

Basta così, ti cedo

Pietro Metastasio

Aria from "Antigono"

Christoph Willibald Gluck

Cantabile

The musical score is arranged in seven staves. The top five staves are for the string section: Violins 1, Violins 2, Violas (two parts), and Bassoon. The sixth staff is for the Soprano, labeled 'Berenice', which contains only rests. The bottom staff is for the Violoncellos. The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking 'Cantabile' is placed above the first staff.

6

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

Vlcs.

mf

tr

mf

mf

mf

mf

mf

mf

mf

11

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

Vcls.

p

p

p

p

p

p

Ba- sta co-

17

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

si ti ce - do qual mi vor - ra - i

Vlcs.

22

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlas. *mf*

Bsn. *mf*

S. *mf*
qual mi vor-ra-i son-i-o

Vcls. *mf*

Detailed description: This is a page of a musical score, page 22, featuring six staves. The top staff is for Violins 1 (Vlns. 1), the second for Violins 2 (Vlns. 2), the third and fourth for Violas (Vlas.), the fifth for Bassoon (Bsn.), the sixth for Soprano (S.), and the bottom for Violoncello (Vcls.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. The dynamic marking *mf* (mezzo-forte) is present at the end of each staff. The Soprano part includes the lyrics 'qual mi vor-ra-i son-i-o' aligned with the notes. The page number '22' is located at the top left.

27

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

Vcls.

ma per pie-tà lo chie-do

Detailed description: This is a page of a musical score, page 6, starting at measure 27. The score is for a string quartet (Violins 1 and 2, Violas), a Bassoon, a Soprano, and a Cello. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has the lyrics 'ma per pie-tà lo chie-do' written below the notes. The string parts are playing a melodic line with some syncopation and rests. The Bassoon part has a similar melodic line. The Cello part provides a harmonic foundation with a mix of eighth and quarter notes.

32

Vlins. 1

Vlins. 2

Vlas.

Vlas.

Bsn.

S.

non di- man- dar per- ché non di- man- dar per-

Vlcs.

35

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

Vcls.

p

p

p

p

p

ché no - no - non di - man - dar - per-

p

p

p

p

p

p

39

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

ché ma per pie- tà - non di- man- dar non di- man-

Vlcs.

f

42

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

dar per- ché non di- man- dar per- ché.

Vlcs.

46

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

Vlcs.

p

p

p

p

p

p

ti ce- do

51

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

Vlcs.

ba- sta co- sì ti ce- do ba- sta co-

55

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

Vlcs.

sì qual mi vor- ra- i qual mi vor- rai son i- o

61

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

Vcls.

ma per pie-tà lo

Detailed description: This is a page of a musical score, page 14, starting at measure 61. The score is for a string quartet and a soloist. The instruments are Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Bassoon (Bsn.), Soloist (S.), and Violoncello (Vcls.). The key signature is one sharp (F#) and the time signature is 4/4. The Soloist part has lyrics: 'ma per pie-tà lo'. The score consists of six staves. Vlns. 1 and Vlns. 2 play a melodic line with eighth and sixteenth notes. Vlas. and Bsn. play a rhythmic accompaniment of eighth notes. S. has a long rest followed by the lyrics. Vcls. plays a simple bass line with quarter and eighth notes.

66

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

chie- do lo chie- do

Vcls.

Detailed description: This is a page of a musical score, page 15, starting at measure 66. The score is for a full orchestra and a soloist. The instruments are Violins 1 and 2, Violas, Bassoon, Soloist (S.), and Violoncello (Vcls.). The key signature is one sharp (F#) and the time signature is 4/4. The Soloist part has the lyrics 'chie- do lo chie- do' written below the notes. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

70

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlas. *mf*

Bsn. *mf*

S. *mf*
non di- man- dar per- ché non di- man- dar per-

Vlcs. *mf*

73

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

Vlcs.

f *p*

f *p*

f *p*

f *p*

f *p*

ché no - no - non di- man- dar - per-

77

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

ché ti ce- do ti ce-

Vlcs.

Detailed description: This is a page of a musical score, page 18, starting at measure 77. The score is written in G major (one sharp) and 4/4 time. It features six staves: Violins 1 and 2, two Violas, Bassoon, Soprano, and Cellos. The Violin 1 part has a melodic line with eighth and sixteenth notes. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Viola parts and Bassoon part provide harmonic support with sustained notes and some melodic fragments. The Soprano part has the lyrics 'ché ti ce- do ti ce-' with a long note on 'do' and a dash on 'ce-'. The Cello part plays a simple bass line with quarter and eighth notes.

81

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

do ma per pie- tà - lo chie- -

Vlcs.

85

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

do no - no - non di- man- dar - per-

Vlcs.

89

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

Vlcs.

f

f

f

f

f

ché ma per pie- tà - non di- man- dar non di- man-

92

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

dar per- ché non di- man- dar per- ché.

Vlcs.

96

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

Vlcs.

Detailed description: This is a page of a musical score, page 23, starting at measure 96. The score is for a symphony or orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are: Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Bassoons (Bsn.), Saxophone (S.), and Violas (Vlcs.). The Violins 1 and Bassoons parts feature a rhythmic pattern of eighth notes with accents. The Violins 2 and Vlcs. parts play a more melodic line with quarter and eighth notes. The Saxophone part is silent, indicated by a flat line. The Viola parts play a steady accompaniment of quarter notes.

102 **Fine**

Vlins. 1

Vlins. 2

Vlas.

Vlas.

Bsn. *p* Senza Fagotto

S. *p*
 Tan- to sul vo- ler mi- o chi ti do- nò l'im-

Vlcs. *p*

106

Vlins. 1

Vlins. 2

Vlas.

Vlas.

Bsn.

S.

pe- ro non o- sa il mio - pen- sie- -

Vlcs.

110

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

ro no - nem - men - cer - car - fra

Vcs.

114

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

Vlcs.

sé nem- men cer- car nem- men cer- car fra -

117

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

cellos

sé nem- men cer- car fra sé.