

Dom.1 Adv. [Kantate "Willkomm du Licht aus Licht geböhren"
für Sopran, Alt, Tenor, Bass, 2 Violinen, Viola, Basso continuo,
2 Oboen, 2 Hörner]



Ms. ca.1750.

35 x 22 cm.

partitur: 13 Bl. Alte Zählung: 12 Bl.

Alte Sign.: 479. Mus 3897. 129.

Besitzvermerk: Possessor Nicolai.

Aus Hauser-Archiv.

129,1

~~Mus 3897~~

Mus. ms. 543

VIII

479

14 Blätter Partitur

"Willkommen du Licht aus Licht
geboren"

Von ?



~~Mus. 3897~~

Mus. ms. 543

A 79.

Dom. 1^o Adv.

1929

Nach Feststellungen von
Dr. Gottfried Gille, Bad Langensalza

Text von Johann Friedrich Armand von
Uffenbach (1687-1769) aus dessen
"Poetischer Versuch", Frankfurt/M. 1726,
1. Advent.

Musik möglicherweise von J. Fr. Fasch

Vgl. Bernhard Engelke
Johann Friedrich Fasch
Halle 1908
S. 38 ff.

Possestot.
Nicolai.

129



~~4 Mus 3897~~

Mus. ms. 543

A 79.

Dom. 1^o Ado.

Possessor.
Nicolai.

129



Dom. I. Adv.

Corn. *2/4*

Oboi. *2/4* *Col. Violinis*

Violini *2/4* *Unis.*

Viola *2/4*

Vocis. *2/4* 1 2 3 4 5 6 6 7 8 9

Basso *2/4*

Unis.

Col. Violinis

10 11 12 13 14 15 16 17

Col. Violinis

Unis.

18 19 20 21 22 23 24 25



Willkür, Du Licht aus Licht geboren, willkür, Du Licht aus Licht gebor
 willkür, Du Licht aus Licht geboren, willkür, Du Licht aus Licht geboren, aus Licht aus Licht, Du

Col C.
Col Alto.
Univ.
Col Ten.

- von aus Licht aus Licht geboren, Du Sonne Du Sonne Du Sonne der Gerechtigkeit, der Gerechtigkeit
 Du Sonne Du Sonne Du
 Licht aus Licht geboren Du Sonne Du Sonne Du Sonne der Gerechtigkeit der Gerechtigkeit

Colli Voci
Col Ten.

Handwritten musical score for the first system, featuring five staves. The notation includes various rhythmic values and clefs. The second staff is marked *Coll. i. V.* and the third staff is marked *Unis.*. The fourth staff contains numerical figures: 1, 2, 3, 4, 6, 7. The fifth staff is marked *huit.* and contains numerical figures: 1, 2, 3, 4, 5, 6, 7. The bottom staff contains numerical figures: 1, 2, 3, 4, 5, 6, 7 and includes some rhythmic notation.

Handwritten musical score for the second system, featuring five staves. The notation includes various rhythmic values and clefs. The second staff is marked *Coll. i. V.* and the third staff is marked *Unis.*. The fourth staff contains numerical figures: 8, 9, 10, 11, 12 and includes the text *Col Cant* and *Col Alto*. The fifth staff contains numerical figures: 8, 9, 10, 11, 12 and includes the text *Col Tenor*. The bottom staff contains numerical figures: 8, 9, 10, 11, 12 and includes the text *Willkommen, Du Tisch aus Tisch gebornen willen*.

Col C:
Col D:
Col Ten:

Das Grunthigheit die böun, die böun der Grunthigheit.
die böun die böun die böun

böun der Grunthigheit die böun die böun die böun der Grunthigheit.

Col C:
Col D:

4 5 6 7 8 9 10 11 12

4 5 6 7 8 9 10 11 12

4 5 6 7 8 9 10 11 12

4 5 6 7 8 9 10 11 12

Handwritten musical notation for the top section of the score, including staves for strings and woodwinds.

Der Bünden Völk, umringelt mich überall. *Nun aber, so lachst du dich, und bist ein wenig in der Luft, so schiffst du*

Handwritten musical notation for the middle section of the score, including staves for strings and woodwinds.

quilt bey deinem Aufgang wirren. *Glantz! o lichter Strahl, o Wunderchein! wach ein sonniger Tag wird viel der Dunkel' kün-*

Handwritten musical notation for the lower section of the score, including staves for strings and woodwinds.

Handwritten musical notation for the lower section of the score, including staves for strings and woodwinds.

Handwritten musical notation for the lower section of the score, including staves for strings and woodwinds.

Handwritten musical notation for the lower section of the score, including staves for strings and woodwinds.

Handwritten musical notation for the lower section of the score, including staves for strings and woodwinds.

Handwritten musical notation for the lower section of the score, including staves for strings and woodwinds.

Handwritten musical notation for the lower section of the score, including staves for strings and woodwinds.

Handwritten musical notation for the lower section of the score, including staves for strings and woodwinds.

Handwritten musical notation for the lower section of the score, including staves for strings and woodwinds.

Handwritten musical notation on a single staff, featuring various note values and rests.

col C.
col d.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

col C.
col d.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Col. C.
Col. B.

Col. Ten.

Gross,
gelobet sey der da könt in Namen des Grossen in Na-men des Grossen in Na-men des Grossen, gelobet sey
der da könt in Namen des G. in Namen des G. in Namen des Grossen, gelobet sey der da könt in N. des G. in Namen des G. in N. des
Grossen in Namen des Grossen, gelobet sey der da könt in Namen des G. in Namen des Grossen gelobet gelobet sey der da könt in Namen, in Namen in Namen des
Grossen in Namen des G. gelobet gelobet sey der da könt in Namen des G. der da könt in Namen des Grossen, gelobet sey der da könt in Namen des G. in Namen
Col. C.
Col. B.

Col. Ten.

lobet, gelobet sey der da könt in Namen in Namen des G.
gelobet sey der da könt in Namen des G. in Namen des Grossen, in
G. gelobet gelobet sey der da könt in Namen in Namen des Grossen - " - " - " - " der da könt in Namen des G. in Namen des G. in Namen des G. gelobet
G. gelobet gelobet sey der da könt in Namen in Namen des Grossen - " - " - " - " der da könt
G. gelobet sey der da könt in Namen des G. in Namen des G.
der da könt in Namen des G. gelobet gelobet sey der da könt in Namen in

Col. C.
Col. B.

Col. Ten.

Namen
gelobet
gelobet
G. der da könt
Col.
Col.
Namen
Namen
G. der da könt
G. in

Coll. C.
Col. A.

col. C.
col. A.

A.

Rec.

Handwritten musical score for a recitative section. It consists of ten staves of music. The lyrics are written in German and are interspersed between the staves. The lyrics are:

So fahre dich, auf in verlichte unser Augen; die uns in deinem Licht erblicken wir das Licht. dein Heil und dein
 Wort, soll uns zur leuchtigen Augen, durch welche ich allein die Stufen deines Heils zur Hölle führe seh.
 Ich wie die erhebe so werd ich, was du bist, auch wirklich + - - - - - wie sage.

Cornis.
 Obois.
 Viol.
 Viol 2.
 Viola.
 Canto.
 Alto.
 Tenore.
 Basso.
 Fond.

Chorals.

Handwritten musical score for a choral section. It consists of three staves of music. The lyrics are written in German and are interspersed between the staves. The lyrics are:

Du bist mein Juchheuer und mein, bin ich ein Glied und feigen sein, und will so viel, die gibt mir gibt. Alle meine die mir sind geliebt

viola:
 viol 2

Part II.

Cornis.

Obois.

Viol. 1.

Viol. 2.

Viola.

Canto.

Alto.

Tenore.

Basso.

Fond.

Viola:

Viol. 2^{do}:

A.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes various instruments and vocal parts.

Lyrics:
*domine deus sabaoth rex caelorum et terrae
 dominus exercituum dominus israhel
 dominus deus sabaoth rex caelorum et terrae
 dominus exercituum dominus israhel
 dominus deus sabaoth rex caelorum et terrae
 dominus exercituum dominus israhel*

Instrumental and Performance Markings:
 - *Colla V.* (Violin)
 - *Coll. C.* / *Coll. A.* (Cello)
 - *Violoncello*
 - *Violini*
 - *Violini II*
 - *Violini III*
 - *Violini IV*
 - *Violini V*
 - *Violini VI*
 - *Violini VII*
 - *Violini VIII*
 - *Violini IX*
 - *Violini X*
 - *Violini XI*
 - *Violini XII*
 - *Violini XIII*
 - *Violini XIV*
 - *Violini XV*
 - *Violini XVI*
 - *Violini XVII*
 - *Violini XVIII*
 - *Violini XIX*
 - *Violini XX*
 - *Violini XXI*
 - *Violini XXII*
 - *Violini XXIII*
 - *Violini XXIV*
 - *Violini XXV*
 - *Violini XXVI*
 - *Violini XXVII*
 - *Violini XXVIII*
 - *Violini XXIX*
 - *Violini XXX*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes various instrumental parts and vocal lines.

Lyrics include: *Ich hab' die Feind' der Feind' geseh'n, geseh'n, ich hab' die Feind' geseh'n, geseh'n, die Feind' geseh'n*

Instrumental parts are labeled: *Viol. C.*, *Viol. A.*, *Viol. Ten.*, *Viol. C.*, *Viol. A.*, *Viol. Ten.*

Other markings include *tr*, *f*, *mf*, *rit.*, and *rit. f.*

At the bottom of the page, there are numerical markings: $\frac{9}{4}$, $\frac{8}{6}$, $\frac{9}{4}$, $\frac{8}{6}$, $\frac{7}{4}$, $\frac{9}{8}$, $\frac{8}{6}$, $\frac{7}{4}$, $\frac{9}{8}$, $\frac{8}{6}$.

Handwritten musical score on two pages. The left page contains staves for various instruments and vocal parts. The right page continues the score with vocal parts and piano accompaniment.

Left Page:

- Top staff: *Coll. v. v.*
- Second staff: *Coll. v. v.*
- Third staff: *Coll. v. v.*
- Fourth staff: *Coll. v. v.*
- Fifth staff: *Coll. v. v.*
- Sixth staff: *Coll. v. v.*
- Seventh staff: *Coll. v. v.*
- Eighth staff: *Coll. v. v.*
- Ninth staff: *Coll. v. v.*
- Tenth staff: *Coll. v. v.*
- Eleventh staff: *Coll. v. v.*
- Twelfth staff: *Coll. v. v.*
- Thirteenth staff: *Coll. v. v.*
- Fourteenth staff: *Coll. v. v.*
- Fifteenth staff: *Coll. v. v.*
- Sixteenth staff: *Coll. v. v.*
- Seventeenth staff: *Coll. v. v.*
- Eighteenth staff: *Coll. v. v.*
- Nineteenth staff: *Coll. v. v.*
- Twentieth staff: *Coll. v. v.*
- Twenty-first staff: *Coll. v. v.*
- Twenty-second staff: *Coll. v. v.*
- Twenty-third staff: *Coll. v. v.*
- Twenty-fourth staff: *Coll. v. v.*
- Twenty-fifth staff: *Coll. v. v.*
- Twenty-sixth staff: *Coll. v. v.*
- Twenty-seventh staff: *Coll. v. v.*
- Twenty-eighth staff: *Coll. v. v.*
- Twenty-ninth staff: *Coll. v. v.*
- Thirtieth staff: *Coll. v. v.*
- Thirty-first staff: *Coll. v. v.*
- Thirty-second staff: *Coll. v. v.*
- Thirty-third staff: *Coll. v. v.*
- Thirty-fourth staff: *Coll. v. v.*
- Thirty-fifth staff: *Coll. v. v.*
- Thirty-sixth staff: *Coll. v. v.*
- Thirty-seventh staff: *Coll. v. v.*
- Thirty-eighth staff: *Coll. v. v.*
- Thirty-ninth staff: *Coll. v. v.*
- Fortieth staff: *Coll. v. v.*
- Forty-first staff: *Coll. v. v.*
- Forty-second staff: *Coll. v. v.*
- Forty-third staff: *Coll. v. v.*
- Forty-fourth staff: *Coll. v. v.*
- Forty-fifth staff: *Coll. v. v.*
- Forty-sixth staff: *Coll. v. v.*
- Forty-seventh staff: *Coll. v. v.*
- Forty-eighth staff: *Coll. v. v.*
- Forty-ninth staff: *Coll. v. v.*
- Fiftieth staff: *Coll. v. v.*

Right Page:

- Top staff: *Unis.*
- Second staff: *Unis.*
- Third staff: *Unis.*
- Fourth staff: *Unis.*
- Fifth staff: *Unis.*
- Sixth staff: *Unis.*
- Seventh staff: *Unis.*
- Eighth staff: *Unis.*
- Ninth staff: *Unis.*
- Tenth staff: *Unis.*
- Eleventh staff: *Unis.*
- Twelfth staff: *Unis.*
- Thirteenth staff: *Unis.*
- Fourteenth staff: *Unis.*
- Fifteenth staff: *Unis.*
- Sixteenth staff: *Unis.*
- Seventeenth staff: *Unis.*
- Eighteenth staff: *Unis.*
- Nineteenth staff: *Unis.*
- Twentieth staff: *Unis.*
- Twenty-first staff: *Unis.*
- Twenty-second staff: *Unis.*
- Twenty-third staff: *Unis.*
- Twenty-fourth staff: *Unis.*
- Twenty-fifth staff: *Unis.*
- Twenty-sixth staff: *Unis.*
- Twenty-seventh staff: *Unis.*
- Twenty-eighth staff: *Unis.*
- Twenty-ninth staff: *Unis.*
- Thirtieth staff: *Unis.*
- Thirty-first staff: *Unis.*
- Thirty-second staff: *Unis.*
- Thirty-third staff: *Unis.*
- Thirty-fourth staff: *Unis.*
- Thirty-fifth staff: *Unis.*
- Thirty-sixth staff: *Unis.*
- Thirty-seventh staff: *Unis.*
- Thirty-eighth staff: *Unis.*
- Thirty-ninth staff: *Unis.*
- Fortieth staff: *Unis.*
- Forty-first staff: *Unis.*
- Forty-second staff: *Unis.*
- Forty-third staff: *Unis.*
- Forty-fourth staff: *Unis.*
- Forty-fifth staff: *Unis.*
- Forty-sixth staff: *Unis.*
- Forty-seventh staff: *Unis.*
- Forty-eighth staff: *Unis.*
- Forty-ninth staff: *Unis.*
- Fiftieth staff: *Unis.*

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *Unis.*, *ppof.*, *f.*, and *ab.*. The lyrics are written in a cursive hand and include phrases such as "Schnitten mit Ansehungen", "auf's höchste zum Ende", and "dein Vater sein". The manuscript is densely packed with musical notation and text, showing signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *Urit.*, *Forst.*, *Col. forte*, and *Rec.*. The lyrics are written in a cursive hand below the notes.

Lyrics (top section):
 ah, ah, ah, das ist die Zeit, die du dich nicht hast zu
 galai - - - - - hat mich so sehr.

Lyrics (middle section):
 Du kommst, ich weißt es schon, wie lang du bist
 Du kommst, ich weißt es schon, wie lang du bist, mein Glaube hat getrost schon meine Augenblicke schon.

Lyrics (bottom section):
 Allein, wie mag ich dir hinwünsche auf dich so sehr? könnt mir ein wenig Licht hinwünsche geben zu dir? Ach laß
 mir! Du kommst soll demnach ich in. gelassen, soll demnach ich in. gering;
 könnt du auch dich so sehr so auch ich so sehr, großmüthige so sehr

