

Goldschmidt A. von

(Die sieben Todsünden -
Vorspiel und
Liebes-scene)

Uorspiel

(3^{te} Abtheilung)

und

Liebes-scene

aus

Die sieben Todsünden

von

Adalbert von Goldschmidt.

Partitur Pr. 8 M. n.



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Erläuternde Bemerkung.

Die Liebesscene ist der 2. Abtheilung und zwar der Hoffahrtsscene entnommen. Das ihr vorangehende Vorspiel leitet die 3. Abtheilung der „sieben Todsünden“ ein, stellt somit in genanntem Werke nicht die Einführung zum Liebesduette vor. Die in beiden Stücken vorherrschende lyrische Stimmung bildet hier das musicalisch-geistige Band. In dem Vorspiele spiegelt sich zum ersten Male das leise Erwachen der Sehnsucht nach den Lichtgöttern wieder, jener Wiege der innerlich geistigen Rettungsthat, die schliesslich die Geister aus den Höhen zum Wiedererwecken und zum Heile der vernichteten Menschheit hernieder zwingt.

Schiller's Vertheilung

VORSPIEL (3^{te} Abtheilung)

und
LIEBESSCENE
aus
Die sieben Todsünden.

Adalbert von Goldschmidt.

Langsam. Lento. *schr zart*

3 Flöten.

2 Hoboen.

1 Englisch Horn.

2 Clarinetten in B.

1 Bass-Clarinetten in B.

3 Fagotte.

2 Hörner in F.

2 Hörner in B.

2 Trompeten in F.

3 Posaunen.

Tuba.

in As Des
Pauken.
in F-F.

2 Harfen.

1. Violinen.

2. Violinen.

Bratsche.

Celli.

Bässe.

Langsam. Lento. *schr zart*

rit. **A** bedeutend zunehmend im Zeitmass

accelerando

acceler. e cresc.

The first system of the musical score consists of ten staves. The top staff is a treble clef with a key signature of three flats and a common time signature. It begins with a *p* dynamic and includes a *rit.* marking. The second staff is a bass clef. The third and fourth staves are treble clefs. The fifth and sixth staves are bass clefs. The seventh and eighth staves are treble clefs. The ninth and tenth staves are bass clefs. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p* and *pp*. Performance instructions include *rit.*, *accelerando*, and *acceler. e cresc.*

rit. **A** bedeutend zunehmend im Zeitmass

accelerando

D Saite

acceler. e cresc.

The second system of the musical score consists of ten staves. The top staff is a treble clef with a key signature of three flats and a common time signature. It begins with a *p* dynamic and includes a *rit.* marking. The second staff is a bass clef. The third and fourth staves are treble clefs. The fifth and sixth staves are bass clefs. The seventh and eighth staves are treble clefs. The ninth and tenth staves are bass clefs. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p*, *pp*, and *sf*. Performance instructions include *rit.*, *accelerando*, and *acceler. e cresc.*. Specific performance instructions include "D Saite", "geteilt", "G Saite", and "arco".

rit. **A** bedeutend zunehmend im Zeitmass

accelerando

acceler. e cresc.

pp

Musical score for the first system, featuring multiple staves with treble and bass clefs. The score includes dynamic markings such as *pp* and *ppp*. Performance instructions include "nach C u. G (hoch)" and "nach C u. F (tief)". The music contains several triplet markings (3) and slurs.

Musical score for the second system, including specific string instructions for "D Saite", "G Saite", and "A Saite". The score includes performance markings such as *pizz.* and *arco*, and the instruction "sehr ausdrucksvoll". The music features complex rhythmic patterns, including triplets and slurs, across multiple staves.

Musical score system 1, measures 1-10. The system consists of 11 staves. The top staff is a vocal line with lyrics "ten." and dynamic markings *p* and *pp*. The piano accompaniment includes a grand staff (treble and bass clefs) and two additional bass staves. Dynamic markings include *ppp* and *pp*. The key signature has three flats, and the time signature is 4/4.

Musical score system 2, measures 11-12. This system contains two staves, likely for a second vocal part or a specific instrument, with no lyrics or dynamic markings.

Musical score system 3, measures 13-18. The system consists of 5 staves. The top staff is a vocal line with lyrics "ausdrucksvoll ten." and "getheilt" and dynamic markings *mp* and *p*. The piano accompaniment includes a grand staff and two additional bass staves. Dynamic markings include *mp* and *pp*. The key signature has three flats, and the time signature is 4/4.

immer stärker werdend
cresc. ed accelerando

B

rit.

Musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked *rit.* and a section marked *immer stärker werdend cresc. ed accelerando*. Dynamic markings include *p*, *mp*, and *mf*. There are also markings for *gestopft* and *offen*.

rit.

ppp gestopft

offen

B

rit.

D Saite

immer stärker werdend
cresc. ed accelerando

Musical score for the second system, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked *rit.* and a section marked *immer stärker werdend cresc. ed accelerando*. Dynamic markings include *p*, *mp*, and *mf*. There is also a marking for *getheilt*.

getheilt

B

rit.

pp

immer stärker werdend
cresc. ed accelerando

a Tempo

The first system of the musical score consists of ten staves. The top two staves are for the piano, and the bottom eight are for the violin. The piano part begins with a *ff* dynamic, followed by a *pp* section. The violin part starts with a *f* dynamic and includes a *rit.* (ritardando) instruction. The system concludes with a *p* dynamic and a *a Tempo* instruction.

Two empty musical staves, one for the piano and one for the violin, corresponding to the first system.

The second system of the musical score consists of ten staves. The piano part begins with a *f* dynamic, followed by a *ff* section, and then a *pp* section. The violin part starts with a *f* dynamic and includes a *rit.* (ritardando) instruction. The system concludes with a *pizz* (pizzicato) instruction and a *pp* dynamic. The text *A Saite* is written above the violin staff, and *geteilt* is written above the piano staff.

rit. Langsamer *Più lento* *mp* *3* immer stärker werdend *crescendo* *mf*

sanft

nach Es u. F (hoch)

nach C u. E

pp

mp

rit. Langsamer *Più lento* *mf* *3* *3* *3* *3* immer stärker werdend *crescendo* *3* *3* *3*

mf

mf

pizz.

p

immer *pp*

immer pp

immer stärker werdend *crescendo*

sehr breit
Allargando

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves are a mix of treble and bass clefs. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'sehr breit' and 'Allargando'. Dynamic markings include piano (*p*) and fortissimo (*ff*). The notation includes chords, single notes, and rests, with some notes tied across measures.

The second system begins with a first ending marking 'a 2.'. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic markings are primarily piano (*p*). The notation is dense with many beamed notes and rests.

The third system continues the complex rhythmic patterns from the second system. It features a mix of piano (*p*) and fortissimo (*ff*) dynamics. The notation is dense with many beamed notes and rests, and includes some slurs.

sehr breit
Allargando

sehr breit
Allargando

von hier an nach u. nach schneller werdend
accelerando

The first system of the musical score consists of ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The music is characterized by dense, rhythmic patterns, particularly in the upper staves. Dynamic markings include *ff*, *pp*, and *f*. The tempo instruction *accelerando* is indicated at the top right of the system.

This section consists of two staves, one in treble clef and one in bass clef. It features a melodic line in the treble staff with a dynamic marking of *p*, and a more rhythmic accompaniment in the bass staff.

von hier an nach u. nach schneller werdend
accelerando

The second system continues the musical piece with ten staves. It maintains the complex rhythmic and dynamic characteristics of the first system, with dynamic markings such as *ff*, *mf*, and *p*. The *accelerando* instruction is repeated at the top right of this system.

von hier an nach u. nach schneller werdend
accelerando

Musical score system 1, consisting of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves are in various clefs. Dynamics include *p*, *mp*, *f*, and *fp*. Articulations include accents (>) and slurs. The music is in a key with two flats and a common time signature.

Musical score system 2, consisting of two staves. The top staff is in treble clef and the bottom is in bass clef. Dynamics include *p* and *mf*. The music features complex rhythmic patterns with many sixteenth notes and slurs.

Musical score system 3, consisting of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves are in various clefs. Dynamics include *mf* and *p*. The music is in a key with two flats and a common time signature.

The first system of the musical score consists of ten staves. The top staff is in treble clef with a key signature of two flats and a dynamic marking of *mp*. The second staff is in treble clef. The third and fourth staves are in treble clef, with the third staff featuring a triplet of eighth notes. The fifth staff is in treble clef. The sixth staff is in bass clef. The seventh staff is in treble clef with a dynamic marking of *p*. The eighth, ninth, and tenth staves are in bass clef.

The second system of the musical score consists of two staves, both in bass clef, with a key signature of two flats. The staves are mostly empty, indicating rests for the instruments during these measures.

The third system of the musical score consists of five staves. The top staff is in treble clef with a key signature of two flats and a dynamic marking of *p*. The second staff is in treble clef. The third staff is in bass clef. The fourth and fifth staves are in bass clef. The word *cresc.* is written at the end of each of the four staves in this system.

Sehr langsam und gedehnt.
Largo e marcato.

3 Flöten.

2 Hoboen.

1 Englisch Horn.

2 Clarinetten in B.

1 Bass-Clarinetten in B.

3 Fagotte.

2 Hörner in F.

2 Hörner in B.

2 Trompeten in F.

3 Posaunen.

Tuba.
in C F.

Pauken.
in G E.

2. Harfen.

Sehr langsam und gedehnt.
Largo e marcato.
sehr ausdrucksvoll

1. Violinen.

2. Violinen.

Bratsche.

Die Jungfrau.
The Maiden.

Der Jüngling.
The Youth.

Celli.

Bässe.

Sehr langsam und gedehnt.
Largo e marcato.

E Sehr ruhig
Tranquillo molto

gesangsvoll

p

E Sehr ruhig
Tranquillo molto

mit Dämpfer

p

mit Dämpfer

p

pp

pp

pp

Der Jüngling. *The Youth.*

Ich wall - te so ein - sam in ö - dster
I wan - der'd so lone - ly mid still - ness un -

arco

E Sehr ruhig
Tranquillo molto

Musical score for the first system, featuring multiple staves with various musical notations including dynamics like *p* and *pp*, and performance instructions like *p gesangsroll*.

Musical score for the second system, showing piano accompaniment with rhythmic patterns.

Musical score for the third system, featuring piano accompaniment with flowing eighth-note patterns.

Musical score for the fourth system, including vocal lines with German and English lyrics.

trau - rig den ir - - di-schen Weg, — kein Ein - sa - mer fin - det zum Glücke den Steg. —
 lone - ly to sor - - rows re - sign'd; — Ah, who can the path - way to hap - pi - ness find? —

Musical score for the fifth system, featuring piano accompaniment and the vocal line "Ich In".

Bewegter
Più moto

Musical score for the first system, featuring multiple staves with treble and bass clefs, dynamic markings like 'mf', and various musical notations including notes, rests, and slurs.

Musical score for the second system, continuing the composition with similar notation and dynamics.

Bewegter
Più moto

Musical score for the third system, including vocal lines and piano accompaniment.

Ent - selb - stet nun
Hence - for - ward I'll

fröhnte dem stol - - zen, ieh - - süch.ti - gen Trie - be!
pride I nou - - rish'd but sel - - fish de - vo - tion.

Musical score for the fourth system, including vocal lines and piano accompaniment.

Bewegter
Più moto

Ruhiger
Piu lento

rit.

The first system of the musical score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a 4/4 time signature. The tempo is marked 'Ruhiger Piu lento' and the dynamics include 'f' (forte) and 'rit.' (ritardando). The score shows various musical notations such as notes, rests, and slurs.

The second system continues the instrumental accompaniment with ten staves, maintaining the same tempo and dynamic markings as the first system.

Ruhiger
Piu lento

rit.

The third system continues the instrumental accompaniment with ten staves. It includes dynamic markings such as 'ff' (fortissimo) and 'rit.' (ritardando).

segn' ich und prei - se die Lie - be! —
che - - rish and praise love's de - vo - tion. —

Ent - selbstet nun find' ich das Lieb - lichste Glück!
O soul that hath gi - ven me bless - ing and Life!

The fourth system features vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The tempo remains 'Ruhiger Piu lento' and the dynamics include 'f' (forte) and 'rit.' (ritardando).

Ruhiger
Piu lento

rit.

Ruhiger
Più tranquillo

pp

pp

Musical score for the first system, featuring piano and strings. The piano part has a dynamic marking of *pp*. The strings are mostly silent.

pp

Musical score for the second system, featuring piano and strings. The piano part has a dynamic marking of *pp*. The strings are mostly silent.

Ruhiger

Più tranquillo
mit Dämpfer

pp mit Dämpfer

pp

ohne Dämpfer

ohne Dämpfer

mit Dämpfer

ohne Dämpfer

Musical score for the third system, featuring piano and strings. The piano part has a dynamic marking of *pp* and is marked "mit Dämpfer". The strings are marked "ohne Dämpfer".

pp

Auf thut sich der Him - - mel, weich' Er - - - de zu - rück!
 Now o - - - pen is Hea - - - ven, sink, Earth, with thy strife!

Musical score for the vocal line with lyrics. The dynamic marking is *pp*.

pp

mit Dämpfer

ohne Dämpfer

Musical score for the fourth system, featuring piano and strings. The piano part has a dynamic marking of *pp* and is marked "mit Dämpfer". The strings are marked "ohne Dämpfer".

Ruhiger
Più tranquillo

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). The notation includes various note values, rests, and slurs.

The second system continues the instrumental accompaniment with two staves (treble and bass clef). It features more complex rhythmic patterns and dynamic markings like *ff*.

The third system shows more intricate melodic lines in the upper staves, with dynamic markings like *ff* and *mp*.

The fourth system includes vocal lines with lyrics in German and English. The lyrics are:

 sel - ber er - sterb ich! Se - lig im Schönen!

 Bliss let me pe - rish! Rap - ture to cherish!

 The German lyrics are:

 Dein bin ich hin - für!

 Thine, now I am Thine!

 The musical notation includes vocal staves with lyrics and piano accompaniment staves with dynamics like *ff* and *mp*.

Ruhiger
G Più tranquillo

rit.

Musical score for the first system, featuring multiple staves with piano and string parts. Dynamics include pp, mp, and mf. The tempo is marked 'Ruhiger Più tranquillo'.

Musical score for the second system, featuring piano and string parts with dynamic markings like mf.

Musical score for the third system, featuring piano and string parts with dynamic markings like pp and mf.

Se - lig in Dir!
Rap - ture di - vine!

Ent - selb - - - stet nun seg - ne ich und
My Bliss here con - fes - sing I

Dein bin ich hin - für!
Thine e - ver I'm Thine!

Musical score for the fourth system, including vocal lines and piano accompaniment with lyrics. Dynamics include p, pp, and mf.

The first system of the musical score consists of ten staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third and fourth staves are treble clefs. The fifth and sixth staves are bass clefs. The seventh and eighth staves are treble clefs. The ninth and tenth staves are bass clefs. The music includes various note values, rests, and dynamic markings, with 'mf' appearing in the fourth staff.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third and fourth staves are treble clefs. The music includes various note values, rests, and dynamic markings, with 'mf' appearing in the third staff.

The third system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third and fourth staves are treble clefs. The music includes various note values, rests, and dynamic markings, with 'mf' appearing in the third staff.

The fourth system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third and fourth staves are treble clefs. The music includes various note values, rests, and dynamic markings, with 'mf' appearing in the third staff.

prei - - se die Lie - be.
live - - in thy Love.

Ent - führ uns, o Hoch - fluth der
O joy - - ous ca - res - - sing I

Sehr ruhig
Tranquillo molto

rit.

pp *p* *pp* *pp* *pp* *pp* *p* *ausdrucksvoll*

Sehr ruhig
Tranquillo molto

rit.

pp *p*

Tod ist das Ich nun, O se - - li - ge Ruh!
 Dead is all Self now! O bliss - - fullest Rest!

himm - - li - schen Trie - be!
 live - - in thy Love.

Sehr ruhig
Tranquillo molto

The musical score consists of several systems of staves. The upper systems feature piano accompaniment with various dynamic markings: *pp*, *p*, *mp*, *mf*, *f*, and *ff*. The lower systems include vocal lines with lyrics in German and English. The lyrics are:

Tod ist das Ich nun, o se - - li - ge Ruh! Es le - - be das hol - - de, das
 Dead is all Self now! O bliss - - fullest Rest! Life is but Rap - - ture o

Langsam.
Lento.
SOLO

Musical score for the first system, featuring multiple staves with various dynamics and a solo section. The score includes staves for strings and woodwinds. Dynamics include *ff*, *pp*, and *ppzart*. A solo section is marked with *SOLO ppzart*. The tempo is *Langsam. Lento.*

Musical score for the second system, featuring multiple staves with various dynamics. The score includes staves for strings and woodwinds. Dynamics include *ff*. The tempo is *Langsam. Lento.*

Langsam.
Lento.

Musical score for the third system, including vocal lines and piano accompaniment. The score includes staves for strings and woodwinds. Dynamics include *ff*, *ff^p*, and *pizz.*. The tempo is *Langsam. Lento.*

won - - - ni - - ge Du!
Joy un - - ex - press'd!

won - - - ni - - ge Du!
Joy un - - ex - press'd!

Langsam.
Lento.

II Sehr rasch.
Presto.

ppp p p pp p pp

p pp

II Sehr rasch.
Presto.

pp ppp pizz. pp

Hoffahrt. Pride. mp

Zum Sela - - ven sich ma - chen hin - - gebend sich o - pfern in
A slave thou wilt be! Thy - - self sa - cri - fi - cing, to

pizz. mp pp

II Sehr rasch.
Presto.

Ruhiger.
Più tranquillo.

Sehr lebhaft.
Con spirito.

The first system of the musical score consists of ten staves. The top staff is the vocal line, starting with a dynamic of *f*. The second and third staves are for the first and second violins, with dynamics of *mf* and *ff* respectively. The fourth and fifth staves are for the first and second violas, with dynamics of *mf* and *f*. The sixth and seventh staves are for the first and second cellos, with dynamics of *mf* and *f*. The eighth and ninth staves are for the first and second basses, with dynamics of *mf* and *f*. The tenth staff is the double bass line, with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* and *ff*.

Ruhiger.
Più tranquillo

Sehr lebhaft.
Con spirito.

The second system of the musical score consists of ten staves. The top staff is the vocal line, starting with a dynamic of *mf*. The second and third staves are for the first and second violins, with dynamics of *mf* and *ff*. The fourth and fifth staves are for the first and second violas, with dynamics of *mf* and *f*. The sixth and seventh staves are for the first and second cellos, with dynamics of *mf* and *f*. The eighth and ninth staves are for the first and second basses, with dynamics of *mf* and *f*. The tenth staff is the double bass line, with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* and *ff*. The vocal line includes the following lyrics: "Glu - then der Min - ne, welch thö - rich - tes Thun! Auf! Auf, su - che das love's soft e - mo - tion what fol - - ly su - preme! Up! Up, seek thou the".

Ruhiger.
Più tranquillo.

Sehr lebhaft.
Con spirito.

Sehr rasch.
Presto.

G.P.

The first system of the musical score consists of ten staves. The top staff begins with a *pp* dynamic marking. The second staff has *ppp* and *pp* markings. The third staff has *ppp* markings. The fourth staff has *ppp* markings. The fifth staff has *ppp* markings. The sixth staff has *ppp* markings. The seventh staff has *ppp* markings. The eighth staff has *pp* and *ppp* markings. The ninth staff has *pp* markings. The tenth staff has *pp* markings. The system concludes with a *sf* dynamic marking.

Sehr rasch.
Presto.

The second system of the musical score consists of ten staves. The top staff has a *ppp* marking. The second staff has a *ppp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking. The system concludes with a *sf* dynamic marking.

G.P.

Sehr rasch.
Presto.

Breiter
Piu lento

Musical score for the first system, featuring multiple staves with complex piano accompaniment and dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ff*.

Breiter.
Piu lento.

Musical score for the second system, continuing the piano accompaniment with dense chordal textures. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ff*.

Der Jüngling. *ff* The Youth.

Der Traum ist ge - wi - chen, hin - schwanden die Won - nen, dem
 The Vi - sion hath va - nish'd My joys are de - par - ted, a

Musical score for the third system, including vocal lines and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ff*.

Breiter.
Piu lento.

breit
largo

etwas drängend
poco accelerando

The first system of the musical score consists of ten staves. The top two staves contain melodic lines with various dynamics including *f*, *ff*, and *mf*. The lower staves provide harmonic support with chords and bass lines. The tempo markings *breit largo* and *etwas drängend poco accelerando* are positioned at the beginning of the system.

breit
largo

etwas drängend
poco accelerando

The second system of the musical score continues the composition with ten staves. It features dense chordal textures and melodic fragments. Dynamics such as *f*, *ff*, and *mf* are used throughout. The tempo markings *breit largo* and *etwas drängend poco accelerando* are repeated at the start of this system.

hol - desten Tru - ge, neu bin ich ent - ron - nen! Fahr' wohl denn, o Traute! die Gei - ster sie mahnen, fort reisst es mich drangvoll in
 love - ly il - lu - sion a - gain I've es - ca - ped! Fare - well, then, be lo - red! My spi - rit doth spurme, to tread on un - daun - led the

The third system of the musical score includes ten staves. The bottom staff contains the vocal line with the lyrics. The accompaniment consists of several staves with chords and bass lines. Dynamics include *f*, *ff*, and *mf*.

breit
largo

etwas drängend
poco accelerando

Sehr ruhig
Molto tranquillo

steigernd im Zeitmass
accelerando

Musical score for the first system, featuring multiple staves with various dynamics and tempo markings. The score includes a key signature change to D major (indicated by a 'K' in a box) and a time signature change to 3/8. Dynamics range from *pp* to *mf*. The tempo marking is *Sehr ruhig Molto tranquillo* followed by *steigernd im Zeitmass accelerando*.

K Sehr ruhig
Molto tranquillo

steigernd im Zeitmass
accelerando

Musical score for the second system, including vocal lines with German and English lyrics. The score continues with the same key signature and tempo markings. Dynamics range from *p* to *f*. The tempo marking is *Sehr ruhig Molto tranquillo* followed by *steigernd im Zeitmass accelerando*.

O bleib du Ge-lieb-ter! Was fliehst du von hin-nen?
 stay, my be-lo-ved! O why dost thou leave me?

stol-zere Bahnen. Dem Froh-ne der Lie-be, neu
 path-way to Fa-me! In love's sweet en-chantment, I'll

K Sehr ruhig
Molto tranquillo

steigernd im Zeitmass
accelerando

sehr zurückhaltend u. immer schwächer
ritenuto

The first system of the musical score consists of multiple staves. The top staff is a vocal line with lyrics. Below it are several piano staves. Dynamics include *ff*, *f*, *pp*, and *p*. A large 'L' marking indicates the start of the *ritenuto* section. The music is in a key with one sharp (F#) and a 2/4 time signature.

sehr zurückhaltend u. immer schwächer
ritenuto

The second system continues the musical score. It features a vocal line with German and English lyrics. The piano accompaniment includes various dynamics such as *mf*, *f*, *pp*, and *p*. The *ritenuto* marking is repeated. The lyrics are as follows:

O bleib' doch o blei-be!
Be lo - ved o tar - ry!

O ver - wei-le, du Trauter!
O why leave me to pe-rish?

will ich ent - rin - nen!
tar - ry no lon - ger!

Fern winket das Glück!
Fame beckons a - way!

L sehr zurückhaltend u. immer schwächer
ritenuto

immer langsamer werdend
ritard. sempre più

riten. *p* *p* *3* *riten.* gehalten
legato

ppp *pp* *pp* *p* *mp* *pp*

immer langsamer werdend
ritard. sempre più

riten. *riten.* gehalten
legato

schr ausdrucksvoll *schr ausdrucksvoll*

pp *mf*
 Ich ster - be! Die Qua - len der Trennung, wie soll ich sie tra - gen? Brich Herz, das am
 I'm dy - ing! The Pangs of this parting o how shall I bear them? Break Heart that on

wohl denn!
well then!

immer langsamer werdend
ritard. sempre più

pp *riten.* *riten.* gehalten
legato

rit. **Tempo I.**

pp *p* *mp* *pp* *pp* *pp* *pp* *p*

rit. **Tempo I.**

p *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Her - zen der Lie - be geschlagen! War süs - ser die Won - ne ist her - ber die Pein? Wie Blu - men am We - ge stirbt Lie - be ge -
 Heart hath known love's blest de - votion! The sweeter the joys were, the greater the Pain! Like flow'rs on the path - way Love dies when for -

rit. **Tempo I.**

pp *pp*

Langsam.
Lento.

The first system of the musical score consists of ten staves. The top staff is a vocal line with lyrics. The remaining staves are for piano accompaniment. Dynamics include *mp*, *ppp*, *p*, and *pp*. The tempo is marked *Langsam. Lento.*

A short musical phrase consisting of two staves, likely a bridge or a specific instrumental part, continuing the *Langsam. Lento.* tempo.

Langsam.
Lento.

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The remaining staves are for piano accompaniment. Dynamics include *mp*, *ppp*, *pp*, and *ff*. The tempo is marked *Langsam. Lento.*

bro - chen, zer - tre - ten, al - lein! Al - lein.
 sa - ken, de - ser - ted a - lone! A - lone.

The third system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The remaining staves are for piano accompaniment. Dynamics include *ppp*, *pp*, and *ff*. The tempo is marked *Langsam. Lento.*

getheilt

Langsam.
Lento.