

Cantata del  
Cory Conti

*largo*

**A**ntri foschi orriue

selue almen

voi pietosi

udite

il tenor

de miei la =

men =

ti almen voi pietosi u =

dite

il tenor

de miei lamen =

Handwritten musical score for voice and piano. The score is written on ten staves, with the vocal line on the upper staves and the piano accompaniment on the lower staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in Italian and are written below the vocal line.

ti de miei lamen  
ti de miei lamen  
ti e voi crude in gorde  
belue di mostrare in cor piu mite di chi

*Sprezza i miei tormen = ti di chi*

Handwritten musical notation for the first system. The vocal line (treble clef) begins with a flat key signature and a common time signature. The lyrics "Sprezza i miei tormen = ti di chi" are written below the notes. The piano accompaniment (bass clef) features chords and rhythmic patterns.

*Sprezza i miei tormen = ti i*

Handwritten musical notation for the second system. The vocal line continues with the lyrics "Sprezza i miei tormen = ti i". The piano accompaniment includes a section with a 6/4 time signature and a sharp key signature.

*miei tormenti. Da Capo*

Handwritten musical notation for the third system. The vocal line concludes with "miei tormenti." followed by a double bar line and the instruction "Da Capo". The piano accompaniment continues with chords.

*Recit. Sorte destino amor fieri ti =*

Handwritten musical notation for the fourth system, labeled "Recit.". The vocal line (treble clef) starts with a common time signature and a sharp key signature. The lyrics "Sorte destino amor fieri ti =" are written below. The piano accompaniment (bass clef) consists of simple chords.

ranmi congiurati a miei danni del misero mio

cor si prendon giuoco un lo rende infe =

lice e' all altro amante ed il superbo amore

inonta del rigor lo vuol costante

un rimorso lo invita al laccio antico

un impegno l' accendo ed altro foco

lo annoda un dolce verzo lo prouoca un dis=

prezzo ama spera e pauenta e'

*f f f f f # c c c c c #*  
degli' alterni suoi penosi affetti fra le in =

*# d*

stabili sempre solo e costante in lagri =

*d*

mar per sem = pre .

*d # d #*

*Aria f 4/8*

*3/8*

**D**el ca-ro Dio d'Amor libera questo

cor dal suo tormen =

to dal suo tormen =

libera questo cor dal suo tormen =

to dal suo tormen =

to

Se ri = gida belta per me non

ha pieta per me non ha pieta s'appaghi il

Detailed description: This is a page of handwritten musical notation on aged paper. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The lyrics are in Italian. The first system shows the vocal line with the lyrics 'to dal suo tormen ='. The second system continues the vocal line with 'to'. The third system shows the vocal line with 'Se ri = gida belta' and the piano accompaniment with 'per me non'. The fourth system shows the vocal line with 'ha pieta' and the piano accompaniment with 'per me non ha pieta s'appaghi il'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like '='.

suo rigor col mio mori = re s'appaghi il

suo rigor s'appaghi il suo rigor col mio mo =

= rive mo = rive il suo rigor col suo mori = re

Da Capo