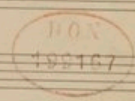


V

Notre Dame de la Mer.
Légende du pays Boulonnais
pour Soli, chœurs et Orchestre
Poème de L. Gallet
Musique de
Ch. Dubois



~~Riserve~~
~~fol. Vm~~
~~148~~
Rés. Vma. ms. 640

Prose de la Légende
Chœurs et Soli

Mod^{to}

3 fl. $\text{F} \flat \frac{2}{4}$

2 H^b $\text{F} \flat \frac{2}{4}$

1 Cor ang. $\text{F} \flat \frac{2}{4}$ p.

2 cl. en sib $\text{F} \flat \frac{2}{4}$

1 clar. basse en sib $\text{F} \flat \frac{2}{4}$ p.

2 Bass. $\text{F} \flat \frac{2}{4}$

1 Cont. basse ou Tarrastophone $\text{F} \flat \frac{2}{4}$ p.

1. 2. $\text{F} \flat \frac{2}{4}$

Cors en fa $\text{F} \flat \frac{2}{4}$

3. 4. $\text{F} \flat \frac{2}{4}$

2 timb. $\text{F} \flat \frac{2}{4}$

Orgue (1) $\text{F} \flat \frac{2}{4}$

~~W.~~ $\text{F} \flat \frac{2}{4}$

W. $\text{F} \flat \frac{2}{4}$

Alt. $\text{F} \flat \frac{2}{4}$ p.

Ten. solo $\text{F} \flat \frac{2}{4}$

Ten. solo $\text{F} \flat \frac{2}{4}$

S. $\text{F} \flat \frac{2}{4}$

C. $\text{F} \flat \frac{2}{4}$

E. $\text{F} \flat \frac{2}{4}$

B. $\text{F} \flat \frac{2}{4}$

V. q. B. $\text{F} \flat \frac{2}{4}$ p.

(1) Dans cet ouvrage, l'Orgue est très utile, mais non indispensable; l'instrumentation est combinée de manière à pouvoir s'en passer.

Handwritten musical score for a symphony orchestra, page 2b. The score is written in blue ink on aged paper. It features multiple staves for various instruments, including Flute (Fl.), Horn (H.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoon (B.), Contrabassoon (C.B.), Bassoon in C (en fa C.), Timpani (Timb.), Wood (W.), Alto (Alt.), Violin (Vc.), and Contrabass (C.B.).

The score is organized into measures across several systems. The Flute, Clarinet in A, Clarinet in Bb, Bassoon, and Contrabassoon parts show melodic lines with various note values and rests. The Bassoon in C part is mostly empty. The Alto part has a melodic line starting with a forte (f) dynamic. The Violin part has a melodic line starting with a quarter rest. The Contrabass part is marked *Col Cello* and consists of a series of double bar lines with repeat signs, indicating it is to be played in unison with the Cello.

Key markings include dynamics such as *f* (forte) and *p* (piano), and articulation like accents. The score concludes with a double bar line and repeat signs at the end of the Contrabass part.

Handwritten musical score for various instruments. The score is written on multiple staves, each labeled with an instrument name. The instruments listed are:

- Fl.
- H.
- C. A.
- Cl.
- Cl. B.
- B^{tr}
- C. B^{tr}
- en fa C.
- Timb.
- W.
- Alt.
- V.
- C. B.

The score includes dynamic markings such as *pp*, *f*, and *ppp*. It also features first and second endings, indicated by "1." and "2." above the notes. The notation includes various note values, rests, and articulation marks. The bottom of the page shows a double bar line and a small number "20" in the bottom right corner.

1

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves with various instruments and vocal parts.

Instruments: Fl. (Flute), H. (Horn), C.A. (Clarinet in A), Cl. (Clarinet), Cl. B. (Clarinet in B), B. (Bassoon), C. B. (Contrabassoon), C. (Cello), D. (Double Bass), Zimb. (Zydeco), W. (Woodwind), Alt. (Alto Saxophone).

Vocal Parts: Ch. (Choir). The lyrics are in French: "En l'an six cent trente trois Dagobert, lors, était roi, Il se vit u-ne mer-".

Handwritten Annotations:

- 1. 2. 3. (first measure)
- mf (mezzo-forte)
- 7f (for the B. part)
- ppizz (pizzicato) under the C. B. part

1

2b

2

fl.

H.

C-A.

cl.

cl-B.

B.

c-B^m

f^a

c.

imb.

W.

alt.

Violon solo

A Boulogna à l'hoi du port, u-ne nef, de-ven le Nord

V.

c. B.

2

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in blue ink on aged paper. It includes staves for various instruments and a vocal line with lyrics.

Instrumental Staves:

- fl.** (Flute): Features dynamic markings *ppp* and *pp* with *arco* (arco) markings.
- H^b.** (Horn in B-flat): Features dynamic markings *ppp* and *pp* with *arco* markings.
- C. A.** (Cornet in A): Features dynamic markings *ppp* and *pp* with *arco* markings.
- Cl.** (Clarinet): Features dynamic markings *ppp* and *pp* with *arco* markings.
- Cl. B.** (Clarinet in B-flat): Features dynamic markings *ppp* and *pp* with *arco* markings.
- B.** (Bassoon): Features dynamic markings *ppp* and *pp* with *arco* markings.
- C. B^o.** (Cello/Bass): Features dynamic markings *ppp* and *pp* with *arco* markings.
- C.** (Contra Bass): Features dynamic markings *ppp* and *pp* with *arco* markings.
- Timb.** (Timpani): Features dynamic markings *ppp* and *pp* with *arco* markings.
- W.** (Woodwinds): Features dynamic markings *ppp* and *pp* with *arco* markings.
- alt.** (Alto Saxophone): Features dynamic markings *ppp* and *pp* with *arco* markings.
- V.** (Violin): Features dynamic markings *ppp* and *pp* with *arco* markings.
- C. B.** (Cello/Bass): Features dynamic markings *ppp* and *pp* with *arco* markings.

Vocal Soloist (I - solo):

Lyrics: *Pa-rut sur la mer ver-meille U-ne nef sans ma-te-loth*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal line is written in a simple, clear style with lyrics underneath. The instrumental parts are more complex, with many slurs and dynamic markings.

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute (H.), Clarinet in A (C.A.), Clarinet in Bb (Cl. B.), Bassoon (B.), Contrabassoon (C.B.oon), Drums (d.), Timpani (Timp.), Violin (V.), Viola (V.), Alto (alt.), Soloist (E. Solo), Violoncello (V.), and Double Bass (C.B.). The vocal soloist part includes the lyrics: "Sans gouver-nail, mât, ni ra - - mes, glis-sant sur les cal-mes".

3

Fl.

H.

C. A.

Cl.

B^{on}

W.

Alt.

1^o Solo

2^o Solo

flot

V.

C. B.

plus doux

plus doux

L'i - ma - - - ge de Notre Da - me Por - tant le divin en -

L'i - ma - - - ge de Notre Da - me Por - tant le divin en -

3

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on a system of staves with the following instruments and parts listed on the left:

- Fl.
- Hr.
- C. A.
- Cl.
- Cl. B.
- B^o
- C. B^o
- C.
- Timb.
- W.
- Alt.
- J. Solo
- B. Solo
- V.
- C. B.

The vocal parts (J. Solo and B. Solo) have the following lyrics:

J. Solo: *faut* se voyait sur la nef blanche Deux anges pri- aient de- vant

B. Solo: *faut* - - - - -

The score includes various musical notations such as notes, rests, and dynamic markings (pp, p). There are also some handwritten annotations in blue ink, including a large bracket under the woodwind parts and the number '10' written near the strings. At the bottom right, there is a handwritten number '10133' and a page number '16'.

4

fl.

fa
C.
fa

Harpe.

W.
W.

alt.

Solo

U - ne cé - les - te lumie - - - re Rayonnait tout à l'entour; queteurs de la haute

V.

C.B.

4

fl.

H^b

Cl.

B^o

fa

fa

H.

W.

Alt.

1^o Solo

tour Des sol-dats d'abord la virent. Puis la foule s'encou-rut Pour ad-mi-ner le pro-di

v.

C.B.

p

arco

Detailed description of the musical score: The score is written on ten staves. The top five staves are for woodwinds: Flute (fl.), Horn in B-flat (H^b), Clarinet (Cl.), Bassoon (B^o), and two parts of the French Horn (fa). The next two staves are for strings: Violin (W.) and Viola (Alt.). The bottom three staves are for voice (1^o Solo), Violoncello (v.), and Double Bass (C.B.). The vocal line includes the lyrics: "tour Des sol-dats d'abord la virent. Puis la foule s'encou-rut Pour ad-mi-ner le pro-di". The score includes dynamic markings such as *p* and *arco*, and various musical notations including notes, rests, and slurs.

2b

5

13

fl.

H^b.

E-A.

cl.

cl-B.

B^{om}.

E-B^{om}.

fa

fa

H.

Limb.

W.

alt.

1^o Solo

Ch.

v.

C-B.

En l'an dix cent trente trois Da-gobert, lors, é-tant roi, Il se vit

En l'an dix cent trente trois Dago-bert, lors, é-tant roi, Il se

En l'an dix cent tren-te trois Dagobert lors é-tant roi, Il se vit

5

pizz

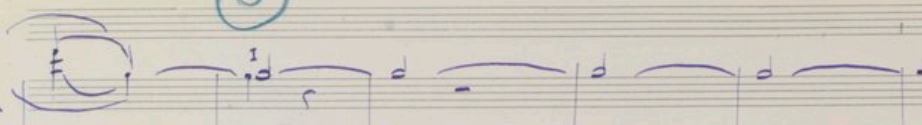
Handwritten musical score for a symphony or concert band, page 14. The score includes parts for Flute (fl.), Horns (Hb.), Clarinet in A (C.A.), Clarinet (cl.), Clarinet in Bb (cl. Bb.), Bassoon (Bom.), Contrabassoon (C-Bom.), Bassoon in C (fa C), Timpani (Timp.), Woodwinds (W.), Alto Saxophone (alt.), Chorus (Chr.), and Violin (V.).

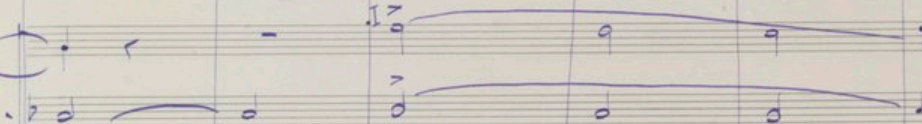
The score is written in a major key with a 4/4 time signature. It features dynamic markings such as *dim* (diminuendo) and *pp* (pianissimo). The lyrics for the chorus are:

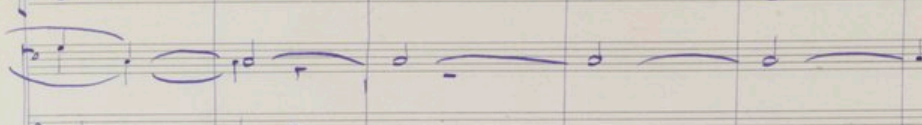
u-ne mer-veil - - - - - le En l'an dix cent tren-te trois
 vit u-ne merveil - - - - - le u-ne merveil - le En l'an dix cent tren-te trois
 u-ne mer-veil - - - - - le En l'an dix cent tren - - - te trois
 une mer-veil - - - - - le En l'an dix cent tren-te trois

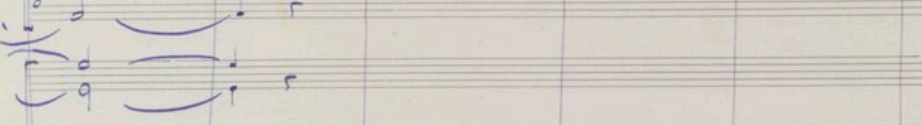
The score concludes with a *pp* marking and a final cadence.

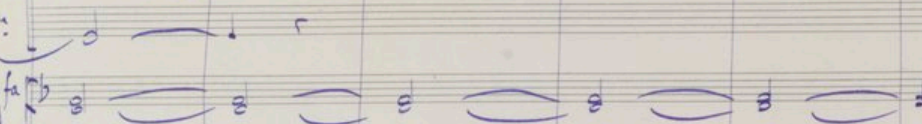
6

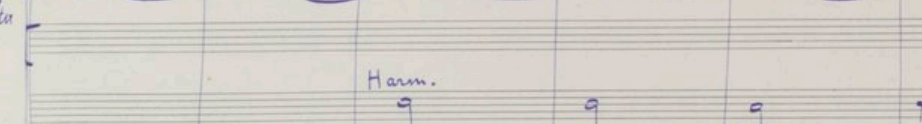
fl. 

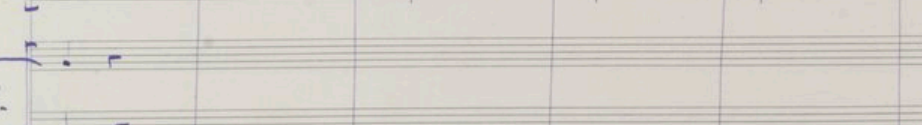
H.^b 

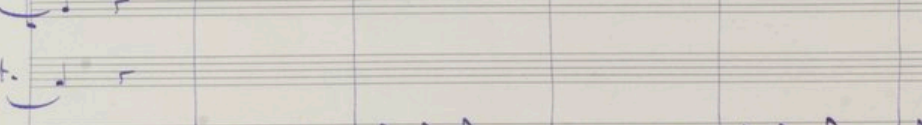
e. t. 

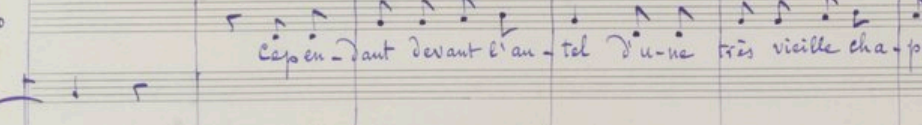
cl. 

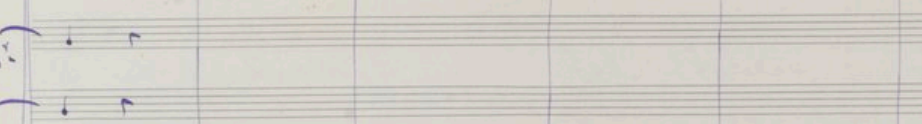
cl. B. 

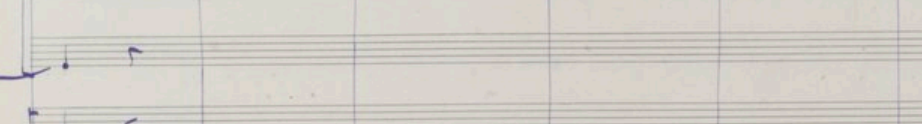
Bon. 

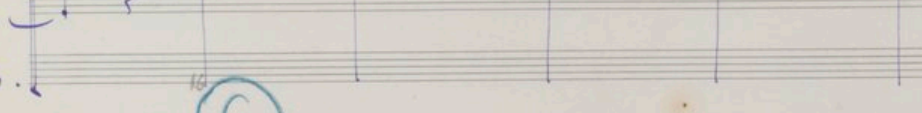
e. B. 

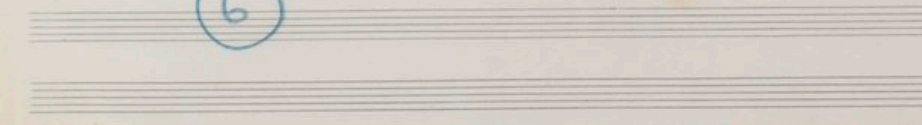
c. f. 

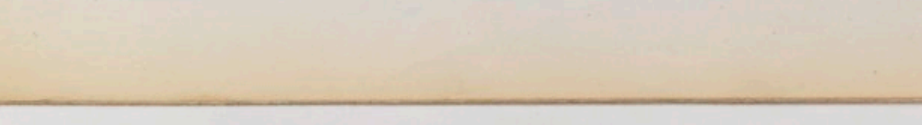
H. 


W. 


Alt. 

J. Solo 

Ch.^o 

v. 

C. B. 

Harm. 

Cap en - dant devant l'an - tel d'u-ne très vieille cha - pelle Notre Dame apparait -

arco

6

fl.

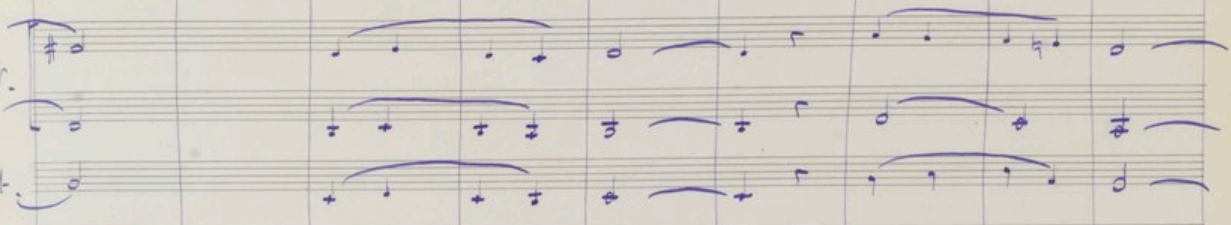
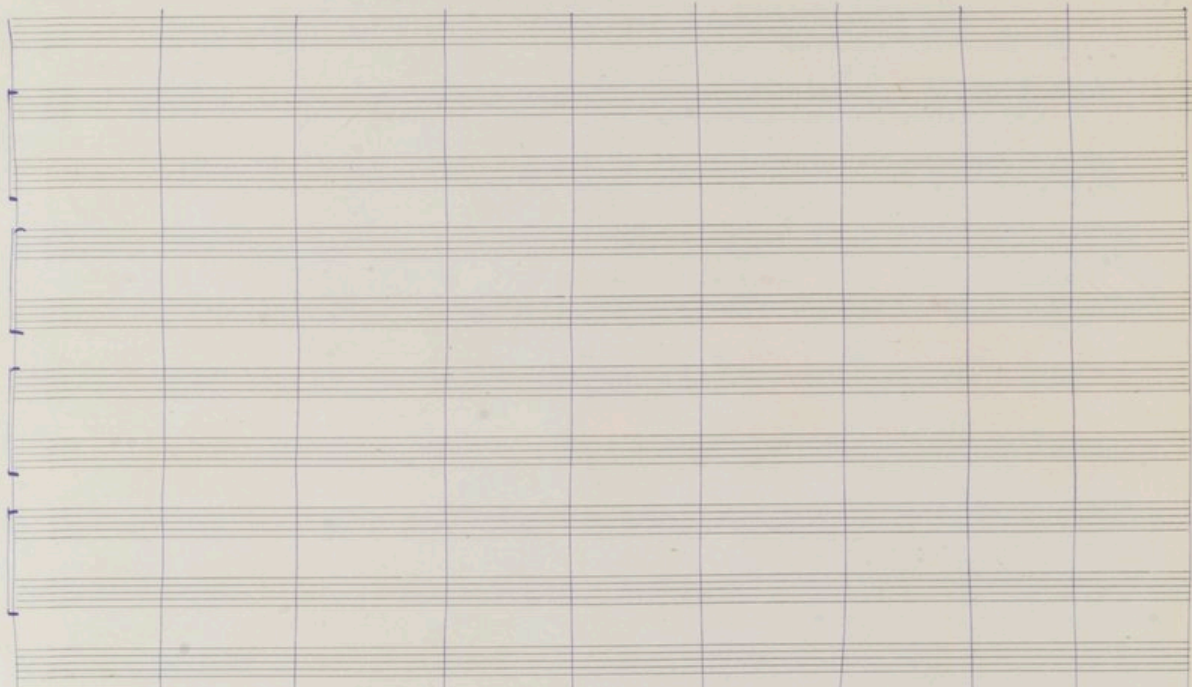
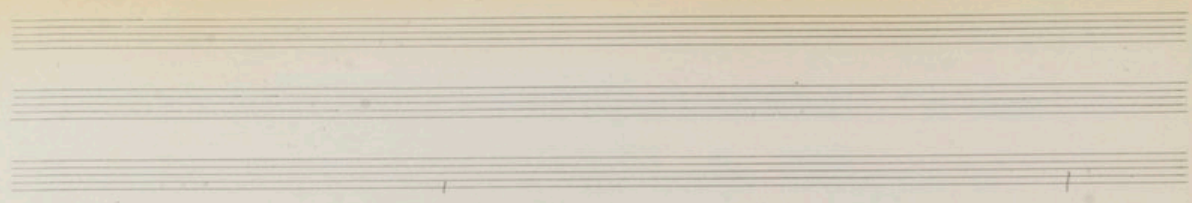
v

c.

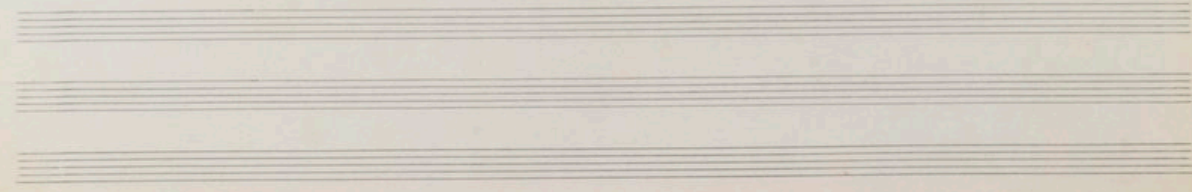
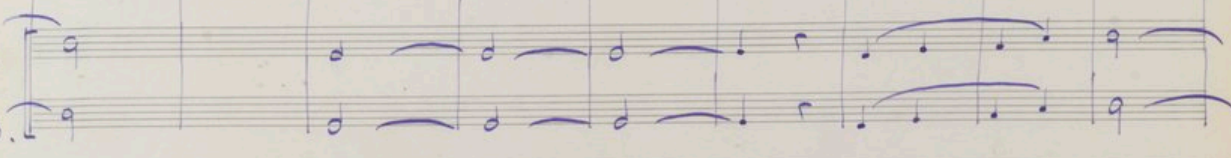
W.

alt.

1^o Solo



-sait, De sa per-son-ne ré-el-le, et quelques humbles fi-dè-les



7

fl.

H^l.

C.A. *ost.*

B^o.

C.

W.

Alt.

1^o-solo
Leur di-sant :

2^e-solo
Leur di-sant :
Allez là bas, dans les tables du ri-va-ge

V.

C.B.

7

Handwritten musical score for a piece, likely a French song. The score is written on a system of staves. The instruments and parts are labeled as follows:

- H.**: Horn (Horn part)
- C. t.**: Clarinet in B-flat (Clarinet part)
- B.**: Bassoon (Bassoon part)
- fa C.**: Flute in C (Flute part)
- W.**: Woodwinds (Woodwinds part)
- Act.**: Accordion (Accordion part)
- Solo**: Solo part (Solo part)
- V.**: Violin (Violin part)
- C.B.**: Cello/Bass (Cello/Bass part)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the Solo part:

Rapportez - en mon i - ma - - ge ayant le pi - eux sou - ci que tout l'hono -

The score includes various musical notations such as notes, rests, and slurs. There are some corrections or additions in blue ink, particularly in the Solo and V. parts.

8

fl.

H^b.

C. t.

cl.

B^{om}.

fa

C.

fa

W.

Alt.

1^o-solo

2^o-solo

V.

C-B.

8

26

9

Harpe

Fl.

H^b.

C. t.

cl.

cl. B.

B^{on}.

C. B^{on}.

fa

fa

Qimb.

W.

Alt.

Solo

B. Solo

Ch^{or}.

V.

C. B.

Handwritten musical score for page 20. The score includes parts for Flute (Fl.), Horn (H^b), Clarinet in C (C. t.), Clarinet in Bb (cl.), Bassoon (B^{on}), Contrabassoon (C. B^{on}), Flauto Piccolo (fa), Flauto Alto (fa), Timpani (Qimb.), Woodwinds (W.), Alto Saxophone (Alt.), Solo parts (Solo, B. Solo), Chorus (Ch^{or}), Violins (V.), and Cello/Double Bass (C. B.). The score is written in blue ink on aged paper. A circled number '9' is present at the top center and bottom center. The Harpe (Harp) part is written in the upper right. The vocal parts have lyrics in French: 'on est grande de-voti-on', 'Et l'on fit un sanctu-ai-re', and 'Et les roi et les guer-'. Dynamics include *mf*, *f*, and *p*. The bottom of the page has a circled '9' and the word 'pizz'.

2b

Handwritten musical score for a symphony orchestra and choir. The score is written in blue ink on aged paper. It includes staves for Harpe, Fl., H., C. A., Cl., Cl. B., Bom., C. B., Fa., Fa., Timb., W., alt., Ch., V., and C. B. The music features various instruments and a vocal line with lyrics in French. The lyrics are: "Et les peu - ples de la ter - re y vinrent la / Et les peuples de la ter - re y vin - rent y vinrent la / Et les peuples de la ter - re y vin - rent la sa - y Vin - rent la". The score includes dynamic markings such as *dim* and *p*. There are some corrections and scribbles in the woodwind and vocal parts.

10

Handwritten musical score for various instruments and voices. The score includes parts for Flute (fl.), Horn (H.), Clarinet in A (c. A.), Clarinet in Bb (cl.), Bassoon (B^{om}), Contrabassoon (c. B^{om}), Bassoon in C (fa C.), Timpani (Timp.), Trumpet (W.), Alto (alt.), Solo 1 (1. solo), Solo 2 (2. solo), Chorus (Ch^r), and Violin (V.).

The score features dynamic markings such as *pp* and *ppp*, and includes performance instructions like "Plus large" and "1. 2.". A circled number "10" appears at the top and bottom of the page.

Lyrics for the vocal parts:

1. solo: *Plus large*
 2. solo: *Et des lors de purs mi-ra-cles se fi- - rent en ce saint*

Chorus (Ch^r):
 sa - lu - er
 sa - lu - er
 lu - er
 sa - lu - er

II

Un peu plus vite

Chorus populi

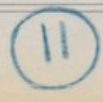


Handwritten musical score for a chorus. The score includes staves for various instruments and voices. The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking is 'Un peu plus vite'. The section is titled 'Chorus populi'.

Instruments: Flute (fl.), Horn (H.), Clarinet in A (C.-A.), Clarinet in Bb (cl.), Bassoon (B.), Contrabassoon (c.-B.), Clarinet in C (C.), Bassoon (B.), Organ (orgue), Trumpet (W.), Alto (alt.), 1st Solo (1^o solo), 2nd Solo (2^o solo), Violoncello (V.), and Contrabass (C.-B.).

Vocal Parts: Chorus (Chr.) with lyrics: "Venez, peuples, bonnes âmes, Venez peuples, bonnes âmes, Venez peuples, bonnes âmes, Venez".

Performance Markings: The score includes dynamic markings such as *ff*, *f*, *p*, *pp*, and *ppp*, as well as articulation like accents and slurs. A circled double bar line is present at the end of the piece.



12

Handwritten musical score for various instruments and voice parts. The score includes staves for Flute (Fl.), Horn (H.), Clarinet in A (Cl. A.), Clarinet in E (Cl. E.), Bassoon (B.), Contrabassoon (C. B.), Flute in C (Fa C), Flute in F (Fa F), Timpani (Timp.), Organ (Org.), Trumpet (W.), Alto Saxophone (Alt.), and Cello/Double Bass (C. B.).

The vocal parts (Chr.) include lyrics: "ent Venez voir la vraie i - ma - ge Venez voir le clair vi - ah! ve - nez voir la vraie i - ma - ge le clair vi - ent de l'o - ri - ent ah! ve - nez voir la vraie i - ma - ge".

Dynamic markings include *sempre ff* and *ff*. The score is written in a key with one sharp (F#).

12

Harpe

Handwritten musical score for Harp (Harpe), showing a series of chords and arpeggios.

Handwritten musical score for various instruments and voices. The score includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bom.), Contrabass (C.B.), Organ (org.), Trumpet (W.), Alto (Alt.), Solo (Solo), Chorus (Ch.), and Violin (V.).

Key markings include *dim.* (diminuendo) and *rit.* (ritardando). The score features a melodic line with lyrics: "Un peu plus à l'aide", "Ne-vez pas, bonnes âmes", and "sage de Je-sus son doux En-fant!".

The score is written in a major key with a sharp sign (F#) and includes various musical notations such as notes, rests, and dynamic markings.

13 Un peu plus à l'aide

1#

Handwritten musical score for a vocal solo and orchestra. The score is written on a system of staves with the following parts labeled on the left:

- Fl.
- H^b.
- C. A.
- Cl.
- Cl. B.
- B^{om}.
- e. B^{om}.
- fa
- C.
- Org.
- W.
- Alt.
- Solo
- V.
- C. B.

The vocal solo part includes the following lyrics:

Ve - nez voir Cy Notre Dame qui nous vient de l'O - ri - ent
 qui nous vient de l'O - ri - ent

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p* for piano). The key signature is one sharp (F#).

14

I#

1^o moto

fl.

H^b.

e-t.

cl.

cl. B.

B^{om}.

e-B^{on}.

1^o moto

fa.

fa.

Timb.

Org.

W.

alt.

1^o moto

Chr.

V.

C-B.

14

arco

Harp.

Venez voir la vraie i-ma-ge Venez voir la clair vi-sa-ge De Jé-sus son
 ah! ve-ner voir la vraie i-ma-ge la clair vi-sage De Jé-sus son
 ah!
 Ve- - - nez voir la vraie i-ma-ge De Jé - sus son

Handwritten musical score for various instruments and voices. The score is divided into three measures. The first measure is marked *poco rit.* and the second *poco all.*. The third measure is marked *ppp*. The instruments listed on the left are: fl., Hb., C. T., cl., Cl. B., Bom., e. B. on, fa, C, fa, Qimb., org., W., alt., 2. solo, Chr., V., C. B., and Harpe.

The vocal parts (Chr., V., 2. solo) have lyrics: *Doux En - fant De Je - sus son doux En - fant!*

The score includes various musical notations such as notes, rests, and dynamic markings like *poco rit.*, *poco all.*, and *ppp*. There are also some handwritten annotations like *Col. color* and *Harpe*.

1#

Handwritten musical score for a symphony orchestra, page 31. The score includes staves for Flute (Fl.), Horn in B-flat (H^b), Clarinet in A (Cl. A), Clarinet in E-flat (Cl. E^b), Clarinet in B-flat (Cl. B^b), Bassoon (B^o), Contrabassoon (C. B^o), Trumpet in F (fa), Trombone in F (fa), Timpani (Timb.), Organ (org.), Woodwinds (W.), Cello (cel.), Double Bass (B^o), Violin (V.), Viola (V.), and Harp. The score features a 'rit.' (ritardando) marking across the top staves. The woodwind section (W.) includes markings for 'divisi 3' and 'ppp'. The harp part includes a 'divi.' (divisi) marking. The score is written in a major key with a sharp sign (1#) at the top left. The page number '31' is in the top right corner, and '12' is written at the bottom right of the page.

III

Récit. (déclamé)

Pierre est bon matelot ! Son père et son grand père
 Et leur ancêtre vivaient de la mer comme lui
 Et la mer en gardait presque autant que la terre !
 Comme ceux d'autrefois partent ceux d'aujourd'hui,
 Calmes, sans que jamais s'échappe de leur bouche
 Un mot trop rancunier contre la mer farouche
 A travers les périls comme en leur élément,
 Simples et résignés, ils vont tranquillement.....

A l'ouvrier, l'outil, au paysan la terre
 Pour un moindre labeur rendent plus haut salaire ;
 L'homme de mer pourtant aime mieux son métier,
 L'océan qui l'a pris le garde tout entier.
 Qu'il fasse clair ou noir, il s'en va le cœur brave,
 Labourant les flots lourds du fer de son étrave,
 Arracher au sillon le pain de chaque jour
 Et lorsque l'heure vient de dormir à son tour
 Sous la terre verte ou sous la vague azurée,
 La foi, contre la mort, lui fait l'âme assurée

Pierre ainsi s'en ira sans souci du chemin
 Pour la pêche d'Islande il partira demain.
 Mais tout d'abord il vient dans le vieux sanctuaire
 Et très dévotement il dit une prière,
 Les yeux clos et l'esprit tout plein de visions -
 Puis, ayant allumé devant l'image un cierge,
 Il parle doucement à Madame la Vierge,
 Qui lui sourit, le front couronné de rayons.
 La mère est près de lui, tous deux venus ensemble,
 Et le fils plein d'espoir et la mère qui tremble
 Disent, d'un même cœur tendrement anxieux,
 Les mêmes oraisons et font les mêmes vœux.

IV

Oraison pour deux voix
(Sop. et Tenor)

And^{no}

e. fl. $\text{F}\#\#\#\text{G}$
 e. H \flat $\text{F}\#\#\#\text{G}$
 2 Clarinet $\text{F}\#\text{G}$
 2 Bass $\text{B}\#\#\#\text{G}$
 Cor en mi $\text{F}\#\text{G}$

N. *Sourd.* $\text{F}\#\#\#\text{G}$ p d. d. d. d. d. d.
 Alt. *Sourd. sost. p* $\text{F}\#\#\#\text{G}$ d. d. d. d. d. d.
 1^{re} Solo $\text{F}\#\#\#\text{G}$
 2^{de} Solo $\text{F}\#\#\#\text{G}$ *Sourd. sost. p* d. d. d. d. d. d.
 V. $\text{B}\#\#\#\text{G}$ p d. d. d. d. d. d.
 c. B. $\text{B}\#\#\#\text{G}$

très simple et très expressif
Bonne

4#

fl.
H.
cl.
B.
C.

tr.
alt.

très simple et très expressif
 Bonne mère sauvez mon fils
 da-me sauvez ma mère.
 que moi sau-
 épargnez-lui mal et misère

V.
C.B.

Fl.

C.

W.

Ht.

Jo Solo

Jo Solo

V.

C-B.

hait soient epau-cis

qu'il travail-le d'un cœur content

que je la re-trouve vaillan-te

que toute

4#

15

fl.

Cl. la #

Bom.

mi
C.

W.

Alt.

1^o Solo

2^o Solo

V.

C.B.

qu'il me re-vien-ne bien por-tant A-ve Ma-ri - - a grati-a
 heu-re lui doit ri-an-te A-ve Ma-ri - - a grati-a

15

arco

Handwritten musical score for a choral and instrumental ensemble. The score includes parts for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (Bom.), Trumpet (mi C.), Trombone (W.), Alto (Alt.), First Solo (1^o Solo), Second Solo (2^o Solo), Violin (V.), and Cello/Double Bass (C. B.).

The lyrics for the vocal parts are:

1^o Solo: ple - - - na O-ra pro nobis Sancta Ma - ri - a O-ra pro no - - - bis Sancta Ma -

2^o Solo: ple - - - na O - ra O - ra pro no - - - bis

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano) and *1. a.* (first ending). The instrumentation includes woodwinds, brass, and strings.

16

R.
H.
Cl. in Bb
B^{orn}
T.
C.
W.
Alt.
1^o Solo
2^o Solo
V.
C-B.

Sancta Ma - ri - a
Sancta Ma - ri - a
A - ve Ma - ri - a
A - ve Ma - ri - a

16

Handwritten musical score for page 39, featuring the following parts and lyrics:

- Cl. fa #**: Clarinet in F major, marked *Dim*.
- Bon.**: Bassoon, marked *Dim*.
- mi C.**: Mellophone in C, marked *Dim*.
- W.**: Trumpet, marked *Dim*.
- Hrt.**: Horn, marked *Dim*.
- 1^o Solo**: First Soloist, marked *Dim*.
- 2^o Solo**: Second Soloist, marked *Dim*.
- V.**: Violin, marked *Dim*.
- C. B.**: Viola, marked *Dim*.

Lyrics:
 gra - ti - a ple - na o - ra pro no - bis sanc - ta Ma -
 gra - ti - a ple - na o - ra pro no

The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *pp* (pianissimo).

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left:

- Fl.
- H^b.
- Cl. la #
- B^o.
- M^o C.
- W.
- Alt.
- So Solo
- Br Solo
- V.
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- poco rit^o* (poco ritardando) written above several staves.
- pp* (pianissimo) and *p* (piano) dynamic markings.
- Lyrics: "Sancta Ma - ri - a!" written below the vocal staves.
- Rehearsal marks (vertical lines) are present throughout the score.

The notation is in blue ink on aged paper. The bottom half of the page contains several empty staves.

V Le jour du départ

Un cortège sort de l'église, avec les bannières pour la cérémonie de la bénédiction de la mer.
Orque, puis Marche processionnelle avec chant liturgique. (1)

The musical score is written on ten systems of staves. The instruments and parts are as follows:

- 3. Fl.**: Flute 3, treble clef, key signature of two flats.
- 2. Fl.**: Flute 2, treble clef, key signature of two flats.
- 1. C.A.**: Clarinet in A, treble clef, key signature of two flats.
- 2. Cl. en sib**: Clarinet in B-flat, treble clef, key signature of two flats.
- 1. Cl. B. en sib**: Clarinet in B-flat, bass clef, key signature of two flats.
- 2. B^{om}**: Bassoon, bass clef, key signature of two flats.
- 1. C. A^{om}**: Clarinet in A, bass clef, key signature of two flats.
- 1. 2. Cors en fa**: Horns in F, treble clef, key signature of two flats.
- 3. 4.**: Trombones 3 and 4, treble clef, key signature of two flats.
- 3 Trompettes**: Trumpets, treble clef, key signature of two flats.
- 1. 2. Tromb.**: Trombones 1 and 2, treble clef, key signature of two flats.
- 3 Tromb. & Tuba**: Trombones and Tuba, bass clef, key signature of two flats.
- Timb. Sib / mib**: Timpani, bass clef, key signature of two flats.
- Orgue - Man.**: Organ manual, treble clef, key signature of two flats, with the instruction "grand jeu".
- Péd.**: Organ pedals, bass clef, key signature of two flats.
- W.**: Woodwinds, treble clef, key signature of two flats.
- alt.**: Alto saxophone, treble clef, key signature of two flats.
- 1. 2. Clar.**: Clarinets 1 and 2, treble clef, key signature of two flats.
- Chr.**: Choir, bass clef, key signature of two flats.
- Vqe. B.**: Violoncelle (Cello), bass clef, key signature of two flats.

The score consists of ten measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* and *f*. Some notes are circled or have other markings. The key signature is consistently two flats (B-flat and E-flat) throughout the score.

(1) Les Instruments à vent ne joueront cette ^{1^{re}} partie, écrite au crayon, qu'à défaut d'orgue.

3 fl.

2 Ht.

C. A.

cl.

cl. B.

B^{om}

C. B^{om}

fa

fa

B. p.

tr.

uba

Org.

W.

Act.

V.

C. B.

17

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- R.
- H.
- C. A.
- Cl.
- Cl. B.
- B.
- C. B.
- fa
- fa
- Tr. p.
- q. b.
- q. b.
- Org.
- W.
- H.
- V.
- C. B.

The score contains musical notation including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The notation is arranged in a multi-staff format, typical of a full orchestral score.

17

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Instrumentation:

- Flutes (Fl.):** Top staff, treble clef.
- Horn (Hr.):** Second staff, treble clef.
- Clarinets (C. cl.):** Third staff, treble clef.
- Clarinet (Cl.):** Fourth staff, bass clef.
- Celli (C. B.):** Fifth staff, bass clef.
- Bassoon (Bom.):** Sixth staff, bass clef.
- Contrabass (C. B.):** Seventh staff, bass clef.
- Flute (Fa):** Eighth staff, treble clef.
- Clarinet (Cl.):** Ninth staff, treble clef.
- Flute (Fa):** Tenth staff, treble clef.
- Trumpets (Tr.):** Eleventh staff, treble clef.
- Trumpets (Tr.):** Twelfth staff, treble clef.
- Trumpets (Tr.):** Thirteenth staff, treble clef.
- Trumpets (Tr.):** Fourteenth staff, treble clef.
- Trumpets (Tr.):** Fifteenth staff, treble clef.
- Trumpets (Tr.):** Sixteenth staff, treble clef.
- Trumpets (Tr.):** Seventeenth staff, treble clef.
- Trumpets (Tr.):** Eighteenth staff, treble clef.
- Trumpets (Tr.):** Nineteenth staff, treble clef.
- Trumpets (Tr.):** Twentieth staff, treble clef.
- Trumpets (Tr.):** Twenty-first staff, treble clef.
- Trumpets (Tr.):** Twenty-second staff, treble clef.
- Trumpets (Tr.):** Twenty-third staff, treble clef.
- Trumpets (Tr.):** Twenty-fourth staff, treble clef.
- Trumpets (Tr.):** Twenty-fifth staff, treble clef.
- Trumpets (Tr.):** Twenty-sixth staff, treble clef.
- Trumpets (Tr.):** Twenty-seventh staff, treble clef.
- Trumpets (Tr.):** Twenty-eighth staff, treble clef.
- Trumpets (Tr.):** Twenty-ninth staff, treble clef.
- Trumpets (Tr.):** Thirtieth staff, treble clef.
- Trumpets (Tr.):** Thirty-first staff, treble clef.
- Trumpets (Tr.):** Thirty-second staff, treble clef.
- Trumpets (Tr.):** Thirty-third staff, treble clef.
- Trumpets (Tr.):** Thirty-fourth staff, treble clef.
- Trumpets (Tr.):** Thirty-fifth staff, treble clef.
- Trumpets (Tr.):** Thirty-sixth staff, treble clef.
- Trumpets (Tr.):** Thirty-seventh staff, treble clef.
- Trumpets (Tr.):** Thirty-eighth staff, treble clef.
- Trumpets (Tr.):** Thirty-ninth staff, treble clef.
- Trumpets (Tr.):** Fortieth staff, treble clef.
- Trumpets (Tr.):** Forty-first staff, treble clef.
- Trumpets (Tr.):** Forty-second staff, treble clef.
- Trumpets (Tr.):** Forty-third staff, treble clef.
- Trumpets (Tr.):** Forty-fourth staff, treble clef.
- Trumpets (Tr.):** Forty-fifth staff, treble clef.
- Trumpets (Tr.):** Forty-sixth staff, treble clef.
- Trumpets (Tr.):** Forty-seventh staff, treble clef.
- Trumpets (Tr.):** Forty-eighth staff, treble clef.
- Trumpets (Tr.):** Forty-ninth staff, treble clef.
- Trumpets (Tr.):** Fiftieth staff, treble clef.
- Trumpets (Tr.):** Fifty-first staff, treble clef.
- Trumpets (Tr.):** Fifty-second staff, treble clef.
- Trumpets (Tr.):** Fifty-third staff, treble clef.
- Trumpets (Tr.):** Fifty-fourth staff, treble clef.
- Trumpets (Tr.):** Fifty-fifth staff, treble clef.
- Trumpets (Tr.):** Fifty-sixth staff, treble clef.
- Trumpets (Tr.):** Fifty-seventh staff, treble clef.
- Trumpets (Tr.):** Fifty-eighth staff, treble clef.
- Trumpets (Tr.):** Fifty-ninth staff, treble clef.
- Trumpets (Tr.):** Sixtieth staff, treble clef.
- Trumpets (Tr.):** Sixty-first staff, treble clef.
- Trumpets (Tr.):** Sixty-second staff, treble clef.
- Trumpets (Tr.):** Sixty-third staff, treble clef.
- Trumpets (Tr.):** Sixty-fourth staff, treble clef.
- Trumpets (Tr.):** Sixty-fifth staff, treble clef.
- Trumpets (Tr.):** Sixty-sixth staff, treble clef.
- Trumpets (Tr.):** Sixty-seventh staff, treble clef.
- Trumpets (Tr.):** Sixty-eighth staff, treble clef.
- Trumpets (Tr.):** Sixty-ninth staff, treble clef.
- Trumpets (Tr.):** Seventieth staff, treble clef.
- Trumpets (Tr.):** Seventy-first staff, treble clef.
- Trumpets (Tr.):** Seventy-second staff, treble clef.
- Trumpets (Tr.):** Seventy-third staff, treble clef.
- Trumpets (Tr.):** Seventy-fourth staff, treble clef.
- Trumpets (Tr.):** Seventy-fifth staff, treble clef.
- Trumpets (Tr.):** Seventy-sixth staff, treble clef.
- Trumpets (Tr.):** Seventy-seventh staff, treble clef.
- Trumpets (Tr.):** Seventy-eighth staff, treble clef.
- Trumpets (Tr.):** Seventy-ninth staff, treble clef.
- Trumpets (Tr.):** Eightieth staff, treble clef.
- Trumpets (Tr.):** Eighty-first staff, treble clef.
- Trumpets (Tr.):** Eighty-second staff, treble clef.
- Trumpets (Tr.):** Eighty-third staff, treble clef.
- Trumpets (Tr.):** Eighty-fourth staff, treble clef.
- Trumpets (Tr.):** Eighty-fifth staff, treble clef.
- Trumpets (Tr.):** Eighty-sixth staff, treble clef.
- Trumpets (Tr.):** Eighty-seventh staff, treble clef.
- Trumpets (Tr.):** Eighty-eighth staff, treble clef.
- Trumpets (Tr.):** Eighty-ninth staff, treble clef.
- Trumpets (Tr.):** Ninetieth staff, treble clef.
- Trumpets (Tr.):** One hundred staff, treble clef.

18

C.

Cl.

Maestoso - presque double plus large

W.

p ma sonore

Alt.

p ma sonore

p ma sonore

V.

p ma sonore

C. B.

p col cello

18

36

Handwritten musical score for multiple instruments and voices. The score includes parts for Horns (Hb.), C. t., Bassoon (Bou 2), Clarinet (Cl.), Violin (V.), Viola (V.), and C. B. The lyrics are: *a - a - poco - cres - cen - do*.

The score is written in blue ink on aged paper. It features various musical notations including notes, rests, and dynamic markings such as *p*, *poco*, and *cres*. The lyrics are written below the notes, with hyphens indicating syllables across measures. The C. B. part at the bottom consists of a series of double bar lines with a slash, indicating a specific rhythmic or structural pattern.

Handwritten musical score for a symphony, page 47. The score is written in blue ink on aged paper and includes the following parts and markings:

- Fl.** (Flute): *mf*, *cresc*
- Hb.** (Horn): *cresc*
- C. t.** (Trumpet): *sempre cresc*
- cl.** (Clarinet): *sempre cresc*
- Bon.** (Bassoon): *sempre cresc*
- fa C.** (Fagotto/Contrabassoon): *sempre cresc*
- W.** (Violin): *sempre cresc*
- alt.** (Viola): *sempre cresc*
- r.** (Violoncello): *sempre cresc*
- C. B.** (Contrabasso): *sempre cresc*

The score features various musical notations including dynamics (*mf*, *cresc*, *sempre cresc*), articulation marks, and slurs. The bottom of the page shows double bar lines indicating the end of the section.

19

fa
C.

A series of ten empty musical staves, likely for vocal and piano accompaniment, with a blue circle containing the number '19' at the top left.

W.

alt.

V.

C.-B.

Handwritten musical notation for four parts: W. (Waltz), alt. (alto), V. (Violin), and C.-B. (Cello/Bass). The notation includes notes, rests, and dynamic markings like 'pp'.

19

A series of empty musical staves at the bottom of the page, with a blue circle containing the number '19' at the top left of this section.

H_o.
C. A.

Handwritten musical notation for Horn (H_o) and Clarinet (C. A.) parts. The notation is in a common time signature. The Horn part starts with a dynamic marking of *p* and features a melodic line with slurs and accents. The Clarinet part mirrors the Horn part. Both parts include dynamic markings: *cres* (crescendo), *cen* (crescendo), *do* (do), and *poco a* (poco a). The notation is written in blue ink on a five-line staff.

Bom -

Handwritten musical notation for Bassoon (Bom) part. The notation is in a common time signature. It features a melodic line with slurs and accents. The part includes dynamic markings: *cres* (crescendo), *cen* (crescendo), *do* (do), and *poco a* (poco a). The notation is written in blue ink on a five-line staff.

C.

W.

Alt.

V.

C. B.

Handwritten musical notation for Woodwind and String parts. The notation is in a common time signature. The Woodwind (W.) and Alto (Alt.) parts feature melodic lines with slurs and accents. The Violin (V.) part features a melodic line with slurs and accents. The Cello/Bass (C. B.) part is marked with double slashes, indicating it is silent. The notation is written in blue ink on five-line staves.

36
fl.

51

Handwritten musical score for various instruments and voices. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The lyrics are written below the vocal parts.

Instruments and parts shown:

- H. b. (Horn)
- C. t. (Clarinet)
- Cl. (Clarinete)
- Cl. b. (Clarinete)
- B. (Bass)
- C. B. (Corno)
- fa (Fagotto)
- fa (Fagotto)
- Tr. (Tromba)
- Tr. (Tromba)
- Tuba
- Org. (Organo)
- W. (Woodwind)
- Alt. (Alto)
- Ch. (Chorus)
- V. (Violino)
- C. B. (Corno)

Lyrics for the Chorus part:

la - teus De - i - tai
 que sub his fi - gu - - ri ve - re

musical notation includes various note values, rests, and dynamic markings such as *mf* and *ff*.

3^b fl.

H^b.

e. A.

el.

cl. b.

B^{om}.

e. B^o.

fa

fa

Org.

L^b.

et
Luba

Org.

W.

Aut.

la - ti - tai:

ge - bi

de

cor

me - - um totum

Chx.

V.

C. B.

3/6 H.

3

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The lyrics are written below the vocal parts.

Instrumental parts:

- H^{l.} (Horn)
- C. A. (Clarinet)
- Cl. (Clarinet)
- Cl. b. (Clarinet in B)
- B^{o.} (Bassoon)
- C. B^{o.} (Cello/Bass)
- fa (Fagot) - two parts
- Org. (Organ)
- W. (Woodwind)
- Alt. (Alto)
- V. (Violin)
- C. B. (Cello/Bass)

Vocal parts:

- Chr. (Chorus) - lyrics: *Jub - ji - cit qui - a te con - tem - plam to - tum de - fi -*

The score is written in 3/6 time and features complex melodic lines for the woodwinds and strings, with a vocal line for the chorus. The page number '3' is written in the top right corner.

22

54

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 3/4 based on the notation.

Instrument Labels:

- 3^o fl.
- H^b.
- e. A.
- cl.
- cl. B.
- B^o.
- e. B^o.
- fa
- C
- fa
- trp.
- tr.
- et
- Tuba
- org.
- W.
- alt.
- chr.
- v.
- c. B.

Dynamic Markings: *p*, *mf*, *f*, *rit.*

Performance Instructions: *1. 2.*, *rit.*

The score shows a complex arrangement of parts, with some instruments playing sustained notes or chords while others have more active melodic lines. The *rit.* markings indicate sections of reduced tempo.

22

Cl.

Cl. b.

B^{on}

e. B^{on}

Cl. f^a
Cl. f^a

Harpe

W.

Alt.

M. Solo

V.
e. B.

Qui nous prends nos e-poux nos pe-res q nos fils Mer aux ombres re

Handwritten musical score for various instruments and voice. The score is organized into systems with the following parts:

- Cl.** (Clarinete)
- cl. B.** (Clarinete Basso)
- B^{on}** (Basson)
- C. B^{on}** (Clarinete Basso)
- C^{on}** (Corno)
- Harpe** (Harpe)
- W.** (Violoncello)
- act.** (Violoncello)
- M^{ez} sop^{ra} Solo** (Mezzo-soprano Solo)
- V.** (Violino)
- C-B.** (Clarinete Basso)

The vocal line (Mezzo-soprano Solo) includes the following lyrics:

- plus Rou-le tou-jours ainsi majestu-euse et len-te!

The score features various musical notations including notes, rests, and dynamic markings. The vocal line is written in a staff with a treble clef and a key signature of one flat (B-flat major or D minor). The lyrics are written below the notes.

24

Larghetto

Fl.
H.
C.t.
Cl.
Cl.B.
B.
C.B.
Fa
C.
Fa

Larghetto

H.
W.
Vt.
M^o. Solo
V.
C.B.

molto sost^o
molto sost^o
molto sost^o

dolce

Ba - lan - - ce l'humble barque & les puissants vaisseaux Douce

organ
accompan
Joutand

Larghetto

24

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in blue ink on aged paper. It consists of the following parts:

- Fl.** (Flute): A single melodic line with a long note in the second measure.
- H^b** (Horn in B-flat): A single melodic line.
- C. t.** (Clarinet in G): A single melodic line.
- Cl.** (Clarinet in B-flat): A single melodic line.
- Cl. B.** (Clarinet in B): A single melodic line.
- B^{no}** (Bassoon): A single melodic line.
- C. B.** (Contrabassoon): A single melodic line.
- fa** (Fagot) and **fa** (Fagot): Two bassoon parts, both playing a single note.
- H.** (Trumpets): A group of four parts, each with a single melodic line.
- W.** (Timpani): A single melodic line.
- alt.** (Alto Saxophone): A single melodic line.
- M^{no} solo** (Vocal Soloist): A vocal line with lyrics: "ment, dou-cement, ainsi que des ber-ceaux! Vague aux franges d'ar -".
- V.** (Violins): A single melodic line.
- C. B.** (Violoncelles): A single melodic line, marked *Col. cello*.

The score includes various musical notations such as slurs, ties, and dynamic markings like *pp* and *collo*. The vocal line is written in a cursive style with lyrics underneath. The overall style is that of a personal manuscript or a composer's sketch.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each with a label on the left:

- f.** (Flute)
- H^b.** (Horn in B-flat)
- C. A.** (Clarinete Alto)
- a.** (Clarinete Solo)
- cl. B.** (Clarinete Baixo)
- F. C.** (Fagote)
- H.** (Trompa)
- W.** (Tromba)
- Alt.** (Alto)
- M³⁰ Solo** (Soloist)
- V.** (Violino)
- C. B.** (Violoncelo)

The vocal soloist part includes the following lyrics:

gent, ca - res - se les ri - va - ges et ne se chaîne plus tes co -

The score features various musical notations including notes, rests, slurs, and dynamic markings. The vocal line is marked with *p* (piano) and includes a fermata over the word "chaîne". The instrumental parts include complex rhythmic patterns and rests.

7^b

25

fl.

H^b

c. A.

cl.

cl. B.

fa

fa

H.

W.

Ht.

M^o Solo

V.

C-B.

le - - res sau - va - ges! sous la splendeur du Ciel

25

7b

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the following parts labeled on the left:

- Fl.** (Flute)
- Hb.** (Horn)
- C.A.** (Clarinet in A)
- Cl.** (Clarinet in Bb)
- C.** (Cello)
- H.** (Violin)
- W.** (Viola)
- Alt.** (Alto)
- Tri^o Solo** (Soloist)
- V.** (Voice)
- C.B.** (Conductor's Baton)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *cres* (crescendo), *mf* (mezzo-forte), and *Do* (do). The vocal soloist part includes the lyrics: "garda et ra-mène, Mer, cent que l'on te con-fi".

26

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each with a different instrument or voice part labeled on the left. The music is in 4/4 time and features dynamic markings such as *poco*, *a*, *cresc*, and *ppp*. The vocal soloist part includes the lyrics: "li - e que soit, par ton œu - vre, que soit par ton œuvre accom -".

Fl. (Flute)
 H^c (Horn)
 Cl. (Clarinet)
 C.F. (Cello/Fiddle)
 H. (Harp)
 W. (Woodwind)
 Alt. (Alto)
 M^o solo (Vocal Soloist)
 V. (Violin)
 C-B (Cello/Bass)

26

fl.

H^b.

cl.

B^{on}.

c. B^{on}.

f. c. B^{on}.

H.

W.

Alt.

M^o. Solo

V.

c. B.

Empty musical staves at the bottom of the page.

76

27

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each with a different instrument or voice part. The notation includes notes, rests, and dynamic markings. The vocal soloist part includes lyrics in French.

Fl. *mf* *sempre cres*

H₁ *sempre cres*

Cl. *sempre cres*

B¹ *I. sempre cres.*

C-B¹ *sempre cres*

fa *mf* *sempre - cres*

H. *sempre cres*

W. *sempre cres*

Alt. *sempre cres*

V¹ Solo *sempre cres*
 soit, par ton au - vre, que soit, par ton auvre accom - pli - - e

V.

C-B²

27

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in blue ink on aged paper. It consists of 13 staves. The instruments and parts are labeled on the left side of the staves:

- f.** (Flute)
- H.** (Horn)
- Cl.** (Clarinet)
- Cl. b.** (Clarinet in B-flat)
- B^{on}** (Bassoon)
- C. B^{on}** (Contrabassoon)
- fa** (Fagotto / Bassoon)
- H.** (Violini / Violins)
- W.** (Violoni / Violas)
- Alt.** (Alti / Cellos)
- 1^o solo** (Vocal Soloist)

The vocal soloist part includes the lyrics: "La vo-lon-té de l'Es-té-". The score features various musical notations including notes, rests, slurs, and dynamic markings such as *ff* and *otto*. The bottom of the page shows empty staves.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various instruments and a vocal line.

Instruments and Parts:

- fl. (Flute)
- H^b (Horn in B-flat)
- cl. (Clarinet)
- Cl. b. (Clarinet in B-flat)
- B^{om} (Bassoon)
- C-B^{om} (Contrabassoon)
- fa (Fagotto / Bassoon)
- H. (Harp)
- W. (Woodwinds)
- alt. (Alto)
- v. (Violin)
- C-B. (Cello/Double Bass)

Tempo and Performance Markings:

- All^o* (Allegro)
- Allarg^o* (Ad libitum)
- tempo ff* (tempo fortissimo)
- A tempo - Larg^t* (Ad libitum)
- A tempo*

Vocal Soloist Part:

2^o solo
 - nel La volon-tè de l'E - ter - nel!

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The vocal line is written in a lower register with lyrics in Italian. The orchestral parts feature complex rhythmic patterns and dynamic markings.

VI A bord. Au large de la mer

Allegro Pierre et ses compagnons.

3 fl.

2 Hk.

1 c. A.

2 Cl. en la

1 Cl. B. en sib

2 B. en sib

1 c. B.

1. et 2. cor

3. et 4. cor

3 Trompettes

2. et 3. trombone

1. et 2. trombone

1. et 2. tuba

1. et 2. timbale

W.

Alt.

Pierre

1. et 2. Chœur hommes

B.

V.

C. A.

Handwritten musical notation with lyrics: "cres - cen - do" and "Hardi! Hardi! Hardi! Ho!"

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 20 staves, with the following instruments and parts listed on the left:

- Fl. (Flute)
- Hb. (Horn)
- C.A. (Clarinet in A)
- Cl. la (Clarinet in B-flat)
- Cl. b. sib (Clarinet in B-flat)
- Bou. (Bassoon)
- C. B. (Cello)
- mi (Violin I)
- vi (Violin II)
- Trp. (Trumpet)
- Q. b. et tuba (Trombone and Tuba)
- Q. imb. (Timpani)
- W. (Woodblock)
- Ht. (Harp)
- Pierre (Soloist)
- Chi. (Choir)
- V. (Viola)
- C. B. (Cello)

The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks. The vocal part for Pierre includes the lyrics:

la! L'arquons la voi — — — la, Renous la bite à plei-ne

29

fl.

H^b

C. t.

Cl-la

2. B. sib

B^{on}

C. B^{on}

mi

C.

mi

Exp.

Tr. b.

Tr. ba.

Timb.

W.

Ht.

Pierre

Ch.

V.

C. B.

Handwritten musical score for page 72. The score includes staves for various instruments: fl., H^b, C. t., Cl-la, 2. B. sib, B^{on}, C. B^{on}, mi, C., mi, Exp., Tr. b., Tr. ba., Timb., W., Ht., Pierre, Ch., V., and C. B. The vocal line for Pierre contains the lyrics: "Duit No-tre Da - - me nous con-duit". The Ch. part includes the lyrics: "Hardi! Har-di! Hardi! Har-di!". The score is marked with dynamic symbols like *f* and *ff*. There are two circled numbers "29" in blue ink, one at the top and one at the bottom of the page.

29

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

Instrumental Parts:

- Fl. (Flute)
- H. (Horn)
- C. A. (Clarinet in A)
- Cl. B. (Clarinet in B)
- B. (Bassoon)
- C. B. (Cello)
- Vi. (Violin)
- Vi. (Viola)
- Erp. (Trumpet)
- Trb. (Trombone)
- et Zuba (and Trombone)
- Q. (Quintet)
- W. (Woodwind)
- Alt. (Alto)
- Pierre (Percussion)
- V. (Violoncelle)
- C-B (Contrebasse)

Vocal Part:

Ch. (Choir) with lyrics: *Larguon la voi - le, Penou la bite à plei - na toi*

The score is organized into three measures across the page. The notation is dense, with many notes and rests, and includes various musical symbols such as clefs, time signatures, and dynamic markings like *pp*, *mf*, and *ff*.

30

Handwritten musical score for various instruments and voices. The score is written on multiple staves. The instruments listed on the left are: Fl., H^b, C. A., Cl. la, Cl. B. -^b6, Bom., C. Bom., mi, mi, Q. 2^a, Q. 3^a, Q. 4^a, Q. 5^a, Q. 6^a, W., Alt., Pierre, Chr., V., and C. B.

The score is divided into two systems. The first system contains the initial musical notation for all parts. The second system contains the continuation of the music, with some parts (Cl. la, Cl. B. -^b6, Bom., C. Bom., mi, mi, Q. 2^a, Q. 3^a, Q. 4^a, Q. 5^a, Q. 6^a, W., Alt., Pierre, Chr., V., and C. B.) having more detailed notation in blue ink. The vocal part (Chr.) includes the lyrics: "nou con - duit la bas, la bas, la bas, la mer se - lan - - ce Pa - - che sou le ciel".

30

Cl. la

Cl. b. sib

Bm.

e. Bm.

C.

T.p.

Tr.

Sax.

alt.

Pierre

Cl.

V.

C.B.

le mf Bravou le froid Bravou le froid et la sa - fa - - le p Con - - the mance of

san Luba

Luba

piss

piss

piss

piss

39

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *ff* and *min*. The key signature is three sharps (F#, C#, G#).

Instrument parts listed on the left side of the page:

- Fl.
- H.
- C.A.
- Cl. la
- Cl. B. sib
- B.
- C. B.
- mi
- C.
- mi
- Lrf.
- Br.
- Tuba
- Eimb.
- W.
- Alc.
- Pierna
- Chr.
- V.
- C. B.

The choir part (Chr.) includes the following lyrics:

Hardi! Hardi! Hardi! Hé la! Hardi! Hardi! Hé la Hé

39

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *Dim* and *pp*. The score is arranged in a standard orchestral layout with strings at the bottom and woodwinds and brass above.

Instrument labels on the left side of the staves:

- fl.
- Hb.
- E.A.
- Cl-la
- Cl-B-sib
- Bon
- C-Bon
- vi
- vi
- Trp.
- Trb. et tuba
- Timb.
- W.
- Alt.
- Piccola
- Chr.

Dynamic markings and other annotations include:

- Dim* (Diminuendo)
- pp* (Pianissimo)
- ppp* (Pianississimo)
- ppizz* (Pizzicato)
- Accents and slurs

The score shows a complex arrangement of parts, with many notes beamed together and various rests. The bottom right of the page contains some additional notation, including *ppizz* and *ppp* markings.

VII

Angoisse maternelle

Lent.

Lamentation (la mère)

Handwritten musical score for 'Angoisse maternelle' (Lamentation of the Mother). The score is written in G major (one sharp) and common time (C). The tempo is marked 'Lent.' and the mood is 'Lamentation (la mère)'. The score includes parts for various instruments and voices, with dynamic markings and performance instructions.

Instrumentation and Parts:

- 2 Flutes (Fl.)
- 2 Horns (Hb.)
- 1 Clarinet in A (Cl. A)
- 2 Clarinets in Bb (Cl. Bb)
- 1 Bassoon (B.)
- 2 Bassoons (B. om.)
- 1 Contrabassoon (B. om.)
- C. en fa (C. en fa)
- Timb. (Timb.)
- W. (W.)
- Alt. (Alt.)
- la mère (la mère) - Solo
- V. (V.)
- c. A. (c. A.)

Key Performance Instructions:

- Flutes:** *expressif*, *I Solo*, *p*, *f*, *mf*.
- Horns:** *f*, *f*.
- Clarinets:** *f*, *mf*, *I Solo*.
- Bassoons:** *p*, *f*, *I Solo*, *p*, *I Solo*, *pp*, *sol*.
- Timbale:** *sol*.
- Winds:** *p*, *f*.
- Voices:** *f*.

The score is divided into two systems. The first system covers measures 1 through 14, and the second system covers measures 15 through 18. The notation includes various rhythmic values, slurs, and dynamic markings throughout.

eb

33

H^b. *p* *mf*

C. t. *p* *mf*

Cl. sib. *p* *mf*

Cl. B. *p* *mf*

B^{om}. *p* *mf*

C. B^{om}. *p* *mf*

d.

Bimb. *pp*

Tr.

Alt.

La mère *Avec tristesse*
 Les jours suivent les jours a lourdisant ma peine. Tous ceux qui sont al- les ta bas sont reve-

V. *mf*

C. B. *mf*

33

34

Handwritten musical notation for the upper section of the score, including staves for Hb., C.A., Cl. s.b., Cl. b., Bom., and e.B. The notation includes various notes, rests, and dynamic markings such as *p*.

Handwritten musical notation for the lower section of the score, including staves for M., Alt., La Mère, V., and C.-b. The vocal line for La Mère includes the lyrics: "mes mon Pier - - - re, lui, ne reviendra t-il plus!". The notation includes notes, rests, and dynamic markings such as *p*.

34

2b

Handwritten musical score for orchestra and voice. The score is divided into two systems. The first system includes parts for Horns (Hb., Eb.), Trumpets (C., Bb.), Trombones (Bb., Bb.), Basses (Bb.), and Percussion (fa, C, fa). The second system includes parts for Woodwinds (W., Flt.), Voice (La Mère), Violins (V.), and Cellos/Double Basses (C.B.).

The lyrics for the voice part are: "Je crains le flot cruel, la tempête pro-chai -- ne
 plus doux En vain je prie"

The score features various musical notations including dynamics (p, f), articulation (accents, slurs), and performance instructions like "plus doux".

Handwritten musical score for the upper section of the page. The staves are labeled as follows:

- H^b (Horn in B-flat)
- C-t. b (Trumpet in B-flat)
- cl. sib (Clarinet in B-flat)
- cl. B (Clarinet in B)
- B^{mo} (Bassoon)
- e. B^{mo} (English Horn)
- fa (Flute)
- fa (Flute)

The score includes dynamic markings such as *mf*, *f*, *cresc*, and *p*. There are also first ending brackets labeled "I".

Handwritten musical score for the lower section of the page, featuring vocal parts and accompaniment. The staves are labeled:

- W. (Woodwinds)
- Alt. (Alto)
- Ma Mère (Mother)
- V. (Violin)
- C-B. (Cello/Bass)

The vocal line includes the lyrics: "En vain j'espère Hé-las! Ce-lui que j'attends ne vient". The score includes dynamic markings like *cresc*, *plus doux*, and *à l'aise*. A section is marked "Finir".

35

Handwritten musical score for orchestra and voice. The score includes staves for Horns (H^b), Clarinet in A (C.A.), Clarinet in B-flat (Cl. B.), Bassoon (B^{on}), Clarinet in B-flat (C. B^{on}), Flute (fa), Clarinet in B-flat (C.), Flute (fa), Snare Drum (Bimb.), Woodwinds (W.), Oboe (Olt.), and Voice (La Mer). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *p*, and *ppp*. The voice part includes the lyrics: "pas! Mon Dieu, que la mer froide".

35

Handwritten musical score for a symphony orchestra and voice. The score includes staves for Horns (H.), Clarinet in A (C.A.), Clarinet in Bb (Cl. B.), Bassoon (Bom.), Contrabass (C. B.), Double Bass (fa), Violin (W.), Viola (W.), and Alto (Alt.). The lyrics for the voice part are: "La mère qui - - se ne me l'ait pas à jamais pri - - se Cette joie à mon cœur pro -". The score features various musical notations including notes, rests, slurs, and dynamic markings such as "cresc" and "p".

Handwritten musical score for page 89, featuring multiple staves and vocal parts.

Instrumental Staves:

- f.** (Flute)
- Hb.** (Horn)
- C.A.** (Clarinet in A)
- Cl. sib** (Clarinet in B-flat)
- Cl. B.** (Clarinet in B)
- Bm.** (Bassoon)
- C. B.** (Cello)
- fa.** (Fagotto)
- W.** (Woodwind)

Vocal Parts:

- Alt.** (Alto)
- La Mer** (Soprano)

Lyrics:

mer, qui m'a dé-jà prin son pē-re ne me prends pas mon garçon

Performance Markings: *cres.*, *cen.*, *do*, *poco*, *f*, *ff*, *rit.*

Other Notations: *cello*, *cel*, *rit.*

ab

Handwritten musical score for a choir and orchestra. The score is written on multiple staves with various instruments and voices.

Instrumental parts:

- Fl.** (Flute)
- H^b.** (Horn in B-flat)
- C. t.** (Trumpet)
- cl.** (Clarinet)
- cl. B.** (Clarinet in B-flat)
- B^{on}.** (Bassoon)
- C. B^{on}.** (Cello/Bass)
- fa** (Fagot / Bassoon)

Vocal parts:

- W.** (Soprano)
- Alt.** (Alto)
- La Mère** (Mother)

Lyrics:

Pier - - re ! mon Dieu, mon Dieu, rendez-moi, rendez-moi mon en -

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations and markings on the page.

26

92

Handwritten musical score for a symphony orchestra and voice. The score is written in blue ink on aged paper. It includes staves for Flute (fl.), Horns (Hb.), Clarinet in A (C.A.), Clarinet in Bb (cl. B.), Bassoon (B^{on}), Contrabass (C-B^{on}), French Horns (fa), Trombones (Tomb.), Woodwinds (W.), Trumpets (Ht.), and a female voice (La mère). The music is in 3/4 time and features dynamic markings such as *f*, *All^{do}*, and *A tempo*. The lyrics for the voice part are: "La mère: fant ah! mon Dieu, rends-moi mon enfant mon enfant!"

fl. *A tempo*

Hb.

C.A. *All^{do}*

cl.

cl. B.

B^{on}

C-B^{on}

fa *All^{do}*

fa

Tomb.

W. *All^{do}* *A tempo*

Ht.

La mère *All^{do}* *A tempo, poco animato*
 fant ah! mon Dieu, rends-moi mon enfant mon enfant!

All^{do} *A tempo*

26

93

Handwritten musical score for a symphony orchestra. The score is written in blue ink on aged paper. It features multiple staves for various instruments and a vocal line.

Instrumentation and Parts:

- Fl.** (Flute)
- Hb.** (Horn)
- C.a.** (Clarinete)
- cl.** (Clarinete)
- C.B.** (Clarinete Bass)
- B^{no}** (Bassoon)
- e.B^{no}** (Eufonio)
- fa** (Fagot)
- fa** (Fagot)
- Q.imb.** (Quinta)
- W.** (Violino)
- Alt.** (Violino)
- La mère** (Vocal line)

Tempo and Performance Markings:

- All^{do}* (Allegretto) markings are present at the top and bottom of the page.
- Dynamic markings include *pp* (pianissimo) and *p* (piano).
- There are several double bar lines indicating section breaks.

The score shows a complex arrangement of notes, rests, and slurs across the various staves, with some parts appearing to be in a different key signature than others.

VIII

94

1° Récit (dèclame)

Thème symphonique

Pierre est là bas, loin de la verte lande,
Au large de la mer d'Islande.

Après des jours, des nuits péniblement passés,
Un mal l'a prin - Seul sur le pont glacé,
Et bout de force et de courage
Et couché sans sommeil sur un tas de cordages,
Il git, dans la torpeur, pâle, les bras en croix
Sans regard et sans voix.

Dévoré d'une fièvre lente
Il ne sent pas le froid sur sa lèvre brûlante,
Et sa poitrine haletante
Se soulève péniblement.

Et ses yeux sont perdus dans le noir firmament.

Au loin la mer sans borne
Cerne l'horizon morne
Un silence profond s'appesantit sur lui.
Pas un astre ne luit.

Il lui semble que tout s'en va, que tout s'efface.
Un lourd marteau de glace
Pète à son corps et le terrasse.

Il murmure des mots vagues, vides de sens.
Il ne voit plus; mais son âme immortelle
Veille en lui, clairvoyante, et, voici devant elle
De rapides tableaux sans cesse renaissant.
Et tout à coup le ciel à ses yeux étincelle.
De claires visions défilent lentement:

C'est sainte M^{de} portant en ses mains sa chapelle,
 Reliquaire d'or pur, ou très pieusement,
 Godefroy son bon fils, enforma sa couronne,
 Wantant renouer aux splendeurs du trône
 Aux saints lieux où le Christ versa son divin sang.
 C'est Pierre d'Ambleuse et Maxime passant
 Mitre au front, croix en main dans la foule qui prie,
 C'est Godelaine avec sa quenouille fleurie,
 Tous les saints familiers du pays boulonnais,
 Dont la légende lui fut dite tant de fois!
 C'est enfin, Notre Dame en sa barque apparue,
 Et la foule accourue
 Et d'un rayon céleste illuminés
 Les deux beaux anges purs à ses pieds prosternés.

C'est encore loin, très loin, comme dans un mirage
 La modeste chapelle au coin d'un champ de blé
 Ou de Bouloque et de Postel, le cœur troublé
 Les matelottes font faire pèlerinage
 Et confier leur peine à Jésus flagellé

Une cloche là bas sonne entre les collines.
 C'est Winille, appelant en un jour solennel
 Les croyants, pour fêter le douse Emmanuel
 Un cantique s'envole en notes cristallines
 Et monte avec d'encens dans la clarté du ciel
 A l'allégresse de la fête,
 Un cri de foi se mêle, et la foule répète
 Le gigantesque mot dans la verdure écrit:
 Gloire à Jésus-Christ! Gloire à Jésus Christ!

Puis un large soleil se lève
 Ostensoir rayonnant dans la nuit de son rêve,
 Où le crucifié
 Apparaît, incliné vers la foule en prière
 Et par toutes les voûtes du ciel et de la terre
 En un universel Credo glorifié.
 Sur le monde il épand la sanglante rosée

De sa divine chair flagellée et brisée
Pour le salut de tous.

Et par son front meurtri de coups,
Et par son flanc qui saigne,
Aux riches, aux puissants du jour,
Simple et soumis, il enseigne
La douceur, la pitié, la justice et l'amour!

Ainsi les visions de son enfance chère
Passent, peuplant sa veille solitaire.

Et Pierre, en ce moment,
Sent en lui que se fait un grand apaisement.
Sur ses tempes en feu passe une fraîcheur pure,
Il sent vibrer la barque et frémir la mature.
On marche!... On part!... Et l'air est plus léger,
Et voici qu'on approche, et voici les clochers
Et le Dôme de Notre Dame!.....

Une allégresse est dans le ciel en flamme,
Un chant monte dans l'air,
Touchante et fervente prière
A Notre Dame de la Mer
Une voix a crié par deux fois : Terre ! terre !

VIII. 2° - Intermède Symphonique

Argument

Le silence, l'immensité de la mer - Pierre est ~~malade~~ ^{terrassé par la souffrance} - La fièvre le dévore - ses yeux sont perdus dans le noir firmament - Il est dans un état de prostration complète.

- Sur un peu des visions se révèlent à son âme. - C'est Sainte Ma. - C'est Pierre d'Ambleuse etc...

- Un cantique s'élève en notes cristallines dans la clarté du ciel.

- Pierre, en ce moment, sent un grand apaisement! - Sur ses tempes passe une fraîcheur pure. - Il sent vibrer la barque ----- Ou marche! - Voici le Dôme de Notre-Dame! --- Lève! Lève!

Lent



1^b

38

Handwritten musical score for orchestra and voices, measures 37-40. The score is written on ten staves. The instruments and parts are labeled as follows:

- fl. (Flute)
- H^b (Horn in B-flat)
- C. t. (Clarinet in C, marked *mf*)
- cl. sib (Clarinete en si bémol)
- cl. B. (Clarinete en B)
- B^{on} (Bassoon)
- e. B^{on} (Eufonia)
- fa (Fagot)
- Erp. (Euphonium)
- Er. ca (Euphonium in C)
- tuba (Tuba)
- Timb. (Timpani)
- H. (Horns)
- tr. (Trumpets)
- alt. (Alto Saxophones)
- V. (Violins)
- C. B. (Cello/Bass, marked *Col cello*)

The score includes various musical notations such as notes, rests, dynamics (*mf*), and articulation marks. The bottom staff (C. B.) features a wavy line indicating a tremolo or similar effect. The page number '38' is circled in blue ink at the top and bottom.

38

fl.

Hr.

c. t.

cl.

cl. B.

Bom.

c. B.

fa

C

fa

Org.

Org. ch.

Euba

Limb.

H.

W.

Akt.

V.

C. B.

mf

3

p

Handwritten musical score for various instruments and voices. The score is written on multiple staves. The instruments listed on the left are: Fl. (Flute), H. (Horn), C. A. (Clarinet in A), Cl. (Clarinet), Cl. B. (Clarinet in B), B. (Bassoon), e. B. (English Horn), fa. (Fagott), H. (Horn), W. (Trumpet), Alt. (Alto), V. (Violin), and C. B. (Cello/Double Bass). The score includes musical notation with notes, rests, and dynamic markings such as *poco cresc.* and *Chauto - trei of prestif.*

Ib

Handwritten musical score for a symphony orchestra, page 101. The score includes parts for Flute (fl.), Horn (H.), Clarinet in A (C.A.), Clarinet in B-flat (C.B.), Bassoon (Bom.), Contrabassoon (C.B.), Cymbals (Cym), Percussion (Perc), Timpani (Timp.), Violin (V.), Viola (V.), and Cello/Double Bass (C-B.).

The score is marked with a first ending bracket labeled "I." and a second ending bracket labeled "2^a". The first ending is marked with a first ending bracket and a first ending symbol. The second ending is marked with a second ending bracket and a second ending symbol. The score includes dynamic markings such as *pp*, *p*, *mf*, and *cresc*. There are also performance instructions in red ink: *a défaut de clarinet* and *à défaut de clarinet*.

The score is written on a single system of staves. The first staff is for Flute (fl.), the second for Horn (H.), the third for Clarinet in A (C.A.), the fourth for Clarinet in B-flat (C.B.), the fifth for Bassoon (Bom.), the sixth for Contrabassoon (C.B.), the seventh for Cymbals (Cym), the eighth for Percussion (Perc), the ninth for Timpani (Timp.), the tenth for Violin (V.), the eleventh for Viola (V.), and the twelfth for Cello/Double Bass (C-B.).

The score is written in a single system of staves. The first staff is for Flute (fl.), the second for Horn (H.), the third for Clarinet in A (C.A.), the fourth for Clarinet in B-flat (C.B.), the fifth for Bassoon (Bom.), the sixth for Contrabassoon (C.B.), the seventh for Cymbals (Cym), the eighth for Percussion (Perc), the ninth for Timpani (Timp.), the tenth for Violin (V.), the eleventh for Viola (V.), and the twelfth for Cello/Double Bass (C-B.).

40

fl. *rit.* *dim. molto*

Hr. *dim. molto* *pp* *poco cres*

C-A. *dim. molto* *pp* *poco cres*

cl. *dim. molto* *pp* *poco cres*

cl.-B. *dim. molto* *pp* *poco cres*

Bon. *dim. molto* *pp* *poco cres* *à défaut de clar. bas. pour cresc*

C-Bon. *dim. molto* *pp* *poco cres*

fa *mf*

fa *mf*

lmb. *Changer ten re b*

W. *mf*

W. *mf*

Alt. *mf*

V. *mf*

C-B. *mf* *dim. molto*

40

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument:

- fl.** (Flute)
- Hr.** (Horn)
- C.A.** (Clarinet in A)
- cl.** (Clarinete)
- cl. B.** (Clarinete B)
- Bon.** (Bassoon)
- C-Bon.** (Contrabassoon)
- fa C.** (Fagotto C)
- fa** (Fagotto)
- Timb.** (Timpani)
- W.** (Woodwinds)
- Hrt.** (Horns)
- V.** (Violins)
- C.B.** (Violoncelli)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also some handwritten annotations and corrections in blue ink.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a page numbered 104. It features a variety of instruments and a vocal line, with dynamic markings and performance instructions.

Instrumentation:

- Flute (Fl.)
- Horn in B-flat (Hb.)
- E-flat Trumpet (E.t.)
- Cornet (C.)
- E-flat Trombone (E.t.b.)
- Bassoon (Bm.)
- Clarinet in B-flat (C.bm.)
- Flute (fa)
- Clarinet (C)
- Flute (fa)
- Violin (V.)
- Cello/Double Bass (C.B.)
- Waltz (W.)
- Alto (Alt.)

Key Features and Markings:

- Dynamic Markings:** *f*, *pp*, *ppp*, *dim*, *pl*, *plp*.
- Performance Instructions:** *plaintif* (plaintive), *plp* (placid).
- Tempo/Character:** *pl* (placid).
- Structure:** The score is divided into measures by vertical bar lines. The vocal line (Waltz, Alto) begins in the lower right section of the page.

42

110°

fl.

H^b.

C.A.

C. sib.

cl. B.

fa

C.

fa

I.
p
ten:

p
ten:

très peu plus animé

très peu plus animé

H.

W.

Str.

V.

C. B.

42

67

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments. The tempo is marked "francioso" in the woodwind section. The score includes parts for Flute (fl.), Horn (H.), Clarinet in A (cl. A.), Clarinet in Bb (cl. sib), Clarinet in Bb (cl. B.), Bassoon (Bou.), Contrabassoon (c. Bou.), Flute (fa), Clarinet (C.), Flute (fa), Harp (Harp), and Organ (Org.). The Organ part is marked "flutes de 8 p." and "francioso". The score is numbered 106 at the top right.

(1) Les parties écrites au crayon ne seront jouées qu'à défaut d'orgue

Handwritten musical score for the first system, including parts for Flute (fl.), Clarinet (cl.), Bassoon (cl. B.), and Cello/Double Bass (C.). The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

A tempo - poch^{mo} - animato

Handwritten musical score for the second system, including parts for Horns (H.), Organ (Org.), Woodwinds (W.), Trumpets (Ht.), Violins (V.), and Cello/Double Bass (C. B.). The notation includes complex rhythmic patterns, triplets, and dynamic markings such as *pp* and *poco rit.*

6b *Mod^{to}*

43

Fl. *Mod^{to}*

H^b

C. A.

Cl. si b *Solo - bien chanté*

Cl. B.

B^{mm}

C. B.

fa

C.

fa

Mod^{to}

H

Org. *pp Voix celeste*

W.

Alt.

V.

C. B. *Molto sost^o*

43

(1) Les parties écrites au crayon ne seront jouées qu'à défaut d'orgue.

Handwritten musical score for multiple instruments. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The instruments listed are:

- Fl. (Flute)
- H^b (Horn in B-flat)
- C. A. (Clarinet in A)
- Cl. (Clarinet)
- C. (Cello)
- H. (Trumpet)
- Org. (Organ)
- Wr. (Violin)
- Alt. (Viola)
- V. (Violin)
- C. B. (Cello)

The score is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the music, and the third measure concludes the section. The notation is written in blue ink on aged paper.

Handwritten musical score for multiple instruments. The score is written on a system of seven staves. The instruments are labeled on the left: Fl. (Flute), C. (Clarinet), H. (Horn), Trp. (Trumpet), V. (Violin), Alt. (Viola), and C.B. (Cello/Double Bass). The music is written in blue ink. The first staff (Fl.) has a melodic line with a slur and the marking "poco cresc". The second staff (C.) is mostly empty. The third staff (H.) has a melodic line with a slur and the marking "poco cresc". The fourth staff (Trp.) has a melodic line with a slur and the marking "poco cresc". The fifth staff (V.) has a melodic line with a slur and the marking "poco cresc". The sixth staff (Alt.) has a melodic line with a slur and the marking "poco cresc". The seventh staff (C.B.) has a melodic line with a slur and the marking "poco cresc". The score is divided into three measures by vertical bar lines. The first measure contains the beginning of the melodic lines for Fl., H., Trp., V., and Alt. The second measure contains the continuation of these lines. The third measure contains the final notes of these lines. The marking "poco cresc" is written in blue ink below the first notes of each melodic line.

6^b

111

44

Handwritten musical score for multiple instruments. The score is written in blue ink on aged paper. The instruments listed on the left are: H₁, H₂, Tr., C., H., Org., W., alt., V., and C.-B. The score consists of three measures. The first measure is marked with a circled '44' and a first ending bracket. The second measure is marked with a circled '44' and a first ending bracket. The third measure is marked with a circled '44' and a first ending bracket. The dynamics are marked as *f*, *mf*, and *p*. The word *dim* (diminuendo) is written under the notes in the third measure for several instruments. The notation includes various note values, slurs, and first ending brackets.

44

8

Handwritten musical score for various instruments including Flute (Fl.), Horns (H.), Clarinets (Cl.), Bassoon (B.), Trumpets (T.), Trombones (Tr.), Saxophones (Sax.), Oboe (Ob.), Bassoon (B.), Violins (V.), Viola (V.), Cello (C.), and Double Bass (B.).

The score is written in a single system with multiple staves. Key markings include:

- cresc* (crescendo)
- sempre cresc* (always crescendo)
- mf* (mezzo-forte)
- p* (piano)
- 1. 2.* (first and second endings)
- poco allarg.* (poco allargando)
- Div.* (divisi)

The notation includes various note values, rests, and dynamic markings. The piece concludes with a *poco allarg.* marking.

66

45

très chanté

113

fl.

Hb.

C.A.

cl.

cl. B.

Bois

e. B^{es}

fa

C.

fa

H.

Org.

W.

très chanté

très chanté

très chanté

V.

très chanté

C.B.

45

Handwritten musical score for a full orchestra and choir. The score is written in blue ink on aged paper and consists of 14 staves. The instruments and parts are labeled on the left side of each staff:

- Fl.** (Flute)
- Hr.** (Horn)
- C. A.** (Clarinete Alto)
- cl.** (Clarinete)
- cl. B.** (Clarinete Baixo)
- B. m.** (Basson Médio)
- C. B.** (Clarinete Baixo)
- f. a.** (Fagote Alto)
- C. f. a.** (Clarinete Fagote Alto)
- H.** (Harpa)
- Org.** (Órgão)
- V.** (Violino)
- Alt.** (Alto)
- V.** (Violino)
- C. B.** (Clarinete Baixo)

The score is divided into two systems. The first system contains the first seven staves (Flute to Clarinet Baixo), and the second system contains the remaining seven staves (Harpa to Clarinet Baixo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties across measures. The notation includes clefs, key signatures (one sharp), and dynamic markings such as *ff* and *all*. The Harp part (H.) is particularly detailed, showing complex chordal textures and arpeggiated figures. The overall style is characteristic of 19th-century orchestral music.

poco animato

Handwritten musical score for a full orchestra. The score is written in blue ink on aged paper. It consists of 15 staves, each labeled with an instrument or section:

- Fl.** (Flute)
- Hb.** (Horn)
- C.A.** (Clarinet in A)
- Cl.** (Clarinet)
- Cl-B.** (Clarinet in B)
- B^{om}.** (Bassoon)
- C.B^{om}.** (Contrabassoon)
- fa** (Fagott) - two staves
- H.** (Harp)
- Limb.** (Limbic)
- Org.** (Organ)
- W.** (Woodwind)
- Alt.** (Alto)
- V.** (Violin)
- C.B.** (Cello/Bass)

The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The tempo marking *poco animato* is written above the first staff in the first system and below the last staff in the second system. The organ part (Org.) features a prominent wavy line in the first system, suggesting a tremolo or a specific organ effect. The woodwind and string parts show various rhythmic patterns and melodic lines. The brass parts (Horn, Clarinet, Bassoon, Fagott) provide harmonic support with sustained notes and rhythmic figures.

poco animato

Allegro (46)

Handwritten musical score for a full orchestra. The score includes staves for Flute (fl.), Horn (H^b), Clarinet in A (cl. A), Clarinet in B-flat (cl. B^b), Bassoon (B^{om}), Contrabassoon (e. B^b), Trumpet (Fa), Trombone (Fa), Percussion (Exp. ent.), Timpani (Timp.), Snare Drum (B^{g.}), Violin (W.), Viola (Alt.), Violoncello (V.), and Double Bass (C. B.).

Tempo markings include *All^o*, *dim. molto*, and *Allegro*. Dynamic markings include *pp* and *ppp*. There are handwritten annotations such as "changez reb en re b" and "mis".

The score is divided into two systems. The first system covers measures 1 through approximately 15. The second system covers measures 16 through approximately 30. The page number "116" is written in the top right corner.

(46) All^o

2#

117

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *poco*, *a*, *cresc*, and *mf*. The score is divided into measures, with some measures containing first, second, and third endings (1.2.3.).

The instruments and sections shown are:

- Fl. (Flute)
- Hb. (Horn)
- E.A. (English Horn)
- Cl. (Clarinet)
- Cl. B. (Bass Clarinet)
- Bom. (Bassoon)
- e. Bn. (E-flat Bassoon)
- fa C. (Fagott / Bassoon)
- Bsp. (Bass Drum)
- Trb. et Tuba (Trumpet and Tuba)
- Q. imb. (Quintessential Instrument)
- W. (Woodwind)
- Ht. (Harp)
- V. (Violin)
- C.B. (Cello/Bass)

The score features various musical notations, including slurs, accents, and dynamic markings. The *mf* marking is highlighted in green in the lower right section of the score.

47

2# fl.

H.

e. A.

cl.

cl. B.

Bom.

e. Bom.

fa

fa

Brp.

Trb. et

Tuba

Limb.

H.

W.

Alb.

v.

c. B.

47

2#

Handwritten musical score for a symphony orchestra, page 119. The score is written in blue ink on aged paper and includes the following parts:

- fl.** (Flute): *ff* dynamics, melodic line with slurs.
- H^b** (Horn in B-flat): Melodic line with slurs.
- e. A.** (English Horn): Melodic line with slurs.
- Cl.** (Clarinets): Melodic line with slurs.
- Cl. B.** (Clarinets in B-flat): Melodic line with slurs.
- Bon.** (Bassoon): Empty staff.
- e. B^o** (English Bassoon): Empty staff.
- fa** (Fagott) **C.** (Fagott in C): Empty staff.
- fa** (Fagott): Empty staff.
- Org.** (Organ): Empty staff.
- Tr.** (Trumpets): Empty staff.
- Tr. b.** (Trumpets in B-flat): Empty staff.
- ch.** (Chromas): Empty staff.
- Tuba**: Empty staff.
- Bomb.** (Bombardone): Empty staff.
- H.** (Horns): Empty staff.
- W.** (Woodwinds): Percussive patterns with slurs and dynamic markings.
- Alt.** (Alto Saxophone): Empty staff.
- V.** (Violins): Empty staff.
- C. B.** (Cello/Bass): Empty staff.

The score features various musical notations including slurs, dynamics (*ff*), and articulation marks. The woodwind section (W.) has a complex rhythmic pattern in the third measure, with slurs and dynamic markings.

2#

f. p

H. p

C. A.

cl.

cl. B.

B[♭]

E-B[♭]

fa

fa

H.

W.

Alt.

v.

C. B.

pizz

2#

48

121

Handwritten musical score for a full orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrumentation and Dynamics:

- Flute (fl.):** *f*
- Horn (H^b):** *pp*
- Clarinet (C.A.):** *pp*
- Clarinet (cl.):** *pp* (with handwritten note: "A Defaut?")
- Clarinet-Bass (cl.-B.):** *pp*
- Bassoon (B^{on}):** *pp*
- Double Bass (C.B^{on}):** *pp*
- Violin (V.):** *pp*
- Viola (V.):** *pp*
- Cello (C.B.):** *pp*
- Percussion (Pemb.):** *pp*

Performance Instructions:

- poco* (poco -)
- pizz* (pizzicato)
- arco* (arco)

The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The notation is in a key with two sharps (D major or F# minor).

48

13

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, strings, and a vocal line. The music is in 3/4 time and features a key signature of two sharps (D major or F# minor). The vocal line includes lyrics: "a poco cres - cen - do".

Instrumentation and Performance Markings:

- Flute (fl.):** Standard notation with dynamics.
- Horn in B-flat (H.b.):** Standard notation with dynamics.
- Clarinet in D (Cl. d.):** Standard notation with dynamics.
- Clarinet in B-flat (Cl. B.):** Standard notation with dynamics.
- Bassoon (Bom.):** Standard notation with dynamics.
- E-flat Bassoon (e-B.):** Standard notation with dynamics.
- French Horns (fa):** Standard notation with dynamics.
- Trumpets (tr.):** Standard notation with dynamics.
- Trumpets in B-flat (tr. B.):** Standard notation with dynamics.
- Timpani (tmb.):** Standard notation with dynamics.
- Violins (V.):** Standard notation with dynamics.
- Violas (V.):** Standard notation with dynamics.
- Celli (C.):** Standard notation with dynamics.
- Bass (B.):** Standard notation with dynamics.

Performance Markings:

- Tempo/Character:** *molto* (written in green ink).
- Dynamic Markings:** *mf* (mezzo-forte), *cres* (crescendo), *molto* (written in green ink).
- Articulation:** *arco* (written above the strings).
- Rehearsal Markers:** *1.2.3.* (written above the woodwinds).

Vocal Line:

Lyrics: *a poco cres - cen - do*

Handwritten musical score for a full orchestra, page 123. The score is written in blue ink on aged paper and includes the following parts:

- fl.** (Flute)
- H^b** (Horn in B-flat)
- C. t.** (Corno in F)
- Cl.** (Clarinet)
- Cl. B.** (Clarinet in B-flat)
- B^m** (Bassoon)
- C. B.** (Corno in B-flat)
- fa** (Fagotto) - two staves
- Brp.** (Bassoon)
- Br. b.** (Bassoon in B-flat)
- et** (and)
- Luba** (Lute)
- Timb.** (Tambourine)
- W.** (Woodwind)
- Alt.** (Alto)
- V.** (Violin)
- C. B.** (Corno in B-flat)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes various performance markings such as accents, slurs, and dynamic markings. The notation is dense and characteristic of a detailed orchestral score.

2^a

49

poco animato

124

fl. *ff.*

H^o.

C. T.

cl.

cl. B.

B^{om}.

C. B^{om}.

fa

fa

trp.

trb.

Euba

Eimb.

poco animato

~~poco~~

poco animato

~~poco~~

W.

Alt.

V.

C. B.

49

poco animato

~~poco~~

Tempo - con moto e calore

Fl.

Hr.

C.A.

Cl.

Cl. B.

Bon.

C. B.

fa

fa

Exp.

Tr.

en

tuba

Timb.

Tempo - con moto e calore

Div. 8

W. Div.

Hr.

V.

C. B. Col. cello

Tempo - con moto e calore

e#

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#).

Instrument Labels (from top to bottom):

- H. (Horn)
- H. (Horn)
- C.A. (Corno Alto)
- cl. (Clarinete)
- cl-B. (Clarinete Baixo)
- B. (Basson)
- C.B. (Corno Baixo)
- fa (Fagote)
- fa (Fagote)
- Lr. (Lobo)
- Lr. et tuba (Lobo e Tuba)
- Limb. (Lobo)
- W. (Vibramento)
- Hr. (Trompete)
- V. (Violino)
- C.B. (Corno Baixo)

Key Signature: One sharp (F#)

Notation: The score features various note values, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo con forza). Some staves have large parentheses or other symbols indicating specific performance instructions or phrasing.

IX (1)

A bord

Pierre et ses compagnons

All.

Handwritten musical score for "A bord" by Pierre et ses compagnons. The score is written in common time (C) and features a key signature of two flats (Bb and Eb). The instruments listed include:

- 1. g. fl. (First Flute)
- 1. p. fl. (Second Flute)
- 2. H. b. (Two Horns in Bb)
- 2. cl. ensib. (Two Clarinets in E-flat)
- 2. Bas. (Two Bassoons)
- 2. Euf. en ut (Two Euphoniums in C)
- Cor. fa. (Trumpets in F) - marked 1. 2. and 3. 4.
- Timb. (Timpani)
- Triangle
- M. (Mandolin)
- alt. (Alto Saxophone)
- Pierre (Solo part)
- Ben. ch. (Bassoon)
- A. (Alto Saxophone)
- V. (Violoncelle)
- C. B. (Contrebasse)

The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions like "1. e." and "div. p". There is a large section of the score that has been heavily crossed out with diagonal lines, likely indicating a section to be omitted in a concert performance.

(1) Au Concert on peut supprimer ce morceau et passer de suite au n. X.

50

Handwritten musical notation for percussion instruments:

- G. H. (Gong)
- S. H. (Santal)
- H. (Hautbois)
- Cl. (Clarinete)
- B. (Basson)

~~Handwritten musical notation, heavily scribbled out.~~

Handwritten musical notation for strings and woodwinds:

- fa (Violoncelle)
- fa (Violoncelle)
- Timb. (Tambourin)
- Triang. (Triangle)
- W. (Violon)
- Alt. (Violoncelle)
- Pierre (Percussion)
- chr. (Chimène)
- V. (Violon)
- c.-b. (Contrebasse)

Lyrics: *avec entrain et gaieté*
"Nous avons bien navigué L'âme calme, le cœur gai,

50

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves with various instruments and vocal parts.

Instrumental Parts:

- q. fl.** (Quintet Flute)
- f. fl.** (First Flute)
- H.** (Horn)
- Cl.** (Clarinet)
- B.** (Bassoon)
- fa** (Fagott / Bassoon)
- fa** (Fagott / Bassoon)
- Timb.** (Tympani)
- Triang.** (Triangle)
- W.** (Viola)
- Alt.** (Alto)
- Picce** (Violin)
- Ch.** (Chorus)
- V.** (Violin)
- c. B.** (Cello/Bass)

Vocal Part (Picce):

Nous revenons!
 tout est en fé - - - te
 Pour cette fin campagne est fai - te!

Performance Markings:

- arco* (arco)
- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- pizz* (pizzicato)
- arco* (arco)
- pizz* (pizzicato)

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, strings, and voice.

Woodwinds: Flute (g-fl.), Oboe (r-fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bom.).

Brass: Trumpet (tr.).

Strings: Violin (V.), Viola (V.), Cello (c.-B.).

Voice: Pierre.

Lyrics:
 nous revenons! tout est en fê - - te
 Har-di, garçons! Babord! Tribord!

Performance markings: *cres*, *cen*, *do*, *p*, *arco*.

51

Gr. fl. []

Fl. []

Hr. - f []

Cl. - f []

B^{on}. - f []

fa []

fa []

Brp. - f []

Br. - f []

Tuba - f []

Timb. f []

Tr. f []

M. []

Alt. []

Pierre []
On touche au port

Chi []
Nous avons bien navigué - que l'a-mer calme le cœur gai,
Nous revenons!

V. []

C. B. []
col cello

51

Handwritten musical score for a band and choir. The score is arranged in staves from top to bottom:

- g-fl.** (G Flugelhorn)
- f-fl.** (F Flugelhorn)
- H^b** (Horn in B-flat)
- cl.** (Clarinet)
- B[♭]** (Bassoon)
- fa** (Fagot / Bassoon)
- C.** (Contrebasse / Double Bass)
- fa** (Fagot / Bassoon)
- B²f.** (Bass Trombone)
- b²b.** (Bass Trombone)
- et** (Tuba)
- tuba** (Tuba)
- Limb.** (Lymb / Snare Drum)
- brang.** (Bongos)
- W.** (Woodwinds)
- Alt.** (Alto Saxophone)
- Picce** (Piccolo)
- Ch.** (Choir) with lyrics: "Tout est en fê - - te. Pour cette foix campagne est - - te! Nous revenons! Tout est en"
- V.** (Violin)
- C-B.** (Cello/Bass) with the instruction "Col Cello" and a wavy line.

The score includes various musical notations such as notes, rests, and dynamic markings. There are double bar lines with repeat signs at the end of several measures.

52

Handwritten musical score for a full orchestra and choir. The score includes staves for various instruments and vocal parts with lyrics in French.

Instruments: G. Fl., F. Fl., H. Fl., Cl., B. Clar., Cor. Fa, Cor. Fa, Cor. Eb, Tromba, Tromba, Tamb., Triang., W., Alt., Pierre, V., C. B.

Choir: fe - - te! Hardi, garçons! Babors! Tribors! ou Touche au port!

Lyrics: Non avoué bien navi

Performance markings: *pizz*, *mf*, *pp*, *ppp*

52

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in blue ink on aged paper. It includes staves for various instruments and a vocal line with lyrics in French.

Instrumental parts:

- G. fl. (Goblet Flute)
- F. fl. (Fagot)
- H. b. (Horn in B-flat)
- Cl. (Clarinete)
- B. o. (Basson)
- fa (Fagot)
- fa (Fagot)
- Er. p. (Euphonium)
- Er. b. (Euphonium)
- Tuba
- Timb. (Tambourin)
- Briang. (Batterie)
- W. (Violoncelle)
- Alt. (Violoncelle)
- V. (Violon)
- C. B. (Contrebasse)

Vocal part (Choriste):

Lyrics: *que l'âme calme et le cœur gai, / L'âme calme et le cœur gai, / Nous reve-nons! / Tout est en fé-te!*

Performance markings:

- Arco* (arco) is written above the strings.
- avec les on tenus* is written above the vocal line.
- mf* (mezzo-forte) is written below the C. B. staff.
- There are several double bar lines with repeat signs (//) in the instrumental parts.
- Some parts of the vocal line and the string accompaniment are crossed out with heavy scribbles.

1. Fl.
 2. Fl.
 Hb.
 Cl.
 B^{on}.
 fa
 fa
 Trp.
 Trb.
 S^{axo}.
 A^{lto}.
 B^{ass}.
 Triang.
 W.
 W.
 Alt.
 Pierre
 Chr.
 V.
 C.-B.

On touche au port!

X

Marche processionnelle vers la chapelle

Mod^{to}

Chœur de toutes les voix - Orgues et cloches

3 Fl.	C	1.2.3.	C	C	C	C	C
2 H \flat	C	1.2.	C	C	C	C	C
1 C. A.	C		C	C	C	C	C
2 cl. en sib	$\text{C}\sharp$	1.2.	$\text{C}\sharp$	$\text{C}\sharp$	$\text{C}\sharp$	$\text{C}\sharp$	$\text{C}\sharp$
1 cl. B.	$\text{C}\sharp$	$\text{C}\sharp$	$\text{C}\sharp$	$\text{C}\sharp$	$\text{C}\sharp$	$\text{C}\sharp$	$\text{C}\sharp$
2 B m	$\text{C}\flat$	1.2.	$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$
1 C. B.	$\text{C}\flat$		$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$
1.2.	C	1.2.	C	C	C	C	C
Cors en fa	C	3.4.	C	C	C	C	C
3.4.	C	1.2.3.	C	C	C	C	C
3 Sax ^{en ut}	C	1.2.	C	C	C	C	C
2 ^{or} E \flat	$\text{C}\flat$	1.2.	$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$
E \flat 3 ^{or}	$\text{C}\flat$	1.2.	$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$
Cloches Cloches (1)	$\text{C}\flat$	1.2.	$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$
Orgue	C	C	C	C	C	C	C
	$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$
Harpe	$\text{C}\flat$		$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$
W.	$\text{C}\flat$		$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$
Alt.	$\text{C}\flat$		$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$
Ti.	$\text{C}\flat$		$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$
ci	$\text{C}\flat$		$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$
ch ^r .	$\text{C}\flat$		$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$
Bi.	$\text{C}\flat$		$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$
V. C. B.	$\text{C}\flat$		$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$	$\text{C}\flat$

(1) Si l'on ne peut avoir des cloches du diapason indiqué, on les prendra à l'8^{ve} supérieure.

b

Fl. *ff* *ff* *ff* *ff* *ff*

Hr. *ff* *ff* *ff* *ff* *ff*

e. A. *ff* *ff* *ff* *ff* *ff*

Cl. sib *ff* *ff* *ff* *ff* *ff*

F. B. *ff* *ff* *ff* *ff* *ff*

B. *ff* *ff* *ff* *ff* *ff*

e. B. *ff* *ff* *ff* *ff* *ff*

fa *ff* *ff* *ff* *ff* *ff*

ca *ff* *ff* *ff* *ff* *ff*

Erp. aut *ff* *ff* *ff* *ff* *ff*

Erp. g *ff* *ff* *ff* *ff* *ff*

Luca *ff* *ff* *ff* *ff* *ff*

Timb. *ff* *ff* *ff* *ff* *ff*

Blockfl. *ff* *ff* *ff* *ff* *ff*

Org. *ff* *ff* *ff* *ff* *ff*

H. *ff* *ff* *ff* *ff* *ff*

W. *ff* *ff* *ff* *ff* *ff*

Alt. *ff* *ff* *ff* *ff* *ff*

Chr. *ff* *ff* *ff* *ff* *ff*

Vi. *ff* *ff* *ff* *ff* *ff*

C. B. *ff* *ff* *ff* *ff* *ff*

Be-i Ma-ter al - ma

nohe

53

53

1^b
fl.

54

139

H^o.

c. t.

cl.

cl. B.

B^m.

e. B^m.

c.

I. f.

Lib.

Liba

Clocher

org.

H.

W.

alt.

ch.

V.

C. B.

-la!

A-ve Ma-rii stel-la!

It-va Marii stel-la

54

Handwritten musical score for a large ensemble. The score includes parts for:

- ib.** (Soprano Saxophone)
- Ht.** (Trumpet)
- C. A.** (Alto Saxophone)
- Cl.** (Clarinet)
- Cl. B.** (Bass Clarinet)
- B^{on}.** (Bassoon)
- C. B^{on}.** (Contrabassoon)
- D.** (Drum)
- Trp.** (Trumpet)
- Trb. et Tuba** (Trombone and Tuba)
- Cloches.** (Bells)
- Org.** (Organ)
- H.** (Harp)
- W.** (Woodwind)
- Alt.** (Alto Saxophone)
- Ch^{or}.** (Chorus)
- V.** (Voice)
- C. B.** (Contrabass)

The score features various musical notations including notes, rests, and dynamic markings such as *mf cresc*, *cresc*, and *f*. The chorus part includes the lyrics: "ve Marin d'et la nous venons appertem nos of fran des bout pe".

16
fl.

H.

C. t.

Cl.

Cl. B.

Bons.

C. B.

C.

Trp.

Trb. & Euba.

Cl.

Org.

H.

W.

Alt.

Chr.

V.

C. B.

The musical score is written in a single system with multiple staves. The instruments listed on the left are: Flute (fl.), Horn (H.), Clarinet in A (C. t.), Clarinet in Bb (Cl. B.), Bassoon (Bons.), Contrabassoon (C. B.), Trumpet (C.), Trombone (Trp.), Trumpet and Euphonium (Trb. & Euba.), Clarinet (Cl.), Organ (Org.), Horn (H.), Woodwind (W.), Alto (Alt.), Chorus (Chr.), Violin (V.), and Contrabass (C. B.). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics used are *mf* (mezzo-forte), *dim* (diminuendo), and *sempre dim* (sempre diminuendo). The vocal parts (Chr.) have lyrics in French: "Votre bon-té nous préser-va De - - - i Ma -".

56

16/11

H^b. *p*

C. A.

Cl. *pp*

Cl. b. *pp*

B[♭] *pp*

C-B[♭]

C. *pp*

Trp

Tr. b.

Tuba

Cl.

Org. *pp*

H. *pp*

W. *pp*

Alt. *pp*

Chr. *pp*

V. *pp*

C-B. *pp* *col cello*

56

16

fl.

H^b.

c. t.

cl.

a. b.

B^{on}.

c. B^{on}.

C

Trp.

Trb.

Tuba

cl.

Org.

H.

W.

Alt.

La Mère

Ch^v

V.

c. B.

Solo - très expressif

Joyez bé-nie ô vier-ge ô mè-re! qui cal-

1b

Handwritten musical score for various instruments and voices. The score includes parts for Flute (Fl.), Horn (H.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. B.), Bassoon (B.), Contrabassoon (C. B.), Trumpet (C.), Trombone (Tr.), Euphonium (Eup.), Tuba (Tuba), Clarinet (Cl.), Organ (Org.), Horn (H.), Woodwind (W.), Alto Saxophone (Alt.), Chamber Music (Ch. M.), and Violin (V.).

The lyrics for the vocal parts are: *eres - cen - do* (repeated in several parts), *mez mon an - goisse a - me - re t - ve Marin stel -*

Dynamic markings include *poco* and *cres*. The score features various musical notations such as notes, rests, slurs, and dynamic hairpins.

Handwritten musical score for a large ensemble and choir. The score includes parts for Flute (fl.), Horns (H.), Clarinet in A (C.A.), Clarinet (Cl.), Bassoon (B.), Contrabassoon (C.B.), Trumpets (C.), Trombones (T.), Euphonium (Euf.), Tuba (Tub.), Timpani (Timp.), Clarinet in E-flat (Cl.), Organ (Org.), Horns (H.), Violins (V.), Violas (V.), Alto (Alt.), Soprano (Sopr.), Chorus (Ch.), and Double Basses (B.).

The score is written in a single system with multiple staves. It features various musical notations including notes, rests, and dynamic markings such as *p*, *cres*, *mf*, and *ff*. The lyrics are written below the vocal parts:

Soprano: - la! - - - - - ve

Chorus: - - - - - cen - - - - - do Joy-er bé - ni - e Joyer bé - ni - e Joyer bé - ni - e Mater al - ma ve - nez tou

Double Basses: - - - - - cen - - - - - do

The score is marked with a *16* in the top left corner and a *1* in the top right corner.

1b
fl.

Hb.

C. A.

Cl.

E. B.

B^{on}

C. B^{on}

C.

Lpf.

Lb.

et

tuba

Bimb.

Cl.

Org.

H.

W.

Alt.

Chr.

V.

C. B.

Handwritten musical score for various instruments and voices. The score includes staves for Flute (fl.), Horns (Hb.), Clarinets (C. A., Cl.), Bassoon (E. B.), Trumpets (B^{on}, C. B^{on}), Drums (C.), Percussion (Lpf., Lb., et tuba, Bimb.), Clarinet (Cl.), Organ (Org.), Horns (H.), Woodwinds (W.), Alto Saxophone (Alt.), Chorus (Chr.), and Violins (V.).

Key markings and annotations include:

- 1. 2. 3.* (first measure)
- Cres - sempre* (multiple instances across various staves)
- f* (forte dynamic)
- ∞* (infinity symbol)
- Col cello* (written below the C. B. staff)
- Lyrics for the Chorus: *Venez ve- nez venez ve- nez venez tous venez tous bonnes âmes*
- Lyrics for the lower voices: *me ô vierge ô mè- re venez* and *peu-ple bon- nes âmes ho- nô- rez i- ci No- tre Dame et ve- Mari stel-*

The score is written in a single system with multiple staves, showing a progression of musical ideas across measures.

Largt.
1. 2. 3.

58

fl.
H.
C. A.
cl.
cl. B.
B.
C. B.
C.
Exp.
E.
et tuba
Timp.
Cl.
Org.
H.
W.
Alt.
La Mère
Chr.
V. q. b.

avecle sopi. du chœur

Ma-ri stel-la A-ve Ma-ri stel-la

Ho-no-raz i-ci no-stra Dame De-i ma-ter al-ma ve-raz tou

