

90

Faust

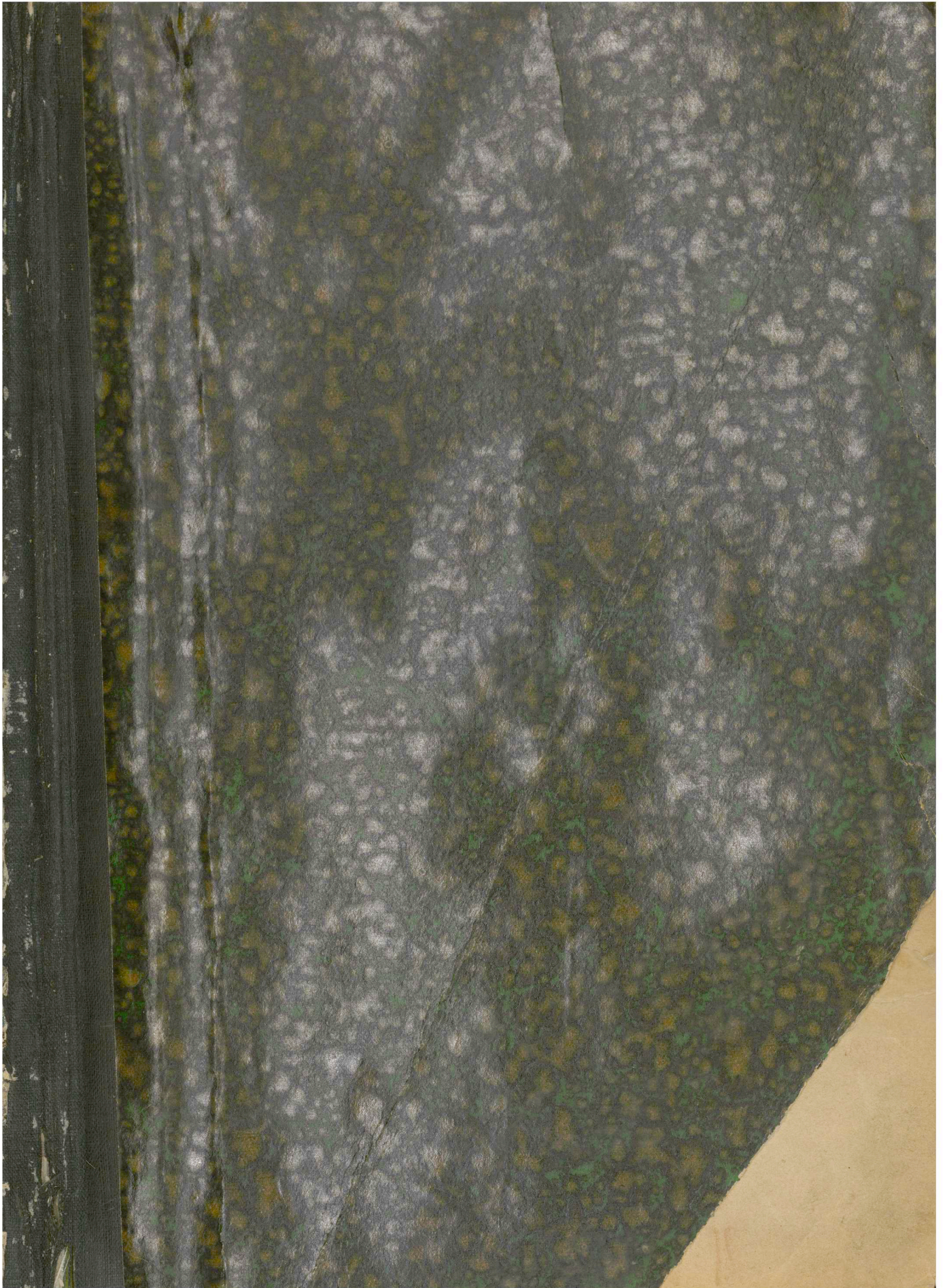


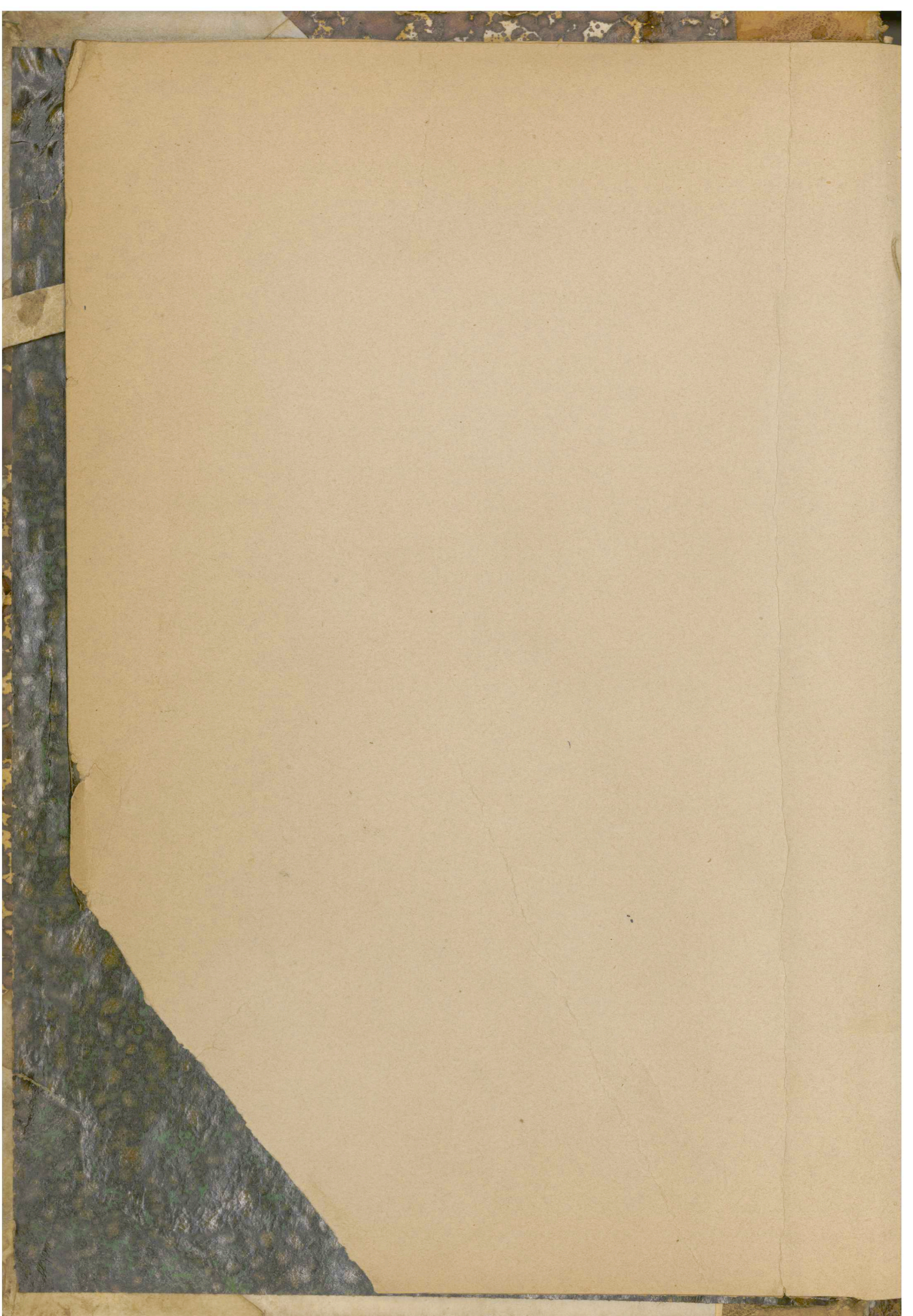
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Théâtre Lyrique.



FAUST

OPÉRA EN CINQ ACTES,

représenté pour la 1^{re} fois à Paris, le 19 Mars 1859,

Paroles de MM

J. Barbier et M. Carré,

Musique de

CH. GOUNOD.

A. V.

Partition Grand Orchestre

A 97

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CHODENS.

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Deutschland von Ed. Bote et G. Bock.*

FAUST



Personnages.

Voix.

Artistes.

LE DOCTEUR FAUST.....	TÉNOR.....	M ^{mes} BARBOT.
MÉPHISTOPHÈLES.....	BASSE.....	BALANQUE.
VALENTIN.....	BARYTON.....	REYNALD.
WAGNER.....	BARYTON.....	CIBOT.
MARGUERITE.....	SOPRANO.....	M ^{mes} CARVALHO.
SIÉBEL.....	SOPRANO.....	FAIVRE.
MARTHE.....	SOPRANO.....	DUCLOS.

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FAUST.

INTRODUCTION



Adagio molto.

- Flutes.
- Hautbois.
- Clarinettes en sib.
- Bassons.
- Cors en FA.
- Cors en UT.
- Trompettes en UT.
- Trombones.
- Timbales FA UT.
- Cymb: et Gr. Caisse
- 4 Harpes.
- Violons.
- Altos.
- Violoncelles.
- Contre Basses.

The musical score is written for a full orchestra. It begins with a tempo marking of *Adagio molto*. The woodwind section (Flutes, Hautbois, Clarinettes en sib., Bassons) and brass section (Cors en FA, Cors en UT, Trompettes en UT, Trombones) play a melodic line marked *ff* (fortissimo). The percussion section (Timbales FA UT, Cymb: et Gr. Caisse) provides a rhythmic accompaniment. The harp section (4 Harpes) plays a sustained chord. The string section (Violons, Altos, Violoncelles, Contre Basses) plays a melodic line marked *pp* (pianissimo) with *Soli.* (Solo) markings. The score includes various dynamic markings such as *ff*, *pp*, *p*, and *mf*, as well as performance instructions like *Rit.* (Ritardando) and *Soli.* (Solo). There are also some handwritten blue annotations on the page, including a large blue arrow pointing to the right and a blue squiggle above the harp part.

Adagio molto.

Pans

Rit **B**

Solo

pp **p** **pp** **pp**

This section contains the musical notation for the Pans. It consists of five staves: two Treble clefs and three Bass clefs. The notation includes various note values, slurs, and dynamic markings such as **pp**, **p**, and **pp**. There are blue annotations: a large 'J' in the first staff and a 'B' above the second staff.

Fl. **1^o**

Hautb. **2^o**

Clar. **2^{do}**

Pans

Cors en FA.

Timb.

pp **pp** **pp** **pp**

cresc. **fp** cresc. **fp** cresc. **f** dim. **pp**

cresc. **fp** cresc. **fp** cresc. **f** dim. **pp**

cresc. **fp** cresc. **fp** cresc. **f** dim. **pp**

cresc. **fp** cresc. **fp** cresc. **f** dim. **pp**

cresc. **fp** cresc. **fp** cresc. **f** dim. **pp**

cresc. **fp** cresc. **fp** cresc. **f** dim. **pp**

cresc. **fp** cresc. **fp** cresc. **f** dim. **pp**

cresc. **fp** cresc. **fp** cresc. **f** dim. **pp**

cresc. **fp** cresc. **fp** cresc. **f** dim. **pp**

cresc. **fp** cresc. **fp** cresc. **f** dim. **pp**

And^{te} **4=**

This section contains the musical notation for the orchestra. It includes staves for Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Pans, Horns (Cors en FA.), and Timpani (Timb.). The notation features dynamic markings such as **pp**, **fp**, **f**, and **dim.**. The text includes **cresc.** and **dim.**. There are blue annotations: a 'Solo' written above the Flute staff and 'And^{te} 4=' at the end of the section.

Soli. **p**

Soli. **p**

Soli. **p**

Violoncelles.

This section contains the musical notation for the Violoncelles. It consists of three staves. The notation includes various note values, slurs, and dynamic markings such as **p** and **Soli.**. There are blue annotations: a 'Solo' written above each of the three staves.

Tempo.

Rit.

1^o Solo.

p dolce espress.

2^o Solo.
p dolce espress.

Cors en FA.
Cors en UT.
pp

Trompettes.
pp

pp

Rit.

dolce espress.
p

arco.
pp

sempre pizz.
Rit.
pp
Tempo.
pp

Handwritten blue scribble

Handwritten blue scribble

Handwritten red scribble

Handwritten musical score for a string quartet, page 5. The score consists of 14 staves. The first six staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello). The last eight staves are for the piano accompaniment (Right and Left Hand). The music is in a minor key and 3/4 time. It features various dynamics such as *pp*, *cresc.*, *dim.*, *divisés.*, *unis.*, *arco.*, and *sempre pizz.*. There are also performance markings like *1. Solo.* and *1^o*. A large red *P* is written in the middle of the page.

1. Solo.

pp

pp

cresc.

cresc.

pp

cresc.

pp

cresc.

dim.

pp

P

divisés.

cresc. divisés.

divisés.

unis.

cresc.

arco.

cresc.

sempre pizz.

This page of musical notation features a complex arrangement of staves. The top section includes a vocal line with a first ending bracket (1^o) and a piano accompaniment. The middle section contains a grand staff with treble and bass clefs, and a separate staff with a blue pencil scribble. The bottom section features a grand staff with a 'tunis.' marking and a piano accompaniment. Dynamic markings 'cresc.' and 'dim.' are used throughout to indicate changes in volume. The notation includes various rhythmic values, accidentals, and articulation marks.

Rit. a tempo. p

1^o Solo.

1^o Solo.

1^o Solo.

1^o Solo.

Rit. a tempo. p

Rit. a tempo. p

divisés. p

punis. p

arco.

Rit. p & tempo.

hand

Largo. 12

The first system of the musical score consists of seven staves. The top two staves are in treble clef, and the bottom five are in bass clef. The music is marked 'Largo.' and includes dynamic markings such as *p* (piano) and *pp* (pianissimo). There are several measures with rests and some complex rhythmic patterns, including a triplet of eighth notes in the top staff.

Changez en LA \flat M \flat .

g.c

Largo.

The second system of the musical score continues with seven staves. It begins with the instruction 'Changez en LA \flat M \flat .' in the bass clef. A red handwritten mark '*g.c*' is present in the middle of the system. The music is marked 'Largo.' and includes dynamic markings like *p* and *pp*. The notation includes 'divisés.' (divided) and 'unis.' (unified) markings, indicating changes in articulation or phrasing. The bottom staves show a steady rhythmic accompaniment.

no 24 p 398

SCÈNE ET CHOEUR.

N° 2.

Moderato (♩=69)

- Flûtes.
- Hautbois.
- Clarinettes en LA.
- Bassons.
- Cors en LA ♯.
- Cors en RÉ.
- Trompettes en RÉ.
- Trombones.
- Timbales.
LA ♯ MI ♯.
- Triangle.

(il fait nuit. Faust est assis devant une table chargée de papiers et de livres)

Moderato (♩=69)

- Violons.
- Altos.
- FAUST.
- Dessus.
- Ténors.
- Basses.
- Violoncelles.
- Contre-Basses.

Clar

eres. dim. *pp*

dim. p *pp*

dim. p *pp*

dim. p *pp*

dim. p *pp*

pp Fast so lete apres avoir fermé qu'écruge un in-folio qui etait ouvert devant lui

rien!..

1^{re} Viol.

arco *pp*

sp

sp

sp

En vain j'inter - roge en mon arden - te veil - le La na - ture et le cré - a -

BUS

Cors en Ré .

eres. dim.

sp

sp

sp

sp

Un peu retenu.

- teur, Pas u - ne voix ne glisse à mon o - reil - le Un mot conso - la - teur

Cors en Ré.

pp cresc. cresc. arco. pizz. cresc.

J'ai lan - gui triste et so - li - tai - re J'ai lan - gui triste et so - li

Bns

dim. p f dim. p arco. dim. p

- tai - re Sans pouvoir bri - ser le li - en qui m'at - tache encore a la ter - re

Hautb.

f dim. pp p ppp arco. dim. p pizz. pp

Je ne vois rien!... Je ne sais rien!... rien!... rien!...

Allegretto. (♩.=84)

Hautb. *baut* 1^o Solo. *pp*

Cors en Ré. *pp*

Triangle. *pp*

Allegretto. arco. *pp*

(Le jour commence à poindre.
Faust va ouvrir sa arnisée)

arco. *pp*

arco. *pp*

pp arco.

Detailed description: This system contains the first five staves of the score. The top staff is for the Horn (Hautb.), marked '1^o Solo' and 'pp', with a handwritten 'baut' above it. The second staff is for the Horn in C (Cors en Ré), also marked 'pp'. The third staff is for the Triangle, marked 'pp'. The fourth and fifth staves are for strings, both marked 'arco.' and 'pp'. The tempo is 'Allegretto' with a metronome marking of quarter note = 84. The key signature has one flat (B-flat). The music begins with a series of eighth notes in the woodwinds and strings.

Allegretto.

Hautb.

Trian.

Detailed description: This system contains the next five staves of the score. The top staff is for the Horn (Hautb.). The second staff is for the Triangle (Trian.). The third, fourth, and fifth staves are for strings. The tempo remains 'Allegretto'. The music continues with similar rhythmic patterns as the first system.

Flûte. 1^o *pp*

Hautb. *pp*

Clar. 1^o *pp*

B^{os} 1^o *pp*

pp

Detailed description: This system contains the final five staves of the score. The top staff is for the Flute (Flûte), marked '1^o' and 'pp'. The second staff is for the Horn (Hautb.), marked 'pp'. The third staff is for the Clarinet (Clar.), marked '1^o' and 'pp'. The fourth staff is for the Bassoon (B^{os}), marked '1^o' and 'pp'. The fifth staff is for strings, marked 'pp'. The tempo remains 'Allegretto'. The music concludes with a series of notes in the woodwinds and strings.

11

Andante.

Andante.

pp

pp

pp

pp

Leciel pâ

Andante.

pp

8

lit devant l'aube nou-vel-le La sombre nuit sé-vanou-it ...

cresc.

cresc.

cresc.

cresc.

sp

sp (avec désespoir)

Encore un jour

sp

sp

sp

sp

sp

encore un jour qui luit! ...

dim. p

dim. p

dim. p

dim. p

f

f

f

f

f

O mort! quand viendras-tu? m'abriter sous ton

Clar. Allegro.

d *ff*

B^{us}

ff

Vns *ff*

ff

ai - te

ff

Eh bien! puisque la mort me fuit,

ff

Allegro.

Hautb.

ff

Clar.

ff

B^{us}

ff

Cors en Ré.

ff

Pistons en Sol.

ff

Timb.

ff

Vns

ff

ff

Pourquoi n'alle-je pas vers elle?..

ff

ff

(il saisit une fiole sur la table)

Fl. And^{te} maestoso.

Haut. *ff*

Clar. *ff*

B^{us} *ff*

Cors en La *ff*

Cors en Ré *ff*

Pist. *ff*

Tromb. *ff*

Timb. *ff*

And^{te} maestoso.

f

ff

ff

ff

Sa-lut! — ô mon dernier ma-

Pist. Solo. dim.

And^{te} maestoso.

p

f

dim. *p* Un peu plus vite.

dim. *p*

ff dim. *p*

ff *p*

tin! — Sa-lut! — ô mon dernier ma-tin! — Jar-ri-ve-san-ster-reur — Au

B^{ns}

Cors en Ré.

Pist.

Timb.

ter - me du voy - a - ge Et je suis a - vec ce breu - va - ge Le seul

Clar.

B^{ns}

Cors en Ré.

maître de mon des - tin, Je suis je suis a - vec ce breu - va - ge Le seul maî - tre de mon des -

buten

mf

Fl: *Allegretto 34=6.* 179

Clar.

Bns

Cors en La. *ff*

Cors en Re. *ff*

Tromp. en Re. *ff*

Tromb. *ff*

Timb. *ff*

Sourdines. *pp*

Sourdines. *pp*

Sourdines. *pp*

tin. Dessus (derriere la scene) *f*

Ah!

Sourdines.

Handwritten: f. 179

Allegretto.

Fl.

Clar.

Bns

Divises. *pp*

Dessus. *pp*

elles seules

pp

Pa-ressense fil-le quisommeille en cor!

Fl:

Hautb.

Clar.

B^{ns}

pp

p

p

pp

pp

Dé - ja le jour bril - le Sousson manteau d'or — Dé - ja l'oiseau chan - te Ses

Fl:

Hautb.

Clar.

B^{ns}

Cors en La \flat .

pp

pp

pp

pp

pp

pp

pp

fol - les chan - sons — L'aube ca - res - san - te Sou - rit aux mois - sons Le ruis -

mu - re, La fleur s'ouvre au jour! Toute la na - tu - re s'éveille à l'a - mour! Toute la na -

pp *p* *pp* *p* *pp* *p* *p* *p* *p* *p*

pp Solo. *pp* 1^{re}

vains é - chos de la joie hu - mai - ne Pas -

à l'a - mour!

p *p* *pp* *pp* *p* *p* *p* *p* *p* *p*

- Fl. Andante.

Hautb. 1^o

B^{ns} 1^o

Cors en La \flat .

Pistons en Si \flat .

Tromb.

sez, pas sez vo tre che min!... Pas sez!... pas sez!...

pp ppp ppp ppp

Andante.

Pist.

Tromb.

O coupe des a lieux quitant de fois fus pleine Pour quoit ren les tu dans ma main, Pour quoi

pp sp sp sp sp

cresc.
 cresc.
 cresc.
 cresc.

M Allegretto. (♩. = 84)

Hautb.
 Clar.
 B^{ns}
 Cors en Ré.
 Trombones
 Basses

à 2.
 à 2.
 f
 f
 f
 f
 f
 f

Allegretto.
 f
 f

trembles tu dans ma main

pp
 pp
 pp
 pp
 pp
 pp

Handwritten notes: Blue 'V' in Cors en Ré; Red 'Coulure' in Basses; Blue scribbles in Trombones and Basses.

Hautb.
 Clar.
 B^{ns}
 Cors en Ré.
 Triangle.
 Tenors
 Basses

1^o
 1^o
 1^o
 1^o
 1^o

pp
 pp
 pp
 pp

(derriere la scene)
 Aux champs l'au ro re nous rap pel le On voit à pei ne l'hiron del
 (derriere la scene)
 Aux champs l'au ro re nous rap pel le On voit à pei ne l'hiron del

Hautb. *pp* *pp* *pp*

Clar. *pp* *pp* *pp*

Bass. *pp* *pp* *pp*

pp *pp* *pp*

pp *pp* *pp*

T
- le — qui vole et plonge d'un coup d'ai - le Dans la profen - deur du ciel bleu! —

B
- le — qui vole et plonge d'un coup d'ai - le Dans la profen - deur du ciel bleu! —

Hautb.

T
Le tems est beau!... — La terre est bel - le Aux champs l'au - rore nous rappelle

B
Le tems est beau!... — La terre est bel - le Aux champs l'au - rore nous rappelle

Hautb.
Cor en La.

le Letems est beau!... la terre est bel - le!... Bé - ni soit Dieu!

le Letems est beau!... la terre est bel - le!... Bé - ni soit Dieu!

Divisés.

pp

Fl.
Hautb.
Clár.
B^{is}.
Cor en La.
Cor en Ré.

Bé - ni soit Dieu! Bé - ni soit Dieu!

Bé - ni soit Dieu! Bé - ni soit Dieu!

Dieu!

pp

Handwritten musical score for orchestra and voices. The score is written on multiple staves. The top section includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Timpani, Triangle), and Percussion (Cymbals, Snare Drum, Bass Drum). The bottom section includes vocal staves with lyrics.

Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). The tempo is marked *Adagio*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Vocal lyrics include: "Dieu! Dieu! Dieu! Dieu! Dieu!" and "E - - - ni soit Dieu! Dieu! Dieu! Dieu!".

There are blue and red handwritten annotations on the page, including a large blue bracket and the word "Tutti" written in blue ink.

SCÈNE.

N° 5.



Allegro (150 = ♩)

Grandes Flûtes.

Petite Flûte.

Hautbois.

Clarinettes
en Sib.

Bassons.

1^{er} Cor en Mi.

2^e Cor en Mi b.

3^e Cor en Ré.

4^e Cor en Sib.
grave.

Trompettes
en Ré.

Trombones.

Timbales
en LA MI

Violons.

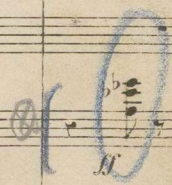
Altos.

FAUST.

Violoncelles.

Contre-Basses.

Musical score for various instruments and voices. The score is written on multiple staves. The top section is marked 'Allegro (150 = ♩)' and 'ff'. The bottom section is marked 'Allegro.' and 'ff'. A blue circle highlights a specific musical notation in the Trombones staff. A handwritten note 'Changez le MI: en Mi b' is written near the bottom right. The bottom right section is marked 'Récit' and contains the lyrics 'Mais ce Dieu... que peut-il pour'.



Changez le MI: en Mi b

Récit

Mais ce Dieu... que peut-il pour

1^{des} Fl.

Hautb.

B^{ns}

Tromb.

Timb.

moï?... Me rendra-t-il l'a - mour la jeu -

Vlles et C-B.

And^{te} maestoso. *ff*

G^{des} Fl.

Hautb.

Cl.

B^{ns}

2^e Cor.

3^e Cor.

4^e Cor.

Tromp.

Tromb.

nes - se et la foi?... Mau di - tes soyez vous ô volup^{tes} huma - nes

Vlles C-B.

ff
pte Fl.

Hautb.
ff

Cl.
ff

B^{bs} 1^o.
ff

1^{er} Cor.
ff

2^e Cor.
ff

3^e Cor.
ff

4^e Cor.
ff

Tromp.
ff

Tromb.
ff

Timb.
ff

ff

ff

ff

ff

Maudites soient les chaines Qui me font ramper i ci bas Maudit soit tout ce qui nous

ff

leur - re. Van es - poir qui passe avec l'heu - re, Rê - ves d'a - mour ou de com - bats! Maudit soit le bon

ff 2^{do} prenez la petite flûte. **B**^{1^o} *f* *f*

heur! maudi te lasci en ce La priere et la foi Maudi te sois tu pa.ti

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is written on ten staves. Dynamic markings include *f*, *ff*, and *sfz*. A blue circle highlights a section in the lower woodwinds, and a blue vertical line is drawn through the first three staves. A trill with a '3' above it is marked in the woodwinds.

Tam-tam.

Handwritten musical score for percussion and keyboard instruments. The percussion part (Tam-tam) is shown with rhythmic patterns. The keyboard part features chords and dynamic markings like *f*, *ff*, and *sfz*.

en - ce! A moi! Sa-tan! à moi!!!

Handwritten musical score for a Cello/Double Bass part. The part is marked *Col. C.B.* and includes dynamic markings like *f*, *ff*, and *sfz*.

N° 4.

Moderato. (so = ♩)

DUO.

Bolante

Grandes Flûtes.

Petite Flûte.

Hautbois.

Clarinettes
en Si b.

Bassons.

1^{er} Cor en Mi.

2^e Cor en Mi b.

3^e Cor en Ré.

4^e Cor en Si b grave.

Trompettes
en Ré.

Trombones

Timbales
en 1^{er} & 2^e Mi.

Harpe.

Violons.

Altos.

FAUST.

MÉPHISTOPHÈLES.

Violoncelles.

Contre Basses.

1^{er} solo.

p

Dim.

Dim.

Dim.

p

p

p

Moderato.

p

p

p

Me voici!

p

Moderato.

p

go

G des Fl. D And^{te}

M Dou - vient ta sur - pri - se? Ne suis - je pas mis - sa - ta

And^{te}

G des Fl. d Un peu animé.

FL p

B^{ns} p

4^e Cor. p

P. Cor.

M 3 3 3 3 3 3

gui - se L'épée au cô - té la plume au cha - peau l'escar - ce

v^{lle} C-B

Un peu animé.

49

des Fl.

Hautb.

Cl.

B^{ns}

2^e Cor.

4^e Cor.

VI

pleine Un riche manteau Sur l'épaule? en som-me, Un vaigentil - hom

cresc.

f

Viol

Un peu retenu.

p soli

me?

Hé bien, docteur. Que me veux

p

cresc. dim. Un peu plus vite.
cresc. dim. Mesuré.
cresc. dim.
cresc. dim.
 tu? voyons! par - le! te fais-je peur
dim. Non!
dim. dim.
cresc. dim.

Hautb. solo
p p p p
p p p p
p p p p
 Peut - être!
 Rou - tes tu de ma puis - san - ce? Mets la donc à l'épreu -
p p p p

Hautb.

C 1^o tempo un peu retenu.

B^{ns} *ff dim. p*

Allez-ve

Fi- cest la ta reconnais san - ce

C.B. *f p*

Divisés.

Apprends de moi qu avec Sa

B^{ns} *p*

Unis.

Unis. l'on en doit u - ser d'au - tre sor - te Et qui n'é - tait pas besoin De l'appeler

B^{us} All^o

I. de si loin Pour le mettre en suite à la por te

p All^o

cl. cl Mod^{to}

Tromb. *f*

f I viol

que peux tu pour moi?

M. *f* (*p* tout *p* tout *p* mais...)

f Mod^{to} *p*

B^{ds} Animez un peu.

p

6

p

F

M.

Dismoi d'abord ce que tu veux est-ce de l'or?

Que ferai-je de la ri-

p

Animez un peu.

des Fl.

Hautb.

cl.

B^{ns}

3^e Cor.

4^e Cor.

Tromb.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

chess?...
Bon. Je vois où le bât te bles - se Tu veux la

Col. C-B //

cresc.

7^{me} Vol
7^{me} Vol

1^{re} Fl.
Hautb.
Cl.
B^{us}
1^{er} Cor.
2^e Cor.
3^e Cor.
4^e Cor.
Tromp.
Tromb.
Timb.
mf
Harpe.

Plus en cor...
La puis san

Moderato.

Handwritten musical score for a multi-instrument ensemble with vocal lines. The score consists of 15 staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon). The next four staves are for strings (violin I, violin II, viola, cello). The bottom three staves are for bassoon, double bass, and a vocal line. The vocal line includes the lyrics: "Je veux un trésor qui les contient tous Je veux... la jeu." The score is marked "Moderato" and "ff" (fortissimo).

Je veux un trésor qui les contient tous Je veux... la jeu.

Hautb. All.^o ben marcato. (♩. = 100) *dim.*

Clar. *ff* *p*

B^{ns} *ff*

Cors. *ff* *dim.* *pp*

Tromp. *ff* *p*

Tromb. *ff*

Viol. *ff* *dim.* *p* Soli.

ff *p*

ff *p*

ff *p*

ff *p*

nes
villes et C.B. Unis. *ff* *p* *pizz.* A moi les plaisirs les

All.^o ben marcato.

B^{ns} *p* *dim.*

Cors. *cresc.*

Cors. *pp* *cresc.*

Tromp. *pp* *cresc.*

Divisés. Unis.

jeu - nes mai tres - ses A moi leurs ca res - ses A moi leurs de sirs

Fl. 1^o
 Clar. 1^o
 B^{ns}
 3^e
 Cors. 4^e
 Tromp.
 Divises
 Unis.

p *cresc.* *cresc.* *poco cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

moi l'éner-gi-e Des instincts puis-sants Et la folle or-gi-e Du cœur — et des

cresc.

Fl. *K*
 Hautb. 1^o
 Clar. 1^o
 B^{ns} 1^o
 Cors. *pp*
pp *p* *cresc.* *cresc.* *cresc.* *cresc.*

sons — Ar-den — te jeu-nes — se — A moi tes pla-sirs — A moi ton i-vresse A

pp arco. *cresc.*

Fl. 1^{re} *colla voce.* Tempo.

Hautb. *f*

Clar. *f*

Buſ *f*

Diviſés. *f*

colla voce. Tempo.

moi tesplaiſirs Amoitoni yresse A moi tesplaiſirs

MEPH.

Fort

colla voce.

molto.

Fl. **D** Tempo.

Cl. *p*

Buſ *p*

Cors. *p*

Viol. *p*

cedez un peu.

bien! fort bien! fort bien! Je puis conten-ter-ten-ca *p*

Fl.

poco rit.

Tempo.

Hautb. 1^o

Clar.

B^{ns} 1^o

poco rit.

Tempo.

c'e

Je puis con-ten-ter ton ca-pri-ce

poco rit.

Tempo.

Fl.

Clar.

B^{ns} 1^o

que te donne-rai - je en re-tour?...

Pres-que rien.... pres-que

Vlles et C.B. Vms.

pp



Andante.

Fl. 1^o
 Hautb. 1^o
 B^{ns}
 Cor. en Mi b.
 Cor. en Re.
 Cors. en Si b.
 Tromp.
 n.
 rien...
 I ei je suis à ton servi
 ce

p, *f*, *pp*, *arco.*, *pizz.*, *f*, *pp*

Animez.

Clar.
 Cors.
 Tromp.
 Tromb.
 Timb.
 f
 Mais là bas tu se_ras au mien...
 villes et C.B. Unis.
 3^e Solo.
 Changez en La \flat en La \flat .
 f
 f
 f
 f
 f
 f
 f
 f
 f
 f

Cors. *f*
 Cors. *f*
 Tromb. *cresc.*
pp
f
f
f
f
f
 bas. Vet C.B. *pp*
 al lons si - gne!... Eh quoi! tamain
cres 3 3 3 3 3 3 3 3 3 3 *do.*

Fl.
 Hautb.
 Clar.
 B^{ns}
 Cors.
 Tromb.
 Mel...
 3^e Solo
ff
ff
ff
ff
ff
ff
ff
 que faut il pour te dé-ci-der?..
ff

Moderato.

47

Fl. *ff*

Hautb. *ff*

Clar. *ff*

B^{ns} *ff*

Cors. *ff*

Cors. *ff*

Tromp. *ff*

Tromb. *ff*

Timb. *ff*

Viol.

M. La jeunesse t'appel le

O se la rigar

COZ

Orinale.

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *f*. There are several blue annotations: a large 'X' on the left margin, a blue triangle with 'dim.' written inside, and another blue 'X' on the fifth staff. The music is in a key with two sharps (F# and C#).

Changez en Mi b.

Handwritten musical score for the second system, consisting of two staves. The first staff is marked "1 Harpe seule." and contains a complex, rapid passage of notes. The second staff is mostly empty. There are blue annotations: a large 'X' on the left margin and a blue 'X' on the first staff.

Handwritten musical score for the third system, consisting of three staves. The first staff is marked "Andante." and contains a series of chords. The second and third staves contain long, sustained notes with the word "Divisés." written above them. Dynamic markings include *f* and *pp*.

Handwritten musical score for the fourth system, consisting of four staves. The first staff is labeled "FAUST." and the second staff is labeled "MARGUERITE." The music features a mix of notes and rests. A red bracket on the right side of the second staff is labeled "apparition de marguerite au roi et Omerveil le!!!". There are also blue annotations: a large 'X' on the left margin and the word "doul" written in blue on the second staff.

Cora.

On est Corc

Handwritten musical score for the first system, featuring:

- Cora.** (Soprano line)
- Harpes.** (Piano accompaniment)
- Two staves labeled **Divisés.** (Divided parts)

Blue ink annotations include a large flourish over the top staff and a horizontal line across the bottom of the system.

Handwritten musical score for the second system, featuring:

- M. P. H.** (Messa di Voce)
- Vocal line with lyrics: **Eh bien! Que t'en**

Red and blue ink annotations highlight specific notes and phrases.

Handwritten musical score for the third system, featuring:

- M. e.** (Mezzo-soprano)
- Vocal line with lyrics: **sem ble**

Blue ink annotations include a horizontal line across the system and a signature **F. Chopin** in the bottom right corner.

Don - ne..

Al - lons donc!..

This section contains the vocal staves and harp accompaniment. The vocal parts are in treble and bass clefs. The harp part is in the lower register. There are blue annotations: a bracket under the first vocal staff and a circled '3' in the bass vocal staff.

Fl.

Bns

Cors.

Harpes.

Et maintenant, mai - tre

This section contains the instrumental staves. The Flute (Fl.), Bassoons (Bns), Horns (Cors.), and Harps (Harpes.) parts are shown. The harp part includes 'pizz.' (pizzicato) markings. There is a handwritten signature 'Bilibet' in blue ink above the Flute staff. At the bottom, there are blue and red annotations around the vocal line 'Et maintenant, mai - tre'.

61

Me
Cest moi qui te con - vie A vi - der cet - te

Me
cou - pe où fume en bouillonnant, Non plus la mort,

Non plus le poison
mais la vi

pp
pp
pp
pp
arco.
pp arco.
pp arco.

C. Basse

TR

Forte

R

Fl.

Clar. 1^o

Bns

Cors.

Violin I

Violin II

Viola

Cello

Bass

Contrabass

toi!

a

Violin I

Violin II

Viola

Cello

Bass

Contrabass

toi!

a

toi

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves. The vocal line (soprano) has lyrics: "Fan - tôme a - do - rable et char -". The piano accompaniment includes a complex sixteenth-note figure in the right hand and a more rhythmic bass line in the left hand. A blue bracket highlights the first two notes of the vocal line.

Musical score for the second system, continuing the vocal and piano parts. It consists of ten staves. The vocal line continues with the word "mant!!!". The piano accompaniment continues with the same complex sixteenth-note figure in the right hand and rhythmic bass line in the left hand.

6

Hautb. *crêsc.*

Clar. *crêsc.*

Cors. *crêsc.*

crêsc.

crêsc.

crêsc.

Je la rever - rai? Quand? C'est

Vlle *crêsc.* Sans dou - te, Ajour - d'hui

Hautb.

Clar. *f*

Bps. *f*

Cors. *f*

Cors. *f*

Tromp. *f*

Tromb. *f*

Timb. *f*

bien

En rou - te

Vlle et C.B. Uois. En rou - te en rou - te

Flutes. *f*

Hautb.

Clar.

B^{ns} *f*

Cors. *f*

Cors. *f*

Tromp. *f*

Tromb. *f*

Timb.

Harpes. *f*

Viol. *f*

Divisés.

f

A moi — les plai sirs — Les jeu nes mai —

A toi — les plai sirs — Les jeu nes mai —

A handwritten musical score on aged paper, featuring multiple staves for a vocal ensemble. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "moi leurs caresses A moi leurs desirs A moi l'éner- tres ses A leurs caresses A leurs desirs!". The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'f' (forte). There are some blue ink annotations on the page, including a bracket under the final notes of the second vocal line.

The image shows a page of handwritten musical notation on aged paper. The score is organized into systems. The top system consists of five staves: three treble clefs and two bass clefs. The second system also has five staves, with the first two being treble clefs and the last three being bass clefs. The third system features a grand staff (treble and bass clefs) for a piano accompaniment, followed by two more staves. The bottom section of the page contains two vocal parts, labeled 'F.' and 'M.', with their respective lyrics written below the notes. The lyrics are: 'F. - gi - e Des instinets puis - sants Et lafolle or - gi - e Du' and 'M. toi - l'ener - gi - e Des instinets puis - sants Et lafolle or -'. The notation includes various note values, rests, and dynamic markings.

F.
M.

- gi - e Des instinets puis - sants Et lafolle or - gi - e Du
 toi - l'ener - gi - e Des instinets puis - sants Et lafolle or -

Handwritten musical score for voice and piano. The score is written on 18 staves. The top two staves are for the piano accompaniment. The next six staves are for the voice, with lyrics written below. The bottom two staves are for the piano accompaniment. The music is in a minor key (three flats) and 4/4 time. Dynamics include *pp*, *p*, and *cres*. There are some handwritten annotations in blue ink, including the word "poco" and a red vertical line.

Lyrics:

cœur et des sens Arden te jeu nes se A moi tes de
 - gi - e Du cœur et des sens A toi la jeu nes se

me la C.R. // // // //

dim. *pp* *cres*

Handwritten musical score for a choir and orchestra. The page contains ten staves. The top five staves are for instruments, and the bottom five are for voices. The music is in a key with two flats and a common time signature. It includes dynamic markings like "cresc." and "f", and lyrics in French. The lyrics are: "en do.", "sirs A moi ton i vres se A moi tesplai sirs A moi ton i", "A toisesde sirs A toison i vresse A toisesplai sirs A toi son i", and "en do.".

Tempo

colla voce.

colla voce.

Tempo.

vres - se A moi tes plai - sirs Ar - den - te jeu - nes - se A

vres - se A toi ses plai - sirs A toi la jeu - nes - se A

colla voce.

Tempo.

This page contains a handwritten musical score for a multi-voice setting. The score is written on 18 staves, organized into three systems of six staves each. The top two systems are instrumental, featuring a treble and bass clef staff with various musical notations including chords, arpeggios, and melodic lines. The third system contains vocal parts with French lyrics. The lyrics are written in a cursive hand and are as follows:

F
moi tes dé - sirs — A moi — ton i - vres — se A moi tes plai - sirs
Me
toi — ses dé - sirs — A moi son i - vres — se A toi — ses plai - sirs!

The bottom staff of the third system contains a double bar line and a repeat sign (//) in the bass clef.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a complex arrangement of staves, including a grand staff (treble and bass clefs) and several single staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f'. A blue horizontal line is drawn across the middle of the page. Below this line, there are two staves of music, followed by a section with lyrics. The lyrics are written in French and are aligned with the musical notes. At the bottom, there are more musical staves, some of which are partially obscured by a piece of tape or a repair.

den - tei - nes - se A moi - tes dé - sirs - A moi - tes - vres - se
toi - tes - nes - se A toi - ses dé - sirs - A toi - ses i - vres - se A

la C. B. // // // //

A handwritten musical score on aged paper, featuring multiple staves. The top section includes a vocal line with lyrics and several instrumental staves. A blue vertical line is drawn through the score, and a blue horizontal line is drawn across the middle. The lyrics are: "Amoitesplai_sirs A moi ton i_vresseA moi tesplai_sirs A moi sesplai_sirs A toi son ivres se A toi sesplai_sirs A". The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

(13)

Handwritten musical score on aged paper, page 66. The score is written for a vocal instrument, likely a violin or flute, with multiple staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like "colla voce." (with the voice). The lyrics are in French and appear to be a duet or a solo with accompaniment. The lyrics are: "vres se A moi à moi tes plai sirs!" and "vres se A toi à toi ses plai sirs!". There are blue annotations on the score, including a blue circle around a note in the lower part of the page and the number "110" written in blue ink. The paper shows signs of age, including some staining and a yellowish tint.

colla voce.

à 2.

à 2.

colla voce.

vres se A moi à moi tes plai sirs!
 vres se A toi à toi ses plai sirs!

110

This page of a handwritten musical score contains approximately 18 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is organized into systems, with some staves appearing to be for voices or woodwinds, and others for strings or piano accompaniment. A prominent feature is the word "Rideau" written in blue ink and circled in the lower-left quadrant. Another instance of "Rideau" is written in black ink above the second staff. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

(Rideau)

ff

Rideau

97

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '68' in the top left corner. The score is arranged in two systems of staves. The first system consists of ten staves, with the first four staves containing complex melodic and harmonic lines, and the last six staves containing more rhythmic and accompanimental parts. The second system also consists of ten staves, with the first four staves continuing the melodic and harmonic lines, and the last six staves containing rhythmic and accompanimental parts. The notation includes various note values, rests, and dynamic markings. A red 'X' is visible at the bottom center of the page.

à 2.

B. // // // // // //

X

This is a page of handwritten musical notation, likely a score for an orchestra and choir. The page contains 18 staves of music, arranged in two systems of nine staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is written in a cursive, handwritten style. The first system (staves 1-9) features a complex arrangement of parts, including what appears to be a vocal line (top staff) and several instrumental parts. The second system (staves 10-18) continues the composition, with some staves showing rests and others containing more active notation. The page is aged and shows signs of wear, including some staining and a large piece of tape on the right side.

Fin du 1. Acte.