

186

Marino Faliero

Atto Terzo







Larghetto

239  
187

Violini

Viola

Flauti

Oboe

Clarinetti in B $\flat$

Cori in B $\flat$

Cori in D $\flat$

Fagotti in B $\flat$

Trombe

Tromboni

Timpali in B $\flat$

Basso

Violoncelli

Viola


Larghetto



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and clefs, with some lyrics written below the staves.

*Adagio*

*de la*





A page of handwritten musical notation on aged, yellowed paper. The page contains several systems of staves. The top system has two staves with notes and rests. Below it are two more staves, each with notes and rests. The bottom system also consists of two staves with notes and rests. The notation is in a historical style, possibly from the 18th or 19th century. There are some markings on the left side of the page, including a vertical line and some small symbols. The paper shows signs of age, with some staining and wear at the edges.

270  
88



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

The score is written on approximately 12 staves. The notation includes various note values, rests, and clefs. There are some markings that appear to be lyrics or performance instructions, such as "no" and "no" written vertically on the first staff. A large, stylized clef or symbol is visible on the sixth staff. The paper is aged and shows some wear, particularly along the left edge where the binding is visible.



2/4  
189

The image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on multiple staves. The notation includes various note values, stems, and beams, typical of 18th or 19th-century manuscript notation. There are several vertical bar lines dividing the page into measures. In the upper right corner, there is a handwritten time signature '2/4' and the number '189'. On the left side, there are some handwritten annotations, including 'Tag:' and 'Trombe'. The paper is aged and shows some wear, particularly at the bottom edge.

Tag:  
Trombe



A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 staves. The notation is in dark ink and includes various musical symbols such as notes, stems, and rests. There are several instances of double diagonal lines (//) across the staves, which typically indicate a section of music that has been crossed out or is to be omitted. The handwriting is somewhat cursive and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of wear, including creases and discoloration, particularly along the edges.

*Trombe*

*Fagotti*

*La suite modérée plus lente (no 12) (no 10) per languido*



2/17  
190

ella si po  
ca ab non lo  
Jettino  
tutti per  
non  
ab non lo

The image shows a page from an old music manuscript book. The page is filled with ten blank musical staves. At the bottom of the page, there is a single staff of handwritten musical notation. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written below the notes. The paper is aged and yellowed, and the book's binding is visible on the right side.



This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several systems of staves. The upper portion of the page features a complex arrangement of staves, likely for a multi-voice choir or instrumental ensemble. The notation includes various note values, rests, and dynamic markings such as *forte* and *rit.*. There are also some decorative flourishes and a double bar line. The lower portion of the page contains a single staff with lyrics written in a cursive hand. The lyrics are: *bellano*, *lyft pensen*, *als een la*, *lyft pensen*. The paper shows signs of age, including foxing and some staining, particularly along the left edge where the book's binding is visible.



243  
181

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. There are some ink blots and corrections on the page.

*Solo*  
Chorus

*trone*  
— — — — —  
*d'angelli*

Handwritten musical score on two staves. The notation includes notes and rests. The word "Veni" is written above the first staff.

*Veni*  
*in paradisum*



Handwritten musical notation on a five-line staff. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The ink is dark brown and the paper shows signs of age.

Handwritten musical notation on a five-line staff. A section is marked with the dynamic *f. forte*. The notation includes notes and rests, with some notes beamed together.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

*linguæ ad unum laqueum*      *e questo il premio del loro voto*      *et unum*

Handwritten musical notation on a five-line staff, concluding the page with notes and rests.



244  
182

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The manuscript is written in brown ink on aged, yellowed paper.

*frangere Salomon dicit*

*in d. m. l. i. m.*

*ma Pall*



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a section marked "Solo".

Handwritten musical notation on a five-line staff, showing melodic lines and rests.

Handwritten musical notation with Italian lyrics in cursive script:

la notte i not tarsi più tenebrosa in se per l'angoscia  
nottarsi più tenebrosa in se per l'angoscia ella u

Handwritten musical notation on a five-line staff, continuing the piece.



215  
983

*And*

*Lento*

*ff*

*Allegro*

in armonia di tutti i membri  
Detti in tutti non solo in armonia

*ff*



*Allegro*

*Allegro*

*Allegro*

*Allegro*

Dei sunt caelestia regna  
Dei sunt caelestia regna



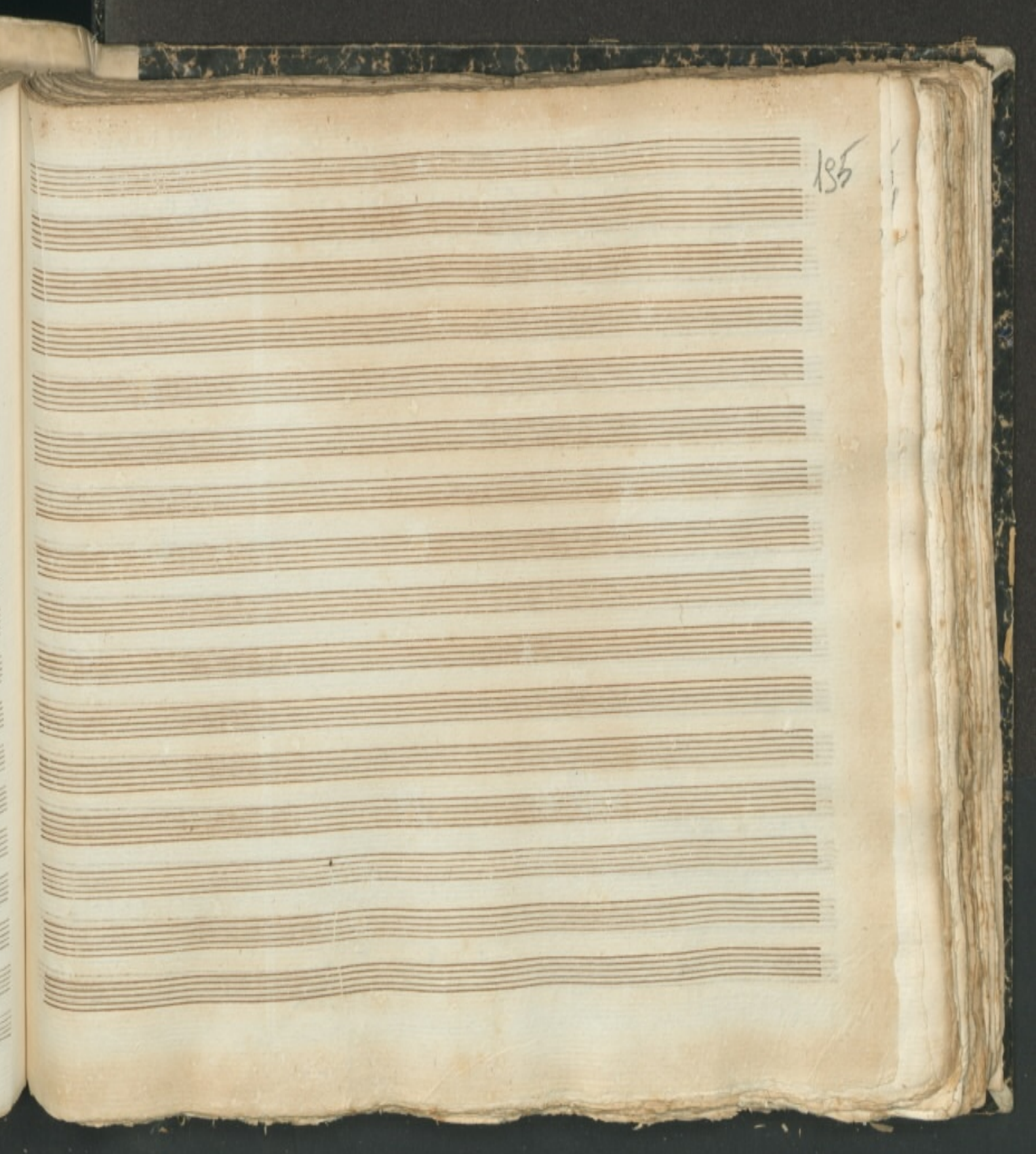




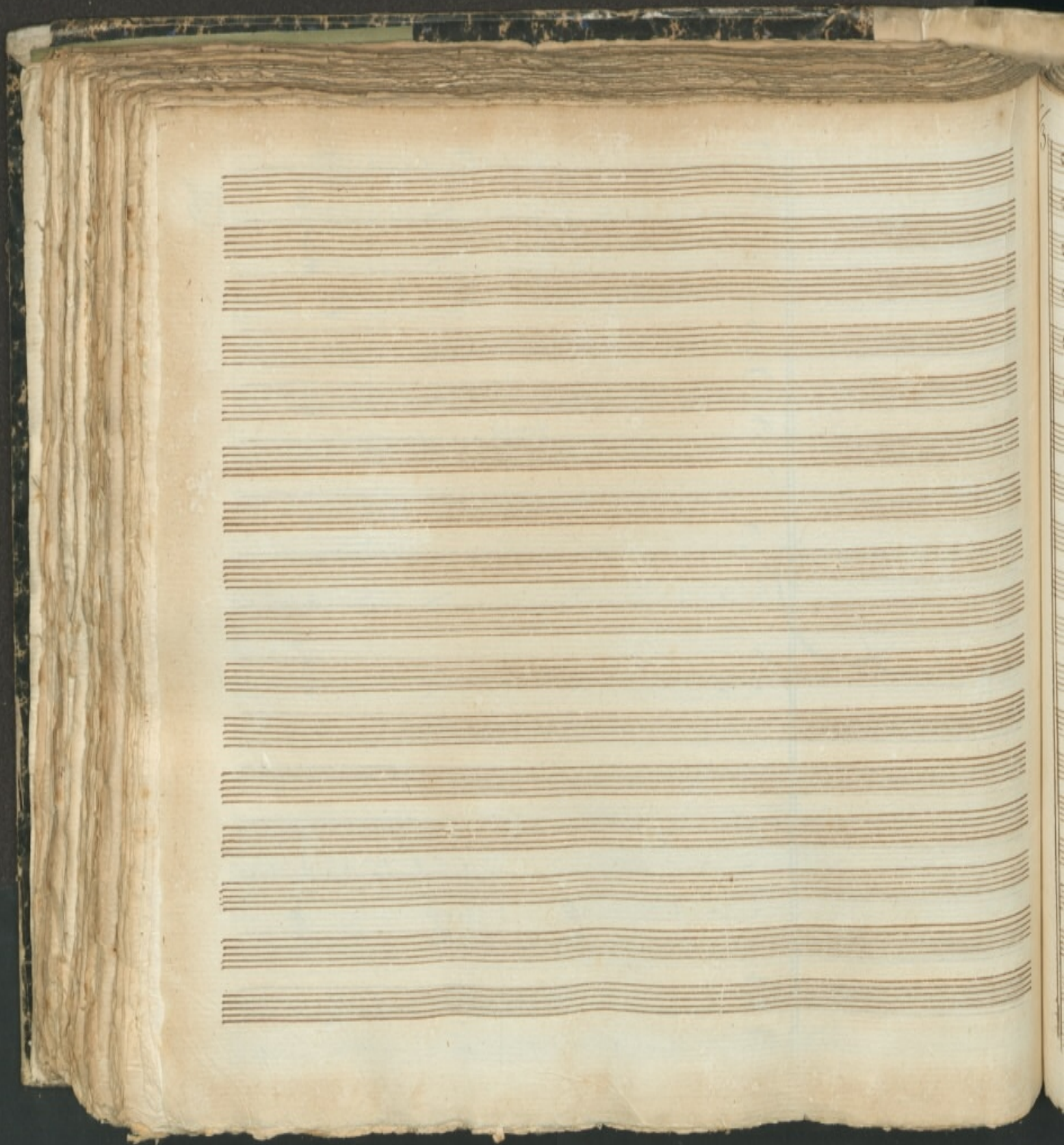




185









Dopo il Coro della Domigelle

And<sup>te</sup>

248  
186

All<sup>o</sup>

bene

Ma già si detta

And<sup>te</sup>

All<sup>o</sup>

bene  
qual era venuto







*Finis*

249  
B7

*8* *8* *8* *8*

*and*

*rit*

*Coro*

*Rec. Ad. And*

*al.*



Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines, typical of an early manuscript.

Handwritten musical notation on a single staff, consisting of a few notes and rests.

Handwritten musical notation on a single staff, consisting of a few notes and rests.

*Taliero*

Handwritten musical notation with lyrics. The lyrics are written in a cursive hand below the notes.

*vegli e spose* per *ta* *Donna* per *per* *alle* *membr* *ripos* *e* *ghiauro* *la* *tra*

Handwritten musical notation on a single staff, consisting of a few notes and rests.



Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The third staff begins with a bass clef. The notation includes various notes, rests, and dynamic markings.

250  
188

Trombe in C<sup>u</sup>  
Trombe in C<sup>u</sup>  
Trombe in C<sup>u</sup>

Lento

De l'ombra in stordua  
era dolce

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef. The notation includes notes, rests, and dynamic markings.



Handwritten musical notation on three staves at the top of the page. The notation includes various note values, rests, and bar lines, typical of an early manuscript.

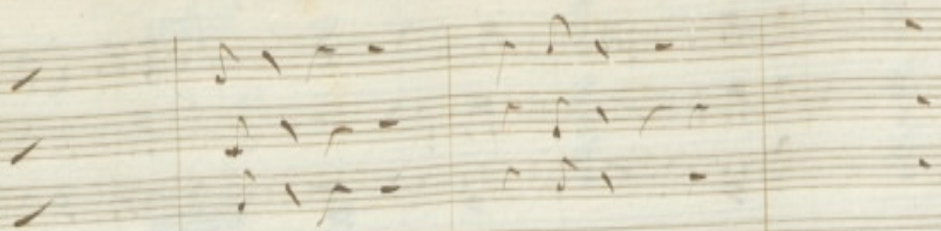
Handwritten musical notation with lyrics on a single staff. The lyrics are written in a cursive hand and include the following text:

*fiat tu mi na son di qual che coe ord opian se re  
io tu tan gi da me  
Se a De ver  
ver per tanti a*

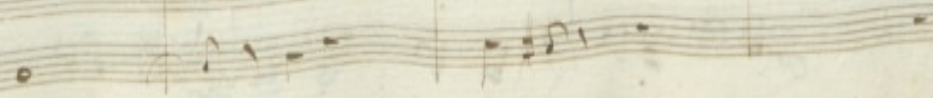
The notation consists of a single line of music with various note values and rests, corresponding to the lyrics below it.



251  
188



*mi si recita l'accompagnato*  
*fuorchè l'onore il Bando*  
*in tal notte fermando anch'ei l'abbando*





Handwritten musical notation on three staves at the top of the page. The notation consists of rhythmic patterns and notes, possibly representing a vocal line or a specific instrumental part. The staves are connected by a vertical line on the left.

Handwritten musical notation on a single staff with lyrics. The lyrics are: *L'accolta - torto Fernando ah!* followed by *taci... ah!* and *Fernando i.* The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a single staff at the bottom of the page. The notation includes notes and rests, possibly representing a continuation of the piece or a specific section.



*Free*<sup>17</sup>

Handwritten musical notation for the first system. It includes a vocal line with notes and rests, and two piano accompaniment staves with chords and rhythmic markings.

257  
200

*Solo*

*Fagotto*

Handwritten musical notation for the second system, including a solo line and a fagotto (bassoon) line, both with notes and rests.

*ma*

*ah* *eghe indde per* *me* *Regno Regi* *ari*

*il col che inge, u*

Handwritten musical notation for the third system, featuring a vocal line with lyrics and a piano accompaniment staff.

*Rec*<sup>60</sup>

Handwritten musical notation for the fourth system, showing a piano accompaniment staff with chords and a fermata.



All<sup>o</sup>

io non vedrò che un capotero  
 E mille anco - ra  
 na sorgerà l'han

All<sup>o</sup>



Handwritten musical notation on two staves at the top left of the page. The notation includes various note values and rests.

Handwritten musical notation at the top right, including the word "All<sup>o</sup>" and some rhythmic markings.

253  
Cod

Handwritten musical notation with lyrics in Italian. The lyrics are: "Ora Dio che Plei", "La plebe del Cielorgiva per vendicarsi", and "Ora via ven".

Handwritten musical notation at the bottom right, including the word "All<sup>o</sup>" and some rhythmic markings.



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, consisting of several rests and a few notes.

*lira* *ma qual fragoreio sento* *Falloro* *Battore la*

Handwritten musical notation on a five-line staff, including notes and rests.



Handwritten musical notation on a five-line staff. The notation includes several measures with notes of varying durations, some with stems and beams. There are also rests and some markings that appear to be clefs or time signatures, though they are faint and difficult to discern.

254  
202

Handwritten musical notation on a five-line staff, showing a few notes and rests. The notation is sparse and appears to be a continuation of the piece.

Handwritten musical notation with lyrics on a five-line staff. The lyrics are written below the notes. The notation includes notes with stems and beams, and some rests. The lyrics are: "vga can to remi e can to a tempo per unag-giuno".



Handwritten musical notation on a five-line staff. The notation includes notes, rests, and bar lines. A tempo marking *All.* is written above the staff on the right side. There are some scribbles and corrections in the first few measures.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and bar lines. A tempo marking *All.* is written above the staff on the right side. There are some scribbles and corrections in the first few measures.

*per parlare*  
*parmi auxi tempo il segnat*  
*t'ancora*  
*all.*

*L'alta ancor lontana*



Rec<sup>o</sup>

255  
203

Elem

perduti siamo il longinquo ardore fa Mago'si Patryj Cadaveri d'ioi

Rec<sup>o</sup>



Handwritten musical notation on a five-line staff, consisting of several measures of notes and rests.

Handwritten musical notation on a five-line staff with lyrics in Italian. The lyrics are: *viene O di Venezia il Re con il suo* and *viene salva la Patria l'Imperio tuo*. The word *Leoni* is written above the staff. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values.



Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *all.* and *rit.*

256  
204

Handwritten musical notation with lyrics: *smato vede congiura il capo in me. in a* and *quel tradi*. Includes dynamic markings like *all.*



Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/4 time signature. The notation includes a series of beamed eighth notes and rests, with some notes marked with slurs. The paper shows signs of age and wear.

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/4 time signature. The notation includes a series of beamed eighth notes and rests, with some notes marked with slurs. The paper shows signs of age and wear.

*meno*

*Alce.*

*il giorno ce- di*  
*già confesso ti sei il tuo peccato*



257  
255

Handwritten musical notation on three staves at the top of the page. The notation consists of rhythmic marks and stems, possibly representing a specific melodic line or a set of rhythmic patterns. The staves are empty except for these markings.

Handwritten musical notation with lyrics on the lower half of the page. The notation is written on several staves. The lyrics are written in a cursive hand below the notes.

Leti gemenopu  
 # Lemi  
 # Ahimé formate  
 Ahimé formate  
 Ahimé formate  
 Ahimé formate



*All.*  
Handwritten musical notation on a five-line staff, featuring a treble clef, a common time signature (C), and a series of beamed eighth notes. The notation is partially obscured by a diagonal line.

*All.*  
Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The lyrics "Tal vero Tal vero" are written below the notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The lyrics "Land ad ho" are written below the notes. A circled "via" is written above the end of the phrase.

*All.*  
Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The notation includes beamed eighth notes and rests. The lyrics "fu fu" are written below the notes.



258  
206

In E<sup>♭</sup>

Spese di Spese



*Lento*

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with some notes beamed together. The word "Lento" is written above the first measure.

*Lento*

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notation is dense with many notes, some beamed together. The word "Lento" is written above the first measure.

*Oratio sua vultu sua luctu magno dicitur micca tutto perdo in un punto e del...*

*Lento*

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notation includes notes and rests, with some notes beamed together. The word "Lento" is written above the first measure.



259  
fol

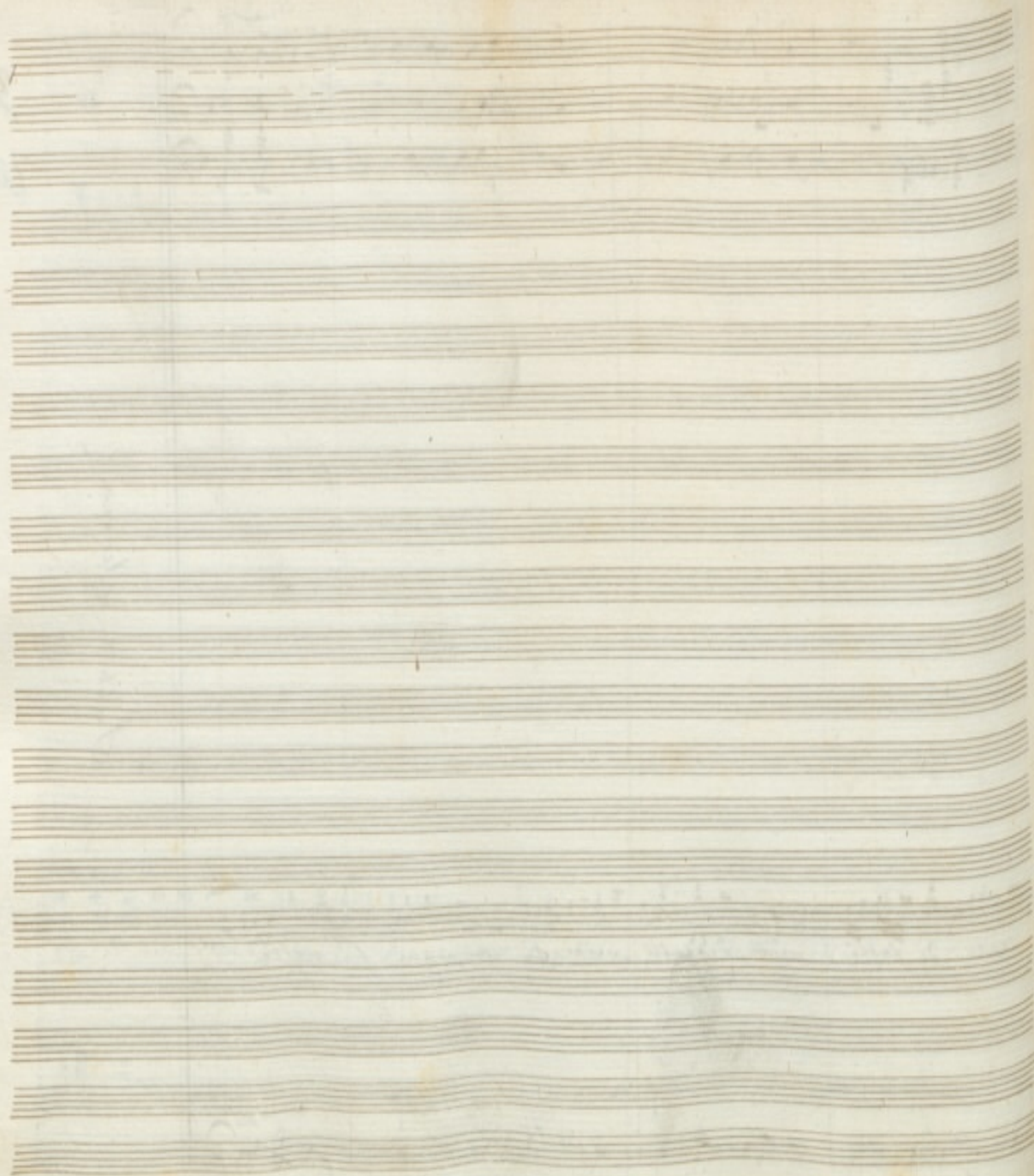
Handwritten musical notation at the top of the page, consisting of several staves with notes and clefs. The notation is dense and appears to be a vocal line or a specific instrumental part.

*Subito Scena*

Handwritten musical notation with lyrics in the middle of the page. The lyrics are written in a cursive hand and include the words: "certo di falli miei di falli miei da compagnia fu nesta".

Handwritten musical notation at the bottom of the page, consisting of several staves with notes and clefs. The notation is less dense than the top section and appears to be a continuation of the musical piece.







*All.*

Violini  
Viote  
Flauto  
Oboi  
Clarinetto in Bb  
Clarinetto in Fa  
Fagotto  
Tromboni  
Timpani  
Elena  
Tutti o forte  
Violoncello  
Bassi

760  
B.



Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top three staves contain a vocal line with lyrics. The middle staves contain instrumental parts, likely for strings or woodwinds, with various notes, rests, and dynamic markings. The bottom staff contains a vocal line with lyrics. The paper shows signs of age, including discoloration and wear at the edges.

*Oh Dio mi invola*

*tutte*

*tutte*

*Oh Dio mi invola*





261  
208

sempre trista e sempre sola coi li miei

Handwritten musical notation on a staff, including notes and rests. Below the staff, the lyrics "sempre trista e sempre sola coi li miei" are written in a cursive hand. The notation includes several slanted lines and some notes with stems.



Handwritten musical score for multiple instruments. The top section features a keyboard part with a treble clef and a bass clef, followed by several staves for other instruments. The notation is dense and includes various notes, rests, and dynamic markings. There are some diagonal lines drawn across the staves, possibly indicating a section to be omitted or a specific performance instruction.

la a lala piraone tombe in pian ger



262  
210

L'Empire d'Or  
i il cielo ap-pieno  
contro me contro



me si vendi - si l'empio steno e il Ciel aggrano et contome si vendi



2/3  
118

col si vendi co l'empio steno e il celo ap pieno



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into two systems by a vertical line. The lyrics are written below the vocal line.

Lyrics: *con. Ao me contro me si vanti co' p*

The score includes various musical notations such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.



and

Handwritten musical notation on three staves, featuring rhythmic patterns of eighth and sixteenth notes.

Handwritten musical notation on three staves, including a system with a double bar line and a key signature change.

264  
212

Handwritten musical notation on two staves, showing a continuation of the rhythmic patterns.

Handwritten musical notation on three staves, with some notes appearing to be crossed out or heavily faded.

Handwritten musical notation on one staff, starting with a treble clef and a key signature change.

Handwritten musical notation on one staff, continuing the melodic line.

Aleno contro me si vendi

Handwritten musical notation on one staff, corresponding to the lyrics.

Handwritten musical notation on one staff, including a double bar line and a key signature change.

and

Handwritten musical notation on two staves, featuring a series of rhythmic patterns.

Handwritten musical notation on two staves, including a system with a double bar line and a key signature change.



This image shows a page from an antique manuscript book, featuring a handwritten musical score. The page is aged and yellowed, with some staining and wear. The score is written on multiple staves, with lyrics written below the notes. The lyrics are in a historical language, possibly Latin or Italian, and include words like "Ab", "vntro", "me", and "ven". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper is bound on the left side, and the right edge shows the gutter of the book.

Ab  
vntro  
me  
ven



Handwritten musical notation on a single staff at the bottom of the page.

Handwritten musical notation on a single staff, with the text "Dio uendi co" written below it.

Handwritten musical score consisting of ten staves. The notation includes various notes, rests, and clefs. The text "Dio uendi co" is written across the middle of the staves. The right side of the page contains a large handwritten signature or initials, possibly "2/5" and "EB".



This image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on multiple staves. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows signs of wear, particularly along the left edge where the book's binding is visible.

The score is organized into two main systems, each consisting of two staves. The upper system begins with a treble clef and a key signature of one sharp (F#). The first staff of this system contains a series of quarter notes, while the second staff contains a series of eighth notes. A *rit.* (ritardando) marking is written above the first staff of the upper system. The lower system also begins with a treble clef and a key signature of one sharp. It features a series of quarter notes in the first staff and eighth notes in the second staff. A *rit.* marking is also present above the first staff of the lower system. The notation concludes with a double bar line and a final note on each staff.



Larghetto

The first system of the handwritten musical score consists of approximately 15 staves. The notation is dense, with many notes and rests. The top few staves have clefs and time signatures, and the word "Larghetto" is written above them. The notation includes various note values, rests, and some dynamic markings.

2/6  
2/4

Larghetto

The second system of the handwritten musical score consists of a single staff with a few notes and rests. The word "Larghetto" is written above the staff. The notation is sparse compared to the first system.



Handwritten musical notation on a five-line staff. The notation is dense, with many notes beamed together in groups. There are several double bar lines and slanted lines indicating rests or section breaks. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff. Below the notes, there is a line of lyrics written in a cursive hand. The lyrics are: "Die demente ah mi jordan wa sen' io pregar an o' so ah cil". The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. This section shows a sequence of notes, some with stems and flags, and several rests. The notation is simpler than the sections above.



267  
E.H.

The image shows a page from an antique music manuscript book. The paper is aged and yellowed. At the top, there are five staves of music, each starting with a double bar line and containing various musical notations, including notes, rests, and clefs. Below these are several more staves, mostly empty, with some faint markings. At the bottom of the page, there is a single staff of music with lyrics written underneath it. The lyrics are: "Pie - lo mi abbando - na senza madre e senza padre in de - stina - zione". Below this staff is another staff with musical notation. The handwriting is in an old cursive style.

Pie - lo mi abbando - na senza madre e senza padre in de - stina - zione



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols, clefs, and notes. The lyrics are written in Italian and appear to be a religious or liturgical text. The paper shows signs of age, including discoloration and wear.

ra la dolci passi dove i passi col - gero ah Dio clemente Dio clemente...



~~3~~  
~~meno~~

Handwritten musical notation on a five-line staff, consisting of several measures with notes and rests.

2/8  
16

na! rea' con ce' p'gatione' sua' rea' con ce' p'gatione' sua' in illo' m'ndre' e' l'usa'

Handwritten musical notation on a five-line staff, consisting of several measures with notes and rests.



A page from an antique music manuscript book, featuring handwritten musical notation on aged, yellowed paper. The score is organized into systems of staves. The top system consists of three staves with dense musical notation, including notes, rests, and bar lines. The middle section contains several staves, some of which are mostly blank, suggesting a multi-measure rest or a section of music that has been partially obscured or is less legible. The bottom system includes a vocal line with lyrics written in a cursive hand: "quasi bene & quasi volge, & bene mai id' volgero' in laude". The paper shows signs of significant age, with some staining and wear along the edges.



209  
27

Handwritten musical notation on five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The staves are arranged in a system, with some notes extending across bar lines.

Handwritten musical notation on two staves. The first staff begins with a treble clef and contains a few notes. The second staff contains a single note.

Handwritten musical notation on two staves. The first staff begins with a treble clef and contains a few notes. The second staff contains a single note.

Handwritten musical notation with lyrics in Italian. The lyrics are: "ma ughero ah dove dove i russi is uolge - in su dove dove i russi uolge". The notation is written on a single staff with a treble clef.

Handwritten musical notation on a single staff. It begins with a treble clef and contains several notes.







27  
C18

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in brown ink on aged paper.

*Tempo*

*Allegro*

*Tempo*

*San Vaso della natura*

*lata*

*Coro*

*L'infelice Operatore*

Handwritten musical score for a vocal solo and chorus, consisting of two staves. The notation includes notes, rests, and lyrics. The score is written in brown ink on aged paper.



Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score consists of five staves. The top staff contains a melodic line with various ornaments and slurs. The lower four staves contain a complex accompaniment with many slurs and some rhythmic markings. The handwriting is in brown ink on aged, yellowed paper.

*Andante*  
Deh ti place  
lan ta ra ta na

Handwritten musical score for a single staff instrument, possibly a lute or guitar. The score is on a single staff with a treble clef. It begins with a series of rhythmic markings (vertical lines) and then continues with a melodic line. The handwriting is in brown ink on aged, yellowed paper.



Handwritten musical notation on multiple staves. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript. There are some ink blots and corrections throughout the page.

271  
219

terra! il far cor di tempesta giorno notte pianto

il cor

Handwritten musical notation at the bottom of the page, including some notes and clefs, possibly representing a continuation or a specific section of the piece.



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of ten staves, with the top two containing dense, complex musical notation. The lower system consists of two staves, with the top staff containing lyrics and the bottom staff containing musical notation. The lyrics are written in a cursive hand and include the words "ce di la ventura tua sempre piange" and "ce di sempre". The paper shows signs of age, including foxing and some staining, particularly along the left edge.

ce di la ventura tua sempre piange ce di ce di sempre



2/72  
20

pianissimo

Der runde Gal lie



174  
80

*Larghetto*

*All. Mod.*

The first system of the manuscript features two columns of musical notation. The left column, under the tempo marking *Larghetto*, contains five staves. The top staff has a treble clef and a key signature of one flat. It begins with a series of rhythmic markings: a quarter note, a half note, a quarter note, and a half note, followed by a double bar line. The second staff contains a whole note. The third staff contains a half note. The fourth and fifth staves contain a series of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The right column, under the tempo marking *All. Mod.*, contains three staves. Each staff begins with a treble clef and a key signature of one flat, followed by a series of rhythmic markings: a quarter note, a quarter note, a quarter note, and a quarter note, followed by a double bar line. The rest of the system is blank.

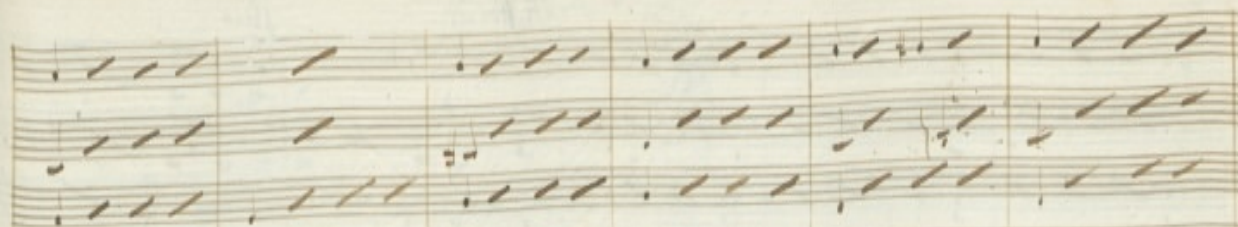
The second system of the manuscript features two columns of musical notation. The left column, under the tempo marking *Larghetto*, contains two staves. The top staff has a treble clef and a key signature of one flat. It begins with a series of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The bottom staff contains a series of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The right column, under the tempo marking *All. Mod.*, contains two staves. The top staff has a treble clef and a key signature of one flat. It begins with a series of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The bottom staff contains a series of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Below the notes, the lyrics "che abbiso di pane l'a" are written in a cursive hand.

*Larghetto*

*All. Mod.*

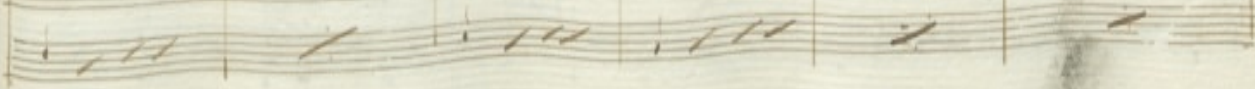
The third system of the manuscript features two columns of musical notation. The left column, under the tempo marking *Larghetto*, contains two staves. The top staff has a treble clef and a key signature of one flat. It begins with a series of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The bottom staff contains a series of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The right column, under the tempo marking *All. Mod.*, contains two staves. The top staff has a treble clef and a key signature of one flat. It begins with a series of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The bottom staff contains a series of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.





213  
21

mes se par me fer nando mio bene ca deffi per me Sol





This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first three containing rhythmic patterns of slanted lines and the last two containing musical notation. Above the first staff of this system is the tempo marking *Rall.*, and above the second staff is *And.*. The second system also has five staves, with the first three containing slanted lines and the last two containing musical notation. Above the fourth staff of this system is the tempo marking *Rall.*. The third system consists of two staves with musical notation. Below the first staff of this system is the text *Fine il Concerto*. The fourth system consists of two staves with musical notation. Above the first staff of this system is the tempo marking *Rall. and*, and above the second staff is *Larghetto*. The bottom system consists of two staves with musical notation. Above the first staff of this system is the tempo marking *Rall.*. The paper shows signs of age, including foxing and some staining.



*Primo Tempo*

*2/4*  
*22*

*fig.*

morte e solo solo parte con sorte infelice in vero la

*Primo Tempo*



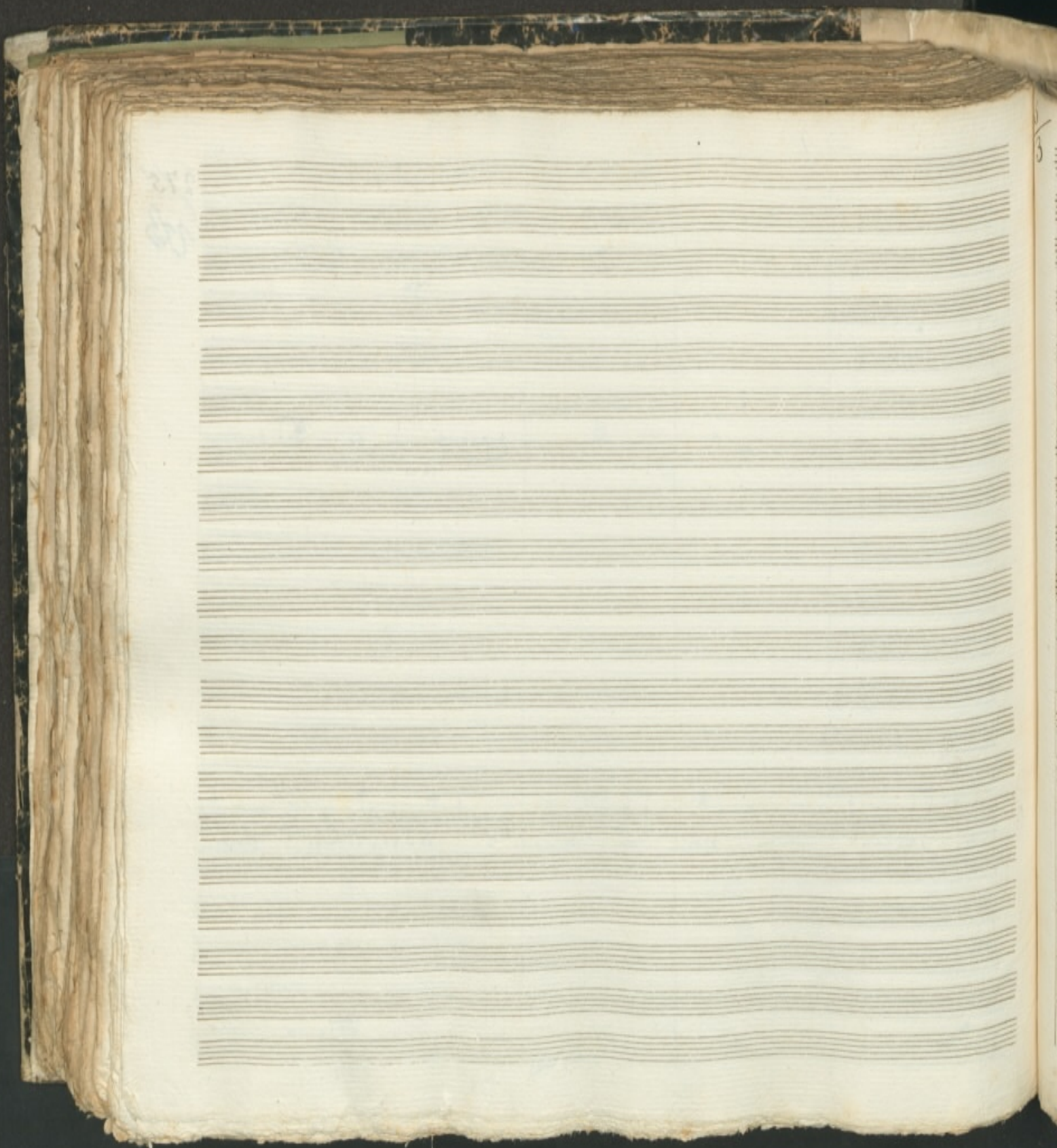
Handwritten musical score on aged paper, featuring multiple staves. The top section consists of three staves with rhythmic notation, including slanted lines and dots, with the word *vel* written below the first staff. The middle section features a single staff with a melodic line and lyrics: *mate e mate crudele s'invola dal me in - ve ce la*. The bottom section consists of a single staff with rhythmic notation and the word *vel* written above it, and *con forza* written below it.



275

133







3

Handwritten musical notation on three staves. The top staff contains a series of rhythmic patterns, possibly sixteenth or thirty-second notes, with slurs. The middle and bottom staves appear to be accompaniment or continuation of the melody.

716  
The

A large section of the page consisting of approximately 15 blank musical staves. There are some very faint markings and ghosting of notes from the previous page, but no new notation is present in this section.

Handwritten musical notation on a single staff. Below the notes, the following lyrics are written in cursive: *mole e morte cup. del e mori te condole si invola da*

Handwritten musical notation on a single staff at the bottom of the page. It begins with a clef and contains several notes and rests.



arco

Handwritten musical notation for strings, including notes and slurs.

Clarinete Solo

Handwritten musical notation for Clarinet Solo, including notes and slurs.

me

Handwritten musical notation for a vocal line, including notes and slurs.



A page of handwritten musical notation on aged, yellowed paper. The page features several staves of music. The top section consists of five staves with various musical symbols, including clefs, notes, and rests. Below this, there is a section with a single staff containing the text "in la in sola" written in a cursive hand. The bottom section shows another staff with musical notation. The paper shows signs of age, including foxing and some staining.

277  
25



meta me  
no precipitame  
te

3 4

che abbiso fu nesto s' appressa al suo pie  
che abbiso fu nesto s' appressa al suo pie



278  
26

A page of handwritten musical notation for a large ensemble. The top section features ten staves, likely for strings and woodwinds. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear.

A section of handwritten musical notation for voice and piano. The lyrics are written below the notes. The signature "Fernando Fallero" is visible. The notation includes notes, rests, and dynamic markings.

*al piacere*

Fernando Fallero ch

per al suo pie' al suo pie'



*Mod*

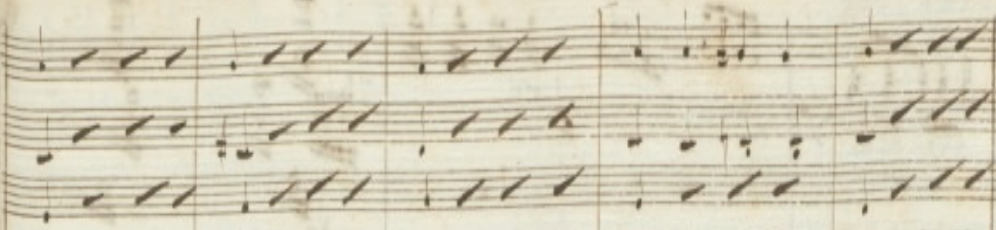
Handwritten musical score for a vocal line and a multi-staff instrumental accompaniment. The vocal line is on the left, and the instrumental part consists of several staves on the right. The music is written in a historical style with various note values and rests.

spare de Ciel - lo - the abbato di - penne l'oper - se per

*Mod*

Handwritten musical score for a single staff, likely a basso continuo or a single instrument part. It features a few notes and rests, with the tempo marking "Mod" above it.



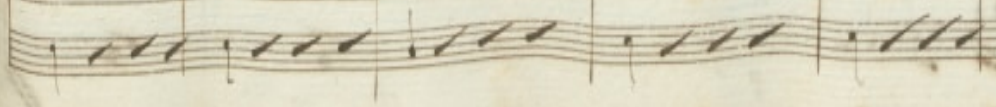


279  
279

Clav. 5  
" "  
C. 4/4

San Lorenzo de Leyre #  
Bachete 27

me Fernando mio bene cade sti per me con





This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of six staves, likely for a vocal ensemble or instrumental group, with complex rhythmic patterns and some markings like 'mf' and 'p'. The lower system consists of three staves, with the middle staff containing the lyrics. The lyrics are written in a cursive hand and include the words: *me ma te con del s'io vola d'ame*, *che abisso furioso*, and *l'apreso al fuoco*. The paper shows signs of age, including foxing and some staining, particularly near the bottom edge.

*me ma te con del s'io vola d'ame*

*che abisso furioso*

*l'apreso al fuoco*



280  
228

me luo del  
si invola da me  
pie  
al suo pie



Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics. The score is organized into four measures, numbered 1, 2, 3, and 4 at the top right.

The first system includes a vocal line with the lyrics: *... morte cru- del* (Measure 1) and *... me* (Measure 2). The lyrics are written in a cursive hand below the notes.

The score consists of several staves. The top three staves of each measure contain instrumental parts, likely for strings or woodwinds, with various note values and rests. The bottom two staves of each measure contain a vocal line with lyrics. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte).

The paper shows signs of age, including yellowing and some staining, particularly along the left edge where the book's binding is visible.

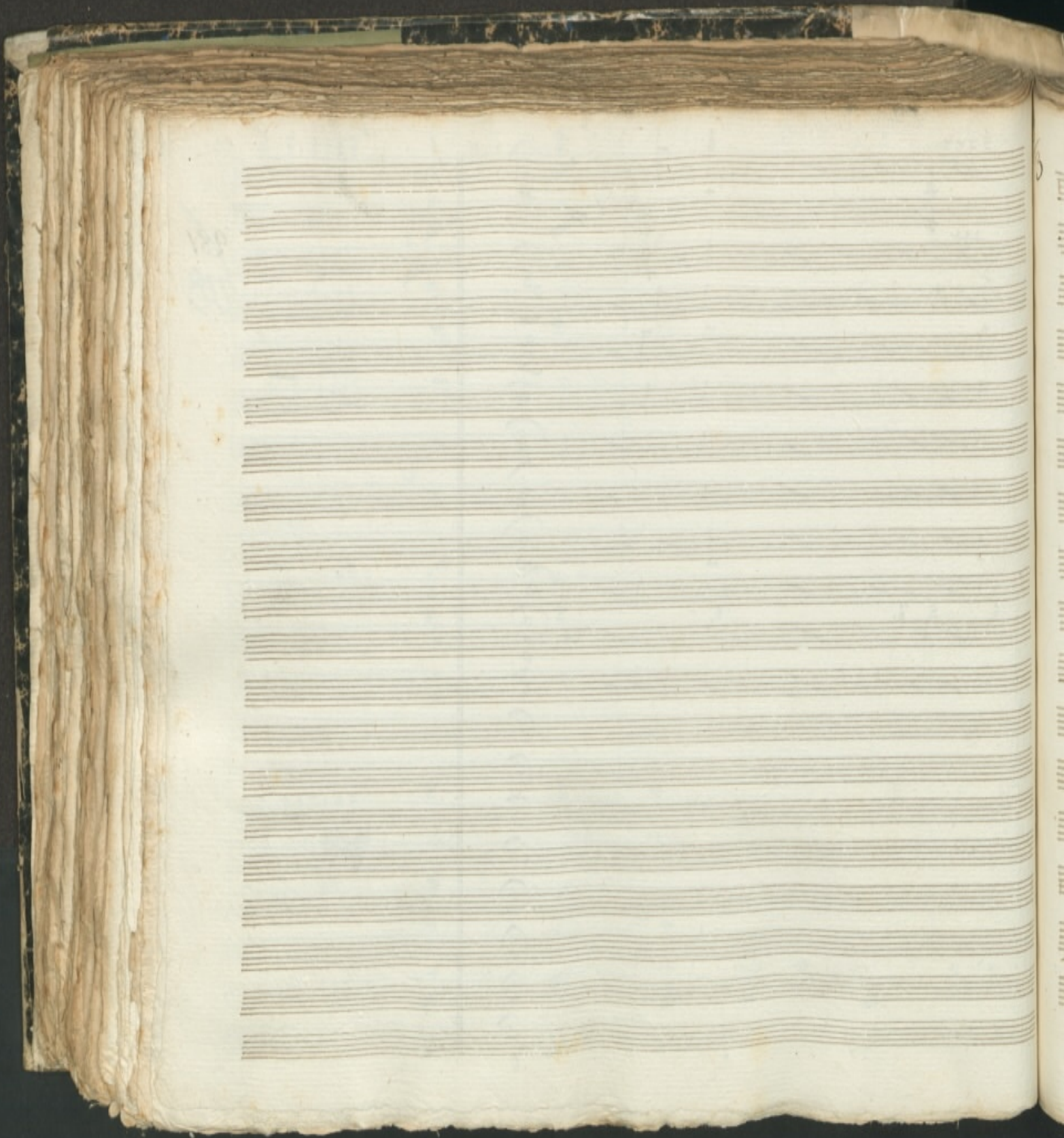


Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *pp*. The score is divided into two systems by a vertical line. The first system contains the first five staves, and the second system contains the remaining five staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten text or musical notation written vertically along the right side of the page, possibly serving as a key signature or a specific instruction. The text is written in a cursive hand and appears to be a sequence of letters and symbols, possibly representing a key signature or a specific instruction.

281  
288







*Maestoso*

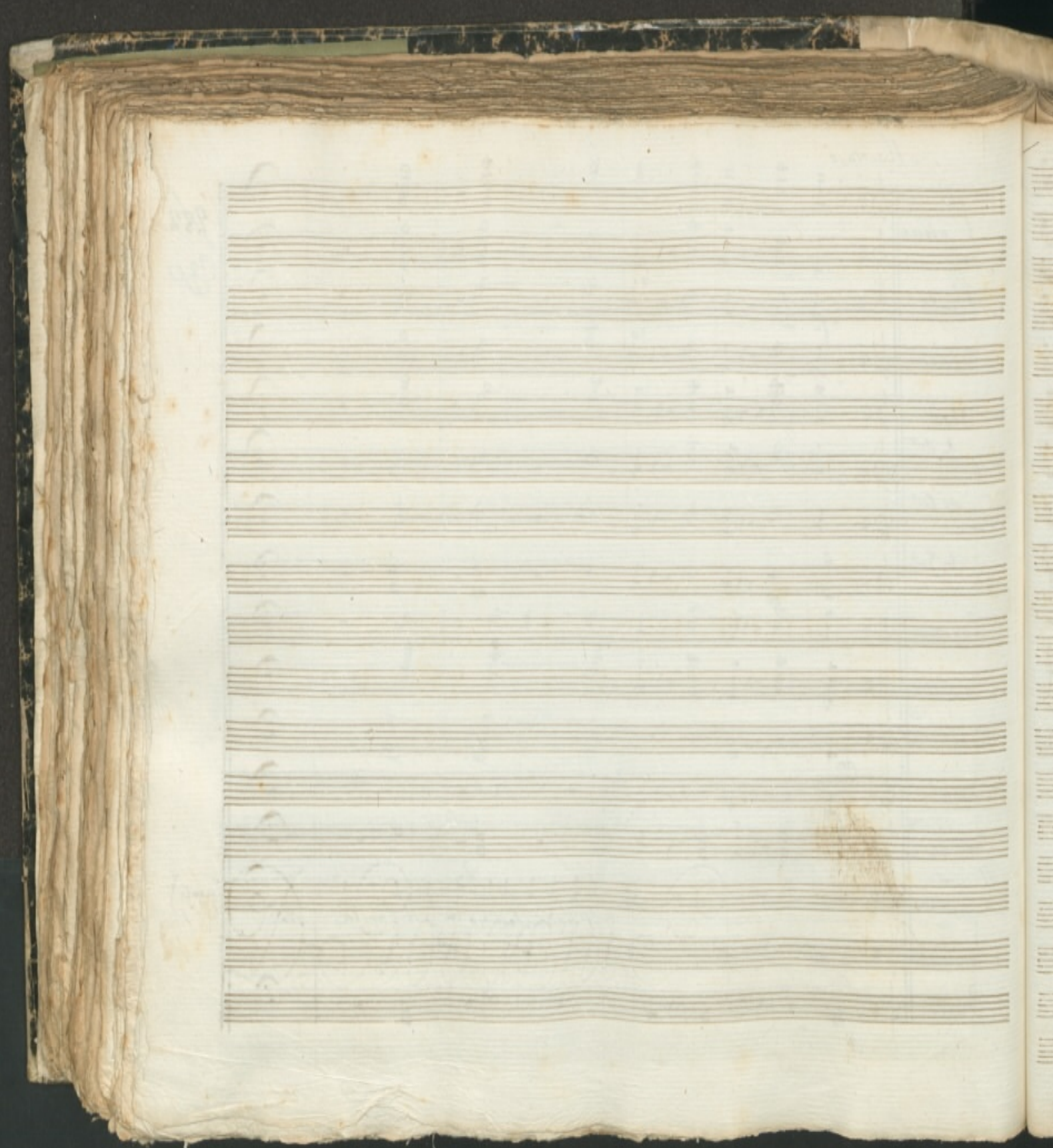
Violini  
Viote  
Flauti  
Oboi  
Clarineti in C<sup>ma</sup>  
Cori in C<sup>ma</sup>  
Cori in G<sup>ma</sup>  
Fagotti  
Tromboni  
Trompette in C<sup>ma</sup>  
Cassa  
Fessole in C<sup>ma</sup>  
Violoncello  
Bassi

*All Triadis falliero in poter impeto sta*

282  
30

(poco)







Maestoso

~~♩~~

14

~~♩~~

~~♩~~

~~♩~~

~~♩~~

~~♩~~

~~♩~~

~~♩~~

~~♩~~

~~♩~~

~~♩~~

~~♩~~

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~~♩~~

~~♩~~

~~♩~~

~~♩~~

~~♩~~

~~♩~~

~~♩~~

~~♩~~

~~♩~~

283  
31

Violini

Viola

Flauto piccolo

Flauto

Oboe

Clarini

Corni 1<sup>o</sup>

Tr. 2<sup>o</sup>

Fagotto

Tromboni

Timpani

Cava

Coro de' Voci

Violli<sup>o</sup>

Bassi

*Solo*

*ono*

Lode al gran Dio già Lat

~~♩~~



A page of handwritten musical notation from an old manuscript. The page contains ten staves of music, arranged in two groups of five. The notation is dense and includes various note values, rests, and clefs. The paper is aged and shows some staining.

va Della fe tal co vi na re  
more e la Regina de'

A section of handwritten musical notation with lyrics. The lyrics are written in a cursive hand below the notes. The music consists of two staves.



Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is dense and includes various musical symbols such as clefs, notes, and rests. The paper shows signs of age and wear.

284  
282

*Cristo e la città*

*Chi si la fronte a*

*pi*



A page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The notation includes various note values, rests, and clefs. There are several annotations in Italian: "Affrettando un po'" at the top right, "Qui tutti" in the middle right, and "Affrettando il tempo" at the bottom right. The word "Tena" is written on the left side of the lower section. The paper shows signs of wear, including creases and discoloration.

*Affrettando un po'*

*Qui tutti*

*Affrettando il tempo*

*Tena*

*L'empio che a lei si oppone*



285  
233

This section of the manuscript contains ten staves of handwritten musical notation. The notation is significantly obscured by heavy ink bleed-through from the reverse side of the page, making it largely illegible. Some notes and stems are visible, particularly in the first two staves, but the overall structure and content cannot be discerned.

110

Empio

Liuro malvaggi et

tinti non spera l'empie'

This section contains two staves of handwritten musical notation. The top staff features lyrics written in a cursive hand. The bottom staff contains musical notation, including a treble clef and several measures of notes. The lyrics are: "Empio", "Liuro malvaggi et", and "tinti non spera l'empie'".



Handwritten musical score on aged paper, featuring ten staves. The bottom two staves contain a vocal line with lyrics and a piano accompaniment. The lyrics are: *ta' la vene la giu'ozia, mai povero nac nar so*. The score includes various musical notations such as notes, rests, and clefs.











*Vinace*

A handwritten musical score on aged paper, featuring approximately 18 staves. The score is written in a historical style with various clefs and time signatures. The notation includes notes, rests, and dynamic markings such as *p* and *pp*. The music is organized into measures by vertical bar lines. In the lower right section, there is a vocal line with the lyrics *Si maledetta a terra* written below the notes. The paper shows signs of age, including some staining and wear at the edges.

1287  
134

*Si maledetta a terra*

*pp*



A page from an antique music manuscript book, showing a system of six staves. The top two staves contain musical notation for a keyboard instrument, with notes and rests. The middle two staves contain a vocal line with lyrics written below the notes. The bottom two staves contain a bass line with notes and rests. The paper is aged and yellowed, with some staining and wear at the edges.

Di crudeltà oggi no l'abbissem sot terra il Sette ne gliu il giorno



288  
236

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems of staves. The top system consists of six staves, with the first two containing rhythmic patterns and the third containing a complex, multi-measure rest. The middle system also has six staves, with the first two containing rhythmic patterns and the third containing a complex, multi-measure rest. The bottom system consists of three staves, with the first two containing rhythmic patterns and the third containing a complex, multi-measure rest. The lyrics are written in a cursive hand below the bottom system of staves.

*scopodua van detta* *Da tutti male detta ta* *e delle genti obbro bis*



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into three systems of staves. The top system consists of six staves, the middle system of five staves, and the bottom system of three staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are positioned below the bottom system of staves.

The lyrics are:

*veneziana di messa in*  
*che maledetta terra di crudelta' laggiorno*  
*maledetta maledetta*



Handwritten musical score for strings and woodwinds. The score consists of six staves. The top staff is for Violin, the second for Viola, the third for Cello, and the fourth for Double Bass. The fifth and sixth staves are for woodwinds, likely Flute and Clarinet. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'.

289  
31

ti bonum est ana  
 ta

ille in igne  
 gen

ne  
 dopo di uovo

Handwritten musical score for a vocal line. It consists of two staves. The top staff contains the lyrics "ti bonum est ana" and "ille in igne gen" with corresponding musical notation. The bottom staff contains the lyrics "ne" and "dopo di uovo" with corresponding musical notation. The notation includes various rhythmic values and accidentals.



Handwritten musical score for an orchestra, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

*Giudei*

Handwritten musical score for a vocal part with lyrics in Italian. The lyrics are written below the notes.

*Degl' empia Bestia insaq*

*sparte si morte a*

*Degl' empia Bestia*

*Della*

*Da tutti mali*

*Setta*

*e delle genti ob- bra trio*

*fortissimo*



290  
238

The first system of the handwritten musical score consists of five staves. The top staff contains a melodic line with notes and rests. The second staff features a series of slanted lines, possibly representing a keyboard or a specific instrument's texture. The third staff continues the melodic line. The fourth and fifth staves contain rhythmic patterns and dynamic markings, including the word *forte* written twice. The notation is dense and characteristic of 18th-century manuscript notation.

The second system of the handwritten musical score includes vocal lines and piano accompaniment. The top staff is a vocal line with the lyrics: *Memoria*, *mor*, *te*, *cap*. The second staff is another vocal line with the lyrics: *venezial dices*, *ra' maledetta*, *e vegg*, *ne ziamato*. The bottom staff is a piano accompaniment line with notes and rests. The lyrics are written in a cursive hand, and the musical notation is consistent with the first system.







291  
238

6 7 8 9

*poco for*  
*poco*  
*Cot. D. 10*  
*poco*  
*Solo*  
*Segl'*

col la gente habi a ve ne fia d'eva

*poco* *ave*



1 2 3 4 5 6

Handwritten musical score on aged paper, consisting of six systems. The first system contains a few notes with the marking *wf.*. The second system contains a vocal line with lyrics: *em - la - do - memnia - ni -*. The third system contains a piano accompaniment with chords and melodic lines. The fourth system contains a vocal line with lyrics: *si - fonia*. The fifth system contains a piano accompaniment with chords and melodic lines. The sixth system contains a vocal line with lyrics: *ni -*. The paper is aged and shows some staining.







This image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on multiple staves. The notation includes various notes, rests, and dynamic markings. The paper is aged and shows some staining and wear. The musical score is organized into several systems, with some staves containing more complex notation and others containing simpler rhythmic or melodic lines. The handwriting is in a historical style, likely from the 18th or 19th century.

*Allegretto* *molto marcato* *rit.* *rit.* *rit.* *rit.*  
*molto* *molto* *molto* *molto* *molto* *molto* *molto* *molto*  
rit. rit. rit. rit. rit. rit. rit. rit.

*Det.*







A page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top system features five staves with rhythmic notation, including slanted lines and some notes. Below this, there are several more staves, some containing sparse notes and others with rests. A vocal line is present with the lyrics: "vi - gli vi - vai pro - tti - mi - ci li - beri fi - gli vi - vai pro - tti - mi - ci li - beri fi - gli gra - zie a". The paper shows signs of age, with some staining and wear at the edges.



294  
242

*Piu Mosso*

nume che ponia il calor abate tute le fronti profrate stannest'io logh' fidi arieg' in



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The score is organized into measures by vertical bar lines.

*a Tempo*

grati *viva* i prodigiosi liberi figli di Israele Dio dei rei puniti

A single staff of handwritten musical notation at the bottom of the page, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and various rhythmic notes and rests.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics "Lode a Dio Lode a Dio de" are written below the staves. The manuscript shows signs of age, including some staining and wear at the edges.



*Maestoso*

The first system of the manuscript consists of ten staves. The top two staves contain vocal lines with notes and rests. The remaining eight staves appear to be for a keyboard instrument, with notes and rests written across them. The tempo marking *Maestoso* is written above the first staff.

*Santo Maria*

The second system of the manuscript consists of ten staves. The top two staves contain vocal lines with lyrics written below them: "Dei in Spiritu". The tempo marking *Santo Maria* is written above the first staff. The bottom two staves contain keyboard accompaniment. The tempo marking *Maestoso* is written above the bottom staff. The system concludes with a double bar line and a repeat sign.



296  
Ch 4

Handwritten musical notation on a staff, including a treble clef and a double bar line.

Handwritten musical notation on a staff, including a treble clef and various notes.

Falliere *ri-bb-bb-bb-bb*  
Chi siete voi! qual legge chi vi di' questo detto di giudicare me

Handwritten musical notation on a staff, including a treble clef and a double bar line.



Handwritten musical notation on a five-line staff. It begins with a treble clef and contains several measures of music with various rhythmic values, including eighth and sixteenth notes, and rests.

Cor 8

Handwritten musical notation for a horn part, starting with a treble clef and a key signature of one flat. It contains several measures of music with various rhythmic values.

Fag. *pi*

Handwritten musical notation for a bassoon part, starting with a bass clef and a key signature of one flat. It contains several measures of music with various rhythmic values.

Sage? *lessi* *U ta le litte* *o ti diol ma*

Handwritten musical notation with lyrics. The lyrics are: "Sage?", "lessi", "U ta le litte", and "o ti diol ma". The notation includes various rhythmic values and rests.

Handwritten musical notation on a five-line staff. It begins with a treble clef and contains several measures of music with various rhythmic values, including eighth and sixteenth notes, and rests.



Allo

297  
 Ut

bano e una forza tiranna fa leggi e curia giudica e con tiranna

*F* Allo



All.<sup>o</sup>

Fl.  
Ob.  
Cl.  
Co.  
Tubo. 2.

viva Salff vivo  
Oh chi veg- ian  
Lion i complici confetti  
Gru  
vivo fa



Maestoro

Handwritten musical notation for the first system, consisting of three staves. The notation includes various note values, rests, and clefs, typical of an early manuscript.

258  
296

Handwritten musical notation for the second system, including lyrics and musical notes. The lyrics are written below the notes.

vero

a morte vil

Abbia Gallie ro

L'ora

vi

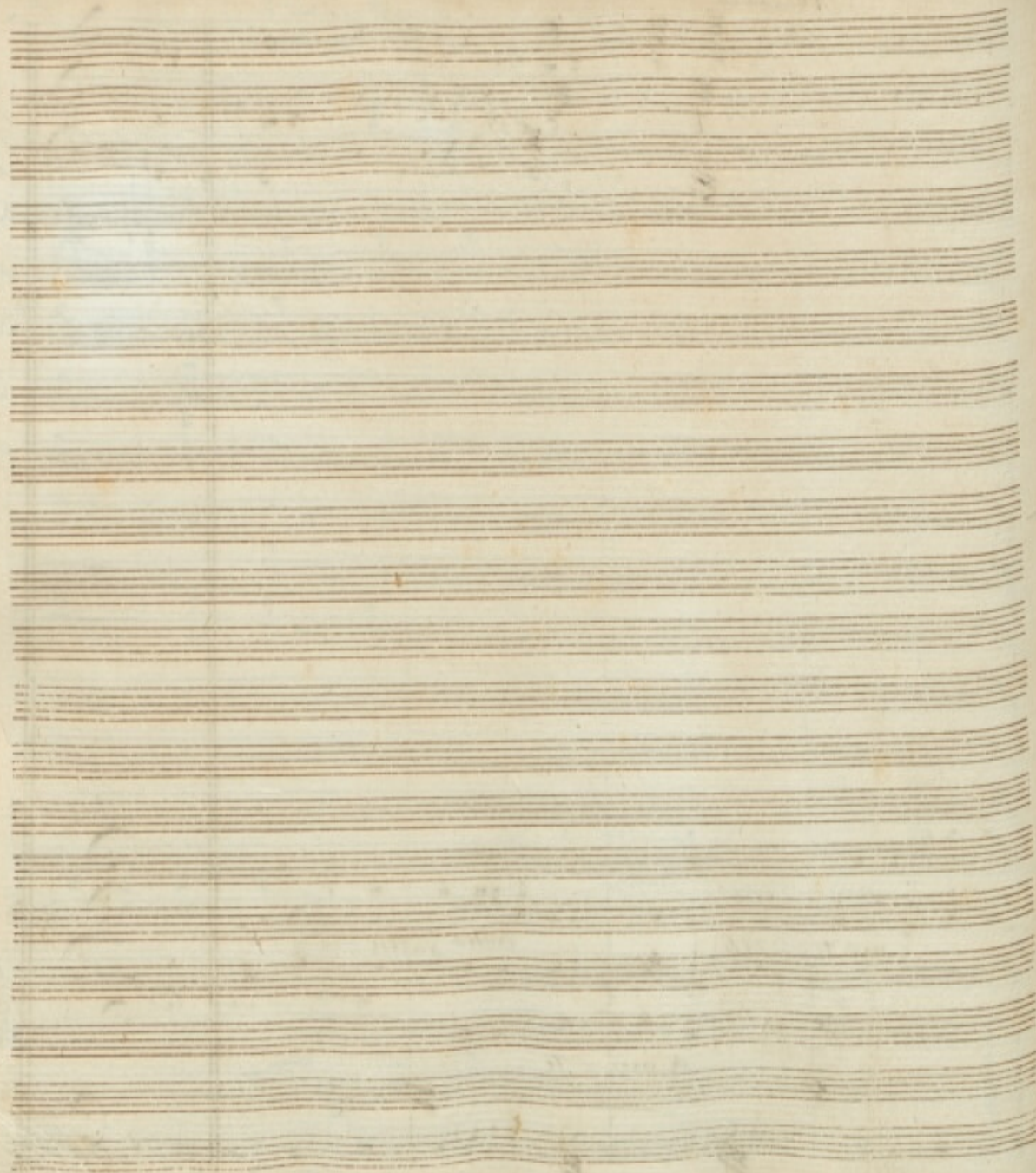
li

Gin

a mor-te

Subito  
Aria











The image shows a page from an antique music manuscript book. The paper is aged and yellowed. The score is written in dark ink and consists of several systems of staves. The top system has two staves with rhythmic notation. The second system has two staves, with the lower staff containing the lyrics "Lullu al Th". The third system has two staves with rhythmic notation. The fourth system has two staves, with the lower staff containing the lyrics "faru equanto in Rod Lulle Dor-ri sulle por-te del Reo-ne irai standar di pete". The bottom system has two staves with rhythmic notation. The manuscript is written in a historical style, likely from the 17th or 18th century.

Lullu al Th

faru equanto in Rod Lulle Dor-ri sulle por-te del Reo-ne irai standar di pete



268  
300

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section features several staves with rhythmic notation, including vertical lines and some notes. Below this, there are staves with lyrics written in Italian. The lyrics include: "a piacere", "Si, andro a morte al meglio un addio un addio e a morte io", "Tardi", "a morte", and "Cori Sindici". The bottom section of the page shows more musical notation, including a large number '27' and some clef-like symbols. The paper is yellowed and shows signs of age.

*a piacere*

*Si, andro a morte al meglio un addio un addio e a morte io*

*Tardi  
a morte*

*Cori Sindici*

27



7

Fl.

Clar.

Tron.

Ob.

Uli tracte un giorno in fara l'abbracciai fulmin di guerra  
 ah ben altro sol ri

f



243  
301

Handwritten musical score for multiple instruments. The score consists of approximately 12 staves. The top two staves feature treble clefs and contain melodic lines with various note values and rests. The middle staves include bass clefs and contain rhythmic patterns, some with the instruction *al 1<sup>o</sup> S<sup>o</sup>* (all first). The bottom staves are mostly empty, with some faint markings. The notation is characteristic of 18th-century manuscript style.

*Chiaro quist'ingue in pace terra di quel sol che in parachei Lavilloria illumine* per te

A single staff of handwritten musical notation at the bottom of the page, featuring a treble clef and a series of notes and rests.



#

genio oprente amato. io per me no no per figli delle tigri in tanguna te io ti

#



260

302

Handwritten musical score on ten staves. The notation is sparse, consisting of various note heads, stems, and beams, with some rests. The handwriting is in an old cursive style.

*quelli fragliantigli per te gemo  
fermi a morte*

*Con  
de giudici*

*11.2 a morte  
11.2 a morte*

*quasi con  
Un adio solo amici pigli un adio di petali*

Handwritten musical score on ten staves, continuing from the previous section. It includes lyrics and musical notation.







Handwritten musical score on multiple staves. The notation includes various rhythmic values, beams, and slurs. The word "all:" is written above the top staff in the upper right section.

303

Solo

No camier te a merke iove

Marco Ar

all:

Handwritten musical notation on a single staff at the bottom of the page, including notes, rests, and a clef.



Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The notation includes various notes, rests, and dynamic markings.

*Solo*

Handwritten musical notation for the second system, including a 'Solo' marking and piano accompaniment. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the third system, including piano accompaniment. The notation includes various notes, rests, and dynamic markings.

*trigo* *oh mio giovanni* *non tremate non tre*

Handwritten musical notation for the fourth system, including lyrics and piano accompaniment. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the fifth system, including piano accompaniment. The notation includes various notes, rests, and dynamic markings.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental line. In the upper right corner, there is a handwritten number "304" and a signature or initials.

Handwritten musical notation on a five-line staff, consisting of several measures with notes and rests. The notation is sparse and appears to be a vocal line. The notes are mostly whole and half notes, with some rests.

mate infaccia, a morte di sp. date i rei Tiranni e il furor d'averla

Handwritten musical notation on a five-line staff, consisting of several measures with notes and rests. The notation is sparse and appears to be a vocal line. The notes are mostly whole and half notes, with some rests.



Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *me* and *ff*. The notation is dense and includes some scribbled-out sections.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *solo*. The notation is sparse, with many notes and rests appearing as simple dots or short strokes.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The text *sorte non si dice che un mio figlio una lagrima ver so* is written below the staff. The notation is sparse, with many notes and rests appearing as simple dots or short strokes.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The text *Tre Coristi Tu ve* is written below the staff. The notation is sparse, with many notes and rests appearing as simple dots or short strokes.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *for*, *no*, and *no*. The lyrics are written in a cursive hand below the staves. The score is organized into measures by vertical bar lines.

Lyrics visible in the image:

presence ad Deo per sempre per

Dei l'io l'asto migli



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system features a vocal line with a treble clef and a key signature of one flat (B-flat), starting with a forte dynamic marking. Below this are several staves for instruments, including a violin (V) and a cello (C), with various rhythmic notations and dynamic markings. A section of the score is marked with a double bar line and the tempo instruction *Allegro*. The bottom system includes a vocal line with the lyrics *Sen- se* and another section marked *Fal- la* with the tempo instruction *Un' altro abba- cco*. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.



306  
254

Handwritten musical score on ten staves. The notation includes various notes, rests, and slurs. A large slur is drawn across the middle staves, with the word "Pace" written vertically inside it. The word "Pace" is also written at the end of the first staff.

*piu mosso*  
 Una lagrima impetosa già la gota mi bagna

Handwritten musical score on two staves at the bottom of the page, showing notes and rests.



*Mod.*

The page contains a handwritten musical score on aged, yellowed paper. It features approximately 15 staves. The notation includes various time signatures, primarily 3/4 and 2/4, with some changes indicated by slanted lines. The score is divided into sections by a double bar line. The top section contains rhythmic patterns and some melodic fragments. The middle section includes a vocal line with lyrics: "L'ete quitta la con-Danna". Above this line, there are markings such as "Cory. Jm." and "Solo". The bottom section continues with musical notation and includes the word "Mod." at the end. The paper shows signs of age, including foxing and some staining.

*Mod.*

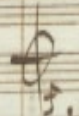
*Am*



367

255

*con forza*



Mo-undo noi fuggiamo di felicità gli sp-







308  
256

Handwritten musical notation on ten staves. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript. The music is arranged in two systems of five staves each. The first system contains the first five staves, and the second system contains the next five staves. The notation is dense and fills most of the staves.

...ta ... la ... to ... to ... gli ... a ... La ...

Handwritten musical notation on five staves. The notation is sparse, with several staves containing only a few notes or rests, possibly indicating a continuation or a specific section of the piece. The staves are mostly empty, with some faint markings.



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first seven staves contain complex musical notation with various notes, rests, and clefs. The eighth staff contains the Latin lyrics: *la la patria de u* and *cariss*. The ninth staff contains the lyrics: *piu nostra non sa* and *ni la*. The tenth staff contains the lyrics: *la*. The paper shows signs of age, including foxing and some staining. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.











310  
258

Handwritten musical score for multiple instruments and voice. The score is written on ten staves. The top four staves are for string instruments (Violin I, Violin II, Viola, and Cello/Double Bass), each with a clef and a key signature of one flat. The fifth staff is for the Tenor voice, with a clef and lyrics. The sixth staff is for the Bass voice, with a clef and lyrics. The seventh staff is for the Organ or Piano, with a clef and a key signature of one flat. The eighth staff is for the Organ or Piano, with a clef and a key signature of one flat. The ninth staff is for the Organ or Piano, with a clef and a key signature of one flat. The tenth staff is for the Organ or Piano, with a clef and a key signature of one flat. The lyrics are: "Voi mar- cendo bestiam- niate questa terra del do- lore". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

al me di fance  
Voi mar- cendo bestiam- niate questa terra del do- lore

a mo



Handwritten musical score on aged paper, featuring ten staves. The score includes a vocal line with lyrics and a basso continuo line. The lyrics are: "te mi in te in chi in donna il ter-sonc e la vet".







*Primo Tempo*

28

figli un ab bnae cis  
*(tutti tutti i congregati)*

28

*Primo Tempo*

28



*Piu All.*

*quint.*

Handwritten musical score for a quintet, consisting of ten staves. The notation includes various notes, rests, and slurs, typical of a classical manuscript. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of the late 18th or early 19th century.

3/2  
260

*Piu All.*

Handwritten musical score with lyrics in Italian. The lyrics are: *qua te invito*, *le Patrie*, *per de*, and *a morte*. The score includes dynamic markings such as *a morte* and *Andante*. The notation is similar to the upper section, with a treble clef and a key signature of one flat. The lyrics are written below the notes, and the music is written in a style characteristic of the late 18th or early 19th century.



This image shows a page from an antique manuscript book, featuring a handwritten musical score. The page is filled with approximately 12 staves of music, written in a historical style. The lyrics are in Latin and are written below the staves. The text is as follows:

Del  
rami pui no stre non  
per  
le  
no non se  
qui  
no non se

The manuscript shows signs of age, with some staining and wear on the paper. The handwriting is in a cursive style typical of the 16th or 17th century. The musical notation includes various note values, rests, and clefs, though the specific clefs and time signature are not clearly legible.



313  
261

qui seculum creavit  
 qui seculum creavit  
 qui seculum creavit  
 qui seculum creavit

qui seculum creavit  
 qui seculum creavit  
 qui seculum creavit  
 qui seculum creavit

qui seculum creavit  
 qui seculum creavit  
 qui seculum creavit  
 qui seculum creavit

qui seculum creavit  
 qui seculum creavit  
 qui seculum creavit  
 qui seculum creavit



This image shows a page from an antique manuscript book, featuring a handwritten musical score. The page is aged and yellowed, with some staining and wear at the edges. The score is written on multiple staves, with some staves containing musical notation and others containing text or annotations. The notation includes notes, rests, and clefs, though the specific details are somewhat faded and difficult to discern. There are several instances of the word "per" written in the text, possibly indicating performance instructions. The overall appearance is that of a historical musical manuscript.



314  
262

8

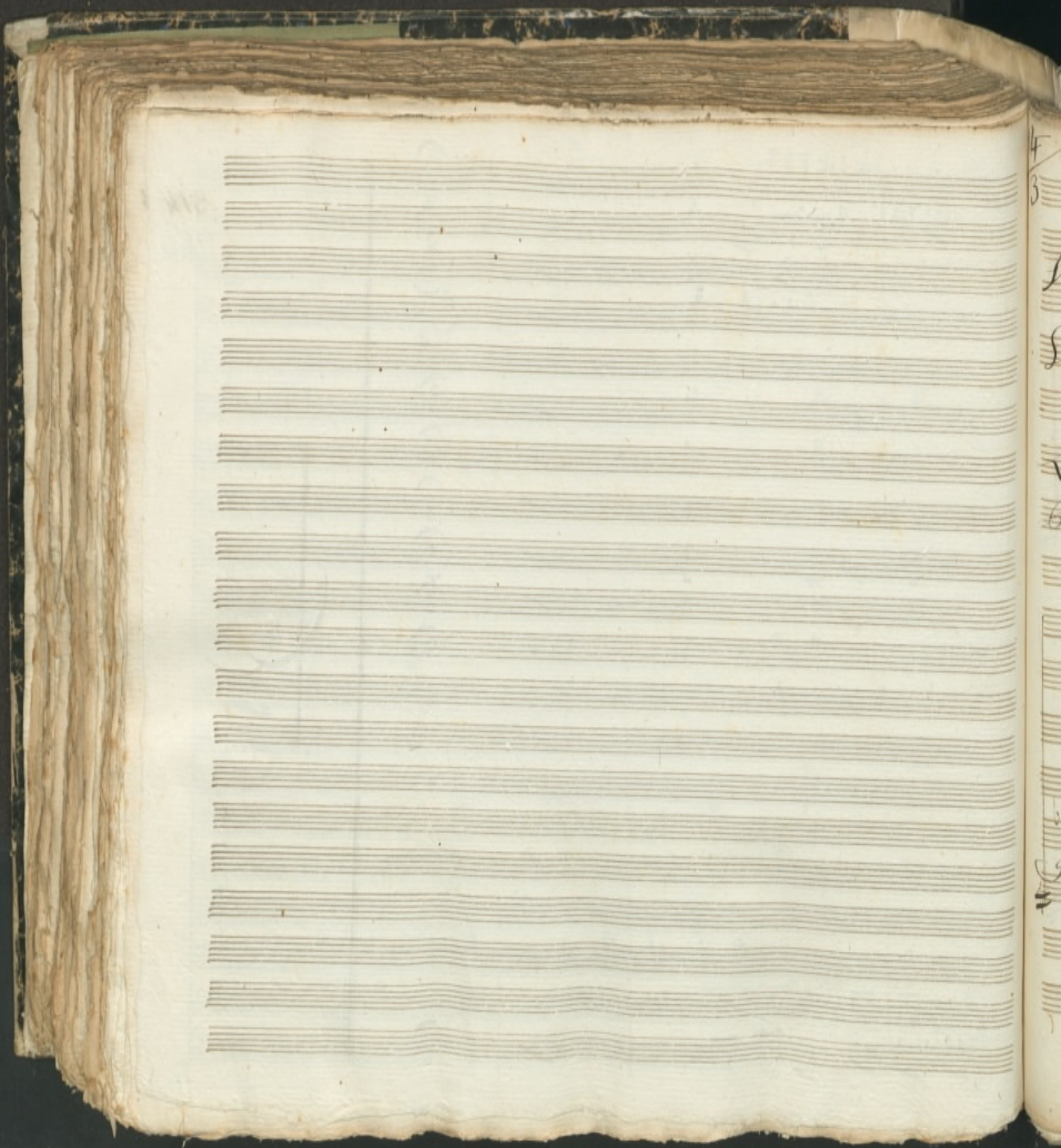
Die (op. 1) für Kontrabass (5. u. 6. u.)

Handwritten musical notation for the first system, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *mf*. The music is written in a cursive style typical of 18th-century manuscripts.

Handwritten musical notation for the second system, consisting of ten staves. The notation includes various note values and rests, continuing the musical piece.

A large, decorative flourish or ornament consisting of a horizontal line with a large, elegant scroll-like curve below it, positioned on a set of staves.







4  
3  
Dopo l'aria d'Israele Alto 3<sup>o</sup>

Violini

Viola

Cori

Bec<sup>o</sup>

Mod<sup>to</sup>

Dopo che pur se' tal finche il sero più che re

3/5  
63 8

gal tien tuo capo avieto *Alla fine* perche tradirci e traditor chi è



Handwritten musical notation on three staves. The notation includes notes, rests, and bar lines, typical of an 18th-century manuscript.

Handwritten musical notation with lyrics. The lyrics are written in a cursive hand below the notes.

vinto e tal son'io  
s'oppriue dal voi popolo,

Handwritten musical notation on three staves. The notation includes notes, rests, and bar lines, typical of an 18th-century manuscript.

Handwritten musical notation with lyrics. The lyrics are written in a cursive hand below the notes.

prence) alto guardai colanta infamia ed estirparlo sai  
Te mi  
pec



3/6  
Uly 8

Mo  
Mo  
Mo

Mo  
Mo  
Mo

*legge*  
casti odior la peste falliere or Doge di Venezia e

conte di Valmaria e forte nostro sostegno un di dami a mia morte



Tromboni
   
 Violini
   
 Di Feltonia con canto
   
 dell'aula nel recinto ove ogni

Doge ha gloriosa effigie
   
 egli abbia un nero vel e queste d'infamia



*Subito* *All?*

3/4  
1/8

*Sol:*

note ad olli gli stintiano in saltar e quel *Fal*

*liero* e se fallieron uera sede restituer qui ad di irario



*fremò schiavi de Turchi alla ca- tena o al remo*

*ame note d'infamia ma sulle Torri dell'Europa ov'io piantai le in-*



segne del Reone alato ieri scritta si mostra stolti

non già l'infamia mia la vostra e troppi a piè del Trono rimetti



Handwritten musical score for the first system, consisting of three staves. The top two staves contain notes and rests, with dynamic markings *ff.* and *ffo* written between them. The bottom staff contains a vocal line with lyrics: *to sto la Ducal corona*. Above the final measure of this staff is the marking *Tall:*. The system concludes with a double bar line and a fermata.

Handwritten musical score for the second system, consisting of three staves. The top two staves contain notes and rests, with dynamic markings *ffo* and *ffo* written between them. The bottom staff contains a vocal line with lyrics: *trema*, *abbominata in se*, *qua*, *gia*, *dis*. Above the final measure of this staff is the marking *ffo*. The system concludes with a double bar line and a fermata.



Handwritten musical notation for three staves. The top staff contains a vocal line with various note values and rests. The two lower staves appear to be for instrumental accompaniment, with some notes and rests visible.

Handwritten musical notation with lyrics: *farnia iovi calpesto Su perba crudel Città*

Handwritten musical notation for three staves. The top staff contains a vocal line with various note values and rests. The two lower staves appear to be for instrumental accompaniment, with some notes and rests visible.

Handwritten musical notation with lyrics: *non l'allegrar del fato di questo Vecchio già l'ore nel fitegio Han gene*



*And*

Handwritten musical score for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "rando l'ultimo tuo giorno" and continues with "morta sarà tua". The piano accompaniment consists of chords and melodic lines in both hands.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line includes the lyrics "morte di persona sarai il memoria infame". The piano accompaniment continues with chords and melodic lines.

Handwritten musical score for the third system. It continues the vocal line and piano accompaniment. The vocal line includes the lyrics "morte di persona sarai il memoria infame". The piano accompaniment continues with chords and melodic lines.



*Accelerando il tempo*

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Handwritten musical notation for the second system with lyrics: "sarà vituperio d'Italia vituperio quaque non".

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

Handwritten musical notation for the fourth system with lyrics: "vita compito il dover vostro on con se stesso".

Handwritten musical notation for the fifth system, including vocal line and piano accompaniment.



Handwritten musical score on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics are written below the staff in a cursive hand.

Costi e mi Dio il cavalier di Cri- sto

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and bar lines. The word "And" is written at the beginning of the section. The word "arco" is written above the first two staves.

And

arco



Violini

Viola

Flauti

Oboe

Clar.

Cor in Fa

Cor. Cor.

Trombe Cor.

Fagotti

Tromboni

Timpani

Tutti

Viollo

Larghetto

Gran Dio che in tuos vir =







393

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'ff'. The paper shows signs of age and staining.

glio muovi col ci glio dal soglio di pietà

glio muovi col ci glio dal soglio di pietà



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The lyrics are written in Italian and appear to be: *colgi lo sguardo a me or che ritorno a te dal tristo si*. The paper shows signs of age, including discoloration and wear at the edges.



*pp*

*Solo*

*pp*

glio e gran Dio ritorna a te colgi lo sguardo a me or che ri-

*pp*



A page from an antique music manuscript book, featuring several staves of handwritten musical notation. The paper is aged and yellowed. The notation includes various note values, rests, and clefs. At the bottom of the page, there is a line of lyrics written in a cursive hand, with some words appearing to be "ritorno", "ritorno", "te dal tratto", "si", "glie", "gran", and "di". The musical notation is dense and fills most of the page.

ritorno ritorno te dal tratto si glie gran di



Op. 3

374 525

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and stems, typical of an early manuscript.

*Rall.*

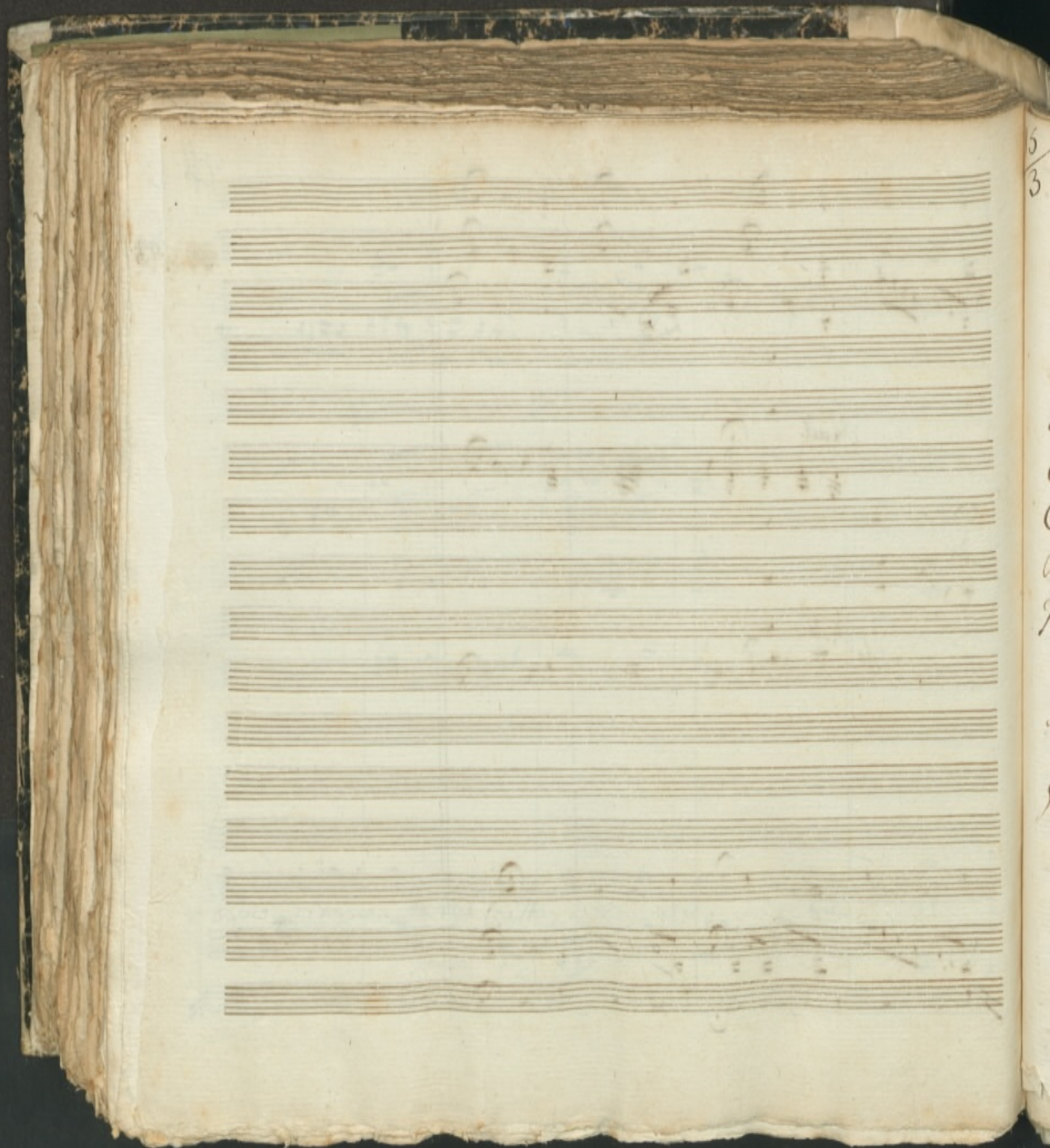
Handwritten musical notation on a five-line staff. The tempo marking *Rall.* is written above the first few notes. The notation includes various note values and rests.

*Ado Rall.*

Handwritten musical notation on a five-line staff. The tempo marking *Ado Rall.* is written above the first few notes. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and stems, continuing the piece.







5  
3

# Duetto Finale

2/3

Violini

Viola

Clarinete

Flauti

Oboi

Clarinete C<sup>alt</sup>

Coro in Fa

Trombe in D

Trombe in B<sup>1</sup>

Fagotti

Tromboni

Timpani

Classe piatti

Elena

Falliere

Coro

Viol<sup>la</sup>

Basso

325

Falliere

Mod<sup>to</sup>



Handwritten musical score on aged paper, featuring multiple staves of music and a central line of lyrics in Italian. The score is written in a historical style, likely from the 17th or 18th century.



The score consists of approximately 15 staves. The top three staves contain musical notation with notes and rests. Below these are several empty staves. The bottom section of the page features a line of lyrics written in a cursive hand, with musical notation above and below it. The lyrics are:

*Ch'io mi pene già miä con forte in terra lieto spino fu l'infelice che li stringe al seno*



Handwritten musical notation on a five-line staff, featuring various note values and rests.

246

326

*Allegro 1.° S. 111*

*che in appella calma*

*hanno gli degni l'ore il loro fine an per l'ultima volta*

*mi koppia d*

Handwritten musical notation on a five-line staff, including notes and rests.



A page from an antique music manuscript book. The page is filled with approximately 18 horizontal musical staves. The top three staves contain handwritten musical notation, including notes and rests. The middle section of the page is mostly blank, with faint, illegible markings that appear to be bleed-through from the reverse side of the paper. The bottom section of the page contains a single staff with a line of handwritten text in Italian, written in a cursive hand. Below this text are several staves with musical notation, including a double bar line and some notes.

il tuo fallano a scotta di miei te sori a iate vengon gli uenturoti figli de concamate le edoce de

Handwritten musical notation at the bottom of the page, consisting of several staves. It includes a double bar line, a treble clef, and various notes and rests. The notation is somewhat faded and difficult to read.



275

327

Handwritten musical notation on three staves at the top of the page. The notation includes notes, rests, and bar lines, typical of an early manuscript.

Handwritten musical notation with lyrics on a single staff. The lyrics are written in Italian and include the following text:

i tesori miei un coto ed una bened  
 rei e che rimane allora alla mia sposa Olegene

Handwritten musical notation on a single staff at the bottom of the page, continuing the musical piece.



Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top three staves contain musical notation with notes and rests. The bottom staff contains lyrics in Italian: *rote chiacca una tenita sola fermancrona e quist'it. ricopra damb' il volto*. Above the lyrics, there are additional musical notations and the word *che m'era*. The paper is yellowed and shows signs of age.



Moderato

276

328

Handwritten musical score on aged paper, featuring ten staves. The top three staves contain a vocal line with lyrics and a piano accompaniment. The middle five staves are mostly empty. The bottom two staves contain a piano accompaniment. The lyrics are "impallidisci tu fremi? ah mi punisci". The tempo is marked "Moderato".



Handwritten musical score on aged paper, featuring seven numbered measures (1. to 7.) and a section of lyrics.

The score is written on multiple staves. The first staff contains the main melody, with notes and rests. The second and third staves appear to be accompaniment, possibly for a keyboard instrument, with dense chordal textures. The fourth staff contains a series of double bar lines, suggesting a section of rests or a specific performance instruction. The fifth and sixth staves are mostly empty, with some faint markings. The seventh staff contains the lyrics: *di vergogna di vergogna d'avanzo ed ar-de avanzo*. The eighth and ninth staves contain further musical notation, including notes and rests.

1. 2. 3. 4. 5. 6. 7.

di vergogna di vergogna d'avanzo ed ar-de avanzo



329  
H

*toto*

allegro - molto - allegro - molto

*ando*

logli ah logli dal mio sguardo questo



*Solo*  
*scatto* // // // // *scatto* //

*Tratti*

*Tutti*

*Coro*

*che questo volo non si arresta  
come! la vaneggi vaneggi*



Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

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Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

330  
218

corde da prostrata in unapato re a conforde da prostrata in unapato togli quel  
morte morte morte no no tu caneggi







1. 2. 3. 4. 5. 6. 7. 8.

Handwritten musical notation on a single staff, including notes, rests, and bar lines.

331  
178

*Viol. I. alt. 5.*

Handwritten musical notation on a single staff with lyrics: *te tu mancarla me dixi a me dixi*

Handwritten musical notation on a single staff, possibly a bass line or figured bass.



A page from an antique manuscript book, featuring a handwritten musical score on aged, yellowed paper. The score is written on approximately 18 staves. The notation includes various rhythmic values, clefs, and bar lines. The lyrics are written in a cursive hand below the staves. The text includes the words "re-a", "e-tena", "gran Dio", and "Gena nea". The paper shows signs of age, with some staining and wear at the edges.

re-a e-tena gran Dio Gena nea



*8. Sotto*  
*ca*  
*10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.*

*si rea conferte sta prostrata innuata innuata*

*e chi s'ava risponde ch'è*

Musical notation for the lower section of the page, including a vocal line and a basso continuo line.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include the words: *sard*, *ah*, *fermano*, *che orrore che orrore*, and *to sciague*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear at the edges.



Handwritten musical notation on a single staff, including clef, key signature, and notes.

Handwritten musical notation on a single staff, including clef, key signature, and notes.

Handwritten musical notation on a single staff, including clef, key signature, and notes.

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Handwritten musical notation on a single staff, including clef, key signature, and notes.

Handwritten musical notation on a single staff, including clef, key signature, and notes.

333  
81

rata si ma de detta va va ti re sta in que sta to ra de ri mo rsi in fra que rra

ahypolo



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Italian and include the following text:

ah ah sposo ah, Dio perdono ah sposo sposo per  
 io sul tuo capo scaglio sì sì io scaglio spergiarla in fida sì do scaglio

The musical notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns. The paper is heavily aged and shows signs of wear, including discoloration and some staining.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, time signatures, and notes. There are several annotations in Italian: "Dopo qui!" is written on the 10th staff, "Timpani" is written above the 11th staff, and "Impassabile" is written on the 14th staff. The paper shows signs of wear, including foxing and some staining.

334



*2* *Andretto*

1.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves. The top staff begins with a treble clef and a common time signature. The tempo is marked "Andretto". The first measure is marked with a "1." and contains a triplet of eighth notes. The second staff has a "trill" marking. The third staff contains a melodic line with various note values. The fourth staff has a "Solo" marking and contains a complex rhythmic pattern with many beamed notes. The fifth staff has a large bracketed section. The sixth staff has a "trill" marking. The seventh staff has a "trill" marking. The eighth staff has a "trill" marking. The ninth staff has a "trill" marking. The tenth staff has a "trill" marking. The eleventh staff has a "trill" marking. The twelfth staff has a "trill" marking. The thirteenth staff has a "trill" marking. The fourteenth staff has a "trill" marking. The fifteenth staff has a "trill" marking. The sixteenth staff has a "trill" marking. The seventeenth staff has a "trill" marking. The eighteenth staff has a "trill" marking. The lyrics "Santæ voce alcer mi tuonia se da" are written across the bottom of the score, with some notes above them. The paper shows signs of age, including foxing and staining.

Santæ voce alcer mi tuonia se da



385  
283

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with fewer notes, possibly representing a basso continuo or a simple accompaniment.

*Solo*

*l'W*

Handwritten musical notation on multiple staves. The notation is sparse, with many empty staves and some scattered notes and rests. The word "Solo" is written above the first staff, and "l'W" is written above the second staff.

Dio tranquilla ai nemici tuoi perdona Dio dal ciel t'assolve =

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests.



Handwritten musical score for a choir or orchestra. The score consists of approximately 12 staves. The top two staves contain vocal lines with various note values and rests. Below these are several staves for instruments, including what appears to be a string section and woodwinds. The notation is in a historical style, likely from the 17th or 18th century.

*Grasso Dio a cui tu dona*      *il perdore con la povera*      *alla*  
*ra*      *lanta voce al corni fuena*      *te da Dio tranquilla*

Handwritten musical score for a basso continuo or keyboard instrument. It consists of a single line of notes with figured bass notation, providing harmonic support for the other parts.



1. 2. 3. 4. 5. 6. 7.

336  
28

*Offertorio*

*prospice delinquentes, adhaerere superbi, tollere propter iniquitatem, adhaerere nequam, peccati adhaerere*  
*ai nemici perdona ai nemici tu perdona Dio dal Ciel ti supplicava*



1. 2. 3. 4. 5. 6. 7.

*ppota deliquente alla reache si parti alla podo delinquente alla reache si parti*  
*ai nemici perdonat ai nemici tu perdonat Dio dal Cel Passolovera Dio pro*



3

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive hand typical of 18th-century manuscripts.

337  
85

che si penti  
 to solitamente, e me or io perdonate dal tuo soglio i fatti miei tu perdoni in questo di

Handwritten musical notation for a vocal line, featuring a staff with notes and lyrics written below. The lyrics are in Italian and appear to be a plea for forgiveness.



This image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on multiple staves. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining and wear, particularly along the edges and in the center. The lyrics are written in a cursive hand below the staves. The text is as follows:

Sio per so nas al si per do na sic per do na  
per do na nas per do na sic per do na



am? a. b. c. d. e. f. g.

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top, there are seven letters: 'am?', 'a.', 'b.', 'c.', 'd.', 'e.', 'f.', and 'g.', which likely represent different parts or sections of a piece. Below these letters, there are several staves of music. The first few staves contain notes and rests, but the middle section of the page is mostly blank, suggesting that the music for those parts is either missing or was never written. The bottom section of the page contains more musical notation, including a line of text in Italian: "fieri Gallier già l'ultima ora per te suo". The paper shows signs of age, including foxing and some staining.

338  
286



71. 2.

Handwritten musical notation on a single staff at the top of the page.

*Conc. prima*

Handwritten musical notation with lyrics: *mi a se in pante*, *in Ciel mi Garaira la*, *che ch'ie tiper sono istante*, *per sempre allant*

Handwritten musical notation at the bottom left of the page.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staff contains a melodic line with various notes and rests. Below it are several empty staves. The bottom section of the page contains lyrics written in a cursive hand, with musical notes and rests interspersed. The lyrics are: "fatto mio perquisita terra addio = in ciel ti rivedro addio addio in Ciel ti - ri". Above the lyrics, there are some faint markings and notes. The right side of the page shows the continuation of the musical notation from the previous page, with notes and rests on the staves.

339  
281

in  
no







340  
288

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

*And. allegro* *f* *subito and. alto*

vato io morro iomorro che sonera tum ai tum ai

*8. 8. f* *alto sempre* *lo*



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves feature complex rhythmic patterns with many beamed notes. The middle section contains several staves with large, bold notes, possibly representing a basso continuo or a specific instrument part. The bottom section includes a vocal line with lyrics written in cursive: "tu - sullo trage il sacer dote per lui prega e lo cor". The paper shows signs of wear, including foxing and some staining, particularly along the left edge.



341  
89

Violins I  
Violins II  
Violas  
Violas  
Cellos  
Double Basses  
Flutes  
Oboes  
Clarinets

solus *egliha'dettunaja rola eperme*

Soprano  
Alto  
Tenor  
Bass  
Piano

*Papraallegerita*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines, with double bar lines indicating the end of phrases. The handwriting is in an older style, and the paper shows signs of age and wear.

Staves 1-10 contain musical notation with notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp. The notation includes various note values and rests. The score is divided into measures by vertical bar lines, with double bar lines indicating the end of phrases. The handwriting is in an older style, and the paper shows signs of age and wear.

Lyrics written below the staves:

Segna il pro  
Molto  
Molto  
Molto  
Molto  
Molto  
Molto  
Molto  
Molto  
Molto







3761





