

DONIZETTI

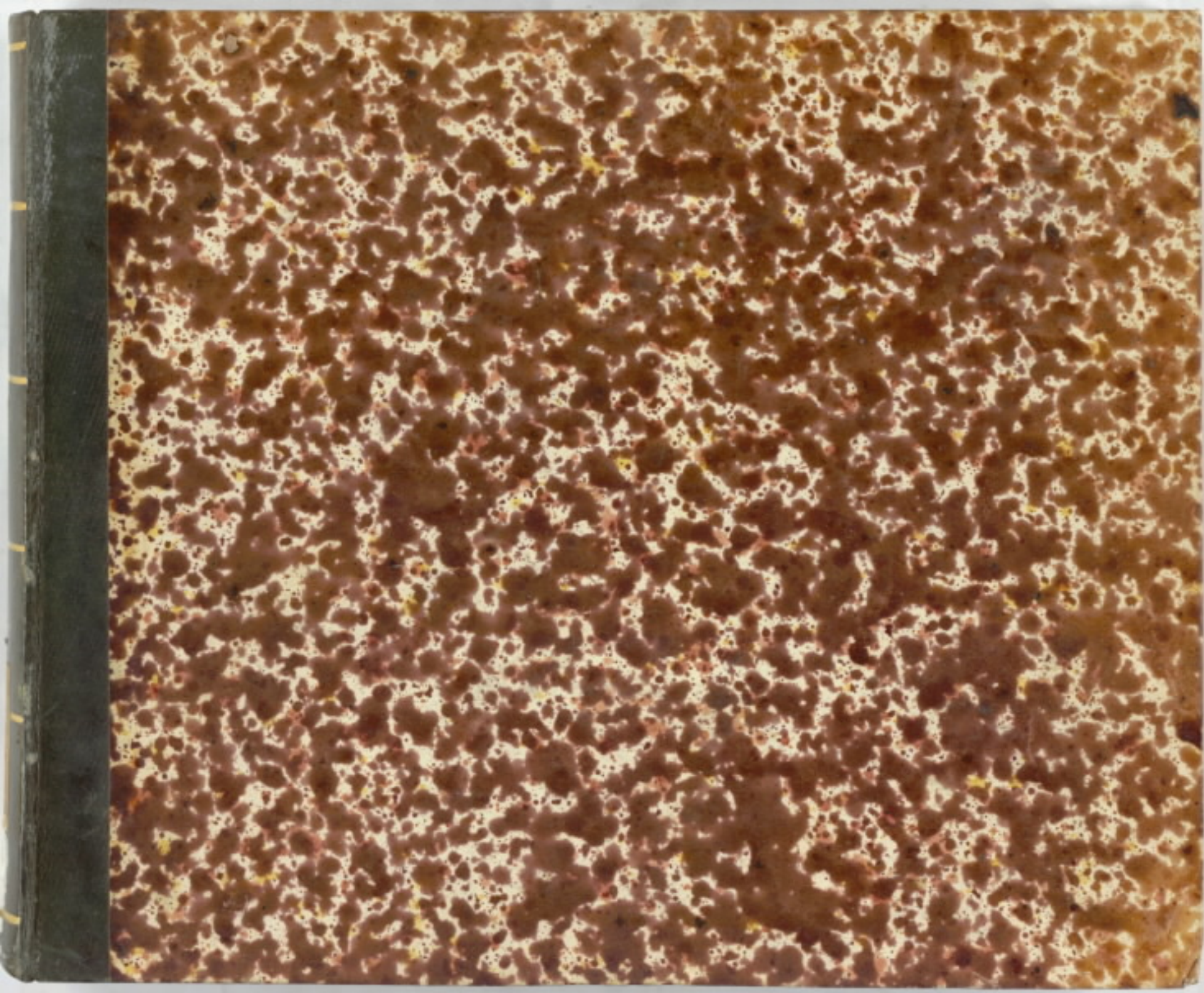
—  
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Sala *Rari - Fondo Donizetti*

Scaffale *26*

Pluteo *2*

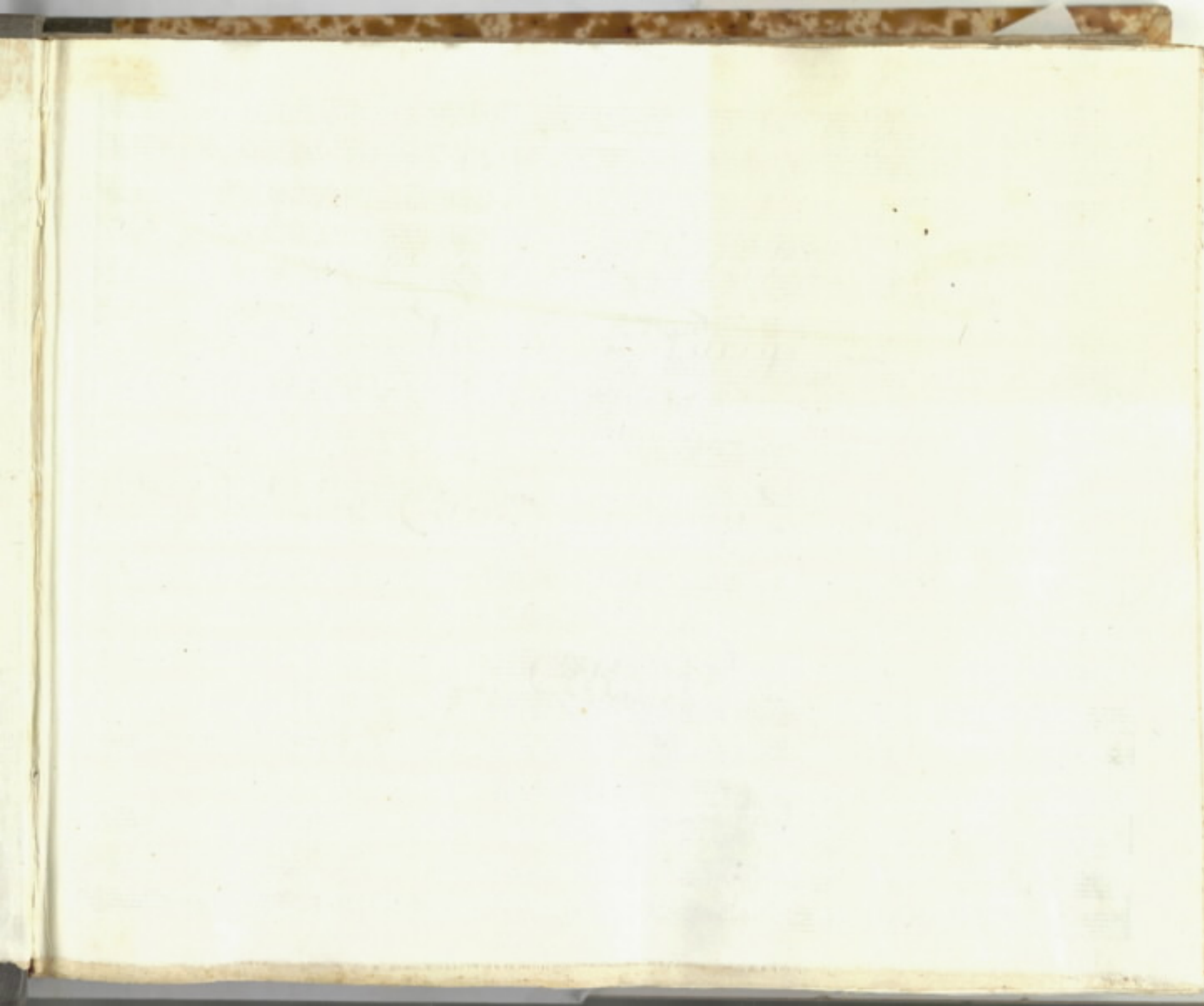
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*Libro di Donizetti*







Reimpressa coll'originale  
e libretto rec. P. G. S.  
P. G. S.

Poesia di Jacopo Ferretti



— Gianni di Parigi —

Melodramma in due atti rappresentato sul Real Teatro Carlo 1846

— Musica —

Del Sig. Cav.<sup>re</sup> Gaetano Donizetti

— Alto Primo —



Spettacolo all'Archivio  
del Real Collegio di Musica  
Real



Preludio. All<sup>o</sup> Vivace

The musical score is written on 15 staves. The instruments and their parts are as follows:

- Violini**: Two staves, treble clef, 3/4 time.
- Viola**: One staff, alto clef, 3/4 time.
- Flauti**: One staff, treble clef, 3/4 time.
- Oboè**: One staff, treble clef, 3/4 time.
- Clarini in Do**: One staff, treble clef, 3/4 time.
- Corni in Re**: One staff, alto clef, 3/4 time.
- Trombe in La**: One staff, alto clef, 3/4 time.
- Fagotti**: One staff, bass clef, 3/4 time.
- Tromboni**: One staff, bass clef, 3/4 time.
- Timpani in Re**: One staff, bass clef, 3/4 time.
- Gran Cassa**: One staff, bass clef, 3/4 time.
- Violoncello**: One staff, bass clef, 3/4 time.
- Basso**: One staff, bass clef, 3/4 time.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *for*, *ff*, *Con S<sup>mo</sup>*, and *S<sup>mo</sup> Con S<sup>mo</sup>*. The piece begins with a treble clef and a key signature of one sharp (F#).



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems. The upper system consists of ten staves, with the top two staves containing the most active musical notation. The lower system consists of ten staves, with the bottom two staves containing the most active notation. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Dynamic markings:** *pizz* (pizzicato) is written in the second measure of the first system and the first measure of the second system. *arco* (arco) is written in the first measure of the second system.
- Tempo/Character markings:** *Allegro* is written in the first measure of the second system. *Jatto* is written in the first measure of the third system.
- Performance instructions:** *arco* is written in the first measure of the second system. *arco* is written in the first measure of the second system.
- Other markings:** *3* is written in the first measure of the second system. *arco* is written in the first measure of the second system.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics and several piano accompaniment staves. The notation is dense, featuring various note values, rests, and dynamic markings such as *for* and *very*. The paper shows signs of age, including some staining and a slightly uneven texture. The right edge of the page is slightly torn, and the adjacent page is partially visible on the right.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves with musical notation, including notes, rests, and dynamic markings. The word "Vnly" is written above the second staff in this system. To the right of this system, the instruction "Come le 4<sup>prime</sup>" is written in cursive. Below this system, there are several more staves, some of which contain only rests or are otherwise empty. The word "Come le 4<sup>prime</sup>" appears again to the right of these staves. At the bottom of the page, there are two more staves with musical notation, including notes and rests. The paper shows signs of age, with some staining and wear at the edges.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves. The first staff in this system contains a long, diagonal line that spans across the first two measures, with a few notes written above it. The second staff has some notes and rests. The third, fourth, and fifth staves contain dense musical notation, including notes, rests, and beams. The second system consists of five staves. The first staff has a long diagonal line. The second staff has some notes. The third, fourth, and fifth staves contain musical notation. The third system consists of five staves. The first staff has a long diagonal line. The second staff has some notes. The third, fourth, and fifth staves contain musical notation. The bottom system consists of five staves. The first staff has a long diagonal line. The second, third, fourth, and fifth staves contain musical notation. The notation includes various note values, rests, and beams, typical of a handwritten musical score.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six systems, each consisting of two staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, stems, and beams. The first system shows rhythmic patterns with eighth and sixteenth notes. The second system features a melodic line with a slur and a fermata. The third system contains a complex rhythmic pattern with many beamed notes. The fourth system has a melodic line with a slur and a fermata. The fifth system shows a rhythmic pattern with many beamed notes. The sixth system features a melodic line with a slur and a fermata. The paper shows signs of age, including discoloration and some wear at the edges.



Handwritten musical notation on the left side of the page, including a treble clef, a key signature of one sharp (F#), and various rhythmic and melodic notations across several staves.

Come dal Cal



Handwritten musical notation at the bottom of the page, starting with a treble clef and a key signature of one sharp, followed by a series of notes and rests.

A page of musical manuscript paper with 12 staves. The top five staves contain diagonal scribbles. The bottom staff contains handwritten musical notation with notes and rests.

for  
arco



*Rall. a poco*

*1<sup>o</sup> Tempo*

*8<sup>va</sup> Sotto*

*Cello Vno*

*Viol*

*1<sup>o</sup> Tempo*



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems of staves. The top system consists of five staves. The first staff has several diagonal slashes. The second staff contains a few notes, including a quarter note with a sharp sign. The third and fourth staves have notes with stems and beams, and the word "Unit" is written vertically between them. The fifth staff has notes with stems and beams, and the word "Unit" is written vertically between it and the fourth staff. Below this system are several more staves, some of which contain notes with stems and beams. The paper shows signs of age, including discoloration and a small tear on the left edge.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The top two staves contain lyrics in a non-Latin script, possibly Persian or Urdu, written in a cursive hand. The lyrics are: "for for for for for", "for for for for for", and "for for for for for". The notes are written in a simple, hand-drawn style, with stems and beams. The paper shows signs of age, including some staining and a slightly uneven texture. The score is organized into three measures, with the lyrics and notes corresponding to the words in each measure.



Handwritten musical notation on a system of staves. The notation is dense and includes various notes, rests, and clefs. The system consists of ten staves. The first three staves have a treble clef, and the last three have a bass clef. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. There are several measures of music, with some staves containing multiple notes and rests. The notation is somewhat difficult to read due to its cursive nature and the density of the notes.

*Segue Introduzione*

Handwritten musical notation on a system of staves. The notation is dense and includes various notes, rests, and clefs. The system consists of two staves. The first staff has a treble clef, and the second has a bass clef. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. There are several measures of music, with some staves containing multiple notes and rests. The notation is somewhat difficult to read due to its cursive nature and the density of the notes.

N<sup>o</sup> 1 Introduzione

Violini  
 Viole  
 Ollavino  
 Flauto  
 Oboe  
 Clarini in D<sup>o</sup>  
 Corni in Sol  
 Trombe in D<sup>o</sup>  
 Fagotti  
 Tromboni  
 Timpani in Sol  
 Gran Cassa  
 Lorezza  
 Oliviero  
 Pedrigo  
 Coro  
 Violoncelle  
 Allegro

The musical score is written on multiple staves. The instruments listed on the left are: Violini, Viole, Ollavino, Flauto, Oboe, Clarini in D<sup>o</sup>, Corni in Sol, Trombe in D<sup>o</sup>, Fagotti, Tromboni, Timpani in Sol, Gran Cassa, Lorezza, Oliviero, Pedrigo, Coro, Violoncelle, and Allegro. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'ff' and 'p'. The tempo is marked 'Allegro' at the bottom.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are three staves with notes and clefs. Below these are three staves labeled "Violino I", "Violino II", and "Viola". The bottom of the page features a single staff with a bass clef. The notation includes various note values, rests, and clefs. A large section of the right side of the page is crossed out with a grid of diagonal lines. The paper shows signs of age, including foxing and staining.

This page contains a handwritten musical score for woodwinds and strings. The notation is arranged in two systems. The upper system consists of seven staves. The first two staves are for woodwinds, with the second staff labeled "2<sup>o</sup> Clar" and the third staff labeled "1<sup>o</sup> Clar". The next three staves are for strings, with the first staff labeled "Violoncello" and the second staff labeled "Viola". The seventh staff is for the double bass, labeled "Basse". The lower system consists of a single staff for the first violin, labeled "Violon". The score includes various musical notations such as clefs, time signatures, and notes. There are some corrections and markings throughout the manuscript, including a double bar line with a slash at the top of the first staff and a large "X" over the first staff in the second system.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the second staff from the top containing the instruction *3<sup>o</sup> Jatto*. The middle system also consists of five staves, with the second staff from the top containing the instruction *f*. The bottom system consists of two staves, with the second staff from the bottom containing the instruction *Jo*. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are also some markings that appear to be *ff* and *ff* in the top system. The paper shows signs of age, including some staining and discoloration.

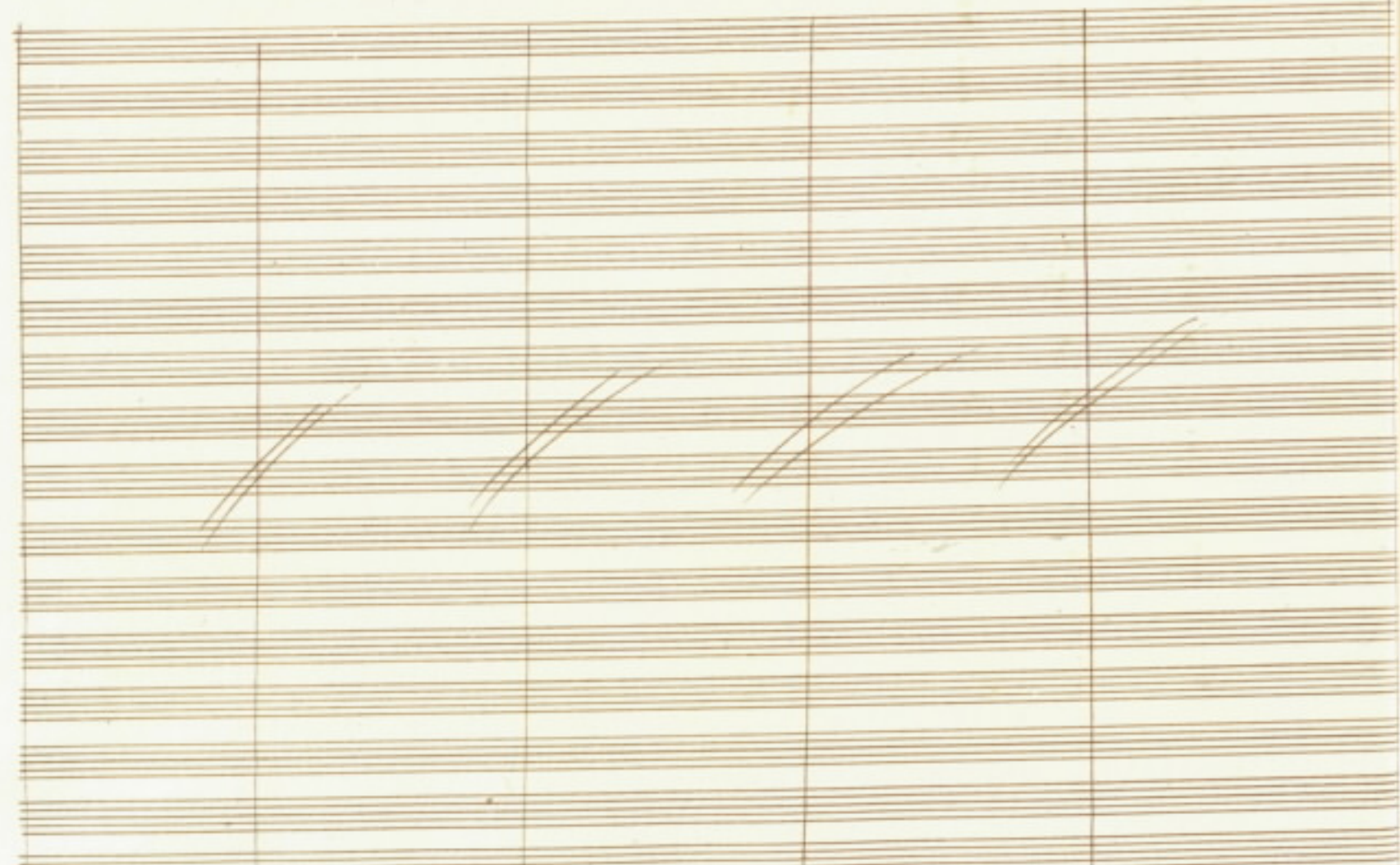


Handwritten musical score on the left page of a manuscript. The score consists of approximately 12 staves. The top staves contain complex musical notation with various clefs and notes. The bottom staves show a simpler melodic line with some rests and slurs. The handwriting is in an older style, likely from the 17th or 18th century.

*Come dal ~~ff~~*  
*al Segno ~~ff~~*

Handwritten musical notation on the right page. The top part features a vocal line with lyrics: *Su - bri - ghissimi - apoz -*. The notes are connected by slurs, and there are some decorative flourishes. Below this, there is a lower staff with a few notes and rests, possibly for a basso continuo or another instrument.





Handwritten musical notation on the bottom two staves of each system, including lyrics and musical symbols.

System 1: *stanno* / *attori*

System 2: *to* / *ra* / *deli*

System 3: *geni*

System 4: *sa*

The notation includes various note heads, stems, and beams, with some notes connected by horizontal lines. There are also some small symbols and markings below the notes.



qui le  
Javele accor. tiamo  
La: po  
sic  
no  
La: no

The bottom of the page features two staves of handwritten musical notation. The top staff contains lyrics: "qui le", "Javele accor. tiamo", "La: po", "sic", "no", and "La: no". The notation includes various note values, stems, and rests. The bottom staff contains corresponding musical notation, including notes and rests. The handwriting is in a historical style, and the paper shows signs of age and wear.



Handwritten musical score on aged paper. The score consists of several systems of staves. The top system includes a vocal line with notes and rests, and a piano accompaniment. A large diagonal line is drawn across the first two staves of the first system. The second system features a vocal line with the word "No" written below it, and a piano accompaniment. The third system continues the musical notation. The bottom system includes a vocal line with lyrics and a piano accompaniment.

- den -  
 igne  
 rarum  
 di -  
 aposto -  
 rum  
 con de -  
 cenza  
 e propie



Handwritten musical score for a choir, featuring multiple staves with notes and rests. The score is divided into measures by vertical bar lines. Some staves have markings like "Coll. Vno" and "Canthor".

Handwritten musical score with lyrics. The lyrics are written below the notes.

ta  
 Cyni  
 cosa sia dis-posita con do- senza e proprie- ta  
 do do







8<sup>o</sup> Divisi

Handwritten musical score for 8 voices, divided into four groups of two. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: *parta me sa spora diver ra*. The score is marked with dynamics such as *f*, *p*, and *pp*. The notation includes various musical symbols such as clefs, notes, rests, and slurs.

13

le sa

parta me sa spora diver ra



Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and a key signature of one sharp. The music is written in a cursive hand with various note values and rests.

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive hand below the vocal staff. The piano accompaniment continues from the first system. The lyrics are: *pesce a du s'm fiosa* and *Quest' al bargo sortu*.





Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staff contains a vocal line with lyrics. The middle staves contain piano accompaniment. The bottom staves contain further piano accompaniment. The lyrics are: *mi l'al laggio è papa rato voi di*. The paper shows signs of age, including yellowing and some staining.

*Vento*

*Vento*

*Vento*

*Allegro*

*Allegro*

*mi l'al laggio è papa rato voi di*

*p*

3. Totto

te si vuol al tra per co tanto per co tanto uobil.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staves contain musical notation with various clefs and accidentals. The middle section features lyrics written in a cursive hand. The bottom staves continue with musical notation. The paper shows signs of age, including foxing and some staining.

8<sup>o</sup> Jolla

Colla V<sup>na</sup>

Colla V<sup>na</sup>

Con F<sup>no</sup>

Unij

lu'

zillo

oh cas' petto e du sa - ra'

Jo

This is a handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The top system consists of three staves, each beginning with a dynamic marking of *pp* (pianissimo). The first two staves contain rhythmic notation, including quarter notes and eighth notes, with some slurs. The third staff in this system contains lyrics: *zitto zitto zitto ell' è la Princi pes*. The bottom system consists of a single staff with a *pp* dynamic marking at the beginning, containing rhythmic notation similar to the top system. The paper shows signs of age, including some staining and a small piece of tape at the top right corner.



sa

ap - pu - to

Della

Rocca



A handwritten musical score on aged, yellowed paper. The score is written on ten staves. The first three staves contain rhythmic notation consisting of diagonal slashes. The fourth and fifth staves contain melodic lines with lyrics written below them. The sixth and seventh staves are mostly empty, with some notes and rests. The eighth and ninth staves contain more melodic lines with lyrics. The tenth staff contains a few notes and rests. The lyrics are written in a cursive hand and include the words "quella", "saggia", "nobil", and "è". There are also some markings like "Colla V no y." and "pp".

Colla V no y.

pp

quella

saggia e nobil

pp



Musical notation for the upper part of the score, including vocal lines and piano accompaniment.

Empty musical staves for the lower part of the score.

Musical notation for the lower part of the score, including vocal lines and piano accompaniment.

Adagio

Adagio

Adagio

Adagio

Adagio

Donna

quella

saggia e nobile

Donna

di cui

predicò la

luce

Tu vir  
Tu vir



Qui si attende e qui vor ra

In dei gliama si spoz

In dei gliama si spoz

Fin.



Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is divided into four measures, each labeled with a vowel: *a*, *o*, *e*, and *o*.

The vocal line includes the lyrics: *La se - conda della postu - ra più sa - mata diver - sa*

The piano accompaniment includes the word *Ziarno* and dynamic markings *piu*.

20

F.

5

A handwritten musical score on aged, yellowed paper. The score is organized into three systems, each beginning with a measure number (20, 21, and 22) and a key signature (F major). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. The lyrics are written in Italian and appear to be: 'piu famosa la Locanda', 'canda della', and 'della'. The paper shows signs of age, including some staining and wear at the edges.

piu famosa

la Locanda

canda della

della



This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top six staves are mostly filled with diagonal slashes, indicating they are either unused or contain illegible notation. The bottom six staves contain musical notation with lyrics written below them. The lyrics are in Italian and appear to be a religious or liturgical text.

The lyrics, from top to bottom, are:

della pasce      diverra si  
 pasce      piu' sa      rosa      diver  
 ra:      ra:      ra:      ra:

The notation includes various note values, rests, and bar lines. There are also some markings above the notes, possibly indicating articulation or performance instructions. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

fin Nola



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first two containing rhythmic notation and the last three containing lyrics. The lyrics in this system are "no", "no", "no", "no", "no". The second system also has five staves, with the first two containing rhythmic notation and the last three containing lyrics. The lyrics in this system are "no", "no", "no", "no", "no". The third system has five staves, with the first two containing rhythmic notation and the last three containing lyrics. The lyrics in this system are "no", "no", "no", "no", "no". The fourth system has five staves, with the first two containing rhythmic notation and the last three containing lyrics. The lyrics in this system are "no", "no", "no", "no", "no". The fifth system has five staves, with the first two containing rhythmic notation and the last three containing lyrics. The lyrics in this system are "no", "no", "no", "no", "no". The sixth system has five staves, with the first two containing rhythmic notation and the last three containing lyrics. The lyrics in this system are "no", "no", "no", "no", "no". The seventh system has five staves, with the first two containing rhythmic notation and the last three containing lyrics. The lyrics in this system are "no", "no", "no", "no", "no". The eighth system has five staves, with the first two containing rhythmic notation and the last three containing lyrics. The lyrics in this system are "no", "no", "no", "no", "no". The ninth system has five staves, with the first two containing rhythmic notation and the last three containing lyrics. The lyrics in this system are "no", "no", "no", "no", "no". The tenth system has five staves, with the first two containing rhythmic notation and the last three containing lyrics. The lyrics in this system are "no", "no", "no", "no", "no".



Mod<sup>to</sup>

Handwritten musical score for orchestra and voice. The score includes staves for Oboe, Violin I, Violin II, Viola, Cello, Double Bass, and Voice. The voice part has lyrics in Italian: "L'ho detta è lo ri petto - no ni na ni na ni no no no".

Oboe

Violin I  
Violin II

Viola

Ped. Volo

Voce

L'ho detta è lo ri petto - no ni na ni na ni no no no

Cello

Double Bass

Fl.  
Cl.  
Fag.  
Corno

Vn. I  
Vn. II  
Vcllo  
Cb.

Cb.  
Tromba  
Tromba

*Le mie stanze son tutte occupate*

*Non alloggiu persone spian - tate na'*



Violini I & II

Violoncelli

3° Sotto

2° Ob.

Una Donna oggi viene da me lo ripeto nò nò nò nò nò non alloggio persone spion.

J.

2.

J.

Handwritten musical score for a piece in three parts (J., 2., J.). The score includes vocal lines, two guitar parts (Gitt'U'no and 2' Gitt'U'no), and a basso continuo line. The lyrics are: "Tate una Donna oggi viene da me non non pan all'agio perone spiantata una Donna oggi viene da me".





~~2.~~

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in Italian and include the phrase "Dama oggi viene da ma non alloggia persone".

The score is organized into three systems, each with a vocal line and a basso continuo line. The lyrics are written below the vocal line.

*Lyrics:*  
 u - ma) Dama oggi viene da ma) non alloggia persone) spian -

The musical notation includes various note values, rests, and bar lines. The basso continuo line features figured bass notation.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink. The lyrics are:

tate una / Sama / oggi viene da me.

Oh si / more non state indiscreti / Signore.

The music consists of several staves, with some staves containing rhythmic notation (e.g., eighth and sixteenth notes) and others containing melodic lines. There are also some markings like "p" (piano) and "ff" (fortissimo) visible. The paper shows signs of age, including yellowing and some staining.





Piu Mosso

Piu Mosso

la - sciate un' istante Deh se il cor corrisponde al sem - biante Signo

Piu Mosso



Handwritten musical score on aged paper. The score is divided into two main sections. The upper section contains a vocal line with lyrics and several instrumental staves with complex notation, including slurs and dynamic markings. The lower section features a vocal line with lyrics and a piano accompaniment line. The paper is aged and yellowed.

*rina signa rina deh pre-gate pre-gate per me ah pre-gate pre-gate per*





gato per me  
zitto la zitto la non c'è caso par  
pr

The image shows a page of handwritten musical notation on aged paper. It features several staves of music. The top section contains a complex arrangement of staves with various musical symbols, including notes, rests, and dynamic markings like 'p' and 'ff'. Below this, there are staves with lyrics written in Italian. The lyrics are: 'gato per me', 'zitto la zitto la non c'è caso par', and 'pr'. The notation includes various rhythmic values and articulation marks. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score for a choir or orchestra. The score consists of approximately 12 staves. The notation is dense, with many notes and rests. There are several dynamic markings such as *mf* and *f*. The music is written in a cursive, historical style.

ascel - late      un momento      conpra - tite      ma qui as -

tite      Non e - do ra - gione)      na na

Don

Handwritten musical score for a vocal line. The lyrics are written below the notes. The lyrics are: "ascel - late un momento conpra - tite ma qui as - tite Non e - do ra - gione) na na". The word "Don" is written at the bottom right of the page.



2.

J.

2.

Musical score for instruments including Violin I, Violin II, Viola, Violoncello, and Contrabbasso. The score shows rhythmic patterns and rests across multiple staves.

petto Ser Gianni il pa- drone      lui stesso      a plac.  
 il pa- drone      Ser Gianni      e di grazia Ser Gianni chi

Vocal line with lyrics and musical notation.





Handwritten musical notation on three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves provide harmonic accompaniment with chords and individual notes.

*e se non giustale amabile un coru. semper in serua di gloria e di o - no - re matris*

Handwritten musical notation on two staves. The top staff is a treble clef line with a melodic line. The bottom staff is a bass clef line with a bass line. The notation includes various note values and rests.

arco

Handwritten musical score for strings, including a section marked "arco" at the beginning and another at the bottom. The score consists of multiple staves with various musical notations such as notes, rests, and dynamic markings.

sempre il suo volto a chi il mi-ra, tutto tinta di viso e bionta' si mostra sempre il suo volto a chi il

arco

Handwritten musical score for strings, including a section marked "arco" at the bottom. The score consists of multiple staves with various musical notations such as notes, rests, and dynamic markings.



The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top section features a complex arrangement of staves, likely for a string ensemble or woodwinds, with various rhythmic markings and dynamic indications. A large, decorative flourish or signature is visible in the upper right quadrant, partially overlapping the staves. Below this, there are several staves of music, some with lyrics written underneath. The lyrics include the word "mica)" followed by "tutto", and a longer line "tutto di ri-to e banta". Further down, the name "Messse Gianni l'onesta Barynese" is written, followed by "vada". The bottom of the page features a single staff with the word "Rall" (Ritardando) written twice, indicating a change in tempo. The paper shows signs of age, including some staining and a slightly uneven texture.

Corno dal Segno  
al Segno

mica) tutto tutto di ri-to e banta

Messe Gianni l'onesta Barynese vada

Rall

Rall

127

Handwritten musical score on aged paper, featuring four systems of staves. The top two systems are mostly blank, with some faint diagonal lines. The bottom two systems contain musical notation and lyrics.

Lyrics: *per questo vuol di pra - ecc - parti' altrove il suo amabile umore. Qui nel gloria, l'albergo m'è ca*



A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top half of the page is mostly blank, with some faint, diagonal lines drawn across it. The bottom half contains the main musical notation. The lyrics are written in a cursive hand below the notes. The lyrics are: "Cusi ntera gu' sera e non di me qui si mangia si paga e si va' parti al". The notation includes various note values, rests, and bar lines. There are also some markings that look like "p" and "f" below the notes, possibly indicating dynamics. The paper shows signs of age, including some staining and discoloration.

Cusi ntera gu' sera e non di me qui si mangia si paga e si va' parti al

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a vocal line with lyrics: *trovare il suo variabile amore. — qui si mangia si paga e si da*. Below this is a piano accompaniment line. The middle section is labeled *Organo Solo* and contains several staves of organ music. The bottom section is labeled *Oliviero* and contains a vocal line with lyrics: *Deh se il cor corrisponde all'a*. The score is written in brown ink on aged, yellowed paper.



Handwritten musical score on aged paper, featuring 15 staves. The top 14 staves are for instruments, with some containing rests. The 15th staff is for the vocal line. The music is written in a historical style with various clefs and ornaments. There are dynamic markings like 'p' and 'f', and performance instructions like 'a.' and 'b.'. The lyrics are written below the vocal line.

spetto Signo rina impudente per ma)

*Luizzo*  
di scacciar il gentil giovine molto caro



B.

Padre, saria crudel- te

Non alloggio non voglio l'ho detto voi partite te





Poco meno

3<sup>o</sup> Totto

ott.

The first system of the manuscript shows a vocal line and piano accompaniment. The vocal line is marked "3<sup>o</sup> Totto" and consists of four measures of music. The piano accompaniment is divided into two staves, with the left hand starting on the second measure. The music is written in a simple, clear hand.

Rall.

ro dove piu' si co-manda nella porta in biletta in cartina ma lasciate che attenda il pa-

rr

The second system features a vocal line with lyrics. The lyrics are: "ro dove piu' si co-manda nella porta in biletta in cartina ma lasciate che attenda il pa-". Above the final measure of the vocal line is the marking "Rall.". Below the vocal line, there are two staves with rhythmic markings, including "rr" and "r".



*o Tempo*

The first system of music consists of three staves. The top staff is a vocal line with a melodic line and a lower line. The two staves below are piano accompaniment, with the upper staff playing chords and the lower staff playing a rhythmic accompaniment. The tempo marking 'o Tempo' is written above the first measure of the vocal line.

The second system of music consists of three staves. The top two staves are piano accompaniment, with the upper staff playing chords and the lower staff playing a rhythmic accompaniment. The bottom staff is a vocal line with a melodic line and a lower line. The tempo marking 'o Tempo' is written above the first measure of the vocal line.

*o Tempo*

*Trone) de a momenti cercarri verra' a mo - menti a mo - menti il pu -*

The third system of music consists of three staves. The top staff is a vocal line with lyrics written below it. The two staves below are piano accompaniment, with the upper staff playing chords and the lower staff playing a rhythmic accompaniment. The tempo marking 'o Tempo' is written above the first measure of the vocal line.

*a Tempo*

The fourth system of music consists of three staves. The top two staves are piano accompaniment, with the upper staff playing chords and the lower staff playing a rhythmic accompaniment. The bottom staff is a vocal line with a melodic line and a lower line. The tempo marking 'a Tempo' is written above the first measure of the vocal line.









Pedrito

Senza ritardo

note a colui' che vi ammazza tu frascetta va tosto in Cu-cina ah guardate per forza il huf-

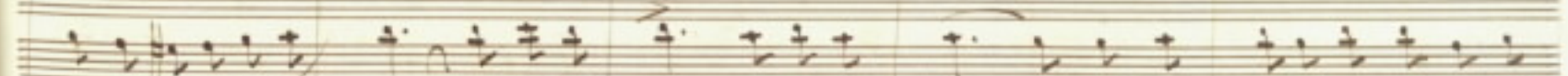
tor  
/ / / / /






ione alloggiare qui dentro var-ra - - - - - ah guar - date ah guar - date che al-




 alloggiar qui per forza vorra --- il buf - fone il buf - fone allug - giar qui per forza vor


  
 fa



J.

Divisi

Violini I  
Violini II  
Viola  
Violoncelli  
Bassi

*Andante*  
Chorus  
Pedigo

Deh pensa te... Ho al - ce - ria lo - cor - da  
Deh per - sate che alcuna lo - cor - da  
Voi par -

o - cu - pu - tar e la - nostros lo - cor - da

This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a vocal line with lyrics in Italian. The lyrics are:

non di trovar al paese vi - - - c'inas  
 non di trovar al pa - - - ce - - - se - - - vi - - -  
 tu sarti di qua - - -  
 dal del - - - Jitto per di - - - no in can - - - ti - - - na) voi tur - - -

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. There are several instances of double bar lines with repeat signs. Some staves have diagonal slashes, indicating they are not to be played. The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical score on aged paper, featuring multiple staves. The top section consists of several staves with musical notation, including notes, rests, and clefs. The bottom section contains lyrics in Italian, written in a cursive hand. The lyrics are:

Et staret dove piu' ei co-  
mandat  
no' dove piu' ei co-  
mandat  
na- te a' co- lui che vi manda  
no' nel  
vost' rezza va  
nell' par- tal in del



2.

Handwritten musical notation for the first system, featuring vocal lines and piano accompaniment. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The first vocal line begins with a melodic phrase, followed by a piano accompaniment. The system concludes with a double bar line and a repeat sign.

Col 1<sup>o</sup> Vno

Col 2<sup>da</sup> Vno 8.

Handwritten musical notation for the second system, primarily consisting of piano accompaniment. A 'pizz' (pizzicato) marking is present above the first staff. The notation includes various rhythmic values and rests. The system concludes with a double bar line and a repeat sign.

Handwritten musical notation for the third system, primarily consisting of piano accompaniment. The notation includes various rhythmic values and rests. The system concludes with a double bar line and a repeat sign.

Vocal lines with Italian lyrics for the fourth system. The lyrics are: *porta in soffitta in can - ti - na / si - ta - te che at - ton - da il pa - / fitto in can - ti - na / ma / oh guardate / che per forza / oh guardate per forza il bus - / si - ta - te in can - ti - na / oh guardate / da - te per far - za il bus - / si - ta - te per far - za il bus -*



*Come le 4<sup>a</sup> prima*

*Come le 4<sup>a</sup> prima*

*Viol. Clar.*

*Coll. Off.*

Tro - ne che a mo - rti - ti a car - car - ta ver - ra' a reo  
 lone alloggiau qui per foras allog - giare alloggiau vor - ra' per foras il bu  
 Jo - ne al - log - gia - re qui don - to vor - ra' per  
 Jo - ne al - log - gia - re don - to vor - ra' per



Viol. I  
Viol. II  
Celli  
Bassi  
Organo

Soprano  
Alto  
Tenore  
Basso

men - ti il pa - dro - ne a cer - car - lo vor - ra' a cercarlo vor -  
 - rano alloggiare vor - ra' si allog - grave qui vor - ra' dove dare per forza il bufo  
 - for - za il bufo - fo - ne alleg - gio qui vor - ra' on -  
 - for - za il bufo - fo - no allog - gio qui vor - ra' bufo.



This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top two systems consist of five staves each, with the first staff in each system containing dense, vertical musical notation. The third system contains four staves, with the first staff featuring a large, complex musical structure. The bottom two systems are vocal parts, with lyrics written below the notes. The lyrics include the words "Colla Voce", "a corcuro ver", "giare qui dentro ver", and "bug - forte". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Colla Voce

a corcuro ver

giare qui dentro ver

bug - forte



Handwritten musical score for a vocal ensemble, featuring multiple staves and lyrics. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and include the following phrases:

8<sup>o</sup> Sotto

Coll: V<sup>no</sup>

Coll: V<sup>no</sup>

ver  
ra' a me  
Dint)

des per  
fanzos alligiar qui votta'

The score is written on aged, yellowed paper and includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and include the following phrases:



A handwritten musical score on aged paper, featuring multiple staves. The top section consists of several staves with musical notation, including notes, rests, and dynamic markings such as *ff* and *pp*. A dashed line is drawn across the middle of the upper staves. Below this, there are more staves with musical notation and lyrics. The lyrics are written in a cursive hand and include:

qui da - ra' se qui da - ra'

per (soga) uov - ra' per (soga) uov - ra'

oh guardate guar -

Additional markings include *Foro*, *Foro*, *Temp*, and *Cava* written on the staves. The bottom of the page shows the beginning of a new section with a treble clef and a key signature of one sharp.



1. *8<sup>a</sup>*  
 2. *8<sup>a</sup> Con P<sup>o</sup> F<sup>o</sup>*  
 3. *Coll. Vc.*  
 4. *Vcllo*  
 5. *Vcllo*  
 6. *8<sup>a</sup> Vcllo*  
 7. *Con Vcllo*

*Dal N. 1. a N. 2.*

*de- te per - forza il buffone per forza per forza alloggiare. uo- ra*

*deh par-*



The image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in four systems, each consisting of two staves. The top two staves of each system are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written in Italian and are partially obscured by diagonal lines drawn across the upper staves. The lyrics are: "Dei pun-tate che alcuna do", "sa-te che al-cu-na) so", "pate) e) lar", "mostro) so", "can-da", "non si", "tro-va) al pa-", "va) par-tite", "dal Juf-fitto per", "non si", "tro-va) al pa-". The piano part includes dynamic markings such as *ff* and *p*. The paper shows signs of age, including foxing and some staining.

m n  
al pa.

trova al paese vi - ci - no  
- ce - se vi - ci - no / io sta - ro / dove piu' si co -  
la senti se non'

si - no in Con - tina / voi tor - riate / co - lui che vi'







This page contains a handwritten musical score for a multi-measure piece. The score is organized into four systems, each consisting of multiple staves. The top two staves of each system appear to be for a vocal line, while the lower staves are for piano accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings.

The lyrics are written below the vocal lines and are as follows:

a - cinto che affonda il padrone) die a mo - menti a carparlo ve - tu - car  
 - da - te - fura per fura) per il buf - fone. alleg - giova gu' d'entro uorru' per  
 - da - te - fura per fura) per il buf - fone) - da - te - fura per fura) per  
 - da - te - fura per fura) per il buf - fone) - da - te - fura per fura) per

The score concludes with a double bar line and a repeat sign. The handwriting is in dark ink on aged, yellowed paper.





B.

oia oia

oia oia oia oia

Come dal ~~A~~ al ~~B.~~

ver - sa ma la - sciate che attenda il pa - drone) che a mo - menti a cercarlo ver -  
 sa oh guardate per forza il buf - fone) allog - giate qui dentro ver -  
 sa oh guar da te oh guar da te oh guar da te  
 buffone) buffone)

oia oia oia oia oia oia oia oia



Handwritten musical score on aged paper, featuring ten staves. The top six staves are mostly blank, with faint pencil lines suggesting a sketch or a placeholder for another part. The bottom four staves contain handwritten musical notation with lyrics in Italian. The lyrics are: "a car", "di", "lo", "per", "ra", "per - za", "alloy - gi", "per", "al", "alloy - gi", "per", "alloy - gi". The notation includes notes, rests, and bar lines, with some markings like "buffone" and "al" written below the notes. The paper shows signs of age, including yellowing and some staining.

di N in swi

i bir a i p a

( )

i

( )

cor -

for

fi

no to

in N in swi

i

o

o

o

o

( )

( )

o

o

o

o

o

f

mf

f

f

f



ver

o

o

o

o

o

o

o

o

o

o

o

o

o

Handwritten text at the bottom left of the page.









Handwritten musical score on the left page, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs. A large bracket at the top spans across the upper staves, and another large bracket at the bottom spans across the lower staves. The word "b." is written at the top center, and "bij" is written at the bottom center.

Handwritten musical score on the right page, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs. The lyrics "Gloria in excelsis Deo" are written vertically along the left side of the staves. The word "b." is written at the top center, and "bij" is written at the bottom center.









Rec<sup>vo</sup>

Dopo l'Introduz<sup>e</sup>

Violini

Viola

Pedrigo

all<sup>o</sup>

Bassi

E così non par.

Oliviero

tite avete inteso siete Jordo o stordito Par troppo vi ho capito



The page contains a handwritten musical score with the following elements:

- Top System:** Four staves of music. The first three staves contain rests and dynamic markings: *p*, *p*  $\phi$ , and *p*  $\phi$ . The fourth staff is a vocal line with lyrics: *ma non posso partir cor podi bacio stia veder che i co- manda in casa*. Above this staff is the instruction *Ped.* with a series of vertical lines.
- Middle System:** Four staves of music. The first two staves contain melodic lines. The third and fourth staves contain rests and dynamic markings:  $\phi$  and  $\phi$ .
- Bottom System:**
  - Vocal Line:** A vocal line for *Lorezza* with lyrics: *mia padre mi s'quant'gente, che staffieri, che paggi, che carozze, che*. The name *Lorezza* is written above the staff.
  - Instrumental Lines:**
    - Violoncello* (Cello): A line of music below the vocal line.
    - Basso* (Bass): A line of music at the bottom of the system.

Handwritten musical score for the first system. It consists of five staves. The top three staves contain piano accompaniment. The fourth staff is the vocal line, with the lyrics: *Treno, che qui p'aggi ch'questa volta è certo la principessa*. Above the vocal line, there are markings "Ped." and "Sorezza". The fifth staff contains the bottom line of piano accompaniment.

Handwritten musical score for the second system. It consists of five staves. The top three staves contain piano accompaniment, with a dynamic marking "p" on the first staff. The fourth staff is the vocal line, with the lyrics: *io ma intanto che ar Giovanni da Brigi è il nome dell'illustre viaggiatore*. The fifth staff contains the bottom line of piano accompaniment.



Musical score for the first system, consisting of five staves. The top four staves are vocal parts, and the bottom staff is the basso continuo line. The lyrics are written in cursive below the basso continuo staff.

*sedete vi signori ristoratevi alquanto or di io*

Musical score for the second system, consisting of five staves. The top four staves are mostly empty, with some notes in the second and third staves. The bottom staff is the basso continuo line with lyrics.

*penso potrei qualche stanzino in cimara fondo ad ogni*

all.<sup>o</sup>

*modo egli sarà servito*  
*oli. obbligato*  
*Ped. che giovane com =*

*sito*  
*anzi fino a stasera forse non giungerà la Princi =*



*pessa, ecci il vostro Signore si ferma per poche ore*

*voglio alloggiarlo al primo appartamento *Di:* parlerete con*

*Lento*

*risoluto*

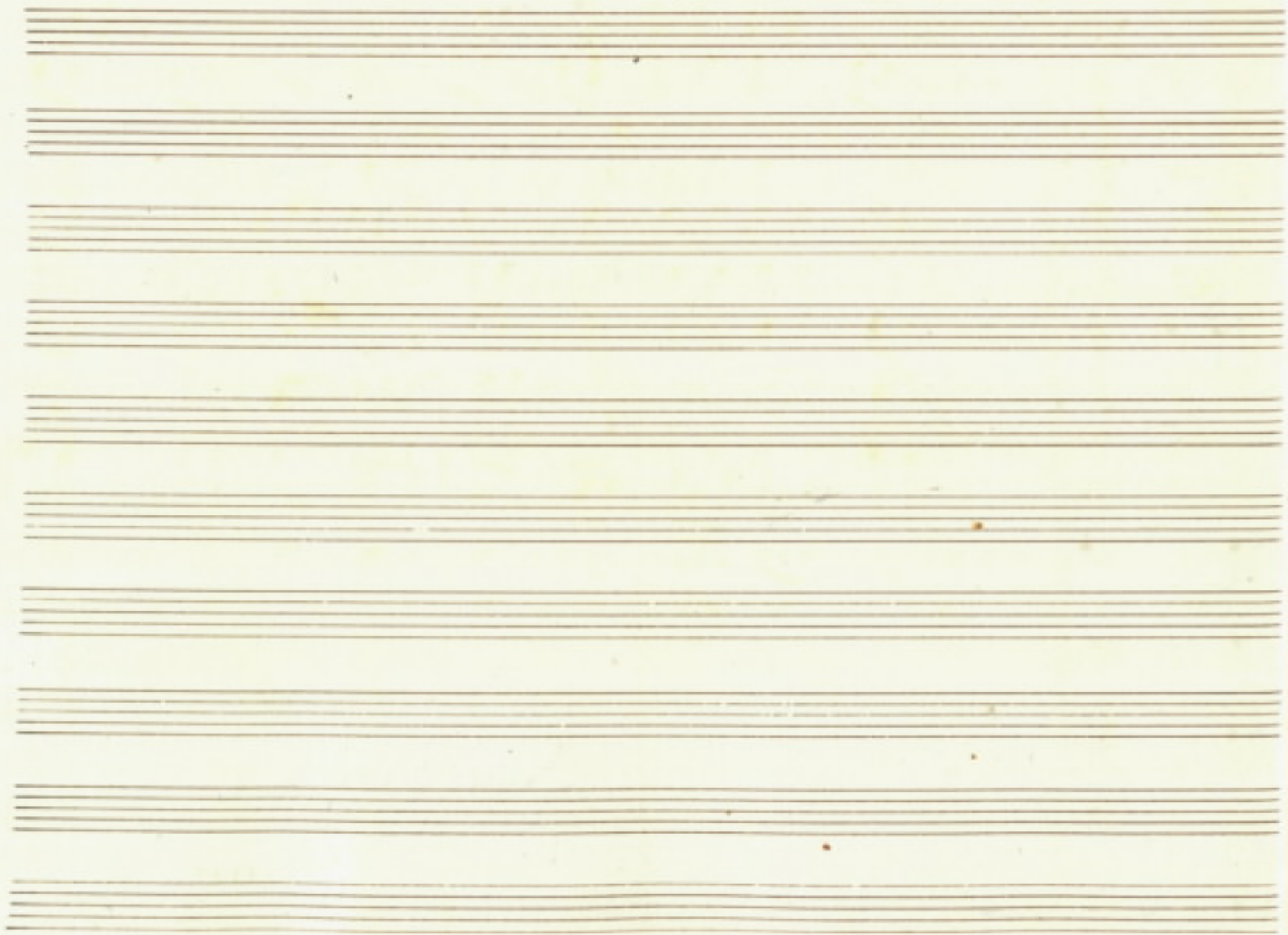
Handwritten musical score for voice and piano, measures 1-8. The score is written on six staves. The first four staves are for the piano accompaniment, and the fifth and sixth staves are for the voice. The tempo is marked *Lento* and the dynamics are *risoluto*. The lyrics are "lui venir lo sento".

lui venir lo sento

Handwritten musical score for piano accompaniment, measures 9-12. The score is written on five staves. The first three staves are for the piano accompaniment, and the fourth and fifth staves are for the voice. The tempo is *Lento* and the dynamics are *risoluto*. The lyrics are "Segue Coro e Cavatina Gianni".

Segue Coro e Cavatina  
Gianni





Gianni di Parigi

Coro, e Cavatina Gianni

Violini  
 Viole  
 Oboino  
 Flauto  
 Oboe  
 Clarini in Sol  
 Corni in Re  
 Trombe in La  
 Fagotti  
 Tromboni  
 Timpani in Re  
 Cassa  
 Gianni  
 Lorezza  
 Pedrigo  
 Coro  
 Violoncello  
 All'risoluto



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of ten staves, with the first two containing melodic lines and the remaining eight containing rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings. A prominent annotation "8<sup>va</sup> viol." is written in the middle of the score, indicating an octave change for the violin part. At the bottom of the page, there is a single staff with a clef and the word "arco" written above it, suggesting a section for the bow. The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing.







Handwritten musical score for a multi-voice setting. The score consists of approximately 10 staves. The notation is dense and includes various clefs, accidentals, and rhythmic markings. The music is written in a historical style, likely from the 16th or 17th century. The notation is arranged in a system with vertical bar lines separating measures.

Handwritten musical score for a vocal line and a basso continuo line. The vocal line is written on a single staff with a treble clef and includes the following lyrics: *no il tuo maffet, fiammi vi via scampagra malaga magera di zzezz' anza*. The basso continuo line is written on a single staff with a bass clef. The notation includes various rhythmic values and accidentals.



Handwritten musical score for multiple instruments. The score is organized into systems of staves. The top system includes staves for Violin I and Violin II, with a '2' above the second staff. Below these are staves for Viola and Violoncello. The middle section contains staves for Flute, Oboe, Clarinet, and Bassoon. The bottom section contains staves for Horns and Trombones. The notation includes various clefs, notes, rests, and dynamic markings. There are several double bar lines and slanted lines indicating section breaks or measure groupings.

quello il gran specifico  
quello il gran specifico



1 2

*cresc.*

*cresc.*

*Dal # al*

*hanno passaggio*

*a stomaco passaggio*

*desidero passaggio*

pen ul via d'abet il  
desinat preparati ma p' ul d'abet ma.  
sciampagna



deza d'aber sciamagna di a betoi  
 d'abete madeza d'abete abet



Handwritten musical notation on a staff, featuring a treble clef and a series of notes with stems.

Handwritten musical notation at the bottom of the page, including a treble clef and a few notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes with stems.

Handwritten musical notation at the bottom of the page, including a treble clef and a few notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes with stems.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes with stems.

Handwritten musical notation at the bottom of the page, including a treble clef and a few notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes with stems.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes with stems.

Handwritten musical notation at the bottom of the page, including a treble clef and a few notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes with stems.

Handwritten musical notation at the bottom of the page, including a treble clef and a few notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes with stems.



Handwritten musical score for multiple instruments, including strings and woodwinds. The notation includes various notes, rests, and clefs across several staves.

*capacere Gianni*

*Quest' albergo è locandiere e miglior che nel paese e mio*

*And: mollo*

Handwritten musical score for a vocal line with lyrics and a piano accompaniment line. The lyrics are written in Italian. The tempo marking is *And: mollo*.



Handwritten musical notation at the top right of the page, possibly a key signature or a specific instruction.

*parlante*  
 gliozchi'io nel pessa - i un giardino un belvedere sito apetto ameno assai di pa  
*congeasia*

*mezzo*



*meno mosso*

Handwritten musical notation for the first system, measures 1-2, in 'meno mosso' tempo. It consists of three staves with notes and rests.

Handwritten musical notation for the second system, measures 3-4, in 'meno mosso' tempo. It consists of three staves with notes and rests.

*tempo*

Handwritten musical notation for the third system, measures 5-6, in 'tempo' tempo. It consists of three staves with notes and rests.

o q

o q

o

*zigi un buon Borghese di parigi un buon borghese de jardi piano puo di parigi un buon Bor-*

*meno mosso*

Handwritten musical notation for the fourth system, measures 7-8, in 'meno mosso' tempo. It consists of three staves with notes and rests.







This is a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each containing multiple staves. The top two staves of each system appear to be for a vocal line, while the lower staves likely represent a keyboard accompaniment. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the vocal staves.

The lyrics are:

az di pi non pro  
 de si az de si az di pi non pro  
 lacans

The paper shows signs of age, including foxing and some staining, particularly along the left edge. The handwriting is consistent throughout, suggesting a single scribe.



Handwritten musical score for a vocal line and a multi-staff instrumental accompaniment. The vocal line is on the top staff, and the accompaniment consists of several staves below it. The notation includes notes, rests, and bar lines.

Dieci villapalese chemi piace e u' staco u' staco di staco che di gas

ma ma

A single staff of handwritten musical notation at the bottom of the page, continuing the piece.



all<sup>o</sup>

The first system of the manuscript consists of approximately 10 staves. The notation is handwritten and includes various note values, rests, and bar lines. The music is organized into measures across these staves, with some staves containing more complex rhythmic patterns than others.

*zigi un buon Barabrese di Parigi un bravo che despar di pi non pu non a despar di pi non*

*tull.*

The second system of the manuscript features a marking 'tull.' at the beginning, followed by musical notation on several staves. The notation includes notes, rests, and bar lines, continuing the piece from the first system.



*mod<sup>o</sup>*

Handwritten musical score for a multi-staff piece, likely an opera or oratorio. The score consists of ten staves. The first three staves appear to be vocal parts, with lyrics written in Italian. The remaining seven staves are for instruments, possibly strings or woodwinds. The notation is in a historical style, with various note values and rests.

non  
 suo re no — non può

*Padrigo*

mi per done e già fittato a una

*mo<sup>o</sup>*



voi la parza avete al certo

Dama di gran merzami perdoni

ebbi piastre venti



Oh bagatelle eccome cento  
 e l'albergo cepta a me  
 e di peso largo



Handwritten musical score for a multi-staff piece, likely a Mass. The score is written in brown ink on aged paper. It features a complex arrangement of staves with various musical notations including notes, rests, and clefs. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

*tanto il pranzo preparate vini vecchi piatti buoni*

*mentodanispondero c'e*

*ma signore compe-*

Bottom section of the handwritten musical score, including a bass clef and the word "fag." (fagotto). The notation continues with notes and rests on a single staff.



*Violoncello*

Handwritten musical score for Violoncello, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cello part, with some notes marked with a 'p' for piano.

*paga il doppio sul mo = mento - le pro:*

*rate sonogia le prouazioni*

*ma*

*arco*

Handwritten musical score for arco, consisting of two staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in an arco part, with some notes marked with a 'p' for piano.



189

Handwritten musical score for a string quartet. The score consists of four staves. The notation includes various notes, rests, and dynamic markings. The word "arco" is written above the first staff in the second measure. The music is written in a cursive, handwritten style.

Handwritten lyrics in Italian, written below the musical staves. The lyrics are:

uide sono per me    son per me    son per me    son per me    pagor  
 ma signore    mi perdoni    mala dama



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive style.

Dynamic markings include *p.* (piano), *f.* (forte), and *pp.* (pianissimo).

Tempo markings include *And.* (Andante) and *Alleg.* (Allegretto).

Performance instructions include *in sol.* (in sol) and *con forza* (with force).

Lyrics are written below the bottom staff: *e di poco largimento da dipendere non*





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with some staves containing rests or slurs.

Labels and markings include:

- 3<sup>a</sup> alto voce* (Third Alto Voice)
- 1<sup>o</sup> soprano* (First Soprano)
- con sb.* (con sordina)
- Organo* (Organ)
- Fagotti* (Bassoons)
- Violini* (Violins)
- arco* (arco)

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The lyrics are written in a cursive script below the staves.



This page contains a handwritten musical score on six staves. The notation is in brown ink on aged, yellowed paper. The score is organized into six measures, each containing two staves of music. The lyrics are written in Italian below the third and fourth staves.

The lyrics are:

Tutto que spiri  
 gioia alle- gria  
 tutto in spi- ri



Handwritten musical score for piano accompaniment, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *8va*, *3<sup>a</sup> sopra ott<sup>va</sup>*, and *rit.*. The score is organized into measures across the staves.

Solte fol - lia      da lui lon - tano      giammai n'andro'

Handwritten musical score for a single staff, likely a vocal line. It includes lyrics and dynamic markings such as *rit.* and *fz*.



Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff has a *poco meno* marking above it. The second staff has a *poco meno* marking above it. The third staff has a *poco meno* marking above it. The fourth staff has a *poco meno* marking above it. The fifth staff has a *poco meno* marking above it.

Handwritten musical score for the second system, consisting of two staves. The first staff contains the lyrics: *Da l'aria lon-ta-no*. The second staff contains the lyrics: *giam-mai s'an-dro*. The notation includes notes, rests, and slurs.

Handwritten musical score for the third system, consisting of two staves. The first staff contains the lyrics: *ma se mi*. The second staff contains the lyrics: *pi-a-ce*. The notation includes notes, rests, and slurs. A *poco meno* marking is present above the second staff.



senza ritardo

Handwritten musical notation for three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes and rests. The word "pizz." is written above the first staff.

Handwritten musical notation for three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes and rests. The word "solo" is written above the first staff.

la bella Da - ma che tanta gloria in me de - sto

Handwritten musical notation for a single staff. The notation includes quarter notes and rests. The word "senza ritardo" is written below the staff, and "pizz." is written below the second measure.



1. tempo

Gli ardenti palpiti  
 di quella  
 core  
 di puer a more  
 iol'affei =



Handwritten musical score on aged paper, featuring multiple staves of music and a vocal line with lyrics. The score is divided into measures by vertical bar lines.

**Section 1 (Measures 1-4):** Labeled with letters B, C, D, and E. The music includes various rhythmic patterns and rests. The word "tutto" is written in the second measure.

**Section 2 (Measures 5-7):** Labeled with the number 7. This section features more complex rhythmic figures and rests.

**Vocal Line (Measures 1-7):**

*String. e crescendo*  
 so l' amor  
 si ama - se  
 di puro amore di puro amore l'effe



B

C

D

E

F

*di stamoa*

*di stamoa*

*di stamoa = ce*

*di puco a =*

Handwritten musical notation on a five-line staff, consisting of several notes and rests.



1 2 3 4

Fl. *col. loco*

Ob. *col. loco*

Cl.

Fag.

Corno

Tromba

Timpani

mar

di amore io ti offri-za

lozza tutto qui spiri



The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six systems, each consisting of two staves. The top two systems contain instrumental notation, likely for a keyboard instrument, with various chords and melodic lines. The bottom two systems contain vocal notation, with lyrics written below the notes. The lyrics are: "gioja allegri - a tutto qui Spi - ra gioja alle - gri a". The middle system is mostly crossed out with diagonal lines, indicating it is to be omitted or is a correction. There are some handwritten annotations and markings throughout the score, including a "Cantata" marking in the third system.

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes instrumental parts (top two systems) and vocal parts (bottom two systems) with lyrics. The middle system is mostly crossed out with diagonal lines. The lyrics are: "gioja allegri - a tutto qui Spi - ra gioja alle - gri a".







A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features complex instrumental notation with various clefs, time signatures, and dynamic markings. The bottom section contains lyrics written in a cursive hand, including the words "dolce folia", "pac", "dol", and "ce". The paper shows signs of age, including foxing and some staining.

*dolce folia*

*pac*

*pac*

*co*

*dol*

*ce*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is organized into measures by vertical bar lines.

**Lyrics:**

fol - lia ma le pro digioni  
 le paga il doppio.  
 mali al-

The score includes various musical notations such as notes, rests, and clefs. There are also some handwritten annotations and markings on the staves, including a large 'V' or similar symbol in the first measure of the second system.



Handwritten musical notation in Arabic script, likely a vocal line.

Handwritten musical notation in Arabic script, likely a vocal line.

Handwritten musical notation in Arabic script, likely a vocal line.

Handwritten musical notation in Arabic script, likely a vocal line.

Handwritten musical notation in Arabic script, likely a vocal line.

Handwritten musical notation in Arabic script, likely a vocal line.

Handwritten musical notation in Arabic script, likely a vocal line.

Handwritten musical notation in Arabic script, likely a vocal line.

me

Handwritten musical notation in Arabic script, likely a vocal line.

Handwritten musical notation in Arabic script, likely a vocal line.

Handwritten musical notation in Arabic script, likely a vocal line.

me

a

me

ze

Handwritten musical notation in Arabic script, likely a vocal line.

borgo

al=





*forte*

lia  
da lui lontano

giammai n'andò

da lui lontano

Handwritten musical notation on a single staff, consisting of notes and rests.



giama n' audro  
ma si me  
piace la bella  
Da - ma

*meno*  
poco meno

che tanta brama in me de - so - gli ardenti palpiti

*ppp.*  
*1. tempo*



Handwritten musical score on aged paper, featuring two staves of music and Italian lyrics. The lyrics are written in a cursive hand and include the words: *di questo core di puro amore il soffitto d'amore*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Allegro* and *Alto*.

di questo core di puro amore il soffitto d'amore

Allegro Alto

*d'amore di puro amore di puro amore le offese d'amore*

*[Handwritten musical notation on a staff]*



d'amo-re      puro amor      d'amore io la offe-zo'

f.   
 f.   
 f.   
 f.   
 f.



le paine H. battute

The first system of the manuscript contains seven staves of handwritten musical notation. The notation is dense and appears to be a complex rhythmic or melodic exercise, possibly for a keyboard instrument. The staves are arranged vertically, with the top staff being the most active and the lower staves providing accompaniment or structural support.

The second system of the manuscript features a vocal line with lyrics and a basso continuo line. The lyrics are: "io le of fei zo a - mor le of fei zo di a - mor le". The notation includes various rhythmic values, slurs, and performance markings such as "basso continuo" and "in spi". The system is divided into measures by vertical bar lines.



Handwritten musical score on aged paper, featuring multiple staves. The notation includes complex rhythmic patterns, possibly for a keyboard instrument, and a vocal line with lyrics. The lyrics include "subito", "di-ficili", and "ci". The score is divided into measures by vertical bar lines.

*Le H<sup>o</sup> prime*





Handwritten musical notation on a staff, including a treble clef and a key signature of one flat.

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat.

Handwritten musical score on a system of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first two staves contain melodic lines with notes and rests. The third staff features a series of diagonal slashes, likely representing a specific rhythmic pattern or a placeholder for a second melodic line. The fourth and fifth staves contain further melodic and rhythmic notation.

Handwritten musical notation on a single staff at the bottom of the page, including a treble clef and a key signature of one flat.





Dopo la Cavatina di Gianni

Violini

Viola

Gianni

Allegro

Violoncello

Basso

Chenevici Olivier come ti sembra questa maniera



*Chi*  
miadi fareviaggio bizzarra è tal ch'un paggio non può tro =

varla che piace vol molto quel tratto dissinvolto, quel parlar, quel re

Mod<sup>to</sup>

- - - - -  
 - - - - -  
 - - - - -  
 - - - - -  
 - - - - -  
 - - - - -

*stir si ben trasforma il figliuolo del Principe Val-monte ch'è o-*

*giun lo prendereia per un borghese*

*Rec<sup>vo</sup>*

*gianni*

*qualunque dell'im-*

*Rec<sup>vo</sup>*



Handwritten musical score for the first system, consisting of five staves. The top four staves contain rhythmic accompaniment with notes and rests. The fifth staff contains the vocal line with lyrics written in Italian. The lyrics are: *presa acui mi incingo l'esito sia sed' eseguirlo il modo sembra un po'*

Handwritten musical score for the second system, consisting of five staves. The top four staves contain rhythmic accompaniment with notes and rests. The fifth staff contains the vocal line with lyrics written in Italian. The lyrics are: *matto converrassi almeno, che l'intento e il disegno è saggio ap'*

Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, with dynamic markings *pp* and *Mo*. The fifth staff is for the vocal line, starting with the word *Oli* and the instruction *tutto finor pre*. The lyrics *Dice l'esito più fe* are written below the vocal line.

Handwritten musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment, with dynamic markings *pp* and *Mo*. The fifth staff is for the vocal line, starting with the name *Gianni* and the instruction *lice*. The lyrics *in quest albergo iuallipervenir la Principessa agevolmente ad* are written below the vocal line.



M<sup>to</sup>  
Modo

essa) accostarmi potro' potro' mirarla, parlarle, esami-  
narla e giudicar se non menti la' fama *Alti* *Settempo approssi*

40

Rec.<sup>vo</sup>

Alti

Settempo approssi

40

40

tar questo si chiama *Pia:* in quanto puoi l'adopria secon-

Darmi a te son noti ap-pieno tutti i disegni



Handwritten musical score on aged paper, featuring a vocal line and accompaniment. The score is written in brown ink and includes the following elements:

- Staff 1:** A treble clef with a key signature of one flat (B-flat). The first measure contains a whole note chord. The second and third measures contain a slash, indicating a rest or a specific performance instruction.
- Staff 2:** A treble clef with a key signature of one flat. The first measure contains a whole note chord. The second and third measures contain a slash.
- Staff 3:** A treble clef with a key signature of one flat. The first measure contains a whole note chord. The second and third measures contain a slash.
- Staff 4:** A vocal line starting with a treble clef and a key signature of one flat. The lyrics are: *miei preparar in moto pian le pine, fronte le batte-*
- Staff 5:** A vocal line starting with a treble clef and a key signature of one flat. The lyrics are: *rie tesi gli aquati, e di si gran vittoria un vostro paggio*
- Staff 6:** A vocal line starting with a treble clef and a key signature of one flat. The lyrics are: *rie tesi gli aquati, e di si gran vittoria un vostro paggio*
- Staff 7:** A vocal line starting with a treble clef and a key signature of one flat. The lyrics are: *rie tesi gli aquati, e di si gran vittoria un vostro paggio*
- Staff 8:** A vocal line starting with a treble clef and a key signature of one flat. The lyrics are: *rie tesi gli aquati, e di si gran vittoria un vostro paggio*
- Staff 9:** A vocal line starting with a treble clef and a key signature of one flat. The lyrics are: *rie tesi gli aquati, e di si gran vittoria un vostro paggio*
- Staff 10:** A vocal line starting with a treble clef and a key signature of one flat. The lyrics are: *rie tesi gli aquati, e di si gran vittoria un vostro paggio*

The score is written in a cursive style, characteristic of 18th or 19th-century manuscript notation. The lyrics are written in a cursive hand below the notes. The paper shows signs of age, including yellowing and some staining.

*col canto*

*All:°*

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, and the lower four staves are for piano accompaniment. The lyrics "solo avrai la gloria" are written below the vocal line.

*Viene Adrivo*

*solo avrai la gloria*

Handwritten musical score for the second system, consisting of four staves of piano accompaniment. The music continues from the first system.

*Scena 6: Va*

*Ad:*

*affè signor boryphese in grazia!*

Handwritten musical score for the third system. It consists of two staves. The top staff is the vocal line with the lyrics "affè signor boryphese in grazia!". The bottom staff is for piano accompaniment.



All.<sup>o</sup>

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are also piano accompaniment lines. The lyrics are: "vostra sono in un bell'impaccio l'ho fatta grossa e spero mai sap-". Above the vocal line, there are markings "Giac." and "Red.".

All.<sup>o</sup>

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are also piano accompaniment lines. The lyrics are: "pressa il Siniscalco della Principessa il Siniscalco certo ci trovar". Above the vocal line, there are markings "Giac. assolutamente" and "Red.".

Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The lyrics are written below the vocal staff.

*Gia.* *Ad.*  
crede vuoto l'albergo e pieno il troverei questo è quel ch'è mi

Handwritten musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The lyrics are written below the vocal staff.

*Gia.*  
pesa or che farai qualche anifatto io stavo se più tardi giun-



Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the fifth staff is the basso continuo line. The lyrics are written below the basso continuo staff.

*Red.* *Gia:*  
 gea corpo di bacco voi sarete partito e partirai equal

Handwritten musical score for the second system. It consists of five staves. The top four staves are vocal parts, and the fifth staff is the basso continuo line. The lyrics are written below the basso continuo staff.

*Red.* *Gia:*  
 ment e di vi ha pagato anticipata mente fei lo stesso and

*Ad.*  
io di mala fede mi accusava verissima è la cosa. *Ad.*  
mi

*Ad.*  
chiamerà surfante per lo meno bastonar mi fa =



ra<sup>Pia.</sup> tutto al piu<sup>Ad.</sup> basta basta in veri- ta<sup>Ulla</sup>

Recit.  
Caro signor beryheroi solo mi potete riguar =

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, starting with a treble clef and a common time signature. The lyrics are written below the notes. The piano accompaniment is on the four staves below, with a bass clef on the bottom staff. The lyrics are: *miar si brutto complemento in qual modo partendo sul mo =*

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line, continuing from the first system. The piano accompaniment is on the four staves below. The lyrics are: *mento pensate che fra poco verrà la Principessa e ver pen =*



ate) che restar presso a lei non è l'ar. cente) parlate l'ultima =

mente) or dunque andrete a trovar la mia gente, e a preparar la partenza vo-

Handwritten musical score for the first system. It consists of five staves. The top three staves are for piano accompaniment, with the first staff containing a treble clef and the second and third staves containing bass clefs. The fourth staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. The fifth staff is for piano accompaniment, with a bass clef. The music is divided into two measures by a vertical bar line. The first measure contains the lyrics "altro il desi- nare". The second measure contains the lyrics "presto presto cor-". Above the first measure of the vocal line is the word "Gia:" and above the second measure is "Presto". There are several slanted lines (fermata-like symbols) above the piano accompaniment staves in the second measure.

*Gia:*  
altro il desi- nare

*Presto*  
presto presto cor-

Handwritten musical score for the second system. It consists of five staves. The top three staves are for piano accompaniment, with the first staff containing a treble clef and the second and third staves containing bass clefs. The fourth staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. The fifth staff is for piano accompaniment, with a bass clef. The music is divided into two measures by a vertical bar line. The first measure contains the lyrics "gavro rete giunger il siniscalco". The second measure contains the lyrics "e gli girate dell'abergo le". Above the first measure of the vocal line is the word "Gavro" and above the second measure is "Presto". There are several slanted lines (fermata-like symbols) above the piano accompaniment staves in the second measure.

*Gavro*  
rete giunger il siniscalco e gli girate dell'abergo le



*And.*  
scate ahichio l'ho detto brphese male detto non volete par

The first system of the handwritten musical score consists of five staves. The top three staves contain piano accompaniment with various rhythmic figures and rests. The fourth staff is the vocal line, starting with a treble clef and a common time signature. It contains the lyrics "scate ahichio l'ho detto brphese male detto non volete par" written in cursive. The bottom staff contains piano accompaniment with long horizontal lines, likely representing sustained notes or rests.

*And.*  
tir come... che vedo! comodamente ioiedo anche di

The second system of the handwritten musical score also consists of five staves. The top three staves contain piano accompaniment. The fourth staff is the vocal line, starting with a treble clef and a common time signature. It contains the lyrics "tir come... che vedo! comodamente ioiedo anche di" written in cursive. The bottom staff contains piano accompaniment with long horizontal lines.

*All.*

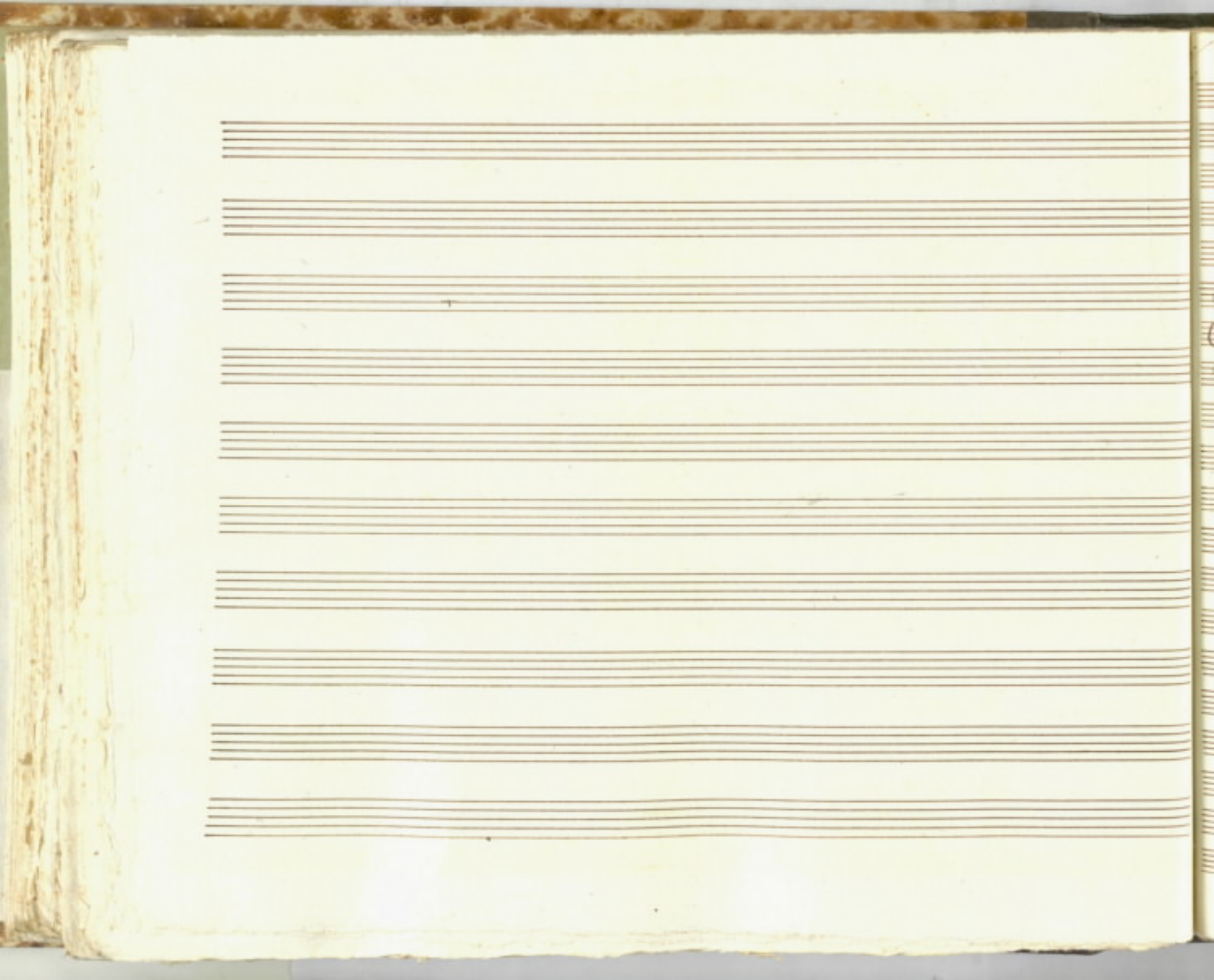
Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics are: "queste io vado per la pena eccolo testava".

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Handwritten musical score for the second system. It consists of five staves. The top three staves are piano accompaniment. The bottom two staves are vocal lines with lyrics. The lyrics are: "Gio che bella scena." and "Attacca Terzetto".

*Attacca Terzetto*









Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are written in Italian and include:

- fulmine*
- ne*
- agli or di*

The musical notation includes various notes, rests, and dynamic markings such as *Nono* and *Nono rall.* The score is organized into systems, with some staves containing dense musical passages and others containing lyrics.



Handwritten musical score for a vocal line and piano accompaniment. The score is written on ten staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The music is in a single system with four measures. The first measure contains the vocal line with lyrics 'né' and 'dio'. The second measure contains the vocal line with lyrics 'do' and 'no'. The third measure contains the vocal line with lyrics 'rispetto alla mia cari-'. The fourth measure contains the vocal line with lyrics 'ta'. The piano accompaniment consists of chords and arpeggiated figures.

Handwritten musical score for a piano accompaniment line. The score is written on two staves. The music is in a single system with four measures. The first measure contains the piano accompaniment with lyrics 'né' and 'dio'. The second measure contains the piano accompaniment with lyrics 'do' and 'no'. The third measure contains the piano accompaniment with lyrics 'rispetto alla mia cari-'. The fourth measure contains the piano accompaniment with lyrics 'ta'. The piano accompaniment consists of chords and arpeggiated figures.

*fu.*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 17th or 18th century.

The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive script, often appearing below the notes. The paper shows signs of age, including discoloration and some staining.

Key elements of the score include:

- Multiple staves of musical notation.
- Lyrics written in a cursive hand, often appearing below the notes.
- Accidentals (sharps, flats) and clefs.
- Dynamic markings and performance instructions.
- A section of the score is marked with a double bar line and the word "Solo" written below the staff.

un Sinculo to

so. . . . .

Handwritten musical notation on a single staff, possibly a continuation or a separate section of the piece.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The upper system consists of five staves, and the lower system consists of three staves. The notation includes various musical symbols such as notes, rests, and clefs. In the second measure of the lower system, the word "no" is written below the staff. In the fourth measure of the lower system, the words "La principessa in" are written below the staff. The paper shows signs of age, including some staining and a slightly uneven texture.

(C) (C) (C)

(C) (C) (C)

Handwritten musical notation on three staves, including notes and rests.

*allegro*

Handwritten musical notation on one staff.

Handwritten musical notation on one staff.

Handwritten musical notation on one staff.

no

La principessa in

(C)

(C)

Handwritten musical notation on one staff.



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics: *posemi l'ordine d'ordi nar*

Dynamic markings: *rall.<sup>do</sup>*, *rall.<sup>to</sup>*, *rit.<sup>to</sup>*, *platt.<sup>do</sup>*

Section marking: *Sincruale*

Text: *dunque unimente u. di. teni*

The score is written on several staves. The top section has a vocal line with lyrics and a piano accompaniment. The middle section is mostly blank staves. The bottom section has a vocal line with lyrics and a piano accompaniment. The paper shows signs of age, including yellowing and some staining.



CR CR CR

CR

Calando

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *ff.* and *Solo*. The tempo marking *Calando* is written at the top right of the system.

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written in Italian:

il dese -  
 gonfio e' costui d'or. goglio magli dovei passar  
 ah! in requie l'ombrogia non so che dir che far

The system includes musical notation on staves, with dynamic markings like *ff.* and *Calando* written below the notes. The tempo marking *Calando* is also written at the bottom center of the system.

CR

CR



Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *for* and *lo*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *lo* and *lo*.

Handwritten musical notation on a staff with lyrics: *ben ciascuno immobile* / *il locandier non vien*. The lyrics are written in a cursive script below the notes.





This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are in Italian and appear to be from a religious or dramatic work. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* and *ff*. The paper shows signs of age, including some staining and wear at the edges.

The lyrics visible on the page are:

vienet dov'e' co lui son qua st. gnor porche No.

The page number "20" is written at the bottom center of the page.

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation is dense and includes various musical symbols such as slurs, ties, and dynamic markings. The top staff features a complex melodic line with many slurs and ties. Below it, several staves contain rhythmic patterns and some text annotations like "adagio" and "p". The bottom staff of this system shows a simple bass line with notes and rests.

Handwritten musical score for the second system, including lyrics. The lyrics are written in Italian and appear to be a vocal line. The notation includes notes, rests, and slurs. The lyrics are: *ebben*, *nore l'onore non fatto, l'onore d'otto - ranni, auto, l'onor maggiore) di dirle e prote -*



Handwritten musical notation for the first system, consisting of three staves. The top staff contains a complex melodic line with many beamed notes. The middle and bottom staves contain accompaniment with dynamic markings such as *p* and *f*. There are some handwritten annotations in the first measure, possibly indicating performance instructions.

Handwritten musical notation for the second system, consisting of three staves. The notation continues from the first system, with similar melodic and accompaniment parts. Dynamic markings like *p* and *f* are present. There are some handwritten annotations in the first measure, possibly indicating performance instructions.

*ebbero*

Handwritten musical notation for the third system, consisting of three staves. The top staff contains a melodic line with lyrics written below it. The middle and bottom staves contain accompaniment. The lyrics are: *starmi ch'el pranzo da pranzo a l'albergo l'albergo stanza cucinare conto tutto era*. The word *ebbero* is written above the first measure of the top staff.



Handwritten musical score for a multi-voice setting. The score is written on multiple staves. The top section shows vocal lines with lyrics: *che ma*, *pronto ma*, *quel qualis*, *titomo*, *per me risponde*, *ra*. The accompaniment consists of several staves with dense, rhythmic patterns, possibly for a keyboard instrument. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for a multi-voice setting. The score is written on multiple staves. The top section shows vocal lines with lyrics: *che ma*, *pronto ma*, *quel qualis*, *titomo*, *per me risponde*, *ra*. The accompaniment consists of several staves with dense, rhythmic patterns, possibly for a keyboard instrument. The notation includes various note values, rests, and dynamic markings.

*eterni Dei questi*



uomo . chi e' chi vuol che fa' chi e' che vuol quest'uom che fa'



*And: molto*

This section of the manuscript contains a complex musical score. It features approximately 12 staves. The left side of the page is heavily obscured by a dense grid of diagonal lines, likely representing crossed-out or revised notation. The right side shows active musical notation, including various note values, rests, and dynamic markings. The notation is dense and appears to be for a multi-part setting.

quest'nom che fo'

Di Pa.

*And: molto*



Handwritten musical notation for the first system, consisting of five staves. The top three staves contain rhythmic patterns with slanted lines. The bottom two staves contain melodic lines with notes and rests. There are some markings like '8va' and '16va' above the notes.

Handwritten musical notation for the second system, consisting of a single staff with lyrics written below the notes.

rigi io son Bar. gliese lo corso il mondo a passo a pas-so mi di, verlo alle mie

Handwritten musical notation for the third system, consisting of five staves. The top three staves contain rhythmic patterns with slanted lines. The bottom two staves contain melodic lines with notes and rests.

Handwritten musical score for a string quartet, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings. A prominent "8va" marking is present in the third measure of the second staff. The manuscript is written in dark ink on aged paper.

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spe- se con nes- suno il- cepto ab- ~~basio~~ sol se in con- tra un'oste- ria

A single staff of handwritten musical notation at the bottom of the page, featuring rhythmic patterns and slurs.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with lyrics and includes a section marked *Allegro*. The paper shows signs of age, including yellowing and some staining.

*Op. 20.*

*Op. 20.*

va do a vis - tar mi di - ver to alle, mie, spese con nes -

*Allegro*

vi stato ha pur la mia) e occulpa to il desinar



Handwritten musical score for guitar and voice, consisting of four systems of staves. The first system has six staves. The second system has six staves. The third system has six staves. The fourth system has six staves. The notation includes various rhythmic values, accidentals, and slurs. There are some markings like '8va' and 'al ottavino'.

suno il capo ab- *bas.* so sol se in con- tro un'oste... *st. a lo fa*  
 come *coste*  
*u' sc'ato ha pur lo* *mi* *a* *e' occu,*

Handwritten musical score for guitar and voice, consisting of four systems of staves. The first system has six staves. The second system has six staves. The third system has six staves. The fourth system has six staves. The notation includes various rhythmic values, accidentals, and slurs. There are some markings like '8va' and 'al ottavino'.



Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and slurs, typical of a musical manuscript.

*accordi*

Vado a visitar sol se tro-vo un'oste - - a - - w io la

pato il desi- - nar visitato ha purta - - - - - mi . . . . .

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written below the notes.











a.

B.

*Allegro*



*resto*

*da' suoi buf-*

*done) dopo il*

*pranzo*  
*sorti*

*il suo dar*



Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system includes parts for Cello (C), Viola (V), and Bass (B). The second system includes parts for Flute (F), Clarinet (Cl), Bassoon (B), and Trombone (T). The notation includes various rhythmic values, accidentals, and dynamic markings like 'f' and 'ff'.

*f* *ff*

*Col Canto*

Handwritten musical score for voice and piano. The voice part includes the lyrics "presto dalla porta, o del balcone" and "New gen... til propo... si". The piano part includes dynamic markings like "f" and "ff".

Handwritten musical notation on three staves. The first staff contains a series of notes with stems, some with flags. The second and third staves contain notes with stems and some with flags, interspersed with rests.

*Secondo <sup>to</sup> Sempre la parte*

Handwritten musical notation on a single staff. The notes are connected by a long slur. Below the staff, the lyrics are written in a cursive hand: "zione e - impo - si - bile accel - tar e impos - si - bile".

Handwritten musical notation on a single staff, continuing the piece with notes and rests.



*Allegro*

*Pizzicato*

*Solo*

*Forte*

ac... cel... tar

*Allegro*





Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

*Stramba sinte. calco fork in gambe non lasciarle sover. chiar no non lasciarle sover.*

Handwritten musical score for a single instrument, likely a cello or double bass, with notes and dynamic markings.

*ff* *ritto* *al tempo*  
 chitar siniscalco forti in gamba non la. setarte so. ver chitar no lover...  
*ff* *ritto* *al tempo*



*Come dal # al #*

*chiar non lasciarli superchiar*  
*parta o*

*pedigo*  
*reoli* *quel d'ico* *presi* *plu non rendo' ad ogni*

*forli in gambe*  
mo .. do più non tendo ad ogni

*forli in gambe sinzcalco*  
modo Locati. Core. re modo

*St.*

*V-*

*/*



*un poco più stretto*

Handwritten musical notation on a system of staves. The notation is mostly obscured by diagonal scribbles. Some notes and rests are visible on the right side of the system.

Handwritten musical notation on a system of staves. The notation is mostly obscured by diagonal scribbles. Some notes and rests are visible on the right side of the system.

so - do non islarli a sgomen - tar non islarli a sgomen tar

*ter. miscelco*

mai non vidi o non

Handwritten musical notation on a system of staves. The notation is mostly obscured by diagonal scribbles. Some notes and rests are visible on the right side of the system.

Handwritten musical notation on a system of staves. The notation is mostly obscured by diagonal scribbles. Some notes and rests are visible on the right side of the system.

*un poco di moto*

Handwritten musical score for the first system, consisting of five staves. The top three staves contain rhythmic patterns, likely for a string ensemble. The middle two staves contain more complex musical notation, including notes, rests, and dynamic markings. The notation is in a cursive, historical style.

Handwritten musical score for the second system, including lyrics and performance instructions. The lyrics are written below the notes.

tessè un bel  
 giovedì al par dè  
 questo se al prin.  
 ah sin sulco forti in gambe

ci - proguales e' il

la caniere, m. 16. 100.



Stringe sempre

Handwritten musical score for strings, consisting of three systems of staves. The first system has three staves with rhythmic markings. The second system has three staves with notes and rests. The third system has three staves with notes and rests. There are some markings like 'ff' and 'p'.

re-sto gran ti  
non lasciarti sopra far

sa te chi ho da  
no non statti a sgombrar

far ah ah ah ah  
no farli ingambe si ma  
si in uso sono locan

Handwritten musical score for strings with lyrics. The lyrics are written below the notes. The score consists of three systems of staves with notes and rests.

Stringe sempre



*piu e ony:*

12. 8. dal ff  
Voglio far un  
8. al ff

*Con Obor*

*Col 8. 12. 17.*

8. sotto

che risate, che da fare, ah  
calo non lasciarli sopra  
diere non restar li a' igomen.

far non lasciarli  
tar

che risate, voglio far un  
non lasciarli sopra

*piu e ony. 2.:*



Handwritten musical score for the first system, consisting of multiple staves. The notation includes various rhythmic values and dynamic markings. The word "Molto" is written in several places, indicating a strong dynamic level.

an  
 far *forte* in gamba non la  
 gran ris eccle di ho da far  
 seant *so prof.* far *forte forte* non la  
 non istarku o syomen tar  
*Molto*  
*rall. Col Canto*

Handwritten musical score on aged paper, featuring three systems of staves. The first system has three staves with rhythmic notation (slashes) and some notes. The second system has three staves with notes and rests. The third system has three staves with notes and rests.

*gran risate voglio*  
*scien*

*far*  
*non lasciarti sopraff.*

*gran risate voglio*  
*far*  
*non lasciarti sopraff.*

*meno più presto*





Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is divided into four measures.

**Measure 1:** The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *Molto* is written vertically on the left. The piano accompaniment consists of two staves with diagonal slashes, indicating that the music is mostly obscured or crossed out.

**Measure 2:** The vocal line continues with a melodic phrase. The piano accompaniment remains obscured with diagonal slashes.

**Measure 3:** The vocal line features a melodic phrase with a dynamic marking of *pp* (pianissimo). The piano accompaniment is obscured with diagonal slashes.

**Measure 4:** The vocal line concludes with a melodic phrase and the lyrics "ecco i lor". The piano accompaniment is obscured with diagonal slashes.

The score is written in a cursive, handwritten style. The paper shows signs of age, including yellowing and some staining.



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four measures across the top. The first measure features a vocal line with the lyrics "Molto" and a piano accompaniment. The second measure continues the vocal line with "Molto" and includes a piano part with a treble clef and a key signature of one sharp (F#). The third and fourth measures also feature vocal lines with "Molto" and piano accompaniment. The piano parts in the second, third, and fourth measures include a treble clef, a key signature of one sharp, and a time signature of 8/8. Below the main score, there are several empty staves. At the bottom of the page, there is a separate line of music with the lyrics: "nen ecco ecco che pre... ce... do... no la si...". This line includes a treble clef, a key signature of one sharp, and a time signature of 9/8. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score is written on ten staves. The top staff contains a melodic line with various notes and rests. Below it, several staves contain chords and arpeggiated figures, many of which are crossed out with diagonal lines. The notation includes clefs, accidentals, and dynamic markings. The word "Nona" is written vertically on the left side of the first staff.

Vocal line with lyrics: *La ve... oro ben volen... heri la bel... lezza m'mia.*

Handwritten musical notation for the vocal line, including notes, rests, and phrasing slurs. The lyrics are written below the notes.

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This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of multiple staves. The top system features a vocal line with lyrics and several accompaniment staves, some of which are crossed out with diagonal slashes. The bottom system also includes a vocal line with lyrics and accompaniment staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

**Lyrics:**  
 mor...  
 via but fone...  
 esu  
 vola  
 ta ve...  
 dro ben volen.



Handwritten musical score for a choir or orchestra. The score is written on multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent marking "Col. 15. pp" is visible in the second system. The music is arranged in four systems, each with multiple staves. The notation is dense and complex, typical of a 17th or 18th-century manuscript.

Handwritten musical score with Latin lyrics. The lyrics are written below the notes. The text is: *tienti ed in. siste di res. tare es pre. test di*. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are simple, and the lyrics are clearly legible.



A handwritten musical score on aged paper, featuring multiple staves. The top section consists of several staves with complex musical notation, including treble clefs, various note values, and rests. The bottom section contains a vocal line with lyrics written in Italian. The lyrics are: "oh cor. petto teu ve. cordai tu bre. con la pughe". The score is divided into measures by vertical bar lines. There are some handwritten annotations and markings throughout the piece, such as "Grave" and "Allegro".

Grave

oh cor. petto teu ve. cordai tu bre. con la pughe

Allegro



Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score is divided into four systems, each with two parts labeled *A.* and *B.* at the top. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The right side of the page features two large, diagonal scribbles over the staves.

Vocal line with lyrics in Italian. The lyrics are: *to che c'entro pove...*, *retto e' tua colpa e' tuo difetto*, *per pietà signor Borghese*, and *ambidue vo basto*. The music is written on a single staff with a treble clef and includes various note values and rests.



Handwritten musical notation on five staves. The notation includes various rhythmic patterns, notes, and rests, typical of a musical score. The staves are arranged vertically, with the top staff containing the most complex rhythmic patterns and the bottom staff containing simpler rhythmic patterns.

Handwritten musical notation with lyrics. The lyrics are: *nar lu lui lui lu ambidue vuò basto nar vuò basto nar*. The notation includes a double bar line and various musical symbols.



*Allegro*

*Stacc.*

A handwritten musical score on aged, yellowed paper. The score is organized into four measures across the page. The top section consists of several staves, with the first two staves containing rhythmic notation and the lower staves mostly containing rests. The bottom section features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Si - sur ... Jan ... ti si ... fra po ... o". The piano accompaniment is written in a lower register and includes some rhythmic notation and rests. The paper shows signs of age, including some staining and a slightly uneven texture.

*Allegro*



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four measures across the top and bottom sections. The top section features three staves of music, with the first two measures containing melodic lines and the third measure containing a complex, multi-staff arrangement. The bottom section features two staves of music, with the first two measures containing melodic lines and the third measure containing a complex, multi-staff arrangement. The lyrics are written below the bottom staff, with some words underlined. The paper shows signs of age, including foxing and some staining.

*Solo*

*org.*

*lay to ec... ces... so... stes*  
*pa co lan... to ec... ces... pa... nito*

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and slanted lines. The bottom system includes lyrics: "un par mio non va scherzoso chi son".

129



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The upper system consists of ten staves, with the top two staves containing melodic lines and the remaining eight staves containing accompaniment. The lower system consists of four staves, with the top staff containing the vocal line and the three staves below it containing accompaniment. The lyrics are written in a cursive hand below the vocal line. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several sharp signs (#) indicating key signatures. The paper shows signs of age, including foxing and some staining.

Lyrics:  
 to vi- uo' in se- gnar tan- ta bi- le in

Handwritten annotations at the bottom of the page include "ff." and "ff." written in a cursive hand.



me in de-sten che mit sen . . . . . to



A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves appear to be for a vocal line, with lyrics written below them. The middle two staves are for a piano accompaniment. The bottom two staves are for a basso continuo line. The music is written in a historical style, possibly Baroque or Classical. The lyrics are: "sof . . . fo . . . car . . . io . . . St . . . gnor . . . non". There are various musical notations, including clefs, notes, rests, and dynamic markings like "Solo". The paper shows signs of age, with some staining and wear at the edges.

sof . . . fo . . . car . . .

io . . . St . . . gnor . . . non

sof . . .

fo . . .

car . . .

*ff*

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and melodic lines. The word "calando" is written in the first measure, and "Calando" is written below the staff in the second measure.

Handwritten musical notation on a five-line staff. The word "calando" is written in the first measure, and "calando" is written below the staff in the second measure.

Handwritten musical notation on a five-line staff. The lyrics "pren... do fo... ro" are written below the staff in the first three measures. The lyrics "mess... Gianni" are written below the staff in the fourth measure, and "o... lungo il" are written below the staff in the fifth measure.

f. v.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into systems, with lyrics written below the vocal line. The lyrics include: *lito*, *ed il pran zo*, *sta bi...*, *li...*, *to*, *gioto*, *messer*, and *Granite*. The music is written in a historical style, likely from the 17th or 18th century. There are various musical notations, including notes, rests, and dynamic markings such as *mp*, *ff*, *allegro*, and *rit.*. The paper shows signs of age, including discoloration and some staining.

*Calanda*

*ff.*

*calando*

*rit.*

*rit.*

*rit.*

*mi po. note*

*o mal partito*

*ah fur*

*ah no*







String. a poco

te tro... var ah ah... ah  
 ni... lo... co mt sen... to  
 lui cordan... lui cordan... har ce e' da perdere to

*f* → *f* *f* String:



This is a handwritten musical score on aged paper, featuring a vocal line and several accompaniment staves. The score is divided into four measures. The vocal line includes lyrics in Italian and expressive markings such as *sof* (sofferto) and *ff* (fortissimo). The accompaniment staves show various musical notations, including rests and dynamic markings like *mf* (mezzo-forte) and *ff*. The piece concludes with a *fin* marking.

**Lyrics:**  
 testa piu non so die deggio  
 car si mi sento im  
 far cie da perdere la testa piu non

**Dynamic and Performance Markings:**  
*sof*, *ff*, *mf*, *fin*









Handwritten musical score for a string ensemble, consisting of 12 staves. The notation includes various rhythmic values and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#).

Vocal line with lyrics: *far*, *meffer*, *Geagne*, *lum-go' il*, *grote*, *pago*. The lyrics are written below the notes, with some words appearing in multiple lines.



A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top staff is a vocal line with lyrics written below it. The lyrics are: "io mi a po ne- lei a mal parti to io si fur-". The music is written in a cursive hand. There are various musical symbols, including notes, rests, and dynamic markings like "Solo" and "p". The paper shows signs of age, with some staining and wear at the edges.

*Solo*

io

mi

a po

ne- lei a

mal

parti

pago

to

io

si

fur-

8. 2da pp.

orig.

fan... ti... st... f... po... co... tanto... es... ces... so... m... pa... nete... a



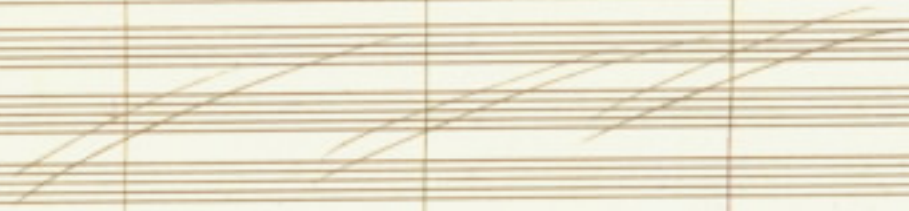
This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The upper system consists of five staves, and the lower system consists of three staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are several instances of double bar lines with diagonal slashes, indicating section breaks or repeat signs. The lyrics are written in a cursive hand below the notes.

The lyrics in the lower system are:

fra... pu... ma... al...  
 mal... par... leto...  
 tutti e due... meser... be... sto...  
 Gianni

The upper system contains some illegible lyrics, but the word "Veni" is clearly visible in the second measure.

Come bene  
Le si bene



ga  
ga  
fi.  
uy  
g.  
g.  
g.  
g.  
g.  
g.

nar ah tu voi lui tutti io vuo' basto... nar io  
Gianni



*Col Canto*

*rall un poco*  
*rall: un poco*

*rall un poco*

*Jo.*

Handwritten musical score for a string quartet, measures 1-8. The score is written on four staves. The first two staves contain rhythmic markings (vertical lines) and some notes. The third and fourth staves contain notes and rests. The word *ritto* is written vertically on the left side of the third staff. The word *rall<sup>o</sup>* is written above the eighth measure of the third staff. The notation includes various note values and rests.

Handwritten musical score for a string quartet, measures 9-12. The score is written on four staves. The first staff contains notes and rests, with the word *foco* written below it. The second staff contains notes and rests, with the word *birbante* written below it. The third and fourth staves contain notes and rests. The word *rall<sup>o</sup> più* is written above the twelfth measure of the third staff, and the word *no* is written below it. The notation includes various note values and rests.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs. There are some scribbles and diagonal lines across the staff.

*Come dal G al*

Handwritten musical notation on a five-line staff. The notation includes notes with lyrics underneath. The lyrics are "no", "no", "io", "St", "gnor", "non", "preb", "do". There are also some scribbles and diagonal lines.

Handwritten musical notation on five staves. The notation is mostly obscured by diagonal slashes, indicating that these sections of the score have been crossed out or are unused.

Handwritten musical notation on five staves with lyrics in Italian. The notation includes notes, rests, and dynamic markings. The lyrics are written below the notes.

fo... co      li... ro      nuo... ce all' ap...      pe...      tito

mester      Gianni      e' lungo il      g'olo

f b-



ed il prete sta bi- li- to in- si- ge- sto

messa Giochi mi ponete

fb.



mi puo fur ah fur  
a meil par keto ah fur  
scened he or fra  
eg. ma po to  
ei in the tree





questa  
tanto ec... ces...  
liu' liu' do...  
ve - te  
lu' con dan...  
var... to...  
ff.

This section contains handwritten musical notation for a vocal line and a basso continuo line. The vocal line is written on a single staff with a treble clef and includes lyrics. The basso continuo line is written on a single staff with a bass clef and includes figured bass notation. The lyrics are: "questa", "tanto ec... ces...", "liu' liu' do...", "ve - te", "lu' con dan...", "var... to...". The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line and the dynamic marking "ff." (fortissimo).



var  
 to me  
 tur' condan  
 ah  
 sen  
 vietu  
 perdeser' tu  
 sof  
 tu  
 non so  
 che deggio

V. String: a poco

et Har. allai odi forza 2



*a*  
*molto*

car si mi sen - to mi sen - to sof - fo car  
 far u'orda perdere la testa piu non so che deggio far (piu non)

*molto f.*



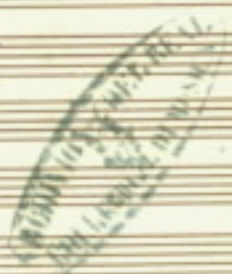
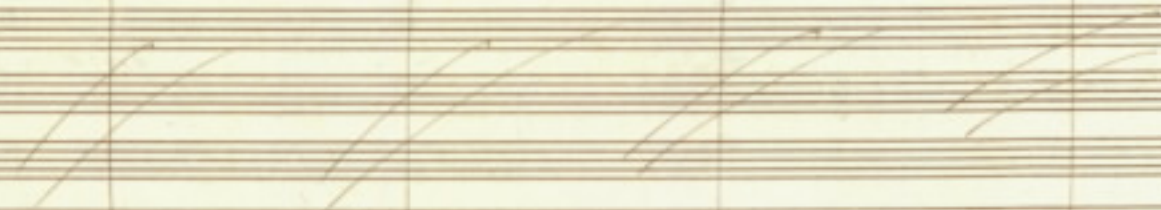


Handwritten musical notation on the left side of the page, consisting of seven staves. The notation includes various notes, rests, and clefs, with some markings that appear to be 'o' and 'a' written vertically.

B.

Comedat A. al B.

Handwritten musical notation on the bottom side of the page, consisting of five staves. The notation includes notes, rests, and clefs, with lyrics written below the notes. The lyrics are in Latin and include the words: "sento", "tro", "var", "lan - ta", "sibi", "perdere", "sibi", "perdere".



le ho pur si si gio  
 me se resta che mi sen to so  
 so che deggio far no non so che deggio far piu non so che deggio



Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Handwritten musical notation for the second system, including lyrics "far car che mi" and "sen-to".

Handwritten musical notation for the third system, including lyrics "fin" and "no".

Handwritten musical notation for the fourth system, including lyrics "e" and "che".

Handwritten musical notation for the fifth system, including lyrics "con" and "no".

Handwritten musical notation for the sixth system, including lyrics "tro" and "seggio".

Handwritten musical notation for the seventh system, including the title "Come Le Filles".

Handwritten musical notation for the eighth system, including lyrics "bar" and "car che mi".



sen - to  
so die.

per  
deg

tro  
gro

var  
car die mi  
far pre non

im - pos  
sen - to  
che

for  
on fo

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, including clef and notes.

Handwritten musical notation on a staff, including clef and notes.















No. 11.

Coro, e Cavatina Principessa

Gianni de Parigi

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three measures by vertical bar lines.

**Violini** (Violins) - *mp*

**Viola** (Viola) - *mp*

**Flauto** (Flute) - *mp*

**Ottavino** (Piccolo) - *mp*

**Oboe** (Oboe) - *mp*

**Clarinetti** (Clarinets) - *mp*

**Mit** (Mitschell) - *mp*

**Coro** (Choir) - *mp*

**Fied mit** (Fiedel mit) - *mp*

**Fagotti** (Bassoons) - *mp*

**Tromboni** (Trombones) - *mp*

**Trompan** (Trompan) - *mp*

**Timpani** (Tympani) - *mp*

**Cassa** (Cassa) - *mp*

**Coro** (Choir) - *mp*

**Violoncelli** (Violoncelli) - *mp*

**Violone** (Violone) - *mp*




This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first staff containing a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. A tempo or performance instruction, possibly "Allegro", is written in the second staff. The middle section of the page features a system of three staves, followed by a large section of empty staves. The bottom of the page contains a single staff with musical notation. The handwriting is in dark ink, and the paper shows signs of age and wear.



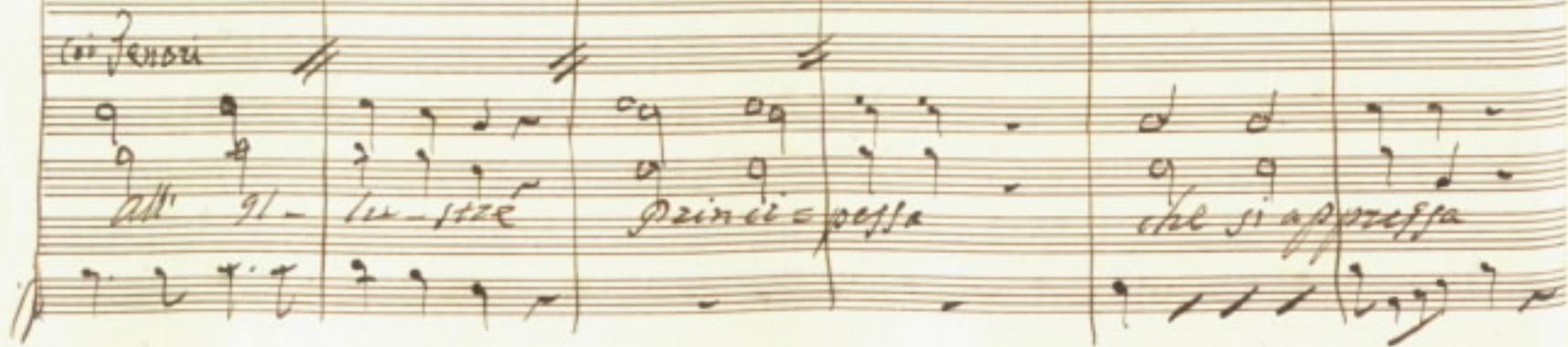
Handwritten musical score on a page with 12 staves. The notation includes various notes, rests, and bar lines. The music is written in a historical style, possibly from the 17th or 18th century. The score is organized into measures by vertical bar lines. The notation is dense and fills most of the page.

~~Handwritten text, possibly a title or a list of notes, written vertically on the right side of the page. The text is partially obscured by a large scribble at the top right.~~



Come dal ~~S~~ al segno 

*Coro Terzo* // // //



*All' 91 - lu - stre* *Prin - ci - pe* *che si appressa*

Handwritten musical score on aged paper, featuring three staves. The music is written in brown ink. The lyrics are in Italian: *all. Il-lice-princi-pessa che si appressa*. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including yellowing and some foxing.



*Tenore*

ogni cor tribu ti oroz

The image shows a page from a handwritten musical manuscript. At the bottom, there are three staves of music. The top staff is labeled 'Tenore' and contains a vocal line with lyrics 'ogni cor tribu ti oroz'. The middle staff contains a second vocal line, and the bottom staff contains a bass line. The music is written in a historical style with various note values and rests. The page is otherwise blank, with several empty staves at the top.

*a*

*Violon*

*Violon*

*Violon*

*Violon*

*Violon*

129

*e va-neg-gi e va-*



The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of several staves. At the top, there are three staves with rhythmic markings and a dynamic marking of  $\beta$ . Below these, there are more staves with musical notation and a section labeled "Come del Segno A, at  $\beta$ ". The bottom portion of the page features a vocal line with the lyrics: "ghegge si a quella la più bella la più". The notation includes various note values, rests, and dynamic markings.

*gato: due*

*Come del Segno A, at  $\beta$*

*Cassa*

*ghegge*

*si*

*a quella*

*la più*

*bella*

*la più*



A handwritten musical score on aged paper. The score consists of ten staves. The first four staves are empty. The fifth staff begins with a multi-measure rest for 100 measures, indicated by the number '100' written above the staff. The notation continues on the sixth and seventh staves. The eighth and ninth staves are empty. The tenth staff contains a multi-measure rest for 60 measures, indicated by the number '60' written above the staff.

Handwritten musical score with lyrics. The lyrics are written in a cursive hand below the notes. The lyrics are: "bel-la meza vin-glia dell' a-mor all' 91 lustre prin-cia". The music consists of a single melodic line with a multi-measure rest for 60 measures at the end, indicated by the number '60' written above the staff.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a complex arrangement of staves, likely for a multi-measure rest or a specific instrumental part, with some staves containing diagonal lines. The bottom section contains a vocal line with lyrics written in cursive. The lyrics are: "pesta che si appressa - fa ague cor tribute onoz tu - lutt or". The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant.

pesta che si appressa - fa ague cor tribute onoz tu - lutt or



Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a time signature of 8/8. The notation consists of a single melodic line with various note values and rests.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat. It includes a vocal line with lyrics and a piano accompaniment line.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat. It includes a vocal line with lyrics and a piano accompaniment line.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one flat. It includes a vocal line with lyrics and a piano accompaniment line.

no2

e Ja-ghoggi la più bella morar



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves appear to be for a vocal line, with notes and rests. Below these are several staves for instruments, including what looks like a keyboard or lute with chords and a bass line. The lyrics are written in a cursive hand at the bottom of the page. The paper shows signs of age, including some staining and uneven coloring.

inglia dell' amor  
merita vigilia dell' a =



*Allegro*

The first system of the handwritten musical score consists of six staves. The top staff contains a melodic line with various note values and rests. The second and third staves appear to be for a keyboard instrument, with the second staff showing a complex texture of notes and the third staff showing a more rhythmic accompaniment. The fourth and fifth staves continue the melodic and accompanimental lines. The sixth staff at the bottom of the system shows a bass line with simple rhythmic patterns.

The second system of the handwritten musical score consists of six staves. It continues the musical composition from the first system. The notation is consistent, with a melodic line on top, complex keyboard textures in the middle, and a bass line at the bottom. The handwriting is clear and legible.

The third system of the handwritten musical score consists of three staves. The top staff contains the lyrics: "non si meta - vigilia dell' a - mez - la più". The middle staff shows the corresponding musical notation for the lyrics, with notes and rests. The bottom staff shows a rhythmic accompaniment with slanted lines and notes.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Italian and include the words: *colta*, *meza-viglia*, *delli*, *met*.

The score is written on a system of staves. The top section contains several staves with musical notation and lyrics. The lyrics are: *colta*, *meza-viglia*, *delli*, *met*. The notation includes various musical symbols such as notes, rests, and clefs. There are also some markings like *8. at Kante* and *met* on the staves.



Handwritten musical score on a page numbered 133. The score is written in a historical style, likely Italian or Spanish, and consists of several staves. The top staves contain vocal lines with lyrics written in a cursive script. The bottom staves contain a basso continuo line with figured bass notation (e.g., 5 5 5 5, 9 9 9 9) and the words "me-za-viglia dell' a mez". The score is divided into measures by vertical bar lines, and some measures contain slanted lines, possibly indicating rests or specific performance instructions. The paper shows signs of age, including yellowing and some staining.

Alta

Org.

me-za-  
viglia

dell' a mez



Handwritten musical notation on a single staff, consisting of several measures of music with notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests, possibly representing a specific melodic line or a sequence of chords.

A series of ten empty musical staves, providing space for further notation or performance.



Cavatina Principessa atto 1<sup>mo</sup>

Violini

Viole

Flauti

Oboe

Clarinetto in Do

Fagotti

Corni in Fa

Corni in Do

Trombe in Do

Tromboni

Oboe in Do

Timpani

Principessa

Coro

Violoncello

Allegretto



Handwritten text on the left margin, possibly a section marker or page number.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Dynamic markings:** *ff* (fortissimo) and *ff* (fortissimo) are written in several places, indicating loud passages.
- Tempo/Character markings:** *Allegro* and *Allegro* are written in the middle section of the score.
- Section markers:** A large **64** is written in the upper right quadrant, likely indicating a measure number or section boundary.
- Staff markings:** Vertical lines and double slashes are used to separate the systems and indicate specific measures.
- Handwritten notes:** There are several handwritten notes and corrections scattered throughout the score, including a large **64** in the upper right and a **64** in the lower right.

The paper shows signs of age, with some staining and discoloration, particularly along the left edge and in the lower right corner.



#

Contra Bass

Ad.

Oh  
 quant'avequal di, let- to  
 nel viaggiar n

135

g.

ff.



questa d'oro

Handwritten musical score for strings and woodwinds. The score consists of five staves. The top staff is for Violins I, the second for Violins II, the third for Violas, the fourth for Cellos, and the fifth for Double Basses. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'f'.

Handwritten musical score for vocal and piano accompaniment. The top staff is for the vocal line with lyrics, and the bottom two staves are for piano accompaniment. The lyrics are: "va - va oh quanto e' qual' se' letto nel viag - giar - si' tro - va'".

*quarta parte*

The image shows a page of handwritten musical notation, likely a score for a string quartet. It consists of four staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper is aged and yellowed.

Key markings and text include:

- arco* (arco) written vertically on the first staff.
- arco* written vertically on the second staff.
- arco* written vertically on the third staff.
- arco* written vertically on the fourth staff.
- arco* written horizontally on the first staff.
- arco* written horizontally on the second staff.
- arco* written horizontally on the third staff.
- arco* written horizontally on the fourth staff.
- arco* written horizontally on the fifth staff.
- arco* written horizontally on the sixth staff.
- arco* written horizontally on the seventh staff.
- arco* written horizontally on the eighth staff.
- arco* written horizontally on the ninth staff.
- arco* written horizontally on the tenth staff.
- arco* written horizontally on the eleventh staff.
- arco* written horizontally on the twelfth staff.
- arco* written horizontally on the thirteenth staff.
- arco* written horizontally on the fourteenth staff.
- arco* written horizontally on the fifteenth staff.
- arco* written horizontally on the sixteenth staff.
- arco* written horizontally on the seventeenth staff.
- arco* written horizontally on the eighteenth staff.
- arco* written horizontally on the nineteenth staff.
- arco* written horizontally on the twentieth staff.
- arco* written horizontally on the twenty-first staff.
- arco* written horizontally on the twenty-second staff.
- arco* written horizontally on the twenty-third staff.
- arco* written horizontally on the twenty-fourth staff.
- arco* written horizontally on the twenty-fifth staff.
- arco* written horizontally on the twenty-sixth staff.
- arco* written horizontally on the twenty-seventh staff.
- arco* written horizontally on the twenty-eighth staff.
- arco* written horizontally on the twenty-ninth staff.
- arco* written horizontally on the thirtieth staff.
- arco* written horizontally on the thirty-first staff.
- arco* written horizontally on the thirty-second staff.
- arco* written horizontally on the thirty-third staff.
- arco* written horizontally on the thirty-fourth staff.
- arco* written horizontally on the thirty-fifth staff.
- arco* written horizontally on the thirty-sixth staff.
- arco* written horizontally on the thirty-seventh staff.
- arco* written horizontally on the thirty-eighth staff.
- arco* written horizontally on the thirty-ninth staff.
- arco* written horizontally on the fortieth staff.
- arco* written horizontally on the forty-first staff.
- arco* written horizontally on the forty-second staff.
- arco* written horizontally on the forty-third staff.
- arco* written horizontally on the forty-fourth staff.
- arco* written horizontally on the forty-fifth staff.
- arco* written horizontally on the forty-sixth staff.
- arco* written horizontally on the forty-seventh staff.
- arco* written horizontally on the forty-eighth staff.
- arco* written horizontally on the forty-ninth staff.
- arco* written horizontally on the fiftieth staff.
- arco* written horizontally on the fifty-first staff.
- arco* written horizontally on the fifty-second staff.
- arco* written horizontally on the fifty-third staff.
- arco* written horizontally on the fifty-fourth staff.
- arco* written horizontally on the fifty-fifth staff.
- arco* written horizontally on the fifty-sixth staff.
- arco* written horizontally on the fifty-seventh staff.
- arco* written horizontally on the fifty-eighth staff.
- arco* written horizontally on the fifty-ninth staff.
- arco* written horizontally on the sixtieth staff.
- arco* written horizontally on the sixty-first staff.
- arco* written horizontally on the sixty-second staff.
- arco* written horizontally on the sixty-third staff.
- arco* written horizontally on the sixty-fourth staff.
- arco* written horizontally on the sixty-fifth staff.
- arco* written horizontally on the sixty-sixth staff.
- arco* written horizontally on the sixty-seventh staff.
- arco* written horizontally on the sixty-eighth staff.
- arco* written horizontally on the sixty-ninth staff.
- arco* written horizontally on the seventieth staff.
- arco* written horizontally on the seventy-first staff.
- arco* written horizontally on the seventy-second staff.
- arco* written horizontally on the seventy-third staff.
- arco* written horizontally on the seventy-fourth staff.
- arco* written horizontally on the seventy-fifth staff.
- arco* written horizontally on the seventy-sixth staff.
- arco* written horizontally on the seventy-seventh staff.
- arco* written horizontally on the seventy-eighth staff.
- arco* written horizontally on the seventy-ninth staff.
- arco* written horizontally on the eightieth staff.
- arco* written horizontally on the eighty-first staff.
- arco* written horizontally on the eighty-second staff.
- arco* written horizontally on the eighty-third staff.
- arco* written horizontally on the eighty-fourth staff.
- arco* written horizontally on the eighty-fifth staff.
- arco* written horizontally on the eighty-sixth staff.
- arco* written horizontally on the eighty-seventh staff.
- arco* written horizontally on the eighty-eighth staff.
- arco* written horizontally on the eighty-ninth staff.
- arco* written horizontally on the ninetieth staff.
- arco* written horizontally on the ninety-first staff.
- arco* written horizontally on the ninety-second staff.
- arco* written horizontally on the ninety-third staff.
- arco* written horizontally on the ninety-fourth staff.
- arco* written horizontally on the ninety-fifth staff.
- arco* written horizontally on the ninety-sixth staff.
- arco* written horizontally on the ninety-seventh staff.
- arco* written horizontally on the ninety-eighth staff.
- arco* written horizontally on the ninety-ninth staff.
- arco* written horizontally on the one hundredth staff.

*sempre un novello oggetto*



*accel<sup>do</sup>*

*sempre una*

*na*

*nuova sempre un novello og gallo sempre una scelta*

*no*

*accel<sup>do</sup> il tempo*



27.

Handwritten musical score consisting of approximately 12 staves. The top section features a vocal line with lyrics written below it. The lower section contains piano accompaniment with various musical notations such as chords, arpeggios, and rests. The handwriting is in dark ink on aged, yellowed paper.

one

va

oh

quanto è qual

let

to

2.

12.



nel viaggjar si  
tro. . . va  
tutto il pensiero di . . . vaga e ap. . . paga l'occhio e il'



Handwritten musical score for a choir, consisting of multiple staves. The notation includes various note values, rests, and dynamic markings. A section is marked "8mo. Solo al St." with a double bar line. The score is written in a historical style with some ink bleed-through from the reverse side.

Cor ah se oh qual di let-to e' il viaggjar ap- . . . paga l'occhio e il

Handwritten musical score for a choir, consisting of multiple staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the notes. The score is written in a historical style with some ink bleed-through from the reverse side.



3.

1.

2.

3.

*Come l'aria*

cor oh si oh qual de - - - let to eil viaggiar ap - - - pa gna l'occhio e il



*piu mosso*

*cy.*

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is written on ten staves. The top two staves have treble clefs and a key signature of one sharp (F#). The bottom two staves have bass clefs. The notation includes various rhythmic figures, slurs, and dynamic markings. Some staves are heavily crossed out with diagonal lines.

139

cor ah tutto il pensiero di va-ga e ap. pa-ga l'occhio e il

Handwritten musical score for a single instrument, likely a cello or double bass, on a single staff with a bass clef. The notation includes rhythmic figures and slurs.

*piu mosso*

*cy.*



String?

Handwritten musical score for strings and voice. The score consists of 11 staves. The top five staves are for strings, with various markings like "No" and "at". The bottom six staves are for voice, with lyrics: "cor", "ap", "pa", "ga", "ap", "pa", "ga", "it". There are also some handwritten notes and symbols like "p" and "f".

Handwritten markings on the left margin, possibly indicating measure numbers or section markers.

cor

ap

pa

ga ap

pa ga it

Handwritten notes or symbols at the bottom of the page, possibly indicating dynamics or performance instructions.



Allo

Handwritten musical score for instruments. The score consists of approximately 15 staves. The top staves feature complex rhythmic patterns with many beamed notes and rests. The lower staves show more melodic lines with some rests. There are several double bar lines and dynamic markings throughout the score.

all. Coro

Handwritten musical score for voices. It includes parts for Soprano (Soprano) and Tenor (Tenore). The Soprano part has lyrics: "Vostro primo passo primo". The Tenor part has lyrics: "Voi". The score includes dynamic markings such as "all." and "ff." and features melodic lines with lyrics written below the notes.



Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top staves contain complex instrumental parts with many accidentals. The bottom staves contain vocal parts with lyrics. The lyrics are: "pes-sa", "O-gni", "cor", "agri", "cor tri-bute o." There are various musical notations including notes, rests, and dynamic markings like "f" and "ff".

pes-sa

O-gni

cor

agri

cor tri-bute o.

*f* *ff*



Handwritten musical score for a string ensemble. The score consists of approximately 12 staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several instances of slurs and accents. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are present. The score is divided into measures by vertical bar lines, with some measures containing repeat signs or fermatas.

Handwritten musical score for a vocal or instrumental part with lyrics. The lyrics are written in a cursive hand below the notes. Performance directions include *all* (allegretto), *lustrato* (brilliant), *Prima*, *pesta*, *ogni*, *cor tributi*, and *nor*. The notation includes various note values and rests, with some measures containing slurs or accents. The score is divided into measures by vertical bar lines.



ogni cor tribute o nor  
Prin. et ped. no



All? Portabile

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. There are several instances of diagonal slashes across staves, likely indicating where the music continues on another page. In the lower-left quadrant, there are some handwritten annotations that appear to be 'COR' and 'bu'. At the top right, the text 'All? Portabile' is written in a cursive hand. The overall appearance is that of a historical manuscript or a composer's sketch.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The first system has a large 'D' written vertically on the left side. The second system features a large 'C' written vertically on the right side. The third system includes a large 'F' written vertically on the right side. The fourth system has a large 'G' written vertically on the right side. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score for three systems of staves. The top system consists of four staves, the middle system of three staves, and the bottom system of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings like 'p' and 'f'. There are some corrections and markings in the middle system, including a large 'D' and the word 'DINO' written vertically.

113

*dolce a propria* *sti ma glr va. gaudo in o- gni* *di. ma qual far*

Handwritten musical score for the bottom system, consisting of two staves. The top staff contains the vocal line with lyrics, and the bottom staff contains the accompaniment.



This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into four measures by vertical bar lines. Each measure contains several staves of music, likely for different instruments or voices. The notation is in a historical style, possibly from the 17th or 18th century.

A vocal line is present in the lower section of the page, with lyrics written below the notes. The lyrics are:

fatta in mezzo ad      fio. ri in per. setta labor...      to in per.

The paper shows signs of age, including some staining and wear at the edges. The handwriting is clear but characteristic of the period.



Handwritten musical score on aged paper, featuring a vocal line and several accompaniment staves. The score is divided into four measures. The lyrics are written below the vocal line.

*er.* *fetta* *liber.* *ta* *ma non* *fiu dolce, to* *vi* *ta non se.*

The accompaniment includes a keyboard part with chords and a bass line. There are some markings like *And.* and *lo* in the accompaniment staves.

12



Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The score is divided into four measures.

**Measure 1:** The top staff contains a vocal line with notes and rests. Below it are several staves with rhythmic patterns, including a staff with a treble clef and notes, and a staff with a bass clef and notes. The word "8<sup>a</sup> al fl." is written above the bass clef staff.

**Measure 2:** Similar to the first measure, with a vocal line and rhythmic accompaniment. The word "tutti" is written vertically below the bass clef staff.

**Measure 3:** Continues the musical progression with a vocal line and rhythmic accompaniment.

**Measure 4:** The final measure on the page, featuring a vocal line and rhythmic accompaniment. The word "accelerando" is written above the vocal line.

**Vocal Lines:** The bottom-most staff contains the lyrics: "re-na non gra... dita non se... rena non gra... re... ta se di...".

**Other Annotations:** The word "accol:" is written at the top center of the page. The word "tutti" is written vertically in the second measure. The word "accelerando" is written above the vocal line in the fourth measure.



men la pura su... ed non è. togliet a vano a. mor ahno' ce

21. 8. 172.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three measures, separated by vertical bar lines. Each measure contains several staves of music. The top three staves in each measure feature a complex, rhythmic accompaniment with many sixteenth notes and rests. The middle three staves show a more melodic line with some rests. The bottom two staves in each measure contain the lyrics, written in a cursive hand. The lyrics are: "Toglie non a" in the first measure, "Toglie via no a" in the second, and "mor" in the third. The paper shows signs of age, including some staining and wear at the edges.

Toglie non

a

Toglie via

no a

mor



*B* *all. vivace*

Violin I  
Violin II  
Viola  
Cello/Double Bass  
Flute  
Clarinet  
Bassoon  
Trumpet  
Horn  
Trombone  
Tuba

all... no' no' no' no'  
 toglie a vello a  
 mor

*f*  
*p*  
*all. vivace*

110



This is a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each containing multiple staves. The top three systems consist of instrumental parts, with some staves heavily crossed out with diagonal lines. The bottom system contains the vocal line with lyrics.

The lyrics are written in Italian and appear to be:

1. *ut sic per lunghe*  
 2. *ore stan! amore e la bel*  
 3. *ta men*

The manuscript includes various musical notations such as clefs, key signatures (two sharps), and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). There are also performance instructions such as *1.*, *2.*, and *3.* written above the staves. The paper shows signs of age, including foxing and some staining.



*Primo tempo*

*Come Primo dell' al B.*

*via per lunghi  
ore stan ta more e la bel...*

*Con  
per*

*Come Primo dell' al B.*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is organized into systems, with some staves containing rests or decorative flourishes.

**Lyrics:**

toglia avanti a me non si toglia avanti a  
 in si per lunghe ore stan l'amore e la bel  
 mor non o mor

**Handwritten Annotations:**

- molto* (written vertically on the left side)
- ma* (written above the first staff)
- ma* (written above the second staff)
- ma* (written above the third staff)
- ma* (written above the fourth staff)
- ma* (written above the fifth staff)
- ma* (written above the sixth staff)
- ma* (written above the seventh staff)
- ma* (written above the eighth staff)
- ma* (written above the ninth staff)
- ma* (written above the tenth staff)
- ma* (written above the eleventh staff)
- ma* (written above the twelfth staff)
- ma* (written above the thirteenth staff)
- ma* (written above the fourteenth staff)
- ma* (written above the fifteenth staff)
- ma* (written above the sixteenth staff)
- ma* (written above the seventeenth staff)
- ma* (written above the eighteenth staff)
- ma* (written above the nineteenth staff)
- ma* (written above the twentieth staff)
- ma* (written above the twenty-first staff)
- ma* (written above the twenty-second staff)
- ma* (written above the twenty-third staff)
- ma* (written above the twenty-fourth staff)
- ma* (written above the twenty-fifth staff)
- ma* (written above the twenty-sixth staff)
- ma* (written above the twenty-seventh staff)
- ma* (written above the twenty-eighth staff)
- ma* (written above the twenty-ninth staff)
- ma* (written above the thirtieth staff)
- ma* (written above the thirty-first staff)
- ma* (written above the thirty-second staff)
- ma* (written above the thirty-third staff)
- ma* (written above the thirty-fourth staff)
- ma* (written above the thirty-fifth staff)
- ma* (written above the thirty-sixth staff)
- ma* (written above the thirty-seventh staff)
- ma* (written above the thirty-eighth staff)
- ma* (written above the thirty-ninth staff)
- ma* (written above the fortieth staff)
- ma* (written above the forty-first staff)
- ma* (written above the forty-second staff)
- ma* (written above the forty-third staff)
- ma* (written above the forty-fourth staff)
- ma* (written above the forty-fifth staff)
- ma* (written above the forty-sixth staff)
- ma* (written above the forty-seventh staff)
- ma* (written above the forty-eighth staff)
- ma* (written above the forty-ninth staff)
- ma* (written above the fiftieth staff)



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. A *Molto* marking is present above the staff. The notes are written in a cursive, historical style.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features rhythmic patterns and a *Molto* marking.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. A *Molto* marking is present above the staff. The notes are written in a cursive, historical style.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features rhythmic patterns and a *Molto* marking.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. A *Molto* marking is present above the staff. The notes are written in a cursive, historical style.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features rhythmic patterns and a *Molto* marking.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. A *Molto* marking is present above the staff. The notes are written in a cursive, historical style.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features rhythmic patterns and a *Molto* marking.



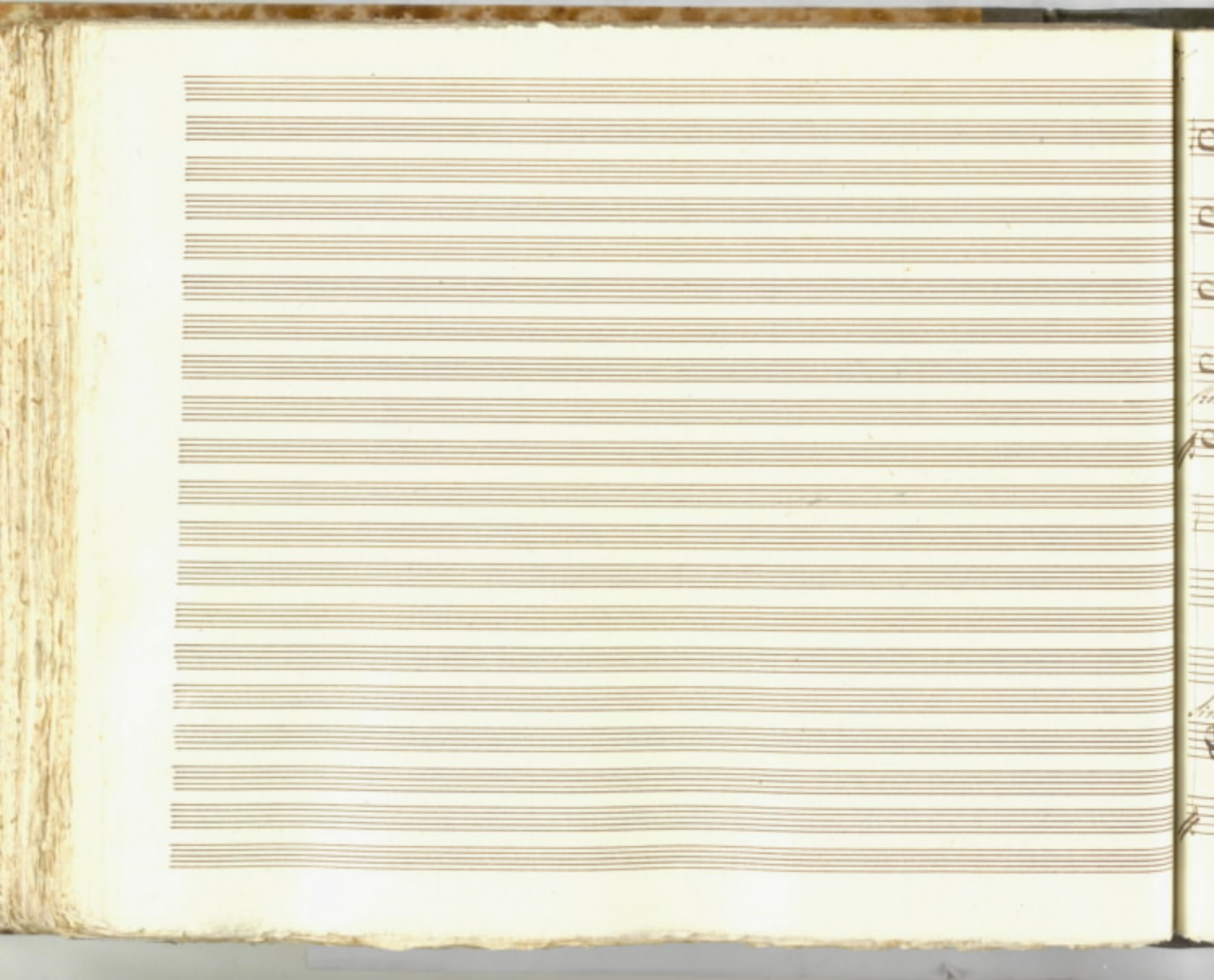
Handwritten musical notation on a page with ten staves. The notation is written in a cursive style and includes various symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation continues across the staves with various rhythmic values and articulations. There are some markings that look like 'ff' (fortissimo) and 'p' (piano). The notation is dense and fills most of the page.

Handwritten text or musical notation on a single staff, possibly a title or a specific instruction. It appears to be a sequence of characters or symbols, possibly representing a name or a specific musical instruction.

Handwritten text or musical notation on a single staff, possibly a title or a specific instruction. It appears to be a sequence of characters or symbols, possibly representing a name or a specific musical instruction.







*Dopo la Cava*

Handwritten musical score for the first system, consisting of five staves. The top four staves contain vocal lines with notes and rests. The fifth staff contains a basso continuo line with figured bass notation. The lyrics "Ebbene siniscalco in ordine l'albergo" are written across the bottom of the first system.

*Princi*

*Risoluto*  
2 7 7 7

*Ebbene siniscalco in ordine l'albergo*

Handwritten musical score for the second system, consisting of five staves. The top four staves contain vocal lines with notes and rests. The fifth staff contains a basso continuo line with figured bass notation. The lyrics "Ah Principessa voi mi vedete afflitta, mortificata indiget" are written across the bottom of the second system.

*Princi*

*Ah Principessa voi mi vedete afflitta, mortificata indiget*



Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The lyrics are in Italian and describe various types of people. The score is written in brown ink on a yellowed page.

*tito pieno di rabbia, ed è ve- lono un insolente, un*

*tristo, un uom del vol- go, un misero borghese con inaudito ar*

*ritolito*

*risoluto*

Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth is for the vocal line. The music is in a minor key, indicated by three sharps in the key signature. The tempo is marked *risoluto*. The vocal line begins with the lyrics "a dire la locanda occupo, non vuol partire".

a dire la locanda occupo, non vuol partire

Handwritten musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth is for the vocal line. The music continues from the first system. The tempo is marked *lento*. The vocal line begins with the lyrics "arrese che per me fissato siada più di l'albergo ab non li".

arrese che per me fissato siada più di l'albergo ab non li



gnora ma senza alcun riguardo a voi signora tutteritien per se' camerò,

Prin: Fin:  
sale che originale chiamate a Princi

Handwritten musical score for the first system. It consists of five staves. The top three staves appear to be for vocal parts, with notes and rests. The fourth staff contains a vocal line with the lyrics: *pessa tutta la vostra gente da un bal- cone si*. The fifth staff is for piano accompaniment, showing rhythmic patterns.

Handwritten musical score for the second system. It consists of five staves. The first staff begins with an *All.* marking. The lyrics continue: *getti il lini- scalco ah mavalpene il lini-*. The notation includes various rhythmic values and rests across the staves.



scaltro o Dama mal giudicio del mio padre il core nessuno al par di

lui vi rendero onore? ci sa che in grande impaccio vi troverete al

certo avendo stretta altro alloggiò a cercar ed ci nel

offre in quest albergo ci offre il proprio appartamento, ed accettar lo simil =



Handwritten musical score for a vocal line. The lyrics are: *mente' vi prega, e vi scongiura (questo dipiu) <sup>fin:</sup> <sup>Pin:</sup> fig=*

Handwritten musical score for a piano accompaniment. The score consists of five staves. The bottom staff contains a melodic line with lyrics: *Uitabla*. The upper staves contain chords and rhythmic markings, including slurs and dynamic markings like *ff*.

gian andate al signor fore — tiere ed in mio

nome) ringraziatelo *f* *Fin.* *Prin.* comes... el ditegli cherae =





2 Finale I<sup>mo</sup>

5

2

Violini

Viola

Ottavino

Flauto

Oboe

Clarini in La

Corni in Mi

Trombe in La

Fagotti

Tromboni in Mi

Timpani

Cassa

Lorezza

Pedriigo

Violoncello

Basso

Handwritten musical notation for the woodwinds and strings.

Handwritten musical notation for the vocal parts and cello/bass.

Musical score for various instruments and vocal parts, including staves for Violini, Viola, Ottavino, Flauto, Oboe, Clarini in La, Corni in Mi, Trombe in La, Fagotti, Tromboni in Mi, Timpani, Cassa, Lorezza, Pedriigo, Violoncello, and Basso.



①

*ff*  
*Uny*  
*Uny 1<sup>o</sup> 2<sup>o</sup>*

*ff*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into five systems, each consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system contains a melodic line on the top staff and accompaniment on the lower staves. The second system features a melodic line with the word "Solo" written above it, followed by a section marked "Coll'd no" (likely "Coll'd no" or "Coll'd no"). The third system continues the melodic and accompanimental parts. The fourth system shows a melodic line with a "p" (piano) dynamic marking. The fifth system concludes the page with a melodic line and accompaniment. The paper shows signs of age, including some staining and discoloration.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with the instruction "V. forte" on the left staff and "C. forte" on the right staff. The second system features a "C. forte" marking on the left staff and a "p" (piano) marking on the right staff. The third system contains a "p" marking on the left staff and a "p" marking on the right staff. The fourth system concludes with a "p" marking on the left staff and a "p" marking on the right staff. The paper shows signs of age, including some staining and wear at the edges.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing five staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "VIVACE" is written in large, bold, capital letters across the middle of the page, spanning across several staves. There are also some smaller markings and symbols, including what appears to be a "C" in a circle at the top left and a "D" in a circle at the bottom left. The paper shows signs of age, with some staining and discoloration, particularly along the right edge.

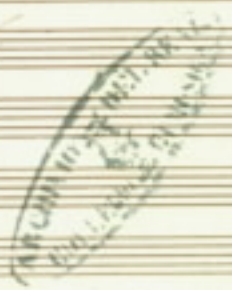


This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of seven staves, with the top two containing vocal lines and the bottom five containing instrumental parts. The lower system consists of a single staff at the bottom of the page. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several instances of ink bleed-through from the reverse side of the page, most notably in the middle section where the notes appear as dark, inverted shapes. A large, dark scribble is present at the top right of the page. The paper shows signs of age, including foxing and some staining.

Violin



Come dal Segno  al Segno 



Ho deo vero un bel farru co



A page from a handwritten musical manuscript on aged, yellowed paper. The page features a series of horizontal staves. The upper portion of the page contains several staves that are mostly blank, with some faint, diagonal lines drawn across them. The lower portion of the page contains a vocal line with lyrics written in a cursive hand. The lyrics are: "raggio con quel turbo ora ho proprio quel dire". The musical notation includes notes, stems, and slurs, with some notes having dots above them. The paper shows signs of age, including some staining and a slightly uneven texture.

raggio

con quel

turbo ora ho

proprio quel

dire



Musical notation on a staff with lyrics: "Si mi nacciar' formi mo fire". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes. There are also some handwritten markings above the notes, possibly indicating phrasing or dynamics.





Handwritten musical notation on a single staff with lyrics. The notation includes a treble clef, a common time signature (C), and various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staff.

9. *la* cosa *spe dita mi par* et *mi* naccia *di firmi morir* e *la*

Four sets of empty musical staves, each consisting of five lines. Each set has two parallel diagonal lines drawn across it from the bottom-left to the top-right, indicating that the staves are unused or reserved.

Musical notation for a vocal line and a basso continuo line. The vocal line is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "cosa spedita mi par & la cosa spedita mi par & la". The basso continuo line is on a single staff with a bass clef. The notation includes various rhythmic values and accidentals. There are dynamic markings: *f* (forte) and *pp* (pianissimo). The piece concludes with a double bar line and a repeat sign.



A set of ten musical staves. The top two staves contain handwritten notes and clefs. The remaining eight staves are mostly empty, with some faint markings. A diagonal line is drawn across the first four staves on the left side.

Il - - - - - Or - ghe - se - ca

casa) spedita) mi par spedita) mi par

Handwritten musical notation for the upper part of the score. It consists of several staves. The top three staves show rhythmic patterns with notes and rests. The middle staff contains a melodic line with notes and rests, including a dynamic marking 'p'. The bottom staff features a melodic line with notes and rests, including a dynamic marking 'ff'.

Handwritten musical notation for the middle part of the score. It consists of several staves. The top staff shows a melodic line with notes and rests, including a dynamic marking 'p'. The middle staff contains a melodic line with notes and rests, including a dynamic marking 'ff'. The bottom staff features a melodic line with notes and rests, including a dynamic marking 'p'.

Handwritten musical notation for the lower part of the score. It consists of several staves. The top staff shows a melodic line with notes and rests, including a dynamic marking 'p'. The middle staff contains a melodic line with notes and rests, including a dynamic marking 'p'. The bottom staff features a melodic line with notes and rests, including a dynamic marking 'p'.

gion Dell' ol traggiu Ser ba un a-ria si fran-ca, e si

p



The first system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It contains four measures of music with various note values and rests. The lower staff is a keyboard accompaniment with a grand staff (treble and bass clefs) and a key signature of two sharps. It features complex chordal textures and some slurs. A double bar line is present after the second measure.

The second system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of two sharps. It contains four measures of music. The lower staff is a keyboard accompaniment with a grand staff and a key signature of two sharps. It features complex chordal textures and some slurs. A double bar line is present after the second measure.

This section of the page contains several empty musical staves, indicating that the music for this system is not present on this page.

The fourth system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of two sharps. It contains four measures of music with the lyrics "cara", "oi", "di", and "chio per" written below the notes. The lower staff is a keyboard accompaniment with a grand staff and a key signature of two sharps. It features complex chordal textures and some slurs. A double bar line is present after the second measure.

First system of a musical score. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains several measures of music with various note values and rests. Below the vocal line are two piano accompaniment staves. The first piano staff is marked *Coll: V<sup>no</sup>* and the second is marked *8<sup>va</sup> Coll: V<sup>no</sup>*. Both piano staves contain chords and some melodic fragments.

Second system of the musical score. The vocal line continues with more notes and rests. The piano accompaniment staves continue with chords and melodic lines. The *8<sup>va</sup> Coll: V<sup>no</sup>* staff has a dynamic marking of *p* (piano).

Third system of the musical score, including lyrics. The vocal line has the following lyrics: *me non ho niente pa - ura, ne dovrete voi tanto tremar non ho niente pa*. The piano accompaniment staves continue with chords and melodic lines. The *Coll: V<sup>no</sup>* staff has a dynamic marking of *p*.



Handwritten musical score for a multi-staff piece. The score consists of approximately 12 staves. The top two staves feature complex rhythmic patterns with many beamed notes. The middle section includes two staves with the handwritten text "8.º Jatto II.º" and "8.º Jatto". The right side of the page shows a continuation of the musical notation with some notes marked "for".

ura ne doureste voi stesso tremar ne do - ureste voi

ura ne doureste voi stesso tremar ne do - ureste voi

In diebus illis

*Coll'Ottavino*

In diebus illis

In diebus illis

In diebus illis

In diebus illis

In diebus illis

stesso tremar

ne do-veste voi stesso tre-



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into five vertical measures. The first measure contains several staves with rhythmic notation, including eighth and sixteenth notes. The second measure features a prominent melodic line with the dynamic marking *Solo* and *ff* (fortissimo). The third and fourth measures contain mostly rests and some melodic fragments, with diagonal slashes indicating where the music continues on the next page. The fifth measure shows a melodic line with a slur. At the bottom of the page, there are additional staves, one of which is marked *ritard* (ritardando). The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper. The score consists of several staves. The top staff begins with a *pp* dynamic marking. The second staff contains piano accompaniment with dynamics *f*, *pi<sup>2</sup>*, and *f*. The bottom staff contains the vocal line with the lyrics: "Si - ma / l'altro il fu - rore non de - pone". The lyrics are written in a cursive hand. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some handwritten annotations in the right margin, including the number "103" and the word "Solo".

103

Solo  
f

Si - ma / l'altro il fu - rore non de - pone

*pi<sup>2</sup>* f



Handwritten musical score for the first system. It consists of five staves. The top three staves contain vocal lines with various notes and rests. The bottom two staves contain piano accompaniment, with some notes and rests. The notation is in a historical style, likely from the 17th or 18th century.

Handwritten musical score for the second system. It consists of five staves. The bottom staff contains the lyrics: *l'altro il ju - vor non do - ponet - vuol far mi sal -*. The notation includes notes, rests, and performance markings such as *8<sup>va</sup> C. H. V.*, *sol*, and *piz<sup>o</sup>*.

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "tar da un bal - cone ma la - sciate pas - sar la tem - ah do - rezza se salvo la". The score is written in a historical style, possibly 18th or 19th century. There are some markings like "p." and "Cello" visible. The paper shows signs of age, including yellowing and some staining.

avro

Cello

8<sup>mo</sup> V<sup>no</sup>

tar da un bal - cone ma la - sciate pas - sar la tem - ah do - rezza se salvo la

pi<sup>o</sup>



This is a page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top system features a grand staff with a treble clef and a bass clef. The middle system contains a vocal line with lyrics and a basso continuo line. The bottom system also includes a vocal line with lyrics and a basso continuo line. The lyrics are written in an old Italian dialect.

The lyrics are:

pes - ta / testa / rezza / rezza / se saluo / la / testa / piu gran / Dame non voglio allog

The musical notation includes various note values, rests, and clefs. There are also some markings that appear to be "Colte Vne" written above a staff. The paper shows signs of age, including foxing and some staining.

Handwritten musical score for a string quartet and voice. The score is written on multiple staves. The top section shows a string quartet with various markings like "cresc", "rit", and "arco". The bottom section shows a vocal line with Italian lyrics. The page number "125" is written in the right margin.

125

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

prar si gran di vario e pa il dire e lo prar  
 gior corezza lo rezza se salvo la testa io non vo' piu' Dame alleg gior corezza

arco



This is a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each with four staves. The top two staves of each system appear to be for a vocal line, while the bottom two are for a piano accompaniment. The notation includes notes, rests, and dynamic markings such as *ff* and *mf*.

The lyrics are written in a mix of Latin and Italian. The first system contains the following text:

gran de saluo  
 Varjo e m<sup>o</sup> il  
 festa monuo piu  
 Dine e Pa  
 Dame alleg

The second system contains:

prar  
 gran  
 fra il  
 non uuo piu

There are also some handwritten notes and markings, including "ff" and "mf", and some slanted lines indicating rests or specific performance instructions. The paper shows signs of age, with some staining and uneven coloring.



Handwritten musical notation for the first system, including a vocal line and piano accompaniment.

Handwritten musical notation for the second system, including a vocal line and piano accompaniment.

Handwritten musical notation for the third system, including a vocal line and piano accompaniment.

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment.

Handwritten musical notation for the fifth system, including a vocal line and piano accompaniment.

Handwritten musical notation for the sixth system, including a vocal line and piano accompaniment.

Da - me alloggier piu' non mio foresteri alloggier

Da -

me

alloggier piu' non mio

foresteri alloggier

Fin

Fin







Handwritten musical score on the top page of a manuscript. The score consists of five staves. The first staff contains a vocal line with lyrics: "omni aetate in oculo tuo isis dominus". The second staff contains a series of diagonal slashes, likely indicating a continuation or a specific performance instruction. The third staff contains a vocal line with lyrics: "omni oculo tuo isis dominus". The fourth and fifth staves contain a series of diagonal slashes. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical score on the bottom page of a manuscript. The score consists of five staves. The first staff contains a vocal line with lyrics: "re . . ed if . . for . . me . . alleg . . giar . .". The second staff contains a series of diagonal slashes. The third, fourth, and fifth staves contain musical notation with notes and rests. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.









Volo

Coll. S. Come

Col Canto

Se importu - ro a

voi san'

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "perdo - na - te o - prin - ci - pes". The notation includes various musical symbols such as notes, rests, and clefs. There are some markings above the first few staves, possibly indicating dynamics or performance instructions.

ff  
ff  
ff  
p  
p  
p

ff



Handwritten musical score on aged paper. The score consists of a vocal line and several instrumental staves. The vocal line is written in a cursive hand and includes the following lyrics: *sa ma la gloria è compromessa, è in pe- rico- lo l'o- nar si la*. The instrumental staves are filled with musical notation, including notes, rests, and dynamic markings such as *for*, *vo*, *ff*, and *pp*. The paper shows signs of age, including yellowing and some staining.

pp

pp

pp

pp

pp  
pizz  
Only

2. volta

pp

pp

pp

pp

pp

pp

pp

pp

la gloria è compiu- messa è impe- rico- le l'a- nor si la gloria è compromeuallimperiale l'



Handwritten musical notation for the vocal line, consisting of five staves with various notes and rests.

A series of ten diagonal slashes, likely indicating a section of music that is not present or has been removed.

Handwritten musical notation for the vocal line, consisting of five staves with various notes and rests.

A series of ten diagonal slashes, likely indicating a section of music that is not present or has been removed.

Handwritten musical notation for the vocal line, consisting of five staves with various notes and rests.

Handwritten musical notation for the vocal line, consisting of five staves with various notes and rests.

nar è imperico lo nar e in pe ri co la to nar Sini

Handwritten musical notation for the basso continuo line, consisting of five staves with various notes and rests.



Handwritten musical notation for the first system, featuring a vocal line and two piano accompaniment staves.

Colt. V. no 8<sup>va</sup>

Colt. V. no 8<sup>va</sup>

Colt. V. no 8<sup>va</sup>

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment staves.

scalce l'onor mio non s'essan - na) persi po - ca venni tardi e presto il

Handwritten musical notation for the third system, featuring piano accompaniment staves.



1. 2.

laco sola mente è mio l'error

Non vi è noto eccelsa Donna nuovo or



1.

2.

Handwritten musical score for a choir or orchestra. The score consists of multiple staves. The first two staves are marked with '1.' and '2.' and are crossed out with a diagonal line. The remaining staves contain complex musical notation, including notes, rests, and clefs. The notation is dense and appears to be a full score for a large ensemble.

*favellate*

*Pedrigo*

*stemo in dirlo*

*ribile atten-tato*

*Cu'è stato*

*che sa*

*Slur*

*for*

*for*

*for*



Handwritten musical score on aged paper, featuring multiple staves. The top staff contains musical notation with lyrics: *Uniy* and *Uniy col J. V.*. The middle section contains lyrics: *Princi-pena inorri dite* and *inorri dite Senza*. The bottom section contains lyrics: *che sa-ra*. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. A circled signature or mark is visible in the upper right corner.

*Allegro*

pp  
Violini  
Colla 1ª V.  
Colla 2ª V.  
8ª Colla 1ª V.

*rituando*

die mai dite  
la funesta veri-ta Principessa senza

senza pranzo  
si stera  
pranzo

*for*

*senza*

*pranzo*

*die mai dite*

*Violini*  
*pp*



Violini I  
Violini II  
Violoncelli  
Flauto I  
Flauto II  
Clarinetto I  
Clarinetto II

venni tardi  
 e preso il loco  
 solamente è mio error  
 partirete a dente a  
 sciet  
 ah più serio è cognor più  
 mai non vide il mondo  
 ah più serio è cognor più

*Principium in periculo l'onor*

Orlon.  
 Basso



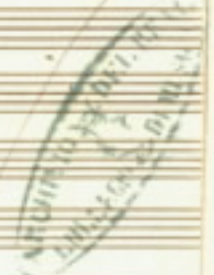
Violino

Vcllo

3.

4.

3.



So altro mal non ci sa

mi

ho

altro mal non vi sa

ra

*brutto*  
*tutto*

la più grande iniqui-

ta il pe-

ricolo si fa

si fa

*brutto*

il pericolo si

fa il più grande or più brutto

il pericolo

si fa

3.

4.

3.

3.



4.

Meno Mosso

Flute

Oboe

Clar.

Bass.

Tru.

Tromboni, Trombe & Cannoni in F

Principe

Larizza

Oliviero

Sinescalco

Pedrijo

di qua a voi si chiede il

Meno Mosso

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into five systems, each consisting of five staves. The top staff of each system contains a melodic line with various note values and rests. The second staff of each system contains a bass line with notes and rests. The third staff of each system contains a series of dots, likely representing a figured bass or a specific rhythmic pattern. The fourth staff of each system contains a series of notes, possibly a second bass line or a specific rhythmic pattern. The fifth staff of each system contains a series of notes, possibly a second bass line or a specific rhythmic pattern. The lyrics are written in a cursive hand below the second staff of each system. The lyrics are: "mio Signor li senza co-me dovere ei crede di farvi rive".

Handwritten musical score on aged paper, featuring five systems of notation. Each system consists of five staves. The top staff of each system contains a melodic line with various note values and rests. The second staff of each system contains a bass line with notes and rests. The third staff of each system contains a series of dots, likely representing a figured bass or a specific rhythmic pattern. The fourth staff of each system contains a series of notes, possibly a second bass line or a specific rhythmic pattern. The fifth staff of each system contains a series of notes, possibly a second bass line or a specific rhythmic pattern. The lyrics are written in a cursive hand below the second staff of each system. The lyrics are: "mio Signor li senza co-me dovere ei crede di farvi rive".

*mio Signor li*

*senza*

*co-me dovere ei*

*crede di farvi*

*rive*



Handwritten musical notation on three staves. The top staff begins with a treble clef and a common time signature. The music consists of several measures of notes, including quarter and eighth notes, with some rests. The notation is in a cursive, historical style.

Handwritten musical notation on multiple staves. The central staff contains the following lyrics: *brama aver dar un Oypite Si bellu vor tal fo - vor bramaraver*. The notation includes a treble clef, a common time signature, and various musical symbols such as notes, rests, and bar lines. There are also some markings on the left side of the page, possibly indicating page numbers or other annotations.

Poco piu

Uny

pp

pp

Un tal fa vor brama aver un tal un tal favor

che ascolta ancor presente che nella compa



Violino I

Violino II

Flauto

Oboe

Fagotto

Vocal

Basso Continuo

Clavicembalo

Basso Continuo

*Il laccio che mi tende di non veder fingiamo no' ch'ei venga e il liamo di' partor Principessa'*

*For*



*Sing 1<sup>o</sup> Vno*

*destro alberga. ta*

*Si gnora! o Ciel che fate che siete ah non pen.*



Piu' all<sup>o</sup>

Handwritten musical notation for the first system, featuring a treble clef and various rhythmic figures.

Handwritten musical notation for the second system, including a *Tutti* marking and a *In Sol* instruction.

Handwritten musical notation for the third system, consisting of a single line of notes.

sate un uom si basso è vile cac-ciate via di qua' cac-

Handwritten musical notation for the fourth system, including a bass clef and various rhythmic figures.



This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The first system consists of five staves, and the second system also consists of five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The text is: "citate via di qua' cacciate via di qua' cacciate via di qua'". The word "cacciate" is repeated three times, each followed by "via di qua'". The paper shows signs of age, including some staining and a slightly uneven texture.

citate via di qua' cacciate via di qua' cacciate via di qua'



Violino I  
Violino II  
Viola  
Violoncello  
Basso

ciarmi

Col Canto

Col Canto

Largh<sup>to</sup>

ffan<sup>to</sup>

Varghetto







Handwritten musical score on aged paper, featuring multiple staves. The top section consists of three staves with rhythmic notation. Below this is a section with a treble clef and a key signature of one sharp (F#), containing a complex melodic line with many beamed notes. The lyrics for this section are: *noela) plen - di grazia) plen di grazia) e) rabil - ta*. Below the treble clef section are several empty staves. The bottom section begins with a bass clef and contains the lyrics: *Non fuggite a viso bello d'ingannar non son ca pace*. The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.

*maestri*

*arco*

*1<sup>o</sup> Tempo*

bello non credo al vostro aringio

non m'inganna

il Prince, e quella

invan si cela

ah se

co-me il volto ha

bella

e qual

mente bella il

*arco*

*p<sup>2</sup>*



Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several accompaniment staves. The lyrics are written in Italian and Latin. The notation is in a historical style, likely from the 17th or 18th century.

*qual sembrante*

co - re so spi - re san - guine dia - mone, a suoi piedi mi ve -

2<sup>do</sup> Clar  
1<sup>o</sup> Clar  
Cor Clar

lo sue - la

io non credo al vostro  
non fuggite

Dei a suoi piedi mi vedea

S'ella è savina di cervello se dimoch voi a galta' tutte quante in una volta' ah heri con la paglie'



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are in Italian and describe a scene involving a lady and a prince.

Lyrics (from top to bottom):

non m' in - ganno il prence e  
maggia signoritta) and' un bel bello  
non fuggite quiss' bello  
ra' se come il volto  
chi se mai dove il flagello andr' un poco  
se la dama prende foco male assai per trett' an



Handwritten musical score on the left page, featuring a vocal line and piano accompaniment. The lyrics are:

quel  
 io non credo al vostro o  
 d'ingannar non son capace  
 ho bel-lo

Dynamic markings include *pp*, *sf*, and *dim*. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score on the right page, featuring a vocal line and piano accompaniment. The lyrics are:

maggio  
 So die armar nel cor d'un  
 sono e vero un po' rivale  
 core so spi  
 Sella esoma) di Cervello  
 chi sa mai dov'è il fla-

Dynamic markings include *pp* and *sf*. The score includes various musical notations such as notes, rests, and slurs.



5<sup>a</sup> 2<sup>a</sup> Clar  
 8<sup>a</sup> 1<sup>a</sup> Clar  
 Cor Clar.  
 Cor Clar.

bian - te asai lo  
 peggio presto viene e presto  
 ma fedele alla beltà  
 rar ve -  
 Je d'onor le voci ascoltate  
 giallo a cader fra poco un.

svela più di grazia. e nobil -  
 va' pre - sto  
 Sono e vedo un po' di pace ma fedele alla bel -  
 a Joseph - rar languir di  
 tutto quanto in una volta di. h. con la fraglie  
 Se la Dama prende foco male asai tutti an.



Handwritten musical score for a vocal and piano piece. The score is written on multiple staves. The vocal line includes lyrics in Italian. The piano accompaniment features chords and melodic lines. The score is divided into two systems by a double bar line. The first system includes the vocal line and piano accompaniment. The second system includes the vocal line and piano accompaniment. The lyrics are: "ta", "va", "ta", "a tutte guante in una volta", "da", "pien", "pre", "sta", "ma", "Je", "a tuoi", "3.° Falto", "vie", "na", "Je", "le", "al-la", "bel", "pre", "di", "mi", "ve.", "il bricon la paghera", "foco", "male assai per tutti on".



Rall.<sup>do</sup>

Musical score for strings and woodwinds. The top two staves are for woodwinds (flute and oboe), and the bottom four staves are for strings. The tempo is marked 'Rall.<sup>do</sup>'. The woodwinds play a melodic line with slurs. The strings play a rhythmic accompaniment with slurs. There are some markings like 'arco' and 'oo' above the string staves.

Vocal line with lyrics. The lyrics are: "non m'in-ganne il Pre-n-ce è quello sospi-rar languir d'a-". The music is in a single staff with a treble clef and a key signature of one flat. The tempo is 'Rall.<sup>do</sup>'. There are some markings like 'f' and 'p' above the notes.

8<sup>va</sup> 2<sup>da</sup> Clar

pien di grazia) e no - bil - ta'  
 presto via re) e presto va'  
 ma) fe - de - la) alla) bel - ta'  
 a suoi pie - di mi ve - dra) sospi - rar languir d'a -  
 tutte tutte in uno) volta) il briccon ta) paghe - ra'  
 male assai per tutti an - dra)



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into two systems by a vertical line. The lyrics include "qual sum bian tu la" and "tutte in una".

Lyrics: qual sum bian tu la

Lyrics: tutte in una

101

102

Musical notation on a single staff, consisting of a series of quarter notes and rests.

Musical notation on a single staff, including a *Ritard* marking and a *molto* marking. The notation consists of quarter notes and rests.

Musical notation on a single staff, consisting of a series of quarter notes.

Handwritten text and musical notation. The text includes "no", "il", "ma", "ra", "paghe", "ma". There are some musical notes and a small staff with a treble clef and notes.

Musical notation on a single staff, consisting of a series of quarter notes.

Musical notation on a single staff, including a *ritard* marking and a *molto* marking. The text "valla il lincorn la paghera" is written below the staff. The notation consists of quarter notes and rests.



Mod<sup>o</sup>

Handwritten musical score for Soprano (S<sup>o</sup>) and Alto (A<sup>o</sup>) parts. The Soprano part begins with a vocal line and a piano accompaniment. The Alto part follows with a vocal line and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *pp* and *mf*.

A<sup>o</sup>

Handwritten musical score for the Alto part, showing a vocal line and piano accompaniment. The notation includes notes, rests, and dynamic markings.

Mod<sup>o</sup>

Handwritten musical score for the piano accompaniment, showing a single line of notes and rests. The notation includes notes, rests, and dynamic markings.

Chiedo

Handwritten notes on the right edge of the page, including "p<sup>o</sup>" and "f<sup>o</sup>".

Handwritten musical score on aged paper, featuring multiple staves. The top section contains several staves with musical notation, including notes, rests, and dynamic markings such as *pp* and *ppp*. A central staff contains the tempo marking *Andante*. Below this, there are more staves with musical notation and a section of lyrics: *luna se mi avanzo alla buona e francamente ma sa- pendo de da*. The bottom section includes staves with musical notation and dynamic markings *plz!* and *for*. The paper shows signs of age, including yellowing and some staining.



This page contains a handwritten musical score for a vocal piece. It is organized into five systems of staves. The top system features a vocal line with lyrics written below it. The second system is a basso continuo line, indicated by the label 'Basso Continuo' and containing figured bass notation. The third system is a keyboard accompaniment line. The fourth system features a second vocal line. The fifth system is a second keyboard accompaniment line. The lyrics are:

pranzo quasi le manca, certamente, io la preghiera d'agradire, qualche



Handwritten musical score for three staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The score is written in a historical style, possibly from the 18th or 19th century.

faccio *propria rar* io la *praga* d'aggrare. *quel'io* faccio *quel'io* faccio *propria*

Handwritten musical score for a single staff, continuing the piece. It features a melodic line with various notes and rests.

*Handwritten scribbles or notes in the right margin.*

*Handwritten notes at the bottom right of the page.*



This page contains a handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves.

**Staff 1 (Vocal):** Labeled "Vocal" at the beginning. It contains the vocal line with lyrics: "in so - lante hai tante ar - dire genti - lezza; anzi mi par". The word "Princi" is written at the end of the line.

**Staff 2 (Violin):** Labeled "Col Violon." at the beginning. It contains the violin part.

**Staff 3 (Cello/Double Bass):** Labeled "Col 1<sup>o</sup> Violon." at the beginning. It contains the cello or double bass part.

**Staff 4 (Piano):** Labeled "Piano" at the beginning. It contains the piano accompaniment.

**Staff 5 (Violin):** Labeled "Vocal" at the beginning. It contains a second vocal line.

**Staff 6 (Violin):** Labeled "Vocal" at the beginning. It contains a third vocal line.

**Staff 7 (Violin):** Labeled "Vocal" at the beginning. It contains a fourth vocal line.

**Staff 8 (Violin):** Labeled "Vocal" at the beginning. It contains a fifth vocal line.

**Staff 9 (Violin):** Labeled "Vocal" at the beginning. It contains a sixth vocal line.

**Staff 10 (Violin):** Labeled "Vocal" at the beginning. It contains a seventh vocal line.

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. The handwriting is in an older style, typical of 18th or 19th-century manuscripts.



pesa la sen-tite profe-rite deci-dete qual par-tita prende







Soprano  
Alto  
Tenore  
Basso

Organo

io Signor Bar-  
ghe-  
se  
per risponder  
de-  
gista-  
mente  
ad in-  
vito  
si cor-



Musical score with multiple staves. The lyrics are:

- tate - che gradirle di buon  
 case. del pranzo pro fi - tar.

Additional markings include:

- for* (written below the bottom staff in four locations)
- Piu' alle* (written above the top staff on the right side)
- Veglia o* (written near the bottom right)
- Piu' alle* (written below the bottom staff on the right side)



*a*

*B.*

*a*

mi comincio a confortar non si trova in tutto il mondo grazia

oh qual fuor io sto piove e mi son fondo e spira

cio vuol dir ben chiaro e tanto che quan'







a.

b.

c.

d.

e.

Handwritten musical notation for five systems (a-e). Each system consists of a vocal line with notes and lyrics, and a piano accompaniment with chords and rhythmic patterns. System 'd' includes a specific piano part with notes and slurs.

Coll. VI

Handwritten musical notation for the 'Coll. VI' section, featuring a vocal line with lyrics and a piano accompaniment.

pienza e la menza appressi. L'appe

tito fra giochi s'inganni. passa il tempo con rapidi



Handwritten musical score on aged paper, featuring a vocal line and multiple instrumental parts. The score is divided into two systems, each marked with a 'G.' above the first measure. The right side of the page is divided into two sections, 'a.' and 'B.', indicated by letters above the staves.

The vocal line includes the following lyrics:

vanni dove alberga la gioja il piacer  
 sia die il primo la mora l'apprestal l'appe.  
 sia  
 sia  
 sia  
 sia

The instrumental parts include a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some markings that look like '8' or '8+' on some staves.

The score is written in a historical style, with some ink bleed-through from the reverse side of the page. The paper shows signs of age, including yellowing and some staining.



C.

D.

E.

F.

G.

Handwritten musical score for five systems (C-G). The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: *lito fu' giochi l'èr-garri passad tempu un rapidi vanti dove al-berga la' gioja il pin-*

The score is written on five systems, each labeled with a letter (C, D, E, F, G) at the top. Each system contains a vocal line with lyrics and a piano accompaniment. The piano part consists of several staves with notes and rests. The lyrics are written below the vocal line. The score is written in brown ink on aged paper.



Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a single melodic line with various rhythmic values and accidentals.

Handwritten musical notation for the second system, continuing the melodic line from the first system. It includes various rhythmic patterns and rests.

Handwritten musical notation for the third system, featuring a vocal line with lyrics. The lyrics are: "fin che il pranzo e la menza s'apprestati". The notation includes a treble clef and a key signature of one sharp.

Handwritten musical notation for the fourth system, continuing the vocal line with lyrics. The lyrics are: "fin che il pranzo e la menza s'apprestati". The notation includes a treble clef and a key signature of one sharp.

Coll. 10.

car fin che il pranzo la

menza s'apprestati

fin che il pranzo e la

menza

s'appetito tra

fin che il

pranzo e la menza s'apprestati

s'appe-

ppf



This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain melodic lines with various note values and rests. The middle section features a series of rhythmic patterns, possibly for a keyboard instrument, with notes and rests arranged in a structured manner. The bottom section includes lyrics written in Italian, such as "giocchi fra giochi s'ingannami", "l'appetito fra", and "passa il tempo con rapidi vapori di". The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

giocchi fra giochi s'ingannami

l'appetito fra

tito fra giochi s'ingannami

giocchi fra giochi s'ingannami

passa il tempo con rapidi vapori di

passa il tempo con rapidi vapori di



This page contains a handwritten musical score for a vocal ensemble. The score is written on ten staves. The top two staves feature complex rhythmic patterns, likely for a keyboard or lute accompaniment. The middle four staves are for vocal parts, with lyrics written below the notes. The bottom two staves provide further musical notation, possibly for a basso continuo or another vocal part.

The lyrics are in Italian and are distributed across the vocal staves:

- Staff 5: *passa il tempo con rapidi vapori*
- Staff 6: *uossi*
- Staff 7: *passa il tempo con rapidi vapori di vapori*
- Staff 8: *uossi*
- Staff 9: *dove alberga la gioia la gioia il piacere*
- Staff 10: *dove alberga la*

At the bottom of the page, the word *circo* is written under a line of music.

11.  
 T.  
 b.  
 L.  
 T.



berga la gioia del piacer  
 gioia la gioia del piacer  
 fin die il pranzo la menza s'appristi  
 L'appa  
 fite ha i giochi s'in  
 presa il tempo con rapidi

Musical notation includes various notes, rests, and dynamic markings such as *ff* and *ffz*. The score is organized into measures across several staves.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is divided into several measures by vertical bar lines.

**Lyrics:**

ganni  
 fin che il  
 vanni  
 pianto la manco s'ap-  
 dove  
 prest  
 regna la  
 L'uppe  
 hito fra' giochi s'inganni  
 gioja il piacer

**Performance Instructions:**

- tempo* (written above a staff)
- con* (written above a staff)
- ra* (written above a staff)
- pridi* (written above a staff)
- quanti* (written above a staff)

The notation includes various rhythmic values (e.g., eighth notes, sixteenth notes), rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.



tempo con rapidi di varipi dove al - berga la gioia è il più - cen  
 tempo con rapidi  
 dove al - berga la gioia ah si dove al -







D  
 o  
 v  
 e  
 a  
 l  
 -  
 b  
 u  
 r  
 g  
 a  
 l  
 a  
 g  
 i  
 o  
 i  
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 p  
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 e  
 r







tempo con rapidi *barra* dove al bagna la gioia il piacer *for* si passa il tempo con rapidi

(con la Principessa)

dove al bagna la gioia il piacer si passa il tempo

Ja e



Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental accompaniment staves. The lyrics are written in Italian and are partially obscured by the musical notation.

Lyrics: *vanni' dove' al-berga la gioia il pia- / cer dove' al-ber- ga la gioia il pia-*

Performance instructions: *passa il tempo con rapidi*

Other markings: *vanni'*

The score is written in a historical style, with various clefs and note values. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score for a vocal ensemble, featuring multiple staves with lyrics in Italian. The lyrics include:

con dove al-ber-ya la- gioja la

dove al-berga la gioja il piacer e dove al-berga la

tempo con tempo la gioja il pia-cer

unghi dove al-berga dove al-







Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and bar lines. The piece concludes with a double bar line and repeat dots.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The notation features a variety of rhythmic patterns, including minims, crotchets, and quavers, with frequent use of slurs and bar lines.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a common time signature. The notation includes minims, crotchets, and quavers, with some notes marked with accents. The piece ends with a double bar line and repeat dots.



*Stretto*

Handwritten musical score for a vocal piece. The score consists of 12 staves. The top five staves are instrumental accompaniment. The sixth staff is the vocal line with lyrics. The bottom five staves are accompaniment. The lyrics are: "Dove al-berga la gioia il piacer si dove al-berga la gioia il piacer". The word "Stretto" appears at the top left and bottom left. The bottom right corner has a signature "sta".

*Stretto*

sta

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff



Handwritten musical notation on a single staff, featuring rhythmic patterns of notes and rests.

Handwritten musical notation on a single staff, including a section with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, showing a melodic line with various note values and rests.

Handwritten musical notation on a single staff, featuring a series of rhythmic figures and rests.

Handwritten musical notation on a single staff, including a section with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, featuring a series of rhythmic figures and rests.











This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing five staves. The notation includes various note values, rests, and performance markings.

**System 1 (Left):**

- Staff 1: Contains a series of notes, including a half note with a fermata, and a measure with a double bar line and repeat sign.
- Staff 2: Features a sequence of notes, some with slurs and accents.
- Staff 3: Shows notes with slurs and accents, including a measure with a double bar line and repeat sign.
- Staff 4: Contains notes with slurs and accents, including a measure with a double bar line and repeat sign.
- Staff 5: Features notes with slurs and accents, including a measure with a double bar line and repeat sign.

**System 2 (Right):**

- Staff 1: Contains notes with slurs and accents, including a measure with a double bar line and repeat sign.
- Staff 2: Features notes with slurs and accents, including a measure with a double bar line and repeat sign.
- Staff 3: Shows notes with slurs and accents, including a measure with a double bar line and repeat sign.
- Staff 4: Contains notes with slurs and accents, including a measure with a double bar line and repeat sign.
- Staff 5: Features notes with slurs and accents, including a measure with a double bar line and repeat sign.

**Performance Markings:**

- Two staves in the second system are labeled "Coll: U<sup>mo</sup>".
- There are several measures with double bar lines and repeat signs throughout the score.
- Some notes have slurs and accents.
- There are some markings that look like "3" or "5" above notes, possibly indicating triplets or quintuplets.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems. The upper system consists of ten staves, with the top two staves containing more detailed notation including notes, stems, and beams. The remaining eight staves in this system are mostly filled with diagonal slashes, indicating that the original notation has been obscured or is illegible. The lower system consists of a single staff at the bottom of the page, which contains a sequence of notes and stems. The paper shows signs of age, including foxing and some staining, particularly on the right side. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

202



Handwritten musical score on a page with 15 staves. The notation includes various rhythmic symbols, clefs, and dynamic markings. The score is divided into three systems by vertical bar lines.

**System 1 (Staves 1-7):** Features a treble clef and a key signature of three sharps (F#, C#, G#). The notation consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. A double bar line is present at the end of the system.

**System 2 (Staves 8-14):** Features a bass clef and a key signature of one sharp (F#). The notation includes rhythmic patterns and rests. A double bar line is present at the end of the system.

**System 3 (Staves 15-16):** Features a bass clef and a key signature of one sharp (F#). The notation includes rhythmic patterns and rests. A double bar line is present at the end of the system.

**Textual Annotations:**

- For* (written above the first staff of the second system)
- se* (written above the first staff of the second system)
- For* (written above the first staff of the third system)
- se* (written above the first staff of the third system)
- For* (written above the first staff of the third system)
- se* (written above the first staff of the third system)

**Bottom Staff:** A single staff at the bottom of the page, likely for a basso continuo or figured bass, containing rhythmic patterns and rests.

**Page Number:** The number "5" is written in the top right corner of the page.

*Fine dell'atto Primo*



Gianni di Parigi. (Finale Atto 1<sup>o</sup>) Partiturina Tromboni, Timpani, e G. Cassa

*Meno Mosso*

1. Tromboni

Timpani

G. Cassa

2003

The musical score is written on five systems of staves. The first system contains three staves: Trombones (Tromboni), Timpani, and Gong/Cass (G. Cassa). The Trombone staff is in G major (one sharp) and common time. The Timpani and Gong/Cass staves are in common time. The tempo is marked 'Meno Mosso'. The score includes various rhythmic markings such as 6/8, 3/4, and 2/4. There are also dynamic markings like 'f' and 'p'. The second system continues the music with more complex rhythmic patterns. The third system includes a '2' marking above the staff. The fourth system includes 'I' markings above the staff. The fifth system includes a 'Col Gento' marking above the staff.



Larghetto

Handwritten musical score for the first system, featuring three staves. The tempo is marked "Larghetto". The notation includes notes, rests, and dynamic markings such as "f" and "ff". There are also numerical annotations like "2" and "3" placed above or below notes.

Rall

Mod<sup>to</sup>

Handwritten musical score for the second system, featuring three staves. The tempo changes to "Rall" and then "Mod<sup>to</sup>". The notation includes notes, rests, and dynamic markings such as "f" and "ff". There are also numerical annotations like "14" placed at the end of the staves.

Handwritten musical score for the third system, featuring three staves. The notation includes complex rhythmic patterns, notes, and rests. Dynamic markings such as "f" and "ff" are present.

Handwritten musical score for the fourth system, featuring three staves. The notation includes notes, rests, and dynamic markings such as "f" and "ff". There are also numerical annotations like "2" placed above notes.



Handwritten musical notation for the first system, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *ppp*, and *pppp*. The word *For* is written above the first two staves.

Handwritten musical notation for the second system, consisting of three staves. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *pppp*. The word *For* is written above the first two staves. The word *Vivace* is written above the third staff. The number *8* is written below the third staff.

Handwritten musical notation for the third system, consisting of three staves. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *pppp*. The number *15* is written below the second staff.

Handwritten musical notation for the fourth system, consisting of three staves. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *pppp*. The word *For* is written above the second staff. The word *Polti* is written above the third staff.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system consists of five staves. The second system consists of five staves. The third system consists of five staves. The fourth system consists of five staves. The fifth system consists of five staves. The sixth system consists of five staves. The seventh system consists of five staves. The eighth system consists of five staves. The ninth system consists of five staves. The tenth system consists of five staves. The notation is dense and includes many slanted lines, possibly indicating rests or specific performance instructions. There are also some handwritten annotations in italics, such as "cru" and "for".

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The score is organized into systems of two staves each. The first system (staves 1-2) contains a vocal line and a piano accompaniment line. The second system (staves 3-4) includes a vocal line with the marking "fuo" and a piano accompaniment line. The third system (staves 5-6) features a vocal line with the marking "Stretto" and a piano accompaniment line. The fourth system (staves 7-8) contains a vocal line with the marking "B." and a piano accompaniment line. The fifth system (staves 9-10) includes a vocal line with the marking "B." and a piano accompaniment line. The score concludes with a large handwritten number "825" on the right side of the page.





















