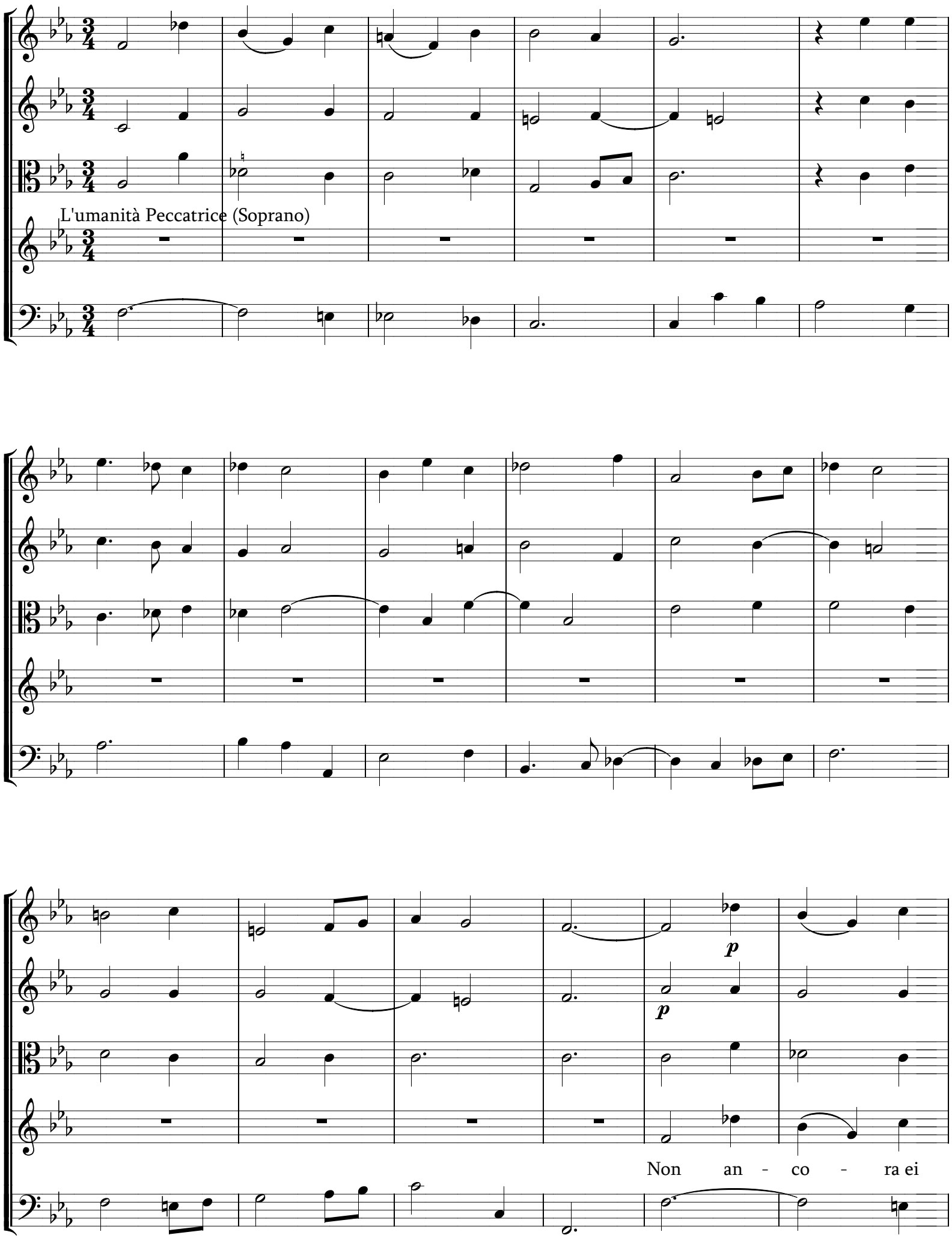
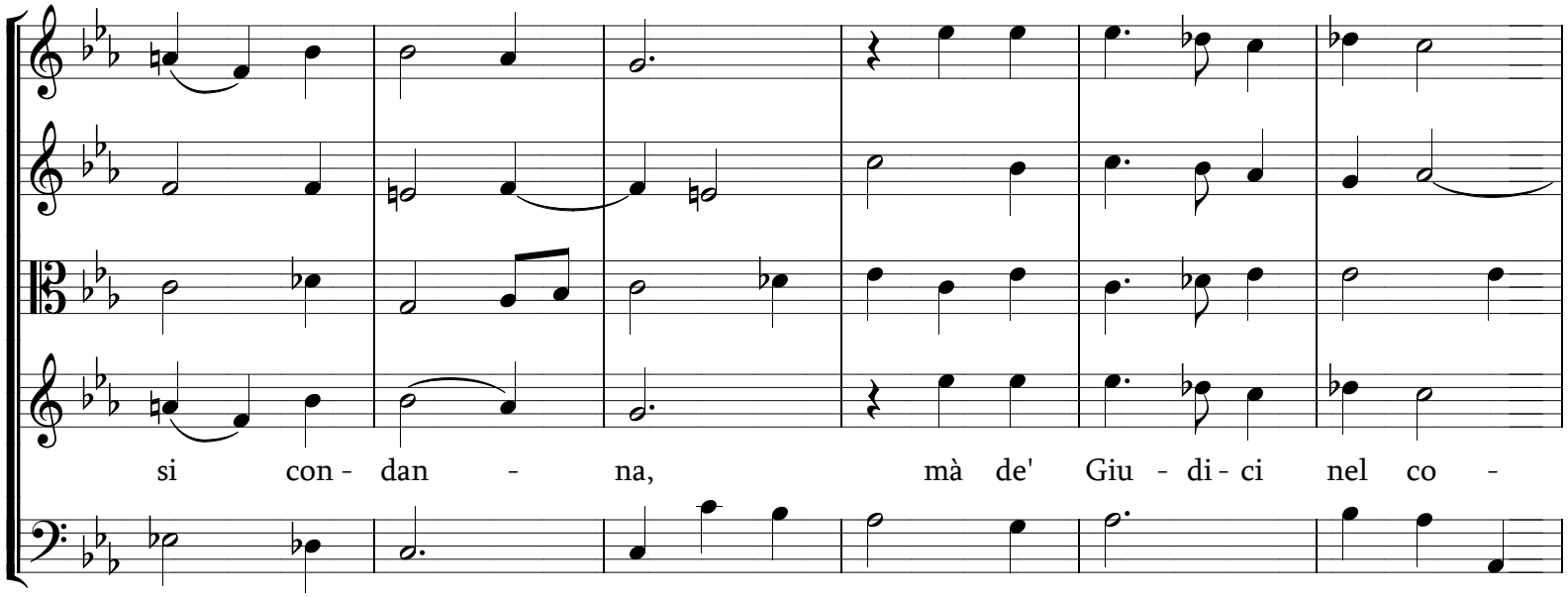
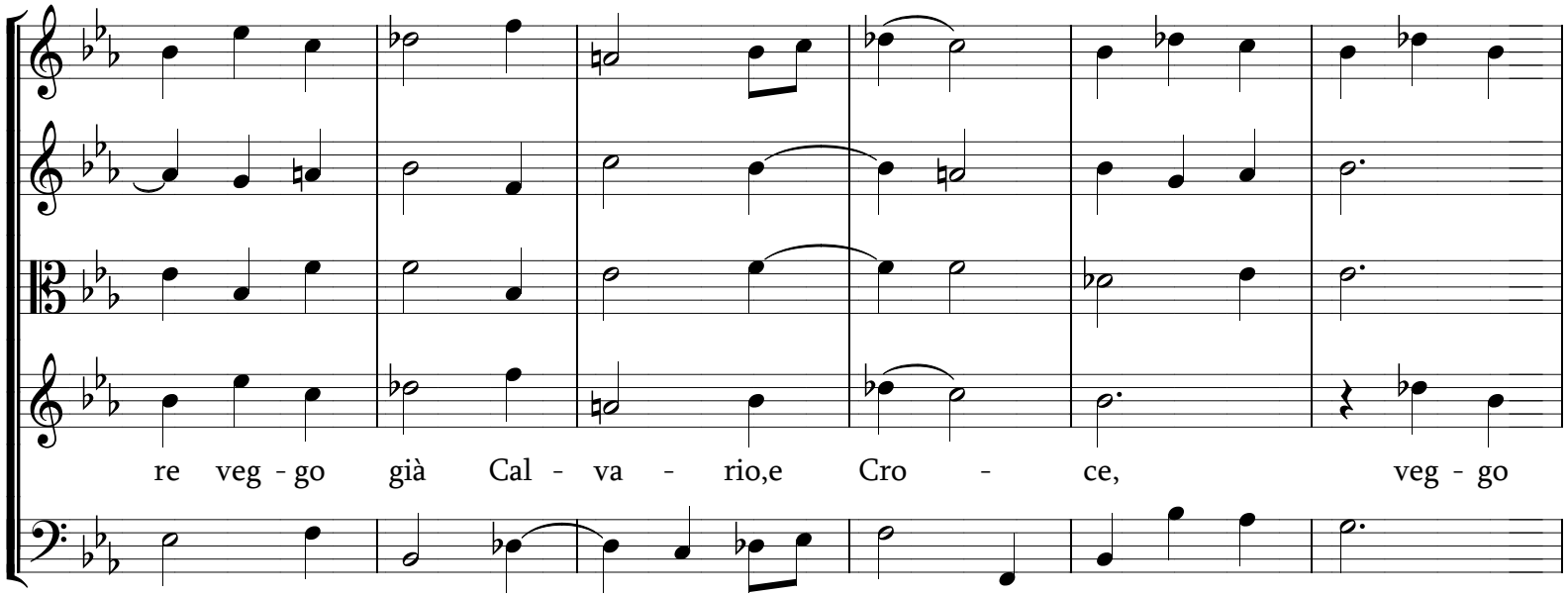
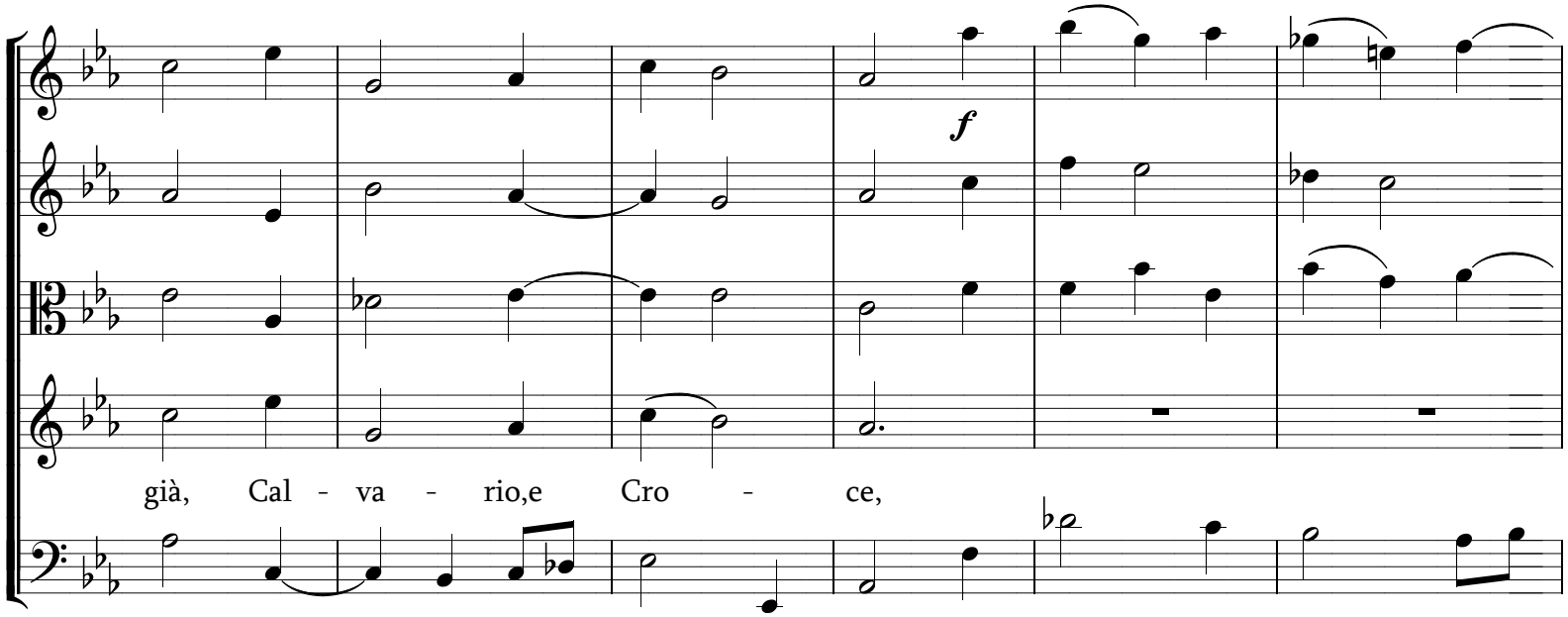
Parte Seconda

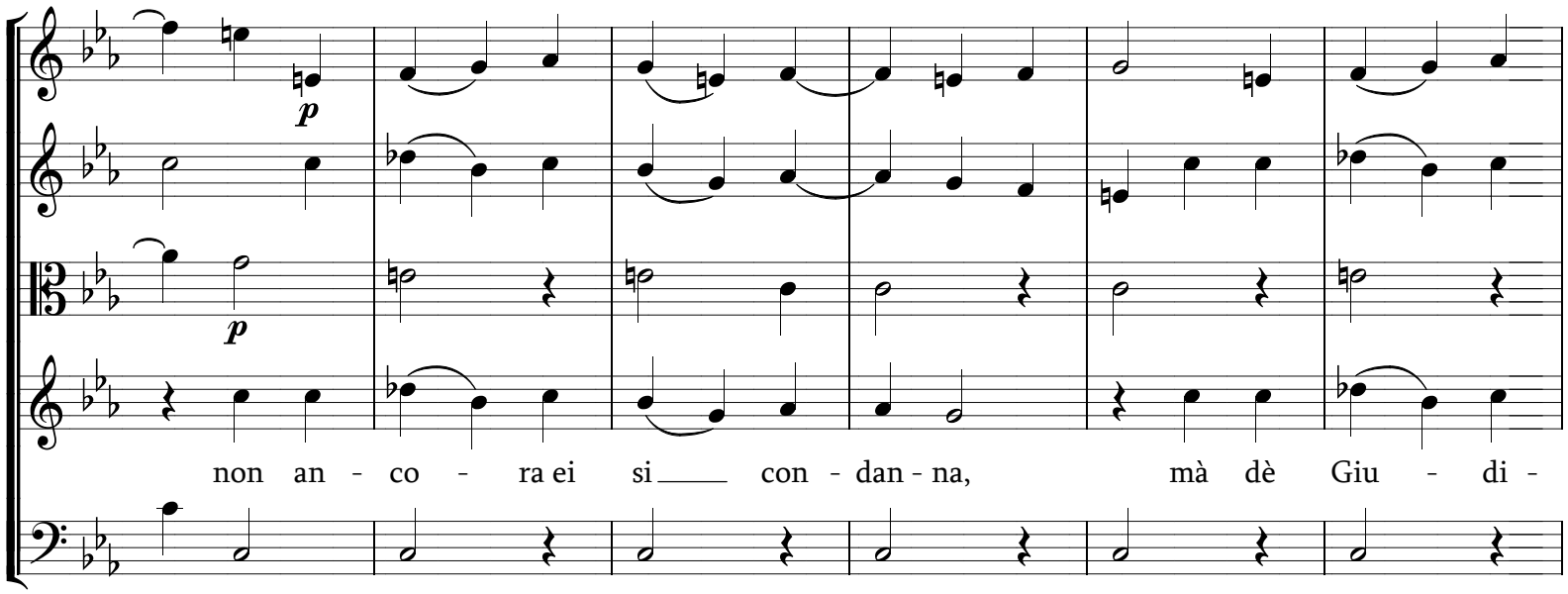
1. Aria

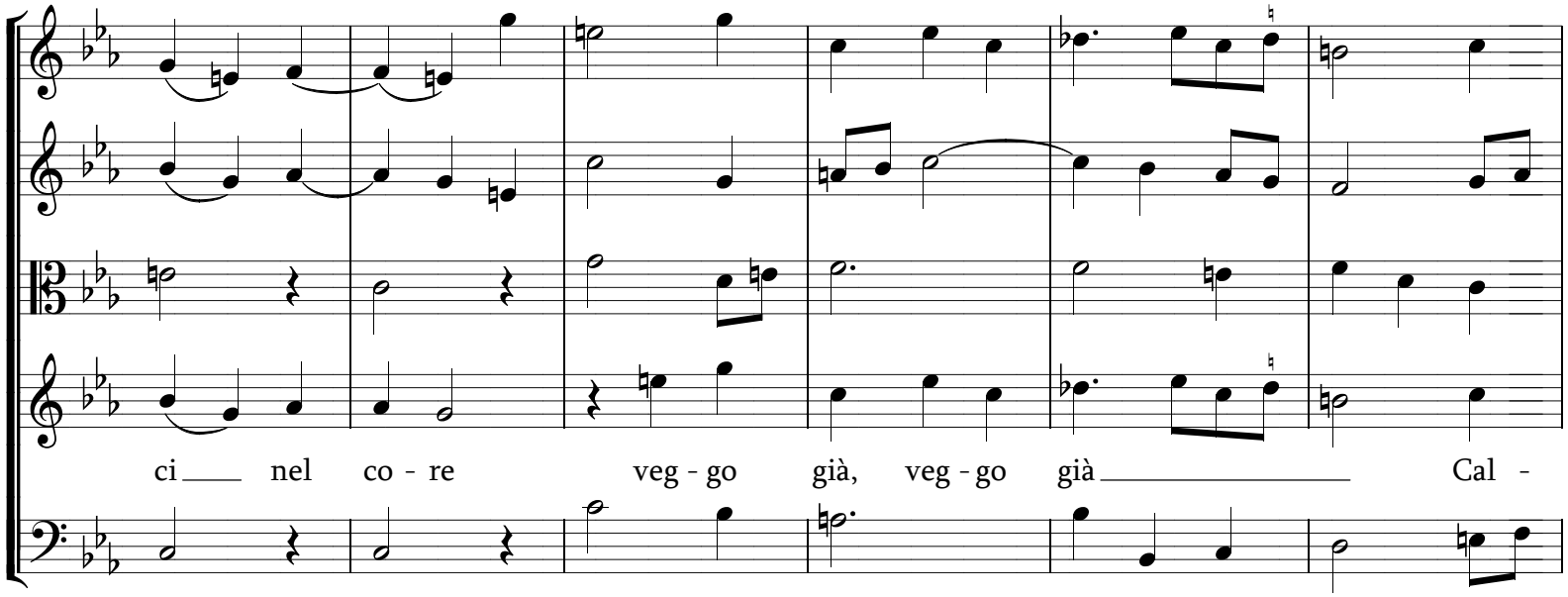


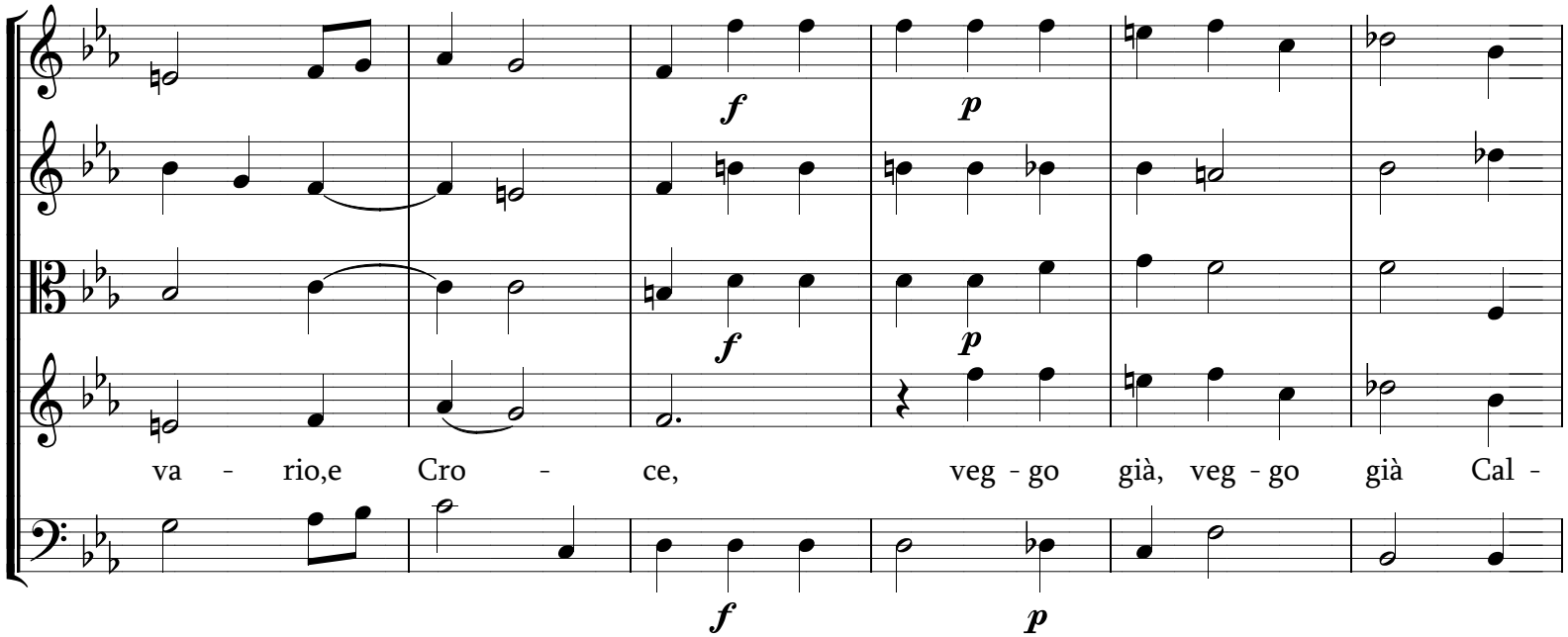

si con - dan - na, mà de' Giu - di - ci nel co -

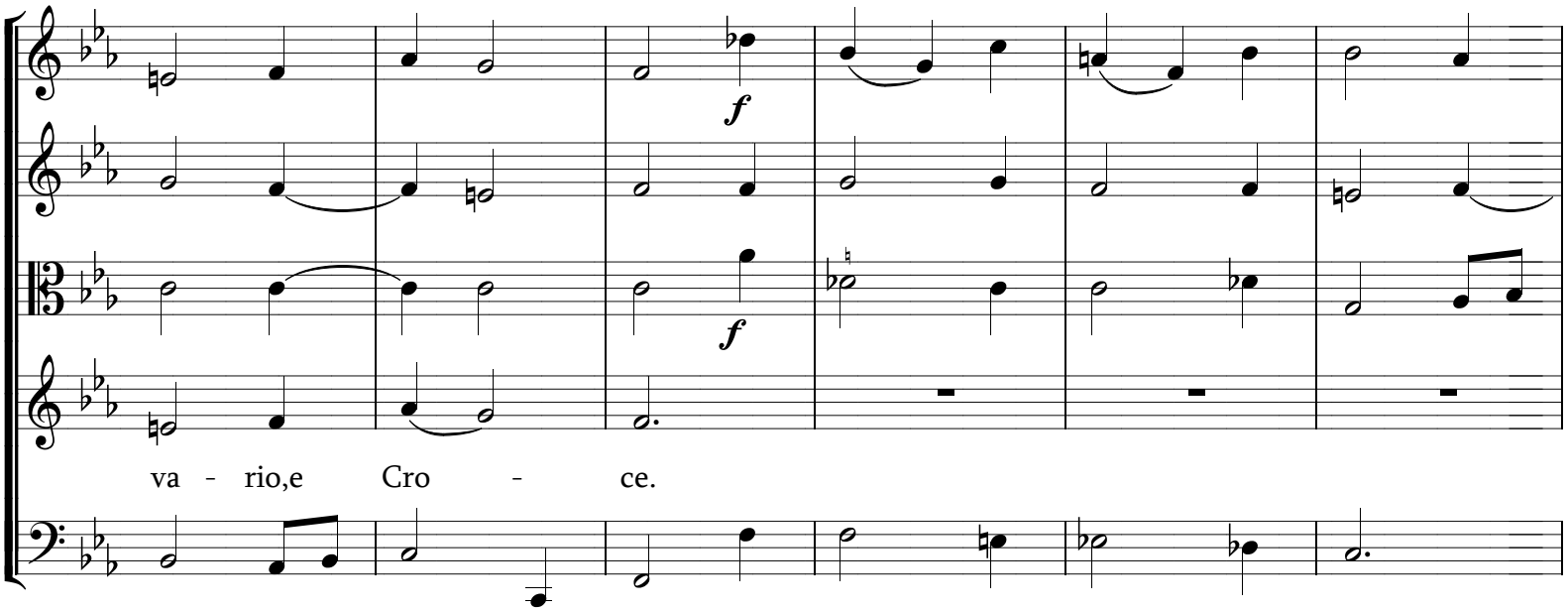

re veg - go già Cal - va - rio,e Cro - ce, veg - go

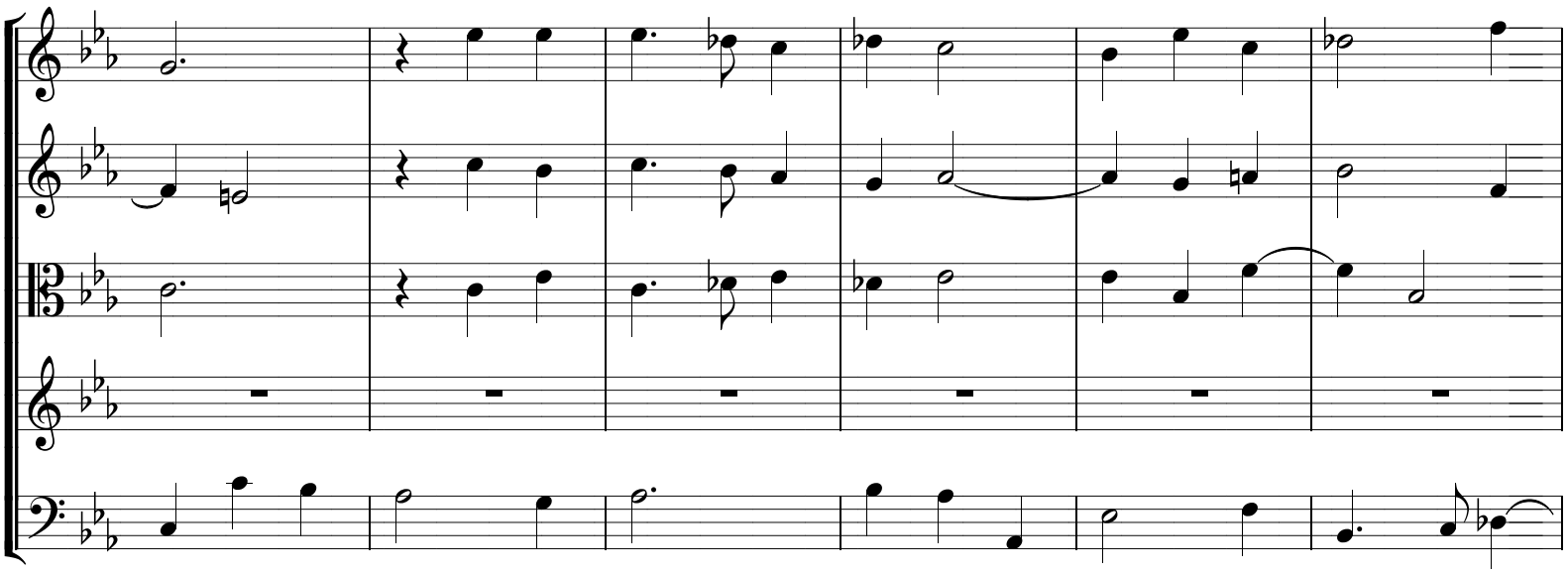

f
già, Cal - va - rio,e Cro - ce,

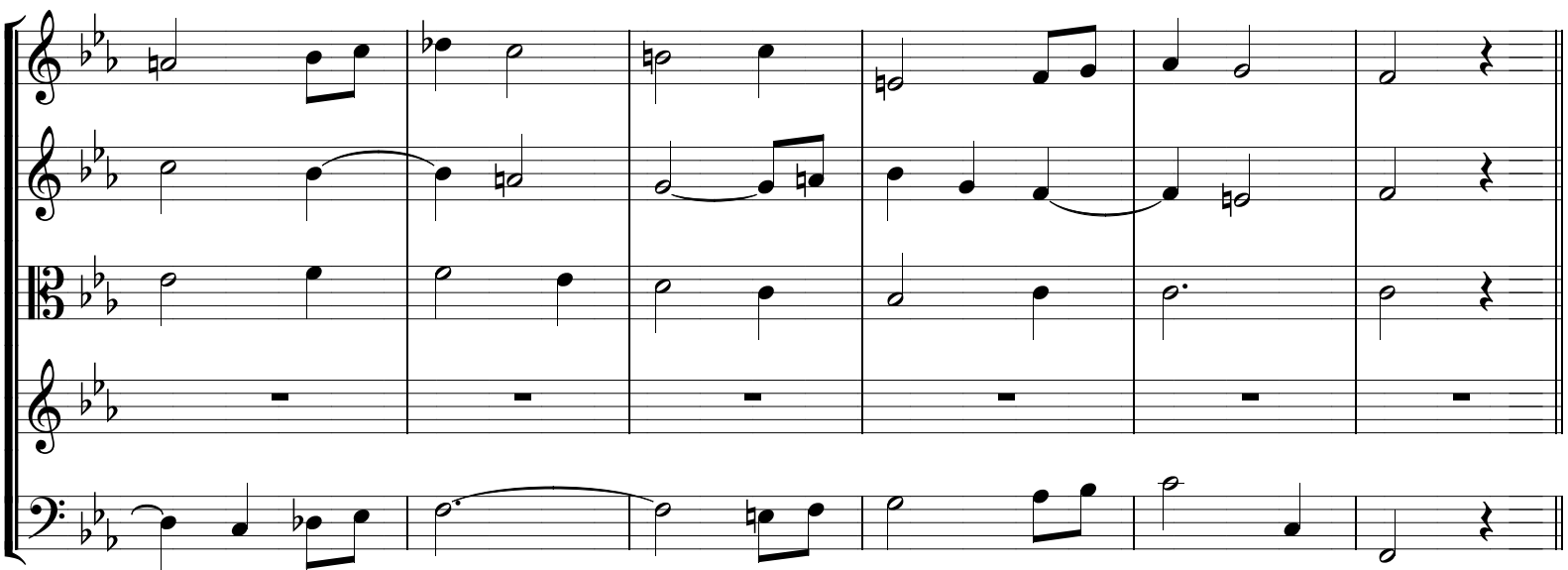

p
p
non an - co - ra ei si con - dan - na, mà dè Giu - di -


ci nel co - re veg - go già, veg - go già Cal -

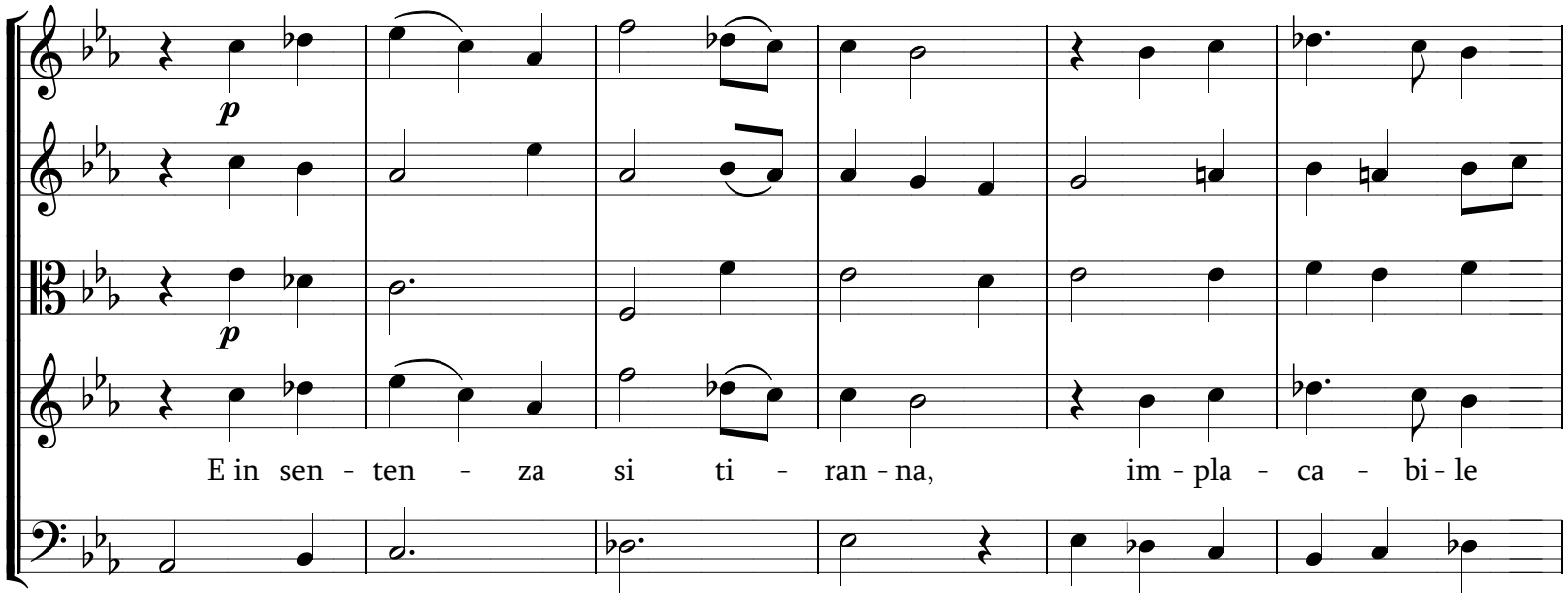

f
p
f
p
f
p
va - rio,e Cro - ce, veg - go già, veg - go già Cal -

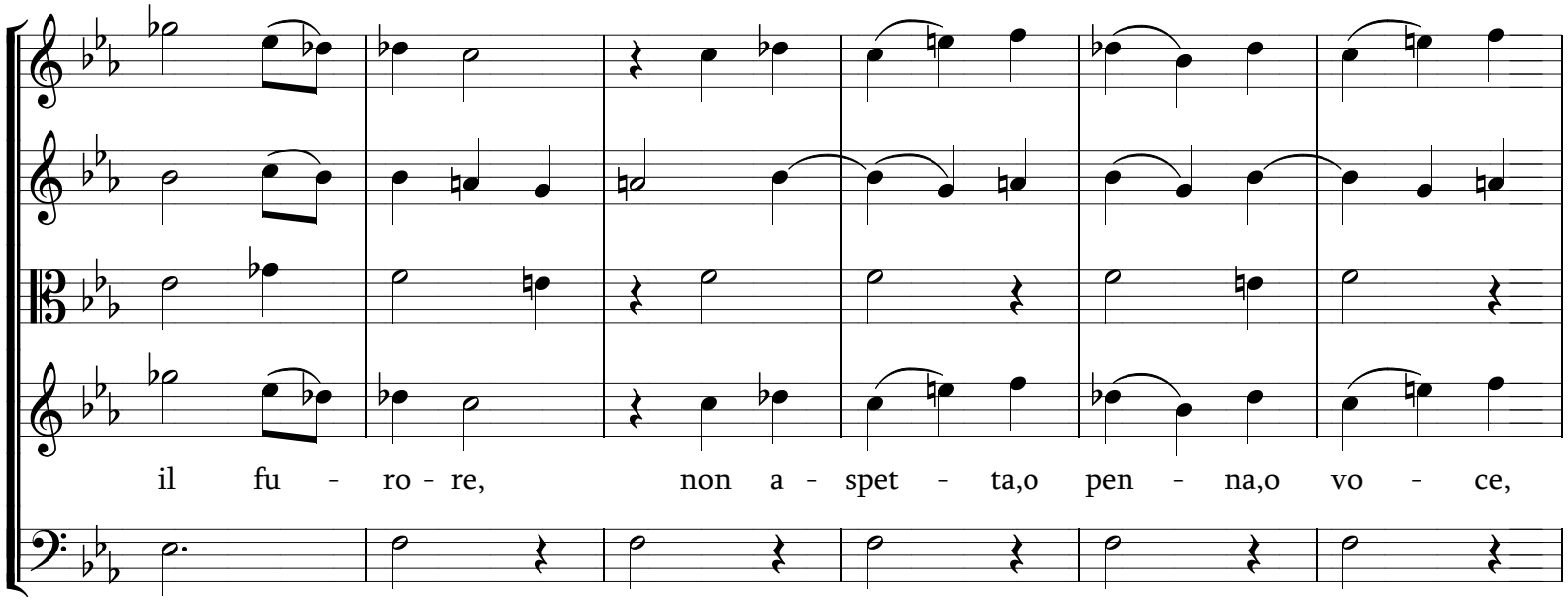


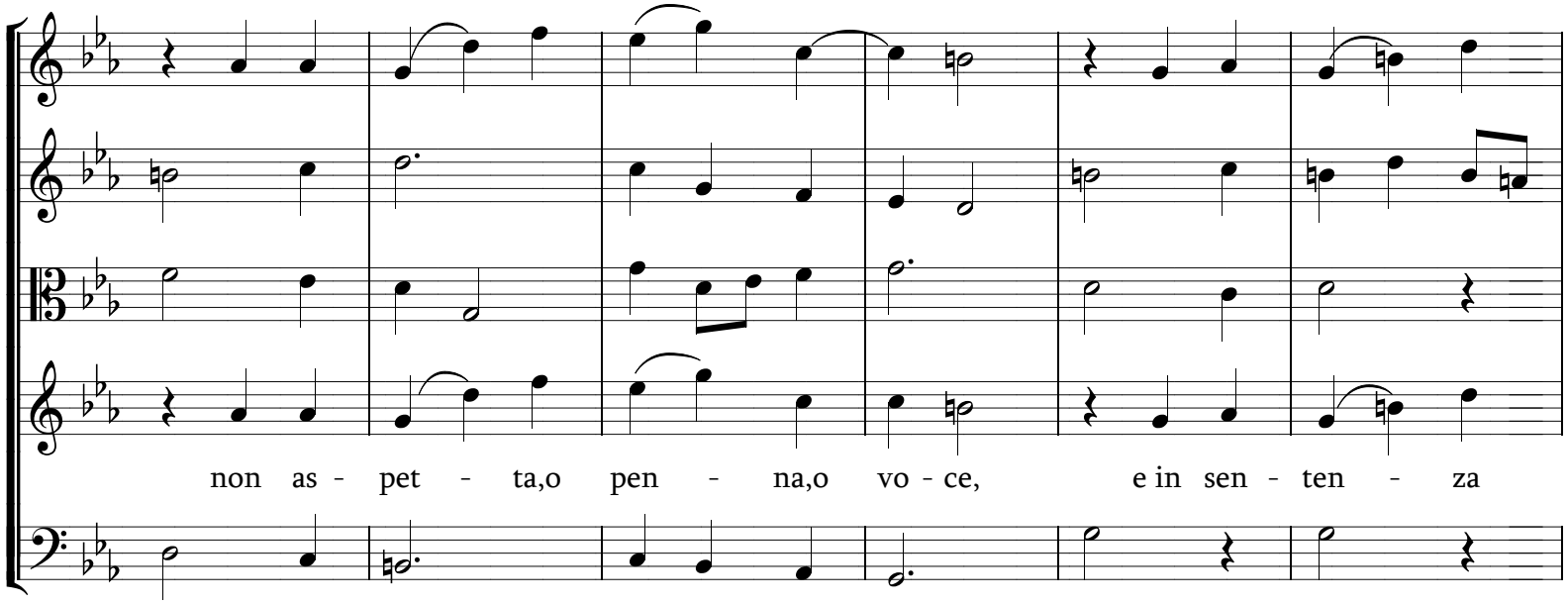


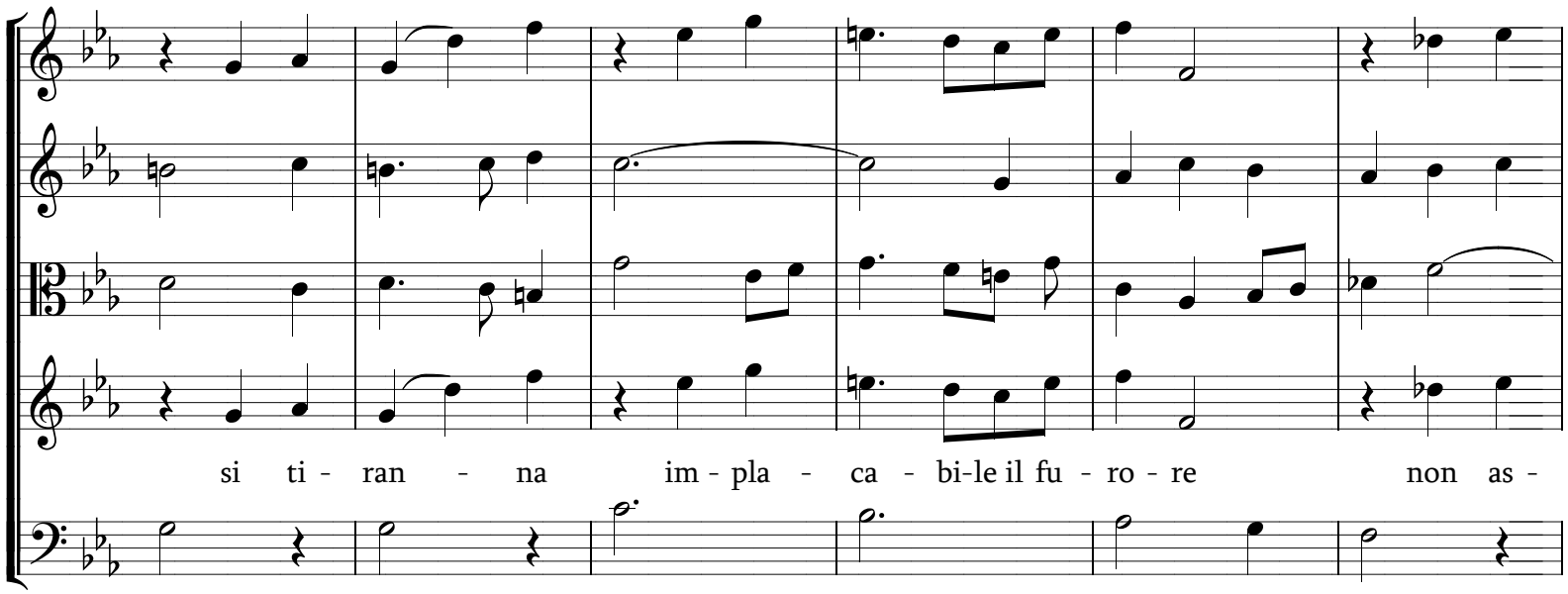


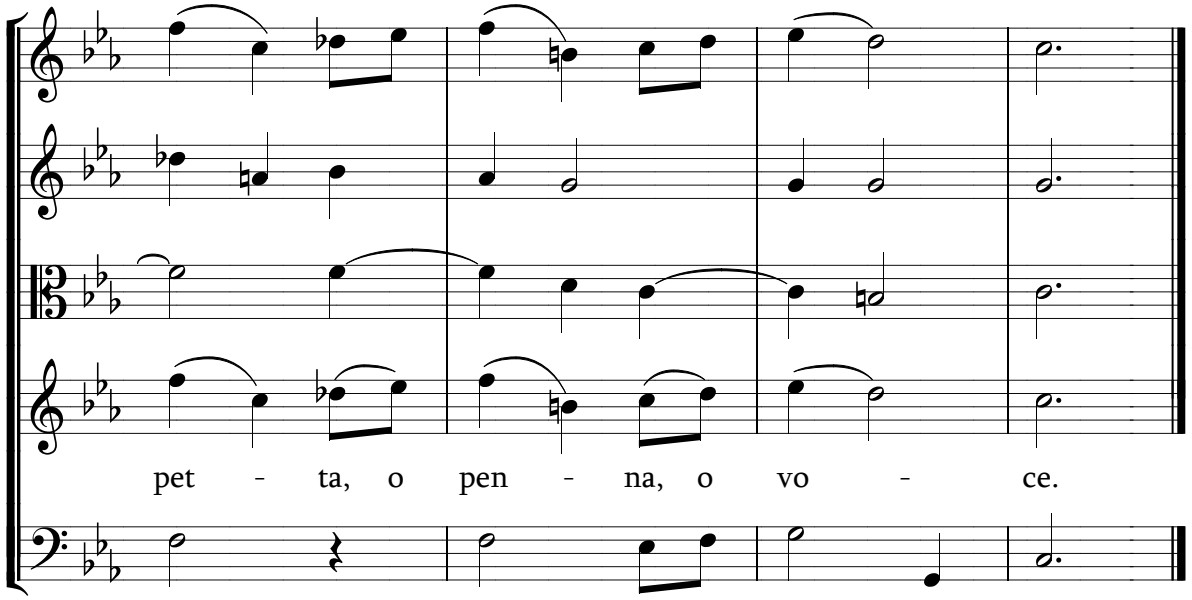
(Fine)


p
p
E in sen - ten - za si ti - ran - na, im - pla - ca - bi - le


il fu - ro - re, non a - spet - ta,o pen - na,o vo - ce,

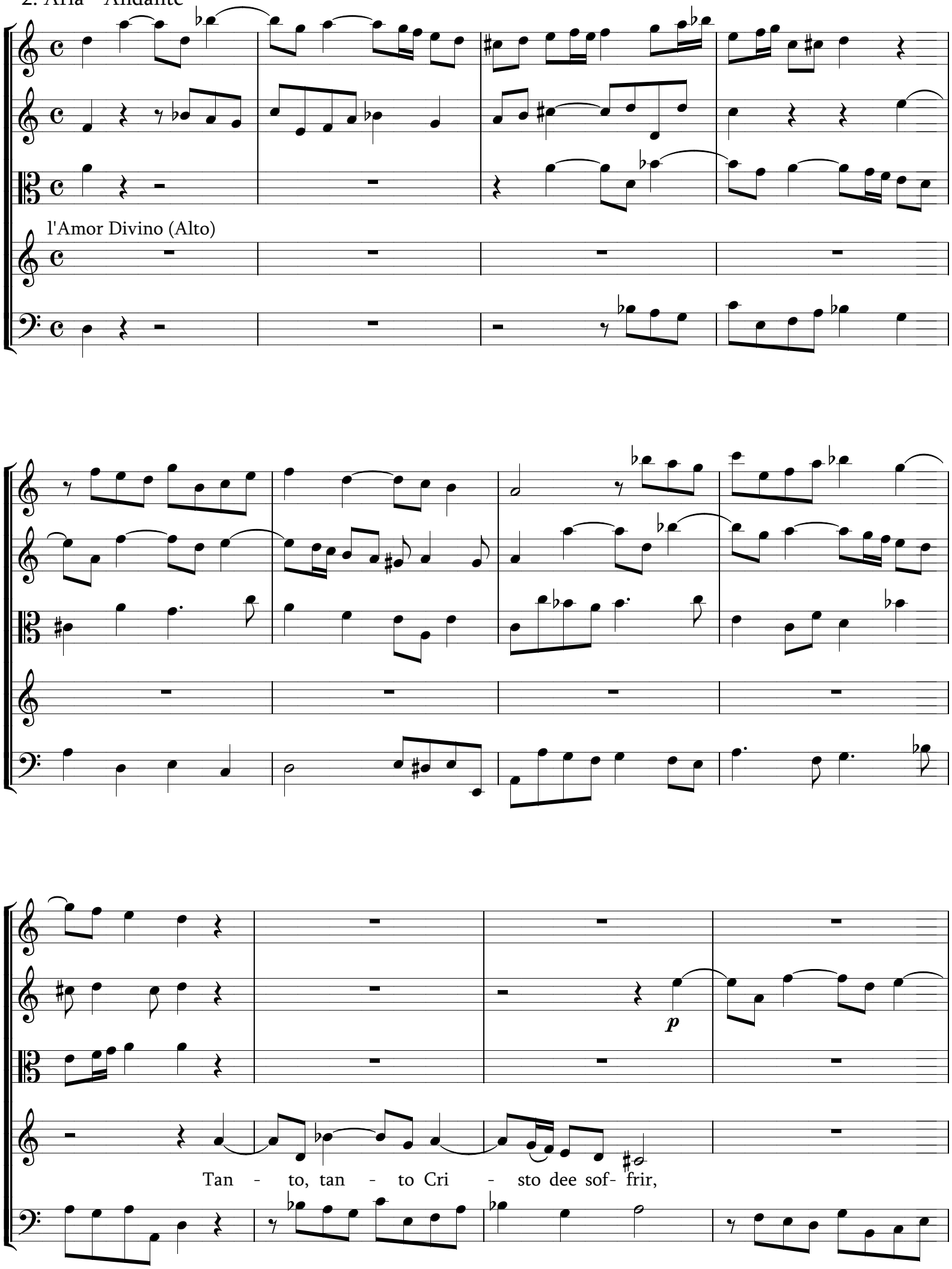

non as - pet - ta,o pen - na,o vo - ce, e in sen - ten - za

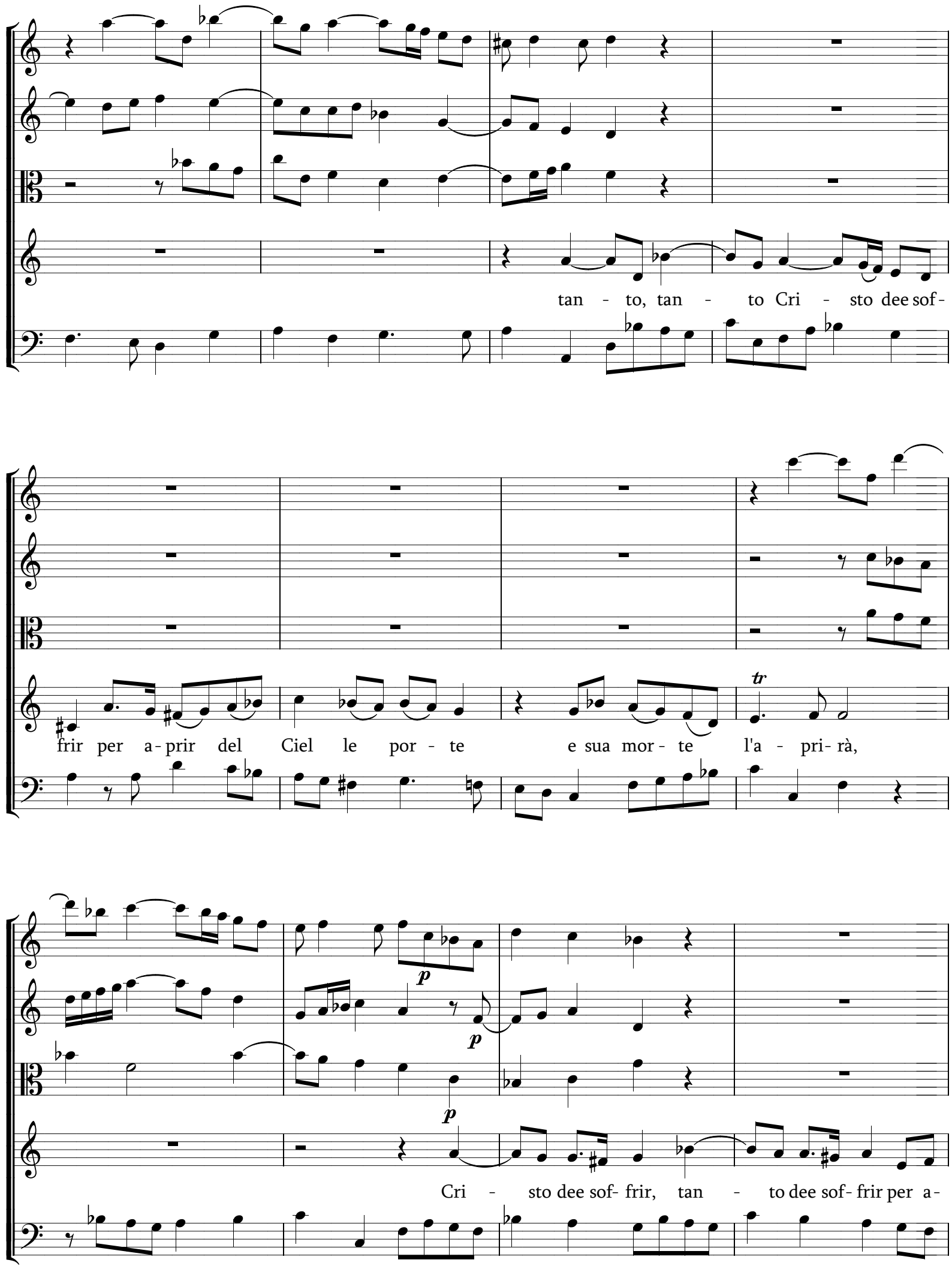


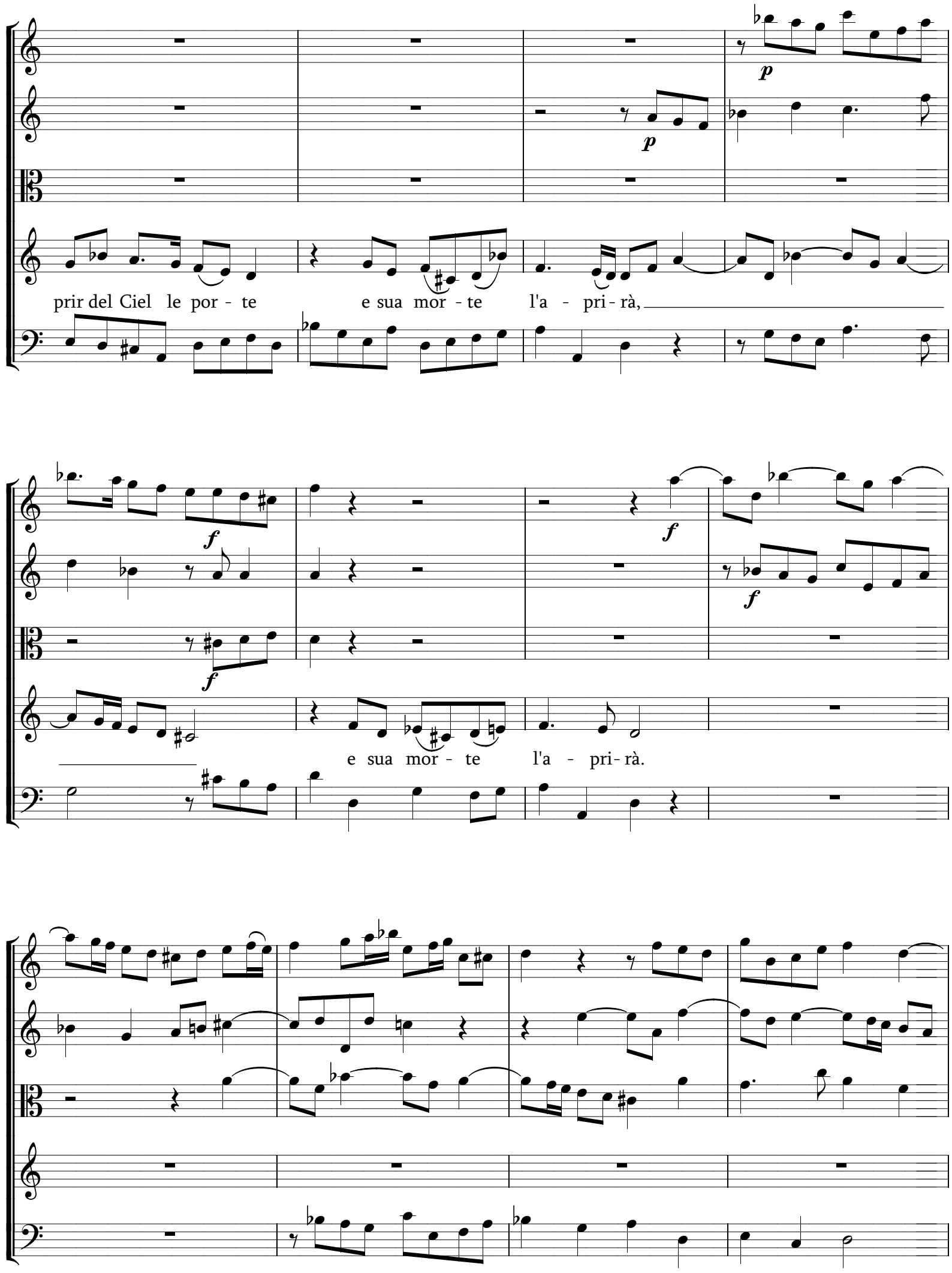


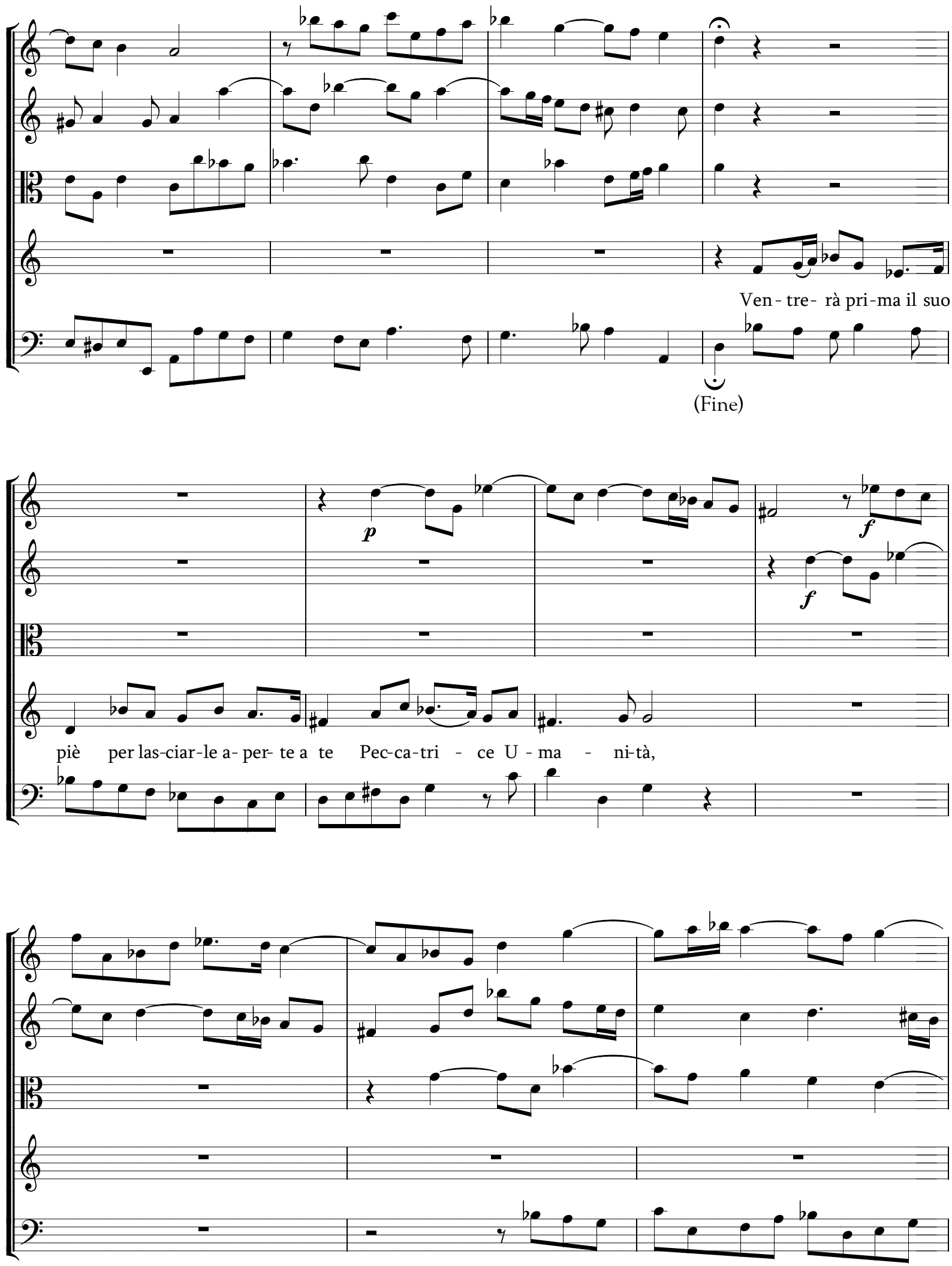
Da Capo

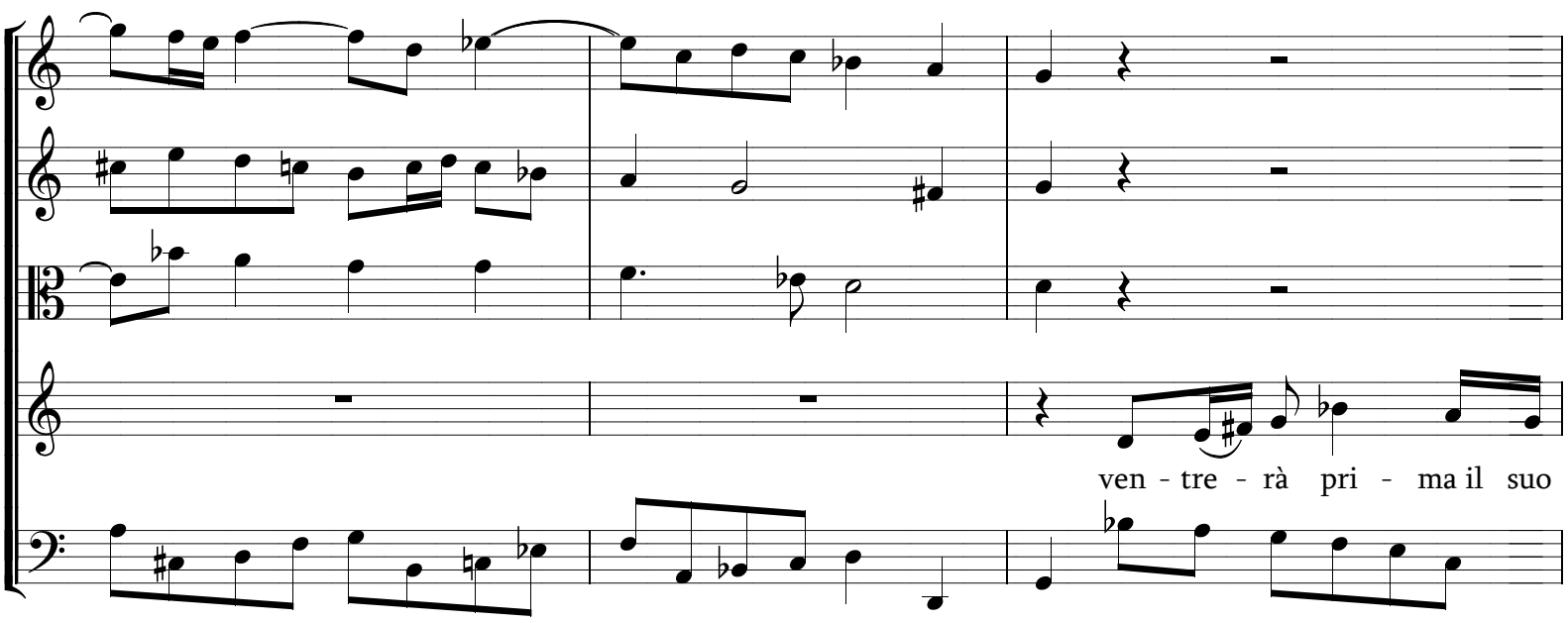
2. Aria - Andante

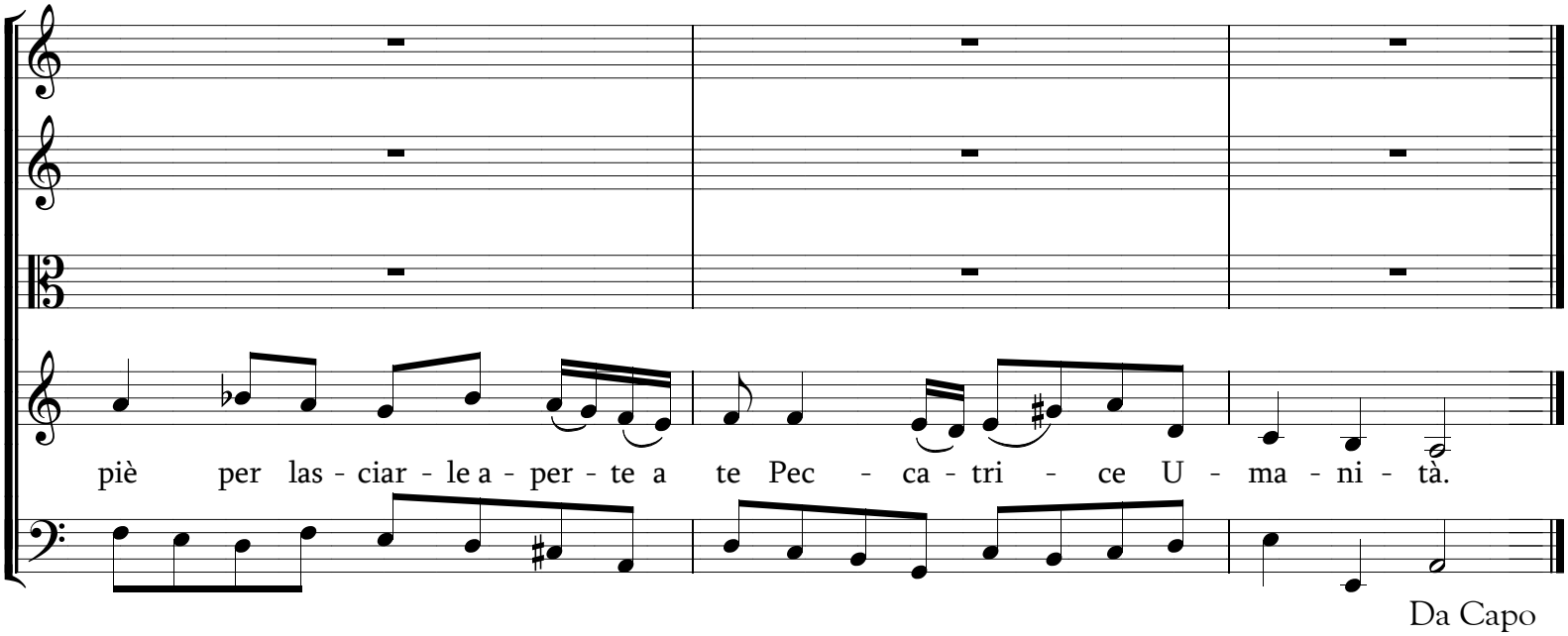



tan - to, tan - to Cri - sto dee sof-
frir per a-prir del Ciel le por - te e sua mor - te l'a - pri- rà,
tr
p
p
p
Cri - sto dee sof- frir, tan - to dee sof- frir per a-


p
p
prir del Ciel le por - te e sua mor - te l'a - pri - rà,
f
f
f
f
e sua mor - te l'a - pri - rà.

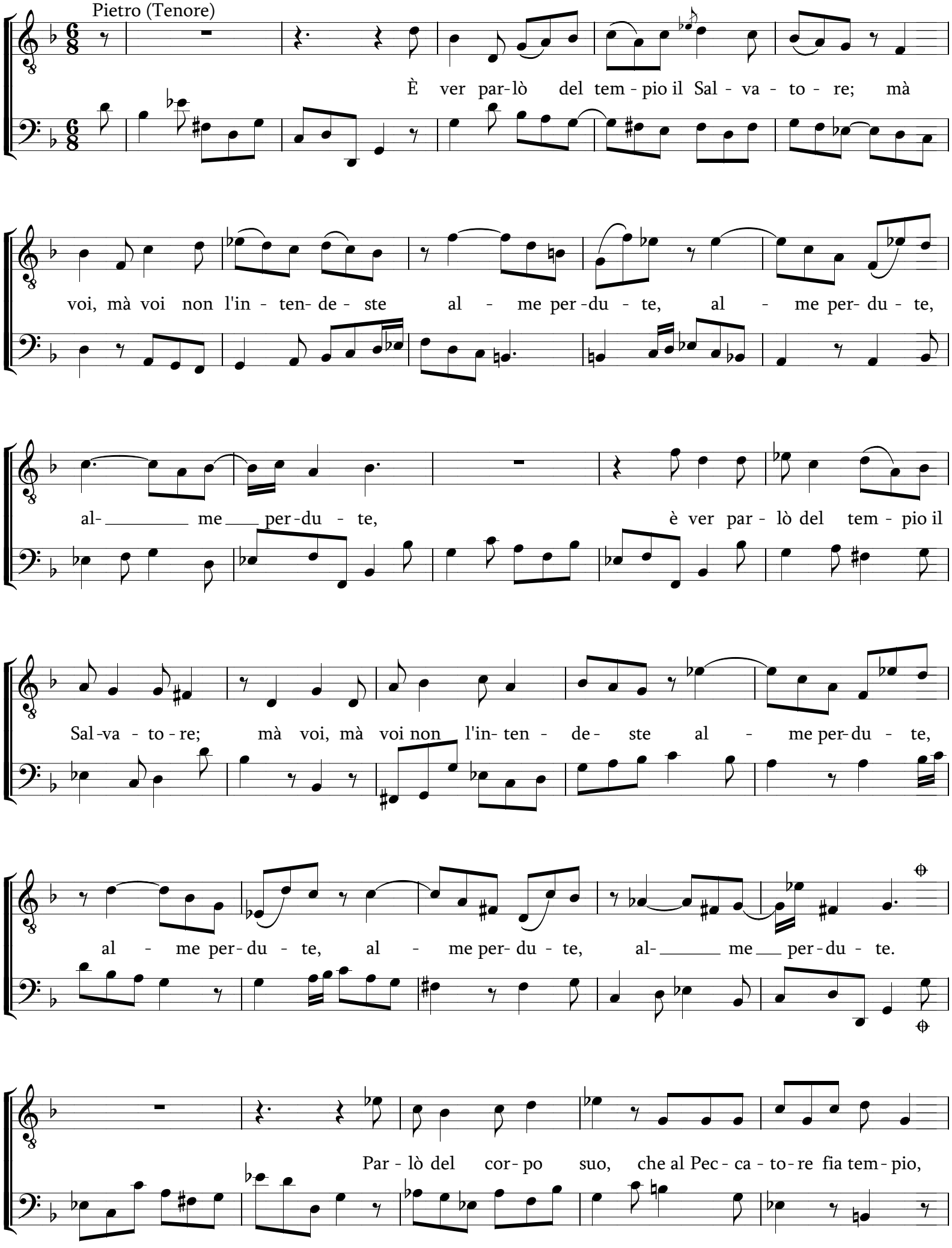

Ven - tre- rà pri-ma il suo
(Fine)
p
f
f
piè per las-ciar-le a- per- te a te Pec-ca-tri - ce U - ma - ni-tà,

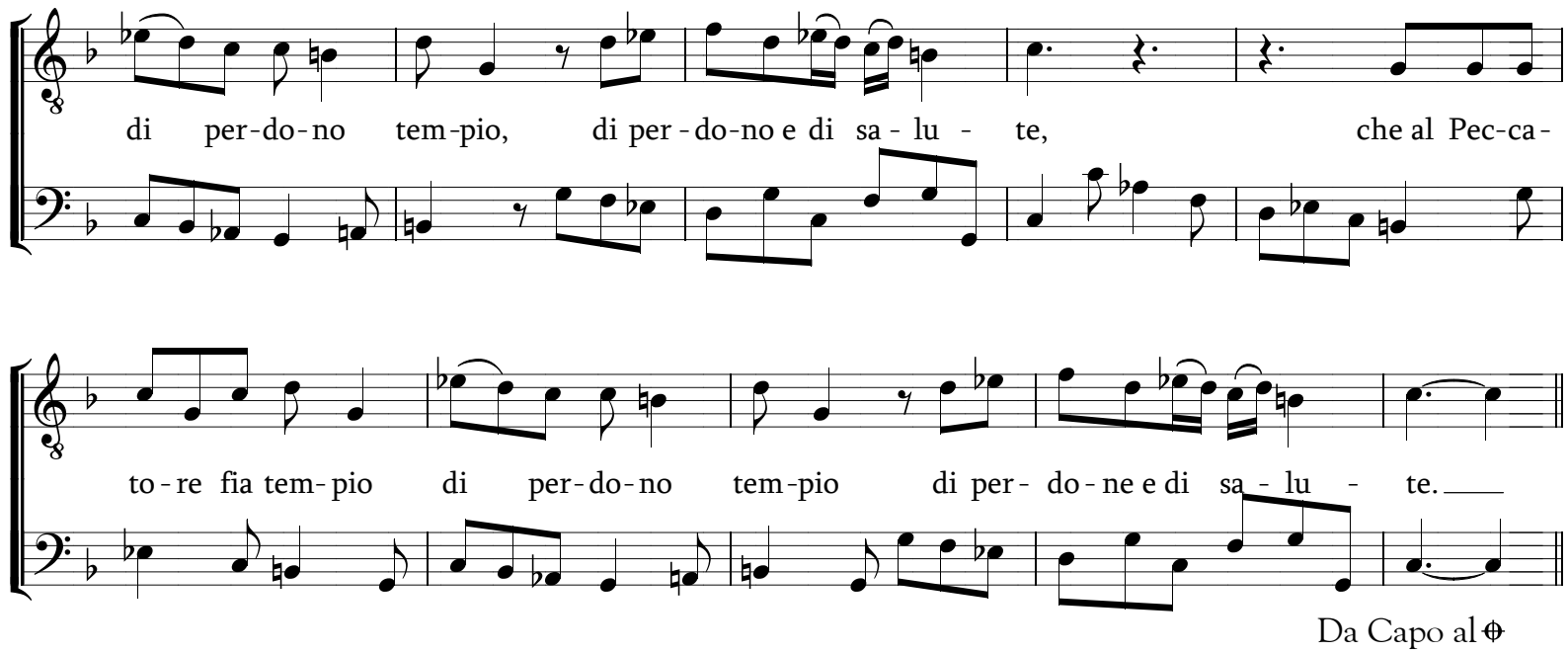

ven - tre - rà pri - ma il suo


piè per las - ciar - le a - per - te a te Pec - ca - tri - ce U - ma - ni - tà.

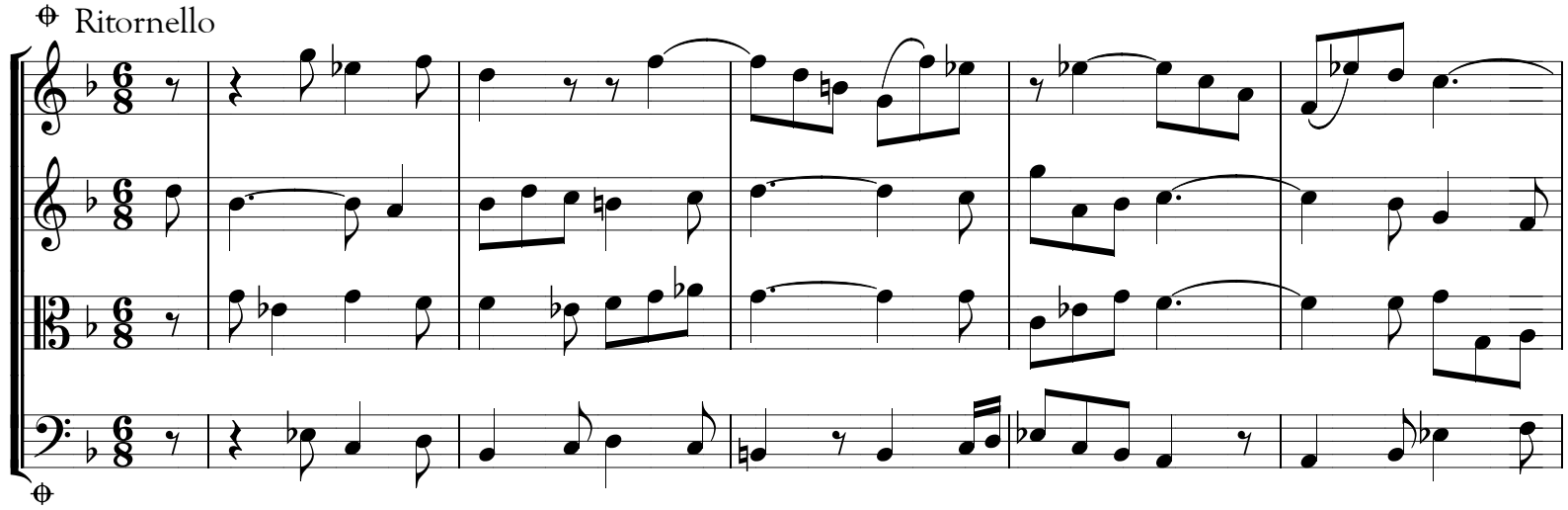
Da Capo

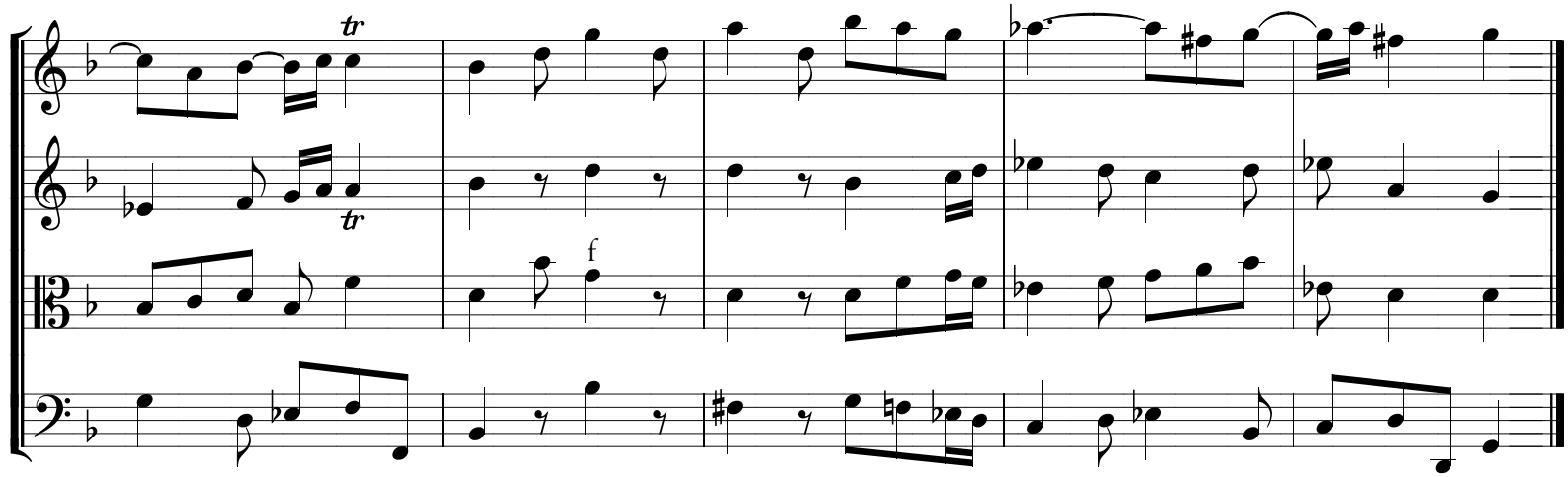
3. Aria


Pietro (Tenore)
È ver par-lò del tem - pio il Sal - va - to - re; mà
voi, mà voi non l'in - ten- de - ste al - me per-du - te, al - me per- du - te,
al- _____ me ___ per-du - te, è ver par - lò del tem - pio il
Sal-va - to - re; mà voi, mà voi non l'in- ten - de- ste al - me per-du - te,
al - me per- du - te, al - me per- du - te, al- _____ me ___ per-du - te.
Par - lò del cor- po suo, che al Pec - ca - to - re fia tem - pio,


di per-do-no tem-pio, di per-do-no e di sa-lu-te, che al Pec-ca-
to-re fia tem-pio di per-do-no tem-pio di per-do-ne e di sa-lu-te.

Da Capo al


Ritornello


tr
tr
f

4. Aria - Allegro

l'Odio de Giudei

È trop - po,

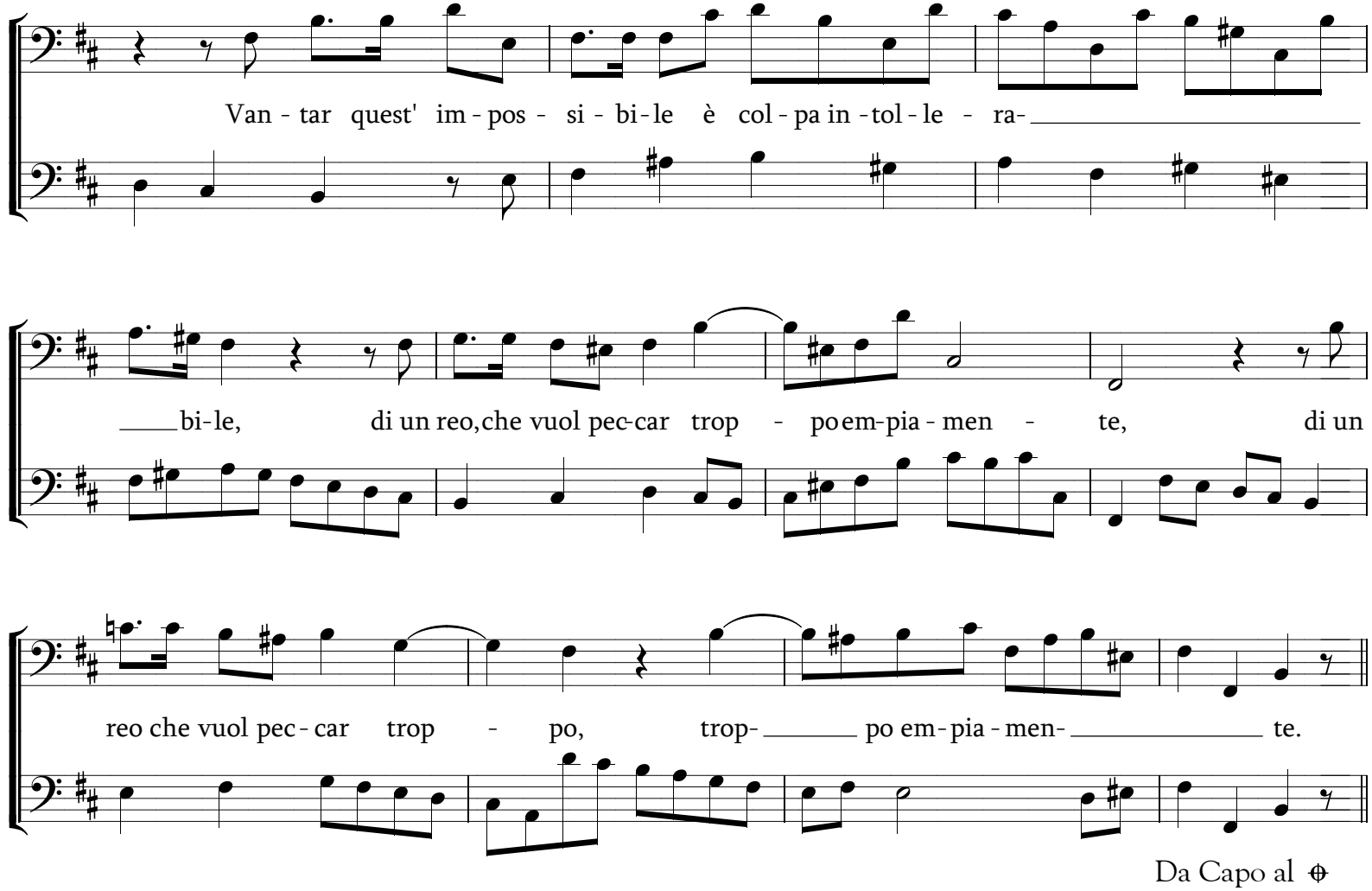
è trop - po or - ri - bi - le l'au - da - cia de - te - sta - bi - le, che u - gua - le a Di - o fa

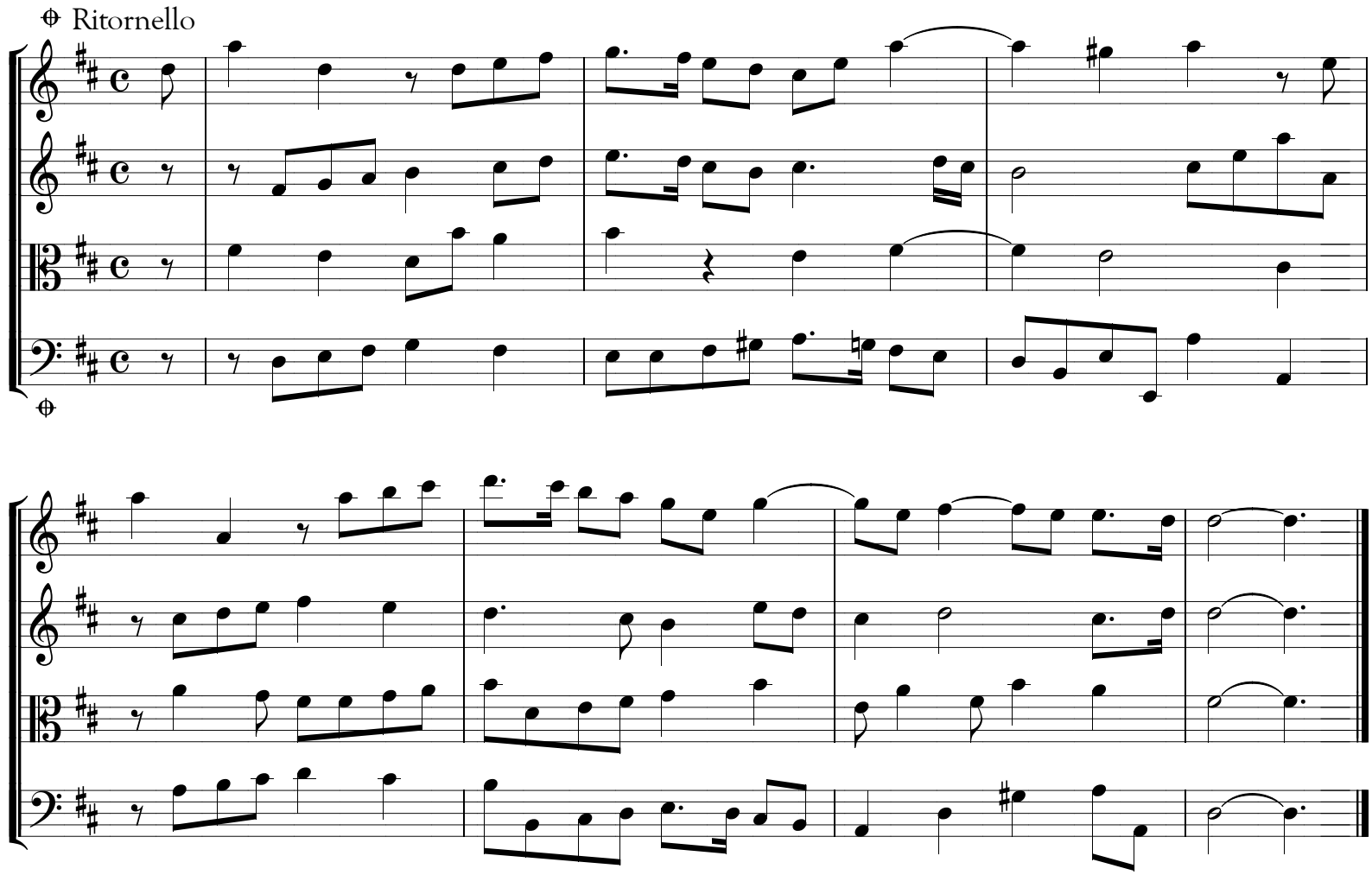
l'uo - mo e al tut - to nien - te, è

trop - po, è trop - po or - ri - bi - le l'au - da - cia de - te - sta-

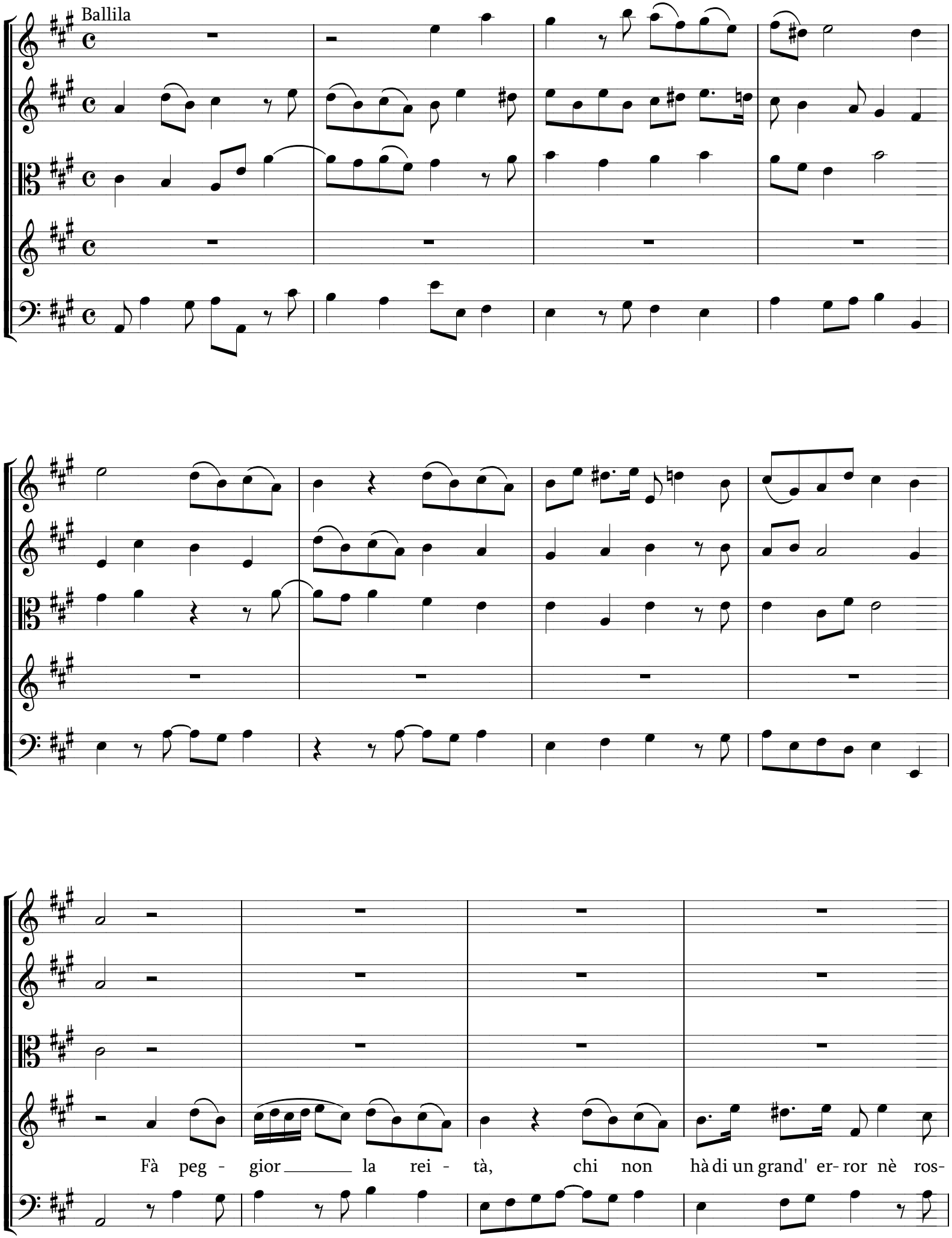
bi - le, che u - gua - le a Di - o, che u - gua - le a Di - o fa

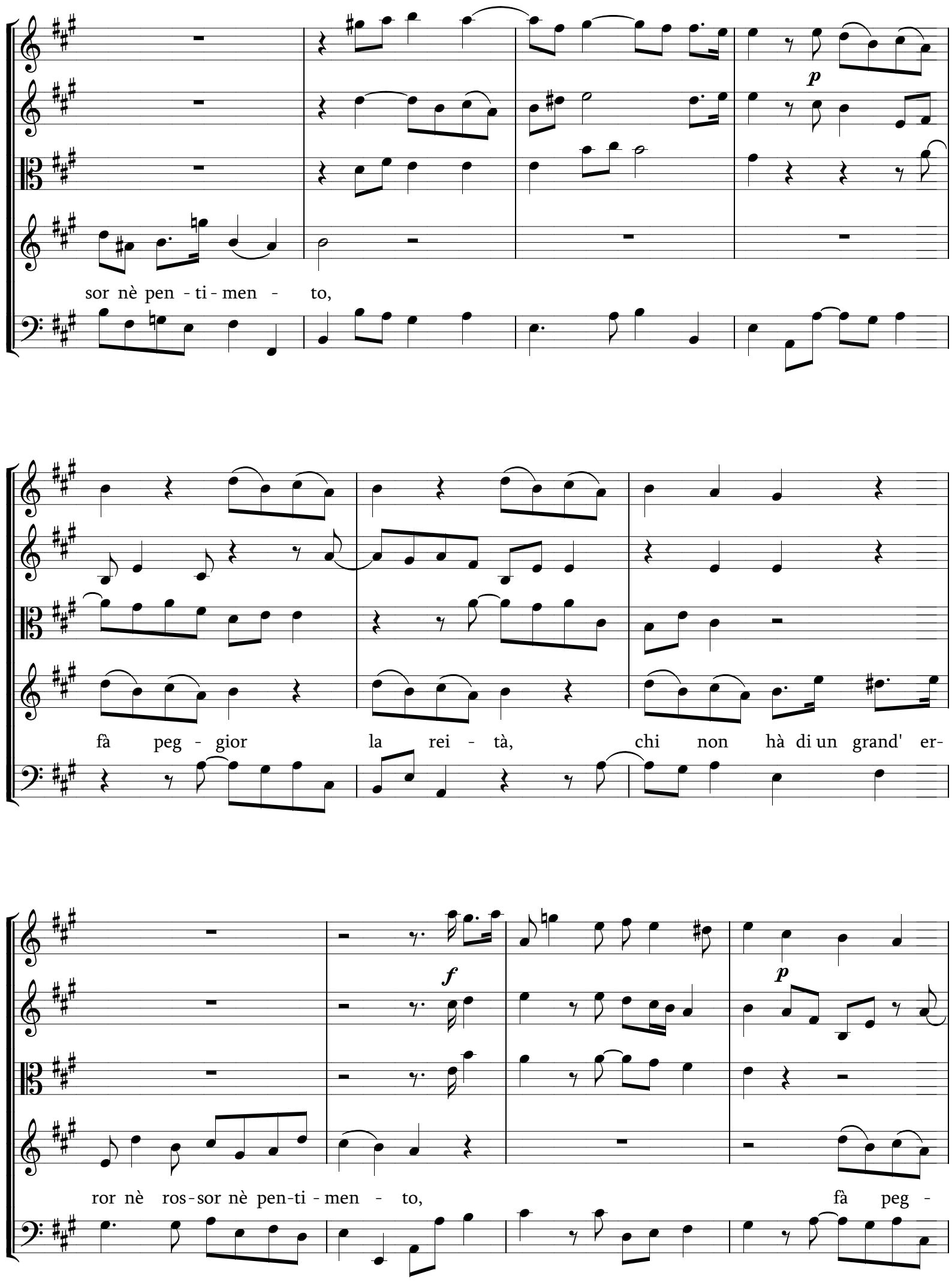
l'uo - mo, e al tut - to il nien - te.

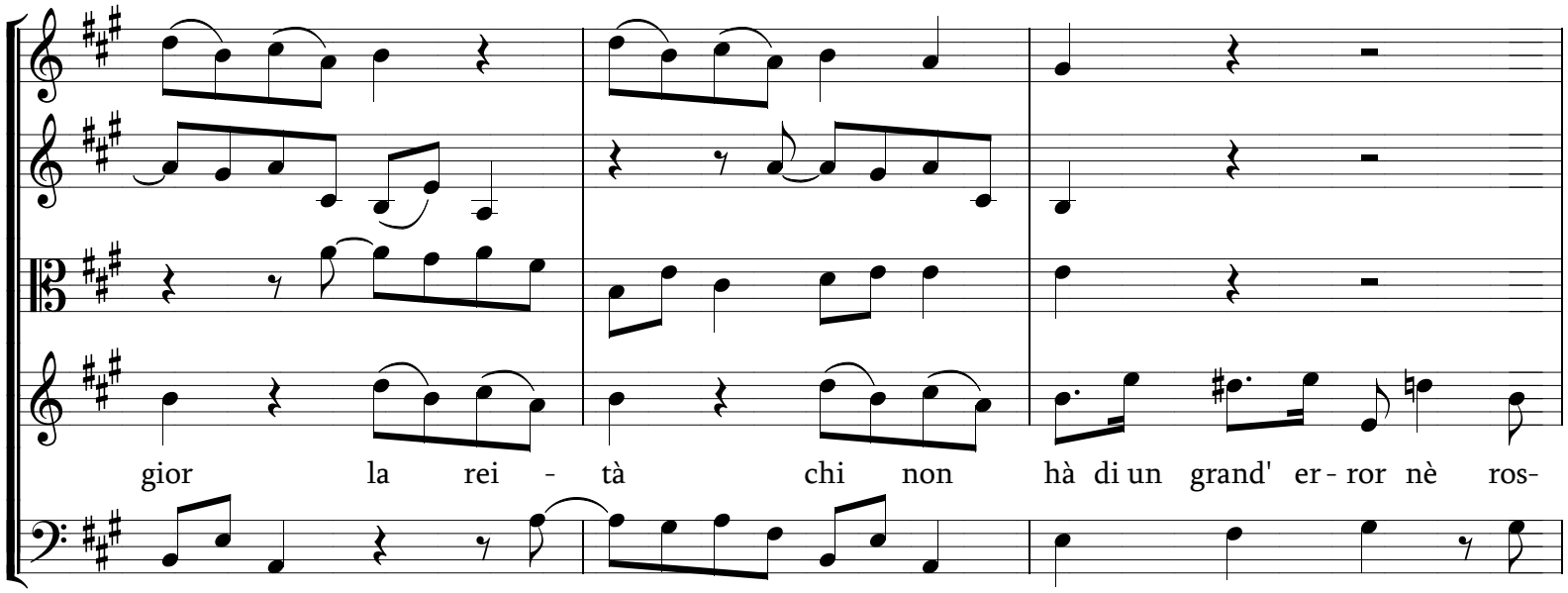

Van - tar quest' im - pos - si - bi - le è col - pa in - tol - le - ra-
bi - le, di un reo, che vuol pec - car trop - po em - pia - men - te, di un
reo che vuol pec - car trop - po, trop- po em - pia - men- te.
Da Capo al

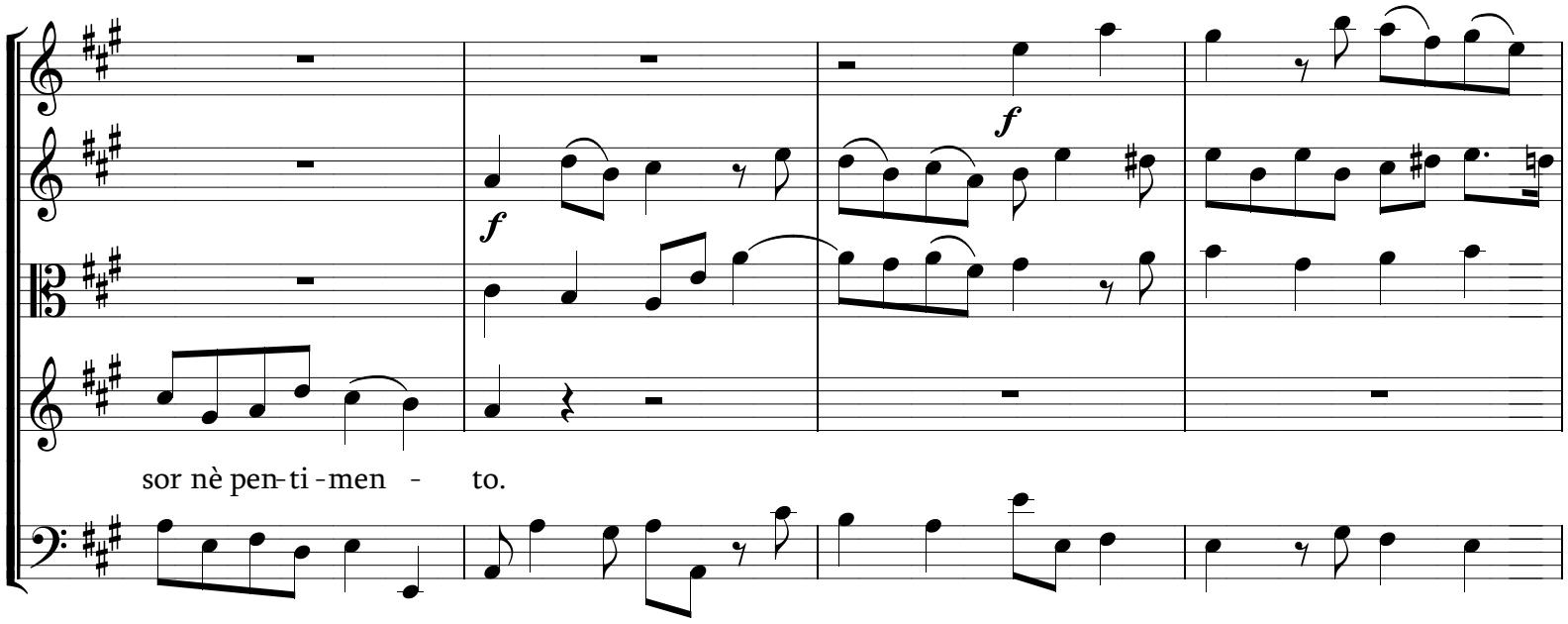

Ritornello

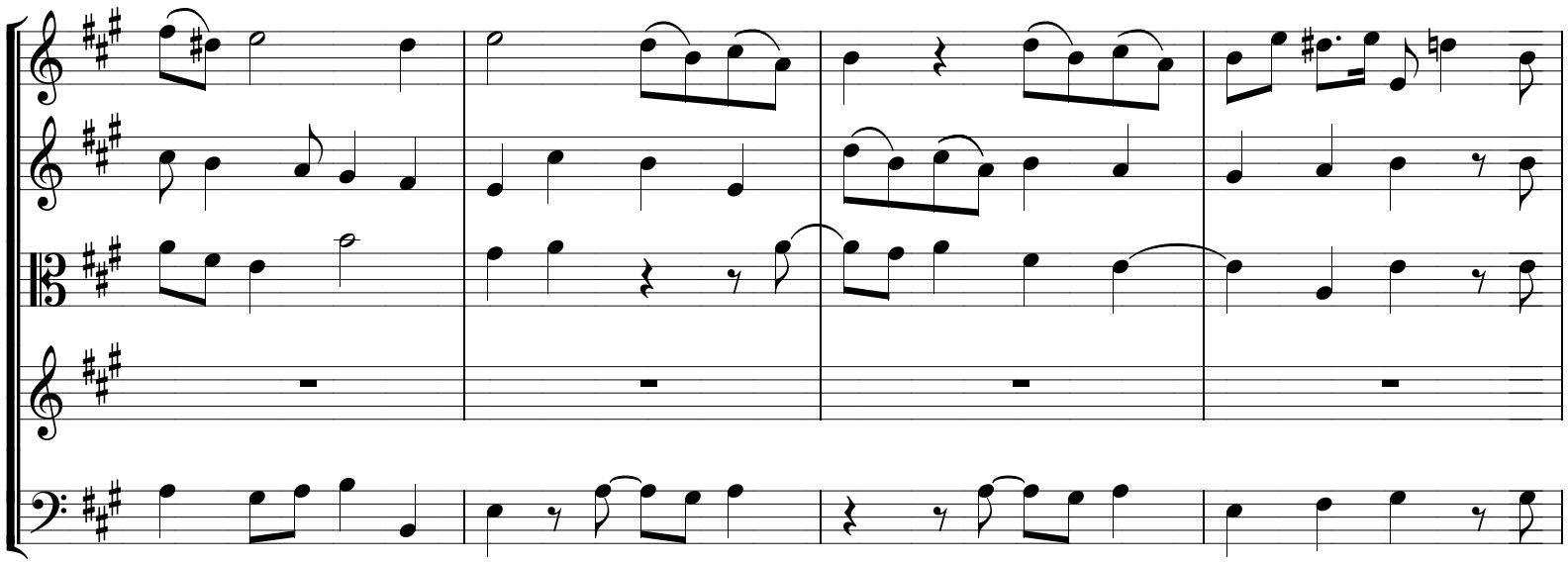
5. Aria - Andante

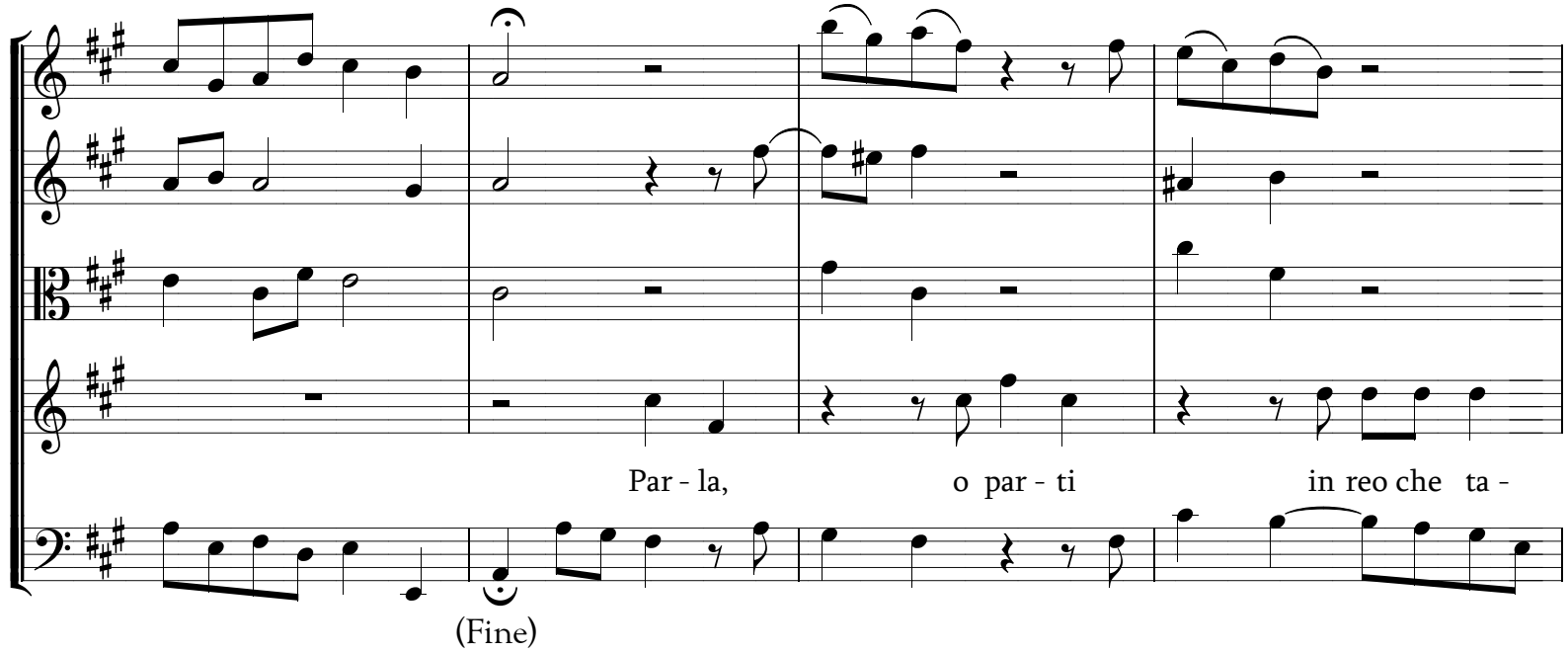


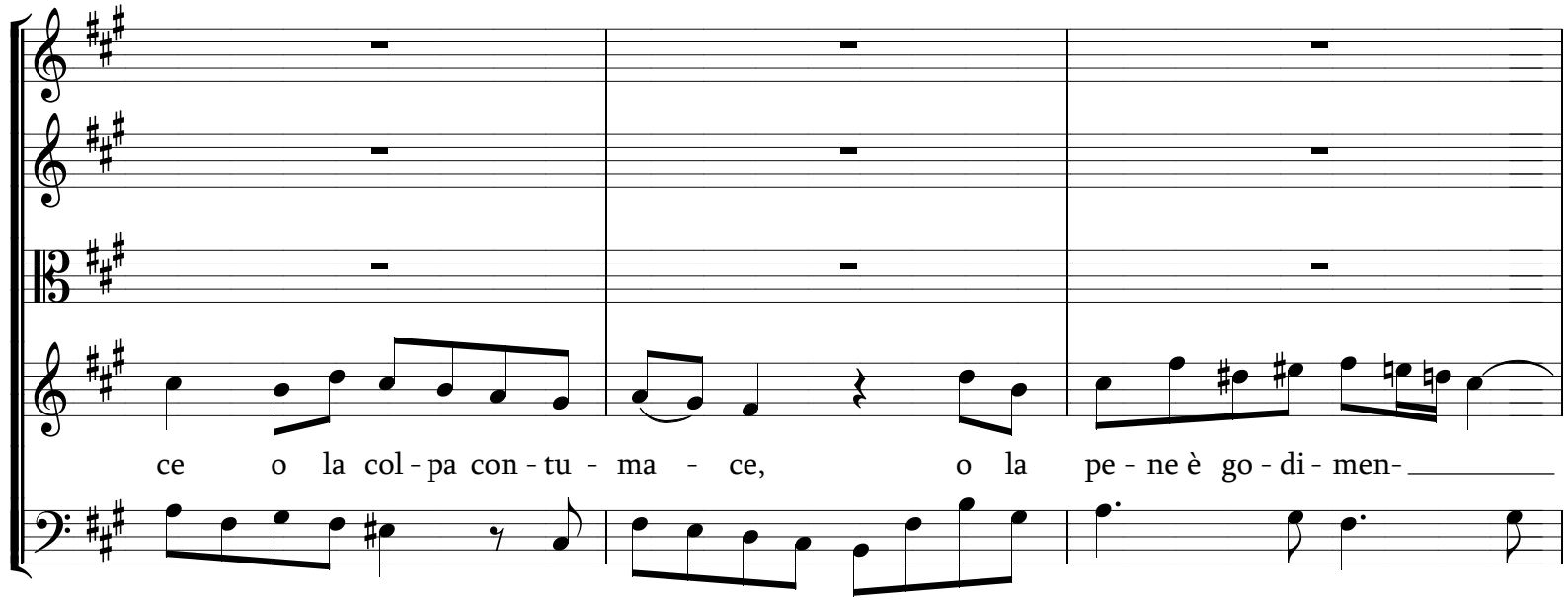

p
sor nè pen - ti - men - to,
fà peg - gior la rei - tà, chi non hà di un grand' er-
f
p
ror nè ros - sor nè pen-ti - men - to, fà peg -

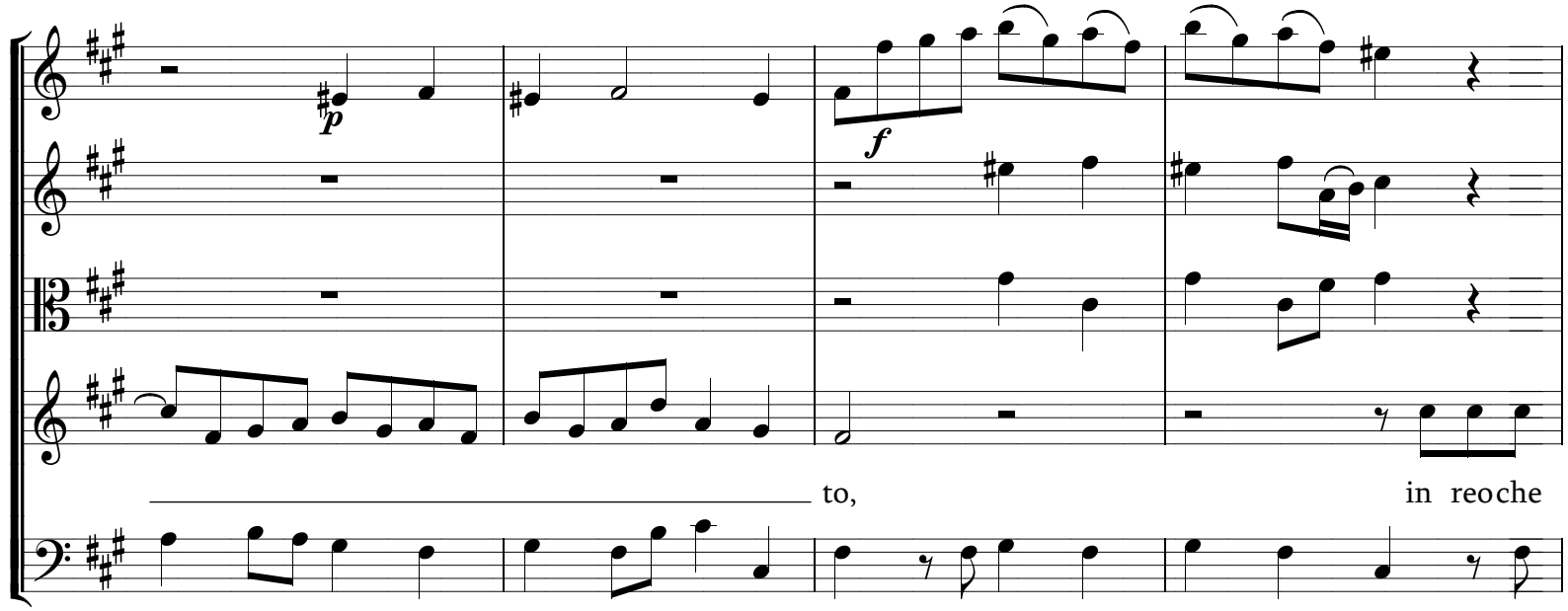

gior la rei - tà chi non hà di un grand' er - ror nè ros-

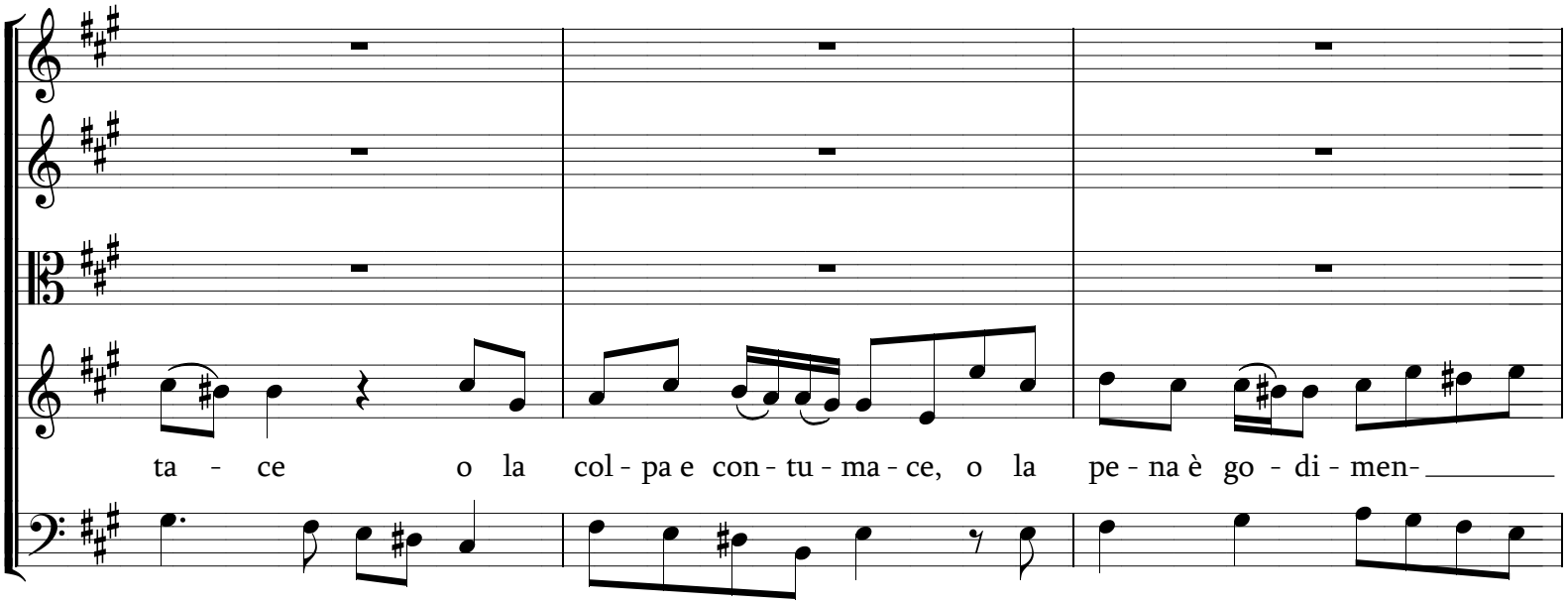

f
f
sor nè pen-ti -men - to.

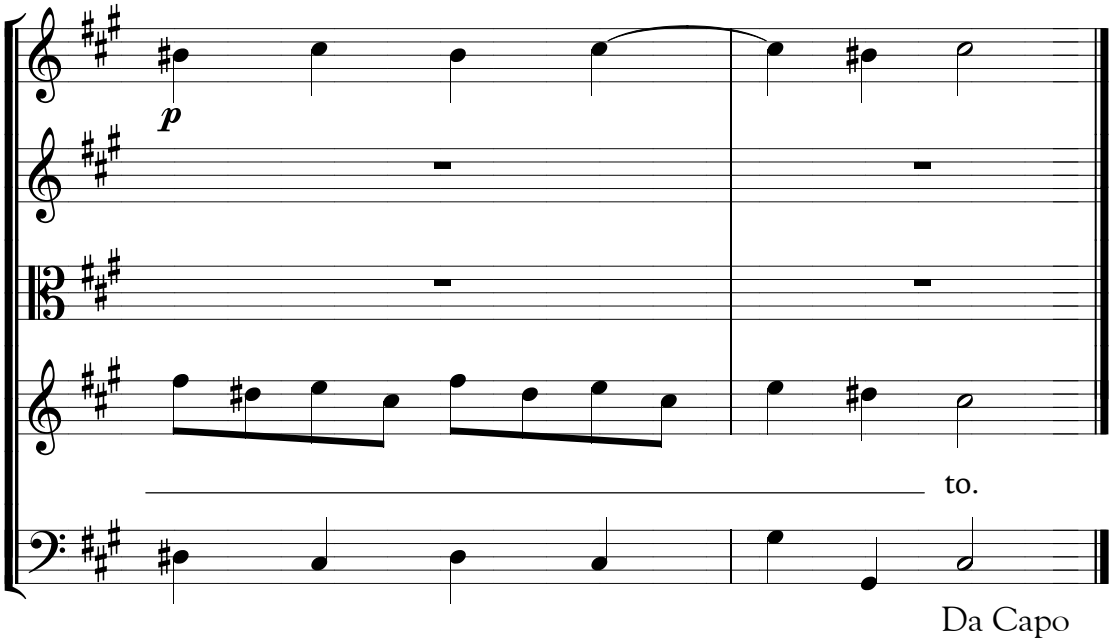



Par - la, o par - ti in reo che ta -
(Fine)

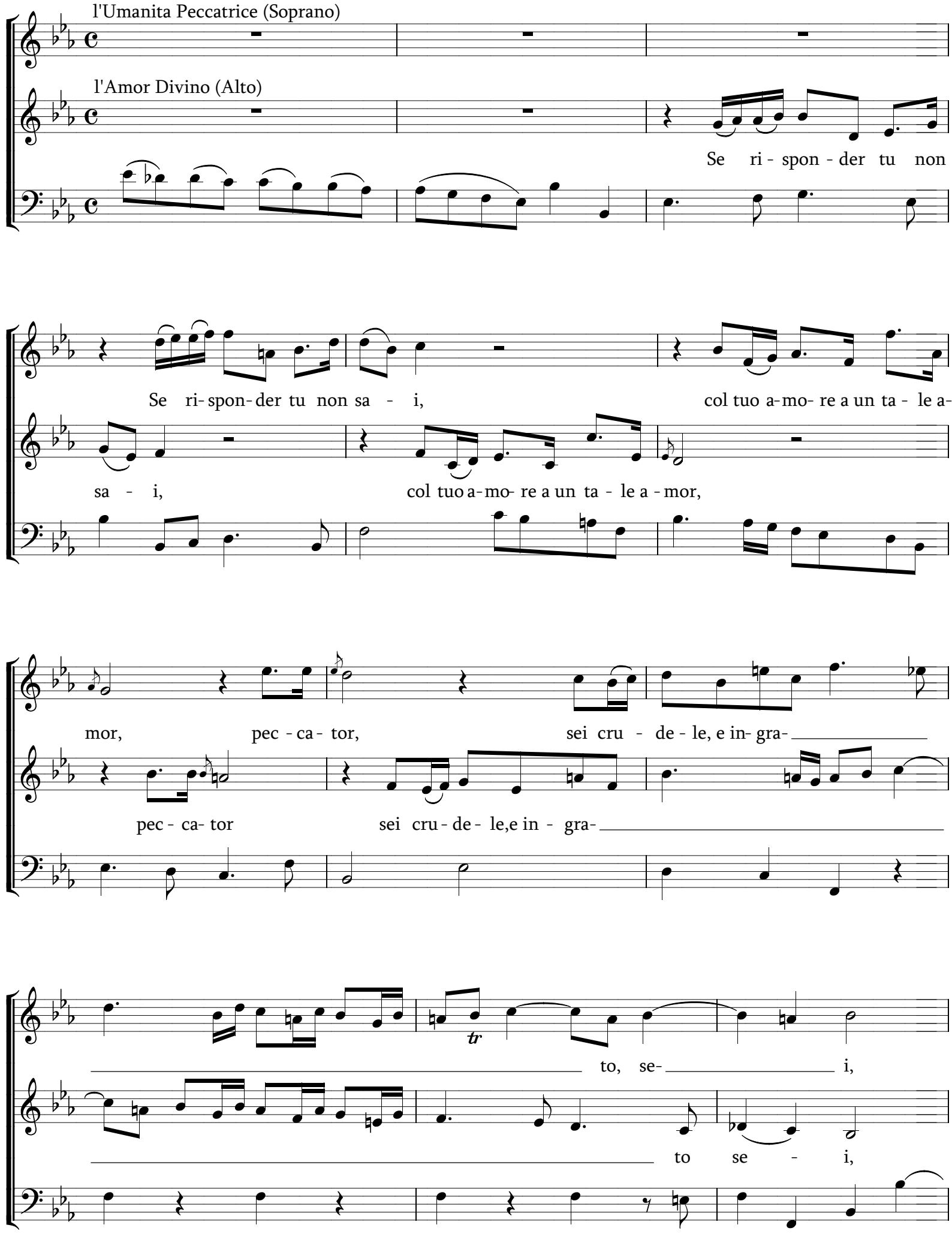

ce o la col - pa con - tu - ma - ce, o la pe - ne è go - di - men-

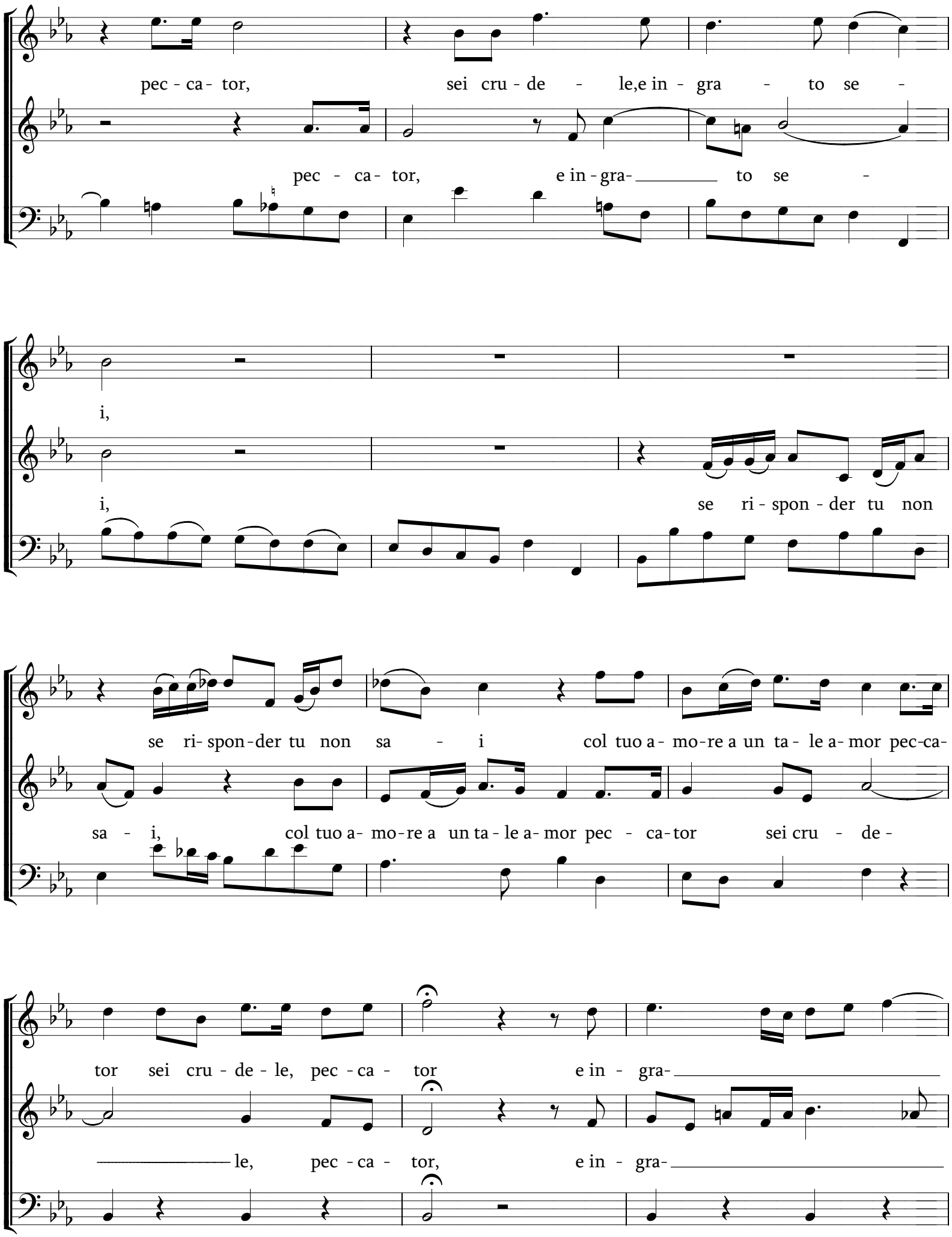

p
f
to, in reo che

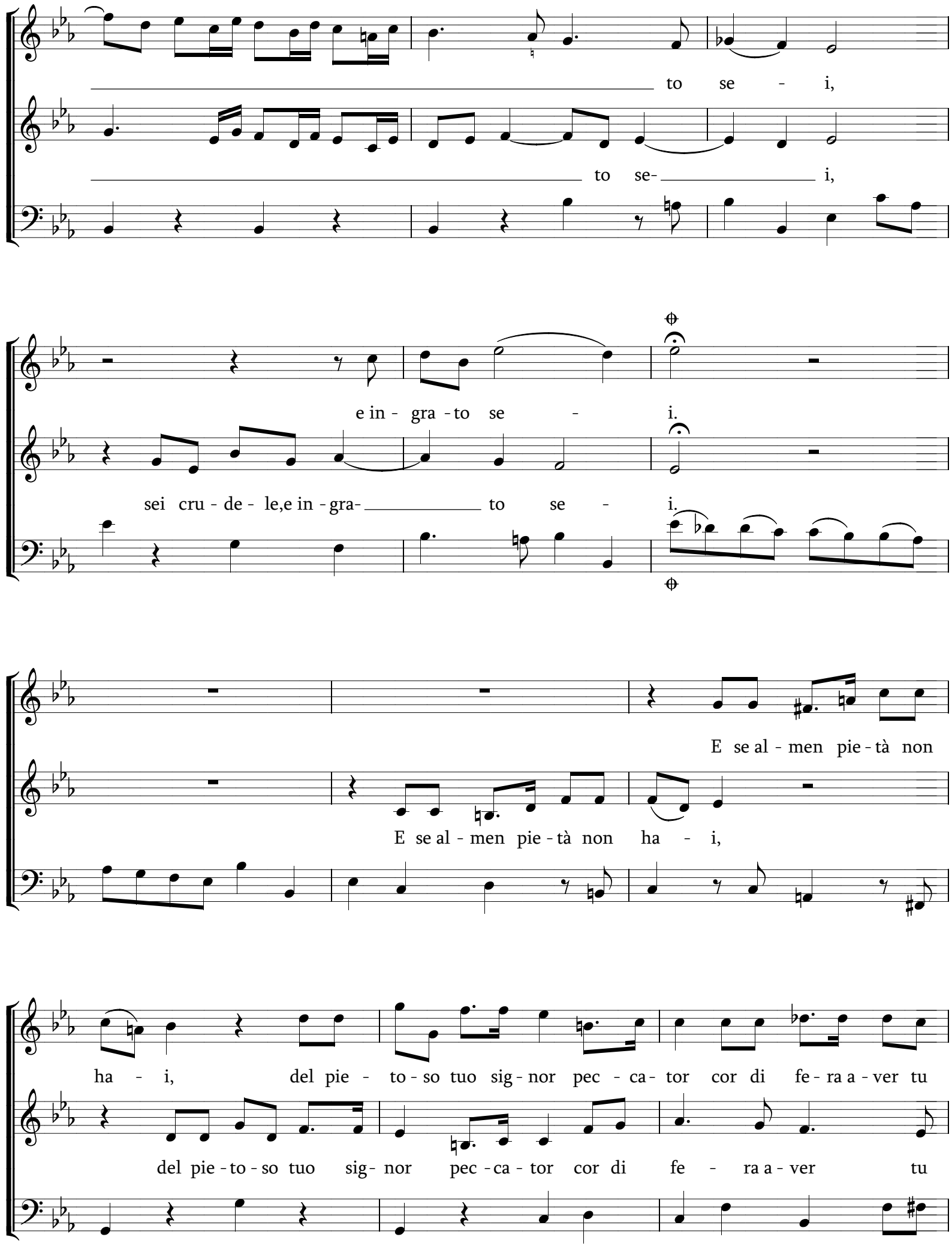

ta - ce o la col - pa e con - tu - ma - ce, o la pe - na è go - di - men-

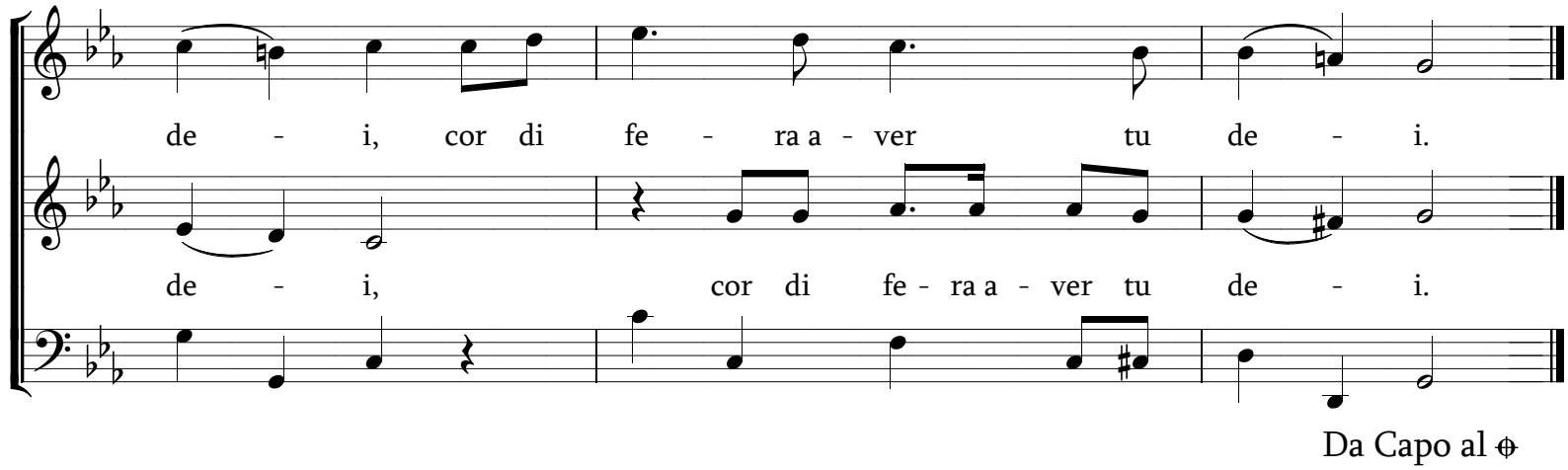

p
to.
Da Capo

6. Aria à 2


l'Umanita Peccatrice (Soprano)
l'Amor Divino (Alto)
Se ri - spon - der tu non
Se ri- spon- der tu non sa - i,
col tuo a-mo- re a un ta - le a-
sa - i,
col tuo a-mo- re a un ta - le a - mor,
mor,
pec - ca- tor,
sei cru - de - le, e in- gra-
pec - ca- tor
sei cru - de - le,e in - gra-
to, se-
i,
to se - i,

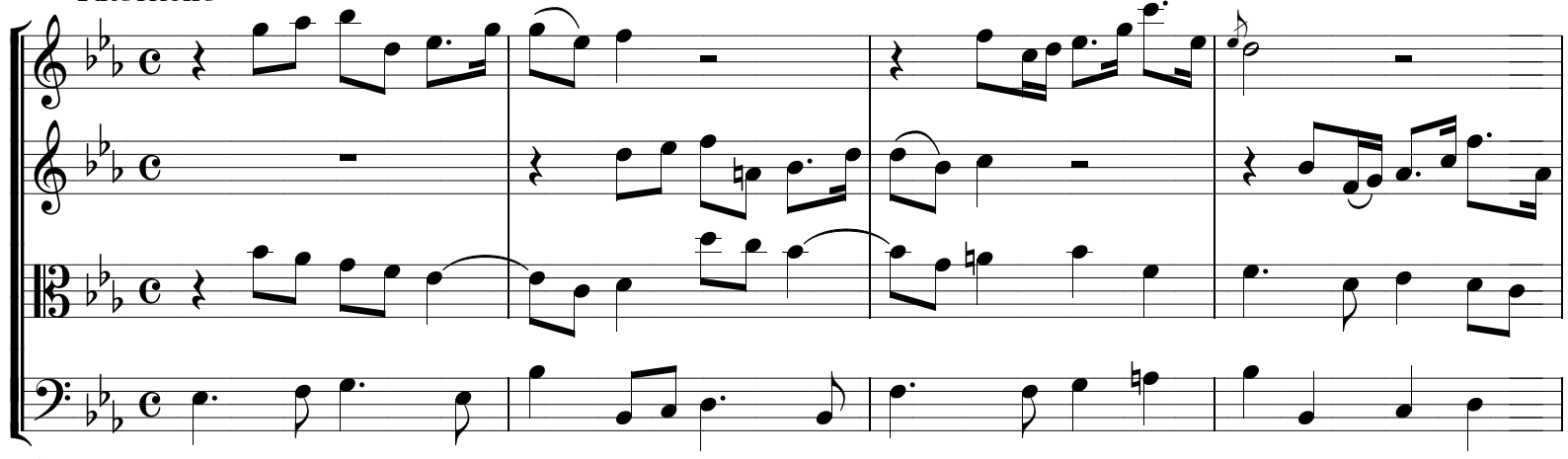

pec - ca - tor, sei cru - de - le,e in - gra - to se -
pec - ca - tor, e in - gra- to se -
i,
i, se ri - spon - der tu non
se ri - spon - der tu non sa - i col tuo a - mo - re a un ta - le a - mor pec-ca-
sa - i, col tuo a - mo - re a un ta - le a - mor pec - ca - tor sei cru - de -
tor sei cru - de - le, pec - ca - tor e in - gra-
le, pec - ca - tor, e in - gra-


to se - i,
to se- i,
e in - gra - to se - i.
sei cru - de - le,e in - gra- to se - i.
E se al - men pie - tà non
E se al - men pie - tà non ha - i,
ha - i, del pie - to - so tuo sig - nor pec - ca - tor cor di fe - ra a - ver tu
del pie - to - so tuo sig - nor pec - ca - tor cor di fe - ra a - ver tu

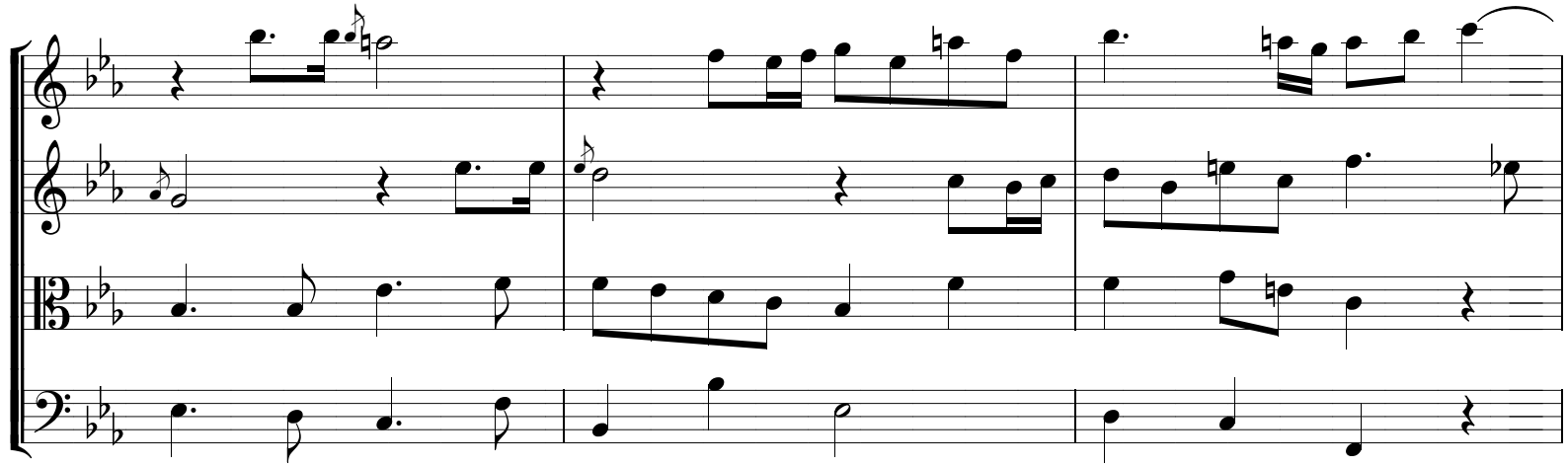


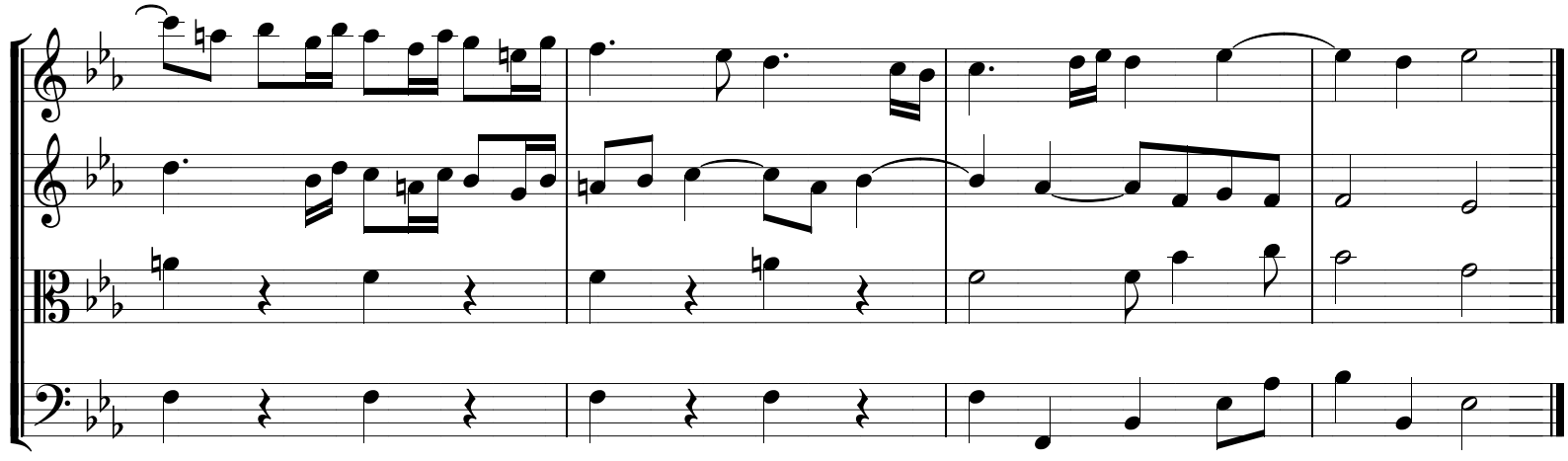
Da Capo al ⊕

⊕ Ritornello

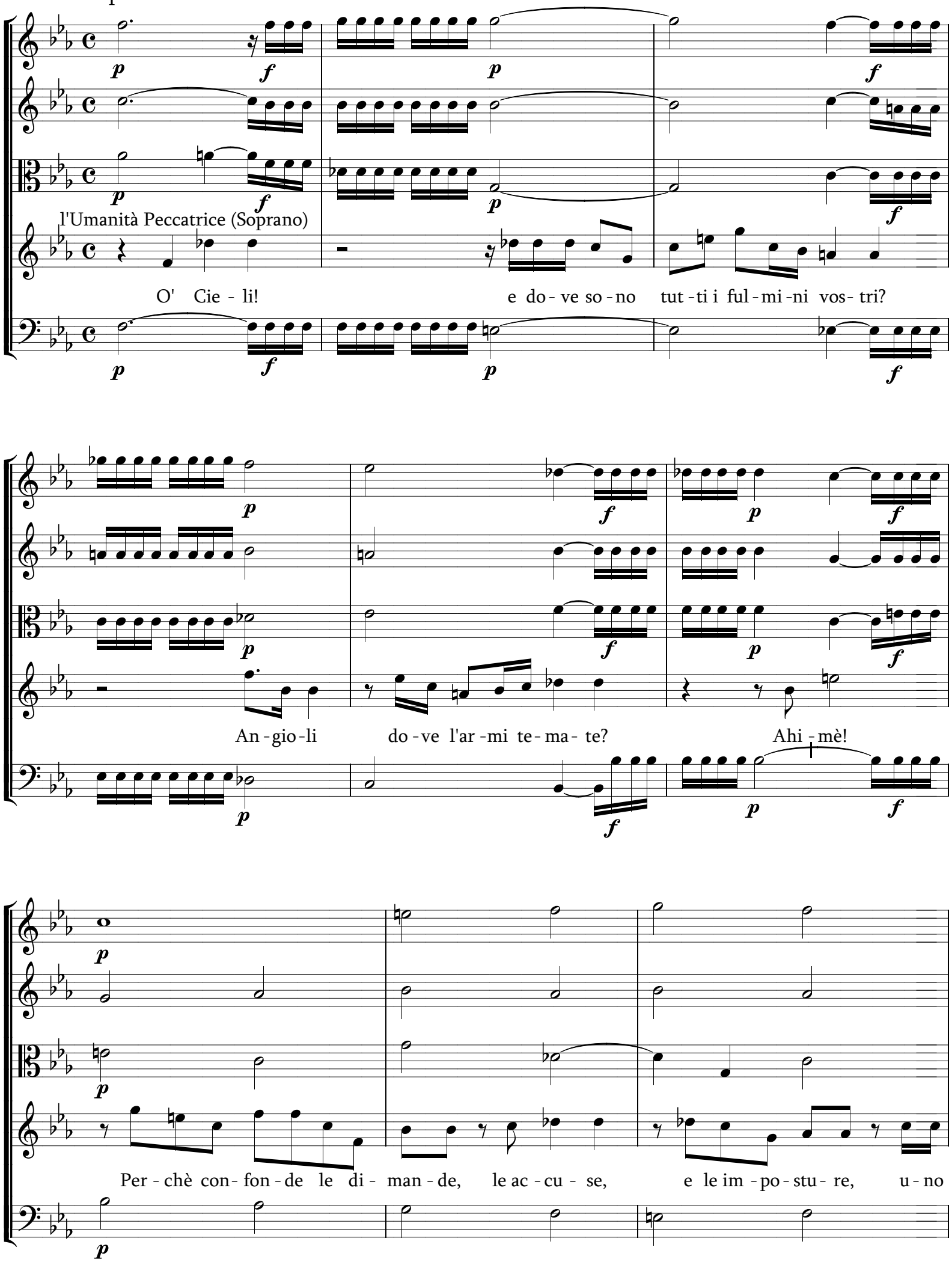


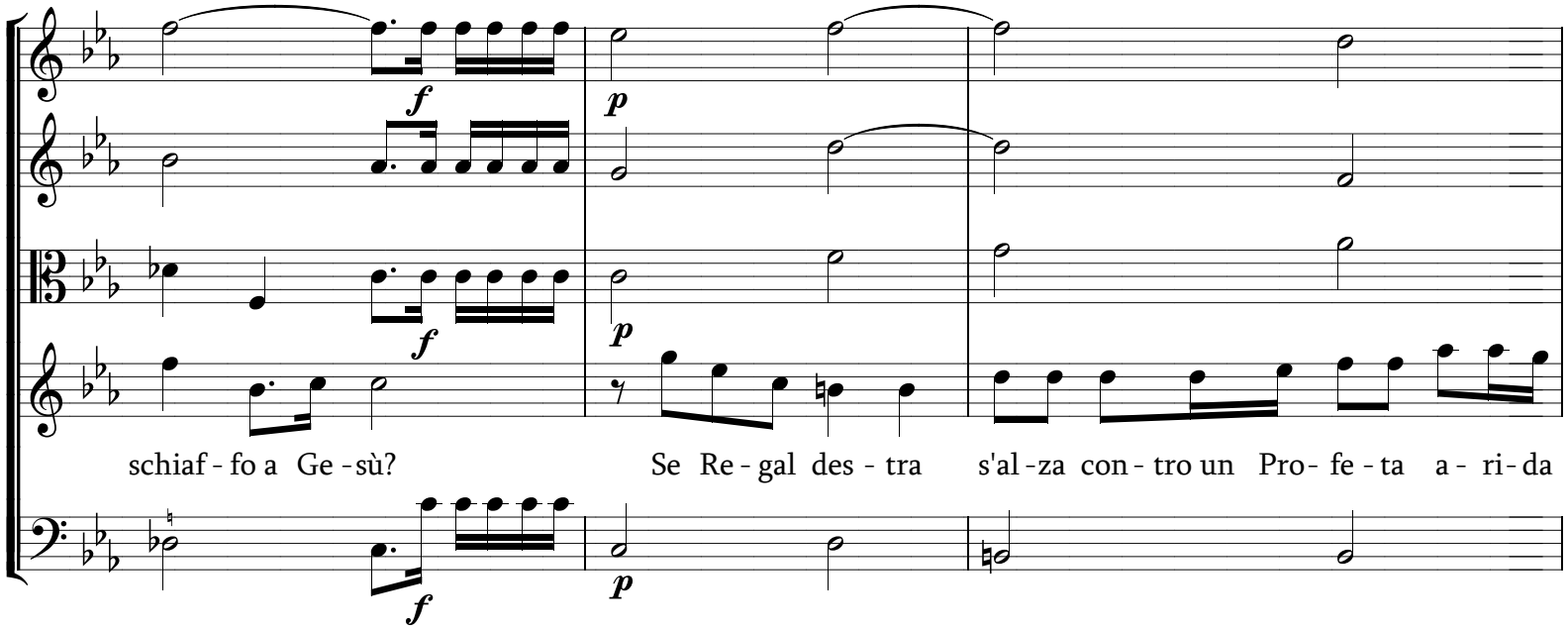
⊕

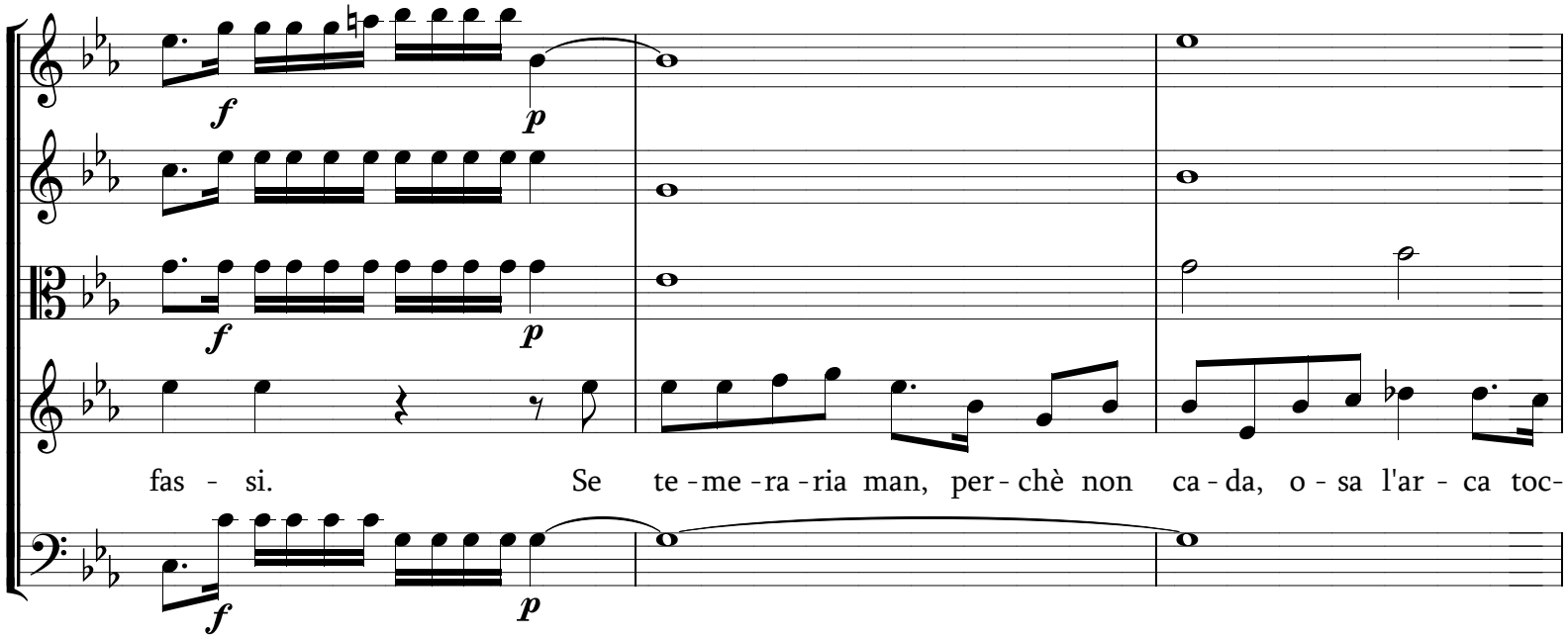


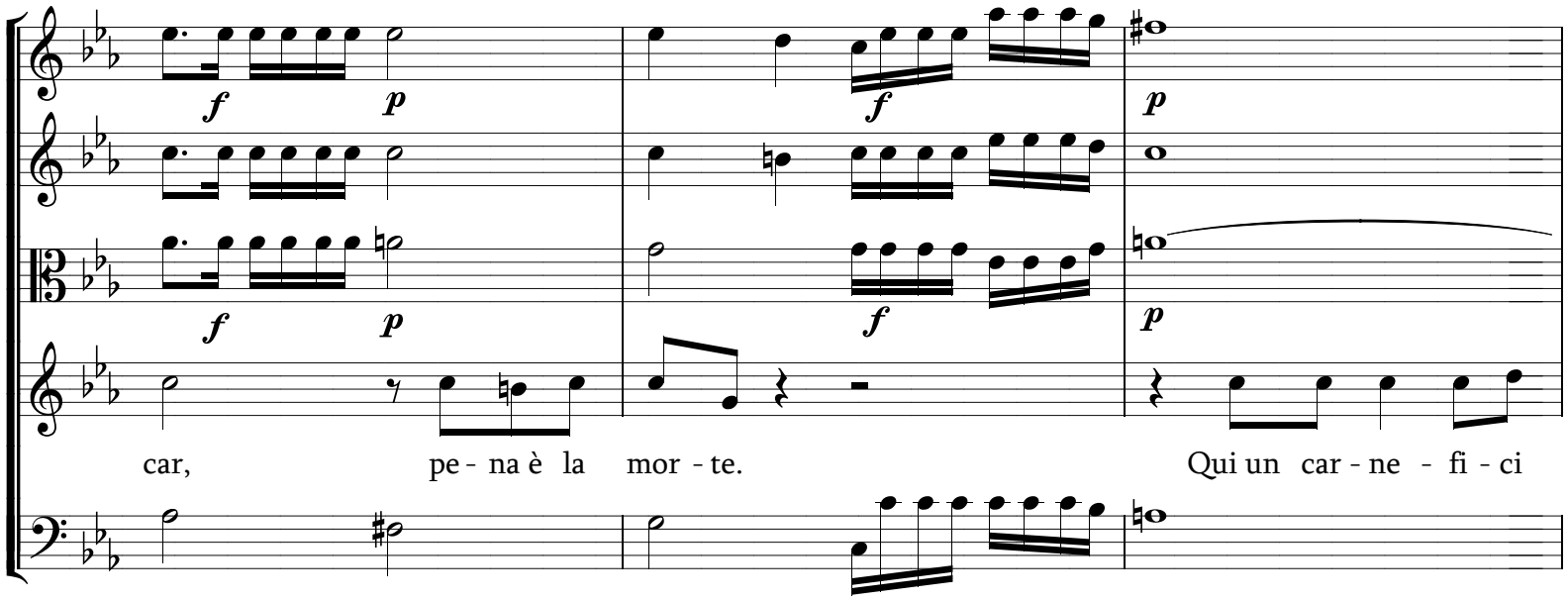


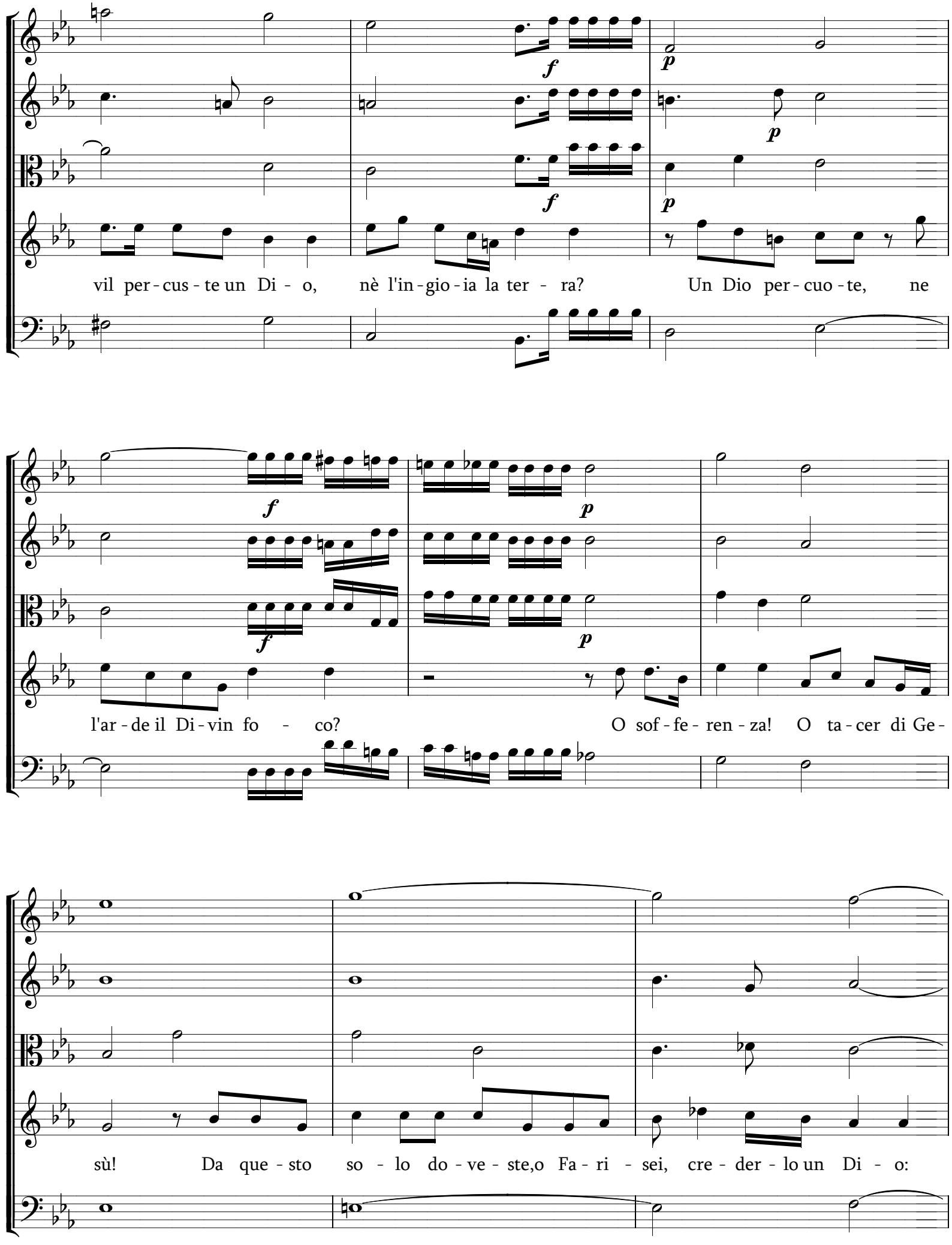
7. Accomp.

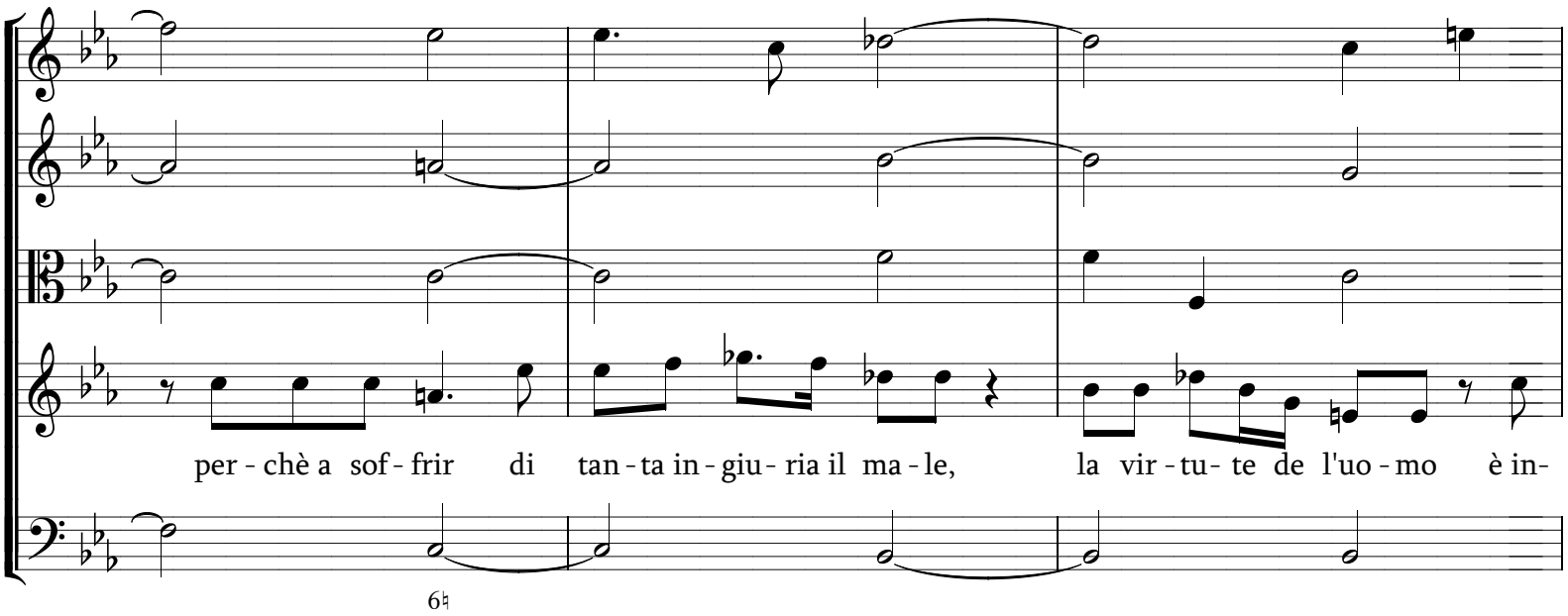

l'Umanità Peccatrice (Soprano)
O' Cie - li! e do - ve so - no tut - ti i ful - mi - ni vos - tri?
An - gio - li do - ve l'ar - mi te - ma - te? Ahi - mè!
Per - chè con - fon - de le di - man - de, le ac - cu - se, e le im - po - stu - re, u - no

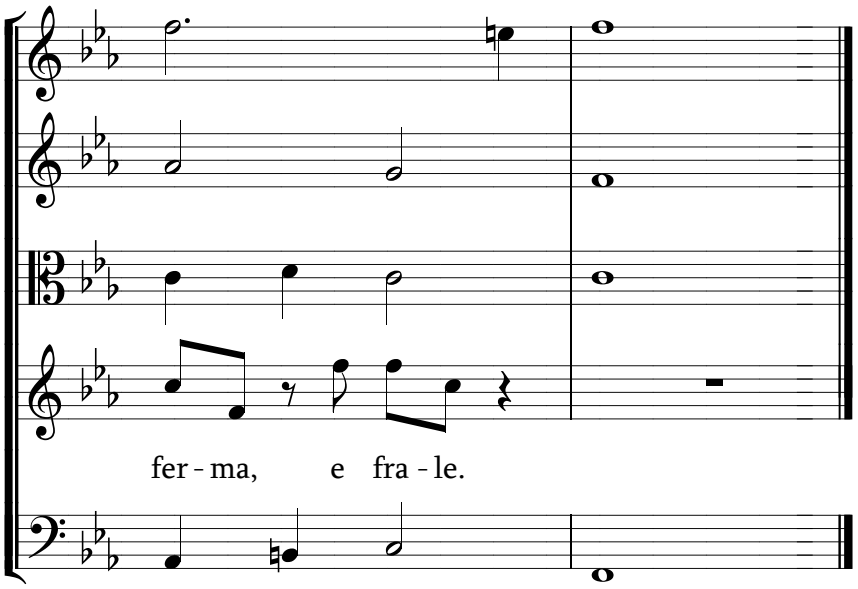

schiaf - fo a Ge - sù?
Se Re - gal des - tra
s'al - za con - tro un Pro - fe - ta a - ri - da


fas - si.
Se te - me - ra - ria man, per - chè non
ca - da, o - sa l'ar - ca toc-


car,
pe - na è la mor - te.
Qui un car - ne - fi - ci


vil per - cus - te un Di - o, nè l'in - gio - ia la ter - ra? Un Dio per - cuo - te, ne
l'ar - de il Di - vin fo - co? O sof - fe - ren - za! O ta - cer di Ge -
sù! Da que - sto so - lo do - ve - ste,o Fa - ri - sei, cre - der - lo un Di - o:


per - chè a sof - frir di tan - ta in - giu - ria il ma - le, la vir - tu - te de l'uo - mo è in-


fer - ma, e fra - le.

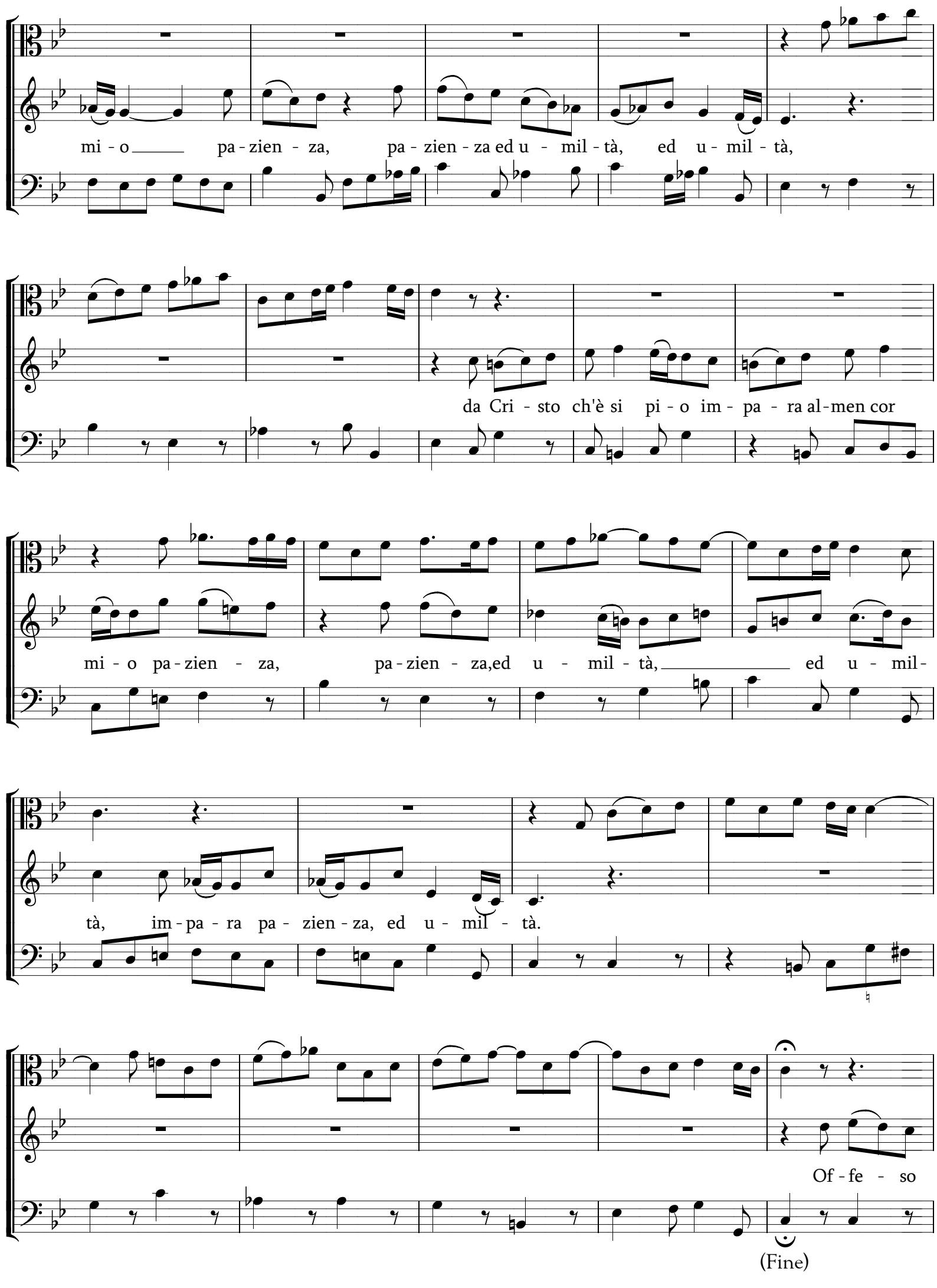
8. Aria - Un poco adagio

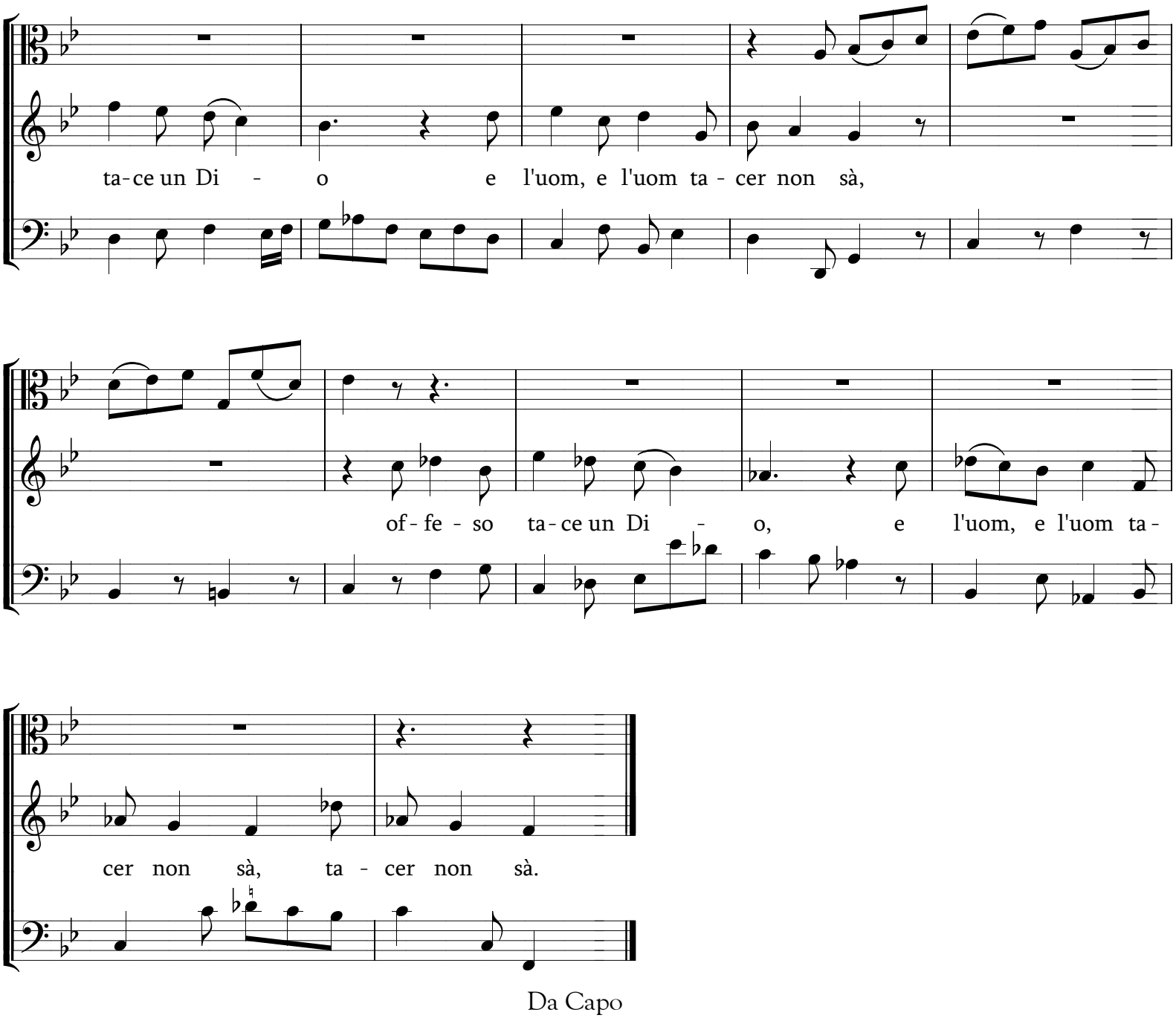
Trombone solo

l'Umanità Peccatrice (Soprano)

Da Cri - sto ch'è si pi - o,

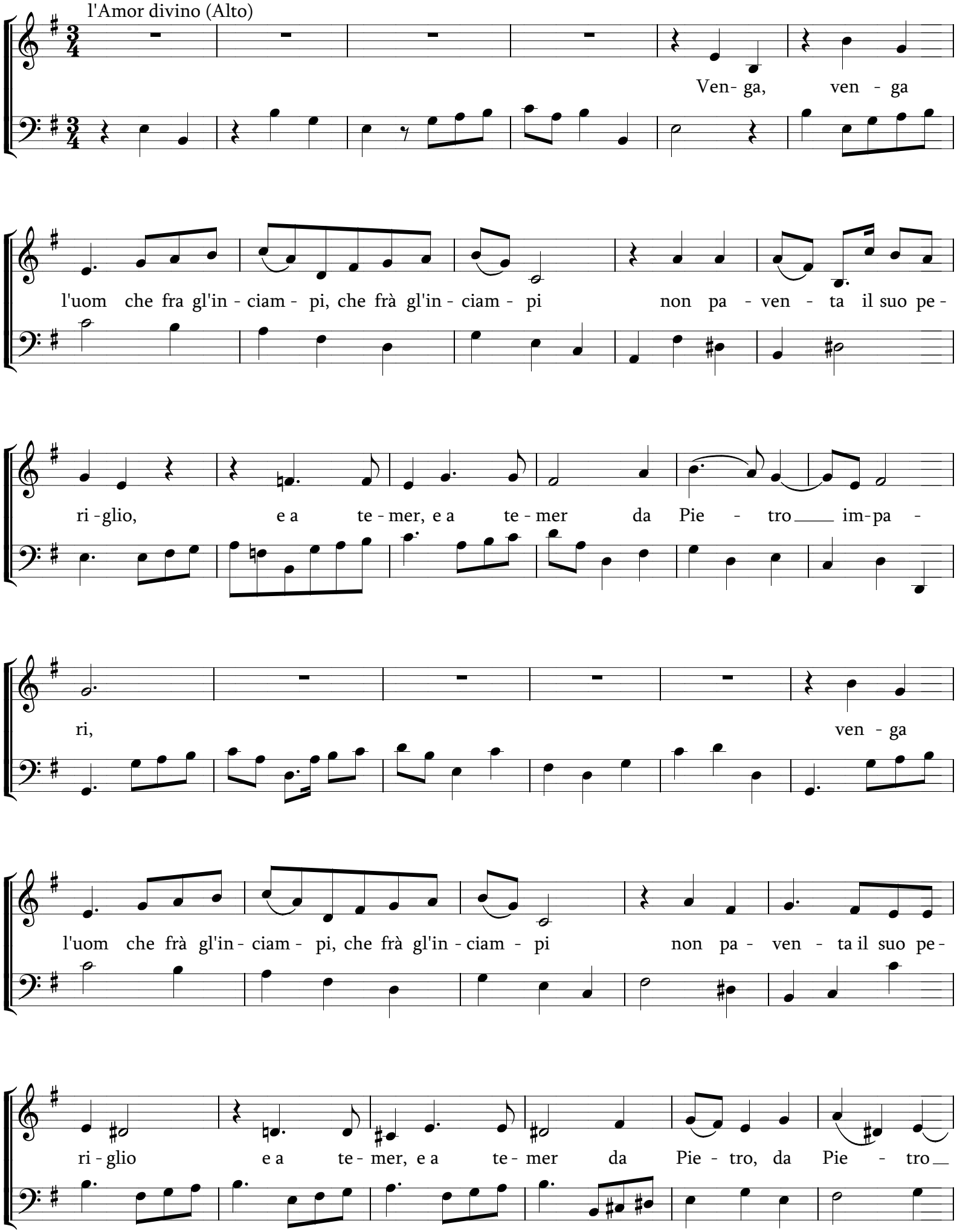
da Cri - sto ch'è si pi - o im - pa - ra al- men, im- pa - ra al-men cor mi -o, cor

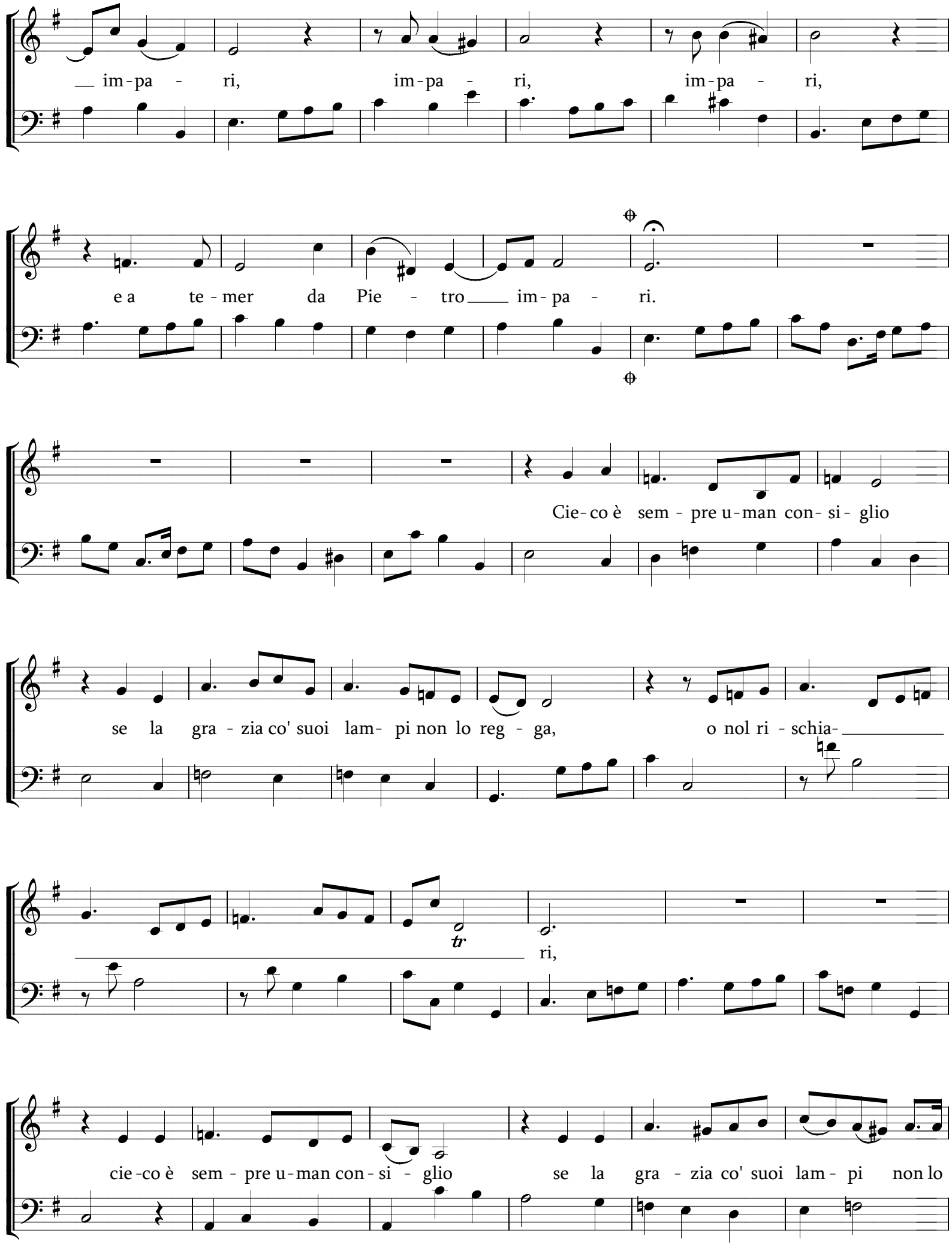

mi - o pa - zien - za, pa - zien - za ed u - mil - tà, ed u - mil - tà,
da Cri - sto ch'è si pi - o im - pa - ra al-men cor
mi - o pa - zien - za, pa - zien - za,ed u - mil - tà, ed u - mil -
tà, im - pa - ra pa - zien - za, ed u - mil - tà.
Of - fe - so
(Fine)

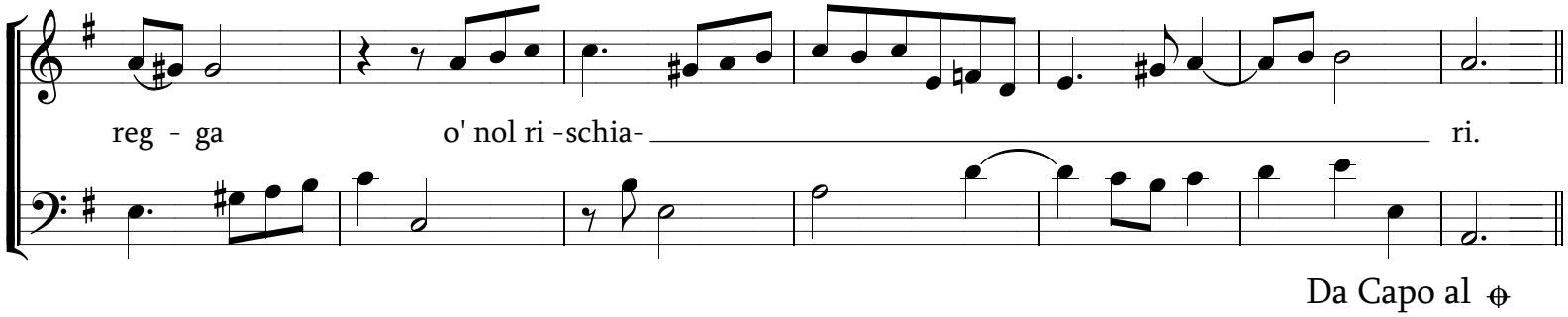

ta-ce un Di - o e l'uom, e l'uom ta - cer non sà,
of - fe - so ta - ce un Di - o, e l'uom, e l'uom ta -
cer non sà, ta - cer non sà.

Da Capo

9. Aria

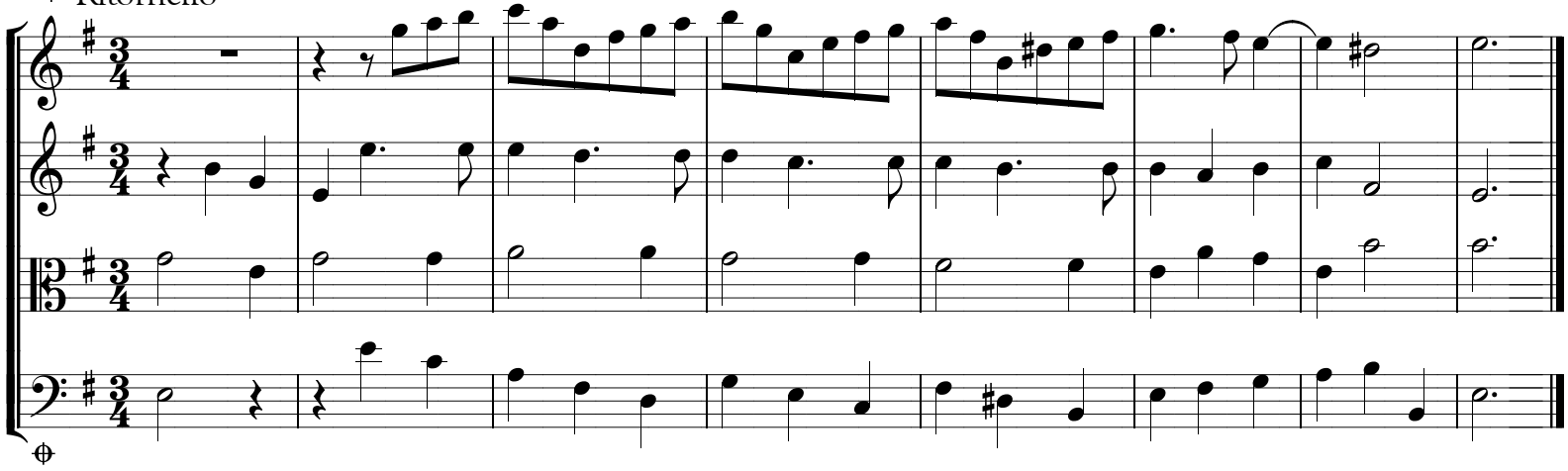

l'Amor divino (Alto)
Ven- ga, ven - ga
l'uom che fra gl'in - ciam - pi, che frà gl'in - ciam - pi non pa - ven - ta il suo pe -
ri - glio, e a te - mer, e a te - mer da Pie - tro im-pa -
ri, ven - ga
l'uom che frà gl'in - ciam - pi, che frà gl'in - ciam - pi non pa - ven - ta il suo pe -
ri - glio e a te - mer, e a te - mer da Pie - tro, da Pie - tro


im-pa - ri, im-pa - ri, im-pa - ri,
e a te - mer da Pie - tro im-pa - ri.
Cie-co è sem - pre u-man con- si- glio
se la gra - zia co' suoi lam- pi non lo reg - ga, o nol ri - schia-
tr
ri,
cie-co è sem - pre u-man con-si - glio se la gra - zia co' suoi lam - pi non lo

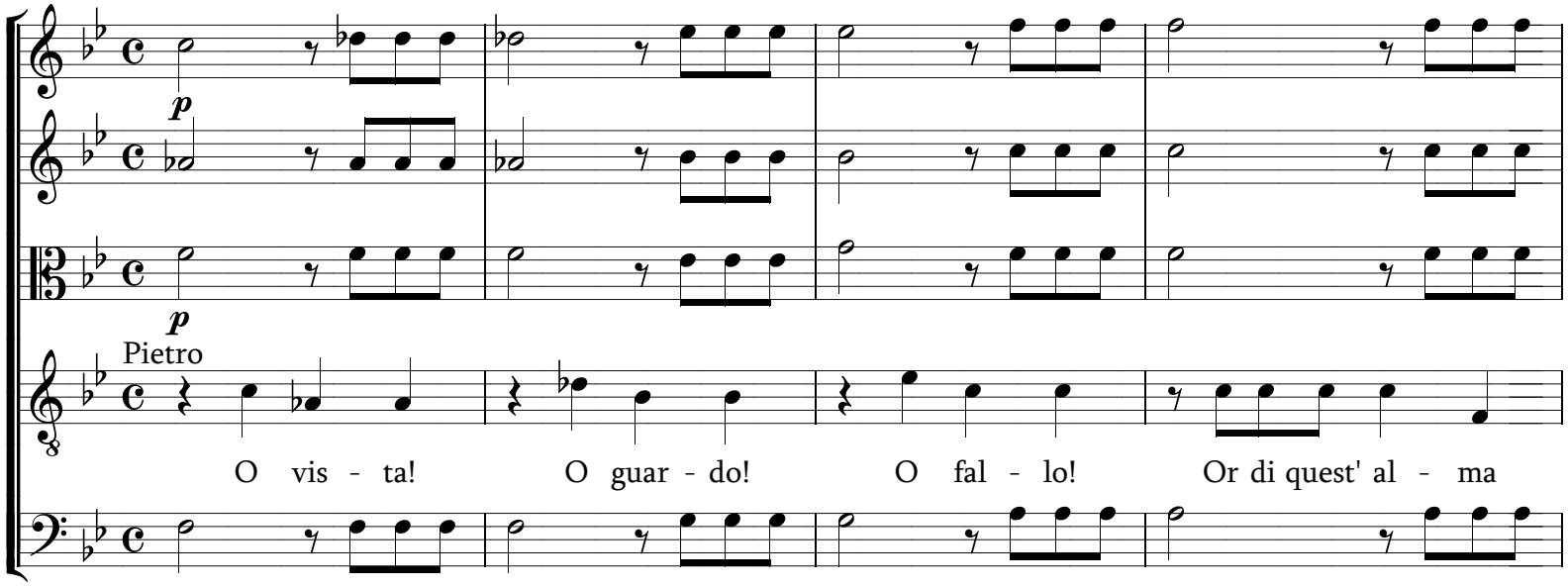


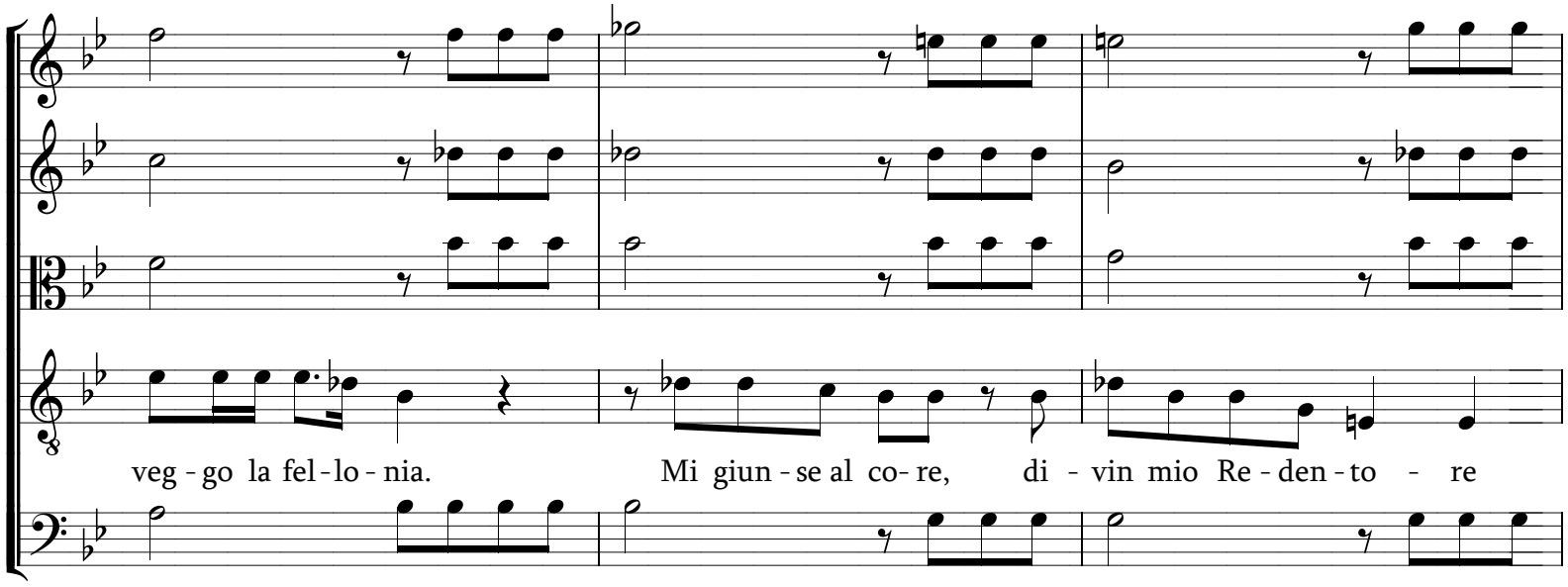
Da Capo al ⊕

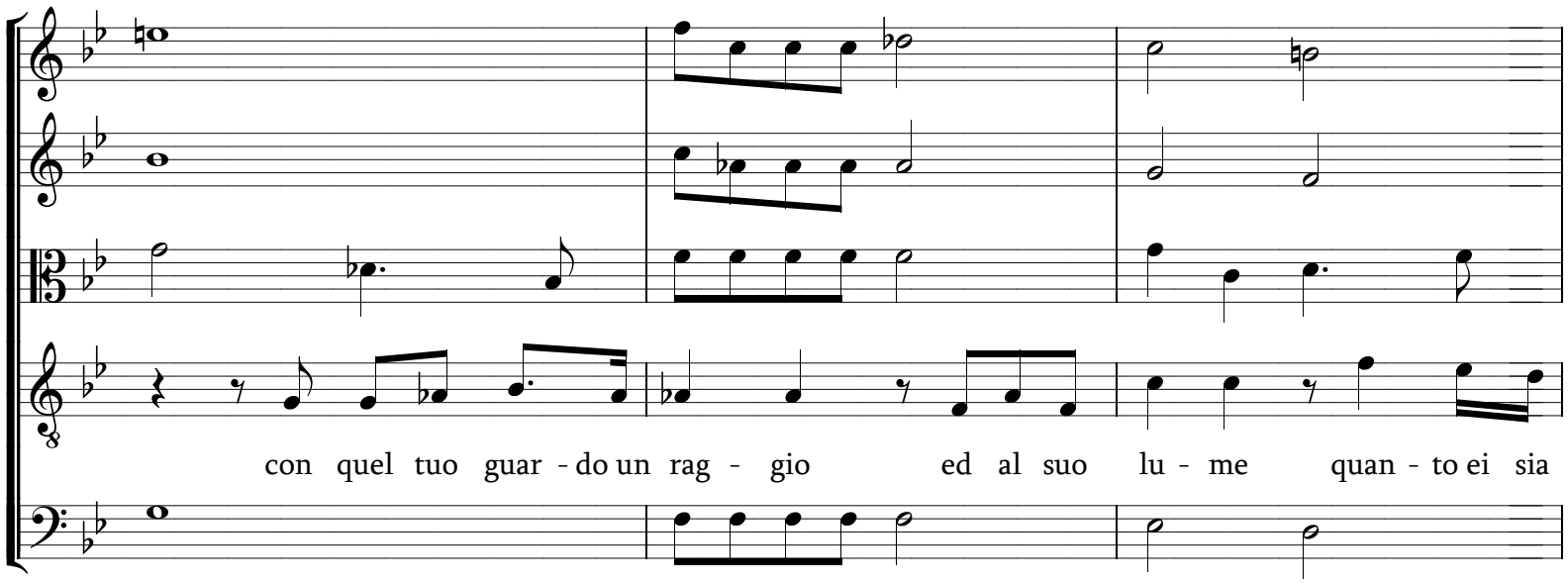
⊕ Ritornello

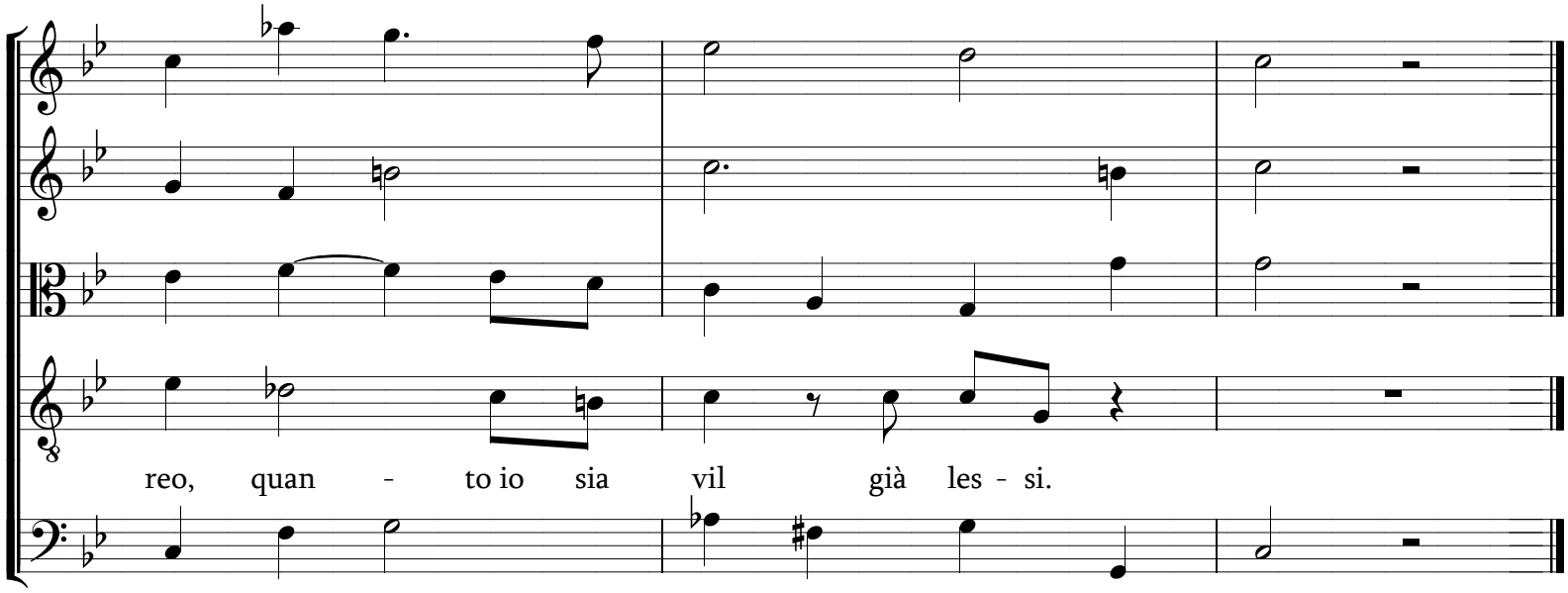


10. Accomp.



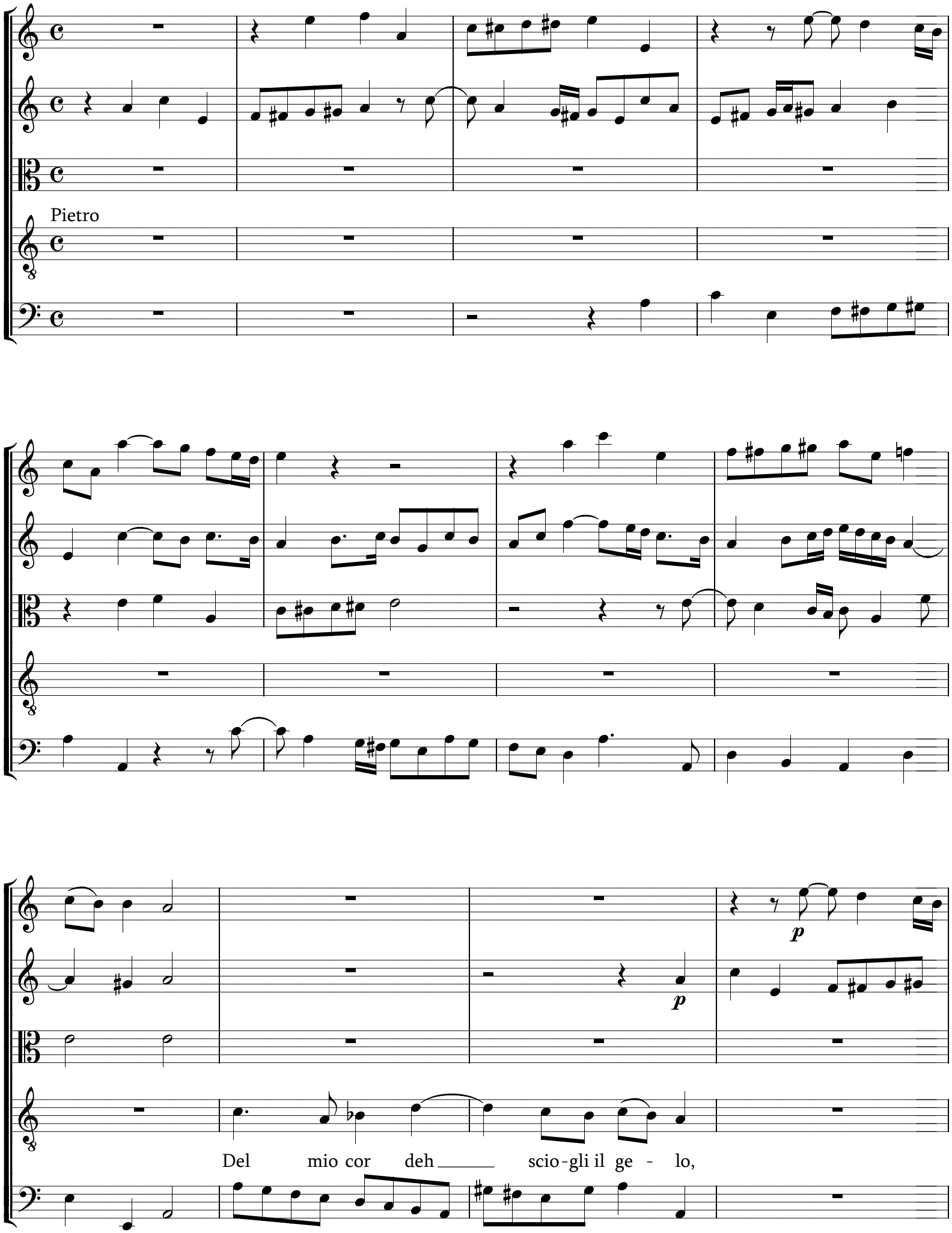

veg - go la fel - lo - nia.
Mi giun - se al co- re, di - vin mio Re - den - to - re

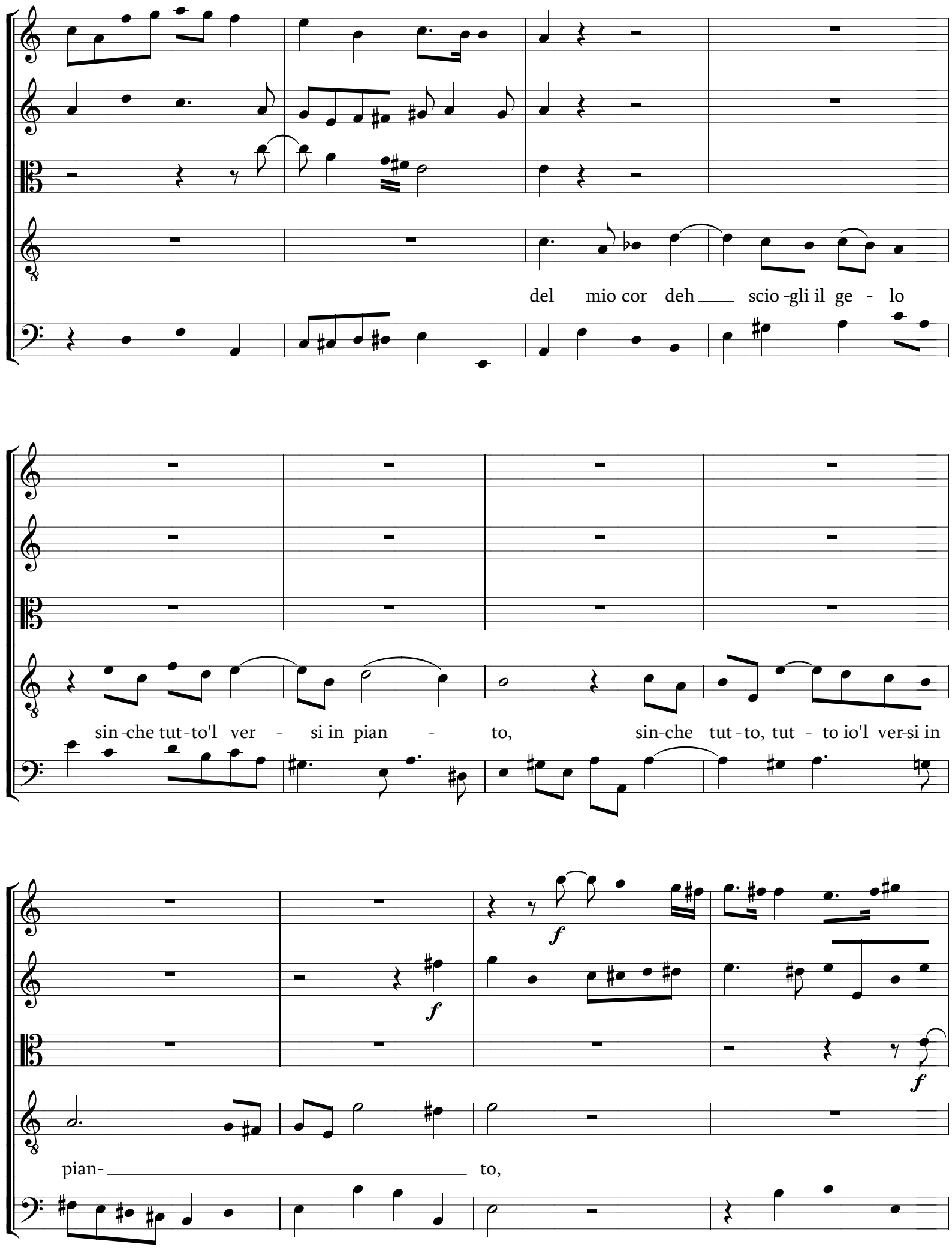

con quel tuo guar - do un rag - gio ed al suo lu - me quan - to ei sia

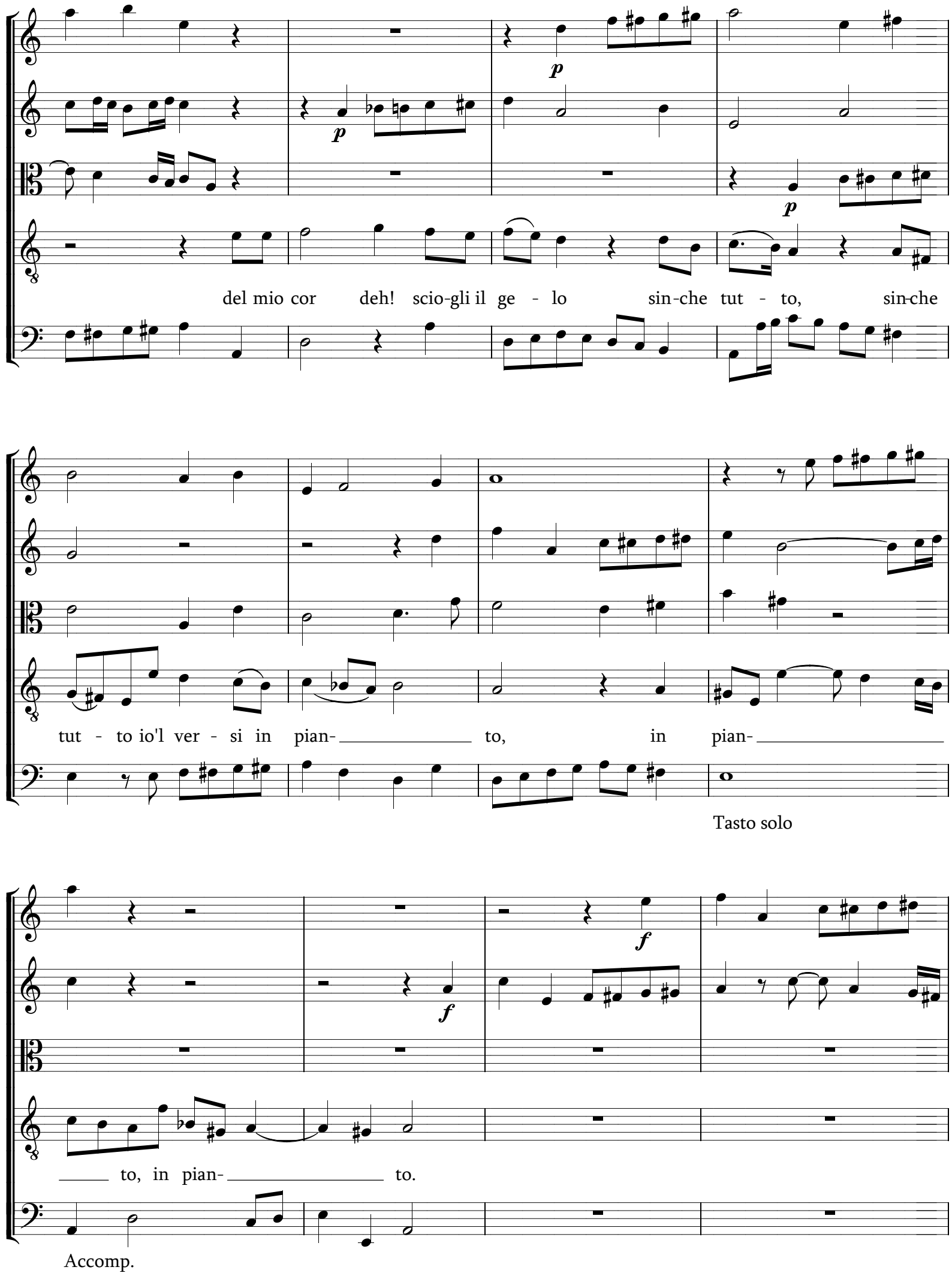

reo, quan - to io sia vil già les - si.

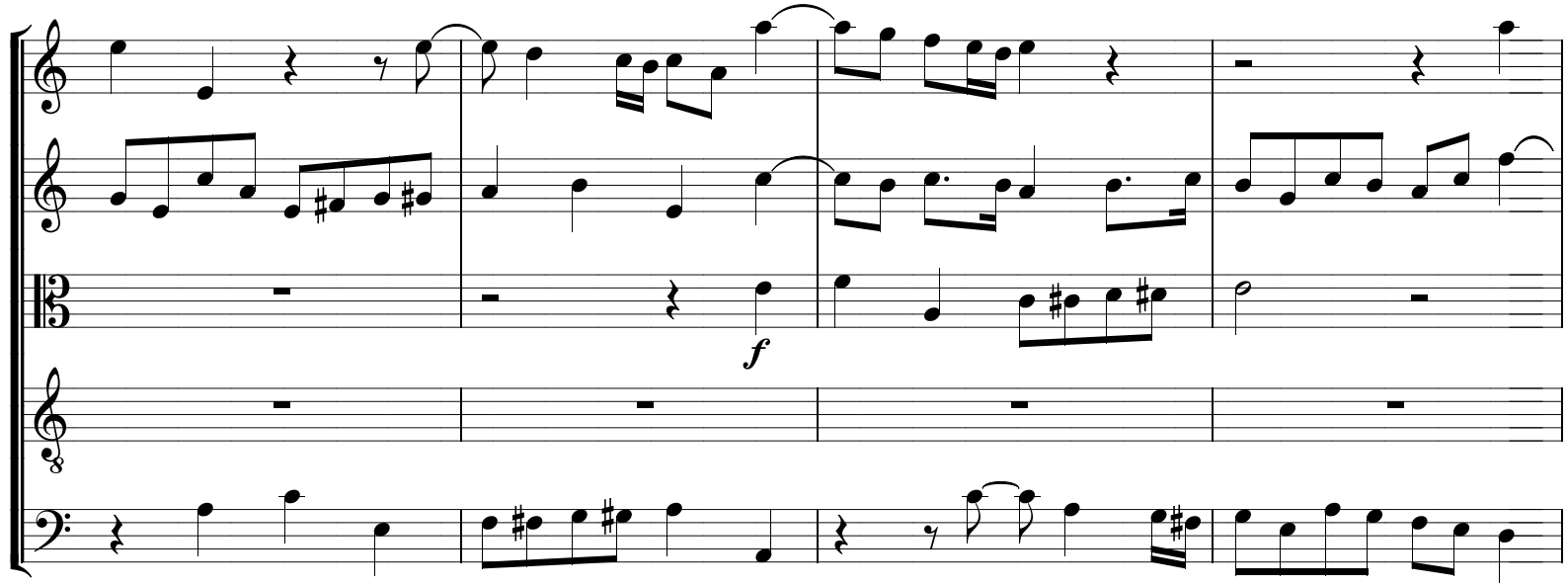
Segue rec.

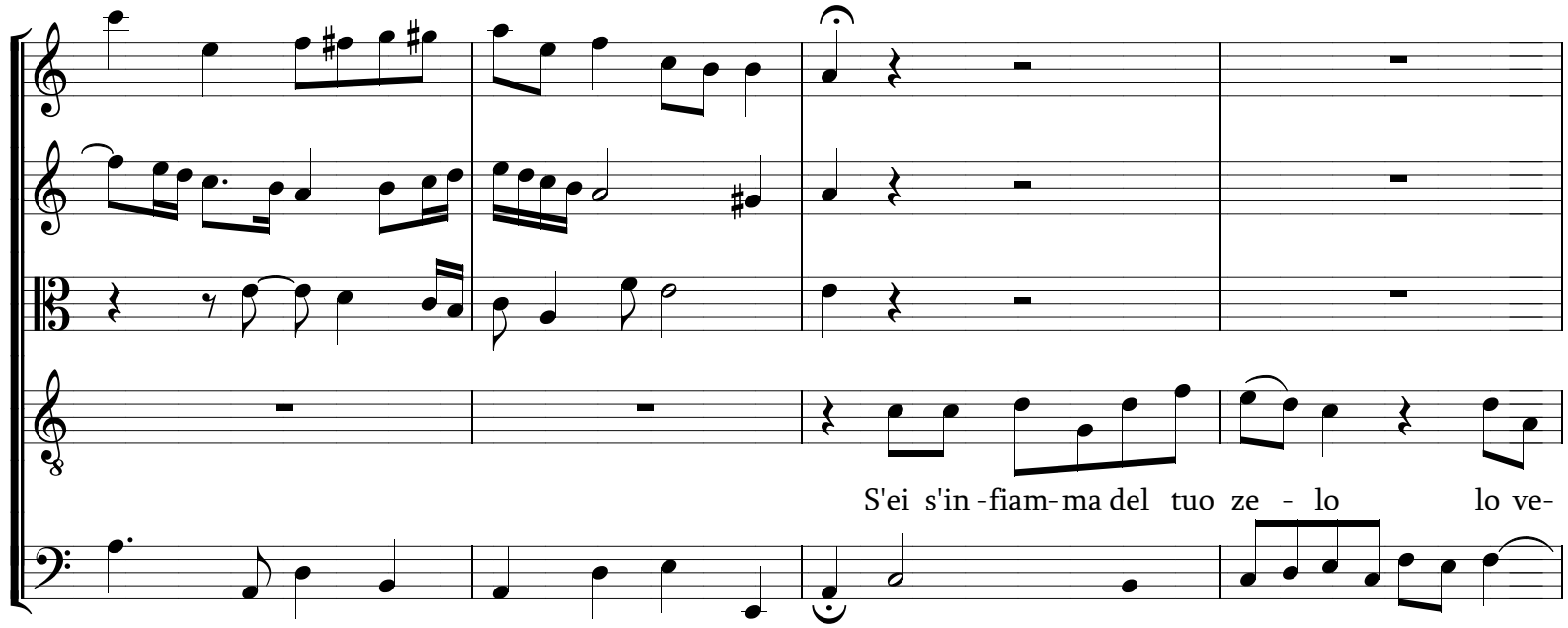
11. Aria - Larghetto



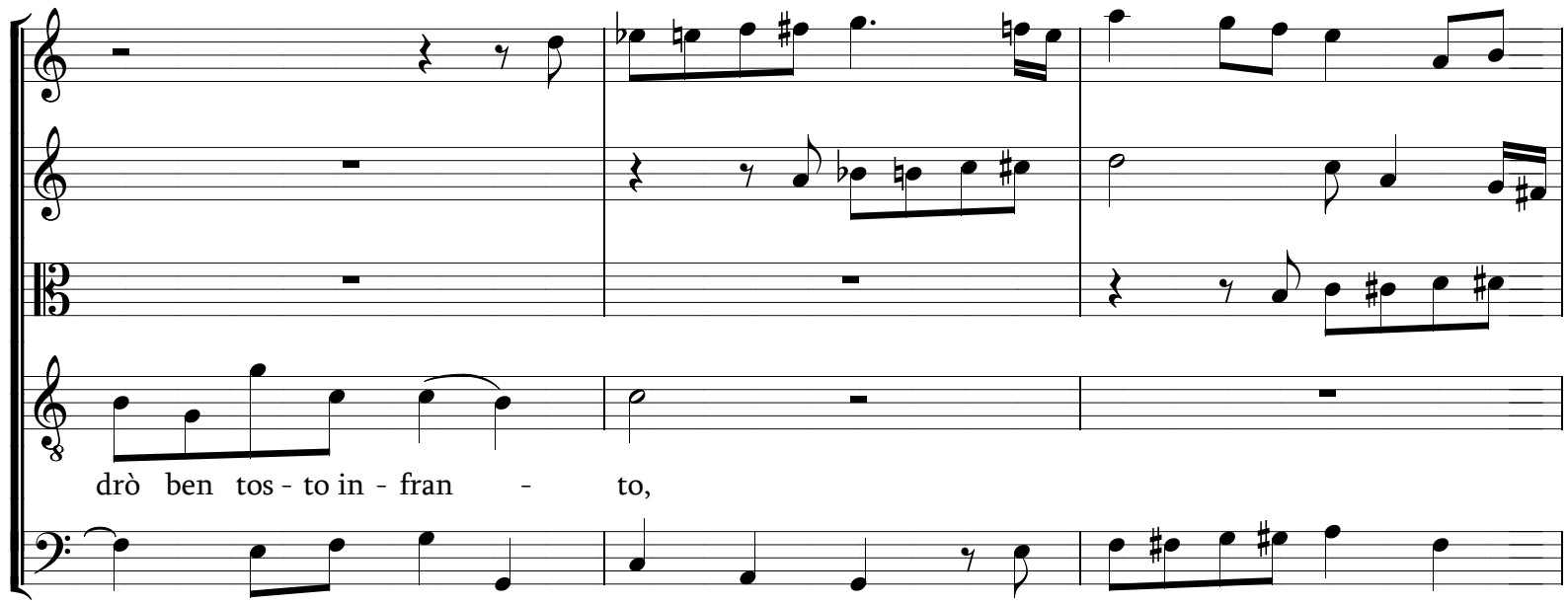

del mio cor deh scio - gli il ge - lo
sin - che tut - to'l ver - si in pian - to, sin - che tut - to, tut - to io'l ver - si in
f
f
f
pian - to,

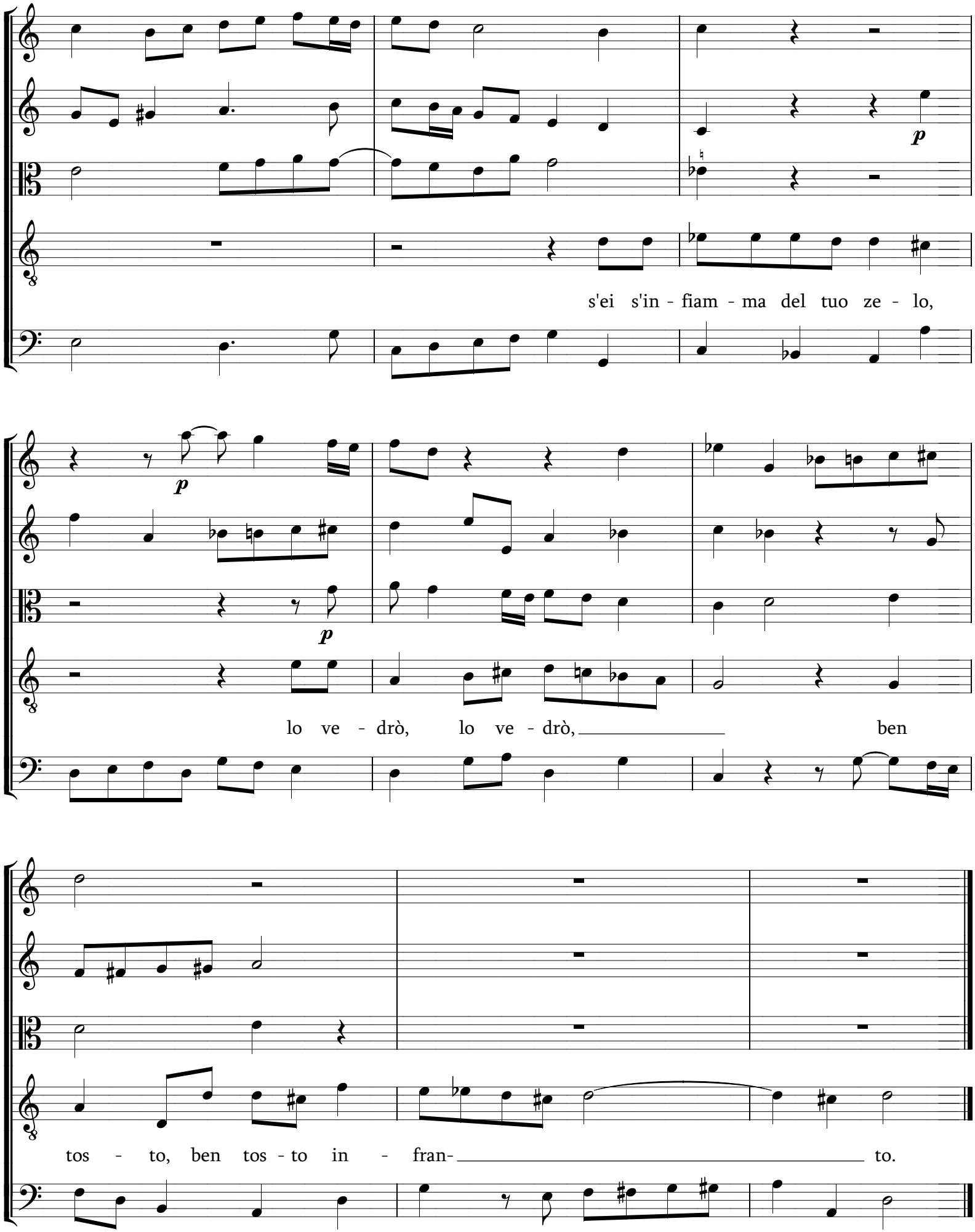

p
p
p
del mio cor deh! scio-gli il ge - lo sin-che tut - to, sin-che
tut - to io'l ver - si in pian- to, in pian-
Tasto solo
f
f
to, in pian- to.
Accomp.





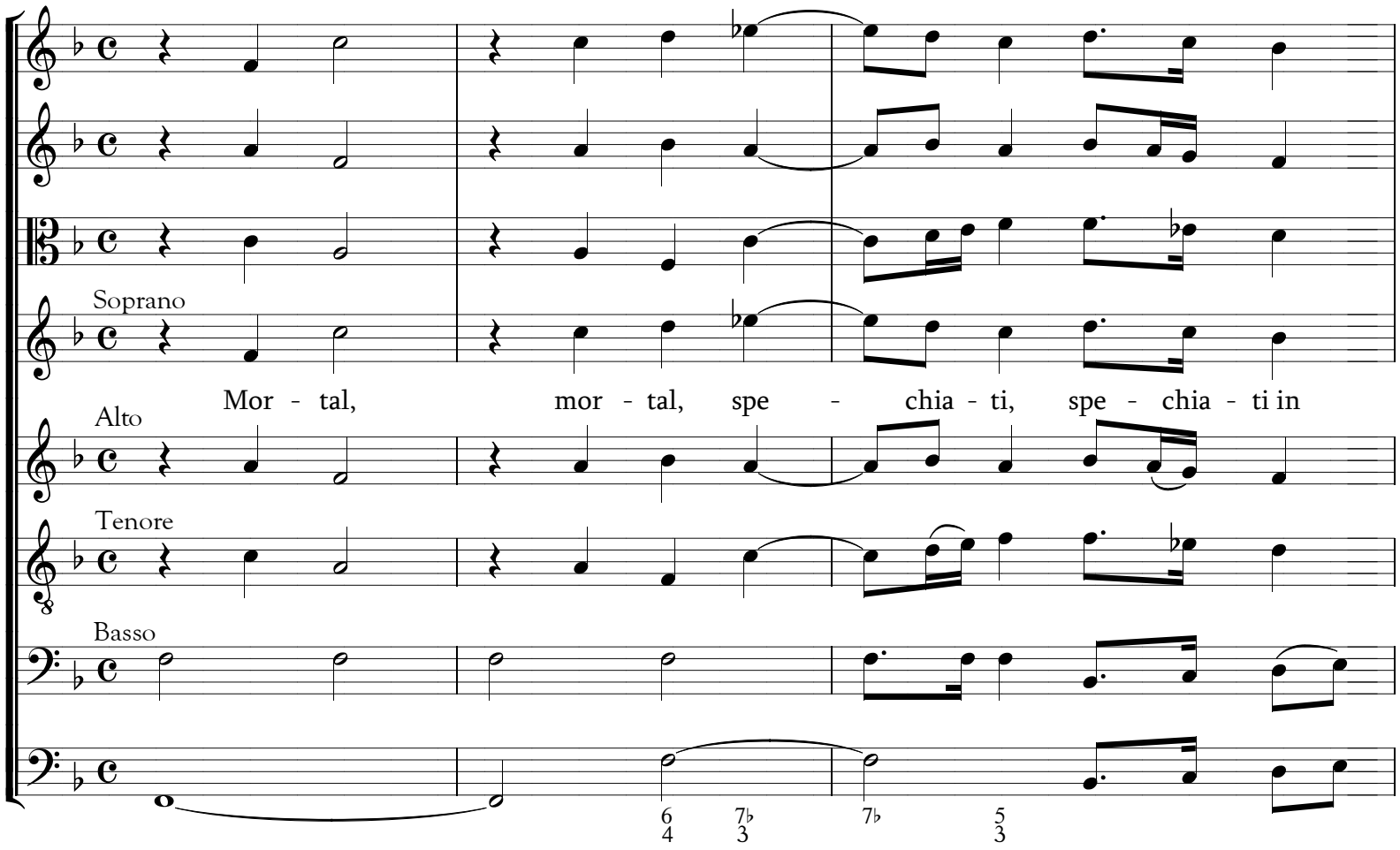
(Fine)

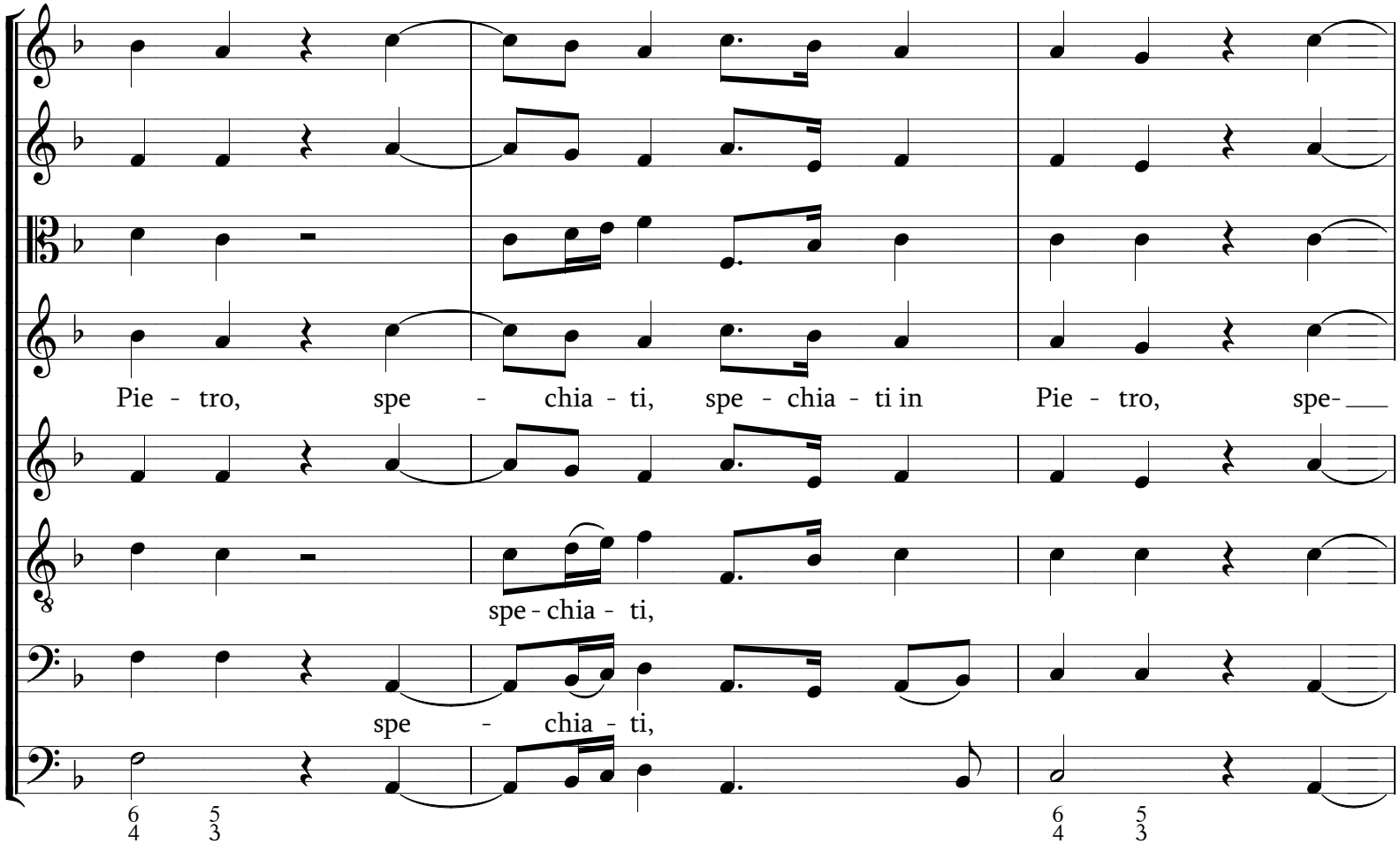


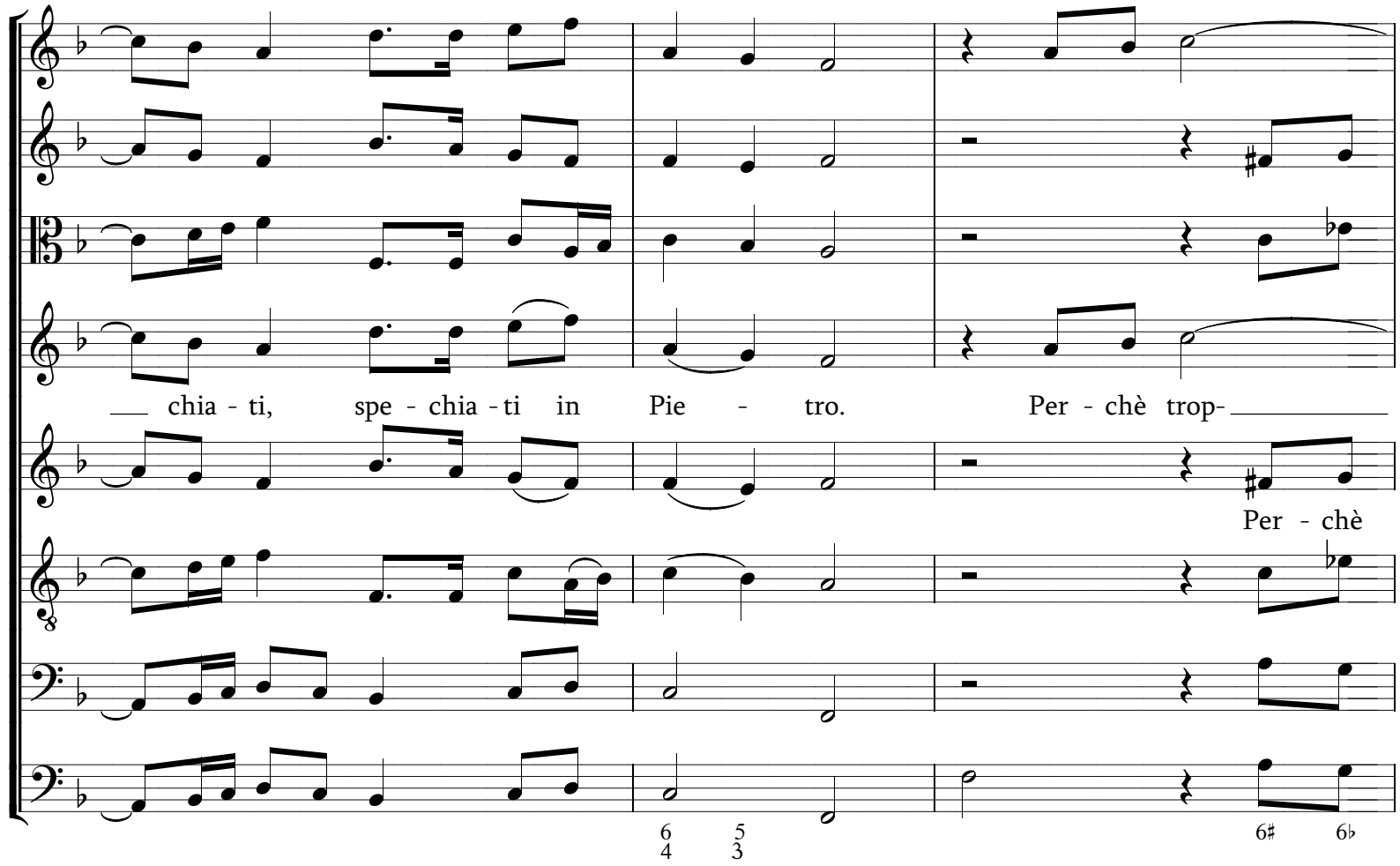

p
s'ei s'in - fiam - ma del tuo ze - lo,
p
p
lo ve - drò, lo ve - drò, ben
tos - to, ben tos - to in - fran- to.

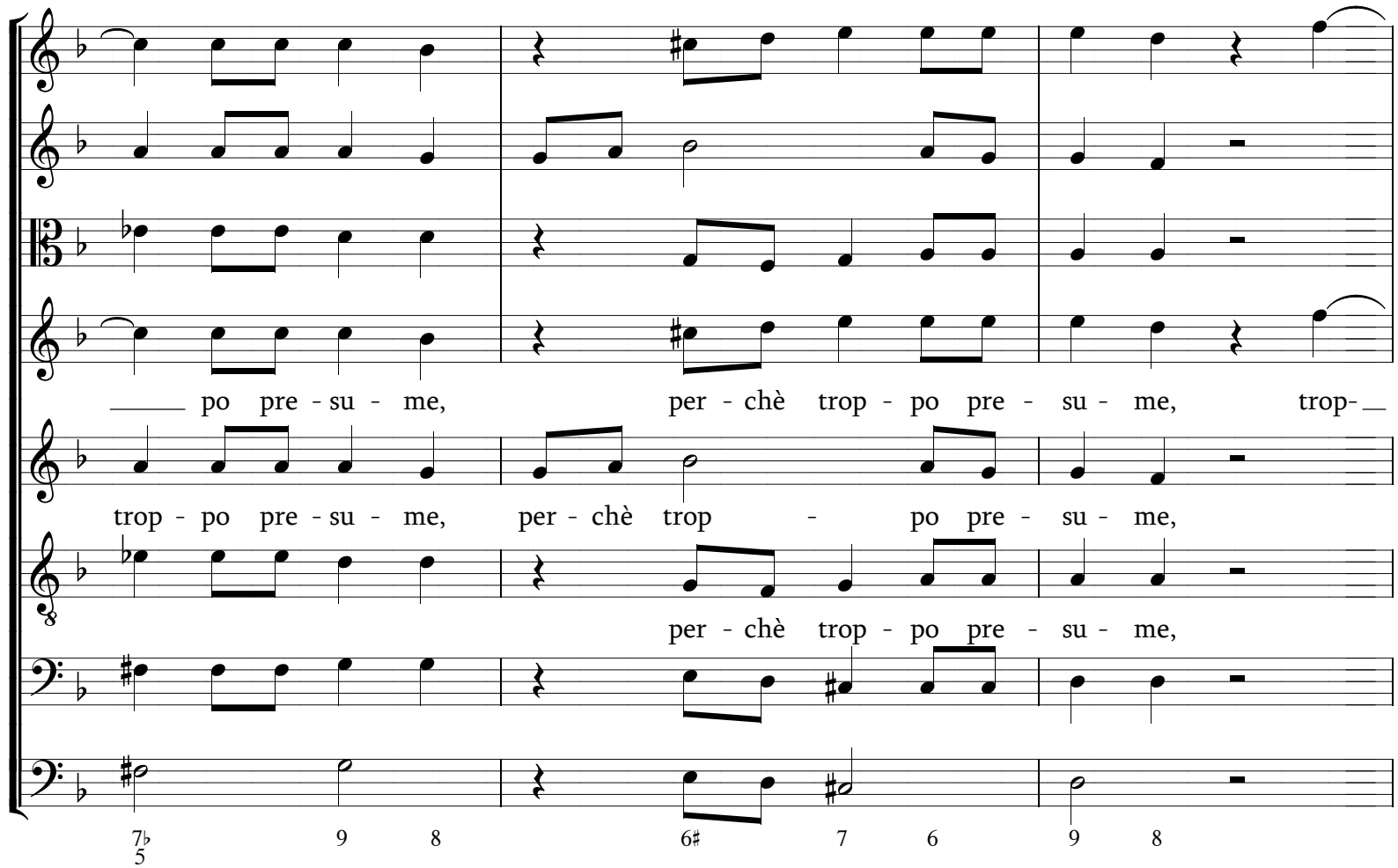
Da Capo

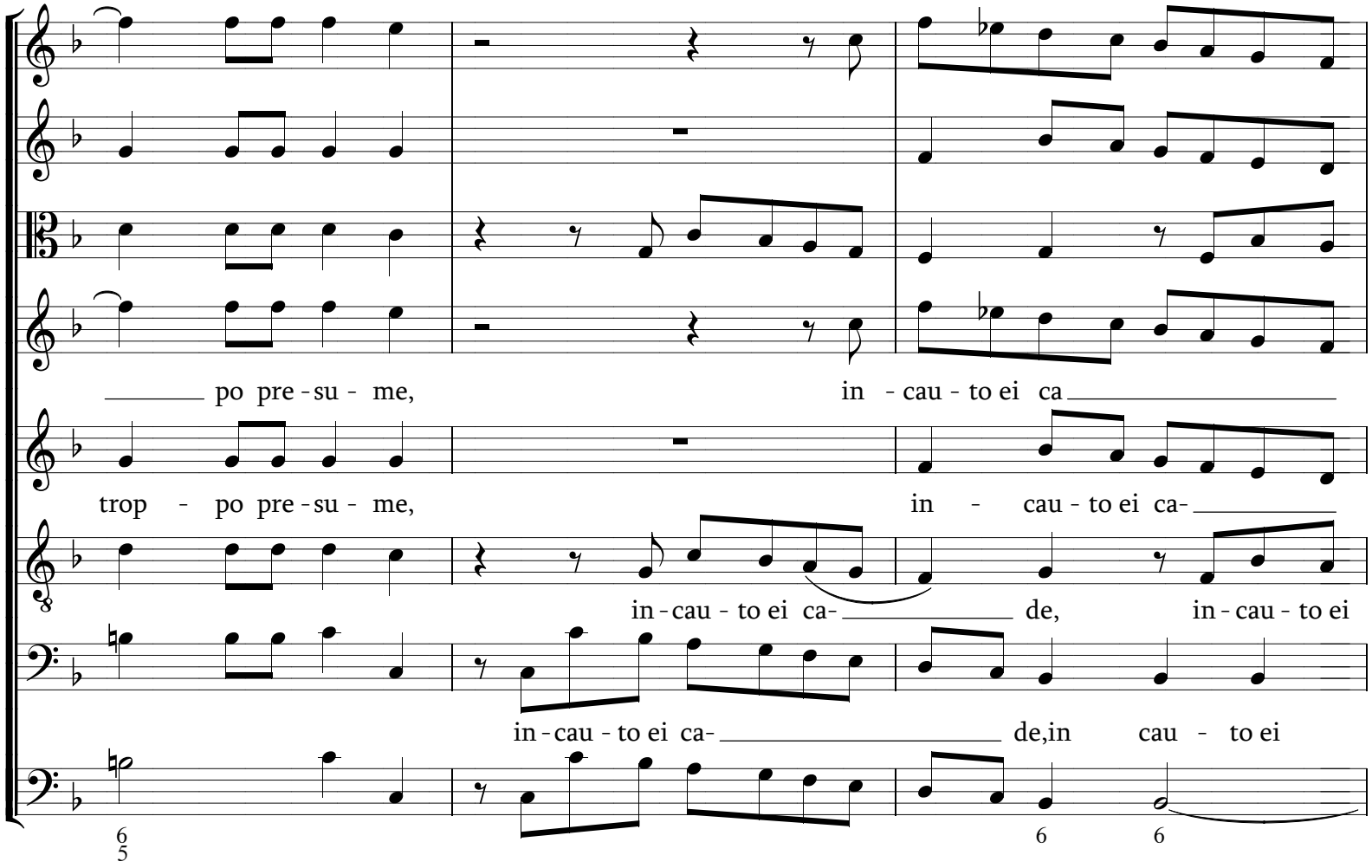
12. Coro di Peccatori

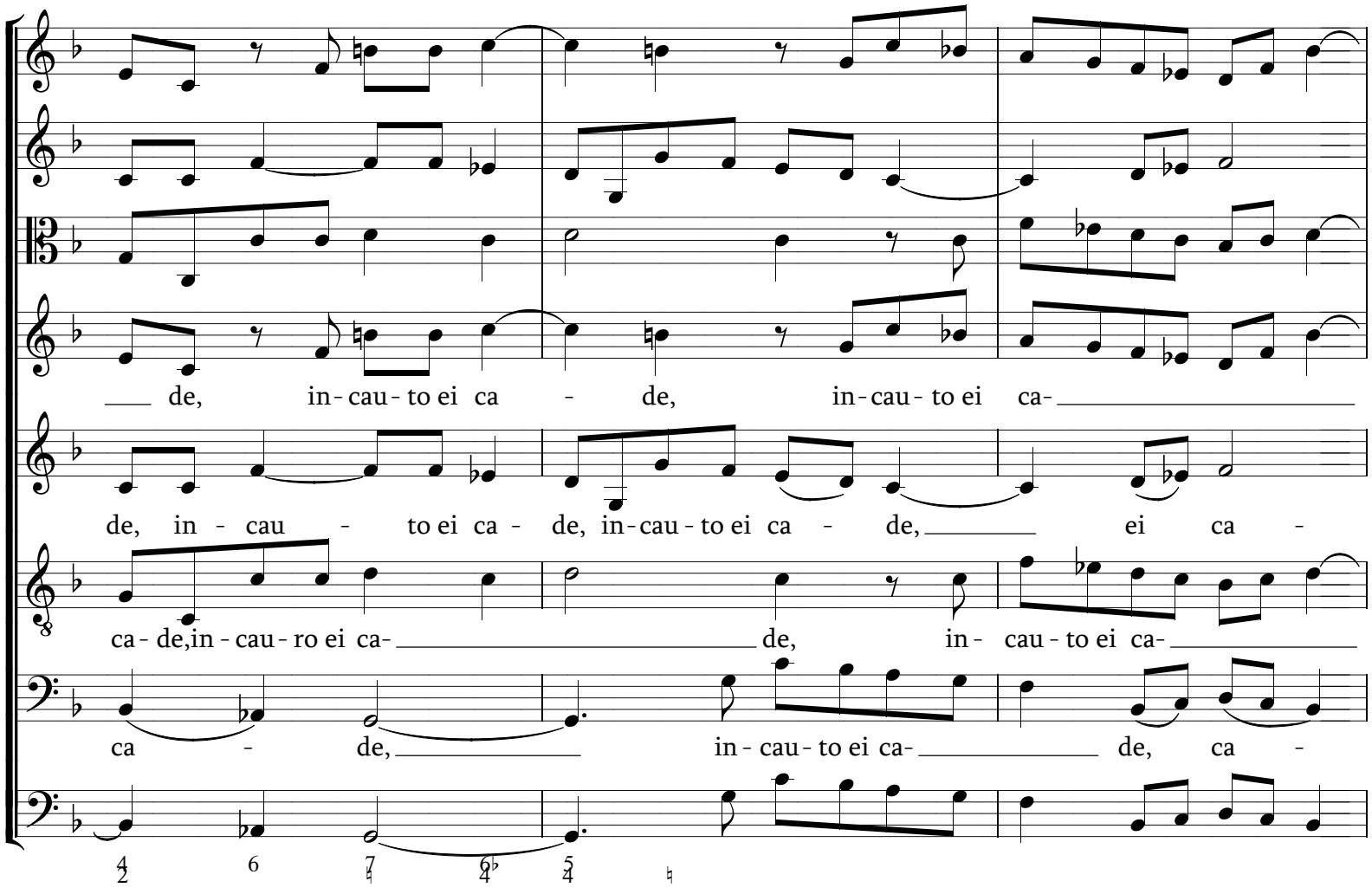


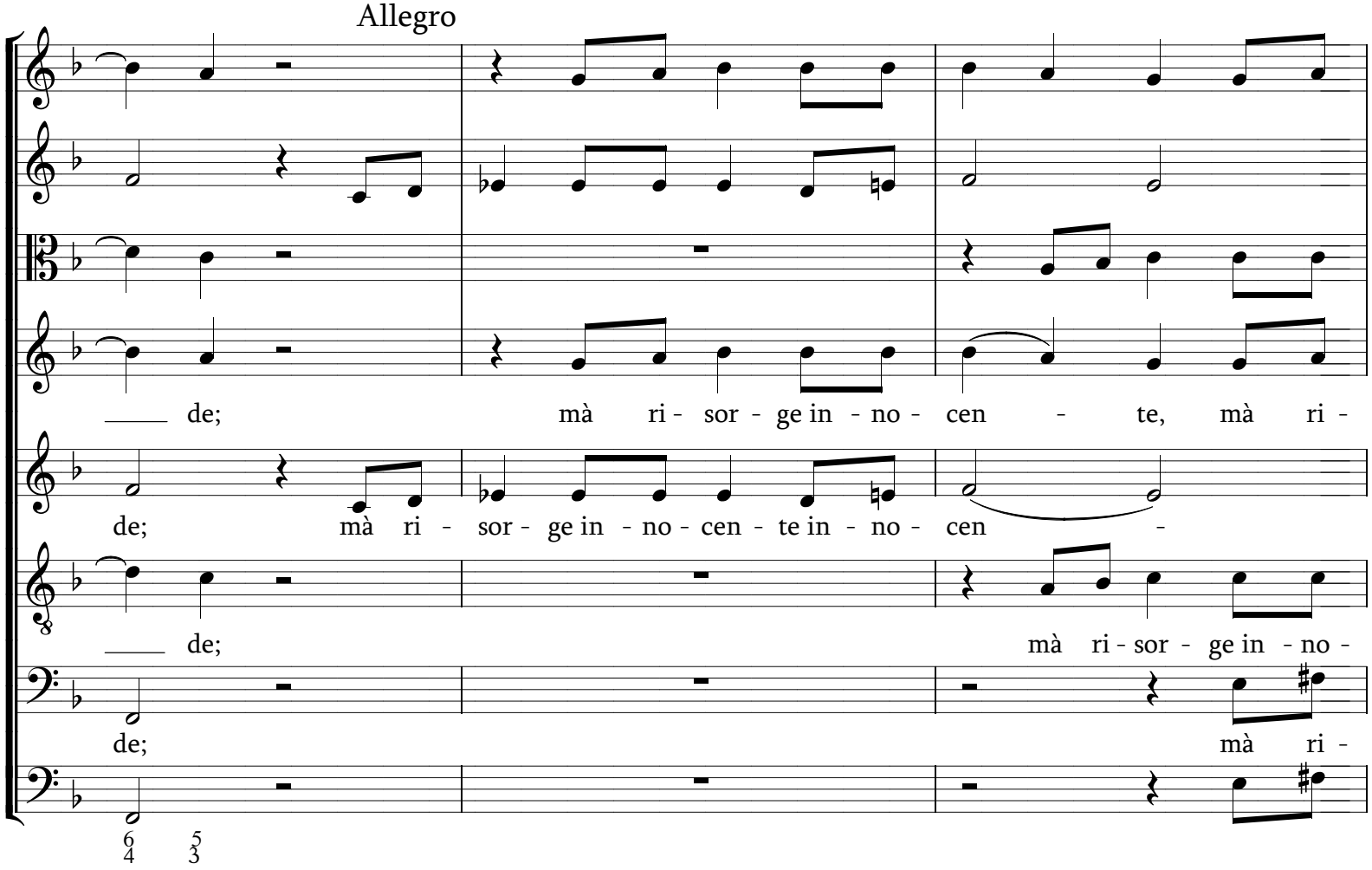


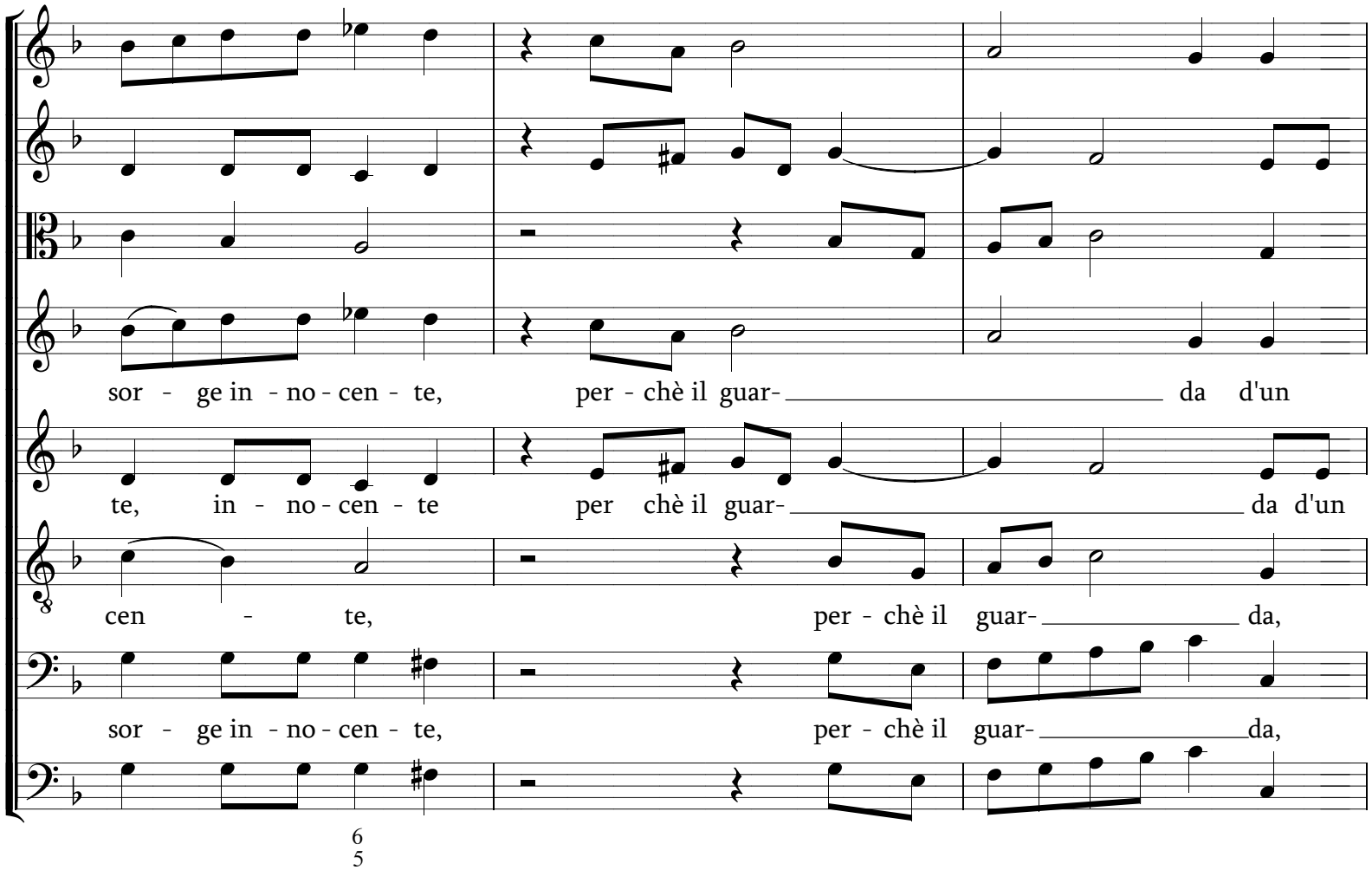

chia - ti, spe - chia - ti in Pie - tro. Per - chè trop-
Per - chè

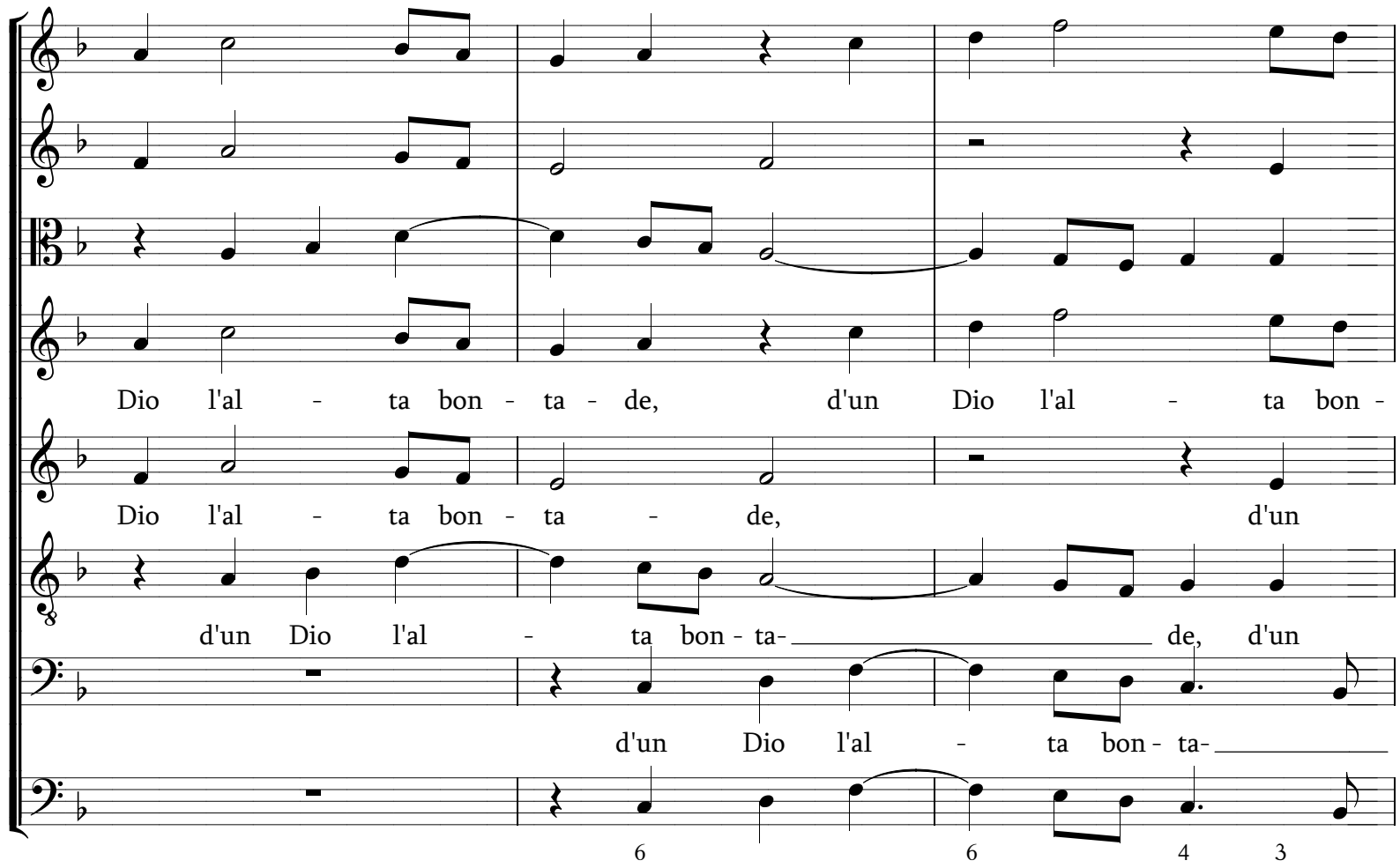

po pre - su - me, per - chè trop - po pre - su - me, trop-
trop - po pre - su - me, per - chè trop - po pre - su - me,
per - chè trop - po pre - su - me,

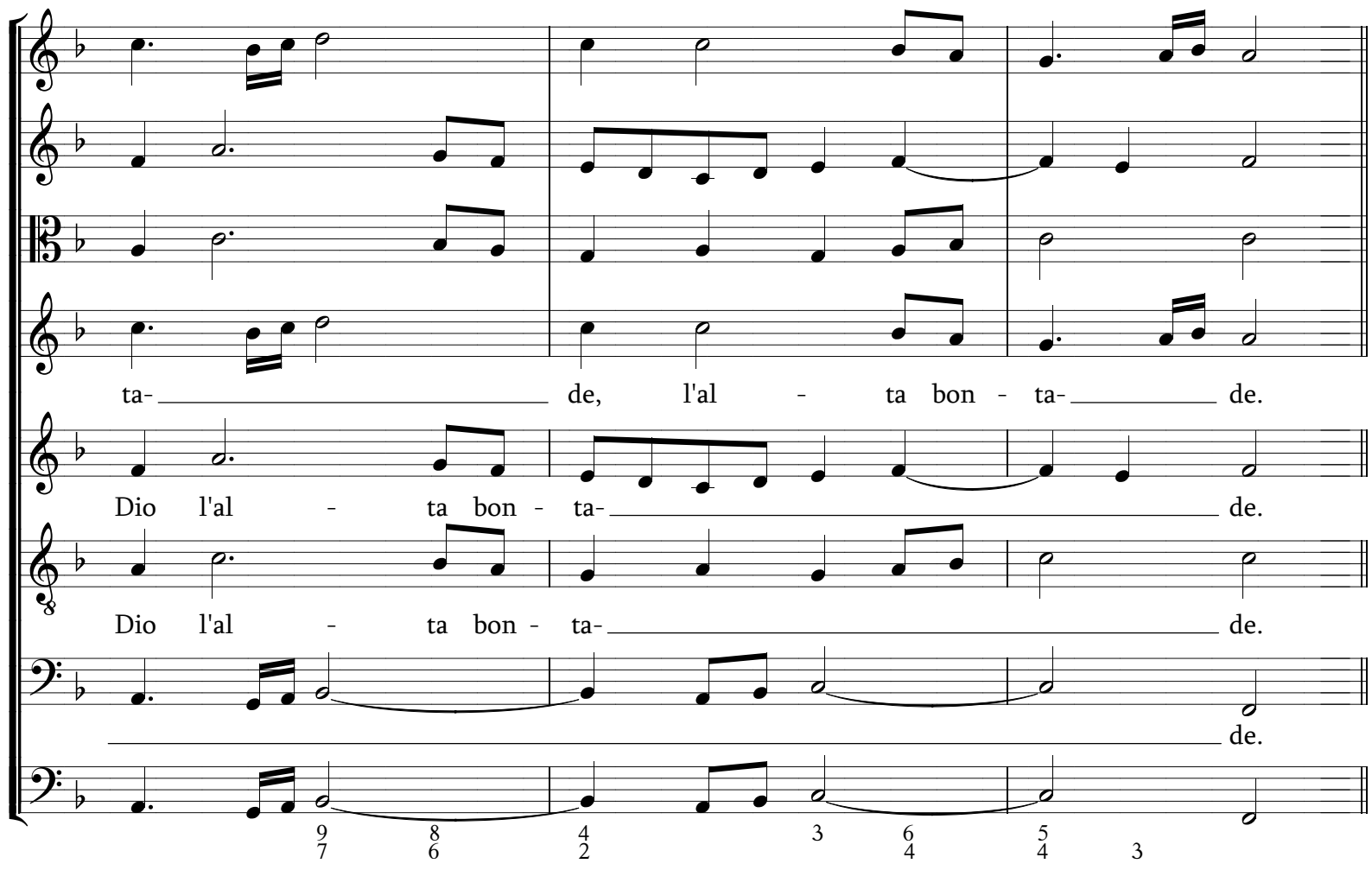

po pre - su - me,
in - cau - to ei ca
trop - po pre - su - me,
in - cau - to ei ca-
in - cau - to ei ca-
de,
in - cau - to ei
in - cau - to ei ca-
de,in cau - to ei


de,
in - cau - to ei ca - de,
in - cau - to ei ca-
de,
in - cau - to ei ca - de,
in - cau - to ei ca - de,
ei ca -
ca - de,in - cau - ro ei ca-
de,
in - cau - to ei ca-
ca - de,
in - cau - to ei ca-
de,
ca -

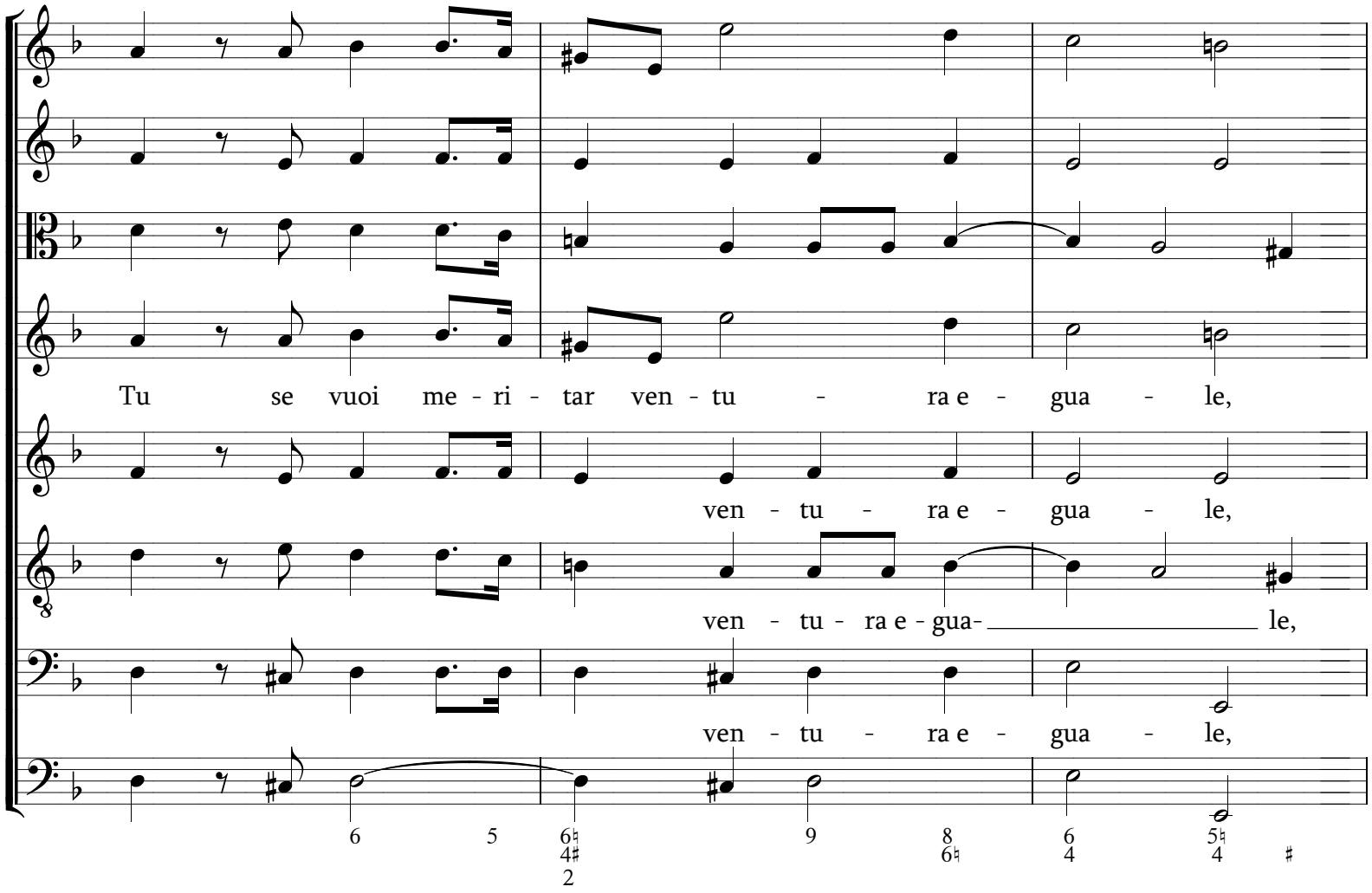

Allegro
de; mà ri - sor - ge in - no - cen - te, mà ri -
de; mà ri - sor - ge in - no - cen - te in - no - cen -
de; mà ri - sor - ge in - no -
de; mà ri -

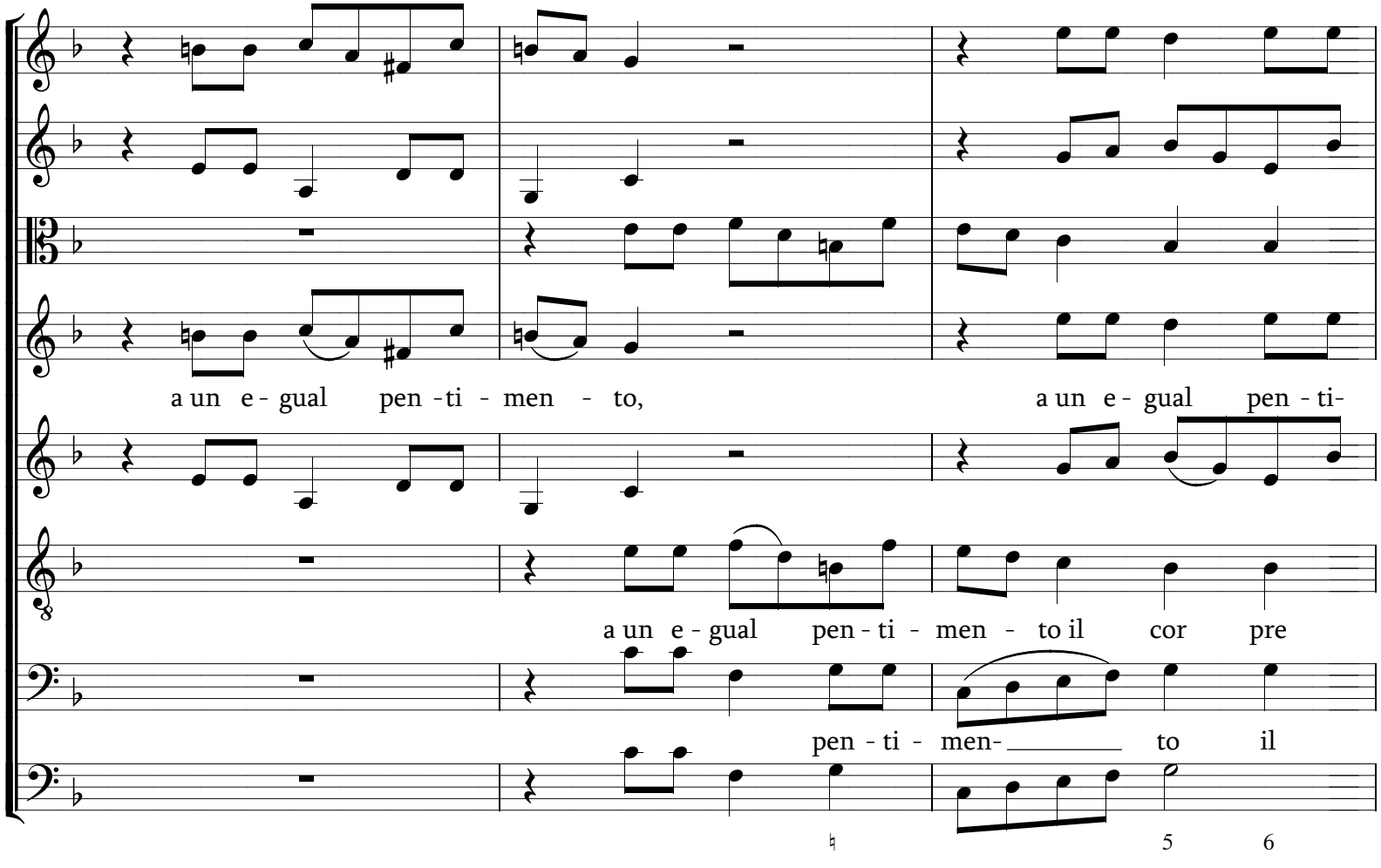

sor - ge in - no - cen - te, per - chè il guar- da d'un
te, in - no - cen - te per chè il guar- da d'un
cen - te, per - chè il guar- da,
sor - ge in - no - cen - te, per - chè il guar- da,

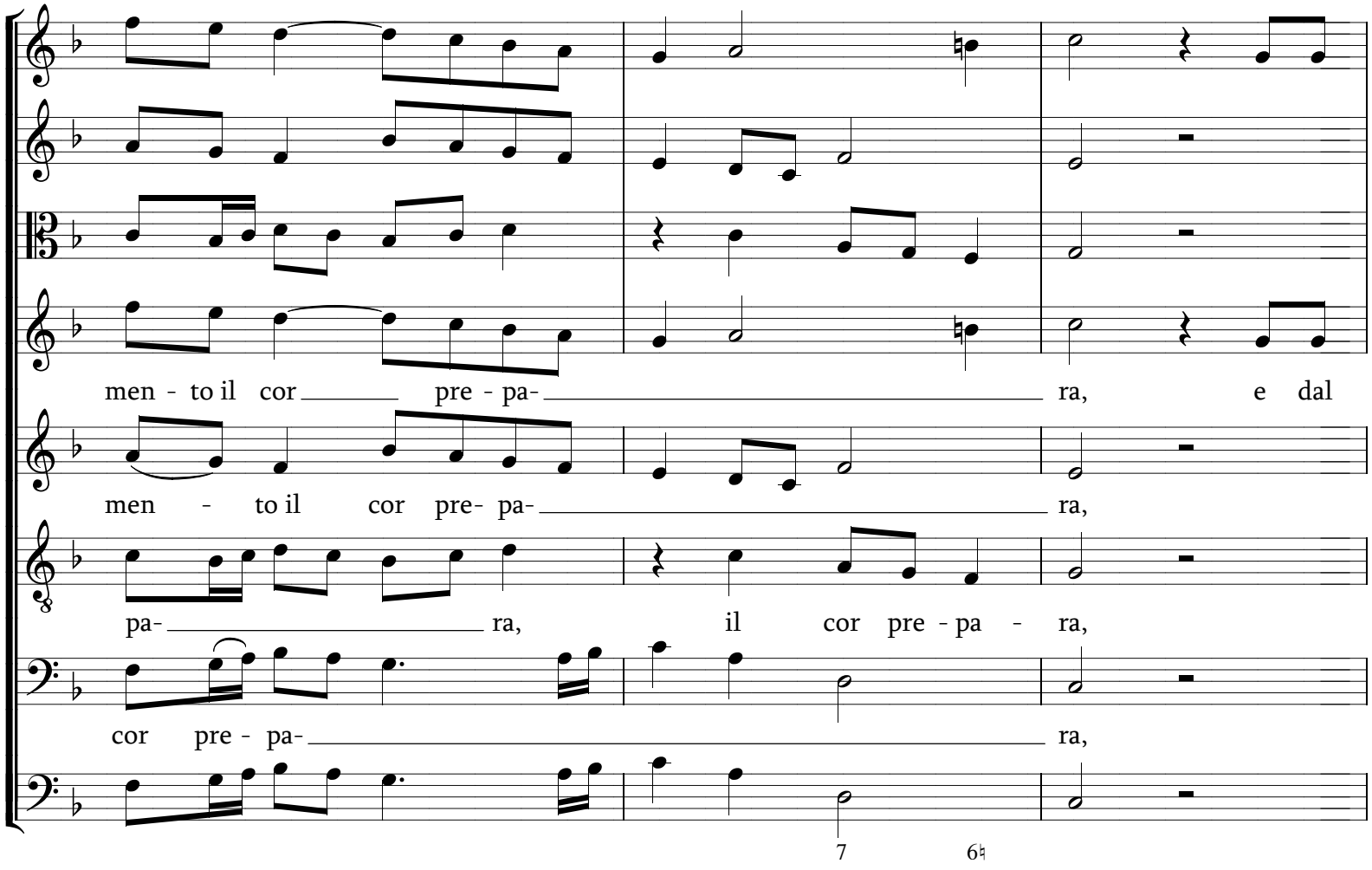

Dio l'al - ta bon - ta - de, d'un Dio l'al - ta bon -
Dio l'al - ta bon - ta - de, d'un
d'un Dio l'al - ta bon - ta- de, d'un
d'un Dio l'al - ta bon - ta-
6 6 4 3

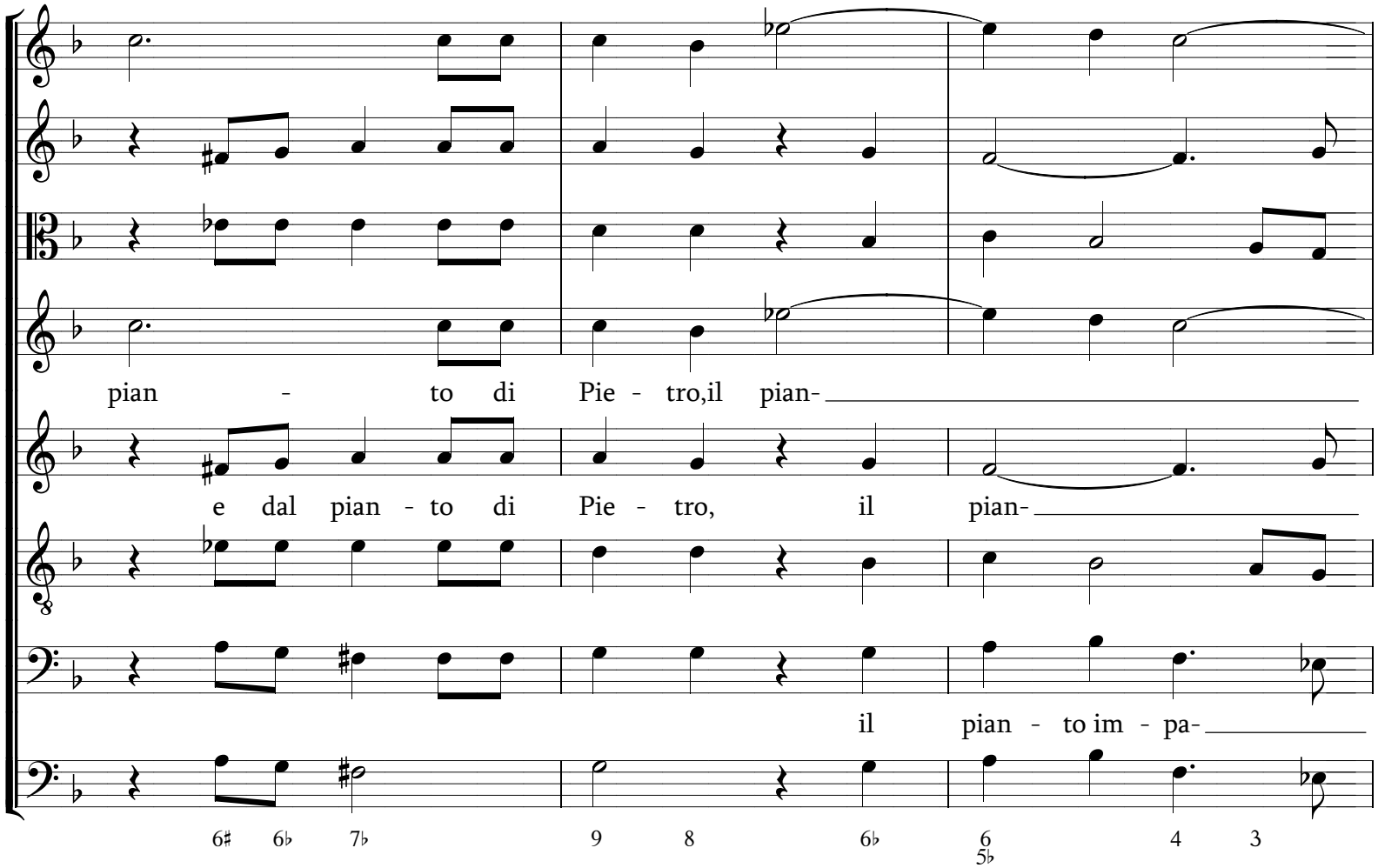

ta- de, l'al - ta bon - ta- de.
Dio l'al - ta bon - ta- de.
Dio l'al - ta bon - ta- de.
de.
9 8 4 3 6 5
7 6 2 4 4 3

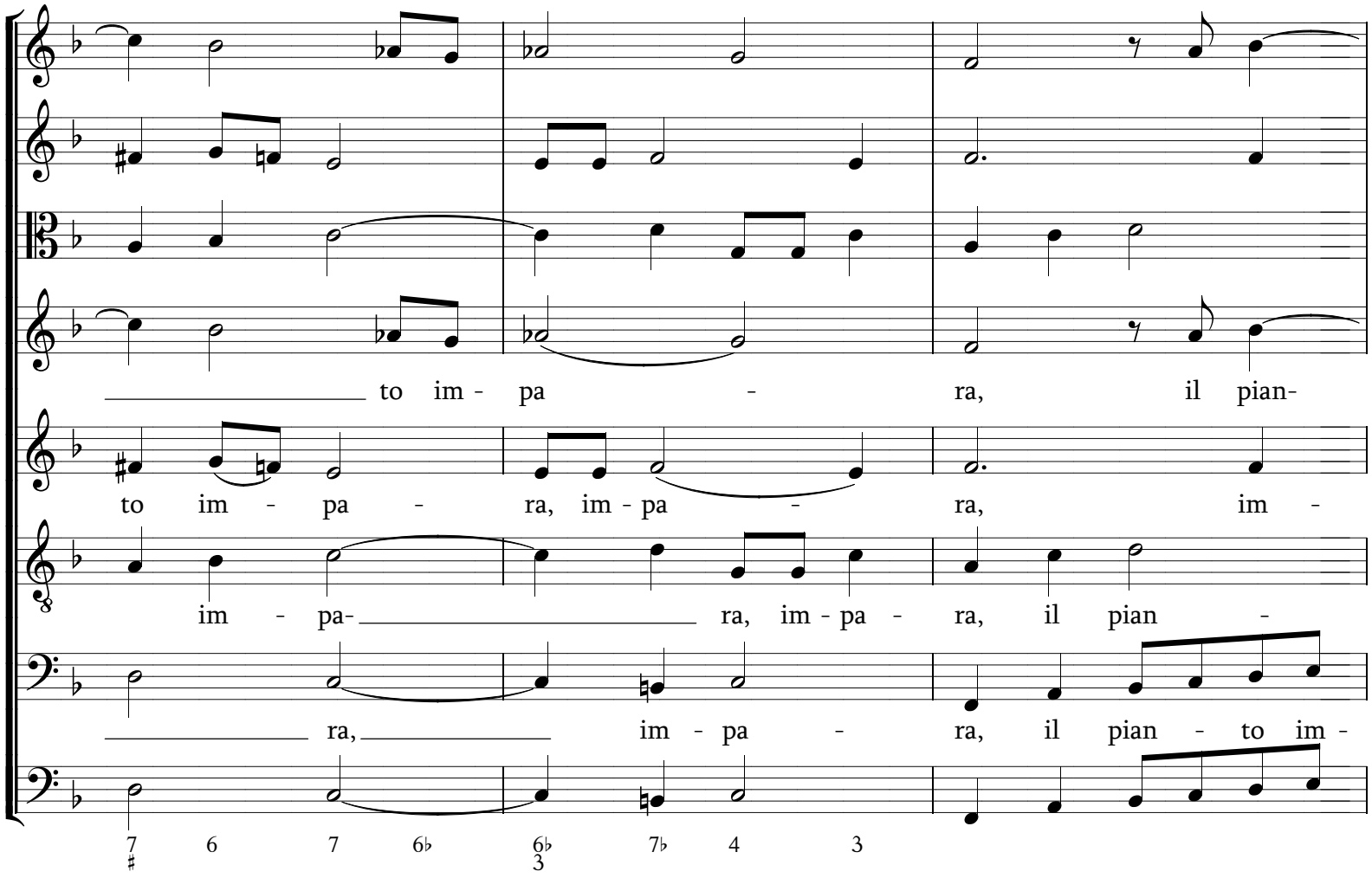
Adagio

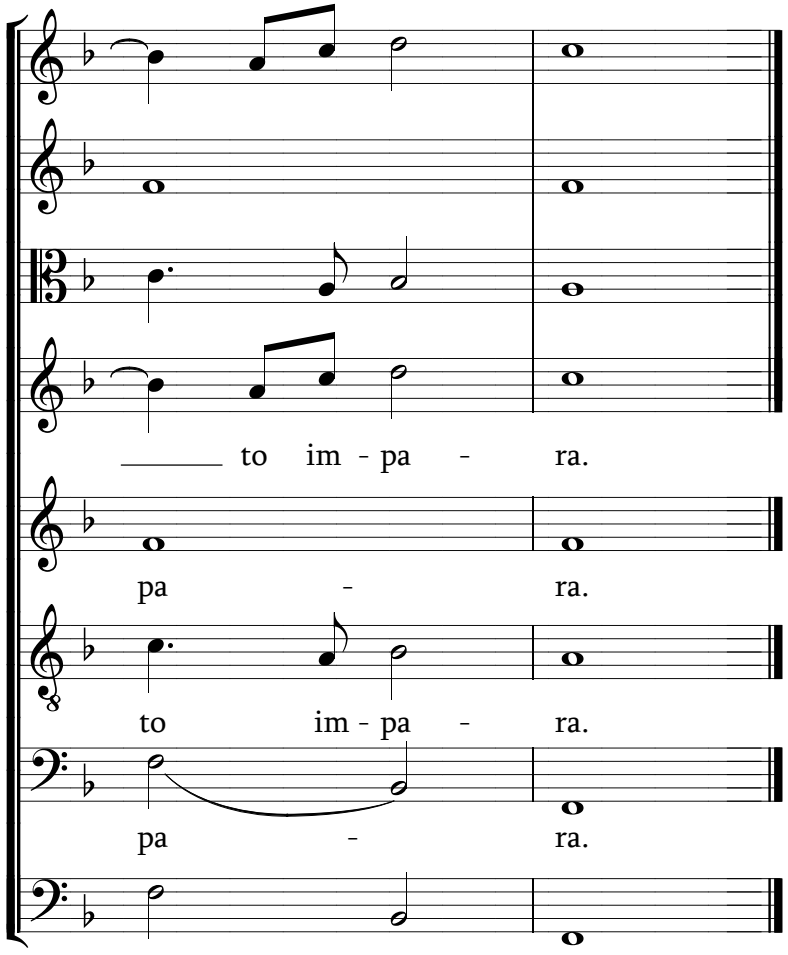

Tu se vuoi me - ri - tar ven - tu - ra e - gua - le,
ven - tu - ra e - gua - le,
ven - tu - ra e - gua- le,
ven - tu - ra e - gua - le,


a un e - gual pen - ti - men - to,
a un e - gual pen - ti-
a un e - gual pen - ti - men - to il cor pre
pen - ti - men- to il


men - to il cor pre - pa- ra, e dal
men - to il cor pre- pa- ra,
pa- ra, il cor pre - pa - ra,
cor pre - pa- ra,
7 6♮


pian - to di Pie - tro,il pian-
e dal pian - to di Pie - tro, il pian-
il pian - to im - pa-
6♯ 6♭ 7♭ 9 8 6♭ 6 5♭ 4 3





Fine PAK 19/9 2019