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I PAZZI

PER PROGETTO



PARTITURA

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di Musica-Napoli
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Tutti per progetto

Musica

Del Celebre M.^o C.^o Gaetano Donizetti

Proprietà

Assoluta di Giovanni Fabricatore

La Poesia, e Musica

N. 52

Ministero

di Agricoltura, Industria e Commercio

Visto per gli effetti dell'Art. 1° del R. Decreto del 29 Luglio 1865 N. 439.
Firenze addì 18 Ottobre 1865

Il Direttore Capo della Divisione
Industria e Commercio

B. Ferruzzi



6 *Preudio*

Violini
Viola
Clarino
Flauto
Fagotti
Corni in Sol
Trombe in Do
Tubbani
Tromboni
Clarinetto in Sol
Gran Cassa
Violoncello
Basso

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The right system consists of 11 staves, with the top staff containing a treble clef and a key signature of one sharp (F#). The left system consists of 11 staves, with the top staff containing a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). There are several instances of slurs and phrasing slurs. A circular library stamp is located in the lower right quadrant of the page, containing the text 'BIBLIOTECA MUSEO DI TORINO' and other illegible details. The paper shows signs of age, including foxing and some staining.

Introduzione

Violini

Viola

Clarinetto

Flauto

Oboe

Clarini in Do

Clarini in Fa

Corni in Do

Fagotto

Trombe

Cimbali e Timpani in Fa

Cristina

Contrabbasso

Violoncello

Cello

G. Castas

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The score is divided into two sections, labeled '1' and '2', with a 'Coda' marking. The music is written in a style characteristic of 18th or 19th-century manuscripts. The paper shows signs of wear, including discoloration and some damage at the top edge.

3



2.

4.

♩

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves contain dense musical notation, including many beamed notes and rests. The middle section features a staff with the word "Solo" written above it, followed by several measures of music. The bottom section includes a staff with a double bar line and a final staff with musical notation. The paper shows signs of wear, including foxing and some staining.

riaport.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes several systems of notation, with some staves containing dense rhythmic patterns and others containing sparse notes. The notation is in a historical style, possibly Baroque or Classical. The score is divided into sections by bar lines and includes some markings such as "1.", "5.", and "6." above the first staff. The bottom of the page features a single staff with a few notes and a dynamic marking "pp".

1



7. 8.

Coro

colpo

Subito

rit.

pp

Come prima da Capo al F

ah ah hli tu rap. por. ti

pp



ma che rizza di colli
ma che rizza di colli non vorre boro da molti uelli molti ve fu.

Handwritten musical notation on staves, including a bass line with notes and rests.



rori l'un consiglio bastorale, l'altro ostiene legature, e le menti havi-a-le così vedono sa-



A series of 12 empty musical staves. The first two staves are crossed out with a diagonal slash. The remaining staves are blank.



nar *si vuol altro che a me, si vuol altro che ba- stoni si vuol altro che ba =*

Handwritten musical notation for a vocal line. The lyrics are written below the notes. The notation includes a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes.

The image shows a page from an old manuscript book with ten horizontal musical staves. The top half of the page is mostly blank, with two diagonal lines drawn across the staves. The bottom half contains handwritten musical notation and lyrics. The lyrics are written in a cursive hand and include the words "Stoni", "Dondo", "vino", "a voi signore questo foglio", and "Un vecchidton e il la-tore". The notation consists of various notes, rests, and clefs, though the specific details are somewhat faded and difficult to discern. The paper is aged and shows some staining and wear.

Stoni

Dondo

vino

a voi signore questo foglio

Un vecchidton e il la-tore

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. At the top right, there is a small number '1'. The word 'Concistima' is written in cursive on the second staff. The word 'Lento' is written on the sixth staff. A circular library stamp is located on the right side of the page, partially overlapping the sixth and seventh staves. At the bottom right, the phrase 'Noaccomando la Ru.' is written. The paper shows signs of wear, including some staining and a small tear at the top edge.

Concistima

Lento



Noaccomando la Ru.

2

3

4

Handwritten musical score for three systems. The first system has three measures. The second system has three measures. The third system has three measures, with the first measure marked 'Solo' and the second measure marked 'Col. V.'. The notation includes various notes, rests, and dynamic markings.

Silla d'un amico Deganiere *Non senno che vacilla, sol per lei può nasci-*

Handwritten musical notation for the lyrics, consisting of three systems of staves with notes and rests.

The first system of the manuscript contains ten staves of handwritten musical notation. The notation includes various note values, rests, and clefs, typical of an 18th-century manuscript. The paper shows signs of age and wear.



Solo o

Star Saraccoman - Da M tuo *Chudriq. So che frassi, colla giovane il lu* *lore)*
Si Signore vi ho ca

The second system of the manuscript features lyrics written in a cursive hand. The lyrics are: "Star Saraccoman - Da M tuo", "Chudriq. So che frassi, colla giovane il lu", "lore)", and "Si Signore vi ho ca". The musical notation continues below the text, with some staves starting with a "cy." marking.

4. 5. 6.

pp.

Come prima

quasi che non mi prestassi ad acqua di vero core, sempre arriva alcun munite e di lettere e di

futo

7.

8.

Lo stesso Tempo

9

Handwritten musical score on aged paper, divided into measures 7, 8, and 9. The notation includes rhythmic markings and lyrics.

Measure 7: A diagonal line is drawn across the staves.

Measure 8: Contains rhythmic markings and a vertical line of notes.

Measure 9: Contains musical notation with lyrics: *glietti sempre sempre sempre sempre* and *favoriscan panno intrar*.

A circular library stamp is visible on the right side of the page.

Mi.

foud *Non signora non si gnora* *Oh di già me ne accorsi oh di già m'incorsi son vi sage sa' grace sur*

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values and rests. A circular library stamp is visible in the center of the system.

loud *parlan chiaro* *parlan chiaro di già men'accordi di già men'accordi* *no no no no*

Oh Signo.... Oh Signo....

Signori all'una

11

no' è una saggia educata ragazza che quel furbo per forza vuol pazzara pazzara forza o forza a

non dignor

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top three staves appear to be vocal lines, with the word "falso" written above them. The lower staves contain piano accompaniment with various rhythmic notations and dynamic markings such as *pp* and *ppp*. The music is written in a historical style, likely from the 18th or 19th century.

Largo, l'aria del pazzo, il suo pazzo ballo, su ogni pezzo vi canto so memoria tragedie e Com.



A page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each containing two staves. The notation is in brown ink and includes various note values, rests, and bar lines. There are several diagonal slashes across the staves, likely indicating where the page was bound or where the music continues on the next page. The paper shows signs of wear, including foxing and some staining.

me die) so amemoria) tragedie) et amine - die) tutto il basso) Maliera), lul) firva memoria) so il basso) amemoria) dlo-

Handwritten musical notation on ten staves. The notation includes various notes, rests, and slanted lines. A circular library stamp is visible on the right side of the page.



tere, a memoria l'altre, poi suono o poi canto, poi ballo poi suono, poi canto poi ballo poi suono al fine, Ma bene e

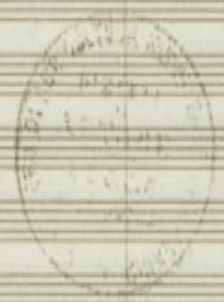
Handwritten musical notation on four staves at the bottom of the page, including notes and slanted lines.

A handwritten musical score on aged paper. The top section consists of two systems of staves. The first system has two staves with notes and rests. The second system has two staves with notes and rests, and a large bracket underneath. Below these are several empty staves. The bottom section of the page features a vocal line with lyrics written in cursive.

Ma state li come ad un falo senza affirmi ne men dar se. der
ha ragion ha ragion ha ragion

A handwritten musical score on aged paper, continuing from the previous page. It features several staves with notes and rests. The bottom section of the page features a vocal line with lyrics written in cursive.

Handwritten musical score for the first part of the page, consisting of ten staves. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript. The first staff begins with a treble clef and a key signature of one sharp (F#).



Caravaccia! Così dicon tutti così dicon tutti
Caravaccia

Handwritten musical score for the second part of the page, starting with a vocal line. The lyrics are written in italics below the notes.

È una molla che mi

Handwritten musical score for the third part of the page, continuing the vocal line with lyrics written in italics.

Handwritten musical score for the final part of the page, consisting of two staves with musical notation and a dynamic marking of *p* (piano).

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves. The top two staves contain a vocal line with lyrics. The remaining eight staves contain instrumental parts, likely for various string instruments. The notation includes notes, rests, and dynamic markings such as "Solo" and "p".

è falzo bujo e fazzo, e bu-gia. Ma è povero no' un loga- mero non è povero non è

povero

A single staff of handwritten musical notation at the bottom of the page, featuring a melodic line with notes and rests.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs, typical of an 18th or 19th-century manuscript. The paper shows signs of age and wear.

Non è vero, non è vero; ah! che mi avate no' no' no' no' no' che col pegno vi presta, il da

*Non è vero, non è vero;
 alla piazza alla piazza*



Handwritten musical score on two staves at the bottom of the page, continuing the notation from the upper section.

Handwritten musical score for a string ensemble, consisting of approximately 12 staves. The notation includes various rhythmic values, rests, and dynamic markings. The word "arco" is written above the first staff, and "pizz" is written below the second staff. The music is written in a cursive, historical style.

nazo si si si si si si *che al peggio si predasi denaro le manate che il vecchio Pa-*

no no no no no no *m'no no*

Final line of the handwritten musical score, showing notes and rests on a staff. The word "arco" is written below the staff.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as 'pp'.

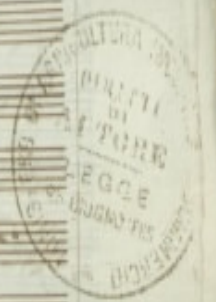
fa nel marie lajeio' tutto a' noi la vorrebbe, all'ra' purpur lui laje sux rinserando mi i -

Handwritten musical score for the second system, consisting of ten staves. The notation includes various note values and rests.



ci sans'pux sans'e pux sans'e pux sans'e pux inerrando omi ici sans'e

Handwritten musical score for multiple instruments. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is written in a historical style, likely from the 18th or 19th century.



rallent. a piacere
lux e... Ma voi che siete home de talent lasciate rubbarvi l'argento

ha ragione

e una molla e una

Continuation of the handwritten musical score. It features several staves with musical notation, including notes and rests. The handwriting is consistent with the rest of the page.

Que

Handwritten musical score for a multi-measure rest. The score consists of 12 staves. The first staff has a multi-measure rest for 12 measures. The second staff has a multi-measure rest for 12 measures. The third staff has a multi-measure rest for 12 measures. The fourth staff has a multi-measure rest for 12 measures. The fifth staff has a multi-measure rest for 12 measures. The sixth staff has a multi-measure rest for 12 measures. The seventh staff has a multi-measure rest for 12 measures. The eighth staff has a multi-measure rest for 12 measures. The ninth staff has a multi-measure rest for 12 measures. The tenth staff has a multi-measure rest for 12 measures. The eleventh staff has a multi-measure rest for 12 measures. The twelfth staff has a multi-measure rest for 12 measures.

molto

Zustachio

Zustachius Rodobiusus panthra polid!

al- tra gente

1. *lento*

12

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves feature a vocal line with lyrics and a piano accompaniment. The middle section contains several staves of piano accompaniment, including a prominent vertical line of notes. The bottom section includes a vocal line with the lyrics "Chi sa - ra" and a piano accompaniment. A circular library stamp is visible in the lower right quadrant of the page.

Sei sempre vani

Chi

sa - ra



Handwritten musical score on ten staves. The notation includes various rhythmic values, beams, and clefs. A large number '10' is written at the beginning of the first staff. The music is arranged in a multi-measure rest format, with the first staff containing a whole rest for 10 measures, and subsequent staves containing shorter rests.

Se il bramato qua

Mille salve a tutti quanti Dor il mont

Handwritten musical notation on a single staff, featuring a series of rhythmic markings and notes. A large number '9' is written at the beginning of the staff. The notation includes various rhythmic values and beams.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The notation is dense and includes many slurs and ties.



Solo

ma il suo nome il suo Cajato

D. Gustachio Brodo-losi

Un dottor di più fa

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes a section marked "Col. 82" and a section with the lyrics "Donde damine) e' buo- cia" and "Donde damine) e' buo-". The lyrics are written in a cursive hand, and the music is in a single system with a key signature of one sharp (F#) and a common time signature (C). The paper shows signs of age, including discoloration and some wear at the edges.

Col. 82

Donde damine) e' buo-
cia

Donde damine) e' buo-

moju della
vachia e nuova e' la

Handwritten musical score for the first part of the page, consisting of ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. There are some diagonal slashes on the second and third staves, possibly indicating a section break or a specific performance instruction.



Solo

ciato ha del goffo in veri- ta' donde diamine e sbucciato
 to ha del goffo in verita' *Solo* donde diamine e sbuc-
 ciato ha del goffo in verita' donde diamine e sbuc-

Handwritten musical score for the third part of the page, consisting of two staves. The notation includes various rhythmic values and clefs.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink. The lyrics are: *ha del goffo in veri-ta'* and *ciato ha del goffo in veri-ta'*. The music includes various notes, rests, and dynamic markings such as *p* and *pp*. The piece concludes with the tempo marking *All' Vivace*. The paper shows signs of age, including discoloration and some staining.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into seven vertical systems, each consisting of multiple horizontal staves. The top two staves of each system contain musical notation, including notes, rests, and bar lines. Above the first staff of each system, there are handwritten annotations: the first system has '10' above a double bar line; the second has '10' above a double bar line; the third has '10' above a double bar line; the fourth has '10' above a double bar line; the fifth has '10' above a double bar line; the sixth has '10' above a double bar line; and the seventh has '10' above a double bar line. The bottom two staves of each system contain rhythmic notation, likely for a basso continuo or a similar instrument. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some wear at the edges.



for me vi

parlino le tante *lucerephe* a voi *diriggo* no patrijz *e* *pobili* che in metro aronno per lungo

Handwritten musical score on multiple staves. The top staff contains a melodic line with notes and rests. Below it are several staves with rhythmic patterns, possibly for a basso continuo or figured bass. The notation includes various note values, rests, and bar lines. There are some handwritten annotations and corrections throughout the score.

Colivo

collo

di

no



Spazio un profon - Dissimo, d'norme merito // *d'norme merito pe' miei spe -*

Handwritten musical score consisting of approximately 15 staves. The notation includes notes, rests, and dynamic markings. The word "Solo" is written in several places, indicating solo passages. The score is written in brown ink on aged, yellowed paper.

cifi .ci corstioi mole fi .ci morbi ve - nefici anti scor - bustici e per le pillole che senza i
 do. p.

Handwritten musical score consisting of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A section in the middle of the page is marked with the word "Cello" and a double bar line, indicating a change in instrumentation. The handwriting is in dark ink on aged, slightly yellowed paper.



per bala, *non lango* // *viverexall'uman* *genere* *signor* *leggete* *le* *signor* *leg-* *gete* *le* *signor* *leg-*

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top staff contains a complex melodic line with many beamed notes. Below it are several staves with rhythmic accompaniment, including eighth and sixteenth notes. The bottom section of the page features a vocal line with the lyrics: "gete le signor leggerete, eccole qua eccole qua". The handwriting is in a cursive style, and the paper shows signs of age and wear.

gete le signor leggerete, eccole qua eccole qua



Grocchia il Principe che a sua memoria. Senta quea statua mi fece erigere giu' d'Esau-

Handwritten musical score on aged paper, featuring multiple staves of music. The score is divided into five measures by vertical bar lines. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive hand below the staves.

l'apio qui m'aha *venera la Dama* *colica che m'ha nei* *visceri qui poi mi nomina dnuovo Sp.*

Additional markings include "MIO" at the top of the first and second measures, and "MIO" at the bottom right of the page.

Ad

Allegro

Allegro

poera lo il Conte Sigaro, qui, ancor nit cele bra qua' d' Duca. fri Holo qui Lorde Spi nola, quindi et



A.

Calice

Solo
8^{va} all. 1^{mo}

cetera, Si malza e venera Johò d'anchiere) parlo d'mercante, e in tante, e tante, Comen da -

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 12 staves. The top three staves contain melodic lines with various notes and rests. The middle section contains rhythmic patterns, possibly for a keyboard or lute, with some staves marked with 'C' and 'G'. The bottom section contains a vocal line with lyrics. The notation is in an older style, likely from the 17th or 18th century.

fizio col suo Ja -
 nissimo anzi vo -
 lissimo oratio acu -
 tissimo cono -
 sce - ra quel D. Eu -



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a complex arrangement of staves with various musical notations, including treble clefs, notes, rests, and dynamic markings such as *Blow* and *ore!*. The bottom section contains a vocal line with the following lyrics:

Mor-tui che lingua
di
Im
Maestri che in ogni età terror di medici sempre sarà sempre sempre sa-ra

The paper shows signs of age, including foxing and some staining. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score for the first part of the page, consisting of approximately 12 staves of music. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript. The music is arranged in a system of staves, with some staves containing multiple lines of notes.

questa com' è affrettata e lista non s'ha
 ciarle una tempesta di ciarle una tempesta scovolta si scovolla m'ha la
 che tempesta è questa
 ho più testa in testa non ho più testa in testa - sta no' no che lina-goga
 parata come questa sol. tanto la gran testa del Sommo d'Eu.

Handwritten musical score for the second part of the page, featuring lyrics written below the notes. The lyrics are in Italian and appear to be a parody or a specific text for a musical piece. The notation includes various notes, rests, and clefs, consistent with the first part of the page.



no mi lajeio vinctre la vo-glio super var si mor-bleu
 testa di ciarla una tem-pesta non ho più testa non volta si seon-
 non ho più testa in testa
 questa no no più testa in testa non ho più testa in testa no no che in a-
 stachio sol-tanto d' Gustachio sol-tanto d' Gustachio po-

ma non mi lascio vincere lo voglio sempre
 volta mi ha la testa ma non signore stanna più ferma nel parlar
 du voi accite e Andante du ferres a ca - tar
 go go se sta mancava D. By - nachis per farnu betta - miar
 leva scari - car allanto lanna testa potevay cari - car

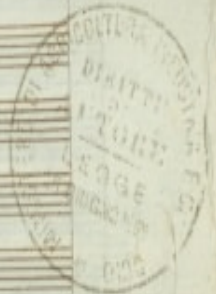


This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 15 staves. The top staves contain musical notation, including clefs, time signatures, and various notes and rests. The lyrics are written in Italian and are positioned below the staves. The text is as follows:

che
 si
 si
 su-
 ber-
 sca-
 riar
 ci-
 ca-
 lar
 ste-
 =
 mian
 e' flava
 sic-
 rar
 io so' ane-
 moria tutto Val-
 fic-
 ri io so ame

The score includes various musical markings such as "Solo", "p.", and "ff.". The paper shows signs of age, including foxing and some staining, particularly along the left edge.

Handwritten musical score for the first system, consisting of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *Cello*. The music is written in a historical style with a key signature of one flat.



Handwritten musical score for the second system, including the lyrics: *maria tutto molitre io suono, e canto io canto e ballo qual non è povero io non son più flemma*. The notation continues with notes and rests, and includes the dynamic marking *e forza*.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several instances of the word "pausa" (pause) written in a cursive hand, interspersed with the musical notation. At the bottom of the page, there is a line of lyrics in Italian: "per me vi parliu la laude lettere elavori dirizgono patrij e nobili". The paper shows signs of age, including foxing and some staining, particularly along the left edge.

pausa
quasi

pausa

quasi non e
pausa

per me vi parliu la laude lettere elavori dirizgono patrij e nobili

Dal 12. al 15.

Handwritten musical score for the first part of the page, consisting of ten staves. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript. The score is written in brown ink on aged paper.



Handwritten musical score for the second part of the page, including lyrics in Italian and musical notation. The lyrics are written in a cursive hand and are partially obscured by the musical notes.

*sovero io non son sozza ne quel non sovero, io non son sozza vi canto
 ma non si gnori ma non si gnori non
 lo di - cora*

Secole qua leggite qua

The image shows a page from an old manuscript book with handwritten musical notation. The page is divided into four measures by vertical bar lines. The top two-thirds of the page are mostly blank, with some faint diagonal lines. The bottom third contains a musical score with four staves. The first staff is a vocal line for a Bass, with lyrics in Italian. The second staff is a vocal line for a Soprano. The third staff is a keyboard accompaniment. The fourth staff is a bass line. The lyrics are: *si canto al fieri* / *no* / *piu* / *stemma* / *che* / *na* / *i miei specifici* / *contro i maligni* / *o le mie*.

Basso si canto al fieri *no* *piu* *Basso* *stemma*
ho piu te-sta in to-sta che na-
i miei specifici contro i maligni o le mie



e non son pozza no' no' no' no'
 nel par - lar ma' so' si
 go - ga e que - sta che vo - ci' che vo - ci'

si si si si si si si si si si

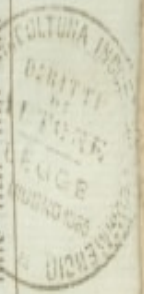
si ille che senpai parole da lungo vivere all'umanzura ei miei specifico contro i mo-

es.

A page from a handwritten musical manuscript, likely an opera score. The page features ten staves of music. The first three staves are mostly empty, with some faint markings. The fourth staff begins with a treble clef and contains the lyrics: "no' no' no' no' no' no' no' che ruga questa". The fifth staff continues the lyrics: "gnor si - gno = ri piu' flemmapiu' flemma". The sixth staff has the lyrics: "Hor du - te ma che voi". The seventh staff has the lyrics: "si si si si si si man - carva". The eighth staff has the lyrics: "lesiu morbi veneti ai auti scor. buter par la - ta come". The ninth and tenth staves contain musical notation without lyrics. The paper is aged and shows some staining.

no' no' no' no' no' no' no' che ruga questa
gnor si - gno = ri piu' flemmapiu' flemma
Hor du - te ma che voi
si si si si si si man - carva
lesiu morbi veneti ai auti scor. buter par la - ta come

ma non mi lascio vincere
nel per-lar si si più fiam. -- ma si-gno-ri più
che voci che voci che
questo Bu. Hachio per la gran lista del Bu.
sol-tanto



Coll'oboi //

io no no lo voglio supe rar lo voglio supe rar lo voglio supe
 flem ma nel pui tar piu flem ma piu flem
 per reo ci ca tar che ci ca tar che ci ca tar che ci ca
 farmi be: ste mia per far mi per far
 faccio po: ta a far car: za - sta - che sol - tan -

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include the following phrases:

rar
 ma gloria
 lar citta: lar citta: lar
 mi dest- miar
 So d'asso morire! Al fiero poi ballo suono poi
 turo. e terrore terrore ter-

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *ma*. There are also some decorative flourishes and a circular stamp on the right side of the page.



This page contains a handwritten musical score for a vocal or instrumental piece. The score is written on approximately 15 staves. The lyrics are in Italian and are written below the staves. The text is as follows:

can- to e non tota pa- za no no no non son-
 gnou pie- ta' flemma nel par- lar piu' stem-
 ches' soco che' seruo, ei- ca- lar ohe ei- ca-
 per far mi beste- niar e par-
 tor sem pre sem pre la- ra- ter- ron- ter-

The musical notation includes various note values, rests, and clefs. There are some markings on the left side of the page, including a large 'X' and some scribbles. The paper shows signs of age and wear.

Handwritten musical score for multiple instruments, including staves with notes, rests, and clefs. Some staves are crossed out with diagonal lines.



par-ka no no non son par-ka no no non son par-ka no no no no
 ma piu stem-ma piu stem-ma piu stem-ma parlar
 lar che ci-ca-lar che ci-ca-lar che ci-ca-lar
 za de par-za de par-za za si si si e par-za
 me di ci si sempre sempre sempre la-ra

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of wear, including creases and discoloration, particularly along the left edge. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Key features of the notation include:

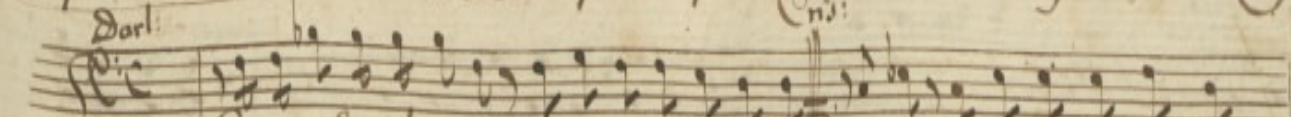
- Multiple staves per system, likely representing different instruments or voices.
- Handwritten musical notes and rests.
- Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo).
- Vertical bar lines separating measures.
- Handwritten text at the bottom of the page, possibly a title or performer's name, which is partially obscured and difficult to decipher.

Dopo l'Introd.^{no}

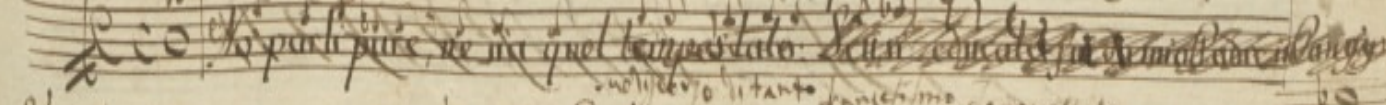
I. Pazzi per progetto.

Sig. Sedelmayer

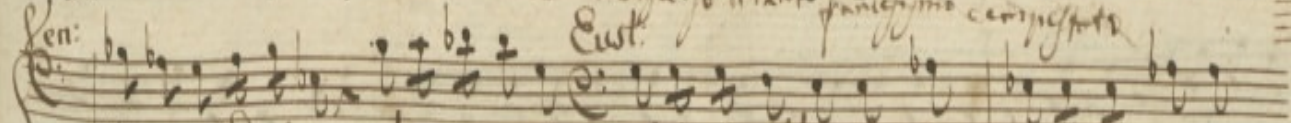
34

Darl: 

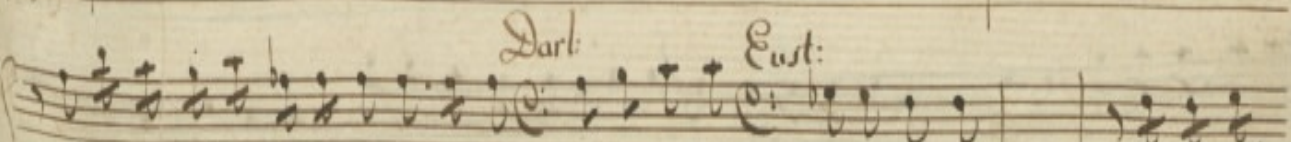
E così finalmente vi siete ammutoliti pour moi non parlo affatto pas



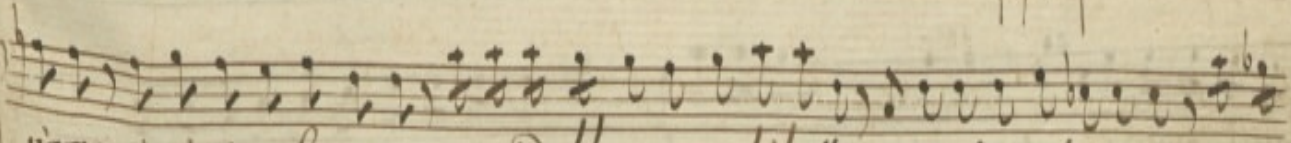
ho parlato pure, ne sia quel tempo stato. ~~Non conosciate più di moltissimi in Parigi~~

Len: 

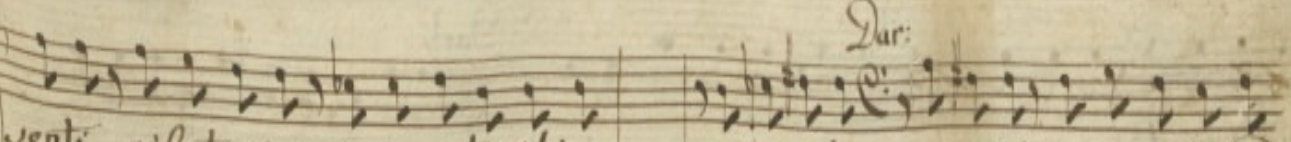
Ma ragion Darlemont che indiscrezione di la sarebbe bella! dopo aver fatto

Darl: 

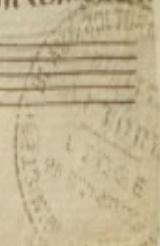
un'ora d'anticamera non poter... perdonate... niente niente fra noi che



siamo i primi professori non vi debbono esser ridotte: son noti i nostri meriti ai pres

Darl: 

senti ai futuri ed ai preteriti osservate... ma queste non son comendac



Eu:
tipe.. e che mai son le lettere) in faccia a queste pillole) parla da se

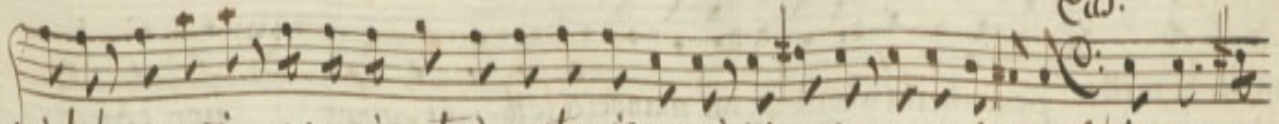
quest'innocente frutto colto dopo vent'anni scorsi fra giorno e notte in sudori rap-

pigli, e scarpe rotte frutto che fa' guarire) e diventare i pazzi piu' sfrenati

matematici astronomi avvocati voglio mangiare and'io col soc-

corso di questo e passar come voi per uomo onesto *Darl:* Signore! Darlemont e ben cono-

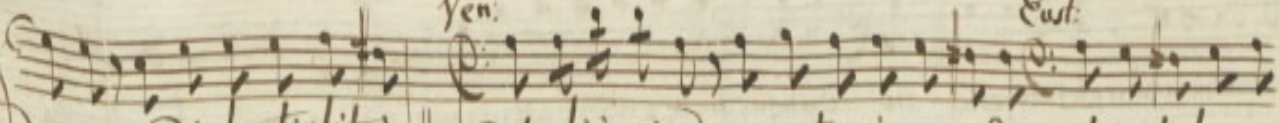
Eus:



sciuto! e voi esamina te questa giovane s'è pazzo, o non è pazzo? lingua pru-

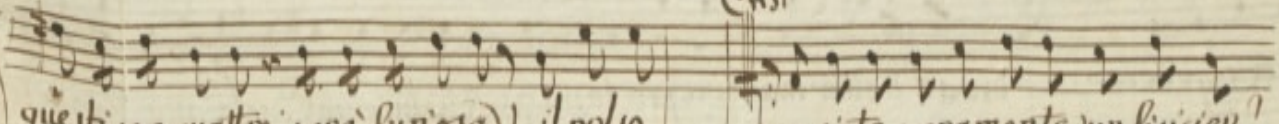
Sen:

Eus:



denza in dir bestialita' dite ch'è pazzo, e avrete cinque sardi tenetela per

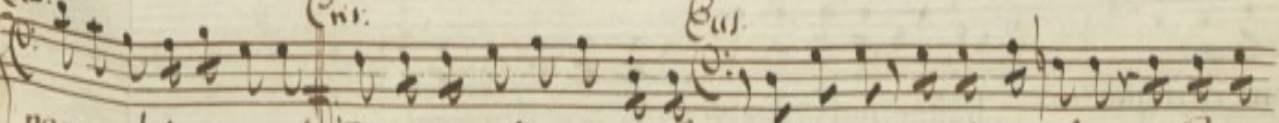
Crst:



questi son quattro sarà funosa il polso ma siete veramente un sciocci!

Crst:

Eus:



non parlate spagnuolo! dissi, se siete Medico! signora avete accanto un Para-

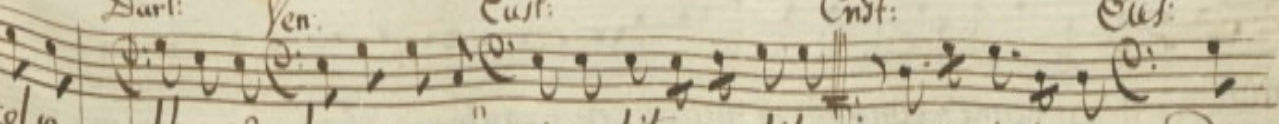
Darl:

Sen:

Eus:

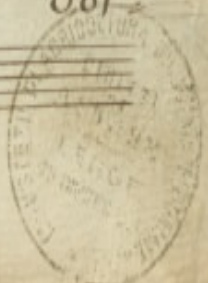
Crst:

Eus:



celso ebbene? che vi pare? vi sentite appetito assaiissimo

Dor:



Cris: mite la notte poco che il tutore *Cris:* mi manda a letto sans souper per (corse)

Cris: *Cus:* *Cris:* guenza non starete indigesta no' dunque siete pazzo d'ottava pace a voi bestia di

Dar: nuovo genere) vivai il Dottor ma viva piu' la pazzo / Costui e' un Carlatano... diver.

Fra tir mi ci voglio Signor quel Colonnello che jeri il giorno giunse ed ando' in fo-

canda; ed il cui nome conoscer m'imponeste venuto e di persona e brama

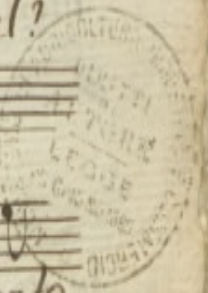
Da: Fra: Da:
 visitar questo istituto il suo nome Blinval desso il ma

rito di Nonna ~~alle due il Colonnello e il suo consorte e stesso che or ora da~~

Fra: Da:
 lei vado a obbedirvi con i miei signori perdoni in un momento fa'

Eu: Cu:
 d'uopo che ne era un Colonnello in Colonnello un Colonel?

Da: tutti Da: Eu:
 Blinval tanto stupore il Colonnello del Reggimento
 Blinval



mio 3 Io era suo trombetta, e disertai Casella mia 3 siamo natia pawangi

Dar. *Ven.*

lo conosete voi per mia sonda disgrazia fui costretto in mia

Oris. *Ven.*

casa ad alloggiarlo Fa ce vamo all' amoure sposarmi promise pero' quando fosse

Dar. *Est.*

morta la sua moglie 3 | indegno | e voi ah l'anno scorso

la conobbi appunto quando perduto aveva quasi il respiro e con una di queste acquiro tanto

fiato che il pallone d'Orlando avria gonfiato *Dar.* oh entrate in quelle

stanze ed aspettate cio che desiderà il Collegio medico *Eus.* ed Io che

Dar. Io in quest'altre n'manete finche' il Collegio stesso giudicherà del vostro grun spe

Eus. cifico *Dar.* i Medici son molti. e di soma coltura *Eus.* vi farò una tri

stissima figura *Eus.* *Dar.* Io poi vedrò Blinval si lo vedrete



Eut

Dar:

Sate presto vi prego si prestissimo, Binval innamorato di co-

stei? e chi sa di quant'altro: non ha poi tanto torto mia si pote se lo

chiama infedele! ma quando si vedranno in segreto fra lor s'aggiuste

ranno

Cavatina Nonna in Musica

di sommi esperienza ci fai un
una balladiga

d'originale e in Re #2

Cavatina Norina

38

And^{te}

The musical score is written on 14 staves. The instruments and their parts are as follows:

- Violini**: Two staves, treble clef, 3/4 time. Includes dynamics *pp* and *arco*.
- Viole**: One staff, treble clef, 3/4 time. Includes dynamics *pp* and *arco*.
- Ottavino**: One staff, treble clef, 3/4 time.
- Flauto**: One staff, treble clef, 3/4 time. Includes the marking *for*.
- Oboe**: One staff, treble clef, 3/4 time. Includes the marking *for*.
- Clarini**: One staff, treble clef, 3/4 time.
- Corni**: One staff, treble clef, 3/4 time. Includes the marking *in C^{ut}*.
- Tromba**: One staff, treble clef, 3/4 time. Includes the marking *in lab*.
- Fagotti**: One staff, bass clef, 3/4 time.
- Tromboni**: One staff, bass clef, 3/4 time.
- Timpani**: One staff, bass clef, 3/4 time.
- Norina**: One staff, treble clef, 3/4 time.
- Violoncello**: One staff, bass clef, 3/4 time. Includes the marking *for*.
- Basso**: One staff, bass clef, 3/4 time. Includes dynamics *pp* and *arco*.



Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of sixteenth-note passages. The bottom staff begins with a bass clef and contains fewer notes, possibly representing a lower register or a different instrument part. Dynamic markings include *mf* and *ppz*.

Handwritten musical notation on six staves. The top two staves contain rhythmic patterns, possibly for a keyboard instrument, with some notes beamed together. The bottom four staves contain sparse notes, possibly for a vocal line or a specific instrument. A tempo marking *And.^{te}* is visible on the left side of the first staff in this section.

Handwritten musical notation on two staves. The top staff contains a melodic line with a key signature change to one flat (Bb) and a tempo marking *All.^o*. Below the staff, the text *All.^o - Dio che il mio tesor qui dal campo ritor.* is written in cursive. The bottom staff contains a bass line with a key signature of one flat and dynamic markings *mf* and *ppz*. A page number '7' is written at the bottom right.

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *arco*, *ppz*, and *arco*. The music is written in a cursive hand typical of 18th or 19th-century manuscripts.



Handwritten musical score for the second system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "no nel mio sen acceso il cor non si muove no nel mio sen acceso il". The music includes dynamic markings such as *ppz*, *arco*, and *pp*.

dolce a tempo

cor E la pace che per- di du fii o- ra in van cer- to con quel ben chi gli ven- de tutto a-

A handwritten musical score on aged paper, featuring multiple staves. The top section includes vocal lines with lyrics and piano accompaniment. The notation is in a historical style, with various note values and clefs. The lyrics are written in Italian. A circular library stamp is visible on the right side of the page.

mor gli ri-do-ni tutto a-mer gli ri-do-ni All'u-dir che il mio te-sor qui dal

A single staff of handwritten musical notation for a vocal line, corresponding to the lyrics above. The notation includes various note values, rests, and a fermata. The lyrics are written in a cursive hand.

Handwritten musical score for three staves. The first staff begins with a *pizz* marking. The second and third staves have *arco* markings. The music consists of rhythmic patterns of eighth and sixteenth notes.

Three empty musical staves with faint handwritten notes on the right side.

A single musical staff with a *stacc* marking and some handwritten notes.

Handwritten musical score with lyrics in Italian. The lyrics are: *campo vi-tor-no nel mio se-no acceso / cor non si muove no / mi balza il cor bal*

Handwritten musical score for a single staff. It includes *pizz* and *arco* markings.

Handwritten musical score for a string ensemble, consisting of 12 staves. The score is divided into three measures, each marked with a number (1, 2, 2) above the staff. The notation includes various rhythmic values and articulation marks. In the second measure, there are handwritten annotations: "arco" above the staff, "for arco" below it, and "for" written vertically on the left side of the staff. The music features a mix of melodic lines and chordal textures.



Handwritten musical score with lyrics. The top staff contains the lyrics: "w' d'cor bal-go' d'cor bal-go' d'cor bal-go' non si". Below this, there is a second line of lyrics: "more c'bal-go' non si". The music is written on a single staff with various rhythmic values and articulation marks.

A page of handwritten musical notation for a choir and instruments. The score consists of 11 staves. The top two staves are vocal parts, with notes and rests. The remaining nine staves are for instruments, showing complex rhythmic patterns and chords. There are several slurs and dynamic markings throughout the piece.

molto di bal-^{co} di bal-^{co} di bal-^{co} di bal-^{co} di bal-^{co} *Donne mie*

A vocal line with lyrics and a basso continuo line below it. The lyrics are "molto di bal-co di bal-co di bal-co di bal-co di bal-co Donne mie". The notation includes notes, rests, and a fermata. There are also some markings above the notes, possibly indicating fingerings or breath marks.

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one flat. The music consists of several measures with notes and rests. A dynamic marking 'p' (piano) is visible in the first measure of the top staff. The middle and bottom staves contain similar notation, likely representing a piano accompaniment.



Handwritten musical notation with lyrics. The lyrics are written below the notes: "perchi' vel di-ro' Donne mia perchi' perche' in se-greto vel di-ro' in se'". The notation includes notes, rests, and a fermata at the end of the phrase.

All^o Vivace

Handwritten musical score for a string ensemble. The score consists of ten staves. The first three staves have a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The first staff begins with a treble clef, a sharp sign, and a 3/8 time signature. The music is written in a rhythmic pattern of eighth notes. The remaining staves contain rhythmic notation, including eighth notes and rests, with a 3/8 time signature indicated on each staff.

Handwritten musical score with lyrics. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The lyrics are written below the notes. The second staff has a bass clef and a 3/8 time signature. The tempo marking "All^o Vivace" is written below the staff.

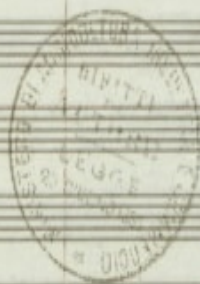
gretto is vil di - so A. - more e per noi il so - lo di - letto un iu - ve fe -

All^o Vivace

Poco Più

23

The first system of music consists of three staves. The top staff has a treble clef and contains a sequence of notes: a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The middle and bottom staves have a common time signature and contain corresponding notes and rests.



The second system of music features a vocal line with lyrics and a piano accompaniment line. The lyrics are: "voce vac. chiude nel petto ch' il son di sua voce non giunge a pie-gar di ze -". The musical notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on three staves. The notation consists of rhythmic patterns and notes, possibly representing a specific musical exercise or a short piece. The notes are written in a simple, clear hand, and the rhythmic patterns are indicated by vertical lines and slanted strokes.

A large section of empty musical staves, indicating a missing or blank page of music. The staves are arranged in a grid, with vertical lines separating the measures. The paper shows signs of age and wear, with some discoloration and a slightly rough texture.

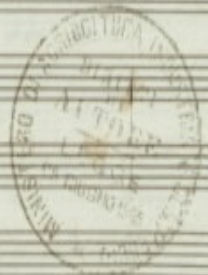
Handwritten musical notation with Latin lyrics. The lyrics are: "ne-ri ar- ro - vi ei deat- da la ve - se da nisi - de - vi". The notation includes notes, rests, and a clef. The lyrics are written in a simple, clear hand, and the musical notation is also simple and clear.

Soli

12. 9.

Handwritten musical notation on three staves. The first staff contains several measures of music with notes and rests. The second and third staves also contain musical notation, including notes and rests, with some slanted lines indicating phrasing or breath marks.

Handwritten musical notation on two staves. The first staff features a fermata over a note, followed by a rest and then a note. The second staff contains notes and rests. A 'Cresc.' marking is visible above the second staff.



Handwritten musical notation with lyrics. The lyrics are: "co - ri ei fu - ga la pa - ce ei fu - tra le legri - mo la". The notation includes notes, rests, and slanted lines indicating phrasing or breath marks.

Handwritten musical notation on three staves. The top staff contains a series of eighth notes. The middle staff contains a series of quarter notes. The bottom staff contains a series of quarter notes with some rests.

Handwritten musical notation on a single staff. It begins with the word "Solo" and a treble clef. The notation consists of a series of eighth notes followed by a rest.

Handwritten musical notation on two staves. The top staff contains a series of quarter notes. The bottom staff contains a series of eighth notes.

Handwritten musical notation on a single staff, consisting of a series of quarter notes.

Handwritten musical notation on a single staff, consisting of a series of quarter notes.

Handwritten musical notation with lyrics. The lyrics are: "gio - jaspantar la ginja ei ja spen - tar la gio - ja spen -". The notation includes a treble clef and various note values.

Handwritten musical notation on a single staff, consisting of a series of quarter notes.

15

45

1 2 3 4 5 6 1 2 3 4

Flauto

Ottavino

quando giunse qui Bel. fier e improv-

The image shows a page of handwritten musical notation. At the top, there are ten measure numbers: 1, 2, 3, 4, 5, 6, 1, 2, 3, 4. The first system of staves includes parts for Flauto and Ottavino. The Flauto part has several measures with slurs and ornaments. The Ottavino part has some notes in measures 7-10. A circular library stamp is visible in the lower right quadrant. The text 'quando giunse qui Bel. fier e improv-' is written below the staves.

6

6

7 7 7 7 7

Handwritten musical notation for the first system, including a vocal line with a trill and piano accompaniment.

loco

loco

Handwritten musical notation for the second system, primarily piano accompaniment with chords and slurs.

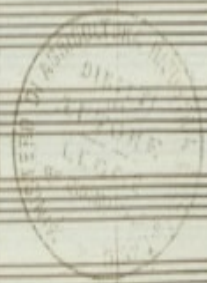
vi-jo si mo-Stri nel mio seno ac- co-so il cor non si

Handwritten musical notation for the third system, including lyrics and piano accompaniment.

cresc. f.

7 7 7

Dal Ad B.



molto ma bal. zo di bal. co di bal. co a. *molto* è per noi il solo di.

1° Tempo pi

letto in core fe- roce rar- chine nel petto di il suon di sua voce non giunge a piegar di

Poco Più

47



ne- vi an- do -- ri ei deat -- ta le ve- ne Dei mi - de- vi co

Handwritten musical notation on three staves. The top staff contains a vocal line with notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a treble line with notes and rests. The lyrics are written below the notes.



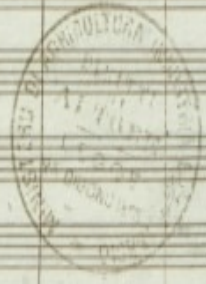
Handwritten musical notation on a single staff, including lyrics and a basso continuo line below it.

vi ci su - - ga la pa - ce e ja - - wa la lagri - me la gio -

Handwritten notes and rests on a staff below the lyrics, with the word "cres" written below the staff.

cres

Ten empty musical staves, each consisting of five horizontal lines and a vertical line on the left. The staves are arranged in a vertical column, with a grid of vertical lines extending across them.

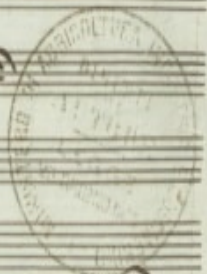


ja spun-tar la - gioja ci fa spuntar la gio - ja spun

Handwritten musical notation on two staves. The top staff contains a melody with lyrics: "ja spun-tar la - gioja ci fa spuntar la gio - ja spun". The bottom staff contains a bass line with rhythmic notation consisting of vertical strokes and beams.

for *la* *gio - - ja spen-tar* *la* *gio - - ja spen*

Opus - tar *Opus - tar* *La gio* *sa Opus*



A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 staves of music. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines. Some staves have diagonal slashes, indicating that the notation continues on the next page. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink.

far

Dopo la Cavatina Nonna

Nor.
 Vorrei saper fra tanto perche mai il mio signor Man'to in

vece di recarsi alla sua casa a veder la moglie) che dopo pochi

mesi d'unione dovell'esserne priva per tre anni viene in unisto ov non v'han du

Eus. *Nor.* *Eus.*
 pazzi una giovane sae.. che brutta figura ca' ma siam si' un'

Nor. *Eus.* *Nor.*
 come sarebbe a dir? vi e' succo o brodo ah capisco. no' no' non dubi.



Eus.
tate Nonna i sonnipote di Darlemont e voi il Dottor D. Eustachio.

Nor. *Eus.*
Brodolosi di grazia avete visto il Colonnello non signora nol vidi

e cosa seria! quando l'orechio mio il Colonnello ascolta prendo un'oncia d'antidoto

Nor. *Eus.*
che cos'è mi sembrate marito no' parlando con del Colonnello

ramentarmi faceste d'una certa Cristina una pupilla cui il Blin

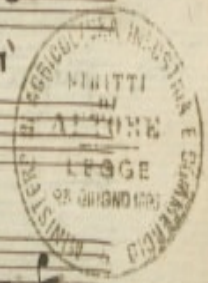
val, essa dice di darla man promise quando salute a noi

la moglie passera' fra i morti suoi *Nor.* *Eus.* oh scellerato che successo?

Nor. *Dar.* *Nor.* mio zio - Ma i saputo nipote che ho saputo d'Eustachio ha

Dar. *Nor.* detto che qui ve' una pupilla a cui Blindal lo so! *Nor.* dunque egli

Dar. *Eus.* venne per seguirla il vedremo (che diamine li stanno barbottando?)



X *Dar.*
per mettere alla prova la fedeltà di lui una scena eseguirmi tu de

vresti che aver donne non costa fatica alcuna *3*
For. *Dar.*
eguale fingerli

pazza e deplorar con arte la morte del tuo sposo. ~~egli me non conosce per tuo~~

~~So come direttor dell'istituto in questa sala il condurro~~ *3*

e vedrai se all'aspetto del misero tuo stato *3*
piangerà o no de

52

ra... *For.*
Oh uomo incomparabile solo il vostro intelletto poteva escogi-

Euf. tar si bel progetto *For.* ahime di che si tratta *For.* va bene *Dar.* va be =

Euf.
none) eh non è matto? grazie al Ciel se ne andò or mi n'ho anch'io che ad ogni i =

Dar.
stanto sembrache il Colonello si affaccia a quellaporta *Dar.* Signor Dottore

Euf.
se viene il Colonello vi prego di tenengli compagnia fin che torno non posso. //



Dar. *Qui:*
dite or vengo ma sentite e' partito e ad Eustachio affi-

dar proprio dovea un tal ricevimento
Oh Dio colui va sempre

nito di un ~~truffa~~ e poi mena le mani di c' un piacere
ah' e' desso!

ciam lo n' conosco a quel ~~capo~~ *najo a qu' lino*
e n' conosco an-

Blin:
cor quel tal ~~truffa~~ *no*
se non erro mi disse che qu' at-

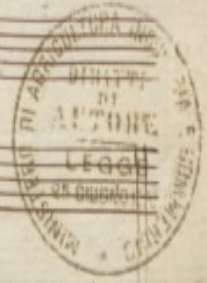
tenderlo dovea. chi mai sara' quell' uom vestito a tutta oscurita'

Eus. pianpiano or me la sfilo dolcemente. *Blin.* Signore. *Eus.* ah! retrocedo

Blin. e amaramente *Eus. Blin.* mi dica? dove andato Darlemont? *Ulin.* sequi torne

Eus. Bli. ra' Eh... ma lingua ne ha ~~non ne ha~~ madre

ato lizzone... orgliela togliero' col mio ~~frustino~~



Segue

Eus. Blin. Eus.
non s'incomodi oh appen' parmi Eustachio il trombetta e vergine ti

perdo omia cassetta si fermi mamilasi un mo-

Eus. Blin.
mento piu' tardi or uo' di fretta ma questa e' in a' villa'

Eus. Blin.
l'abito per pieta' si volti si volti Ah

3 Duetto in
Missa

cus il partuo non s'incomodi

I Pazzi per progetto

Duetto

54

Violini

Viola

Clavicorno

Fauto

Oboe

Clarinetto *In D*

Corno *In E*

Tromba *In D*

Fagotti

Trombone

Bassoon

Eustachio

Piccolino

Allegro



Duetto
 che tu? che qui mi
 mme

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staff contains a complex melodic line with many sixteenth and thirty-second notes. Below it are several staves with simpler rhythmic patterns, some containing rests. A section of the score is marked with the word "Solo" in the middle. The bottom section of the page contains lyrics written in a cursive hand. The paper shows signs of age, including foxing and some staining.

Solo

perdoni mi colgi' cer. ta rassomi' glian -
port' ulu' creanza
porta uita creanza

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and some markings such as "solo" and "ad. di = o". The paper shows signs of wear and discoloration.

la perdo - niamo

lo perdo - nammo



A page from an antique music manuscript book, featuring a complex arrangement of musical staves. The top half of the page contains several systems of staves, each with a vocal line and a piano accompaniment line. The notation is handwritten in dark ink on aged, yellowed paper. The bottom half of the page contains lyrics written in a cursive hand, with some words appearing above and below the notes. The paper shows signs of wear, including a small hole on the left side and some staining.

ma pare quella faccia quella faccia

in somma po die

ma dico per la faccia vuol rompermi la braccia

ma dico pe la faccia vuol romperme le braccia

Handwritten musical notation on ten staves. The notation includes various note values, rests, and bar lines. Some staves have diagonal slashes, possibly indicating missing or crossed-out notes.



chi accihere di qui non muovailaie' non in muovailaie' non muovail

In somma in poche chiacchiere si può saper perche'

ma in somma senza chiacchiere e medico lo perche'

Handwritten musical notation on five staves, including lyrics written below the notes.

ite
ma perche ma perche

quel naro a pappagallo quel

Handwritten musical notation on three staves, featuring rhythmic patterns of eighth and sixteenth notes.

Handwritten musical notation on six staves, mostly consisting of rests and a few scattered notes.

Solo

lungo e magro

grugno da in via te quel cordo, corto e grasso ben goffo e origi-
 prugno da pel petto quel suo color malatto quell' uchiu a cipol.



Handwritten musical notation on two staves at the bottom of the page.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top three staves contain rhythmic patterns and notes. The middle section features several staves with rests and some notes, including the word "Solo" written in two places. The bottom section contains lyrics written in a cursive hand, with musical notes above them. The lyrics are: "nate", "letta presentanail ritratto presentanail ritratto di giovine tramvella che un giorno si", and "Din certomio Bombetta". The paper shows signs of age, including foxing and wear at the edges.

nate
 letta presentanail ritratto presentanail ritratto di giovine tramvella che un giorno si
 Din certomio Bombetta

Handwritten musical notation on three staves, featuring various note values and rests.

Handwritten musical notation on six staves, including some rhythmic markings and rests.

Handwritten musical notation on a single staff with lyrics: *...e a medicare ando' ma e mi ca de in trappola imarigionar lo fo imprigionar imprigio*

Handwritten musical notation on three staves, continuing the piece.



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top three staves contain a vocal line with notes and rests. The fourth staff is a blank staff with a few notes. The fifth staff contains a dense, rhythmic accompaniment with many notes. The sixth staff contains a vocal line with notes and rests. The seventh staff is a blank staff. The eighth staff contains a vocal line with notes and rests. The ninth staff contains a vocal line with notes and rests. The tenth staff contains a vocal line with notes and rests. The eleventh staff contains a vocal line with notes and rests. The twelfth staff contains a vocal line with notes and rests.

v. l. m. / 210

nav in prigionar i si lo si mase mica de i n t r a p p a in prigionar lo in prigionar i si lo

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. A large slur is at the top left. A key signature change is indicated by a double sharp sign.

Dal \sharp al $\sharp\sharp$

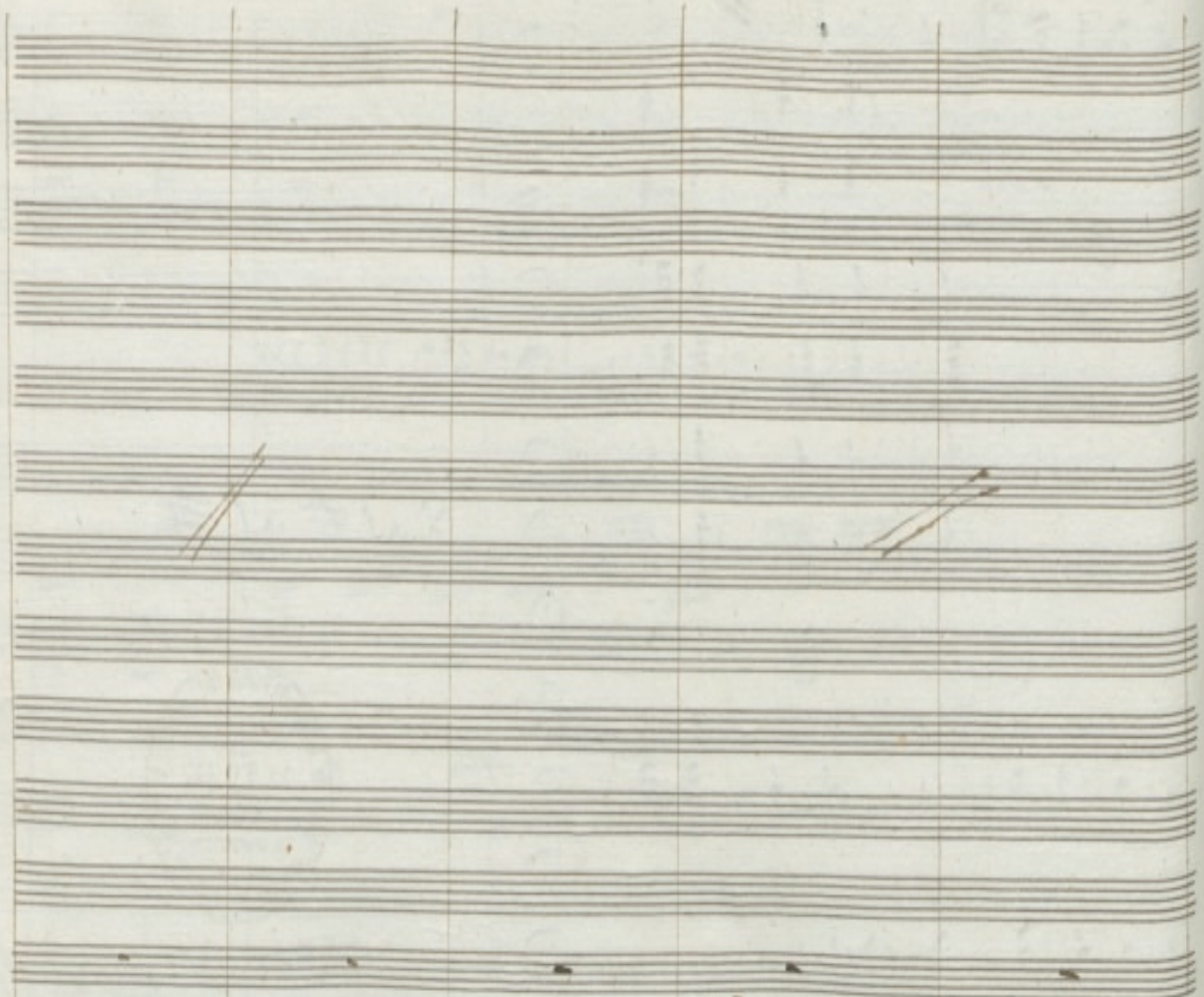


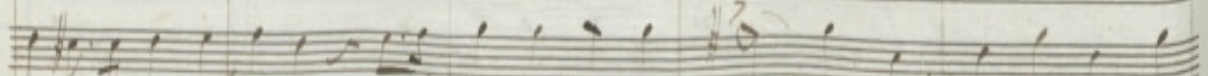
Lo'im prigienar to - - -

se parla di ri-fratto con

se parla de ri-fratto con

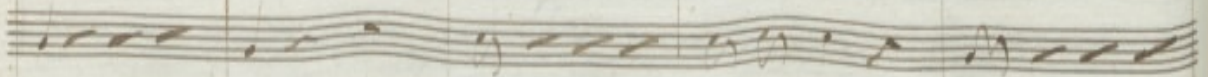
Handwritten musical notation on two staves below the lyrics.





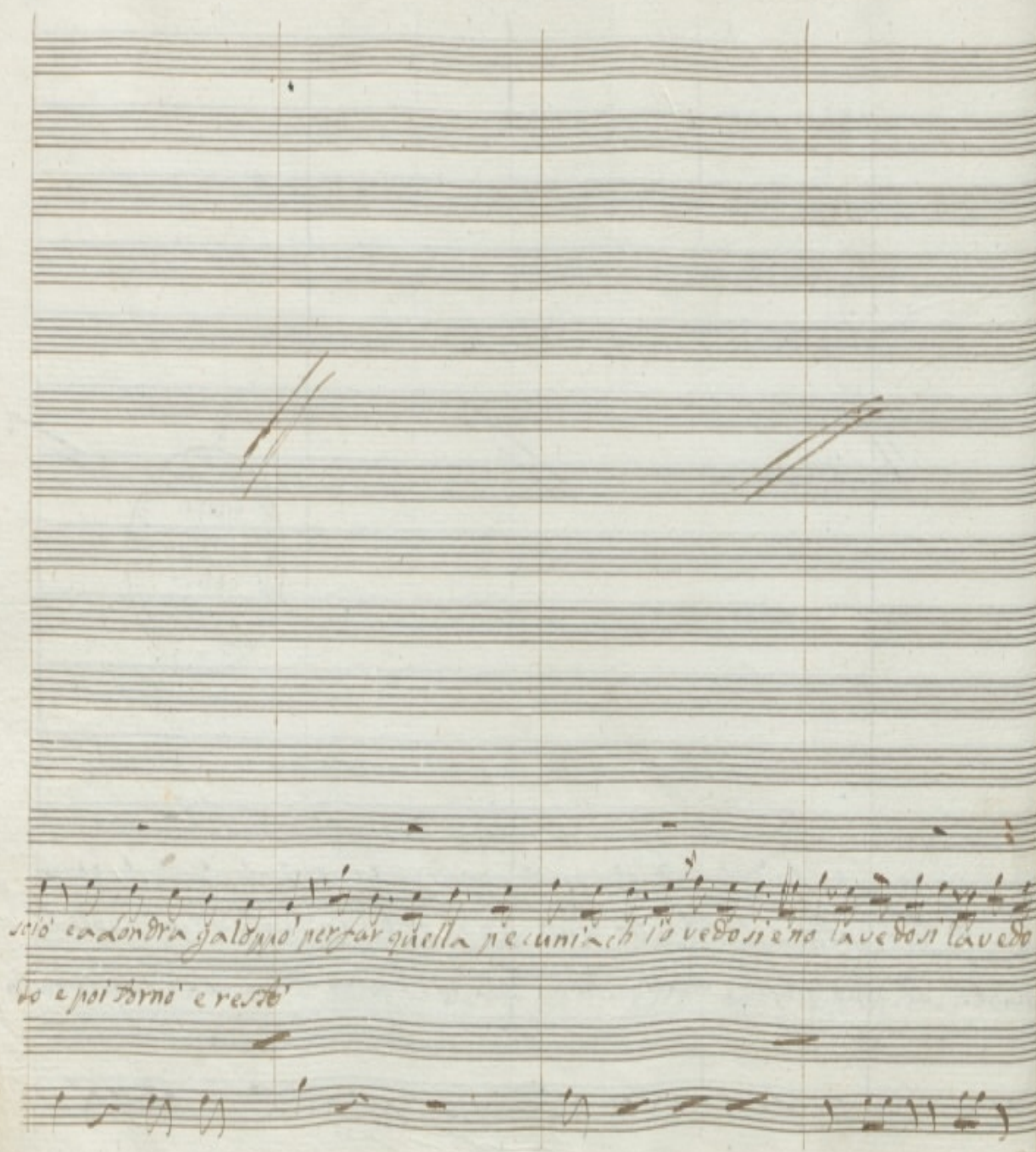
 forme è somigliante anch'io le do per fatto che il corpo il suo sem-

 brato è assomigliante pur'io vedo per fatto che ha simile il sem-

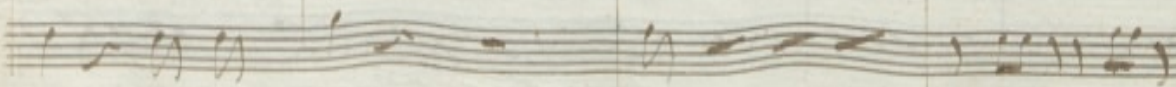




biante presentano l'estratto d'un celebre cantante che a Napoli ta-
 biante ad uno grosso e briatto che a Napoli e canava che a lode un giorno an-



solò cadonbra galòquo' per far quella ne cuniz ch'io vedo si no la vedo si la vedo
so e poi torno' e resto'



Ten blank musical staves. The third and fifth staves from the top have two parallel diagonal slashes drawn across them, indicating they are to be omitted or are otherwise marked.



no e no, e si, e si, e no per far quella pecunia per far quella pecunia per far quella pecunia che i vedo e si e

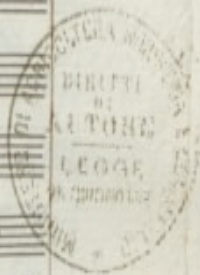
A single staff of handwritten musical notation, featuring a series of notes and rests, likely corresponding to the lyrics above.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The lyrics are written in Italian.

adunque tutto e

ni eno si c'ieno ch'io vedo si si e no'

lato
gusto
equivoco
mi creda e tutto equivoco
lo credo sarra equivoco
mi creda e tutto equivoco
mi creda sarra e



Toto Più

X

Handwritten musical score for the first part of the piece. It consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear.

Solo

Handwritten musical score with lyrics: "e ben la forza il vero scoprirà". The lyrics are written in a cursive hand below the notes. The word "quivoco" is written on the left side of the staff.

Handwritten musical score for the second part of the piece, starting with the text "Toto Più". It features several staves with musical notation, including notes and rests.

Handwritten musical notation for the first system, consisting of several staves with notes and rests.

Handwritten musical notation for the second system, including staves with notes and rests.

Handwritten musical notation for the third system, including staves with notes and rests.

Se tutto equivoco
 senza ah no senti temi per carità fermatevi la tromba il corno il
 sentitene ne carità fermatevi tromette corno e

Handwritten musical notation for the fourth system, including staves with notes and rests.



Handwritten musical score on aged paper. The page is divided into two systems by a vertical line, with a large number '2' in the upper right corner. The score consists of ten staves of music. The first four staves appear to be for a woodwind instrument (trumpet or trombone), with notes and rests. The fifth and sixth staves are for a vocal line, with the word "Solo" written above the staff. The seventh and eighth staves contain the Italian lyrics: "Miserere la tromba il misero assai canandi equi per carità fer matevi per carità sen" and "Miserere trombetta e misero sempre servirte aca' pe carità fer mateve per carità sen". The final two staves continue the musical notation. The paper shows signs of age, including foxing and wear at the edges.

3. 1 2

64

Le J. Prima



In la, for-za, vero sopra, x-ra, la for-za, la lar-za
 di ten-za, tromba, corni, si-fero, a-casi, coman-di, qua, per, cari-ta, fer, ma-devi, per, cari-ta, sen-
 ta, me, trom-be, cuor-ne, si-fero, sem-pen, ex-er-ci-cia, je, car-e-ta, fer-mate, ve, je, car-re, la, sen-

B

A

Handwritten musical score for a brass ensemble, consisting of ten staves. The notation is sparse, with many staves containing diagonal slashes, indicating rests or specific performance instructions. Some notes and clefs are visible at the beginning of the score.

In la forza // pero copri i rai la for-za // ve
 ditemi la tromba il corno il piffero a noi comandi e qui il corno e qua la Bombacino
 ditemi tromba il corno e il piffero sempre a servituz e cialo corno e ciala tromba e ciala

Handwritten musical notation for a vocal line, including a treble clef, a key signature of one flat, and a series of notes with lyrics written below. The lyrics are in Italian and describe various instruments.

Handwritten musical score on 14 staves. The score is written in brown ink on aged, yellowed paper. It features a complex arrangement of notes, rests, and slurs across the staves. The notation includes various rhythmic values and melodic lines. There are some markings that look like "mf" and "f" for dynamics. The bottom of the page has some lyrics written in a cursive script.

ero scopri - ra scopri - ra
 scopri - ra scopri - ra
 scopri - ra scopri - ra
 scopri - ra scopri - ra



Primo Tempo

X

falsa *sonisi di tremar*

e nonno crederlo *ma qui signor di*

e nonno crederlo *ma prima sapen*

1^o Tempo

allegro

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values and melodic lines. There are some markings like "Solo" on the fourth and sixth staves.

allegro

Handwritten musical score for the second system, consisting of five staves. It includes lyrics written in Italian below the notes.

grazie che cosa state a far
 parra che mai era stata a fa

di son per una femina per



Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and clefs. The lyrics are written below the staves.

Lyrics:

u=ka sigreth dōmīstā ch'hail vol = o pñi adorabile ma banjurā
 oh dīo
 ajemme'

Handwritten musical score for multiple instruments, including strings and woodwinds. The notation includes various notes, rests, and dynamic markings. Some staves have vertical text labels: 'Violino' on the first staff, 'Violoncello' on the second, 'Fagotto' on the third, and 'Clarinete' on the fourth. The music is written in a historical style with a clear staff structure.

Cor Duna furia il cor Duna furia il cor
 Co-



Handwritten musical score for a single instrument, possibly a cello or bass. The notation includes various notes and rests, continuing the piece from the previous staves.

A page from an antique music manuscript book, showing a handwritten score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves contain musical notation with notes and rests. Below these are several staves with diagonal slashes, indicating that the music continues on the following pages. The bottom section of the page features a single staff with lyrics written in a cursive hand. The lyrics are: "come oh Dio. Pieghiamoci come oh Dio pieghiamoci ch'el cielo ce ne comm' a j'emme pieghiamoce comm' a j'emme pieghiamoce lo cielo ce ne". The paper shows signs of age, including foxing and some staining, particularly along the left edge.

come oh Dio. Pieghiamoci come oh Dio pieghiamoci ch'el cielo ce ne
comm' a j'emme pieghiamoce comm' a j'emme pieghiamoce lo cielo ce ne

coler

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. There are some markings that look like 'mt' and 'coler' written vertically between the staves.



non ma-ni-a-co-rio' do-
 tiberi areste misericordia manio

Handwritten musical notation on two staves at the bottom of the page, including notes and rests.

modto #

io soh

non on parzo

or ra

Solo

Solo

modto

modto

Toto Primo

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *pp*. The music is written in a cursive, historical style.

piene or non ragione in ma dello il tacervello ch'ha cangiato e trasformato in ricettels from

Fin. m. 110

Handwritten musical score for the second system, showing the final notes of the piece. It includes a *mf* marking and concludes with a double bar line.



tutte or le gli uomini ammarzar io sen parlo e non sen parlo or ragiono or non ragiono ho in mo della il suo cor

Handwritten musical notation on ten staves. The notation includes various rhythmic patterns, such as groups of sixteenth notes and eighth notes, and rests. Some staves begin with clefs, including a soprano clef and a bass clef. The ink is dark brown and the paper shows signs of age.

ella ch'ha congia to e trasformate in ricette le tremette or degli uomini ammar ad un tratto scenda

Handwritten musical notation on two staves at the bottom of the page. The notation continues with rhythmic patterns and rests, similar to the upper staves.



Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The text 'fil' is written vertically on the first three staves. The word 'mor.' appears on the fifth and seventh staves.

motto il bastone qual cannone ne il bastone il bastone qual cannone d'arimorte alla

Handwritten musical score on two staves. The notation includes notes and rests. The word 'mor.' is written below the first staff.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain complex rhythmic patterns with many beamed notes. The middle section features several staves with sparse notes and rests. The bottom section includes a line of lyrics written in a cursive hand, with musical notes positioned above and below the text. The paper shows signs of wear, including foxing and some staining.

ora mi si' viene a presentar mi si' viene mi si' viene a presentar mi si' viene a presen

F

22

Handwritten musical notation for the first system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and clefs. The first staff begins with a treble clef and a key signature of one flat. The music is divided into two measures by a vertical bar line.

Car si mi s' vien' a presentar mi s' vien' mi s' vien' a presentar

ab che par



Handwritten musical notation for the second system, consisting of ten staves. The notation continues from the first system, with similar rhythmic and melodic patterns. It also features a vertical bar line.

Musical score on ten staves. The top staff features rhythmic notation with various note values and rests. The second staff has a clef and some notes. The third through seventh staves contain mostly rests and some rhythmic markings. The eighth staff contains a line of lyrics in Italian. The ninth staff contains more lyrics. The bottom staff contains rhythmic notation.

= zo più che pazzo più che pazzo non ragiona più che pazzo più che pazzo il cervello poverello pover
 = zo e chi più che pazzo più che pazzo non ragiona e chi più che pazzo e chi più che pazzo il cervello poverello pover

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

73

Two staves of handwritten musical notation, possibly representing a vocal line and a basso continuo line.

Two staves of handwritten musical notation with some annotations in the middle.

Two staves of handwritten musical notation, showing rhythmic patterns.



Son in G^{ma} III

Handwritten lyrics in Italian: *celle sen'andato vaporato i'ie' sola vaporato che scosse viche mure veb che scosse che scaglia -
cello sen'andato vaporato i'ie' ghinta vaporato viche scosse viche mure viche scosse che strata.*

Two staves of handwritten musical notation corresponding to the lyrics above.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 12 staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in a cursive hand below the staves.

The lyrics are:

par una *Sigre* *Solo* *ma-* *nia co*
 lo stralunarsi stralunari il cervel-lo poverello poverello sen'e andato suavo
 te stralunate a tuocchie già lo cervel-lo poverello poverello sen'e ghiuto suavo

42

Handwritten musical score on eight staves. The notation includes various note values and rests, with some staves starting with a clef-like symbol. The manuscript is written in dark ink on aged, slightly stained paper.



buon il garzone non è buon il
suo sen' andato suaporato il burone sul groppone giam' sento empio parsi col Bachello di Ca
gliato ah ma mazzamezzamazzamiamme non è combonora colavacca de Ca

meno
si
meno
si

*rent e passell letto di cherante e ve a Pute in un momento la mia scimmia a pinetax e ve a Pute in un mo-
 rante vaio a passo di cherante e a Puerpina a Pute e i ggi ha me de ca e a Puerpina e Pute*

Handwritten musical score for the first part of the piece, consisting of ten staves with various musical notations including notes, rests, and clefs.

Cominciata dal # al F.

Handwritten musical score for the second part of the piece, including lyrics and musical notation.

ride
 ah ah ah ho son pazzo e non son pazzo or ra
 mento la mia scienza affrettar si e piu che pazzo
 non e valocier to a medecina e chiu



giono or non ragiono ho in modo dello istmo cervello
no ne non ragiono il cervello dove
lo cervello dove



rit. al. cresc. and. to. moderato
 che cambia e si trasforma in ricetto le trombe che
 nello cenando si vaporato
 nellosen'ghia
 ah che pazzo più che
 ah che pazzo cchiu che

Handwritten musical score on aged paper, featuring ten staves. The score is mostly blank, with some faint pencil markings and a few handwritten notes at the bottom. The notes include:

in ricett e le trombe onde gli homini ammazzar ad un tratto scem

pazzo non ragiana non ragione

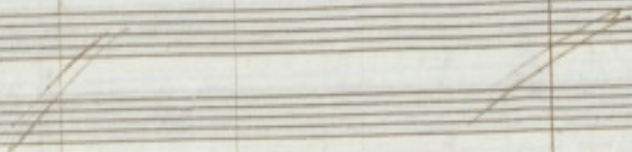
no no

77



Alto il bastone qual cannone il bastone il bastone qual cannone e darà morte alla con-
ah il bastone sul groppone sul groppone
ah ah na marra mme stramarra mme stramarra

sorte a quel core ingannare a quel core a quel core ingannare e ancora se inganna
ah col pacchetto passò il letto d'acheronte
ah co la varca vocca spasso d'acheronte a l'Inferno



ora mi d' uienta presentar mi d' uienta presentar ca te ancor a se in quell
 in un minuto lamia cionna a sporet. Breccia Publio un mi
 lane in un minuto uaco ciorba mme de- ca a Praverpina e 9/11

arami si ueni a presentar mi et ueni mi si ueni a presentar io son pazzo
 nullo lamia scienza affiorettare lamia scienza a chore. Sur si ch'

Bre uao d'erba mmedeca si uao d'erba mmede - ca' ahca

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves contain vocal lines with lyrics written in Italian. The lower staves contain instrumental parts, likely for a lute or similar stringed instrument, indicated by the presence of a treble clef and rhythmic notation. The lyrics are: "si uieni a pregar per adun tratto darà morte se uieni a pregar se B. pazzo e più che pazzo e uia a Plutino un momento e uia a Plutino mo a Proserpina e Plutone a Proserpina e Plu-". There are several diagonal slashes across the staves, possibly indicating where the page was bound or where the music continues on the next page. A circular library stamp is visible on the right side of the page.



Musical score on a page from an antique book. The page contains several staves of handwritten musical notation in brown ink. The notation includes various notes, rests, and bar lines. At the bottom of the page, there is a line of text in a cursive script, which appears to be a Latin liturgical text. The text is written in a dark ink and is partially obscured by the musical notation above it.

The text at the bottom of the page reads:

videntia presen- tar se- tu videntia presen- tar se- tu videntia presen-
 menta la mia uienza affiret tar la mia uienza affiret tar
 tne uaca cierta a medea uaco cierta a medea

A handwritten musical score consisting of 12 staves. The notation is largely obscured by diagonal slashes, suggesting that the original notes have been lost or are illegible. Some faint markings and symbols are visible at the beginning and end of the staves.

appreciando

aria a fior d'ar

Ammedea

A handwritten musical score for three staves. The first staff contains the lyrics "aria a fior d'ar" and "Ammedea" written in cursive. The second and third staves contain musical notation, including notes and rests, with some dynamic markings like "appreciando".



This image shows a page from an antique music manuscript. The page is filled with approximately 15 horizontal staves of music. The notation is handwritten in dark ink on aged, yellowed paper. The first few staves contain rhythmic notation with stems and flags, and some staves have small letters or numbers written below them. A large, faint, circular scribble is present on the right side of the page, overlapping several staves. The left edge of the page shows the binding of the book, and the right edge shows the beginning of the next page.

Dopo il Duetto de' due Bassi

Darl.

Bli.

chiedgo mille perdoni o Colonello, se aspettaste perdoni

tralasciate con me quest'espressioni e siete occupato tornate.

no' vi accerto che son libero ede invero mi reputo pur troppo fortunato

nell'averedavoi oggi onorato

Bli. Darl.
vi'n'ingrazio (diceste) poc'

anzi esservenuto affin di visitar quest'istituto! del qual per ogni

Blin:



Das.
dove la fama annunzia tanti e tanti prodigii che per voi vero e agero non ha

due finora ogni cura felice mi nuca ma d'una or io dispero

Blin. Das.
e qual di certa giovane a me racomandata da un amico di si

Blin. Das.
one Lione. e fuoriosa volesse il ciel sanà di già quanta

ma e così melanconica e concentrata che imposibil parmi

Bli. Dar.

senno n'condurla e sovra quale oggetto eccola e' dessa

Blin: Dar

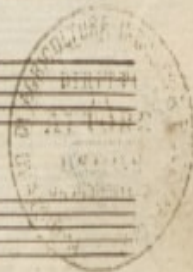
vi prego allontanarvi che v'ido forse in comodo s potete nima

Bli.

nervi ma in fondo senza avanzare un passo non le mete

~~Recit. Fragmentata ed Ana~~

Musica



Ten horizontal musical staves are arranged vertically on a single page of aged, yellowed paper. Each staff consists of five parallel lines. The paper shows signs of wear, including foxing and some staining, particularly near the bottom edge. The staves are currently blank, with no musical notation or clefs present.

no me puto diuisioni in fonda
in a p... ..

Rec.^{oo}

Handwritten musical score for the first system, consisting of four staves. The first three staves contain rhythmic notation with various note values and rests. The fourth staff has a treble clef and a key signature of two flats, with a few notes and rests. The notation is somewhat faded and includes some scribbles.



Bnl:
 § - *v v v v v*
 che figura gra-

Handwritten musical score for the second system, consisting of two staves. The first staff has a treble clef and a key signature of two flats, with several notes and rests. The second staff has a bass clef and a key signature of two flats, with several notes and rests. The notation is somewhat faded and includes some scribbles.

Handwritten musical notation on three staves. The notation includes various rhythmic symbols, clefs, and bar lines. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The notation is dense and appears to be a complex piece of music.

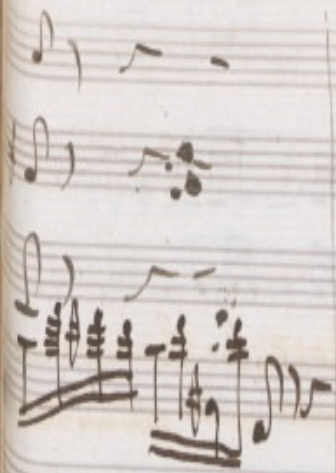
For:
zioſa che ſi tradisca io temo

For:
Ma' ho ingrato il viaggio

Handwritten musical notation on a single staff, featuring lyrics in Italian. The notation includes various rhythmic symbols and clefs. The lyrics are: "zioſa che ſi tradisca io temo" and "Ma' ho ingrato il viaggio". The word "Ma'" is written above the staff, and "Fato" is written below the staff.

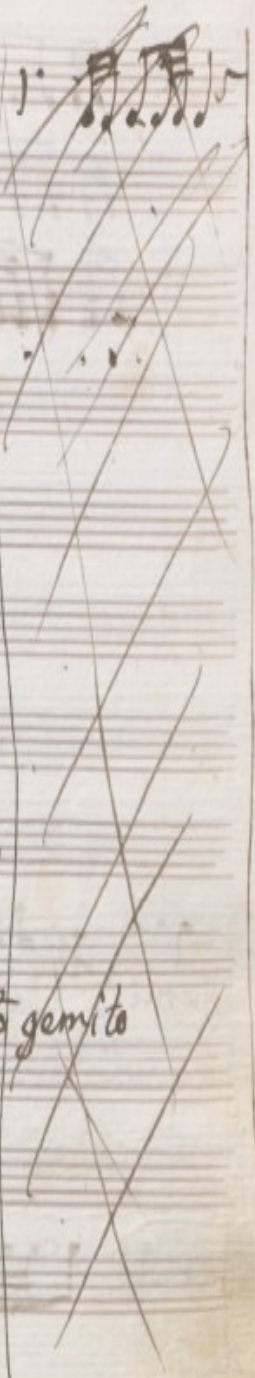
Handwritten musical notation on a single staff, featuring various rhythmic symbols and clefs. The notation is dense and appears to be a complex piece of music.

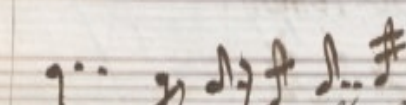
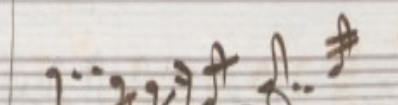
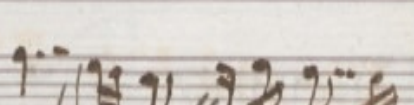
82



Al tempo

non reggo alla sua vista ma co-
raggio qual mesto gemito



  
gemitto da quella Tomba Ei cadde i-nvalido sotto una

--	--	--



 Bomba lo sposo	 misero tanto	 meglio
--------------------	------------------	------------

--	--	--

Madama e Desso

Desso

Sabito all'ec.^o

86

Orlando furioso affetto di lei sarebbe
un'aguellina

Al Dopo il Rec^{vo} Qual mesto gemito

Sor: *Sor:* *Sor:* *Sor:* *Sor:*

madama ah come vi sentite ou'è il mio sposo uerrà uerrà sperate

Blin: *Sor:* *Sor:*

è de pa è de pa signore lasciate chi'olavegga' egli mi ama di strarla or non po

Sor: *Blin:* *Sor:*

tete oh mio blinval mi chiama Sorina per la gloria abbando

Blin:

nasti esul campo trovasti e Bomba e Bomba Io son vivo

Sor: *Blin:*

Signore che signore ell'è mia moglie non è ver Sorina

Cor: *Dar:* *Bli:* *Cor:*
chi è mai costui che agita e contorce un uomo è il tuo blinual blinual è

Bli: *Dar:*
morto 3 *o* nò e vivo l'ama adora non volete che

Bli: *Dar:*
vada nelle furie oh Dio non mi conosce *o* 6 Madama entrate

Bli: *Dar:*
meo e voi sono la cagion di sua pazzia *o* 3 guarirà guarirà

Bli: *Dar:* *Bli:*
rà *Dar:* ma lasciate che a voi piedi con permesso Signore) ma dite se io voglio al
men suo servitore *Bli:* oh chiud'quanti miei di qua non parte

Franc. 9

Depo il Duetto Contratto & Stylo

88

Signore è qui venuto Eustachio il medico

Blin.

Franc.

Blin.

perchè

mirarli non tutti i Dottori per risanar loro

na dalla pazzia

Franc.

Sorina

la nipote del signor Darlemont

che per le poste Sen sera a rompicollo qui giunse adincon



Blin. Fran.
tra il Reggimento de Dragoni Dragoni voi già

Blin. Fran.
siete il Colonnello? avanti avanti colui che tutto alle.

X *Blin. Fran.*
gra andava ripotendo arriverà gli parlerò piazza

X *Blin.*
colui ~~starete~~ (non piazza) ed è ni poteva Parlemont

Blin. Fran.
Si e vor questo è quel zio ~~che~~ cui accennò uno
cui

volta e co Dragoni che ha' che far *63* che amasse

qualche ufficiale e cio' devo succedere pria che fosse mia moglie
do-ix

forse l'istesso giorno che i Dragoni partirono parte il mio reggimento

or che nei fogli ha' letto che ritornano (rumorosa) ed amante

qui e corsa ad incontrar l'antico amante.) *3 6*



Fran.

Blia

il Colonnello è diventato oppresso. (Dunque d'accordo son

nipote e zio perch' io l'abbandonassi in piena libertà

qui la lasciassi. (funito voglio indegna con

l'armi tue medesime farzo anch' io, fingerommi sul dolore che' uia

Moglie mori' il caso ha qui condotta ancor Costanza
l'espirata

e per mezzo di quella vendicarmi sapro' contro Sorina

quai ve ho si grascone sia Darlemont il Crombetta

il servitore legnate basto nente e se occorrono ancor

le bastonate
impunata

Franc. Eust.
(quest'è parzzo anciparzzo). aju-

to ajuto salvami Frank ch'io avvenne guarda

Franc. Eust.



Gran. Eust.

e vuota

ebben. Cristina chi io giudicar do

rea di sua prozia a sua occhiata questa scatola penturata

che dovea sanare il suo cervello

me la stappadima no e paffe in testa me ne fa un paffello

Gran.

Oh Dio proviete tutto graffiato

Eust.

Frau.

Eust.

91

Io vivo per miracolo e come quella strega

mentro è tutta francese)

fra - vor certi pugni

~~avea l'anglie all'inglese)~~

Frau.
Cito cia

Eust.

vede un altro pillo - letto che' è ritor - nato

Frau.

Eust.

no' pel Bonnello

e te ne viene colla pillo



letta) pel quel corpo di lardo Dovriamo epere spalle di

Frans. *Eust.*
Quunque è pazzo non l'hammo inalterato?

Frans. *Eust.* *Frans.*
è pazzo da catena? Briaval? il Colonnell?

Eust.
quell'è una jena!

non se' inganno i la sua voce

9. Parzi Per Progetto

Quartetto

92

Violini
Viola
Ottavino
Flauto
Oboe
Clarinetto
Corni In cut
Corni In gut
Trombe In cut
Fagotti
Tromboni
Tuba
Tromba
Cristina
Blinval
Custachio
Tranchino
Violoncello
Moderato

Handwritten musical score for a quartet. The score includes staves for Violini, Viola, Ottavino, Flauto, Oboe, Clarinetto, Corni In cut, Corni In gut, Trombe In cut, Fagotti, Tromboni, Tuba, Tromba, Cristina, Blinval, Custachio, Tranchino, Violoncello, and Moderato. The music is written in a historical style with various clefs and time signatures. There are some markings above the staves, possibly indicating dynamics or performance instructions.

la morte perché non vieni
ohime
quill'Colon



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings.

String. 2

Violini

Violoncelli

String.

mor - te per - che non vie - ni di - fer - mi a bat - terti

chime chime

nello

plan plan

String.

molto cresc

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The score is divided into measures by vertical bar lines.

Key markings and annotations include:

- molto cresc* (top left)
- molto cresc* (middle right)
- term. a' hat. teni* (bottom left)
- chime'* (bottom left)
- zian pian* (bottom center)
- vel* (bottom right)

The manuscript shows signs of age, with some ink fading and paper discoloration. A circular library stamp is visible on the right side of the page.



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of five staves. The notation is in dark ink and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

- System 1:** The first staff begins with the word "Vivo" written vertically. The notation includes several notes and rests across the four measures.
- System 2:** This system continues the notation with similar note values and rests.
- System 3:** The third system features a large, stylized flourish or symbol at the beginning of the first staff, followed by notes and rests.
- System 4:** The final system includes the word "Vivo" written horizontally above the first staff. Below the main staves, there are additional lines of notation, including a line with the word "ritando" written above it, and another line with a treble clef and notes.

The paper shows signs of age, including foxing and some staining, particularly along the left edge. The handwriting is clear but somewhat cursive, typical of an 18th or 19th-century manuscript.

94

Handwritten musical notation on a single staff, featuring a complex sequence of notes and rests.

Handwritten musical notation on a single staff, including a clef and some notes.

Handwritten musical notation on a single staff, consisting of several rests.

Handwritten musical notation on a single staff, including a clef and notes.

Handwritten musical notation on a single staff, consisting of several rests.

Handwritten musical notation on a single staff, consisting of several rests.

Handwritten musical notation on a single staff, consisting of several rests.

Handwritten musical notation on a single staff, including a clef and notes.

Dunque no - rina e mar

Handwritten musical notation on a single staff, including a clef and notes.

Handwritten musical notation on a single staff, including a clef and notes.



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top staff contains a complex melodic line with many notes and rests. Below it, several staves are mostly empty, with some diagonal lines drawn across them. In the lower half of the page, there are lyrics written in a cursive hand. The lyrics include: "no", "ndruol morre", "chi sei tu d'ope", and "v'c' tutta l'ope". There are also some musical notations interspersed with the lyrics, such as a treble clef and a key signature of one flat. The paper shows signs of age, including foxing and some staining.

Allegro

no
ndruol morre

chi sei tu d'ope

v'c' tutta l'ope

Handwritten musical score on ten staves. The notation includes various rhythmic values and clefs. The lyrics are written below the notes in a cursive script.



Handwritten musical score on three staves. The lyrics are: "ra - - bu cheannunni la speran - - 2a au Jordan son drant". The notation includes various rhythmic values and clefs.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several notes and rests, with some notes beamed together. There are also some faint markings that look like 'A' or 'B' above the staff.

nato *trattarsi*

Handwritten musical notation on a five-line staff. It features a treble clef and a key signature of one sharp. The notation includes several notes and rests, with some notes beamed together. Below the staff, there is a line of handwritten text in Italian.

ra che lo che il... stione uo in d'una da uer by

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '36' in the upper right corner. The notation is written in brown ink and consists of several staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several measures of music, with some measures containing complex rhythmic patterns. A circular library stamp is visible in the lower right quadrant of the page, containing the text 'BIBLIOTECA DI AGRICOLTURA INDUSTRIALE E COMMERCIO' and 'MILANO'. At the bottom of the page, there is a line of lyrics in Italian: 'E in tanto con loro lui mi lascia a questa festa'. The paper shows signs of age, including foxing and a small tear on the right edge.



E in tanto con loro lui mi lascia a questa festa

Handwritten musical notation on a single staff at the top of the page.

Two staves of handwritten musical notation, possibly for a keyboard instrument, with some notes and rests.

Two staves of handwritten musical notation, including some notes and rests.

Four empty musical staves, likely reserved for other parts of the score.

Handwritten musical notation with lyrics: *lui che pegna a me di resta* and *co. lui che in pegna*.

Handwritten musical notation on a single staff at the bottom of the page.

79

Handwritten musical notation on a single staff at the top of the page.

Handwritten musical notation on two staves, including dynamic markings such as *mp* and *f*.

Solo
Handwritten musical notation on a staff with a clef and a key signature.

Handwritten musical notation on two staves, including dynamic markings such as *pp* and *mp*.



Handwritten musical notation on a staff with lyrics: *ove ove ove dove si fa' e voi chiaccia il*

Handwritten musical notation on a staff at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive hand, with some words appearing above and below the notes. The paper shows signs of age, including discoloration and a faint circular stamp on the left side.

trio

ma quistima quist e penarcor

oib

solo

oib quistolo Eustachio para quist p.



gara che per la gran pa - ura il fiato verde
 che m'averria ingan -
 e non che si faccia il matto
 m' o' b'è qui 'o' lu -

a B

Solo

Solo

nata ragionava poco fu quicela la noccer vata sopra la veri-

ma questo è un pezzo a portto *no rina e mor-tu no rina e mor-*

stadio *fora questa figura che per la gran pa-ura il per la gran pa-*

e.

2 d.

E.

99

Handwritten musical notation for three systems of staves. The first system has three staves with notes and rests. The second system has three staves with notes and rests. The third system has three staves with notes and rests. There are some handwritten annotations like '10', '100', and '0' in the first system.



ra' scoprire la veri- ra' scoprire la veri- ra' scoprire la veri-

ura il pato perde e - ra si il pato perde -

and
and

Handwritten musical notation for three systems of staves. The first system has three staves with notes and rests. The second system has three staves with notes and rests. The third system has three staves with notes and rests. There are some handwritten annotations like 'and' and 'and' in the first system.

3

2

3

a B C

ta' qui celata in esser-pata scoprirò la veri ta' scoprirò la veri-

Horina e mor-ta Horina e mor-ta

ra' che per la gran paura che per la gran paura il fiato perde

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The first 12 staves contain musical notation with various notes and rests. The 13th staff begins with a series of rhythmic markings (vertical lines) above the staff, followed by the lyrics: *eventus capite horti appu. to com e u*. The 14th staff continues with musical notation and the lyrics: *Un'altra l'è incciat or. by recid in veri-*. The 15th staff contains further musical notation. The paper is yellowed and shows signs of age.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. There are some handwritten annotations in the first few staves, including a large '2' and some symbols. The music appears to be a vocal or instrumental line with some rests.



è venuta e capitalata or fappia te com e va sicche l'unque l'conclusionione

Handwritten musical notation on the bottom two staves of the page, including notes and rests.

Musical notation on a single staff, featuring a series of notes and rests.

Two staves with diagonal slashes, indicating that the music for these parts is on the reverse side of the page.

Two staves with diagonal slashes, indicating that the music for these parts is on the reverse side of the page.

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Two staves with diagonal slashes, indicating that the music for these parts is on the reverse side of the page.

Primi hairedo mie le-ranno quel from
sempre l'istadio

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, including a "Solo" marking above the notes.

Handwritten musical notation on a single staff, consisting of several rests.



lone che conoscere - mi fece quell'amabile ve-spina com'è che si dov'

Handwritten musical notation on a single staff, including a bass clef and notes.

A page from an antique music manuscript book, featuring handwritten musical notation on aged, yellowed paper. The page contains approximately 15 staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves. The text includes the name of a church, "S. Maria della Vergine", and a Latin phrase: "se per poco mi la scia te qui con durrà la pro-metto".

S. Maria della Vergine

se per poco mi la scia te qui con durrà la pro-metto

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, clefs, and dynamic markings such as 'p' and 'f'. The music is arranged in two systems of five staves each, separated by a vertical bar line.

grate parre in opra non permetto

ah mia cara mio Pe-sora efia verche torna



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, clefs, and dynamic markings such as *mf* and *me*. The lyrics are written in Italian and include:

si maltraccia mio Tesoro

ricanacci in me il o

me

ah mia cara mio Fe

The manuscript shows signs of age, with some ink bleed-through and wear on the paper edges.

Calando

104

Handwritten musical notation for the first part of the score, consisting of ten staves. The notation includes various rhythmic markings, slurs, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The music is written in a cursive hand.



rina ricopiamme No rina

Handwritten musical notation for the vocal line corresponding to the lyrics "rina ricopiamme No rina". The notation is in a cursive hand and includes a treble clef and a key signature of one flat.

l'ero ah miacaramio te. No' No-rina cin' braccio a-

Handwritten musical notation for the vocal line corresponding to the lyrics "l'ero ah miacaramio te. No' No-rina cin' braccio a-". The notation is in a cursive hand and includes a treble clef and a key signature of one flat.

Handwritten musical notation for the lower part of the score, consisting of three staves. The notation includes dynamic markings such as "ff" and "p". The first staff has a treble clef and a key signature of one flat.

Handwritten musical notation on three staves. The notation includes various note values, stems, and beams, with a fermata-like symbol above the first staff.

Handwritten musical notation with lyrics. The lyrics are written below the notes on a single staff.

no no'

forte *god! meo o mia* *Verpina* *god! meo o mia* *le*

Handwritten musical notation on two staves, continuing the piece with various note values and stems.

Handwritten musical score on ten staves. The notation is sparse, consisting of various note heads and stems, with some clefs and accidentals visible. The right side of the page contains more dense notation, including a treble clef and some rhythmic markings.

~~Andante~~



gamba e vi miraciomando siate fide siate *l'era terza orate, e*

Musical notation on a single staff, including clefs, notes, and rests.

Handwritten text: *no*

Handwritten text: *no*

Musical notation on a single staff, including clefs, notes, and rests.

Musical notation on a single staff, including clefs, notes, and rests.

Musical notation on a single staff, including clefs, notes, and rests.

Musical notation on a single staff, including clefs, notes, and rests.

Musical notation on a single staff, including clefs, notes, and rests.

Musical notation on a single staff, including clefs, notes, and rests.

Handwritten text: *no*

Handwritten text: *no*

Alm.
Suf. 10 di maco
Seth

Handwritten text: *Blindal in prene.*

Handwritten text: *no*

Musical notation on a single staff, including clefs, notes, and rests.

Handwritten text: *em curared p[ro]p[ri]a*

Musical notation on a single staff, including clefs, notes, and rests.

Handwritten musical score for the first system, consisting of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. There are some annotations in the left margin, including the word "Solo" and "Solo" with a clef-like symbol.



E pourch ai vous le quietter pourquoi pour
 mia carina mia carina
 mia

Handwritten musical score for the second system, featuring lyrics written below the notes. The lyrics are: "E pourch ai vous le quietter pourquoi pour", "mia carina mia carina", and "mia". The notation includes notes and rests corresponding to the lyrics.

Primo

Violin I

Violin II

Viola

Cello/Double Bass

quasi

no' no' no' no' no'

no' di meco mi a g' p' in a

no' no' non uo' far mi mal

arco

no

no' no' no' no'

monieur resden

no no no no

70 R



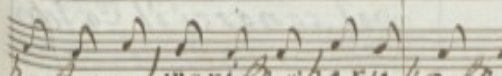
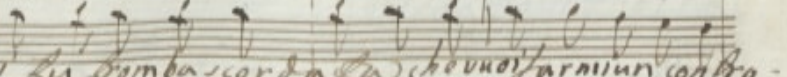
allegro

ah l'asci la scelle-rata che i mari s'vai ru b'ando
qual mari s'v'ho ru

col. Basso

Handwritten musical notation on ten staves. The first staff contains a few notes and rests, while the remaining staves are mostly empty with some faint markings.




 ba qual mari lo o horu ba lo

 ah sei lu bomba scorda la che vuoi farmi un conto -

Handwritten musical notation on a single staff at the bottom of the page, consisting of several notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various note values such as eighth and sixteenth notes, and rests. A vertical bar line is present in the middle of the staff.



nel conoscer il Colan

bando
son dottor privilegiato

Handwritten musical notation on a five-line staff, featuring a series of rhythmic patterns and notes.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various note values and rests, with some staves containing only rests. The score is divided into measures by vertical bar lines.



nello
oel sua moglie e oel sa'
Dunque in buon airi or nello
per pietà non misuelate

Handwritten musical score for three systems of staves. Each system contains a vocal line with notes and rests, and two piano accompaniment lines with chords and rhythmic markings.

si tuget la sceller a l'hoi mari a' va' r' h' b' g' d' o

femme ah ah ah

Dunque in tuona l'ri' d' h'

110

A handwritten musical score for a multi-voice setting, consisting of 14 staves of music. The notation is in a historical style, likely from the 17th or 18th century. The staves are arranged in a single system, with various clefs and time signatures. The music is written in a cursive hand, with some ink bleed-through from the reverse side of the page.

voi una femme
 non mi svelate

voi una moglie
 non mi svelate

si
 suona presto, qual per te
 per pie

A circular library stamp is visible in the lower right quadrant of the page. The text within the stamp includes "BIBLIOTECA DI TORINO" and "LEGGI" (Lectio). The stamp is partially overlapping the musical notation.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink.

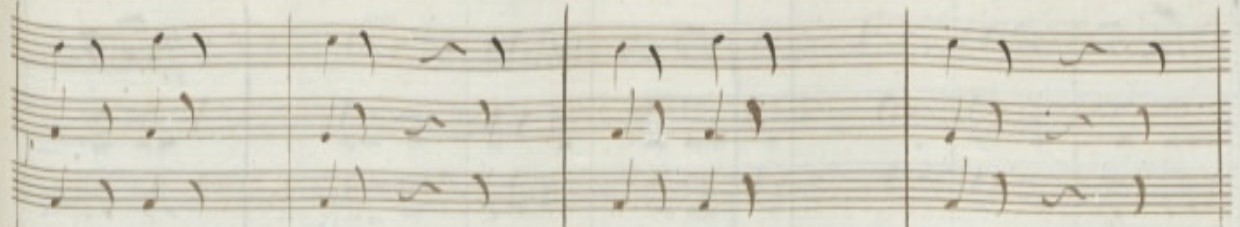
Tempo markings:
- *rall.* (rallentando) is written above the first system.
- *all. to* (allegretto) is written above the second system.
- *col. etc.* (colla parte) is written below the bottom staff.

Lyrics:
- The first system of lyrics is: "ah ah ah vous badinez vous badinez"
- The second system of lyrics is: "la moglie è inna"
- The lyrics are written below the vocal line, which is the 11th staff from the top.

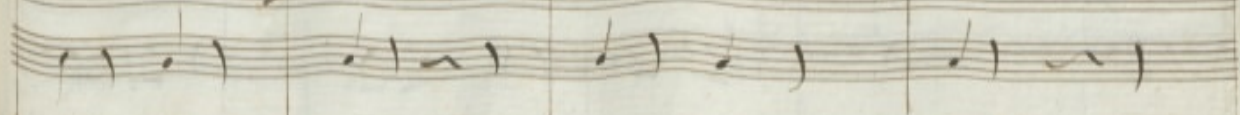
Instrumental parts:
- The score consists of 12 staves in total.
- The top 10 staves appear to be for a string ensemble or similar instruments, showing rhythmic patterns and some melodic lines.
- The 11th staff is the vocal line.
- The 12th staff is a basso continuo line, indicated by the *col. etc.* marking.

Other markings:
- A blue number "94" is written in the left margin.
- There are various musical notations including notes, rests, and bar lines throughout the score.

117



si ci Me non ha dent in bouche E' or da alio z rei Me z fetto chi lo che e' guercia dian



--	--	--	--	--	--

19.		19.	
oeil	le manca una	jam-	be espraunante il

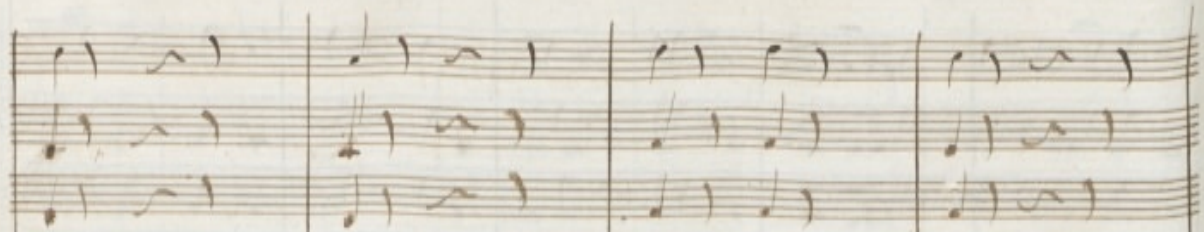
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Handwritten musical notation on three staves. The first staff contains a series of notes with stems pointing up, followed by a measure with a double bar line and a new key signature. The second and third staves contain similar rhythmic patterns with notes and rests.

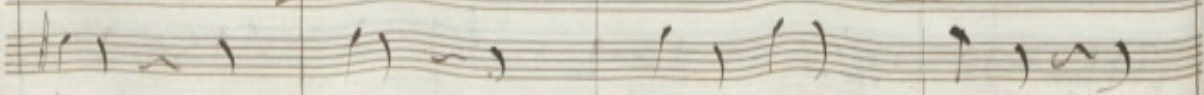


Handwritten musical notation on a single staff with lyrics. The lyrics are written in French and Latin. The French text reads "si je traicte her" and "in saimma eun horreur un maître execrable". The Latin text reads "in saimma eun horreur un maître execrable".

Handwritten musical notation on a single staff, consisting of several measures of notes with stems pointing up.



meure l'afferra le diable j'aurai de Binval la manedil coeur et l'ecchio du



Fin' mosso

113

++

x x



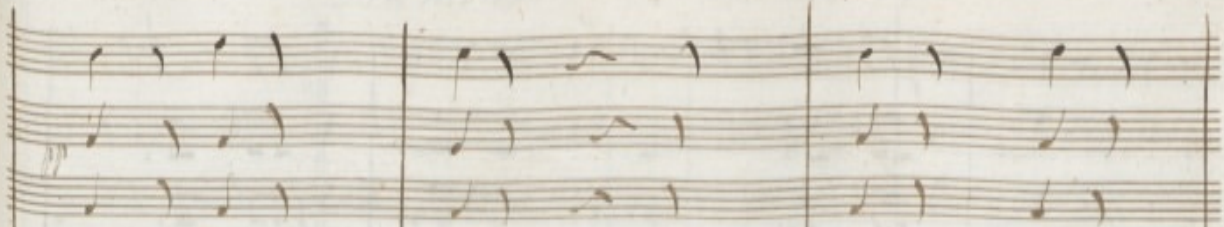
Leur morra' chagrine' morra' chagrine' morra' mor-

A handwritten musical score on aged, yellowed paper. The score is organized into four vertical systems, each separated by a bar line. Each system contains multiple staves of music. The notation is handwritten and includes various note values, stems, and beams. The lyrics are written in a cursive hand below the staves. The lyrics are: "ra' morra' chagrine morra' chagrinez". Above the final system, there is a small annotation: "La moglie è una". The paper shows signs of age, including foxing and some staining.

ra' morra' chagrine morra' chagrinez

La moglie è una

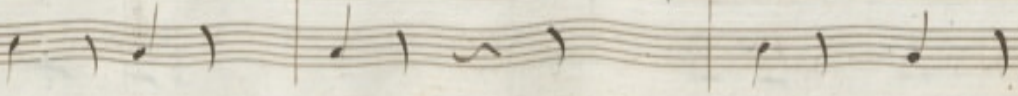
114



v'è ille non ha dent' in poche gorda un' o re ille, in setta chi

già
diato alla tromba

che tromba che



Handwritten musical notation on three staves, featuring various note values and rests.

finche e quercia un-oail *o manca una jem-*
Da flauto alla tromba *o tromba scor*
oh povero me

Handwritten musical notation with lyrics in Italian, including "finche e quercia un-oail", "Da flauto alla tromba", and "oh povero me".

Handwritten musical notation on a single staff at the bottom of the page.

Primo

115

Handwritten musical notation on three staves, consisting of rhythmic patterns and notes.



Handwritten musical notation with lyrics: Sopraun' au Zeit - si ja' Anzi - nar.

Handwritten musical notation on three staves, including notes and rests.

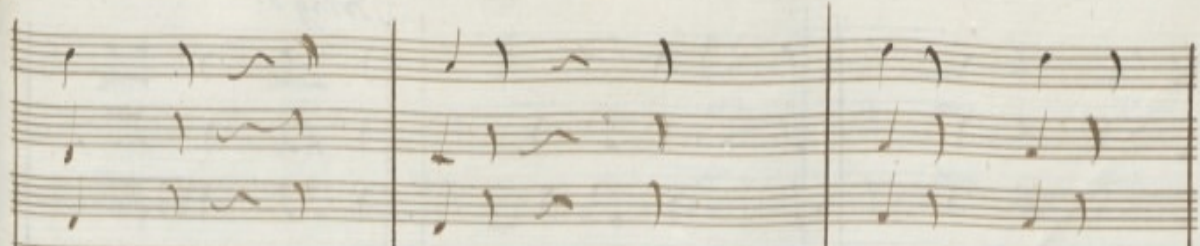
The image shows a page from an antique music manuscript book. The paper is aged and yellowed. The page contains three systems of musical notation, each consisting of three staves. The notation is handwritten and appears to be a form of rhythmic shorthand or tablature, possibly for a lute or similar stringed instrument.

The second system includes Italian lyrics written in a cursive hand:

- *si sono un horron* (top staff)
 - *un matorae e - clable ho' tanto de* (middle staff)
 - *du p'ab mia moglie e' già* (bottom staff)

The musical notation consists of rhythmic symbols (vertical lines, curves, and dots) placed on and between the staves. The first system has three staves with rhythmic notation. The second system has three staves with lyrics. The third system has three staves with rhythmic notation.

16



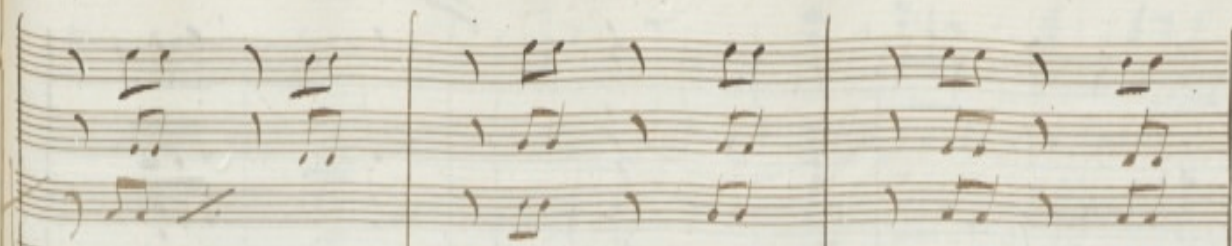
coeur pupilla del *Stabile* che olasci *Stinuat* o mon *in su*.
grà *morba* *grà* *morba* *grà* *morba*
grà *morba* *grà* *morba*

X

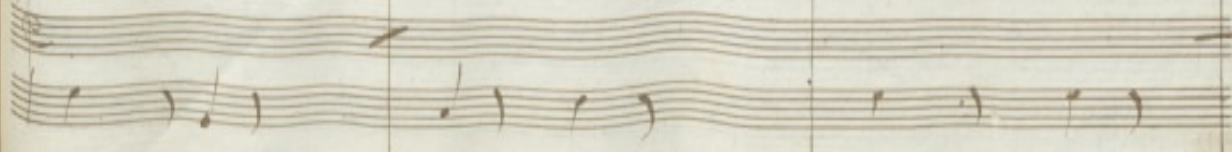
String 2.

The image shows a page from an old manuscript book, featuring a handwritten musical score for a string instrument, specifically labeled "String 2." The score is written on ten staves. The top three staves contain the musical notation, which appears to be a simple melodic line with some rests and slurs. Below the musical notation, there are several lines of handwritten text, likely lyrics or performance instructions. The text is written in a cursive, handwritten style and includes words such as "reur", "existem", "col", "de", "leur", "sensais", "un", "tracass", "de", "sensais", "sen-", "tia", "morru", "mor-", "da", "da", "da", "da", "da", "da", "da". The paper is aged and shows signs of wear, including discoloration and some staining. The binding of the book is visible on the left side.

117



j'ai j'en'ai u'ricare j'en'ai u'ricare
 ra' morra' chagrine' morra' chagri-
 ra' da- j'ai
 e lu e lu



#

The first part of the page contains ten staves of handwritten musical notation. The notation is in a single system and appears to be a vocal line with accompaniment. The notes are written in a cursive hand, and there are some corrections and erasures visible on the staves.

ne' jensais jonsals *unfrichs* - se
 ne' morra' *chayri* - ne'
 mia moglie e' gia' morta la' te ra' va chiudi la
 tu

The second part of the page contains two staves of handwritten musical notation, continuing the piece from the first part. The notation is similar to the first part, with a cursive hand and some corrections.

118

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, clefs, and rests. The first staff has a treble clef and contains several measures of music. The second and third staves have a common time signature and contain similar musical notation. The fourth and fifth staves also contain musical notation, with some measures marked with a diagonal slash, indicating a rest or a specific performance instruction.



Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, clefs, and rests. The lyrics are written in Italian and are placed below the musical notes. The lyrics are: "la moglie d'un ocella / non sapra la bomba / son fatto franco alla / die". The first staff has a treble clef and contains several measures of music. The second and third staves have a common time signature and contain similar musical notation. The fourth and fifth staves also contain musical notation, with some measures marked with a diagonal slash, indicating a rest or a specific performance instruction.

A handwritten musical score for a multi-instrument ensemble, consisting of ten staves. The notation includes various rhythmic values, accidentals, and clefs. The score is divided into measures by vertical bar lines. The paper shows signs of age, with some staining and wear.

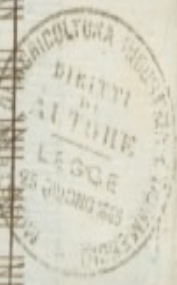
maglie in vicelle
non ha den d'in
fuori accorre le
subissala la chiave
che chiave che

A handwritten musical score for a vocal line, consisting of two staves. The lyrics are written below the notes. The notation includes various rhythmic values and accidentals. The paper shows signs of age, with some staining and wear.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink. The lyrics are:

non ha denti in banche se
 banche
 and' ella non sar la
 porta
 che morde che viva ohi

The music consists of several systems of staves. The first system has five staves. The second system has five staves. The third system has five staves. The fourth system has five staves. The fifth system has five staves. The sixth system has five staves. The seventh system has five staves. The eighth system has five staves. The ninth system has five staves. The tenth system has five staves. The eleventh system has five staves. The twelfth system has five staves. The thirteenth system has five staves. The fourteenth system has five staves. The fifteenth system has five staves. The sixteenth system has five staves. The seventeenth system has five staves. The eighteenth system has five staves. The nineteenth system has five staves. The twentieth system has five staves. The twenty-first system has five staves. The twenty-second system has five staves. The twenty-third system has five staves. The twenty-fourth system has five staves. The twenty-fifth system has five staves. The twenty-sixth system has five staves. The twenty-seventh system has five staves. The twenty-eighth system has five staves. The twenty-ninth system has five staves. The thirtieth system has five staves. The thirty-first system has five staves. The thirty-second system has five staves. The thirty-third system has five staves. The thirty-fourth system has five staves. The thirty-fifth system has five staves. The thirty-sixth system has five staves. The thirty-seventh system has five staves. The thirty-eighth system has five staves. The thirty-ninth system has five staves. The fortieth system has five staves. The forty-first system has five staves. The forty-second system has five staves. The forty-third system has five staves. The forty-fourth system has five staves. The forty-fifth system has five staves. The forty-sixth system has five staves. The forty-seventh system has five staves. The forty-eighth system has five staves. The forty-ninth system has five staves. The fiftieth system has five staves. The fifty-first system has five staves. The fifty-second system has five staves. The fifty-third system has five staves. The fifty-fourth system has five staves. The fifty-fifth system has five staves. The fifty-sixth system has five staves. The fifty-seventh system has five staves. The fifty-eighth system has five staves. The fifty-ninth system has five staves. The sixtieth system has five staves. The sixty-first system has five staves. The sixty-second system has five staves. The sixty-third system has five staves. The sixty-fourth system has five staves. The sixty-fifth system has five staves. The sixty-sixth system has five staves. The sixty-seventh system has five staves. The sixty-eighth system has five staves. The sixty-ninth system has five staves. The seventieth system has five staves. The seventy-first system has five staves. The seventy-second system has five staves. The seventy-third system has five staves. The seventy-fourth system has five staves. The seventy-fifth system has five staves. The seventy-sixth system has five staves. The seventy-seventh system has five staves. The seventy-eighth system has five staves. The seventy-ninth system has five staves. The eightieth system has five staves. The eighty-first system has five staves. The eighty-second system has five staves. The eighty-third system has five staves. The eighty-fourth system has five staves. The eighty-fifth system has five staves. The eighty-sixth system has five staves. The eighty-seventh system has five staves. The eighty-eighth system has five staves. The eighty-ninth system has five staves. The ninetieth system has five staves. The ninety-first system has five staves. The ninety-second system has five staves. The ninety-third system has five staves. The ninety-fourth system has five staves. The ninety-fifth system has five staves. The ninety-sixth system has five staves. The ninety-seventh system has five staves. The ninety-eighth system has five staves. The ninety-ninth system has five staves. The hundredth system has five staves.



This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 15 staves. The top staves feature complex musical notation, including treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *da*, *mp*, and *pp*. The lower portion of the page contains lyrics in Italian, which appear to be a religious or dramatic text. The lyrics are written in a cursive hand and are partially obscured by the musical notation above them. The paper shows signs of wear, including creases and discoloration, particularly along the left edge.

The lyrics, as visible, include:

mondo in la reur *Jon far un ritar.*
ai de B'linua! *ia-ma'n ed il coeur* *el vecchio B'le*
un dalla Josa ch'bonni, met me *Sup. - di-la la*
gent'accor re te son *tutto bianco lo* *i = tom bi le*

Handwritten musical score for a multi-voice choir, consisting of approximately 10 staves with various musical notations including notes, rests, and clefs.



se
ur. *morra*, *chagr'in e'* *morra*, *chagr'in e'* *morra*, *chagr'in e'* *morra*, *chagr'in e'*
chiave *son*, *ella non* *forte*
costei *Tom bitte* *colte* *oh pover me* *oh pover me*

A page from an antique music manuscript book, featuring a handwritten score on aged, yellowed paper. The score is organized into two main systems. The upper system consists of ten staves, with the first two containing musical notation and the remaining eight containing rhythmic markings (vertical lines with flags) and some notes. The lower system consists of three staves. The first two staves contain rhythmic markings and notes, while the third staff contains the lyrics "mia moglie e' già mar" written in cursive. The paper shows signs of age, including foxing and wear at the edges.

mia moglie e' già mar

Con la pauto

121

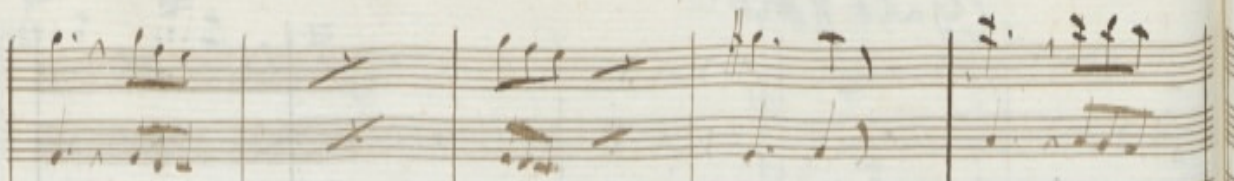
Handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values, rests, and some melodic lines. There are two instances of the word "Solo" written above the staves, indicating solo passages. The paper shows signs of age and wear.



Da.

so *capia alla Tromba*
salutachi ralta *turn tu tu ru turn turn tu*

A single staff of handwritten musical notation with lyrics written below it. The lyrics are "salutachi ralta" and "turn tu tu ru turn turn tu". The notation includes notes, rests, and some decorative flourishes.



Dal F al \#

ser la scellerata di mari B'vai ru bando Tu che i ma

ma - la despi - na un ballo un ballo in mezzo ce = pa - ~~na~~ mo
mi manca la verde v'vano abli

Handwritten musical notation on a five-line staff, consisting of several measures of notes and rests.

122

Two large diagonal slashes drawn across the middle of the page, indicating that the music continues on the following page.



ni = st vai ru- lando e non. biniureni nu-
borla meglio phi- voi sa.
ri. na con son. noi siamo ma- ta. phi. na un
eato salute chi resta bel nodo facciamo

Handwritten musical notation at the bottom of the page, including a clef and several measures of notes.

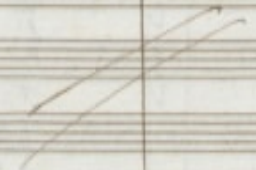
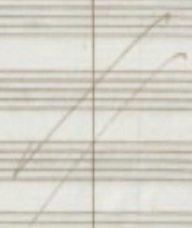
Handwritten musical notation on a staff, featuring notes and rests.

Handwritten musical notation with lyrics in French:

qu'elle est diable insiem - col Duceur seu Jatsun frica
Jemme ou ladi nei ah ah ah pouh badi
ballon ballon pecciamo crepa sa pe ri - na con sor - ti noi
mi manca la veste

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

123



le se mon toin Yveur au-villea del diable in-
 rier Jean de Blinval, par main edilebeur
 Dame de Lore trambetta dilotta pio-sina oreraomat.
 e siama da capo aju de signore

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in French and include:

Item cot soubeur ien fait tri'ent se' col. su.
 veu'ro' soubeur mor na' che prime mor
 Ana sacramento de Pa'alla Trombe
 chemuareil dattore sacendaj'oro' Air

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *Solo*. The paper shows signs of age, including discoloration and wear at the edges.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section contains several staves with diagonal slashes, indicating that the music has been crossed out or is a placeholder. The bottom section contains musical notation with lyrics in Italian. The lyrics are: "col tu teur", "mor - ra", "un ballo in maschera", "e sera emat.", and "aiuto Signore". There are also some handwritten notes and markings on the staves, including "124" in the top right corner and a circular stamp on the right side.



una voce

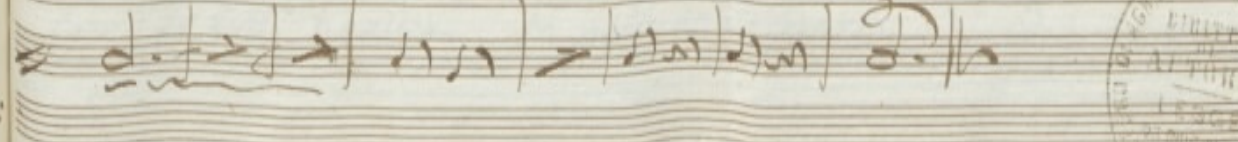
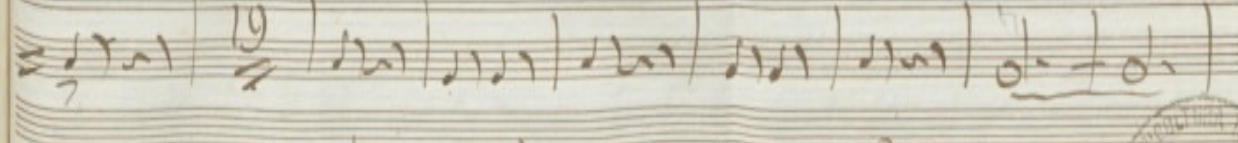
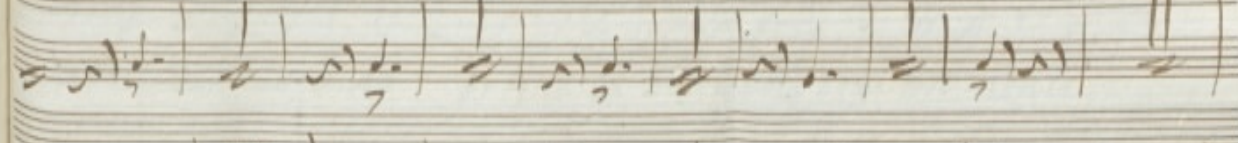
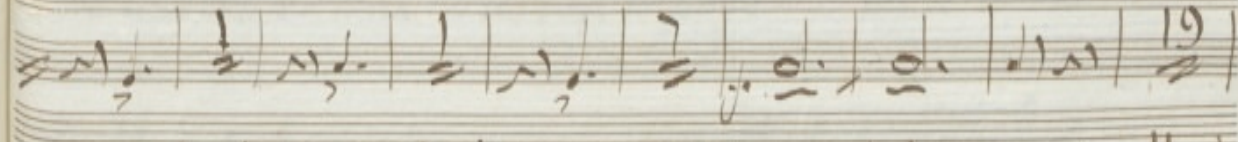
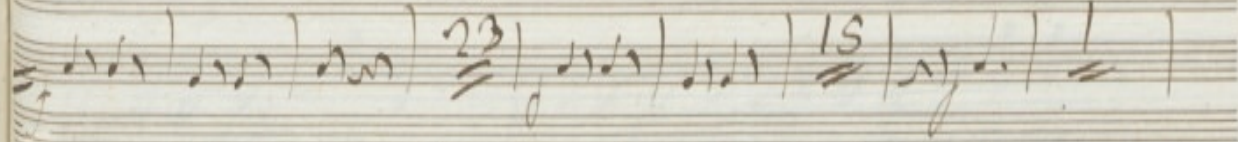
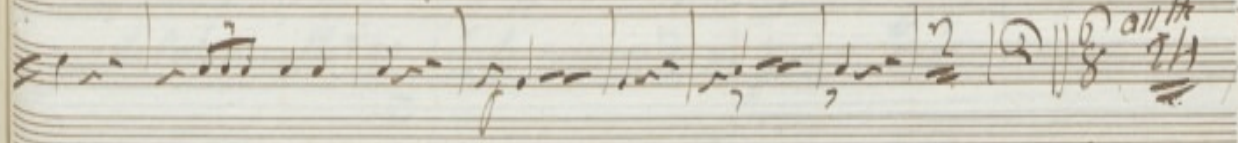
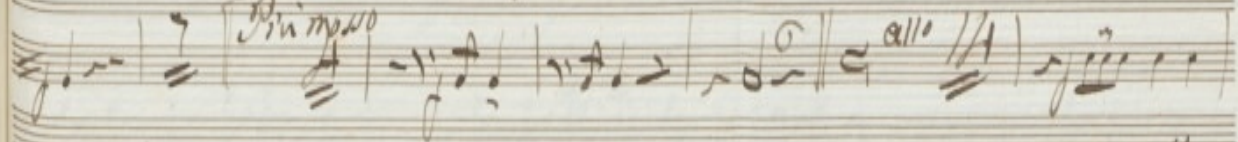
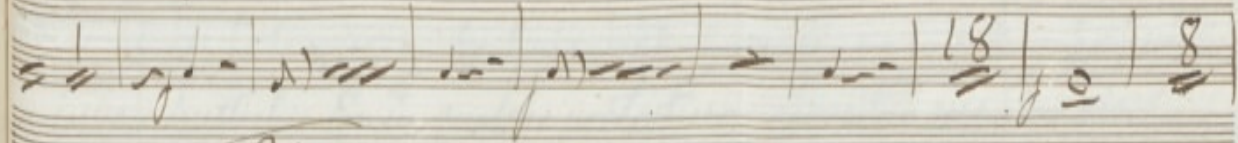
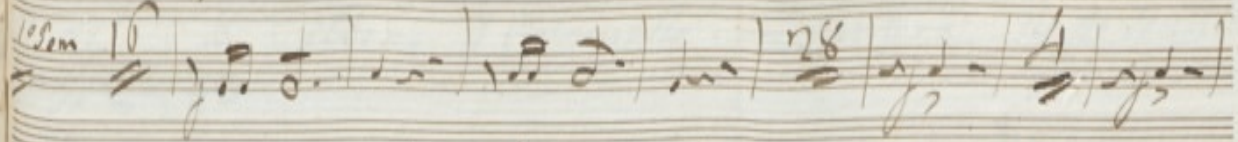
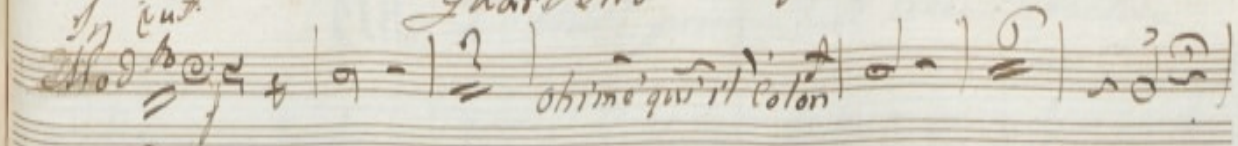
Handwritten musical score with five systems of staves. The notation includes treble clefs, notes, rests, and bar lines. The lyrics are written below the staves in a cursive hand.

una voce
 di - ca - re
 di - ner
 mo - sal - ve
 do - ia - ve



Quartetto Tripartito

In cut



127



