

PART II.

II. THEIL.

1 Andantino. ♩=48. Più lento. rit. a tempo

I. Flauti

II. & Picc.

Oboi I.II.

Corno Inglese.

Clarineti I.II. in B.

Clarinetto Basso. in B.

Fagotti I.II.

Contra Fagotto.

I. II. Corni in F.

III. IV.

Trombe I. II. III. in F.

I. II. Tromboni

III. & Tuba.

Timpani.

Gran Cassa & Piatti (etc.)

Campanelli. (Schellen, Bells, etc.)

Arpe. (II. ad lib.)

Organo.

I. Violini

II.

Viole.

Violoncelli.

Contra Bassi.

Andantino. Più lento. rit. a tempo

con sordini *ppprubato* *dim.* *espress.* *espress.*

rit. **2** a tempo

ten. ten.

pppp subito ten. cresc. mf

pppp subito cresc. mf

pppp dim. pppp cresc. mf

C.B.

rit. **3** a tempo (più lento.) rit. **4** colla parte a tempo colla parte

pp possibile pp possibile pp possibile

pp possibile dim. pp

Solo. Die Seele des Gerontius. (Tenor.)  
The soul of Gerontius. (Tenor.)

Recit. p tranquillo ad lib.

I went to sleep; and now I am re-  
Ich sank in Schlaf; ge-stärkt erwacht' ich

pppp possibile ppp pp

C.B.

**5** L'istesso tempo. ♩ = ♩

a tempo

Soli

pp dim. dim. dim. pp

pppp

Arpe.

a tempo **5** L'istesso tempo.

ppp div. pppp

ppp div. pppp

Solo. freshed. A strange re - - freshment: for I feel in me An in-express-ive light - ness, and a sense Of free - dom,  
nun. Welch fremd? Er - - wa-chen: wie fühl' ich mich so un-aussprechlich leicht und frei, so wie ich's nie ge-

partando cresc. animato

ppp ppp

C.B.

a tempo L'istesso tempo.

colla parte *ten.* poco più lento. **6** poco più mosso

Fl. *mf* *p* *espress. p-fp dim.*

Ob. *p* *espress. p-fp dim.*

Cl. *mf* *pp* *ppp* *espress. p-fp dim.*

Fag. *mf* *p* *pp* *espress. p-fp dim.*

Cor. I. II. *mf* *p*

Arpe. *mf* *p*

colla parte poco più lento **6** poco più mosso

Vio. *mf* *ppp dolciss.* *pp* *ppp dolciss.* *fp* *pp* *pp*

Viola. *mf* *pp* *ppp* *div.* *pp* *pp* *(lunga)* *pp*

Solo *mf* *dim.* *poco rit.* *dim.* *Recit.*

as I were at length — myself, And ne'er had been be- fore. How still it is! —  
 fühlt, als wärich jetzt ei - - gensebstund früher nicht ge - we - sen... Wie still es ist!

Vcl. *pp* *ppp* *fp* *pp*

C. B. *ppp*

colla parte poco più lento poco più mosso

Vio. *pp* *poco rit.*

Viola. *pp*

Solo *pp*

I hear no more the bu - sy beat of time, No, nor my fluttering breath, nor struggling pulse; Nor does one moment dif - fer from the  
 Nicht hör' ich mehr der Zeit ge - schäft'gen Schlag. Still mei - nes Athems Zug, mein Her - ze schwingt, und so - der Au - gen - blick dem andern

Vcl. *pp*

C. B. *pp*

*poco rit.*

Tempo I. ♩ = 48. rit. 8 L'istesso tempo.

Fl. *p*

Ob. *ppp*

Cingl.

Cl. *pp* *dim.*

Cl. B. *dim.*

Fag. *mf p* *pp* *pp*

C. Fag.

Cor. *mf p* *pp* *pp*

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe. *mf* *p* *p*

Tempo I. rit. 8 L'istesso tempo.

Solo Vio. *p* *p espress.* *pp* *f*

Vio. *ppp* *fp* *div.* *p*

Viole. *ppp* *fp* *div.* *p*

Solo Vcl. *pp* *pp parlando* *p* *pp* *f*

Vcl. *ppp* *fp* *pizz.* *Tutti tacent.*

C. B. *ppp* *mf*

next. gleich.

This silence pours a sol - i - ta - riness In - to the ve - ry es - sence of my  
 Und friedlich senkt sich hol - de Einsamkeit in meiner See - le tief - sten Grund hi -

Tempo I. rit. L'istesso tempo.

9 Più lento. colla parte rit. e dim. Andantino.  $\text{♩} = 60$ .

Fl. *mf* *p* *pp* rit.

Ob. *p* *pp* *pp*

C.Ingl. *p*

Cl. *mf* *dim.* *pp* *ppp*

Cl. B. *pp*

Fag. *mf* *pp*

C.Fag. *pp*

Cor. *mf* *pp* *dim.*

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe. *mf* *p*

9 Più lento. colla parte rit. e dim. Andantino. rit.

Solo Vio. *p* *pp*

Vio. I. *div. mf* *ppp dolceiss.* *senza sordini* *p* *ppp*

Vio. II. *div. mf* *pp* *ppp dolceiss.* *(con sordini)* *ppp*

Viola. *div. mf* *pp* *ppp* *ppp dolceiss.* *senza sordini* *pp* *(con sordini)* *ppp*

Solo Cello. *p* *cantando* *dolce* *rit.* *mf ad lib*

soul; And the deep rest, so soothing and so sweet, Hath something too of sternness and of pain. An-o-ther  
 nab. Him - mels-ru - - he soschmeichelnd und so süß, und doch so ernst wie stummen Schmerzens Blick. Ein neu-es

Vcl. *Tutti. div. pp* *ppp* *pizz.* *senza sordini* *arco* *p* *arco* *ppp*

C. B. *pp* *ppp* *pizz.* *(con sordini)* *p* *ppp*

10 Più lento. colla parte rit. e dim. Andantino. rit.

a tempo

10

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I, II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

a tempo

10

Vio. I.

Vio. II.

Viola

Solo

Vcl.

C. B.

mar-vel: some one has me fast With - in his am - ple palm; a u - ni-form And gen - tle pressure tells me I am not Self -  
 Wun-der: fremde Hand umschliesset. mich mit sanf - tem Druck; sie trägt mich schwe - bend wei - ter, in Be - wegung bin ich, doch nicht

a tempo

Fl.  
Ob.  
C. Ingt.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I. II.  
Trb. III. & Tb.  
Timp.  
Gr. C.

*pp*  
*Soli.*  
*ppp*  
*pp*  
*ppp*  
*pp*

rit.  a tempo

Arpe.  
Viol. I.  
Viol. II.  
Viola.  
Solo.  
Vcl.  
C. B.

a 2   
*p*  
*pp*  
*pp*  
*pp*  
*mf*  
*ppp*  
*pp*  
*ppp*  
*pp*

rit.   
*ten.*  
*molto cresc.*  
*ppp*  
*pp*  
*ppp*  
*pp*

a tempo

mov-ing, but borne forward on my way. And hark! I hear a singing; yet in sooth I can-not of that mu-sic  
sel-ber beschritt ich die-ses We-ges Bahn. Und horch! Ich hör' ein Singen; lieb-lich tönt's, doch wüsst' ich nicht zu sa-gen,

rit.  a tempo

*poco rit.* **11** *Andantino.* ♩ = 52.

Fl. I. *pp*

Ob.

Fag.

Vio. I. *p < mf* *ppp* *dolce* *pp*

Vio. II. *mf* *ppp* *dolce* *pp*

Viola. *mf* *ppp* *dolce*

Solo. *p* *dolce*

rightly say Whether I hear or touch or taste the tones.  
*wie ich's hör'; ist es mir doch als fühl' ich nur den Sang.* Oh, what a heart-sub-du-ing mel - - - o - dy!  
*O welch ein herz-be-zwingend Him - - - melstied!*

Vcl. *p < mf = pp* *ppp* *dolce* *p*

C.B. *dim.* *ppp* *dolce* *p*

*poco rit.* *Andantino.*

**12** *pp* *ppp*

Cl.

Fag.

Vio. I. *pp*

Vio. II. *pp*

V. cle. *pp* *ppp*

Solo. *pp* *cresc.* *pp*

The Angel. Der Engel. (Mezzo-Sopran.)

My work is done, My task is o'er, And so I come, Tak - ing it home, For the crown is won. A - le - lu - ia, For  
*Mein Werk ge - than, die Pflicht er - füllt, ein Theures heim - zu - ho - len komm ich an, - Lohn ich mir ge - wann. Hal - le - lu - ja, in*

Vcl. *ppp*

C.B. *ppp*



poco allarg.

13

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

poco allarg.

13

Viol. I.

Viol. II.

Viola.

Solo.

Vcl.

C. B.

ev - er - more. My Fa - ther gave in charge to me This child of earth E'en from its birth, To serve and save, —  
 E - wig - keit. Von Gott mir zu - ge - wie - sen ward des Erdenkind, dass vom ersten Tag es Schutz und Schirm —

poco allarg.

14 poco allarg.

ten.

allarg.

rit.

a tempo

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

14 poco allarg.

allarg.

rit.

a tempo

Vio. I.

Vio. II.

Viola

Solo.

Vcl.

C. B.

Al - - le - lu - ia, And saved is he.  
Hal - - le - lu - ja, wohl bei mir find.

This child of clay To me was giv'n, To rear and train  
By sor - row and  
Dir; Kind des Staubes, zu - ge - sollt, sollt ich in ird'scher Sorgenwelt dein

15 rit. (lunga) 16 Più mosso.

Fl. I. *espress. pp*

Ob.

Cl. Solo. *p*

Fag. *pppp*

Cor. I. II. Solo. *espress. ten. (lunga) ppp dim. e rit.*

15 rit. (lunga) 16 Più mosso.

Vio. I.

Vio. II.

Viola. *pp*

Solo. *pppp dim. poco allargando pp colla parte*

Solo. *pp*

Solo. *pppp dim. rit. Più mosso.*

Vcl. *pppp dim. pp colla parte*

C. B. *pppp dim. rit. Più mosso.*

Solo. *Recit. (lunga)*

Die Seele. The Soul.

In the nar-row way, Al-le-lu-ia, From earth to heaven.

prüfend, dein prüfend Füh- rer sein, Hal- 'e- 'lu-ia, der Himmel lässt dich ein.

It is a member of that Ein-Glied wohl ist's aus je-ner

Animato. rit. 17a tempo Recit.

Cor. I. II. *pp*

Vio. I. *pp*

Vio. II. *pp*

Viola. *f*

Solo. *Recit. pp*

fam-i-ly Of wondrous beings, who ere the worlds were made, Millions of a-ges back, have stood a-round The throne of God: I will ad-

sch- gen Schaar von Wunder- we- sen, die, ek' die Welt noch war, schon vor Ae-o-nen, stan- den rings um des Allmäch- tigen Thron: Ich will es

Vcl. *f*

C. B. *f*

Animato. rit. a tempo Recit.

colla parte 18 a tempo

Fag. *pp*

Cor. I. II.

Viol. *pp* *p* *f* *pp* *p* *pp*

Viol. II. *pp* *p* *f* *pp* *p* *pp*

Viola. *pp* *p* *f* *pp* *p* *pp*

Solo. *pp* *p* *f* *pp* *p* *pp*

Solo. *pp* *p* *f* *pp* *p* *pp*

Vcl. *pp* *p* *f* *pp* *p* *pp*

C. B. *pp* *p* *f* *pp* *p* *pp*

**The Angel. Der Engel.**

*largo* *cresc.* *f* *dim.* *Recit.*

dress him. Mighty one, my Lord, My Guard - ian Spi - rit, all hail! I would have  
 fragen. Mäch - ti - ger, mein Schutz und En - - gel, Heil dir, zum Gruss! Mein Wunsch ist

All hail, My child and brother, hail! what wouldest thou?  
 Dir Heil, mein Kind und Bruder; sag, was du begehrt?

colla parte a tempo

19 Allegretto. colla parte

a tempo ♩ = 72.

accel.

Viol. I. *pp*

Viol. II. *pp*

Viola. *pp*

Solo. *quasi in tempo*

Vcl. *pp*

C. B. *pp*

nothing but to speak with thee Forspeaking's sake. I wish to hold with thee Conscious commun - ion; though I fain would know A maze of things, were it but  
 nur mit dir zu re - den, weil ich re - den möcht, und zern hüll'ich mit dir Wissens - gemeinschaft, schuß' mich auch zu wis - sen vic - les noch, wä - re zu

Allegretto. colla parte

a tempo

accel.

rit. Più lento. colla parte rit.

Fag. *pp*

Cor. I, II. *pp*

Vio. I. *pp* *mf*

Vio. II. *pp* *mf*

Viola. *cresc.* *pp* *mf*

Solo. *cresc.* *pp* *espress.* *pp* *mf*

Solo. *mf* *allargando* *f*

Vcl. *cresc.* *pp* *mf*

C. B. *cresc.* *pp* *mf*

The Angel.  
Der Engel.

You can-not now Che-rish a wish which ought not to be wished.  
Nicht hegt dein Wil-le hier ei-nen Wunsch, den er nicht he-gen soll?

meet to ask. And not a curiousness. Then I will speak.  
fra-genschicklich nur, und schien nicht Neu-be-gier. So frag ich frei.

rit. Più lento. colla parte rit.

20 Quasi in tempo. ♩ = 54.

21

Cl. *ppp*

Cl. B. *ppp*

Fag. *ppp*

Trb. III. & Tb. *ppp*

Timp. *pp* *ppp*

Vio. I. *fpp* *pp*

Vio. II. *fpp* *pp*

Viola. *fpp* *pp* *arco*

Solo. *p* *espress.* *pp*

Vcl. *pizz.* *pp* *arco*

C. B. *ppp* *ppp*

I ev-er had be-lieved That on the moment when the struggling soul Quit-ted its mor-tal case, forthwith it fell Un-der the aw-ful vor ih-res Rich-ters

Im Le-ben glaub'ich stets, dass in dem Au-gen-blick, wo wir-sre Ser-le flie-het des Lei-bes Hafl, sogleich auch stünd'

Quasi in tempo.

22 Allegretto. ♩ = 72.

Fl. *ppp* *a tempo*

Ob. *pp* *dim.* *ppp*

Cl. *pp* *dim.* *ppp*

Cl. B. *dim.* *ppp* *dim.*

Fag. *dim.* *ppp*

Cor. I. II. *ppp*

Trb. I. II. *pp*

Trb. III. & Tb. *pp*

Timp. *pp*

22 Allegretto.

*pa tempo*

Vio. *div.* *dim.* *pp* *un.* *f* *pp* *3*

Viola. *pp* *un.* *f* *pp*

Solo. *The Angel. Der Engel.* *pp* *p* *f* *pp*

Solo. *dim.* *pp* *mf* *espress.* *pp* *p*  
 Thou art not let; but  
 Das wird geschehn, und

Solo. *dim.* *pp* *mf* *espress.*  
 Presence of its God, There to bejudged and sent to its own place.— What lets me now from go-ing to my Lord?  
 Schreckens-ma-je-stät, dort zu em-pfah'n des ew'gen Loo-ses Spruch.— Wa — run nicht werd' ich vordem Herrn geführt?

Vcl. *dim.* *a tempo*

C. B. *a tempo*

23 *colla parte* *Allegretto* *a tempo poco più lento* *Animato.*

Cl. *pp* *dim.*

Fag. *pp* *dim.*

Timp. *pp* *4. b* *F in Gb*

Vio. *div.* *1.* *pp dolce* *un.* *dim.* *un.*

Viola. *pp* *un.* *dim.* *un.*

Solo. *poco rit.*  
 with ex-trem - est speed Ar hurrying to the Just and Ho-ly. Judge.  
 eh' du's denkst, wirst al - so bald du vor Ge - richt und Richter stehn.

Solo. *cresc.*  
 Dear An-gel, say, Why have I now no fear at meeting Him? A-long my  
 So sag' mir auch, warum vor ihn zu gehn. ich jetzt nicht fürcht'? So lang auf

Vcl. *div. arco* *pp* *un.*

C. B. *pp* *un.*

*colla parte* *a tempo poco più lento* *Animato.*

**Allegro.** ♩ = 108. *colla parte* rit. **24** **Lento.** ♩ = 48.

Fl. I. Cl. Cl. B. Fag. Cor. I. II. Timp.

**Allegro.** pizz. arco *pes press.* *colla parte* rit. **24** **Lento.** div. *solenne* *pp*

Vio. Violo. Solo. Solo. Vcl. C. B.

It is because Then thou didst fear, that  
Was da-mals dich mit Furcht er-füllt; ist  
earthly life, the thought of death And judg- - ment was to me most ter-ri-ble.  
Er-den ich, zu den-ken nur an Tod und an Ge-richt, er-füllt mit Schrecken mich.

**Allegro.** *colla parte* rit. *pp* **Lento.**

**largamente** **25** **Animato molto.**

Fl. I. Ob. Cl. Fag. Cor. I. II. Timp.

**largamente** **25** **Animato molto.** unis. div. unis. *Recit. cresc.*

Vio. Violo. Solo. Solo. Vcl. C. B.

now thou dost not fear. Thou hast forestalled the a-go-ny, and so For thee the bit-terness of death is past.  
jetzt von dir be-siegt. Fühltest vo-raus den To-des-kampf, und nun dess' Bit-ter-niss von dir hin-weg-ge-nommen ist.

**largamente** **Animato molto.**

rit. Lento.

26 Andante. ♩ = 52.

Fl.

Ob.

C.Ingl.

Cl.

Cl.B.

Fag.

C.Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr.C.

*pp*

*a 2*

*pp*

*a 2*

*pp*

*pp*

*Bb in C*

Arpe.

*a 2*

*pp*

*1ma*

26 Andante.

rit. Lento. 2. senza sordini

Vio.

*pp*

*div.*

*pp dolce e legato*

*2. senza sordini*

*div.*

Viole.

*pp*

*ppp*

*ppp*

*pp*

*2. senza sordini*

Solo.

*dim.*

*pp*

*cantabile*

Al- so, be-cause al- rea- dy in thy soul The judg- ment\_ is be- gun. A pre- sage falls up- on thee, as a ray Straight from the Judge, ex-  
 ist dei- ne See- le jetzt be- reit, em- pfängt in Ru- he das Gericht. Und fro- her Botschaft gleich fiel wohl ein Strahl, von des Rich- ters Thron und

Vcl.

*p*

*pp*

*pp dolce e legato*

*pp*

*pp*

*pp*

*pp*

*2. senza sordini*

C.B.

*ppp*

rit. Lento. Andante.



Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

Vio.

Viola.

Solo.

pressive of thy lot. That calm and joy up - ris - ing in thy soul Is first fruit to thee  
 kün - det vor dein Loos. So Ruh' und Fried' in dei - ner See - le keimt: Erst - - frucht für dich

The Soul. Die Seele.

Vcl.

C. B.

Now that the hour is come, my fear is fled; And  
 Ja, nun die Stun - - de kam, die Furcht entfleucht, und

Fl. *pp dolce*

Ob. *pp*, *ten.*, *dim.*

C. Ingl. *dol.*, *pp*

Cl. *pp*

Cl. B. *pp*

Fag. *pp*, *ten.*

C. Fag. *ppp*

Cor. *pp*, *Soli.*, *pp*

Tr. *pp*

Trb. I, II. *pp*

Trb. III. & Tb. *pp*

Timp. *pp*

Gr. C. *pp*

Arpe. *pp*

Vio. *pp*, *ten.*, *div.*, *ten.*, *dim.*

Viola. *pp ponticello*, *ppp*, *naturale*

Solo. *pp*

Solo. *pp*

Vcl. *ppp*, *naturale*

C. B. *ppp*

Lyrics:  
 — of thy re - - com - pense, And heav'n be - gun, First fruit to thee of thy re - com - pense, — And hea - ven -  
 — süs - ser Lohn, und Him - mels - freud' be - gann. Erst - frucht für dich sü - sser Lohn und Him - mels -  
 at this bal - - - ance of my des - - ti - ny, Now close up - on me, I can forward look, can forward  
 der Entschei - - - dung mei - nes ew' - gen Ge - schicks, nun so na - he mir; will ich mit heit'rem Blick ent - ge - gen

rit. 28 a tempo

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

rit. 28 a tempo

Vlo.

Viola.

Solo.

Solo.

— and — heaven be - gun.  
 — Him - mels - freud' be - gann.  
 look With a se - ren - est joy  
 gehn, — ent - ge - gen gehn.

Vcl.

C. B.

rit. a tempo

più tranquillo

rit. 29 Allegro.  $\text{♩} = 112$ .

Fl. *ten.*

Ob. *pp*

C. Ingl. *pp* *ten.* *sonoramente* *p* *mf*

Cl. *p* *ten.* *dim.* *pp* *sonoramente* *p* *mf*

Cl. B. *sonoramente* *p* *mf*

Fag. *pp* *1* *dim.* *p sonoramente*

C. Fag. *pp* *1* *dim.*

Cor. *pp* *ten.* *pp* *pp* *p*

Tr.

Trb. I. II.

Trb. III. & Tb. *C in B $\flat$*

Timp. *pp*

Gr. C.

Arpe *p* *pp*

più tranquillo

rit. 29 Allegro. *div.*

Vio. *pp* *div.* *pp* *div.* *mf* *div.*

Viola. *pp* *div.* *pp* *dim.* *p*

Solo. *The Soul. Die Seele.* *mf* *But hark! Doch horch!* *up - on mysense Comes a fierce es kommt her-an, stürmisch wildes*

Vcl. *p* *dim. pizz.* *pp*

C. B. *p* *pizz.* *dim.*

più tranquillo

dim. rit. Allegro.

*accel.* *colla parte* **30<sup>a</sup> tempo**

Fl.

Ob. *cresc.* *f*

C. Ing.

Cl. *cresc.* *f* *pp*

C. B.

Fag. *cresc.* *f* *pp* *p sonore* *p subito* *Soli.* *f* *mf*

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp. *p* *cresc.* *pp* *mp vibrato* *With the stick. Mit dem Griff.* *stacc.* *p*

Tam.

Arpe. *a 2*

*accel.* *colla parte* **30<sup>a</sup> tempo**

Vic. *cresc.* *f* *pp* *mp vibrato* *div.* *f* *pp* *mf*

Viola. *cresc.* *f* *pp* *mp vibrato* *div.* *f* *pp* *mf*

Solo. *mf*

Solo. *ad lib.* *mf*

hubbub, Toben; which would make me fear Could I be fright-ed. *ad lib.* *mf*

Wir sind an - gelangt im

Vcl. *f* *pp subito* *div.* *ff* *div.* *mf* *Soli.*

C. B. *accel.* *f* *pp subito* *colla parte* *a tempo* *ff* *mf*

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

Vio.

Viola.

Solo.

Vcl.

C. B.

*col legno*

*div.*

*pizz.*

*gliss.*

*unis.*

*1*

*2*

*cresc.*

*cresc. molto*

*pp*

*p*

*f*

*ff*

*sfz*

*dim.*

*a2*

*Soli.*

*glissando*

Close on the judgment court,  
Vor - - hof des Ge - rich - tes hier;

that sul - len howl Is from the demons who assemble there.  
und was du hörst, ist der Daemo - nen gie - - rig Wuthgeheul

31 colla parte

a tempo  
Fl. II. ad lib.

stringendo sempre

Fl. Picc. *sf*

Ob. *pp*

C. Ingl. *pp*

Cl. *p*

Cl. B. *pp*

Fag. *pp* a 2

C. Fag. *pp*

Cor. *f* *sonore* a 2

Tr. *ppp*

Trb. I. II. *ppp*

Trb. III. & Tb. *ppp*

Timp.

Tamb. picc. *pp*

Arpe.

31 colla parte

a tempo

stringendo sempre

Vio. *sf* arco

Viole. *sf* arco

Solo. *Recit.*

Solo. *sf*

Vcl. *sf* pizz. *p* *cresc.* *pizz.* *arco* *sonore* *How Wretch'*

C. B. *sf* *p* *cresc.*

colla parte a tempo stringendo sempre *p* *cresc.*

div. V. *pizz.* *f* *p*

Hun - gry and wild, to claim their pro - per - ty,      And ga - thersouls      for hell.      Hist to their cry.  
 Laut fordern sie als Höl - len - ei - gen - tum      die See - len für      sich ein.      Für' ihr Ge - schrei!  
 The Soul. Die Seele.

Fl. I, II. *p cresc. ff sf*

Picc. *p cresc. ff sf*

Ob. *p cresc. ff sf*

C.ingl. *p cresc. ff sf*

Cl. *f*

Cl. B. *f*

Fag. *ff sf*

C. Fag. *ff sf*

Cor. *p*

Tr. *pp*

Trb. I, II. *ff sf*

Trb. III. & Tb. *ff sf*

Timp.

Tri. *Triangolo. vibrato*

Arpe *p cresc. ff sf*

Vio. *arco pizz. p cresc. ff sf*

Viola. *p cresc. ff sf*

Solo. *sour and how un-couth a dis-sonance!*  
*schau - - - rig wild und hül - - - tisch Miss-ge-tön!*

Vcl. *ff sf*

C.B.



32 Allegro. ♩ = 120.

Musical score for woodwinds and percussion. The score includes parts for Flute I & II, Piccolo, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Contrabassoon, Horns, Trumpets, Trombones I, II, & III, and Timpani/Grande Cymbal & Tam-tam. Dynamics include *p*, *cresc. molto*, *ff*, and *ff sordini*. The score is in 3/4 time with a key signature of one flat.

32 Allegro.

Musical score for strings and vocal soloists. The score includes parts for Violins, Violas, Soprano, Alto, Tenor, and Bass. Dynamics include *p*, *cresc. molto*, *ff*, *ffz*, and *sf*. Performance directions include *arco*, *div.*, *unis.*, *pizz.*, and *arco*. The vocal parts include German and English lyrics. The score is in 3/4 time with a key signature of one flat.

Lyrics:

Low-born clods Of brute earth, They as-pire, as-pire To become gods, gods!  
 Staub- und Erd-erschaff'ne, wol-len glei-chen, gleichen sie doch Gott, Gott!

Coro. (con derisione) gods! Gott!

Allegro.

This page contains an orchestral score for woodwinds, strings, and voice parts. The woodwind section includes Flute III, Piccolo, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, and Contrabassoon. The brass section includes Trumpet III, Trumpet III and Trombone, Trombone III and Trombone, Tympani, Horns C and F, and Organ. The string section includes Violin, Viola, and Cello/Double Bass. The vocal parts include Soprano, Alto, Tenor, Bass, and Chorus.

The vocal parts have the following lyrics:

Voice Part	Lyrics
Soprano	And an ex-tra grace, And a score of merits, As if aught, aught, aught, — Could
Alto	durch be- sondere Gunst, und ver-dienst-lich Werk! A-ber was, was, was, er-
Tenor	And an ex-tra grace, And a score of merits, As if aught, aught, aught, — Could
Bass	durch be- sondere Gunst, und ver-dienst-lich Werk! A-ber was, was, was, er-
Chorus	By a new birth, And an ex-tra grace, And a score of merits, As if aught, aught, aught, — Could
Chorus	Neu-ge-bo-ren, durch be-sondere Gunst, und verdienstlich Werk! A-ber was, was, was, er-

Key performance markings include dynamics such as *p*, *f*, *sf*, *ff*, *p cresc.*, *div.*, *unis.*, *stacc.*, *naturale*, and *Piatti!*. The organ part has a marking of *Gr. C. f. sec.*

33

Fl. I. II. *ff* *largamente* *a2*

Picc. *ff* *largamente*

Ob. *ff* *largamente* *a2*

C. Ingt. *ff* *sf* *largamente* *sf*

Cl. *ff*

Cl. B. *ff*

Fag. *ff* *a2*

C. Fag. *ff* *a2*

Cor. *sf* *ff* *a2* *molto*

Tr. *sf* *ff* *a2* *molto*

Trb. I. II. *ff* *cresc.* *a2*

Trb. III. & Tb. *ff* *cresc.* *a2*

Timp. *ff* *p* *f* *f*

Gr. C. & Pia. *ff* *p* *f* *f*

Org.

33

Vio. *strepitoso* *sf* *largamente* *sf* *pizz.* *sf*

Viola. *strepitoso* *sf* *largamente* *sf* *div.* *unis.* *sf* *pizz.* *sf*

Coro. *ff* *grandioso*

S. stand reich in den place Of the high thought, And the glance of fire Of the great spirits, The powers  
Schö - pfer - ge - dan - ken, Feu - er - au - ges Blitz, je - ner Ur - - geister, gepries - ner

A. stand reich in den place Of the high thought, And the glance of fire Of the great spirits, The powers  
Schö - pfer - ge - dan - ken, Feu - er - au - ges Blitz, je - ner Ur - - geister, gepries - ner

T. stand reich in den place Of the high thought, And the glance of fire Of the great spirits, The powers  
Schö - pfer - ge - dan - ken, Feu - er - au - ges Blitz, je - ner Ur - - geister, gepries - ner

B. stand reich in den place Of the high thought, And the glance of fire Of the great spirits, The powers  
Schö - pfer - ge - dan - ken, Feu - er - au - ges Blitz, je - ner Ur - - geister, gepries - ner

Vcl. *ff* *sf* *sf* *sf*

C. B. *ff* *sf* *sf* *sf*

*largamente*

34

*largamente*

Fl. I, II. Picc. Ob. C. Ingl. Cl. Cl. B. Fag. C. Fag. Cor. Tr. Trb. I, II. Trb. III. & Tb. Timp. Gr. C. & Pia. Org.

*f* *largamente* *ff* *f* *largamente* *a2* *largamente* *largamente* *tr* *Bb in C* *Piatti.* *p* *mf*

Vio. Viola.

*sf* *arco* *div.* *un.* *mf* *largamente*

Coro. S. A. T. B. Vcl. C.B.

blest, The lords by right, The lords by right, The primal owners, pri- mal owners, Of the proud  
 Macht, der ech-ten Herrn, der ech-ten Herrn, und ersten Eig- ner, so in des Lichts, in des Lichts—

blest, The lords by right, The lords by right, Of the proud well- ing, Of the proud  
 Macht, der ech-ten Herrn, und ersten Eig- ner, so in des Lichts, in des Lichtes

The lords by right, The lords by right, The primal own- ers, Of the proud  
 der ech-ten Herrn, der ech-ten Herrn, und ersten Eig- ner, so in des Lichts, in des Lichtes

The lords by right, The lords by right, lords by right, owners, Of the proud  
 der ech-ten Herrn, und ersten Eig- ner, so in des Lichts, in des Lichts—



36

Fl. I, II.

Picc.

Ob. *a2*

C. Ing.

Cl.

Cl. B.

Fag.

G. Fag.

Cor.

Tr.

Trb. I, II.

Trb. III. & Tb.

Timp.

Tam.

Org.

36

Vio.

Viola

Goro.

S.

A.

T.

B.

Vcl.

C.B.

*arco*

*ff*

*ff*

Dis - possessed, A-side thrust, Chuck'd down, By the sheer might Of a des - pot's will, \_\_\_\_\_  
 Macht - beraubt, gestürzt, ver - sto - ssen, weil herrischer Laun' es so ge - fiel, \_\_\_\_\_

Chuck'd down, By the sheer might Of a despot's will, \_\_\_\_\_ Chuck'd down, A - side thrust, \_\_\_\_\_  
 sto - ssen, weil herrischer Laun' es so ge - fiel, \_\_\_\_\_ gestürzt, ver - sto - ssen.

37

Fl. I, II.  
Picc.  
Ob.  
C. Ingl.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I, II.  
Trb. III. & Tb.  
Timp.  
Gr. C. & Tam.  
Org.

Gr. C. e Tamtam.  
*Foibrato*

37

Coro.

S.  
A.  
T.  
B.

Dis - possessed, Aside thrust,  
Macht - beraubt, gestürzt, ver -

Chuck'd down, By the sheer might, Of a des - pot's will, Of a ty - rant's frown Aside thrust, Chuck'd down,  
sto - ssen, weil herrischer Laun' es so ge - fiel und ein Ty-rann uns zürnt, gestürzt, ver - sto - ssen,

Chuck'd down, A - side thrust, Dis - possessed, Chuck'd down, A - side, a - side thrust, Chuck'd down,  
ge - stürzt, ver - sto - ssen, macht - beraubt, macht - be - raubt, ge - stürzt, ver - sto - ssen,

A - side thrust, A - side thrust, Dis - possessed, Chuck'd down, A - side thrust, Chuck'd down,  
ge - stürzt, ge - stürzt, macht - be - raubt, macht - be - raubt, ver - sto - ssen,

Vcl.  
C. B.

Fl. I. II.

Picc.

Ob.

Cl. in G.

Cl. in B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C. & Pia.

Org.

Vio.

Viola.

S.

A.

T.

B.

Vcl.

C. B.

*Goro.*

Chuck'd down, By the sheer might, Of a despot's will, Sheer might Of a tyrant's frown, Dis - possessed, Aside thrust,  
*sto - ssen, weil herrischer Laun' es so ge - fiel, und ein Ty - rannuns zürnt, macht - beraubt, gestürzt, ver -*

Dis - pos - sessed, By the sheer might, Of a tyrant's frown, A - side thrust a - side, Dis - possessed, Aside thrust,  
*macht - be - raubt, weil ein Ty - rannuns zürnt, ein Ty - rann - uns zürnt, macht - beraubt, gestürzt, ver -*

By the sheer might, Of a despot's will,  
*weil herrischer Laun' es so ge - fiel,*

Chuck'd down, A - - - side thrust, Chuck'd down, By the sheer might Of a despot's will, Aside thrust,  
*ver - - - sto - - ssen, ver - - - sto - sson, macht - beraubt, weil herrischer Laun' es so ge - fiel, gestürzt, ver -*

*simile*



Fl. I, II.

Picc.

Ob.

C. Ingl.

Cl.

C. B.

Fag.

G. Fag.

Cor.

Tr.

Trb. I, II.

Trb. III. & Tb.

Timp.

Gr. C.

Org.

Vio.

Viola

Coro.

S.

A.

T.

B.

Vol.

C. B.

*ff*

Chuck'd down, Dis- - pos-sessed, By a tyrant's frown. Who af-ter ex-  
 sto - - ssen, macht - - be - raubt, weil ein Tyrann uns zürnt. als er die

Chuck'd down, Dis-possessed, dis-possessed, By a ty - rant's frown. Who af-ter ex-  
 sto - - ssen, macht-be-raubt, machibe-raubt, ge - stürzt, weil ein Tyrann uns zürnt. als er die

Dis - pos-sessed, Chuck'd down, By a tyrant's frown. Who af-ter ex-  
 macht - be - raubt, - ge - stürzt, weil ein Ty-rann uns zürnt. als er die

Chuck'd down. By the sheer might Of a tyrant's frown. Who af-ter ex-  
 sto - - ssen, weil ein Tyrann uns zürnt, weil ein Tyrann uns zürnt. als er die



39

Fl. I. II.

Picc.

Ob.

C.ingl.

Cl.

Cl.B.

Fag.

C.Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C. & Pia.

Org.

39

Vio.

Viola.

Coro.

S.

A.

T.

B.

Vcl.

C.B.

gave Each forfeit crown To psalm - dron - ers,  
ge - - - raub - te Kronen gibt dem Kir - chen - gän - ger;

Each forfeit crown To psalm - dron - ers,  
raub - te Kronen gibt dem Psalmen - sän - ger;

To psalm - - - dron - ers,  
dem Psal - men - sän - ger,

And dem

40 stringendo

Fl. I. II. *f cresc.* *f cresc.*

Picc. *f cresc.* *f cresc.*

Ob. *f cresc.* *f cresc.*

Cl. Ing. *f* *ff*

Cl. *p* *cresc.*

Cl. B. *p*

Fag. *p* *cresc.* *ff*

C. Fag. *f* *ff*

Cor. *a 2* *f*

Tr. *f*

Trb. I. II. *f*

Trb. III. & Tb. *p* *cresc.*

Timp. *f*

Gr. C. & Pia.

Org.

40 stringendo

Vio. *arco* *p* *cresc.* *mf* *f*

Viola. *p* *cresc.* *mf* *f*

S. *Coro.* *stringendo molto* *f* *ff furioso*

A. *stringendo molto* *f* *ff*

T. *f* *ff*

B. *stringendo molto* *f* *ff*

Vo. *p* *cresc.* *pizz.* *f* *arco*

C. B. *f* *sf* *sf*

*stringendo*

To ev - - - 'ry slave, And pi - - - ous cheat, And crawl - - - ing knave, Who  
 und je - - - dem Sklav' und fei - - - gen Knecht, der un - - - ter - wür - fig ihm

To ev - - - 'ry slave, And pi - - - ous cheat, And crawl - - - ing knave, Who  
 und je - - - dem Sklav' und der un - - - ter - wür - fig ihm

cant - - - ing groan - ers, And pi - - - ous cheat, And crawl - - - ing knave, Who  
 Kir - - - chen - gän - ger, und fei - - - gen Knecht, der un - - - ter - wür - fig ihm

41

stringendo

Fl. I. II. III. Picc. Ob. a2 C. Ingl. Cl. Cl. B. Fag. C. Fag. Cor. Tr. Trb. I. II. Trb. III. & Tb. Timp. Gr. C. & Pia. Org. Ped.

*fff dim. p*

16 & 32

Gr. C. *ff pp dim.*

41

stringendo

Vio. Violo. Solo. Coro. S. A. T. B. Vci. C.B.

*pizz. arco p f dim.*

*mf dim.*

*sf dim. p*

*sf dim. p*

*sf dim. p*

*mf*

*sf dim. p*

*mf simile dim. p dim.*

*fff simile dim. p dim.*

stringendo

It is the rest-less pant-ing  
Solch' rast-los Zor-nrs-ken-chen

Fl. I, II. *a 2* *accel. molto*

Picc.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag. *a 2* *pp* *sf dim* *pp*

C. Fag.

Cor. *sord.* *sf*

Tr.

Trb. I, II. *pp*

Trb. III. & Tb. *p*

Timp. *pp* *F in F#, C in Bb*

Gr. C.

Org. *dim.*

42 *accel. molto*

Vio. *p*

Viola. *p*

Solo. *f*

Coro.

S.

A.

T.

B.

Vcl. *p* *dim.* *sf* *p* *div.* *accel. molto*

C. B. *pp* *sf* *p* *accel. molto*

of their be - ing, Like beasts of prey, who, caged within their bars, In a deep hid - e - ous pur - ring have their life, And an in -  
 ist ihr Le - ben; wie Raub - gehtier, im Kä - fig ein - gesperrt, finstern Blicks drohend ein - her - geht, le - bens - lang, und un - ab -

43 Presto. ♩ = 168.

44

Fl. I. II. Picc. Ob. C. Ingl. Cl. Cl. B. Fag. C. Fag. Cor. Tr. Trb. I. II. & Tb. Timp. Gr. C. Org.

Vio. Violo. Solo.

cessant pacing to and fro.  
 lässig ander Fessel zerri.

**Coro.**

S. A. T. B. Vcl. C. B.

*ff risoluto*  
 Themind bold And in-de-  
 Das Herz hart und un-ge-  
*ff risoluto*  
 Themind bold And in-de-  
 Das Herz hart und un-ge-  
*ff risoluto*  
 Themind bold And in-de-  
 Das Herz hart und un-ge-

**Presto.**

Fl. I, II  
Picc.  
Ob.  
C. Ingl.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I, II.  
Trb III & Tb.  
Timp.  
Pia.  
Org.

45

*ff* *a2*  
*ff* *a2*  
*ff*  
*f*  
*f* *a2*  
*p*  
*f*  
*p* *naturale* *f*  
*p*

Piatti. *p*

Vio.  
Viola.  
Coro.  
S.  
A.  
T.  
B.  
Vcl.  
C.B.

45

*simile*  
*sf* *pizz.* *arco*  
*div.* *sf*  
*sf* *pizz.*

*Coro. ff*

The purpose free, So we are told, Must not think To have the as - cend - ant.  
Der Wil - le frei, denk' solcher Art dich dort o - ben nicht will - kom - men.

pendent, The purpose free, So we are told, Must not think To have the as - cend - ant.  
bündigt, Der Wil - le frei, denk' solcher Art dich dort o - ben nicht will - kom - men.

pendent, The purpose free, So we are told, Must not think To have the as - cend - ant.  
bündigt, Der Wil - le frei, denk' solcher Art dich dort o - ben nicht will - kom - men.

*simile* *sf*



Fl. I, II. *f* *a2*

Picc.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I, II.

Trb. III. & Tb.

Tim.

Gr. C.

Camp.

Org.

Campanelli. (Glockenspiel.)

46

Ped. *pp.* *p.* *p.* *p. cresc.*

Viola. *arco* *gliss.* *pizz.* *arco*

Violoncello. *arco* *gliss.* *pizz.* *arco*

Coro.

S. *con derisione*

A. *con derisione*

T. *con derisione*

B. *con derisione*

Vcl. *gliss.* *pp.* *pizz.* *cresc.*

C.B.

What's a saint? A saint? One whose breath Doth the air taint Be-fore his death;  
 Doch ein Heil' - ger! Ein Heil' - ger! des - sen O - dem wie Weihrauchduft ver - pest' die Luft;

Fl. I, II, III  
Picc.  
Ob.  
G. Ing.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I, II, III  
Trb. III & Tb.  
Timp.  
Gr. C.  
Camp. Bells.  
Org.

Asord.  
sord.

Campanelli. (Glock.)

16 & 32

Ped.

Vio.  
Viola  
Coro.  
S.  
A.  
T.  
B.  
Vcl.  
C.B.

47

sul G

Ha! ha!  
Ha! ha!

Ha! ha!  
Ha! ha!

Ha! ha!  
Ha! ha!

A bundle of bones, Which fools adore, When life is o'er,  
Ein Knochen - - ge - rüst, vom Narr geküsst, wenn's Sein verbüsst,

Ha! ha!  
Ha! ha!

Ha! ha!  
Ha! ha!

A bundle of bones, Which fools adore, When life is o'er,  
Ein Knochen - - ge - rüst, vom Narr geküsst, wenn's Sein verbüsst,

arco

pizz.

ff

Woodwind and brass section score, measures 47-48. Instruments include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Cor.), Trumpets (Tr.), Trombones (Trb. I, II, III & Tuba), Timpani (Timp.), Gong (Gr. C.), and Cymbals (Camp. Bellis.).

Measures 47-48 show various dynamics including *ff*, *f*, *fz*, *a2*, *dim.*, *p*, and *cresc.*. A key signature change to F# in G is indicated in measure 47.

Vocal and string section score, measures 47-48. Includes Violin (Vio.), Viola (Viola), Chorus (Coro.), and Double Bass (C.B.).

The vocal parts (Soprano, Alto, Tenor, Bass) sing "Ha! ha! Ha! ha!" in measures 47-48.

The string section (Violin and Viola) has markings for *arco*, *pizz.*, *pp*, *f*, and *cresc. molto*. The C.B. part includes *arco*, *pp*, *f*, *sf*, *dim.*, and *cresc. molto*.

A measure rest for the Violin part in measure 48 is marked "sul G".

Fl. I. II. *f* *ff* *a 2*

Picc.

Ob.

C. Ing.

Cl.

Cl. B.

Fag. *molto* *ff* *a 2*

C. Fag.

Cor. *Soli.* *f* *ff*

Tr.

Trb. I. II.

Trb. III & Tb.

Timp.

Gr. C.

Bells. *p* *f* Schellen. *fff*

Org.

Vio. *f* *ff* *pizz.* *arco*

Viola. *f* *ff* *pizz.* *arco*

Coro.

S. *f* *ff*

A. *f* *ff*

T. *f* *ff*

B. *f* *ff*

Vcl. *f* *ff* *cresc.*

C. B. *f* *ff* *cresc.*

'Tis all the same;  
S'ist al - les eins  
Ha! ha!  
Ha! ha!

'Tis all the same;  
S'ist al les etus  
Ha! ha!  
Ha! ha!

Vir - tue and vice,  
Gut o - der böß;  
A knave's pre - tence.  
ein Schelm gibt's an;  
Ha! ha!  
Ha! ha!

Fl. I. II. Picc. Ob. C. Ing. Cl. Cl. B. Fag. O. Fag. Cor. Tr. Trb. I. II. Trb. III. & Tb. Timp. Gr. C. Bells. Org.

*Sf* *ff* *a2* *ff* *loco* *sord.* *tr* *ff* *ff* *f molto cresc.* *Schellen. ff*

Detailed description: This block contains the woodwind and percussion parts for page 49. It includes staves for Flute (I, II), Piccolo, Oboe, Cor Anglais, Clarinet (C, Bb), Bassoon (F, Eb), Horn (C, F), Trumpet, Trombone (I, II, III & Tenor), Timpani, Gong/Cymbal, Bells, and Organ. The music features complex rhythmic patterns, dynamic markings such as sf and ff, and performance instructions like a2, loco, sord., tr, and Schellen. ff.

Viol. Violo. Coro. S. A. T. B. Vcl. C. B.

*pizz.* *arco* *ff* *arco* *ff* *pizz.* *ff* *pizz.* *ff*

**Coro.**  
 A Nur co - - ward's plea. Ha! ha! Ha!  
 Nur Feig - - lings Wahn. Ha! ha! Ha!

**S.**  
 Dread of hell - fire, Of the ve - - nomous, flame, Ha! ha!  
 Doch der Höl - le strafend' feu - - ri - ge Gluth? Ha! ha!

**Vcl. C. B.**  
*sf* *cresc.* *ff*

Detailed description: This block contains the vocal and string parts for page 49. It includes staves for Violin, Viola, Chorus (Soprano, Alto, Tenor, Bass), Violoncello, and Contrabass. The vocal parts feature German lyrics and exclamations. The string parts include dynamic markings like sf and cresc. and performance instructions like pizz. and arco.

Fl. I, II. *fff* *f* *sf* *sf* *sf dim.* *p* *pp*

Picc. *fff* *f* *sf* *sf* *sf dim.* *p* *pp*

Ob. *fff* *f* *sf* *sf* *sf dim.* *p* *pp*

C. Ingl. *fff* *f* *sf* *sf* *sf dim.* *p* *pp*

Cl. *fff* *f* *sf* *sf* *sf dim.* *p* *pp*

Cl. B. *fff* *f* *sf* *sf* *sf dim.* *p* *pp*

Fag. *fff* *f* *sf* *sf* *sf dim.* *p* *pp*

C. Fag. *fff* *f* *sf* *sf* *sf dim.* *p* *pp*

Cor. *fff* *f* *sf* *sf* *sf dim.* *p* *pp*

Tr. *fff* *f* *sf* *sf* *sf dim.* *p* *pp*

Trb. I, II. *fff* *f* *sf* *sf* *sf dim.* *p* *pp*

Trb. III. & Tb. *fff* *f* *sf* *sf* *sf dim.* *p* *pp*

Timp. *fff* *f* *sf* *sf* *sf dim.* *p* *pp*

Gr. C. & Pia. *fff* *f* *sf* *sf* *sf dim.* *p* *pp*

Org. *fff* *f* *sf* *sf* *sf dim.* *p* *pp*

Vio. *ff* *arco* *sf* *sf* *sf dim.* *p* *pp*

Viola. *ff* *arco* *sf* *sf* *sf dim.* *p* *pp*

Coro.

S. Give him his price, Saint though he be, From shrewd good sense Hell slave for hire; *sf* *sf* *sf dim.* *p*

Reichtüm den Preis; hei - lig er heiss; für frei - en Sinn, Knechtschaftsge - winn;

A. Give him his price, Saint though he be, From shrewd good sense Hell slave for hire; *sf* *sf* *sf dim.* *p*

Reichtüm den Preis; hei - lig er heiss; für frei - en Sinn, Knechtschaftsge - winn;

T. Give him his price, Saint though he be, From shrewd good sense Hell slave for hire; *sf* *sf* *sf dim.* *p* And does but as - pire. To the

Reichtüm den Preis; hei - lig er heiss; für frei - en Sinn, Knechtschaftsge - winn; er sehnt sich doch nur

B. \* Ha! ha! Ha! ha! Ha! ha! Ha! ha! Ha! ha! Ha! ha! And does but as - pire. To the

Ha! ha! Ha! ha! Ha! ha! Ha! ha! Ha! ha! Er sehnt sich doch nur

Vcl. *fff* *f* *sf* *sf* *sf dim.* *p* *pp*

C. B. *fff* *f* *sf* *sf* *sf dim.* *p* *pp*

Animato.



Fl. *pp*

Ob. *pp* *pp stacc.*

C.Ingl.

Cl. *pp*

Cl.B. *pp*

Fag. *pp* Solo. *pp*

C.Fag. *pp* Solo. *pp*

Cor. *pp*

Tr.

Trb. I. II. *pp*

Trb. III. & TB. *pp*

Timp. *ppp*

Pia. *ppp*

Org.

Vio. *pp* *mf* *dim. molto* *pp* con sordini

Viola. *pp* *mf* *dim. molto* *pp* con sordini

Coro. *pp*

S. *pp*

A. *pp*

T. *pp* (remote) *pp* (entfernt) *dim.*

B. *pp* (Dis- - pos - sessed.) (Macht - - be - raubt.)

Vcl. *ppp* pizz.

C.B. *ppp*

Lyrics:  
 Ha! ha! Ha! ha! Ha! ha! Ha! ha! Ha! ha!  
 Ha! ha! Ha! ha! Ha! ha! Ha! ha! Ha! ha!  
 Ha! ha! Ha! ha! Ha! ha! Ha! ha! Ha! ha!  
 Ha! ha! Ha! ha! Ha! ha! Ha! ha! Ha! ha!



rall. poco a poco

rit. molto

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Pia.

Org.

(G in Eb basso)

pp

ppp

Solo.

ppp

pp

pp

div. a 3

rall. poco a poco

rit. molto

Vio.

Viole.

Coro.

S.

A.

T.

B.

(very remote)  
(sehr entfernt)

pp

(Dis - - - pos - sessed A - side thrust.)  
(Macht - - - be - raubt, ver - stu - ssen.)

arco unis.

pp

rall. poco a poco

rit. molto

Andantino.  $\text{♩} = 52$ . *recit.* *accel.* *colla parte*

Fl.

Cl.

Cl.B.

C.Fag.

55 Andantino. *ppp* *div.* *recit.* *accel.* *colla parte*

Vio.

Viola.

Solo. *The Soul. Die Seele.* *Recit. Lento.*

Vcl.

C.B.

I see not those false spirits; shall I see My dearest Mas-ter, when I reach His  
 Ich seh' die Bö- sen nicht; schau ich denn ihn, den Meister selbst, wenn seinen Thron ich

Andantino. *recit.* *accel.* *colla parte*

Poco più mosso.  $\text{♩} = 63$ . **56 a tempo** *colla parte*

Fl.

Ob.

Cl.

Cl.B.

Cor.

Poco più mosso. **56 a tempo** *colla parte*

Vio.

Viola.

Solo. *The Angel. Der Engel.* *Recit.* *rit.* *pp* *dim.* *Recit. tranquillo*

Vcl.

C.B.

throne? Yes, for one moment thou shalt see thy Lord. One moment; but thou knowest not, my child, What thou dost  
 nah? Ja, ein einziger Blick ist dir ge-währt, unis. ein einziger; ach wüsstest du, mein Kind, was du er-

Poco più mosso. *a tempo* *colla parte*

Allegro.  $\text{♩} = 48.$   
*a tempo*

57 Più lento.  $\text{♩} = 72.$   
stringendo rit. colla parte

Cl. I. & II. Fag. Cor. Tr. Trb. I, II, III & Tbn.

Allegro.  $\text{♩} = 48.$   
*a tempo*

stringendo rit. colla parte 57 Più lento.

Vio.

3 Viole Soli. (senza sordini.) con sordini  
(Tutti Tacent.)  
espress. p

Solo. *a tempo*  
ask: that sight of the Most Fair Will glad-den thee, but it will pierce thee too. Thou speakest darkly, An-gel and an awe Falls  
fragst: des Höch-sten Ant-litz: Ent-zückung ist's, doch stedurch-boh-ret dich. Welch dunkle Wor-te sprichst du und wie Furcht be-

Die Seele. The Soul. *p rit.*

3 Celli Soli. (senza sordini.)  
(Tutti Tacent.)  
espress. p  
p espress.

Celli con sordini.

Allegro.

stringendo rit. colla parte Più lento.

58 Moderato.  $\text{♩} = 58.$

Cl. I. & II. Fag. Cor.

*dim.* *pp* *dim.*

Vio. Violo.

rall. 58 Moderato. *div. p.* *ppp* *poco*

Tutti. *ppp* *mistico*

Solo. *dim.*  
The Angel. Der Engel. *Quasi Recit. parlando, sotto voce.*  
on me, and a fear lest I be rash. There was a mor-tal, who is now a-bove In the mid glo-ry: he, when near to die, Was  
fällt mich, dass ich fehl' mit solcher Frag? Einst lebt ein Mensch, der jetzt im Him-mel thron't, strahlend in Glo-rie: als sein En-de nah't, um-

Tutti. *ppp* *mistico* *sul d.*

Vcl. C.B.

*ppp* *mistico*

rall. Moderato.

Fl. *sp*

Cl. *ppp*

Cl.B. *ppp*

Fag. *ppp*

Cor. *ppp*

Vio. *pp*

Viola. *ppp*

Solo. *espress.* *cresc.* *dim.*

Vcl. *sul A.* *cresc.* *dim.*

C.B. *cresc.* *dim.*

59

giv'n commu-nion with the Cru - ci-fied, Such, that the Mas - ter's ve-ry wounds were stamped Up - on his flesh; and from the a - go-ny Which thrilled through  
 fing er seinen Heiland so inn - ger Ge-meinschaft, — dass des Er - löser's Wun - den - ma - le sein Leib ge - zeigt; so aus dem To - deskampf, ihm Leib und Seel durch -

Cl. *rit.*

Cl.B.

Fag.

Cor. *p cresc.* *pp*

Trb. I. II. *Soli. pp*

Trb. III. & Tb. *mf*

Vio. *pp* *dim.* *mf* *rit.* *con sordini.*

Viola. *dim.* *pp* *dim.* *ff*

Solo. *dim.* *dim.* *p* *rit.*

Vcl. *dim.* *pizz.* *pp* *dim.*

C.B. *ppp* *pizz.* *pp* *dim.*

*rit.*

bo - dy and soul in that em - brace, Learn that the flame of the Ev - er lasting Love Doth burn ere it trans - form -  
 schauernd, in sol - cher Lieb' Um - fangen, ler - ne er - ken - nen: die Flamme der ew'gen Lie - be brennt, eh' sie uns wandelt.

60 Andante.  $\text{♩} = 72.$

*marcato*

Fl. *pp*

Ob. *ppp*

Cl. *pp*

Cl.B. *pp*

Fag. *pp*

Cor. *pp*

Tr. *pp*

Timp. *pp*

1. Solo.

Soli.

(If 2 Harps: 1<sup>ma</sup> 8<sup>va</sup>, 2<sup>nda</sup> loco; if only one Harp: loco) (Falls 2 Harfen: 1<sup>ma</sup> 8<sup>va</sup>, 2<sup>nda</sup> loco; falls nur eine Harfe: loco.)

Arpe. *pp*

Org. *pp* (Gamba tone.); II. *pp* (Gamba Ton.)

60 Andante.

Vio. I. *ppp*

Vio. II. *ppp*

Viole. *ppp*

Solo. *ppp*

Semi-Coro.

S. *pp*

A. *pp*

Coro.

S. I.

S. II.

A. I.

A. II.

Vcl. *pp*

C.B. *pp*

Praise to the  
Preis Got - - - - - les

Praise to the  
Preis Preis, Got - - - - - les

Andante.

rit. 61 Poco più lento. ♩=60.

Fl. *p < f > pp*

Ob.

Cl. *p*

Cl.B.

Fag. *p*

Cor. *p*

Tr. *pp < f > pp*

Timp. *p < f > pp*

Arpe. *p < f > pp*

Org. *pp*

Ped. *ppp*

rit. 61 Poco più lento.

Viol. I. *arco*

Viol. II. *arco*

Viola. *arco*

Solo. The Angel. Der Engel.

Semi-Coro. *pp sostenuto*

S. Hark to those sounds! Hörst du den Sang?

A. Ho - li - est in the height, Praise to the Ho - li - est in the height, And in the depth be praise: Hei - lig - keit in der Höh, Preis Got - tes Hei - ligkeit in der Höh, und in der Tie - fe Preis: In die

S.I. Praise, Preis, *pp*

S.II. Praise, Preis, *pp*

Coro. A.I. Praise, Preis, *pp*

A.II. Praise, Preis, *pp*

Vcl. *arco*

C.B. *arco*

Fl. *pp*

Ob.

Cl.

Cl.B.

Fag.

Cor.

Timp.

Arpe. *pp simile*

Org. *ppp Man.*

Vio. *unis.* *div.* *ppp*

Viola. *ppp*

Solo.

Semi-Coro.

S. *mf* *dim.* *pp*

A. *dim.* *p*

S.I. *pp* *dim. pp* *pp*

S.II. *pp* *pp*

Coro.

A.I. *pp* *dim. molto pp* *pp*

A.II. *pp* *dim. molto pp* *pp*

Vcl. *senza sord.* *Solo.* *espress.* *pp*

O.B.

They come of ten-der be - ings an-gel-i - cal, — Least and  
 Von zar-ten Engels - lippen tönt es zu uns her, Him - mels-

Most sure, most sure in all His ways! Praise,  
 all - zeit ge - recht wird of - fen - bar! Preis,

all His words most won - der - ful; Most sure, most sure in all His ways! Praise,  
 al - ler - we - gen wun - der - bar, all - zeit ge - recht wird of - fen - bar! Preis,

praise, — praise to the Ho - - li - est, Praise to the Ho - - li - est  
 Preis, — Preis Got - tes Hei - lig - keit. Preis Got - tes Hei - lig - keit

Most won - der - ful; Praise,  
 die wun - der - bar, Preis,

praise, — praise to the Ho - - li - est, Praise to the Ho - - li - est  
 Preis, — Preis Got - tes Hei - lig - keit. Preis Got - tes Hei - lig - keit

praise, — praise to the Ho - - li - est, Praise to the Ho - - li - est  
 Preis, — Preis Got - tes Hei - lig - keit. Preis Got - tes Hei - lig - keit

63 Poco più animato. ♩ = 84.

Fl.  
Ob.  
Cl.  
Cl. B.  
Fag.  
Cor.  
Timp.  
Arpe.  
Org.

63 Poco più animato.

Vio.  
Viola.

Solo.  
most childlike of the sons of God.  
söhne, kin-der-glei-che Schaar.

Semi-Coro.  
S.  
A.  
praise to the Ho - - - li - est in the height,  
Preis Got - - - tes Hei - - - ligkeit in der Höh.

S.I.  
S.II.  
With - - - er - - -

Coro.  
A.I.  
A.II.  
To us His el-der race He gave To bat-tle and to win, With-out the chas- - tisement of  
uns, sei-ner äl-tern Rit-ter-schaft, mocht'leichten Sieg er leihn, uns fes-selt nicht der Schmer-zen

Vcl.  
C.B.  
Tutti.  
pp

Poco più animato.



pp 64

Fl. Ob. Cl. Cl.B. Fag. Cor. Timp.

Arpe. Org. senza Ped. Poco Allarg. 64

Vio. Viola. Solo.

S. A. Semi-Coro. praise, Preis, Spi-rit and Heil'-gen flesh, der Gei'st's, His der Jung-frau were; Sohn His der

S.I. S.II. Coro. out the schaf-fen soil sün-den of sin-rein. His der

A. I. A. II. pain, Haft, er-schaf-fen sin-den rein. The Den eig-nen Sohn sein Will' ent-bot, ein Wunder sein Ge-burt, heil'-gen Gei'st's der Jungfrau Sohn der birth: Spi-rit and flesh His pa-rents were, His

Vcl. C.B. pizz. pp

65 Poco Allargando.

a tempo

Fl. *pp* *mf* *pp*

Ob. *mf* *pp*

Cl. *pp* *cresc.* *mf* *pp*

Cl. B. *mf* *pp*

Fag. *mf* *pp*

Cor. *mf* *pp*

Timp. *mf* *pp*

Arpe. *a2.* *3* *f* *1ma* *dim.*

Org. *pp* *pp*

65 Poco Allargando.

a tempo

Vio. *pp* *ten.* *f* *pp dim.*

Viola. *pp* *pp* *f* *pp dim.*

Solo. *pp* *f* *pp*

Semi-Coro. *dim.* *p* *ppp*

S. *dim.* *p* *ppp*

A. *dim.* *p* *ppp*

S. I. *dim.* *p* *f* *pp*

S. II. *dim.* *p* *f* *pp*

Coro. *dim.* *p* *f* *pp*

A. I. *dim.* *p* *f* *pp*

A. II. *dim.* *p* *f* *pp*

Vcl. *pp* *arco* *mf* *pp*

C.B. *pp* *arco* *mf* *pp*

home was hea - ven and earth.  
Welt Er - lö - - ser wurd.

home, — His — home was hea - ven and earth.  
Welt, — der — Welt Er - lö - - ser — wurd.

home was hea - ven and earth.  
Welt Er - lö - - ser wurd.

— His home was hea - - ven and earth.  
der Welt Er - lö - - ser wurd.

home, — His — home was heaven and earth.  
Welt, — der — Welt Er - lö - - ser wurd.

were; His home was hea - ven and earth.  
Welt — Er - - lö - - - ser wurd.

Praise,  
Preis,

Praise,  
Preis,

Praise,  
Preis,

The E - ter - nal blessed His  
Der Ew' - ge seg - nend

The E - ter - nal blessed His  
Der Ew' - ge seg - nend

Poco Allargando.

a tempo

66

Fl.

Ob.

Cl.

Cl.B.

Fag.

Cor.

Timp.

Arpe.

Org.

Vio.

Viola.

Solo.

S.

A.

Coro.

S.I.

S.II.

A.I.

A.II.

Vc.I.

C.B.

*f* *p*

*f* *dim.* *p*

*f* *dim.* *p*

*f* *pp* *dim.*

*a2.* *1ma 8va* *2da loco* *f* *10* *1ma* *pp* *dim.*

*mf* *pp* *dim.*

*mf* *pp* *dim.*

*p dim.*

*pp*

*pp* *dim.*

*pp* *dim.*

*cresc.* *f* *pp*

*cresc.* *f* *pp*

*pizz.* *pp*

Semi Coro. Praise, ————  
 Coro. Preis, ————

To serve as cham - pi - on in the field Of el - e - ment - al war. ————  
 als Streiter in den Kampf zu ziehn, den Sohn da - hin er gab. ————

To serve as cham - pi - on in the field. To be His  
 als Streiter in den Kampf zu ziehn. Zu herrschen

To serve as cham - pi - on in the field Of el - e - ment - al war. ————  
 als Streiter in den Kampf zu ziehn, den Sohn da - hin er gab. ————

To serve as cham - pi - on in the field Of el - e - ment - al war. ————  
 als Streiter in den Kampf zu ziehn, den Sohn da - hin er gab. ————

child, and armed, And sent Him hence a - far, To serve as cham - pi - on in the field. To be His  
 wapp - net ihn, sandt' ihn zur Erd' hin - ab, als Strei - ter in den Kampf zu ziehn. Zu herrschen

child, and armed, And sent Him hence a - far, To serve as cham - pi - on in the field. To be His  
 wapp - net ihn, sandt' ihn zur Erd' hin - ab, als Strei - ter in den Kampf zu ziehn. Zu herrschen

poco rit.

Fl.   
 Ob.   
 Cl.   
 Cl.B.   
 Fag.   
 Cor.   
 Timp.

Arpe.   
 Org.

Vio.   
 Viola.   
 Solo.

S. *pp* Semi-Coro.   
 A.   
 Praise to the Ho - li - est in the height,   
 Preis Got - - tes Hei - - - lig - keit in der Hök,

Vice-roy in the world Of mat-ter and of sense; Up - on the fron-tier towards the foe.   
 dort an sei-ner Statt in - mit - ten sünd'-ger Welt, zu sein ein Schutz gen all bö's' Feind.

S. I.   
 S. II.

Coro

A. I.   
 A. II.

Vice-roy in the world Of mat-ter, and of sense; Up - on the fron-tier towards the foe, A re - so - lute, a re - so - lute de -   
 dort an sei-ner Statt in - mit - ten sünd'-ger Welt, zu sein ein Schutz gen all bö's' Feind, von ihm ward er be - stellt, ward er be -   
 dim.   
 A re - so - lute de -   
 von ihm ward er be -   
 stellt, ward er be -   
 dim.

Vcl.   
 C.B.

poco rit.

67 Allargando.

68 Moderato. ♩ = 66.

Fl. *pp* *rit.*

Ob.

Cl.

Cl. B.

Fag.

Cor. *pp* *Solo. ten.* *dim. molto* *pp* *dim.*

Timp.

Arpe. *pp* *ppp* *una sva-*  
*onda loco*

Org. *pp* *pp*

67 Allargando.

68 Moderato.

Vio. I. *pp* *ten.* *rit.* *2. senza sord.*

Vio. II. *pp* *ten.* *pp* *2. senza sordini*

Viola. *pp* *dim. molto* *pp* *2. senza sordini*

Solo. *pp* *Der Engel.* *solenne*

Semi-Coro. *pp* *The Angel.* *dim.* *We now have pass'd the gate, and are with-in The*  
*Of - fen die Pfor - te jetzt, - das Inn - re des Ge -*

S. *pp* *Praise to the Ho - li - est.* *House*  
*Preis Got - tes Hei - lig - keit.* *rich -*

A. *pp* *Tenor pp* *of Judgment;*  
*be - schrei - ten wir.*

Corp. *dim. molto* *fence. stellt.* *Sopr.*

S. I. *fence. stellt.* *Alt.*

S. II. *fence. stellt.* *Ten.*

A. I. *fence. stellt.* *Bass.*

A. II. *fence. stellt.* *ppp (Tutti senza sordini)*

Vcl. *pp* *dim. molto*

C. B. *pp*

Allargando.

rit.

pp

Moderato.

Fl.

Ob.

Cl.

Cl. B.

Fag.

Corn.

Tr.

Trb. I. II.

2. Solo.

Timp.

Arpe.

Org.

Ped.

Vio. I.

Vio. II.

Viola.

Solo.

Die Seele. *parlando*  
The Soul. The sound is like the rushing of the wind,  
*Ent-ge-gen tönt, dem Rauschgleiches Som-merwinds,*  
*cantando*  
The sum-mer wind a-mong the lofty pines.  
*der durch der Pi-nien ho-he Wipfel streicht.*

S.

A.

Semi-Coro.

T.

B.

Coro.

S. A.

T. B.

Vcl.

C. B.

rit.

69 Moderato. ♩ = 72.

Allargando. molto cresc. 141

Fl. Ob. Cl. Cl.B. Fag. Cor. Tr. Timp.

Arpe.

Org.

69 Moderato.

Allargando. molto cresc.

Vio. Viole.

S. A. T. B.

praise, Preis, praise, Preis, praise, Preis, praise to the Preis Got - tes Ho - li - est, Hei - lig - keit, praise, Preis,

Coro.

S.II. S.III. A. T. B.

Glo - ry to Him, who ev - er - more By truth and jus - tice reigns; Who tears the soul from out its case, And burns, and  
 Eh - re sei ihm, der im - mer - dar ge - recht in Wahrheit herrscht, der aus der Haft die See - len löst, und til - - - get,

Vcl. C.B.

Moderato.

Allargando. molto cresc.

Fl. *ff* *p*

Ob. *ff* *p* *pp*

Cl. *ff* *p*

Cl.B. *ff* *p*

Fag. *ff* *pp*

Cor. *ff* *mf* *dim.* *p*

Tr.

Timp. *p*

Arpe. *ff* *pp* *dim.*

Org. *1ma loco* *pp* *2da 8va bassa* *16' + 32'*

70 *Ped solo*

Vio. *ff* *p* *pp* *Tutti con sordini* *2. con sordini.* *Tutti senza sordini*

Viola. *ff* *p*

Solo. *The Angel. Der Engel.*

Semi-Coro. *ff*

S. They sing of thy ap-proaching ag-o-ny, Which thou so ea-ger-ly didst question of.  
*Sie sin-gen von der See-le Prüfungszeit, nach der so eif-rig du mich frugst.*

A. praise, *ff* *pp*  
 Preis, *pp*

T. praise, *ff*  
 Preis, *ff*

B. praise, *ff*  
 Preis, *ff*

Who der tears the soul from out its case, And burns a way its stains!  
 der aus der Haft die See-le löst, und til-get ih-re Schuld!

S. height, *ff*  
 Höh, *ff*

A. height, *mf* *dim.* *p*  
 Höh, *mf* *dim.* *p*

Coro. burns, and burns a-way its stains!  
 til-get, til-get ih-re Schuld!

T. burns, and burns a-way its stains!  
 til-get, til-get ih-re Schuld!

B. burns, and burns a-way its stains!  
 til-get, til-get ih-re Schuld!

Praise to the Ho-li-est in the height.  
 Preis Got-tes Hei-lig-keit in der Höh.

Vcl. *ff* *p* *pizz.* *pp*

C.B. *ff* *p* *pp*



a tempo

71 Più mosso. ♩ = 104.

colla parte

Fl. *ten.* *ten.* *pp* *poco cresc.*

Ob. *pp* *poco cresc.*

C. Ingl. *p* *ten.* *a2.* *poco cresc.*

Cl. *p* *ten.* *a2.* *poco cresc.*

Cl. B. *p* *ten.* *a2.* *poco cresc.*

Fag. *p* *ten.* *a2.* *poco cresc.*

C. Fag. *p* *ten.* *a2.* *poco cresc.*

Cor. *p* *ten.* *a2.* *poco cresc.*

Trb. I. II. *p* *ten.* *a2.* *poco cresc.*

Trb. III. & Tb. *p* *ten.* *a2.* *poco cresc.*

Arpe. *a2.* *pp simile* *dim.* *mp* *poco cresc.*

Org. *pp* *dim.* *sf*

colla parte

senza sordino Solo. a tempo

71 Più mosso.

Vio. Solo. *dim.* *ppp* *div.* *ppp* *dim.* *sf* *sf*

Vio. *dim.* *pp* *div.* *ppp* *dim.* *sf* *sf*

Viole. *pp* *ppp* *dim.* *sf* *sf*

Solo. *pp* *poco rit.* *ppp* *sf* *sf*

S. *pp* *dim.* *pp* *pp* *dim.* *pp*

A. *dim. molto* *pp* *pp* *dim.* *pp*

T. *pp* *pp* *pp* *pp*

B. *pp* *pp* *pp* *pp*

S. A. *pp* *pp* *pp* *pp*

T. B. *pp* *pp* *pp* *pp*

Vcl. *ppp* *div.* *ppp* *sf* *sf*

C. B. *ppp* *ppp* *ppp* *sf* *sf*

colla parte a tempo Più mosso.

Die Seele. *p espress.* *poco rit.* *ppp* *sf* *sf*

The Soul. My soul is in my hand: I have no fear. But hark! a grand mys-  
 Meine See - le be - rei - tet ist: nicht heg' ich Furcht. Doch horch! Welchwun - der-

Semi-Coro. *pp* *pp* *pp* *pp*

Praise to the Ho - li - est. Ho - li - est. Ho - li - est.  
 Preis Got - tes Hei - ligkeit. Hei - ligkeit. Hei - ligkeit.

Praise to the Ho - li - est, praise to the Ho - li - est.  
 Preis Got - tes Hei - ligkeit, Preis Got - tes Hei - ligkeit.

Praise to the Ho - li - est. in the height.  
 Preis Got - tes Hei - ligkeit in der Hök.

Coro. *pp* *pp* *pp* *pp*

Praise to the Ho - li - est. Ho - li - est.  
 Preis Got - tes Hei - ligkeit. Hei - ligkeit.

poco stringendo

$\text{♩} = 72.$

Fl. I. II. *f* *p*

Ob.

C. Ing.

Cl. *a 2.* *p*

Cl. B. *a 2.* *p*

Fag. *a 2.* *p*

C. Fag. *f* *p* *mp* *sf* *p*

Cor. *f* *p* *mp* *sf* *p*

Tr.

Trb. I. II. *f* *p* *mp* *sf* *p*

Trb. III. & Tb. *f* *p* *mp* *sf* *p*

Timp.

Gr. C. *fp* *fp*

Arpe. *sf* *f* *sf* *f*

Org. *Sw.* *8 & 16* *p*

Ped.

poco stringendo

$\text{♩} = 72.$

Vio. *div.*

Viole. *sfp* *f* *p* *sfp* *sfp* *sfp* *f* *p*

Solo. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Vcl. *sfp* *f* *p* *sfp* *sfp* *sfp* *f* *p*

C. B. *arco* *pizz.* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*poco stringendo*

$\text{♩} = 72.$

te-rious harmony!  
ba-rer Fei-erklang!

It floods me, like the deep and solemn sound Of many wa- - - ters.  
Er flu-thet wie der Mec-res-wogen mäch-tig Ge - brau - - se.





(♩ = 84.)  $\frac{2}{4}$  = 42.) cre - scen - do **73** L'istesso tempo. ♩ = 84.

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

*a 2.*

*sf-p*

*f*

*dim.*

*p*

*ff*

*fp*

*fp*

*fp*

*fp*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Arpe.

Org.

Ped.

*1ma sva*

*2nda loco*

*Il. voll.*

*Full Sw.*

*pp*

*p*

*dim.*

*p*

*p*

(♩ = 84.)  $\frac{2}{4}$  = 42.) cre - scen - do **73** L'istesso tempo. ♩ = 84.

Vio. I.

Vio. II.

Viola.

Solo.

Vcl.

C. B.

*div.*

*div.*

*p*

*ff*

*ff*

*ff*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*pizz.*

*pizz.*

*p*

*p*

*p*

*p*

*p*

*cre - scen - do*

*cre - scen - do*

The Angel. Der Engel.

And now the thresh-hold, as we traverse it,

Und nun die Schwelle ü - ber - schritten ist,

Fl.

Ob.

Cl. Ingt.

Cl. 2. fp

Cl. B. 1. f

Fag. 1. fp

O.Fag.

Cor. Soli. p cresc. sf

Tr. Soli. p cresc. sf

Trb. I. II. fp

Trb. III & Tb.

Timp.

Gr. C.

Arpa. f p (18/8) En. fff unis.

Vio. div. fp

Viola. fp

Solo. Ut - ters a - loud its glad re - spon - sive  
 hörst du der Heer - - - - - schaar'n freu - - - - - dig - - - - - Wech - - - - - sel

Vcl. arco

G.B.

1. Solo.

1. Solo

glisc.

unis. pizz.

pizz.

pizz.

*poco rit.*

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.  
1ma loco  
2nda 8va bassa  
*p*  
*cresc. molto*  
14 14 14 14 14 14 14 14

Org.

Ped.

arco  
*p*  
*cresc.*

*poco rit.*

Viol.

Viola.

Solo.

chant.  
lied.

arco  
*p*  
*cresc.*

Vcl.

C. B.

*poco rit.*

74

Fl. I, II. *ff* *a 2.* *ten.* *a 2.* *allargando* *molto cresc.*

Oboe *ff* *a 2.* *ten.* *a 2.* *molto cresc.*

Cl. in G *ff* *ten.* *p* *molto cresc.*

Cl. in B *ff* *ten.* *p* *molto cresc.*

Bassoon *ff* *ten.* *p* *molto cresc.*

Contrabassoon *ff* *ten.* *dim.* *p* *molto cresc.*

Horn I, II *ff* *ten.* *dim.* *p* *molto cresc.*

Trumpet *ff* *ten.* *dim.* *p* *molto cresc.*

Trombone I, II *ff* *ten.* *dim.* *p* *molto cresc.*

Trombone III & Tuba *ff* *ten.* *dim.* *p* *molto cresc.*

Timpani *ff* *f dim.* *p*

Arpeggio *ff*

Organ *ff* *ten.* *dim.* *p* *allargando* *molto cresc.*

Pedal *ff*

74 **Maestoso.**

Violin *ff* *ten.* *p* *allargando* *molto cresc.*

Viola *ff* *ten.* *p* *molto cresc.*

74 **Maestoso.**

Soprano (S.) *ff* *espr.* *Most all* *cresc.*

Alto (A.) *ff* *espr.* *Most all*

Tenore (T.) *ff* *Most all*

Bass (B.) *ff* *Most all*

Chorus (Coro. Tutti) *ff* *Most all*

Violoncello (Vcl.) *ff* *ten.* *pizz.* *arco* *molto cresc.*

Contrabasso (C.B.) *ff* *ten.* *pizz.* *arco* *molto cresc.*

Lyrics:  
 Praise to the Ho-li-est in the height, And in the depth be praise: In all His words most won-der-ful; Most  
 Preis Got-tes Hei-ligkeit in der Höh, und in der Tie-fe Preis, die al-ler-we-gen wun-der-bar, all-  
 Praise to the Ho-li-est in the height, And in the depth be praise: In all His words most won-der-ful; Most  
 Preis Got-tes Hei-ligkeit in der Höh, und in der Tie-fe Preis, die al-ler-we-gen wun-der-bar, all-  
 Praise to the Ho-li-est in the height, And in the depth be praise: In all His words most won-der-ful; Most  
 Preis Got-tes Hei-ligkeit in der Höh, und in der Tie-fe Preis, die al-ler-we-gen wun-der-bar, all-  
 Praise to the Ho-li-est in the height, And in the depth be praise: In all His words most won-der-ful; Most  
 Preis Got-tes Hei-ligkeit in der Höh, und in der Tie-fe Preis, die al-ler-we-gen wun-der-bar, all-



molto stringend. Allegro molto. (♩=72.)

75

Fl. I, II. *ffz*

Ob. *ffz*

C. Ingl. *ffz*

Cl. *ffz*

Cl. B. *ffz*

Fag. *ffz*

C. Fag. *ffz*

Cor. *ffz*

Tr. *ffz*

Trb. I, II. *ffz*

Trb. III. & Tb. *ffz*

Timp. *ffz*

Org. *ffz*

*ffz* *ff* *fz* *dim.* *p*

molto stringendo. Allegro molto.

75

Viol. *ffz* *div.* *ff* *fz* *dim.* *p*

Viola. *ffz* *div.* *ff* *fz* *dim.* *p*

S. *ffz* *mf cantabile e sostenuto*

A. *ffz* *mf*

T. *ffz*

B. *ffz*

Vcl. *ffz* *div.* *ff* *fz* *dim.* *p*

B.C. *ffz* *dim.* *p*

sure, most sure in all His ways! O lov - ing wisdom of our  
zeit ge - recht wird of - fen - bar! O Gna - denweisheit Gott des

sure, most sure in all His ways! O lov - ing wisdom of our  
zeit ge - recht wird of - fen - bar! O Gna - denweisheit Gott des

sure, most sure in all His ways! O lov - ing wisdom of our  
zeit ge - recht wird of - fen - bar! O Gna - denweisheit Gott des

sure, most sure in all His ways! O lov - ing wisdom of our  
zeit ge - recht wird of - fen - bar! O Gna - denweisheit Gott des

molto stringend. Allegro molto. *dim.* *p*

Fl. I. II.  
 Ob.  
 C. Ing.  
 Cl.  
 Cl. B.  
 Fag.  
 C. Fag.  
 Cor.  
 Tr.  
 Trb. I. II.  
 Trb. III & Tb.  
 Timp.  
 Org.

76

Vio.  
 Violo.  
 S.  
 A.  
 T.  
 B.  
 Vcl.  
 C. B.

God! — When all was sin and shame, — A sec-ond Ad - am — to the fight — And to the res-cue came. O lov-ing  
 Herrn! — als Al - les Sünd und Schuld, — ein neu - er A - dam ward ge - sandt. bracht' der Er - lö - sung Huld. O Gnaden-

God! — O lov-ing wis - dom of our God! O — loving  
 Herrn! O Gna - den - weis - heit Gott des Herrn! O — Gnaden-

O lov-ing wis - dom of our God! When all was sin and shame, O lov-ing wisdom of our God!  
 O Gna - den - weis - heit Gott des Herrn! als Al - les Sünd und Schuld, O Gna - den - weisheit Gott des Herrn!

O lov-ing wisdom of our God!  
 O Gna - den - weisheit Gott des Herrn!

77

Fl. I, II. *dim.* *p* *cresc.*

Ob.

C. In G

Cl. *p* *cresc.* *mf* *dim. p*

Cl. B.

Fag. *a 2.* *p* *cresc.* *cresc.* *mf*

C. Fag.

Cor. *p* *mf* *mf*

Tr.

Trb. I, II.

Trb. III. & Tb.

Timp.

Org.

77

Vio. *dim.* *p* *div.* *p* *cresc.* *mf* *dim.*

Viola. *dim.* *p* *p* *cresc.* *mf* *dim.*

S. *dim.* *p* *cresc.*

A. *dim.* *p* *cantabile e sostenuto* *cresc.* *mf*

T. *p* *cresc.* *mf*

B. *mf* *mf* *dim.*

Vcl. *dim.* *p* *div.* *cresc.* *mf* *dim.*

C. B. *p* *cresc.* *mf* *dim.*

wisdom of our God!  
 weisheit Gott des Herrn!

O wi - sest love! that flesh and blood Which did in Ad - am fail, Should strive a - fresh a - gainst the foe, Should strive and should pre - vail;  
 O Lie - bes - huld! dass Fleisch und Blut, in A - dam einst gefehlt, neu strei - ten durft für ew'ges Gut, zu neu - em Sieg er - wählt.

O wi - sest love! that flesh and blood Which did in Ad - am fail, Should strive a - fresh a - gainst the foe, Should strive and should pre - vail;  
 O Lie - bes - huld! dass Fleisch und Blut, in A - dam einst gefehlt, neu strei - ten durft für ew'ges Gut, zu neu - em Sieg er - wählt.

O wi - sest love! O wi - sest love!  
 O Lie - bes - huld, o Lie - bes - huld!

78

Fl. I. II. *p* *dim.* *pp*

Ob. *p espress.*

C. Ing.

Cl. *p* *dim.* *pp*

Cl. B.

Fag. *p* *p dim.* *pp*

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp. *pp*

Org.

78

Viol. *p* *dim.* *dim.* *p* *dim.* *pp*

Viola *p* *dim.* *dim.* *p* *dim.* *pp*

S. *p* *dim.* *pp* *espress.*

A. *p* *dim.* *pp*

T. *p* *dim.* *pp*

B. *p* *pp*

Vcl. *p* *dim.* *dim.*

C. B. *p* *dim.*

O lov-ing wis-dom of our God!  
O Gnaden-weis-heit Gott des Herrn!

And that a high-er gift than grace Should flesh and blood re-  
Und dass die höch-ste Gna - den-gab sollt' Fleisch und Blut er -

O wi - sest love!  
O Lie - bes - huld!

O wi - sest  
O Lie - bes -

love!  
huld!

O wi - sest love!  
O Lie - bes - huld!

O \_\_\_\_\_ wi - sest  
O \_\_\_\_\_ Lie - bes -

79

Fl. I, II. *a 2.*  
 Ob.  
 C. Ingl.  
 Cl. *a 2.*  
 Cl. B.  
 Fag.  
 C. Fag.  
 Cor.  
 Tr.  
 Trb. I, II.  
 Trb. III & Tb.  
 Timp.  
 Org.

79

Vio.  
 Viola.  
 S.  
 A.  
 T.  
 B.  
 Vcl.  
 C. B.

fine,  
neun,

love!  
huld!

God's Pres - - ence and His ve - ry Self, And Es - sence all di -  
 Gott selbst sich da zu O - pfer gab, thät Men - schen - leib nicht  
 dim. dim. dim. dim. dim. dim. dim.

love!  
huld!

God's Pres - - ence and His ve - ry Self, And Es - sence all di -  
 Gott selbst sich da zu O - pfer gab, thät Men - schen - leib nicht  
 dim. dim. dim. dim. dim. dim. dim.

pp *ossress.* pp pp

80

Fl. I, II.  
Ob.  
C. Ingl.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I, II.  
Trb. III & Tb.  
Timp.

fp  
pp  
Solo.  
pp

Org.  
8216  
ppp

80  
Vio.  
Viola.  
ppp

S.  
A.  
T.  
B.  
Vcl.  
C. B.  
ppp  
ppp

*p espress.*  
*espress.*  
*pp espress.*  
*pp espress.*  
*fp*  
*pp*  
*pp*  
*pp*

vine. scheu'n.  
O gen'rous love!  
O gro-sse Lieb!

vine. scheu'n.  
O gen'rous love!  
O gro-sse Lieb!

vine. scheu'n.  
O gen'rous love!  
O gro-sse Lieb!

vine. scheu'n.  
O gen'rous love!  
O gro-sse Lieb!

that die  
He die  
He die  
He die

who sih - nend  
who sih - nend  
who sih - nend  
who sih - nend

smote schlug  
smote schlug  
smote schlug  
smote schlug

In im  
In im  
In im  
In im

man for man the  
man for man the  
man for man the  
man for man the

Menschen Menschen-  
Menschen Menschen-  
Menschen Menschen-  
Menschen Menschen-

(If no open 'A' string, play the small notes)

81

Fl. I. II.  
Ob.  
C. Ingl.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I. II.  
Trb. III. & Tb.  
Timp.

Org.

81

82

Vio.  
Viola

S.  
A.  
T.  
B.

foe, The dou - ble ag - o - ny in man For man should un - der - go; O gen - 'rous love! — O gen'rous  
art, ein zwie - fach Ster - ben ihm er - spart und selbst den Tod er - trug. O gro - sse Lieb! — O gro - sse

foe, The dou - ble ag - o - ny in man For man should un - der - go; O gen - 'rous love! — O gen'rous  
art, ein zwie - fach Ster - ben ihm er - spart und selbst den Tod er - trug. O gro - sse Lieb! — O gro - sse

foe, The dou - ble ag - o - ny in man For man should un - der - go; O gen - 'rous love! — O gen'rous  
art, ein zwie - fach Ster - ben ihm er - spart und selbst den Tod er - trug. O gro - sse Lieb! — O gro - sse

Vcl.  
C. B.

Fl. I. II. *fp* *pp*

Ob. *fp* *pp*

C. Ing. *fp* *pp*

Cl. *dim.*

Cl. B.

Fag. *fp* *pp*

C. Fag.

Cor. *pp*

Tr.

Trb. I. II.

Trb. III & Tb.

Timp.

Org.

Vio. *div.* *2. loco*

Viola.

S. *pp* *pp*

A. *fp* *pp*

T. *pp* *pp*

B. *pp* *pp*

Vcl.

C. B.

love! *Lieb!* that He who smote In man for man the foe, — The dou - ble ag - o - ny in man — For  
*die* *süh - nend* *schlug* *im* *Men - schen* *Menschen* *art,* — *ein* *zwei - fach* *Sterben* *ihm* *er - spart,* — *und*

O gen'rous love! that He who smote In man for man the foe, — The dou - ble ag - o - ny in man — For  
*O gro - sse Lieb!* *die* *süh - nend* *schlug* *im* *Men - schen* *Menschen* *art,* — *ein* *zwei - fach* *Sterben* *ihm* *er - spart,* — *und*

love! *Lieb!* that He who smote In man for man the foe, — The dou - ble ag - o - ny in man — For  
*die* *süh - nend* *schlug* *im* *Men - schen* *Menschen* *art,* — *ein* *zwei - fach* *Sterben* *ihm* *er - spart,* — *und*

O gen'rous love! that He who smote In man for man the foe, — The dou - ble ag - o - ny in man — For  
*O gro - sse Lieb!* *die* *süh - nend* *schlug* *im* *Men - schen* *Menschen* *art,* — *ein* *zwei - fach* *Sterben* *ihm* *er - spart,* — *und*



Fl. I. II.  
 Ob.  
 C. Ingl.  
 Cl.  
 Cl. B.  
 Fag.  
 C. Fag.  
 Cor.  
 Tr.  
 Trb. I. II.  
 Trb. III. & Tb.  
 Timp.

Org.

Vio.  
 Violo.  
 Tutti 8

S.  
 A.  
 T.  
 B.  
 Vel.  
 C. B.

man should un - der - go; And in the gar - den se - cret - ly, And  
 selbst den Tod er - trug. Die dort im Gar - ten heim - lich fleht, die

man should un - der - go; And in the gar - den se - cret - ly, And  
 selbst den Tod er - trug. Die dort im Gar - ten heim - lich fleht, die

man should un - der - go, should un - der - go; And in the gar - den se - cret - ly, And  
 selbst den Tod er - trug, den Tod er - trug. Die dort im Gar - ten heim - lich fleht, die

man should un - der - go, should un - der - go; And in the gar - den se - cret - ly, And  
 selbst den Tod er - trug, den Tod er - trug. Die dort im Gar - ten heim - lich fleht, die

Fl. I. II.  
 Ob.  
 C. Ingl.  
 Cl.  
 Cl. B.  
 Fag.  
 C. Fag.  
 Cor.  
 Tr.  
 Trb. I. II.  
 Trb. III. & Tb.  
 Timp.  
 Org.

84 unis. *f* *pp* *dim.* *pp* *pp*

*cresc.* *p* *dim. molto*

*cresc.* *p* *dim. molto*

*cresc.* *p* *dim. molto*

*cresc.* *p* *dim. molto*

*dim. molto* *ppp* *p* *fp* *dim.* *pp*

S.  
 A.  
 T.  
 B.

on the cross, the cross on high, Should teach His brethren and in- spire To suffer and to die. O gen- 'rous  
 hoch am Kreu- zes - stamm er- höht, in Bru- der - lie - be tragen lehrt das Leiden und den Tod. O gro - sse

Vcl.  
 C. B.

Fl. I, II.  
Ob.  
C. Ingl.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I, II.  
Trb. III & Tb.  
Timp.  
Gr. C.

Arpe.  
Org.  
Ped.

Vio.  
Viola  
S.  
A.  
T.  
B.  
Vcl.  
C. B.

85 86

love! O gen-'rous love! O lov - - ing  
Lieb! dim. O gro - sse Lieb! O Gua - - den -

love! O gen-'rous love! O In all His words most  
Lieb! O gro - sse Lieb! O Die al - ler - we - - gen

love! O gen-'rous love! O  
Lieb! dim. O gro - sse Lieb! O Praise,  
Preis, Praise,  
Preis,

Fl. I, II. *p*

Ob. *p*

C. In G. *p*

Cl. *p*

Cl. B. *p*

Fag. *p*

C. Fag. *p*

Cor. *p*

Tr. *p*

Trb. I, II. *p*

Trb. III. & Tb. *p*

Timp. *p*

Gr. C. *p*

Arpe. *mf*

Org. *p*

Vio. *p*

Viola. *p*

S. *p*

A. *p*

T. *p*

B. *p*

Vcl. *p*

C. B. *p*

*cresc.*

*ff*

*pp*

*mf*

*f*

*p*

*a2*

*Ped.*

87

wis - dom of our God!  
weis - heit Gott des Herrn!

won - der - ful. in  
wun - der - bar; die

praise,  
Preis,  
praise,  
Preis,

O wi - sest, wi - sest  
Lie - bes - huld, Lie - bes -

all His words most  
at - ler - we - gen won - der -

Animato.

Molto maestoso. (♩ = 96.)

Fl. I. II. a 2.  $\hat{\Delta}$

Ob. a 2.  $\hat{\Delta}$

C. Ingl.  $\hat{\Delta}$

Cl. a 2.  $\hat{\Delta}$

Cl. B.  $\hat{\Delta}$

Fag. *mf cresc.*

C. Fag.  $\hat{\Delta}$

Cor. a 2.  $\hat{\Delta}$

Tr.  $\hat{\Delta}$

Trb. I. II.  $\hat{\Delta}$

Trb. III. & Tb.  $\hat{\Delta}$

Timp.  $\hat{\Delta}$

Org. I.  $\hat{\Delta}$

Animato.

Molto maestoso.

Vio. *mf simile cresc.*

Viola. *mf simile cresc.*

S. *p* love! huld!

A. *mf* ful; bar;

T. *mf* praise — to the Ho - li - est, to the Ho - li - est in the height, praise — to the Ho - li - est in the height, praise — to the Ho - li - est in the height,

B. *mf* Preis — Got - tes Hei - lig - keit, Got - tes Hei - lig - keit, Got - tes Hei - lig - keit, in der Höh', Preis — Got - tes Hei - lig - keit, Got - tes Hei - lig - keit, in der Höh', Preis — Got - tes Hei - lig - keit, Got - tes Hei - lig - keit, in der Höh',

Vcl. *cresc.*

C.B. *ff*

Animato.

Molto maestoso.

*largamente*

**89** Animato. (♩=108.)

Fl. I, II.  
Ob.  
C. Ingl.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I, II.  
Trb. III & Tb.  
Timp.  
Org.

*largamente*

**89** Animato.

Vio.  
Viola.  
Coro I.  
S.  
A.  
T.  
B.  
Coro II.  
S.  
A.  
T.  
B.  
Vcl.  
C. B.

height, *Höh'* And und in the depth be praise, in der Tie - se Preis, *mf* *cresc.* Praise to the Ho - - liest in the Preis Got - tes Hei - - ligkeit in der

height, *Höh'* And und in the depth be praise, In all His words most wonderful, *mf* *cresc.* *f* Praise to the Ho - li - est in the height, Preis die al - - ler - we - gen wunder - bar. Preis Got - tes Hei - lig - keit in der *Höh'*,

height, *Höh'* And und in the depth be praise, In all His words most won - der - ful, *mf* *cresc.* *f* Praise to the Ho - li - est in the height, Preis die al - - ler - we - gen wunder - bar. Preis Got - tes Hei - lig - keit in der *Höh'*,

height, *Höh'* And und in the depth be praise, In all His words most wonderful, *mf* *cresc.* *f* Praise to the Ho - li - est in the height, Preis die al - - ler - we - gen wunder - bar. Preis Got - tes Hei - lig - keit in der *Höh'*,

height, *Höh'* And und in the depth be praise, Most won - - der - ful, *mf* *cresc.* *f* *arco* *arco* Preis, al - - ler - we - gen wunder - bar.

height, *Höh'* And und in the depth be praise, In all His words most won - der - ful, *mf* *cresc.* *f* *arco* *arco* Preis, die al - - ler - we - gen wunder - bar.

height, *Höh'* And und in the depth be praise, In all His words most won - - der - ful, *mf* *cresc.* *f* *arco* *arco* Preis, die al - - ler - we - gen wunder - bar.

height, *Höh'* And und in the depth be praise, Most won - - der - ful, *mf* *cresc.* *f* *arco* *arco* Preis, al - - ler - we - gen wunder - bar.

*sf* *mf* *pizz.* *cresc.* *f*

*sf* *largamente* *Animato.*

Fl. I, II.  
 Ob.  
 C. Ingl.  
 Cl.  
 Cl. B.  
 Fag.  
 C. Fag.  
 Cor.  
 Tr.  
 Trb. I, II.  
 Trb. III & Tb.  
 Timp.

Viol. I.  
 Viol. II.  
 Viola.

S.  
 A.  
 T.  
 B.  
 S.  
 A.  
 T.  
 B.  
 Vcl.  
 C. B.

height, Höh', praise Preis to the Got-tes Ho-li-est Heilig-keit in der Höh', And und in the depth, Tie-se, and in the depth, Tie-se, be praise, Preis, And und in the depth, Tie-se, be praise, Preis, Praise Preis to the Got-tes Ho-li-est Heilig-keit in der Höh', And und in the depth, Tie-se, be praise, Preis, Praise to the Got-tes Ho-li-est Heilig-keit, And und in the depth, Tie-se, be praise, Preis.

Fl. I, II. a 2. f

Ob. a 2. f

C. Ingl. a 2.

Cl. a 2. f

Cl. B. a 2. f

Fag. a 2. rf

C. Fag. a 2. rf

Cor.

Tr.

Trb. I, II.

Trb. III & Tb.

Timp.

91

Vio. I. rf

Vio. II. rf

Viola. rf

S. *cantabile e legato* f  
 in the depth be praise, be praise, — be praise. O lov - ing  
 in der Tie - fe und in der Tie - fe Preis. O Gna - den -

A. *cantabile e legato* f  
 in the depth be praise, and in the depth be praise O — wi - sest love!  
 in der Tie - fe Preis, und in der Tie - fe Preis. O Lie - bes - huld!

T. *cantabile e legato* f  
 in the depth, the depth be praise, O wi - sest, wi - - sest love!  
 in der Tie - fe, in der Tie - fe Preis. O Lie - bes - huld, Lie - bes - huld!

B. *cantabile e legato* f  
 in the depth be praise, praise to the Ho - li - est, Hei - ligkeit, praise to the  
 in der Tie - fe Preis. Preis. Got - tes Hei - ligkeit, Got - tes Hei - ligkeit.

S. *cantabile e legato* f  
 praise, and in the depth, the depth be praise. O  
 Preis, und in der Tie - fe, in der Tie - fe Preis. O

A. *cantabile e legato* f  
 and in the depth, the depth be praise.  
 und in der Tie - fe, in der Tie - fe Preis.

T. *cantabile e legato* f  
 and in the depth, the depth be praise.  
 und in der Tie - fe, in der Tie - fe Preis.

B. *cantabile e legato* f  
 And in the depth and in the depth be praise. O wi - sest,  
 und in der Tie - fe, in der Tie - fe Preis. O Gna - den -

Vcl. rf

C. B. rf



Fl. I, II. Ob. C. Ingl. Cl. Cl. B. Fag. C. Fag. Cor. Tr. Trb. I, II. Trb. III & Tb. Timp.

Vio. I. Vio. II. Viola.

S. A. T. B. S. A. T. B. Vcl. C. B.

wisdom of our God! *weisheit Gott des Herrn!* Praise — to the *Preis — Got-tes* Ho-li-est in the height. *Hei-lig-keit in der Höh!* O gen-'rous love! *o gro-sser, liebe!*

*[legato]* Praise to the Ho-li-est in the height, *Preis Got-tes Hei-lig-keit in der Höh,* And in the depth be praise, *und in der Tie-fe Preis.*

Ho-li-est, to the *Hei-lig-keit, Got-tes* Ho-li-est in the height. *Hei-lig-keit in der Höh!* O gen-'rous love! *o gro-sser, liebe!*

Wi - sest, *Gna - den -* wi - sest love! *weis - heit Gott des Herrn!* Praise to the Ho-li-est, to the Ho - li-est, *Preis Got-tes Hei-lig-keit, Got-tes Hei - ligkeit.* Gen - 'rous, *Gro - sse*

wi - sest love! *Lie - bes - huld.* Praise to the Ho-li-est, to the Ho - li-est, *Preis Got-tes Hei-lig-keit, Got-tes Hei - ligkeit.* Gen - 'rous, *Gro - sse*

0 lov - ing wis - dom of our God! *o Gna - den - weis - heit Gott des Herrn!* Praise — to the *Preis — Got-tes*

wi - sest love! *weis - heit Gott des Herrn!* O lov - ing wis - dom of our God! *o Gna - den - weis - heit Gott des Herrn!* O gen'rous, *o gro-sser, liebe!*

93 Poco più animato.

FL. II. Ob. C. Ingl. Cl. Cl. B. Fag. C. Fag. Cor. Tr. Trb. I. II. Trb. III. & Tb. Timp.

93 Poco più animato.

Vio. I. Vio. II. Viola.

S. A. T. B. S. A. T. B. Vcl. C. B.

Gen - 'rous love! Gro - sse, Lieb! Ho - li - est, Hei - lig - keit, praise - to the Preis Got - tes Ho - li - est, Hei - lig - keit, in der Höhe. height. And in the depth Preis. Glo - ry to Him, who ev - er - im - mer -

O lov - ing wis - - dom of our God! Glo - ry to Him, glo - ry to Him, who ev - er - ihm, Eh - re sei ihm, der im - mer -

gen - 'rous love! Gro - sse Lieb! O gen - 'rous love! Gro - sse Lieb! Eh - re sei ihm, der im - mer -

Poco più animato.

94 Animato.

Fl. I. II.  
Ob.  
C. Ing.  
Cl.  
Cl. B.  
Fag.  
G. Fag.  
Cor.  
Tr.  
Trb. I. II.  
Trb. III & Tb.  
Timp.  
Org.

94 Animato.

Vio. I.  
Vio. II.  
Viola.  
S.  
A.  
T.  
B.

S.  
A.  
T.  
B.  
Vol.  
C. B.

ry to Him, glo - ry, glo - ry, glo -  
re sei ihm, Eh - re, Eh - re, Eh

ry, re to Him, who ev - ermore to  
re, re sei ihm, der in - mer - dar, sei

ry, re glo - ry to Him, who ev - er - more By truth, by truth and jus - tice  
re, re sei ihm, der in - mer - dar ge - recht in Wahr - heit recht, ge - recht in Wahr - heit

more dar By truth and jus - tice reigns,  
dar ge - recht in Wahr - heit herrscht;

glo - ry, glo - ry, glo - ry to  
Eh - re, Eh - re, Eh - re sei

glo - ry to Him, to Him, who ev - ermore By truth and jus - tice  
Eh - re sei ihm, ihm, der in - mer - dar ge - recht in Wahr - heit

glo - ry to Him, glo - ry to Him, who ev - ermore By truth and justice reigns;  
Eh - re sei ihm, der in - mer - dar ge - recht in Wahr - heit herrscht;

more dar By truth and jus - tice reigns;  
dar ge - recht in Wahr - heit herrscht,

Animato.



96 Allegro molto. ♩ = 84.

97

molto cresc.

FL. I, II.    Ob.    C. Ingli.    Cl.    Cl. B.    Fag.    C. Fag.    Cor.    Tr.    Trb. I, II.    Trb. III. & Tb.    Timp.    Org.    Sw. I, II.    Ped.

*p*    *cresc.*    *mf*    *ff*    *dim.*    *cresc.*

96 Allegro molto.

molto cresc.

Vio.    Viole.    S.    A.    T.    B.    S.    A.    T.    B.    Vcl.    C. B.

Him. ihm.    Praise to the Ho-li-est in the height, And in the depth, the

*p*    *cresc.*    *ff*    *dim.*    *p*    *molto cresc.*

Him. ihm.    Praise to the Ho-li-est in the height, And in the depth, the

*p*    *cresc.*    *ff*    *dim.*    *p*    *molto cresc.*

Hei-lig-keit, keit, heit, und in der Tie- - se,

*p*    *cresc.*    *ff*    *dim.*    *p*    *molto cresc.*

Him. ihm.    Praise to the Ho-li-est in the height, And in the depth, the

*p*    *cresc.*    *ff*    *dim.*    *p*    *molto cresc.*

Hei-lig-keit, keit, heit, und in der Tie- - se,

*p*    *cresc.*    *ff*    *dim.*    *p*    *molto cresc.*

glo - - ry to Him. Praise to the Ho-li-est in the height, And in the depth, the

*p*    *cresc.*    *ff*    *dim.*    *p*    *molto cresc.*

Eh - - re sei ihm. Preis Got-tes Hei-ligkeit, in der Höh, und in der Tie- - se,

*p*    *cresc.*    *ff*    *dim.*    *p*    *molto cresc.*

*sf*    *sf*    *Allegro molto.*    *ff*    *molto cresc.*

Fl. I. II.  
Ob.  
C. Ingl.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I. II.  
Trb. III. & Tb.  
Timp.

Org.  
I. Gt.  
L. H.  
Sw. II.

Vio.  
Viola.

S.  
A.  
T.  
B.  
S.  
A.  
T.  
B.  
Vcl.  
C. B.

praise, Preis, glo-ry, re, praise, Preis, praise, Preis,

In all His words most won-der-ful; Most sure in all His ways, in all His words most  
die al-ler-we-gen wun-der-bar, ge-recht wird of-fen-bar, die al-ler-we-gen

depth in be der praise, Tie-fe Preis, die In all His words most won-der-ful; Most sure in all His ways,  
in der be der Tie-fe Preis, die In all His words most won-der-ful; Most sure in all His ways,  
in der be der Tie-fe Preis, die In all His words most won-der-ful; Most sure in all His ways,  
in der be der Tie-fe Preis, die In all His words most won-der-ful; Most sure in all His ways,

div.

99 a tempo (♩ = 96.)

Fl. I, II  
Ob.  
C. Ingt  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I, II.  
Trb. III & Tb.  
Timp.  
Org.

99 a tempo

Vio.  
Viola.  
S.  
A.  
T.  
B.  
S.  
A.  
T.  
B.  
Vcl.  
C. B.

praise,  
Preis.

won-der-ful, Most sure in all His ways, in all His ways, most sure in all His ways, most sure,  
wun-der-bar, all-zeit ge-recht, all-zeit ge-recht wird of-fen-bar, ge-recht wird of-fen-bar,

most all - sure in all His ways, most sure, in all His ways, most sure,  
all-zeit ge-recht wird of-fen-bar, ge-recht wird of-fen-bar,

all His words most wonder-ful, most sure, most sure in all His ways, most sure,  
al-ler-we-gen wun-der-bar, unis. all-zeit ge-recht wird of-fen-bar,

rit.

lunga

Fl. I. II.  
Ob.  
C. Ingl.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I. II.  
Trb. III. & Tb.  
Timp.  
Gr. C.  
Org.

rit.

lunga

Vio.  
Viola.  
S.  
A.  
T.  
B.  
S.  
A.  
T.  
B.  
Vcl.  
C. B.

ways, most sure  
of - fen - bar,  
— most sure in all,  
all zeit ge - recht in all,  
ways, most sure in all, in  
of - fen - bar, ge - recht wird of -  
— in all,  
ge - recht  
ways, most sure  
of - fen - bar,  
— most sure in all,  
all zeit ge - recht in all, in  
ways, most sure in all, in  
of - fen - bar, ge - recht wird of -  
— in all,  
ge - recht

His ways!  
fen - bar.

rit. lunga



Larghetto. ♩ = 58

dim. e rit.

Fl. *pp*

Ob. *pp*

C. Ingl. *pp*

Cl. *ppp*

Cl. B. *pp* Solo. *pp* *pp* Solo. *p* *sonore*

Fag. *pp*

C. Fag. *ppp*

Cor. *pp*

Tr. *pp*

Trb. I. II. *pp*

Trb. III. & Tb. *pp*

Timp. *ppp*

Gr. C. *ppp*

Arpe. *ppp* *a2.* *p* *ppp (vibrato)* *pp* *unis.* *p*

Org. *pp* *p* *p* *p* *p* *p* *p* *p*

2<sup>nda</sup> 8<sup>va</sup> bassa

2<sup>nda</sup> 8<sup>va</sup> bassa

Larghetto.

dim. e rit.

Vio. *pp* *con sordini*

Viole. *pp* *con sordini*

Solo. *pp*

Vcl. *p* *sonoramente* *div.* *ppp* *arco* *ppp* *unis. sonoramente* *pp* *arco* *pp* *div.*

C. B. *pp* *pizz.* *ppp* *ppp* *pizz.* *pp*

Larghetto.

dim. e rit.

rit. molto

# 102

Lento.  $\text{♩} = 48$ .

Fl. *pp* *dim.*

Ob. *pp* I. *ppp*

C. Ingl.

Cl. *ppp*

Cl. B. *pp* *ppp*

Fag. *pp* *ppp*

C. Fag.

Cor.

Tr.

Trb. I. II. *ppp*

Trb. III. & Tb. *ppp*

Timp. *dim.* *ppp* C in Db

Gr. C.

Arpe.

Org.

rit. molto

# 102

Lento.

Vio. *div.* *pp* *ppp*

Viola. *pp* *ppp* *div. pizz.*

Solo. *Der Engel.* *The Angel.* *ad lib.* *pp* *ppp* *solenne*

Vcl. *unis.* *pp*

C. B. *pp* *ppp*

rit. molto Lento.

Thy judgment now is near, for we are come In-to the veil-ed presence of our God.  
 Dein Urtheil steht be-vor, wir ste-hen jetzt in unsres Herrn ge-heim-nis-voller Nä-he.

# 103 Moderato. ♩ = 69.

Fl.  
Ob.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I & II.  
Trb. III. & Tb.  
Timp.  
Gr. C.

Vic. I.  
Vic. II.  
Violo.  
Solo.  
Solo.  
Vcl.  
C. B.

Die Seele.

The Soul.

*pp* *dim.*  
I hear the voi-ces that I left on earth.  
Noch hör' ich Stimmen, wie auf Er-deu einst.

It is the voice of friends a-round thy bed, Who say the "Subve-ni-te" with the  
Ja, dei-ner Freunde Stim-men hö-rest du das „Sub-ve-ni-te“ be-ten mit dem

Moderato.

Solo. *pp*  
(1 C. Basso)

*largamente rit.* *a tempo*

Fl.

Ob. Solo. *ppp* *molto cresc.* *f* *dim. pp ppp*

C.Ingl.

Cl.

Cl.B. *p* *f* *dim. pp*

Fag. *f* *dim. pp ppp*

C.Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp. *dim. molto*

Gr.C.

Arpe.

Org.

*largamente rit.* *a tempo*

Viol. I.

Viol. II.

Viola. *dim.* *div. pp*

Solo. *pp* *p cresc.*

Vcl. *f* *dim.* *pp* *pizz.*

C. B. *Tutti ppp*

priest. Hither the echoes come, be- fore the Throne stands the great An- gel of the Ar- o- ny. The same who strength-nd Him what time He  
 Priester: Hieher das Echo drang. Zum Thron des Herr'n schrei- tet jetzt des To- desen - gets ernst Gestalt, der einst zu ihm auch trat, als im Ge-

*largamente rit.* *a tempo*

accel.

rit.

105

rit.

molto dim.  
lunga

Woodwind and Brass section score including Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet in G (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horn (Cor.), Trumpet (Tr.), Trombone I & II (Trb. I. II.), Trombone III & Tuba (Trb. III. & Tb.), and Cymbal (Gr. C.).

Arpeggiated accompaniment staff (Arpe.)

accel.

rit.

105

rit.

molto dim.  
lunga

Violin (Vio.) and Viola (Viola) section score. Includes dynamic markings like *mf*, *f*, *pp*, *fp*, and *pp*. Includes the instruction *senza sordini* (without mutes).

Solo vocal line and basso continuo (C.B.) score. Includes dynamic markings like *ad lib.*, *dim.*, *pp espress.*, and *pp*. Includes the instruction *senza sordini*.

accel.

rit.

rit.

molto dim.  
lunga

kneet Lone in the gar-den shade, be-dewed with blood. That Angel best can plead with Him for all Tormented souls, the dy - ing and the dead.  
bet, dort in Geth - se - ma - ne der Hei - land rang. Dies' Engels Fürspruch für die See - le, die im To - derringt, hier Gott vernimmt.

Fl. *pp sfp fp*

Ob. *pp sfp fp*

C. Ingl. *pp*

Cl. *pp sfp pp fp pp*

Cl. B. *pp sfp pp fp pp*

Fag. *pp*

C. Fag. *pp*

Cor. *Solo pp*

Tr. *sostenuto*

Trb. *Soli. mfp sostenuto dim. mfp dim.*

Timp. *(Tuba tacet.) mfp pp fp pp*

Gr. C. *pp fp pp*

Arpe. *a 2. 2 Corde pp*

Vio. *pp*

Viola. *pp*

The Angel of the Agony. (Bass.)  
 Der Todesengel. (Bass.) *molto espress.*

Solo. *dim. p poco*

Je - su! by that shuddring dread which fell on Thee; Je - su! by that cold dismay which sick - ened Thee; Je - su!  
 Je - sus! bei der Furcht, die einst auch dich be - fiel, Je - sus! bei der Qual, die einst auch dich durch - wühlte, Je - sus!

Vcl. *pp mf p dim.*

C. B. *pp mf p dim.*

*largamente*

108  
a tempo

Fl. *p mf dim. pp*

Ob. *pp dim.*

Cl. *pp dim.*

Cl.B. *pp dim.*

Fag. *pp dim. ppp*

C.Fag. *pp*

Cor. *mf dim. pp ppp*

Tr. *ppp*

Trb. I. II. *ppp*

Trb. III. & Tb. *ppp*

Timp. *pp*

Gr. C. *pp*

Arpa. *a 2. pp dim.*

Vio. *mf div. dim. pp*

Viola. *mf dim. pp*

Solo. *affrettando cresc. f molto largamente dim. pp pp teneramente*

Vcl. *mf dim. pp pizz. ppp*

C.B. *mf dim. pp*

108  
a tempo

*largamente*

by that pang of heart which thrill'd in Thee; Je - su! by that mount of sins which cripp-pled Thee; Je - su! by that  
 bei dem Schmerz, der einst durch - boh - ret dich, Je - sus! bei der Sün - denlast, ge - legt auf dich, Je - sus! bei dem

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

*ppp*

*dim.*

*pp*

*pp*

*pp*

*pp*

*mp*

*a 2.*

*2 Corde*

*pp*

109

*largamente*

*ponticello*

*naturale*

*pp*

*espress.*

*p*

*espress.*

*pp*

*pp*

*naturale*

*pp*

*pp*

*poco affrettando*

*cresc.*

*pp*

*arco*

*pp*

*p*

*largamente*

sense of guilt which sti-fled Thee; Je-su! by that in-nocence which gir-dled Thee; Je-su! by that sancti-ty which reigned in Thee;  
 Schuldgefühl, ge-senkt in dich, Je-sus! bei der Reine, die um-gür-tet dich, Je-sus! bei der Hei-lig-keit, er-fül-lend dich,

Vcl.

C. B.



110

Più mosso. ♩ = 104.

allargando

Fl. *pp* *dim.*

Ob.

C. Ingl.

Cl. *pp* *dim.*

Cl. B.

Fag. *pp* *ppp*

C. Fag.

Cor. *dim.* *pp* *dim.*

Tr. I Solo. *ppp*

Trb. I. II. *ppp*

Trb. III. & Tb.

Timp. *pp* D in E.

Gr. C.

Arpe. *pp dim.* *ppp*

110

Più mosso.

allargando

Vio. *dim.* *pp* *div.* *pp* *unis.* *pp* *div.* *ppp*

Viole. *dim.* *pp* *div.* *pp* *unis.* *pp* *div.* *ppp*

Solo. *dim.* *pp* *p dolce* *dim.*

Vcl. *dim.* *pp* *div.* *pp* *unis.* *pp* *div.* *pp*

C. B. *dim.* *pp* *pizz.* *pp* *pizz.*

Più mosso. allargando

Je- sus! by that God- head which was one with Thee;  
 Je- sus! bei der Göttlichkeit, verkündend dich,

Je- sus! spare these souls which are so dear to Thee,  
 Je- sus! all' der theuren Seelen, ach, er- bar- me dich,

*div.*

Più mosso. ♩ = 104.

allargando

112 accel.

Più mosso. ♩ = 104 (in tempo)

Fl. *ppp* *f* *pp*

Ob. *ppp* *f* *pp*

C. Ingl. *ppp* *f* *pp*

Cl. *ppp* *f* *pp*

Cl. B. *ppp* *f* *pp*

Fag. *ppp* *f* *pp*

C. Fag. *ppp* *f* *pp*

Cor. *pp* *dim.* *ppp* *f* *pp*

Tr. *f* *pp*

Trb. I. II. *pp cresc. ed accel.*

Trb. III. & Tb. *mf*

Timp. *G in A.*

Gr. C. *mf*

Arpa. *pp*

111 Più mosso.

allargando

112 accel.

Più mosso. (in tempo)

Vio. *pp* *div.* *pp* *un.* *dim.* *ppp* *cresc. ed accel.* *f* *pp* *espress.*

Viole. *pp* *un.* *dim.* *ppp* *cresc. ed accel.* *f* *pp* *espress.*

Solo. *dim.* *pp* *ppp* *cresc. ed accel.* *f* *pp* *espress.*

Souls who in pris - on, calm and pa - tient wait for Thee;  
Die in Ge - fangenschaft ge - dul - dig harr'n auf dich;

Hast - en, Lord their hour, and bid them come to Thee,  
Lass' ih - re Zeit er - schei - nen wo ein zu dir - sie geh'n,

Vcl. *pp* *ppp* *un.* *pp* *pizz.*

C. B. *f* *pp*

Più mosso.

allargando

accel.

Più mosso. (in tempo)

*largamente*

113

*rit.*

*allargando*

*Molto lento.  
colla voce*

Fl. *f sf pp*

Ob. *cresc. f sf pp*

C. Ingt. *p f sf pp*

Cl. *cresc. f sf pp*

Cl. B. *f sf pp*

Fag. *cresc. f sf pp*

C. Fag. *f sf pp*

Cor. *f sf pp*

Tr. *p cresc. f sf pp*

Trb. I. II. *f sf pp*

Trb. III & Tb. *f sf pp*

Timp. *mf pp*

Gr. C. *mf pp*

Arce. *mf pp*

*largamente*

113

*rit.*

*allargando*

*Molto lento.  
colla voce*

Vio. *cresc. f sf pp dim. pp dolceiss. ppp*

Viola. *cresc. f sf pp unis. pp dim. ppp*

Solo. *cresc. f sf pp dim. p pp dim. ppp*

Vcl. *cresc. arco f sf pp*

C. B. *cresc. f sf pp*

Lyrics:  
 — To that glo - ri - ous Home, — where they shall ev - er gaze on Thee. Je - su! — spare these  
 — in dein himm - lisches Reich, — e - wig zu schau'n dein An - ge - sicht. Je - sus! — all' der

*largamente*

*rit.*

*allargando*

*colla voce sf p  
Molto lento.*

rit.

Fl. *pp dim.*

Ob. I. Solo. *ppp*

Cl. *ppp*

Cl. B. *ppp*

Fag. *ppp* *molto dim.*

C. Fag. *ppp*

Cor. *ppp*

Tr. *ppp*

Trb. I. II. *pp* *molto dim.*

Trb. III & Tb. *pp* *molto dim.*

Timp. *ppp* *molto dim.*

Gr. C. *ppp*

Arpe. *ppp* *dim.*

rit.

Vio. *ppp* *dim.*

Viola. *ppp* *dim.*

Solo. *dim.*

souls which are so dear to Thee.  
 theu-ren Seelen, ach, er-bar - me dich.

Vcl. *con sordini*

C. B. *dim.* *ppp* *ppp* *con sordini* *ppp*

rit.

Adagio.

Lento. 115 Lento. ♩ = 66.

Fl.   
 Ob.   
 Cl. *ppp dim.*   
 Fag.   
 Cor. *pp*   
 Gr. C. *ppp dim.*   
 Arpe. *ppp dim.* *pp*   
 Org. *pppp*

Lento. 115 Lento.

Vio. *pppp* senza sordini *pizz.*   
 Viol. *pppp* senza sordini *pp*

Solo. *ppp*   
 Die Seele.   
 The Soul. I go before my Judge.   
 Ich geh' vor meinen Herrn.

Stimmen auf Erden.   
 Voices on Earth.   
 S. *ppp* *poco*   
 A. *ppp* *poco*   
 T. *ppp* *poco*   
 B. *ppp* *poco*   
 Be mer - ci - ful, O Lord; spare him. Lord, de -   
 Er - barm' dich sein, schon' ihn, Herr. Herr, er -   
 Spare him, Lord; be mer - ci - ful, be gra - cious. Lord, de -   
 Schon' ihn, Herr, er - barm', er - barm' dich sein. Herr, er -   
 Be mer - ci - ful, be gra - cious, spare him, O Lord. Lord, de -   
 Erbarm' dich sein, sei gnä - dig, schon' ihn, Herr. Herr, er -   
 Spare him, Lord; be gra - cious. Lord, de -   
 Schon' ihn, Herr, er - barm' dich sein.

Coro.   
 S. *ppp dim.*   
 A. *ppp dim.*   
 T. *ppp dim.*   
 B. *ppp dim.*   
 Lord, be mer - ci - ful;   
 Herr, er - barm' dich sein,   
 Lord, be mer - ci - ful;   
 Herr, er - barm' dich sein,   
 Lord, be mer - ci - ful;   
 Herr, er - barm' dich sein,   
 Lord, be mer - ci - ful;   
 Herr, er - barm' dich sein,

Vcl. *pppp*   
 C. B. *pppp*   
 *ppp dim.*   
 Lento. Lento.

116 Moderato. ♩ = 80.

a tempo

accel.

Fl. Ob. Cl. Cl. B. Fag. Cor. Timp. Arpe. Org.

Note. If an extra Timp. is available, tune to low E.  
Falls eine extra Pauke vorhanden, nach dem tiefen E stimmen.

116 Moderato.

a tempo

accel.

Vio. Violo. Solo. S. A. T. B.

The Angel.  
Der Engel.

Praise to His Name! O happy, suf- fring  
Lo - be den Herrn! be - glückte Lei - dens-

S. A. T. B.

liv - er him.  
lö - se ihn.  
liv - er him.  
lö - se ihn.

spare him, Lord.  
schon' ihn, Herr.  
spare him, Lord.  
schon' ihn, Herr.

Vcl. C. B.

Bassi senza sord.

Moderato. a tempo accel.

colla parte rit.

Fl.

Ob.

C.Ingl.

Cl.

Cl. B.

Fag.

C.Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

Org.

117 colla parte rit.

Vio.

Viola.

Solo.

Vcl.

C. B.

soul! for it is safe, Consumed, yet quicken'd by the glance of God. Al - le - lu - ia! Praise to His Name! —  
 seel', denn dicher - löst, sehrt auch sein Glanz, der Blick des Herrn. Hal - le - lu - ja! Lo - be den Herrn! —

Moderato e solenne.

Fl. *p marc.* *cresc. simile* *ff* *cresc.*

Ob. *p marc.* *cresc. simile* *ff* *cresc.*

C. Ingl. *p marc.* *cresc. simile*

Cl. *p marc.* *cresc. simile*

Cl. B. *p marc.* *cresc. simile*

Fag. *p marc.* *cresc.* *ff* *cresc.*

C. Fag. *p marc.* *cresc.* *ff* *cresc.*

Cor. *p marc.* *cresc.* *ff* *cresc.*

Tr. *p marc.* *cresc.* *ff* *cresc.*

Trombe 4, 5, 6 ad lib. - 4 & 5 col 1, 6 col 2.

Trb. I. II. *ff pesante* *simile*

Trb. III & Tb. *ff pesante* *simile*

Timp. *pp* *cresc.* *f* *ff*

Gr. C. *pp* *cresc.* *f* *ff*

Moderato e solenne.

Vio. *div.* *ff* *cresc.* *ff* *cresc.* *ff* *cresc.*

Viola. *div.* *ff* *cresc.* *ff* *cresc.* *ff* *cresc.*

Solo. *ff* *cresc.* *ff* *cresc.*

Vcl. *Senza Sordini.* *f* *cresc.* *ff* *cresc.*

C. B. *p* *cresc.* *f* *cresc.* *ff* *cresc.*



string.

\*) 120 Molto allargando.

Picc. unis. *ad lib.*

Fl. *pp* *dim.*

Ob. *pp* *dim.*

C. Ing. *pp*

Cl. *pp* *dim.*

Cl. B. *pp* *dim.*

Fag. *pp* *dim.*

C. Fag. *pp*

Cor. *pp*

Tr. *pp*

Trb. I. II. *pp*

Trb. III & Tb. *pp*

Timp. *pp*

Gr.C. & Piatti. *pp*

Tamb. picc. *pp*

Tam. *pp*

Trombe 4, 5, 6 tacent.

D $\flat$  in B.

If any extra Timpani Players are available, they must play the 3 bars at 120.  
Wenn extra Paukenschläger vorhanden, so müssen dieselben die 3 Takte bei 120 spielen.

I. R. H. *pp*

a 2. *pp*

Org. *pp*

Ped. *pp*

string.

\*) 120 Molto allargando.

poco accel.

Viola. *pp*

Viole. *pp*

Solo. *pp*

Vcl. *pp*

C. B. *pp*

The Soul.  
Die Seele.

Take  
Nimm

mich

me  
hin-

string.

Molto allargando.

poco accel.

div.

\*) NB. At 120 "for one moment" must every instrument exert its fullest force.  
NB. Bei 120 muss jedes Instrument für einen einzigen Augenblick seine äusserste Kraft entfalten.

rit. Moderato. ♩ = 69.

Fl. *pp*

Ob. *pp*

C. Ingl. *pp*

Cl. *pp*

Cl. B. *p*

Fag. *pp*

C. Fag. *pp*

Cor. *pp*

Tr. *pp*

Trb. I. II. *pp-f*

Trb. III. & Tb. *pp-f*

Timp. *pp*

Gr. C.

Arpe. *pp*

Vio. *pp*

Viola. *pp*

Solo. *f con gran espressione*

Vcl. *pp*

C. B. *pp*

rit. Moderato. *pp*

*weg, a - way, take me a-way, and in the lowest deep There let me be, And there in hope the lone nightwatches keep,*  
*nimmich hinweg, nimmich hinweg, und in der Tiefen tief - sten her-gemich! Näch-t-liche Wä-chen hal-ten-d im Ge-bet,*

121 più tranquillo

poco rall.

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

poco rall.

121 più tranquillo

Viola.

Viole.

Solo

*cresc.* *dim.*

Told out for me. There, mo-tion-less and happy in my pain, Lone, not for- lorn, There will I sing my sad per-pet- ual  
 wie mir's bestimmt, einsam dort, doch nicht ver- lassen, harre ich, Gott mich ver- nimmt. Dort will ich sin- gen, Tag und Näch- te

Vcl.

C. B.

poco rall.

più tranquillo

Fl. *pp*

Ob. *pp*

C. Ingl. *pp*

Cl. *pp*

Cl. B.

Fag. *pp*

C. Fag.

Cor. *pp*

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

Vio. *pp*

Viola. *pp*

Solo. *p cantabile* *dolce* *cresc.*

strain, Un-til the morn. There will I sing and soothe my strick - en breast, Which  
*lang* *mein trauernd Lied,* *dort* *will ich sin - gen, bis* *in* *mei - - ne Brust, die*

Vcl. *pp*

C. B.

Fl. *pp* *f* *pp*

Ob. *pp* *f* *pp*

C. Ingl. *p* *f* *pp*

Cl. *pp* *cresc.* *f* *pp*

Cl. B. *p* *f* *pp*

Fag. *pp* *cresc.* *f* *pp*

C. Fag. *pp* *cresc.* *f* *pp*

Cor. *pp* *p* *f* *pp*

Tr. *pp* *p* *f* *pp*

Trb. I. II. *pp* *p* *f* *pp*

Trb. III. & Tb. *pp* *p* *f* *pp*

Timp. *pp* *p* *f* *pp*

Gr. C. *pp* *p* *f* *pp*

Arpe. *pp* *p* *f* *pp*

Vio. *espress.* *p* *f* *pp*

Viola. *espress.* *p* *f* *pp*

Solo. *dim.* *mf*

Vcl. *pizz.* *arco* *f* *p*

C. B. *p* *f* *pp*

ne'er can cease To throb, and pine, and languish, till possess Of its Sole Peace. — There will I sing —  
 ew' - ges Seh - nen nur er - füllt und presst, dass sie er - lang, ein - sieht sein Fried. — Dort, wenn auch fern, —

Fl. *p*

Ob. *pp*

C. Ingl. *pp*

Cl. *pp*

Cl. B. *pp*

Fag. *pp*

C. Fag. *pp*

Cor. *pp*

Tr. *pp*

Trb. I. II. *pp*

Trb. III. & Tb. *pp*

Timp. *pp* muta in D. A. F#

Gr. C. *pp*

Arpe. *p* 1<sup>ma</sup>

Vio. *pp* <=>

Viola. *pp* <=> *div.* *pp* *unis.* *pp*

Solo. *dim.* *pp* *cantabile*

Vcl. *pp* *pizz.*

C. B. *pp*

123

— my ab-sent Lord, my ab-sent Lord and Love:— Take me a-way, That soon-er I may rise and go a-bove, That  
— sing ich den Herrn, und sei-ne Gna-den-lieb. — Nimm mich hinweg, dass frü-her ich er-steh' und zu ihm kommen mag, dass

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Woodwind and Percussion section score. Flute (Fl.) and Oboe (Ob.) start with a forte (f) dynamic. Clarinet in G (C. Ingl.) and Clarinet in Bb (Cl. B.) play with mezzo-forte (mf) dynamics. Bassoon (Fag.) and Contrabassoon (C. Fag.) play with mf dynamics. Cor Anglais (Cor.) has a solo section starting with mf. Trumpets (Tr.) and Trombones (Trb. I, II, III, & Tb.) are silent. Timpani (Timp.) and Gong/Cymbal (Gr. C.) are silent. Dynamics include f, mf, p, dim., and espress. pp.

Arpe.

Arpeggiated strings section score. The section starts with a2 mf dynamics and transitions to p dynamics. Dynamics include a2 mf and p.

Vio.

Viola.

Solo.

Vcl.

C. B.

poco rit. 124

sooner I may rise,  
früher ich er-steh'

may rise and go a-bove,  
und zu ihm kom-men mag,

And see Him in the truth of ev-er-last ing day.  
zu schau'n ihn in der Wahr-heit, und a-wiglich-tem Tag.

String and Solo section score. Violin (Vio.) and Viola (Viola) play with mf dynamics, transitioning to dim. and pp. Soloist (Solo.) has lyrics in English and German. Violoncello (Vcl.) and Contrabass (C. B.) play with mf dynamics, transitioning to dim. and pp. Dynamics include mf, dim., pp, and unis. The tempo marking 'poco rit. 124' is repeated.

colla parte

Andante. ♩ = 72.

Fl. *pp* *dim.*

Ob. *pp* *dim.*

C.Ingl. *pp* *dim.*

Cl. *pp* *dim.*

Cl.B. *pp* *dim.*

Fag. *pp* *dim.*

C.Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp. *ppp sempre*

Gr. C.

Arpe. *1<sup>ma</sup> pp*

colla parte

Andante.

Vio. *ppp* *div.* *ppp*

Viola. *ppp* *div.* *ppp*

Solo. *pp morendo* *ad lib. dim.*

Take me a-way, and in the lowest deep There let me be.  
 Nimmich hinweg und in der Tiefen tiefsten ber-ge mich!

Coro.

A. *ppp sempre*

T. *ppp sempre*

Souls in Purgatory.  
 Die Seelen im Fegefeuer.

Lord, Thou hast  
 Herr, du bist

B. *ppp sempre*

Lord, Thou hast been our ref-uge: in ev-ry pen-er-a -  
 Herr, du bist un-sre Zuflucht für und  
 ponticello e punta d'arco

Vcl. *ppp* *div.* *pppp sempre* *ponticello e punta d'arco*

C.B. *ppp* *pppp sempre* *ponticello e punta d'arco*

colla parte

Andante.

*pppp sempre*



Fl.  
Ob.  
C.Ingl.  
Cl.  
Cl.B.  
Fag.  
C.Fag.  
Cor.  
Tr.  
Trb. I. II.  
Trb. III. & Tb.  
Timp.  
Gr. C.

Arpe.  
Vio.  
Violo.

Solo.

Coro.  
A.  
T.  
B.  
Vol.  
C.B.

*ppp sempre*

Be - fore the hills were born, and the world was: from age to age Thou art  
 Noch eh' die Ber - ge waren und die Welt ge - schaf - fen war, warst du

been our ref - uge: in ev - 'ry gen - er - a - tion, Lord, Thou hast been our ref - uge: in ev - 'ry gen - er - a - tion  
 un - sre Zu - flucht für und für, Herr, du bist un - sre Zu - flucht für und für, für und für, für und

tion, Lord, Thou hast been our ref - uge: in ev - 'ry gen - er - a - tion, Lord, Thou hast been our ref - uge: in ev - 'ry gen - er -  
 für, Herr, du bist un - sre Zu - flucht für und für, für und für, du bist un - sre Zuflucht für und

*sempre pppp* *senza cresc.* *senza cresc.*

*sempre pppp* *senza cresc.*

Fl.  
Ob.  
C. Ing.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I II.  
Trb. III. & Tb.  
Timp.  
Gr. C.  
Arpe.

126 Andante tranquillo.

Vio.  
Viola.  
Solo.  
A.  
T.  
B.  
Vcl.  
C.B.

*Coro.*

God, from age to age, from age to age Thou art God.  
Gott, warst du von Ewigkeit zu Ewigkeit.

Lord, Thou hast been our refuge, our refuge in every generation.  
für, du bist unser Zuflucht für und für, für und für.

a - tion; Before the hills were born: from age to age Thou art God, Thou art God.  
für, — noch eh' die Ber - ge wa - ren, warst du von E - wig - keit.

*dim. molto*  
*pp molto legato*  
*naturale*  
*pp molto legato*

Andante tranquillo.

Fl.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

G. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

*pp*

*dim. ppp*

*dolciss.*

*pp*

*p*

*ppp*

Vio.

Viola.

Solo.

vcl.

C. B.

*unis.*

*pp*

*dolciss.*

*dim.*

*ppp*

*ppp*

*ppp*

*ppp*

*pp*

*p*

*div.*

*unis.*

The Angel.  
Der Engel.

Soft - ly and gen - tly, — dearly ransomed soul, — In my  
Lass' von Engels - ar - - men — dich, o theure See - le, sanftum.

colla parte

128

rall.

Fl. *colla parte*

Ob.

C.Ingl.

Cl. I. *pp*

Cl. B.

Fag.

C.Fag.

Cor. *pp* *espress.*

Tr.

Trb. I. II.

Trb. III & Tb.

Timp.

Gr. C.

*ten. espress.*

Arpe.

colla parte

128

rall.

colla parte

Vio. *div. unis.*

Viola. *p*

Solo. *Poco largamente, dolcissimo.*

Vcl. *colla parte*

C. B. *pizz.*

most lov-ing arms I now en-fold thee, And, o'er the pe-nal wa-ters, o'er the pe-nal wa-ters, as they roll, I poise thee, and I fassen und zur Fluth dahin dich tra-gen, die läu-ternd Sünd und Feh-le, die läu-ternd Sünd und Feh-le, dorten dich räuscht. Dich wä-gen, dich ein-

*rall. dim. pp dolce*

colla parte

rall.

pp

atempo largamente

Fl.

Ob.

C.Ingl.

Cl.

Cl. B.

Fag.

C.Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

129 largamente

a tempo colla parte div. unis.

Vio.

Viola.

Solo.

T.

Coro.

B.

Vcl.

C. B.

low-er thee, and hold thee. — And care-ful-ly I dip thee in the lake, — And thou, without a sob, with-  
 tauchen, theu - res Gut! — Und treulich sorgend senk'ich dich hin - ab. — Du laut-los oh-ne Klag' und

Lord, Thou hast been our ref - - uge: in ev - 'ry gen-er-a - tion.  
 Herr, du bist un - sre Zu - - flucht für - - und für.

Lord, Thou hast been our ref - - uge: in ev - 'ry gen-er-a - tion.  
 Herr, du bist un - sre Zu - - flucht für - - und für.

ppp a tempo ppp largamente

Fl. *ten. espress.*

Ob. *ten. espress.*

C. Ingl.

Cl. *Solo. p ten. sostenuto dim.*

Cl. B.

Fag. *Solo. p*

C. Fag.

Cor. *pp dim.*

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp. *pp*

Gr. C.

Arpe. *a2 p*

Vio. *div. ppp dim. dolce*

Viola. *div. unis. ppp dim. ppp*

Solo. *dim. dim.*

out a sob or a re-sist-ance, Dost thro' the flood thy rapid passage take, Sinking deep, deeper, in-to the dim dis tance.  
 oh - ne Seuf - zen glei - test durch die stil - le Fluth da - hin, sinkest tief, tief und tiefer in's un - ge-mess'ne Grab.

T. *mp*

Coro. Come back, O Herr ver -

B. *pp* Come back, O Herr ver -

Vcl. *div. pp*

C.B. *pizz. pp pizz. dim.*

Musical score for woodwinds and strings, measures 131-205. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. Ing.), Clarinet in Bb (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I & II (Trb. I. II.), Trombone III & Tuba (Trb. III. & Tb.), Timpani (Timp.), and Grand Cymbal (Gr. C.). The music is in G major and 3/4 time. Dynamics include *ten.*, *ppp*, *pp*, and *Solo. pp*. The tempo changes from *Poco più mosso.* to *Tempo I.* at measure 205.

Musical score for strings and vocal soloists, measures 131-205. The score includes parts for Violin (Vio.), Viola (Viola.), Soloist (Solo.), Tenor (T.), Bass (B.), Violoncello (Vcl.), and Contrabasso (C. B.). The music is in G major and 3/4 time. Dynamics include *dim.*, *ppp*, *pp*, *dolce*, *dim. dolcissimo*, and *arco*. The tempo changes from *Poco più mosso.* to *Tempo I.* at measure 205.

An - gels, to whom the willing task is giv'n, Shall tend, and nurse, and lull thee, as thou li - - est; And Mass - es on the  
 Engelschaar, er - fül - lend willig sol - che Pflicht, be - wa - chet dei - ne Ru - hedort und be - hü - - let dich, die - weil Ge - bet auf

Coro. Lord! how long:  
wirf uns nicht.

Come back, O Lord! how  
wir har - ren dein, o

Lord! how long:  
wirf uns nicht.

Come back, O Lord! how  
wir har - ren dein, o

colla parte

132 a tempo

Fl. I. II. *pp* *dim.*

Ob. *pp* *dim.*

C. Ingl.

Cl. *pp*

Cl. B.

Fag. *ppp*

C. Fag.

Cor. *dim.* *ppp*

Tr. *ppp* Solo. *pp*

Trb. I. II.

Trb. III. & Tb.

Timp.

Arpe. *pp* a 2

colla parte

132 a tempo

Vio. *div.* *mf*

Viola. *div.* *mf*

Solo. *cresc.* *f* *allargando* *dim.* *p* *mf*

earth, and prayrs in hea - - - ven, Shall aid thee at the Throne of the Most Highest.  
 Er - den, Ge - bet im Him - mel für - - bit - te: dir den Weg zu Gott er - spricht. Fare - Fahr'

S. I. *ppp* *dim.*

S. II. *ppp* *dim.*

A. *ppp* *dim.*

Coro. (Angelicals (distant)  
 Engel (entfernt)

Praise to the Ho - li - est in the height,  
 Preis Got - tes Hei - ligkeit in der Höh'

Coro. (Souls; Seelen.) *dim.* *pp*

T. long: and be entreat-ed for Thy ser - vants.  
 Herr, lass' dich von dei - nen Knechten bit - ten.

B. long: and be entreat-ed for Thy ser - vants.  
 Herr, lass' dich von dei - nen Knechten bit - ten.

Vcl. *pizz.* *pp*

C. B.

colla parte

a tempo



Fl. I. II. *pp* *mf* *dim.*

Ob. *pp*

G. Ingl.

Cl. *pp* *Soli.* *p*

Cl. B.

Fag. *pp*

C. Fag.

Cor. *p* *pp*

Tr. *pp*

Trb. I. II.

Trb. III. & Tb.

Timp.

Arpe. *un.*

Viol. *pp* *mf* *pp* *mf* *pp*

Viola *pp* *mf* *pp* *mf* *pp*

Solo. *p* *cresc.*

S. I. *ppp* *dim. molto*

S. II. *ppp* *dim. molto*

A. *ppp* *dim. molto*

T. *ppp*

B. *ppp*

Vol. *pp* *pizz.*

C. B. *pp* *pizz.*

well, but not for ev - - - er! bro - - - ther dear, Be brave and pa-tient on thy bed of  
 wohl doch nicht auf e - - - wig, Bru - - - der mein! Harr' in Ge - duld an die-ser Stätt' der

Coro. *ppp* And und in the depth be praise.  
 And und in the der depth, in the der depth be praise.  
 And und in the der depth, in the der depth be praise.

Bring us  
 Herr, ver -  
 Bring us  
 Herr, ver -

Fl. I. II. *ten. p. espress.*

Ob. *ten. espress.*

C. Ingl.

Cl. *ten. espress.*

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp. *pp*

Arpe. *3*

134 Poco più mosso. *div.*

Vio. *dim. div. p. pp*

Viola. *dim. p.*

Solo. *dim.*

sorrow; Swift-ly shall pass thy night of tri- al here, And I will come and wake thee on the morrow. Fare -  
 Sorgen; rasch wird der Prü- fung Nacht ge - en-det sein, ich kehr' zu - rück und weck' dich mit dem Morgen. Fahr'

S. I. *Coro.*

S. II.

A.

T. *not, wirf Lord, uns*

Coro. *not, Lord, uns ve- ry low: for Thou hast said, Come back a- gain, ye sons of Ad- am. wie- der ru- sen.*

B. *For du Thou hast said, Come back a- gain, ye sons of Ad- am. wie- der ru- sen.*

Vcl. *arco dim. arco dim.*

C. B. *dim.*

Fl. I. II. *pp*

Ob.

C. Ingl.

Cl. *pp*

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Arpe. *a 2 unis. al fine.*

135 *col Tutti*

Solo Vio. *dolce*

Vio. *div.* *pp*

Viola. *div.* *pp*

Solo. *dim.*

S. I. II.

A. I.

A. II.

Coro.

T.

B.

Vcl.

C. B.

*pp* *mf*

well, wohl, Fare - well, Fahr' wohl,

Semi-Coro. Praise Preis, praise Preis to the Got - tes Ho - li - est Hei - lig - keit in tho height, in der Höh.

To us His el - der race He gave To bat - tle and to win, With - out the chas - tise - ment of pain, Without the soil of sin. Uns, seiner äl - tern Rit - terschaft mocht' leichten Sieg er leih'n, uns fesselt nicht der Schmerzen Haft, erschaffen sünden - rein.

To us His el - der race He gave To bat - tle and to win, With - out the chas - tise - ment of pain, Without the soil of sin. Uns, seiner äl - tern Rit - terschaft mocht' leichten Sieg er leih'n, uns fesselt nicht der Schmerzen Haft, erschaffen sünden - rein.

Fl. I, II. *pp* *a2*

Ob. *pp*

C. Ing. *pp*

Cl. *pp*

Cl. B. *pp*

Fag. *pp* *a2*

C. Fag. *pp*

Cor. *p* *cresc.*

Tr. *p* *cresc.*

Trb. I, II. *pp* *cresc.*

Trb. III & Tb. *pp* *cresc.*

Timp. *pp* *p cresc.*

Arpe. *dim.* *mf*

Org. Sw. 4 & 8. *pp* II. 4 & 8. Ped. 16'. *p*

Vio. *pp* *div.* *pp* *dim.* *mf*

Viola. *pp* *div.* *pp* *dim.* *mf*

Solo. *pp* *dim.* *mf*

S. I, II. *pp* *pp* *pp* *pp* *cresc.* *mf*

A. I. *pp* *pp* *pp* *pp* *cresc.* *mf*

A. II. *pp* *pp* *pp* *pp* *cresc.* *mf*

T. *pp* *pp* *pp* *pp* *cresc.* *mf*

B. *pp* *pp* *pp* *pp* *cresc.* *mf*

Vcl. *pp* *pp* *pp* *pp* *cresc.* *mf*

C. B. *pp* *pp* *pp* *pp* *cresc.* *mf*

Semi-Coro e Coro Tutti. (Angelicals; Engel.)

Praise to the Ho - li - est, Be brave and pa -  
Preis Got - tes Hei - lig - keit, Herr; in Ge - duld, in Ge -

Lord, come back, O Lord! how  
Herr, Herr wir har - ren dein, lass'

Fl. I. II.  
Ob.  
C. Ingl.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I. II.  
Trb. III. & Tb.  
Timp.  
Arpe.  
Org.  
Sw.  
Vio.  
Viola.  
Solo.

Solo.  
S. I. II.  
A. I. II.  
S. I. II.  
A. I.  
A. II.  
T.  
B.  
Vcl. C. B.

tient, *duld*, bro - - - ther dear.  
Bru - - - der mein.

(very remote) Praise to the Ho - li - est in the height. A - men,  
(sehr entfernt) Preis Got - tes Hei - lig - keit in der Hök. A - men,

Coro. *pp* praise to the Ho - li - est. A - men, A - men,  
*pp* Preis Got - tes Hei - lig - keit. A - men, A - men,

praise to the Ho - li - est in the height. A - men, A - men,  
Preis Got - tes Hei - lig - keit in der Hök. A - men, A - men,

Ho - li - est in the height. A - men, A - men,  
Hei - lig - keit in der Hök. A - men, A - men,

long: and be en - treat - ed for Thy ser - - - vants. A - men,  
*dim.* dich von dei - nen Knech - ten. ten. A - men,

rit.

Fl. I. II. *pp cresc.* *dim.*

Ob. *pp cresc.* *dim.*

Cl. Ingt. *pp cresc.* *f dim.*

Cl. *pp cresc.* *f dim.*

Cl. B. *pp cresc.* *f dim.*

Fag. *pp cresc.* *f dim.*

C. Fag. *pp* *f dim.*

Cor. *pp cresc.* *f dim.*

Tr. *pp cresc.* *f dim.*

Trb. I. II. *ppp* *f dim.*

Trb. III. & Tb. *pp* *f dim.*

Timp. *pp* *f dim.*

Arpe. *pp cresc.* *dim.*

Org. *pp* *dim.*

Vio. *rit.* *cresc.* *f dim.*

Viola. *div.* *cresc.* *f dim.*

S. Semi-Coro. *A - men, men, A - - -* *f dim.*

A. *A - men, men, A - - -* *f dim.*

S. Coro. *A - men, men, A - - -* *f dim.*

A. *A - men, men, A - - -* *f dim.*

T. Coro. *A - men, men, A - - -* *f dim.*

B. *A - men, men, A - - -* *f dim.*

Vcl. *pp cresc.* *f dim.*

C. B. *pp cresc.* *rit.* *f dim.*