
J.G. Graun.



# CANTATA.

Recitativo

Ecco a voi cari sassi ! sassi  
ch' in voi chiudete chi mi lascio morendo in abban-  
dono ecco a voi cari sassi a voi ragiono  
tempo fu già ch' unita m' haveste all' idol mio con-  
tento in pace hor chiuso in voi sen giace chi  
fu del viver mio sostegno e vita ah con  
pena infinita io vi bagno di pianto onde  
spargo da lumi il cor fedele e se destin crudele mi  
tolse 'l mio tesoro cari sassi in bacciarvi io  
manco io mo - - ro

Aria segue.

*Aria*  
*adagio.*

Mentre il cor si stilla in pianto

l'alma misera in sospiri la discioglie la discioglie a =

mor dal sen

l'alma misera in sospiri

la discio - glie amor dal sen amor dal sen

Mentre il cor si stilla in pianto l'alma misera

in sospiri la discioglie la discioglie amor - dal

sen

l'alma misera in sospiri

la discioglie la discio - glie amor dal

sen amor - - dal sen

Di costanza al =  
andante.

lor per vanto

qui racchiudo i miei desiri

miei desiri se perduto ho il ca-ro ben il  
 ca-ro ca-ro ben se perduto ho il ca-  
 ro ben *D.C. al segno.*

*Recitativo*

Si si tra sassi argenti habbia tomba morendo un  
 cor di foco se oppressa in ogni loco i di del viver  
 mio deggio sempre menar torbidi e mesti si  
 si morir vogl'io e solo al mondo resti la me-  
 moria infelice che gioco d'empia sorte fui  
 gia dell' idol mio compagna nella vita e nella  
 morte

*Aria segue*

*Aria*  
*allegro.*

28.

*Pel - legrin, che qui d'intorno*  
*vai portando amico il passo ami - co il passo*

*ferma il piede ba - cia il sasso Pellegrin, che*

*vai portando amico il pas -*

*so ferma il piede bacia il sasso*

*per pieta del mio martir del mio mar -*

*tir - del mio martir Pel - legrin, che*

*qui d'intorno che qui d'intorno vai por =*

*tando ami - co il passo vai portando amico il*

*pas*

so ferma il piede per pie-  
 ta bacia il sasso per pietà del mio - martir del  
 mio *adagio* martir Pellegrin che vai portando amico il  
 pas so ferma il piede bacia il  
 sasso per pietà del mio martir del mio martir del  
 mio martir *19.* Indi poi del fa - - to a  
 scorno piangi pur piangi pur piangi pur due  
 fi - - di amanti che s'uniro ancor costanti ancor co =  
 stanti nella tomba nella tomba del morir  
 del morir *8*

D.C. al segno

Cantata.

Violino 1.

Reci-  
ta-  
tivo.

Aria segue.



# Aria

adagio

Handwritten musical score for an Aria in G major, adagio tempo. The score consists of 14 staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *mf*, *f*, and *pp* are used throughout. The notation includes slurs, ties, and fermatas. The paper shows signs of age, including some staining and foxing.



Andante. *p*:

*f*: Adagio.

D. C. al segno

Recitativo tace ||

(: e nella morte :)

Aria segue

S:V:

*Aria*  
*allegro.*

*p:*  
*p:*  
*p:*  
*p:*  
*mf:*  
*p:*  
*mf:*  
*mf: p:*  
*mf: p:*  
*f: p:*  
*f:*  
*p:*  
*mf:*  
*pp:*  
*mf:*  
*p:*

Handwritten musical score on ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamics and tempo markings:

- Staff 1: *f:*, *pp:*
- Staff 2: *mf:*
- Staff 3: *f:*, *pp:*, *f:*, *pp:*
- Staff 4: *adagio*, *allegro*, *mf:*, *p:*
- Staff 5: *f:*, *p:*, *pp:*
- Staff 6: *p:*, *mf:*, *f:*, *f:*
- Staff 7: *p:*
- Staff 8: *larghetto*, *p:*
- Staff 9: *pp:*, *allegro*
- Staff 10: *D.C. al segno*

Cantata.

Violino. 2.

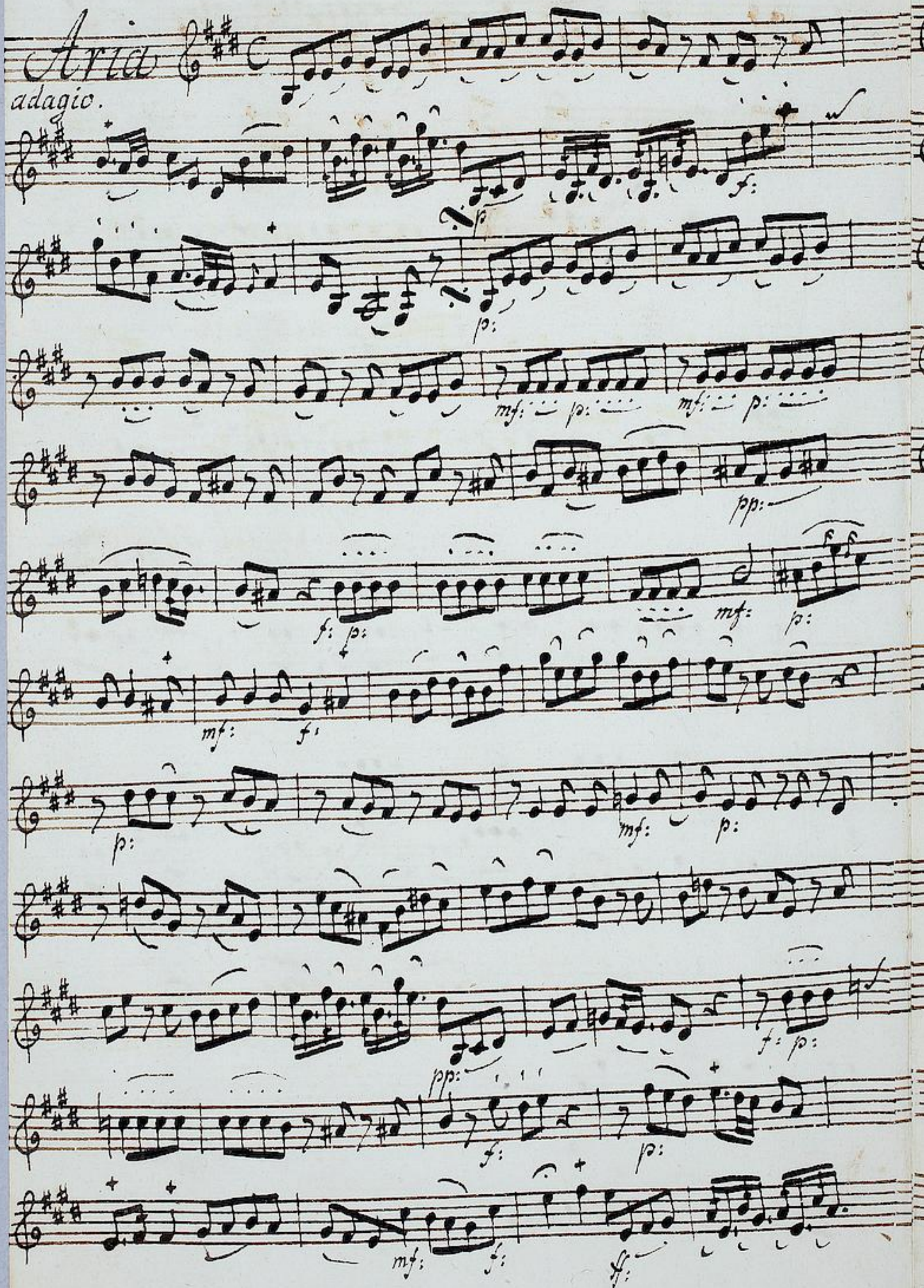
Reci-  
ta-  
tivo

*f: p: mf: p: mf: p:*

*f: p: mf: p: mf: p:*

*mf: p: p: p:*

Aria segue

*Aria* 

*adagio.*

*p*

*mf* *p* *mf* *p*

*pp*

*f* *p* *mf* *p*

*mf* *f*

*p* *mf* *p*

*f* *p*

*f* *p*

*mf* *f*

andante p.

f. Adagio.

D.C. al segno.

Recitativo tace || (: e nella morte :)

Aria segue.

*Aria*  
*allegro.*

*p:*

*p:*

*p:*

*mf:* *p:*

*mf:* *p:* *f:* *p:*

*f:* *mf:* *pp:*

*mf:* *f:*

*p:*

*f:*



Handwritten musical score on ten staves. The key signature is two sharps (F# and C#). The score includes various dynamics and tempo markings:

- Staff 1: *p:*
- Staff 2: *mf:*
- Staff 3: *pp:*, *f:*, *p:*
- Staff 4: *adagio.*, *allegro mf:*, *p:*
- Staff 5: *f:*, *p:*, *pp:*
- Staff 6: *p:*, *mf:*, *f:*, *f:*
- Staff 7: *p:*, *f:*
- Staff 8: *larghetto.*, *p:*
- Staff 9: *pp:*
- Staff 10: *allegro f:*

The score concludes with the instruction *D.C. al segno.* and a double bar line with a repeat sign.

Cantata.

Viola.

Reci-  
ta-  
tivo.

Aria segue

*Aria*  
*adagio.*

Handwritten musical score for an Aria, adagio. The score consists of 13 staves of music in G major (one sharp) and common time. The notation includes various dynamics such as *p*, *f*, *mf*, *pp*, and *ff*, along with phrasing slurs and articulation marks. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The overall style is characteristic of 18th or 19th-century manuscript notation.

*andante.*

Handwritten musical score for an Andante section. The score consists of 1 staff of music in G major (one sharp) and common time. The notation includes a dynamic marking of *p* and a 3/8 time signature. The music features eighth notes and rests.

*f.*  
*adagio*  
D.C. al segno

*Recitativo tace* ||  
(: e nella morte :) )

*Aria segue*

*S: V:*

*Aria*  
*allegro.*

The musical score consists of ten staves of handwritten notation. The key signature is G major (one sharp) and the time signature is 4/4. The piece is titled "Aria" and marked "allegro". The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *mf*, and *f*. There are also several musical ornaments (trills and mordents) and a "+" sign above a note on the third staff. The paper shows signs of age with some foxing and staining.

*p:* *mf:* *f:* *pp:* *f:*

*p:* *adagio* *allegro. mf:*

*p:* *f:*

*p:* *pp:* *p:* *mf:* *f:*

*f:* *p:*

*f:*

*larghetto. p:*

*pp:*

*allegro. f:*

*D.C. al segno. ♯*

Cantata.

Basso.

Reci-  
ta-  
tivo

The musical score consists of seven systems, each with a vocal line and a figured bass line. The vocal line is written in a treble clef with a key signature of one sharp (F#). The figured bass line is written in a bass clef. The first system is labeled 'Recitativo' and includes a large brace on the left. The score is filled with musical notation, including notes, rests, and ornaments. Dynamics such as *mf*, *p*, *f*, and *pp* are indicated throughout. The figured bass line includes various figures and accidentals, such as flats and sharps, to guide the performer. The piece concludes with a double bar line.

*Aria*

*adagio*

Handwritten musical score for a piece titled "Aria" in G major (one sharp) and common time (C). The score is written on ten staves, with the first two staves labeled "Aria" and "adagio". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo) are used throughout. The score is heavily annotated with figured bass notation, consisting of numbers (e.g., 6, 5, 4, 3, 2, 1) and accidentals (sharps, naturals) placed above or below the notes to indicate fingerings and harmonic choices. The piece concludes with the tempo marking *f. adagio*.



*Reci- ta- tivo.*

*Aria segue*

*si volti.*

*Aria*  
*allegro.*

The musical score consists of ten staves. The first staff is the treble clef part, and the remaining nine staves are bass clef parts. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *p*, *mf*, and *f*. The piece ends with a final cadence on the bottom staff.

Handwritten musical score for a piece in D major. The score consists of ten staves of music. The key signature is D major (two sharps). The piece features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamics range from *ppp* (pianissimo) to *f* (forte). Tempo markings include *adagio*, *larghetto*, and *allegro*. The score concludes with the instruction "D.C. al segno." (Da Capo al segno).

Mus 382

~~50.~~  
50.

Cantata del Feff. J. G. Braun



Cantata

Handwritten musical notation on three staves. The first two staves are in C major with a common time signature. The third staff is in G major with a common time signature. The notes are mostly quarter and half notes.

Handwritten musical notation with lyrics: *Ecco a voi cari Sassi Sassi ch'in voi chiudete chi mi lascio morendo in abo*. The notation includes a treble clef, a common time signature, and various note values.

Handwritten musical notation on three staves. The first staff has dynamics markings *pf.* and *p*. The notation includes a treble clef, a common time signature, and various note values.

Handwritten musical notation with lyrics: *dono ecco a voi cari Sassi a voi ragiono tempo fu q'io ch'unita m'ha*. The notation includes a treble clef, a common time signature, and various note values.

Handwritten musical notation on three staves. The notation includes a treble clef, a common time signature, and various note values.

Handwritten musical notation with lyrics: *venite al d-dot mio contento in pale hor chiuso in voi d'enguire chi*. The notation includes a treble clef, a common time signature, and various note values.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music consists of rhythmic patterns with various dynamics like 'pf' and 'f'.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music consists of rhythmic patterns with various dynamics like 'pf' and 'f'.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music consists of rhythmic patterns with various dynamics like 'pf' and 'f'.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music consists of rhythmic patterns with various dynamics like 'pf' and 'f'.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music consists of rhythmic patterns with various dynamics like 'pf' and 'p'.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music consists of rhythmic patterns with various dynamics like 'pf' and 'p'.

Adagio

Mentre lor vi fillain pianto l'alma mive rain soo

pini la divo colge la div colge a mordel ven

*l'alma misera in sospiri La div-*

*col gie amor del Jen amor del Jen.*

*stilla in tanto l'alma misera in - sospiri La div col gie la div col gie amor del*



Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamic markings such as *pp* and *ppp* are present. The word "Jen" is written at the beginning of the fourth staff.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamic markings such as *f. pi*, *pp*, and *ppp* are present.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamic markings such as *f* and *p* are present. The lyrics "l'alma misera en sospiri la devotgie la devotgie amor del" are written across the staves.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamic markings such as *ff.* and *p* are present.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamic markings such as *ff.* and *p* are present. The lyrics "Jen amor del ven" are written across the staves.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamic markings such as *pp.* and *ff.* are present.

*Andante*

*p*

*Di costanza allor presanto gli raichuddi miei voopiri*

*f*

*mies voopiri de perdutoko il Caro ben il Caro Caro ben de perdutoko il Ca*

*f* *ad*

*ro ben.*

*f*

*Salap  
al bengi*

Si si tra vasi algenti habbia tomba mo =

rendo un cor di fuoco seppres in ogni loco i di del viver

mis deggio sempre menar forbidi e morti si

si morir vogl'io e solo al mondo resti la memoria in fe-

lice che gioio d'empio sorte fui gio del dol mio compagna nella

vita e nella morte.

Empty musical staves at the bottom of the page.

*Allegro*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music is written in a fluid, cursive hand. The first staff is marked with the tempo 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are some corrections and erasures visible, particularly in the lower staves. The paper shows signs of age, including foxing and some staining.

*Be lie grim che qu d'in horns vai portanda a mio el*

Handwritten musical notation on a five-line staff. The music is written in a single system with various notes, rests, and dynamic markings such as *pf* and *p*. The lyrics below the staff are: *passo a mi'oi passo ferme'l piede baccia' passo Belle grin che vai per far...*

Handwritten musical notation on a five-line staff. The music continues with various notes and rests. The lyrics below the staff are: *amicòl pa*. Dynamic markings include *pf* and *p*.

Handwritten musical notation on a five-line staff. The music continues with various notes and rests. The lyrics below the staff are: *so ferme'l piede baccia' passo per pietà del*. Dynamic markings include *pf*, *p*, and *pp*.

mus martir del mus martir del mus martir

Elle grin che qu d'intorno che qu d'intorno vai portando amici il passo vai por

ando amici il pa



Air del mio martir del mio Martir.

*Larghetto*

Indi poi del fa ho a vorno piangi pur piangi pur piangi pur dae fi di a



Handwritten musical notation on aged paper, featuring several staves with notes and rests. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. A circled section of the first staff is highlighted.

manti che s'unirsi ancor coo fanTi ancor costanti nella tomba nella tomba

Handwritten musical notation on aged paper, featuring several staves with notes and rests. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. There are dynamic markings like 'pp' and 'f'.

del morir del morir

*Allegro*

*Da la yo al leng*