

LEON OU LE CHATEAU DE MONTENERO. 23

Comédie en Trois Actes.

SCENE PREMIERE.



*Allegretto*

*Petite Flute*

*Violon*

*Violas*

The musical score is written for four instruments: Petite Flute, Violon (Violin), Violas, and Cello. The tempo is marked *Allegretto*. The key signature has one flat (B-flat) and the time signature is 2/4. The score is divided into two systems. The first system contains the first four staves, and the second system contains the remaining four staves. Dynamics include *P* (piano) and *F* (forte). Performance markings include *col. b* (colla parte) and *trcis* (triplets). The bottom of the page features a Roman numeral *II*.

The musical score consists of ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The piano part includes a variety of textures, from simple chords to more complex arpeggiated figures. The voice part features a melodic line with lyrics in French. The score is marked with dynamics such as *P* (piano) and *F* (forte), and includes performance instructions like *col. v. 1<sup>o</sup>* and *col. v. 2<sup>o</sup>*. The lyrics are: "En fin la Guerre et ses alarmes vont fuir bien loin de nous a pres a" and "La Guerre et ses al-larmes vont fuir bien loin de nous".

Musical score for voice and piano. The score consists of two systems of staves. The first system includes a vocal line and piano accompaniment. The second system includes a vocal line and piano accompaniment. The lyrics are in French.

Dynamics and articulations: *P*, *P'*, *col b*, *Forc b*, *F*, *P*, *P'*.

Lyrics:

une seule,  
 apres le bruit de armes le calme en est plus doux quel plaisir! a pres la froi-  
 briat des armes  
 du-re du ze-phir on sent la dou-ceur le Ga-zon re-prends a pa-

- rure le Prin- tems nous rend la ver- du- re douce paix *tous les 2<sup>me</sup> dou- ce.*

*Violoncelli Contre basse*

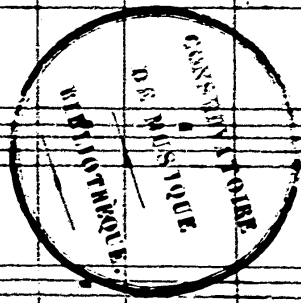
*1<sup>er</sup> Dessus.*  
 paix rends nous le bon- heur dou- - ce, paix dou- ce, paix

This musical score is written for voice and piano. It consists of ten staves. The top staff is the vocal line, and the remaining nine staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal line.

Dynamics: *p* (piano), *f* (forte).

Performance markings: *col v*, *col b*, *rit*.

Lyrics:
   
rends nous le bon-heur
   
ex fin la
   
la Guerre et



Musical score for voice and piano. The score consists of 12 staves. The top five staves are for the piano accompaniment, and the bottom seven staves are for the voice. The music is in a minor key and 4/4 time. The lyrics are in French.

Lyrics:  
 Guerre et ses alarmes vont fuir bien loin de nous  
 a pres a pres le bruit des  
 ses alarmes

The image shows a page of a musical score, page 29. It contains several staves of music. At the top, there are four staves for woodwinds, with the first two labeled "col oboe". Below these are two staves for strings. At the bottom, there is a vocal line with French lyrics. The lyrics are: "armes le calme en ces plus doux dans la plainc fleur-ri - - e re-ve nous". The score includes various musical notations such as notes, rests, and dynamic markings like "soli".

col oboe

col oboe

soli

soli

soli. Rinf la 1<sup>re</sup>

2<sup>er</sup>

3<sup>me</sup>

armes le calme en ces plus doux dans la plainc fleur-ri - - e re-ve nous

nos travaux dans la verte prairie ramè-nous nos trou-peaux

Detailed description: This system contains the first six staves of the musical score. The top staff is a vocal line with lyrics. The second and third staves are treble clef piano parts. The fourth and fifth staves are bass clef piano parts. The sixth staff is a lower bass clef piano part. Dynamics include accents (>) and a '2<sup>da</sup>' marking.

le Printems et la paix vont com-pler nos sou-

le Prin-tems et la paix

Detailed description: This system contains the second six staves of the musical score. The vocal line continues with lyrics. The piano accompaniment features dynamic markings 'P' (piano) and 'F' (forte) in the second and third staves. The system concludes with a double bar line.



haïss le Printems et la paix

monte ombles nos sou-

le Printems et la paix

hâte dou - ce paix dou - ce paix rends nous le bonheur

dou - ce paix dou - ce paix rends nous le bon

The musical score consists of ten staves. The top five staves are for string instruments: Violin I (labeled 'col v 1<sup>o</sup>'), Violin II (labeled 'col v 2<sup>o</sup>'), Viola (labeled 'col b'), Violoncello (labeled 'col c'), and Bass (labeled 'F'). The bottom five staves are for the vocal line. The lyrics are written below the vocal staves: '-heur en - fin la Guerre et ses al-larmes vont la Guerre et ses al-larmes'. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks (accents, slurs).

*col. v. 10*

*F*

*F*

*F*

*F*

*F*

*F*

*F*

*F*

*F*

*F*

*F*

*F*

*fuir bien loin de nous après après le bruit des accens le calme en*

Musical score for voice and piano. The score consists of 14 staves. The top five staves are for the voice, the next two for the piano (colored bass clef), and the bottom seven for the piano (bass clef). The lyrics are written on the sixth staff from the top.

The lyrics are: *est plus doux a pres le bruit des armes le calme en est plus doux a pres le*

Musical markings include:
 

- Chords: F, F#
- Trills: tr
- Coloratura: *col b*
- Dynamic: *F*

mus

*bruit des armes le calme en est plus doux en est plus doux en est plus doux*

Detailed description: This is a page of a musical score, numbered 36. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are in French: "bruit des armes le calme en est plus doux en est plus doux en est plus doux". The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a separate bass line. The music is characterized by a steady, rhythmic accompaniment with some melodic lines in the upper registers. There is a trill ornament in the second staff of the piano part. The word "mus" is written in a small, italicized font above a note in the sixth staff of the piano part.

The first system of the musical score consists of ten staves. The top two staves are vocal parts. The next four staves are for woodwinds, with the fourth staff marked 'col b'. The bottom two staves are for strings, with the second staff marked 'col b'. The music is in a minor key and features complex rhythmic patterns and melodic lines.

en ce cas ecoutes.

N.º 2 Venevande Air Chœur a près en refrain

*Allegro Moderato Marqué*

*Romance*

*Cet air a été fait en la mineur on ferait bien de l'y remettre en haussant d'un ton.*

The second system of the musical score includes parts for Violins (labeled 'Violins'), Viola (labeled 'Violas col b'), Bassoon (labeled 'Fagotto'), and Violoncelli/Contre B. (labeled 'Violoncelli' and 'Contre B.'). The music is in a minor key and features complex rhythmic patterns and melodic lines. The bottom staff is marked 'Pizzicato'.

*-rat commande en paix et cœure d'une nuit profonde et sa débâche et ses forfaits mais*

*on maudit et je re-pete que quand on peut tout ce qu'on veut et quand on veut tout ce qu'on*

*peut jamais la soif n'est satis-faite et l'on fait tant que tout ou tard soit par jus-tice ou*

*par hasard il faut en fin il faut en fin payer sa det - - - te la*

R P II F



*dolce*

*tr*

*R*

*cres*

*F*

*dolce*

*R*

*cres*

*F*

*dolce*

*R*

*cres*

*F*

*dolce*

*R*

*cres*

*F*

*tr*

*dolce*

*R*

*cres*

*tr*

*F*

*dolce*

*cres*

*F*

*dolce*

*F*

*F*

*dolce*

*doux le Trombonne*

*vo-lon-té de Dieu soit fa- - - te la vo-lon-té de Dieu soit fa- - -*

*dolce*

*11*

*R*

*cres*

*F*

mus

col b

te

tutti

F

Et la princesse et la bergere  
 Doivent trembler qu'en ce séjour  
 Loin d'un amant loin d'une mère  
 Il les immole à son amour  
 Léon jouit de sa conquête  
 Car quand on peut tout ce qu'on veut  
 On veut aussi tout ce qu'on peut  
 Mais d'un vengeur le bras s'apprête  
 Et faudra bien que tôt ou tard  
 Soit par justice ou par hazard  
 Le Scélérat le Scélérat paye sa dette  
 La volonté de dieu soit faite

Le Chœur

La volonté &c .

A sa débauche a sa furie  
 Léon ajoute un trait plus noir  
 Le sortilège et la magie  
 Sont le soutien de son pouvoir  
 Juge du sort qu'il nous apprête  
 Car comme il peut tout ce qu'il veut  
 Il veut aussi tout ce qu'il veut  
 Mais on m'a dit et je repète  
 Qu'il fera tant que tôt ou tard  
 Mais c'est assez plus de retard  
 Amis songeons amis songeons à notre fête  
 La volonté de dieu soit faite

Le Chœur

La volonté &c .

n° 3 Petit Chœur

*Allegro Moderato*

*Wp* *injours Piano*

*p*

*Violon*

*Violas*

*Fagotti*

*Chœur* O Dieu pro- te- - ge l'in- no- cen- ce rends nous le cal- -

*p*

me et le bon- heur et laisse tomber ta ven- geance sur le mé- chant

*sur l'oppressur*  
*Laure parait Veneranda dit seule la voila la voila*  
*pro-tege la faible in-no-cen-ce entends nos vœux vois sa dou-leur*

*solo*

The first system of the musical score consists of six staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It begins with a series of notes and rests, followed by a melodic phrase. The second staff is a piano accompaniment with a treble clef, featuring a rhythmic pattern of eighth notes. The third and fourth staves are piano accompaniment with a bass clef, showing a steady bass line. The fifth and sixth staves are piano accompaniment with a bass clef, providing harmonic support. The word *solo* is written above the vocal line in the final measure of the system.

*en se retirant.*

*ô Ciel si gra-le ta puis-san-ce rends lui la paix et le bonheur*

The second system of the musical score consists of six staves. The top staff is a vocal line with a treble clef and a key signature of two sharps. It contains the lyrics: *ô Ciel si gra-le ta puis-san-ce rends lui la paix et le bonheur*. The second staff is a piano accompaniment with a treble clef. The third and fourth staves are piano accompaniment with a bass clef. The fifth and sixth staves are piano accompaniment with a bass clef. The word *en se retirant.* is written above the vocal line in the final measure of the system.

The third system of the musical score consists of six staves. The top staff is a piano accompaniment with a treble clef. The second and third staves are piano accompaniment with a bass clef. The fourth and fifth staves are piano accompaniment with a bass clef. The sixth staff is piano accompaniment with a bass clef.

*rends lui la paix et le bonheur la paix et le bonheur*

The fourth system of the musical score consists of six staves. The top staff is a vocal line with a treble clef and a key signature of two sharps. It contains the lyrics: *rends lui la paix et le bonheur la paix et le bonheur*. The second staff is a piano accompaniment with a treble clef. The third and fourth staves are piano accompaniment with a bass clef. The fifth and sixth staves are piano accompaniment with a bass clef.

*Smorzando*

44 *Andante* *Esperance, Confiance et persévérance.*

Clarinet *P*

W *P P*

Violoncelle *P P*

Violon *P P*

Violoncelle *3 col b*

Violas

Laure *Recit.*  
*Il faut me devouer hélas dans ma misère ce n'est point la mort que je*

Mouvement

crains *je ne l'accuse point mon respectable Père*

Mouvement

*Mesure* *F > P F > P F*

*P P P F Cantabile*

*tu signem mon malheur ah! c'est toi que je plains* *ô mort*

Musical score for the first system, featuring vocal line and piano accompaniment. The vocal line is in French, and the piano accompaniment consists of two staves.

*tel plus à plaindre en - co - re que je pens lorsque je t'a do - re à ton*

Musical score for the second system, featuring vocal line and piano accompaniment. The vocal line is in French, and the piano accompaniment consists of two staves.

*tour ne m'ac - cu - se pas à ton tour ne m'ac - cu - se pas entre*

Musical score for the third system, featuring vocal line and piano accompaniment. The vocal line is in French, and the piano accompaniment consists of two staves.

*nous la peine est com - mu - ne entre nous la peine est com - mu - - ne moi je*

plains brinfor - tu ne, et tu dois pleurer mon tré pas pleure pleure sur mon tré-

pas pleu-re pleure sur mon tré pas sur mon tré-

*Allegro assai*

*Trombone*

pas quel cruel sacrifice quel sera ton tourment ô Louis - is

*cres a poco*



Musical score for the first system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "quel sup-plice pour le cœur d'un a-mant. O Lou-is quel se-". The piano accompaniment consists of four staves with various musical notations, including "cres" markings.

Musical score for the second system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "-ra tout our-ment quel cru-el sa cri-fi-ce". The piano accompaniment consists of seven staves with various musical notations, including "F", "R", "col Violoncelli", "tutti", and "Contre B." markings.

*solo*

cher a-mant cette i-mage me pour suat malgre moi plus je par-le de toi plus je

*Violoncelli soli*

perds mon coura-ge plus je perds mon cou-ra-ge o Lou-is quel sup

*tutti*

*P cres a poco*

pli-ce pour le cœur d'un a-mant o Lou-is quel se

*cres*

Musical score for the first system. It features a vocal line with lyrics: "ra ton tour mient ouel cri-el sa cri-fi-ce". The instrumental parts include Violoncelli (marked *col Violoncelli*) and Contre B (marked *Contre B*). Dynamics include *F* (Forte) and *R* (Ritardando). The score is written in a key signature of two flats and a 4/4 time signature.

Musical score for the second system. It features a vocal line with lyrics: "cher a-mant cette I-mage me pour suit malgré moi plus je par le de toi plus je". The instrumental parts include Violoncelli soli (marked *Violoncelli soli*) and Contre B. Dynamics include *P* (Piano). The score continues in the same key signature and time signature as the first system.

perds mon courage plus je perds mon cou- ra- ge plus je perds mon cou-

*P*

*F P F P F P F P F*

*F P F P F P F P F*

*F P F P F P F P F*

ra - ge si j'ab-hon-re le jour ou l'on me sacri-fi- e c'est

*F*

This system contains the first five staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The tempo marking *lent* is placed above the vocal line. The lyrics are: *qu'en perdant la vi- e c'est qu'en perdant la vi- e je per- drai mon a- mour*. The piano part features dynamic markings *F* and *P* throughout.

This system contains the next five staves of the musical score. The tempo marking *Mouvent* is placed above the vocal line. The lyrics are: *si j'ab- ho- re, le jour ou l'on me sa cri- fi- e c'est qu'en per-*. The piano part continues with dynamic markings *F* and *P*.

Musical score for the first system. It consists of six staves. The top two staves are vocal lines. The middle two staves are piano accompaniment, with dynamic markings *P* (piano) and *F* (forte). The bottom two staves are bass lines. The lyrics are: "F - dant la vi - e c'est qu'en perdant la vi - e ... pendant mon a - mour je per-".

Musical score for the second system. It consists of six staves. The top two staves are vocal lines. The middle two staves are piano accompaniment, with dynamic markings *F* (forte) and *P* (piano). The bottom two staves are bass lines. The lyrics are: "drai mon a - mour je per - drai mon a - mour je per - - - drai".

mon amour

*N.º 5. Laure Louis Duo.*  
*Allegro (Fuyez de ces lieux je suis assez malheureuse)*

*Violes et Pagolti col* *avec force*

*Laure* *Que je quitte ces lieux* *que je vous aban-*

*FP FP FP FP*

*FP FP FP FP*

*col b*

*- donne* *c'est l'ame qui m'or donne* *c'est l'ame qui m'or -- don --*

*FP FP FP FP*

*Recit*

mus

*Recit.* *Ligue a part,*

ne de si cruels a dieux ache vez votre ouvrage juste Ciel en ce

*P* *P* *P*

*P*

*F*

mus

col b

jour faites que mon courage e ga le mon a-mour en bien

*P* *F*

*Recit.*

soyez contente vous voulez mon malheur e-pargne ton a-mante juge

*F* *P* *P* *F*



*sans presser* *soyez le* *Mouvement*  
*vous*

*col b*

*sans presser* *Louis*

*mieux de son cœur é-pargne ton a-mante, ju-ge mieux de son cœur cru-*

*le Premier Cor soutient en croissant:*

*pp* *Allegro* *pp*

*toujours a demie voix,*

*ô trouble ô peine ô peine extrême ô trouble*

*els cruels adieux ô trouble ô peine ô peine extrême ô trouble ô*

*F* *pp*

*Plancher*

*o peine o peine extreme ai je vu ce que j'aime pour la dernie-re*  
*peine o peine ex-breme*  
*fois pour la dernie-re fois trop se - se - - re*  
*trop se*

loix trop se-ve - - res loix ai je vu ce que j'ai-me  
 - - ve - - res loix trop se-ve - - res loix ai je vu ce que j'ai-me

pour la der - - niè - - re fois trop se-ve - - res loix trop se  
 trop se-ve - - res loix trop se-ve - -

ve-res loix ai je vu ce que j'ai-me pour la der-

loix ai je vu ce que j'ai-me pour la der-

= me-re fois pour la der-nie-re fois hé-lus pour

= = nie-re fois la der-nie-re fois

FP

FP

FP

FP

FP

Musical score for voice and piano, page 59. The score includes vocal lines with lyrics and piano accompaniment with various dynamics and articulations.

Dynamics: *F*, *FP*, *P*

Lyrics:

la der-nie-re fois pour la der-nie-re fois  
 he-las pour la der-nie-re fois  
 même tu ma chère Laure

en peux tu douter en-core loun de toi je vais mourir  
que vas tu donc de ve-nir affreux hy-  
cres  
que je de-tes te devoir fu-nes-te tel est mon sort  
Pere cru-el vous ne quit-te pour un Ty-

non pour la mort de voir fu- neste af- freux affreux hy-  
 =ran de voir fu- neste af- freux affreux hy- - men

*F e cres*  
*F e cres*  
*F e cres*  
 de voir de voir fu- nes- te tel est mon sort non p' la  
 Pe- re cru- el Pe- re cru- el vous me quit- tés pour un Tyran

*F e cres*

*FF*

*mort* *ô trouble* *o peine* *o peine* *extrême*  
*ô trouble* *o peine* *o peine* *extrême* *ô*

Musical score for the first system, including vocal line and piano accompaniment. The piano part features a complex texture with multiple voices and dynamic markings: *P* (piano) and *pp* (pianissimo). The vocal line is in French, with lyrics: *mort* *ô trouble* *o peine* *o peine* *extrême* *ô trouble* *o peine* *o peine* *extrême* *ô*.

*ô trouble* *o peine* *ô peine* *extrême* *ai je* *vu* *ce que* *J'ai - me pour*  
*trouble* *ô peine* *ô peine* *extrême*

Musical score for the second system, including vocal line and piano accompaniment. The piano part continues with complex textures. The vocal line continues with lyrics: *ô trouble* *o peine* *ô peine* *extrême* *ai je* *vu* *ce que* *J'ai - me pour* *trouble* *ô peine* *ô peine* *extrême*.



The first system of the musical score consists of five staves. The top staff is the vocal line, followed by four staves of piano accompaniment. The piano part includes a right-hand part with a melodic line and a left-hand part with chords. Dynamic markings 'R' (ritardando) and 'P' (piano) are present. The key signature has one sharp (F#).

la dernie-re fois pour la dernie-re fois trop se-

The second system of the musical score consists of five staves. The top staff is the vocal line, followed by four staves of piano accompaniment. The piano part includes a right-hand part with a melodic line and a left-hand part with chords. Dynamic markings 'R' (ritardando) and 'P' (piano) are present. The key signature has one sharp (F#).

-ve- - res loix trop se-ve- - res loix ai je vu ce que  
 trop se-ve- - res loix trop se-ve- - res loix ai je vu ce que

j'ai-me pour la der-niè-re fois trop sé-ve-res  
 trop sé-ve-res loix trop sé-ve-res loix  
 trop sé-ve-res loix ai je vu ce que j'ai-me pour  
 -ve-res loix ai je vu ce que j'ai-me

la der-nie--re fois pour la der-nie--re fois  
pour la der-nie--re

*Lent* P FP  
*Lent* P FP  
ce que j'ai-me pour la der-nie--re fois hé--las pour  
pour la der-nie--re fois

Musical score for the first system, featuring vocal lines and piano accompaniment. The piano part includes dynamic markings *F* and *P*. The vocal line includes the lyrics:

*la der-nie-re fois pour la der-nie-re fois*  
*hé-las pour la der-nie-re fois*

Musical score for the second system, primarily consisting of piano accompaniment. It features intricate melodic lines in the right hand and a steady bass line in the left hand.

Dans ce moment la main sur mon cœur,  
Louis seul Air et Finale.

*Allegro Molto*

W P F  
P P F  
P P F

PP  
*Louis*  
Je m'unis à ce que j'ai - me est-il un destin plus doux, ô plaisir ô bien su-

PP P P F P FP F P  
col b  
- - pré - - me vous se - res toujours le même et toujours nouveau pour moi toujours nouveau pour

moi ouï tou jours nouveau pour moi toujours nouveau pour moi ô douce ivresse vive alle-  
 gresse quel moment pour un a- mant mo- ment charmant pour un a-  
 mans moment charmant pour un a mant qui si n'it a ce qu'il a- me n'est.

point de bien plus doux o plaisir o bien su- pre- me vous se- rez toujours le

même et tou- jours nou- veau pour moi tou- jours nou- veau pour moi oui tou-

= jours nou- veau pour moi tou- jours nou- veau pour moi quel- le brillante au

col b

F P F P F P F P

F P F P

F P F P

ro - - - re vient éclairer les Cieux la nature a mes

*musical notation details:* This system contains the first vocal line and piano accompaniment. The vocal line begins with a long note on 'ro' followed by a rest, then 're' with another rest, and 'vient' with a rest. The piano accompaniment features chords and arpeggiated figures. Dynamics include *cres*, *F*, *FP*, and *P*.

yeux parait plus belle en core pa-rait plus belle en co-re

*musical notation details:* This system continues the vocal line and piano accompaniment. The vocal line has 'yeux parait plus belle en core' followed by 'pa-rait plus belle en co-re'. The piano accompaniment includes repeated rhythmic patterns and arpeggios. Dynamics include *R*, *P*, and *F*.



The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains several trills marked 'tr' and dynamic markings 'F' and 'P'. The second staff is a bass clef with a key signature of one sharp, featuring a fermata and dynamic markings 'F' and 'P'. The third and fourth staves are treble clefs with a key signature of one sharp, containing trills and dynamic markings. The fifth staff is a bass clef with a key signature of one sharp, containing rhythmic patterns and dynamic markings 'R' and 'P'.

*tout sa-ni-me dans ces lieux pour rendre hommage a Lui-*

The vocal line for the first system is written on a bass clef staff with a key signature of one sharp. It features a melodic line with lyrics and dynamic markings 'R' and 'P'.

The second system of the musical score consists of five staves, mirroring the structure of the first system. It includes trills, dynamics 'F' and 'P', and articulation marks across the staves.

*re tout sa-ni-me dans ces lieux pour rendre hommage a*

The vocal line for the second system is written on a bass clef staff with a key signature of one sharp. It features a melodic line with lyrics and dynamic markings 'P', 'R', and 'F'.

Musical score for the first system. It consists of seven staves. The top six staves are for piano accompaniment, and the seventh staff is for the vocal line. The key signature has one sharp (F#). The vocal line includes the lyrics: "Lau-re pour rendre hommage à Lau-re odoucey". The piano part includes dynamic markings such as *F* (forte) and *P* (piano). There are also some performance instructions like *ad libitum* and *tr* (trills) above the vocal line.

Musical score for the second system. It consists of seven staves. The top six staves are for piano accompaniment, and the seventh staff is for the vocal line. The key signature has one sharp (F#). The vocal line includes the lyrics: "resse vive alle-gresse quel moment pour un a-mant je m'umis à ce que j'ai". The piano part includes dynamic markings such as *F* (forte), *FP* (fortissimo piano), and *PP* (pianissimo).

me est il un destin plus doux. o plaisir o bien su- pre- me vous se rez toujours le

même et tou jours nouveau pour moi toujours nouveau pour moi oui tou-

col b

P

FP

FP

FP

F P

F P

Musical score for the first system, featuring vocal line and piano accompaniment. The score is in G major (one sharp) and 4/4 time. The vocal line is written in a soprano clef, and the piano accompaniment is in a bass clef. The lyrics are: *jours nouveau pour moi toujours nouveau pour moi toujours tou-*

Musical score for the second system, continuing the vocal line and piano accompaniment. The score is in G major (one sharp) and 4/4 time. The vocal line is written in a soprano clef, and the piano accompaniment is in a bass clef. The lyrics are: *jours toujours nouveau pour moi toujours toujours toujours nou-*

veau pour moi toujours nouveau pour moi toujours nou- - veau pour

Detailed description: This system contains the first six staves of a musical score. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). The third staff is a piano accompaniment with a bass clef and a key signature of one sharp (F#). The fourth staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). The fifth staff is a piano accompaniment with a bass clef and a key signature of one sharp (F#). The sixth staff is a piano accompaniment with a bass clef and a key signature of one sharp (F#). The lyrics are: "veau pour moi toujours nouveau pour moi toujours nou- - veau pour".

moi

Detailed description: This system contains the next six staves of the musical score. The top staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment with a bass clef and a key signature of one sharp (F#). The third staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). The fourth staff is a piano accompaniment with a bass clef and a key signature of one sharp (F#). The fifth staff is a piano accompaniment with a bass clef and a key signature of one sharp (F#). The sixth staff is a piano accompaniment with a bass clef and a key signature of one sharp (F#). The lyrics are: "moi".

*Allegro Moderato*

This musical score page features ten staves for different instruments. The top staff is for Trompette, followed by Cors en Ré, Cors en Fa, Flauti, Clarinettes, Oboë, W, Violes, Trombone, and Timballes. Each staff begins with a dynamic marking of 'F' (forte). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Trompette, Cors en Ré, and Cors en Fa parts feature rhythmic patterns of eighth and sixteenth notes. The Flauti, Clarinettes, and Oboë parts consist of sustained notes with long horizontal lines indicating breath marks. The W part has a more active melodic line. The Violes, Trombone, and Timballes parts provide a steady harmonic and rhythmic foundation. The page concludes with a double bar line and a repeat sign.

This page of musical notation consists of 14 staves. The top six staves are in treble clef with a key signature of one sharp (F#). The bottom six staves are in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and dynamic markings. The first six staves feature a complex melodic line with many sixteenth and thirty-second notes, often grouped with slurs. The seventh staff has a melodic line with a prominent trill. The eighth staff contains three measures of sixteenth-note chords, each marked with a double bar line and a fermata. The ninth staff is a piano accompaniment with a steady eighth-note bass line. The tenth and eleventh staves are piano accompaniment with a steady eighth-note bass line. The twelfth and thirteenth staves are piano accompaniment with a steady eighth-note bass line. The fourteenth staff is a piano accompaniment with a steady eighth-note bass line.

This page of musical notation consists of 12 staves. The top six staves are in treble clef, and the bottom six staves are in bass clef. The key signature is one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'F' and 'ff'. The music is arranged in a multi-staff format, with some staves containing complex rhythmic patterns and others containing more melodic lines.



This musical score is for a voice and piano piece. It consists of 15 staves. The top four staves are for the voice, and the bottom eleven staves are for the piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "Jouissons, jouissons de ce jour d'ab-grès-se chan- jouissons jouissons de ce jour". The piano part features several chords marked with the letter 'F'. There are some performance markings such as "col b" and "11". The score ends with a double bar line and a fermata.

- tons cé- lé- brons notre bel- le Maî- tresse jouis- sons jouis-  
 notre bel- le Maî- tresse nous la conser- vons  
 chantons cé- lé- brons notre bel- le Maî- tresse

sons de ce jour d'alle-gres-se que ce jour soit tout au plaisir  
 nous la servirons nous la servirons nous la défendrons

*Louis a Laure*

FP F P P  
 FP F P  
 P  
 P F P F  
 R

Musical score for the first part of the page, featuring multiple staves with treble and bass clefs, a key signature of one sharp (F#), and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'F' and 'P'.

*— sur — ecar tons la sombre tris-tesse ne craignes rien pour l'ave-nir fies vous a nob et en-*

*— sur — ecar tons la sombre tris-tesse ne craignes rien pour l'ave-nir fies vous a nob et en-*

The image shows a page of a musical score, page 83. It consists of 14 staves. The top six staves are for instruments, likely strings and woodwinds, with various rhythmic patterns and notes. The bottom four staves are for a choir, with lyrics written below the notes. The lyrics are: "dres-se, F jouis-sions jouis-sions de ce jour d'al-le-gres-se chan-jouis-sions jouis-sions de ce". There are several 'F' markings above the notes, possibly indicating a forte dynamic or a specific chord. The score is written in a standard musical notation with a treble clef and a key signature of one sharp (F#).

tons célebrons notre belle Maîtresse jouis-sons jouis-sons  
 Maîtresse nous la conserverons n° la seron  
 chantons célébrons notre belle Maîtresse

Musical score for piano accompaniment, featuring multiple staves with treble and bass clefs, dynamic markings like 'F P', and various musical notations including notes, rests, and slurs.

*Laure,*

*juges he-las si pour mon cœur ce jour doit avoir*

*de ce jour d'alle-gres-se*

*-rons nous la ser-vi-rons nous la deffendrons*

The image shows a page of a musical score, page 86. It features a vocal line and a piano accompaniment. The score is written in a key with one sharp (F#) and a 4/4 time signature. The vocal line begins with the lyrics: "tant de charmes puis que je sais que mon bonheur doit être payé et par vos larmes". The piano accompaniment includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). The score is arranged in a grand staff format with multiple staves for the piano and one for the voice.



The musical score consists of 14 staves. The top two staves are for the vocal line, with lyrics written below. The remaining staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in French and appear on the 11th and 12th staves.

*sons jouis sons de ce jour d'al-le-gres-se chan-tons ce-le-*  
*jouissons jouissons de ce jour d'al-le-gres-se chan-tons*

-brons notre bel - le Ma - tresse jouis - - sons jouis - - sons  
 Ma - tresse nous la conser - - vons nous la serai -  
 célébrons notre bel - - le Ma - tresse

FP 11

FP

Musical score for page 89, featuring multiple staves with musical notation, dynamics (FF, F, PP), and lyrics in French. The score includes a section for Timballes.

Dynamics: *FF*, *F*, *PP*

Instrumentation: *Timballes*

Lyrics:

*de ce jour d'allegres - se*  
*- rons nous la servi rons nous la deffen - drons*

Dynamics at bottom: *F*, *FF*, *PP*

On parle pendant les 32 Mesures et à l'endroit où Vénérande est heurté et dit (ah! Mon Dieu) L'Orchestre appuie un forté

System 1: First system of musical notation. It consists of four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Viola and Cello/Double Bass). The music is in 4/4 time with a key signature of one sharp (F#). The bottom staff (Cello/Double Bass) has measure numbers 3 through 12 written below it.

System 2: Second system of musical notation, continuing from the first system. It consists of four staves. The bottom staff (Cello/Double Bass) has measure numbers 13 through 21 written below it.

System 3: Third system of musical notation, continuing from the second system. It consists of four staves. The bottom staff (Cello/Double Bass) has measure numbers 22 through 30 written below it.

System 4: Fourth system of musical notation, continuing from the third system. It consists of four staves. The bottom staff (Cello/Double Bass) has the word "ret b" written below it. The music features a piano (*P*) dynamic marking in the first two staves.

System 5: Fifth system of musical notation, continuing from the fourth system. It consists of four staves. The bottom staff (Cello/Double Bass) has the name "Louis a l'air Pe:" written above it and the lyrics "que ce jour soit tout au plaisir: écar-tons la sombre tris-tes-se ne craignes" written below it. The measure number 51 is written at the beginning of the bottom staff. A piano (*P*) dynamic marking is present at the start of the system.

Petite Flute obligé

The musical score is arranged in systems. The first system includes a vocal line with lyrics: "rien pour l'ave nir si ex vous a notre tendres se". The second system continues the vocal line and includes the instruction "Violoncelli soli." The third system features a vocal line with lyrics: "on Danse". The fourth system includes a vocal line with lyrics: "col b" and "col b". The fifth system includes a vocal line with lyrics: "col b" and "col b". The sixth system includes a vocal line with lyrics: "col b" and "col b". The seventh system includes a vocal line with lyrics: "col b" and "col b". The eighth system includes a vocal line with lyrics: "col b" and "col b". The ninth system includes a vocal line with lyrics: "col b" and "col b". The tenth system includes a vocal line with lyrics: "col b" and "col b".

Dynamic markings include *F* (forte) and *P* (piano). Performance instructions include *sempre P*, *Violoncelli soli.*, and *col b*. Trills are marked with *tr*.

The first system of the musical score consists of five staves. The top two staves are vocal lines with treble clefs and a key signature of one sharp (F#). The bottom three staves are piano accompaniment, with the lowest staff in bass clef and the two middle staves in treble clef. The piano part includes dynamic markings such as *col b* and *col 7*.

The second system of the musical score consists of ten staves, all of which are piano accompaniment. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves are in treble clef. The piano part is characterized by frequent dynamic markings of *P* (piano) and includes various articulations such as slurs and accents.

The third system of the musical score consists of two staves. The top staff is a vocal line in bass clef with lyrics written below it. The bottom staff is piano accompaniment in bass clef. The lyrics are: *tutti écoutez, écoutez entendez vous ces*.

cris dieu ne serait ce pas notre bonne Maitresse ah courons questee

Musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top six staves are for instruments (likely strings and woodwinds), and the bottom two staves are for a vocal line. The music is in a key with one sharp (F#) and a common time signature. The vocal line includes the lyrics "donc je frémis é-coutons le bruit re-". The score features various musical notations including notes, rests, trills (tr), and dynamic markings such as "cres" (crescendo) and "col b" (colla bota).



FP FP F F F F

FP FP F F F F

F P F P F P F

F P F P F P F

F P F P F P F

F P F P F P F

F P F P F P F

F P F P F P F

F P F P F P F

F P F P F P F

F P F P F P F

F P F P F P F

F P F P F P F

F P F P F P F

F P F P F P F

*cres*

*double il re-double il re-double je tremble je fré*

P F P F P F P F P F P F

11

Musical score for a piece, likely a dance or song, featuring multiple staves. The score includes vocal lines and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked with dynamics such as *F* (forte), *P* (piano), and *FP* (fortissimo). The lyrics at the bottom are:

*la Danse va pour s'arreter sur  
 le point d'orgue en faisant une passe*

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in French.

*Cadenza*

*col. v 1<sup>o</sup>*

*col. b*

*Pétrino accourant les Habits déchirés et avec les Hommes.*

*on entend, un coup d'arquebuse. ah! quel malheur meschers a-mis*

*il cesse* *qu'est ce donc*

*F*

*aux Menestriers*

*mais paix donc* *taisez vous malheureux* *Recit. ô moment af*

*FF* *col. b* *FF*

*FF*

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics: "fretx nous per dons notre bonne Maîtresse que ce". The second system continues the vocal line with lyrics: "juste Ciel quoinous per dons notre Maîtresse". The third system features a vocal line with lyrics: "pressez un peu le Mouv<sup>t</sup>". The bottom system includes a vocal line with lyrics: "jour soit tout au plaisir et nos cœurs tous al'allegr... mais que vois je quelle bris".

Dynamic markings include *P* (piano) and *F* (forte). Performance instructions include *Mouvem<sup>t</sup>* and *col b* (crescendo). The score is written in a key signature of one sharp (F#) and a common time signature (C).

Musical score for the first system, featuring vocal lines and piano accompaniment. The piano part includes dynamic markings *F* and *P*. The vocal line contains the lyrics:

*...tesse par les vous me faites frémir*

*juste Ciel*

*nous perdons notre bonne Maîtresse son a...*

The piano accompaniment includes dynamic markings *F* and *P* in various staves.

Musical score for the second system, featuring vocal lines and piano accompaniment. The piano part includes dynamic markings *F* and *P*. The vocal line contains the lyrics:

*achevez*

*plusieurs Domestique sortent.*

*entrez chez moi prenez des*

*...mant Vénérande des Soldats nous les ont enlevés tous trois*

The piano accompaniment includes dynamic markings *F* and *P* in various staves.

This musical score is written for a large ensemble, including strings, woodwinds, brass, and voices. The score is in a key with one sharp (F#) and a common time signature. The lyrics are: *armes allez courrez apportez moines armes aux armes aux*. The score features several dynamic markings, including *ff* (fortissimo) and *ff* *ff* (fortissimo fortissimo). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

This page of a musical score features a voice line and a piano accompaniment. The score is written in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked *Allegro Molto*. The lyrics are: "ar - mes Ju - rons ju rons de la ven - ger ju rons ju rons". The piano part includes dynamic markings such as *F* (forte) and *P* (piano), and articulation like accents. The voice line has a melodic line with some slurs and accents. The piano accompaniment consists of a rhythmic pattern in the right hand and a more active bass line in the left hand.

= = rons. ju-rons de la ven-ger jurons jurons devant ce Dieu qui  
 de la ven-ger jurons jurons jurons jurons ju-  
 jurez jurez ju-rez ju-  
 jurons jurons ju-rons ju-



The musical score consists of several staves. The top four staves are for instruments, with dynamic markings of *FFP* (fortissimo piano) repeated across measures. The fifth staff is a vocal line with a *FF* (fortissimo) marking. The sixth staff is another vocal line with a *FF* marking. The seventh staff contains the lyrics in French. The eighth and ninth staves are for instruments, with a *FF* marking at the beginning of the eighth staff.

*doit nous se cou-rir nous se--cou-rir ju-rons ju-rons ju-*  
*= rons de la ven-ger on de mou-rir ju-ret ju-ret ju-*  
*= ret de la ven-ger ou de mou-rir ju-ret ju-ret ju-*  
*= rons de ju-rons ju-rons de la ven-*  
*ju-rons ju-rons ju-*

rons de la ven- ger ou de mourir jurons. jurons devant ce Dieu qua-  
rons de jurons jurons jurons ju-  
rons de ju- rons ju- rons ju- rons de  
rons de

*not Clarinet*

doit nous se-cou-ri-r nous se-cou-ri-r Jurons ju-rons ju-  
 rons de la ven-ger ou de mou-ri-r  
 rons de la ju-rons ju-rons de la ven-  
 jurons jurons ju-

The image shows a page of a musical score, page 106. It features ten staves of music. The top five staves are for vocal parts, and the bottom five are for piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The lyrics are written below the vocal staves. There are dynamic markings 'p' (piano) and 'Doul.' (Douloureux) in the score. The lyrics include: 'rons de la ven-ger ou de mourir', 'la voi-la la voi-la la voi-la ou c'est et le', 'roi de la ven-ger ou de mourir', and 'ger de la ven-ger ou de mourir'. The word 'ma' is also visible at the end of a line.

The musical score consists of ten staves. The top four staves are for instruments, likely strings or woodwinds, with dynamic markings *FF* and *18*. The fifth and sixth staves are for voices, with dynamic markings *F* and *P*. The seventh and eighth staves are for instruments, with dynamic markings *F* and *P*. The ninth and tenth staves are for instruments, with dynamic markings *FF* and *F*. The lyrics are written below the vocal staves.

on apporte des *FF*armes en prenant les armes

fil. le o Dieux quel malheur aux armes aux armes aux armes aux

la voi-la oia oia la voi-la

oia la voi-la c'est et le

la voi-la oia oia la voi-la

*F* *P*

This musical score is arranged for a choir and instruments. It consists of the following parts:
 

- Four vocal staves:** Each staff contains a vocal line with lyrics. The lyrics are: "ames courons courons courons courons il faut il faut ou la sau-ver ou".
- Two instrumental staves:** These staves are marked "col Clarinettes" and contain melodic lines for two clarinets.
- Two bass staves:** These staves provide the bass line for the ensemble.

 The score is written in a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in a cursive script below the vocal staves.

bien mourir il faut il faut ou la sauver ou bien mourir ou la  
 la sauver ou bien sauver ou bien mourir  
 bien mourir il faut il faut ou la sauver ou bien mourir  
 la sauver ou la sauver ou bien

A musical score for a choir, consisting of 11 staves. The top seven staves are for vocal parts, and the bottom four are for piano accompaniment. The score includes lyrics in French: "sau- ver ou mourir courons courons courons courons vo- ou mourir courons courons courons courons". The music is written in a key with one sharp (F#) and a 2/4 time signature. The vocal lines feature various rhythmic patterns, including eighth and sixteenth notes, and some staves have slurs over groups of notes. The piano accompaniment includes chords and melodic lines.



The musical score consists of 15 staves. The first ten staves are in treble clef with a key signature of one sharp (F#). The bottom five staves are in bass clef. The first bass staff is labeled "col b". The notation includes various note values, rests, and dynamic markings. The piece concludes with the text "Fin du 1<sup>er</sup> Acte."