

si vous voulez de St Joseph que profondement on reve-re qui de ce

si vous voulez de St Joseph que profondement on reve-re qui de ce

logis est le chef obtenir un pe-tit salai-re taché ellon-

Logis est le chef obtenir un petit salaire taché ellon-

Sieur le balayeur de remplir en tout honneur le pesant me

Sieur de balayeur de remplir en tout honneur le pesant me

tier le metier de balayeur

tier que ce-lui de balay-eur.



Handwritten musical notation, first system. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melodic line with various note values and rests. The lower staff is in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment with many beamed notes.

Handwritten musical notation, second system. Similar to the first system, it consists of two staves. The upper staff continues the melodic line in treble clef, and the lower staff continues the rhythmic accompaniment in bass clef.

Handwritten musical notation, third system. The upper staff shows the melodic line ending with a double bar line. The lower staff shows the accompaniment ending with a double bar line and a fermata over the final note.

Handwritten musical notation, fourth system. A single staff in treble clef containing a melodic line.

Handwritten musical notation, fifth system. A single staff in bass clef containing a rhythmic accompaniment.

Zephire et Flore

cantate

de M^r. de Clerambault

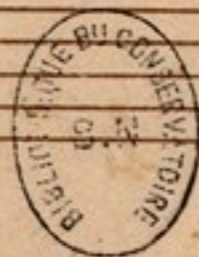
a voix seule, avec un accompagnement de violle, ou de Flute
allemande

air fort tendre, et fort lent.

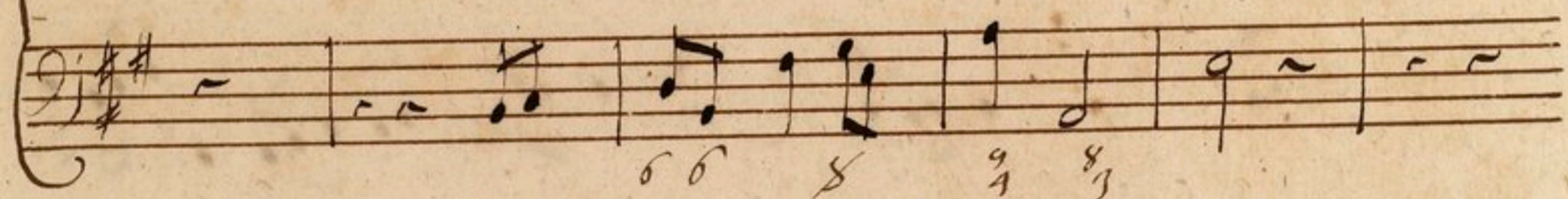
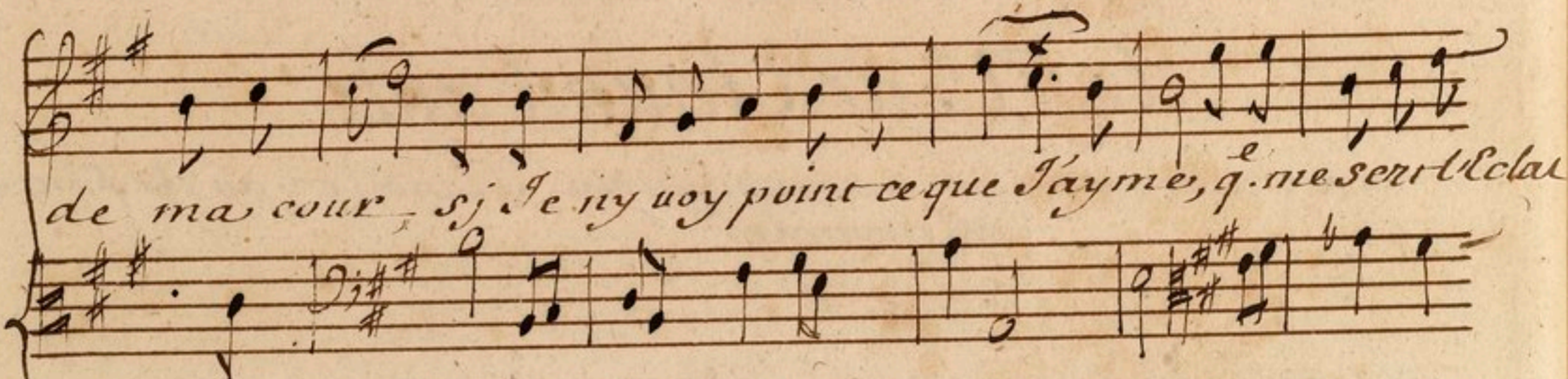
quand on res-

sent un tendre amour, l'absence est un malheur extr^me. q^e me sert d'ob-

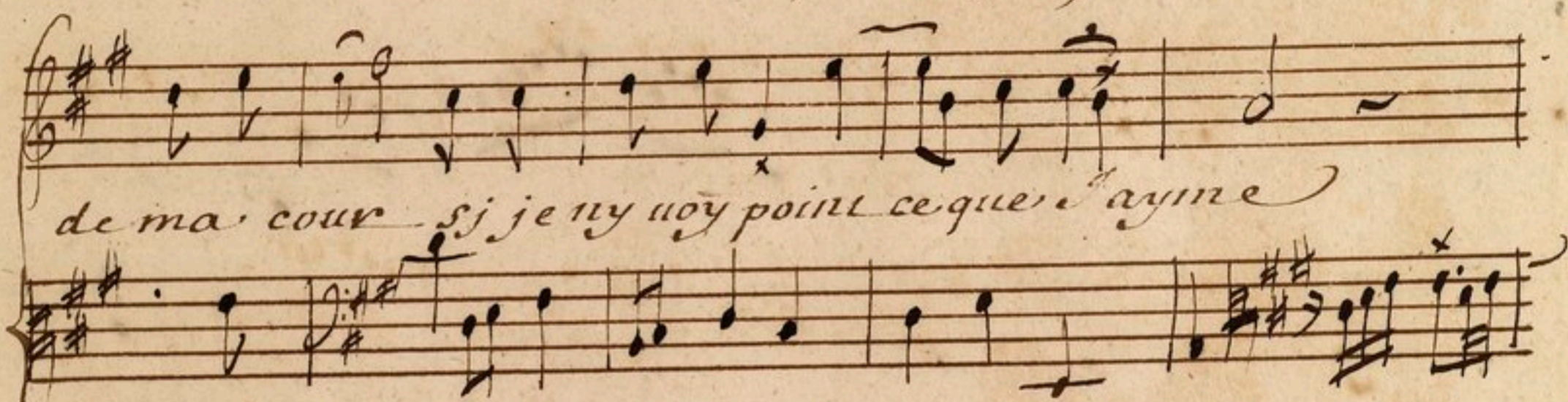
jet



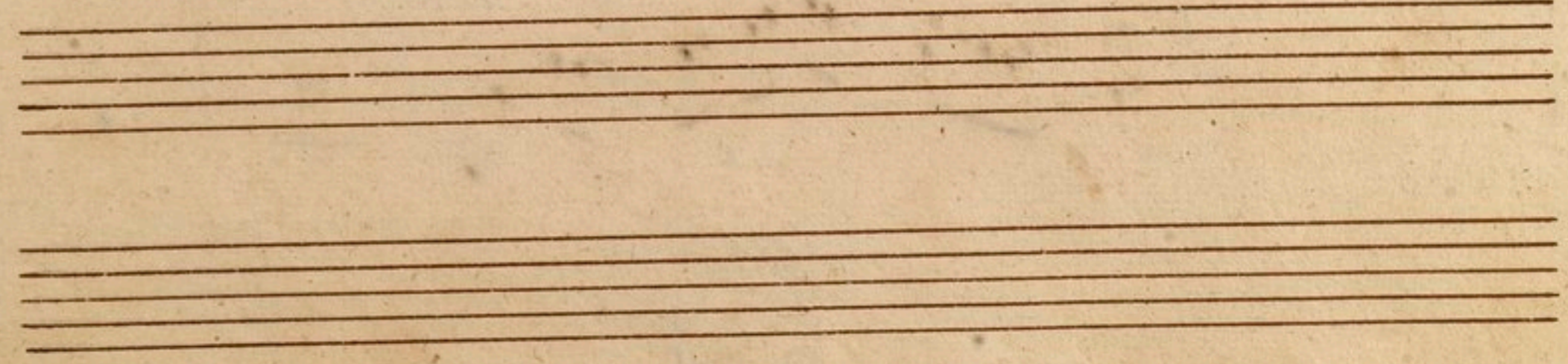
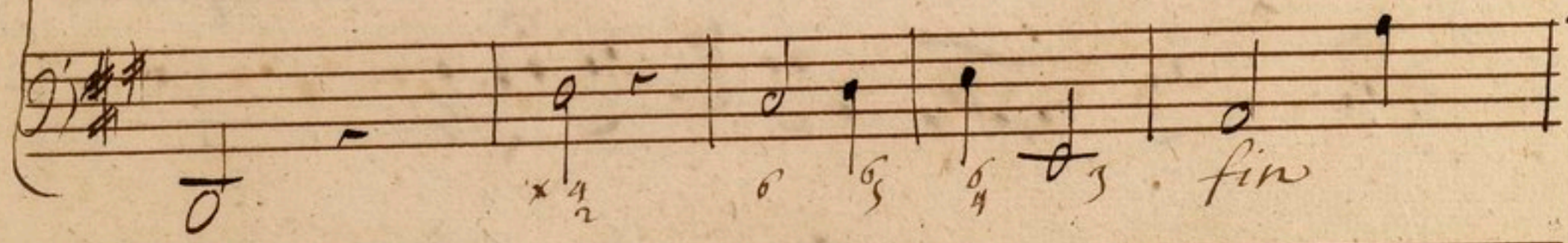
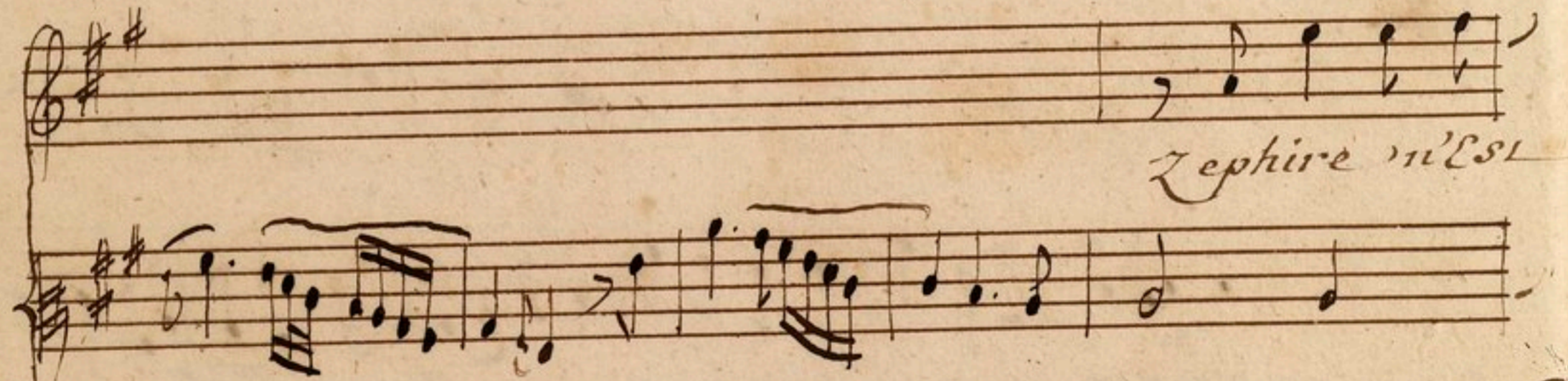
de ma cour - si je ny uoy point ce que j'ayme, q. me sert d'clair



de ma cour - si je ny uoy point ce que j'ayme



Zephire n'est



plus sous ma loy quelq. nouvel objet l'Engage, pourroit il s'loigner de

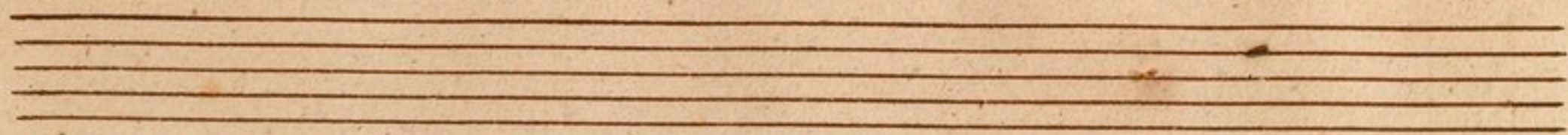
2 5 6 7 8 8 8 6 3

moy, si son coeur n'loit pas uola ge. q. on ressent

6 7 4

Lorsque l'Ingrat m'offrit ses vœux il ne me trouua point rebelle

fin 7 8 # 6 5 4 #



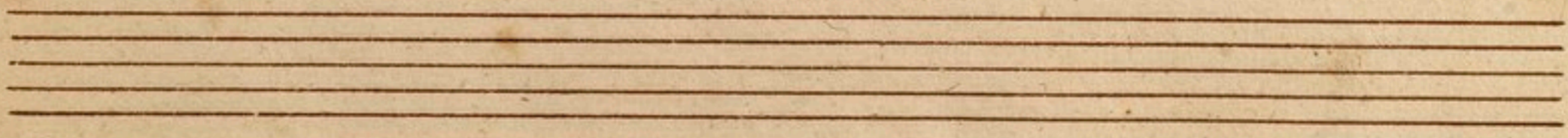
las: un amant trop heuroux de eulent aisen. infidel

le, quand on ressent

ainsy des es ennuits secrets se plai-

gnoit la sensible Flore, Et ses beaux yeux mestoient des pleurs a ses
encore

tristes regrets zephire cependant cache' sous un feuillage Croit la



moins de sa douleur quel plaisir p^r un tendre coeur quel heur. avantage

qu'il est doux q^d on est charmé d'être seur q^d l'on est ai-

mé, q^d est doux q^d on est charmé d'être seur q^d l'on est aimé

Il vo... le aux pieds de la Deesse, Et par des soins et des sou-

pirs, Il calme l'ennuy qui l'apresse, et dans son coeur rappelle les plaisirs.

8 8 6 6 8 7 1 2

L'amour regne dans leurs ames pl.^o ardens q.^t ne fut Jamais;

6 4 3 x 4 6 6 6 8

L'amour regne dans leurs ames pl.^o ar-

6 4 3 x 4 6 6 6

dens q.^t ne fut Jamais, tout semble partager leurs pla- mes tous

8 8 3 # 6

bril ... le de nouveaux traits

8 6 4 4 # 7 # x

L'amour regne dans leurs ames pl. ardent q. ne sub ja -

mais, tou semble partager leurs fla - mes tout bril -

le, tou bril le tout bril

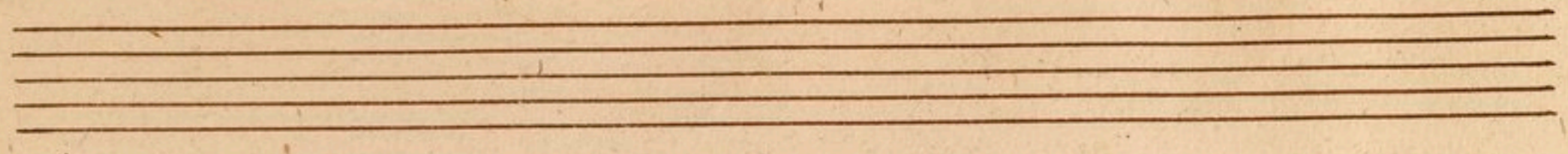
Handwritten musical score for a piece in G major. The score consists of vocal lines and piano accompaniment. The lyrics are: "L'amour regne dans leurs ames pl. ardent q. ne sub ja - mais, tou semble partager leurs fla - mes tout bril - le, tou bril le tout bril". The music features various ornaments and dynamic markings such as 'f' and 'x4'. The piano part includes a figured bass at the bottom right: $\frac{9}{5} \frac{8}{76}$.

Les fleurs se pressent d'éclore

le doux murmure des

L'eau se mêle au chant des oiseaux Et ses con-





ces sont encore) repetez par les E-chois

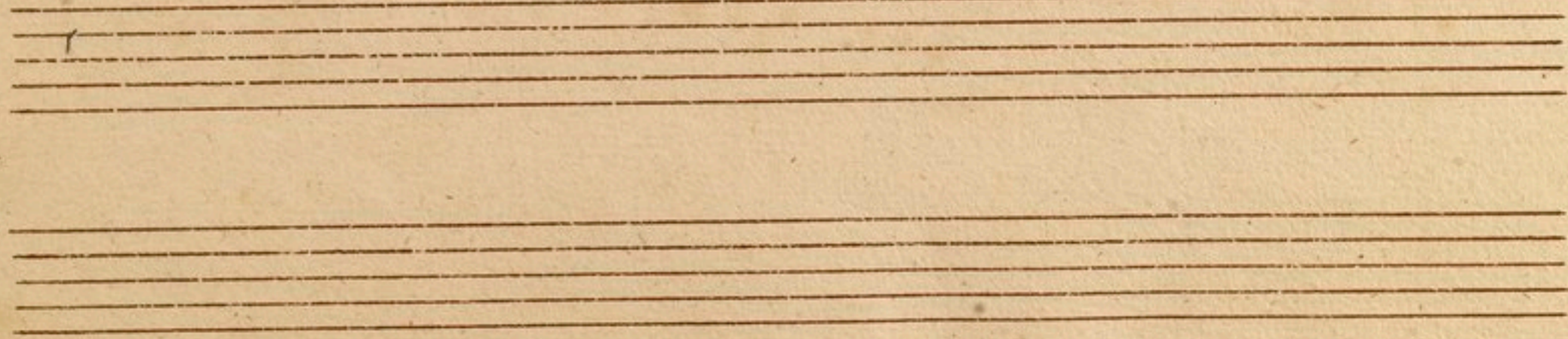
The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the notes. Below the vocal line are two piano accompaniment staves. The first piano staff is in treble clef, and the second is in bass clef. The music consists of several measures with various note values and rests.

Et ses concerts sont en -

The second system continues the musical piece. It features a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The lyrics are written below the vocal line. The notation includes various rhythmic values and accidentals.

core, repetez) par les Echos

The third system of music includes a vocal line in treble clef and two piano accompaniment staves. The lyrics are written below the vocal line. The piano accompaniment includes some complex rhythmic patterns and accidentals.



L'Amour

On reprend la reprise jusqu'au mot fin

Recitativo

tout rend hommage à l'Immortelle, à qui

plaire, offre ses vœux, la terre redevenue plus

belle, le printemps renait de leurs yeux

traiter zephire des vo- lages,

c'est l'erreur des coeurs inconstans

traiter zephire de vo- lages, c'est l'er-

reur des coeurs inconstans, ne le renvoyons to: les ans rendre

Flore le même hommage, nous le renvoyons tous les

60 8 6 4# 8 7 8 3 8

ans rendre a flore le même hommage, nous

3 6 4 4 3 8

le renvoyons tous les ans rendre a flore le même homma-

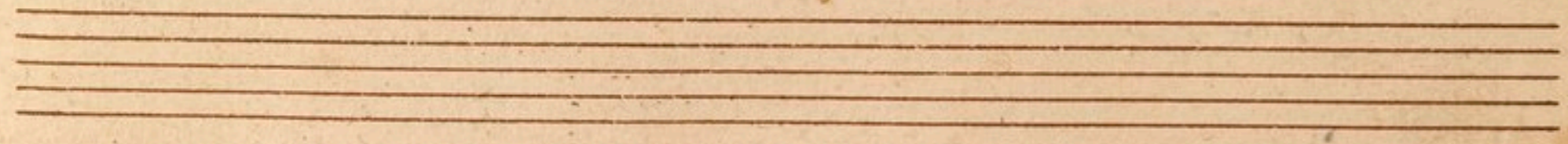
6 3 8 6 6 8 8 4 4 3

ge

6 6 6 6 6 6 6 4 8

Si paroist quelque fois chan-

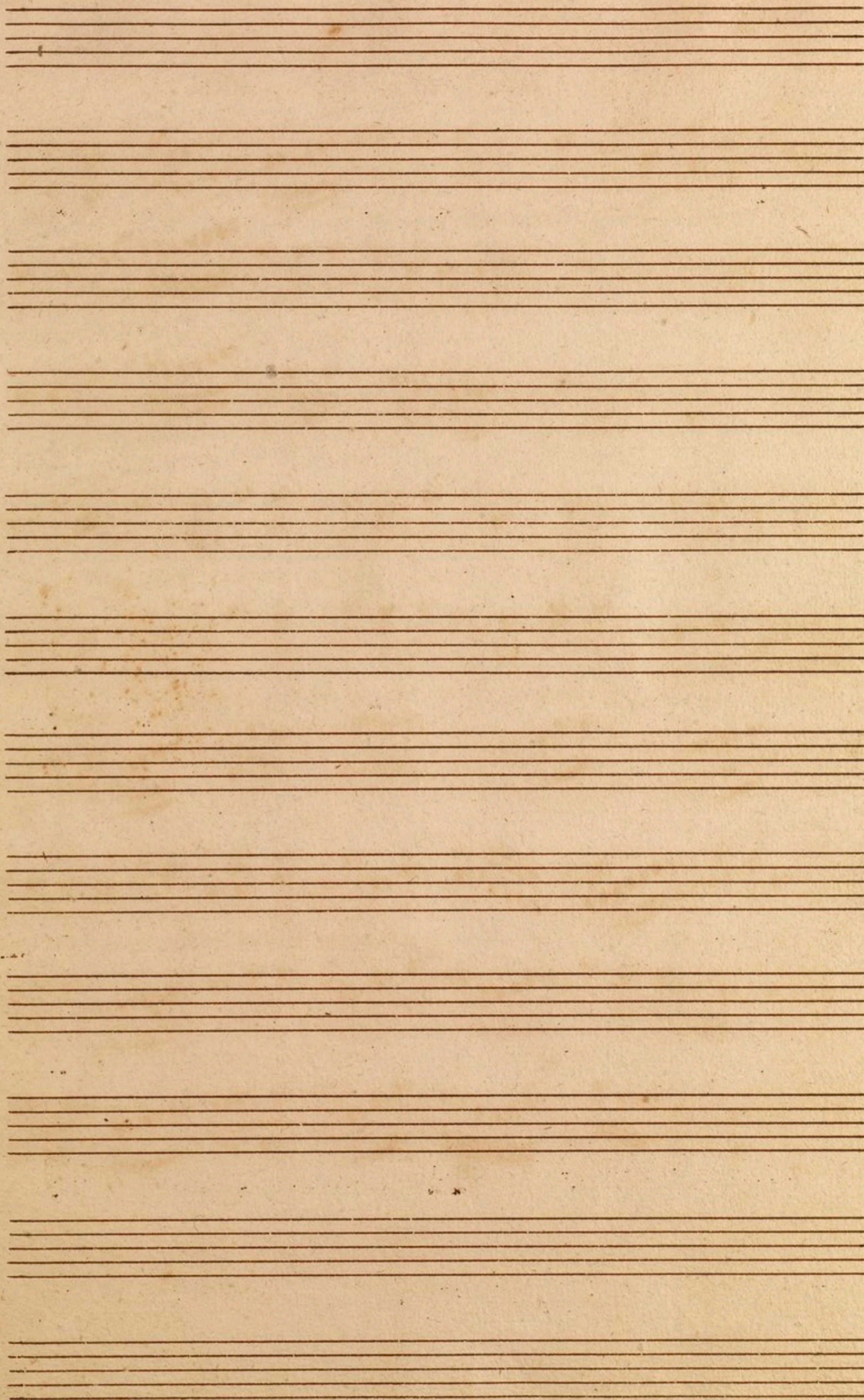
8 8 6 4 3 1 x 4 8



ger, c'est par une amoureuse adresse, ce Dieu ne feint d'Ê-
tre léger q. p. mieux fixer sa Deesse,
s'il paroisst quelquefois changer c'est par une amou-
reuse adresse, ce Dieu ne feint d'Être léger que pou
mieux fixer sa de-esse). on reprend la reprise
jusqu'au mot fin.

This page contains ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings.

This block shows the right edge of the adjacent page, which contains several staves of musical notation. Some of the visible notation includes a treble clef, a key signature signature, and various notes and rests. The page number '8' is also partially visible at the top right of this page.



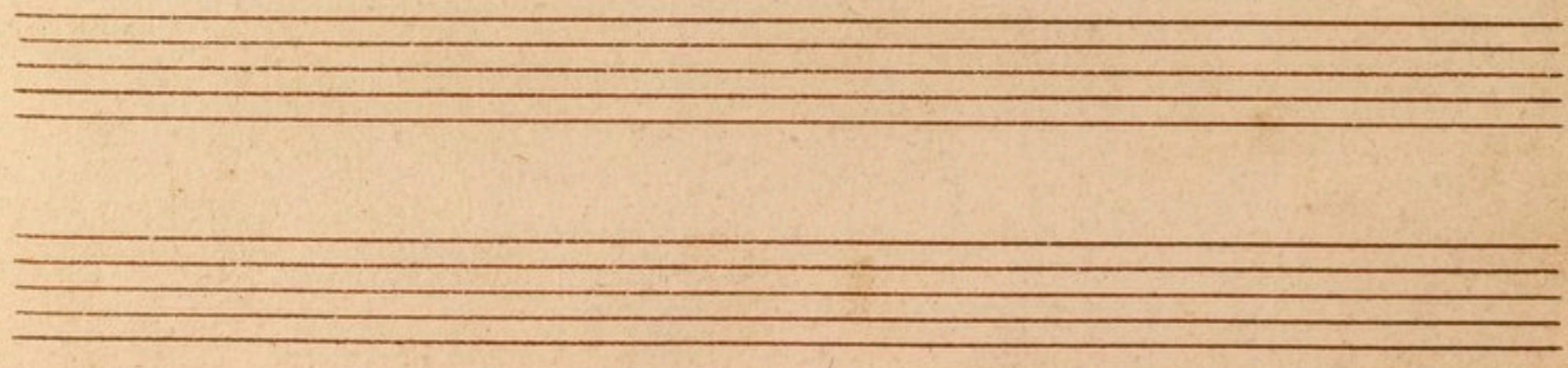
L'Amour & Bacchus

cantate de M. Clerambault

non rien n'est egal a ma gloi... re, Je suis le plus
 non rien n'est egal a ma gloi... re, Je

puissant des Dieux, Je suis le plus puissant des Dieux mon car-
 suis le plus puissant des Dieux le plus puissant de Dieu Dieu

quois triom... phe en to. lieux deuez vs. a l'amour d'ispu-
 mon thirse triom... phe en to. lieux deuez vs. a Bacchus d'ispu-



ter la vic-toi-re, mon carquois triom-

ter la vic-toi-re mon thirse triom phe en to. Nieux deus

5 1 3 6 7 6 5 #

... phe en to. Nieux deus vo. a l'amour deus vo. a lam. dispu

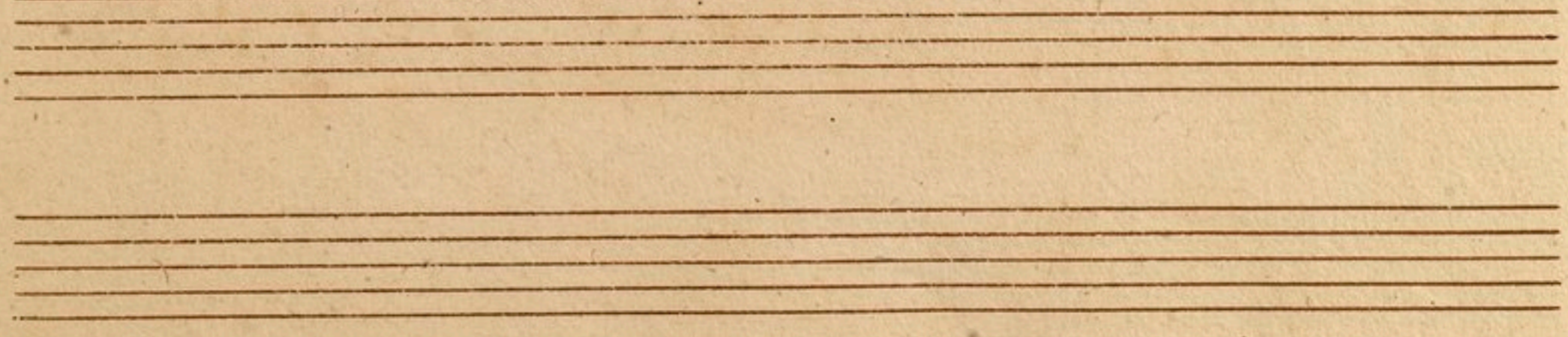
vous a Bachus deus vo. a Bachus disputer la vic-toi

5 8 4 6 7 2 8 6 5

ter la vic-toi-re, mon carquois triom phe en tous

... re, mon thirse triom phe en tous

6 5 4 # # 5



lieux deuez vo. a l'amour disputer la uictoi

lieux, mon tirce. triom. ... phe en to. lieux deuez vo. a. Bac-

re, deuez vo. a l'amour disputer la uictoi-re

cus. disputer la uictoi

Je bannis les soupcons la crainte et le cha, les risina conrag sans

cesse, Et les enchantemens de mon nectar diuin, sont que que suis badiner la

sages-

sages-

sages-

sages-

se, je repands a la fois, les plais. et le vin Je repands

... Je repands a la fois les plais. et le vin

gay

quand Bacchus vo. liuve la guer...

re, gardez vo. bien de fuir ses coups, quand Bac-

cus vo. liuve la guer ... re, gardez vo. bien de fuir ses

coups, c'Est dans la bouteille & le verre qu'on trouue les biens les plus

doux, quand Baccus no. l'iuve la

guer ... re, gardez vo. bien de fuir ses coups c'Est dans la bouc

eille & le verre, qu'on trouue les biens les plus doux qu'on trouue

Les biens les plus doux

mands

Bac-

de fuir ses

trop heureux dans uotre defaite, le sommeil suit le Dieu de s'

pos, s'Il rend sa uictoire parfaite, c'Est p' uous donner le re.

pos, trop heureux dans uotre def.

faite, le sommeil ... suit le Dieu des pots, sil rend sa vict. pa'

s'atte, c'Est p' uous donner le repos.

L'amour
 Vous n'avez pas tou-

jours refusé de me rendre l'hommage que s'induit Est ce à V. Dieu du

vin, Est ce à V. de prétendre, aux supremes honn^{eur}. qui me sont r^{eser}

uez Ariane autrefois V. s'oumit a ses charmes trop heu-

reux d'augmenter mes triomphes divers, Bacchus vainq. de Vni-

ieu de
 le re
 zé de
 re
 Sict. pa
 2

Handwritten musical score for the first system. The treble clef staff contains the melody with lyrics: *uers vint se rendre, ames armes, Et souffrir ames serue*. The bass clef staff contains the accompaniment. The key signature has two sharps (F# and C#), and the time signature is common time (C). The system concludes with a double bar line.

air gay

Handwritten musical score for the second system. The treble clef staff contains the melody with lyrics: *Les traits que L'amour*. The bass clef staff contains the accompaniment. The key signature has two sharps (F# and C#), and the time signature is common time (C). The system concludes with a double bar line.

Handwritten musical score for the third system. The treble clef staff contains the melody with lyrics: *Les traits q. lam. Lan*. The bass clef staff contains the accompaniment. The key signature has two sharps (F# and C#), and the time signature is common time (C). The system concludes with a double bar line.

seru

sance les mortels & les Dieux.

Les

Les traits q. l'amour lance, s'ele... vent

cieux

jusques aux cieux, Il tient sous sa puis... ce les mortels & les

l'am. Lan

Dieux, Il tient sous sa puissance les mortels & les Dieux

ous sa puis

sur la

terre Et dans l'onde tout luy cede a son tour Et l'Empire d'

monde Est celui de l'amour

sur la terre Et dans l'onde tout luy cede a son tour

Et l'Empire du monde Est celui de l'amour Et l'Empi-

re du monde Est celui de l'amour Les traits que l'amour Lance

Mais une uaine preference, ne uat elle en ce iour de unir pour

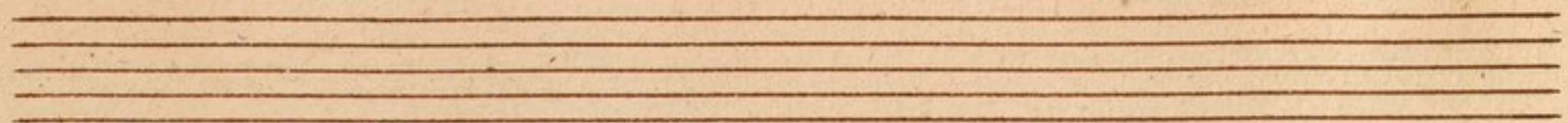
mais sj l'amour Et Bacchus ne sont d'Intelligence, tous les plaisirs

sont imparfaits, sj l'amour Et Bacchus ne sont d'Intelligence

tous les plaisirs sont imparfaits, tous les plaisirs sont imparfaits

gratieulement

Je uue bien avec Vo. partager mes conquêtes, je trempay mes



traits dans votre aimable jus, amans qui préparé des festes

5 4# 6 x 4 6 6 5 4#

appelez y toujours Et l'amour Et Bacchus. amante. chus

5 6 5

jurons vne paix Eternel

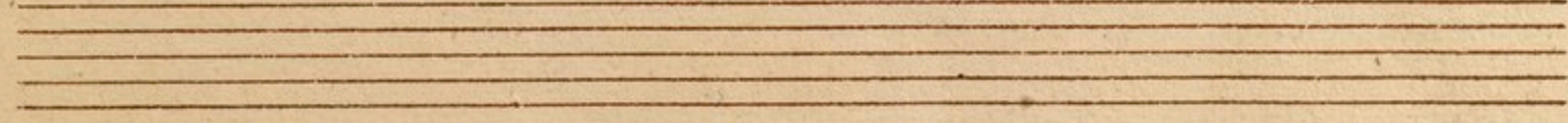
jurons vne paix Eternel

6 7 # 6 # 5 6 7 4

le banissons banissons nos tréans jaloux, courons Volons

le, banissons banissons nos transports Ja-loux

5 6 6 5 3 2



l'univers nous ap-pel... le,
 courons, volons... L'uni-
 vers no? ap- pel... le
 courons, volons... L'univers no? ap-
 pel... le, courons volons
 courons, volons... L'univers no? ap-
 pel... le, courons volons
 courons, volons... L'univers no? ap-
 pel... le, courons volons

L'univers nous appelle, courons, volons... L'univers

le, l'univers nous appelle, courons, volons L'univers

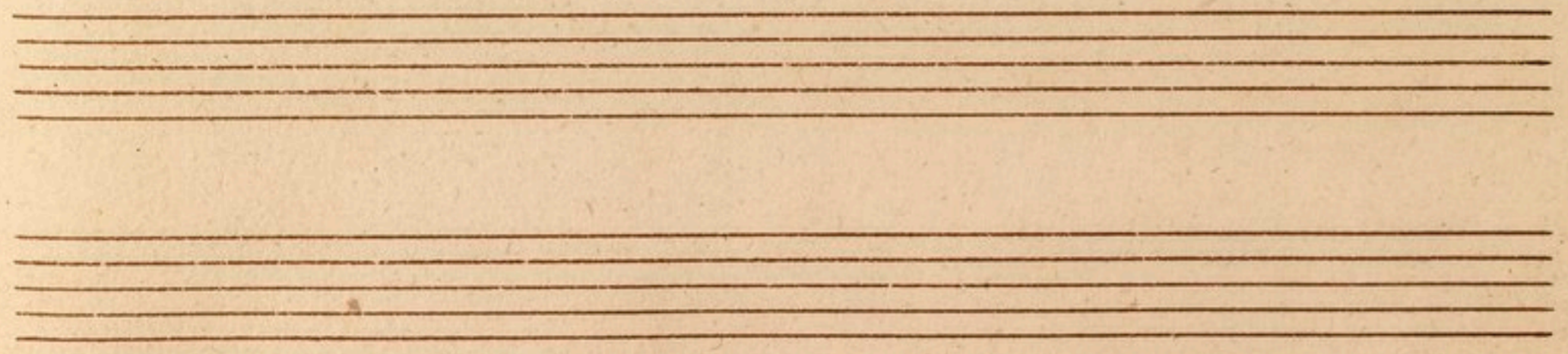
vers nous appelle, jurons une paix Eternel.

vers nous appelle, Jurons une paix Eternel le

le, bannissons, bannis, nos transports jaloux missons nos plai-

... bannissons, bannis nos transports jaloux

sirs p. les rendre pl. doux, p. les rendre pl. doux unis-
 unissons nos plaisirs p. les
 sons nos plaisirs p. les rendre pl. doux unissons nos plaisirs
 rendre pl. doux p. les rendre pl. doux uniss. nos plais. p. les
 rendre plus doux, unissons nos plais p. les rendre pl. doux unis
 rendre plus doux unissons nos plais. p. les



rendre pl.^s doux unissons nos plai^{rs} p.^r les rendre pl.^s doux couron^s uo.

rendre pl.^s douce, unissons nos plaisirs, p.^r les rendre pl.^s doux

4 3 6 5 5 4 3

lons l'univers no^s appel le

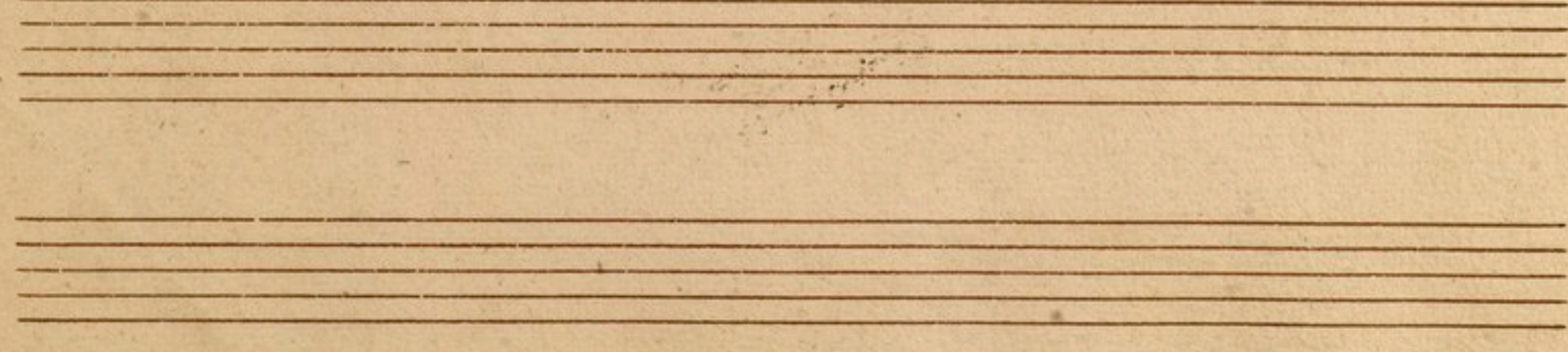
courons volons ... l'univers no^s ap.

2 5 6 6 4 6 6 4 3 6 6

courons, volons volons l'univers no^s ap.

pet le, courons, volons

6 4 6 5 4 3 2 5 6 3



pel le, l'univers nous appelle courons volons.

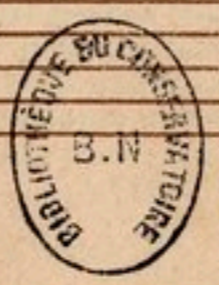
L'univers nous appelle le, l'univers nous appelle l'univers

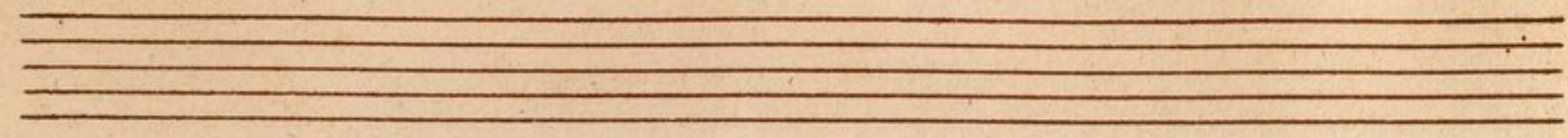
uers nous appelle le. courons vo-

uers nous appelle le, cour. volons L'univers nous appelle

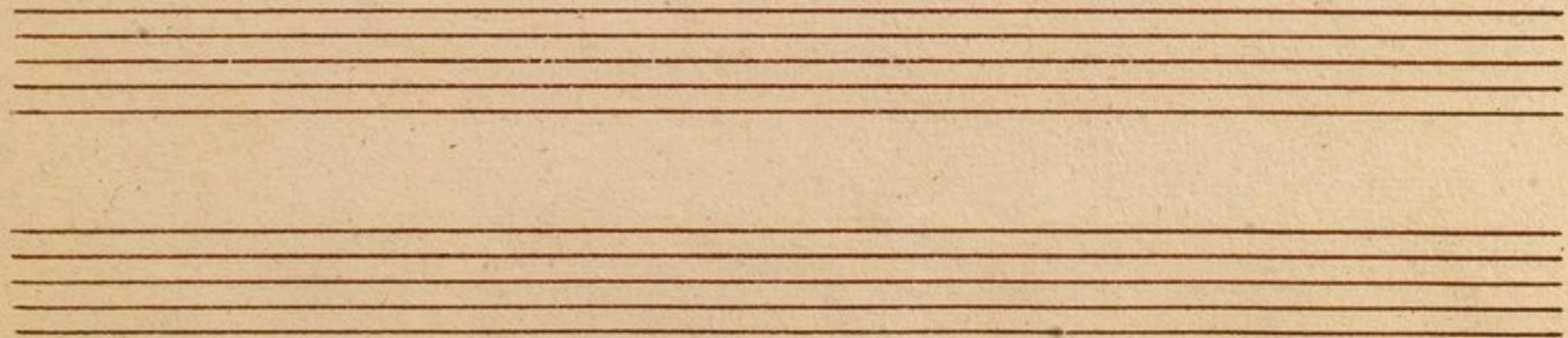
lons L'univers nous appelle le, l'univers nous

..... le L'univers nous appelle





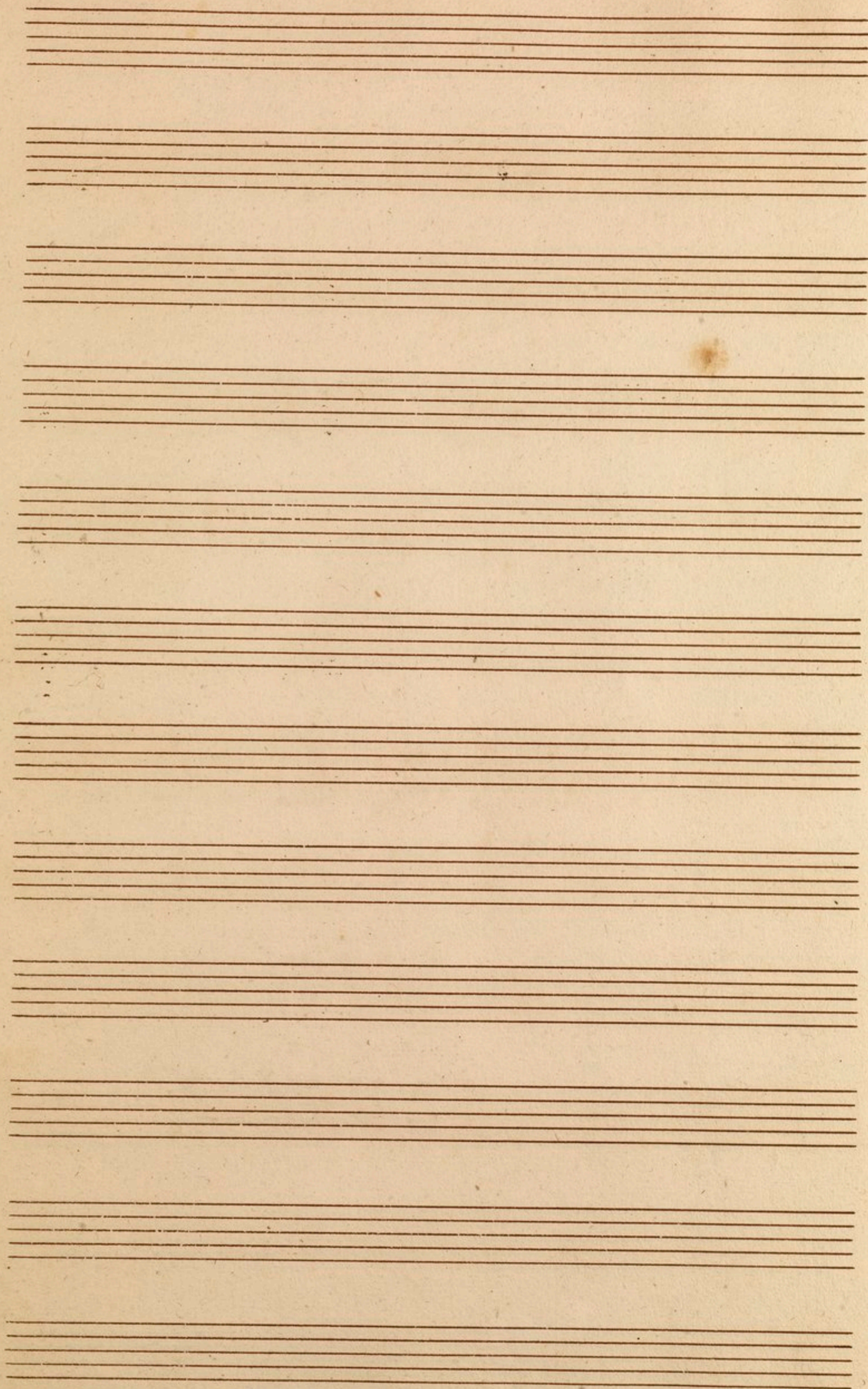
pel - le, courons, uolons, L'univers no.^{ne} app. couron
le, courons, uolons L'univers no.^{ne} appelle, vo -
. uolons, courons, uolons, L'univers no.^{ne} appel -
lons, courons, uolons, courons L'univ. no.^{ne} app.
- le courons uolons, L'univers no.^{ne} appelle courons. le .
pel le, L'univers no.^{ne} appelle le .



This page contains ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and shows some minor staining and foxing.

iron
ro-
ay-





This image shows a page from a music manuscript book, numbered 19 in the top right corner. The page is filled with ten horizontal musical staves, each consisting of five parallel lines. The paper is aged and yellowed, with some minor stains and foxing. There is no musical notation or text on the page.

Le Triomphe de la Paix

cantate de M^r de Clerambault a 3. voix

Flore naissez brillantes fleurs naissez dans ces boc-

The first system features a vocal line in treble clef and a lute accompaniment in bass clef. The lute part includes figured bass notation: 6 8, 6 6, 6 6, 8, and 6 3.

cages, la paix, la douce paix descend sur ses riuages, beaux lieux ne craignez

The second system continues the vocal and lute parts. The lute part includes figured bass notation: 8, 6 6, 6, 6 6, and 8.

plus de perdre vos attrait.

The third system shows the vocal line and lute part. The lute part includes figured bass notation: 7, 6, 4 #, 6 3, # 5.

Pomone naissez brillantes fleurs, naissez d. ses boccaig. la paix la douce

The fourth system features a vocal line and lute part. The lute part includes figured bass notation: 7, 6, 4 #, 6 3, # 5.

naissez brillantes
paix descend sur ses riuages, beaux lieux ne craignez pl. de perdre vos at-

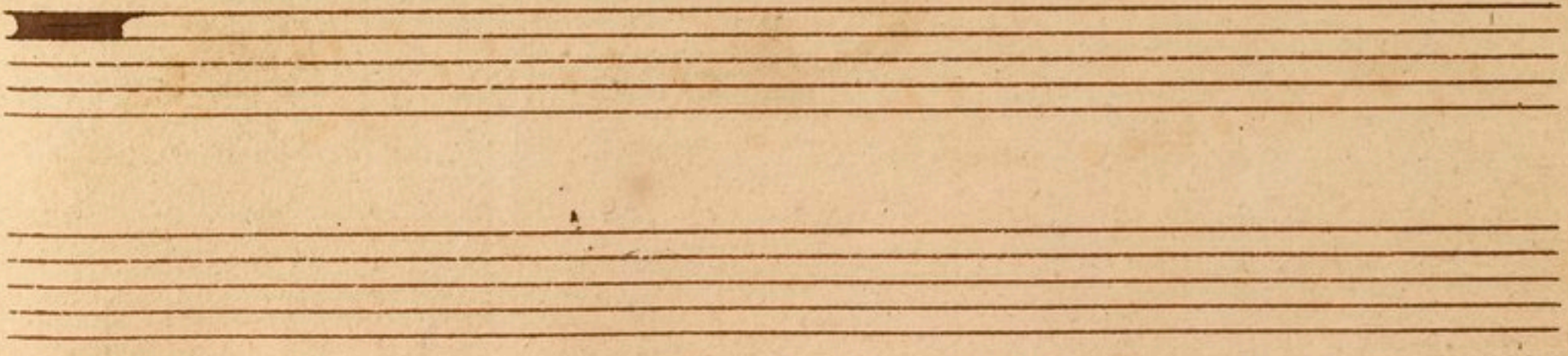
The fifth system continues the vocal and lute parts. The lute part includes figured bass notation: 6 6, # 6 6, #, 8 4 3.

Empty musical staves at the bottom of the page.

Flours, naisséz dans ces bocages, la paix la douce paix descend sur ces riuages, beaux lieux ne craignez plus de perdre vos attraitz, la paix la douce

uages, beaux lieux ne craignez plus de perdre vos attraitz, la paix la douce plus, ne craignez plus, de perdre vos attraitz, la paix la douce

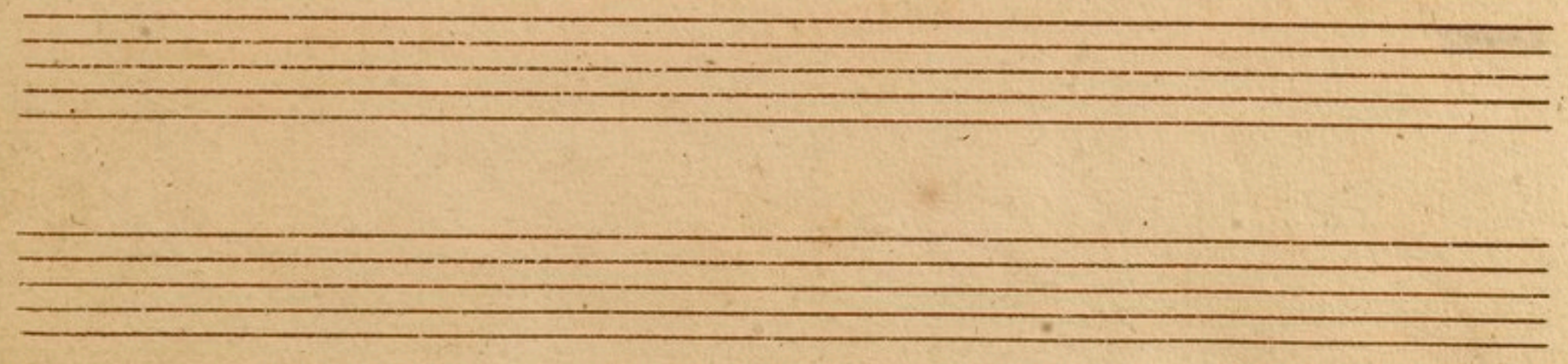
paix descend sur ses riuages, beaux lieux ne craignez plus ne craignez paix descend sur ces riuages, beaux lieux ne craignez plus ne



plus de perdre vos traits, beaux li. ne craignez pl.^s de perdre vos
 craignez pl.^s de perdre vos traits, beaux li. ne craig. pl.^s de perdre vos

traits, naissez brillantes fleurs, naissez dans ces boéc.^{ages} la paix la douce paix
 traits naissez brillantes fleurs, naissez dans ces bo-

descend sur ces riuages, beaux lieux ne craignez pl. ne craignez pl.^s de per-
 cages la paix la douce paix descend sur ces riuages beaux



dre, uos attraitz de perdre uos attraitz
 lieux ne craignez pl.^s de perdre uos attraitz

Vertumne

Mars ueult troubler en uain la Tamise, & la Seine, la paix uale bonir de l'uni-

uers calmé, par vn auguste Roy, par vne sage Reine, le temple de Ia-

mus sera, bientôt Fermé, par vn auguste

Roy, par vne sage Reine, le temple de Janus sera bientôt Ser-

me', Taisez vous. tambours et trompettes cessez d'effraier

er les Echos Taisez vous. Taisez vous. tambours et t^{erc}omp. cessez d'effraier Les.

chos, bergersprenez vos m^{us}ettes, chantez Et goûtez le repos.

que la paix donne a vos retraitses, berg^{ers}.prenez vos m^{us}ettes, chantez

Et goûtez le repos que la paix donne a vos retraitses

taisez vous tambours et tromp. cessez d'effrayer les Echos. taisez vous

Taisez vous tambours et tromp.

Taisez

taisez vous, taisez vous tambours et trompetes, cessez d'effrayer les echos

taisez

pettes, cessez d'effrayer les echos, cessez cessez d'effrayer, d'effrayer les Echos

Vous, tambours et tromp. cessez d'effrayer les echos, cess. d'effrayer les echos

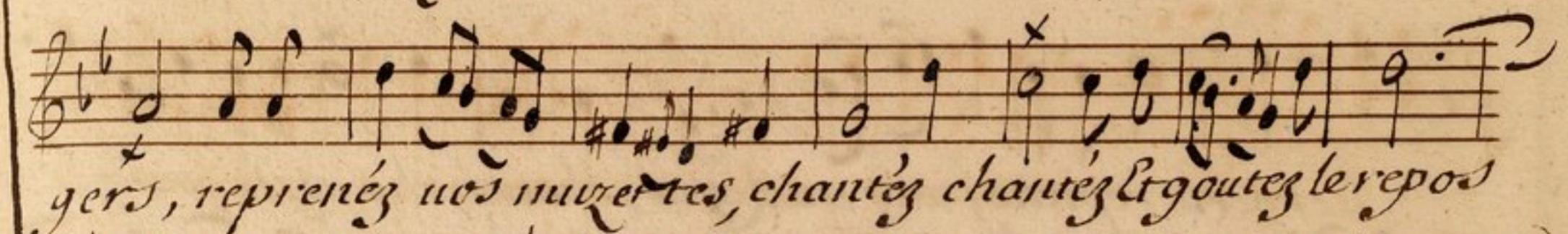
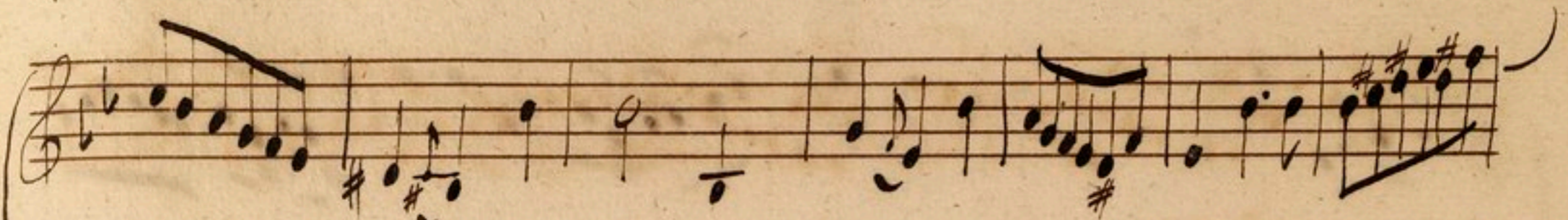
taisez vous tamb. et tromp. cessez d'effrayer les echos.

taisez vous, taisez vous, taisez vous, tambours Et trom-
 taisez vous taisez vous, taisez vous, tamb.^r et tromp.
 taisez vous, taisez vous, taisez vous, tamb.^r et tromp. ^{etes} tamb.^r Et
 tromp.

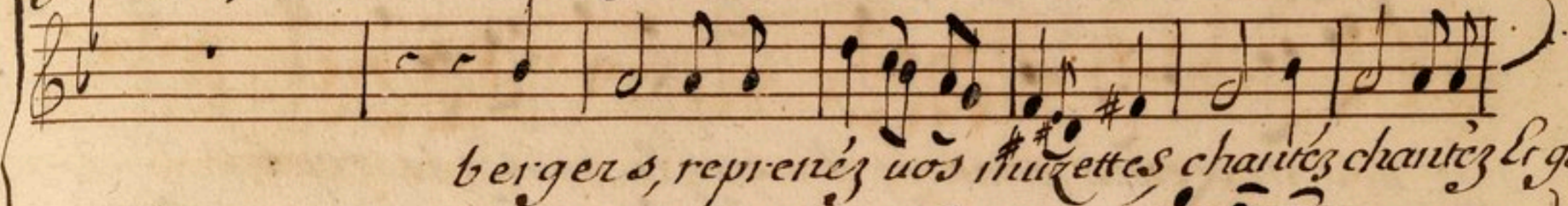
1 3 4 4 3 5

petes, tambours Et Trompetes, cessez, cessez d'effrayer, d'effrayer les Echos Ber-
 petes, tambours Et trompetes, cessez, cessez d'effrayer d'effrayer les echos,
 petes, tambours, Et trompettes, cessez, cessez d'effrayer d'effrayer Les Echos

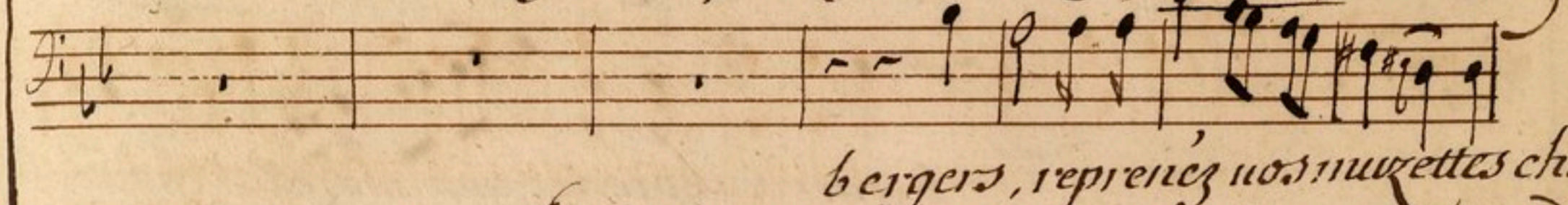
5 5 5 4 3



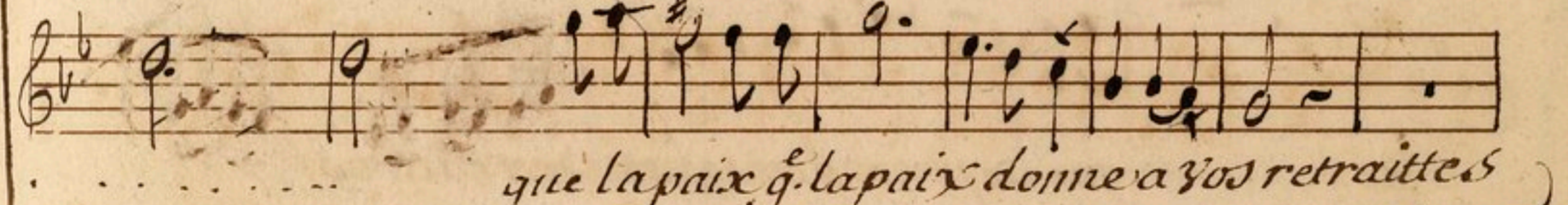
gers, reprenéz vos mugettes, chantez chantez et goûtez le repos



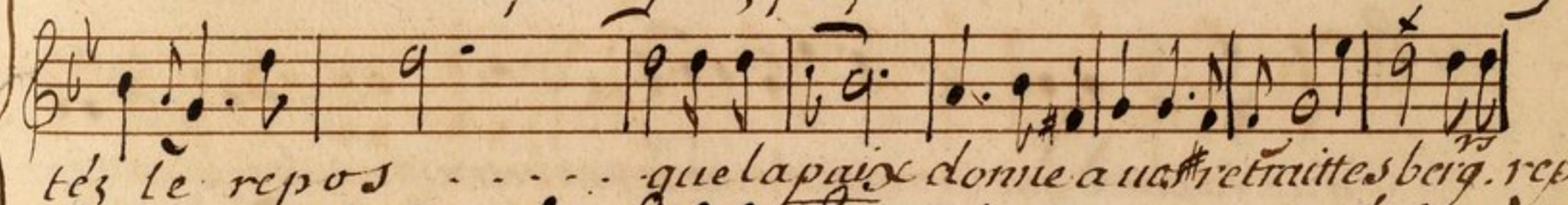
bergers, reprenéz vos mugettes, chantez chantez et gou-



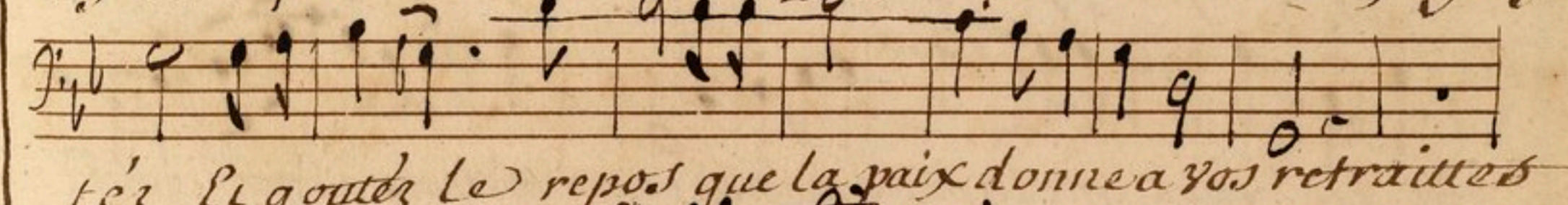
bergers, reprenéz vos mugettes chan-



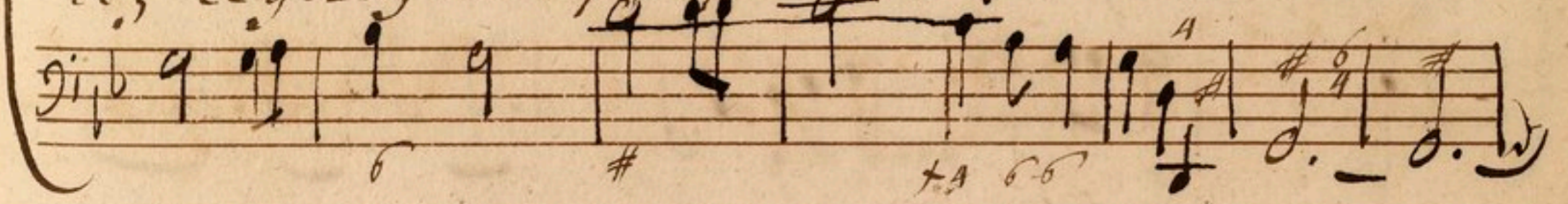
que la paix, q. la paix donne a vos retraittes



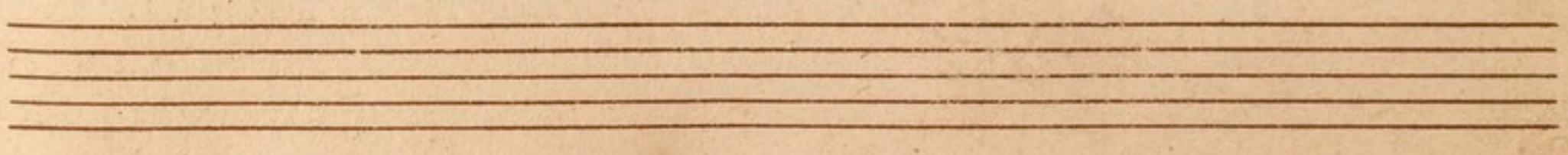
téz le repos que la paix donne a uos retraittes, berg. repre-



téz et goûtez le repos que la paix donne a vos retraittes



6 # +A 6-6



bergers reprenéz uos muzettes, chantéz chantéz Et goutez le re-
nez uos muzettes, chantéz chantéz Et goutez le repos ..

bergers reprenéz uos muzettes, chantéz Et gou
4 # 6 4 # 7 # 4 #

..... que la paix donne a vos retraittes

..... que la paix, que la paix donne a vos retraittes, bergers repre-

tez le repos, que la paix donne a vos retraittes, berg. repren. uos muz. chan

4 # 6 4 # # 4 # # 6 # 7

A musical staff in treble clef with a key signature of one flat (B-flat). It contains several measures of music, including eighth and sixteenth notes, and rests.

A musical staff in treble clef with a key signature of one flat. It contains several measures of music, including eighth and sixteenth notes, and rests.

bergers reprenéz uos muzettes, chantéz Et goutez le repos q. la

A musical staff in treble clef with a key signature of one flat. It contains several measures of music, including eighth and sixteenth notes, and rests.

nez uos muzettes, chantéz Et goutez le repos que la)

A musical staff in treble clef with a key signature of one flat. It contains several measures of music, including eighth and sixteenth notes, and rests.

tez ----- Et goutez le repos ----- q. la,

A musical staff in treble clef with a key signature of one flat. It contains several measures of music, including eighth and sixteenth notes, and rests.

6/4 # > 6/4 # # #

A musical staff in treble clef with a key signature of one flat. It contains several measures of music, including eighth and sixteenth notes, and rests.

A musical staff in treble clef with a key signature of one flat. It contains several measures of music, including eighth and sixteenth notes, and rests.

paix donne a uos retraittes, taisez uos tambours Et trompettes ces-

A musical staff in treble clef with a key signature of one flat. It contains several measures of music, including eighth and sixteenth notes, and rests.

paix donne a uos retraittes taisez uos tam -

A musical staff in treble clef with a key signature of one flat. It contains several measures of music, including eighth and sixteenth notes, and rests.

paix donne a vos retraittes

A musical staff in treble clef with a key signature of one flat. It contains several measures of music, including eighth and sixteenth notes, and rests.

6 6/4 4 # 6

-sez d'effrayez les Echos cessez cessez d'effrayer d'effrai-

Flute

Oboe/Bassoon

taisez uos tamb^{es} et trompettes, cessez d'effrai-

er les Echos, taisez uos taisez uos taisez uos tam-

er les echos, taisez uos taisez uous taisez uos tam-

-er les Echos, taisez uous, taisez uos tamb^{es} et trompettes ces-

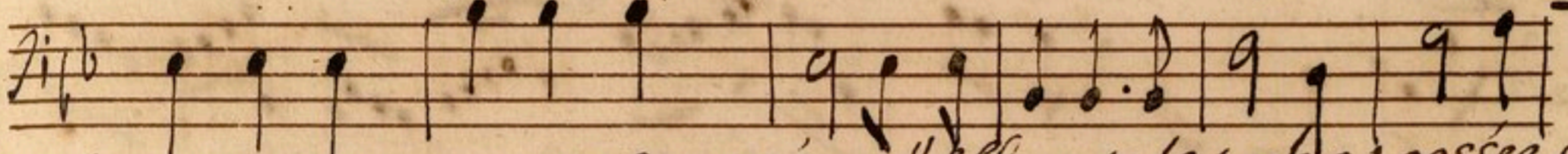
6 6 4 3 x4 x4 6 4 3



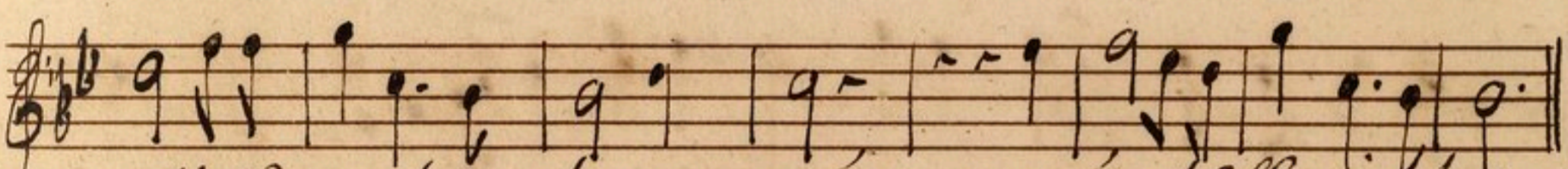
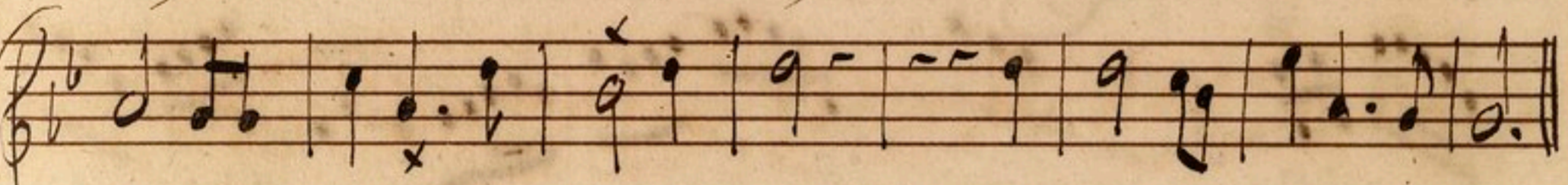
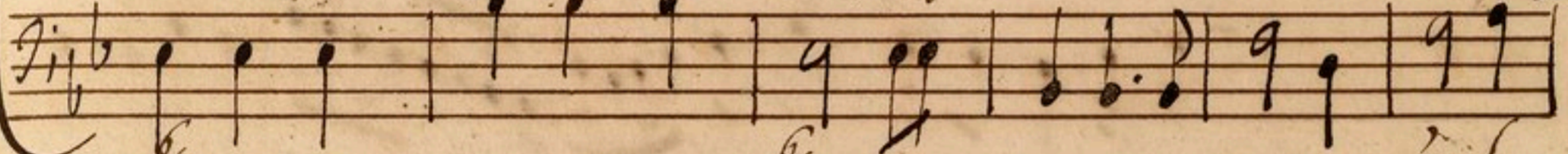
bours et trompettes, tambours, Et trompettes, cessez cessez d'effrai-



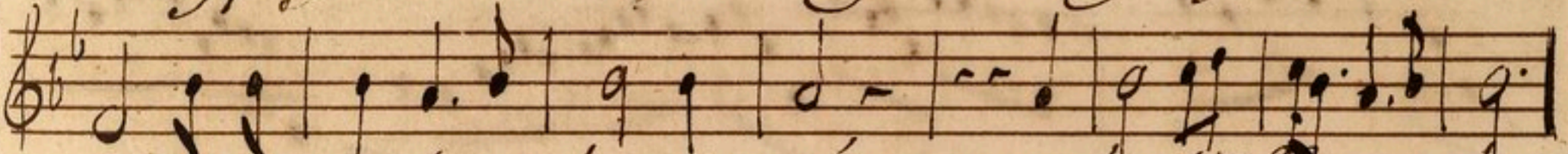
bours et trompettes, tambours Et tromp^{tes}. cessez cessez d'effrai-



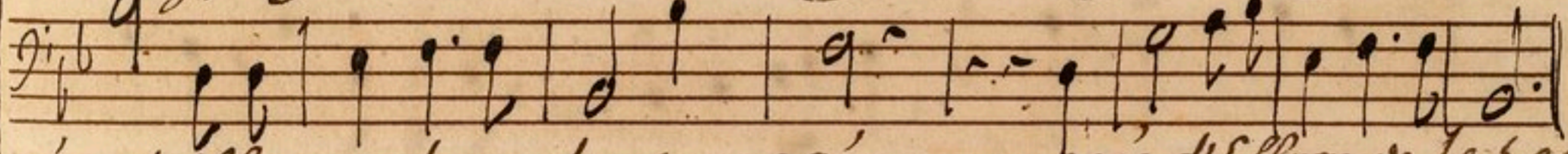
bours, et trompettes, cessez d'effrayer les echos, cessez ces-



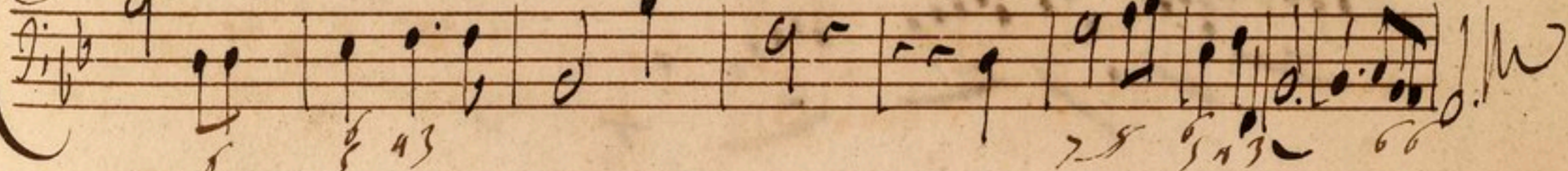
er d'effrayer les echos, cessez cessez d'effraier les echos



er d'effrayer les echos, cessez cessez d'effrayer les echos

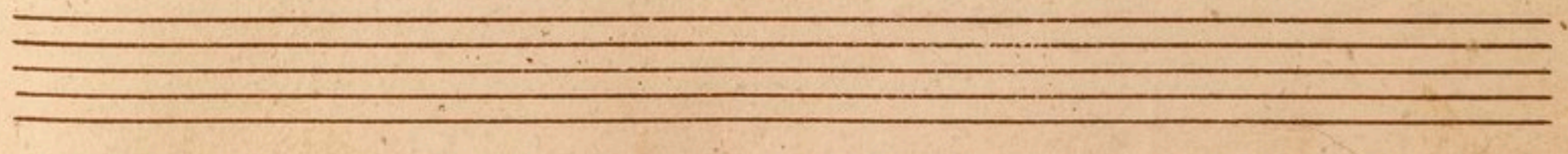


sez d'effrayer les echos, cessez cessez d'effrayer les echos



43

28 5 13 66



prelude

Flore.

reuenéz reuenéz volez charmé

phirs reuenéz, reuenéz uolez charmé

phirs ramenez avec vous les aimables plaisirs ramé

néz avec vous les aimables plaisirs reconnos. La voix de Flore

Fin

Air. gay.

reueñez reueñez volez

6 6 6 8 6 6 8

charm. plaisir la paix Et de retour qu'attendez vo? encor
zephirs,

8 6 6 5 4 3 2 1 2 3 4 5 6 7 8

reueñez reueñez volez charm.

6 6 6 8 6 6 8

phirs, ramenez avec vo? les aimable & plaisir ramenez

8 # 8 6 3 8 6 5 4 #

avec vo? les aimable & plaisir, vo? sage L'icelle de Mars Minerve
abandon.

5 6 3 5 6 5 4

gratias. 2. ba mezué

riez votre Egide terrible, rendez vo. l'olive paisible, ne regnez pl. que sur les

arts, rendez no. l'olive paisible ne regnez pl. ne regnez pl. q. sur les arts

Duo. gay.

Flor.

Vertum.

calme ta colere, Mais suspend tes coups, Et cherche a sithere des exploits pl.

#calme ta colere, Mais suspend tes coups, Et cherche a sithere des exploits pl.

doux, calme ta colere, Mais susp. tes coups, Et cherche a sithere Et cherche a Ci-

there des exploits pl. doux, Et cherche a sith. des exploits pl. doux Et

#there des exploits pl. doux, Et cherche a sithere des exploits pl. doux Et

cherche a Cithere des expl. pl. doux, finis nos alarm. Et cede a ton touu

cherche a Cithere des expl. pl. doux, finis nos alarm et cede a ton touu

ua porter tes armes aux pieds de lam. finis nos alarm, et cede a ton

ua porter tes armes aux pieds de lam. finis nos alarm. Et cede a ton

tour ua porter tes armes aux pieds de lam. ua porter tes armes aux pieds

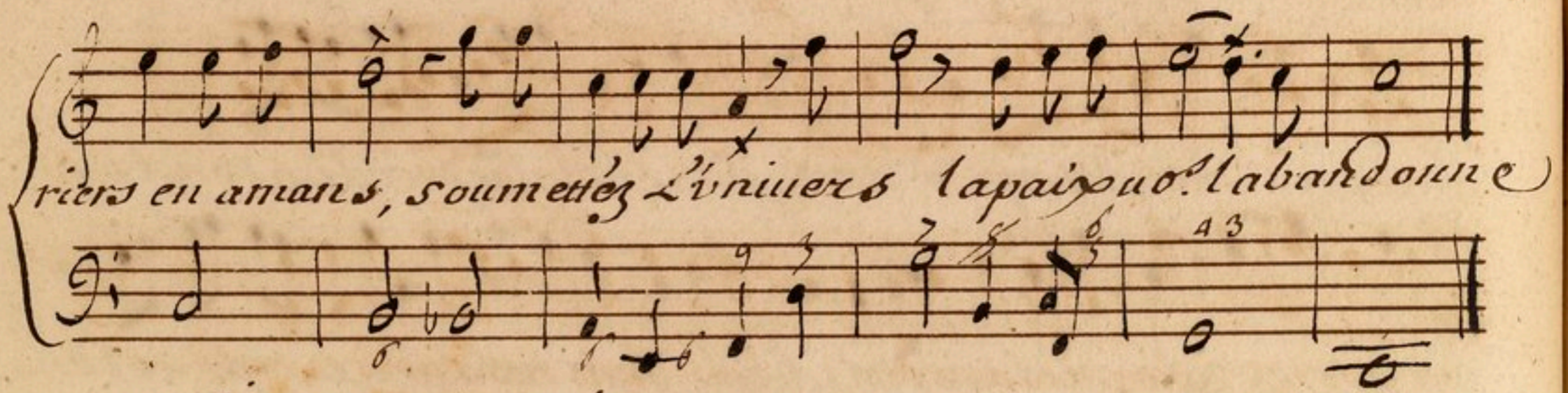
tour ua porter tes armes aux pieds de lam. ua porter tes armes aux pieds de lamouo

Pomone)

Enchantez les climats qu'Espouventoit Bellonne Dieux de Paphos

cer vos traits charmaus transformez en to. lieux Les guer-

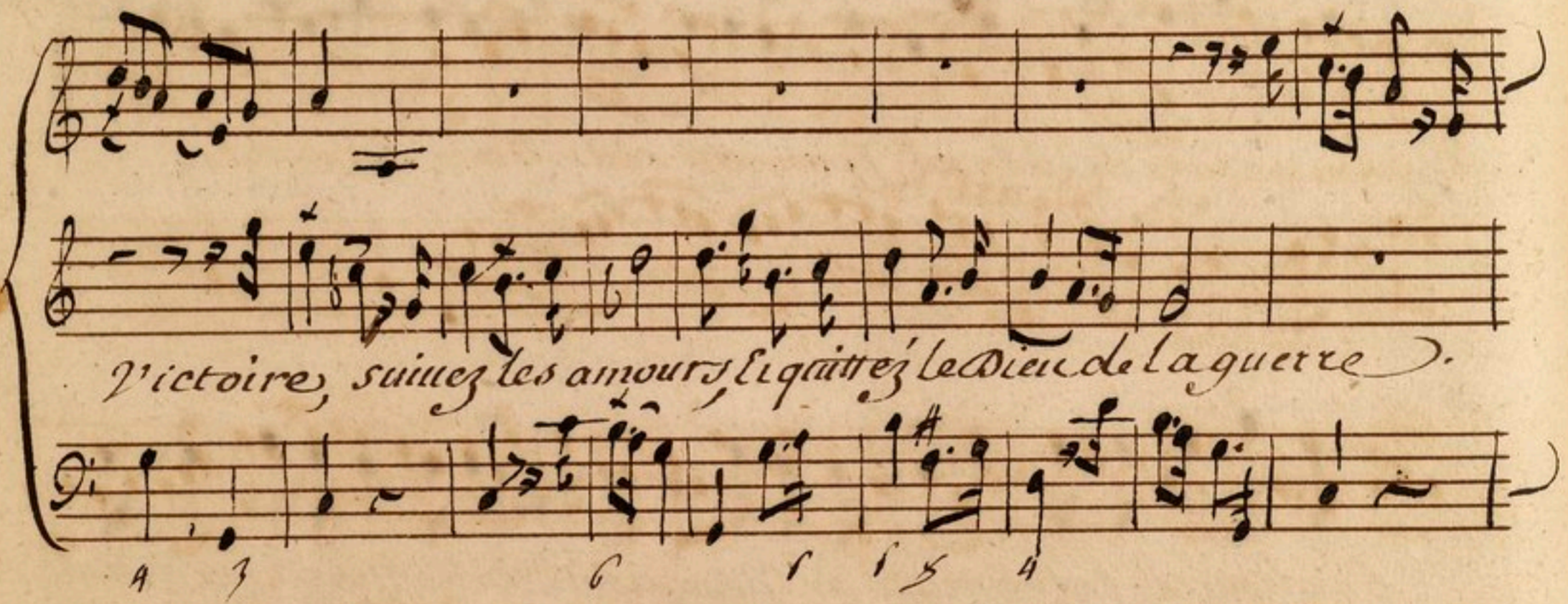
riens en amant, soumettez l'univers la paix au l'abandonne



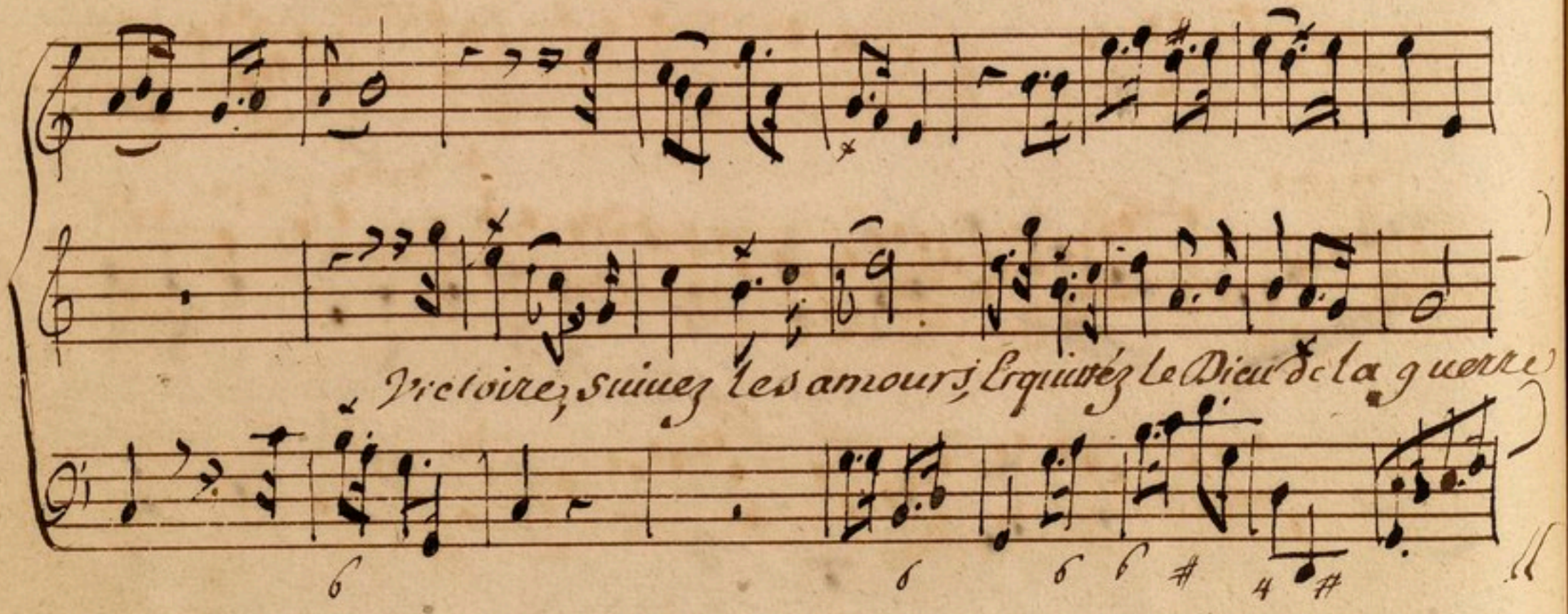
Air gracieux et gay
Réprise



Victoire, suivez les amours, Equitez le Dieu de la guerre



Victoire, suivez les amours, Equitez le Dieu de la guerre



que ces deux uainq. de la terre Eprouuent seuls uotre secours,

que ces deux uainq. de la terre, Eprouuent seuls uotre Secours

Vous faites triompher Les belles ainsi que les Sarmes guer-

riers, Vous faites triompher.

Les belles, ainsi que les Sam. guer. et les mirthes et les Lauriers bril

L'en dans vos mains immortelles

Et les myrthes Et les sauviers bril...

8 x4 6 4 #

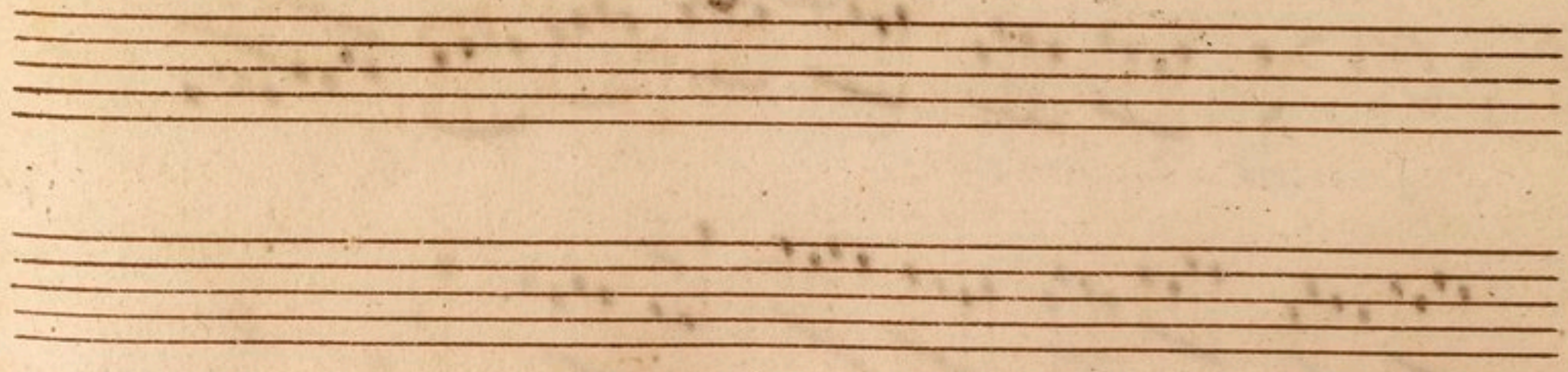
lent dans vos mains immortelles bril

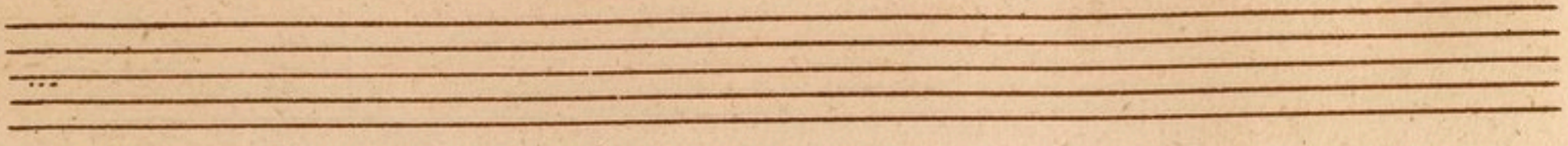
8 5 3

lent dans vos mains immortelles

5: derniere note

6 x4 8 4 # 8





prelude . gracios. et doucement

Flore

puisse Ceres toujours tranquille; enrichir les peuples heur puisse soula

trille fer- tille, Baccus mener sans cesse les ris Et les Jeux puisse Cere

jeux, la paix dans ces climats leur offre un sur aijt, la paix dans ces cli-

mats leur offre un sur a sj- Le la paix dans. Le.

prelude de basse.

Flore *gay*

Flore

regnez aimable paix triompher a jamais q' la terre q'

romone

regnez aimable paix regnez aimable paix triompher

vertume

regnez . . . aimable paix q' l'onde ressent vos bienfaits regnez

L'onde ressent vos bienfaits, regnez aimable paix

. . . a jamais q' la terre q' l'onde ressent vos bienfaits

aimable paix triompher a jamais

Embellesez le monde, q. la terre, q. l'on de ressent

Embellesez le monde, q. la terre, q. l'on de ressent

Embellesez le monde, q. la terre, q. l'on de ressent

vos bienfaits Embellesez le monde, Embellesez le monde, regnez

vos bienfaits Embellesez le monde, embellesez le monde, regnez triom

vos bienfaits Embellesez le monde, Embellesez le monde, q. la terre, que l'on

Musical staff with notes and clef.

Musical staff with notes and clef.

aimable, paix, triomphez, a ja-

Musical staff with notes and clef.

phéz a Jamais regnez, regnez aimable

Musical staff with notes and clef.

de, ressente vos bienfaits, q. la terre, q. l'on de, ressente vos bien-

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

mais a jamais, q. la terre et l'on de ressente vos bienfaits

Musical staff with notes and clef.

paix triomphez a Jamais, triomphez a Jamais q. l'a ter-

Musical staff with notes and clef.

faits, ressente vos bienfaits, regnez aimable paix

Musical staff with notes and clef.

6 > 5 4 # 2 4 6 4 5

Empty musical staff.

sez le monde, regnez aimable paix q. la terre, q. l'onde: ressent
vos bien.

re, que l'onde, ressent vos bienfaits q. la terre, q. l'onde, ressent vos bien

que la terre, que l'onde ressent vos bienfaits, regnez aimable

8 7 4 6 7 2/4 3/4

Sauts, regnez aimable paix Embellissez le mon

quez triomphez a Jamais regnez ai

paix q. la terre, q. l'onde, ressent vos bienfaits, Embellissez le monde Embellis

x4 2 6 7 4 3 6 7

de, Embellissez le monde, q^e la terre, q^e lon . . . de, que lon

mable, paix triomphiez . . . a Jamais a Jamais

ssez le monde, q^e la terre, que lon . . . de, que lon

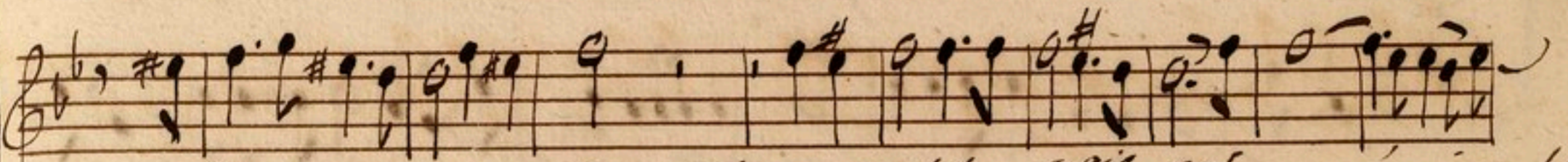
de ressente vos bienfaits, Embellissez le monde, regnez,

trionphiez

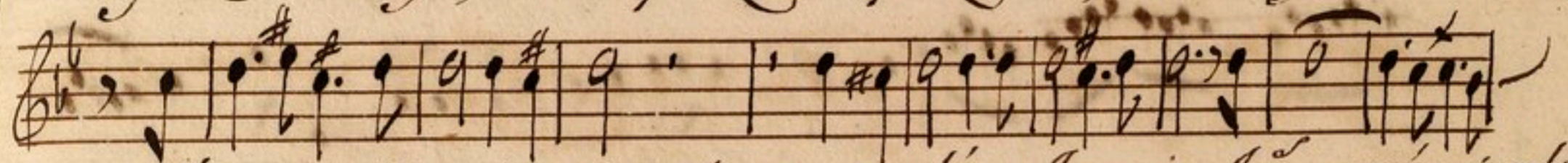
de ressente vos bienfaits, q^e la terre que

aimable paix triompher a Jamais a Jamais Embellis
 a jamais a jamais a jamais a Jamais, Embellis
 Vous de ressentir vos bienfaits Embellis sés le mon-
 sés le monde, regnez aimable paix triompher a jamais regnez
 sés le monde, regnez aimable paix, regnez regnez
 de, regnez aimable paix triompher a jamais, regnez

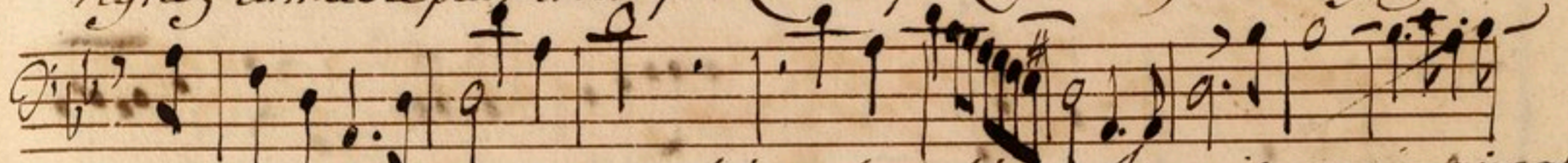
2 3 x 9 8 # 4 5 # #



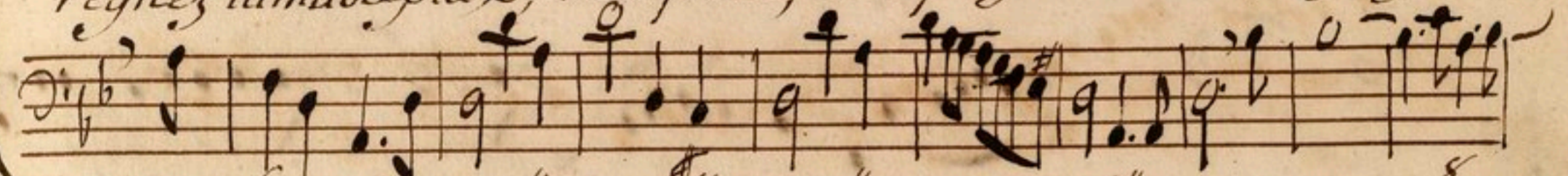
regnez aimable paix triomphéz triomphéz a Jam^{ais} a Jam^{ais} regnez aimable



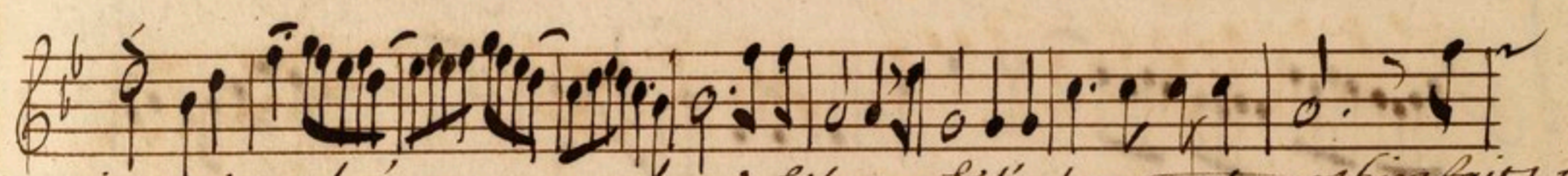
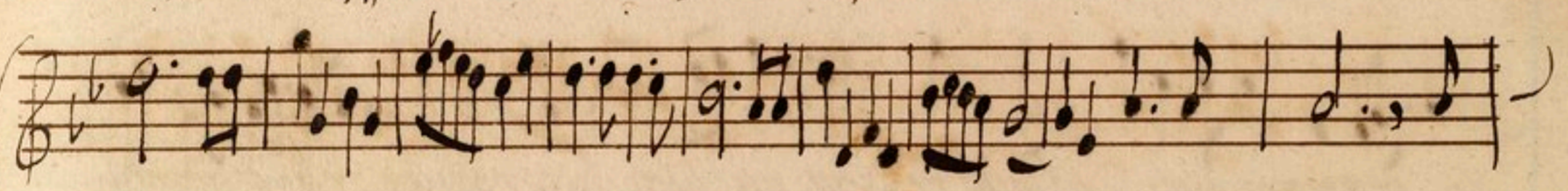
regnez aimable paix triomphéz triomphéz a Jam^{ais} a Jam^{ais} regnez aimable



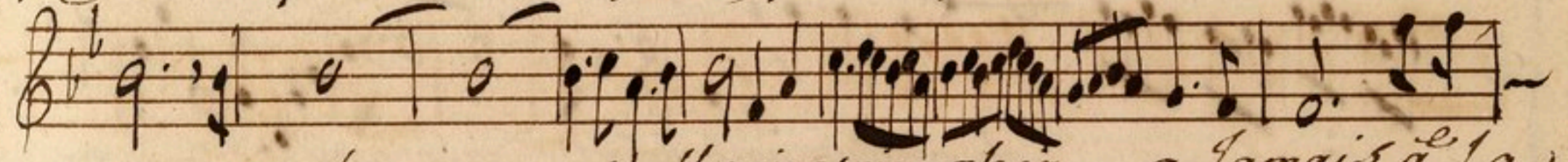
regnez aimable paix triomphéz triomphéz a Jam^{ais} regnez aimable



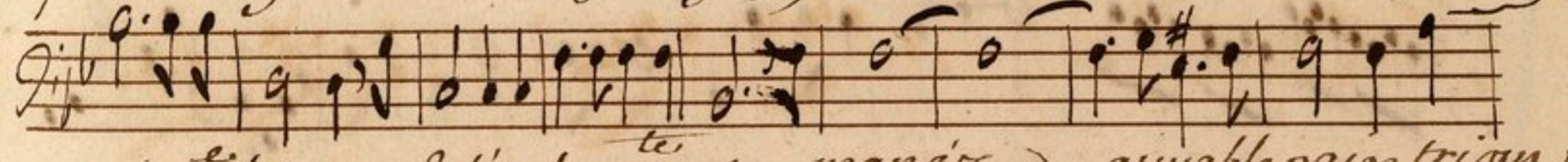
7 6 4# # # 4# 5



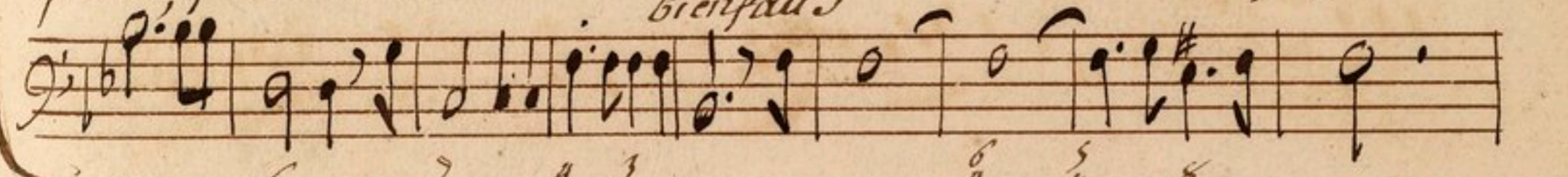
paix triomphéz a Jam^{ais} q^e la terre q^e l'on de resente nos bienfaits re-



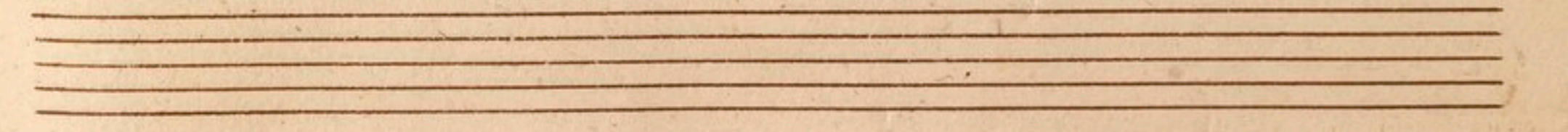
paix regnez aimable paix triomphéz a Jam^{ais} q^e la



paix q^e la terre et l'on de res. nos bienfaits regnez aimable paix triom -



6 7 4 3 6 5 4 5



gniez ... aimable paix embellis. le mon. q. la terre, si l'on

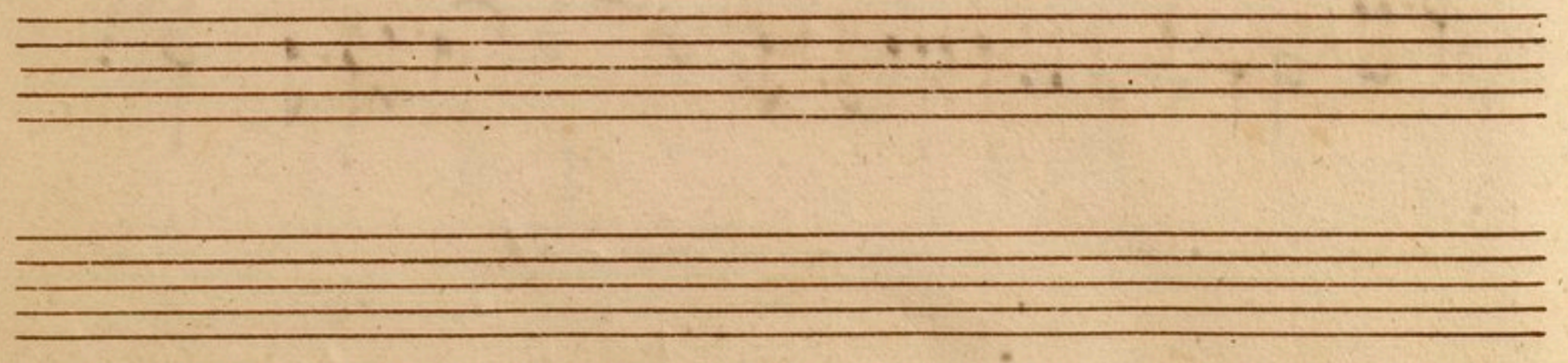
terre q. l'on de, ressent nos bien. embelliss. le monde q. la terre q. la terre q.

phéz ... a jamais, embellissez le monde, q. la terre, que l'on

de ressent nos bienfaits, ressent: nos bienfaits, regnez, regnez aimable paix, triomphez

de ressent nos bienfaits, regnez regnez aimable paix, triomphez

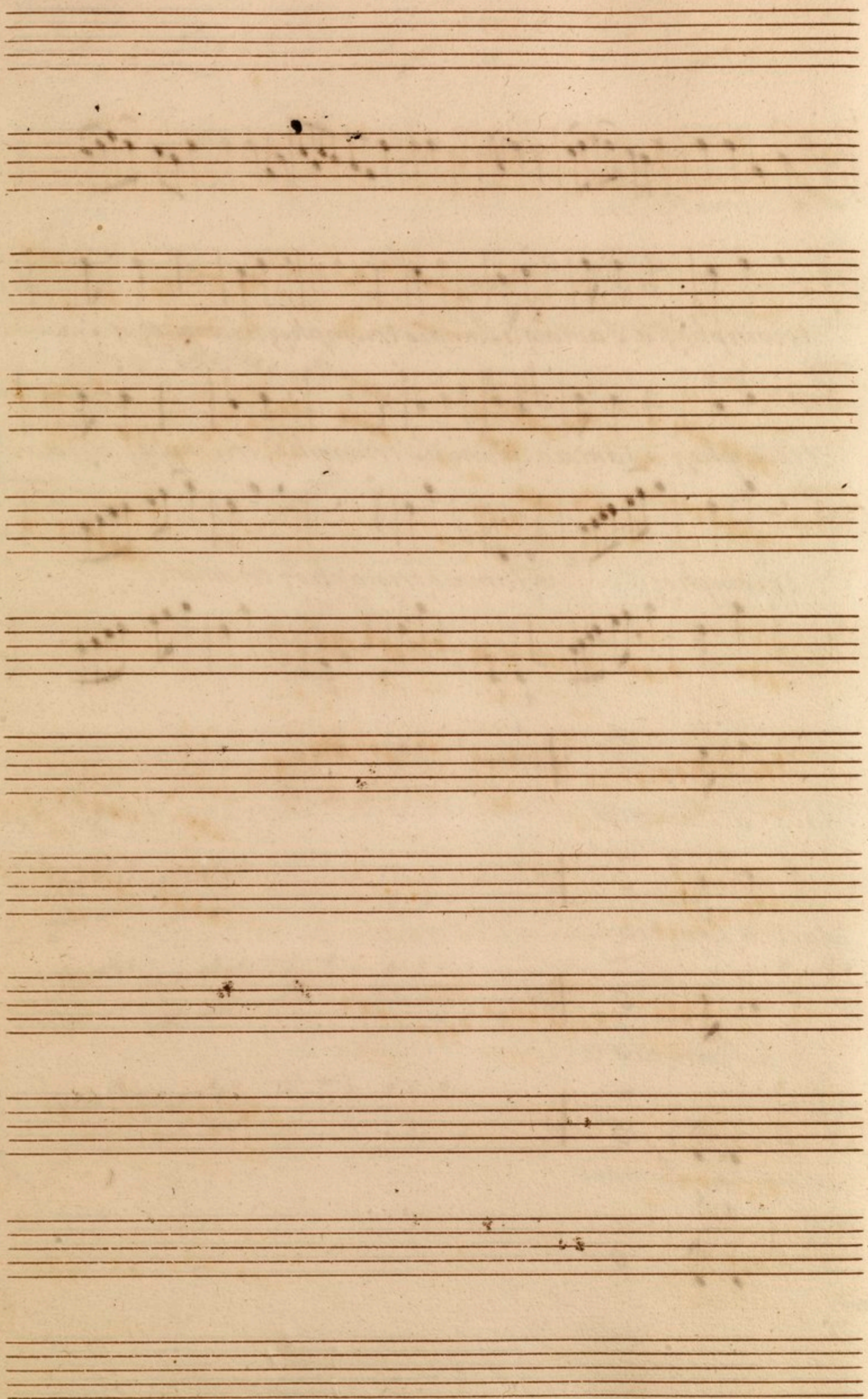
de ressent nos bienfaits, regnez regnez aim. ble paix triomphez



trionphez a Jamais, a Jamais triomphez triomphez a Ja-
 triomphez a jamais, a jamais triomphez triomphez a ja-
 triomphez a jamais triomphez triomphez

4 3

mais, a Jamais
 mais a jamais.
 a jamais.
 mais a Jamais
 4 3



Le Soleil

Cantate de M^r de Clerambault

a voix seul: et simphonie

Simphonie. Sort gay et marqué

Violons

Violoncel

Flute allemand:

Empty musical staves at the bottom of the page.

This page contains a handwritten musical score for a piece in G major. The score is organized into systems, with some parts grouped by brackets. The instruments and their parts are as follows:

- Flute:** The first system (top two staves) is bracketed together. The top staff is the flute part, and the bottom staff is a supporting part, possibly for the right hand of a keyboard instrument.
- Violins:** The second system (middle two staves) is bracketed together. The top staff is labeled "Flute allemand." and the bottom staff is labeled "violons".
- Other Instruments:** The third system (bottom two staves) is bracketed together. The top staff is a melodic line, and the bottom staff is a bass line.

The score includes various musical notations such as notes, rests, accidentals (sharps and naturals), and dynamic markings. There are also some handwritten annotations and corrections throughout the manuscript.

Handwritten musical notation for the first system. It consists of three staves: a treble staff at the top, a middle treble staff, and a bass staff at the bottom. The key signature is one sharp (F#). The notation includes various note values, rests, and accidentals. The bass staff contains several numbers (5, 6, 6, 6, 6, #, 6, 3, 4, #) written below the notes, likely indicating fingerings or specific intervals.

Handwritten musical notation for the second system. It consists of three staves: a treble staff at the top, a middle treble staff, and a bass staff at the bottom. The key signature is one sharp (F#). The notation includes various note values, rests, and accidentals. The bass staff contains several numbers (6, #, #, 6, 5, 6, 4, #) written below the notes, likely indicating fingerings or specific intervals.

Handwritten musical notation for the third system. It consists of three staves: a treble staff at the top, a middle treble staff, and a bass staff at the bottom. The key signature is one sharp (F#). The notation includes various note values, rests, and accidentals. The bass staff contains several numbers (4, 5, 2, 3, 4, #) written below the notes, likely indicating fingerings or specific intervals.

Four empty musical staves at the bottom of the page, consisting of two treble staves and two bass staves.

Handwritten musical score, first system. It consists of three staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music features various note values, including eighth and sixteenth notes, and rests. There are some handwritten annotations below the bass staff, including 'x4', '#', and some numbers like '9', '6', '4'.

Handwritten musical score, second system. It consists of three staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music continues with similar notation to the first system, including eighth and sixteenth notes and rests. There are some handwritten annotations below the bass staff, including '7', '8', '9', and '3'.

Handwritten musical score, third system. It consists of three staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music continues with similar notation to the previous systems, including eighth and sixteenth notes and rests. There are some handwritten annotations below the bass staff, including '7', '6', '6', '6', '7', '6', and '13'.

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The music is written in a style characteristic of 17th or 18th-century French lute tablature, with many beamed eighth and sixteenth notes. The bottom staff includes figured bass notation with numbers 6, 5, 6, 4, 3.

Recitatif

The second system of music is a recitative section. It features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with the same key signature. The treble staff contains a melodic line with various note values and rests. The bass staff contains a simple harmonic accompaniment with whole and half notes. The lyrics are written below the treble staff.

Les Persans assemblez dans leurs vastes camp^{gn}es, au lever du So-

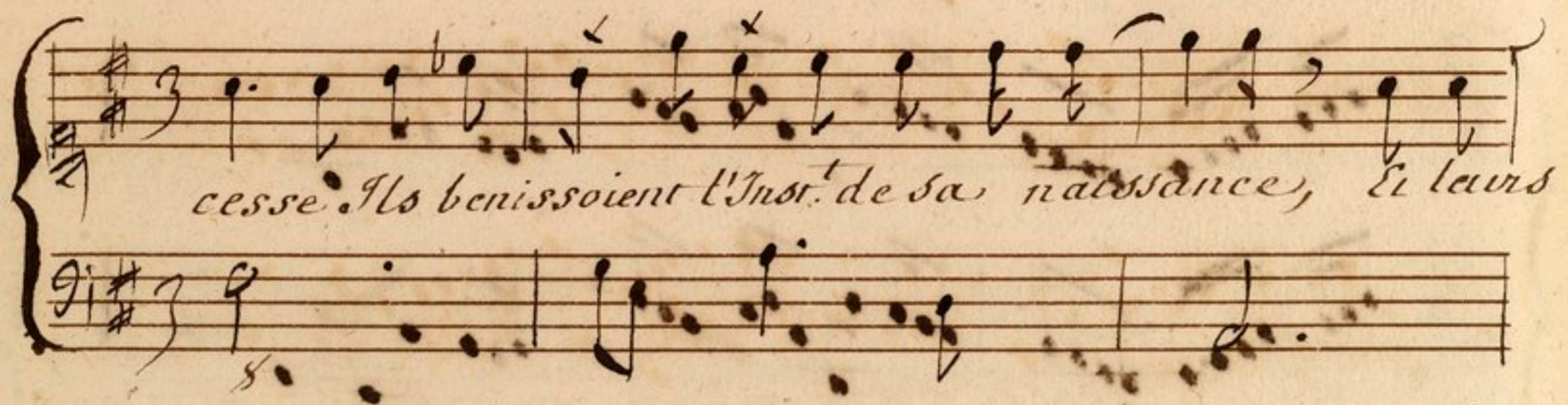
The third system of music continues the recitative. It features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with the same key signature. The treble staff contains a melodic line with various note values and rests. The bass staff contains a simple harmonic accompaniment with whole and half notes. The lyrics are written below the treble staff.

Leil qui doroit les ^{mont}campagnes, se promettoient le plus beau

The fourth system of music continues the recitative. It features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with the same key signature. The treble staff contains a melodic line with various note values and rests. The bass staff contains a simple harmonic accompaniment with whole and half notes. The lyrics are written below the treble staff.

Jour leurs yeux gautoient deja le fruit des apresene. Sans

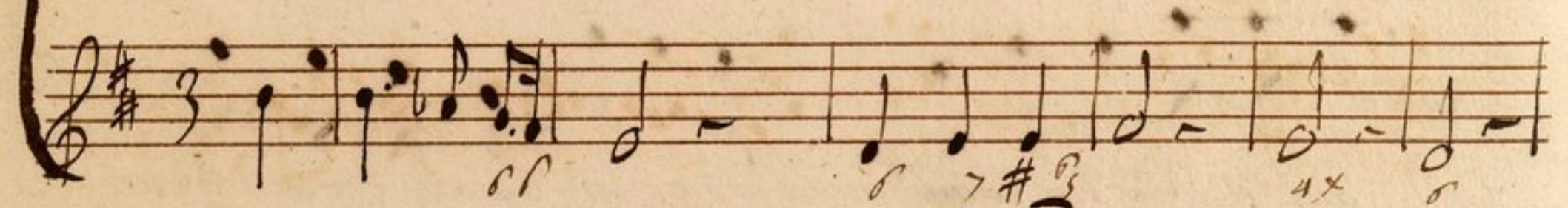
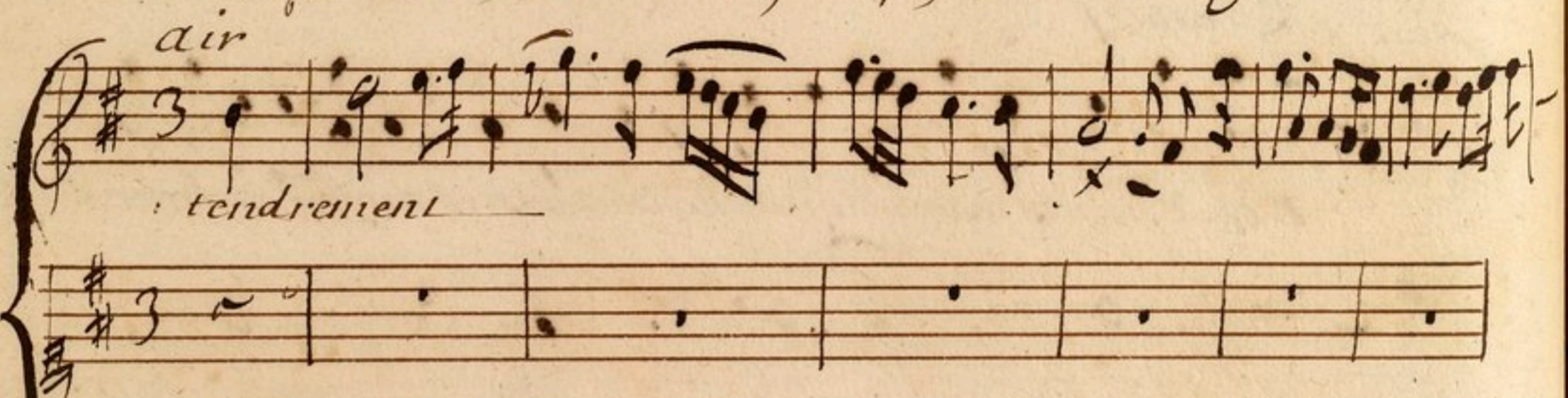
cesse. Ils benissoient l'Inor.^t de sa naissance, Et leurs



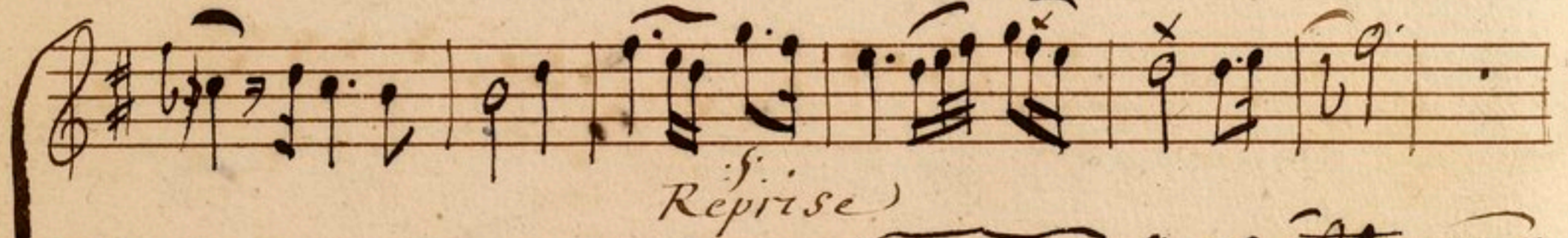
coeurs par ces chants exprimoient leur amour



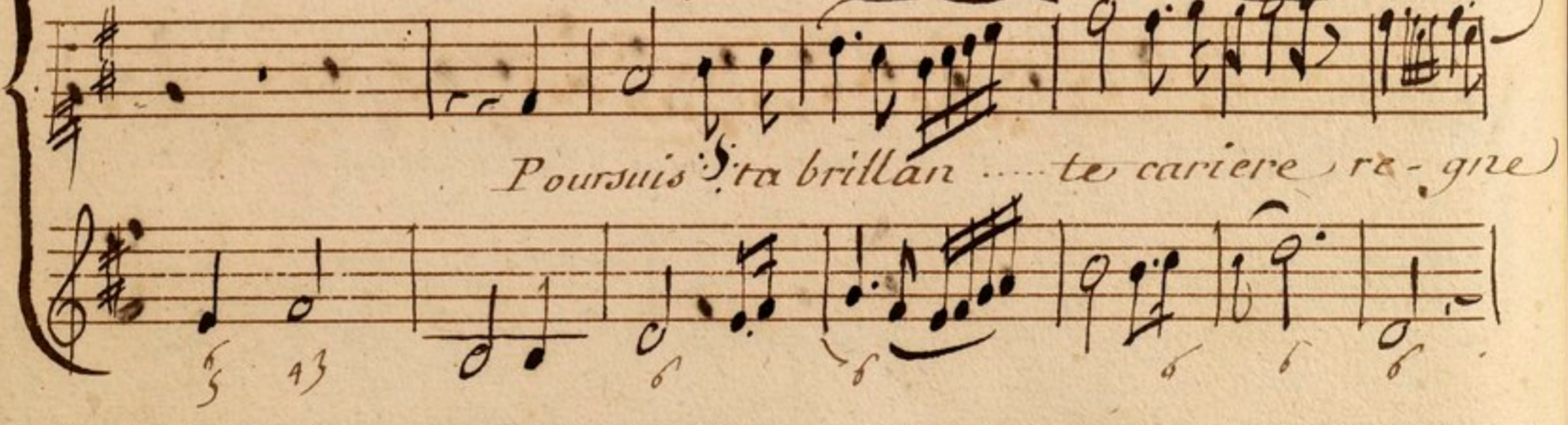
air
tendrement



Reprise



Poursuis ta brillan...te carriere, re-gre



divin Soleil re que sur les mortels

regne sur les mortels, les biens q. re-

pend ta lumiere, dans to. les coeurs, t'Ele vent des autels Les

biens que repand ta lumiere dans to^s les cœurs

veni des autels

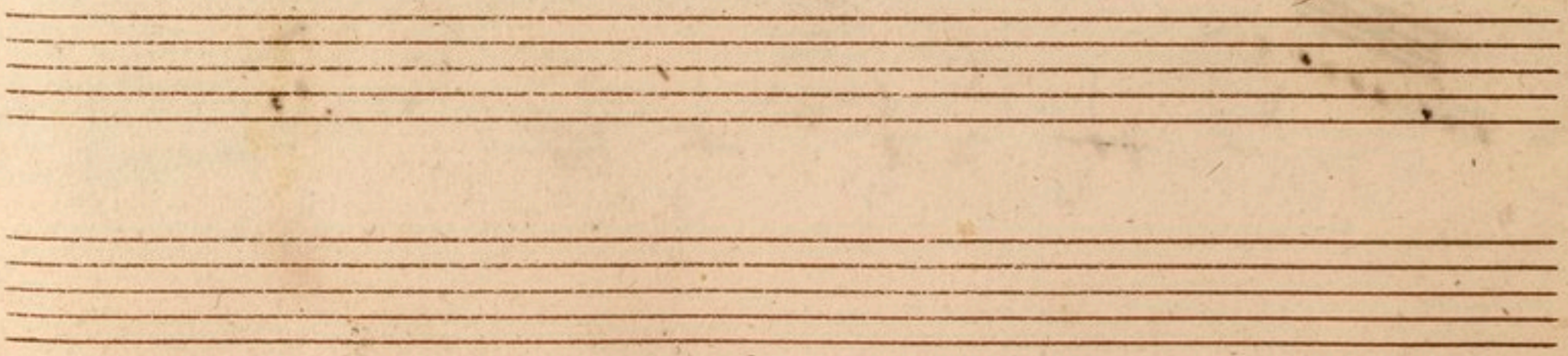
c'est

peu q^e d'Eclairer le monde, ton cours uti^l & glorieux de-

vient vne source, Seconde, de mille tresors pretieus

c'est peu qe d'eclairer le monde ton cours util: Et glor. de

vient vne source, Se - conde, de mille tresors pretieus



a la reprise jusqu' au mot fin
poursuis
doux

Recitatif

mais le jour s'obscurcit Dieux
quelles nuages sombres derobent tout a coup la Splendeur qui nous
luit le plus noir aquilon q^e la trace ayt produit repard par

Forz
4x
63
4x
#y

tout d'épaisses ombres, et fait céder le jour aux horr. de la nuit.

*Symphonie
animé, et marqué*

Violons. Fort

Fort animé, et marqué

Arresté destin redou-

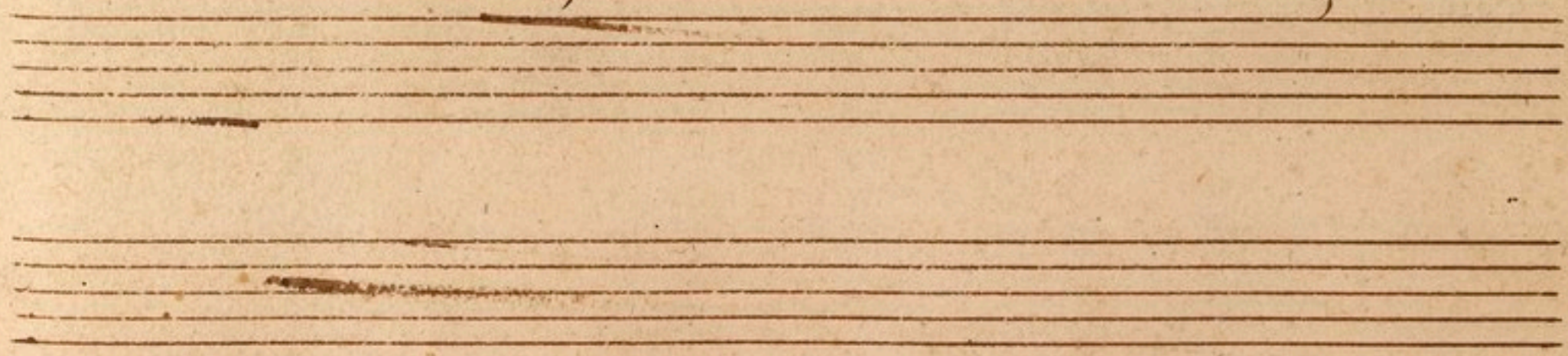
table, suspend la rigueur de tes coups, rends no^d cet objet ad-

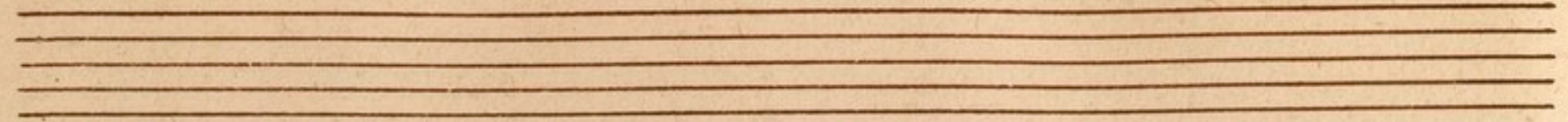
rable, qui seul fait nos biens tes plus doux.

arrête, destin re-doutable, suspens la rigueur des tes

coup s rends no. cet objet a dorable, qui seul, fait nos biens les plus

doux rends no. cet objet a dorable, qui seul fait nos biens les plus





doux

Di

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The word "doux" is written in cursive below the piano staff. The piano part features several sixteenth-note chords, some marked with a "6" (likely indicating a sixth chord).

Veux tu no. punir de nos

This system contains the next two staves of music. The vocal line continues with the lyrics "Veux tu no. punir de nos". The piano accompaniment includes a section with a 3/4 time signature and a 4/4 time signature, with a sharp sign (#) indicating a key signature change.

crimes q. ces monts renuersez sur no. de la terre ouurent les

Di

This system contains the final two staves of music on the page. The vocal line continues with the lyrics "crimes q. ces monts renuersez sur no. de la terre ouurent les". The piano accompaniment features several sixteenth-note chords, some marked with a "6".



bymes, frappe nous ^{no} de tes victimes

puise sur no. ton courroux

doux

Veux tu no. punir de nos crimes, q. ces monts remercient Sur

nous de la terre ouurent les abimes *Srape*

Srape, nous t'offrons tes uictimes, Epuis e sui

au commencement -
jusq^{es} au mot fin -
nous ton courou

Flute allemande

doucement

Violoncelle, ou 2^e Flute

Viola Solo

4x

6 4 # 2
6 4 # 2
6 4 # 2
6 4 # 2

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a piano accompaniment line in treble clef. The third staff is a vocal line in bass clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a piano accompaniment line in bass clef. The fifth staff is a piano accompaniment line in bass clef. The word "Recitativ" is written in the second staff. The lyrics "Nos voeux sont exaucés" are written in the third staff. The word "Viola" is written in the fourth staff. There are various musical notations including notes, rests, and ornaments.

Two empty musical staves with some faint markings. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#).

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a piano accompaniment line in treble clef. The third staff is a vocal line in bass clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a piano accompaniment line in bass clef. The fifth staff is a piano accompaniment line in bass clef. The lyrics "goutons en les presages par l'elac l'ominaux qui brille dans les" are written in the third staff. There are various musical notations including notes, rests, and ornaments.

Handwritten musical score for the first system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The piano part includes a '2' marking above the first measure. The word 'airs' is written in the piano part.

Two staves of faded musical notation, likely representing a second system of the score. The notes are difficult to discern due to fading.

Handwritten musical score for the third system. It includes a vocal line and piano accompaniment. The key signature remains two sharps. The lyrics 'des traits de feu dissipent les nuages.' are written below the piano part. There are '2' markings above the piano part in the second measure of the vocal line.

Handwritten musical score for the fourth system. It includes a vocal line and piano accompaniment. The lyrics 'Et ses rayons partout souverain mille & pas-' are written below the piano part. There are '2' markings above the piano part in the second measure of the vocal line.

sages, vont le rendre pl. pur aux yeux de l'univers

Et ses rayons par tout mille pas-

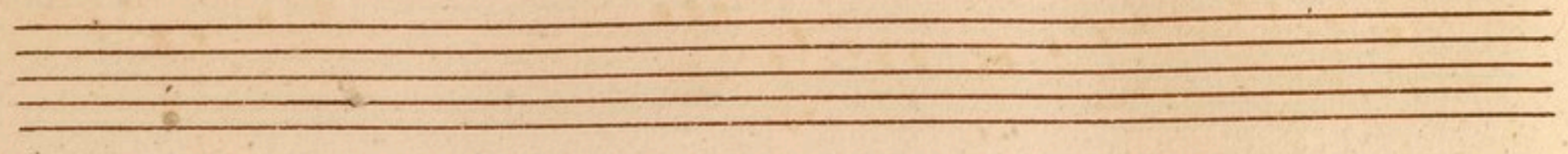
sages, vont le rendre plus pur aux yeux de l'univers

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The middle staff is in alto clef with a 2/4 time signature and contains a bass line with dotted notes. The bottom staff is in bass clef with a 2/4 time signature and contains a bass line with notes and rests. There are some handwritten annotations like '5 4 3' below the bottom staff.

Air
fort gay.
Fanfare.

The second system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. The middle staff is in alto clef with a 3/4 time signature and contains a bass line with dotted notes. The bottom staff is in bass clef with a 3/4 time signature and contains a bass line with notes and rests. There are some handwritten annotations like 'y' and '4' below the bottom staff.

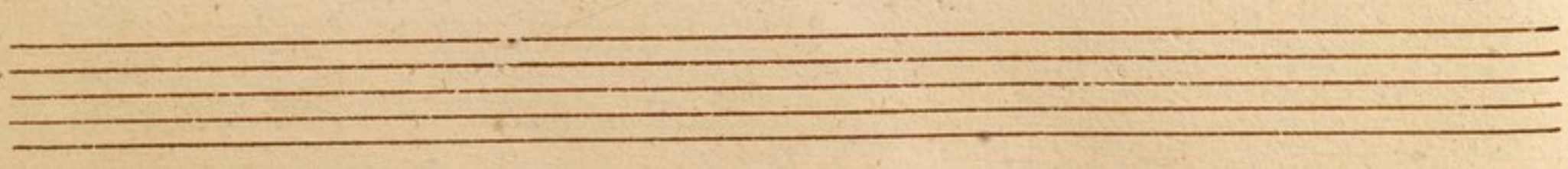
Four empty musical staves are located at the bottom of the page, with no notation present.



Handwritten musical notation for the first system, consisting of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is one sharp (F#). The notation includes various note values, rests, and accidentals. There are some handwritten annotations below the bottom staff, including the numbers '9' and '6' under the first two measures, and '5' and 'n#' under the fourth and fifth measures.

Two staves of handwritten musical notation, likely representing a figured bass or a specific instrumental part. The notation consists of groups of notes on a single staff, possibly indicating fingerings or specific voicings.

Handwritten musical notation for the second system, consisting of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is one sharp (F#). The notation includes various note values, rests, and accidentals. There are some handwritten annotations below the bottom staff, including the number '2' under the fourth measure.



Handwritten musical score for the first system. It consists of a grand staff with treble and bass clefs. Below the grand staff is a piano part with a figured bass line. The notes are in a key with one sharp (F#) and a common time signature. The piano part has a figured bass line with numbers: x 4 x 6 3 4 3 6 > > 4 3.

Handwritten musical score for the second system. It consists of a grand staff with treble and bass clefs. Below the grand staff is a piano part with a figured bass line. The notes are in a key with one sharp (F#) and a common time signature. The piano part has a figured bass line with numbers: 6 3 4 3 6 > > 4 3.

Preparons d'Eclatantes Fêtes

Handwritten musical score for the third system. It consists of a grand staff with treble and bass clefs. Below the grand staff is a piano part with a figured bass line. The notes are in a key with one sharp (F#) and a common time signature. The piano part has a figured bass line with numbers: Doux 6 3 4 3 6 > > 4 3.

Reprise

Preparons d'Eclatantes Fêtes formons les plus aimables Jeux

Doux 6 3 4 3 6 > > 4 3

de festons couronnons nos têtes, chant. chant. ce jour heu-

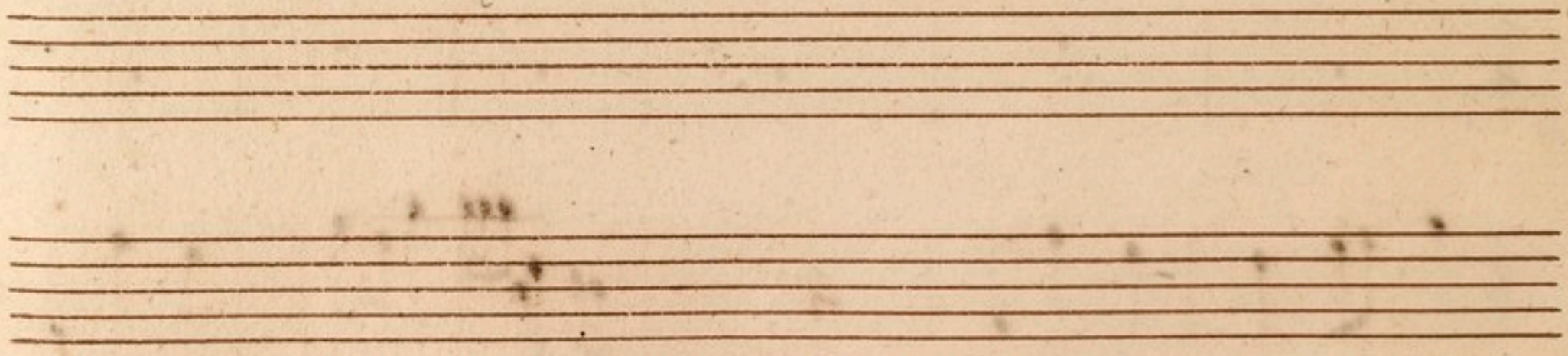
reux, Il rend le soleil à nos vœux.

Prepar. d'Éclatan. festes for-

mus les plus aimables Jours, de festons couronnons nos

têtes chant. chant. ce jour heur. Il rend le soleil a nos uoeux chan

ton s ce jour heureux Il rend le soleil a nos uoeux Il



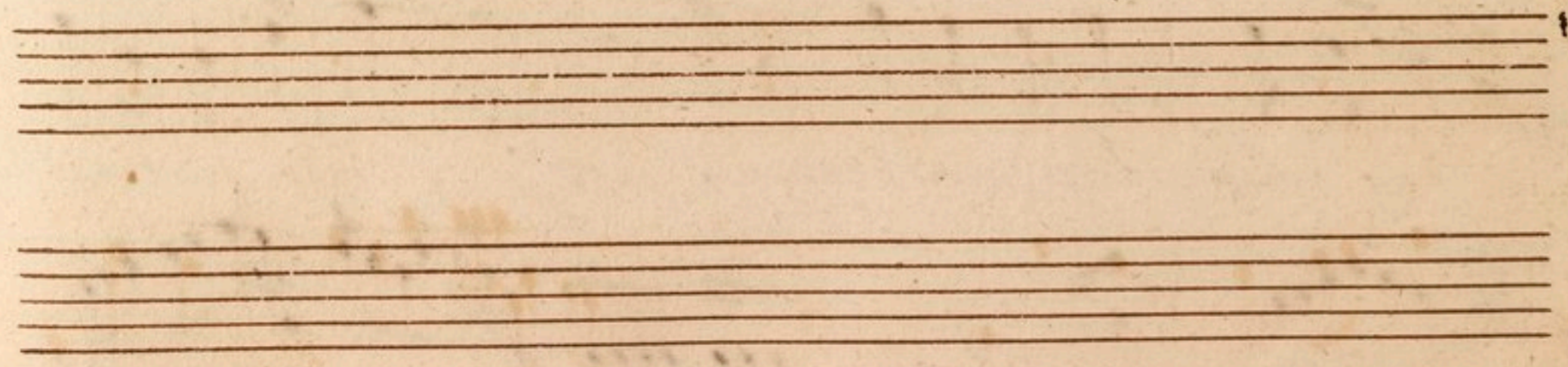
rend le soleil a nos vœux.

4x6 5 4 3 7 7 4 3

Il Sait le Destin de la terre, deluy dependent nos beaux

Jours que rien ne trouble plus son cours, qu'au'

monstres declarant la guerre, Il re



gne, Il triom phe toujours

Il Sait le destin de la terre, de

luy dependent nos beaux Jours, q'rien peut trouble

plus son cours, qu'aux monstres de clat. la guerre, Il

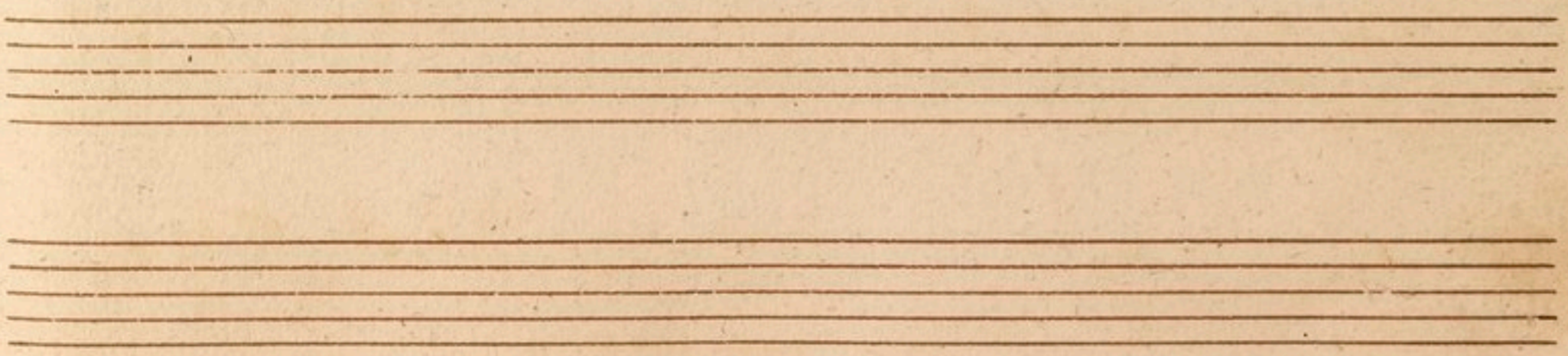
1 # 6 5 4 # 6 5 # 5

re que, Il triom . . . phe touj. Il regne Il tri-

7 0 5 # 5 0 # 5 # # # #

omphe Il re que, Il triom . . . phe tou-

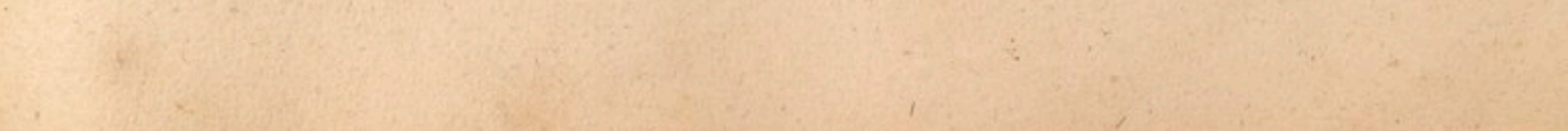
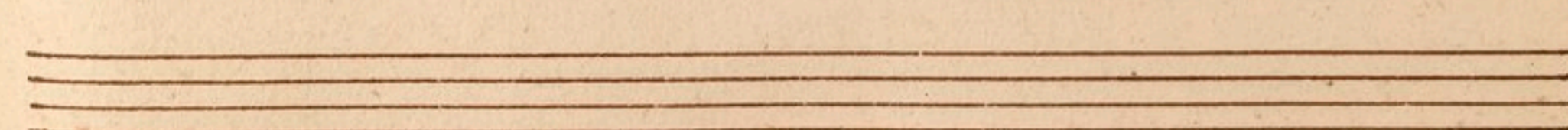
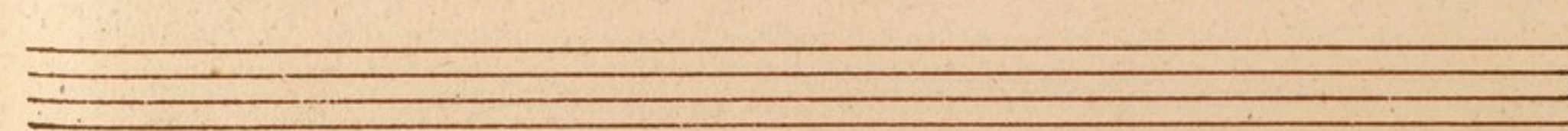
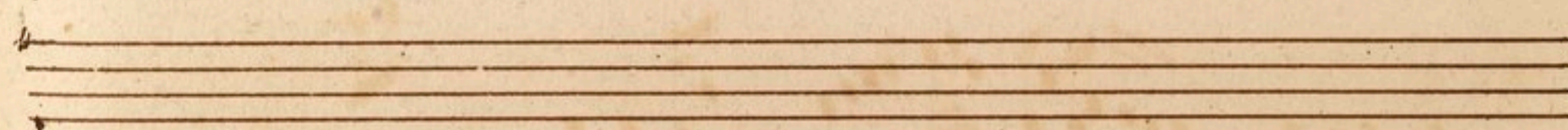
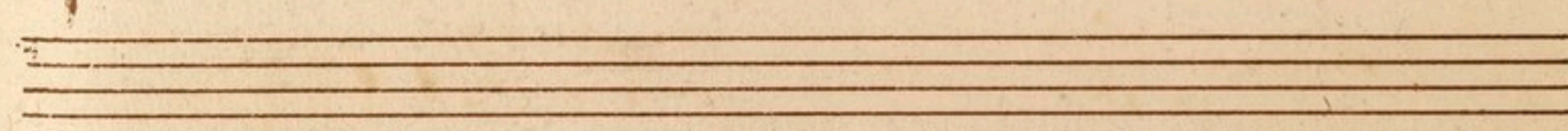
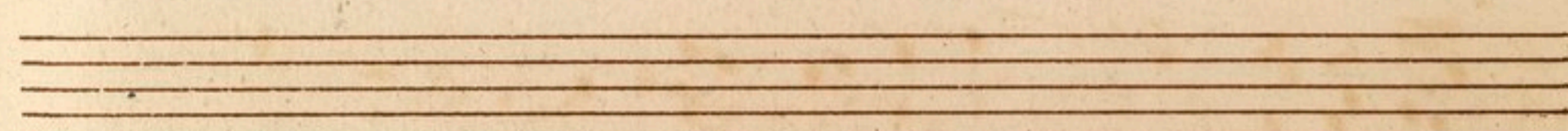
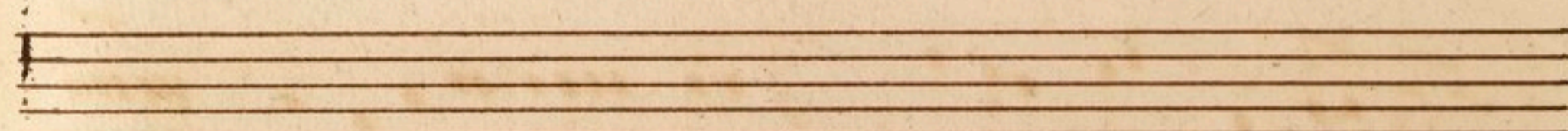
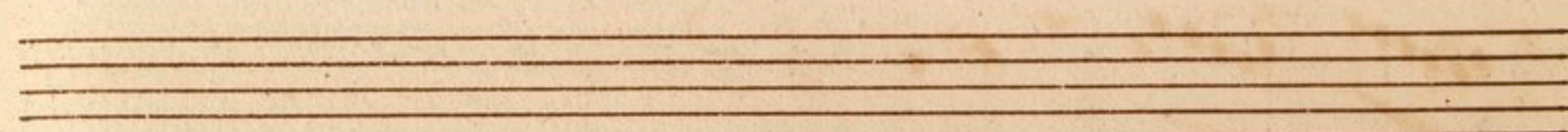
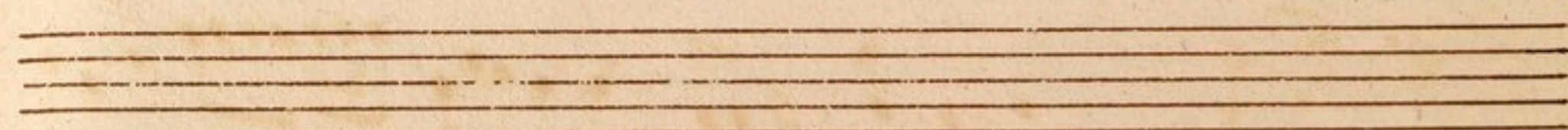
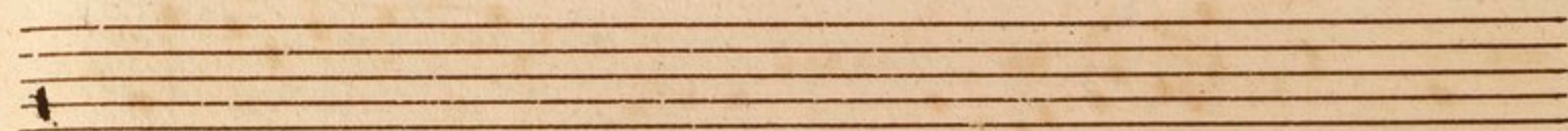
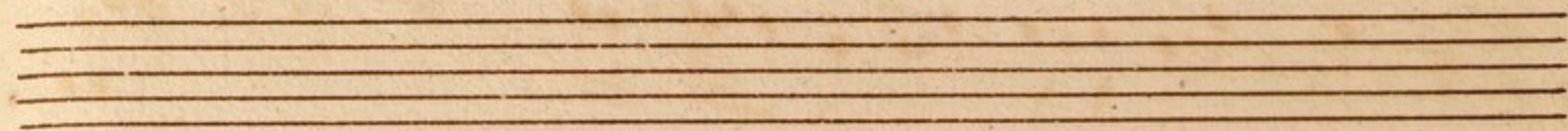
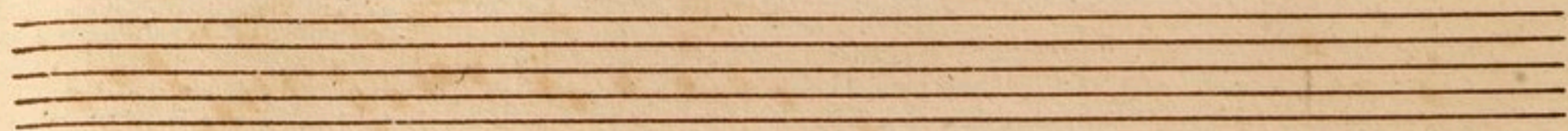
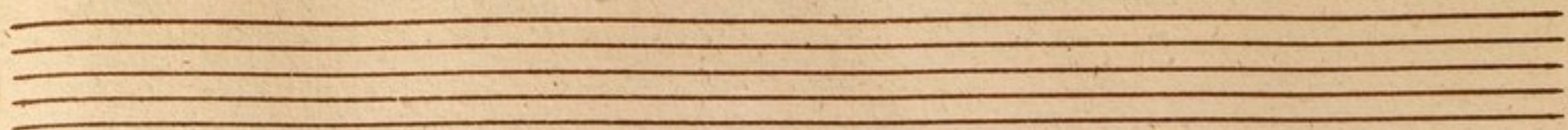
0 5 # # # 0 4 #

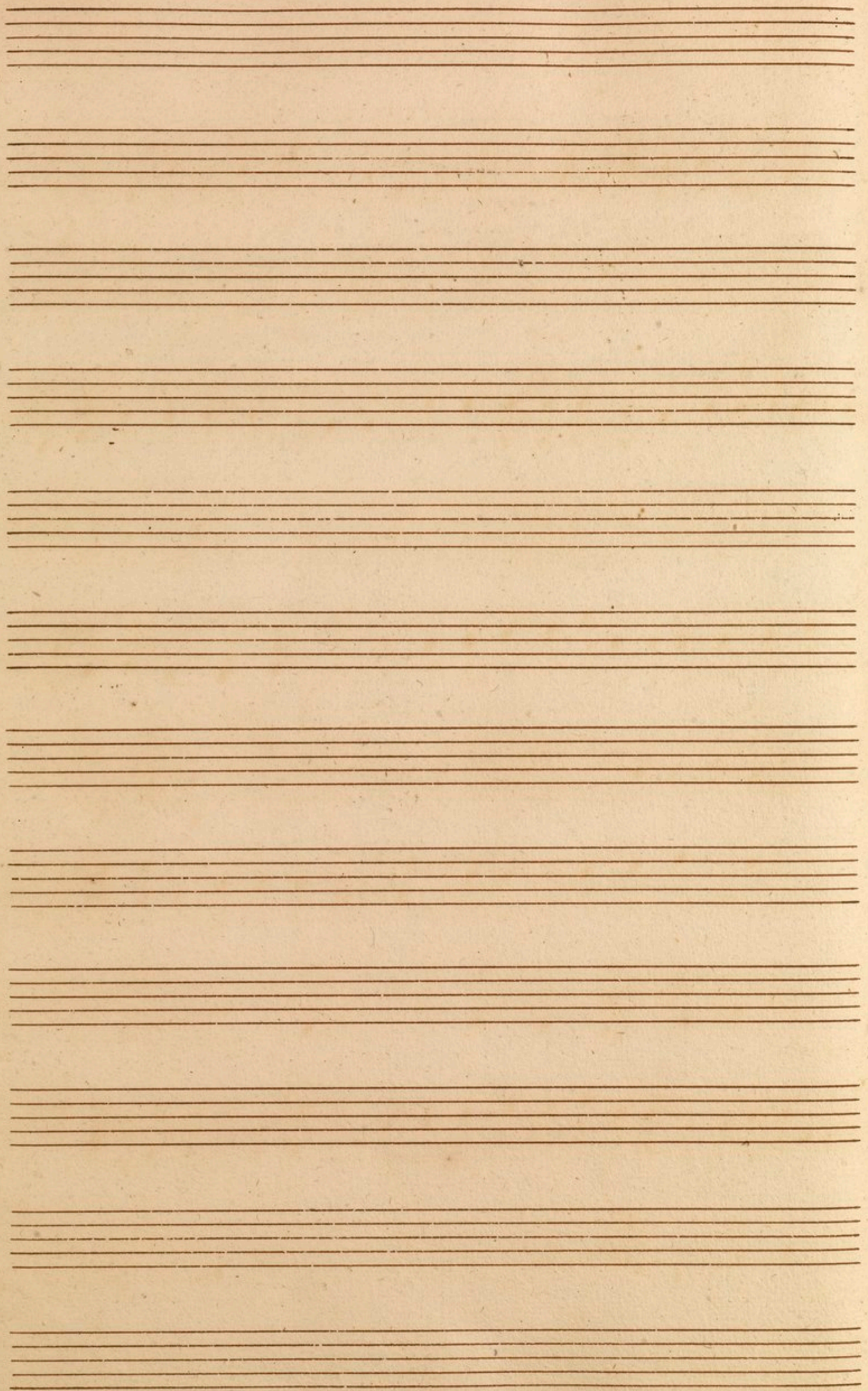


jours, Il regne, Il triomphe, Il re...

on... phe toujours

a la Reprise jusques au fin





This page contains 12 musical staves. The top two staves have faint, illegible text. The remaining staves contain faint musical notation, including notes and stems, which are mostly illegible due to fading.

Medee Cantate de M^r

a Voix seule et de Clavambault
Symphonie

L'amant de Jason aux rües de Colchos, avoit Sorcé. L'Ére-

ser a prendre sa deffence, l'am^{or} li la reconnois. ce deuo. dans ses li-

ens retenir ce heros, mais bientôt Elle appr. q'un nouu. hime-

nee' de son uolage. Epoux fait les plus doux Souhaitz Dieux

dit Elle, a quels maux, maüz uo. condan^{nee} s'j je pers Jason. Ja-

Empty musical staves at the bottom of the page.

mais *seduit par les soins de sa fautive tendresse*

J'osay trahir, si mon pere et les dieux par moy q. vainq. des taur. Surs

eux, Il revient triomph. dans le sein de la grece, et le perfide jui-



mole en ce fine. Jour, le deuoir La gloire & l'am. Et le perfide

mole en ce fine. Jour, le deuoir, la gloire, & l'amour.

Non, non, n'écoute, pl. q'un cour, legi-

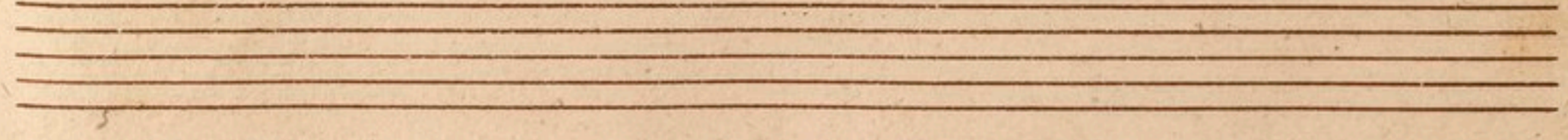
time) L'amour desespere demande une victime

J'ayme Je suis trahie, Et mon

coeur est Jaloux Venez haine, Fureur La-

mour me liuere a Vo. Venez haine, Fureur, l'amour me liuere a

air Vous. uiuement, et vite





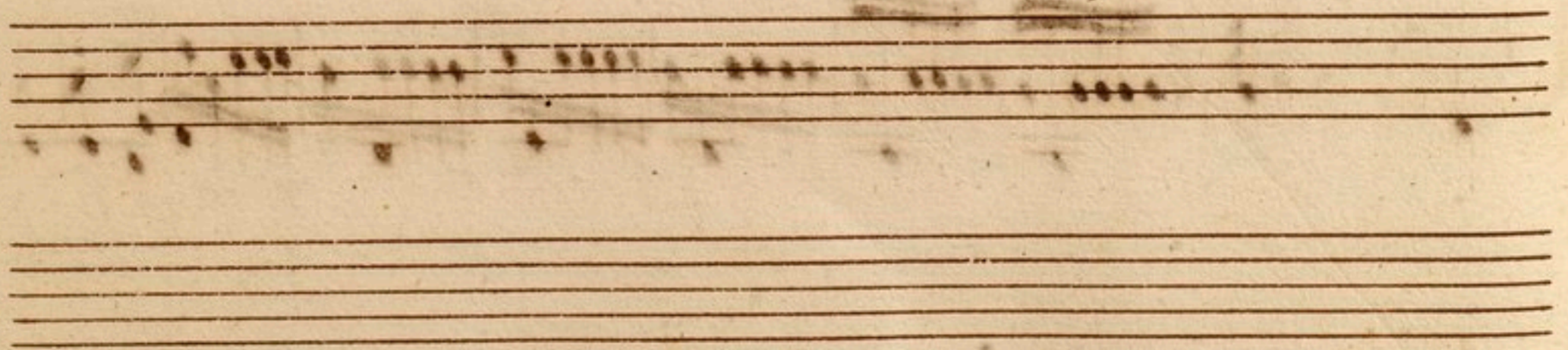
Musical score system 1, featuring a vocal line and a keyboard accompaniment. The vocal line begins with the lyrics "Courons" and continues with "courons a la veng. ^{ce} depit ^{tel} mort. alu-". The keyboard accompaniment provides a rhythmic and harmonic foundation.



Musical score system 2, continuing the vocal and keyboard parts. The vocal line includes the lyrics "niz mon couroux." and "courons". The keyboard accompaniment features a section with dense sixteenth-note patterns.



Musical score system 3, concluding the vocal and keyboard parts on this page. The vocal line includes the lyrics "courons a la veng. ^{ce} depit mortel aluniz mon couroux". The keyboard accompaniment continues with rhythmic patterns.



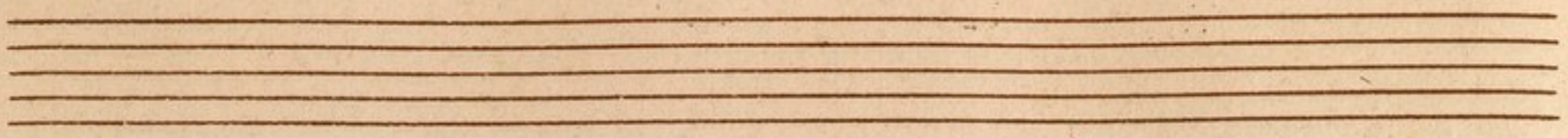
Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

que L'Ingrat qui m'offense, perisse, perisse sous vos coups

que l'Ingrat qui m'offense pe-

risse, perisse sous vos coups.





courons courons a la ueng^{ne} ce

deuil mortel, allumez mon cour. q^e l'Ingrat qui m'offense, pe-

risse sous vos coups, que l'Ingrat qui m'off^{ee} perisse sous vos



coups, perisse, perisse sous vos coups

Fais tomber sur sa

test, coupabl. Les foudres menaçants de ma Justi fureur.



la haine de-

vient implacabl, q. L'amour l'allume, en un coeur la haine de-

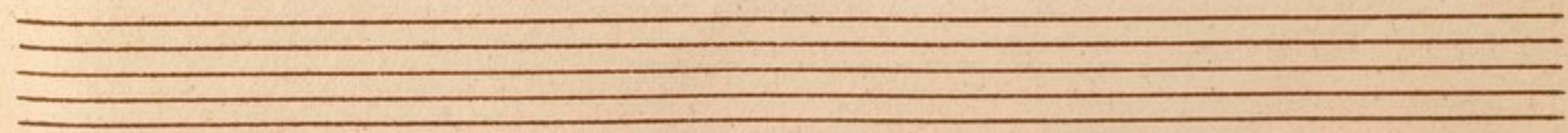
vient implacable q. L'amour l'allume, en un coeur

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with dotted rhythms and some accidentals.

The second system continues the musical piece. The upper staff has lyrics written below it: "que disje he #las! mon". The notation includes a change in key signature to two flats (B-flat and E-flat) and a change in time signature to common time (C). The lower staff continues the accompaniment.

The third system features the lyrics: "coeur a moy même re-belle, de son peril fatal, comm^{ce} a s'alar-". The upper staff shows a melodic line with various intervals and a sharp sign at the end. The lower staff provides a steady accompaniment with dotted notes.

The fourth system contains the lyrics: "mer, prête a punir Jason, sa trahison cruelle contre". The upper staff continues the melody, and the lower staff provides accompaniment. There are some handwritten annotations like 'x 1' in the lower staff.



luy ne peut manimer je ne vois plus dans L'Infi-

dette, que ce qui me le fit aimer

L'amour dans ses Sers me ramain malgré tout mon de-

pit il triomphe a son tour. tour. en vain un tendre coeur s'aban-

Donne a la haine, Il revient touj. a l'amour, en vain un tendre

6 4 6 6 5 4 3 # 7

coeur s'abandonne a la haine, Il revient touj. a l'amour

f # # 6 6 5 4 #

Il revient toujours a l'amour.

f 6 6 # 5 4 #

Mais qu'elle est mon erreur extrême, p. sauver vn. jr. -

grat je me trahis moy meme, tandis q^e le perfide aux

pieds des immortels, peut etre en ce moment s'unit a ce q^e aime

Forl misto c'est trop souffrir des affronts si cruels

Vengeons ma flame malheureuse, *lurons L'In*

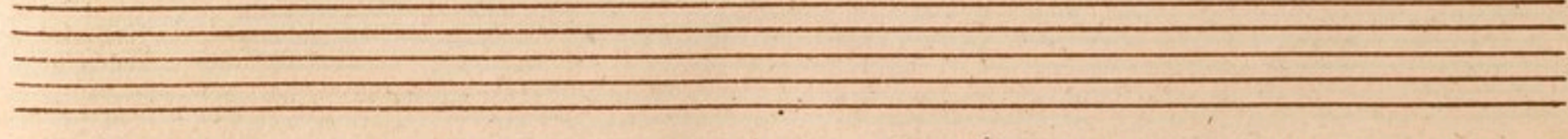
grat Jason a des maux Eternels en per-

dant ma rivale heureuse, Liurons L'Ingrat Ja-

son a des maux Eternels en perd. ma rivale heureuse

Invocation

Sort, et lentement

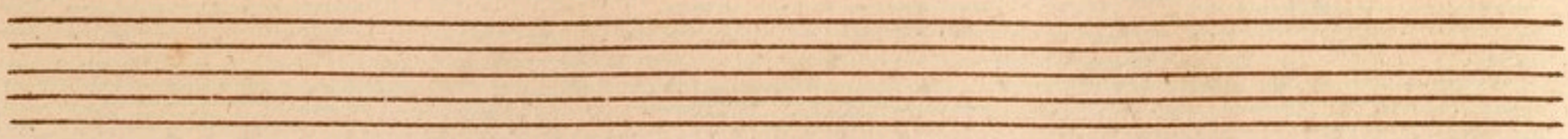


cruelle fille des enfers

Demon fatal a Preuse, jalousie pour uenger ma

Flame trahie, uenez sortez vos gouffres
 soit ouverts, uenez sortez vos gouffres sont
 ouverts, cruelle

The musical score is written in a system of three staves: a grand staff (treble and bass clefs) and a piano accompaniment staff (bass clef). The music is in a minor key with a common time signature. The lyrics are written in French and are placed between the vocal staves. The piano accompaniment includes various chordal textures and melodic lines. There are several performance markings, including 'x1', 'x2', and 'x3', which likely indicate fingerings or specific articulations. The handwriting is in a cursive style typical of 18th-century manuscripts.



Fille des Enfers Demon Fatal[#] affreuse jalousie

pour uenger ma flamme trahie, venez sortez vos

gouffres sont ouverts, venez sortez vos gouffres



Handwritten musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff contains several measures of music with notes and rests. The bass staff contains notes and rests, with some accidentals.

Sont ouverts.

Handwritten musical notation for the second system, consisting of a treble staff and a bass staff. The treble staff contains notes and rests, with some accidentals. The bass staff contains notes and rests, with some accidentals.

Handwritten musical notation for the third system, consisting of a treble staff and a bass staff. The treble staff contains notes and rests, with some accidentals. The bass staff contains notes and rests, with some accidentals.

Handwritten musical notation for the fourth system, consisting of a treble staff and a bass staff. The treble staff contains notes and rests, with some accidentals. The bass staff contains notes and rests, with some accidentals.

Venez venez punissez ma rivale, des maux af

Five empty musical staves at the bottom of the page, consisting of two treble staves and three bass staves.

Seux que Jay souffert, rendez sa peine a ma fureur &

gale q^e son supplice Etoune l'uniuers

Venez ve-

nez punissez ma rivale des maux affreux que j'ay souff-
fert,
fert, rendez sa peine a ma fureur Egalle
q^e. son supplice Etonne L'univers



cruelle

Le charme est fait, les cruelles furies sortent du tenebreux se-

jour, le Dieu brillant dont j'ay reçu le jour, se trouble

de leurs barbaries

Prelude

The musical score is written in G major (one sharp) and 3/4 time. It consists of 16 staves of music, organized into eight pairs of grand staves. The notation is highly detailed, featuring numerous ornaments, slurs, and specific fingering instructions (e.g., 6, 7, 5, 4, 3, 2, 1). The piece begins with a treble clef and a common time signature, which changes to 3/4. The music is characterized by rapid sixteenth-note passages and complex chordal textures. The word "Prelude" is written in a cursive hand at the beginning of the first staff. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

Volez demons, volez, seruez ma co-

lere. Satalle, brulez, rauagez

... cepalaice, q' la fla ... me infernalles de

truis e cest lieu p' jamais

Handwritten musical notation for the first system. It consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The music is in a minor key and features complex rhythmic patterns with many sixteenth and thirty-second notes.

truisse ces lieux p. Jamais, que l'a. Fla ...

Handwritten musical notation for the second system, primarily piano accompaniment on a grand staff. It continues the complex rhythmic patterns from the first system.

Handwritten musical notation for the third system, featuring a vocal line on a treble clef staff. The lyrics are partially obscured by the musical notes.

me infernale de truisse ces lieux p. Jamais de truisse ces

Handwritten musical notation for the fourth system, primarily piano accompaniment on a grand staff. It includes various ornaments and rhythmic figures.

Handwritten musical notation for the fifth system, featuring a vocal line on a treble clef staff. The lyrics are partially obscured by the musical notes.

lieux, pour Jamais

Handwritten musical notation for the sixth system, primarily piano accompaniment on a grand staff. It concludes the piece with a final cadence.

portez dans to. les coeurs le

trouble et l'epouvante, redoublez l'horreur de nos feux, offrez dans

ce desordre affreux, aux regards de Jason mariuale mou-

rantes.

Por-

tez dans to^us les coeurs te trouble & l'epouvante redoublé l'horreur de nos

feux offrez dans ce desor. affreux, aux regards de Jason mari-

ualle mourante.

90-

lez & jusques au mot. fin. ou l'on reprend le prelude tres vite pour finir.

La Jeune Iris me fait aimer ses chaînes biens

La Jeune Iris me fait aimer ses chaînes

bien q^e son coeur s'oppose à mes desirs ah! si la-

bien q^e son coeur s'oppose à mes desirs ah! si la-

mour a de si douces peines belas!

mour a de si douces peines, belas!

quest-ce dont q^e ses plaisirs sirs.

quest-ce dont que ses plaisirs sirs.

This image shows a page from a music manuscript book, numbered '10' in the top left corner. The page is filled with ten horizontal musical staves, each consisting of five parallel lines. The paper is aged and yellowed, with some faint, illegible markings and stains. The staves are arranged vertically down the page, with a small gap between each one. The right edge of the page shows the binding of the book, with the edges of the adjacent page visible, which contains some handwritten musical notation.

Ritournelle.

A mou cruel amou sois touché de mes peines

Ecoute, Ecoute mes soupis,

12.

Et uoy couler mes pleurs,

Et uoy couler mes pleurs,

mes pleurs,

Depuis que Je suis dans tes chaines, tu mas fait Eprot-

uer Les plus affreux malheurs, Le depart d'un a-

mant a comblé mes douleurs, mais, malgré tant de

maux, si tu me te ramènes, Je te pau-

Donne, Je te pardonne tes rigueurs, Amour.

4.

regnez... re-

gnez Aurore, regnez... a Vôtre

rou, des Cieux quelle a Voiléz chasséz la nuit af-

frause, hatéz vous, hatéz vous, d'annonce Le

Tou qui doit me rendre heuveuse,

Je uoy dans ces Jardins mille riantes

Plews, Ectore de vos larmes,

Et c'Est ainoy que de mes plews, lamouua faire,

naitre un bonheuw plain de Chaumes, Et c'est ain

sy que de mes plews, l'amow ua Saive naitre un bon-

heuw plain de chaumes, re-

gnez regnez aurore, regnez

a votre tour, des Cieux quelle a voi-

lez, chassez la nuit affreuse, hâtez vous hâtez

vous d'annoncer le Jour, qui doit me rendre heu-

reuse

14

que nos prairies seront fleuries les coeurs glacés p^r Jamais

que nos prairies seront fleuries, les coeurs glacés p^r Jamais

en sont chassés ssez ces lieux tranquilles

en sont chassés ssez ces lieux tranquilles

son les ailes, des doux plaisirs, et des heureux soi-

son les ailes, des doux plaisirs et des heureux soi-

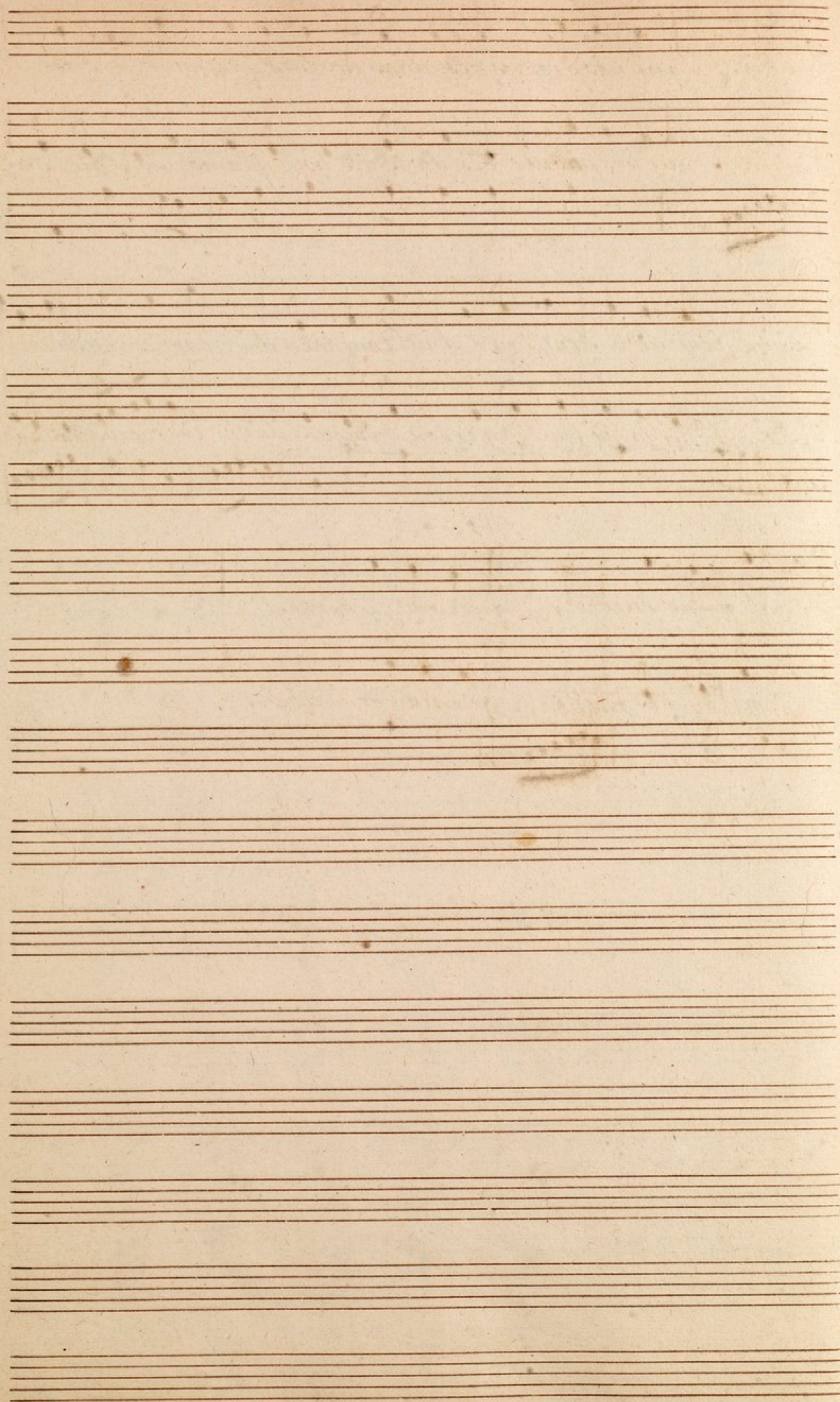
sirs, la terre est belle la fleur nouvelle rit aux re-

sirs, la terre est belle la fleur nouvelle rit aux re-

plus que nos prairies, c'est dans nos bois qu'amour a fait ses
 plus, que nos prairies et dans nos bois qu'amour a fait ses

Loix, leur verd feuillage doit toujours durer un coeur sauvage ny
 Loix, leur verd feuillage doit toujours durer un coeur sauvage ny

Doit point entrer, que nos prairies
 doit point entrer, que nos prairies



This image shows a page from a music manuscript book, numbered 71 in the top right corner. The page is filled with 15 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and has a yellowish-tan hue, with some faint smudges and discoloration, particularly on the right side. The left edge of the page shows the binding of the book.



Cedez cruels, cedez a mes

tristes accens, calméz le transport qui malau-

me, laissez toucher vos coeurs, laissez chaumer vos

sens, que l'api- ties, que l'amour vous desav-

me, ne me preparez point de funestes bu-

cheos, que mes tendres accords, rendent vos

coeurs paisibles, J'ay mille fois attendy les Ro-

cheos, seriez vous encor moins sensible, seriez vous encor-

moins Sensi- bles, cédéz cruels, ce-

déz ames tris- tes accens, calméz... le trans

port qui malau- me, Laissez tou-

chev- Y&2. Vos coeurs, laissez calmer Vos Sens

que la pi-tie, que Lamour Vous desav-

me, que la pitie que Lamour Vous de

Sav - - me, q. Lamour Vous desav

me.

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The middle staff is in bass clef with a key signature of one sharp (F#) and contains a simple accompaniment line. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a more complex accompaniment line with some accidentals.

Prelude . douce tranquillité

Handwritten musical notation for the second system, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The middle staff is in bass clef with a key signature of one sharp (F#) and contains a simple accompaniment line. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a more complex accompaniment line with some accidentals.

Handwritten musical notation for the third system, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The middle staff is in bass clef with a key signature of one sharp (F#) and contains a simple accompaniment line. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a more complex accompaniment line with some accidentals.

Four empty musical staves at the bottom of the page, consisting of four sets of five-line staves without any notation.

Douce tranquilité que Vous Êtes chav-

mante, peut on jouir sans Vous d'une vie jurno-

cente, Vous êtes le seul bien digne de nos regards

douce tranquillité que Vous êtes charmante,

peu on jouir sans vous d'une vie innocente, Vous

êtes le seul bien digne de nos regards, a-

mais ne vantés plus vos espérances vaines, La-

mou uend bien chev ses plaisirs, S'il faut p.^r les gouttes que L'on

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The middle staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written in cursive below the middle staff.

porte des chaines, Lamou vend bien cheu ses plaisirs. *fin*

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written in cursive below the middle staff.

Faut pouo les gouteu que lon porte des chaines amans

A series of ten empty musical staves, arranged vertically, occupying the lower half of the page. Each staff consists of five horizontal lines.

Ah! que mon coeur uapayer cherement, les premiere & dou-

ceurs qu'il gautoit en aimant, L'Ingrat que j'ayme he-

las; vient d'Etindre sa Flame, tout me parle en ces lieux de

mon bonheur passé sur ces arbres en-

cor son amour est tracé tandis que de son ame

Il est pour jamais effacé, paisible

bois et vous clavier, fontaine, qui murmure...

dans ces valons charmants, temoins de nos amours te-

moins des es Seimens, Vous le Seréz de mes cru-

elles peines, Vous le Seréz de mes cru-

elles peines, ah! que mon coeur va payer cheve-

ment, les premieres Douceurs, qu'il gautoit en aimant.

First system of musical notation, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The music consists of several measures of notes and rests.

L'etude.

Second system of musical notation with lyrics: *Seuls confidez de mes peines Secrettes,*

Third system of musical notation with lyrics: *Lieux tant de fois arrosez de mes pleurs,*

Fourth system of musical notation with lyrics: *Je ne troubleray plus vos tranquilles retraittes*

parole recit de mes malheurs

fin

depuis longtemps captiue gemissante de la ri-

fin

guez des Dieux Je me suis plainte a Vous, mais leurs Saueurs ont passe mon atten-

te, plus ma douleur fut violente pl: mon bonheur me semble doux & seul.

44

Cessez mes yeux ces-

sez de contraindre vos Larmes, Soula-

gez mes vives douleurs, poux touché contraindre un In-

grat, Vous n'avez point de charmes, occupez vo. du-

moins a pleurer mes malheurs, occupez vous de-

moins a pleurer mes malheurs,

L'amour me fait Sen-

tir de mortelles atteintes, les regrets, Et les

40

plaintes, sont d'un coeur sans Espoir les Uniques plai-

suis Je puis dans ces sombres retraittes Lais-

ser Eclateo mes Soupirs, Je nay pour confidens de mes-

peines secrettes, que les Echos, que les E-

chos Et Les Reptus, Cessez mes

yeux, cessez de contraindre vos Larmes,

Soulagez mes vives douleurs, pour tou-

cher Un ingrât Vous n'avez plus de charmes,

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The middle staff is a piano accompaniment in treble clef with a key signature of one sharp. The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp. The lyrics are written below the middle staff.

o ccupé z' Vous du moins a pleurer mes mal-

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp. The middle staff is a piano accompaniment in treble clef with a key signature of one sharp. The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp. The lyrics are written below the middle staff.

heux, occupes Vous du moins a pleu-

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp. The middle staff is a piano accompaniment in treble clef with a key signature of one sharp. The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp. The lyrics are written below the middle staff.

rer, mes malheux.

Four empty musical staves at the bottom of the page, consisting of two treble clef staves and two bass clef staves.

La Bergere Celine - me dans les bois s'en -

La bergere Celi - me - me dans les bois s'En -

ua chantant tant Dieux q'lon souffre de

ua chantant tant Dieux q'lon souffre de

peines, quand on aime un inconstant s'il a scieu -

peines, quand on aime un inconstant s'il a scieu -

briser sa chaîne n'en puis je pas faire autant

briser sa chaîne, n'en puis je pas faire autant

qui goute de ces eaux, ne scauroit se deffendre de suivre

qui goute de ces eaux, ne scauroit se deffendre de suivre

d'amoureuses loix. goutons en mille et mille fois q. on

d'amoureuses loix, goutons en mille et mille fois q. on

prend de l'amour on n'en scauroit trop prendre, q. on prend de la-

prend de l'amour on n'en scauroit trop prendre, q. on prend de la-

mour, on n'en scauroit trop prendre. des.

mour on n'en scauroit trop prendre. des.

Lieux chau-

Prelude.

mans retraittes tranquilles chez confidens des

maux que Jay soufferts, tous vos appas sont Inu-

tiles, pour Un cocu e que Lamour fait ge-

miu dans ces Sers, vous offrez a mes yeux le

Seul objet que J'ayme, mais Vous ne l'offrez

point sensible a mes Soupirs, beaux lieux temoins de

crets de ma douleur extreme, ne Seréz Vous Ja-

mais temoins de mes plaisirs beaux lieux temoins Se-

crets de ma douleur extreme, ne serez vous Ja-

mais temoins de mes plaisirs beaux lieux temoins Se-

crets de ma douleur extreme, Ne serez vous Ja-

90

mais temoins de mes plaisirs.

tu ne dois pas Jeune Lisette, choisir un
 tu ne dois pas Jeune Lisette, choisir un

autre berger que moy, moy, si tu veus suu cheu-
 autre berger que moy. moy, si tu veus suu cheu-

bette, me donner ta foy, mes moutons mon -
 bette, me donner ta foy, mes moutons[#] mon -
 bette, me donner ta foy, mes moutons[#] mon -

chien ma murette, [#] tout dependra toujours de toy -
 chien ma murette, tout dependra[#] toy. [#] de toy -
 chien ma murette, tout dependra[#] toy. [#] de toy -

prelude.

Prelude

Lieux Ecarterz demeure sombre Solitaires te-

moins des peines que J'endure, azile impenetrable

a t a clarte du Jour Jour. redoublez S'Il sepeut l'pais-

seur de vos ombres, Et cachez a Jamais dans vos retraites

Sombres mondes espoir Et mon amour redou-

bléz s'il se peut l'épaisseur de vos ombres, Et ca-

chez à jamais dans vos retraittes Sombres mondes es-

poir et mon amour,

L'Insensible Adonis ne connoist point encore,

ce qui Sait naitre ma languueur, quel Supplice pou'

moy si mon cruel uainqueur, Scauoir Le dieu qui me de-

uore, Amour Seul confident du trouble de mon

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the middle staff.

coeur ne luy revele point un secret qu'il ignore,

Handwritten musical notation for the second system, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the middle staff.

puisques Les maux que J'ay soufferts, n'ont pu me de-ga-

Handwritten musical notation for the third system, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the middle staff.

ger d'une chaisne cruelle, Epargne moy du

Handwritten musical notation for the fourth system, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the middle staff.

moins la tristesse mortelle, D'Etaler a ses yeux la honte de mes faus.

56.

Handwritten musical score for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests. The bass line is indicated by a 'b' on the left but contains no notes.

Prelude

Handwritten musical score for the second system, including a vocal line with lyrics. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are written below the vocal line.

J'ay fait l'aveu de l'aveu qui m'enflame,

Handwritten musical score for the third system, including a vocal line with lyrics. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are written below the vocal line.

L'amour a vaincu la fierte, cet aveu qui me tant cou-

Handwritten musical score for the fourth system, including a vocal line with lyrics. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are written below the vocal line.

te Un nouveau trouble agite encor mon ame,

A nous, toy qui peus tout charmer

pourquoy Saut il, Sous ton empire, qu'on ayt tant de plai-

sir d'aimeu, Et qu'on risque tant a te di-

re, pourquoy Saut il Sous ton empire, qu'on ayt tant de plai-

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in alto clef with a key signature of one sharp (F-sharp). The bottom staff is in bass clef with a key signature of one flat (B-flat). The lyrics are written below the middle staff.

sio d'aimer, Et qu'on risquetant de le di-

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in alto clef with a key signature of one sharp (F-sharp). The bottom staff is in bass clef with a key signature of one flat (B-flat). The lyrics are written below the middle staff.

re,

Handwritten musical score for the third system. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in alto clef with a key signature of one sharp (F-sharp). The bottom staff is in bass clef with a key signature of one flat (B-flat). The lyrics are written below the middle staff.

J e cherche en vain de toutes parts, Le candre ne vient point souffrir

Handwritten musical score for the fourth system. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in alto clef with a key signature of one sharp (F-sharp). The bottom staff is in bass clef with a key signature of one flat (B-flat). The lyrics are written below the middle staff.

a mes regards, depuis qu'il connoist ma tendresse, Je ne vois

pas te meme Empressem. he- las, helas!

ce qui deuroit animee Un a mant Sait bien sou-

uent Expiree sa tendres- se, helas!
amouu

toy qui peut tout charmeu pouquooy Sait

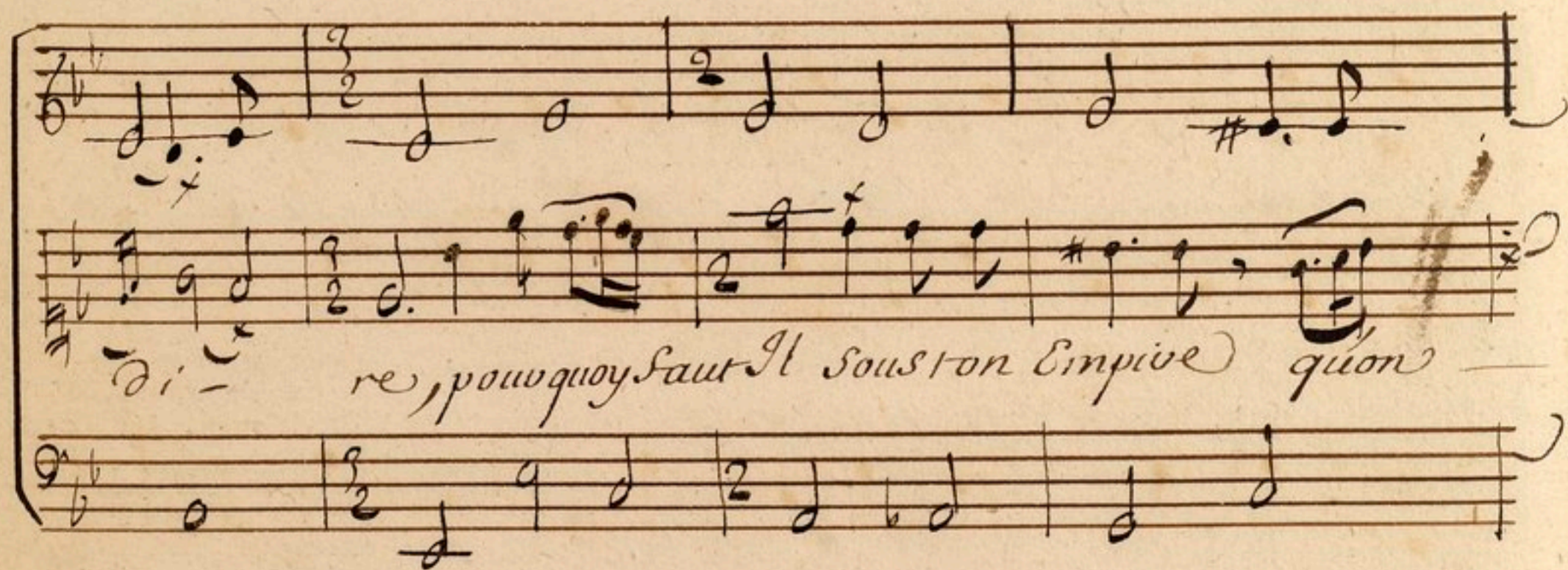
Et Sous ton Empire, qu'on ayt tant de plai-



sir d'aimeu, Et qu'on risque tant a le



re, pouquoy faut Il soustou Empire qu'on



ayt tant de plaisir d'aimeu, Et qu'on risque tant a le



dive

Je ne veux de Ciris qu'Entendre les chan-

I o ne veux de Ciris qu'Entendre les chan-

sons, Je ne veux plus q' m'Entretienne, ne

sons, Je ne veux plus q' m'Entretien - ne. ne

Il ma tant conté de raisons, q' Je crains de perdre la mienne.

Il ma tant conté de raisons que Je crains de perdre la mienne.

Je ne veux pl.^s aimer rien, q.^e ma houlette & mon

chien. Je renonce a la tendresse, & Je

brise mon lieu, puisqu'Iris change sans cesse,

Je ne veux pl.^s aimer rien, que ma houlette & mon chien

1. dessus

2. dessus

Basse

64.
Sarabande 1^{re} dessus

2^e dessus

Basse

des fragmens de Lully.

dans nos bois siluandre, s'ecrie dans nos bois, Il redit cent fois

dans nos bois siluandre, s'ecrie, dans nos bois, Il redit cent fois

Sois sⁱ c'est un mal danger. que l'amour helas, helas Jen uais

perdre la vie, sⁱ c'est un mal danger. que l'amour helas he-

las jen uais perdre le jour. jour

L'autre jour ma Cloris p^r. qui mon coeur soupire res.

avec un doux souris s'en vint tout bas me dire, mon ber-

avec un doux souris s'en vint tout bas me dire, mon ber-

ger mes amours n'aimerés uo. toujours, mon beir- jours.

ger mes amours n'aimeréz uous toujours mon beir- jours

Les Plaisirs
Société de de Gautier

1^{er} dessus

2^e dessus

Basse

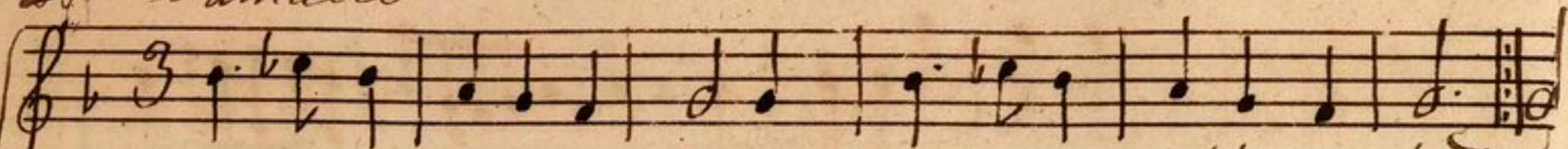
goutons biens les plaisirs Bergere, le temps ne dure pas touj.

goutons biens les plaisirs Bergere, le temps ne dure pas toujours jours

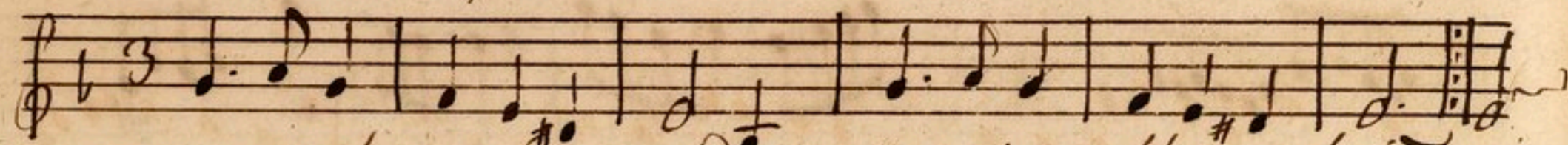
la moisson la plus chere est celle des amours, Elle ne se peut faire qu'au printemps

la moisson la plus chere est celle des amours, Elle ne se peut faire qu'au printemps d.

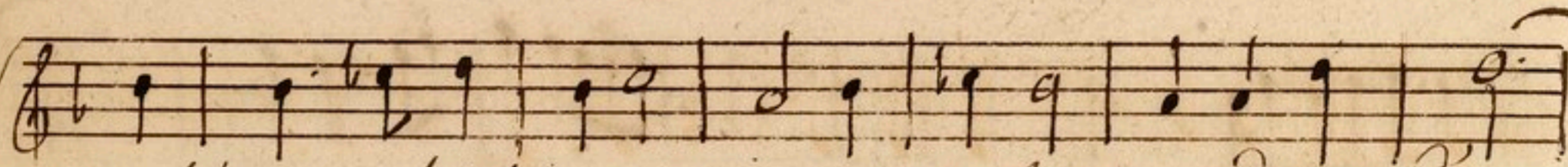
28. D'amadis



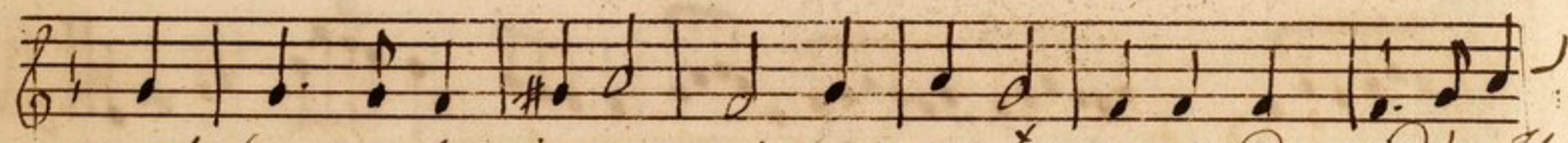
Vous ne devez plus attendre, rien qui trouble vos desirs, sirs



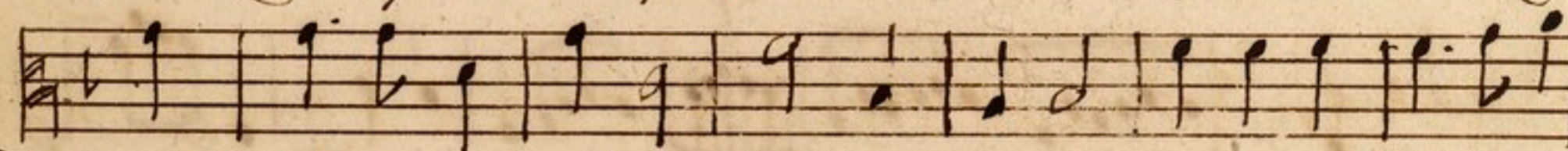
Vous ne devez plus attendre, rien qui trouble vos desirs sirs.



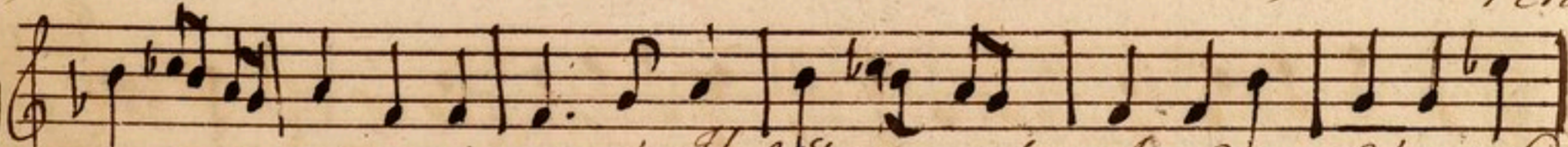
cedez aux plaisirs qui viennent vo^s surprendre, ceder



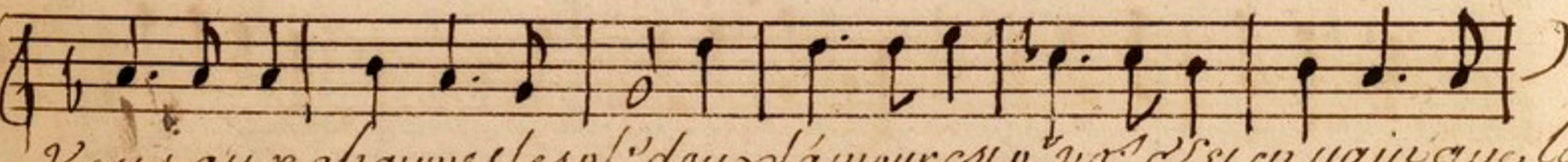
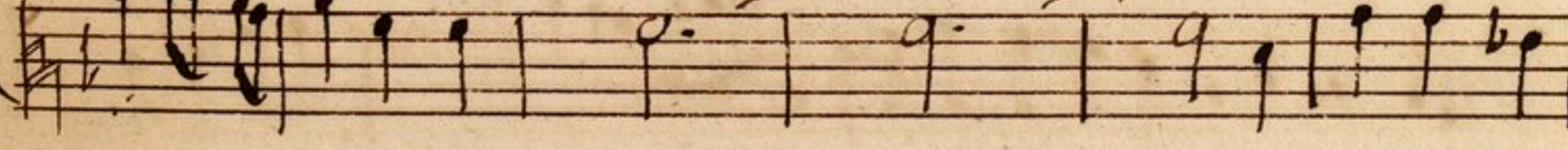
cedez aux plaisirs qui viennent vous surprendre ceder Il est



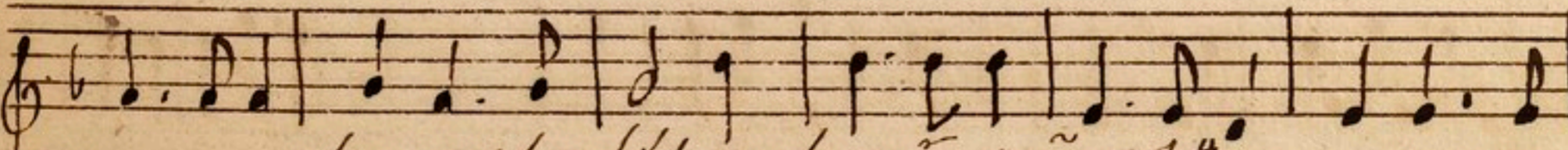
cedez Il est temps de vo^s rendre, ceder Il est



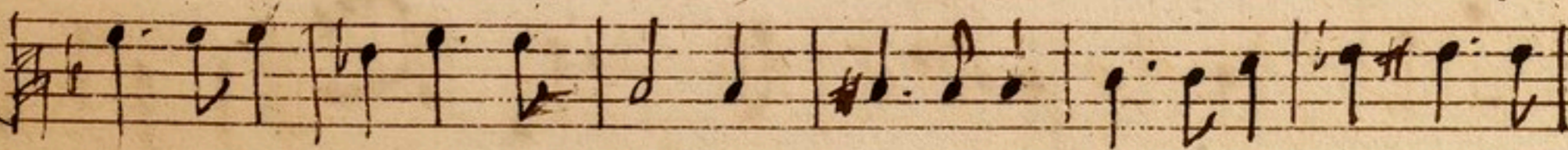
temps de vo^s rendre ceder Il est temps de vo^s rendre ceder rendre



Vous aux charmes les pl^s doux l'amour est p^r vo^s c'est en vain que l'on



Vous aux charmes les pl^s doux l'amour est p^r vo^s c'est en vain que l'on



veut s'En deffendre, ceder ceder Il est temps de vo?

veut s'En deffendre, ceder Il est temp de vo? rendre, ceder Il est temps de vo?

rendre, ceder rendre vo? aux charmes les plus doux.

rendre, ceder rendre vo? aux charmes les plus doux

Heureux qui peut plaire heur. Les amans, leurs Jours sont charmans la-

Heureux qui peut plaire heur. Les amans, leurs Jours sont charm. La-

mour scâu leur faire mille doux momens

mour scâu leur faire mille doux momens

que sert la jeunesse, aux cœurs sans tendresse, qui n'a point da-

mour n'a point de beaux jours, qui n'a point d'amour, n'a point de beaux jours

mon cher troupeau, cherchez la plaine, fuyez les bois d'epuis des

loup, je ne songe qu'à Celimène, Je ne saurois songer à vous

Le beau berger Circis près de sa chère annette

#0 Le Beau berger Circis près de sa chère annette

sur les bords du loir assis chantou dessus sa mu-

sur les bords du loir assis chantou dessus sa mu-

zette ah! petite Brunette ah! tu me fais mourir

zette ah! petite Brunette, ah! tu me fais mourir.

De Lopez

De Tanevede

Differe d'un moment, cheu ombre que l'a-

dore, attens. ne descent point encore, Suo les ri-

uages tenebreux, Un cruel Enemy t'oze arracheo la

Vie, J'epuniray Sa bauba-rie pau le tres-

pas le plus affreux, Je contraindray son ombre frimée. *Ille* a des-

ceindre après moy dans la nuit Et conelle, Je te suivray moy même

en te prouvant mes Saux, differe d'un moment cheu ombre. La-

dore, attens, ne descent point Encore, Sur les riuages tenebreux.

28

L'objet de mon amour de sent dans le ton-

beau mon coeur toujours constant L'adore, Lob-

ore, Son malheur de mes Jours Etindroit le flam-

beau, mais, c'est pour la vengeance que Je respire enco

Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#). The notation consists of a series of eighth and sixteenth notes, some with beams connecting them. There are two bar lines visible.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The notation consists of a series of eighth and sixteenth notes, some with beams connecting them. There are two bar lines visible.

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