

rato me Sventurato me Se un di la

data fe non mi serba = te . Da Capo.

*Cantata del
Cigr. Conti*

Somme Nume d'Amor perche si

vayfa mi rappresenti og' nor la fronte il

Ciglio del bel Ddolo mio perche il crin
d'oro e il porporino labro e in candor di
latte la guancia sparsa di natio Ci =
nabro per che si vaga il brio degl' amorosi

lumi la morbida
 Man il piè leggiadro

ed in altro intelletto
 parlar eletto e an-

gelici costumi
 se l'Amor d'un sì nobile Te-

soro
 costa all' anima mia si fiera gelo-

ria il sol pensar ch' altri lo brami
Speri, muove affanno e timor à miei pen-
sie = ri.

The image shows a handwritten musical score on aged paper. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian. The first system has the lyrics 'ria il sol pensar ch' altri lo brami'. The second system has 'Speri, muove affanno e timor à miei pen-'. The third system has 'sie = ri.' followed by a double bar line. The piano accompaniment includes some figured bass notation (76) in the first system. The handwriting is in cursive, and the paper shows signs of age and wear.

Segue l' Aria .

Aria $\text{f} \text{ } \text{♩} \text{ } \text{♩}$ $\frac{12}{8}$

Amo con tanto ardor l'amatato oggetto che temo l'ombra ancor dell'incostanza dell'incostanza

Handwritten musical score for voice and piano. The score consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are in Italian and describe a state of love and uncertainty.

mo *contanta ardor* *t' amato oggetto* *che*
temo l' ombra ancor dell' incostanza *dell'*
incostanza
za *dell' incostanza*

mă quel timor =
 un incostante affect = to
 fă pîu forte in amar la mia costan. 2a
 fă pîu forte in amar la

Handwritten musical notation for the first system, featuring a vocal line and a basso continuo line. The lyrics "mia costan = za Da Capo" are written below the notes. The music is in a key with one flat and a common time signature.

Handwritten musical notation for the second system, starting with the instruction "Recit:". The lyrics "Si costante sarò ne fia già" are written below the notes. The word "Si" is written in red ink. The music continues in the same key and time signature.

Handwritten musical notation for the third system. The lyrics "mai ch' altra belta questo mio core adori" are written below the notes. The music continues in the same key and time signature.

Handwritten musical notation for the fourth system. The lyrics "soua i piu vasti onori e soua ogni fe =" are written below the notes. The music concludes in the same key and time signature.

rice e lieta sorte apprezza l' Alma

ma il Sol contento di piacere a lei

questi pensieri miei si dolcemente ap =

paga che corò me il timor givìa il tor =

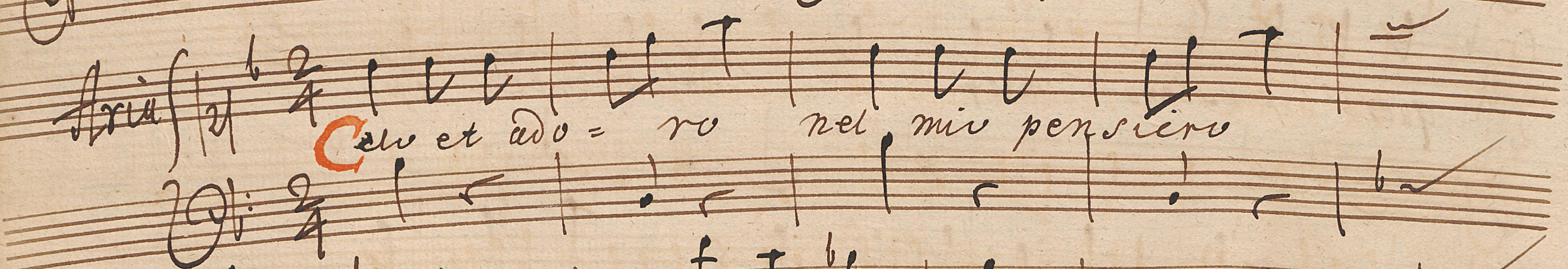
St *mento soave, il sospirar dolce la pena e*



St *gloria l'amorosa mia cate - na.*



Andante *C* *eu et ado = ro nel mio pensiero*



St *come un Teso = ro la bella fiamma che m'auuam =*



Handwritten musical score for voice and piano. The score is written on two systems of staves. The first system includes vocal lines and piano accompaniment with lyrics: "che n'auuampò Celo et a =". The second system includes vocal lines and piano accompaniment with lyrics: "Doro nel mio pen = siero con un Te = soro la bella fiamma che n'auuampò". The piano part features complex chordal textures and arpeggiated figures.

Handwritten musical score for voice and piano. The score is written on aged paper and consists of four systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are interspersed with the musical notation. The lyrics are: "come un Tesoro la bella fiamma che m'auuampo", "la bella fiamma che m'auuampo", "bacio il bel", "dardo ch' il Nume Arciero dal caro sguardo". The music features various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

come un Tesoro la bella fiamma che m'auuampo

la bella fiamma che m'auuampo

bacio il bel

dardo ch' il Nume Arciero dal caro sguardo

della mia bell = la in me scoce

del caro sguardo della mia

bella in me scoce

della mia bella in

Da Capo.

8

*Cantata del
Cyr. Abbado*