

SCENE et ROMANCE

Récit.

Orchestral score for various instruments including Grande Flûte, Petite Flûte, Hautbois, Clarinettes en LA, Bassons, Cors en RE, Cornets à Pistons en LA, 2 Trombones, Timbales en BE LA, Violons, Altos, MALLEON, Violoncelles, and Contre-Basses. The score includes dynamic markings such as *ff*, *pp*, and *p*, and performance instructions like *survez* and *lento a piacere*.

p cresc.
 (on parle)
 Récit
 Trahison
 votre sang gris,
 Messieurs, le feu
 au poinz

Arrê-tez Sire ils ont raison C'est fe-lo-nie et trahi-son Je suis prisonnier sur pa-

a Tempo mod^{to}
Hautb.
Cl. *mf*
B^u
a tempo mod^{to}
mf
p
f
ff
ro - le L'honneur n'est pas chose fri - vo - le Aux gentils hommes plus qu'aux Rois Et mainte -
V^{lles} et C.-B.
Tempo mod^{to}
p *f* *ff*

Hautb.
Cl. *mf*
B^u
Pist.
pp
mf
p
f
f
f
ff
ff
ff
ff
ff
nant — qu'il ad vien ne Je saurai bien — mourir sans peine Car je me suis vengé deux fois LE ROI. Que veux-tu dire? Ah!
V^{lles}
C.-B. *pp*
f *f* *f* *ff*
f *ff*

1^{re} G^{de} Fl.

2^e G^{de} Fl.

Hautb.

Cl.

B^{ns}

C^{rs}

Pist.

pp

pp

pp

pp

pp

LE ROI.

Si - re ahlne me forcez pas A vous di - re tout haut ce que je di tout bas Mais par le, qu'a je fait?

Col G-B.

pp

And^{te} con moto.

And^{te} con moto.

Fl. *pp*

B^{ns}

pp

pp

(avec amertume)

Ne di - tes pas ô Roi mon mai - tre Pour l'honneur de la royau.

pp

pp

pizz

Fl.

Hautb.

Cl.

B. *f*

C. *f*

Pist.

Tromb.

Timb.

te Com - ment vous sa - vez recon - naî - tre Le cou - ra - ge, le cou -

pp

p

arco.

avec expression.

The musical score consists of two systems. The first system features piano accompaniment with six staves (treble and bass clefs) and a vocal line. The piano part includes various textures such as arpeggiated chords and sustained notes. The vocal line is marked with dynamics like *pp* and *mf*. The second system continues the piano accompaniment and includes a vocal line with lyrics. The piano part has a more rhythmic texture with repeated eighth notes. The vocal line is marked with *avec chaleur* and dynamics like *pp* and *mf*. The lyrics are:
 - rage et la loyau té Vous étiez maître de ma vie Et s'il vous en prenait en - vie Elle était à vous ô mon

suivez

Tempo.

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

suivez.

à 2.

suivez bien le chant.

suivez

Tempo

suivez le chant

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *dim. e rando.*

p *vibrato*

Roi Je n'aurais pas su la défen - dre

Mais son a - mour était à moi

Oui son a -

f *cresc.*

Tempo

f *p* *cresc.*

suivez

f *p* *cresc.*

-mour e_tait à moi Et vous ne deviez pas non vous ne deviez pas le pren dre

mf *bien marqué.* *mf* *dim.* *mf* *dim.* *mf* *bien marqué* *mf* *mf*

Col C.-B. // // //

Musical score for a vocal and instrumental ensemble. The score consists of 14 staves. The top staves (1-7) are for various instruments, including strings and woodwinds, with dynamics ranging from *pp* to *ff*. The bottom staves (8-14) include a vocal line with lyrics and a bass line. The lyrics are: "LE ROI (stupéfait) - Mais enfin? Un autre, un autre eut con-nu ma co-lè-re". The score includes various musical notations such as dynamics (*pp*, *p*, *f*), articulation (*tr*, *tramm*), and performance instructions like "(concentré)".

This musical score page features a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics in French. The piano accompaniment consists of multiple staves, including a grand staff (treble and bass clefs) and a lower bass staff. The score includes various musical notations such as dynamics (pp, p), articulation (trills, pizz.), and performance instructions (1^o). The lyrics are: "mais l'honneur, l'honneur est le plus fort. Contre mon Roi que puis-je faire Si appuyez un peu."

avec expression.

The musical score consists of two systems of staves. The first system includes a vocal line and five piano accompaniment staves. The second system includes a vocal line with lyrics, four piano accompaniment staves, and a double bass line. Dynamics include *pp* (pianissimo) and *p* (piano). Performance instructions include *avec expression.*, *avec chaleur.*, *arco*, and *pizz*.

-non, si-non lui ré-pé-ter en-cor Vous étiez maître de ma vie Et s'il vous en prenait en

suivez. Tempo

mf *mf* *mf* *mf* *pp* *pp* *mf* *p*

suivez. *pp* *mf* *p*

mf *pp* *mf* *p*

suivez bien le chant. *p*

pp

pp

mf *mf* *mf* *p* *p*

suivez. *p* *Tempo.* *p*

mf *mf* *p* *p*

mf *p* *calando con espr.* *p* *vibrato.*

vi. Elle était à vous ô mon Roi Je n'aurais pas su la défendre Mais son amour était à moi

Col. C. B. // //

mf *mf* *mf* *p*

mf *mf* *mf* *p* *Tempo.*

Pressez un peu.

The musical score consists of multiple staves for piano accompaniment and a vocal line. The piano part includes various textures such as arpeggiated chords, sustained chords, and melodic lines. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The vocal line features the lyrics: "Oui son amour était à moi Et vous ne deviez pas non vous ne deviez pas le prendre Oui son amour était à". The score is marked with *cresc.* (crescendo) and *dim.* (diminuendo) throughout. The tempo/mood is indicated as *p avec noblesse* (piano with nobility).

Pressez un peu.

This page of musical score is for a grand piano, likely from a 19th-century French opera. It features a complex arrangement of staves. The upper section consists of ten staves for the piano accompaniment, including the right and left hands of the grand piano and a harpsichord. The notation is dense, with many sixteenth and thirty-second notes, and frequent use of dynamic markings such as *f* (forte) and *ff* (fortissimo). The lower section contains a vocal line with lyrics in French: "moi Et vous ne deviez pas le pren - - - dre". The vocal line is written in a bass clef and includes a double bar line at the beginning of the phrase. The overall style is characteristic of the Romantic era, with a focus on dramatic intensity and technical virtuosity.