

Musica

1

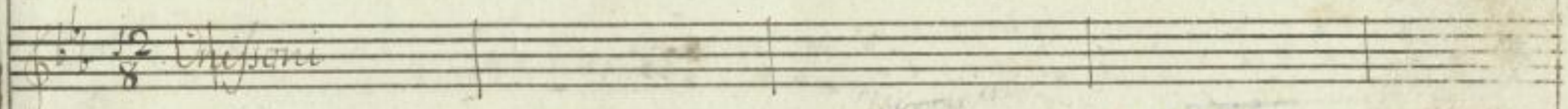
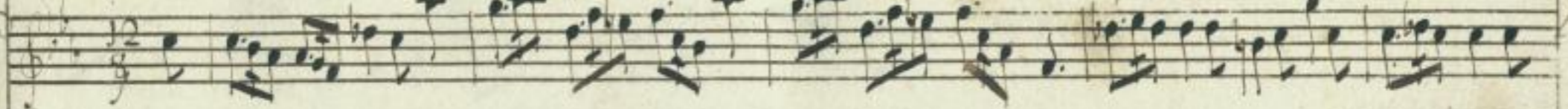
F 82,14

B 258

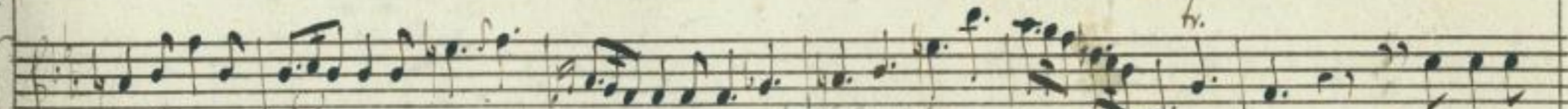
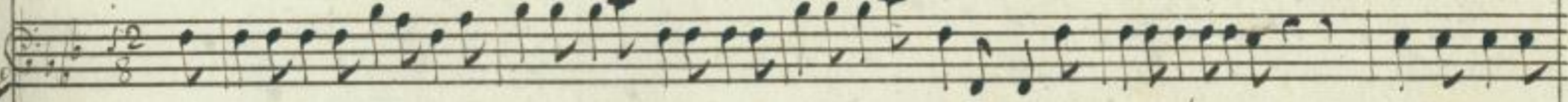
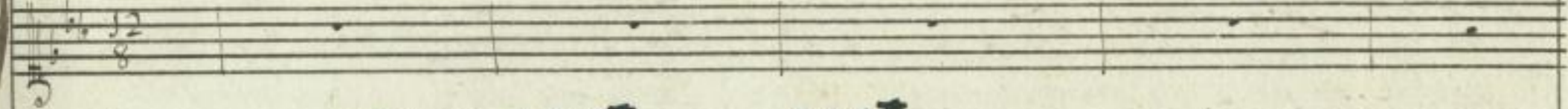
St. Gio. Crist. ^{mo} 3^o

Del Sig. Giacomelli

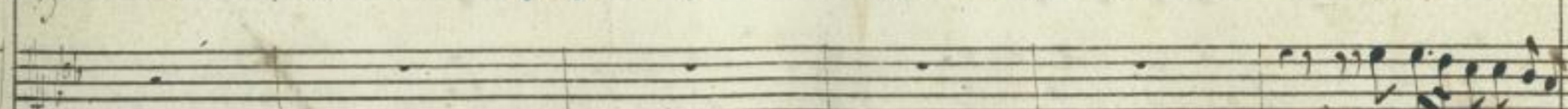
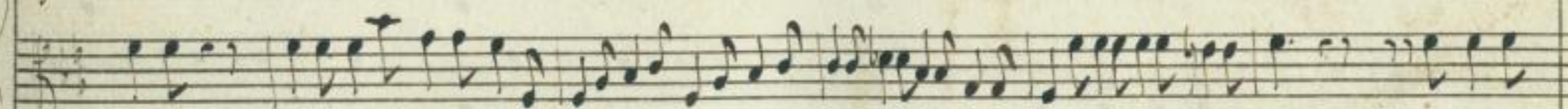
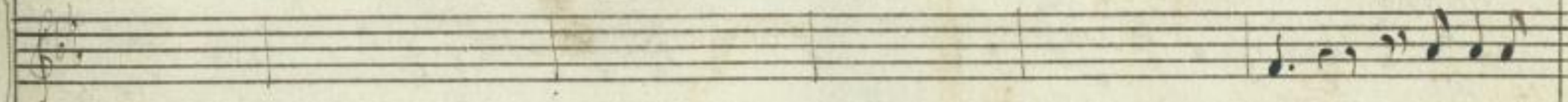
N. 3.



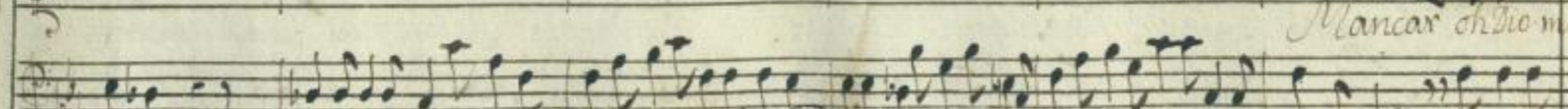
Farinello



pia: venendo al forte



Mancar ch Dio mi



Mus. 1-F-82,14-3



1



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The tempo and dynamics are marked with 'for.' (forte) and 'pia.' (piano).

Sento oh Dio mi sento quando ti lascio è cara quando ti lascio: ro

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The music continues from the first system. Dynamics include 'pia.' and 'for. l. p.' (forzando piano).

forse cotanto amara amara non è la morte istessa à quest'aman =

Handwritten musical score for the third system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The music concludes the phrase on this page.

for. di: for. pia: molto for.

Unif. Unif.

Sento quando ti lascio o Cara quando ti lascio o Cara forse cotanto a=

dia:

Col Basso

incore non è la morte istessa a questo amon: te cor a questo a=

4.

for. pia.

alpi fort.

manate Cor mancar mi sento oh Dio mi sento Cara Cara cotanto a:

mana non è la morte à questo aman

Handwritten musical score for voice and piano. The score consists of ten staves. The top staff is the vocal line, starting with a *for* dynamic marking. The second staff is the piano accompaniment, starting with a *Unisoni* marking. The lyrics are written in Italian: "te Cor a questo amante Cor". The piano part includes a *piano venendo al forte* marking. The score concludes with the words "Col Basso -" and "Ah non dicesti il".

for

Unisoni

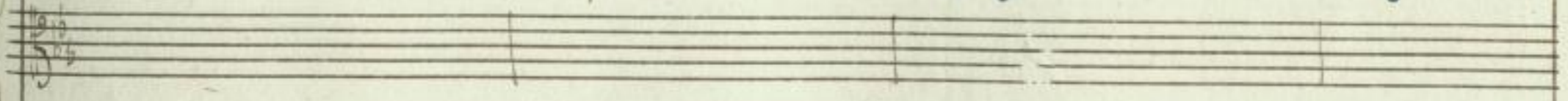
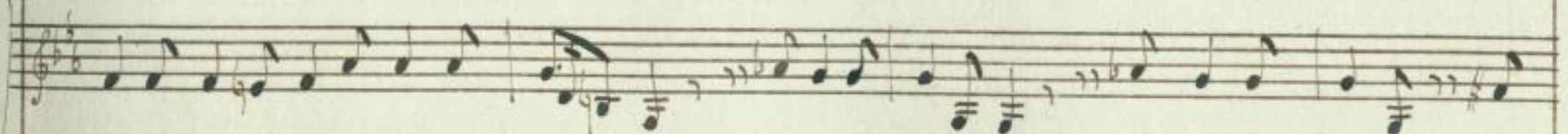
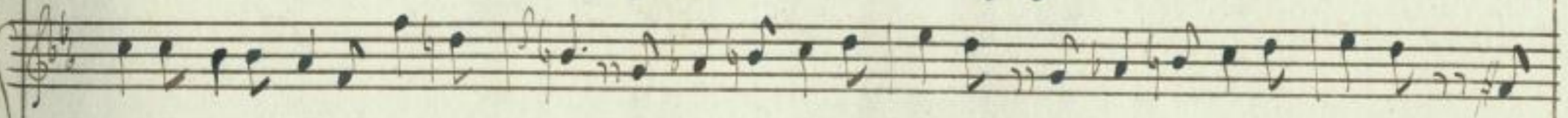
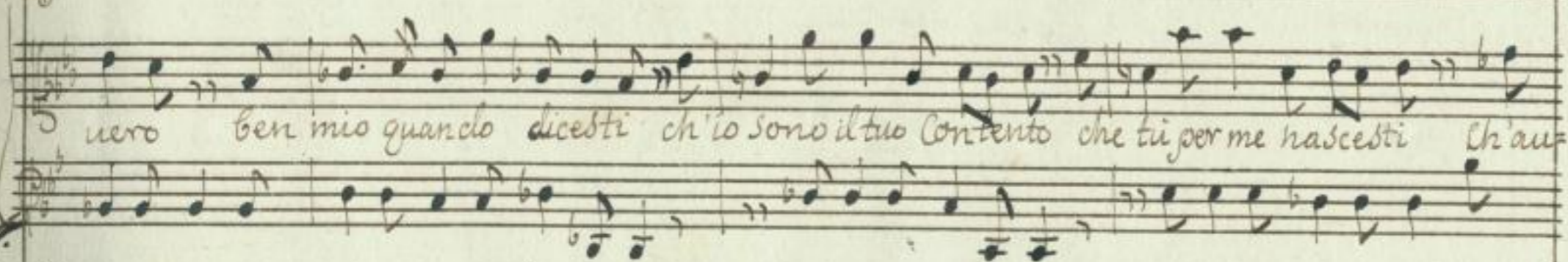
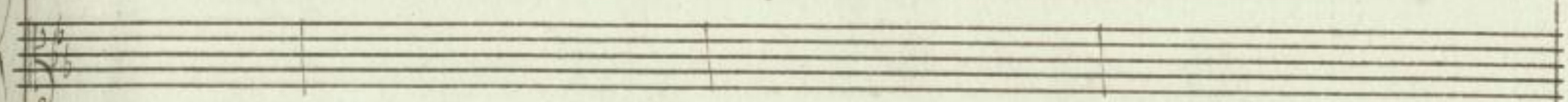
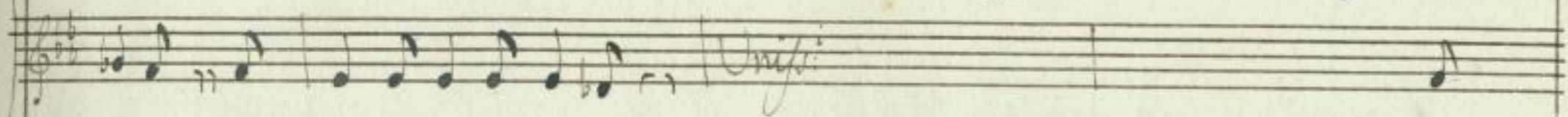
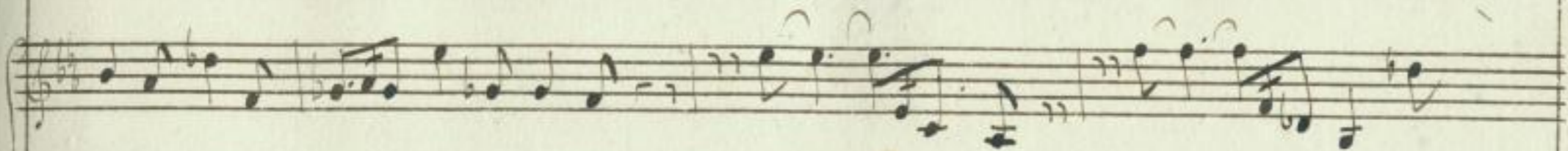
te Cor a questo amante Cor

piano venendo al forte

fr. fr.

Col Basso -

Ah non dicesti il



Handwritten musical score on aged paper. The score consists of five staves. The first three staves contain musical notation with notes and rests. The fourth staff has the handwritten text "Da capo" written above it, followed by a fermata symbol. The fifth staff has the handwritten text "suo Amor" written below it. The paper shows signs of age, including discoloration and a large dark stain near the bottom center.

Mis 1-F-82,14-1...12

