

Pirame et Thisbé

Tragedie mise en Musique

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Prologue

Ouverture

The image shows a musical score for the Ouverture of Pirame et Thisbé. The score is written for seven instruments: Oboe 1, Oboe 2, Fagott, Violine 1, Violine 2, Viola, and Basse Continue. The music is in 2/2 time and B-flat major. The score consists of four measures. The Oboe 1 and Violine 1 parts have a melodic line with a trill in the second measure and a fermata in the fourth measure. The Oboe 2, Viola, and Basse Continue parts have a more rhythmic accompaniment. The Fagott part has a bass line with a trill in the second measure and a fermata in the fourth measure. The score includes various musical notations such as slurs, trills, and fermatas. There are also some performance markings like '2', '5', '5(b)', '6+', and '4#' below the staves.

5

Ob. 1

Ob. 2

Fg.

Vl. 1

Vl. 2

Vla.

BC

6 6 # 6 6 5

9

Ob. 1

Ob. 2

Fg.

Vl. 1

Vl. 2

Vla.

BC

6 6 76 76 7

13

Ob. 1
Ob. 2
Fg.
VI. 1
VI. 2
Vla.
BC

Fingering: 7 6 6 6 4+ 6 6+
Breath marks: +

17

Ob. 1
Ob. 2
Fg.
VI. 1
VI. 2
Vla.
BC

Fingering: 6 b45 6 6 #

22 Vite

Musical score for measures 22-26. The score is in 3/4 time and B-flat major. It features five staves: Ob. 1, Ob. 2, Fg., Vl. 1, Vl. 2, Vla., and BC. Measures 22-24 show the main melodic line in the woodwinds. Measure 25 is marked with a repeat sign and includes the instruction "1.er joue" above and "2.e joue" below. Measure 26 concludes the section.

Musical score for measures 27-31. The score is in 3/4 time and B-flat major. It features five staves: Ob. 1, Ob. 2, Fg., Vl. 1, Vl. 2, Vla., and BC. Measures 27-29 show the main melodic line in the woodwinds. Measure 30 is marked with a repeat sign and includes the instruction "6/4 tous" above. Measure 31 concludes the section.

32

Ob. 1
Ob. 2
Fg.
Vl. 1
Vl. 2
Vla.
BC

6/4 6 6/4 7

1.er joue
2.e joue

6/4 6 6/4 7

Detailed description: This system contains measures 32 through 36. The woodwinds (Ob. 1, Ob. 2, Fg.) and strings (Vl. 1, Vl. 2, Vla., BC) play a rhythmic pattern of eighth notes. Fingerings are indicated below the staves: 6/4, 6, 6/4, 7. The strings have a '1.er joue' (first bow) and '2.e joue' (second bow) marking. The woodwinds have a '7' marking in measure 33.

37

Ob. 1
Ob. 2
Fg.
Vl. 1
Vl. 2
Vla.
BC

2 5̣ 4 3 9 5̣ 4 3

accordes

2 5̣ 4 3 9 5̣ 4 3

Detailed description: This system contains measures 37 through 41. The woodwinds (Ob. 1, Ob. 2, Fg.) and strings (Vl. 1, Vl. 2, Vla., BC) play a rhythmic pattern of eighth notes. Fingerings are indicated below the staves: 2, 5̣, 4, 3, 9, 5̣, 4, 3. The strings have an 'accordes' marking in measure 38.

42

Ob. 1

Ob. 2

Fg.

6 8 5 7 6

VI. 1

VI. 2

Vla.

BC

6 8 5 7 6

47

Ob. 1

Ob. 2

Fg.

6 b

VI. 1

VI. 2

Vla.

BC

6 b

52

Ob. 1
Ob. 2
Fg.
VI. 1
VI. 2
Vla.
BC

#

Detailed description: This system of musical notation covers measures 52 through 56. It features seven staves: Ob. 1, Ob. 2, Fg., VI. 1, VI. 2, Vla., and BC. The key signature is one flat (B-flat). Measure 52 shows rests for Ob. 1 and VI. 1, while other instruments play eighth notes. Measure 53 has rests for Ob. 1 and VI. 2. Measure 54 has rests for Ob. 1 and VI. 2. Measure 55 has rests for Ob. 1 and VI. 2. Measure 56 has rests for Ob. 1 and VI. 2. Sharp symbols (#) are placed below the Fg. staff in measures 52 and 56.

57

Ob. 1
Ob. 2
Fg.
VI. 1
VI. 2
Vla.
BC

$\frac{6}{5}$ 9 $\frac{6^+}{5}$ $\frac{9}{5^\#}$ $\frac{6}{5}$
 $\frac{6}{5}$ 9 $\frac{6^+}{5}$ $\frac{9}{5^\#}$ $\frac{6}{5}$

Detailed description: This system of musical notation covers measures 57 through 61. It features seven staves: Ob. 1, Ob. 2, Fg., VI. 1, VI. 2, Vla., and BC. The key signature is one flat (B-flat). Measure 57 has rests for Ob. 2 and Fg. Measure 58 has rests for Ob. 2 and Fg. Measure 59 has rests for Ob. 2 and Fg. Measure 60 has rests for Ob. 2 and Fg. Measure 61 has rests for Ob. 2 and Fg. Below the Fg. staff, there are five sets of figured bass notation: $\frac{6}{5}$, 9, $\frac{6^+}{5}$, $\frac{9}{5^\#}$, and $\frac{6}{5}$. The same set of figured bass notation is repeated below the BC staff.

62

Ob. 1

Ob. 2

Fg.

9 5 1.er joue 2 5 fort tous

2.e joue

Vl. 1

Vl. 2

Vla.

BC

9 5 2 5

67

Ob. 1

Ob. 2

Fg.

4 3 9 5 4 3 9 8 5 #

Vl. 1

Vl. 2

Vla.

BC

4 3 9 5 4 3 9 8 5 #

72 *doux*

Ob. 1

Ob. 2

Fg.

Vl. 1

Vl. 2

Vla.

BC

6/4 # 6/4 7/4 6/4

1.er joue

2.e joue

77 *fort*

Ob. 1

Ob. 2

Fg.

Vl. 1

Vl. 2

Vla.

BC

6^b/4 # 6^b/4 # 6^b/4

1.er joue

2.e joue

fort
tous

82

Musical score for measures 82-86. The score is for a woodwind and string ensemble. The instruments are Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Fg.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Bassoon/Contrabass (BC). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking is **fort tous**. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Fingering numbers are indicated below the notes: #, b, 6, 5, and 6.

87

Musical score for measures 87-90. The instruments are Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Fg.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Bassoon/Contrabass (BC). The music continues in the same key and time signature. The dynamic marking is **fort tous**. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Fingering numbers are indicated below the notes: #, 6, 5, b, #, b, and 6.

91

Ob. 1

Ob. 2

Fg.

Vl. 1

Vl. 2

Vla.

BC

b 6 4 3 9 8

96

doux

Ob. 1

Ob. 2

Fg.

Vl. 1

Vl. 2

Vla.

BC

6 4 # 6 4 7 # 6 4

1.er joue

2.e joue

fort tous

101

Ob. 1
Ob. 2
Fg.
VI. 1
VI. 2
Vla.
BC

9 5 6 #7 6

106

Ob. 1
Ob. 2
Fg.
VI. 1
VI. 2
Vla.
BC

9 5 6 #7 6

111

Ob. 1
Ob. 2
Fg.
7 6 5 6 7 # 6b
VI. 1
VI. 2
Vla.
BC
7 6 5 6 7 # 6b

Detailed description: This system of musical notation covers measures 111 to 115. It features six staves: Ob. 1, Ob. 2, Fg., VI. 1, VI. 2, and BC. The key signature is one flat (B-flat). The time signature changes from 3/4 to 3/4. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and accidentals. Fingerings are indicated by numbers 7, 6, and 5. A double bar line with repeat dots is present at the end of measure 115.

116

Ob. 1
Ob. 2
Fg.
7 7 # # 6b
VI. 1
VI. 2
Vla.
BC
7 7 # # 6b

Detailed description: This system of musical notation covers measures 116 to 120. It features six staves: Ob. 1, Ob. 2, Fg., VI. 1, VI. 2, and BC. The key signature is one flat (B-flat). The time signature changes from 3/4 to 3/4. The music continues with rhythmic patterns of eighth and sixteenth notes, including some rests and accidentals. Fingerings are indicated by numbers 7 and 5. A double bar line with repeat dots is present at the end of measure 120.

120

Ob. 1

Ob. 2

Fg.

7 7 # #

1. 2.

VI. 1

VI. 2

Vla.

BC

7 7 # #

125 **Air pour les Graces**

Ob. 1

Ob. 2

Fg.

1.

VI. 1

VI. 2

Vla.

BC

5 5 4+ 6+ # 6 5

130

Ob. 1

Ob. 2

Fg.

Vl. 1

Vl. 2

Vla.

BC

6+

134

Ob. 1

Ob. 2

Fg.

Vl. 1

Vl. 2

Vla.

BC

6

6

6

6+

6

6

139

Ob. 1
Ob. 2
Fg.
Vl. 1
Vl. 2
Vla.
BC

4 4+ 6 6+ 6 5 # 6 6+

143

Ob. 1
Ob. 2
Fg.
Vl. 1
Vl. 2
Vla.
BC

1. 2.

6 6/5 b 6 6/5 6 6 #

Air en Rondeau

148

Ob. 1
Ob. 2
Fg.
Vl. 1
Vl. 2
Vla.
BC

6+ 6 # # 6 6 2+ 6b 4+ 6 6+ #

157

Ob. 1
Ob. 2
Fg.
Vl. 1
Vl. 2
Vla.
BC

6+ 6 # 6 7 # 6# 6 4# 6 7b

Fin

166

Ob. 1

Ob. 2

Fg.

Vl. 1

Vl. 2

Vla.

BC

p

p

p

p

6 6̣ 6̣ 6̣ 6 6̣ 6 6̣ 7 7̣ 6 6̣ 6̣ 4̣ #

176 **Rondeau**

Ob. 1

Ob. 2

Fg.

Vl. 1

Vl. 2

Vla.

BC

p

6 6 6̣ 6 # b 6 # 6 5̣ b #

184 **Rondeau**

Ob. 1
Ob. 2
Fg.
Vl. 1
Vl. 2
Vla.
BC

b 4+ 6 6 5 6 #

1.er Menuet

Ob. 1
Ob. 2
Fg.
Vl. 1
Vl. 2
Vla.
BC

b 6 # b 6

Ob. 1
Ob. 2
Fg.

VI. 1
VI. 2
Vla.
BC

b 6 6 # 6

Ob. 1
Ob. 2
Fg.

VI. 1
VI. 2
Vla.
BC

2.e Menuet

Flöte

Fl. 1

Fl. 2

VI. 1

VI. 2

BC

Fl. 1

Fl. 2

VI. 1

VI. 2

BC

Musical score for measures 22-27. The score is in G major (one sharp) and 3/4 time. It features five staves: Fl. 1, Fl. 2, VI. 1, VI. 2, and BC. The woodwinds play a melodic line with some grace notes. The strings play a rhythmic accompaniment. Measure 22 has a sharp sign below the BC staff. Measures 23 and 25 also have sharp signs below the BC staff.

On Reprend le
1.er Menuet

Musical score for measures 28-33. The score is in G major (one sharp) and 3/4 time. It features five staves: Fl. 1, Fl. 2, VI. 1, VI. 2, and BC. The woodwinds play a melodic line with grace notes. The strings play a rhythmic accompaniment. The piece concludes with a double bar line and repeat dots.