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DI

BERGAMO

19

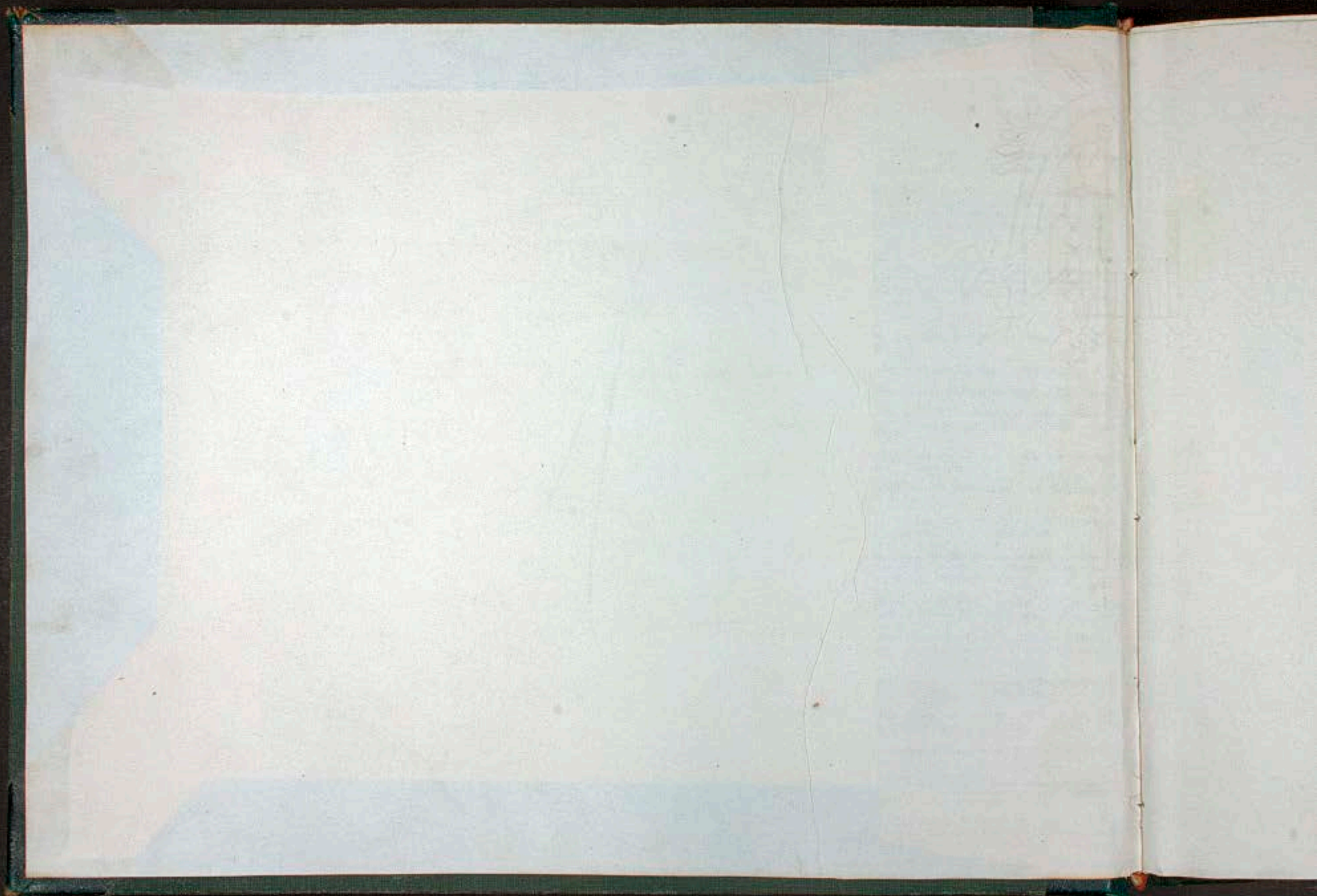
19

ORIGINALI

Gaetano Donizetti

Cantata - Versi e musica - L'Assunzione di M. V. ossia gli Apostoli al Sepolcro della Medesima - Manoscritto

$\Psi-1-\frac{30}{1-2}$  sopra

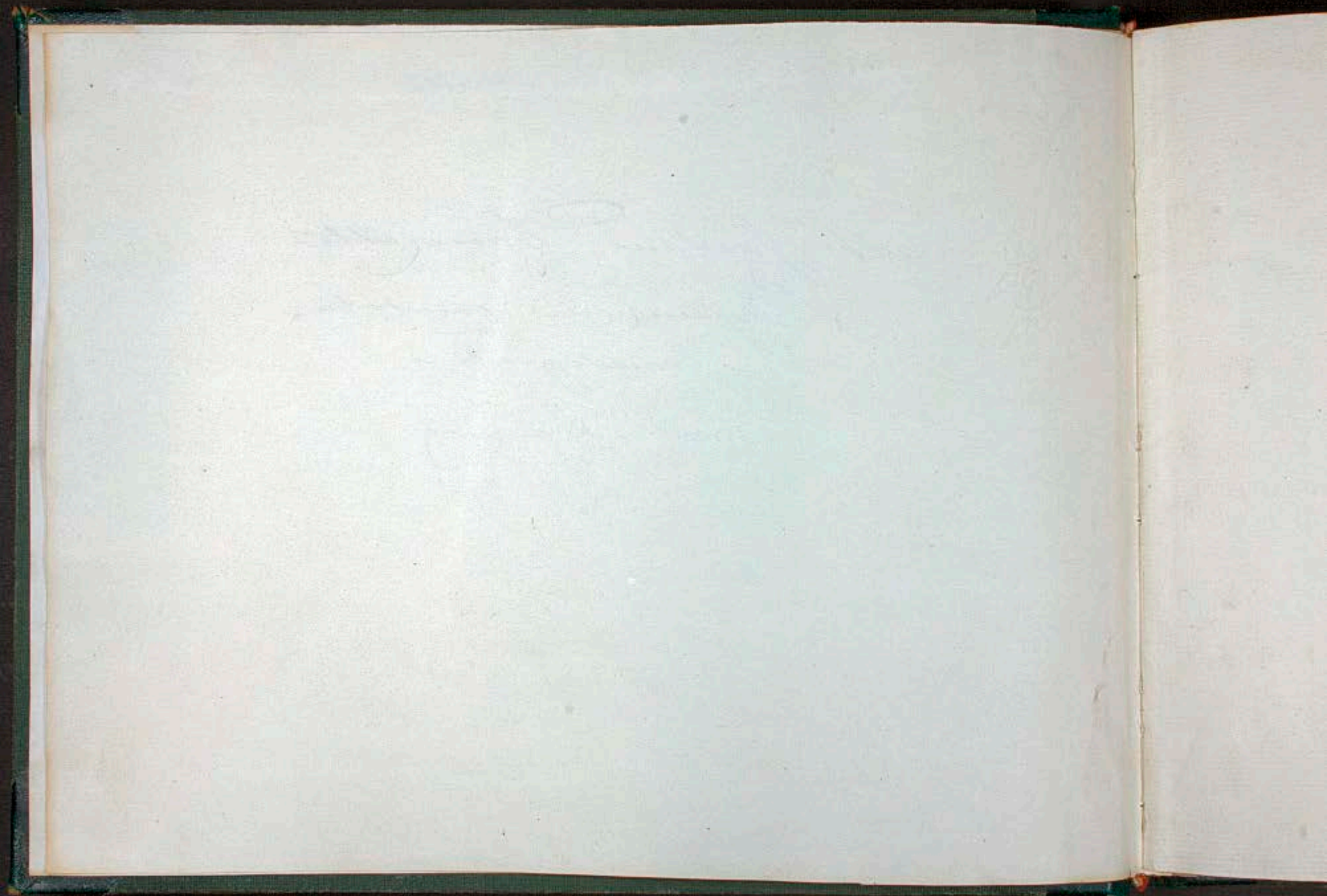


Ψ, I, 30 Sopra  
1-2

M.<sup>o</sup> Gaetano Cappocelli

L'Assunzione: Cantata  
autografa

Libretto e Musica in.



30

June 23

Sacra

13. 9. 18  
...

di 70

L' A  
in un anno  
L'urna so  
della gran

03. 9. 18

71

L'Assunzione di M. V.

Ossia

Gli Apostoli al Sepolcro della medesima  
Cantata

Di Gaetano Donizetti

Scritta in Roma l'anno 1822.



Attori

S.<sup>t</sup> Tommaso - P<sup>mo</sup> Tenore

S.<sup>t</sup> Giovanni - Secondo Tenore

S.<sup>t</sup> Pietro - Basso

Coro di Apostoli = Tenori e Bassi

Coro di Angeli = Soprani



Violini

Vcllo

Violon

Contra

Fagotto

Coro

Clarinete

Bassi

Violoncello



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in two systems of staves. The first system consists of six staves, with the top two containing dense musical notation including notes, rests, and slurs. The second system consists of four staves, with the top two containing musical notation and the bottom two being mostly blank. There is significant ink bleed-through from the reverse side of the page, particularly in the middle section. The paper shows signs of wear, including a large tear on the left edge and a dark stain in the lower right quadrant.

This image shows the right-hand page of the musical manuscript, which is partially visible. It contains several staves of handwritten musical notation, including notes and rests, continuing from the previous page.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The lyrics "La Casa madre" are written on the sixth staff. There are some corrections and scribbles throughout the manuscript.



Handwritten musical score on a page with 12 staves. The notation includes notes, rests, and dynamic markings. The lyrics "a nostri amici" and "chi darà" are written below the staves.

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the page with musical notation and lyrics.

Handwritten musical notation for the first system, including staves for strings and woodwinds.

d. S. *chi non mori*  
 + *ly con* - *no - leno*  
 q. *chi non mori* - *no*  
*chi noi non abili confidamus*  
*In Com mune* *in fine*

Handwritten musical notation for the second system, including staves for strings and woodwinds.



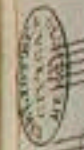
Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are in Italian and Latin: "Vita po ai nostri mali chi dona aj-te chi mi dona - li con-fo-ri chi mi resti tali". The notation is in a historical style, possibly 17th or 18th century, with various clefs and note values. The paper shows signs of age, including foxing and staining.

Continuation of the handwritten musical score on the adjacent page, showing several staves of music. The notation continues from the previous page, maintaining the same historical style and clefs. The paper is also aged and shows some staining.

ve chi mi mor tali  
 qui nos confo  
 compo = laus  
 chi mi mor tali  
 qui con = fo = la = te  
 confo = la =



chi? chi? compalanti  
e vici  
vici



vici  
vici  
vici



mezzo Recit

Violini

Viola

Jouven

Bassi

figlio

recit  
Violini

D'una madre sì grande... sì sì diletta madre orfano

Moderato

che strai fuori?

viola

Bassi

che cerchi il core

segno

Sul Calvario mi

desti

adorato ma



- effe or me tog- lietti !  
 miserere...  
 To dunque

dajo si que loai accenti  
 Il dolce suono  
 fin non ascoltero

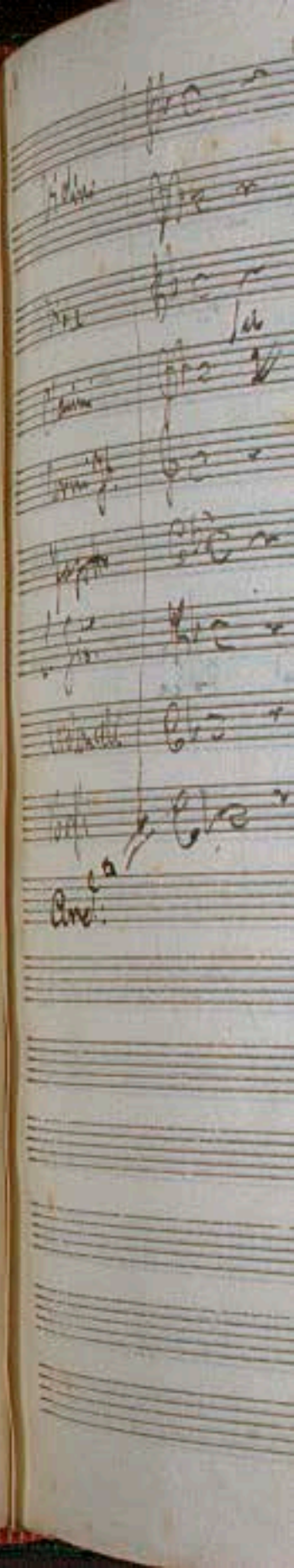
na quel sembiante  
 pochi piu rivider  
 vostro con- for- to  
 di tutti i mi-

mici

Handwritten musical score on a five-line staff. The lyrics are written below the notes. The text is as follows:

uici      quanto      quanto      uici      quanto      quidei  
 uici      quanto      quanto      uici      quanto      quidei





Violini

Vice

Clarin

Cornett

Fagot

Tromba

Violoncelli

Bassi

Organo

Choro

And:



Handwritten musical score on a page with 15 staves. The notation includes various notes, rests, and clefs. The lyrics "low - dei qual dolce" are written across the middle staves. The paper shows signs of age and wear.



Continuation of the handwritten musical score on the adjacent page. The notation continues across multiple staves, with some lyrics visible at the top, including "me si figlio".

Handwritten musical notation on five staves. The first staff begins with a treble clef. The notation includes various note values, rests, and some accidentals. There are some scribbles and corrections in the second and third staves.

Handwritten musical notation with Italian lyrics. The lyrics are: "no-me di figlio per dei per-segri per-dei un-figli. per-dei la Madre del bella". The notation is on a single staff with a treble clef and includes various note values and rests.



Handwritten signature or initials in the bottom right corner of the page.

Stella di Maria  
mar portata Madre del bel cuor

partecipa col latte nome di



figli. quando par-terete parvi confidate padre vostro del bella nome quando la



madre del bui a-mor  
 Allimi  
 du tutto  
 nel duolo nel duolo

Handwritten musical score on a page with 11 staves. The top four staves contain a vocal line with lyrics and a piano accompaniment. The bottom three staves contain a more complex piano accompaniment with many beamed notes. The lyrics are: "forte immanis (coro) pace a conforti all' agliti / lino p'noce cor'".



Handwritten musical notation on five staves. The notation includes various rhythmic patterns, such as groups of notes with stems and beams, and rests. The ink is dark and the paper shows signs of age.

*Cele pater* *dominus* *deus* *Abraham* *et* *Isaac* *et* *Jacob* *et* *Abel* *et* *Seth* *et* *Adam* *et* *Evam*

*quod* *quod* *dicitur* *in* *scripturis* *et* *in* *sermone* *sanctorum* *et* *in* *sermone* *sanctorum* *et* *in* *sermone* *sanctorum* *et* *in* *sermone* *sanctorum*

Handwritten musical notation on five staves, with Latin lyrics written above the notes. The lyrics are: "Cele pater dominus deus Abraham et Isaac et Jacob et Abel et Seth et Adam et Evam quod quod dicitur in scripturis et in sermone sanctorum et in sermone sanctorum et in sermone sanctorum et in sermone sanctorum".

Empty musical staves on the bottom half of the page, showing the five-line structure without any notation.

Partial view of the adjacent page, showing musical notation on staves. The notation is partially cut off by the edge of the image.

Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a common time signature. The notation includes various note values and rests.

Small handwritten musical notation on a single staff, possibly a correction or a specific instruction.

*And. del belia amore perdete*  
*And. del belia amore perdete la*  
*And. del belia amore perdete la*

Handwritten musical notation with lyrics in Italian. The lyrics are written in a cursive hand and are partially obscured by the musical notes.



madre nullo in madre del bel amor a l'innocent nuovo cor  
*ritard.* *ritard.*

alleg.

Violini I

Violini II

Vcllo

1.° Piccolo

Violini I

Violini II

Vcllo

1.° Piccolo

Violini I

Violini II

Vcllo

1.° Piccolo

Violini I

Violini II

Vcllo

1.° Piccolo

non lignavi Giovanni, il dolce nome di figliuol di Maria sempre ti veste



Deo non dei auctorem colit  
 et deo deo auctorem  
 L'infans mundi epigamin  
 di matrem esse, esse nel cielo.

con il suo nome i figli suoi in noi van - nati  
 ei nati uti auctorem

omni deo  
 Tu in fidei...



Handwritten musical notation for the first system, including vocal line and piano accompaniment. The lyrics are: *and e de a noi la tolta Longa pona da mur de al Ciel la traja orfimi non ci Lupa*

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The lyrics are: *Ju ho fflis ancor Sei etuti ab hanc Longa reale in dei*

*Libretto in Cadenzza*



12

This page contains 18 blank musical staves, arranged in a single column. Each staff is a standard five-line staff with a red clef line. The paper is aged and shows some staining, particularly near the left edge.

Weyro

Violini

Vcllo

Clarin

Coro

Organo

Piano

Organo

Organo

Organo

Organo

Organo

Organo

Organo

Organo

Organo

Organo

Allegro

Handwritten musical score for a symphony. The score is written on ten staves. The first five staves are labeled with instrument parts: *Vidini*, *Vide*, *Clarin*, *Cornu*, and *Fagot*. The sixth staff is labeled *Violon*. The bottom staff contains the text: *Symphonie nro Cammino di pugnazione valle*. The music is written in a complex, handwritten style with various notes, rests, and dynamic markings.





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and slurs. The lyrics are written below the staves in a cursive hand.

Lyrics (top system):  
 e fide pelle grina da dei confort au ra  
 e fide pelle grina da dei confort au ra

Lyrics (bottom system):  
 e fide pelle grina da dei confort au ra  
 e fide pelle grina da dei confort au ra



e dopo il parto figlio la questi giorni Calle  
di dopo il figlio che questi giorni Calle a

Tutti il caso figli me toja moglie - mi met oja il caso figli - Tutti in questa via

16  
canta Salvo

o giu nel via Cammino di pugn amara valle

qual palle quina In lei conforto avva



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top five staves are mostly crossed out with diagonal lines. The sixth staff contains the lyrics: *valle*, *tuoli il cano*, *ti-gli-ve*, *to mohe ra*, *li - to mohe ra*. The seventh staff contains the lyrics: *tuoli il cano*, *ti-gli-ve*, *to mohe ra*, *li - to mohe ra*. The eighth staff contains the lyrics: *tuoli il cano*, *ti-gli-ve*, *to mohe ra*, *li - to mohe ra*. The ninth staff contains the lyrics: *tuoli il cano*, *ti-gli-ve*, *to mohe ra*, *li - to mohe ra*. The tenth staff contains the lyrics: *tuoli il cano*, *ti-gli-ve*, *to mohe ra*, *li - to mohe ra*. The eleventh staff contains the lyrics: *tuoli il cano*, *ti-gli-ve*, *to mohe ra*, *li - to mohe ra*. The twelfth staff contains the lyrics: *tuoli il cano*, *ti-gli-ve*, *to mohe ra*, *li - to mohe ra*. The score includes various musical notations such as notes, rests, and dynamic markings.



24

Handwritten musical notation on the left edge of the page, including staves and notes.







ale

- + *presto* alla *corca* *vidi lo scampio arora* *allora* *alla gran Madrac-*  
*canis* *Di esser* *petro suo* *figli* *ed il gran* *vanto* *1. Pietro* *di felice a*  
*cui* *de beata* *fec-* *co* *propria* *lute* *di* *del* *buon* *Saji* *de* *voce* *grana* *moderato*

*quinto* *Core*  
*de* *felice* *a*  
*moderato* *de* *albi*

duo

Handwritten musical notation on a five-line staff. The lyrics are: "questo core emolgeme e vivogoga sento avampor il". The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic and melodic elements.

Handwritten musical notation on a five-line staff. The lyrics are: "Dell'antico mio Gallo ah li... Giovanni in quel giorno".

Handwritten musical notation on a five-line staff, featuring some crossed-out or heavily scribbled-out sections.

Handwritten musical notation on a five-line staff. The lyrics are: "mouido ah tula Sai si di Siram mitala puvu: i done".



Handwritten musical notation on a five-line staff, including notes, rests, and a fermata. The word "gai" is written below the staff.

Handwritten musical score for an orchestra. The instruments listed on the left are:

- Violini
- Vcl.
- Clarin. Alt.
- Fagott
- T. Sopr.
- T. Bass
- Viola
- Basso

The score includes dynamic markings such as *alleg.* and *alleg.* and contains various musical notations including notes, rests, and articulation marks.

Handwritten musical notation on a five-line staff, showing notes and rests.

Handwritten musical score on ten staves. The top staff contains a complex melodic line with many sixteenth and thirty-second notes. The second staff has a bass line with quarter and eighth notes. The third and fourth staves appear to be for a keyboard instrument, with some notes and rests. The bottom two staves show a rhythmic accompaniment with repeated eighth-note patterns and some rests.

*ma... chi vengo apres-*



Handwritten musical score on a page with ten staves. The notation includes notes, rests, and clefs. There are two systems of music. The first system has a vocal line with lyrics "cre-ber" and a piano accompaniment. The second system has a vocal line with lyrics "cre-ber" and "igno-quel pota mudo" and a piano accompaniment.

cre-ber  
igno-quel pota mudo

cre-ber  
igno-quel pota mudo











Handwritten musical score on a page with ten staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: "Parsi... di non mi in zano gli a Tomm majo".

Partial view of the next page of the musical score, showing the beginning of several staves with instrument names written on the left side:

- Violini
- Viola
- Clarinetti
- Corno Fto
- Fagotto
- Trombe
- Tubi
- Piccolo
- Organo
- Violoncelli
- Bassi

Handwritten musical score for an orchestra and choir. The score is written on ten staves with the following parts labeled on the left:

- Violini
- Viola
- Clarinetto
- Coro Fag.
- Fagotto
- J. Trombe
- J. St.
- J. Pisto
- Coro
- Violoncello
- Bassi

The notation includes various musical symbols such as clefs, time signatures, and notes. The bottom of the page features a circular library stamp from the "BIBLIOTECA DELLA UNIVERSITA' DI BERGAMO".



A page of handwritten musical notation on aged paper. The score is organized into systems of staves. The top system consists of five staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex piece. Below this, there are several empty staves. The bottom system also consists of five staves, with musical notation appearing in the lower half of the page. The handwriting is in dark ink, and the paper shows signs of age and wear.

The right page of the musical manuscript, showing a continuation of the handwritten score. It features multiple staves with musical notation, including notes, rests, and clefs. The notation is consistent with the left page. At the bottom of the page, there is a line of text: "quodam piam". The handwriting is in dark ink, and the paper shows signs of age and wear.

quede piante      quede se, dno vnggo      ah benramment      quede



Handwritten musical notation on the left page, including a vocal line and several piano accompaniment staves. The notation is in a historical style, possibly 18th or 19th century. The vocal line is on a single staff, and the piano accompaniment consists of multiple staves with various rhythmic and melodic patterns.

rie ven rammento

qui d'un de la angelo rie  
Bell' uom Mio qui d'ago- nia

Handwritten musical notation on the left page, including a vocal line and several piano accompaniment staves. The notation is in a historical style, possibly 18th or 19th century. The vocal line is on a single staff, and the piano accompaniment consists of multiple staves with various rhythmic and melodic patterns.

Handwritten musical notation on the right page, including a vocal line and several piano accompaniment staves. The notation is in a historical style, possibly 18th or 19th century. The vocal line is on a single staff, and the piano accompaniment consists of multiple staves with various rhythmic and melodic patterns.

ucio cil nati

Handwritten musical notation on the right page, including a vocal line and several piano accompaniment staves. The notation is in a historical style, possibly 18th or 19th century. The vocal line is on a single staff, and the piano accompaniment consists of multiple staves with various rhythmic and melodic patterns.



Handwritten musical notation for the first system, consisting of a vocal line and piano accompaniment. The notation is in a cursive style, typical of 18th-century manuscripts. The vocal line features a treble clef and a key signature of one flat. The piano accompaniment includes a bass line and a right-hand line with chords and arpeggios.

Va- cio, e il tu- di- man- to e- qui-  
 Li- or- me- si- chi- in- gra- ti- bon- no- len- to, e- vi- si- fuy-

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment from the first system. The notation is consistent with the first system, showing the continuation of the melody and accompaniment.



*Andante*

*Picc.*

gi, ex-ge-remi ad-o-ra-to-ri-um su-per-ven-tum-que de-i cae-lis  
 uni-um be-ni-dic-tum cae-lis

*Andante*

*Andante*

Handwritten musical notation on three staves. The first staff contains several measures with notes and rests. The second and third staves continue the musical line with similar notation.

Handwritten musical notation with lyrics in Italian. The lyrics are: "Torna a Darsi in questo, amare lagrime Torna a Darsi in questo". The notation includes notes, rests, and some markings above the notes.

Handwritten musical notation on a single staff. It includes a large 'C' time signature and several notes with stems.

Handwritten musical notation on multiple staves. The staves are mostly blank, with some faint lines and markings, possibly indicating a continuation of the piece or a section that is not fully written.



Dieu c'est la foi Tu es mon ingratitude... oh Dieu... ma voix qui s'élève! caris simus.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. The third staff has some notes with a slur and a 'p' marking.

q u i e t e e t m e d i t a n t e .      m a r c e m e r c e  
 m i e r - q u i e t e d a t a ?      e m a r i a .      m a r c e m e r c e - z e t e m e r c e m a r c e

Handwritten musical notation on two staves. The notation includes notes, rests, and clefs. The second staff has a 'p' marking.



alle

alle? au Doic

Come on Dio

Maria mari

allegro

alle? au Doic

Come on Dio

Maria mari

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of a handwritten score.

di un sol — tiene  
 in un rigo  
 al colpo nuovo  
 il mio or pratante

A single line of handwritten musical notation at the bottom of the page, consisting of several notes and rests.



Handwritten musical score on a manuscript page. The score consists of several staves. The top staff is a vocal line with lyrics: "pene tanta già di notte il gel il mio cor fra tante pene tanta già di notte il". Below this are several empty staves. At the bottom of the page, there is a bass line with rhythmic notation. The handwriting is in dark ink on aged, slightly yellowed paper.

Continuation of the handwritten musical score on the adjacent page. It shows several staves of music, including a vocal line with the word "gel" and other musical notation. The handwriting is consistent with the previous page.



Handwritten musical notation for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The music is written in a cursive, handwritten style.

del.

il tuo quel compagno amant il tuo duolo spoglia

il tuo quel compagno amant il tuo duolo spoglia

il tuo quel compagno amant il tuo duolo spoglia

Handwritten musical notation for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "il tuo quel compagno amant il tuo duolo spoglia".



pa - gna - gna  
 quel nome al meglio

pa - gna  
 di Maria lo sacre

pa - gna  
 di Maria lo sacre

pa - gna  
 di Maria lo sacre

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *f*. The music is written in a cursive, handwritten style.

*Spoglio*

*Justi*

*Il mortal virginas vel*

*Il mortal virginas vel*

Handwritten musical notation on five staves, including notes, rests, and dynamic markings. The text is written in a cursive, handwritten style.



Handwritten musical notation on the top half of the page, consisting of several staves with notes, clefs, and other musical symbols.

*Andante*  
 e-*te* *fi-* *li-* *o* *in-* *gra-* *to* *...* *coe* *ma-* *tr* *e* *que* *re-* *ge-* *ro* *...* *in* *que* *l* *tu* *o* *be-* *ato*

Several empty musical staves on the middle section of the page.

*Andante*  
*Andante* *Andante* *Andante* *Andante*

Handwritten musical notation on the right page, including staves with notes and clefs.

*Andante*  
*Andante* *Andante* *Andante*

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a cursive, handwritten style.

yo... cara ide - a del pa - ra - so  
 nelli - ve mio tuonamento  
 di per

Handwritten musical notation on a single staff, showing notes and rests.



Handwritten musical score on a page with four systems of staves. The notation includes notes, rests, and dynamic markings such as *au* and *meno*. The right side of the page is heavily crossed out with diagonal lines.

*au*

*meno*

teve... oh violamento

inici grandi neve - wlar i inici

Continuation of the handwritten musical score on the adjacent page. It features several staves with musical notation, including notes and rests. The text *grandi neve* is visible on one of the staves.

*grandi neve*

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Lyrics: *quanti nives - ar -* (under the first staff), *no - tal* (under the second staff).

The score is divided into measures by vertical bar lines. There are some ink smudges and a large horizontal stain across the middle of the page.



gratias in gionem io-lem credulo ne gai non po- uero meo - far un ju - tur meo



*ff* *ff*

tar, in gnammi spiam-mi

il tuo dulcissimi figlio. Deo deo, nunciate non in-



*Fin. llo*

*quasi* *del f. llo*

Digno del honor de avi for  
rauri

*Fin. llo*



Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic stems and beams, with some notes indicated by small circles. The bottom staff begins with a bass clef and contains similar rhythmic notation.

Two empty musical staves with horizontal lines and vertical bar lines, serving as a separator between sections of the manuscript.

Handwritten text and musical notation. On the left, the word "mi." is written. In the center, there is a musical staff with a treble clef and notes, with the text "Ella - more effetto ch" written below it. To the right, there is another musical staff with a treble clef and notes.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic stems and beams, with some notes indicated by small circles. The bottom staff contains similar rhythmic notation.





Handwritten musical notation for the first system, consisting of a vocal line and piano accompaniment. The notation is in a historical style with various note values and rests.

monte, firman te fira. wate a fawanna queffa fi del fado mi en gi-

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment from the first system.



Handwritten musical score for the first system. It consists of five staves. The top two staves are for piano accompaniment, showing chords and melodic lines. The bottom three staves are for the vocal line, with lyrics written below the notes. The lyrics are: *marò eff' ch' oh si che mi torna il core in petto fiero - mente a dare un picco*

Handwritten musical score for the second system. It consists of five staves. The top two staves are for piano accompaniment. The bottom three staves are for the vocal line, with lyrics written below the notes. The lyrics are: *il tuo bel di figli o degnò che non te non indegno bel tuo*

Handwritten musical score on the right page. It consists of five staves. The top two staves are for piano accompaniment. The bottom three staves are for the vocal line, with lyrics written below the notes. The lyrics are: *monte picco*



Handwritten musical score on a single page, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Italian.

Lyrics: *Si del fello mio* (Staff 4), *che non sia via te non indegno* (Staff 5), *che non sia via te non indegno* (Staff 6).

Dynamic markings: *ff* (Staff 4), *ff* (Staff 5), *ff* (Staff 6).

Other markings: *rit.* (Staff 4), *rit.* (Staff 5), *rit.* (Staff 6).

Continuation of the handwritten musical score on the adjacent page, showing the right-hand side of the manuscript. The notation and lyrics continue from the previous page.

Lyrics: *che non sia via te non indegno* (Staff 4), *che non sia via te non indegno* (Staff 5), *che non sia via te non indegno* (Staff 6).

Dynamic markings: *ff* (Staff 4), *ff* (Staff 5), *ff* (Staff 6).

Other markings: *rit.* (Staff 4), *rit.* (Staff 5), *rit.* (Staff 6).



Handwritten musical notation on a five-line staff, featuring rhythmic markings above the notes and various symbols.

Handwritten musical notation on a five-line staff, including a wavy line under the first few notes.

Handwritten musical notation on a five-line staff, with some notes crossed out by diagonal lines.

Handwritten musical notation on a five-line staff with lyrics written below the notes.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.





Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests. The lyrics are written in Italian and appear to be a religious or dramatic text.

Lyrics (from top to bottom):

- ... *... ..* ... *... ..* ... *... ..* ... *... ..* ...
- Torna il core* ... *La le* ... *van ~* ... *Luce - vor a* ...
- begno* ... *Del suo amor* ... *fa* ... *... ..* ...
- tena indegno* ... *del suo amor* ... *fa* ... *... ..* ...

The score concludes with a double bar line and a fermata on the final note.





Opus L'aria di L. Toranzo.

46

Violini

Viola

Contrabasso

Tutti

Maestri

Non. Tom. non chi si vai mi narra il dolor cocente: Se angelo tu brami chi ti tolga via

via doppo fu amore anco adesso figlio la rapina ogni di (angui) - mente piu mi della me

resta il figlio amante il sopprimistante afretta ancor gli impeti suoi doppo dimandandomi quell.



Handwritten musical score on a single page, featuring a vocal line with Italian lyrics and several staves of accompaniment. The lyrics are:

alma neve fiamme ~~talora~~ il vago incenso arde surge infama  
 inerte al gremio che inquisizionan quella alma! e l'alma allora si truce al fin ogni mortale im-  
 pieci rapida vo-la al cor figlio in braccio la fortunata spoglia di quella alma be-

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. There are some corrections and scribbles throughout the manuscript, particularly in the first system where the word 'talora' is crossed out and replaced with 'il vago incenso'.

Continuation of the handwritten musical score on the adjacent page. The lyrics visible are:

...ta impioffici  
 ...a l'ama to i  
 ... quello

The notation continues with notes and rests on a five-line staff.

44?

da impioffici ebbe sopra noi  
 gli omni nostri ne subimus fe - lice  
 in compie il tempo

di l'ama to in - cano  
 qui l'avec - ammo - cil fortunato a valle  
 che la sacchione già l'indip e

quello  
 medante  
 dal venuto nostro, in deppiam di fac



The musical score on the left page consists of a vocal line and several piano accompaniment staves. The lyrics are written in Italian and French. The first line of lyrics is:

The carci ad a per noi non leges con forte la quale tomba of - his night tributi

The second line of lyrics is:

Lagrima e Diavetti a Lei Douuti

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The paper shows signs of age and wear.

alle

10

Violini  
 Viola  
 Clarini  
 Fagotti  
 Trombe  
 Tromboni  
 Bassi  
 Contrabbassi

The right page of the manuscript shows the beginning of an orchestral score. It includes staves for various instruments: Violini, Viola, Clarini, Fagotti, Trombe, Tromboni, Bassi, and Contrabbassi. The tempo marking 'alle' is visible at the top right. The page number '10' is written in the upper left corner. The score begins with a key signature of one flat and a common time signature.





Handwritten musical score on a single page, featuring six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves.

*chiudi - nel ven*

*te con se - llo get se mani aggring con*

*proprio u - nelle al no - bil for - ren un proprio u - nelle al no - bil for*

The score is written in a cursive, handwritten style. The first staff contains a melodic line with notes and rests. The second staff contains a more complex rhythmic pattern with many beamed notes. The third staff has a few notes and rests. The fourth staff contains a melodic line with lyrics. The fifth staff contains a rhythmic pattern with many beamed notes. The sixth staff contains a melodic line with lyrics. There are some corrections and erasures throughout the score.



Partial view of the adjacent page on the right, showing musical notation and lyrics. The lyrics include "at Lun", "con", "am", and "men".

*Andante*

*mi*

*mi*

*mi*

*mi*

al Lume e questo e Canone fatto dal duolo fu nesto ci mihi gal

*Andante*

*mi*

*mi*

*mi*

*mi*

oh mamma beato oh dulci fortunata

oh mamma beata oh dulci fortunata

oh

*mi*



*capo la*

Gli organi del core da fide da amore almeno potessi almeno da pessi col pianto pio  
 cior, gli affetti dell'anima  
 oh Maria beata oh sul fortunato ti veglio ben ciao ti veglio ben ciao  
 oh Maria beata oh sul fortunato ti veglio ben ciao ti veglio ben ciao

oh Maria beata  
 oh sul fortunato  
 ti veglio ben ciao  
 ti veglio ben ciao

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, accidentals, and slurs. The lyrics are written in Italian and appear to be: "del fortunato ti voglio ben cian", "del fortunato ti voglio ben cian", "del fortunato ti voglio ben cian", "del fortunato ti voglio ben cian". There are some corrections and markings throughout the score, including a large flourish on the right side of the lower staves. A circular stamp is visible at the bottom center of the page.



Ludwig van Beethoven

Adagio

Violin I  
Violin II  
Clarinet  
Bassoon  
Bass

Recit:  
non, quod dicitur programma mystificandi missae!  
quod dicitur programma mystificandi missae!

Adagio  
Andante  
Allegretto

Continuation of the musical score on the right page, including the vocal line and string parts.

Handwritten musical notation on a five-line staff. It features several measures with notes, rests, and dynamic markings such as *mf* and *f*. The notation is in a cursive, handwritten style.

*Non in mari per me, quodsi portuisti*  
*Quodsi Lingua bona fere in nos, per*

Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are in Latin and Italian. The notation includes notes and rests.

Handwritten musical notation on a five-line staff. It features several measures with notes, rests, and dynamic markings such as *f* and *mf*. The notation is in a cursive, handwritten style.

*titia Tertimay na linoio tutti gni & mualacajone morda gaja si rianon*

Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are in Latin and Italian. The notation includes notes and rests.

Handwritten musical notation on a five-line staff. It features several measures with notes, rests, and dynamic markings such as *mf* and *f*. The notation is in a cursive, handwritten style.



Violini

Viola

Violoncelli

Contrabbasso

Organo

Choro

Levate vii o santi Cherubini in vido eleuati feruore emulaci uniuersi

tanto

frappo affanno mi spumme an id po - nelle della madre di letta L'annabile sem-

alio

alio

biante reynon il suo d'hor

Corona il web in quella tomba ar

Violini

Viola

Violoncelli

Contrabbasso

Organo

Choro

fratelli amati

per felicitati



*Violini*

*Vcllo*

*Organo*

con i suoi organi celesti, invano al canto in quel corpo adonde, de all'antor della

*Vcllo*

ultra albegno diede le injurie sue l'universal rovina spargen morte fento

*fratelli amati*

Ma felliciamati anzi facit con-forto & rivider quella beata spoglia non nisi in glietmon giusta cla





Handwritten musical notation on the right page of the manuscript. The notation includes notes, rests, and clefs on several staves. There are some handwritten annotations and markings, including what appears to be a key signature change and some illegible text. The notation is written in dark ink on aged paper.

And.

Handwritten musical score on aged paper with ten staves. The notation includes various notes, rests, and clefs. The lyrics are written in Italian and are partially obscured by the musical notation.

Lyrics (from top to bottom):  
 il tuo pensiero mi viene  
 eccomi tutti al tuo cospetto in torno  
 eccomi tutti al tuo cospetto in torno  
 eccomi tutti al tuo cospetto in torno  
 eccomi tutti al tuo cospetto in torno

Other markings include "And.", "Pia.", "Dio.", "Stando", "Eccomi", "eccomi", "eccomi", "eccomi", "eccomi".





Handwritten musical score for a symphony or opera. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

**Vidini** (Violini) *h<sup>c</sup>*

**Viole** (Violenze) *h<sup>c</sup>*

**Clarin** (Clarinetti) *h<sup>c</sup>*

**Coro 2.** (Coro 2)

**Fagoto** (Fagotti) *h<sup>c</sup>*

**Soprani** (Soprani) *h<sup>c</sup>*

**Secondi** (Secondi) *h<sup>c</sup>*

**Violoncello** (Violoncelli) *h<sup>c</sup>*

**Bassi** (Bassi) *h<sup>c</sup>*

*Andante*

Lyrics: *al-za-to-ko*



Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, clefs, and accidentals. The lyrics are written in a cursive hand below the staves.

Lyrics:  
 ceppi li an ateri, di affan-za, e di pienti pin tempo var

The score consists of ten staves. The first staff contains rhythmic notation. The second and third staves have some notes and clefs. The fourth and fifth staves have notes and clefs. The sixth staff has notes and clefs. The seventh staff has notes and clefs. The eighth staff has notes and clefs. The ninth and tenth staves have notes and clefs.



Continuation of the handwritten musical score on the adjacent page. It shows several staves of musical notation, including notes, clefs, and accidentals, continuing the piece from the previous page.

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written below the staves.

*allight*

*pin temp non e*

*Sunt in Maria et*


*talano accubal*

*allight*



Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings. The lyrics are written in Italian.

*Figlio Stellato del gran Re di Sè*  
*e affinato*



Continuation of the handwritten musical score on the adjacent page, showing several staves of music.



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and clefs. The lyrics "viva al Rege della Sicilia in braccio di morte per la patria" are written across the lower staves. There are some markings like "N. 2." and "S. 2." above the notes.



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are in Italian and Latin.

Lyrics (Italian/Latin):  
- tua ma d  
- tu ma d  
- tu ma d  
- tu ma d  
- tu ma d  
- tu ma d  
- tu ma d  
- tu ma d  
- tu ma d  
- tu ma d

Lyrics (Latin):  
- tu ma d  
- tu ma d  
- tu ma d  
- tu ma d  
- tu ma d  
- tu ma d  
- tu ma d  
- tu ma d  
- tu ma d  
- tu ma d

Lyrics (Italian):  
- tu ma d  
- tu ma d  
- tu ma d  
- tu ma d  
- tu ma d  
- tu ma d  
- tu ma d  
- tu ma d  
- tu ma d  
- tu ma d

Continuation of the handwritten musical score on the adjacent page, showing several staves of music.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *mf*. There are some scribbles and corrections in the first few measures.

Handwritten musical notation with lyrics on two staves. The lyrics are: "L'arito", "truce", "ingiuria", "truce", "suppente in giustizia mai".

*L'arito* *truce* *ingiuria* *truce* *suppente in giustizia mai*

Handwritten musical notation on two staves, continuing the piece with notes and rests.



Dal Segno

e h e e f h e e f u r e p e h e e f h e e f h e e

g h e e f u r e p e h e e f h e e f h e e f h e e  
Juntare mania ad lyto bellat ad talano mureto del jone h e e

f u f u f u f u f u f u



Handwritten musical score on ten staves. The top two staves are mostly blank. The third staff contains a few notes. The fourth and fifth staves contain a vocal line with lyrics in Italian. The sixth staff contains a bass line with notes. The bottom three staves are blank.

a - - - - - a - - - - - a - - - - - a - - - - - a - - - - -  
 a - - - - - a - - - - - a - - - - - a - - - - - a - - - - -  
 a - - - - - a - - - - - a - - - - - a - - - - - a - - - - -

*affinato* Maria di figlio bellato vel gran. di della



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including discoloration and a small stain.

le f *rit.*

*rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

d'accordo qual figli. che ve se il duopetto l'albujo pida-

Continuation of the handwritten musical score on the adjacent page, showing further musical notation and lyrics. The notation is consistent with the previous page, and the lyrics continue in the same cursive script.

let Sam

Handwritten musical notation on five staves. The top two staves use treble clefs, and the bottom three use bass clefs. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on two staves, primarily consisting of rests and rhythmic symbols.

Handwritten musical notation on two staves, featuring rhythmic patterns and notes.

Handwritten musical notation on two staves with lyrics in Italian. The lyrics are: *... l'altissimo, chi se qual di. che beat a pa' tutta le donne deli alta sinne un*

Handwritten musical notation on two staves, including notes and rests.



In laudem  
 affertur a nemine et talibus auribus et foliis stillantibus

Adagio





Handwritten musical notation on ten staves, mostly consisting of empty lines with some faint pencil markings.

Handwritten musical notation on three staves with lyrics in Spanish. The lyrics are: *gran se di de*, *afant*, *manic al foye. Heleto del*, and *grande*. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Vini" is written on the first staff, and "ne" is written on the sixth staff. The score is divided into measures by vertical bar lines.



Continuation of the handwritten musical score on the adjacent page. The notation continues across multiple staves, showing the flow of the musical piece.

64

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as "cresc", "dim", and "p". The lyrics are written below the staves.

Lyrics (from top to bottom):

- no il  
 - no il  
 - no il  
 - no il  
 - no il  
 - no il  
 - no il  
 - no il  
 - no il  
 - no il



*Uranus*

*vera concordia, e armonia con gloria di piaga del figli. le die affetto e ma*

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. The lyrics are written below the second staff.

rit. *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

*rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

*rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

*rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*



Junta mani al doglio del - (arte del gran se le re'

gran se le re'

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and some scribbled-out sections. There are some annotations like 'col' and 'c' on the staves.

Handwritten musical score for the second system, starting with the text "gran te de de" on the first staff. It continues with musical notation on five staves, including notes and rests. There are some annotations like "col" on the staves.



+

Handwritten musical score on the left page of an open manuscript book. The page contains ten staves of music. The notation is in brown ink on aged, yellowed paper. The first four staves contain a melodic line with various note values and rests. The fifth and sixth staves contain a bass line with similar notation. The seventh and eighth staves appear to be a continuation of the melodic line. The ninth and tenth staves contain a bass line with some notes and rests. The paper shows signs of wear, including a tear along the left edge.

3

Handwritten musical score on the right page of an open manuscript book. The page contains several staves of music. The notation is in brown ink on aged, yellowed paper. The first staff is labeled "Violini" and contains a melodic line. The second staff is labeled "Viol." and contains a bass line. The third staff is labeled "Cello" and contains a bass line. The fourth staff is labeled "Bass" and contains a bass line. The fifth staff is labeled "Fagot" and contains a bass line. The sixth staff is labeled "Tromba" and contains a bass line. The seventh staff is labeled "Tromba" and contains a bass line. The eighth staff is labeled "Tromba" and contains a bass line. The ninth staff is labeled "Tromba" and contains a bass line. The tenth staff is labeled "Tromba" and contains a bass line. The paper shows signs of wear, including a tear along the left edge.



Violini *fz*

Vcl. *fz*

*f. Pic.*  
 or duelesti gaudij compendit hinc

*fz*

*mod.*

*mod.*

*Moderato*  
 Clarinetto *fz*

*fz*

*fz*

*f. Pic.*  
 inquantaripia cangiato, e il resto d'ud.

*f. Pic.*  
 Ecco maria tutta gloria, e gloria



Handwritten musical score for the first system, consisting of five staves. The lyrics are written below the staves.

il saluino con lumineo amuanto al pido in

Handwritten musical score for the second system, consisting of five staves. The lyrics are written below the staves.

La rex tate u... el  
 with for scabelli la luna eoyhe. tulle fuer corone al suo capo

Handwritten musical notation on a single staff at the bottom of the page.

Partial view of the adjacent page showing handwritten musical notation on several staves.

allegro

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The music consists of quarter and eighth notes, with some rests. A dynamic marking 'p' (piano) is present in the second staff.

frugi boni onje in lei L'alta Regina, acui la tua fronte  
 il ciel s'inchina

allegro

Handwritten musical notation on three staves, likely representing a basso continuo or figured bass. It features long horizontal lines and circles, characteristic of figured bass notation.

I. Pict.

che più d'ogni o annu li  
 de non che di Maria il socors implora a lei si annu li



- cura speranza i nostri voti nelle vicende umane esse non passano ma sopra-

figli sempre liberi ne gli amati figli

*Segue Profumo*

64

Mr. [unclear]

*f*



15

17

Violin

Vcllo

Clarin B $\flat$

Clarin A

Fagotto

Tromba

Organo

Vibell

Basso

64

Violini

Vcllo

Clarin. B $\flat$

Fagotto

Trombi

Organo

Vcllo

Vcllo

Violoncelli

Contrabbasso

*Andante sempre legato*

*Andante*  
*Andante sempre legato*  
 Schiapparon o marce mude  
 N' pragan jurni jeli Jehu



Handwritten musical score on a single page, featuring multiple staves of music. The notation includes notes, rests, and clefs. The paper is aged and shows some wear.

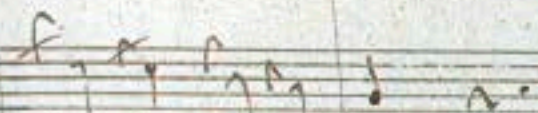
*St. Jope*  
 Judei  
 Vergine beata Isela  
 yugo orationum di pyron pumii zelii


*Vergine beata Isela*

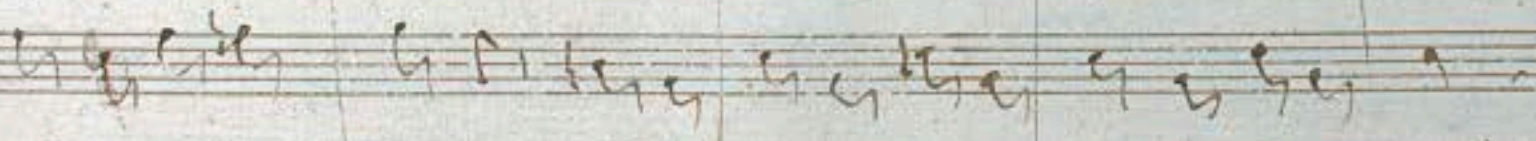
*EVANGELIUM*



Handwritten musical notation on three staves. The top staff contains a sequence of notes and rests. The middle staff features a complex rhythmic pattern with many beamed notes. The bottom staff shows a few notes with a slur above them.

  
 mada e pich.

  
 In la Dome fortunata de la





*Andante*

*Andante*

*Andante*

Belah bidadia o Madura-madure  
Di pro-gar puri ja

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The fourth and fifth staves have a soprano clef. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation with lyrics in Italian. The lyrics are: "In Deum Patrem omnipotentem factum ex materia di pre-ge pu ni sepi". The notation includes notes, rests, and clefs. The lyrics are written in a cursive hand.



Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of a manuscript score. The paper shows signs of age and wear.

Handwritten musical notation with Latin lyrics on five staves. The lyrics are written in a cursive hand below the notes.

ti-  
mae dei si-  
pura tu-  
de de-  
qui-  
vir-

Partial view of handwritten musical notation on the right page, showing the continuation of the score from the left page. The notation includes notes and rests on several staves.

*Tutti*

oh te piaccia o Madre amata ti prego per i tuoi figli oh te piaccia o Madre



Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals, with some notes beamed together.

Handwritten musical notation with lyrics in Italian. The lyrics are: "... marta di prozar per noi gèna" and "d. Pict... De (w) fiammi dei L'orda bella".

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic values and accidentals.

Continuation of handwritten musical notation on the adjacent page of the manuscript, showing further staves with notes and lyrics.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The word "an" is written above the first staff. The music appears to be a vocal or instrumental line with some rhythmic complexity.

Handwritten musical notation on five staves. The second staff contains the following lyrics: "lor celamin dai noſtra d'pene e noſtra vita madre noſtra e di ſoſpi". The word "Tutti" is written above the second staff. The word "Min" is written below the third staff. The notation includes notes, rests, and clefs.



Handwritten musical notation on a five-line staff. The first line contains a melodic line with notes and rests. The second line contains a wavy line, possibly representing a tremolo or a specific performance instruction. The word "au" is written above the second line. The third line contains a few notes and rests.

Handwritten musical notation on a five-line staff. The first line contains notes with slurs. The second line contains chords and notes. The third line contains notes and rests.

Handwritten musical notation on a five-line staff. The first line contains notes with slurs. The second line contains notes with slurs. The third line contains the lyrics "piaccia o madre amata di pregar per viginti di pregar per viginti". The fourth line contains notes with slurs.

Handwritten musical notation on a five-line staff. The first line contains notes with slurs. The second line contains notes with slurs. The third line contains notes with slurs. The fourth line contains notes with slurs.



*partelle*

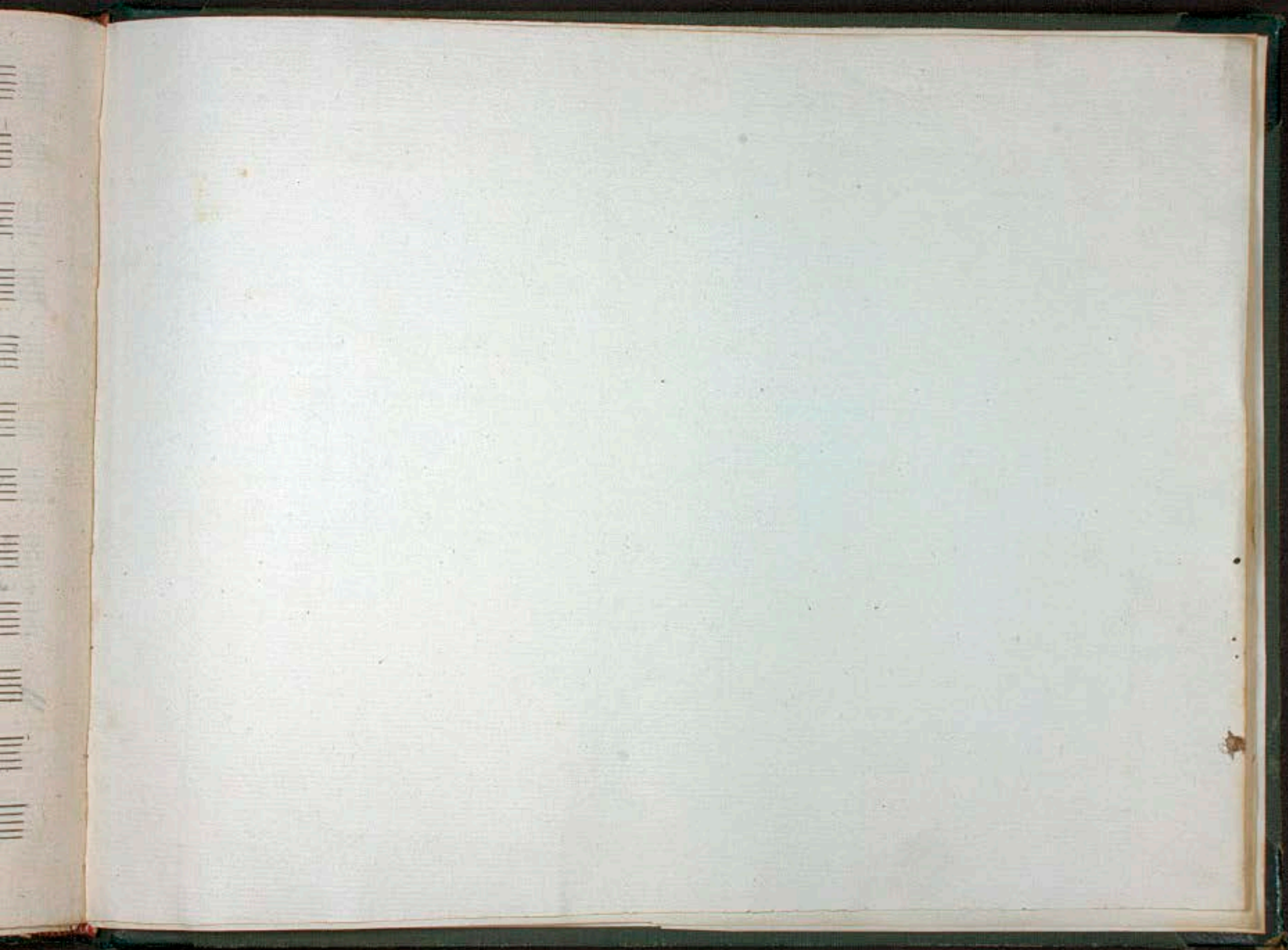
*Ma i prece*  
*San ti pro pa pe no rum se cu*

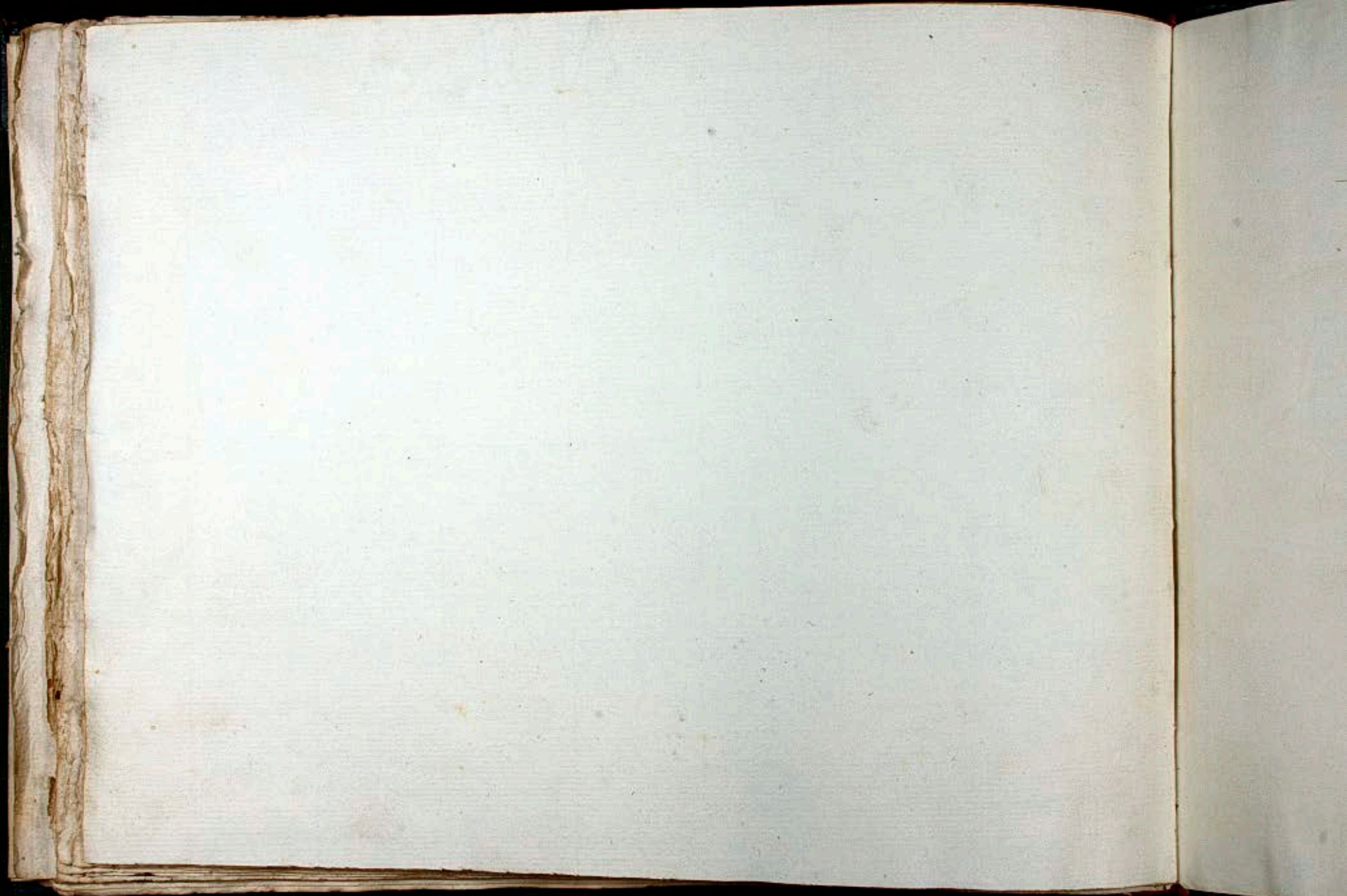


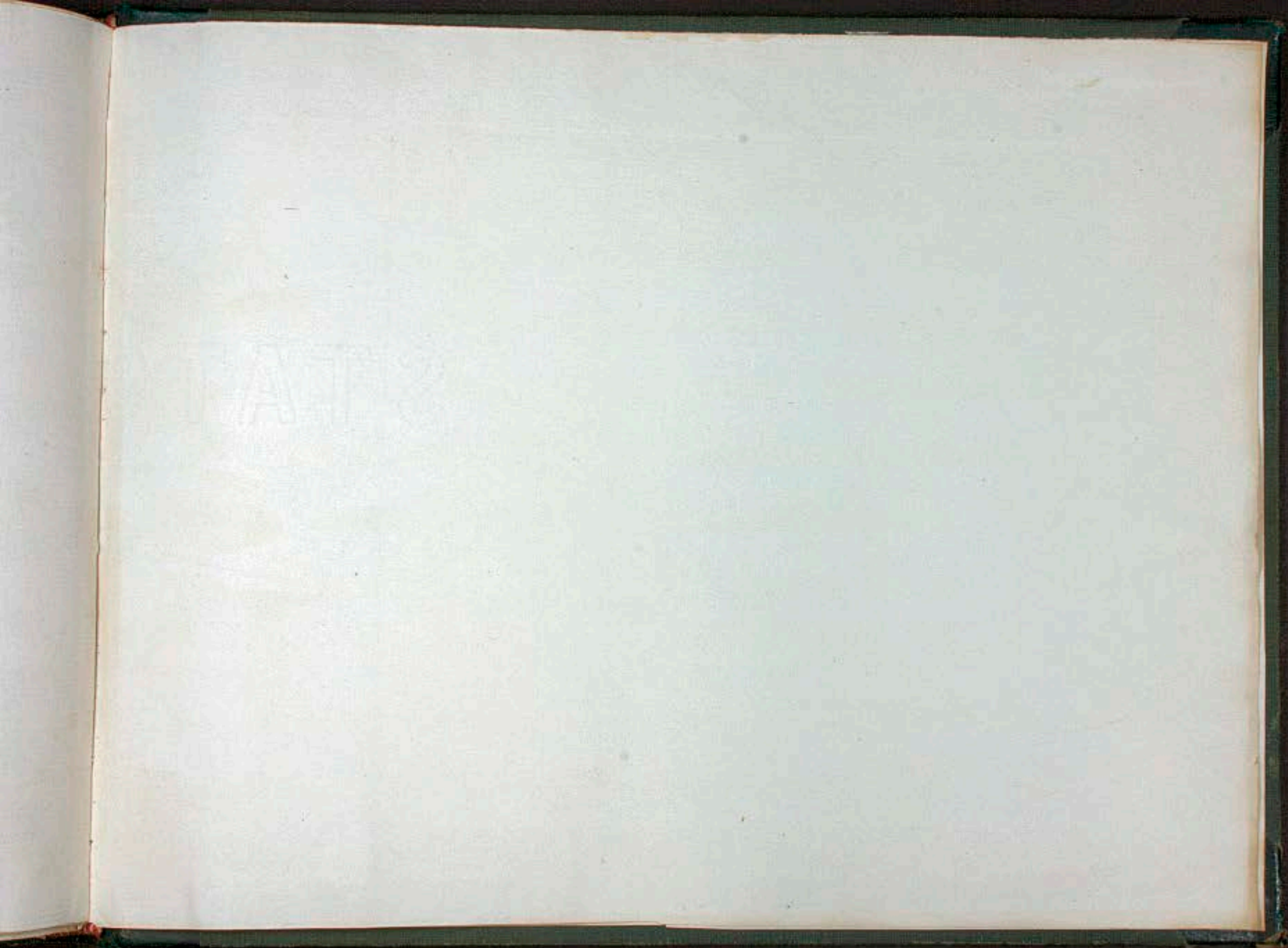
Handwritten musical notation on a page with 12 staves. The notation is sparse, consisting of a few notes and rests, primarily on the bottom two staves. The paper is aged and shows signs of wear, including foxing and staining.

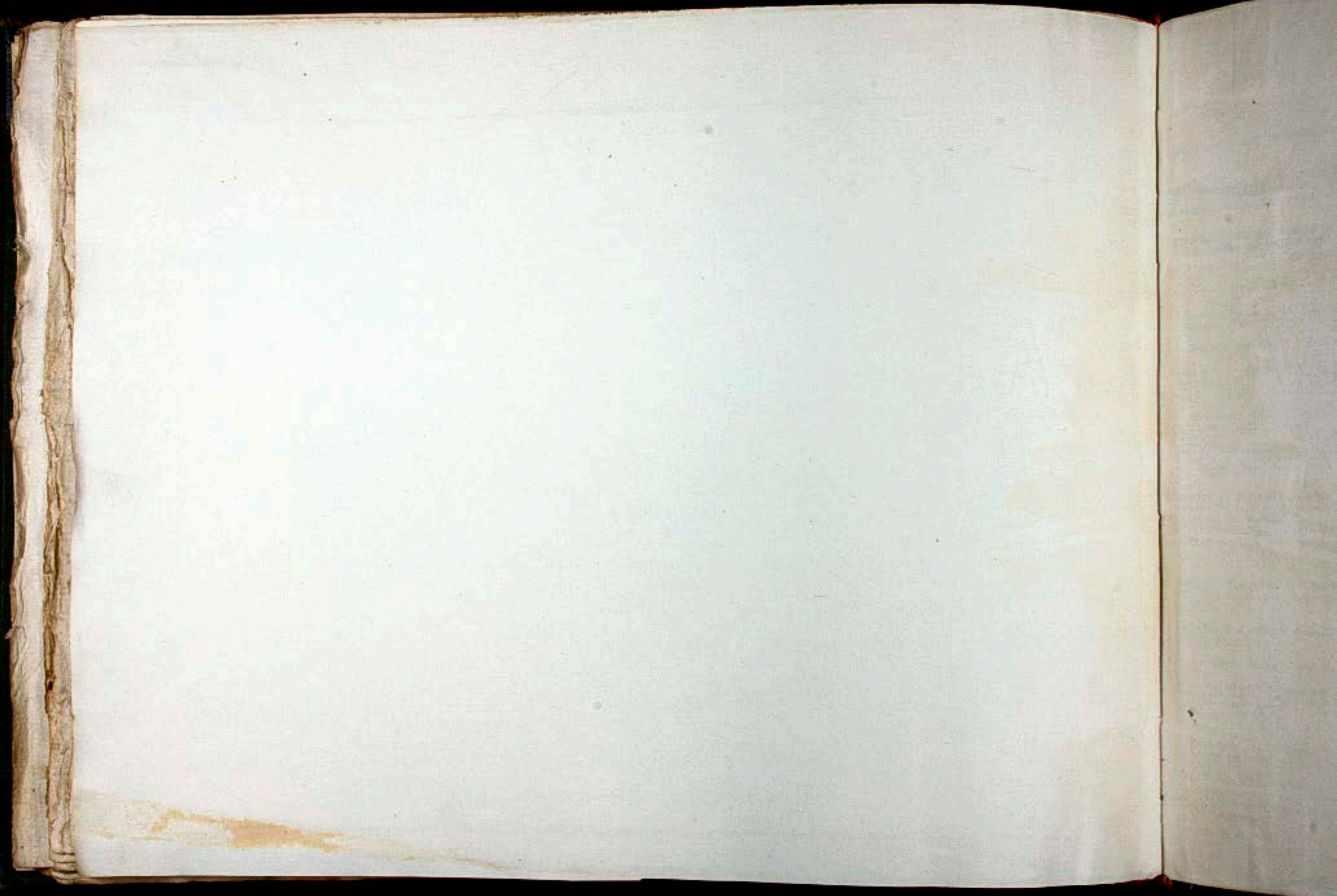
Handwritten musical notation on the bottom left of the page, including a treble clef and a series of notes.











WILE



