

Tempo.

The musical score is arranged in two systems. The top system contains five staves of piano accompaniment, each marked with *sempre cresc.* and *ff*. The bottom system contains five vocal staves (Soprano, Alto, Tenor, Bass, and Bassoon) and a piano accompaniment staff. The vocal parts have the following lyrics:

Soprano: Sauve ô Sei-gneur sa couron - ne et sa vi - e Sau-ve le Roi Sau - ve le Roi

Alto: Sauve ô Seigneur sa couronne et sa vi-e Sau-ve le Roi Sau - ve le Roi

Tenor: Sauve ô Sei-gneur sa couron - ne et sa vi - e Sau-ve le Roi Sau - ve le Roi

Bass: Sauve ô Sei-gneur sa couron - ne et sa vi - e Sau-ve le Roi Sau - ve le Roi

The piano accompaniment in the bottom system includes *ff* markings and *allargando* directions. The score concludes with a *Tempo.* marking.

This musical score is for a piece in 2/4 time, marked with a key signature of one sharp (F#). The score is divided into two systems. The first system contains 12 staves: five for woodwinds (Flute I, Flute II, Oboe, Bassoon, Clarinet in Bb), five for strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and two for the vocal soloist (Soprano and Bass). The second system contains 10 staves: two for woodwinds (Flute I, Flute II), two for strings (Violin I, Violin II), two for the vocal soloist (Soprano and Bass), and two for the vocal ensemble (Bass and Bass). The vocal soloist part includes the name "HENRI" and lyrics: "Impossible de fuir", "cerné de tous cô_tés", and "Ils viennent". The vocal ensemble parts include the lyrics "Ils viennent". Dynamics include *f*, *p*, *ff*, and *fpp*. The score concludes with a final *f* dynamic marking.

Mou. de marche.

Musical score for the first section, 'Mou. de marche.' The score consists of ten staves. The top five staves are for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon) and the bottom five are for strings (violin I, violin II, viola, cello, and double bass). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Mou. de marche.' (Moderato). Dynamics include *ff* (fortissimo) and *pp* (pianissimo).

Mouv. de marche, pas trop lent.

Musical score for the second section, 'Mouv. de marche, pas trop lent.' This section includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with the instrumental ensemble. The key signature remains one sharp (F#) and the time signature is 2/4. The tempo is 'Mouv. de marche, pas trop lent.' (Moderato). The vocal parts have lyrics: 'Ecou_tez (ils remont tous quatre vers le fond du théâtre et écoutent)'. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). The instrumental parts continue with woodwinds and strings.

The musical score consists of multiple staves. The top four staves are for woodwinds (flutes, oboes, clarinets, and bassoons), each starting with a forte (*ff*) dynamic and a *dim.* (diminuendo) marking. The fifth staff is the vocal line, starting with *sempre p* (piano) and featuring a *pp* (pianissimo) dynamic and a *à 2.* (second ending) marking. The sixth and seventh staves are for strings, with *sempre p* markings. The eighth staff is for the harp, marked *pp*. The ninth and tenth staves are for the piano, with *sempre p* markings. The eleventh and twelfth staves are for the violin and viola, with *ff* dynamics and *dim.* markings. The thirteenth staff is the vocal line with lyrics: "La por-te du jar-din fer-mée et ce fra-cas d'ar-mes et ces clameurs on". The lyrics are written in French. The bottom two staves are for the bassoon and double bass, with *pp* markings. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score consists of several staves. At the top are five staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). Below these are five vocal staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The lyrics for the vocal parts are: "Les voi ci", "Ah! par pi-", and "nu Roi en descendant". At the bottom are three piano accompaniment staves: FAB. (Fagot), Lig. (Ligero), and Col C-B. (Corno Contrabajo). The lyrics for the piano parts are: "Aux ar - mes sou - tiens de la foi", "Aux ar - mes sou - tiens de la foi", and "Aux ar - mes sou - tiens de la foi". The score includes various musical notations such as dynamics (ff, p, pp, f), articulation (accents, slurs), and performance instructions (trills, breath marks).

The musical score consists of 15 staves. The top four staves are for the vocal line, with a treble clef and a key signature of one sharp (F#). The fifth staff is for the piano accompaniment, with a treble clef and a key signature of one sharp. The sixth staff is for the piano accompaniment, with a bass clef and a key signature of one sharp. The seventh staff is for the piano accompaniment, with a bass clef and a key signature of one sharp. The eighth staff is for the piano accompaniment, with a bass clef and a key signature of one sharp. The ninth staff is for the piano accompaniment, with a bass clef and a key signature of one sharp. The tenth staff is for the piano accompaniment, with a bass clef and a key signature of one sharp. The eleventh staff is for the piano accompaniment, with a bass clef and a key signature of one sharp. The twelfth staff is for the piano accompaniment, with a bass clef and a key signature of one sharp. The thirteenth staff is for the piano accompaniment, with a bass clef and a key signature of one sharp. The fourteenth staff is for the piano accompaniment, with a bass clef and a key signature of one sharp. The fifteenth staff is for the piano accompaniment, with a bass clef and a key signature of one sharp.

avec lui vivement à gauche.

-tie par pi-tié sans tar-der da-van-ta-ge Fuy-ez Si-re fuy-ez

Il le faut mais j'en-ra-ge
più *f*
Le
più *f*
Le

This musical score is for a voice and piano piece. It features a vocal line with lyrics in French and a piano accompaniment. The score is written in G major and 4/4 time. The lyrics are: "Cette porte et ce long couloir fermé - e O de espoir une autre is fer mé - e Mauléon se retourne. Ciel pour nos vœux se dé - cla - re Le Ciel pour nos vœux se dé - cla - re Ciel pour nos vœux se dé - cla - re". The piano part includes dynamic markings such as *pp* and *p*. The score is divided into measures by vertical bar lines, with some measures containing rests for the voice.

The musical score consists of several systems of staves. The top system includes a grand staff with piano accompaniment and a vocal line. The piano part features complex chordal textures with many accidentals (sharps, flats, naturals) and dynamic markings such as *ff* (fortissimo) and *p* (piano). The vocal line is in a high register, with lyrics in French. The second system continues the piano accompaniment and includes a vocal line with lyrics: "(Elle entraine le Roi dans sa chambre.)". The third system features a vocal line with lyrics: "su - e chez moi (il aperçoit avec Blanche le Roi dont il ne peut voir le visage.)" and "tirant l'épée". The fourth system includes a vocal line with lyrics: "Chez el - le son a - mant in - fâ - me Que". The piano accompaniment continues with complex textures and dynamic markings.

Musical score for a choir and orchestra, page 326. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds. Dynamics range from piano (p) to fortissimo (ff).

Descendez le MI à UT#

dans un seul tré - pas ce fer joi - gne vos â - mes Et meu - - re cet homme a -

f p f ff fi fi fi fi

1^o Solo, avec beaucoup d'expression

And.^{te} espressivo.

H^b
 Cl.
 B^{ns}
 Timb. SI UT #.
 con espressione.
 dim. e rit.
 dim.
 p
 pp
 ppp
 doux avec accablement.
 Mon seul a_mour
 (anéanti) le Roi
 dim.

H^b
 Cl.
 B^{ns}
 Timb.
 cresc.
 ma seu_le foi
 Tout me tra_hit cruel mar_ty - re
 Tra_hi par
 avec beaucoup d'expression
 dim.
 fpp
 pp
 dim.
 pp
 tr.
 ppp
 avec beaucoup d'expression.
 pp
 p
 pp

en LA \flat .

suivez le chant.
p

suivez le chant.
p

suivez le chant.
p

suivez le chant.
p

el - le et par mon Roi Trompé dans mon amour et trompé dans ma foi Ah! c'en est

Col C-B.

suivez le chant.
p

All.^o marcato e feroce.

The musical score consists of several systems of staves. The top systems are for instruments, including strings and woodwinds. The bottom systems are for voices. The score is marked with various dynamics and tempo changes. The lyrics are in French and describe a scene where loggers invade a hall.

Lyrics:
 trop ah! c'en est trop mon cœur se dé - chi - re
 Les ligneurs ayant à leur tête Fabrice font irruption dans la salle.
 C'est lui - mê - me
 Aux armes sou -

Dynamic and Tempo Markings:
 cresc., ff, a2., All. marcato e feroce.

- me Cest lui - mé - me Le Ciel pour nos vœux se décla - -
 - tiens de la foi Aux armes sou - tiens de la foi Le Ciel pour nos vœux se décla - -
 Col C-B.

re Le Ciel pour nos vœux se décla - re Aux ar - mes à nous Na varre Aux ar -

re Le Ciel pour nos vœux se décla - re Aux ar - mes à nous Na varre Aux ar -

Même mouvement.

The musical score is arranged in a system of 14 staves. The top two staves are vocal parts with lyrics. The lyrics are:
 - mes à nous le Roi Mes a mis à nous Na var re Hen
 - mes à nous le Roi Mes a mis à nous Na var re
 The remaining 12 staves are for the orchestra, including strings and woodwinds. Dynamics such as *ff*, *f*, *p*, and *dim.* are indicated throughout the score. The tempo marking "Même mouvement." appears at the top right and in the middle of the page.

ri de Na var re de la Sainte Uni on du Roi Philippe deux je vous de cla re prison.

L. G. 2700. (13)

Tempo.

suivez.

p

suivez.

p

cresc

cresc

cresc

fp

fp

suivez.

Tempo.

tr

P cresc

suivez.

Tempo.

f *p*

f p

f p

pp

pp

cresc

cresc

cresc

(sans comprendre)

(s'élançant vivement
auprès de Mauléon)

Malheureux indigné.

cette méprise que veut di - re

Moi le Roi

Vous?

D'un seul

- nier

Tempo.

cresc

suivez.

f p

pp

f

f

mot je puis la détruire Car le Roi votre amant est là dans votre chambre Un mot plus de mépris Mais

pressez

pressez

Musical score for voice and piano. The score is written in G major (one sharp) and 3/4 time. It consists of 16 measures. The piano accompaniment includes a right hand with chords and a left hand with a bass line. The vocal line is in the soprano register. Dynamics include *p*, *mf*, *fz*, and *fi*. The word *cresce* is written above the piano parts. The lyrics are: "je n'ai pas ap - pris à tra - hir - moi al - lez - je vous mé."

Tempo 1^o

The musical score consists of the following parts and markings:

- Orchestra:** Multiple staves for strings and woodwinds. Dynamic markings include *ff* (fortissimo) and *f* (forte).
- Voices:** Two vocal parts with lyrics: "pri - se", "Oui je le reconnais messieurs", "je suis le Roi", "Vic - toi -", "Vic - toi".
- Performance Instructions:** "Récit." (Recitative) is marked above the vocal lines. "Tempo 1^o" is marked at the beginning of the second system.
- Other Markings:** "Cimb." (Cymbal) and "Col C-B." (Coloratura Bass) are indicated in the lower staves.

Même mouvement.

Changez en SI b.

Même mouvement.

dim *p*

dim

p

dim

bien de moi qu'attendez vous en core J'ai sau vé j'ai sau vé mon Roi et la mant qui vous dés ho no
aux ligneurs.

Le ciel pour nous se dé clare

1^{re} Basses.

Anous Na

Anous Na

This musical score is for a voice and piano piece. It features a vocal line with lyrics in French and a piano accompaniment. The score is divided into two systems, each with six staves. The vocal line is on the top staff of each system, and the piano accompaniment is on the five staves below. The lyrics are:

René René
 - re Qu'attendez vous encore de moi N'espérez rien plus rien de moi N'es - pé - rez rien non riende
 - varre Anous le Roi Anous le Roi Anous le Roi
 - varre Anous le Roi Anous le Roi Anous le Roi

The score includes various musical notations such as dynamics (p, f, *fi*), articulation (accents, slurs), and performance instructions (suivez., *ritenu*). The piano part features complex chordal textures and rhythmic patterns.

Tempo.

Tempo.

En quoi! m'ac - cu - ser m'accuser en - co - re Après serments faits par
 moi N'espérez rien non rien de moi à Blanche. J'ai sau - vé le
 Le voi - ci celui que ja - bho - re Votre amant c'est le
 Amort à mort à mort Na - varre L'avantu.

Tempo.

The musical score consists of multiple staves. The top section features piano accompaniment with various dynamics such as *p*, *sf*, and *dim*. The vocal line includes lyrics in French. The lyrics are as follows:

moi m'ac-cu-ser m'accuser en co-re Ah! dans ce cœur qu'en vain j'im- plo-re
 Roi Demoi qu'at-ten-dez-vous en-co-re
 Roi A mes vœux résistez en co-re
 à mort à mort à mort Navar-re à mort Point de quartier
 -rier à mort Navar-re à mort Point de quartier

The score concludes with the word "Voilà" and a final cadence.

The musical score is a multi-staff arrangement. It includes a piano accompaniment with various dynamics such as *f*, *ff*, *fz*, and *rit.* (ritardando). There are also performance markings like accents and slurs. The vocal lines include lyrics in French, such as "amour morte est la foi Ah! dans ce cœur qu'en vain j'im-plore Mort est l'amour morte est la foi" and "N'es-pé-rez rien nonrien de moi Mort est l'amour morte est la foi". The score is divided into measures, with a 2/4 time signature indicated in several places. The bottom of the page features the publisher's information: "L. G. 2700. (15)" and a dynamic marking *fz*.

The musical score consists of multiple staves. The top section includes instrumental accompaniment for strings and woodwinds. The bottom section features four vocal staves with lyrics in French. The lyrics are: "Roi Mes a mis à nous le Roi Mes a mis le ciel pour nos vœux se dé cla - Mes a mis a nous le Roi Mes a mis le ciel pour nos vœux se dé cla - Mes a mis a nous le Roi Mes a mis le ciel pour nos vœux se dé cla -". The score includes various musical notations such as clefs, time signatures, and dynamic markings like *fz* and *ff*. There are also repeat signs and a tempo marking *f*.

Changez en UT en SOL.

re A nous le Roi à nous Na var - re A nous le Roi à nous

re A nous le Roi à nous Na var - re A nous le Roi à nous

re A nous le Roi à nous Na var - re A nous le Roi à nous

Même mouvement.

The musical score is arranged in systems. The top system includes vocal parts with lyrics and instrumental parts. The lyrics are: "FLEUR. Pas en core entendez vous Ventresaint à nous le Roi à nous le Roi à nous le Roi".

Key musical elements and annotations include:

- Dynamic markings:** *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte).
- Performance instructions:** "Changez en SOL.", "Changez en UT.", "Tamb. pp mais bien rythmé.", "Même mouvement."
- Instrumentation:** The score features vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for strings and woodwinds.

1^o *p* *cresc.* *poco a poco*

Cors en SOL. *cresc.* *poco a poco*

Cors en UT. 1^o *p* *mf*

f *p* *cresc.* *poco a poco*

p *cresc.* *poco a poco*

cresc. *poco a poco*

cresc. *poco a poco*

cresc. *poco a poco*

cresc. *poco a poco*

gris Entendez-vous cet_enfant - fa_re Qui nous an - non_ce des a - mis Entendez-vous

cresc. *poco a poco*

The musical score consists of several staves. At the top, there are two staves for piano accompaniment. Below them are two vocal staves (Soprano and Alto/Tenor). The lyrics are written below the vocal staves. At the bottom, there is a drum part with a 'Col C-B.' (Cymbal) and a bass line. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'mf', and 'sempre'.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

cresc.

sempre.

mf

cresc.

sempre.

mf

cresc.

sempre.

mf

cresc.

sempre.

mf

cresc.

sempre.

avec force.

Plan le Béarnais Pataplan plan le Béarnais Rataplan se bat tambour battant Rataplan rataplan rata.

Aux armes soutiens de la foi Aux

Col C-B.

cresc.

sempre.

The musical score consists of multiple staves. The top section includes piano accompaniment for strings and woodwinds, with dynamic markings such as *ff* and *f*. The vocal lines are in French and include the following lyrics:

plan rataplan ra-ta
BELLEG.

Plan le Bé-ar - nais rata-plan
aux ar - mes aux ar - mes Anous le Roi à nous le

plan le Bé-ar - nais rata-plan
Susmes amis

plan le Bé-ar - nais rata-plan
Susmes amis

plan le Bé-ar - nais rata-plan
Susmes amis

Aux ar - mes aux ar - mes Anous le Roi à nous le

The musical score is arranged in a grand staff format with multiple systems. The vocal parts are written in treble clef, and the piano accompaniment is in bass clef. The lyrics are printed below the vocal staves. The score includes dynamic markings such as *sf* (sforzando) and *f* (forte). The lyrics are: "A ces bandits", "Point de quartier", "Jus - qu'au dernier En a - vant en avant en a - vant Le fer le fer au", "Roi à nous le", "Roi Aux ar - mes", "aux ar - mes", "A nous le", "Roi le".

The musical score consists of the following parts and markings:

- Instrumental Parts:** Multiple staves for strings and woodwinds, all marked *tutta la forza* (ff).
- Vocal Parts:**
 - First Voice (F):** Lyrics: "Pressez un peu", "vent Aux armes en avant aux armes en a_vant".
 - Second Voice (B):** Lyrics: "vent Aux armes en avant aux armes en a_vant".
 - Third Voice (F):** Lyrics: "Roi Aux armes en avant aux armes en a_vant".
 - Fourth Voice (F):** Lyrics: "vent Aux armes en avant aux armes en a_vant".
 - Fifth Voice (F):** Lyrics: "vent Aux armes en avant aux armes en a_vant".
 - Sixth Voice (F):** Lyrics: "Roi Aux armes en avant aux armes en a_vant".
- Dynamic Markings:** *tutta la forza* and *ff* are used throughout the score.
- Tempo/Performance:** The title "Pressez un peu" suggests a tempo of "a little faster".

This page of musical score contains 15 staves. The top section (staves 1-10) is for the orchestra, including strings, woodwinds, and brass. The bottom section (staves 11-15) includes a vocal line and a basso continuo line. The score is marked with various dynamics such as *ff* (fortissimo) and *fz* (forzando). The vocal line includes the lyrics "G. C. Seule, f". The music features complex rhythmic patterns and melodic lines, with some parts marked "a 2".