

# Sulla tomba coronata

Arie aus "Lucio Papirio Dittatore"

A. Zeno/rev. C. I. Frugoni

Geminiano Giacomelli

[Senza indicazione di tempo]

Violinen

Violinen

Bratschen

Lucio Papirio

Tenor

Violoncellos

3

Vln.

Vln.

Bran.

T.

Vcs.

5

Vln. *tr*

Vln. *tr* *p*

Bran. *p*

T. *p*

Vcs. *p*

Sul- la

8

Vln.

Vln.

Bran.

T.

Vcs.

tom- ba co- - ro- na- ta ver- sar

10

Vln. *f* *p*

Vln. *f* *p*

Bran.

T. *s*  
pian- ti e spar- ger lo- di fin la

Vcs.

12

Vln. *f* *p*

Vln. *f* *p*

Bran.

T. *s*  
Pa- tria si ve- drà - - - - -

Vcs.

15

Vln. I

Vln. II

Bran.

T.

Vcs.

17

Vln. I

Vln. II

Bran.

T.

Vcs.

fin la Pa- tria si ve-

20



Vln. *f*

Vln. *f*

Bran. *f*

T. *f*  
drà.

Vcs. *f*

23



Vln. *p* *f*

Vln. *p* *f*

Bran. *p*

T. *p*  
Sul- la tom- ba co- ro- na- ta

Vcs. *p*

26

Vln. *p*

Vln. *p*

Bran.

T.  
8  
ver- sar pian- ti spar- ger lo- di

Vcs.

28

Vln.

Vln.

Bran.

T.  
8  
fin la Pa- tria si ve- drà - - - -

Vcs.

31

Vln.

Vln.

Bran.

T.

Vcs.

33

Vln.

Vln.

Bran.

T.

Vcs.

36

Vln. *f*

Vln. *f*

Bran.

T. *tr* *f*

si ve- drà - - - si ve- drà.

Vcs. *f*

39

Vln.

Vln.

Bran.

T.

Vcs.



41

Vln.  
Vln.  
Bran.  
T.  
Vcs.

43

Vln. *tr* Fine  
Vln. *tr* *p*  
Bran. *p*  
T. *p*  
Vcs. *p*

E fra l'a-ni-me de'

46

Vln. *f* *p*

Vln. *f* *p*

Bran.

T. <sub>8</sub> pro- di l'om- bra no- bi- le o- no-

Vcs.

48

Vln. *f* *p*

Vln. *f* *p*

Bran.

T. <sub>8</sub> ra- ta all' E- - li- so - pas- - se-

Vcs.

50

Vln.

Vln.

Bran.

T.

Vcs.

53

Vln.

Vln.

Bran.

T.

Vcs.

D.C. al Fine

56

Vln. I

Vln. II

Bran.

T.

Vcs.

- all' E- li- so pas- se- rà.

Detailed description: This is a page of a musical score, page 56, for a section marked 'D.C. al Fine'. The score is in B-flat major (two flats) and 4/4 time. It consists of five staves: Violin I (Vln. I), Violin II (Vln. II), Bassoon (Bran.), Tenor (T.), and Violoncello (Vcs.). The Tenor part includes the lyrics: '- all' E- li- so pas- se- rà.' The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line and a fermata over the final note.