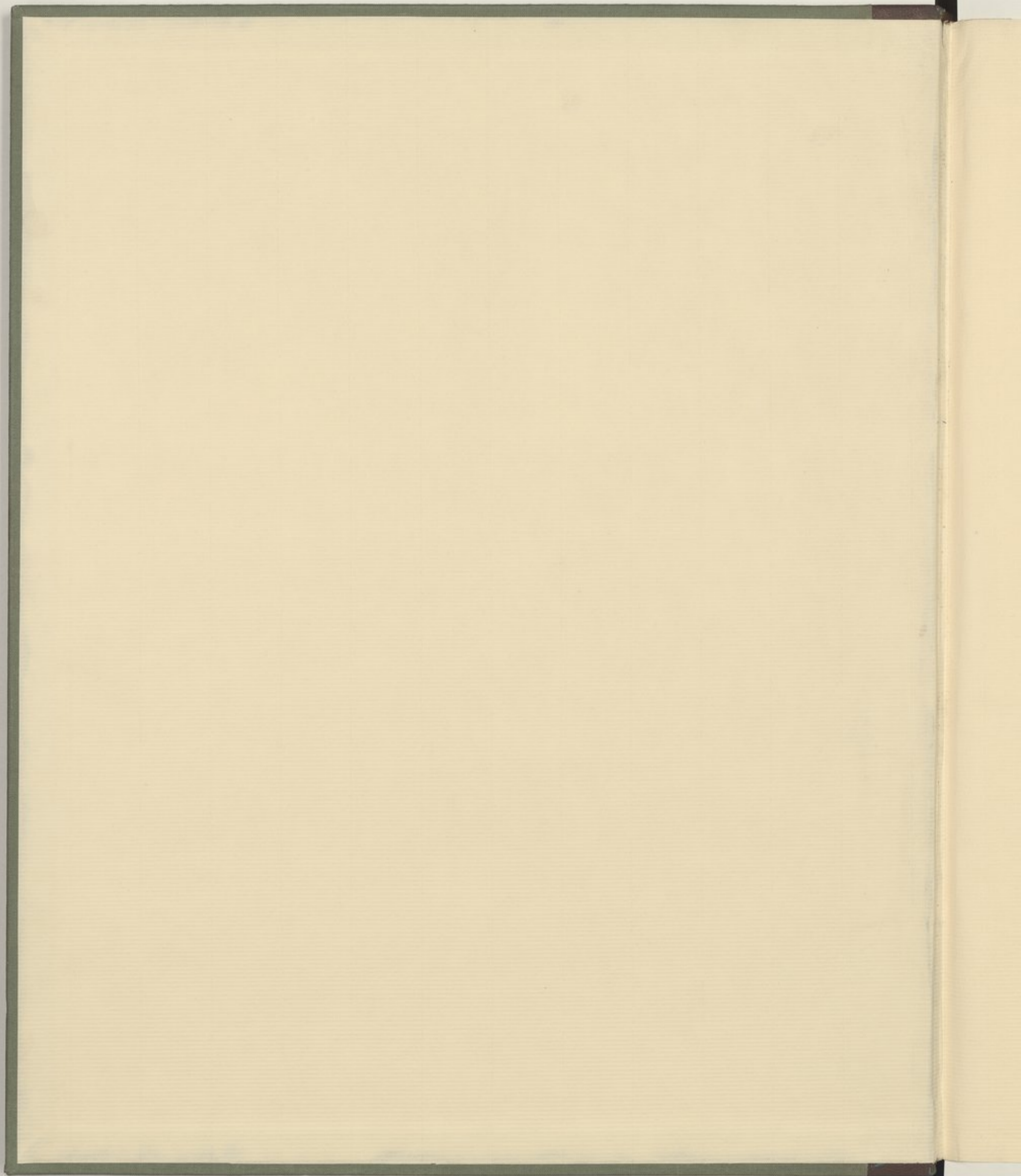


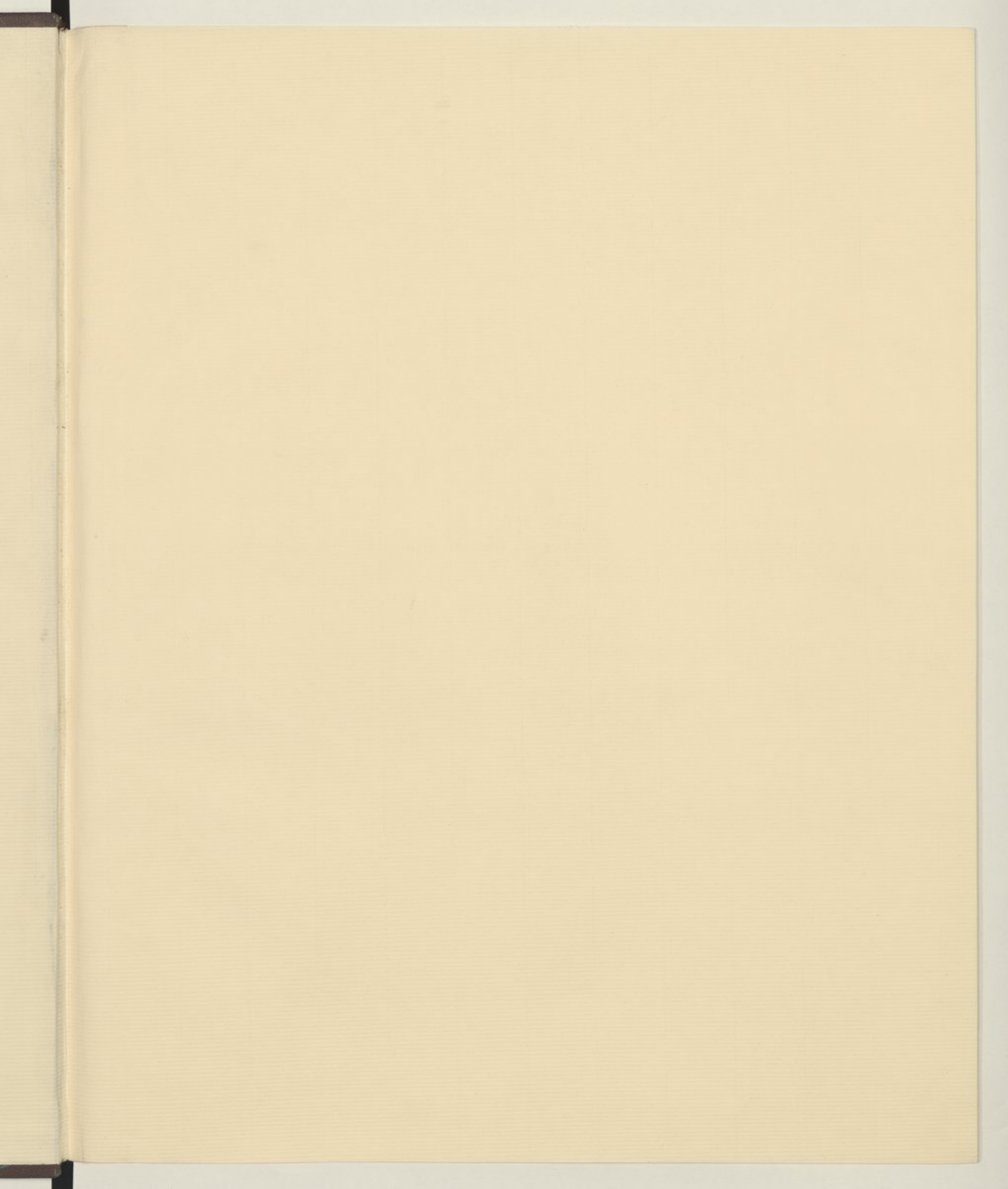
PARTITION D'ORCHESTRE

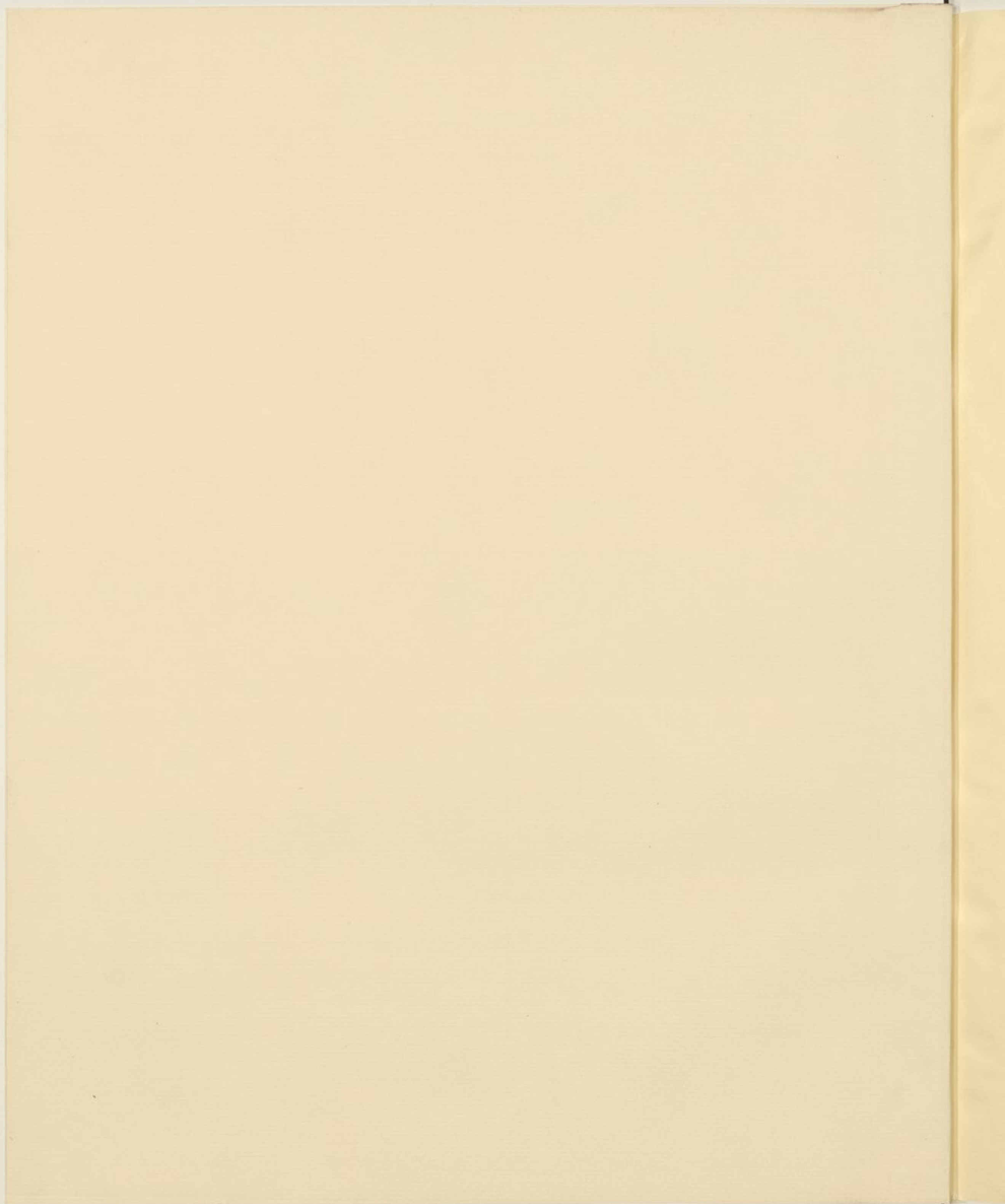
1^{ER} (1^{ER} ACTE) ACTE

❁ PÉLLÉAS ET

❁ MÉLISANDE



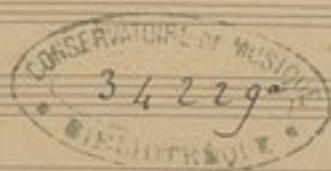





partitura Orchestra
12 acte

Violon
Belléas et Mélisande.

~~1^{er} Acte~~
~~partitura~~




Ms. 961

1542



Acte 1^o

Une Forêt.

Tras Moderé.

2 Hauts. (F, B)
 1. Cor Anglais (F)
 2 Clarinettes (F, B)
 3 Basson.
 Timb. (B, B, B)
 Alt. (Soprano)
 Violoncelles (Violoncelles)
 Contre Bass.

x D. H. 1

1. Fl.
 2. Cla.
 C. Ang.
 3. Bass.
 Timb.
 2^o V.
 (Violoncelles)
 V.
 (Div.)
 C.B.
 (B.)

716





2

Handwritten musical score for a symphony orchestra, page 2. The score is written on ten staves, each with a specific instrument or section label on the left. The notation includes notes, rests, and dynamic markings.

- S. Tr.**: Trumpets, with a key signature change from E-flat to B-flat.
- Hr.**: Horns, with the instruction "p sous et exprès".
- C. Ang.**: English Horn, with a dynamic marking of *pp*.
- Cl.**: Clarinet, with a dynamic marking of *pp*.
- 3 Bass.**: Bassoons, with a dynamic marking of *pp*.
- 4 Lov. (Fa)**: Trombones in F, with a dynamic marking of *pp*.
- Timb.**: Timpani, with a dynamic marking of *pp*.
- 2. Vc. (Div.)**: Violins, with the instruction "pp (sans la touche)".
- Alt. (Div.)**: Violas, with the instruction "pp (sans la touche)".
- Vc. (Div.)**: Cellos, with a dynamic marking of *pp*.
- Cb. (Div.)**: Double Basses, with a dynamic marking of *pp*.

The score is divided into four measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). There are also some handwritten annotations and corrections throughout the score.



Handwritten musical score for orchestra and strings. The score is written on a system of staves with the following parts labeled on the left:

- Fr.
- H.
- C. org.
- Ce.
- Bajo.
- 3.
- 4. C.
- femb.
- 1^{re} V.
- (Joué dans)
- 2^{de} V.
- alt.
- V.
- C3.

The score is divided into three measures by vertical bar lines. The notation includes various rhythmic values, accidentals, and dynamic markings such as *arco* and *hairis*. A blue box highlights the word "Rideau" in the lower right section of the score. There are also some handwritten annotations in blue ink, including the word "clar." on the right side.



Ritorno.

(Entre Golaud.)

3

Handwritten musical score for measures 1-4. The score includes staves for Cello (Cea.), Bassoon (Baj.), Horns (4C), Trombones (Timb.), Alto (al.), Violin (Vc. Div.), and Cymbals (Cb.).

- Cea.:** Treble clef, key signature of one sharp (F#). Notes include G4, A4, B4, C5.
- Baj.:** Bass clef, notes include G2, F2, E2, D2.
- 4C:** Treble clef, notes include G4, A4, B4, C5.
- Timb.:** Bass clef, notes include G2, F2, E2, D2.
- al.:** Treble clef, notes include G4, A4, B4, C5.
- Vc. Div.:** Treble clef, notes include G4, A4, B4, C5.
- Cb.:** Bass clef, notes include G2, F2, E2, D2.

Annotations include "Corno" in blue ink, "ritto" in red ink, and "(Oty vite les Scandinaves)" in red ink. A blue double slash is present at the end of the first system.

4

Handwritten musical score for measures 5-8. The score includes staves for Cello (Cea.), Bassoon (Baj.), Horns (4C), Golaud (Golaud.), Alto (al.), Violin (Vc. Div.), and Cymbals (Cb.).

- Cea.:** Treble clef, notes include G4, A4, B4, C5.
- Baj.:** Bass clef, notes include G2, F2, E2, D2.
- 4C:** Treble clef, notes include G4, A4, B4, C5.
- Golaud.:** Bass clef, notes include G2, F2, E2, D2.
- al.:** Treble clef, notes include G4, A4, B4, C5.
- Vc. Div.:** Treble clef, notes include G4, A4, B4, C5.
- Cb.:** Bass clef, notes include G2, F2, E2, D2.

Annotations include "(Scandinav)", "(Scandinav)", "Poco più mosso" in blue ink, "meno lento" in blue ink, "(Oty vite les Scandinaves)", "(Oty vite les Scandinaves)", "(Ainsi)", and "Dieu sait faire".



Handwritten musical score for the first system. It includes staves for Clarinet (cl.), Bassoon (Bass.), Contrabassoon (Cont. B.), Soprano (Sopr.), Alto (alt.), Violin (vi.), and Cello (cb.). The lyrics for the Soprano part are: "on cette béte n'ame-née? Je croyais cependant l'avoir tué à mort; et voici des traces de sang". The score features various musical notations including dynamics (p, mf, f, sf), articulation (accents, slurs), and performance instructions like "cres" and "dim".

Handwritten musical score for the second system, starting with a blue double slash and a circled number 5. It includes staves for Clarinet (cl.), Bassoon (Bass.), Contrabassoon (Cont. B.), Soprano (Sopr.), Alto (alt.), Violin (vi.), and Cello (cb.). The lyrics for the Soprano part are: "mais maintenant, je l'ai perdu de vue; je ne pourrais m'en passer du moi-même et mes chiens me re-". The score includes dynamics (p, mf, f, sf, Con), articulation, and performance instructions like "cres" and "dim".



6

Hand.
Cl.
Bass
Horn
Trumpet
1. V.
2. V.
AUX.
VI.
CMB.

13 Solo (Soprano) (Soprano) *molto* *so doux et expressif*

trouvent plus -
de vain se va
si sur mes pas...

Ando!
Ando!
(Div)

Hr.
Clar.
F.
3. V. (Soprano)
Solo

Juste pleurer
Oh! di qui a t'il la audo de l'ins?
Une partie de l'le qui pleure au bord de l'eau



7

(1.2)
 Bass
 (3)
 Cor. (3.4)
 Fg. Et. Le venant pas. Je ne vois pas de vi- sa-ge.
 (Violin)
 Vcl. (Violoncelle)
 Cb.

(1.2)
 Bass
 (3)
 Cor. (3.4)
 Fg. Pour qui pleu- re
 (Violin)
 Vcl. (Violoncelle)
 Cb.

tranquillo

En animant - - - - - *al. m. t.*
 Ht. (1)
 Bass (1)
 Cor. (4)
 Fg. tu animand
 - h'oyez passem. Vous n'avez ni ma main- de.
 (arco) 1^{re} v.
 2^e v.
 Cb. (arco)
 Cb. (Div.)

tempo

Pour qui pleu- re



Handwritten musical score for measures 8-11. The score includes staves for Horn (Ht), Bass (Bass), Clarinet (Cl), Flute (Fl), Violin (Vn), Viola (Va), and Cello/Double Bass (Cb). The music is in G major and 2/4 time. The lyrics are in French.

Measure 8: *mp*
 Ht: G_4
 Bass: F_3
 Cl: G_4
 Fl: G_4
 Vn: G_4
 Va: G_4
 Cb: G_4
 Lyrics: Vous, ici toute seule

Measure 9:
 Cl: G_4
 Fl: G_4
 Vn: G_4
 Va: G_4
 Cb: G_4
 Lyrics: Ne me touchez pas, ne me touchez pas!

Measure 10:
 Cl: G_4
 Fl: G_4
 Vn: G_4
 Va: G_4
 Cb: G_4
 Lyrics: N'a-yez pas peur... Je ne vous ferai pas...

Measure 11:
 Cl: G_4
 Fl: G_4
 Vn: G_4
 Va: G_4
 Cb: G_4
 Lyrics: Oh - vous êtes là

Tempo markings: *mp*, *Andante*, *Allegro*, *Andante*, *Molto*, *Andante*

Performance markings: *div.*, *rit.*, *tr.*, *acc.*, *rit.*, *tr.*, *acc.*

Handwritten musical score for measures 12-15. The score includes staves for Clarinet (Cl), Bassoon (Bs), Flute (Fl), Horn (Ht), Violin (Vn), Viola (Va), and Cello/Double Bass (Cb). The music is in G major and 2/4 time. The lyrics are in French.

Measure 12:
 Cl: G_4
 Bs: G_4
 Fl: G_4
 Ht: G_4
 Vn: G_4
 Va: G_4
 Cb: G_4
 Lyrics: Ne me touchez pas ou je me fêtera à Paris!...

Measure 13:
 Cl: G_4
 Bs: G_4
 Fl: G_4
 Ht: G_4
 Vn: G_4
 Va: G_4
 Cb: G_4
 Lyrics: Je ne vous touche pas...

Measure 14:
 Cl: G_4
 Bs: G_4
 Fl: G_4
 Ht: G_4
 Vn: G_4
 Va: G_4
 Cb: G_4
 Lyrics: Vo-yez, je reste ici, contre l'arbre.

Measure 15:
 Cl: G_4
 Bs: G_4
 Fl: G_4
 Ht: G_4
 Vn: G_4
 Va: G_4
 Cb: G_4
 Lyrics: N'a-yez pas peur...

Tempo markings: *mp*, *Andante*, *Allegro*, *Andante*, *Molto*, *Andante*

Performance markings: *div.*, *rit.*, *tr.*, *acc.*, *rit.*, *tr.*, *acc.*



En animant.

10

Handwritten musical score for measures 10-11. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bass.), Horns (H. C.), Trumpets (Tr.), Trombones (Tbn.), Violins (Viol.), Violas (Vcl.), Cellos (Cel.), and Double Basses (Cb.).

Lyrics for the vocal parts (Soprano, Alto, Tenor, Bass):

Obé, les bandes!
Obé, les bandes!
Obé, oui! oui! oui!
qui est-ce qui v'as fait du mal?

Handwritten annotations in blue ink include "H", "En animant", and "(26)".

Performance directions include "poco" and "poco rit".

11

Handwritten musical score for measures 12-15. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bass.), Horns (H. C.), Trumpets (Tr.), Trombones (Tbn.), Violins (Viol.), Violas (Vcl.), Cellos (Cel.), and Double Basses (Cb.).

Lyrics for the vocal parts (Soprano, Alto, Tenor, Bass):

Tous! Tous!
quel mal vous a fait

Handwritten annotations in blue ink include "H", "poco rit", and "tempo".

Performance directions include "poco rit" and "tempo".

(26)



Tras expressif.

Presses

Handwritten musical score for the first system, including parts for Cor angl., 3. Baj., Corg. (1.3), and vocal lines. The score is written in G major and 3/4 time. It features various musical notations such as slurs, accents, and dynamic markings. The vocal lines include the lyrics: "vous; ne pleurez pas ainsi. Donnez-vous?" and "Je me suis en vain... en vain!... en vain...".

Instrument parts include:
 Cor angl. (English Horn)
 3. Baj. (3rd Bass)
 Corg. (1.3) (Cor Anglais)
 M. (Trumpet)
 G. (Trumpet)
 Alt. Vln. (Violin)
 Vln. (Violin)
 Cb. (Cello)

Handwritten musical score for the second system, starting with a double bar line and a circled number '12'. It includes parts for Fr. (1.2), H., Cl., Baj., M., G., and strings. The score continues with musical notation and includes the lyrics: "Dieu, mais Dieu vous a-t-il vous en vain?" and "Oh! oh! perdus... perdus...".

Instrument parts include:
 Fr. (1.2) (French Horn)
 H. (Trumpet)
 Cl. (Clarinet)
 Baj. (Bass)
 M. (Trumpet)
 G. (Trumpet)
 1. (Violin)
 2. (Violin)
 alt. (Violin)
 Vln. (Violin)
 Cb. (Cello)

Tempo markings: ter mouvt, Lento, poco più



ritenu ----- / modéré

13

Handwritten musical score for the first system. It includes staves for Flute (Fl.), Horn (H.), Clarinet (C. aug.), Cello (ce.), Bassoon (Baj.), Violin (V.), Viola (V.), and Double Bass (Cb.). The score is marked with tempo changes from ritenu to modéré. The vocal line (Soprano) has lyrics: "je ne suis pas née là", "Où à tes vœux?", "Où à tes vœux nés". The bassoon part has the instruction "C.A." and the horn part has "Gent". The cello and double bass parts are marked "Sourdine".

plus modéré ----- (ritenu -----

Handwritten musical score for the second system. It includes staves for Flute (Fl.), Horn (H.), Clarinet (C. aug.), Cello (ce.), Bassoon (Baj.), Violin (V.), Viola (V.), and Double Bass (Cb.). The score is marked with tempo changes from plus modéré to ritenu. The vocal line (Soprano) has lyrics: "Où donc? - Ah!", "c'est la couronne qu'il a donné", "Elle est tombée au plan". The bassoon part has the instruction "C.A." and the horn part has "très lent". The cello and double bass parts are marked "Sourdine".

Celli



suivra

Fe.
H.
C. ang.
Cl.
Bass.
Hr.
G.
F.
Cb.
Tbn.

tant...
U en con-ron-ne. Qui est en qui voya-tour une carrouse. Je vais es-sa-yer de la prendre.

animé *Accel.*

pp, p, f, sf, ff, (unif), (12)

2

14 *Animé*

Fe. (1-2)
H.
C. ang.
Cl.
B.
Hr.
G.
F.
Cb.
Tbn.

non! non! + n'en veut plus! + n'en veut plus!.. Je pré-fè-re mon air

arco

(11), (12)



Handwritten musical score for the first system, including parts for Flute (Fl), Clarinet (Clar), Bassoon (Bass), Horn (Horn), Trumpet (Cor), Violin (Vn), and Viola (Vc).

Lyrics for the vocal line (Soprano):
 Mon-sin tout le Jui-ti
 Je pourrais la rati en fa ci la ment
 l'esse n'est pas ten pro
 Pen - an

Handwritten annotations: "pp (Non la tando)", "pp (Non la tando)", "C.S.", and a circled "15" in the right margin.

Handwritten musical score for the second system, including parts for Flute (Fl), Clarinet (Clar), Bassoon (Bass), Horn (Horn), Trumpet (Cor), Violin (Vn), and Viola (Vc).

Lyrics for the vocal line (Soprano):
 Je n'ai rien plus!
 Si vous la rati roy,
 et me jette à sa place
 non,
 non; et la laissez la,
 J'attends
 temps

Handwritten annotations: "pp", "pp", "C.S.", "V.", and a circled "15" in the right margin.



Fe.
Ht.
Cor Ang.
Cl.
Bass.
Tpt.
Fg.
2 V. soli (avec chœur)
Vc.
alt.
Cb.

Et la semelle très belle
Y a-t'il long temps que vous n'avez pas...
Où... qui est-ce vous...

On pourrait la bander sans peine et sans dant

Retenu

Cors

6
4

#1
Cor Ang.
Cl.
3 Bass.
4. Cor.
Tpt.
Fg.
Vcll.
Cb.

sim - - molto.
sim - - molto.
Un peu plus de moussé.
Poes mosso
Oh! vous a- voy de ça les che vergin
Ju suis le prince galand - le petit fils d'Arkel le vire no d'Arle monde.

très large



Handwritten musical score for the first system, including parts for Flute (Fl.), Horn (Hr.), Clarinet (Clarinet), Bassoon (Bass.), Cello (Cello), Violin (Violin), and Viola (Viola). The score includes lyrics: "Et la barbe aux", "Pour qu'on ne se gâche pas", and "Quelques uns, si près des temps".

Handwritten musical score for the second system, including parts for Flute (Fl.), Horn (Hr.), Clarinet (Clarinet), Bassoon (Bass.), Cello (Cello), Violin (Violin), and Viola (Viola). The score includes lyrics: "gar à vos yeux", "Voyez la femme à vos yeux", and "Si, si, je les ferai voir la nuit...".

v.

Bra

pucepin

17



Handwritten musical score for the first system, featuring a vocal line and accompaniment for Bassoon, Clarinet, Flute, and Violin.

Bajo: Bassoon part with notes and rests.

Cl. (S) **Cl. (B)**: Clarinet parts in Soprano and Bass registers.

F: Flute part.

Vn: Violin part.

Voix: Vocal line with lyrics: "Pourquoi voyez-vous... Je suis un homme comme les autres... Je m'ennuie".

Violon: Violin accompaniment with notes and rests.

Violoncelle: Viola part.

Contrebasse: Bassoon part.

Handwritten musical score for the second system, including woodwinds, strings, and vocal parts.

Hr: Horn part.

Cor Ang: English Horn part.

Cla: Clarinet part.

Bajo: Bassoon part.

I Cl: First Clarinet part.

F: Flute part.

Vn: Violin part.

Violoncelle: Viola part.

Contrebasse: Bassoon part.

Voix: Vocal line with lyrics: "rien moi-même Je chasse dans la forêt Je promène dans un jardin Je me suis tenu pendant un an".

Violon: Violin accompaniment with notes and rests.

Violoncelle: Viola part.

Contrebasse: Bassoon part.

Annotations: "très rythmé", "marcato", "Cris", "molto din", "arco/so", "div".

Measure Markers: A box containing the numbers 2 and 4, indicating measure numbers.

Section Markers: Blue vertical lines and the letter 'A' marking the end of sections.



Handwritten musical score for the first system, featuring vocal and instrumental parts.

Vocal Line (Soprano):
 Voua voyl'aites femme Quel âge a voy vous? -
 Je suis a voy - a voy -
 Vou lay voy voy un a voy moi

Instrumental Parts:
 Flute (Fl.), Clarinet in A (Cl. A), Bassoon (Bsn.), Bassoon in C (Bsn. C), Horns in C (C. 1, 2), Horns in F (C. 3, 4), Trumpets in C (T. 1, 2), Trumpets in D (T. 3, 4), Trombones in C (Tbn. 1, 2), Trombones in Bb (Tbn. 3, 4), Tuba (Tuba), Cymbals (Cy.), Snare Drum (Sn.), Bass Drum (Bd.).

Annotations:
 - Blue handwritten word: *purée*
 - Blue handwritten word: *tranquillo*
 - Blue handwritten word: *19* (circled)
 - Blue handwritten word: *pp* (pianissimo)
 - Blue handwritten word: *mf* (mezzo-forte)
 - Blue handwritten word: *f* (forte)
 - Blue handwritten word: *pp (arco)*

Handwritten musical score for the second system, continuing the vocal and instrumental parts.

Vocal Line (Soprano):
 Vous ne peu voy pas rester i ci tantu seu - le
 Voune pouy pas rester i ci tantu seu - le
 Comment voy nous voy

Instrumental Parts:
 Flute (Fl.), Clarinet in A (Cl. A), Bassoon (Bsn.), Bassoon in C (Bsn. C), Horns in C (C. 1, 2), Horns in F (C. 3, 4), Trumpets in C (T. 1, 2), Trumpets in D (T. 3, 4), Trombones in C (Tbn. 1, 2), Trombones in Bb (Tbn. 3, 4), Tuba (Tuba), Cymbals (Cy.), Snare Drum (Sn.), Bass Drum (Bd.).

Annotations:
 - Blue handwritten word: *animé*
 - Blue handwritten word: *plus chaud*
 - Blue handwritten word: *f* (forte)
 - Blue handwritten word: *pp* (pianissimo)
 - Blue handwritten word: *pp (arco)*



Handwritten musical score for the first system, featuring vocal lines and string accompaniment.

Vocal Lines:

- Car. Ang. ce.:** - - - - -
- Bof:** - - - - -
- Ch. l. s.:** - - - - -
- ht.:** - - - - -
- g.:** - Vouo! - - - - -

Lyrics:

Mélie san de
 Vou ne pouvo pas resté i ci, Méli sande
 Venez a vec moi
 Vou anag pan, tanté san - de.

String Lines:

- f.:** - - - - -
- alt.:** - - - - -
- vc.:** - - - - -
- cb.:** - - - - -

Annotations:

- pp*, *mf*, *f*, *ff*
- arco*, *divi*
- animando* (written in blue ink)

Handwritten musical score for the second system, continuing the vocal and instrumental parts.

Vocal Lines:

- ht.:** - - - - -
- Car. Ang.:** - - - - -
- ce.:** - - - - -
- Bof:** - - - - -
- Ch. l. s.:** - - - - -
- ht.:** - - - - -
- g.:** - - - - -

Lyrics:

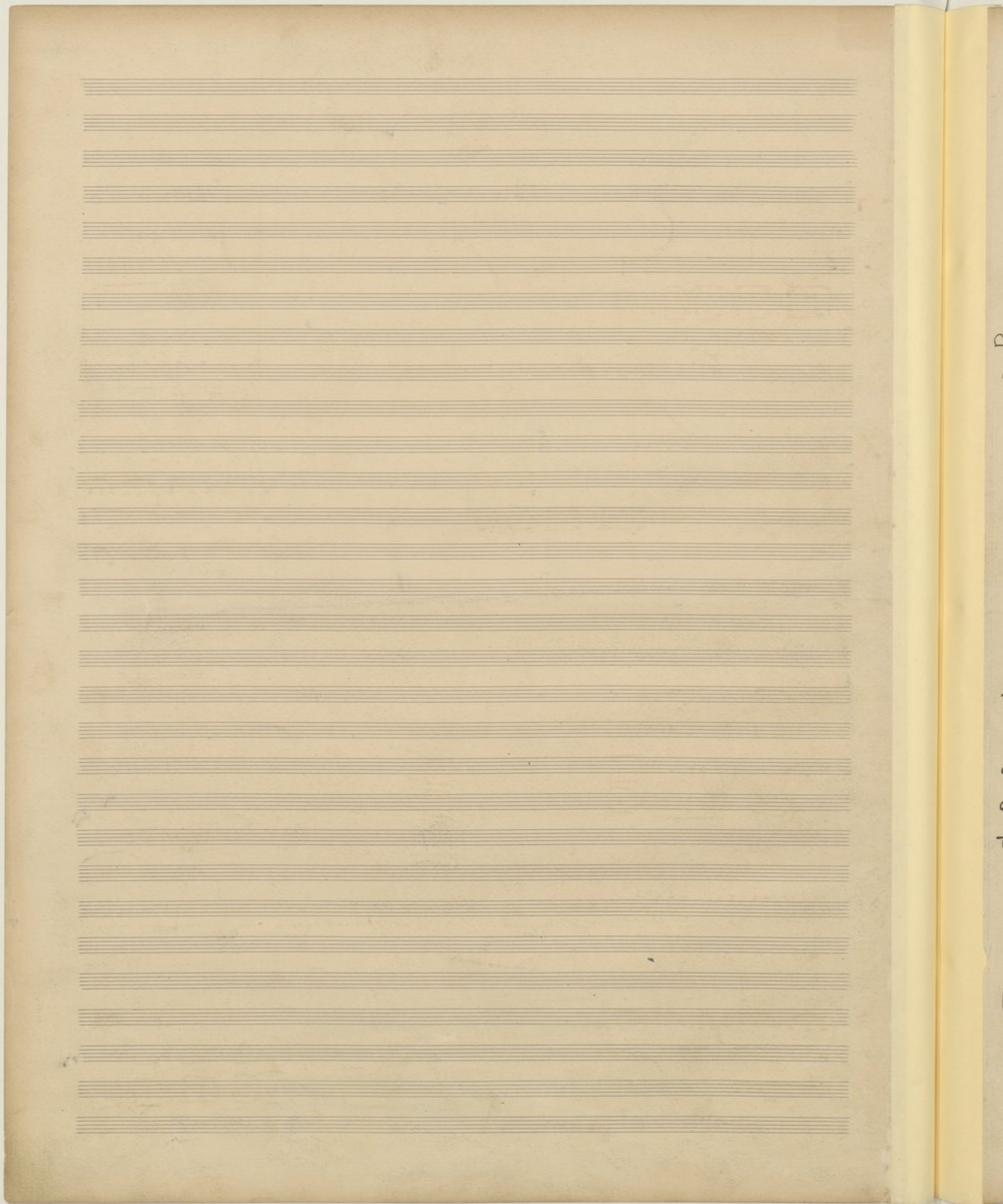
On ne sait pas ce qu'il y a i ci... tanté la nuit, tanté san - de
 Ce n'est pas pas si ble. Méli sande, Venez anag pan.

String Lines:

- f.:** - - - - -
- alt.:** - - - - -
- vc.:** - - - - -
- cb.:** - - - - -

Annotations:

- pp*, *mf*, *f*, *ff*
- arco*, *divi*, *pizz*
- Retenu* (written in blue ink)
- tempo* (written in blue ink on the right margin)





1^{re} (Solo)
p *sempre* et *principal*.

Cl. Bary.
 ce.

Bof.

Cl. (1.3)

Mt.

G.

au mouvt *sans les deux*

1^{re} (Siv)
 2^e (Siv)

Viol.

Vi.

Co.

Ma main
 Oh! ne me touche pas
 Ne me touche pas...
 Je ne veux te charmer plus.
 Mais reviens à moi.

Retour

20

Fl. (1.2)

Ht.

Cl. Bary.

Cl. (1.3)

Timb. 4.5

Mt.

G.

1^{re} mod^o - Tris mod^o
 10^{to} - tris mod^o

La nuit se sent si fraîche et si fraîche.
 Va venir à moi.
 Je ne suis pas... Je suis perdu.

On allégera?

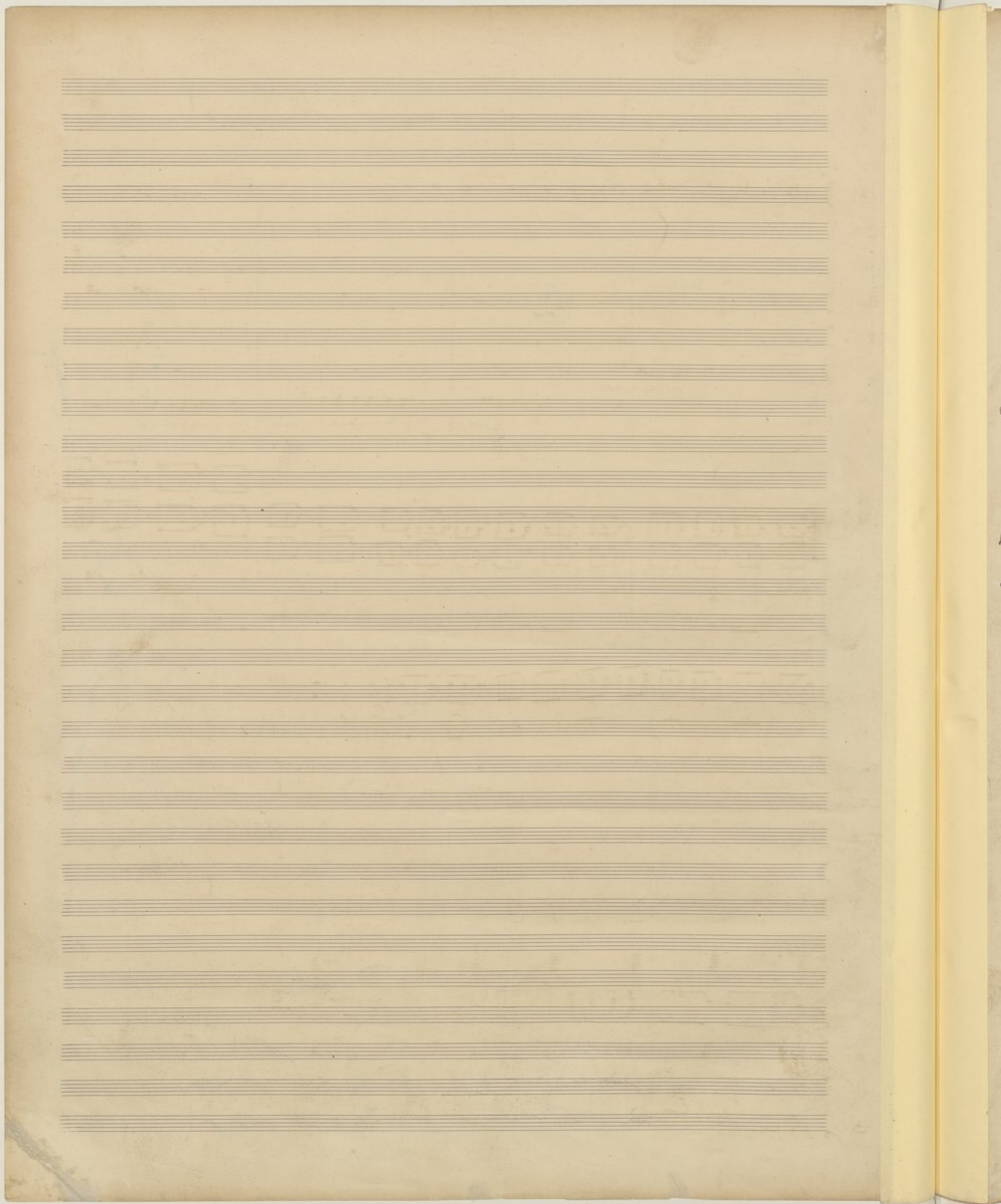
And. (rit. b. to)
And. (rit. b. to)
And. (rit. b. to)

Viol.

Vi.

Co.

(Mettre les tambours)



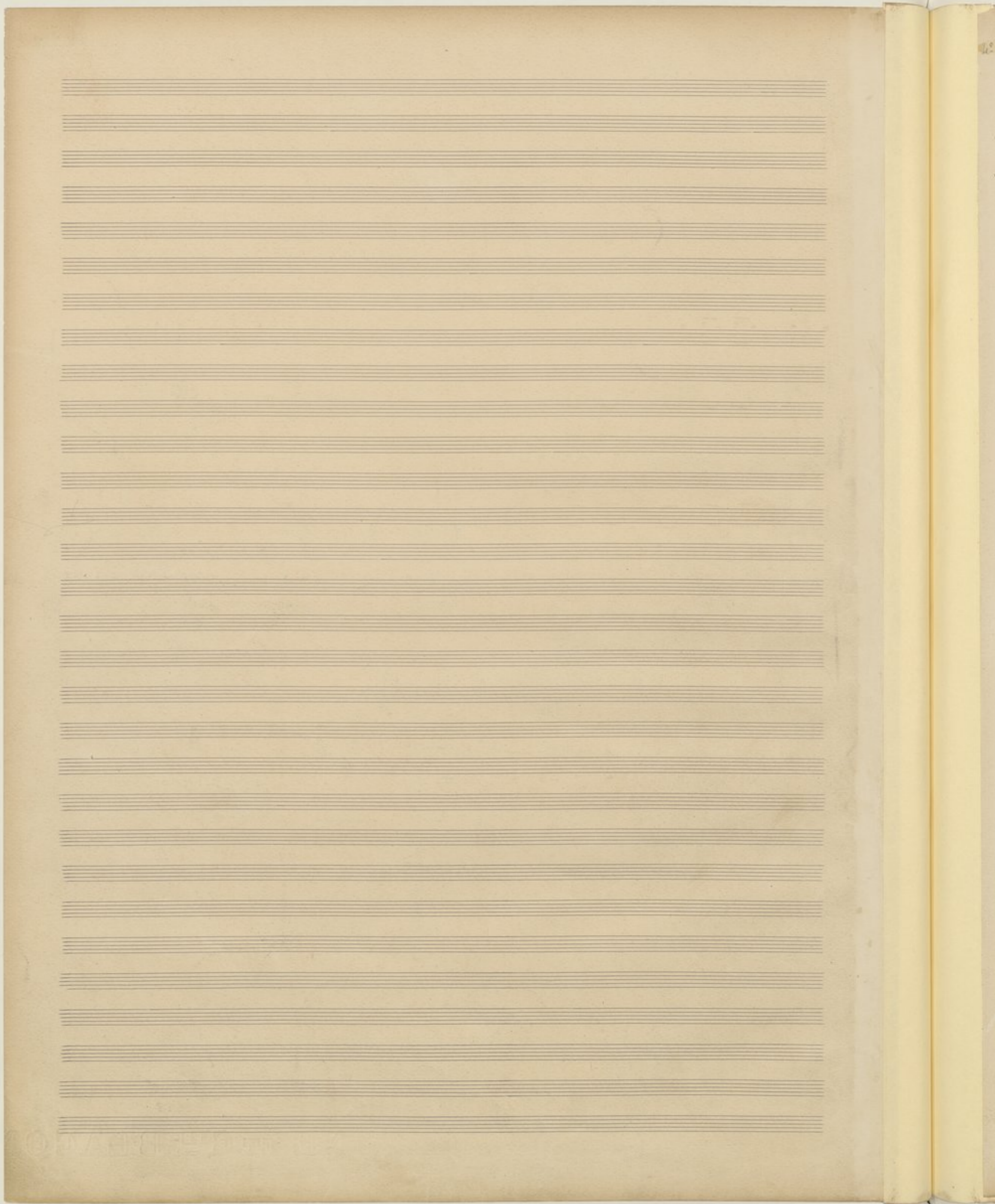


21

Handwritten musical score for orchestra and voices. The score is written on ten staves, with the following parts labeled on the left:

- Fl. (no.)
- Hr.
- Corn. (no.)
- Cl.
- Bass (no.)
- Lcn.
- Timb.
- Viol.
- Viola
- Violoncelle
- Cont.
- Alt.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. A blue box highlights the word "Rideau" in the Viola part. The tempo is marked "I^o tempo". The bottom right section of the score is crossed out with a blue grid pattern.



le mesure 24



Handwritten musical score for a symphony orchestra, measures 24-28. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Bassoon (Bass.), Violin I (V. I.), Violin II (V. II.), Viola (Vcl.), Violoncello (Vcl.), Double Bass (Cb.), and Trombones (Tromb.).

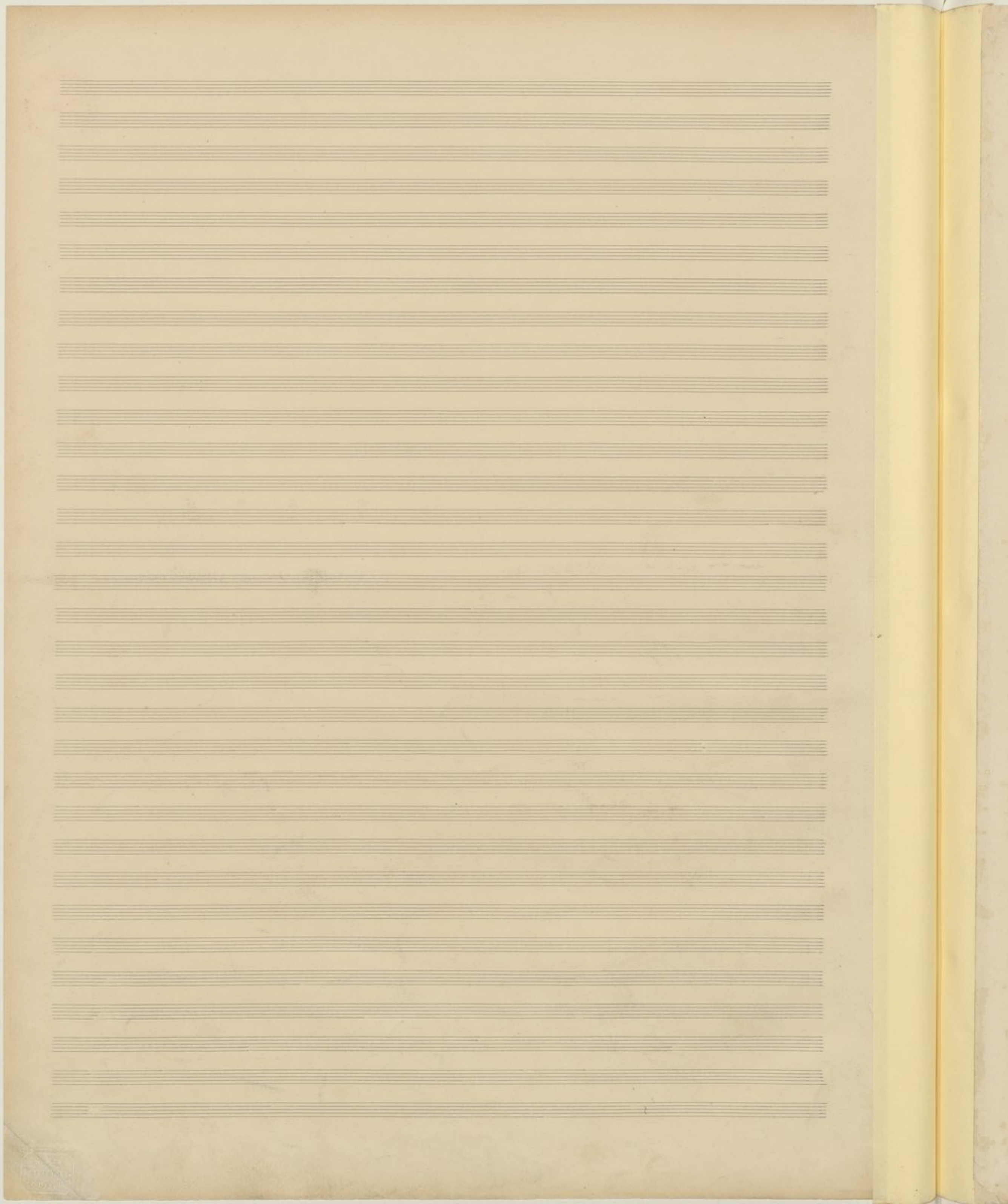
Measure 24: Flute and Clarinet in B-flat have melodic lines. Bassoon and Violin I have notes. A handwritten note "même mouvement (sans tenuto)" is written across the Violoncello and Double Bass staves.

Measure 25: Similar to measure 24, with continued melodic lines in the woodwinds and strings.

Measure 26: The Trombone part is marked with "Bass" and "p". The Violoncello and Double Bass parts have notes.

Measure 27: The Trombone part is marked with "Corno" and "p". The Violoncello and Double Bass parts have notes.

Measure 28: The Trombone part is marked with "Corno" and "p". The Violoncello and Double Bass parts have notes.

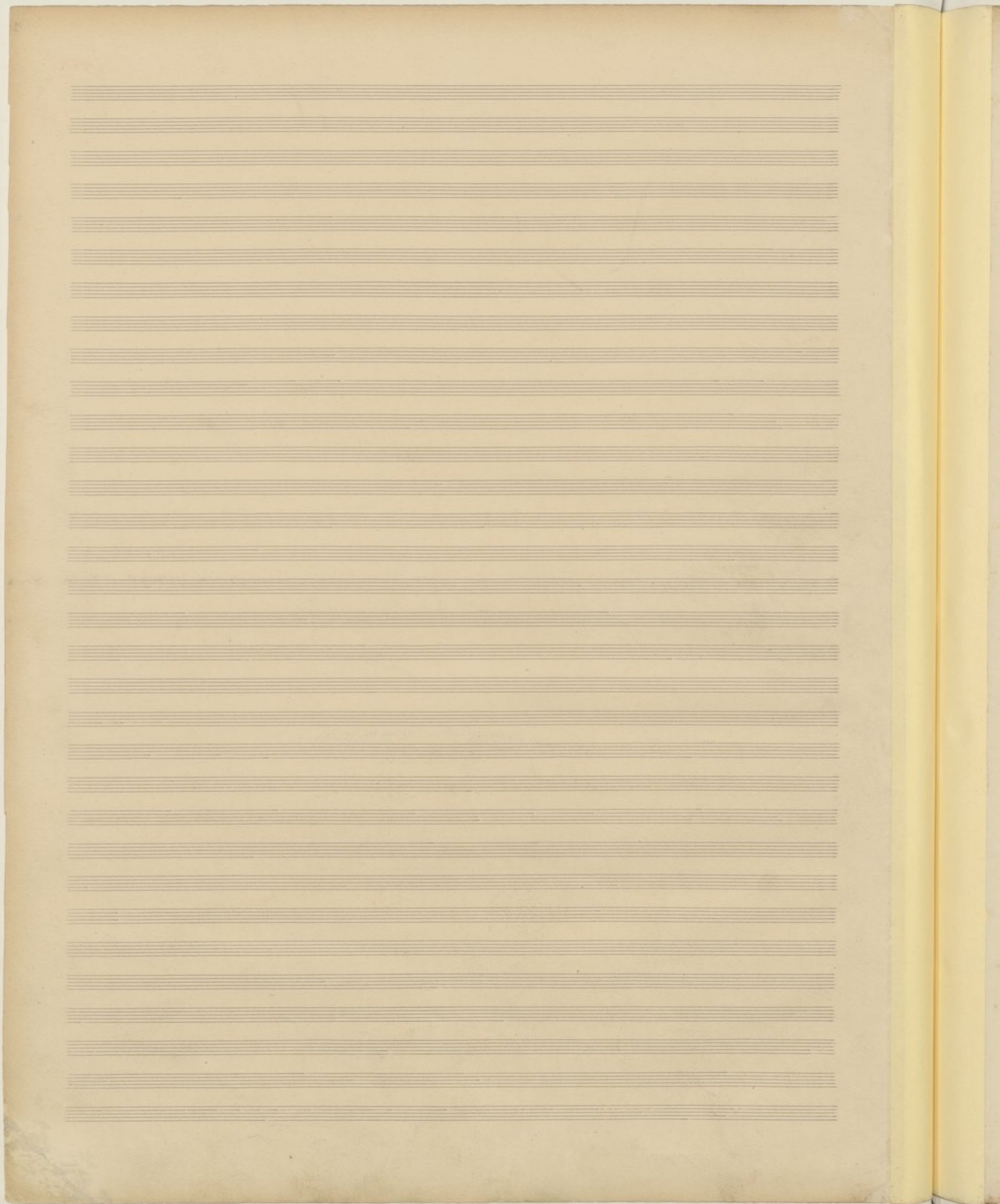




Handwritten musical score for orchestra and strings. The score is organized into systems with the following parts labeled on the left:

- Fl.** (Flute)
- Cl.** (Clarinet)
- 3. Bass.** (3 Basses)
- 4C.** (4 Corns)
- Timp.** (Timpani)
- 2V.** (2 Violins)
- Mt.** (Mutes)
- Vcllo.** (Violoncello)
- CB.** (Cello/Bass)

The score is divided into four measures by vertical bar lines. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The string parts (2V, Vcllo, CB) feature rhythmic patterns of eighth notes. The woodwind parts (Fl., Cl., 3. Bass., 4C.) contain various note values and rests. The percussion parts (Timp.) show rhythmic patterns with accents. The page concludes with a double bar line and the word *Fin.* written in the right margin.

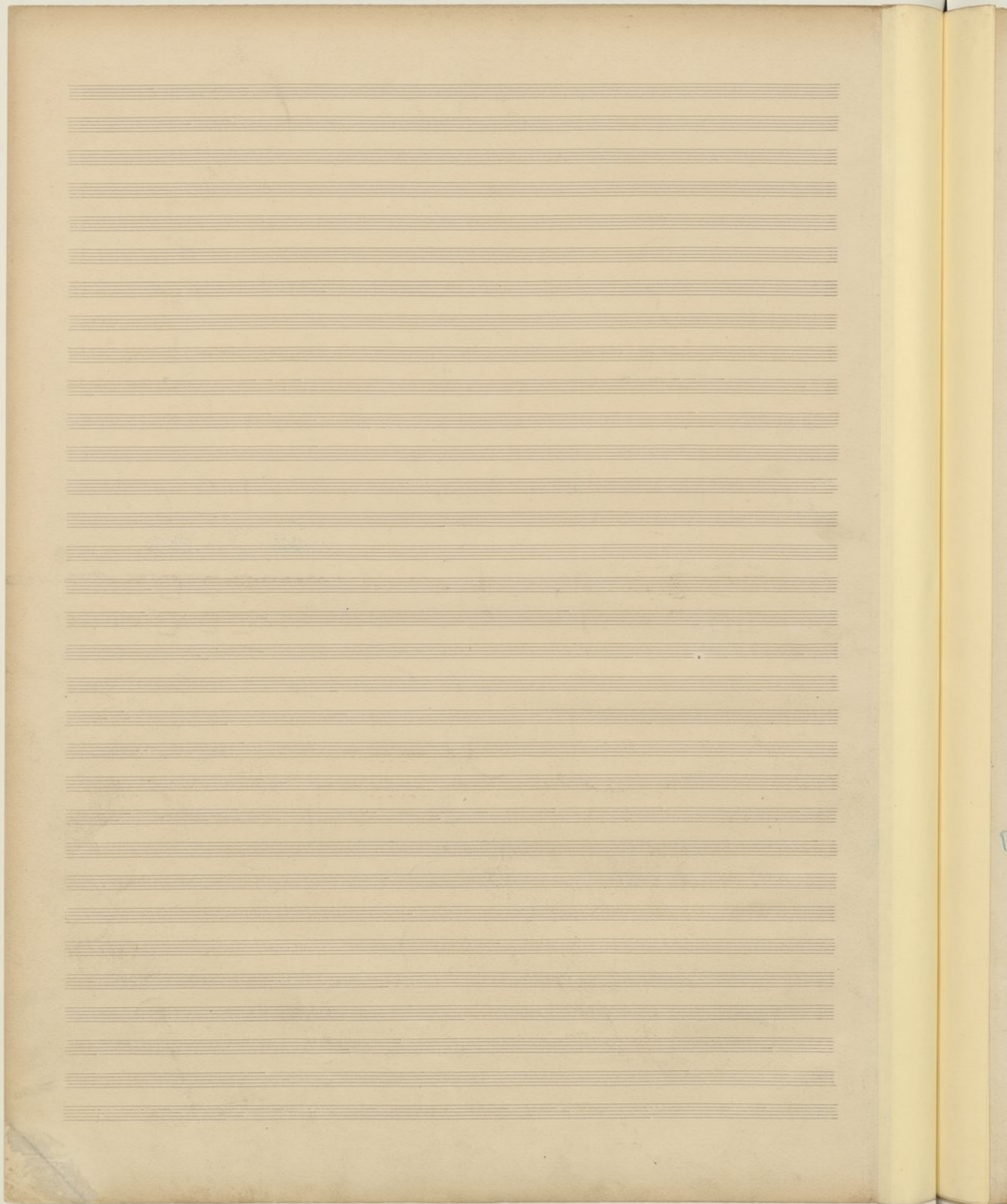




Handwritten musical score for orchestra and voices. The score is written on ten staves, with the following parts labeled on the left:

- Fl.** (Flute) - Treble clef, first staff.
- Cl.** (Clarinet) - Treble clef, second staff.
- C. B.** (Corno Basso) - Treble clef, third staff.
- Cl.** (Clarinet) - Treble clef, fourth staff.
- S. B.** (Soprano Basso) - Treble clef, fifth staff.
- LC.** (Liedersänger) - Treble clef, sixth and seventh staves.
- Timb.** (Timpani) - Treble clef, eighth staff.
- Alc.** (Alto) - Treble clef, ninth staff.
- Viol.** (Violin) - Treble clef, tenth staff.
- CB.** (Corno Basso) - Bass clef, eleventh staff.

The score is divided into two systems by a vertical bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The music includes various notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some blue ink annotations and a handwritten 'A.' above the violin staff in the second system.





Handwritten musical score for orchestra and voices. The score is written on a system of staves with the following labels on the left:

- R.
- T.
- C. (Corno)
- Co. (Clarinete)
- 3. Org.
- H. C.
- Timb.
- 1. V.
- 2. V.
- A.
- Bass

The score is divided into measures by vertical bar lines. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- div.* (divisi) in the woodwind and string sections.
- Allegretto* in the string section.
- Allegretto* in the vocal parts.

There are blue ink annotations throughout the score, including a large blue bracket under the 3. Org. staff and various blue markings in the vocal staves.



Handwritten musical score for a symphony orchestra. The score is written on ten staves. The instruments listed on the left are:

- Fl. (Flute)
- Cl. (Clarinet)
- C. (Cello)
- 3. Viol. (Violin III)
- 4. Viol. (Violin IV)
- Timb. (Timpani)

The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the score is marked with a blue 'V' and contains the following text:

(~~des la dernière~~)
 (~~des la dernière~~)

Other markings include 'pp' (pianissimo) and 'V' (forte). The score is divided into measures by vertical bar lines.

Coro

V.



3. Bois

4 C.

Timb.

~~(Oty en l'antique)~~

~~(Oty en l'antique)~~

Un peu plus lent. (le rythme tres accuie)

The musical score is written on a system of staves. The top three staves are for 3. Bois, 4 C., and Timb. The 3. Bois staff contains notes with dynamic markings like *p* and *f*. The 4 C. staff contains notes with dynamic markings like *p* and *f*. The Timb. staff contains rhythmic patterns. Below the staves, there are two lines of text: ~~(Oty en l'antique)~~ and ~~(Oty en l'antique)~~. To the right of the staves, there is a performance instruction: *Un peu plus lent. (le rythme tres accuie)*. The score continues with several measures of music, including notes, rests, and dynamic markings.



R.					
T.					
C. Tr.					
Cl.					
3. Bass					
4 Cl.					
2 Trp. Tr.					
3 Tromb.					

Handwritten musical score on a page with ten staves. The staves are labeled on the left as follows: R., T., C. Tr., Cl., 3. Bass, 4 Cl., 2 Trp. Tr., and 3 Tromb. The score contains musical notation including notes, rests, and dynamic markings such as 'p' (piano). There are blue annotations including 'Tomb' and 'Tromp' with circles. The right side of the page is dominated by a large grid of intersecting diagonal lines forming a diamond pattern, which is drawn over the musical staffs. A blue line runs vertically through the grid, possibly indicating a section or rehearsal mark.



Fl. Fl. Fl.

Hr. Hr. Hr.

ce.

Baj. Baj. Baj.

H.C. H.C. H.C.

Tromb. Tromb. Tromb.

Gamariens *moderé*

Vo: - ci ce qui a ait a son père l'a - ai;

1. (Marty les Lorrains)

2. (Marty les Lorrains)

Act. (Marty les Lorrains)

Vc (Marty les Lorrains)

Cb. Cb. Cb.

3/4

NATIONAL DE
 THÉÂTRE
 PROPRIÉTÉ
 de
 L'ÉTAT
 DIRECTEUR
 ALBERT CARRÉ



23

Fe.
 Ht.
 Clair.
 2. V.
 Cef.

Un jour de l'ai bon
 Vie tout en pleur au bord d'une fontaine,
 Dans la fo- rêt on se mé- tait par de.

Sans rigueur dans la mesure -

Coder sur le m^e dans les 2 mesures -

Fe.
 Ht.
 Clair.
 1. V.
 2. V.
 Cef.
 Vc.
 Cs.

Je ne sais son âge, ni qui elle est,
 ni d'où elle vient et si on peut l'interroger,
 Car elle doit avoir un grand pouvoir.

h. hoi (12)

Handwritten musical score for strings and voice. The score includes parts for Violin I and II, Viola, Violoncello, and Contrabasse. The vocal line is written in French. The music is in 3/4 time. The lyrics are: "et quand on lui demande ce qui lui est arrivé, et la plume tout à coup comme un feu et sanglotte, si profondément qu'on a peur."

Handwritten musical score for voice and strings. The vocal line is in French. The lyrics are: "Il y a mainte- nant six mois que je l'ai à peu près, et je n'en dis plus plus que la force de notre res- cour. En atten-".

Handwritten musical score for Bass, Cello, and Violoncello. The vocal line is in French. The lyrics are: "sont incommensurables, toi que j'ai plus qu'un père, bien que nous ne so- yons pas nés de même père, en at- ten- dant que l'on se soit en-".



Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "Tou. Je sais que tu m'as fait une pardonne re volon tière. Mais j'ai peur d'At. Hel malgre ton le sa bon - ti." The piano accompaniment includes parts for Bassoon (Baj.), Clarinet in C (Cl. C.), Alto Saxophone (Alt.), Violin (V.), and Cello (Cb.). A circled number '25' is written above the vocal staff. Performance markings include 'p' (piano) and 'Vall' (Vallando).

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "S'il con denté au miya l'ac cuil li com il a au tte re tte pro pre fiè - le, le tte: die me fou qui sui vra est te let te, et l'ave une lan ce sou vent de la". The piano accompaniment includes parts for Flute (Fl.), Bassoon (Baj.), Clarinet in C (Cl. C.), Alto Saxophone (Alt.), Violin (V.), and Cello (Cb.). The word "poco più" is written in blue ink below the vocal staff. Performance markings include 'p' (piano), 'Cres' (Crescendo), and 'arco' (arco).



37 *Très modéré*

Basses *pp-ppp*
 4 Cs. *ppp*
 3 Tromps *ppp*
 Tr. *ppp*
 Viol. I & II
 Viol. III & IV
 4 Cs. sol. *ppp-ppp* *arco* *ppp*

Très modéré

Ce la part nous parait être - tran qu par ce que nous ne voyons pas mais que l'on voit des de ti nées... Plus voy

Ht.
 Cor Ang.
 Cl.
 Basses (1,2) (3)
 4 Cors
 Tr.
 Viol. I & II
 Viol. III & IV
 4 Cs.

animé et fortissimo
(Si)

Animé très peu

Il a vait toujours de si sur cordes pour si; f'a vein en la redouble

x 813



28

sons (ou par un 2. viol)

Handwritten musical score for measures 27-30. The score includes staves for Horns (Hr.), Cor Anglais (Cor Ang.), Clarinet (Cl.), Bassoon (Bof.), Cello (Cel.), Double Bass (B.), and Harp (H.c.B. sol.). The vocal line (Vox) contains the lyrics: "veux en l'air yant de main sur la main de la pinette Ma Ju - ra". The music features various dynamics such as *p*, *pp*, and *ppp*, and includes performance markings like *arco* and *rit.*

x Act.

Handwritten musical score for measures 31-34. The score includes staves for Horns (Hr.), Cor Anglais (Cor Ang.), Clarinet (Cl.), Bassoon (Bof.), Cello (Cel.), Double Bass (B.), and Harp (H.c.B. sol.). The vocal line (Vox) contains the lyrics: "Il ne pouvait pas rester seul, et de puis la mort de sa femme il a fait tout s'êtr seul; et ce mariage allait mal". The music features various dynamics such as *p*, *pp*, and *ppp*, and includes performance markings like *arco* and *rit.*



Handwritten musical score for the first system, including parts for Horns (Hr), Cor Anglais (Cor Ang.), Bassoon (Bajo), Clarinet (Cl), Bassoon (Bajo), Violin (Vn), and Cello/Double Bass (Cb). The vocal line (An.) contains the lyrics: "fin a de longues - mes a de villes hai - mes... Il me l'a pas voulu ain...". The score includes dynamic markings such as *pp*, *ppp*, and *ppp*, and performance instructions like "Pretendu".

29

Handwritten musical score for the second system, including parts for Flute (Fl.), Horns (Hr), Cor Anglais (Cor Ang.), Bassoon (Bajo), Clarinet (Cl), Bassoon (Bajo), Violin (Vn), and Cello/Double Bass (Cb). The vocal line (An.) contains the lyrics: "qu'il en soit couit a ven... je n'en suis jamais... ni...". The score includes dynamic markings such as *mf*, *f*, and *pp*, and performance instructions like "1^{re} mouvement" and "2^o V.". A large blue *f* marking is present in the lower part of the system.



30

Handwritten musical score for orchestra and voice. The score is divided into measures by vertical lines. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Bass. (Bassoon), 1. Cm. (Cornet 1), 2. Tromp. (Trumpet 2), 3. Tromb. (Trombone 3), Tuba. (Tuba), Timb. (Timpani), Vc. (Violin), V. (Viola), Cel. (Cello), and Kb. (Double Bass).

The vocal line (Vc.) includes the lyrics: "il sait bien qu'on le dit en va - nité" and "Il n'est ni va - nité ni pas de un ne mentir ni - les".

Performance markings include *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *sf* (sforzando). A blue bracket highlights a section of the vocal line and the corresponding instrumental accompaniment.

There are handwritten notes in French: "très lent" (very slow) and "très lent et très expressif" (very slow and very expressive).



Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bass.), Trumpets (3 Tromb.), Tubas (Tuba), Horns (Corn.), Violins (V.), Viola (Vcl.), Cello (C.), and Double Bass (Cb.).

Tempo markings: *Modéré* (written twice).

Dynamic markings: *pucc più* (written in blue ink).

Handwritten notes in blue ink: *rit.* and *ban*.

Vocal line with lyrics: *Il a toujours à la si par dent, si gramet si Pan - na*

Other markings include *I.V.*, *(div)*, and *rit.* with a fermata.



x Cor Ang.

Hr.

Trpt.

Gen.

Fl.

Ob.

Cl.

Cb.

Da puis la mort de sa femme - il ne vivait plus que pour son fils le petit y-niel. Il a tout ou rien - qu'il luy nous

polo pio

- 2

pp

31

(Entre Bellini)

3 Tr.

ce.

Gen.

Fl.

Ob.

Cl.

Cb.

3/4 Mosso

Qui est ce qui entre la?

A.

G.

C'est Bellini

Ammy un peu



32

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano parts include Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horn (C), Trumpet (T), and Cymbal (Cb.).

Lyrics for the vocal parts:

- S.: (1.2.) (1.2.)
- A.: (1.2.)
- T.: (1.2.)
- B.: (1.2.)

Lyrics for the vocal parts in the second system:

- S.: Et ce toi, Pâlié est?
- A.: Et ce toi, Pâlié est?
- T.: Et ce toi, Pâlié est?
- B.: Et ce toi, Pâlié est?

Lyrics for the vocal parts in the third system:

- S.: Venez un peuple prêt qu'on te
- A.: Venez un peuple prêt qu'on te
- T.: Venez un peuple prêt qu'on te
- B.: Venez un peuple prêt qu'on te

Tempo marking: Retenu

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano parts include Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horn (C), Trumpet (T), and Cymbal (Cb.).

Lyrics for the vocal parts:

- S.: va dans la nuit
- A.: va dans la nuit
- T.: va dans la nuit
- B.: va dans la nuit

Lyrics for the vocal parts in the second system:

- S.: grand pré - ce
- A.: grand pré - ce
- T.: grand pré - ce
- B.: grand pré - ce

Lyrics for the vocal parts in the third system:

- S.: f'ai reçu, en un temps que la
- A.: f'ai reçu, en un temps que la
- T.: f'ai reçu, en un temps que la
- B.: f'ai reçu, en un temps que la

Lyrics for the vocal parts in the fourth system:

- S.: l'été de mon pré - ce,
- A.: l'été de mon pré - ce,
- T.: l'été de mon pré - ce,
- B.: l'été de mon pré - ce,

Tempo marking: Modéré

Dynamic marking: P.

171 v

Handwritten musical score for the first system. The staves are labeled on the left: *Hr*, *Cor Ang.*, *cl.*, *Bass.*, *Pédalier*, *Pi.* (1. and 2.), *act.*, *Vi.*, and *Cb.*

Lyrics for the *Pédalier* part:
u un l'at tu de mon a mi merveilleux... Il va mon ni et il s'af se le, il dit qu'il s'ait à son p' maître

Performance markings include *p* (piano), *sfz* (sforzando), *tr* (trill), and *rit.* (ritardando). A blue checkmark is present next to the *Pédalier* staff.

Handwritten musical score for the second system. The staves are labeled on the left: *Hr*, *Cor Ang.*, *cl.*, *Bass.*, *Pi.*, *Pi.* (1. and 2.), *act.*, *Vi.*, and *Cb.*

Lyrics for the *Pi.* part:
fon ou la nuit d'at va mie...
Il m'dit que je suis arsi vas a vas ab-le si je vas mais qu'il s'ia par de t'erra p'chier

Performance markings include *tr* (trill), *rit.* (ritardando), and *sfz* (sforzando). A blue checkmark is present at the beginning of the system.



Plus modéré.

si - - - - -
pp - - - - -

1-v.
2-v.
alt.
b.
c.

(2. c. 2. sol.) pp

Animas et augmentes peu à peu.

au moment.

si - - - - - molto -
pp - - - - -

Devant le chateau

(entrent Genevieve et Malisande)

35 bilancé et doux

Fe.
Ht.
ce.
+ Cm
Horn
Genevieve
1-v.
2-v.
Fl.
Cb.

Handwritten musical score for the piece "Devant le chateau". The score is written on a page with ten staves. The instruments listed on the left are Flute (Fe.), Horn (Ht.), Clarinet (ce.), Cor Anglais (+ Cm), Horn (Horn), Genevieve (Genevieve), Violin I (1-v.), Violin II (2-v.), Flute (Fl.), and Cello (Cb.). The score is divided into four measures. The first measure is heavily crossed out with a grid pattern. The second measure contains the tempo marking "bilancé et doux" and the dynamic marking "p". The third measure contains the dynamic marking "pmp". The fourth measure contains the dynamic marking "p" and the instruction "Ritard" (ritardando) in a blue box with a blue arrow pointing left. The score includes various musical notations such as notes, rests, and slurs. There are also some handwritten annotations in blue ink, including "tranquillo" and "marcato".



Fe.
H.
Ce.
L.C.
M.
G.
P.
A.
V.
Cb.

ff

Il fait tomber dans la mort.

Et quelle po... quelle po... retient autem de pa...

un peu moins fort.

Piu mosso

(div) (poco)

Fe.
H.
Ce.
Bajo
Cm. (1.2)
M.
G.
P.
A.
V.
Cb.

lais...

Où; cela s'est terminé et qu'il est en vie à...

et ce la clameur de la...

Il y a... en... mais l'on y fait...

tus ut

(div) (poco) (arco) (poco)



34

Fl.
H.
C. Ang.
ce.
Baj.
L. Cm.
M.
G.
K.
A.
V.
Cb.

Violon... Il y a long temps... il y a long temps... Il y a presque quarant ans que j'ai i ci.

plus plus

de gar de de l'autre coté, vous au ny la che

Attenué

Attenué

(sur la touche)

(sur la touche)



39

Baj

4. C²

3²

B¹

Handwritten musical score for voice and instruments. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Il est le ciel qui nous vit et ten en si long temps / Je crains de voir un jour, main en saut ce qui est fait / PELLEUR, PELLEUR". The music is written on multiple staves, with a large bracketed section at the top right. The tempo/mood is marked "Plus animé".

Plus animé

Il est le ciel qui nous vit et ten en si long temps

Je crains de voir un jour, main en saut ce qui est fait PELLEUR, PELLEUR

3/4



(41)

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Horn (Hr.), Clarinet (C. Mg.), Bassoon (Cl.), Bassoon (Cl.), Trumpet (Treb.), Trombone (Tromb.), and Voice (Vox).

The score is divided into several measures. The first measure shows the vocal line with lyrics: "Os Jéhovah qui fait sair le sa...".

Key annotations and markings include:

- Musical Notation:** Various notes, rests, and dynamic markings such as *molto dim.*, *mp dim.*, *molto*, *pp*, *mf*, *ff*, *rit.*, and *acc.*
- Tempo/Performance Markings:** *Métro nome* (underlined), *champs*, *all. vite*, and *c. B.*
- Time Signatures:** $\frac{6}{8}$ and $\frac{12}{8}$
- Other Notes:** "quelques notes sous la main" and "App. (sur la touche)"



43

Handwritten musical score for orchestra and choir. The score is written on ten staves, with the following instruments and parts labeled on the left:

- Bass (Bass)
- 4. Clarinet (Cl.)
- Timpani (Timp.)
- Flute (Fl.)
- Oboe (Ob.)
- Trumpet (T.)
- Violin (Vn.)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)

The score is divided into four measures by vertical bar lines. The first measure contains the initial notation for all instruments. The second measure includes the vocal line with the lyrics: "L'air que ce vent agarde à son. Le la". The third measure includes the lyrics: "s'empourpoint de haute, pour la Vierge et la". The fourth measure includes the lyrics: "l'empourpoint de son de son la bouche de".

At the bottom of the page, there is a large blue box containing the fraction $\frac{6}{4}$, indicating the time signature. The word "Allegro" is written in blue ink near the bottom left. The word "Allegro" is also written in blue ink near the bottom center. The word "Allegro" is written in blue ink near the bottom right.



En animant

Handwritten musical score for voice and piano. The score is divided into four measures. The vocal line includes the lyrics: "Où si sait que la brume s'éleva lentement...". The piano accompaniment features various textures, including chords and melodic lines. Performance markings include "Melanch.", "Ouvant", "P.", and "Div.". A blue ink section header "Piu mosso" is written across the bottom of the score. Red 'x' marks are present on the right margin, and a handwritten note "x aussi la..." is visible at the bottom right.

Piu mosso

Où si sait que la brume s'éleva lentement...
 Oui, par un bar, une petite lumière qui s'allume
 C'est un plaisir Il y en a d'autres qui s'ouvrent...



Handwritten musical score for a large ensemble. The score is organized into systems, each with a staff label on the left:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Baj.** (Bassoon)
- 4C.** (4 Cornets)
- Timb.** (Timpani)
- Hy.** (Horn)
- P.** (Percussion)
- Cont.** (Conductor)
- Ten.** (Tenor)
- Baj.** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Il para parlare con la g.** (He seems to speak with the g.)
- La suit tambora.** (The tambora follows.)
- troub.** (trouble)
- (Sordina)** (Mute)
- pp** (pianissimo)
- mp** (mezzo-piano)
- mf** (mezzo-forte)
- f** (forte)
- ff** (fortissimo)

At the bottom of the page, there are several lines of text, possibly lyrics or performance instructions, including:

- pp** (pianissimo)
- mf** (mezzo-forte)
- f** (forte)
- ff** (fortissimo)

fe.

x
x



45

Handwritten musical score for orchestra and voice. The score is divided into systems, with a blue vertical line marking a section change. The instruments listed on the left are: Fl. (Flute), H. (Horn), Cor. (Trumpet), Cl. (Clarinet), Bass, T.C. (Trombone), Timb. (Timpani), Perc. (Percussion), and P. (Piano).

The vocal line includes the following lyrics:

On ne voit plus rien de la mer
Ce sont les anfr
phes... Entendez vous

The score features various musical notations including dynamics (e.g., *pp*, *pp+*, *pp+*, *pp+*), articulation (e.g., *acc.*, *div.*), and performance instructions (e.g., *And.*, *Ass.*). There are also tempo markings such as *And.* and *Ass.* at the bottom of the page.

A blue vertical line is drawn through the score, with the time signature $\frac{6}{8}$ written in blue ink below it. To the right of this line, the time signature $\frac{13}{8}$ is also written in blue ink.



Handwritten musical score for various instruments and voice. The score is divided into systems by vertical bar lines. The instruments listed on the left are: Fl., Tr., C. Org., Cl., Baj., H. C., Timb., St., and P. (Piano).

The vocal line (P.) includes the following lyrics:

non? C'est le vent qui se ve...
 Des canotiers par-ci.
 Voulez-vous me donner la main!
 Voulez-vous me donner la main!

Below the vocal line, there are several systems of accompaniment, including a section labeled "2^o V." (Violoncelle) and "alt." (Alto). The bottom system includes the word "Un percide" written above the notes.

X

X 130. 13



The page contains 25 horizontal musical staves, each consisting of five lines. The staves are evenly spaced and run across the width of the page. The paper is aged and yellowed, and the staves are currently blank.



