Ex libris
D. Vincentii
Berio
Scaff. 124 1
Palch. A B
Num. 23 3

1-B-3/1-2

BIBL. PRIV.
DI
Montecassino
Scaff. 124
Palch. A
Num. 23

I-MC, I-B-3/1

124/a/23 Op. 1.

La Cimarole

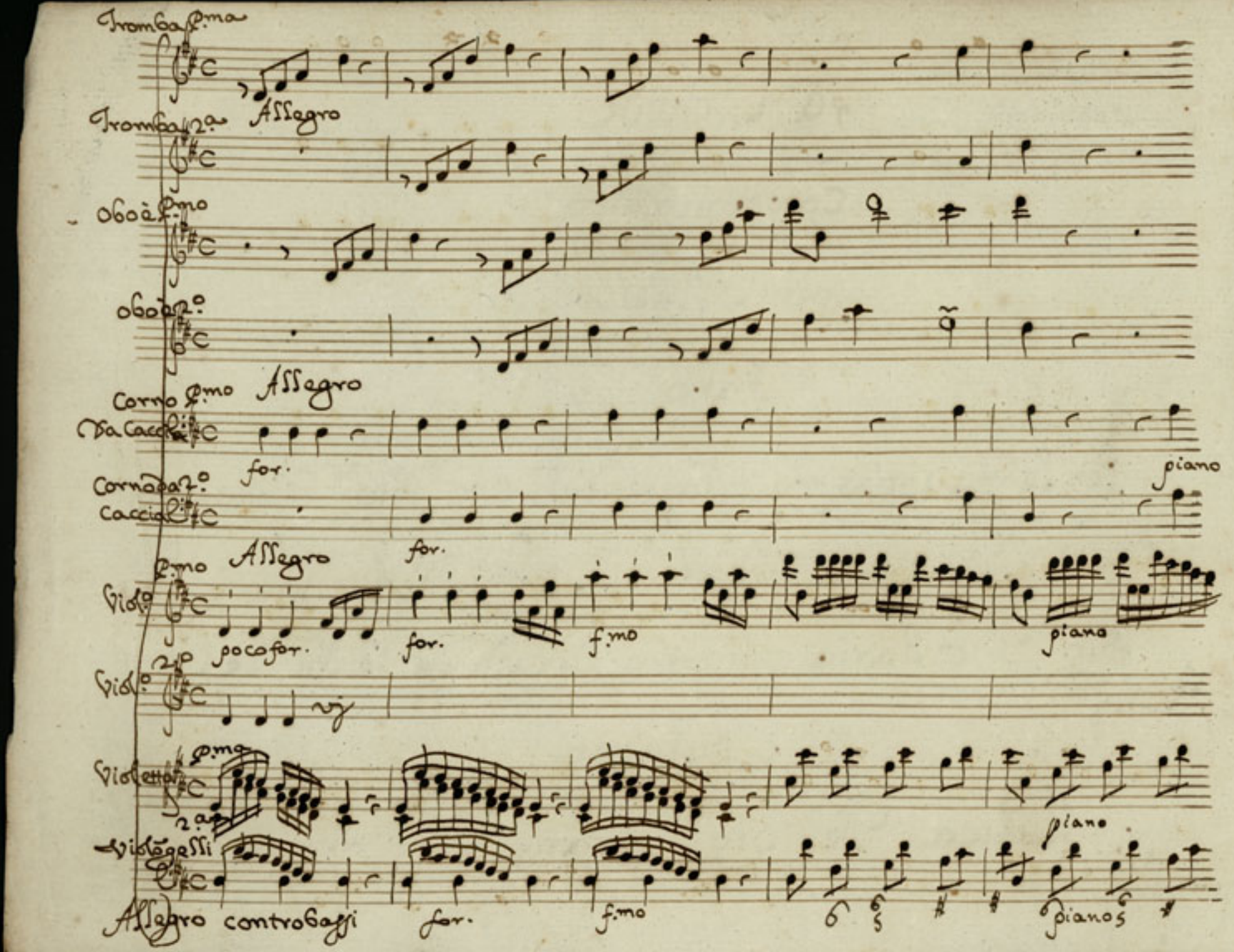
Componimento

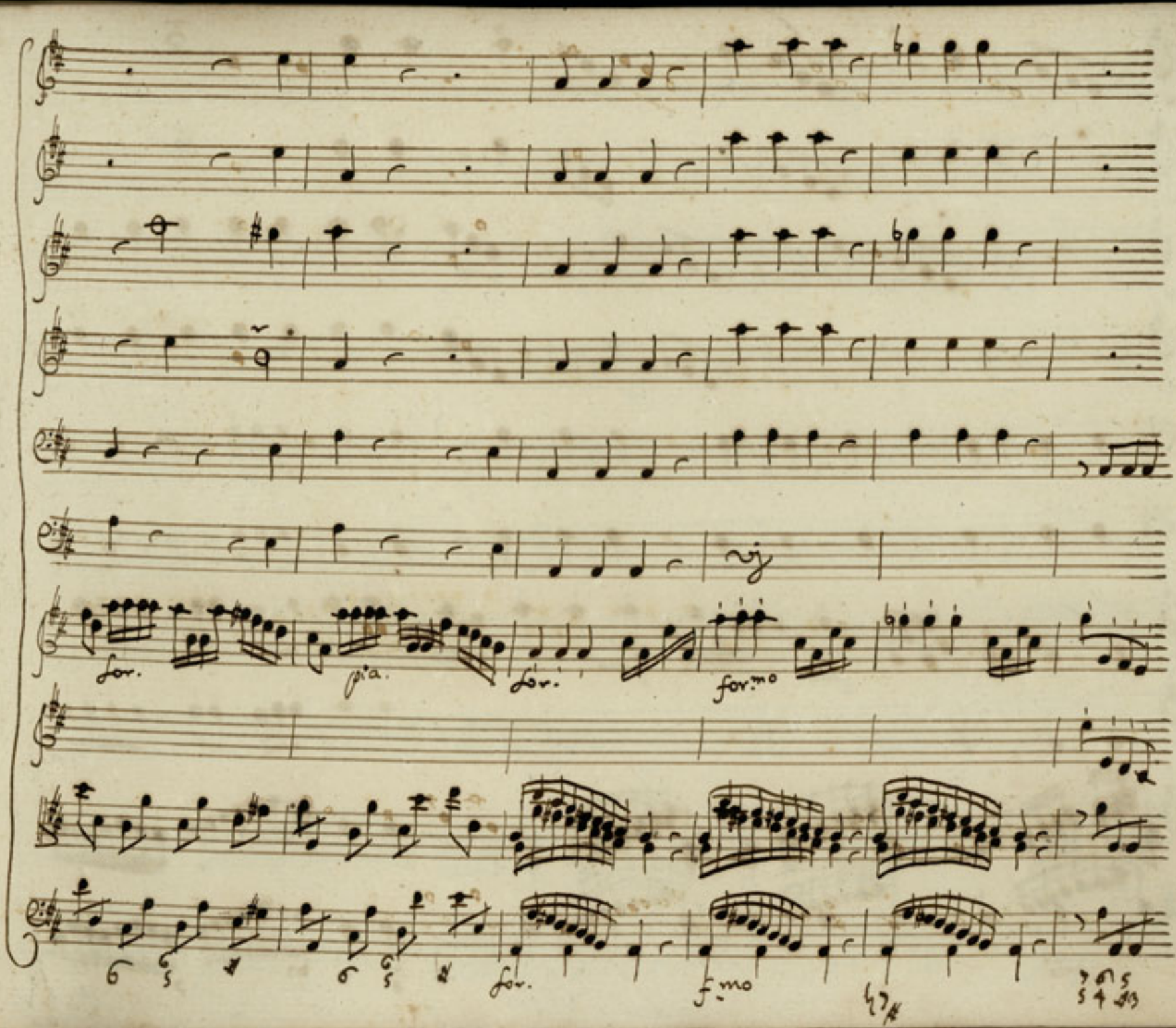
per Musica

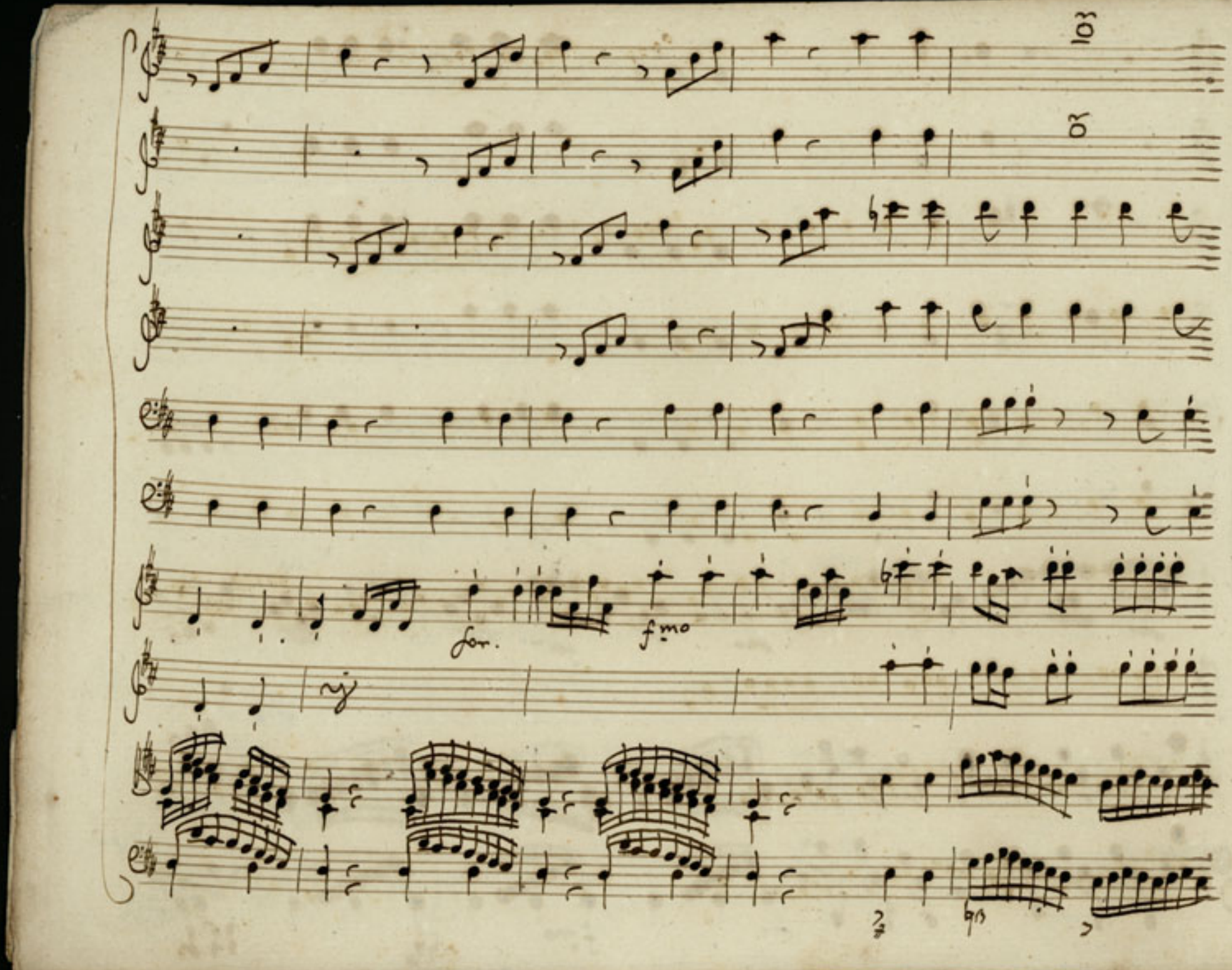
Fatto

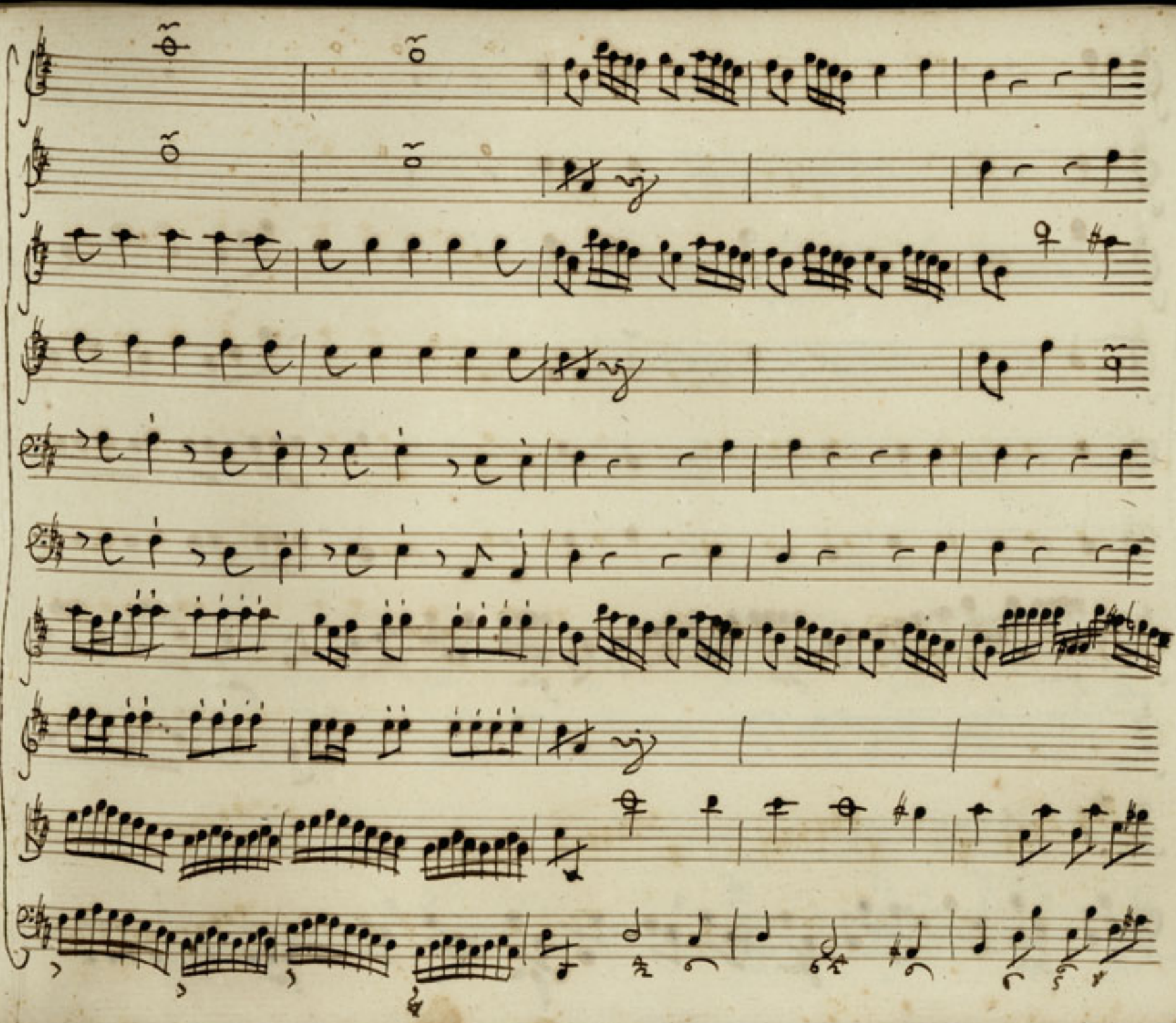
Per le Faustissime Nozze dell' Ecc.mi Sig.ri D. Marino Francesco Caracciolo Arcella Ang.e d'Avellino, e fra Sig.ri D. Maria Antonia Carafa de Duchi de Mataloni

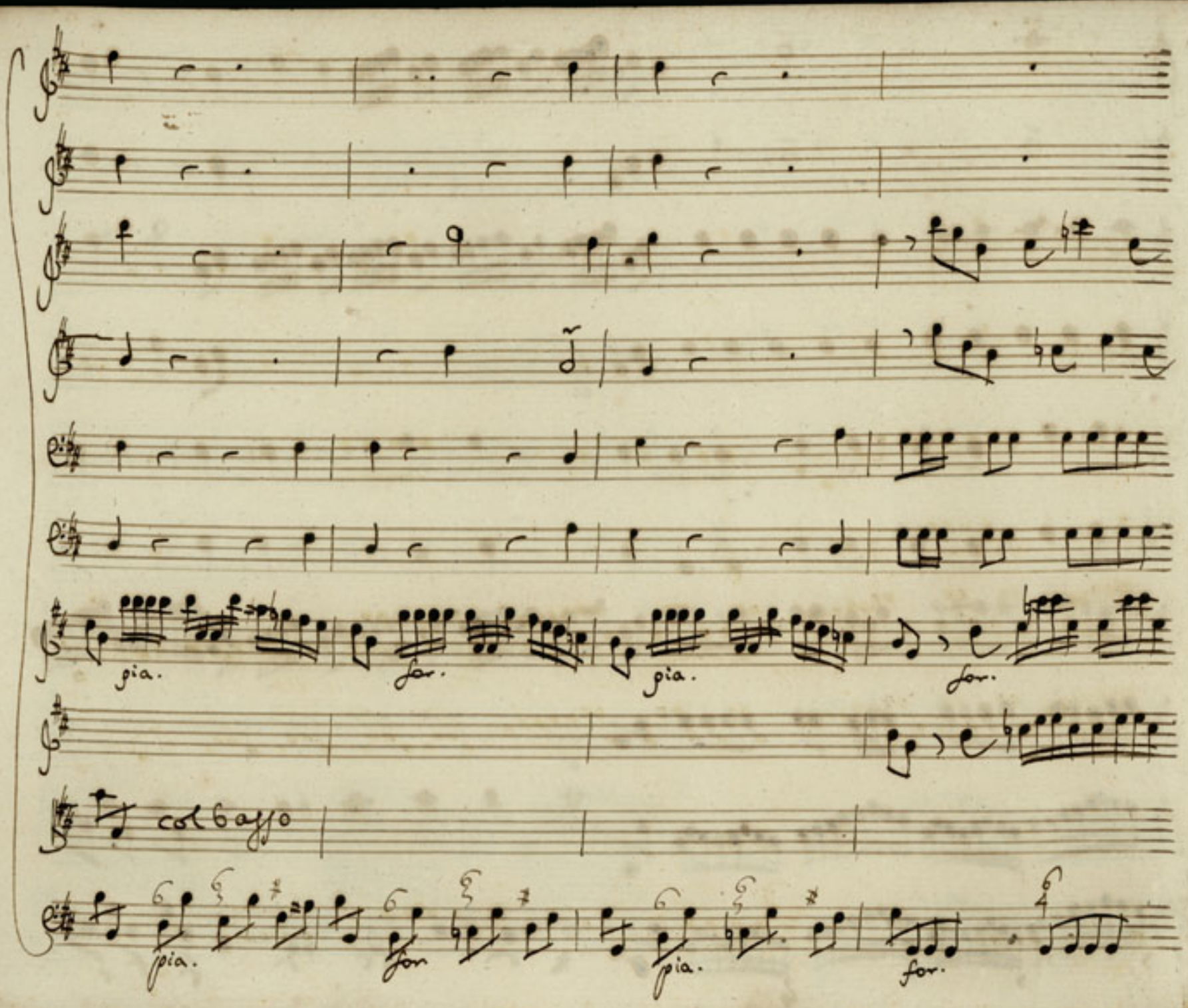
Musica Del Sig.r Francesco Araija

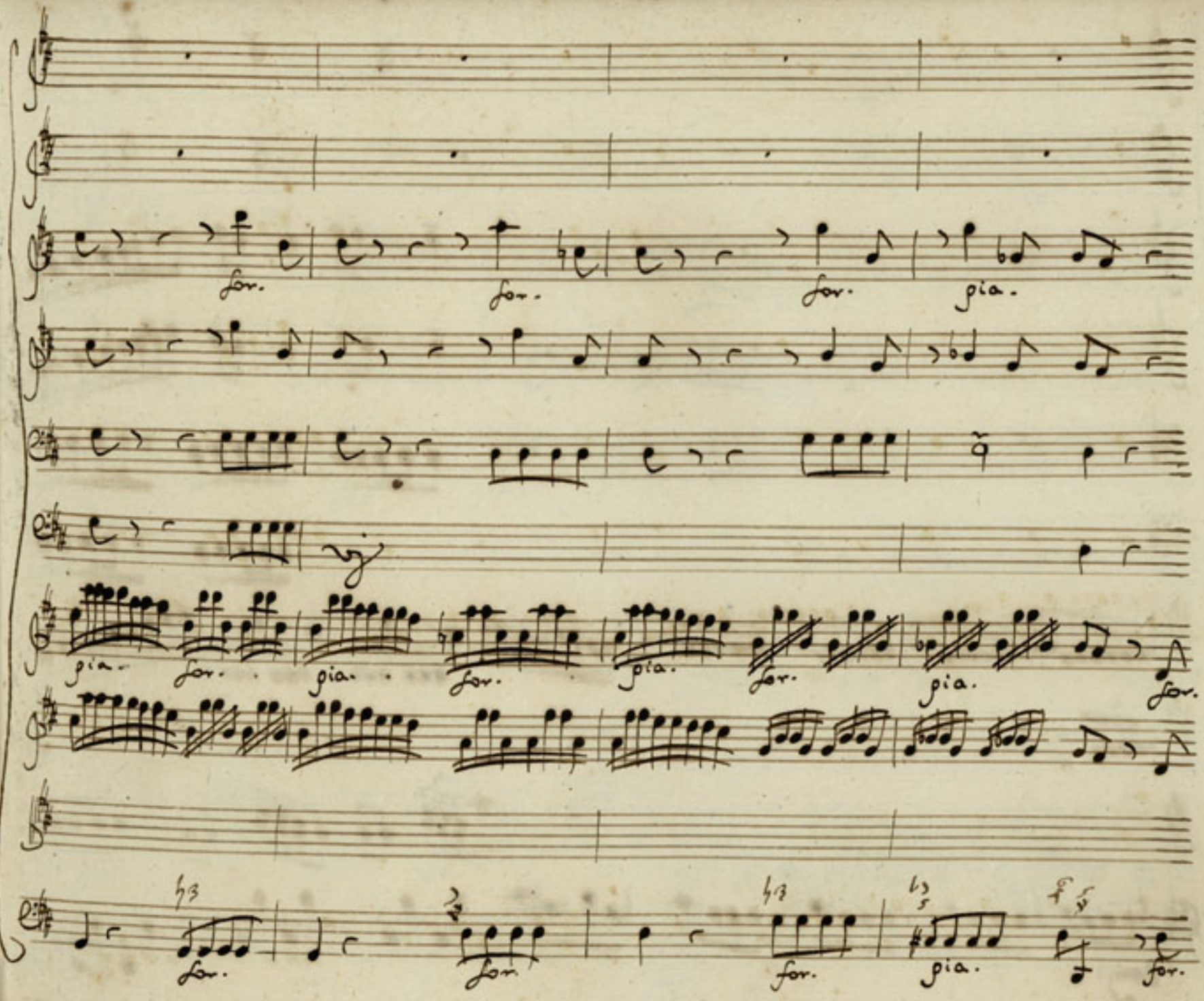

Tromba 1.ma
Assegro
Tromba 2.a
Oboè 1.mo
Oboè 2.o
Corno 1.mo
Assegro
Da Caccia
for.
piano
Corno da 2.o
Caccia
for.
Assegro
Vio.lo 1.mo
for.
f.mo
piano
poco for.
Vio.lo 2.do
Violetta 1.ma
2.a
piano
Violoncelli
Assegro contrabassi
for.
f.mo
piano


for.
pia.
for.
for.mo
for.
f.mo


103
for.
fmo




pia.
for.
pia.
for.
col basso
pia.
for.
pia.
for.


for.
for.
for.
pia.
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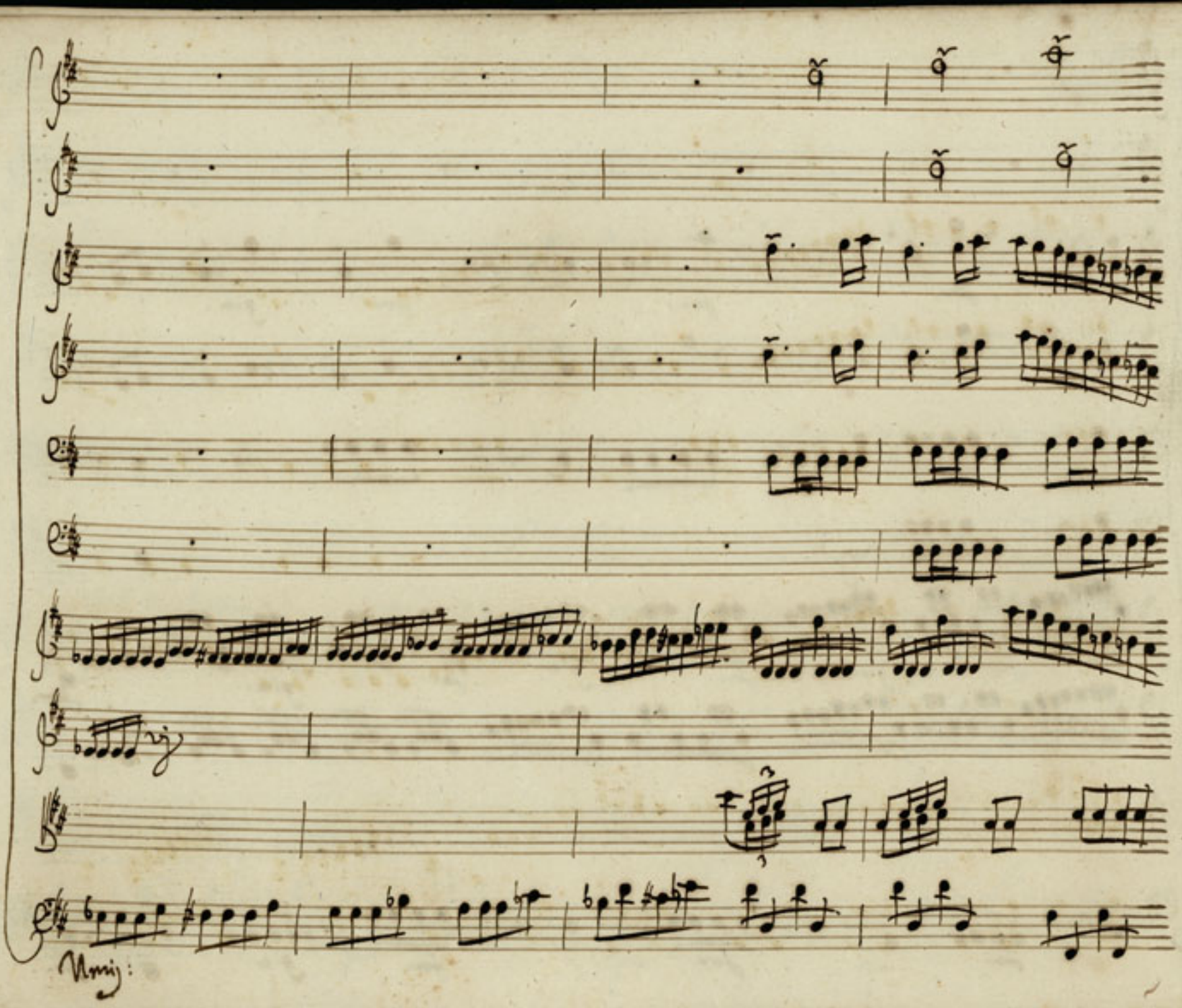
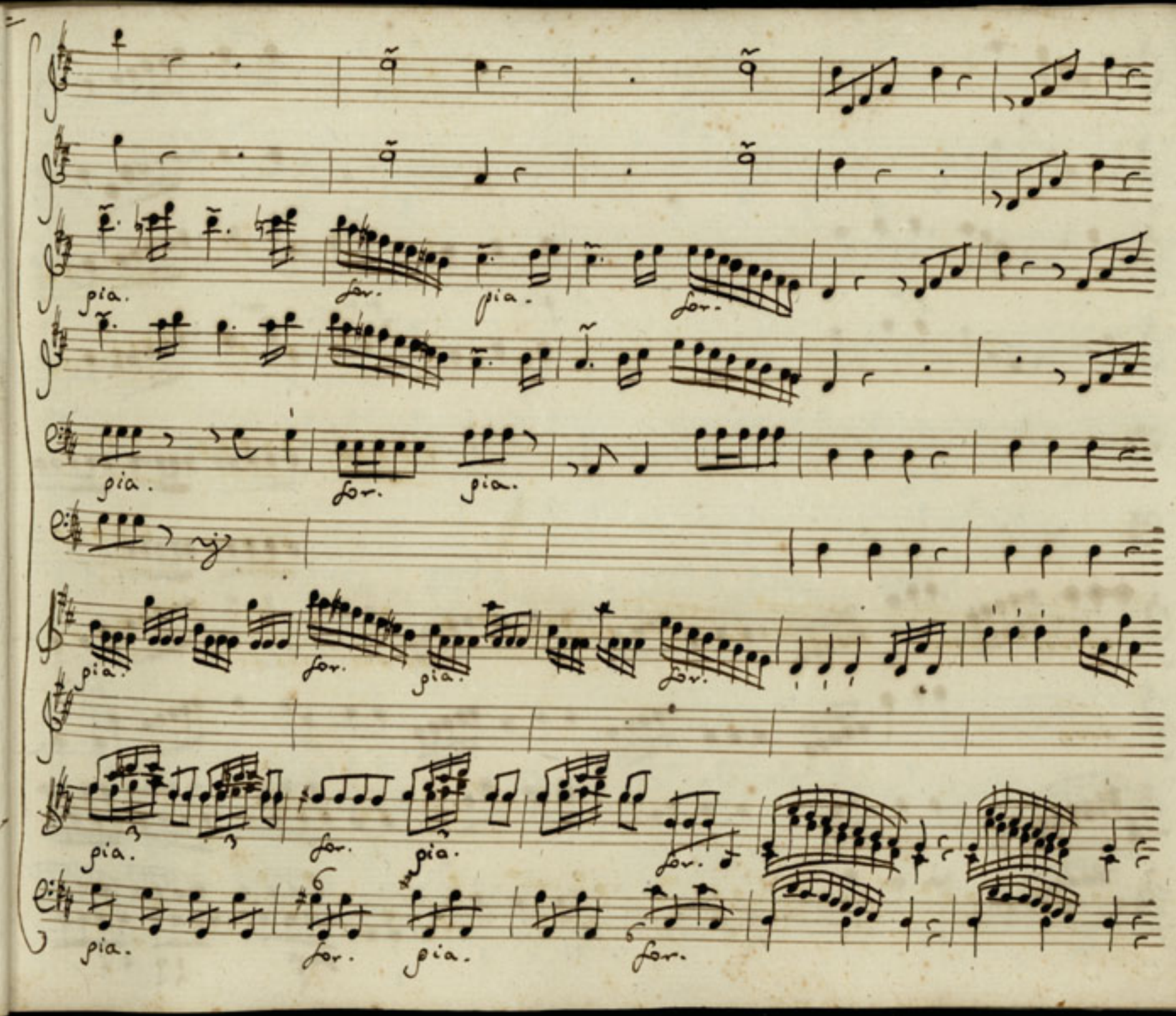
for.
for.
pia.
for.




pia.
for.
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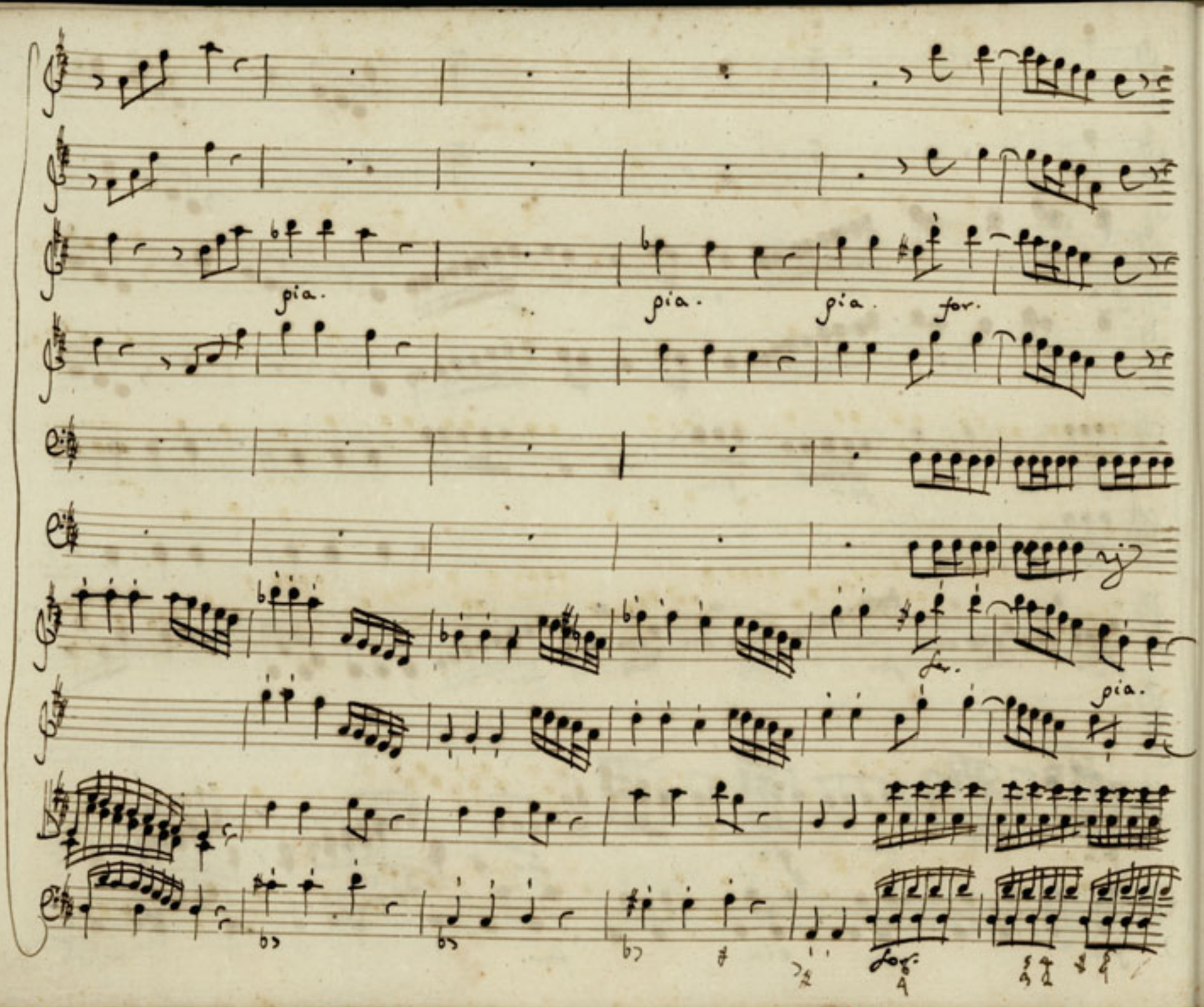
for.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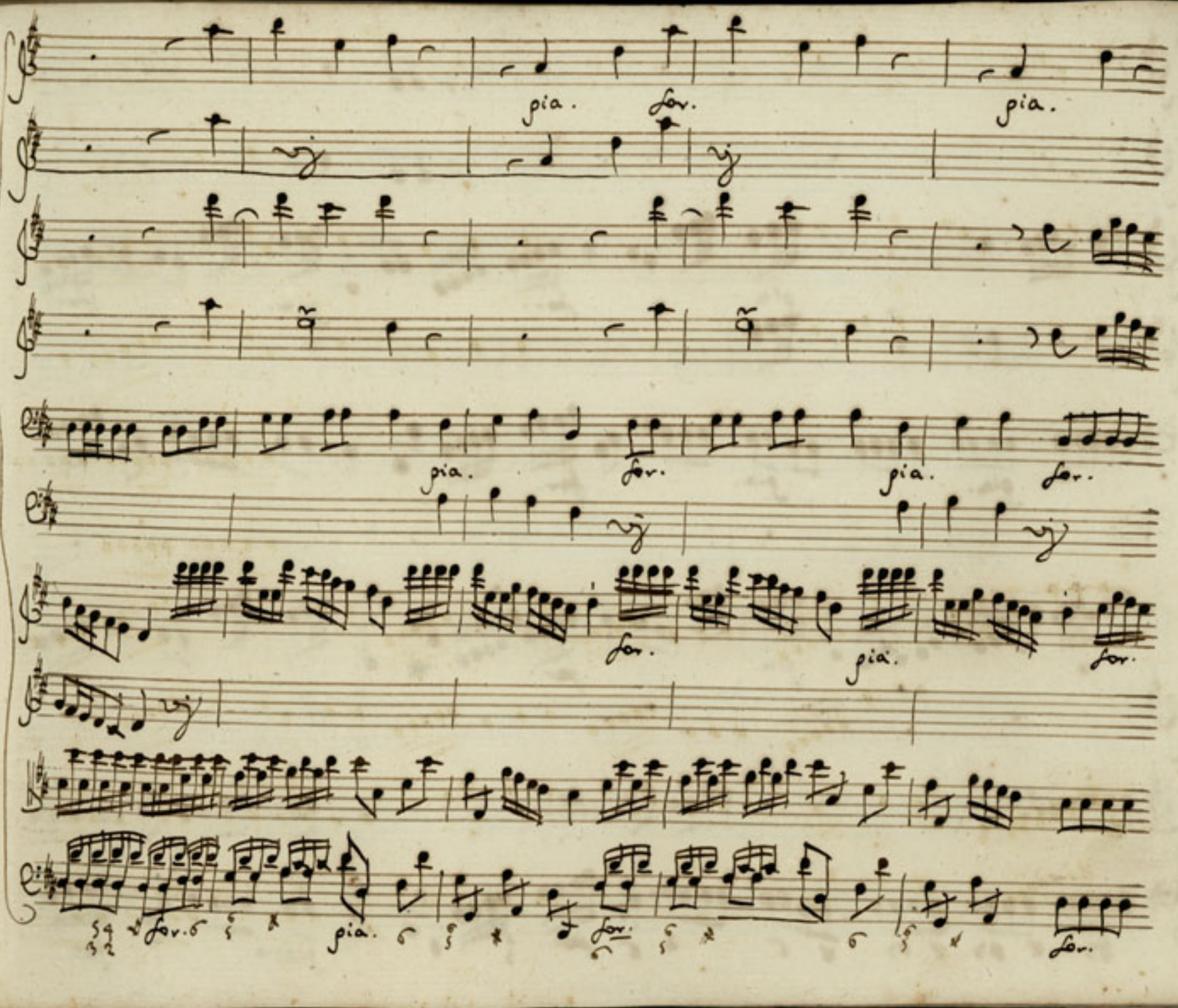
for.


pia.
for.
pia.
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for.
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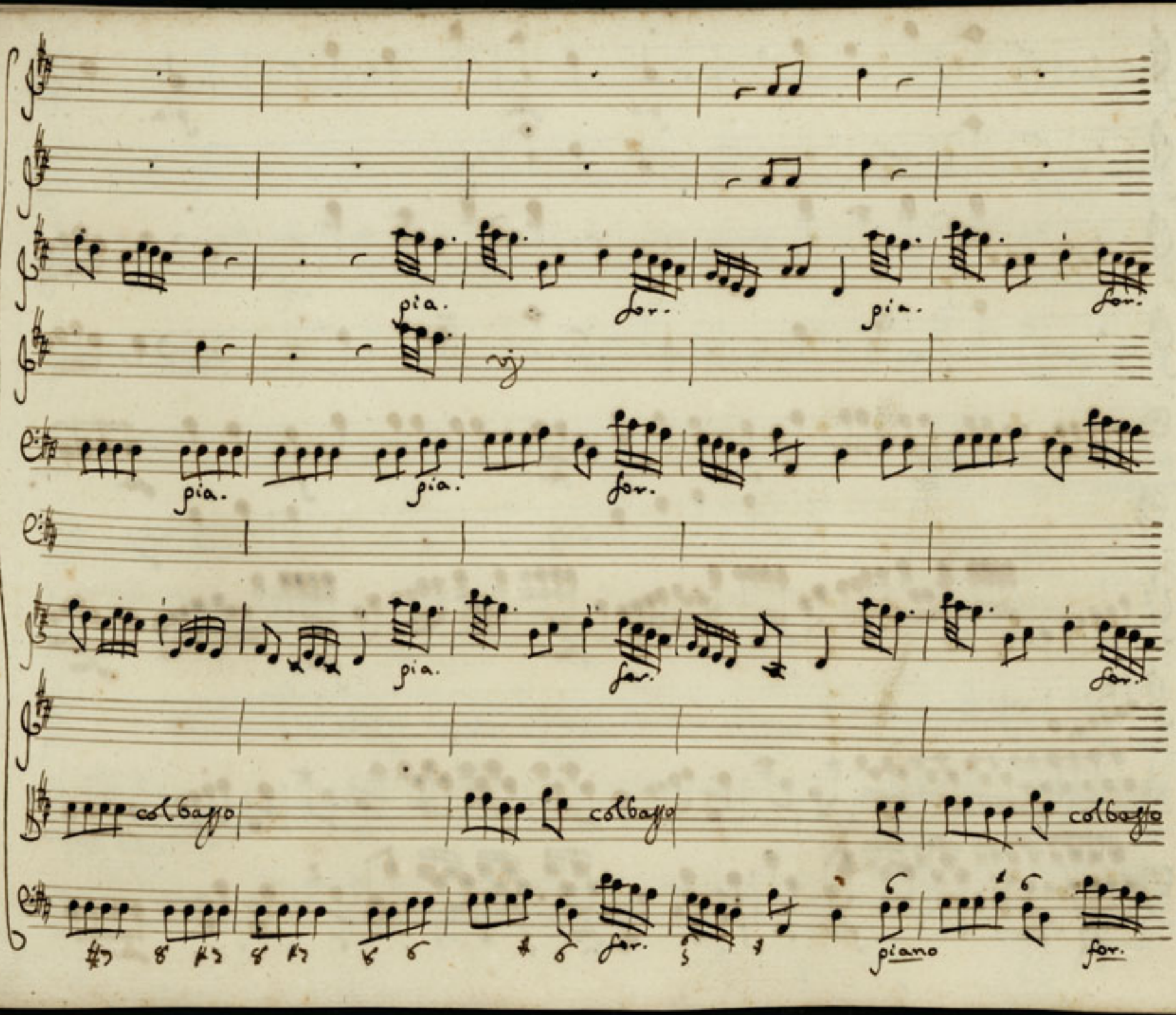
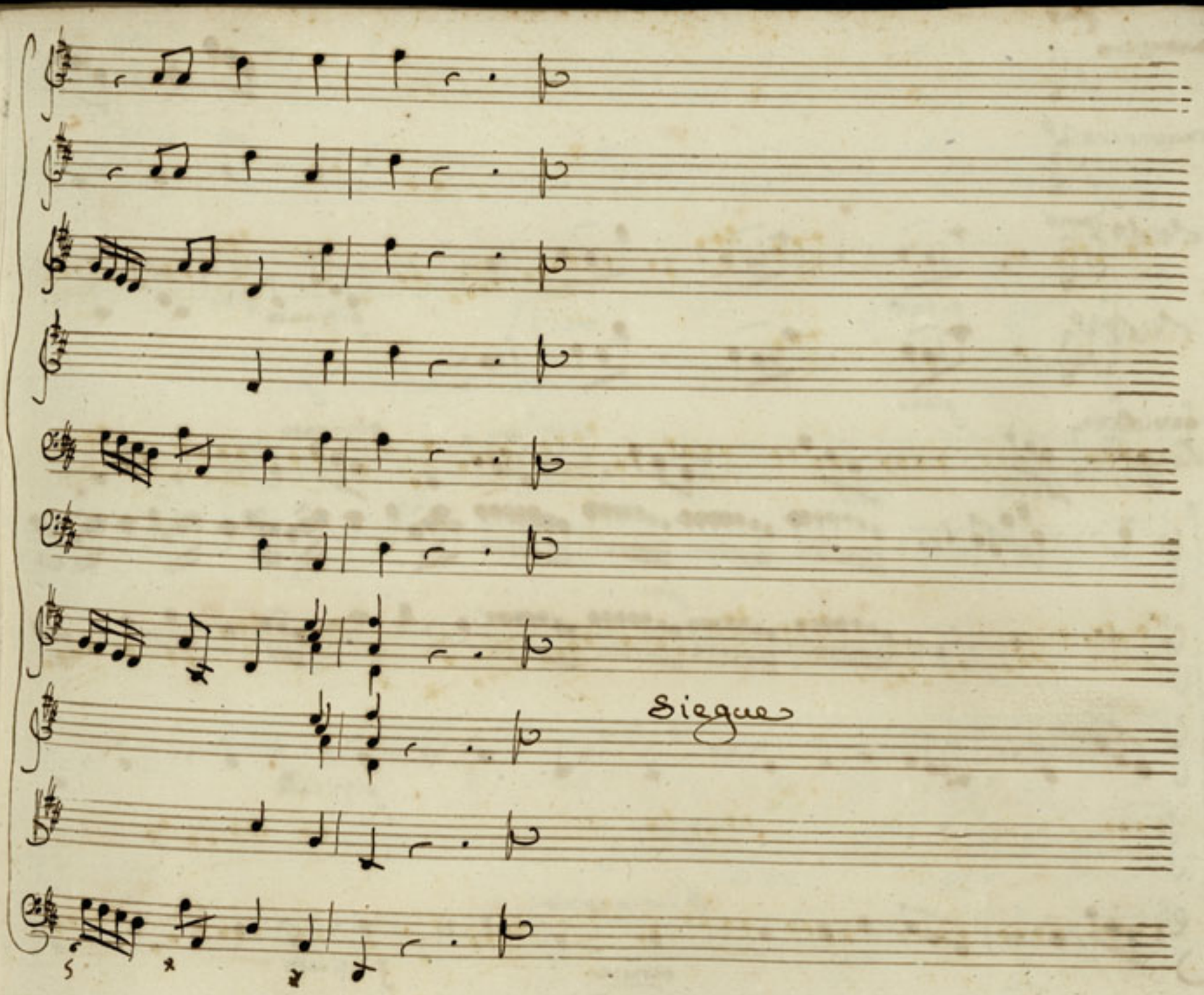
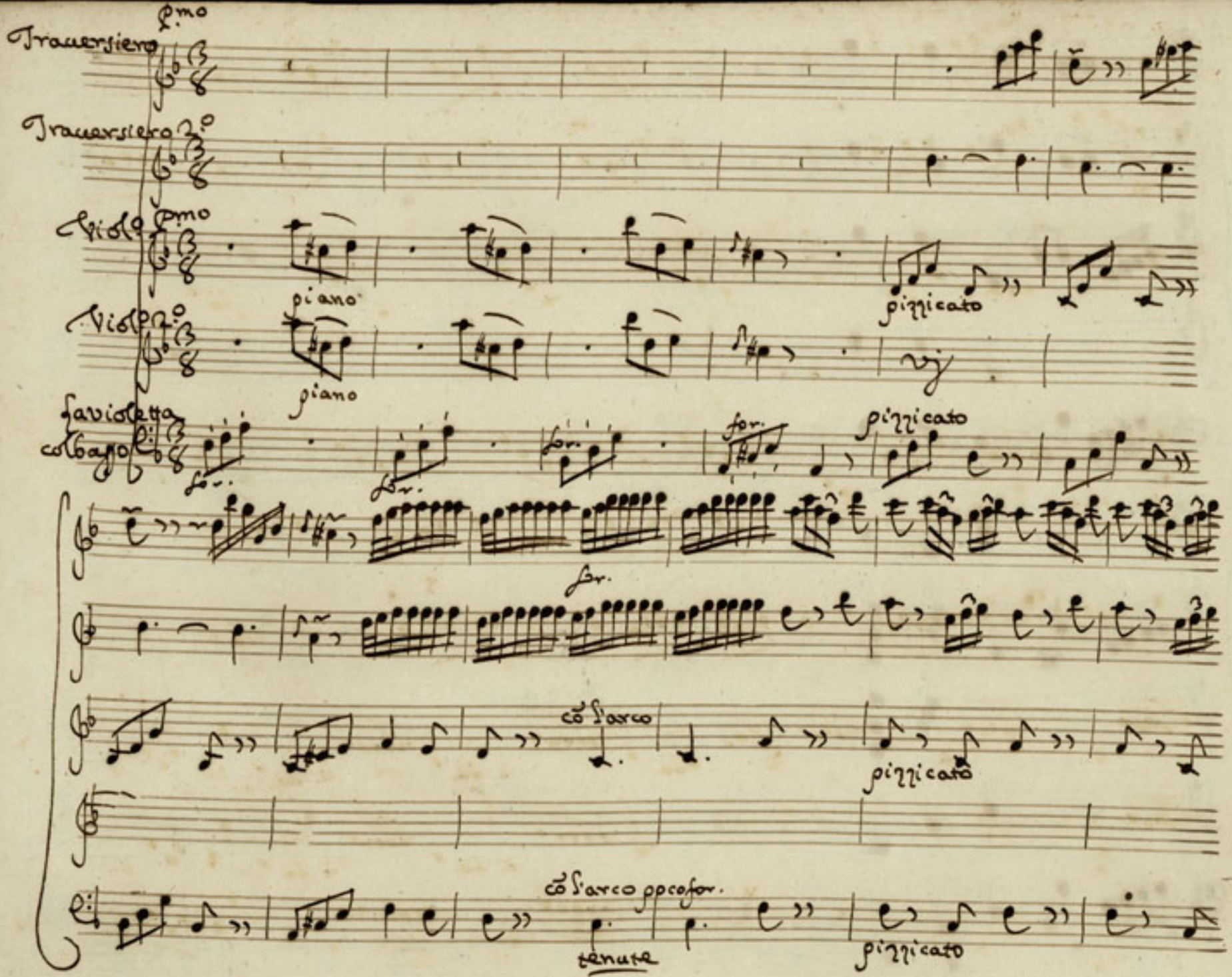
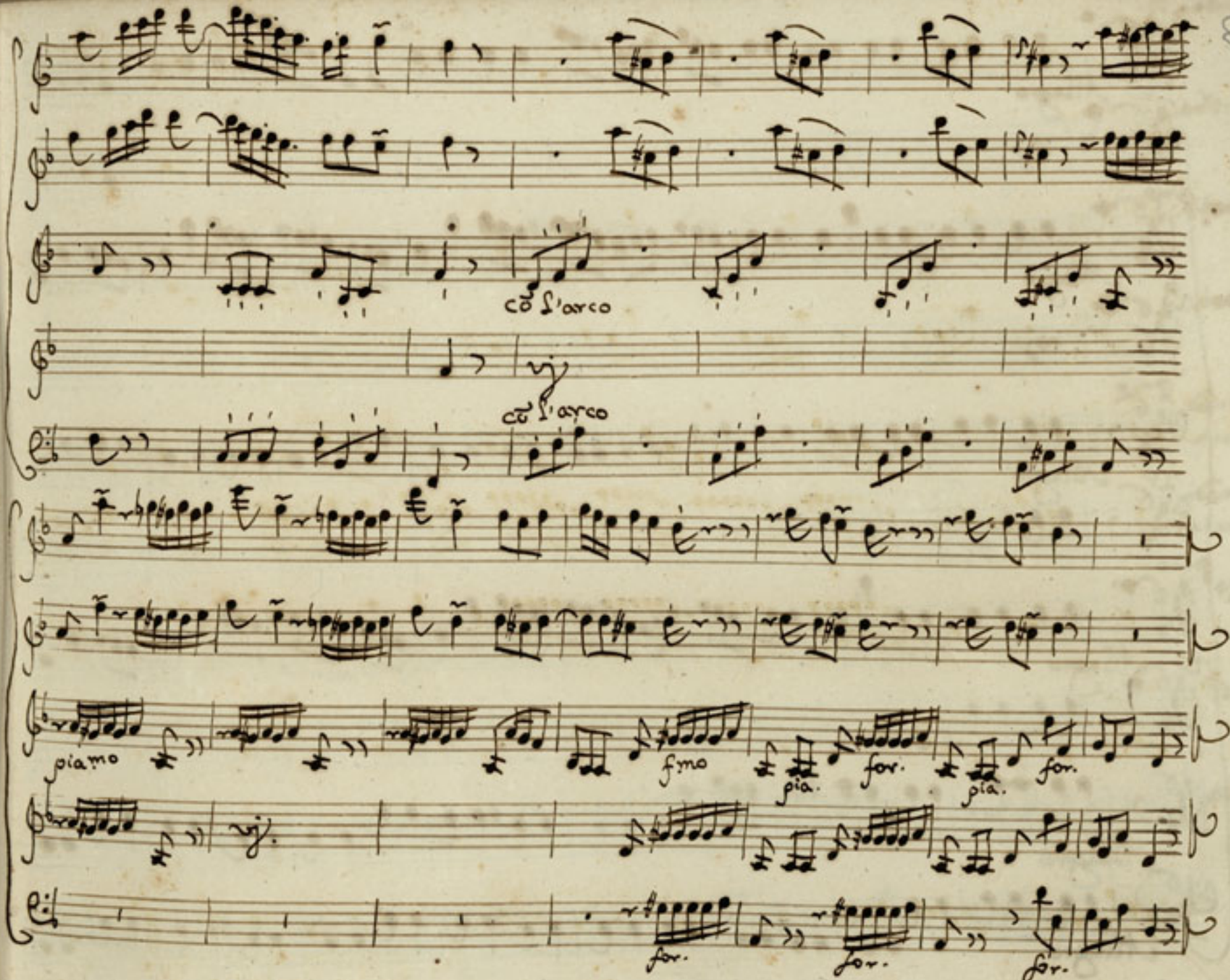
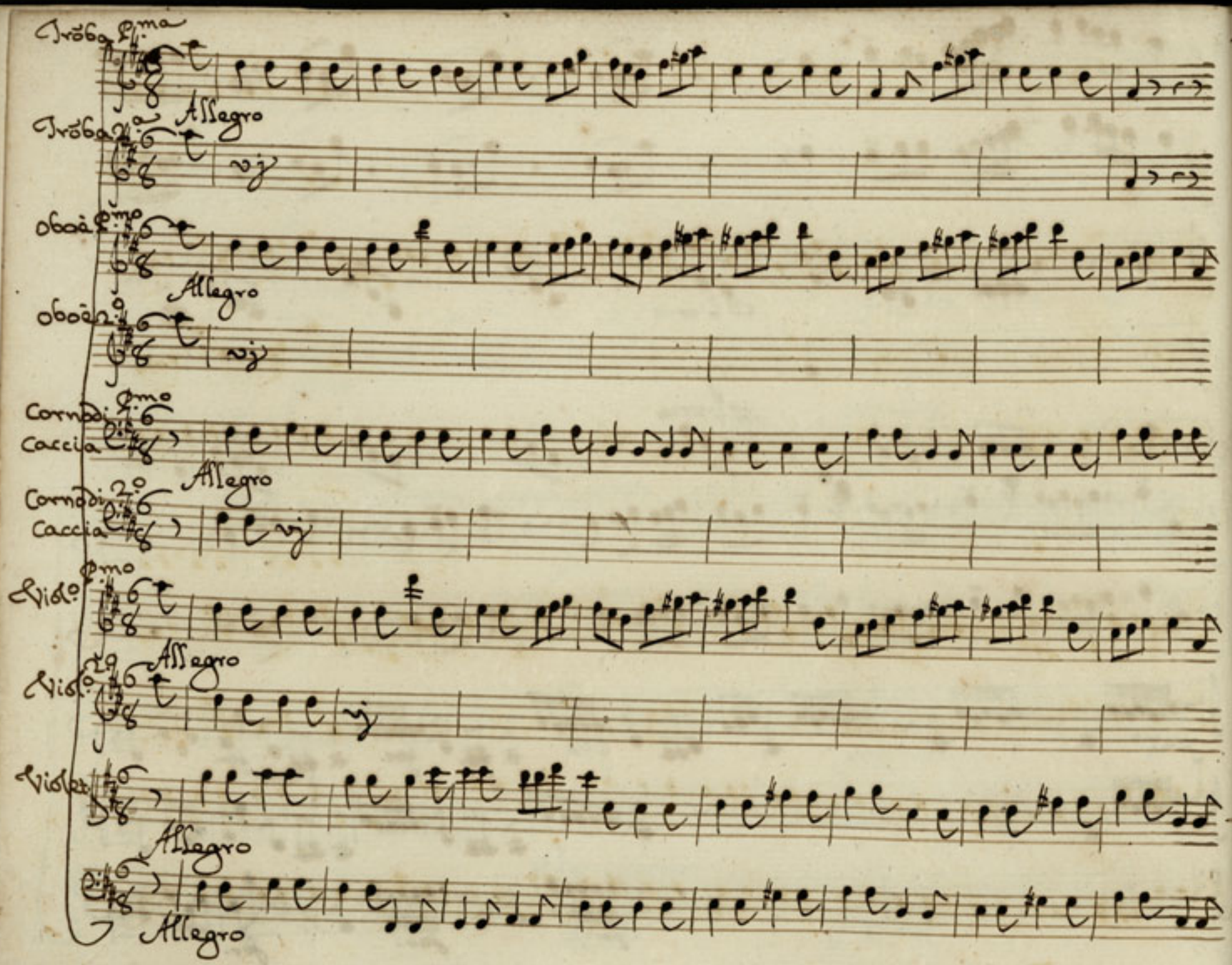
for.
for.
pia.
for.
pia.
for.
for.


pia.
for.
pia.
for.
pia.
pia.
for.
pia.
for.
for.
col basso
col basso
col basso
piano
for.


Siegue


1mo
Traversiero
Traversiero 2o
Viol 1mo
piano
pizzicato
Viol 2o
piano
Violetta
Violoncello
for.
pizzicato
for.
for.
co l'arco
pizzicato
co l'arco pp cresc for.
tenute
pizzicato


co l'arco
co l'arco
piano
fmo
pia.
for.
pia.
for.
for.
for.
for.



Trõba 1.ma

Trõba 2.a Allegro

vj

Oboè 1.mo

Allegro

Oboè 2.o

vj

Corno di Caccia 1.mo

Allegro

Corno di Caccia 2.o

vj

Viol.o 1.mo

Allegro

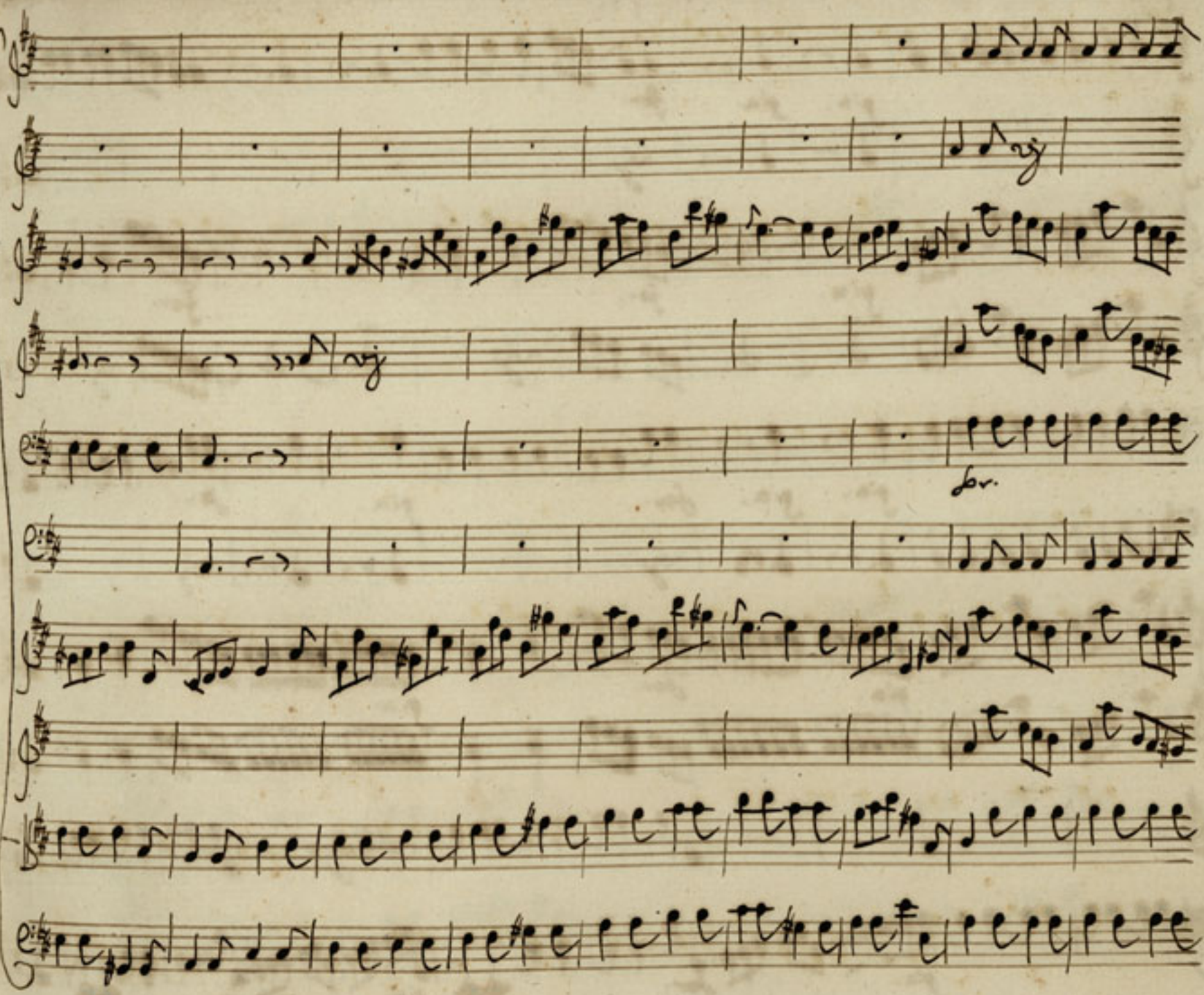
Viol.o 2.o

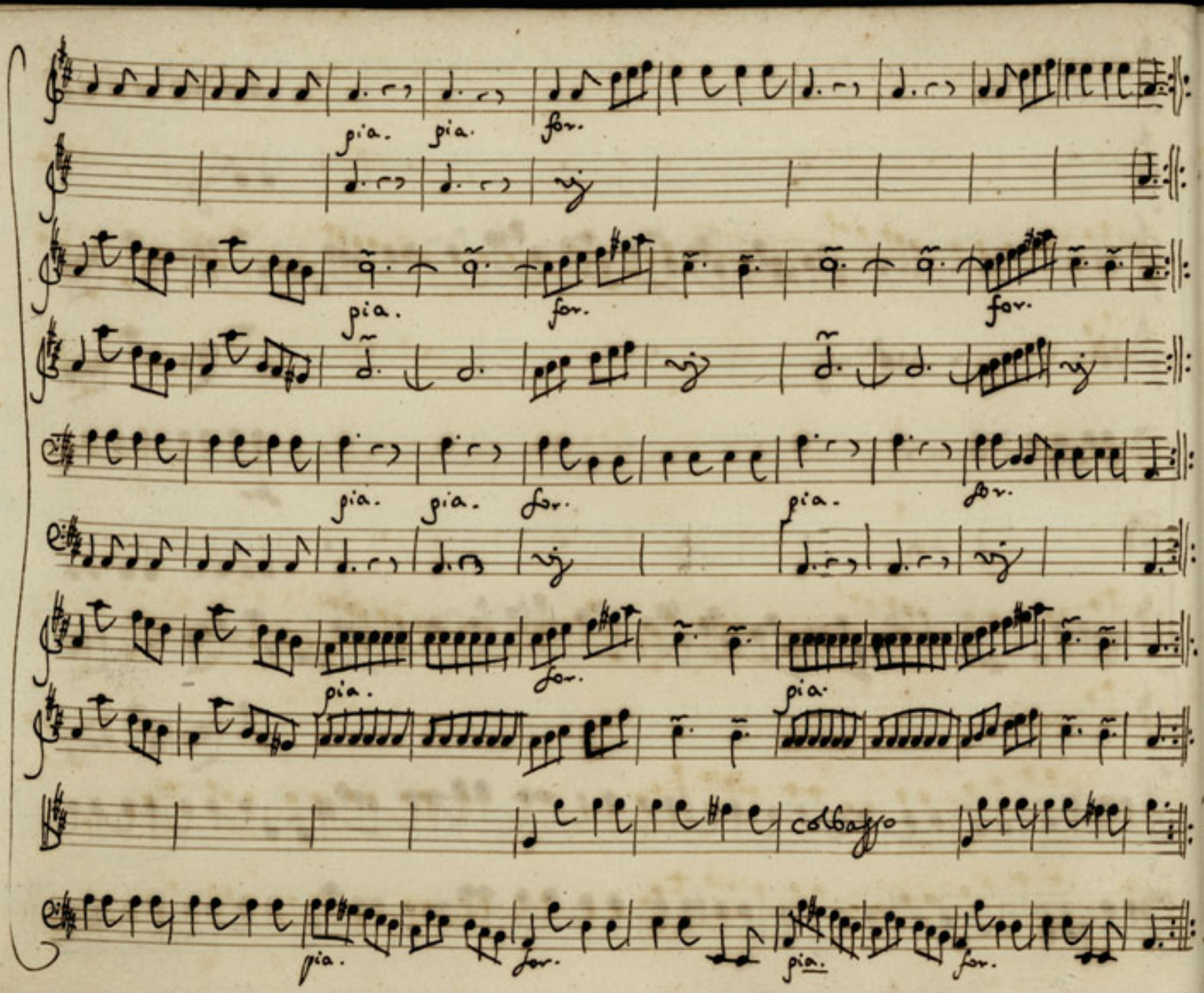
vj

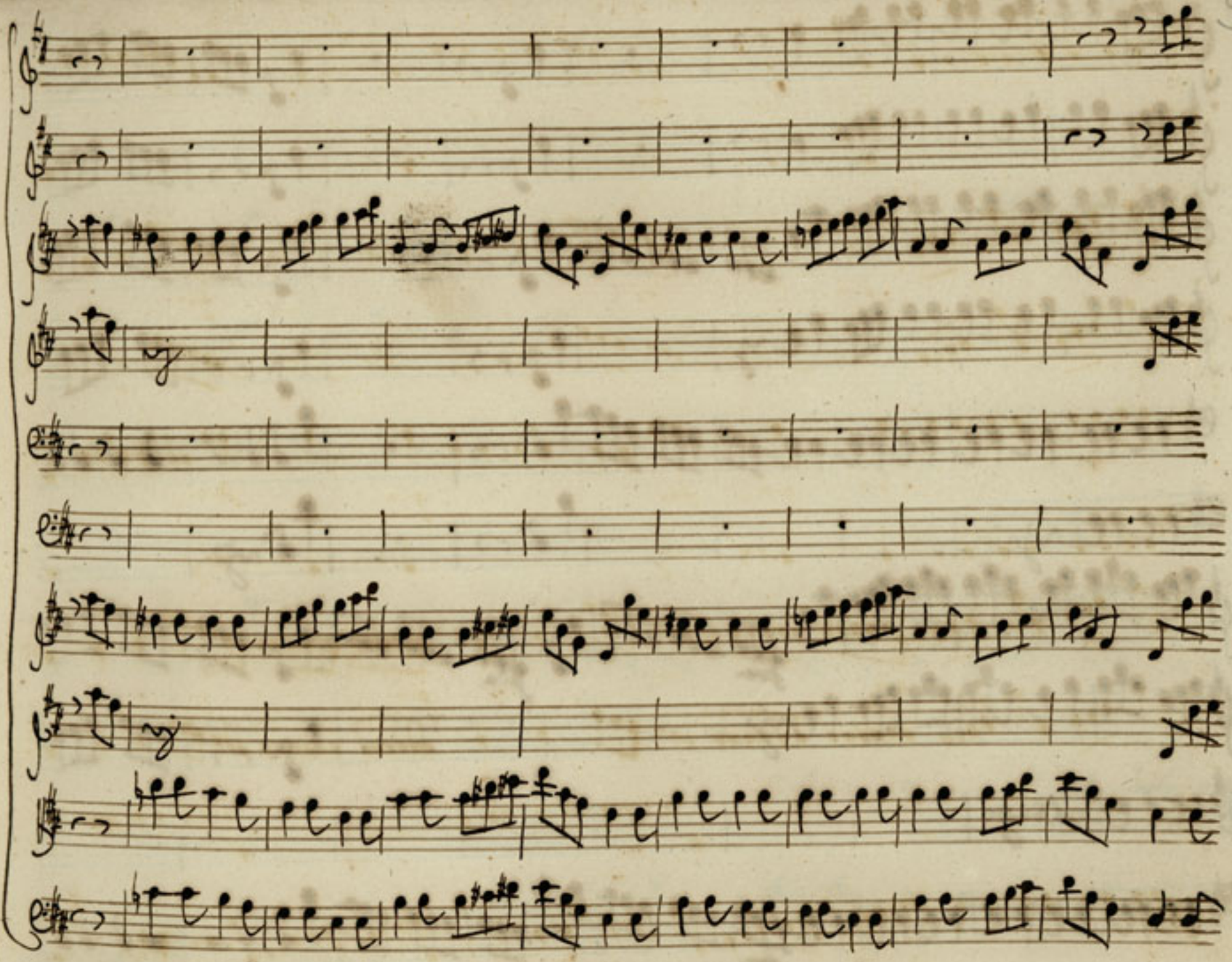
Violet.

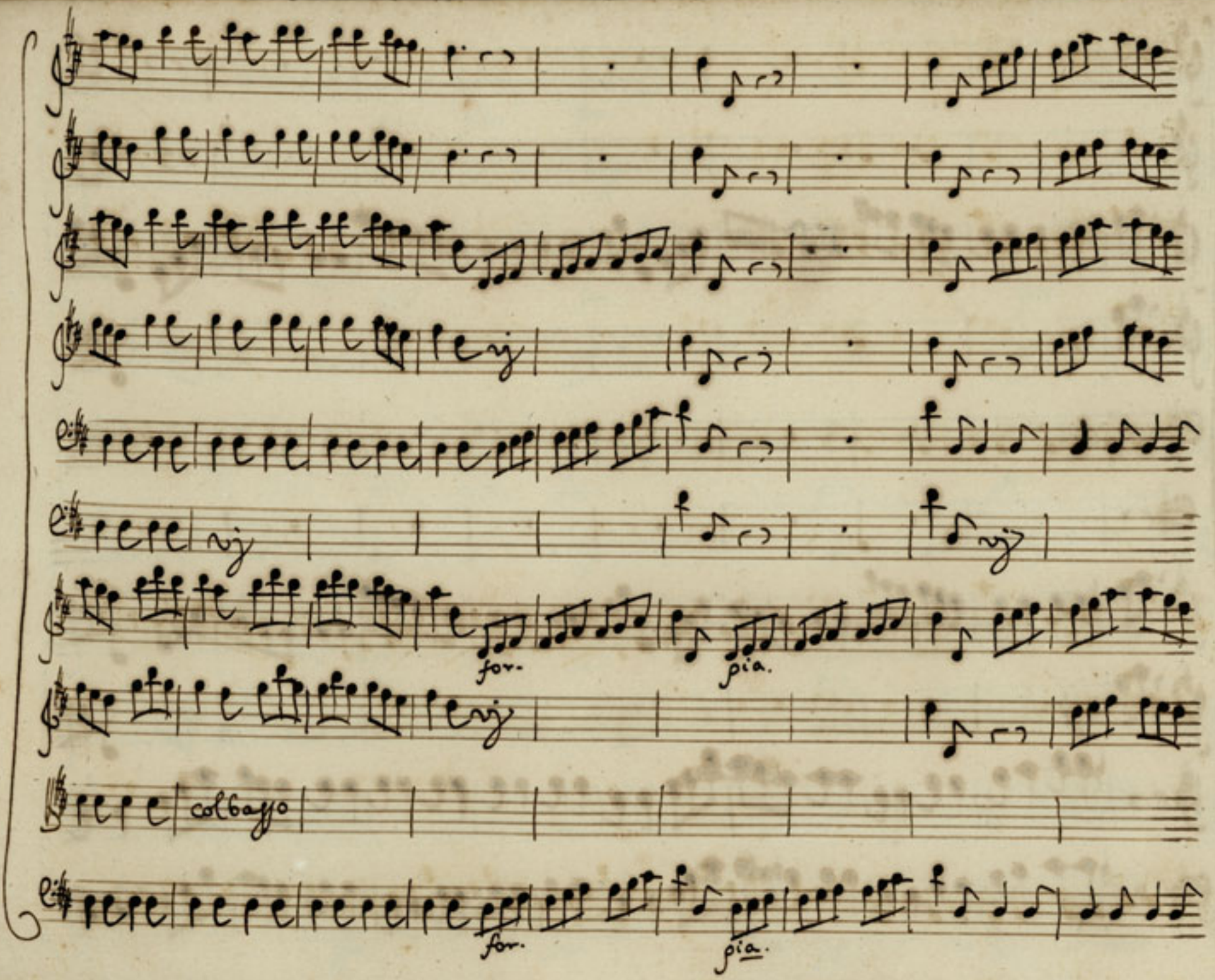
Allegro

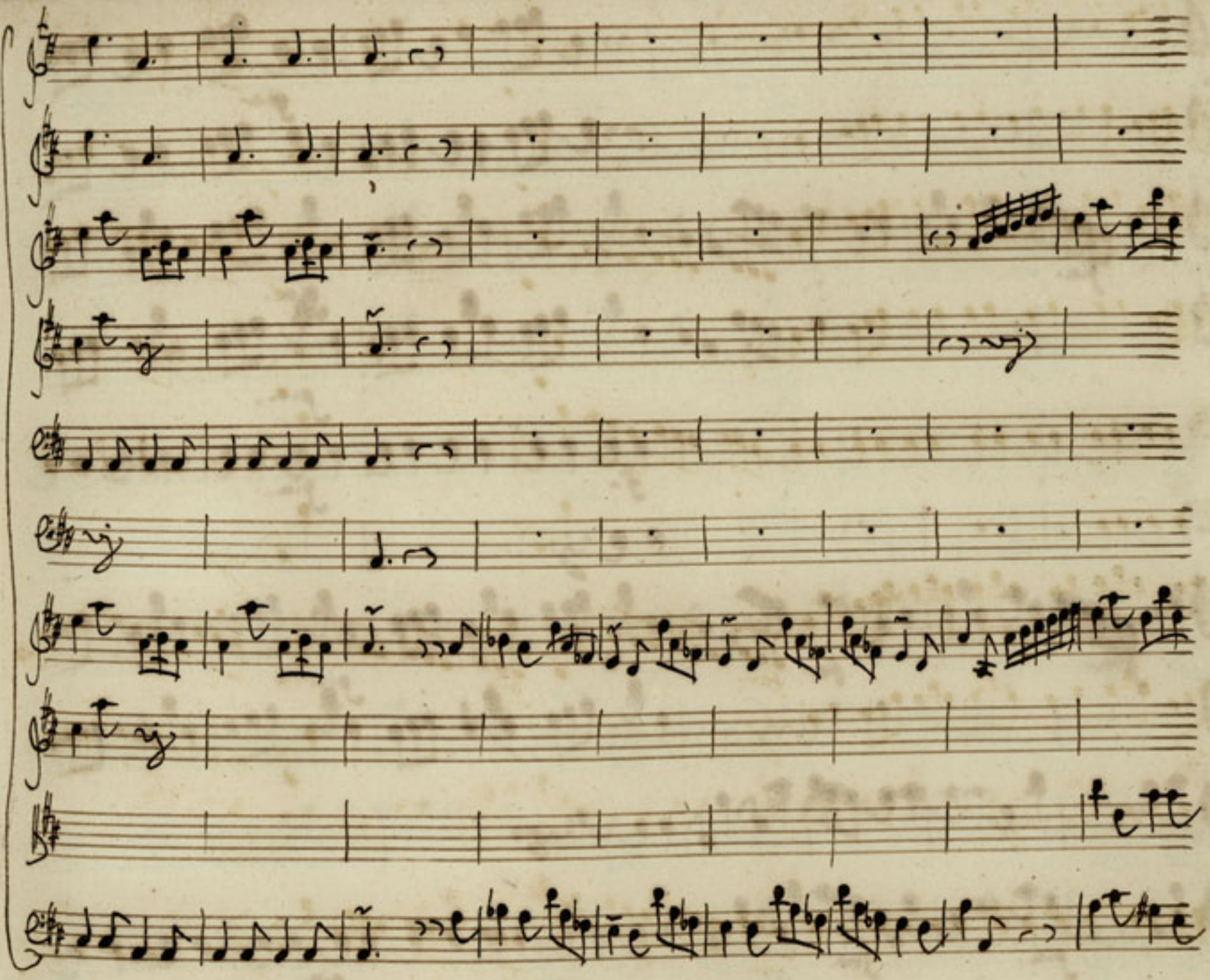
Allegro

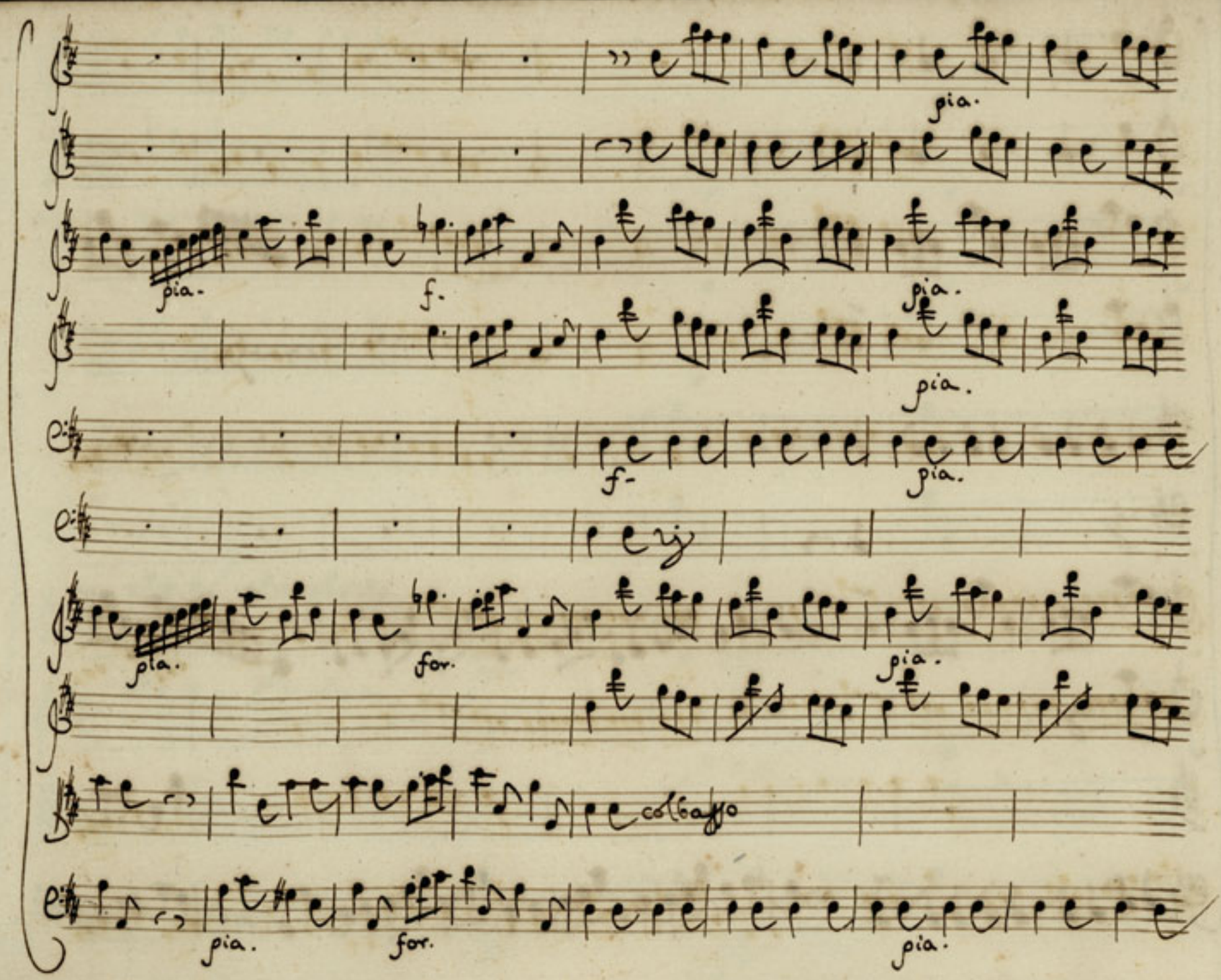

Lv.

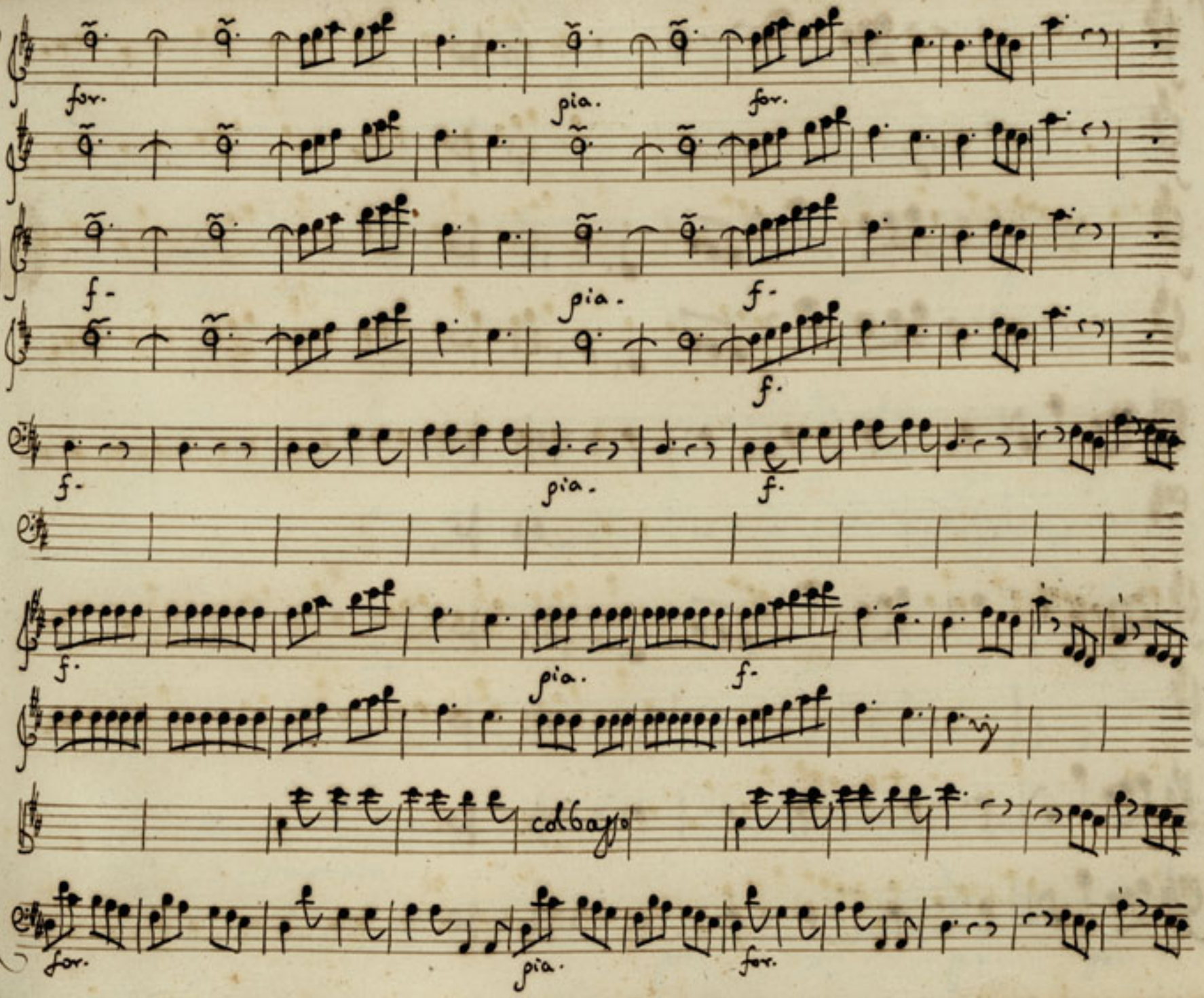

pia.
pia.
for.
pia.
for.
for.
pia.
pia.
for.
for.
pia.
for.
pia.
pia.
for.
pia.
col basso
pia.
for.
pia.
for.

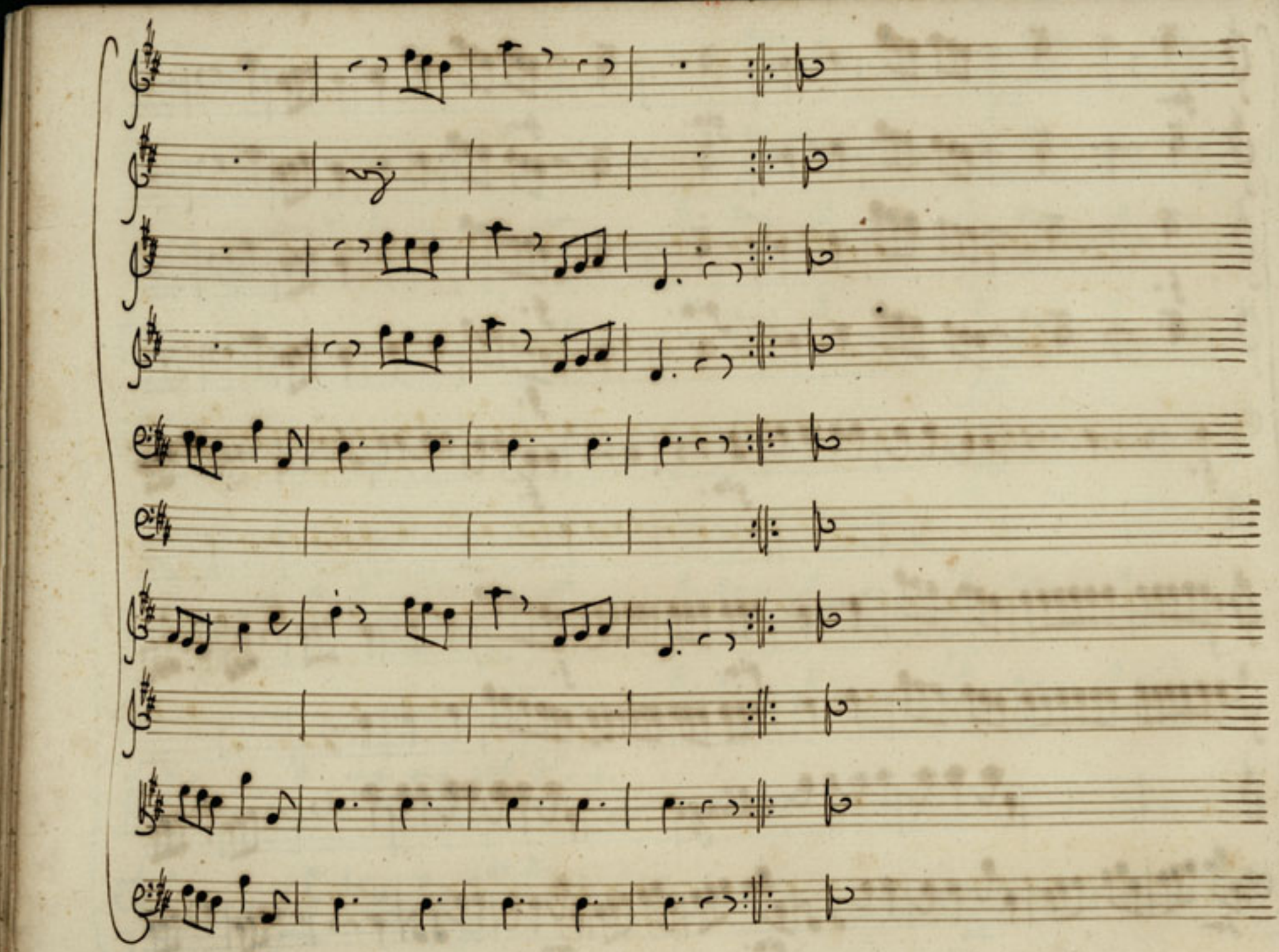



for.
pia.
col bajo
for.
pia.



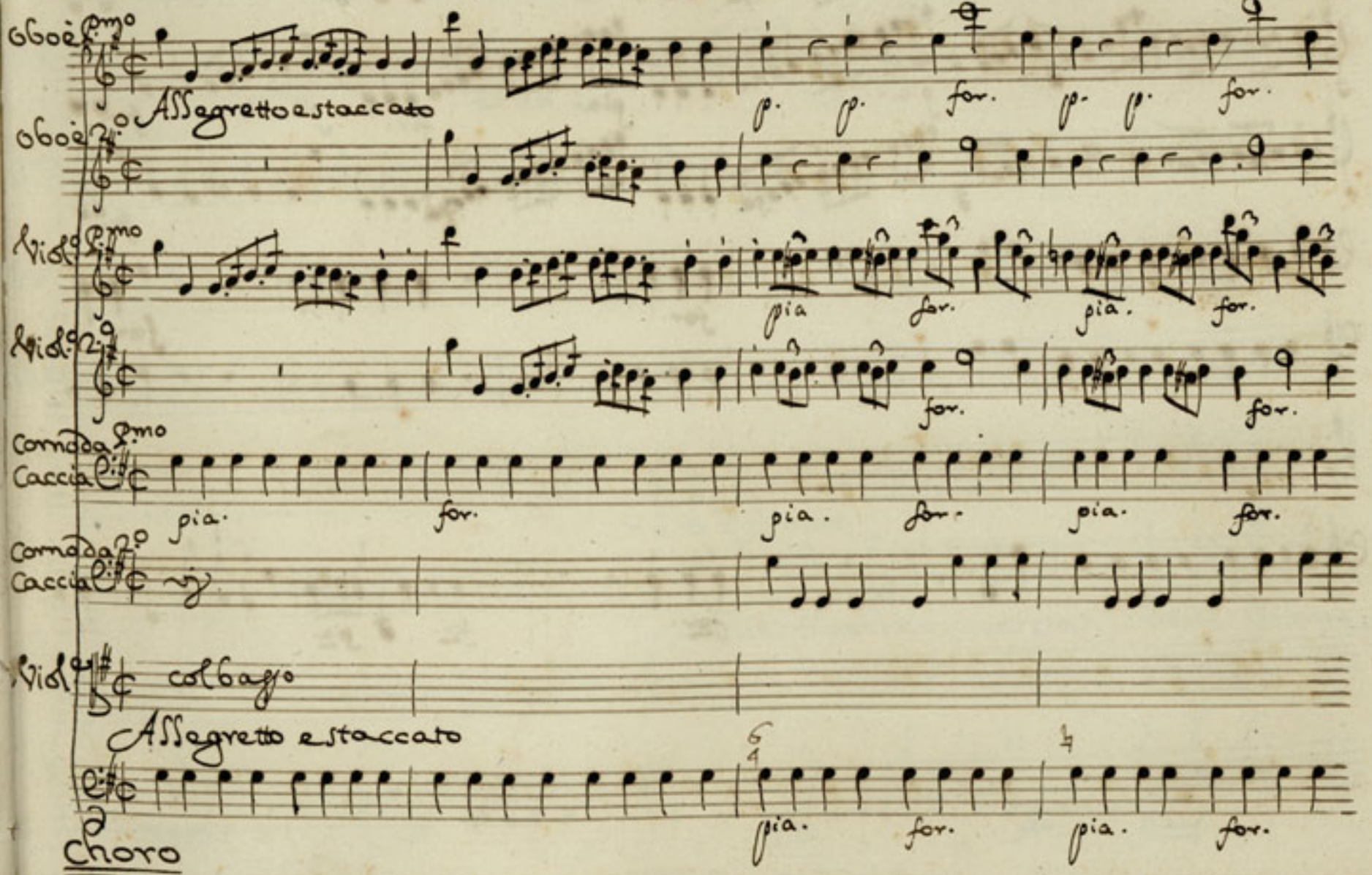

pia.
pia.
f.
pia.
pia.
f-
pia.
pia.
for.
pia.
col basso
pia.
for.
pia.

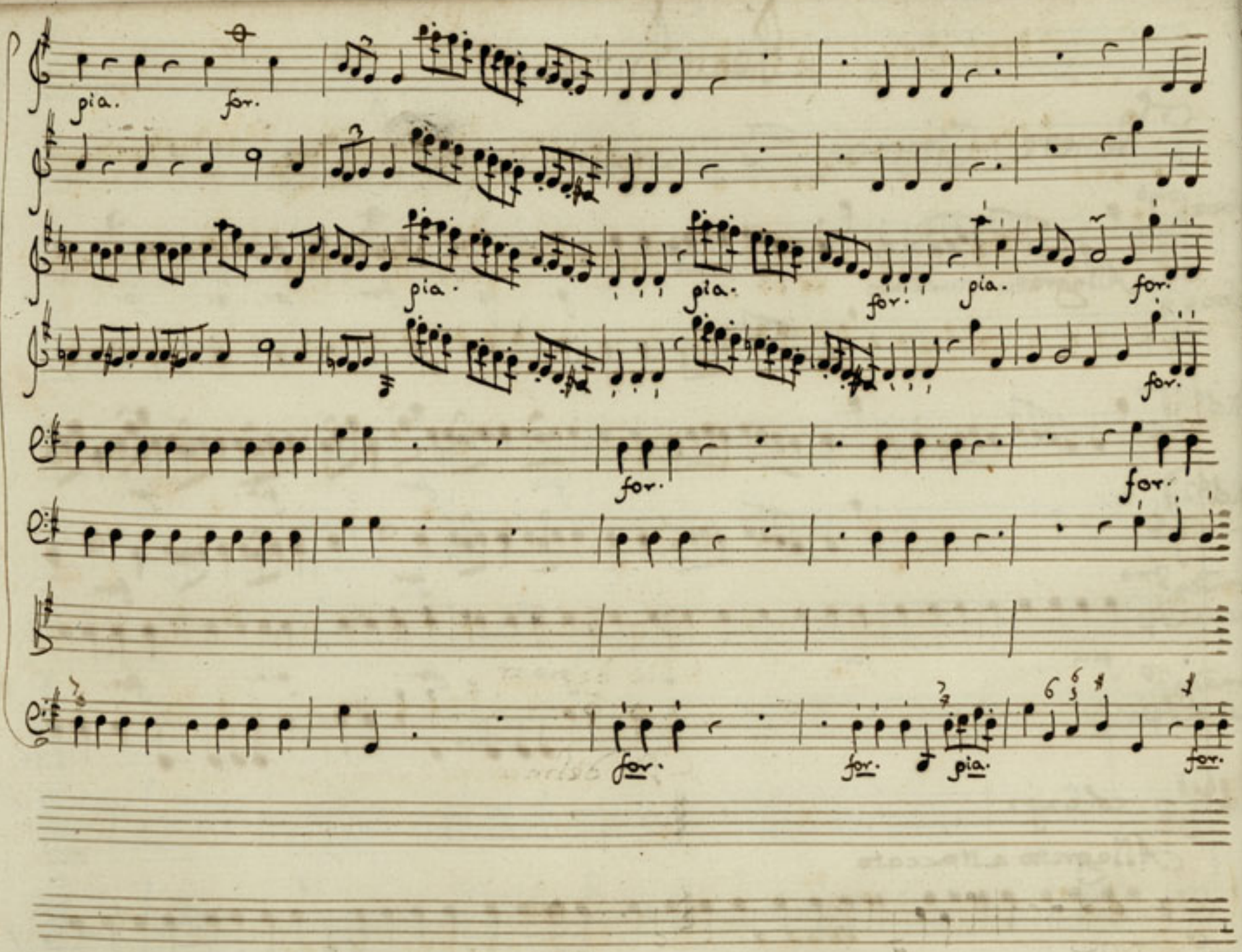

for.
pia.
for.
f.
pia.
f.
f.
pia.
f.
f.
pia.
f.
col basso
for.
pia.
for.

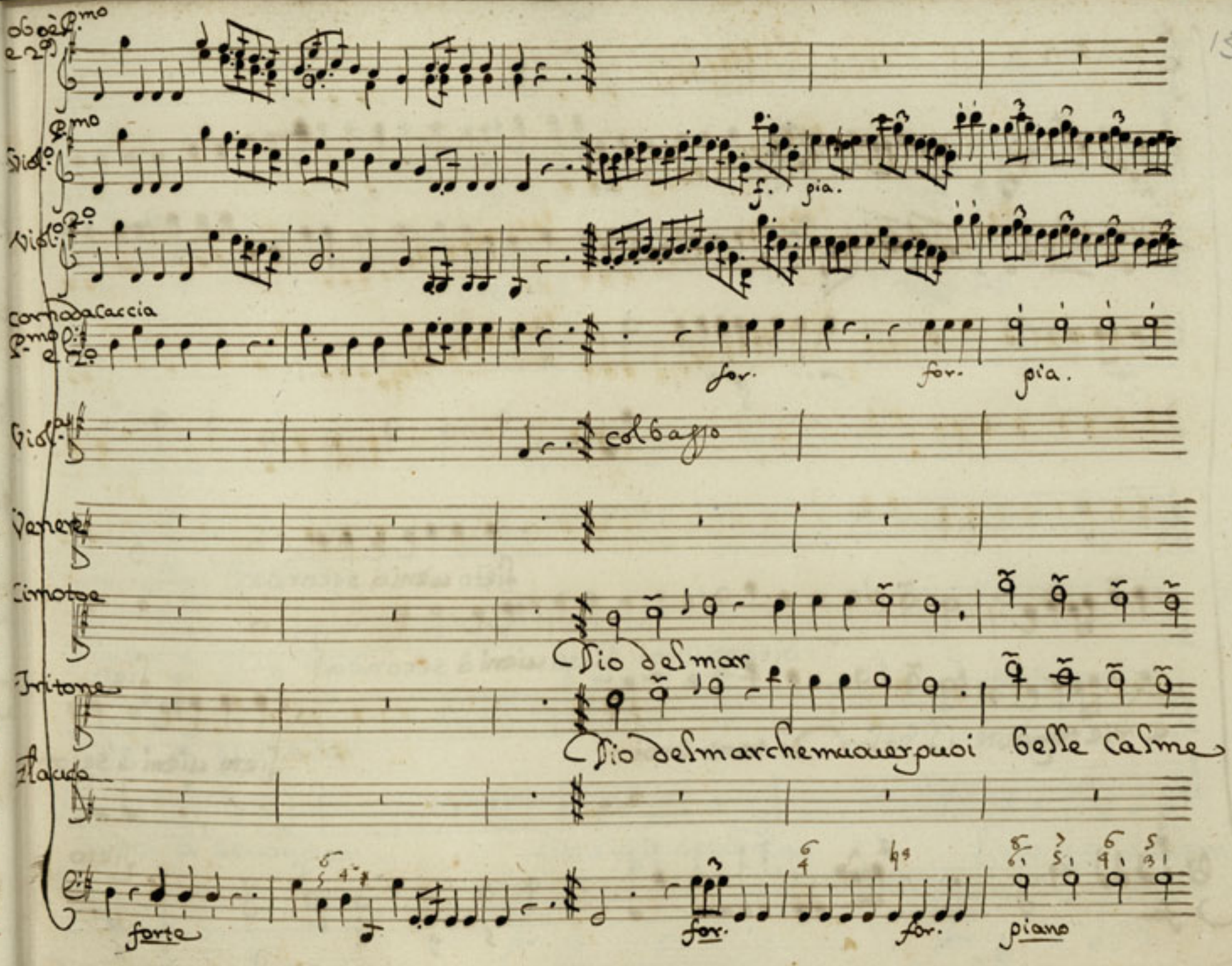


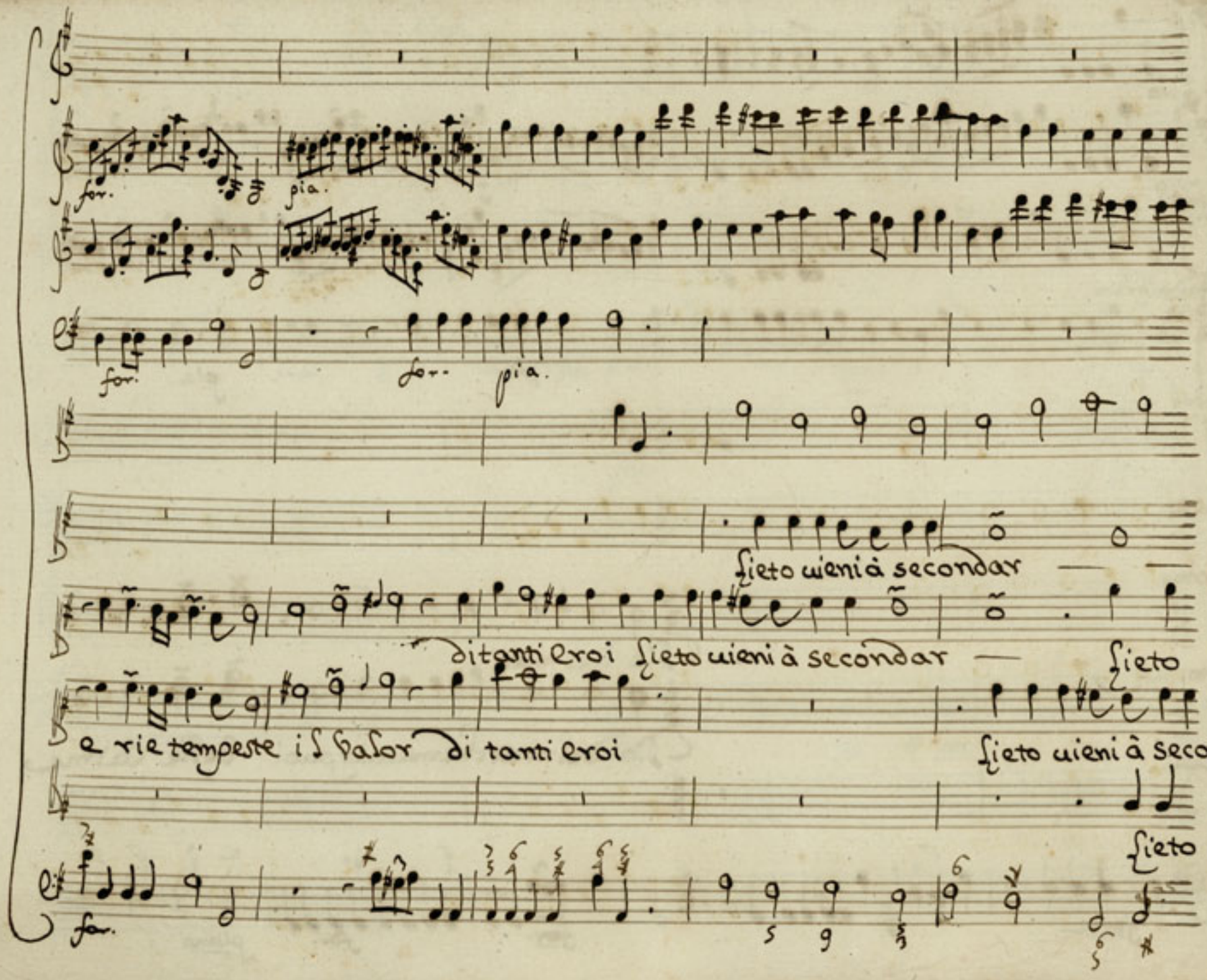
Parte Prima

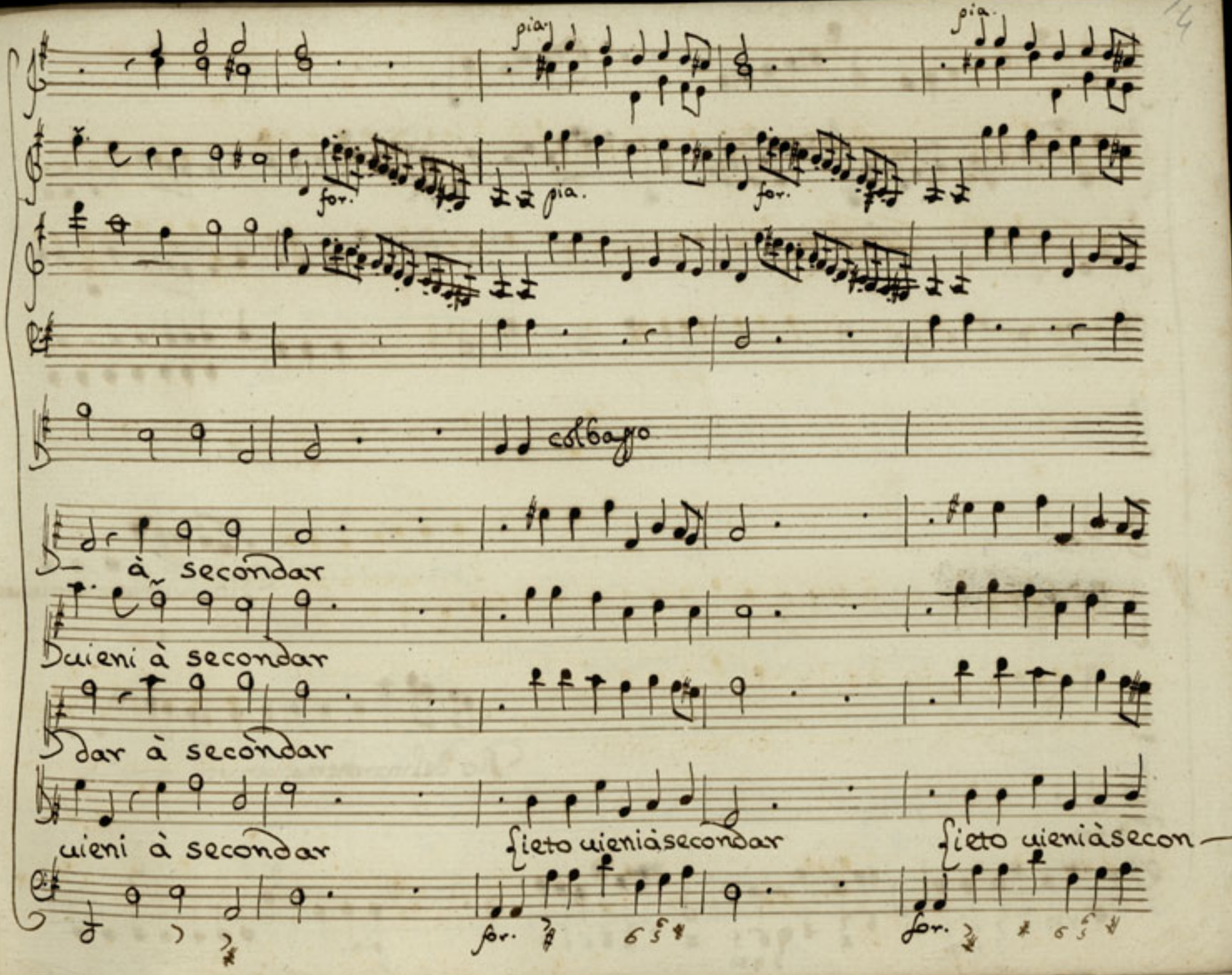
Venere, Cimotoe, Tritone, e Glauco

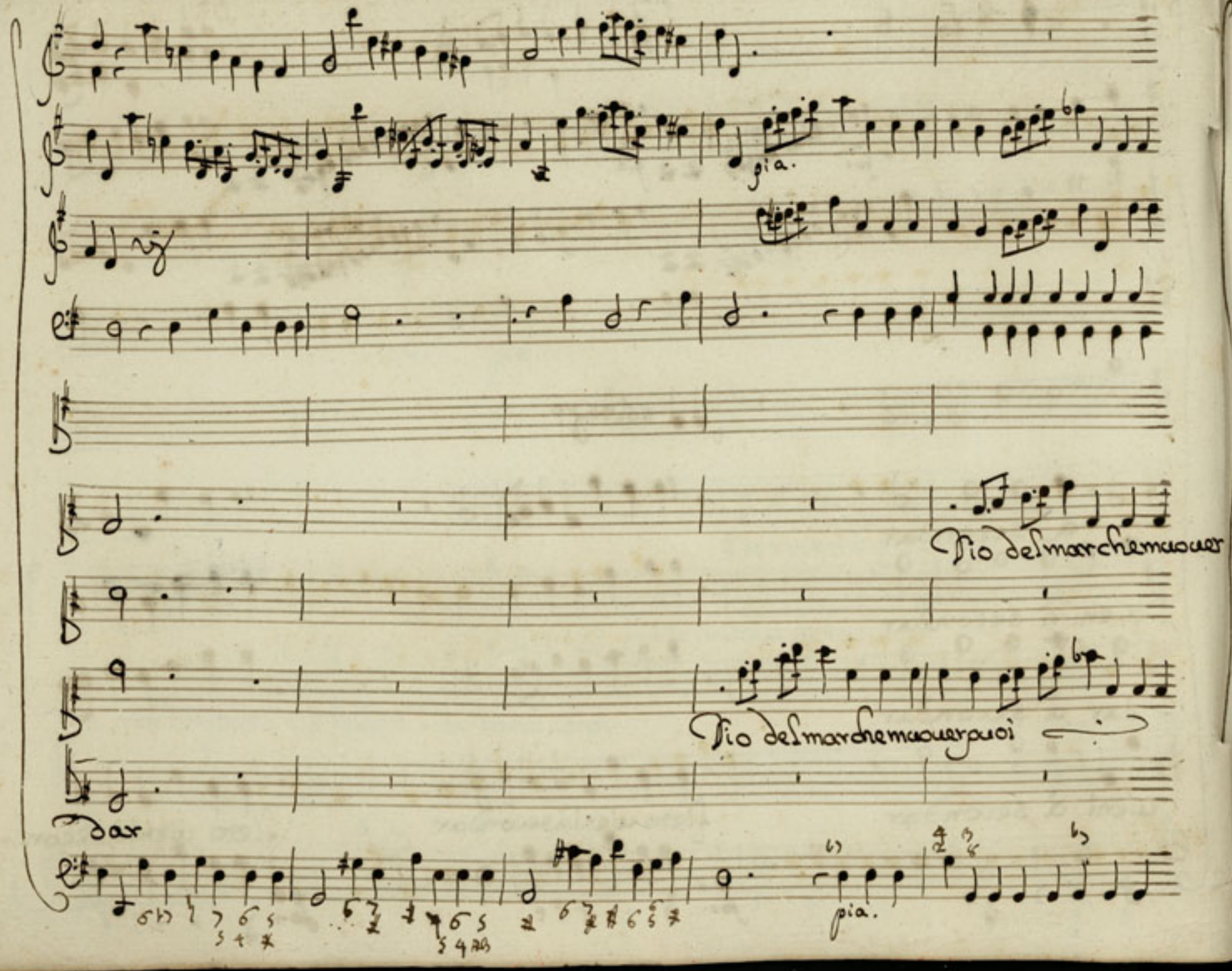


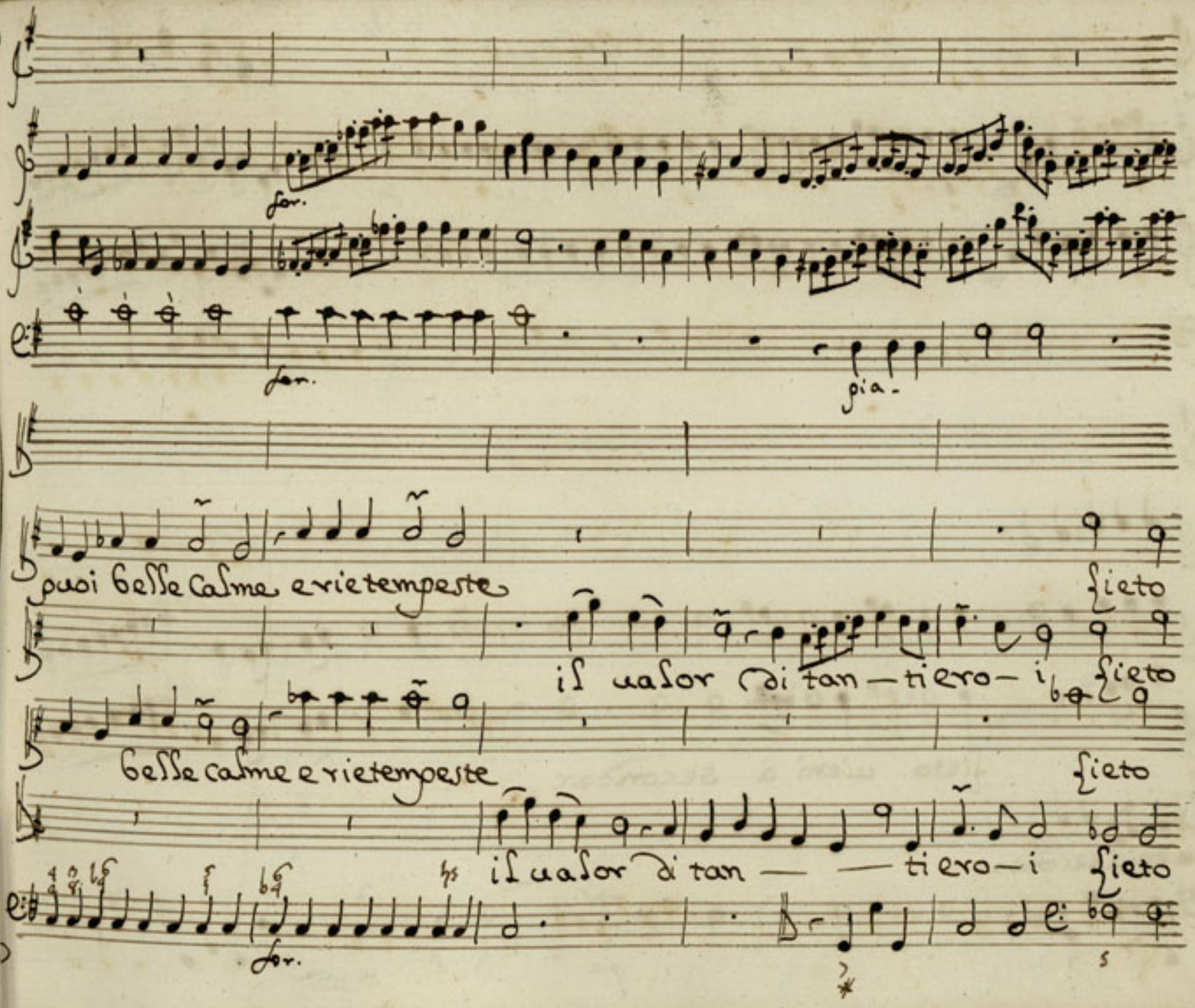

pia.
for.
pia.
pia.
for.
pia.
for.
for.
for.
for.
for.
for.
pia.
for.


Oboè 1.mo e 2.do
Viol.o 1.mo
Viol.o 2.do
Corno da caccia 1.mo e 2.do
for.
for.
pia.
Viol.
col basso
Venere
Cimotoe
Dio desmar
Tritone
Dio desmar che mua ver puoi belle calme
Flauto
forte
for.
for.
piano


for.
pia.
for.
for.
pia.
lieto uieni à secondar
di tanti eroi lieto uieni à secondar
lieto
e rie tempeste il valor di tanti eroi
lieto uieni à secon-
lieto
for.


pia.
for.
pia.
for.
pia.
col basso
à secondar
uieni à secondar
dar à secondar
uieni à secondar
lieto uieni à secondar
for.
lieto uieni à secon-
for.


gia.
Dio desmarchemauer
Dio desmarchemauerpuoi
dar
pia.



for.

for.

pia-

puoi belle calme e rie tempeste

lieto

il ualor di tan — ti ero — i

lieto

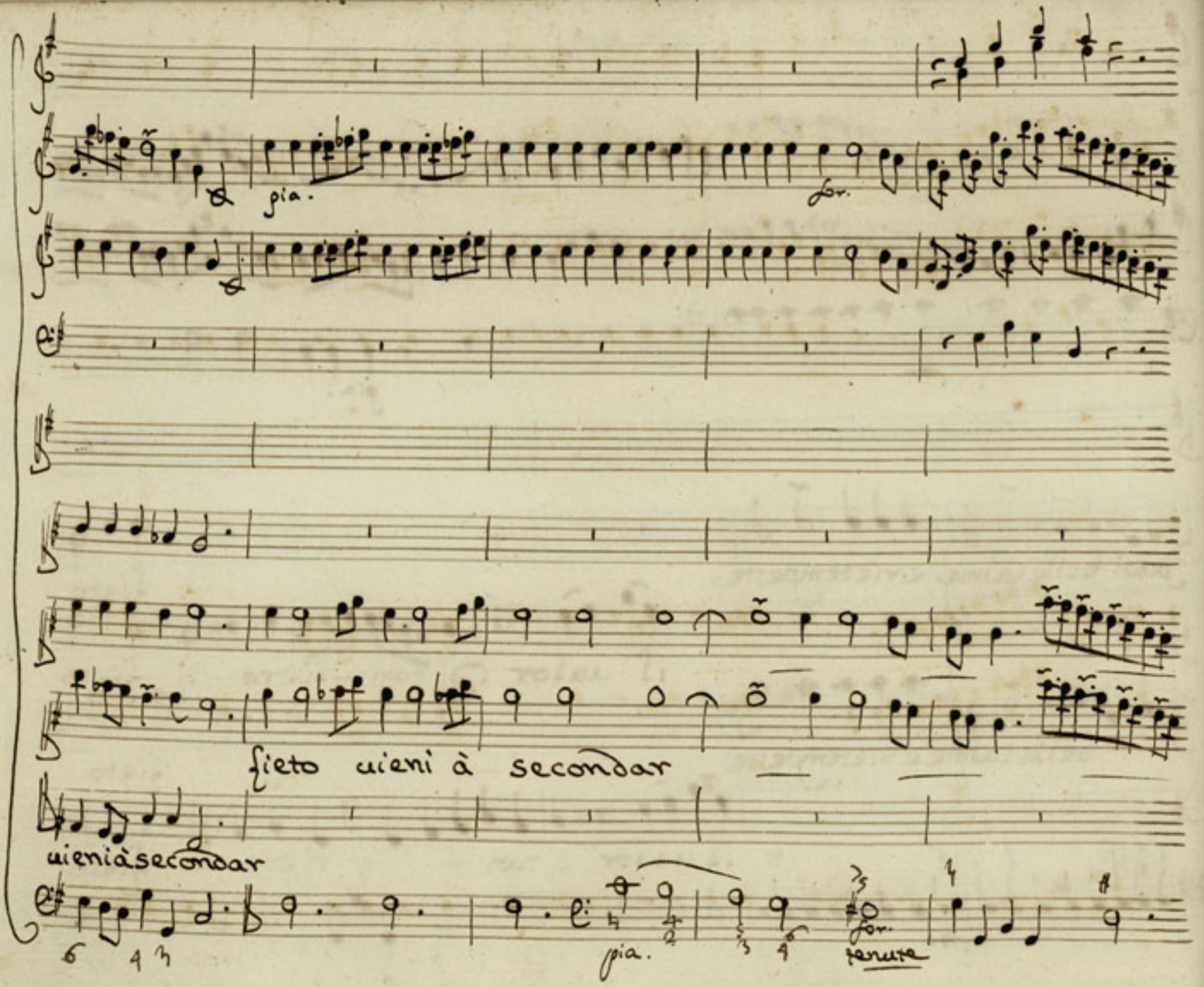
belle calme e rie tempeste

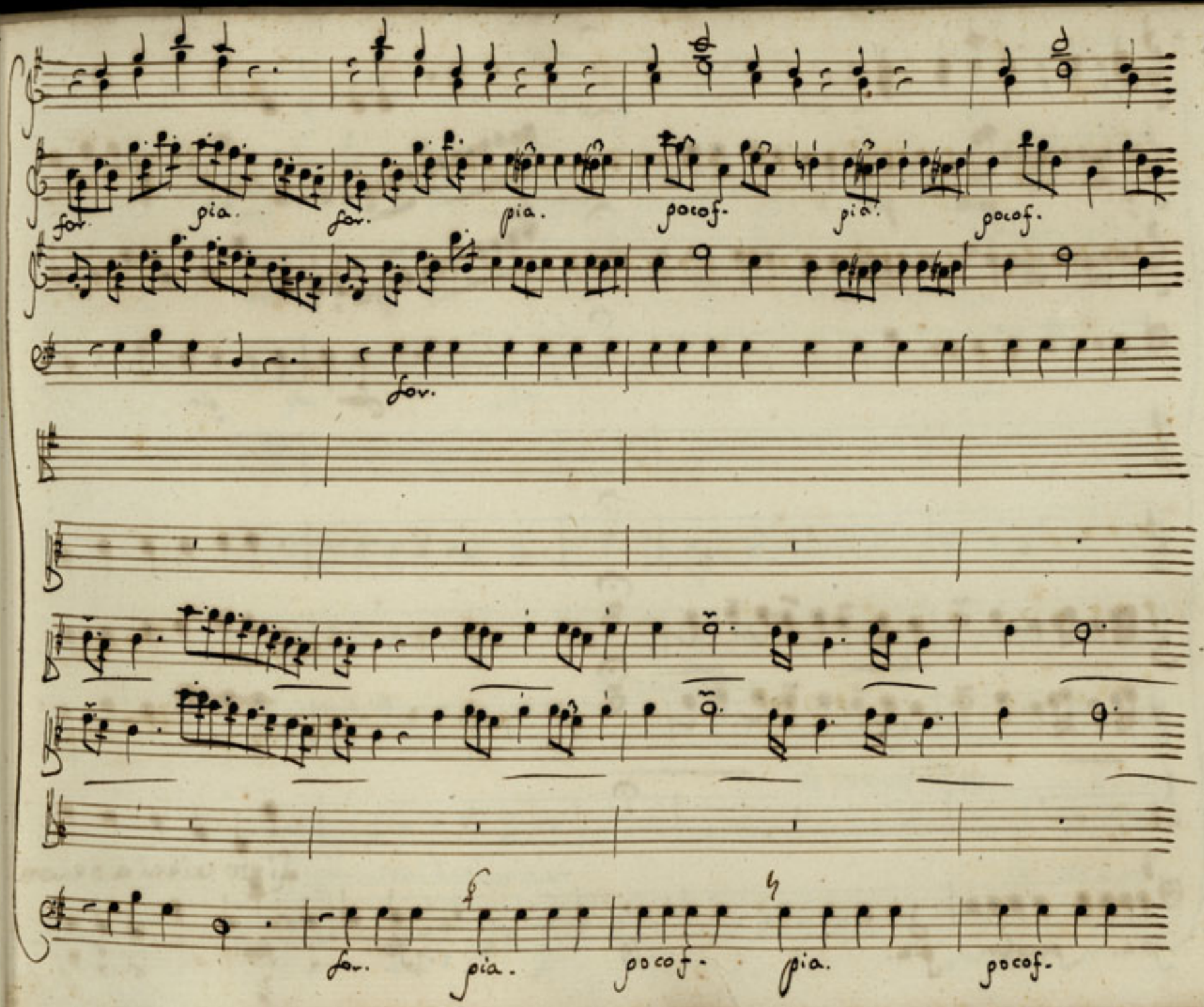
lieto

il ualor di tan — — ti ero — i

lieto

for.


pia.
for.
fieto uieni à secondar
uieniàsecondar
pia.
for.
tenute


for.
pia.
for.
pia.
pocof.
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for.
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pia.
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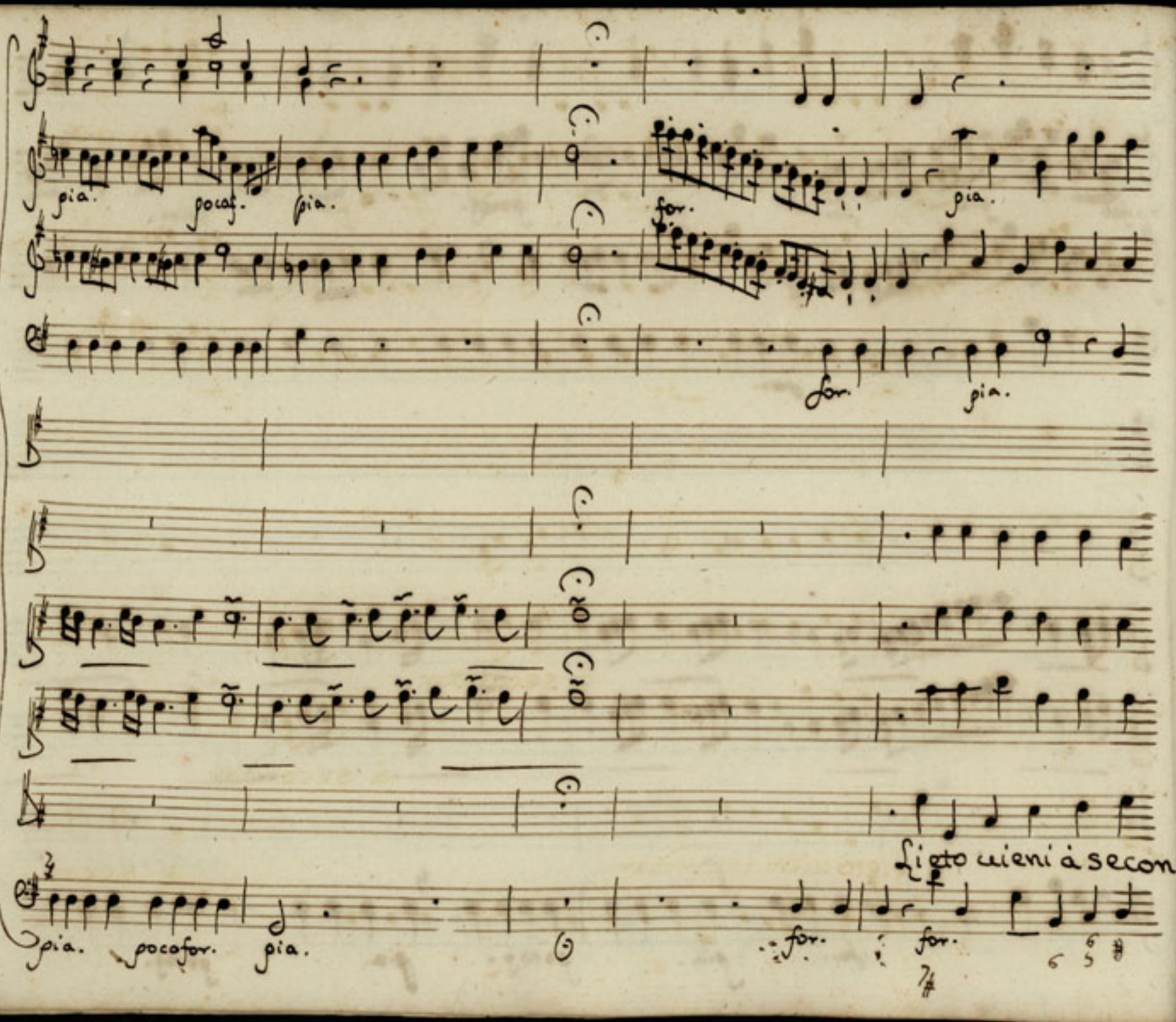
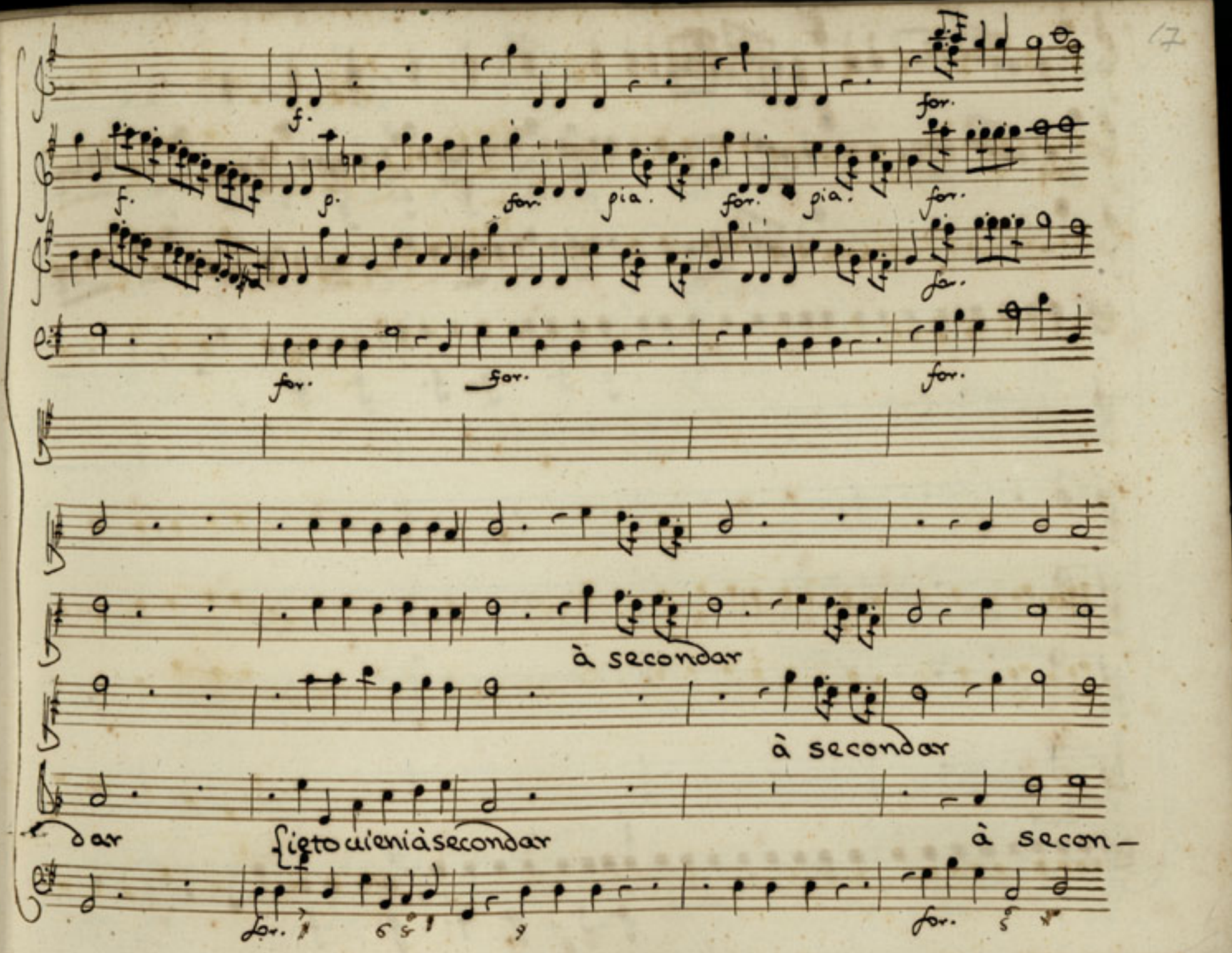
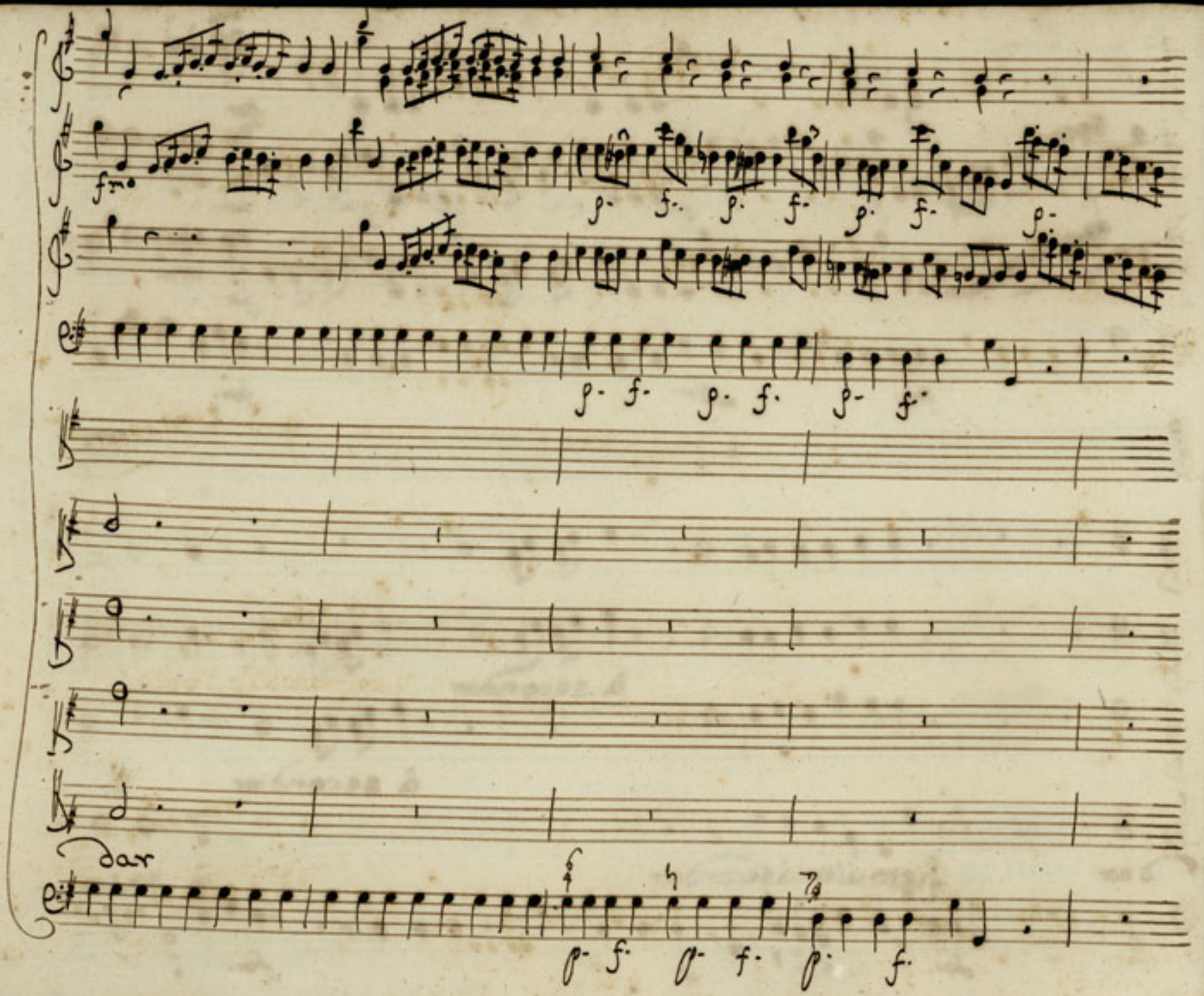
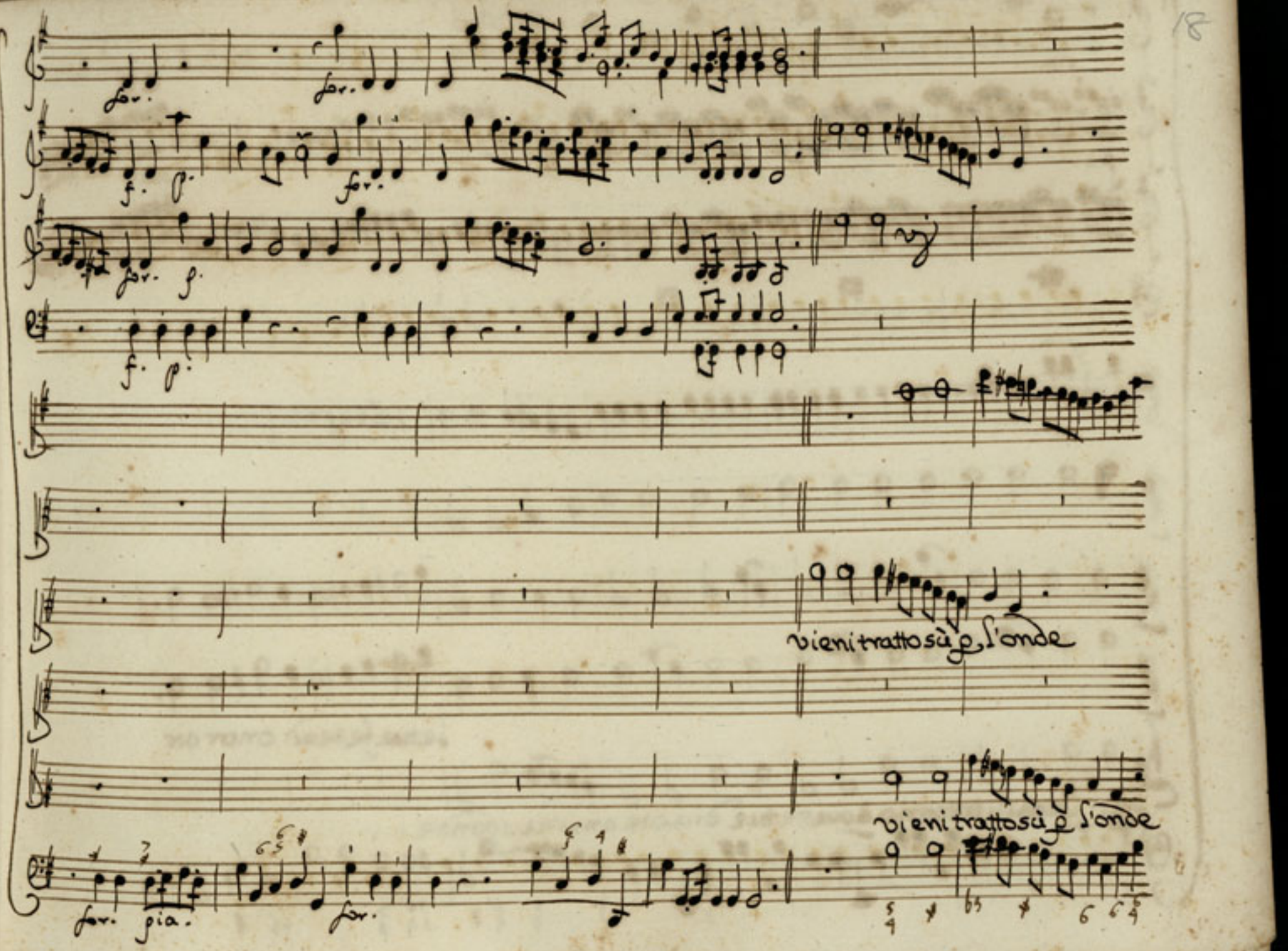
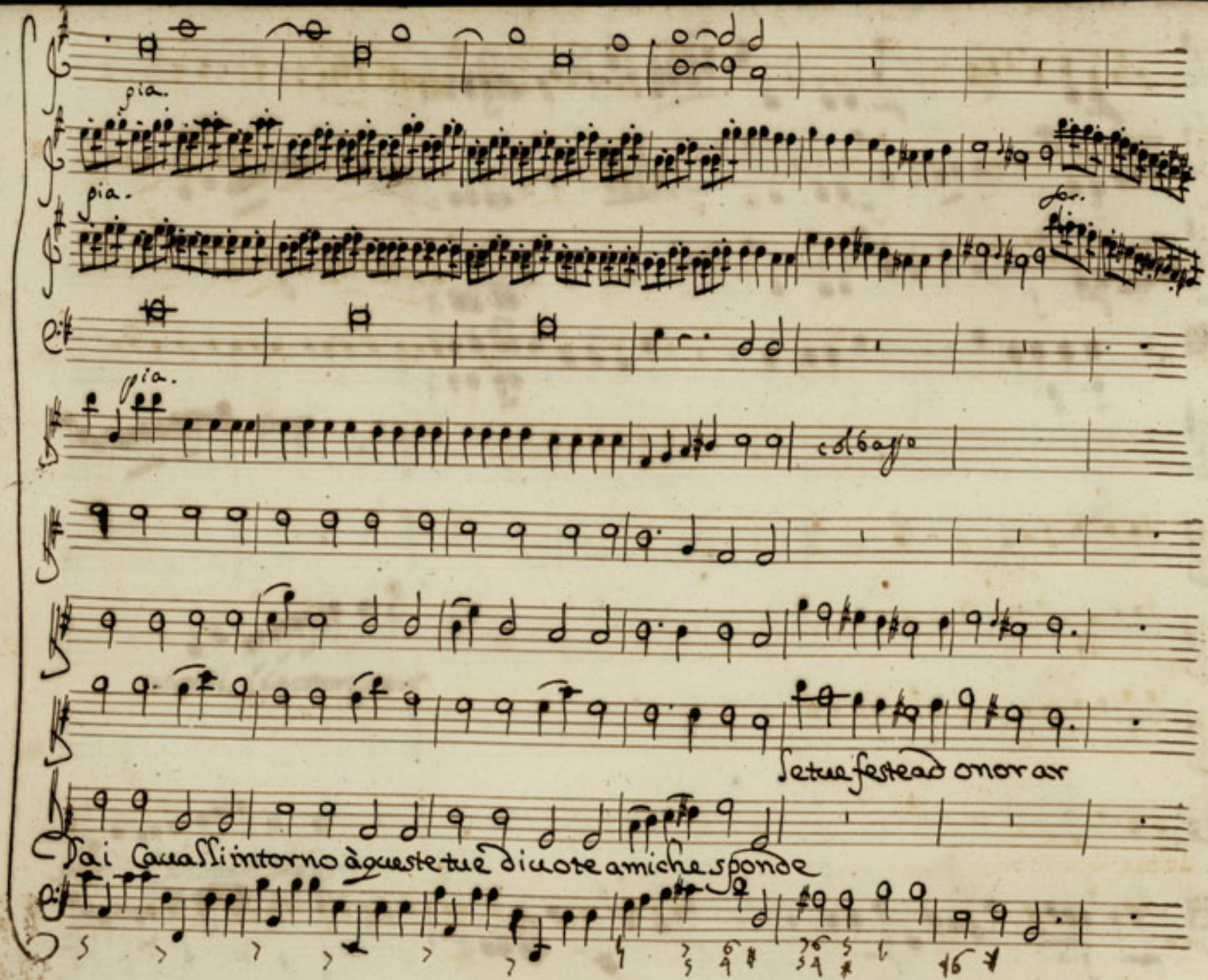
pocof.


pia.
pocaf.
pia.
for.
pia.
for.
pia.
Ligto uieni à secon.
pia.
pocofor.
pia.
for.
for.


f.
for.
f.
p.
for.
pia.
for.
pia.
for.
for.
for.
for.
à secondar
à secondar
dar
Lieto uieni à secondar
à secon-
for.
for.


dar


vieni trattosù p. l'onde
vieni trattosù p. l'onde



pia.

pia.

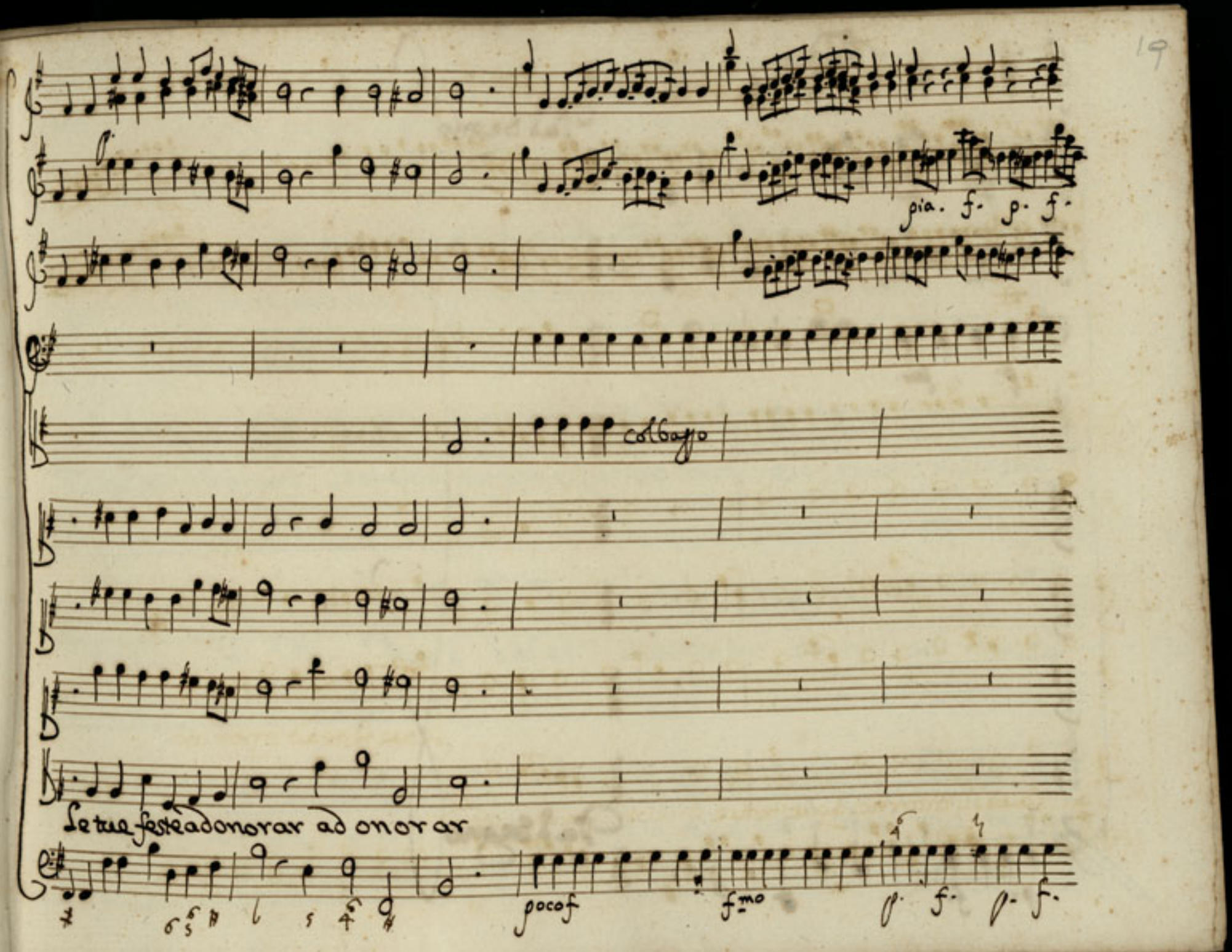
for.

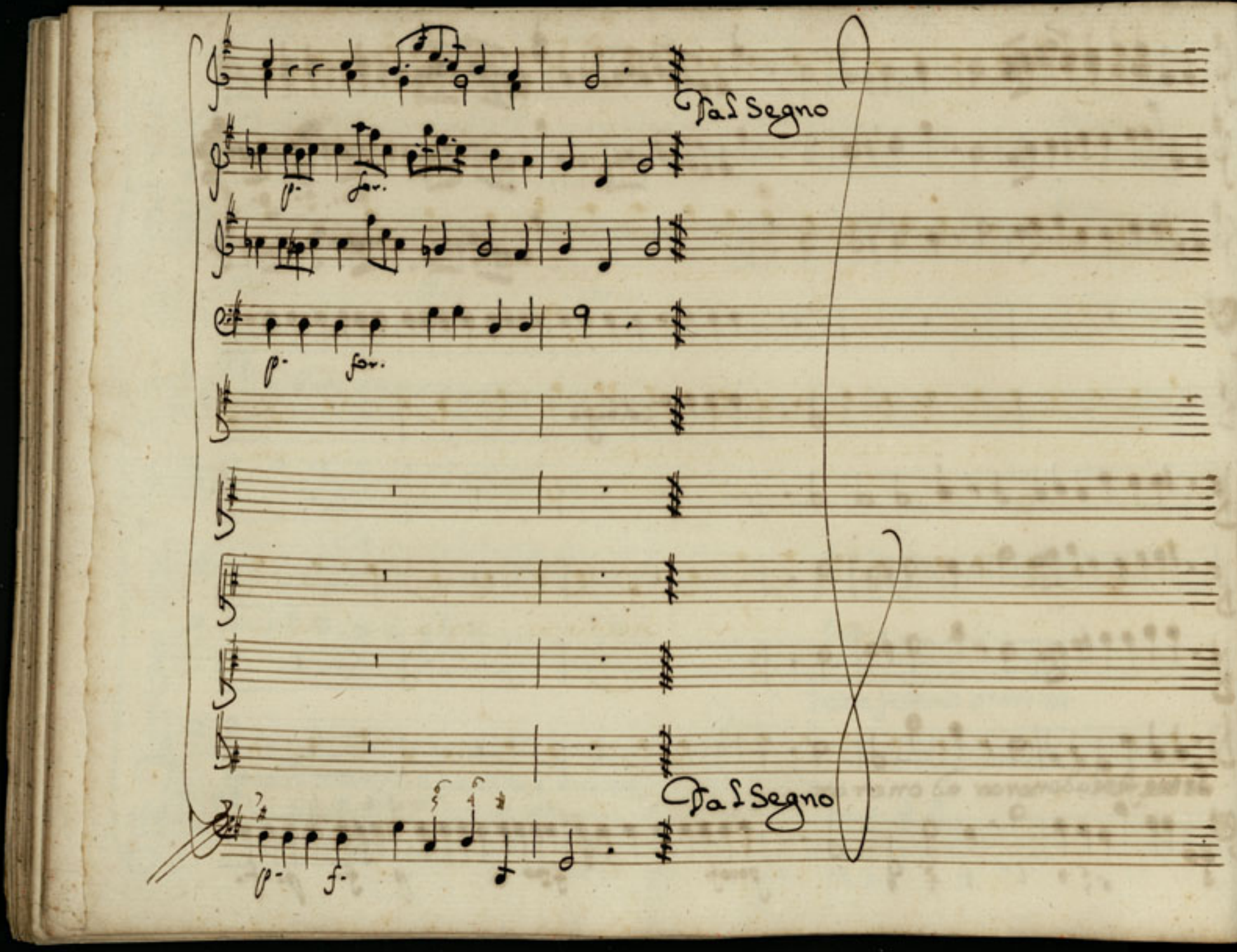
pia.

col basso

Se tue feste ad onorar

Dai Cauallì intorno à queste tue diuote amiche sponde


pia. f. p. f.
col basso
Se tua festeadonorar ad onorar
poco f
f.mo
p. f. p. f.


Dal Segno
Dal Segno

Tritone

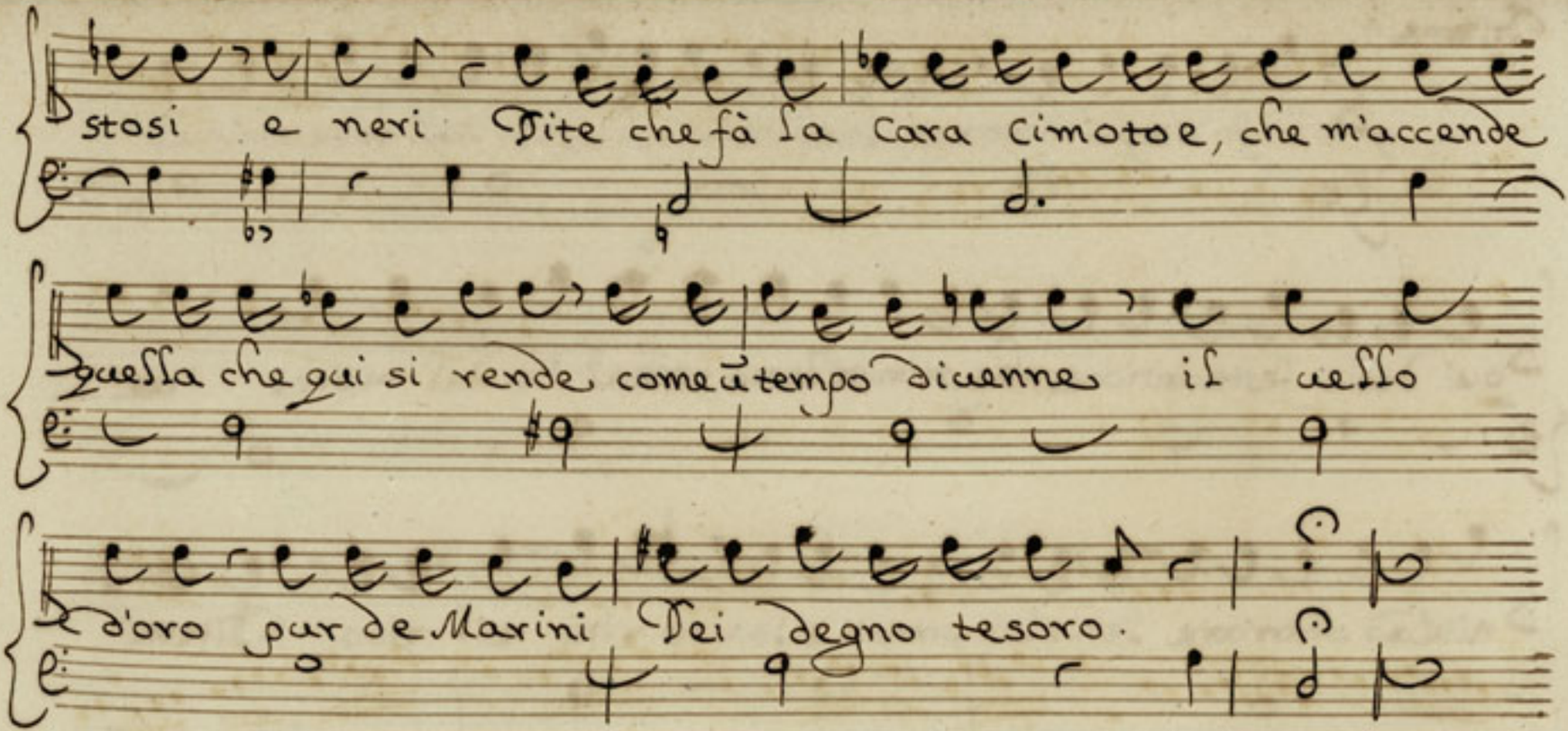
Ninfe che qui d'intorno seguando il capo, e il sen dall'onde amiche

qui delle feste antiche che primier Teseo fece al Dio del mare ue-

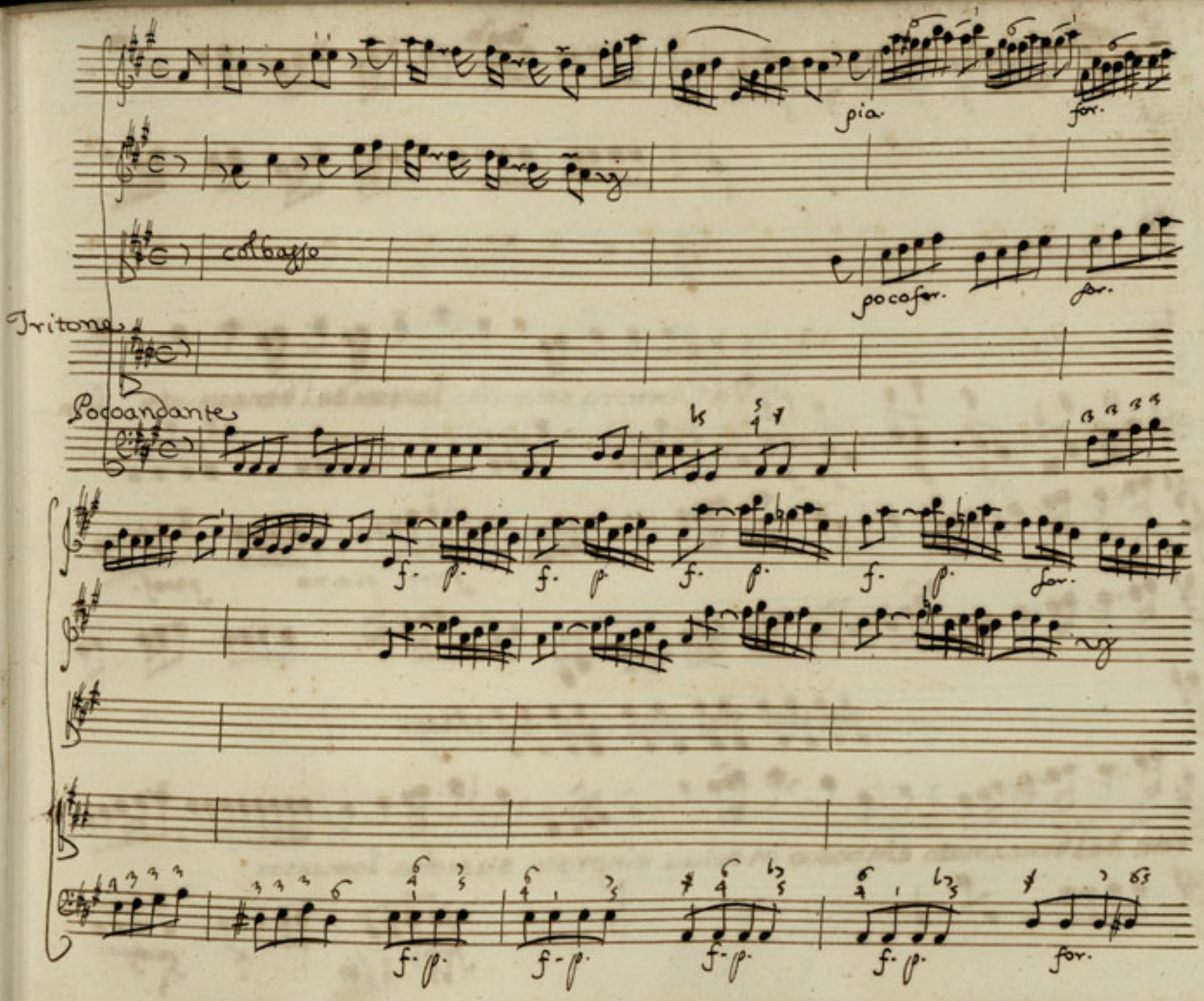
nite ad onorare l'eccelsa pompa, e il sacro rito, e il riso Ditemi

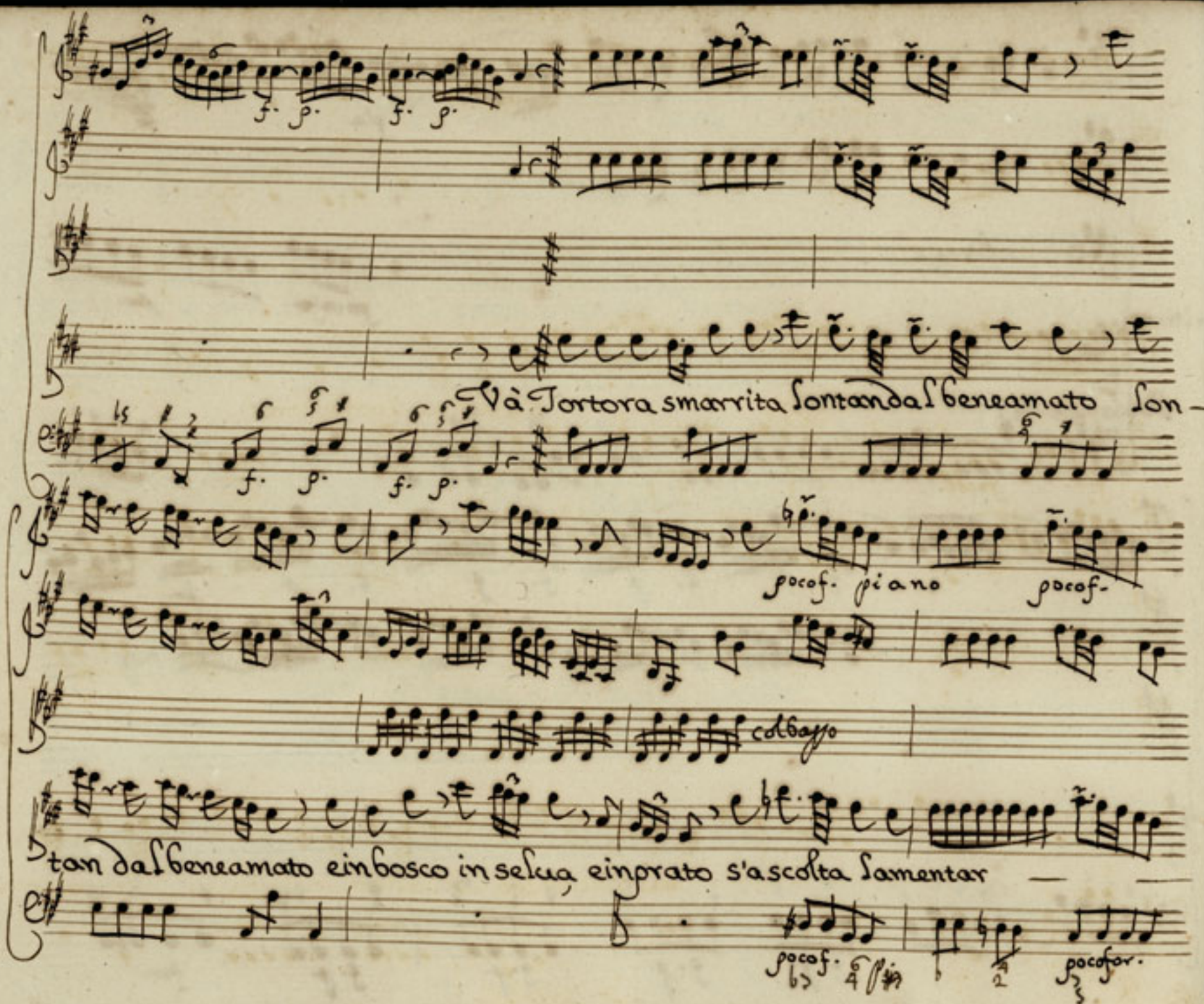
ditemi, oh Dio dov'è colei che incuiso porta il sol che ris-

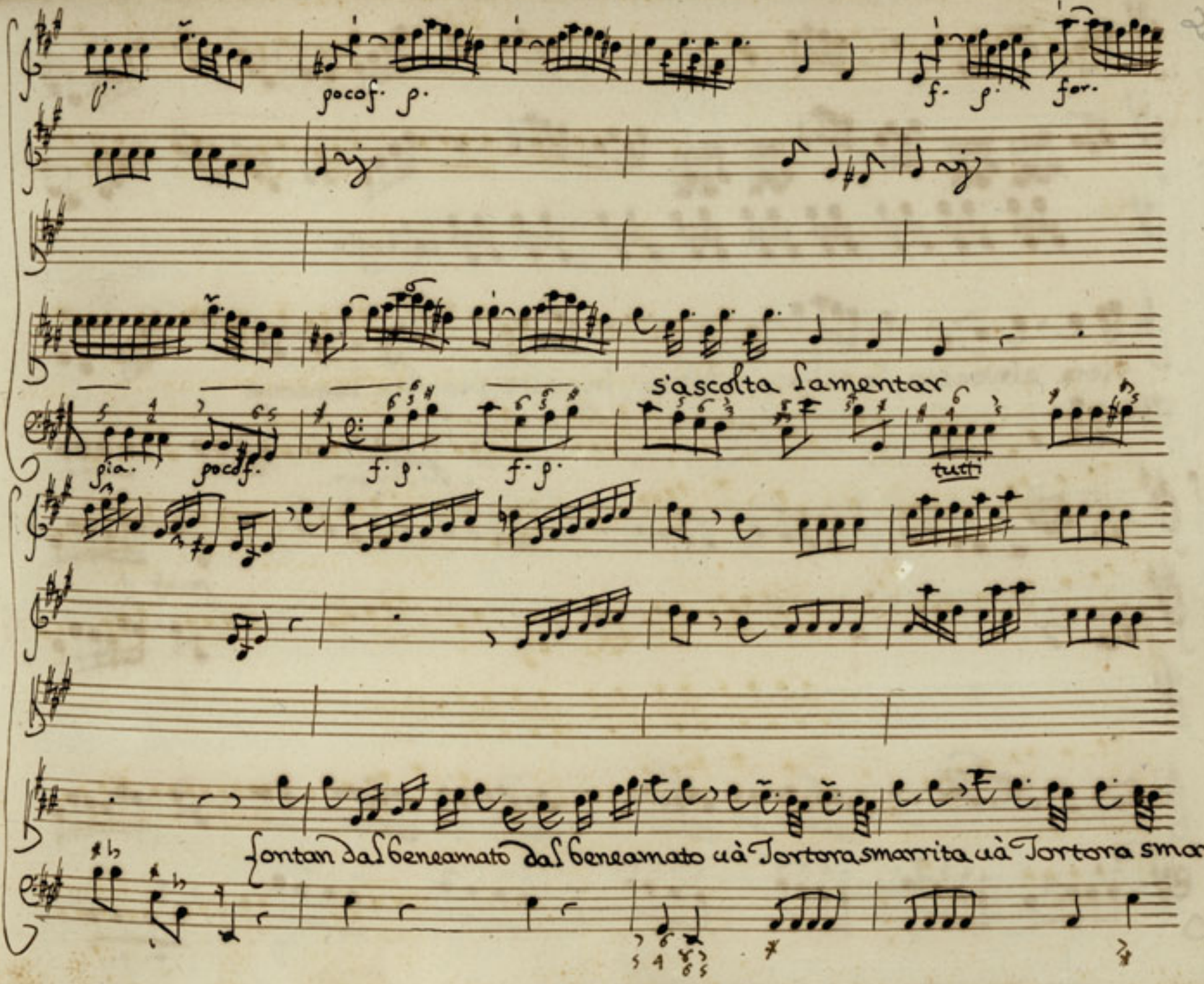
chiara la notte de miei torbidi pensieri e i giorni miei più tempe-

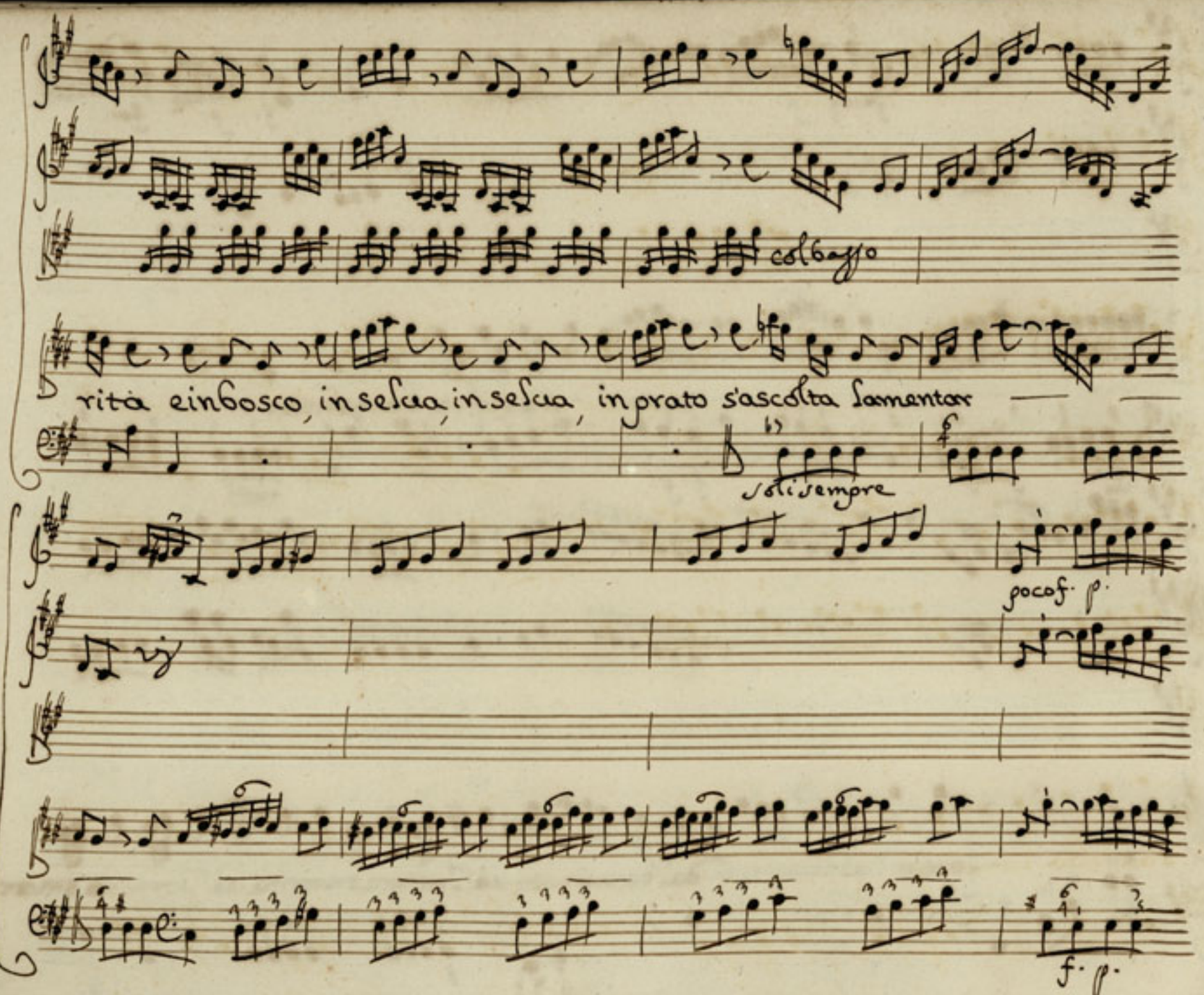

stosi e neri Dite che fà la cara Cimotoe, che m'accende
Questa che qui si rende come à tempo diuenne il uello
d'oro par de Marini Dei degno tesoro.

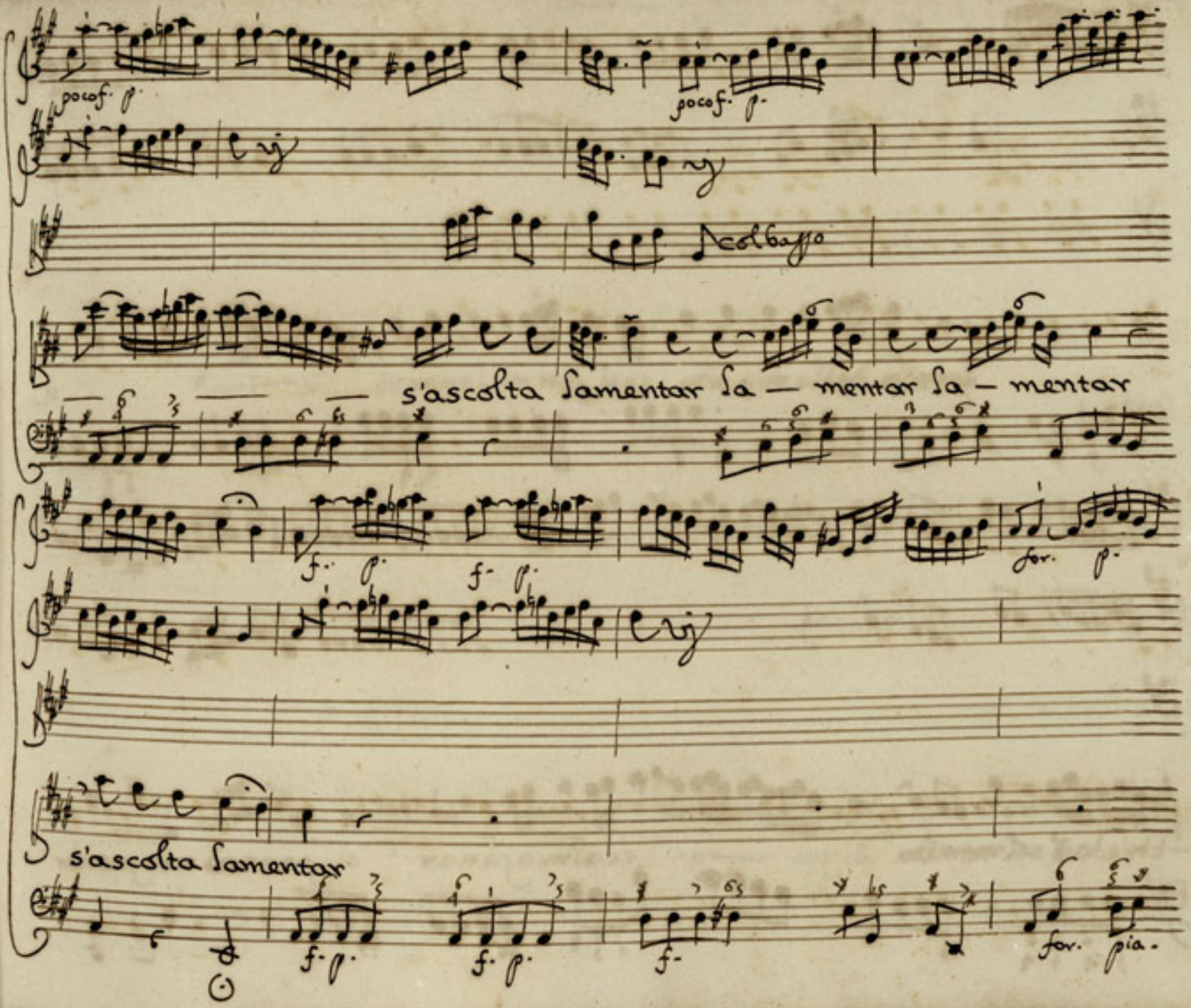
Segue Aria

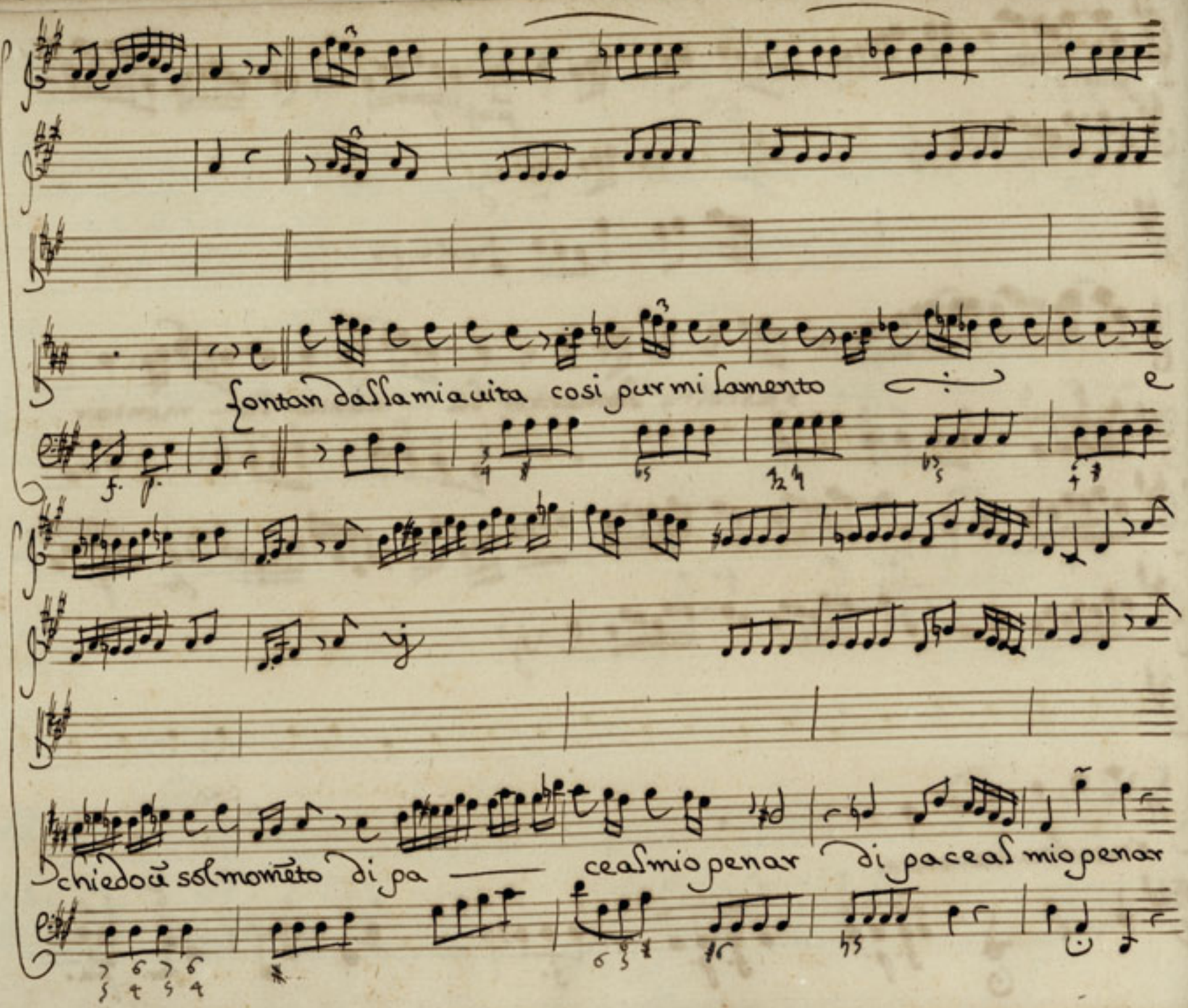

pia.
for.
col basso
poco for.
for.
Tritone
Poco andante
f. p.
for.
for.


f. p. f. p.
Và Tortora smarrita lontanda l'beneamato lon-
f. p. f. p.
poco f. piano poco f.
col bajo
tan da l'beneamato ein bosco in selua, einprato s'ascolta lamentar
poco f.
poco for.


poco f.
f.
for.
s'ascolta lamentar
pia.
poco f.
tutti
fontan dal beneamato dal beneamato uà Tortora smarrita uà Tortora smar-


col basso
rità einbosco, in selua, in selua, in prato s'ascolta lamentar
soli sempre
poco f. p.
f. p.


poco f. p.
poco f. p.
Violoncello
s'ascolta lamentar la — mentar la — mentar
f. p.
f. p.
for. p.
s'ascolta lamentar
f. p.
f. p.
f.
for. pia.


fontan dalla mia uita cosi pur mi lamento e
chiedo cũ sol momẽto di pa — ce al mio penar di pace al mio penar

f. f. f. f. f. f. Dalsegno

Dalsegno

f. f. f. f.

Flauco

Della Madre Anfitrite chi mai ti tolse all' amoroso Fianco

dillo Tritone à me? a me che stanco cō umida papilla per la perduta

Tritone

mia leggiadra scilla ancor di Circe l'empietà condanno è l'amoroso af-

Glauco

fanno che meco porto ouunque arriuo e quale fù mai l'acuto strale e da chi

Tri.

uenne oh Dio Cimoto e l'idol mio portommi insen col guardo la dolce

fiamma, e il dardo onde acceso, e ferito e in rio dolore meno del uiuer mio torbide

l'ore mà oimè qui ueggio insieme Aretusa, Climene, e Galatea Ci-

lippe, e Deiopeta Lencotoe. Dori, e spio ma nõ u'è l'Idol mio

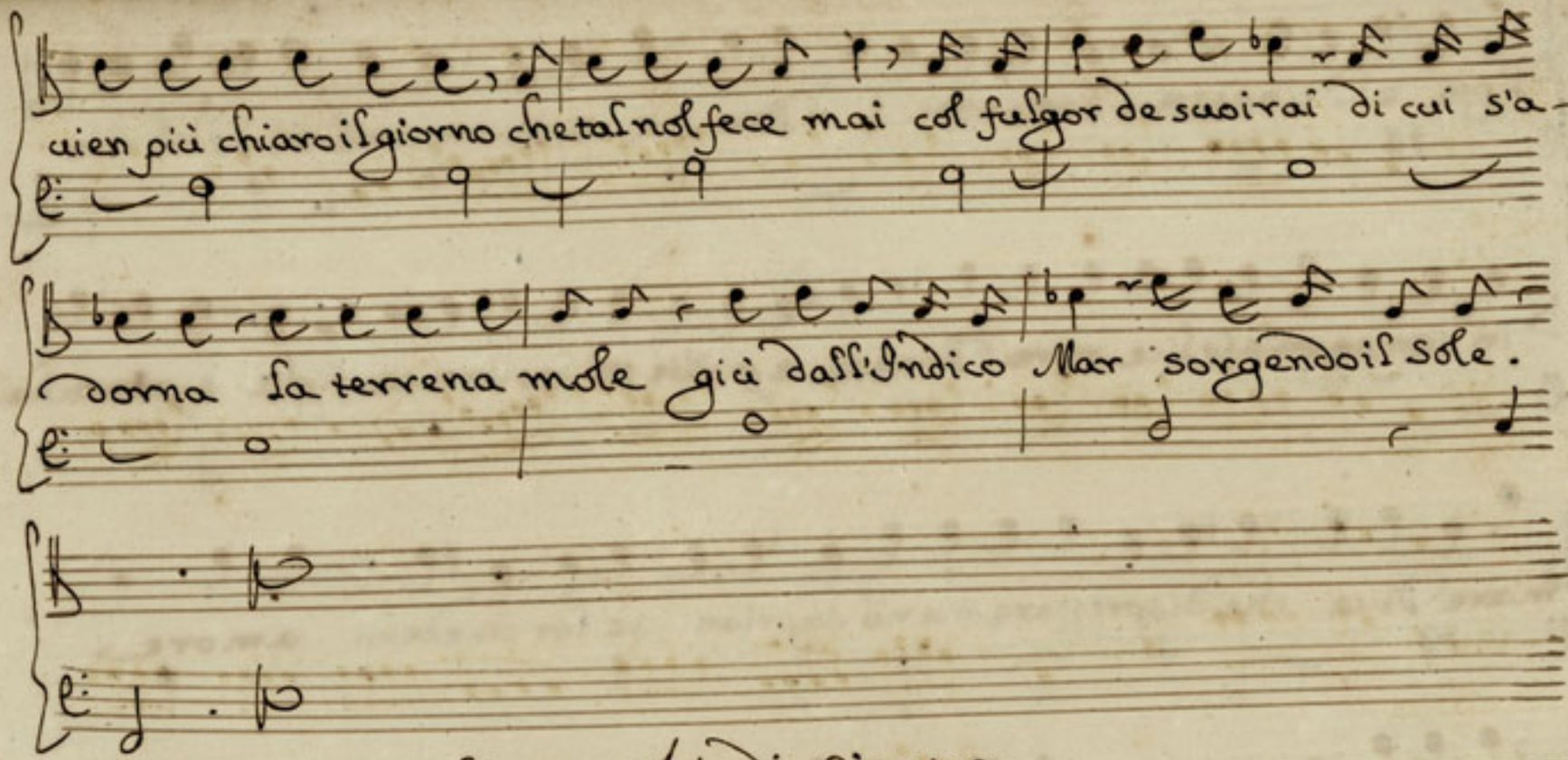
in compagnia felice miro Ferusa, e quãte sõ le Marine figlie e quante hà il

mare Diue, che disprezzare me nõ saprian se lor chiedessi amore

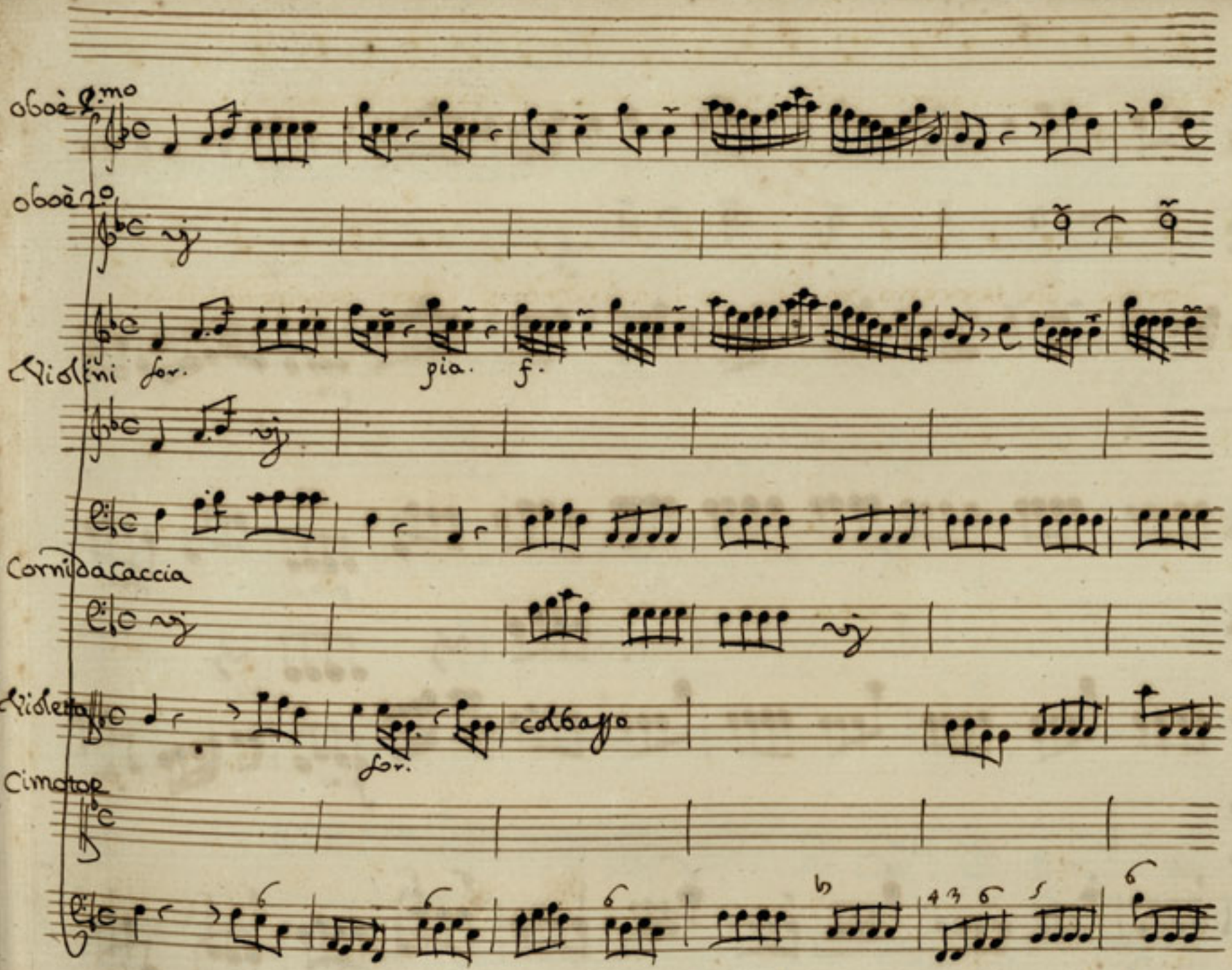
ma Cimoto e nõ miro quella che in uã sospiro quella che al fuoco mio di

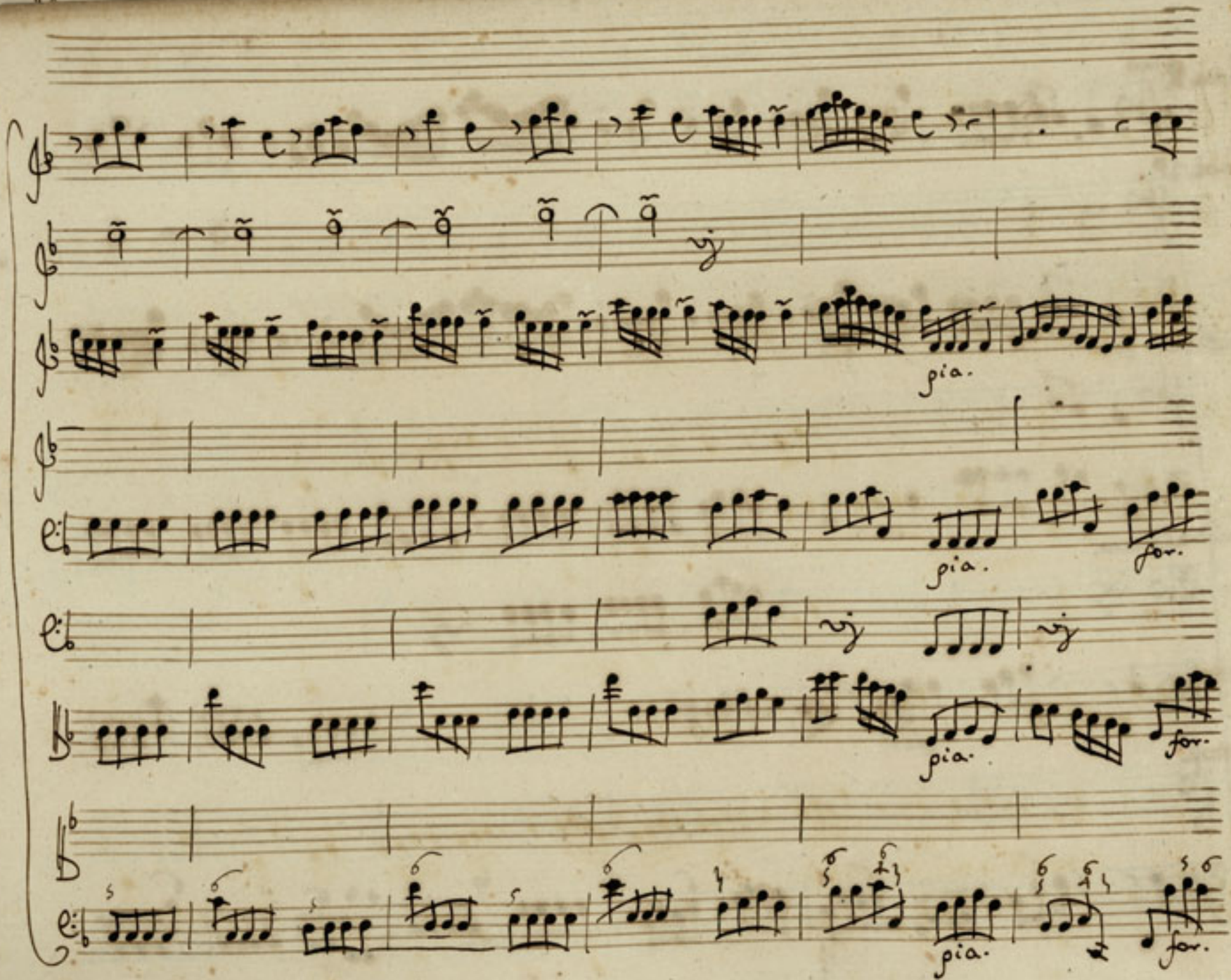
Glau.

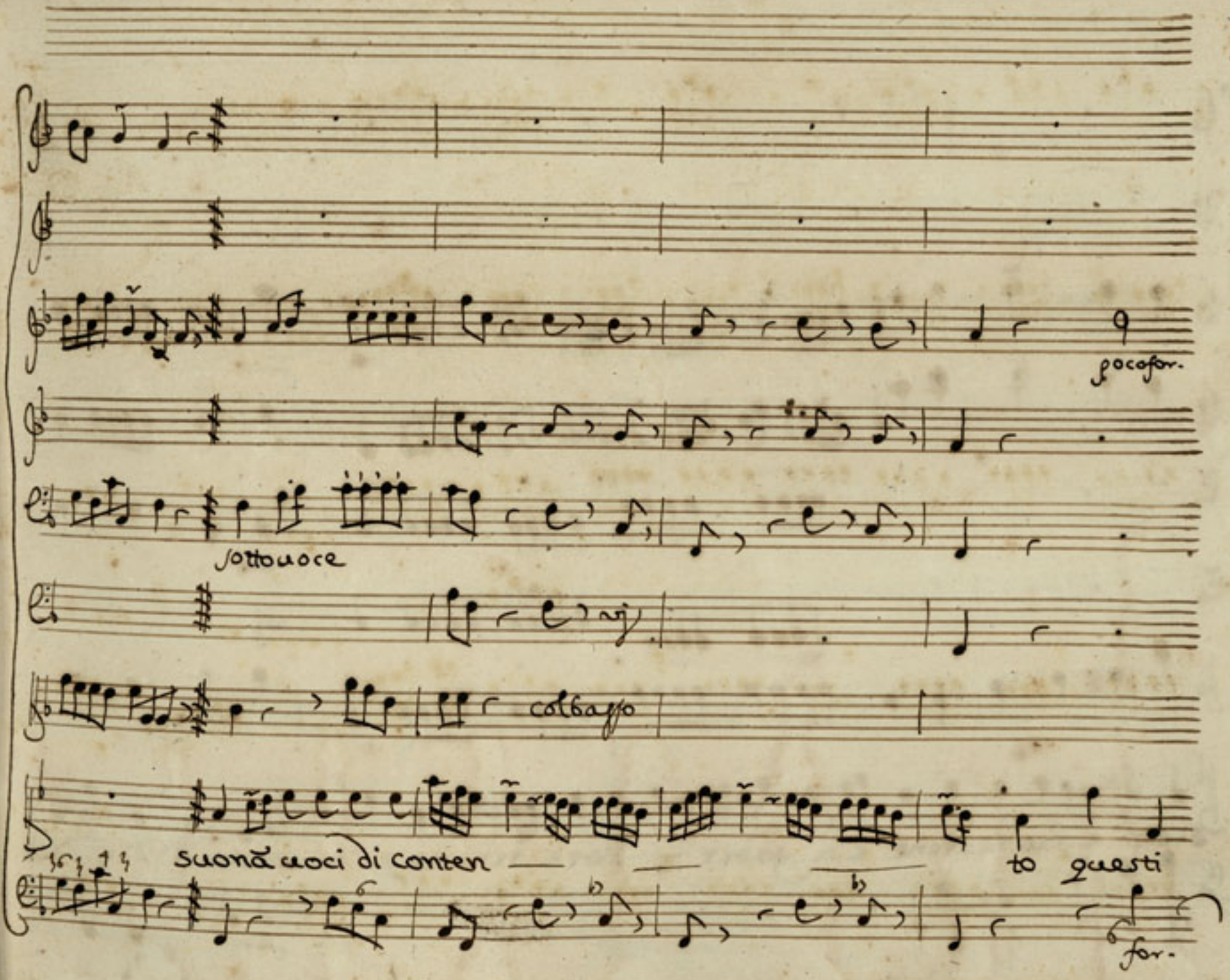
gielo hà il cuore cinta il crin di coralli già dall'acque si estolle, e si d'intorno di

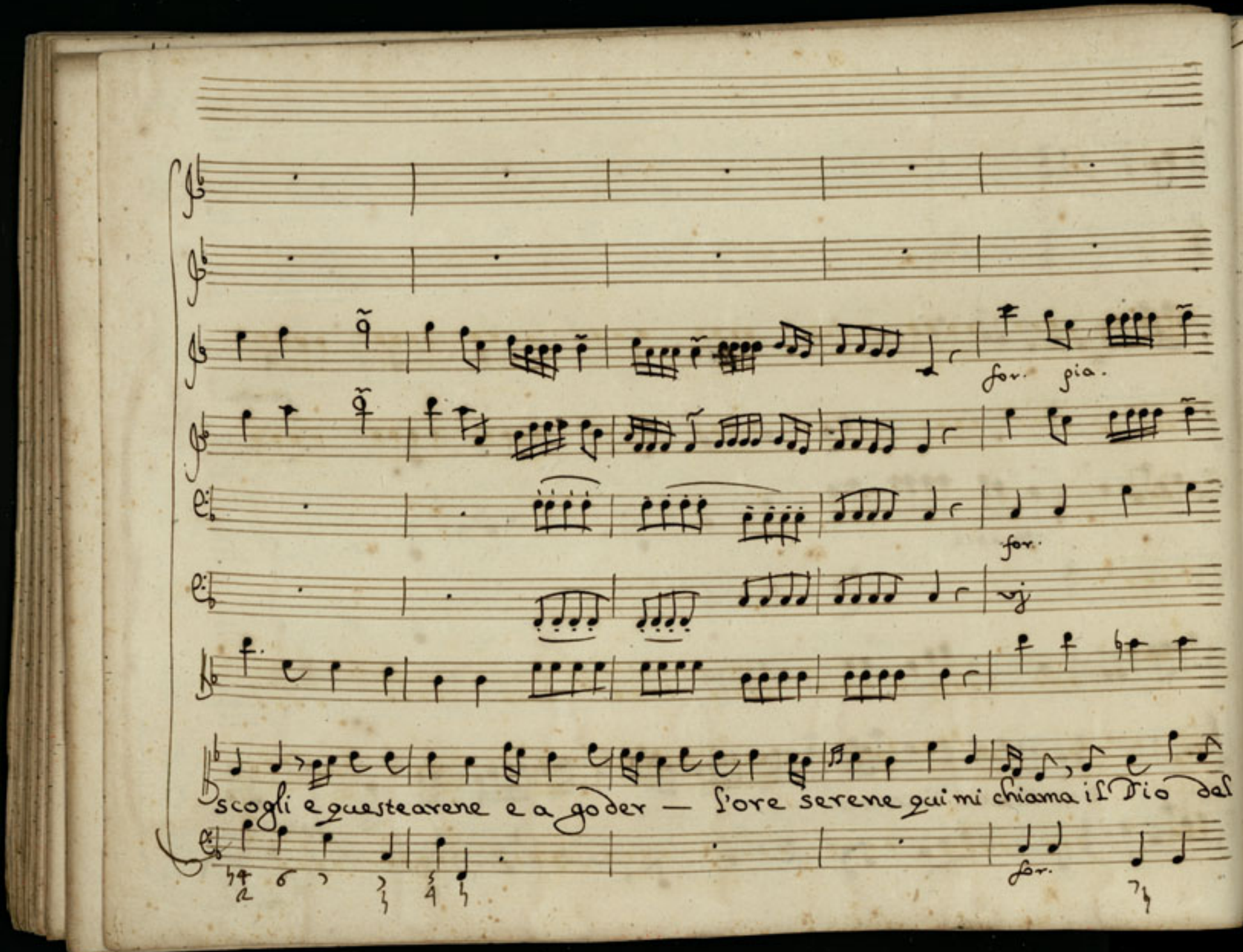


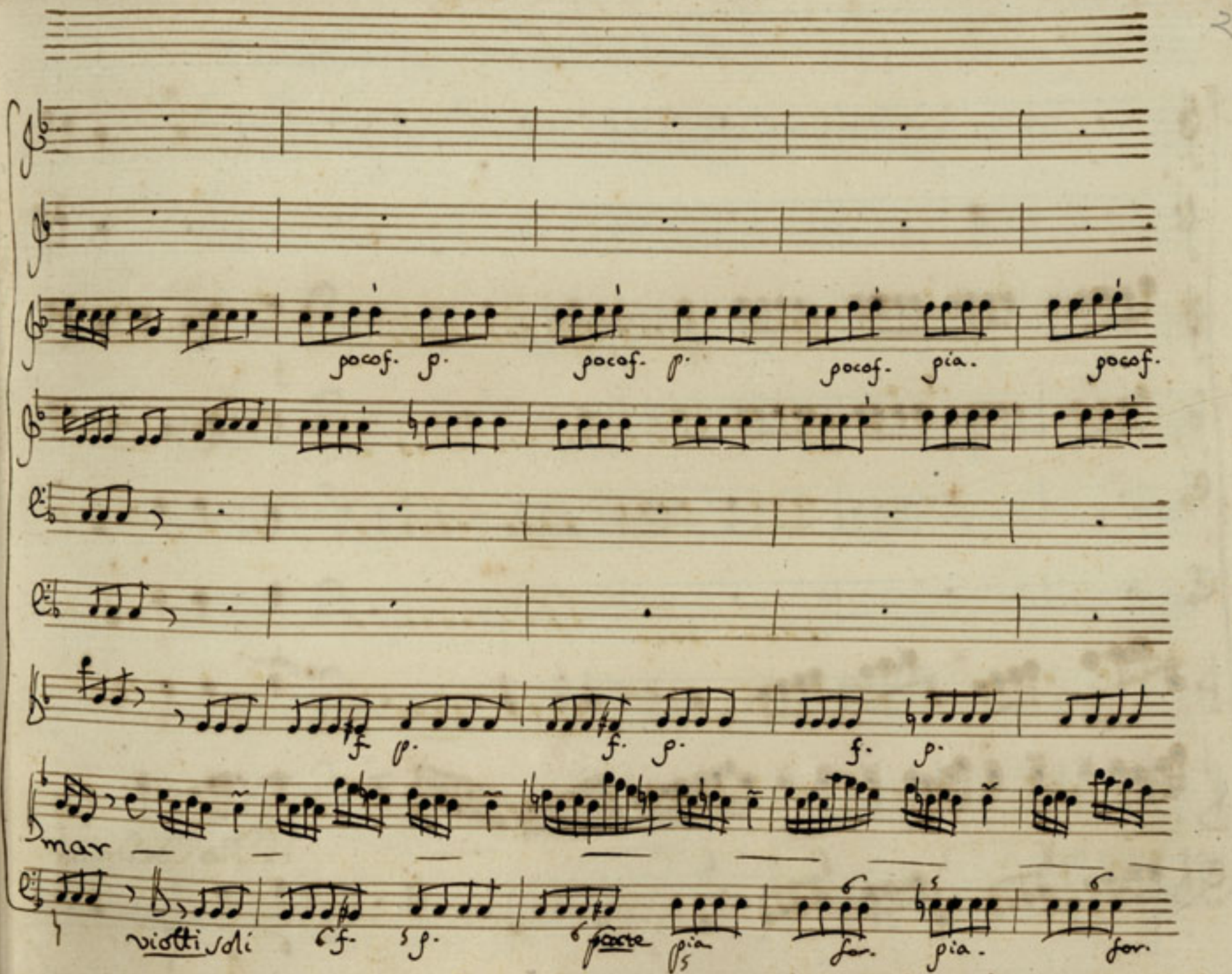
Siegue Ariadi Cimotoe

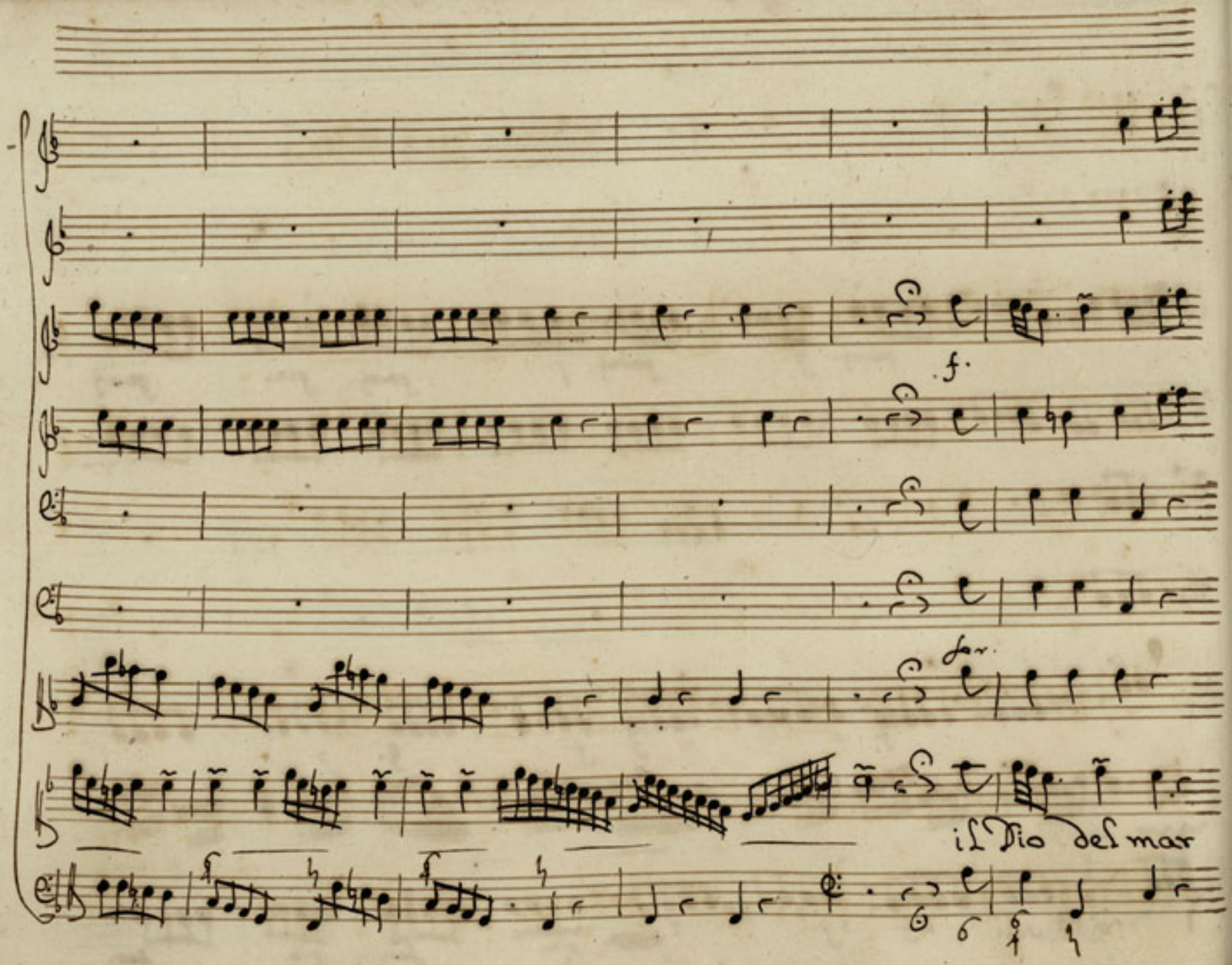

Oboè 1.mo
Oboè 2.o
Violini for.
pia.
f.
Corni da caccia
Violetta
for.
col basso
Cimatoe

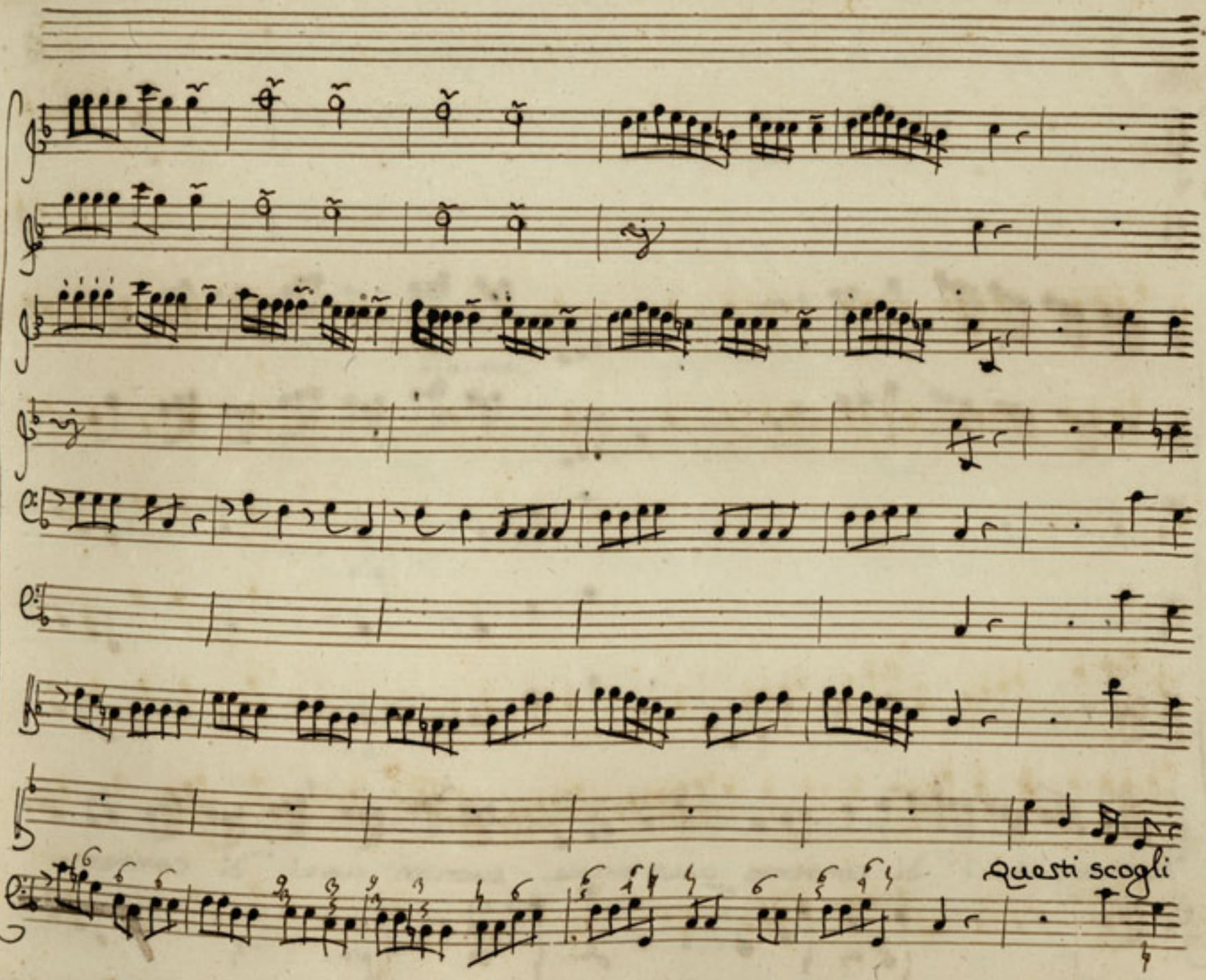

pia.
for.
pia.
for.
pia.
for.
pia.
for.

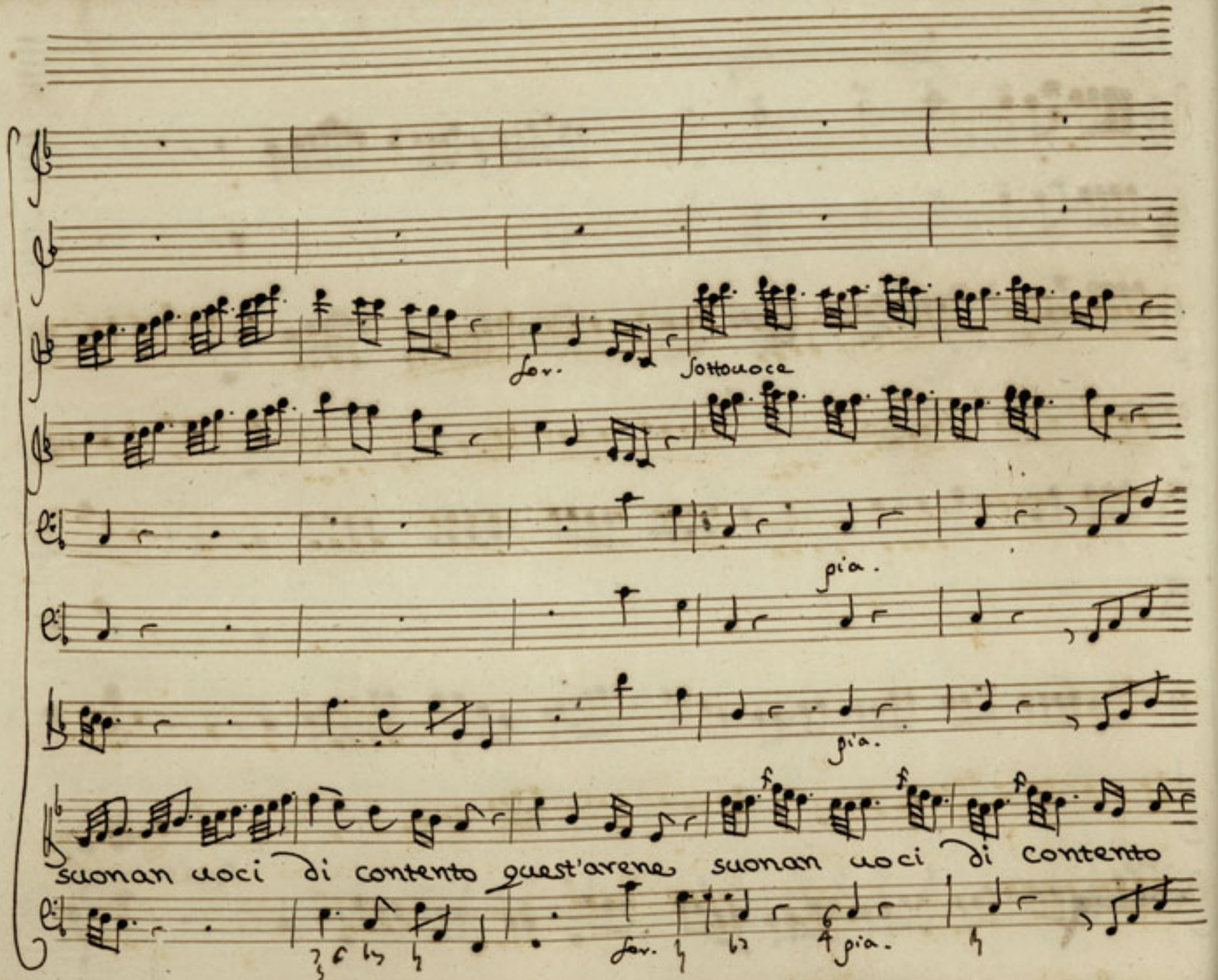

poco for.
sottovoce
col basso
suona voci di conten — — — to questi
for.

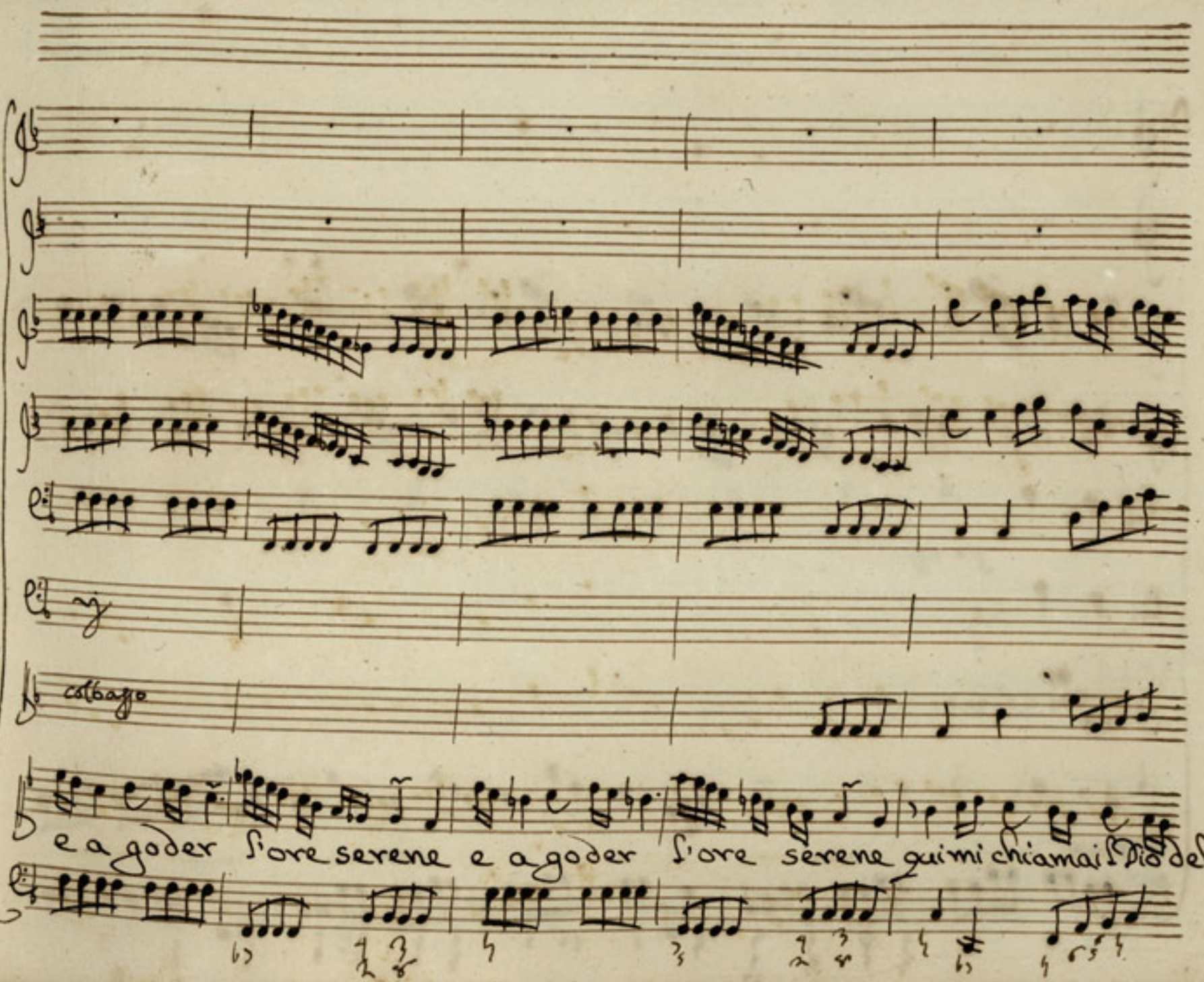

for. pia.
for.
for.
scogli e queste arene e a goder — l'ore serene qui mi chiama il Dio del

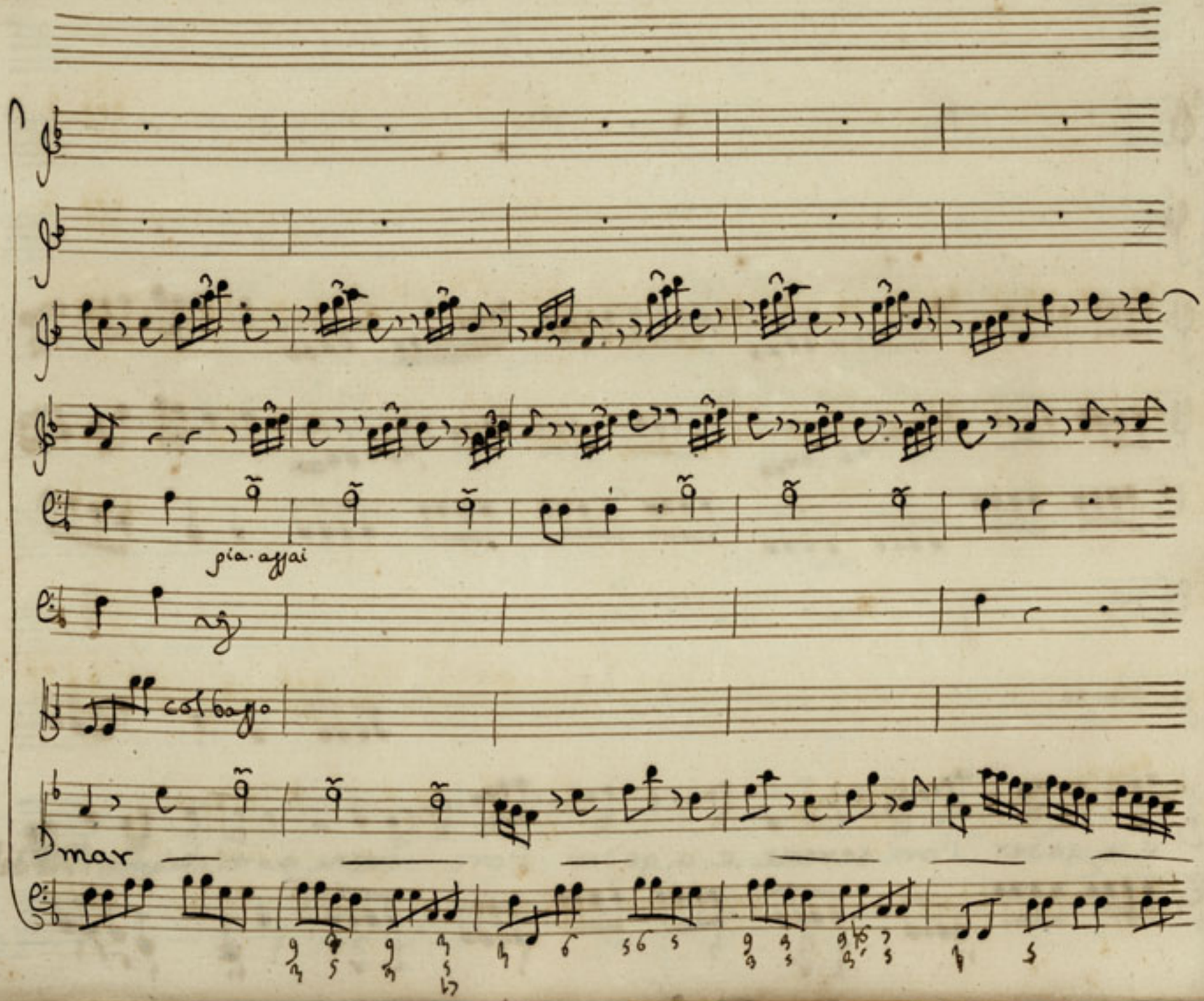

pocof. p. pocof. p. pocof. pia. pocof.
f p. f. p. f. p.
mar
viotti soli
6 f. 5 p. 6 forte pia 5 for. pia. for.

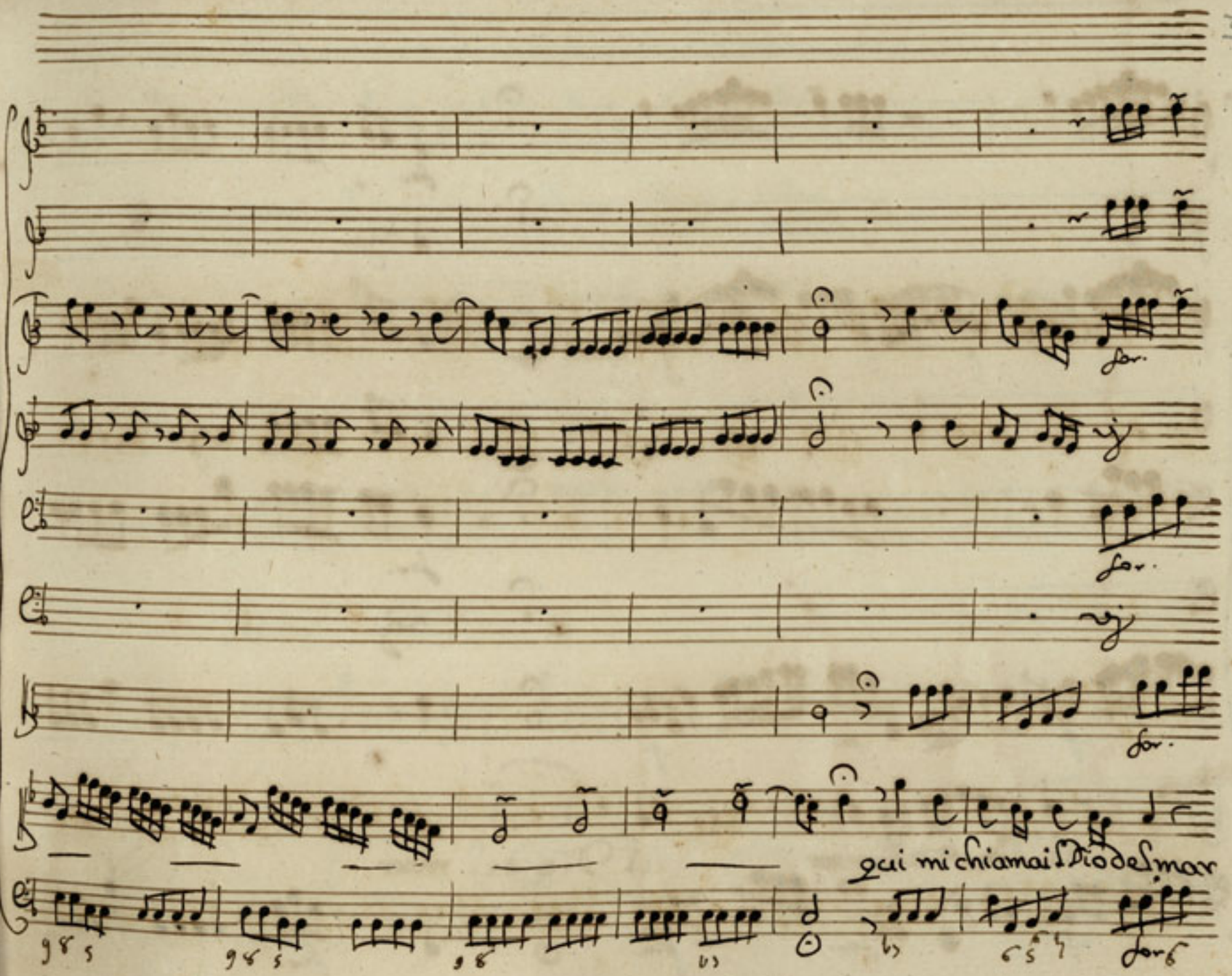

f.
il Dio del mar

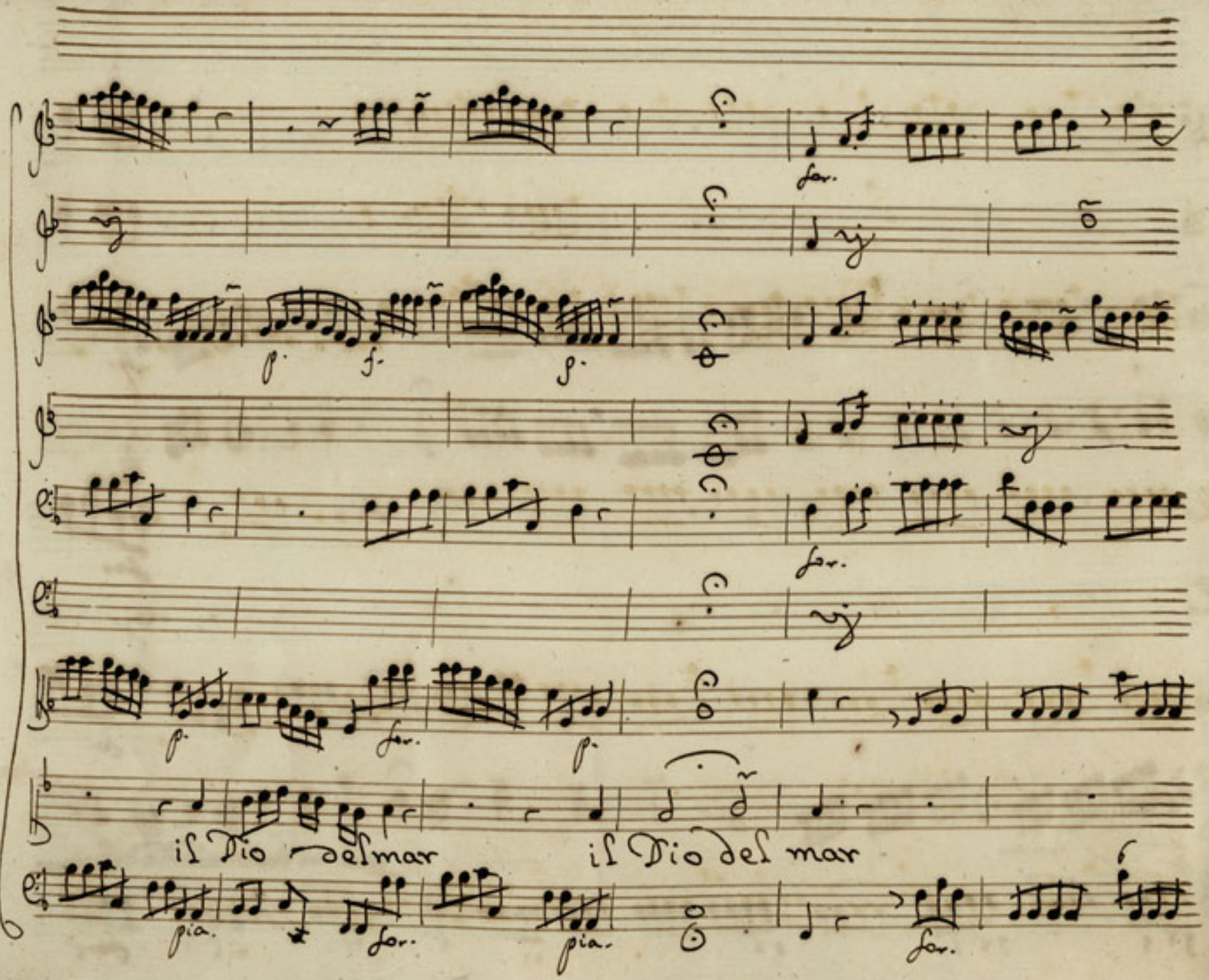

Questi scogli

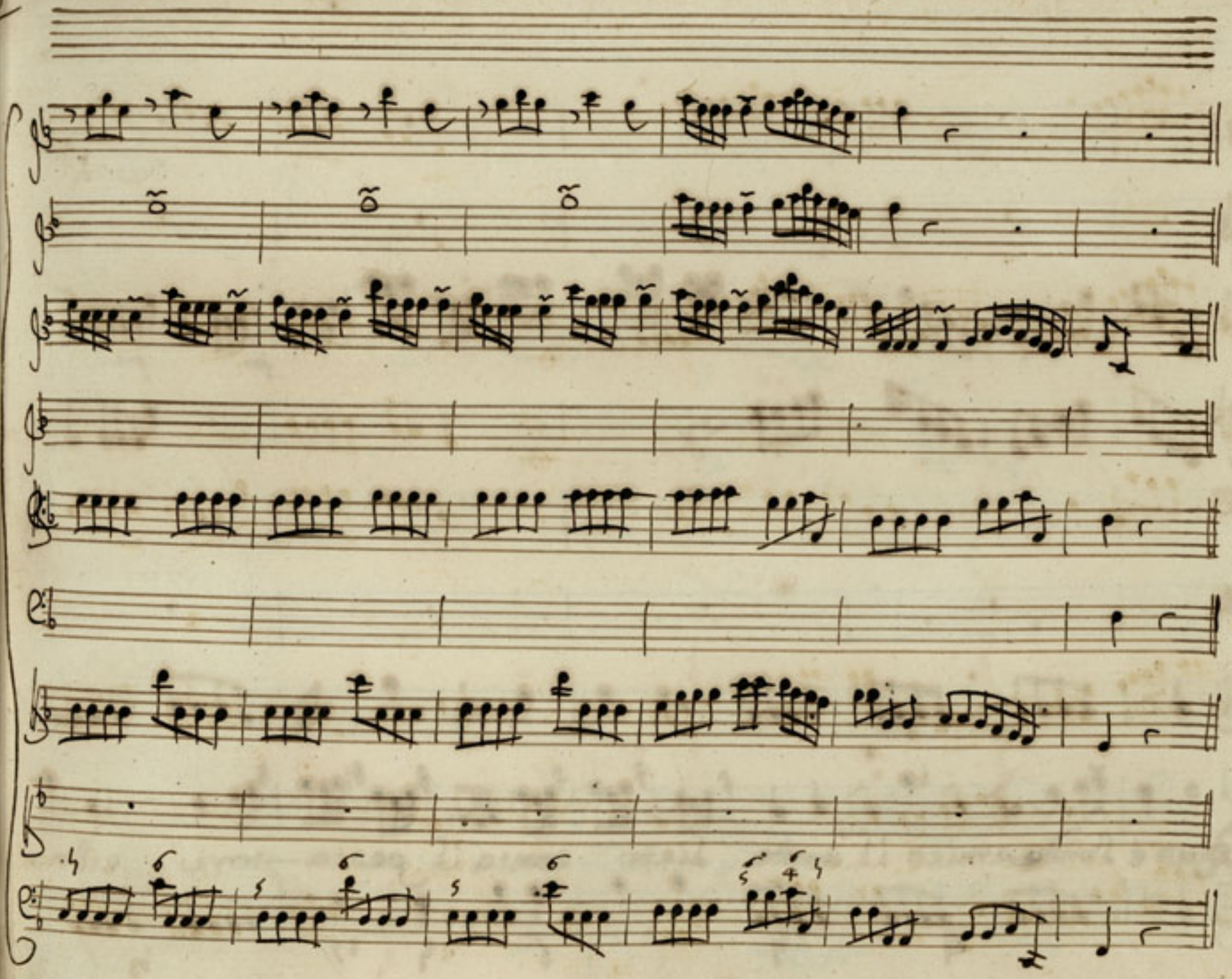

for.
sottovoce
pia.
pia.
suonan voci di contento quest'arene suonan voci di contento
for.
pia.

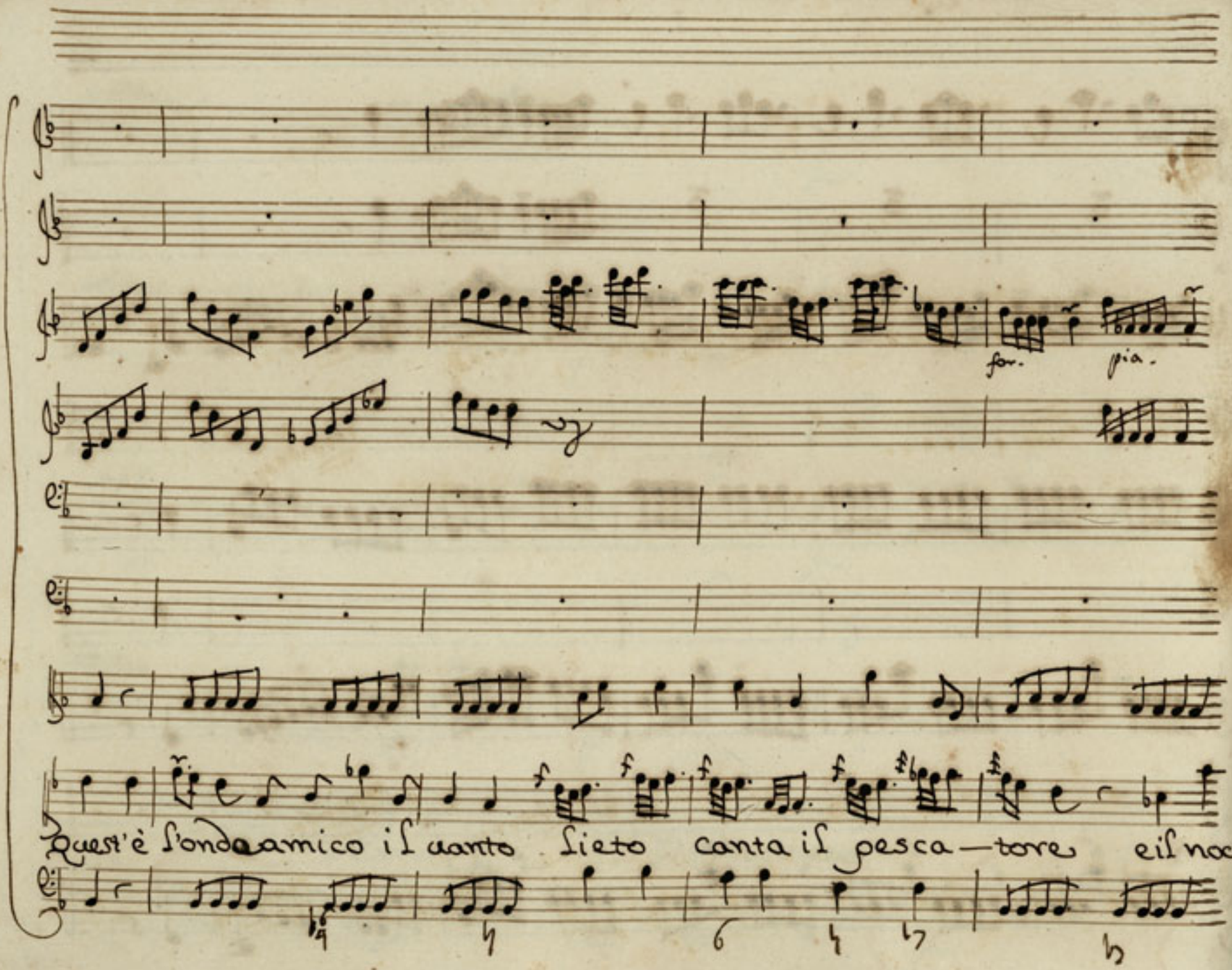

colbasso
e a goder s'ore serene e a goder s'ore serene qui mi chiamai Dio del

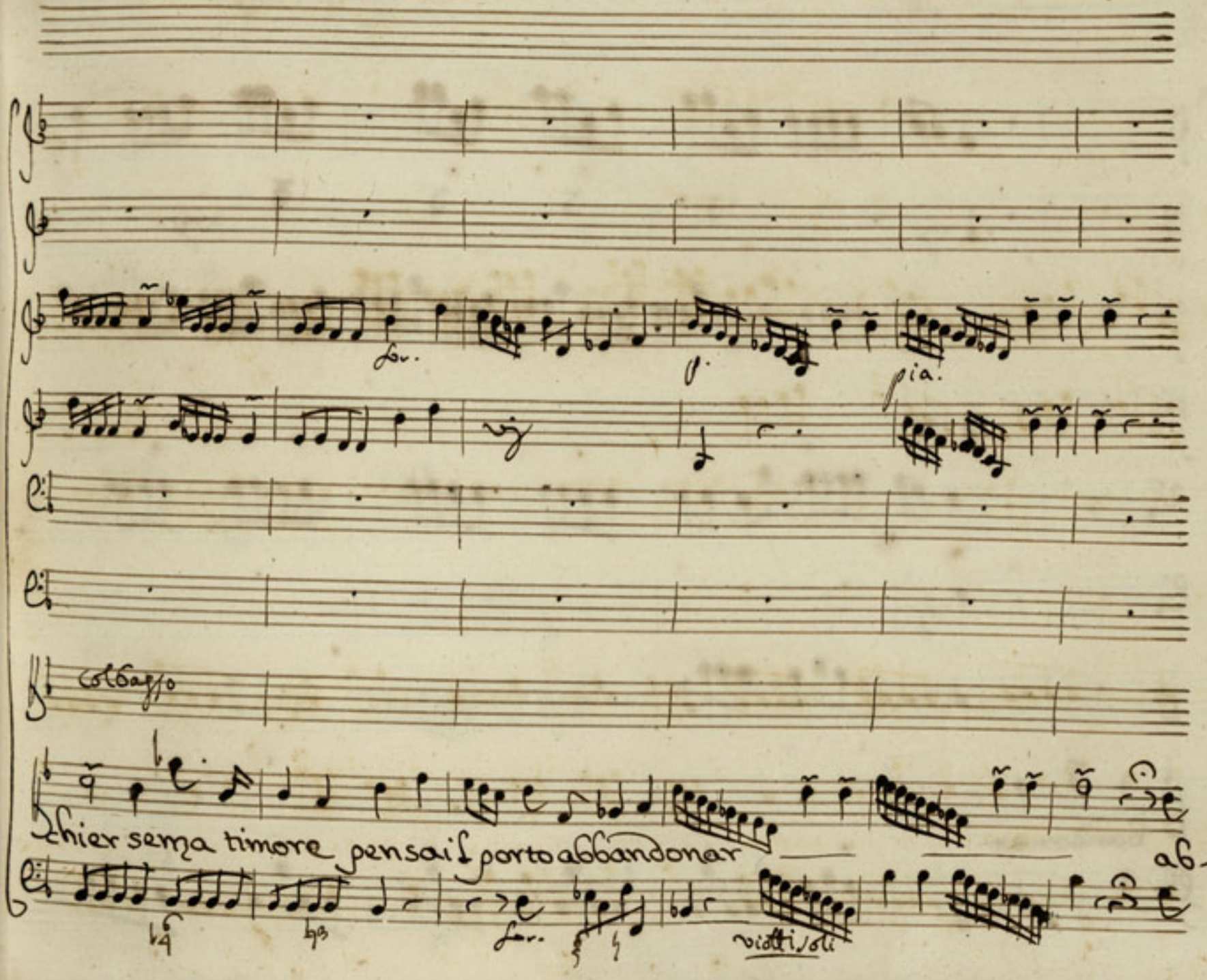

pia. assai
col basso
mar

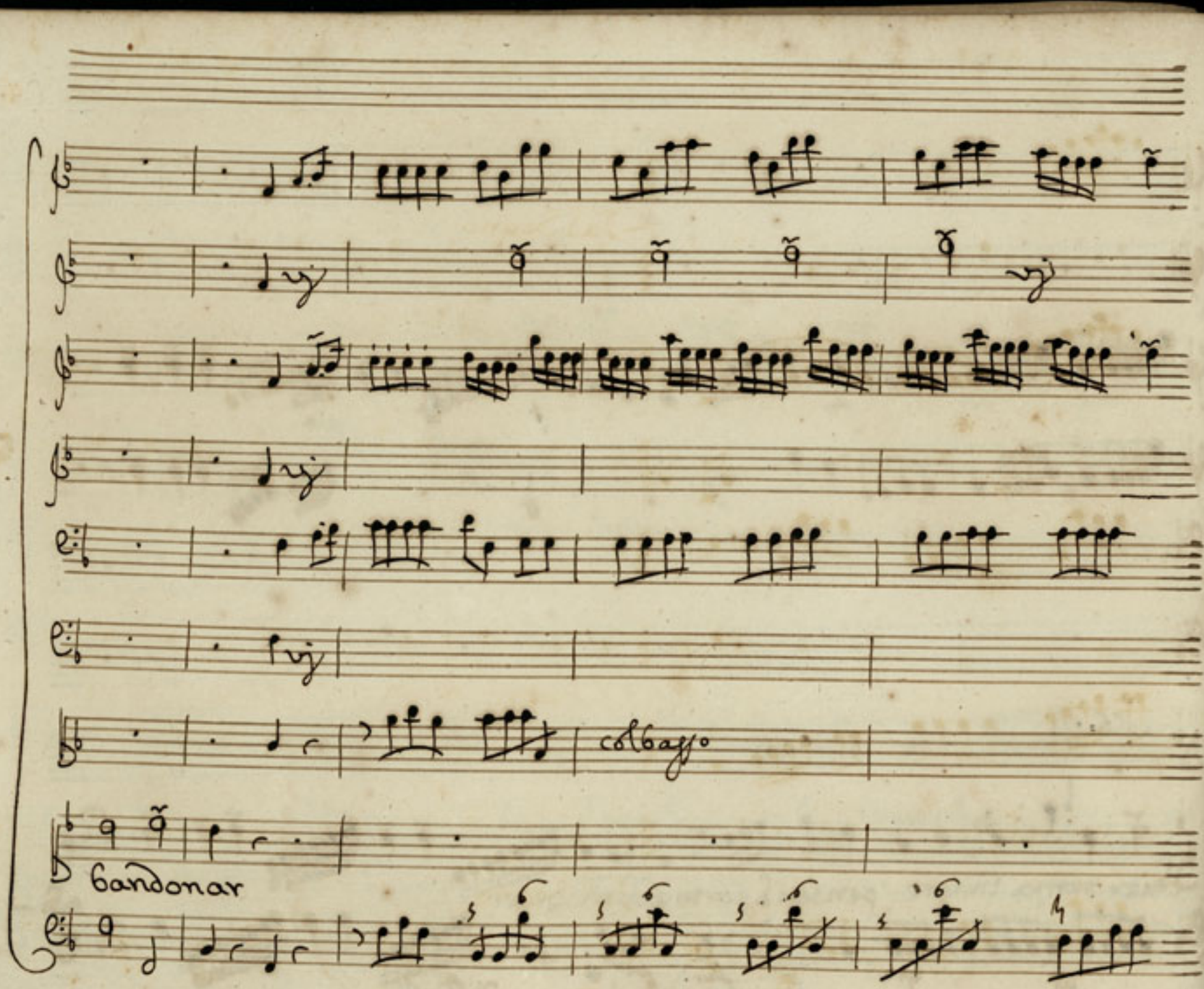

for.
for.
for.
for.
qui mi chiamai Dio de Smar

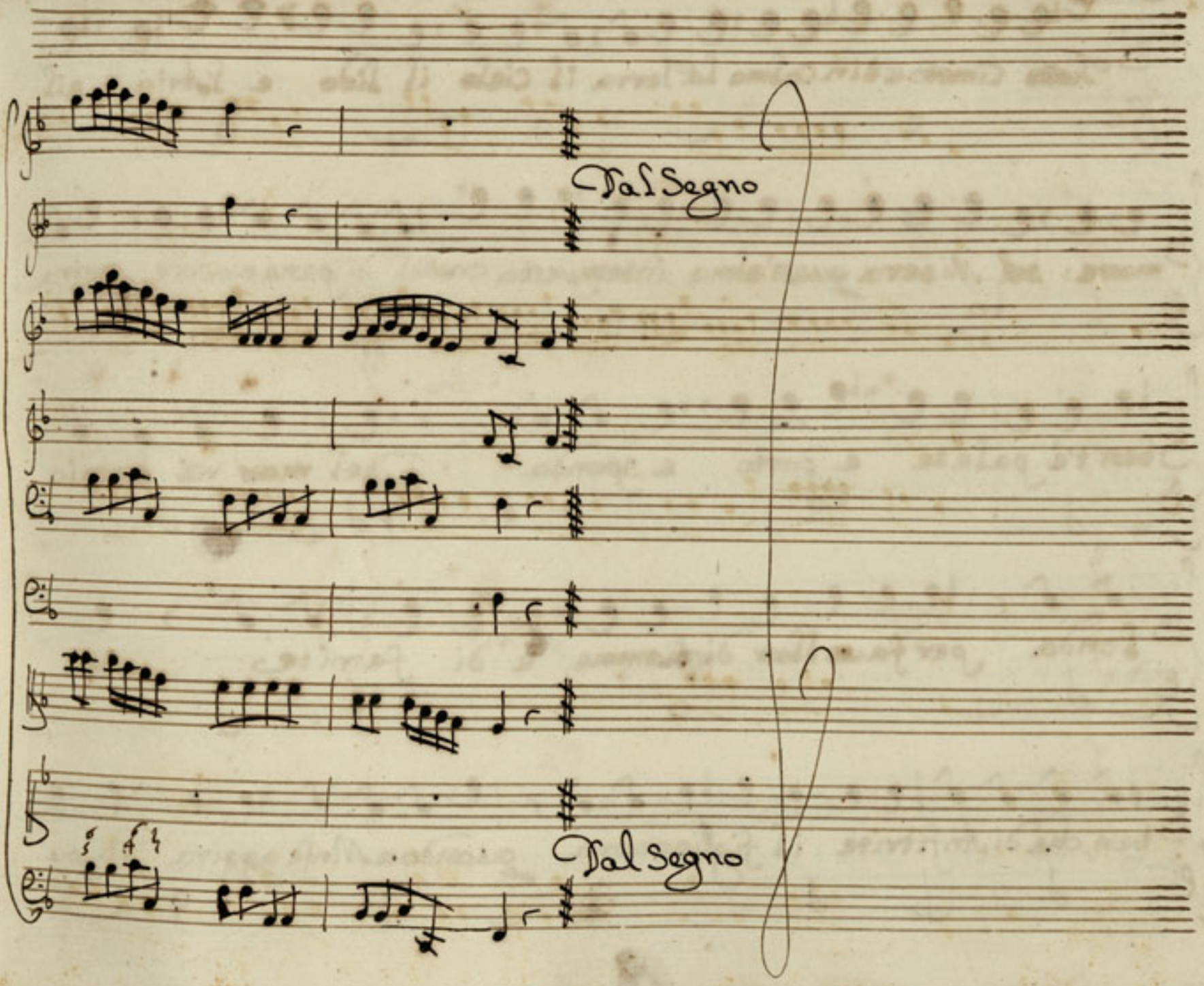

for.
p. f. p.
for.
p. for. p.
il Dio del mar
il Dio del mar
pia. for. pia. for.




for.
pia.
Quest'è l'onda amico il uanto lieto canta il pesca—tore e il noc-


for.
p.
pia.
col basso
chier senza timore pensai il porto abbandonar
ab-
for.
violti soli


bandonar


Dal Segno
Dal Segno

Tritone

Tutto ci moto e è in calma la Terra il Cielo il lido, e l'Aria, eil

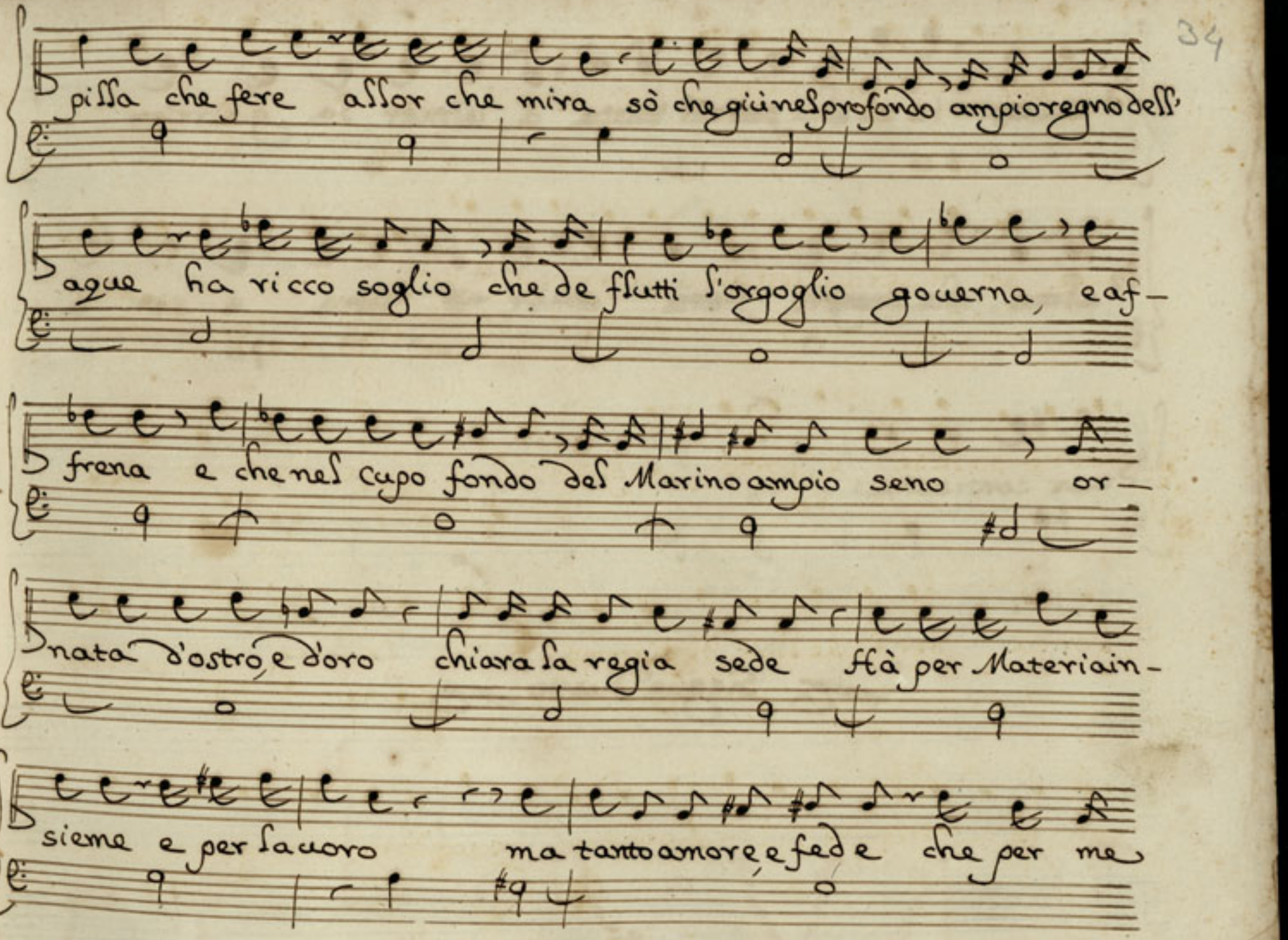
mare: sol Misera quest'alma intempesta crudel di pene amare mira

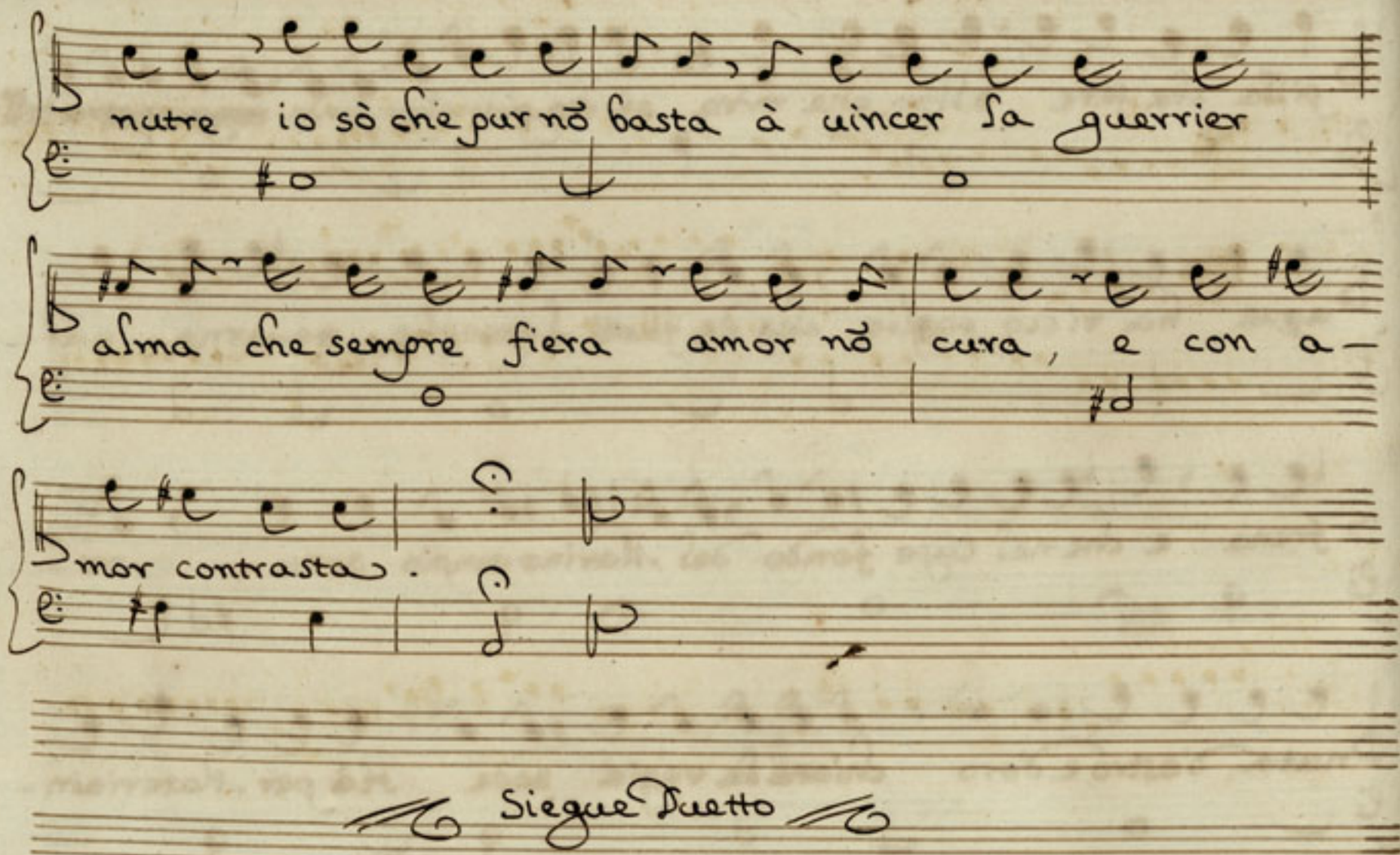
Cimo.

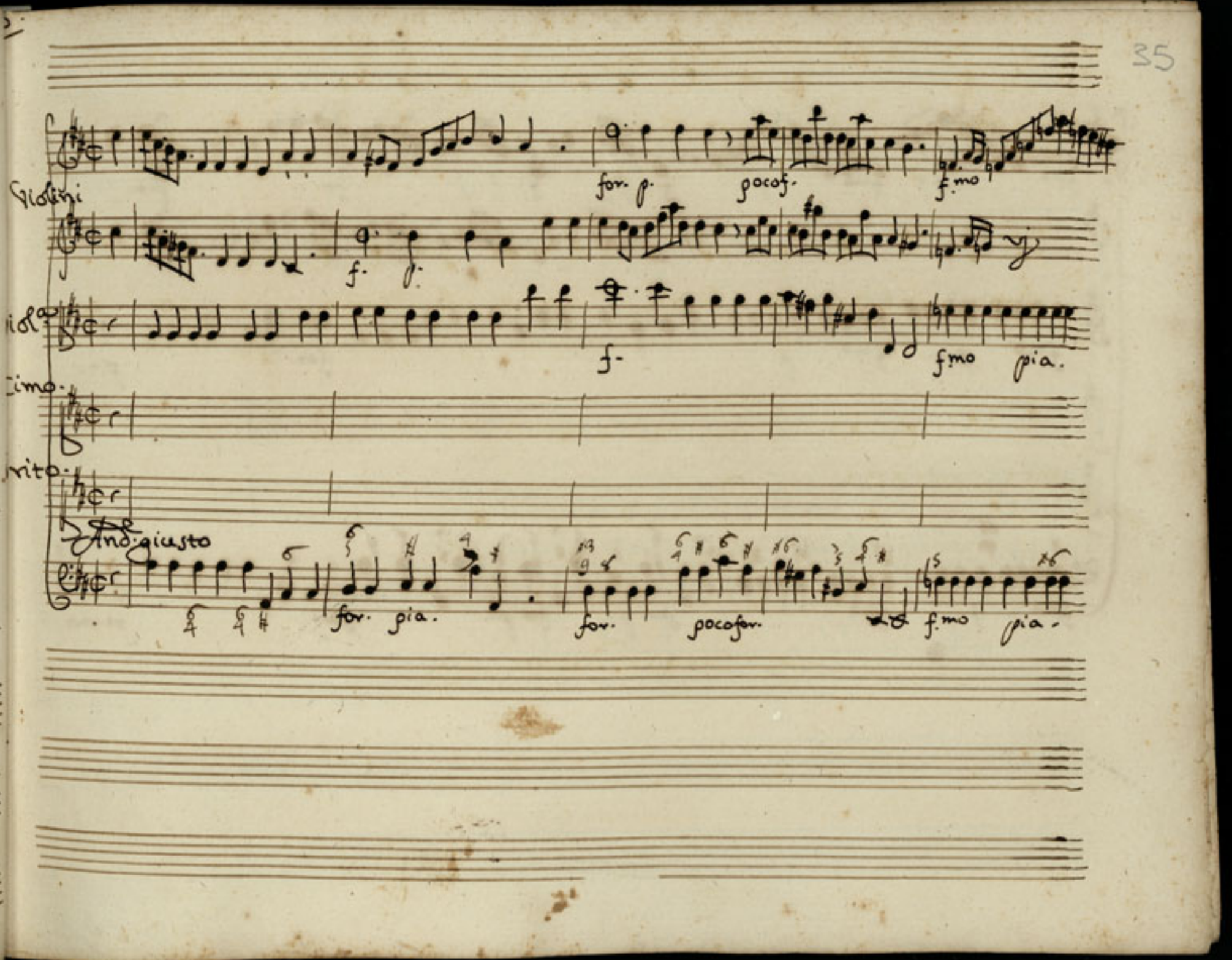
ben t'è palese e porto, e sponda del mar nō lascio

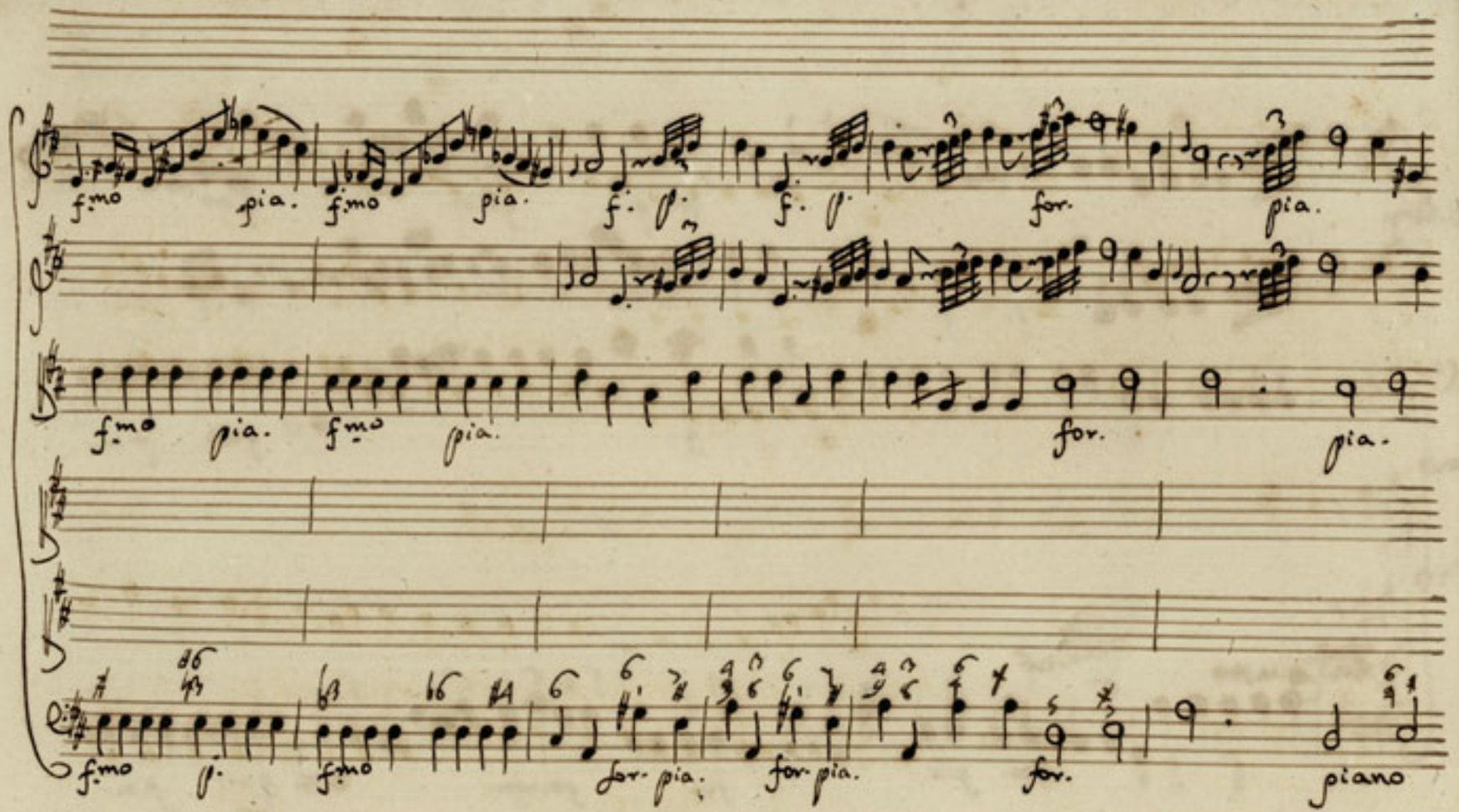
l'onda per face ssar di fiamme, e di ferite: so

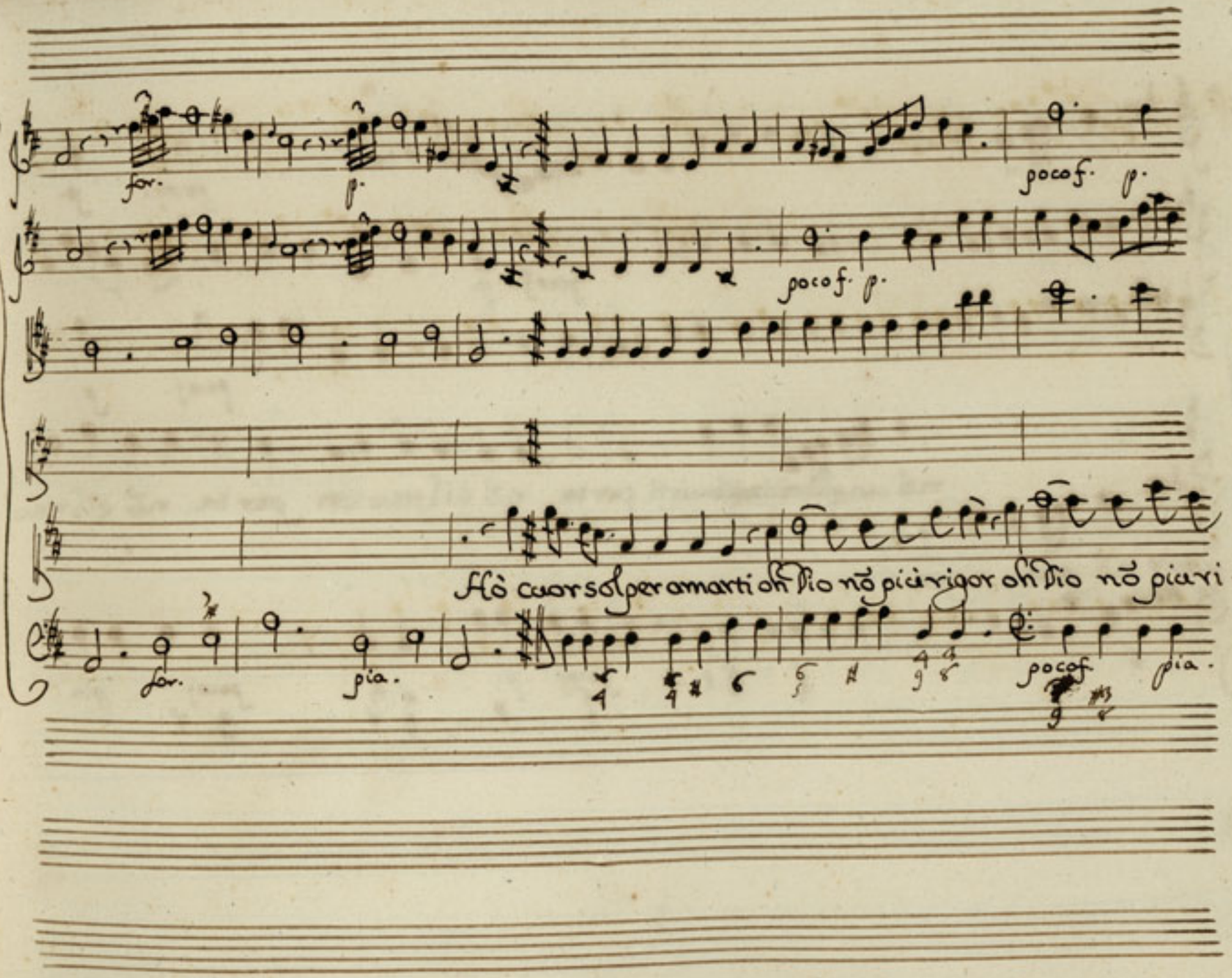
ben, che di Anfitrite il figlio onora quando a Ninfe aggira la pu-

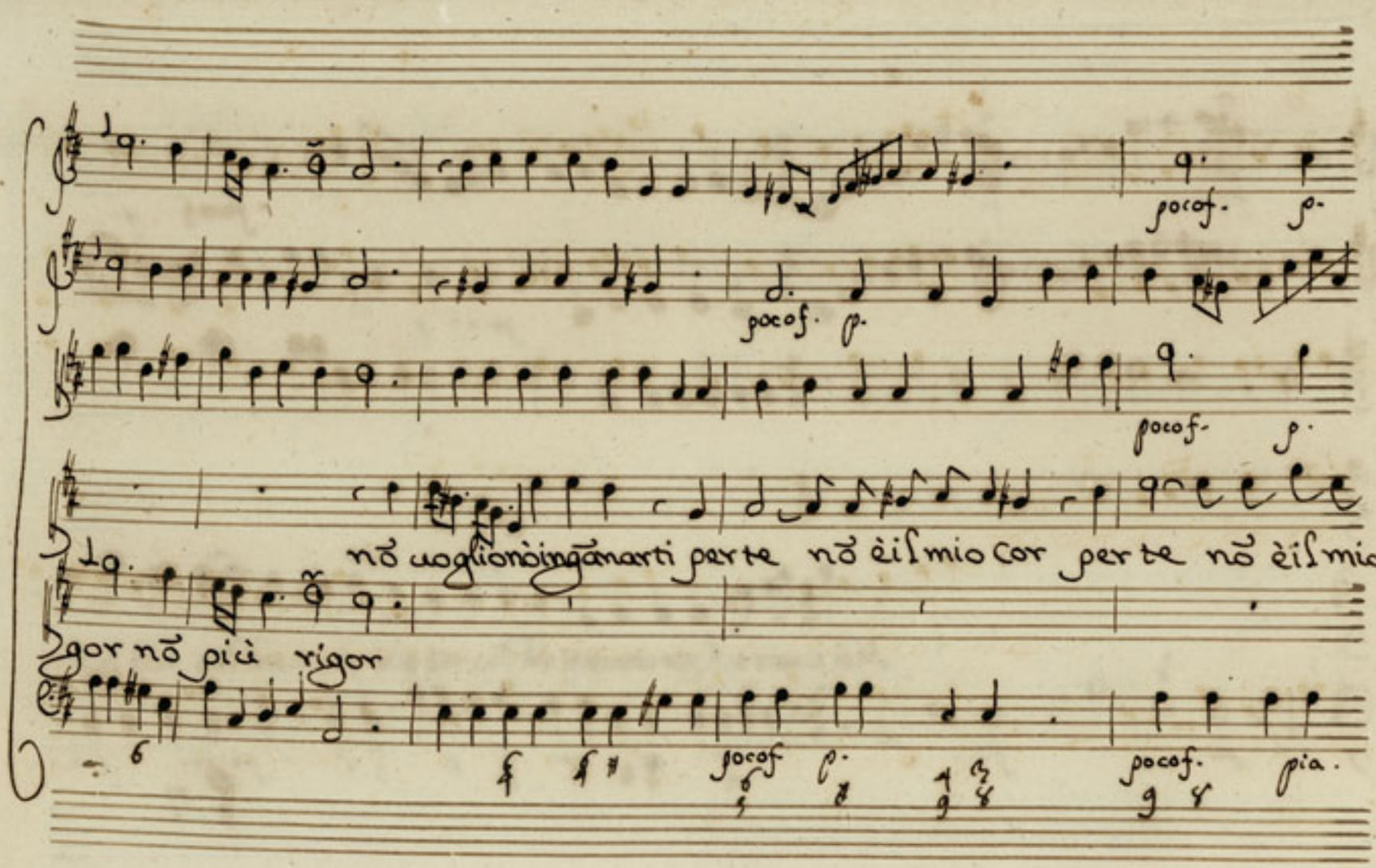

pissa che fere assor che mira sò che giù nesprofondo ampioregno dell'
ague ha ricco soglio che de flutti l'orgoglio gouerna, eaf-
frena e che nel cupo fondo del Marino ampio seno or-
nata d'ostro, e d'oro chiara la regia sede ffà per Materiain-
siema e per lauoro ma tanto amore, e fede che per me

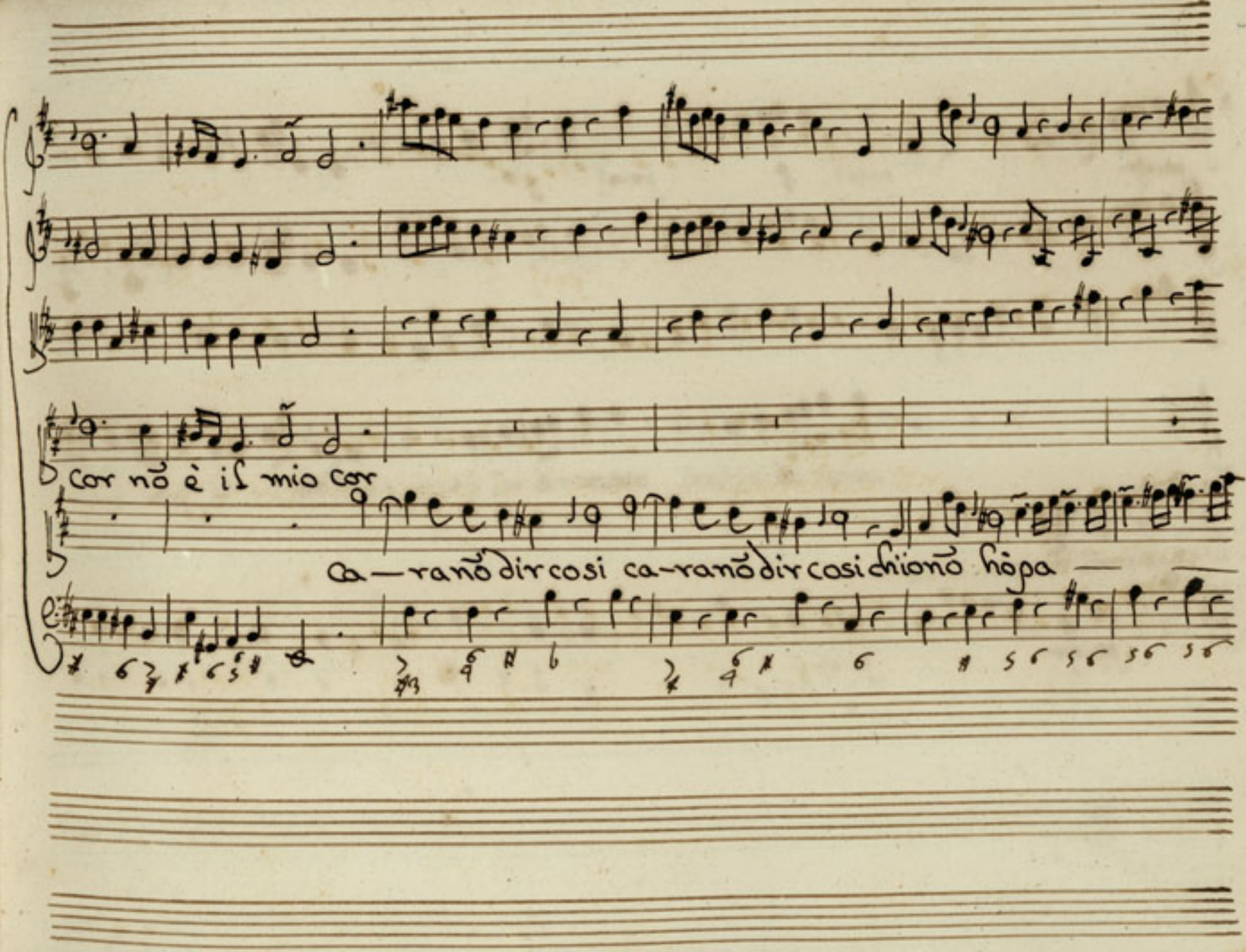

nutre io sò che pur nō basta à uincer la guerrier
alma che sempre fiera amor nō cura, e con a—
mor contrasta.
Siegue Duetto

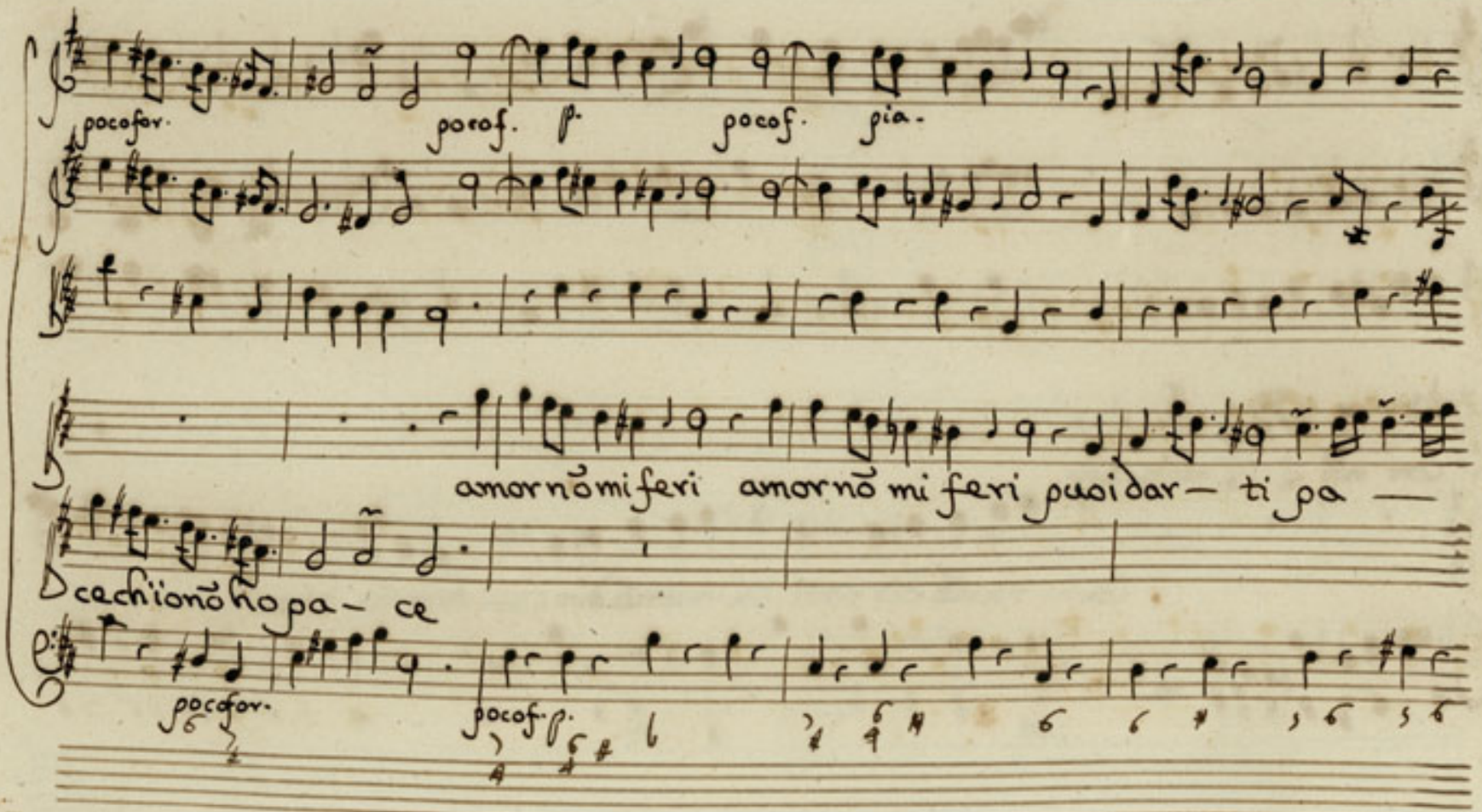

Violini
for. p.
poco f.
f.mo
f.
f.
f.
f.mo
p.ia.
Ind. giusto
for.
p.ia.
for.
poco for.
f.mo
p.ia.

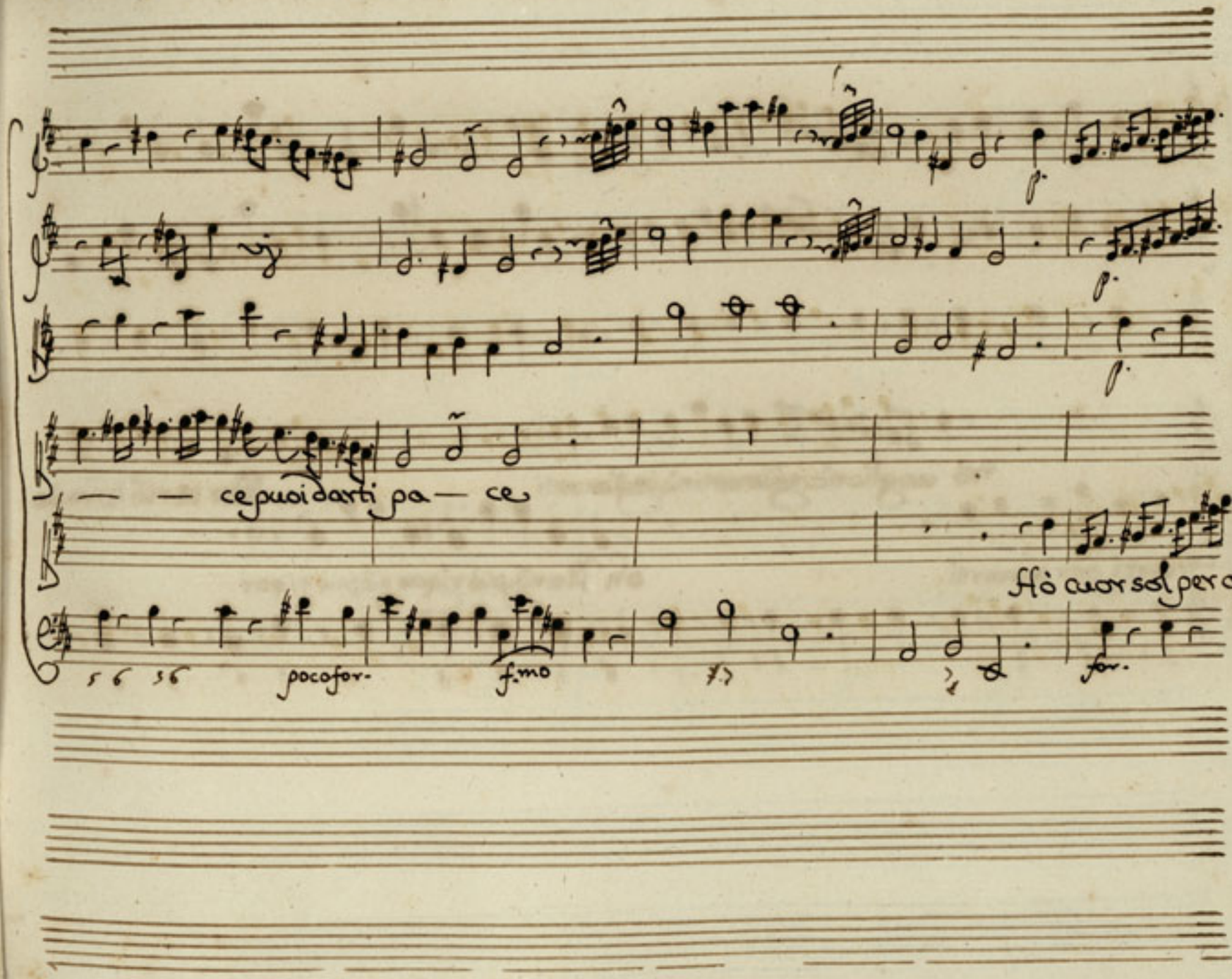

f:mo
pia.
f:mo
pia.
f: p:
f: p:
for.
pia.
f:mo
pia.
f:mo
pia.
for.
pia.
f:mo
p:
f:mo
for. pia.
for. pia.
for.
piano

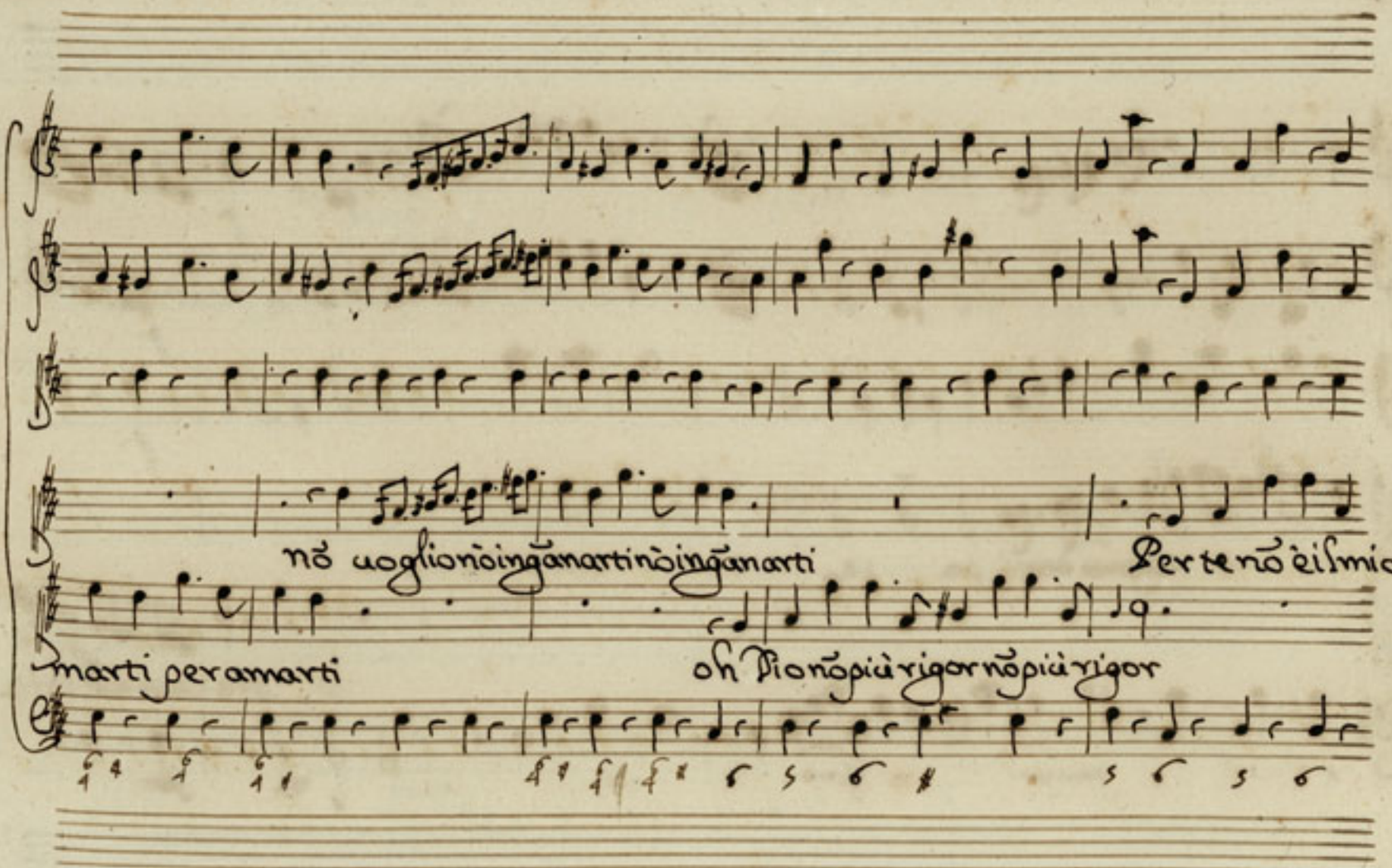

for.
p.
poco f.
p.
poco f.
p.
Hò cuor sol per amarti oh Dio nõ più rigor oh Dio nõ più ri-
for.
pia.
poco f.
pia.


pocof. p.
pocof. p.
pocof. p.
nõ uoglionòingãnarti per te nõ èil mio cor per te nõ èil mio
gor nõ più rigor
pocof. p.
pocof. pia.


Cor nõ è il mio cor
a—ranõ dir cosi ca-ranõ dir cosi chiõnõ hòpa


pocofor.
pocof. p.
pocof. pia.
amor nõ mi feri amor nõ mi feri pusi dar— ti pa —
cechi ionõ ho pa— ce
pocofor.
pocof. p.


— — ce puoi darti pa— ce
Hò cuor sol pera—
poco for.
f.mo
for.



nõ uoglionõingãnartinõingãnarti Per te nõ è il mio

marti per amarti oh Dio nõ più rigor nõ più rigor

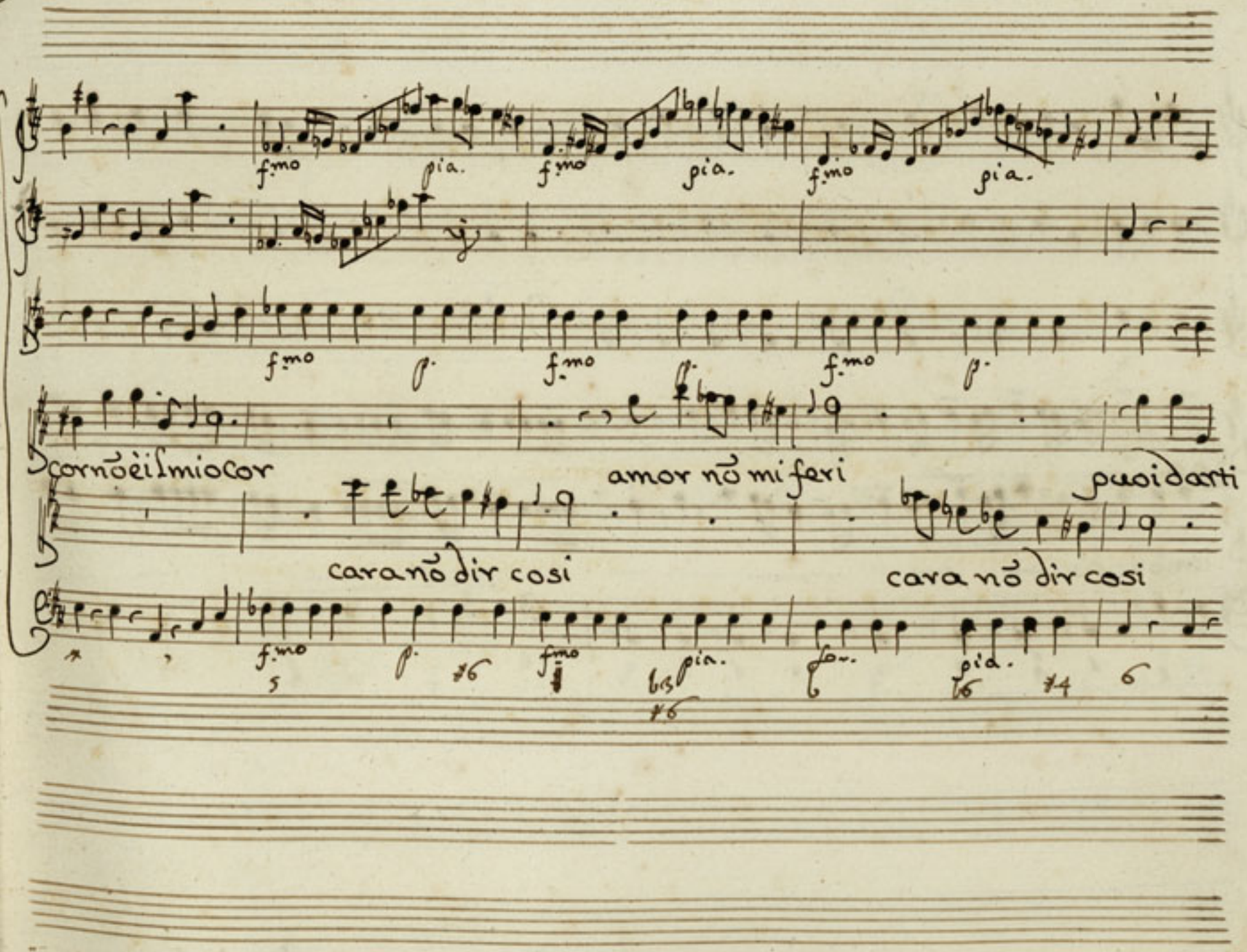
f.mo pia. f.mo pia. f.mo pia.

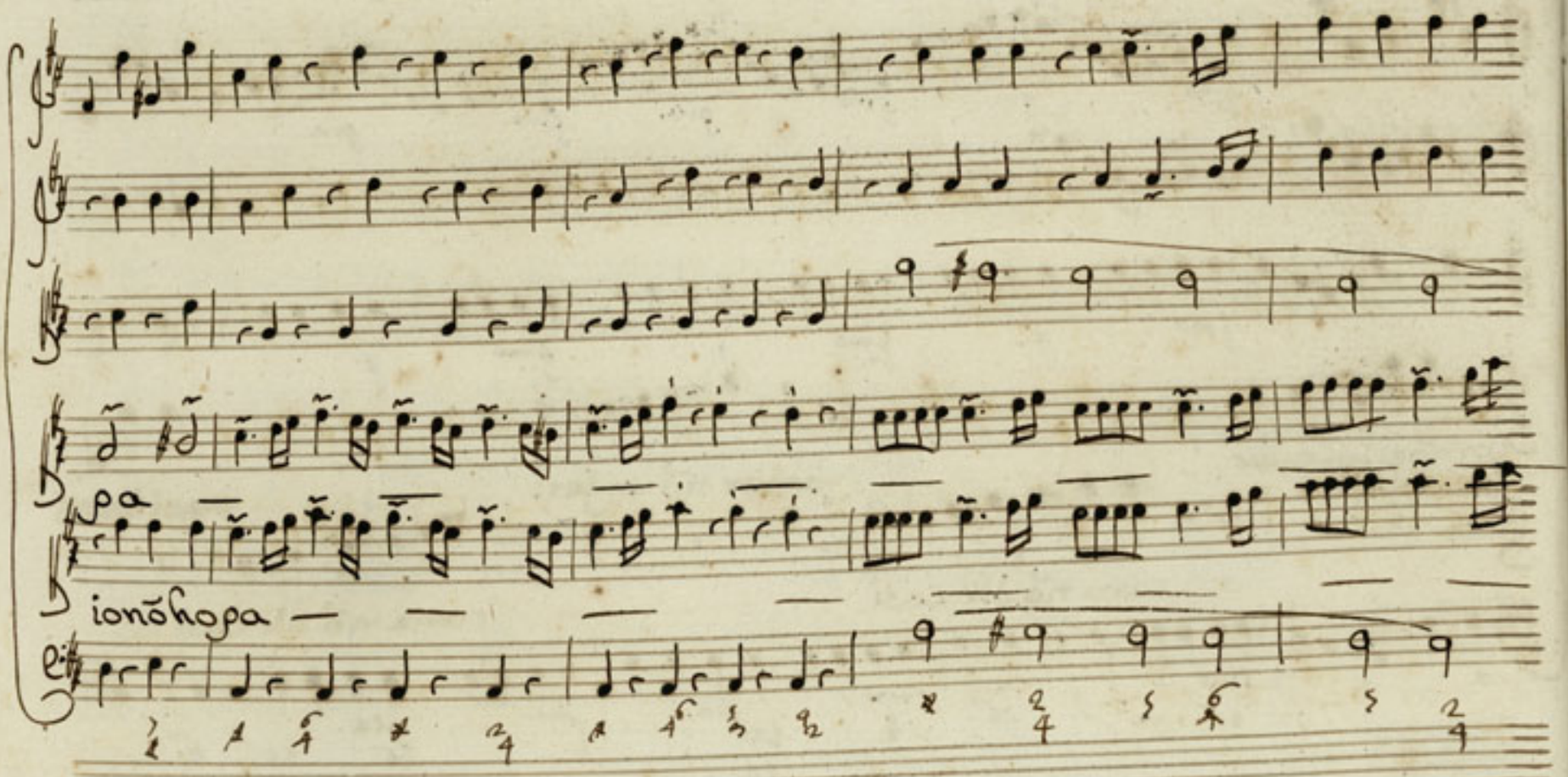
f.mo p. f.mo p. f.mo p.

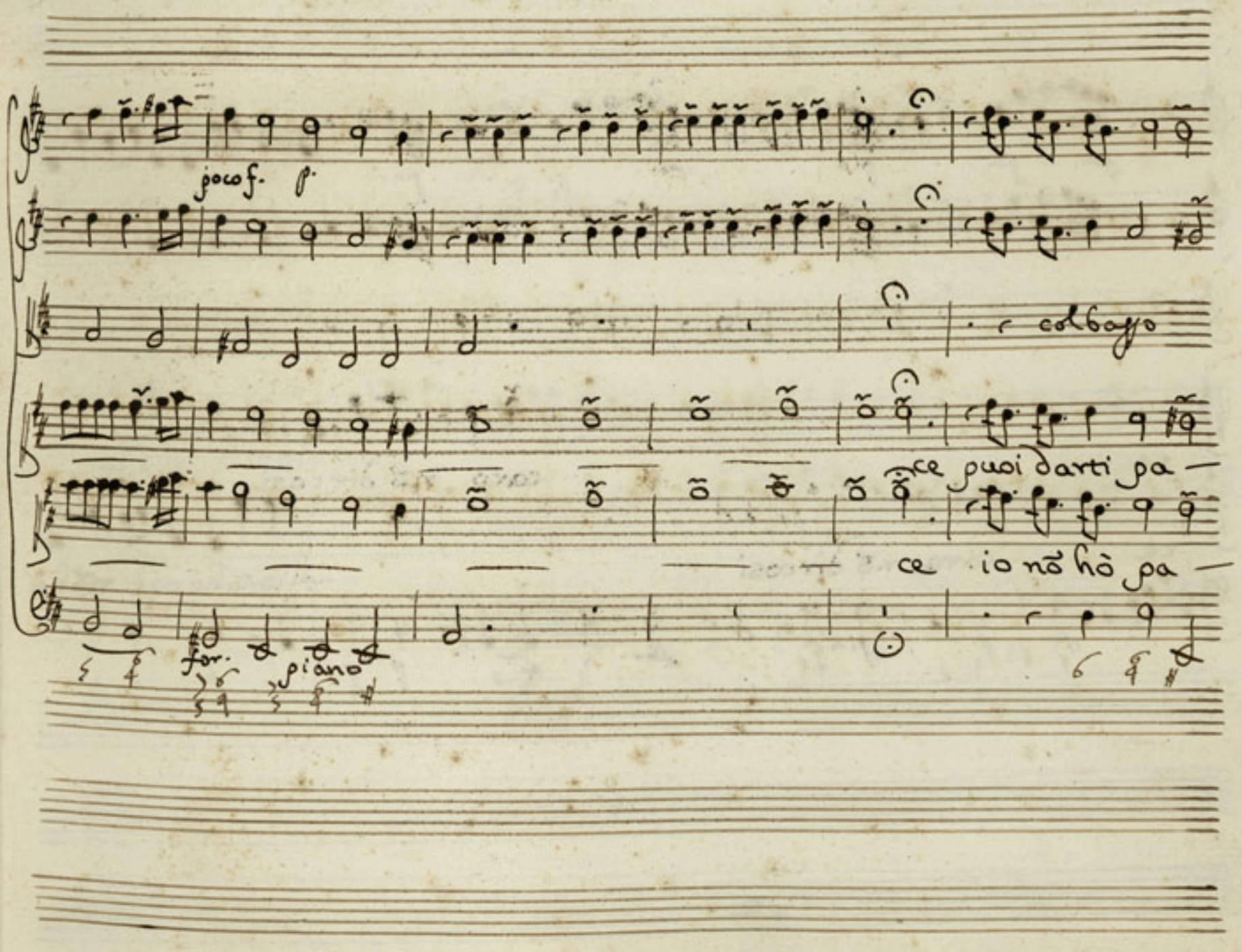
cor nõ è il mio cor amor nõ mi feri puoi darti

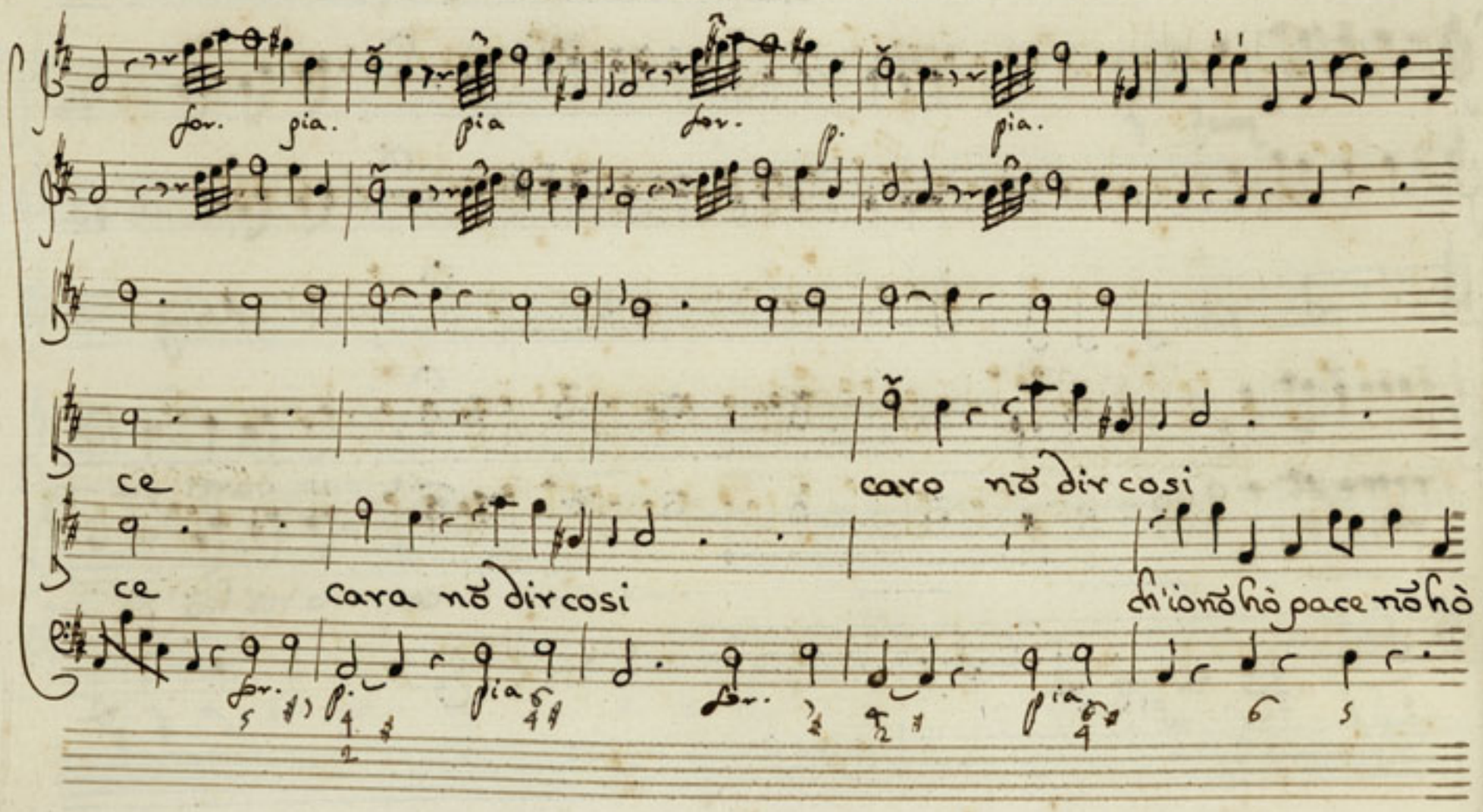
cara nõ dir cosi cara nõ dir cosi

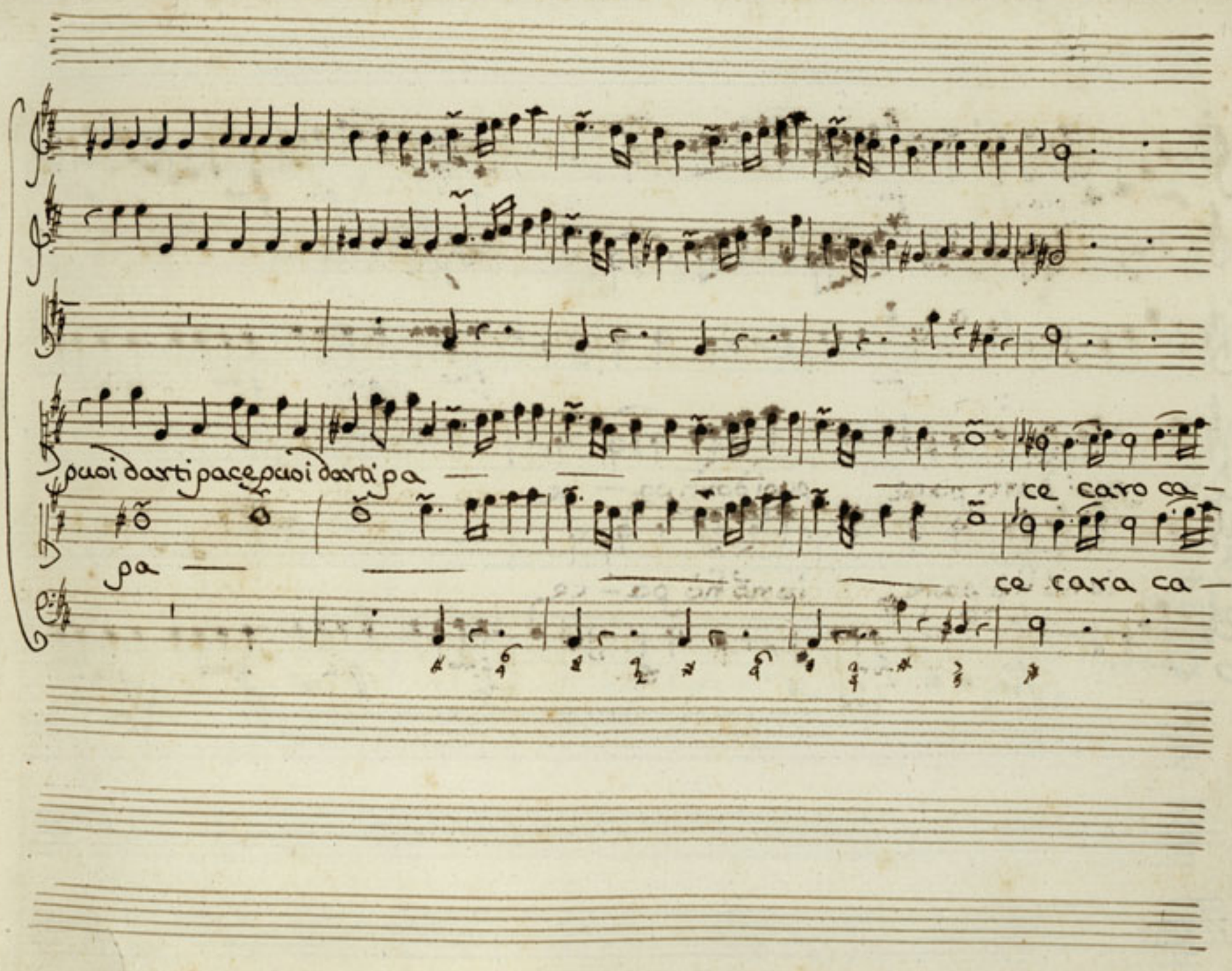
f.mo p. f.mo pia. for. pia.

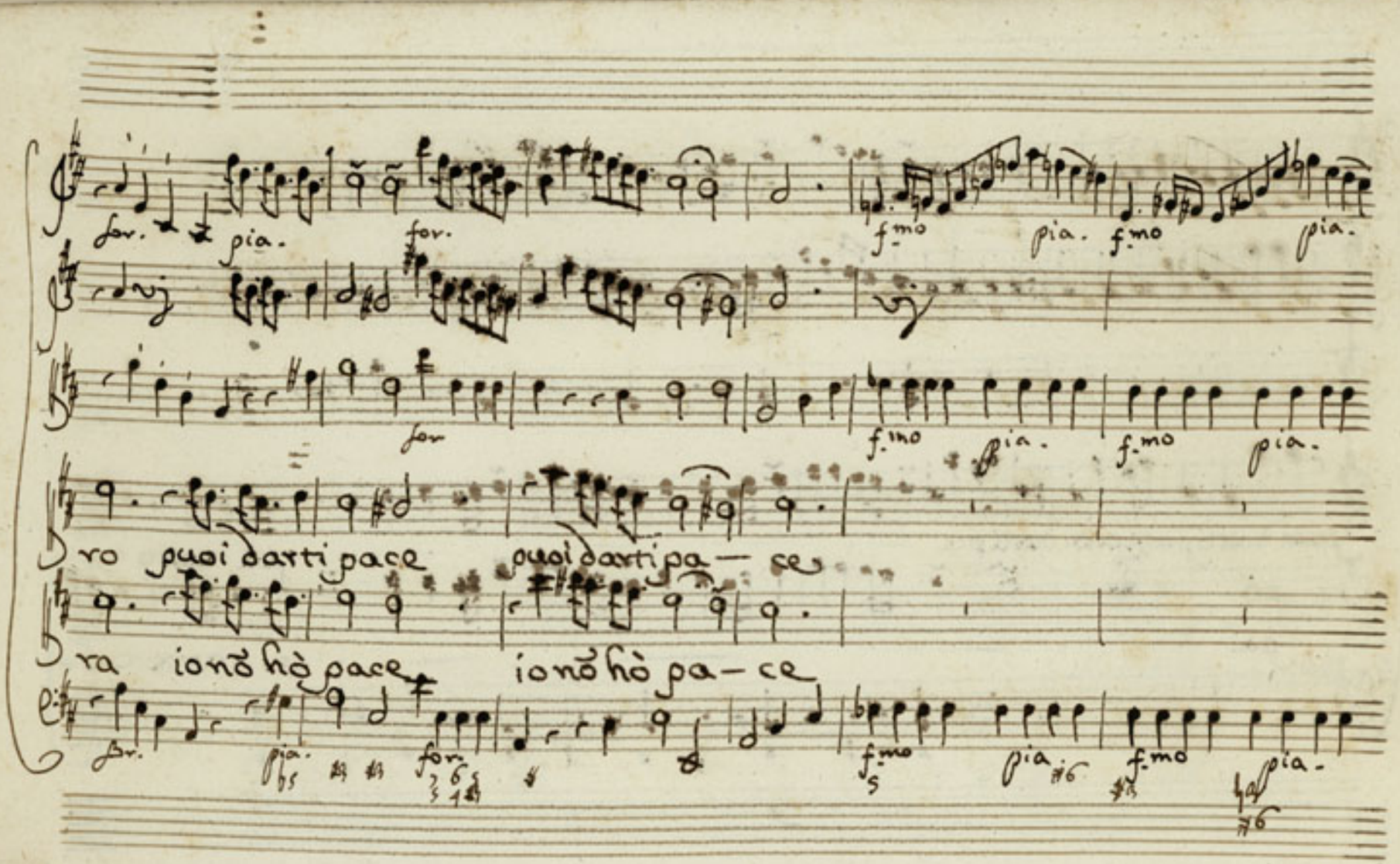


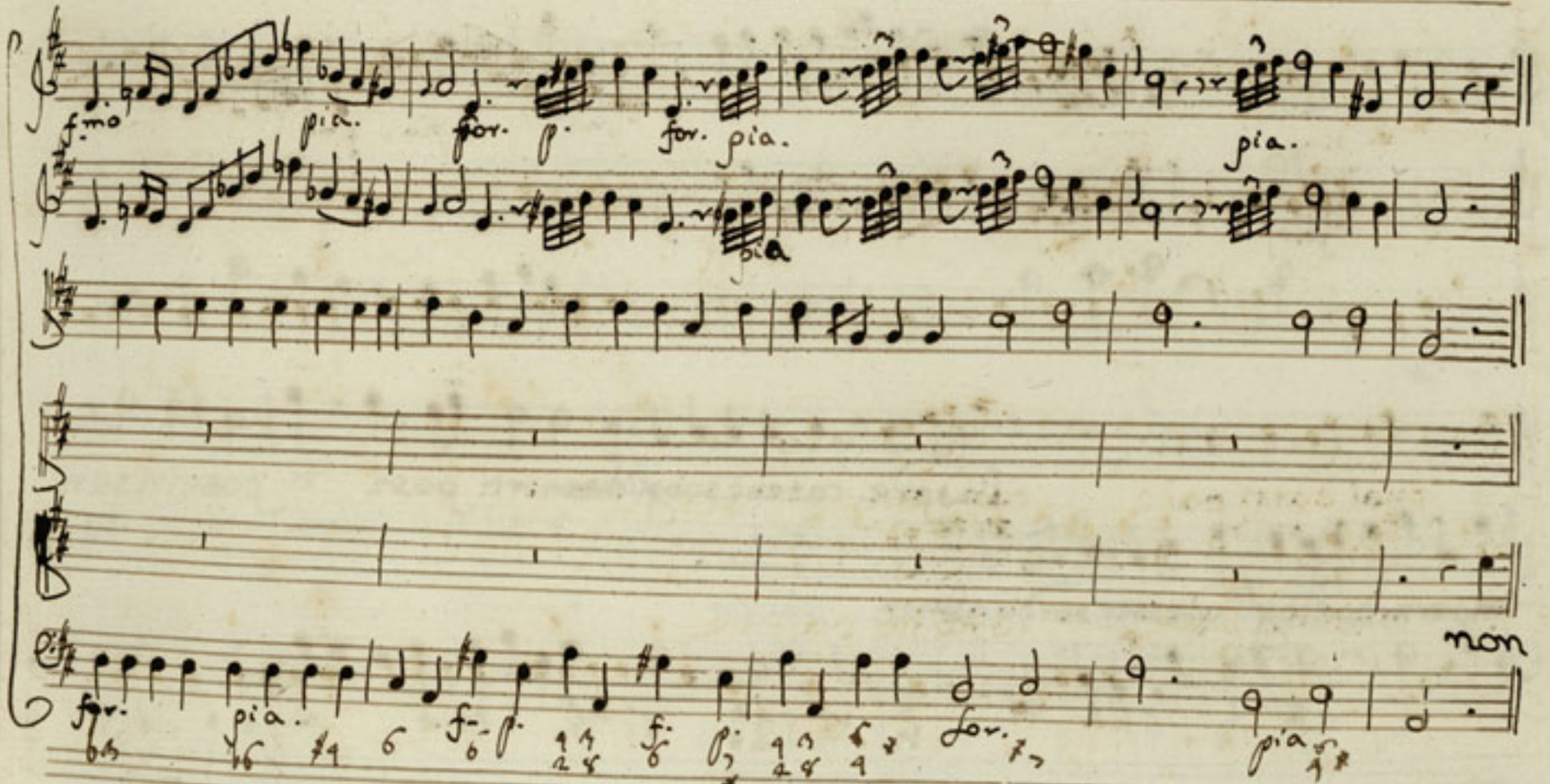

hopa
ionõhopa


poco f.
p
col basso
ce puoi darti pa —
ce io nõ hò pa —
for.
piano


for. pia. pia for. p. pia.
ce
caro nõ dir cosi
ce
cara nõ dir cosi
ch'io nõ hò pace nõ hò


puoi darti pace puoi darti pa
ce cara ca
pa
ce cara ca


for. pia. for. f.mo pia. f.mo pia.
for f.mo pia. f.mo pia.
ro puoi darti pace puoi darti pa— ce
ra io nò hò pace io nò hò pa— ce
for. pia. for. f.mo pia f.mo pia.


f.mo
pia.
for.
p.
for.
pia.
pia.
pia
for.
pia.
for.
p.
pia.
non

poco f.

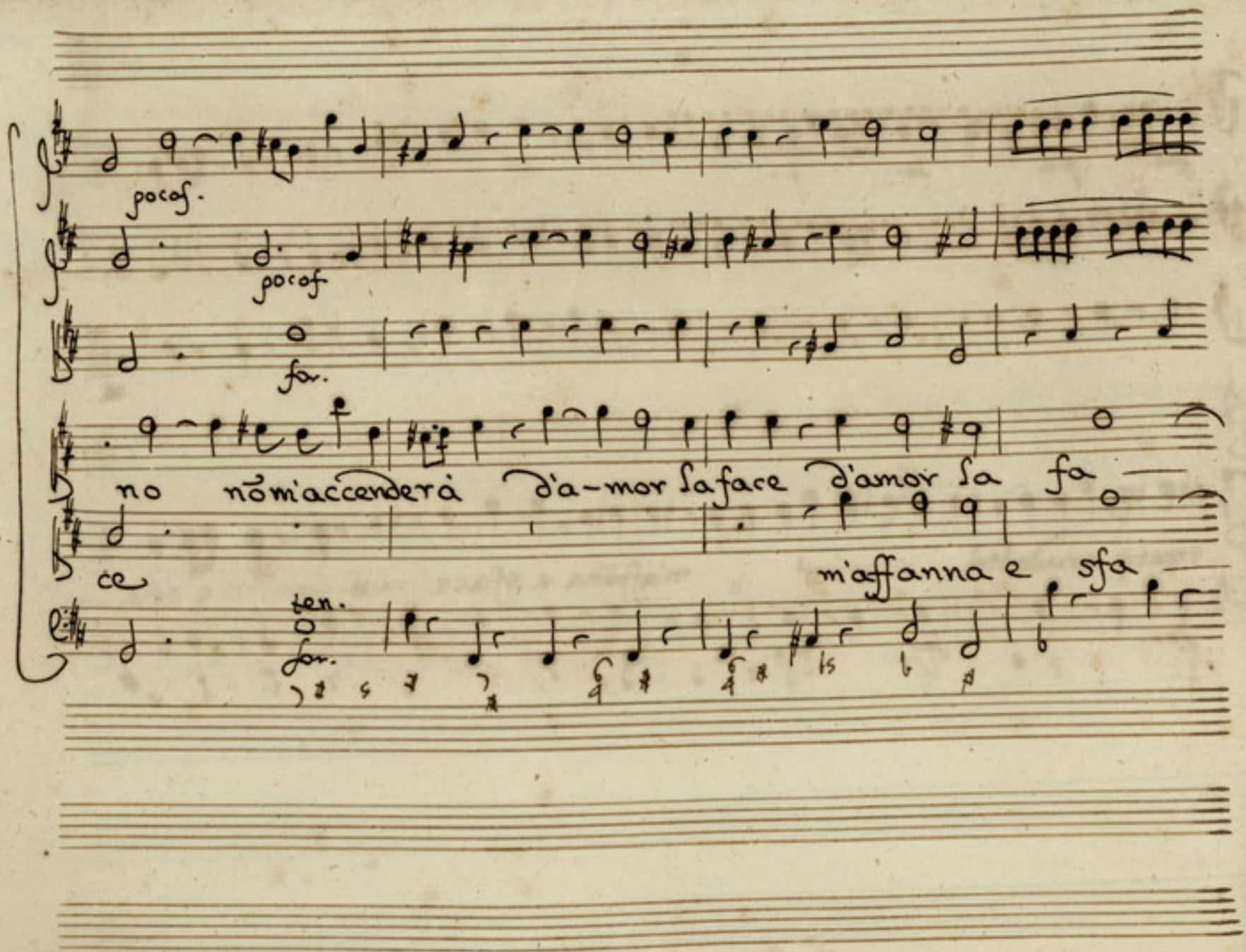
l'aspre catene scioglicheamorti pose ti poseinsen

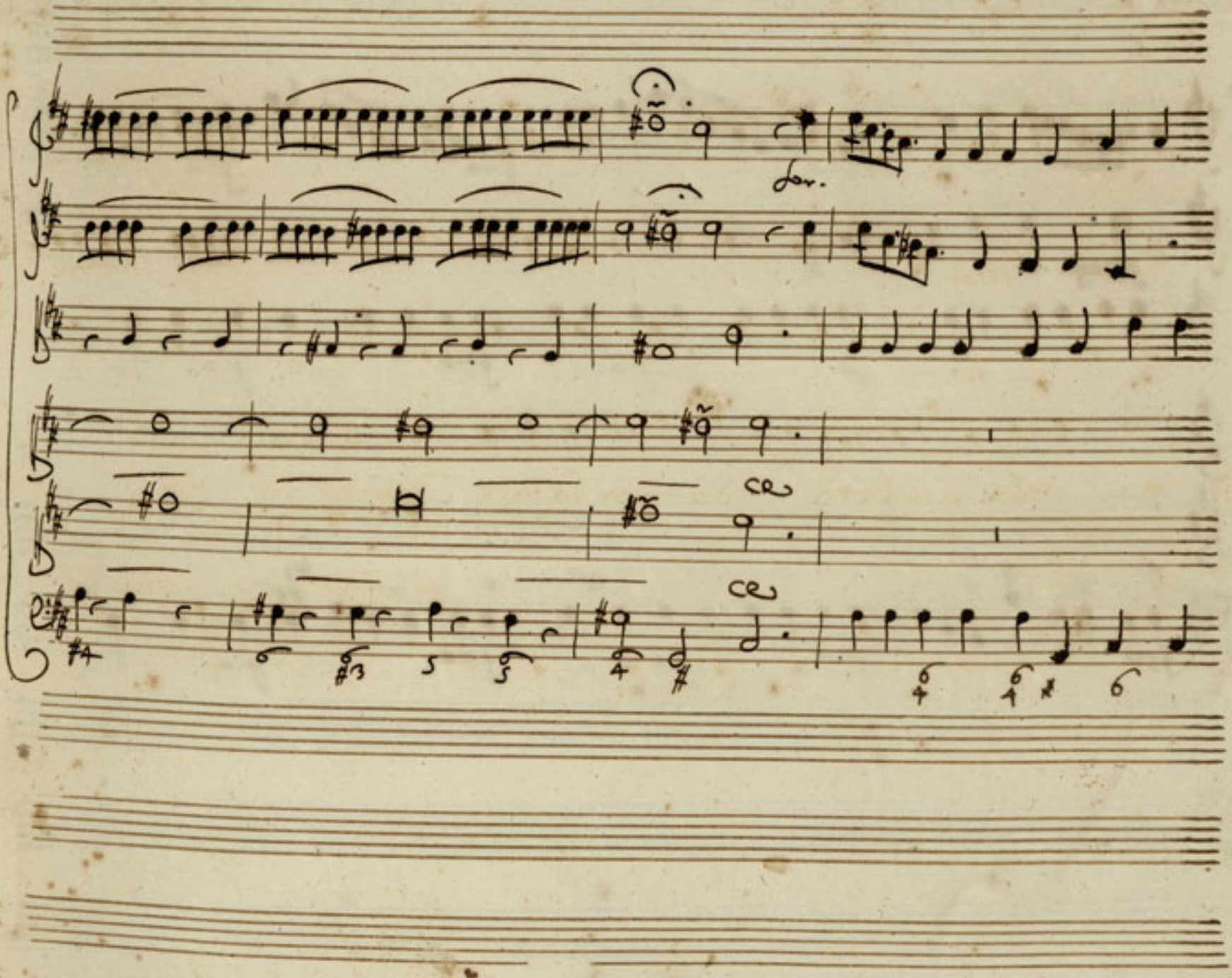
imparardascogli adesser sordaalmen

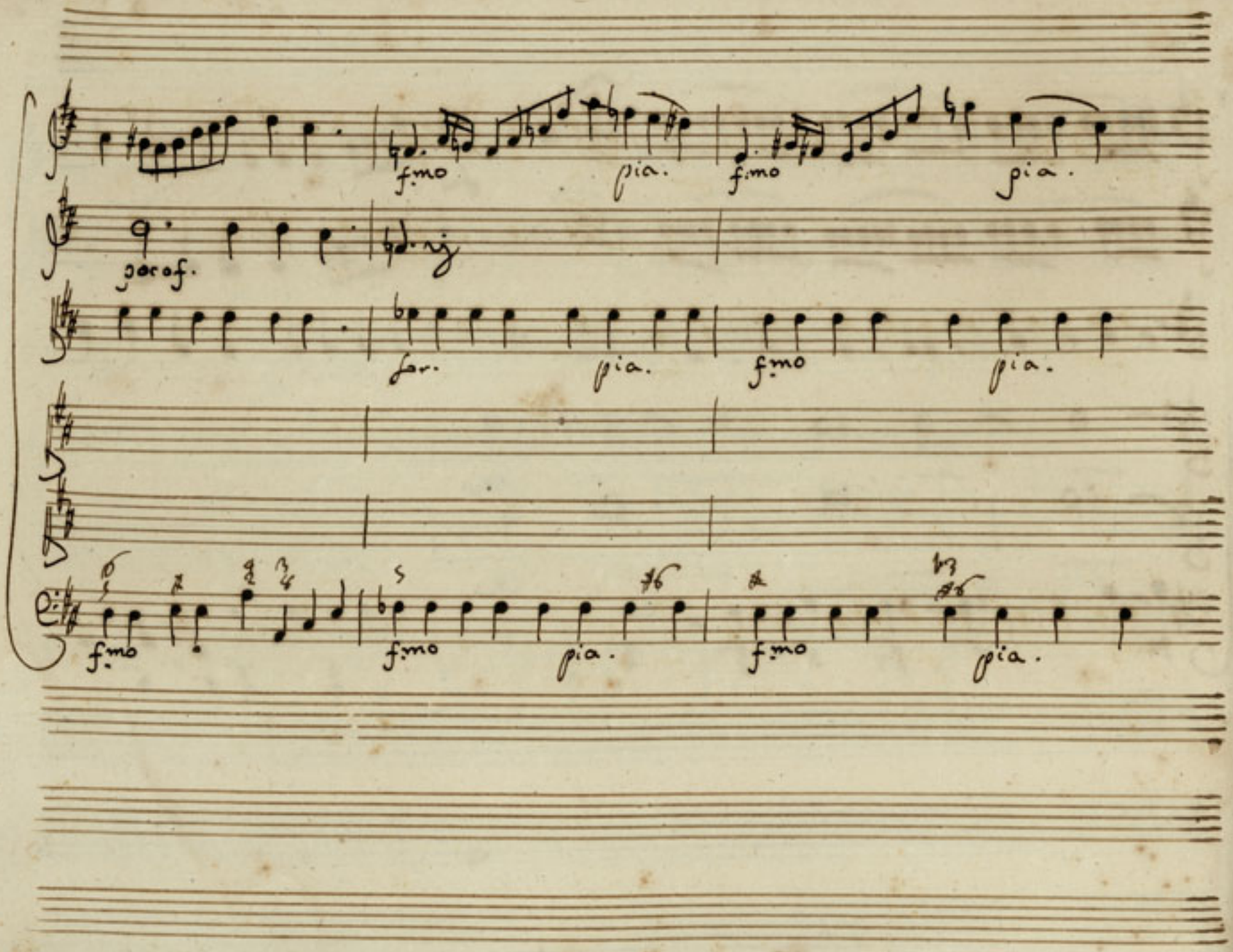
for. pia. for. pia.

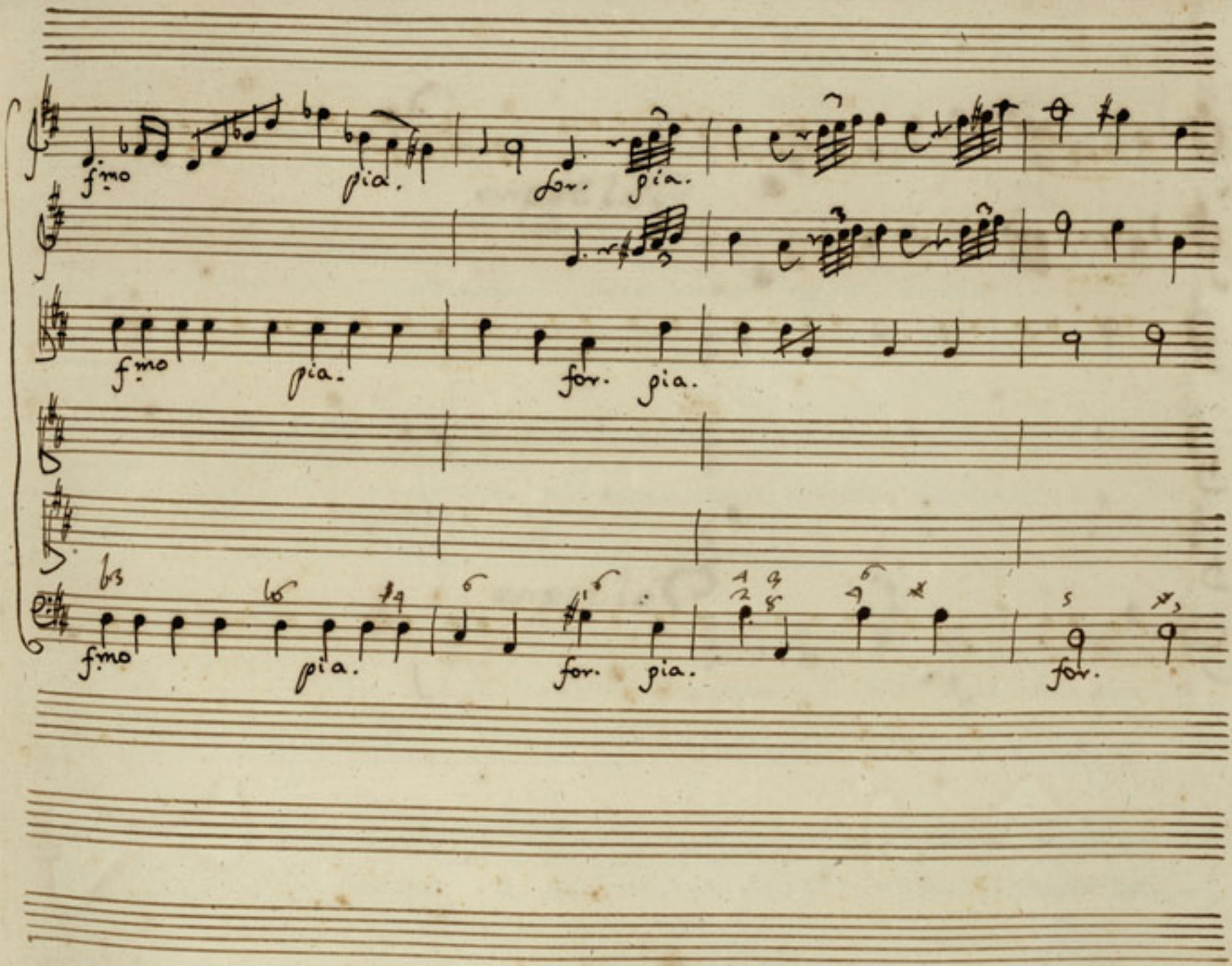
tanta crudeltà m'affana e sface miaf-fan-na e sfa —

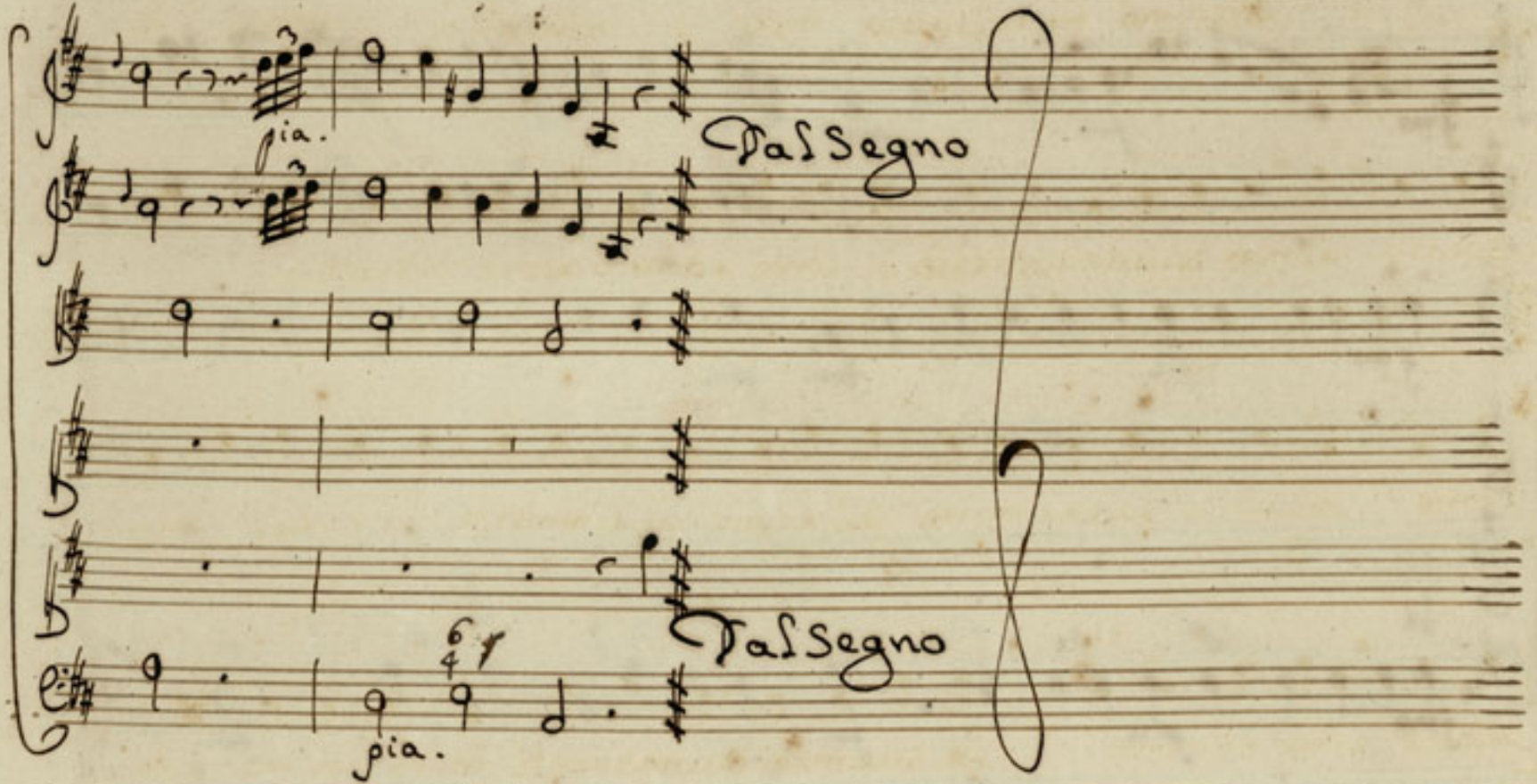
for. for. pia.


poco f.
poco f
fa.
no nõm'accenderà d'a-mor la face d'amor la fa
ce
ten.
fa.
m'affanna e sfa


for.


f.mo
pia.
f.mo
pia.
poco f.
for.
pia.
f.mo
pia.
f.mo
f.mo
pia.
f.mo
pia.


f:mo
pia.
for.
pia.
f:mo
pia.
for.
pia.
f:mo
pia.
for.
pia.
for.


pia.
Dal Segno
Dal Segno
6/4
pia.

Glauco

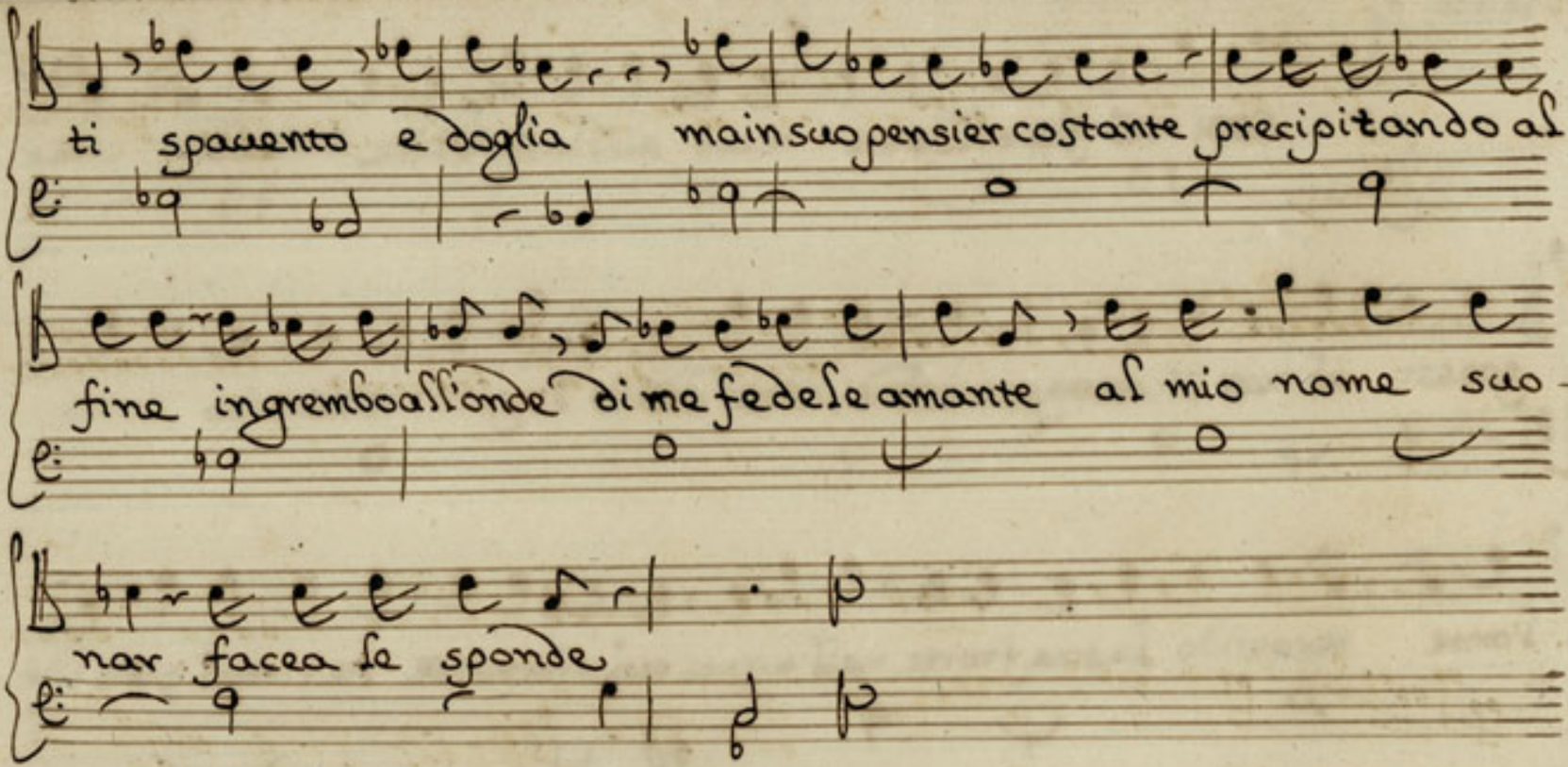
cosi nõ fauellaua meco scilla infelice allor che

spesso al mar sicano appresso di Circe udia l'aspre minaccie e

l'onte tergendo la sua fronte nell'acque cui u'immerse la riual sua sde-

gnosa erbe nocenti le sue membra innocenti mirò per me con-

uerse in fiere forme e la ferina spoglia recar le ancor sen-


ti spauento e doglia main suo pensier costante precipitando al
fine in grembo all'onde di me fede se amante al mio nome suo
nar facea le sponde

Siegue Aria

f. p. f. p. f. p. for. pia.

f. p. f. p. for. pia. for. pia.

Flacco

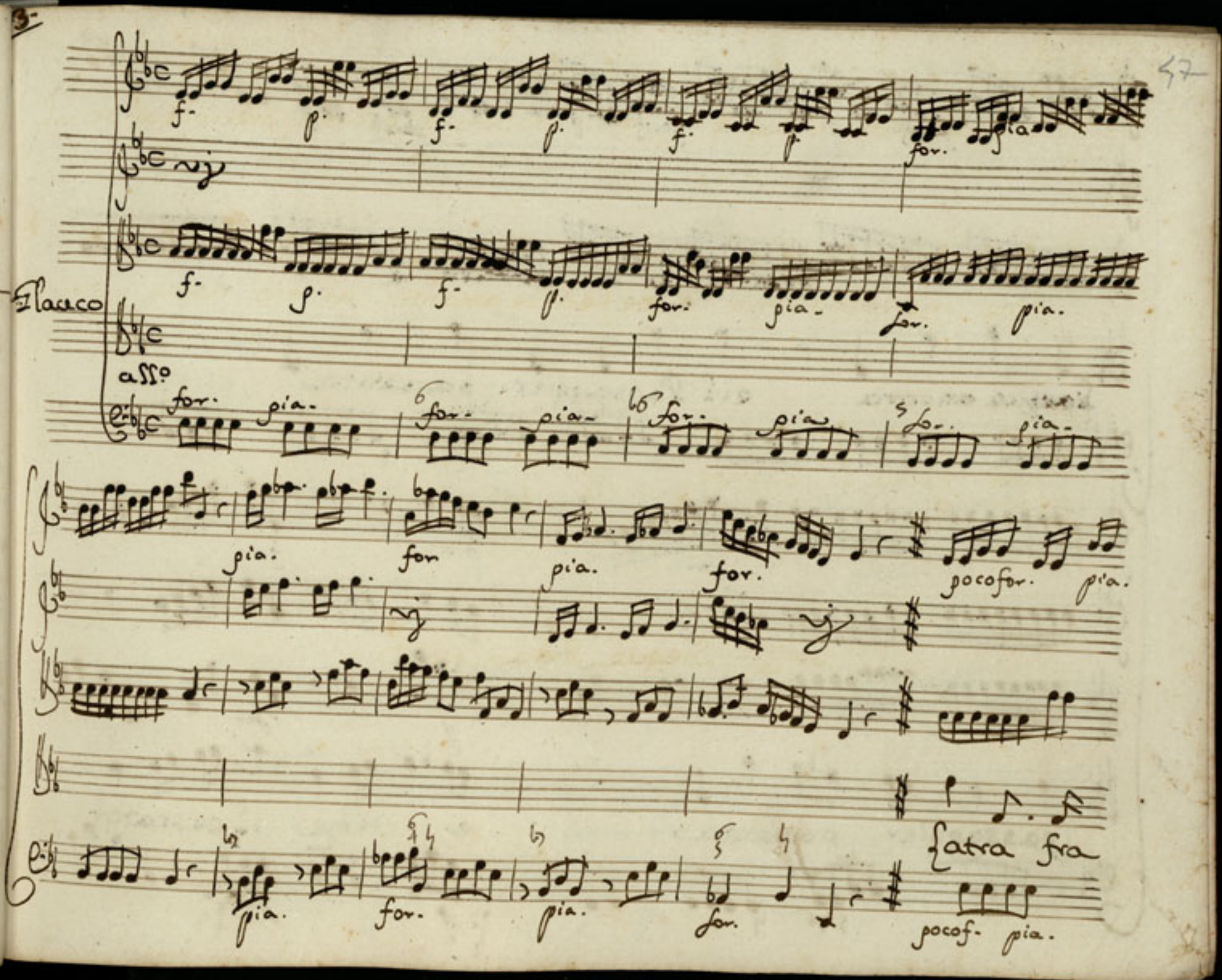
asso

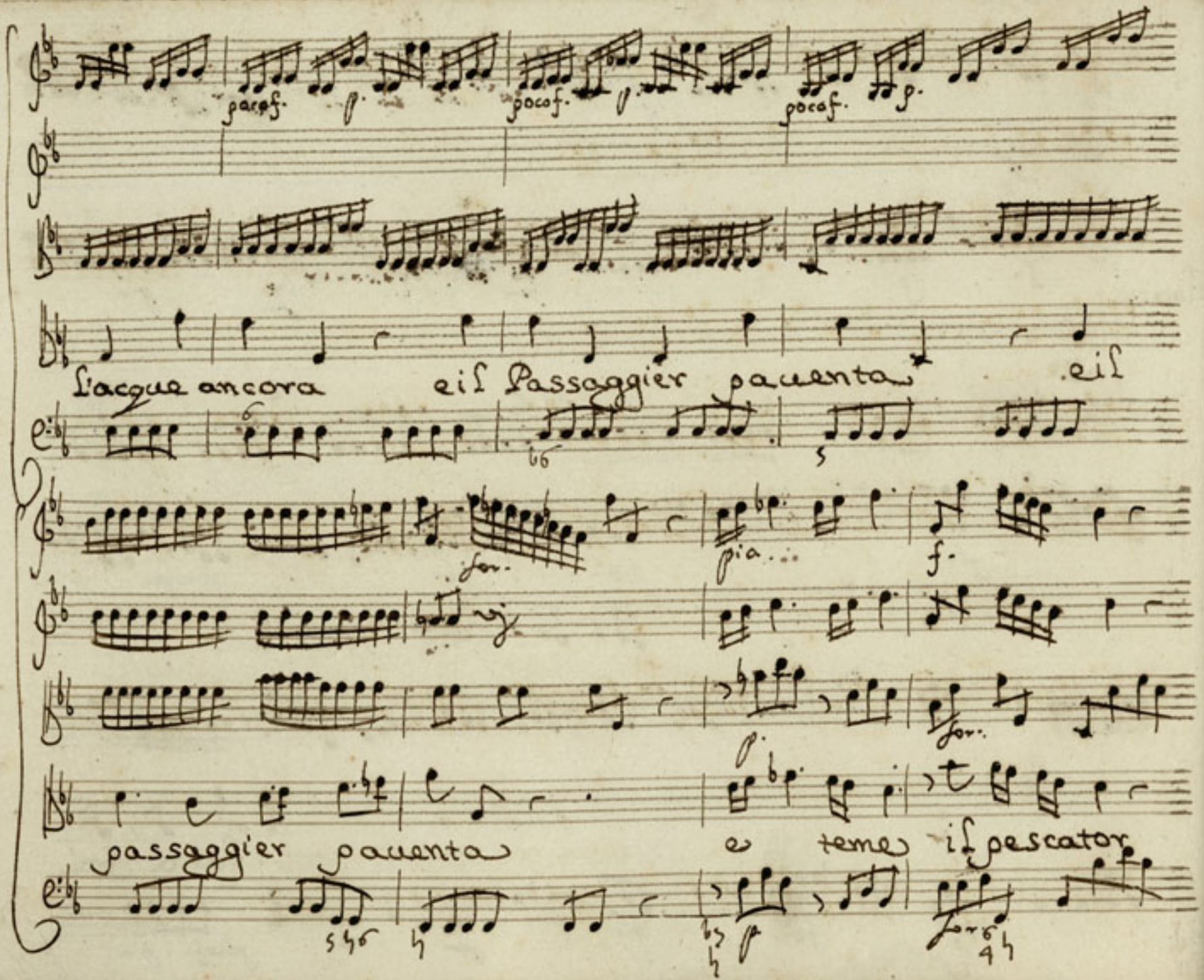
for. pia. for. pia. for. pia. for. pia.

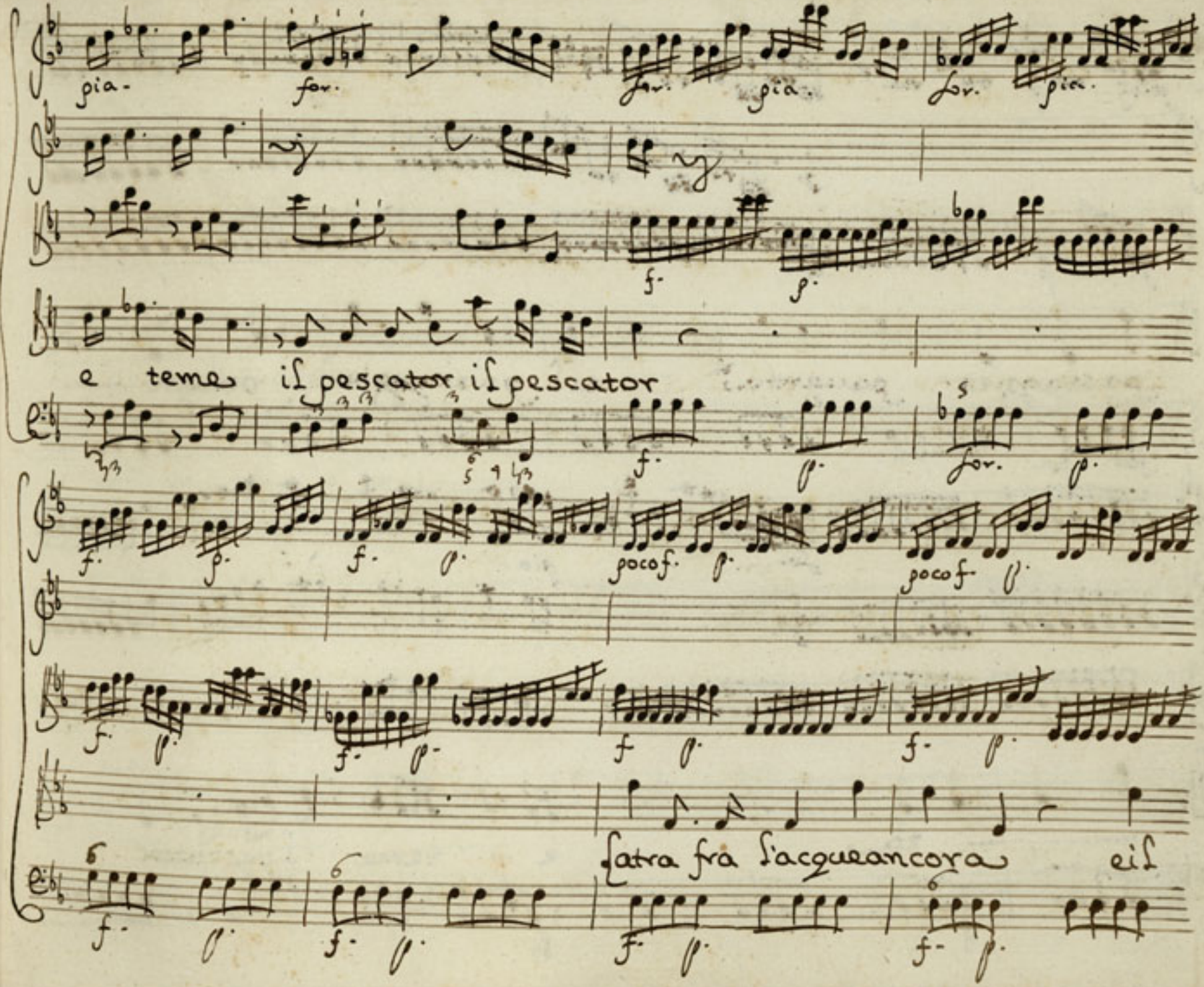
pia. for pia. for. pocofor. pia.

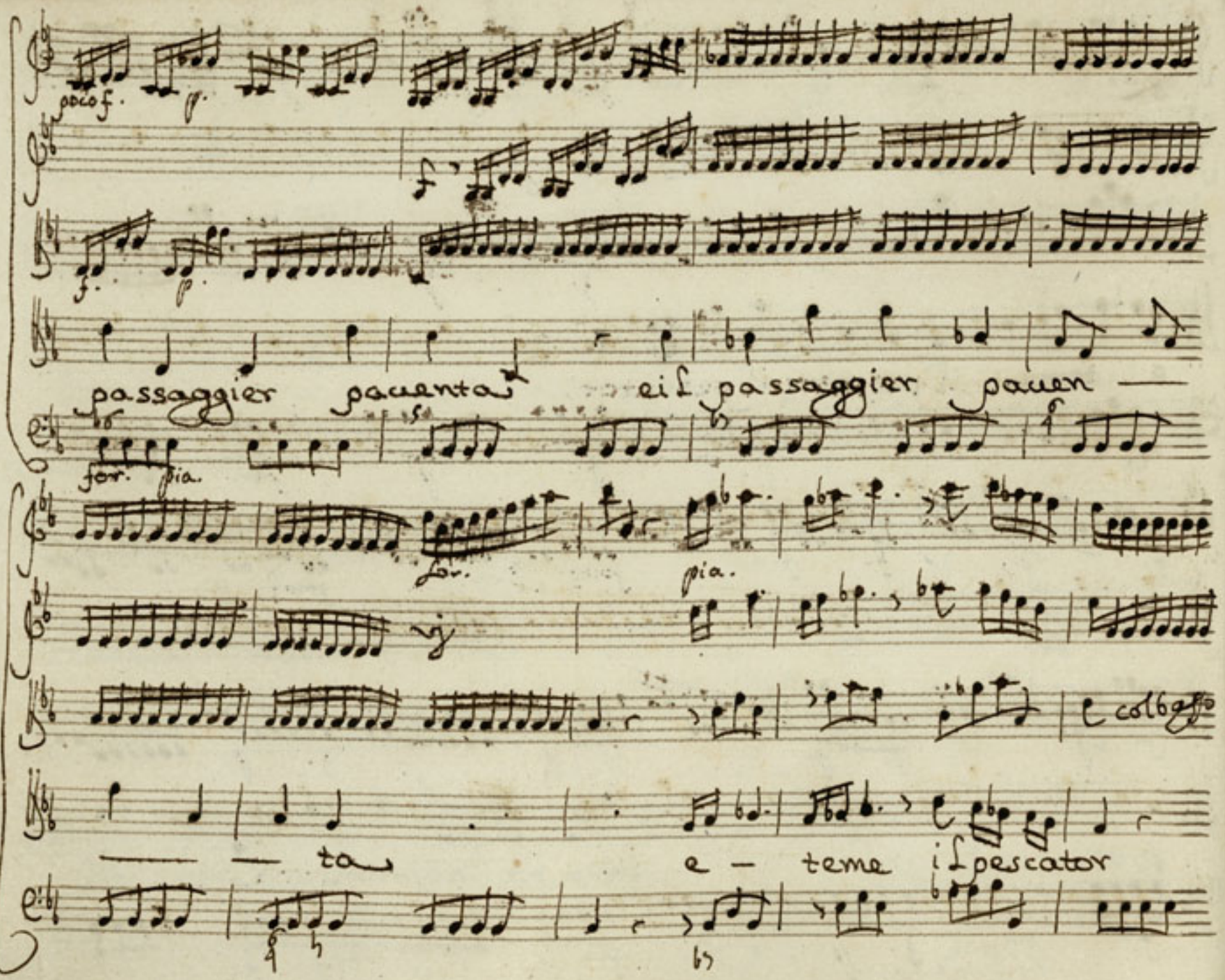
pia. for. pia. for. pocof. pia.

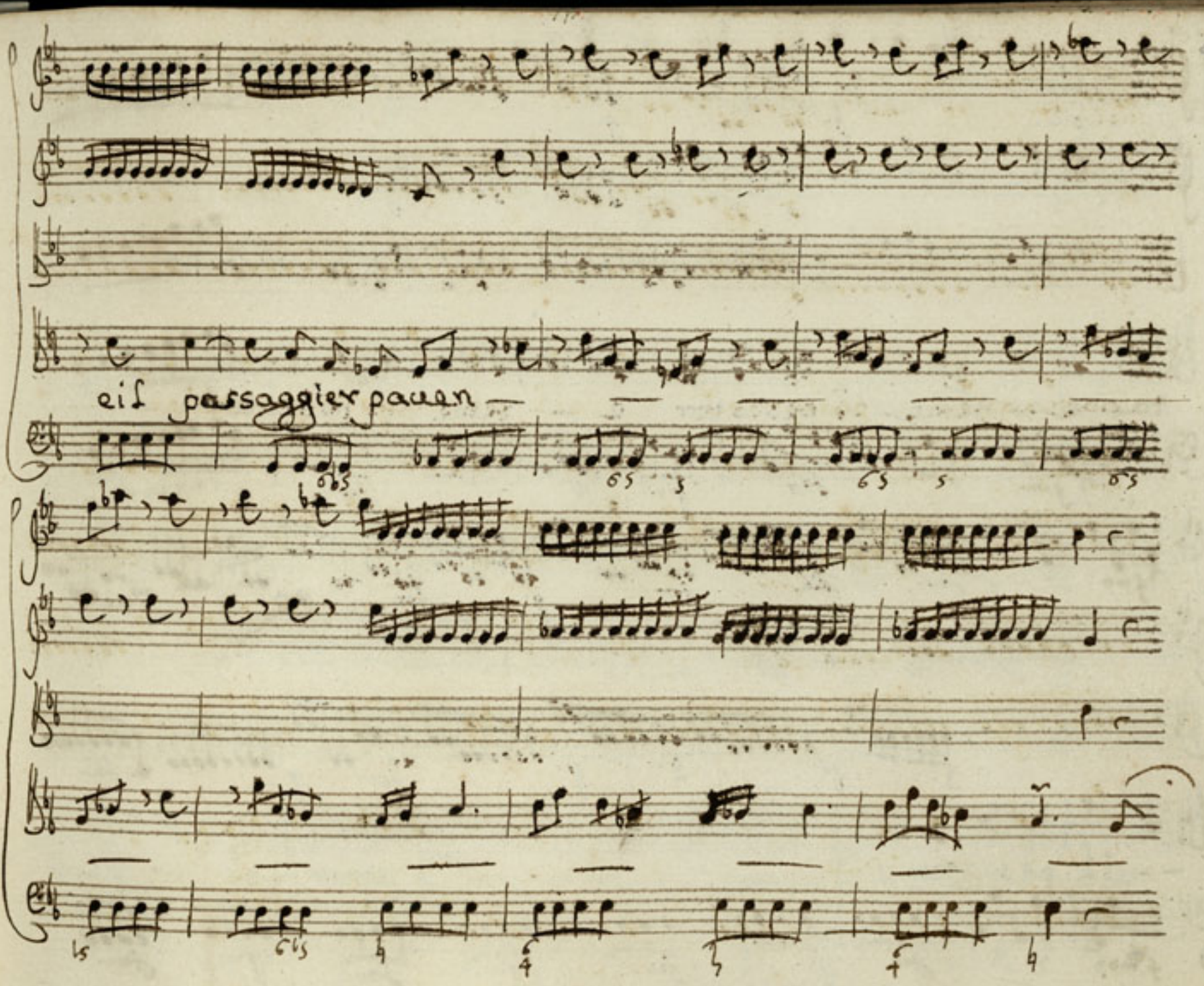
{atra fra

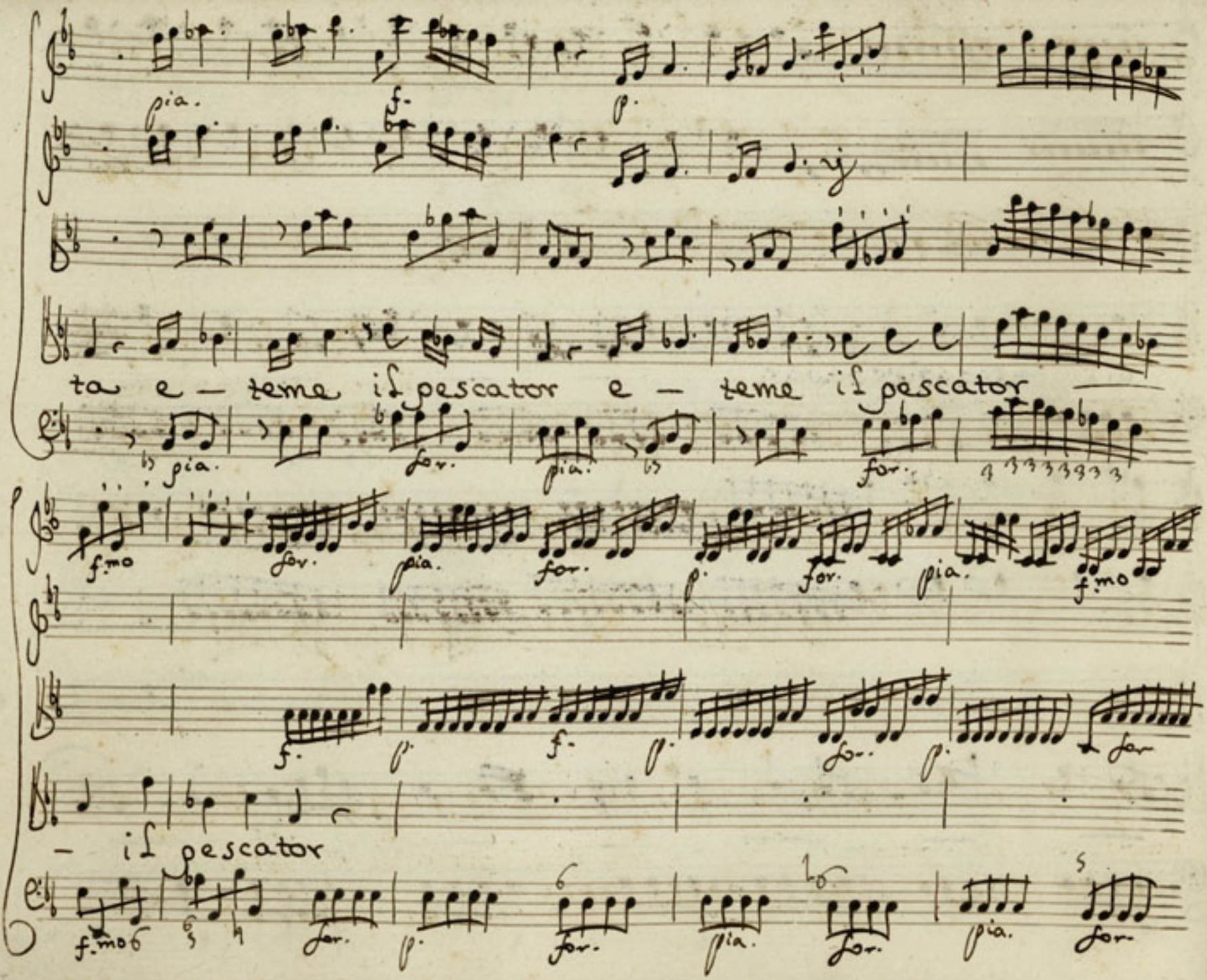


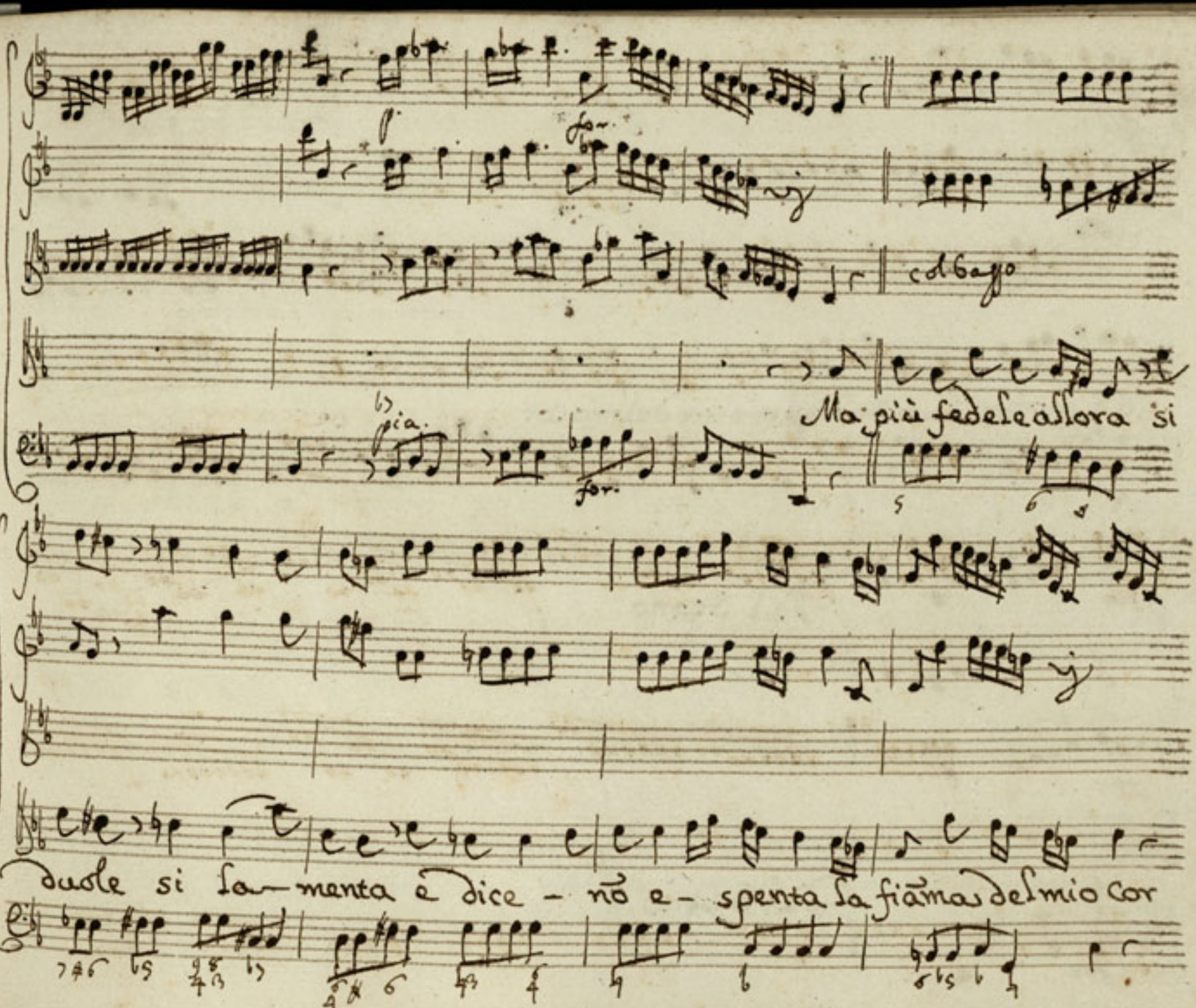

poco f.
poco f.
poco f.
L'acque ancora
eil Passaggier pauenta
eil
for.
pia.
f.
for.
passaggier pauenta
e teme il pescator

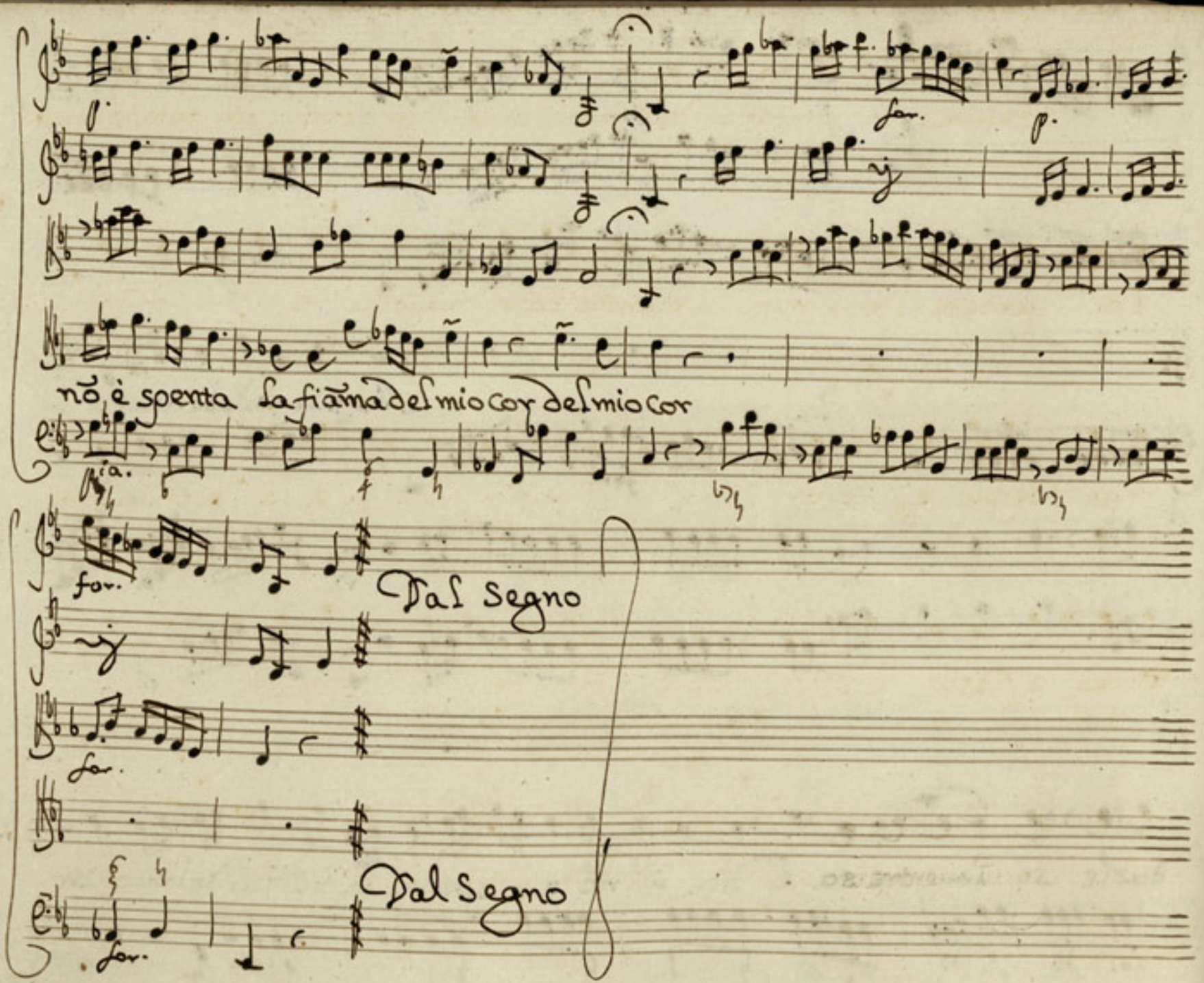

pia- for. for. pia. for. pia.
f. p.
e teme il pescator il pescator
f. p. for. p.
f. p. f. p. poco f. p. poco f. p.
f. p. f. p. f p. f. p.
latra fra l'acque ancora eil
f. p. f. p. f. p. f. p.


poco f.
p.
f.
p.
passaggier pauenta
eil passaggier pauen —
for. pia.
for.
pia.
— — ta
e — teme il pescator


eif passaggier pauen


pia.
f.
p.
ta e — teme il pescator e — teme il pescator
pia.
for.
pia.
for.
f.mo
for.
pia.
for.
p.
for.
pia.
f.mo
f.
p.
f.
p.
for.
p.
for
— il pescator
f.mo
for.
p.
for.
pia.
for.
pia.
for.


p
for.
col basso
Ma più fedele allora si
pia.
for.
duole si la-menta e dice - nõ e- spenta la fiãma del mio cor


nõ è spenta la fiãma del mio cor del mio cor
Dal Segno
Dal Segno

4. Tritone

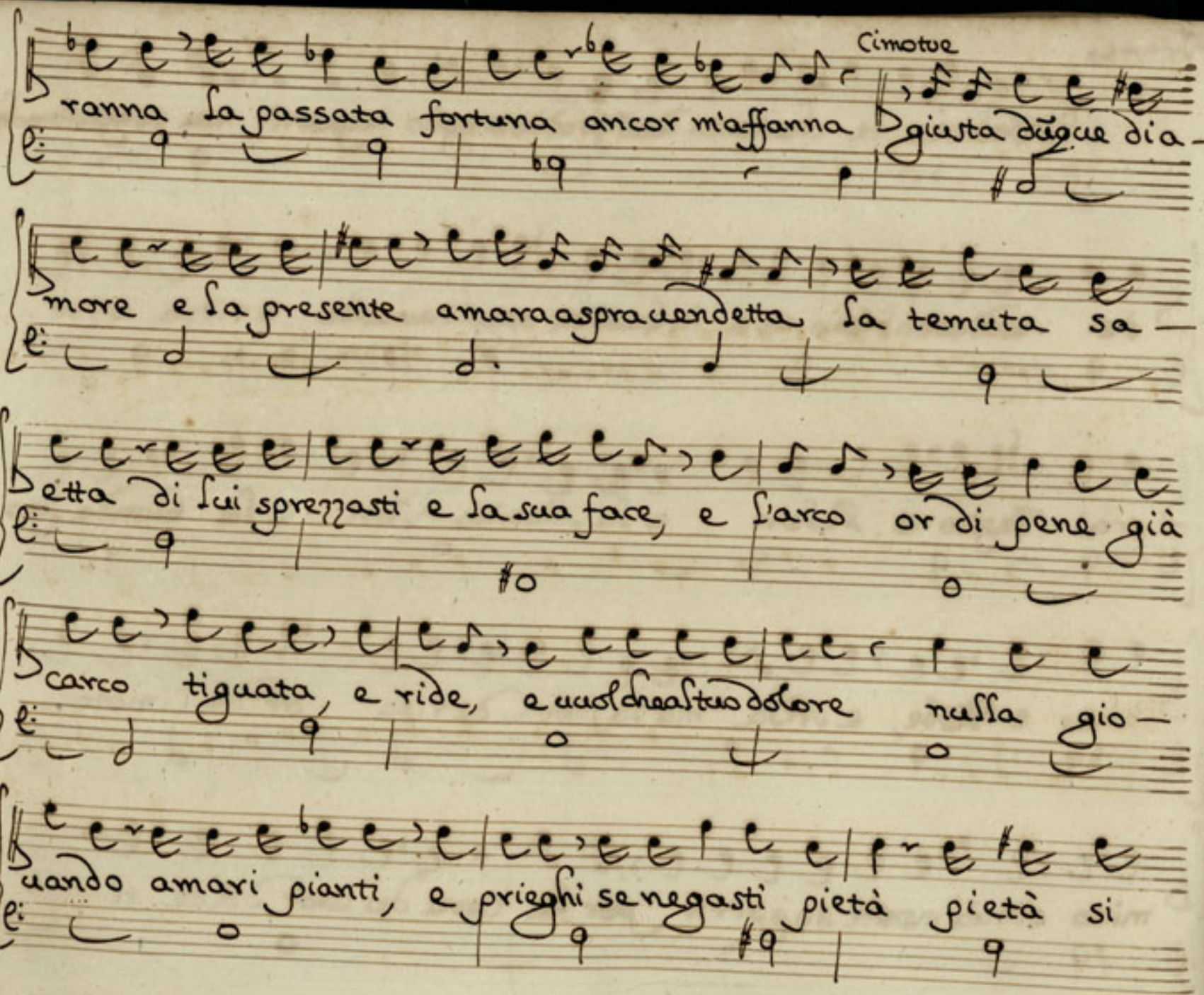
Felice te, che tanto dall freddo scoglio impetri un tempo anch'

io ardere al foco mio in bianche spoglie accolta oritia rimi-

rai Tespio e Pelori e la Marina Dori e la bionda Lao-

dice e Tisbe, e Nisa ma la fiama derisa or da Cimotoe

miro ancha mentre sospiro per la cara del cuor dolce ti-



Cimotue

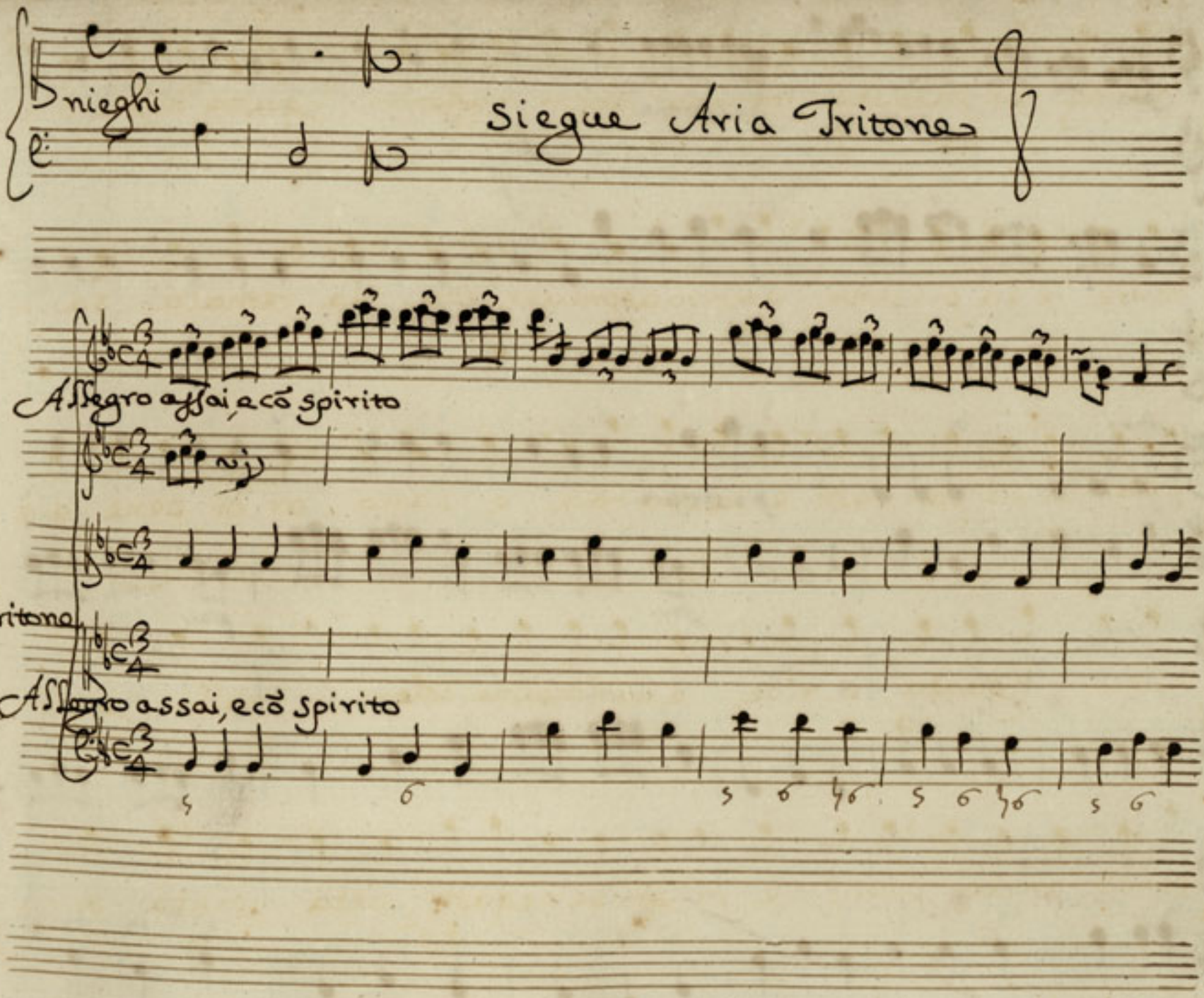
ranna la passata fortuna ancor m'affanna giusta dũque dia-

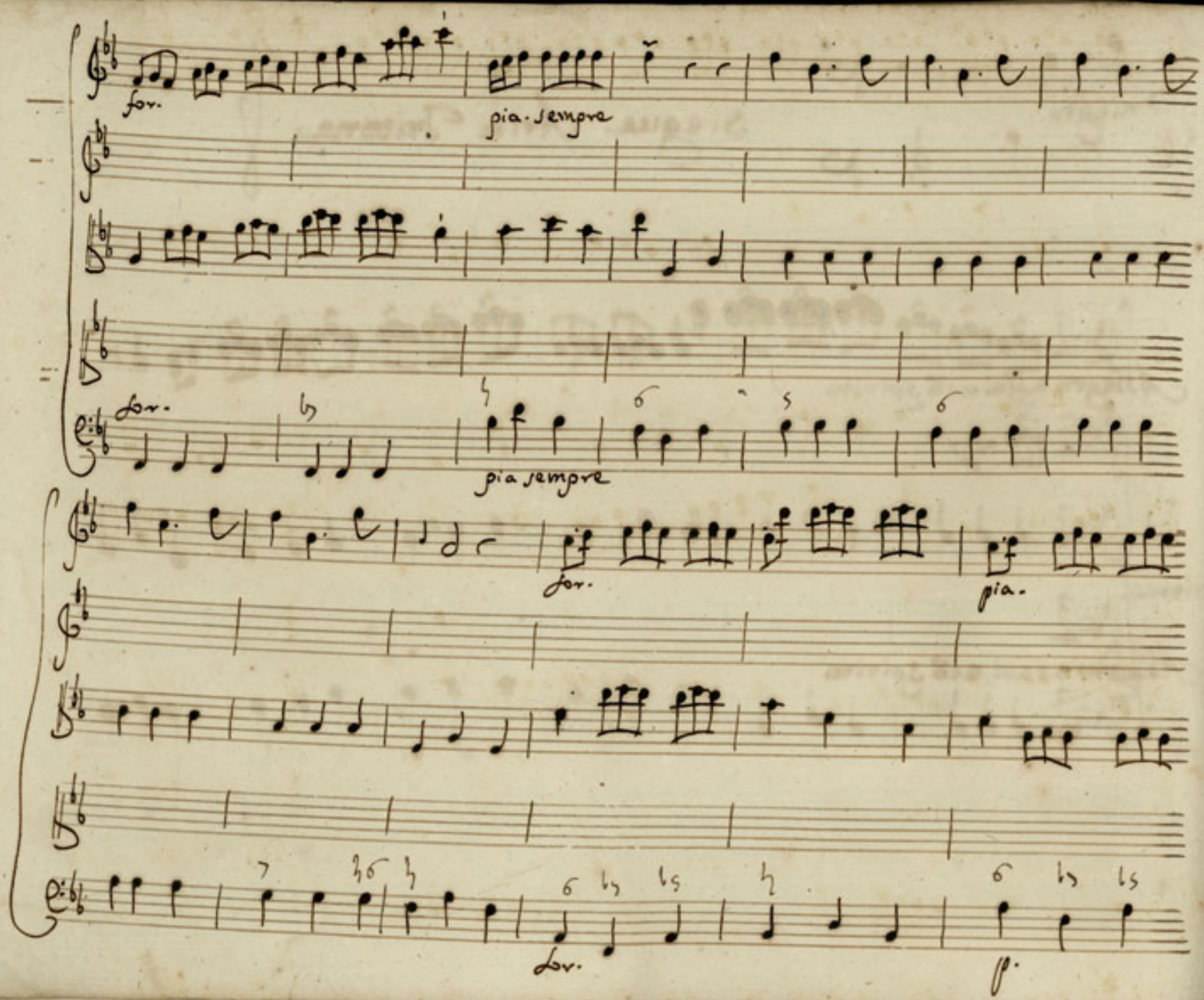
more e la presente amara aspra uendetta la temuta sa-

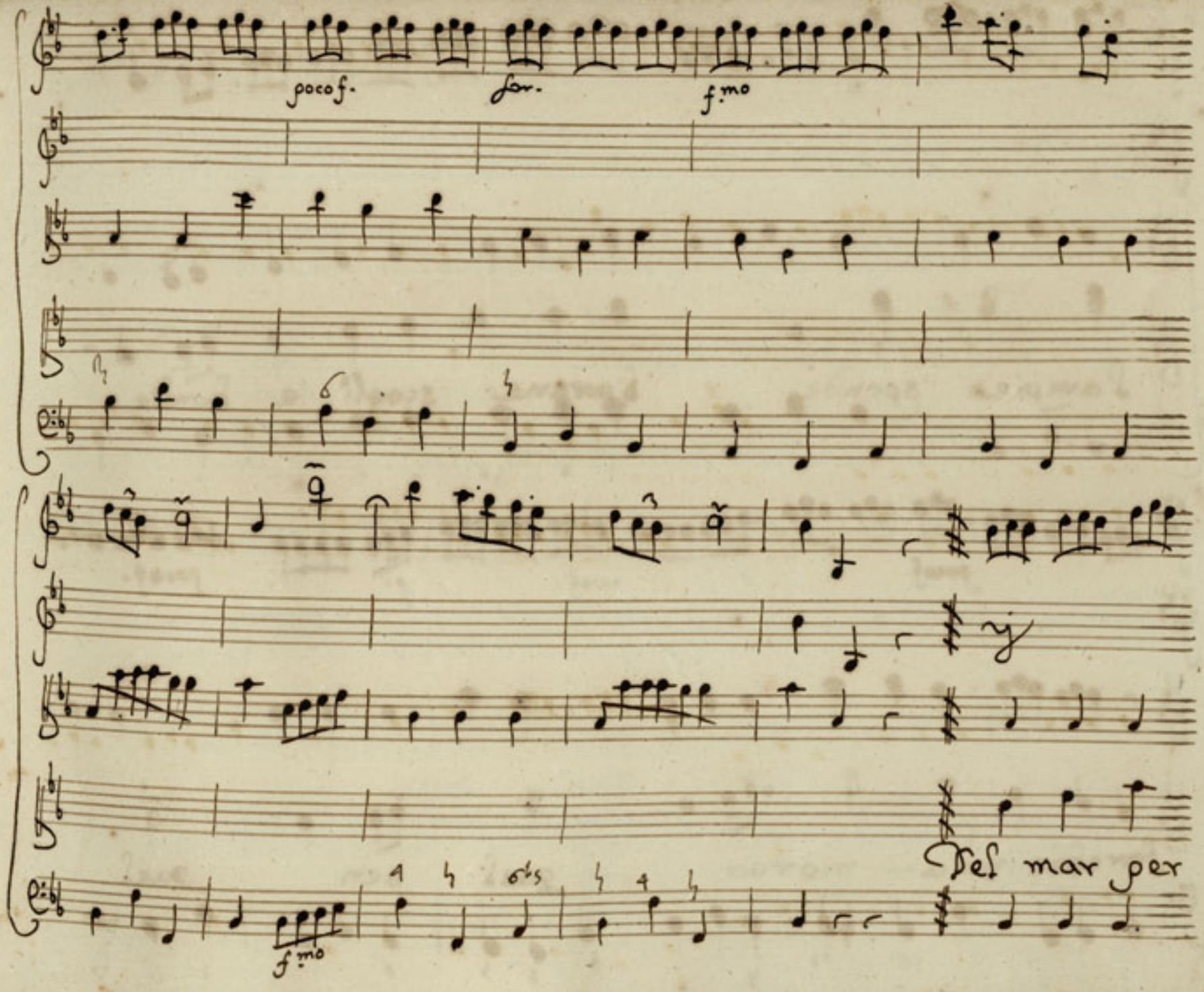
etta di lui sprezzasti e la sua face, e l'arco or di pene già

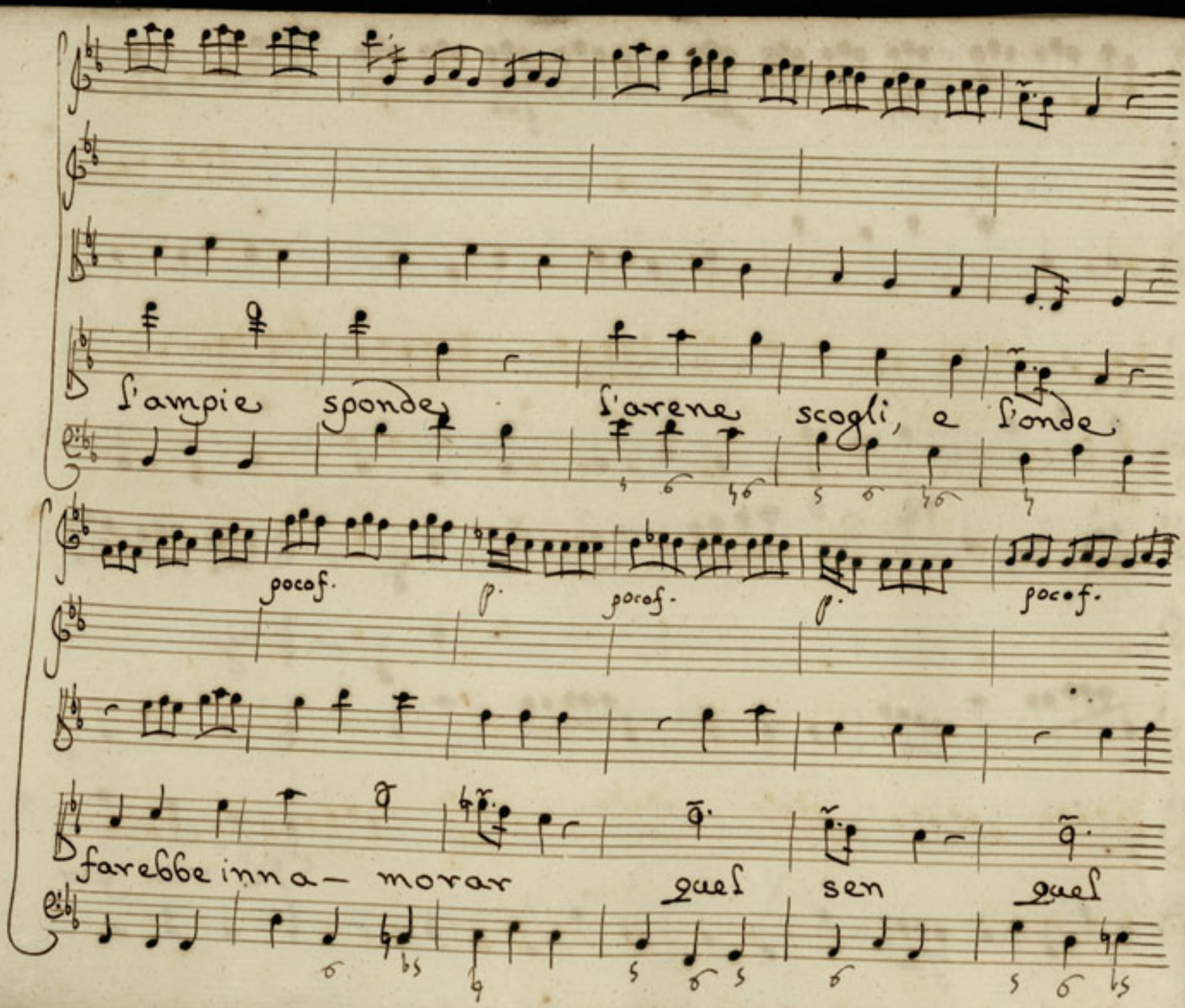
carco tiguata, e ride, e uuol che al tuo dolore nulla gio-

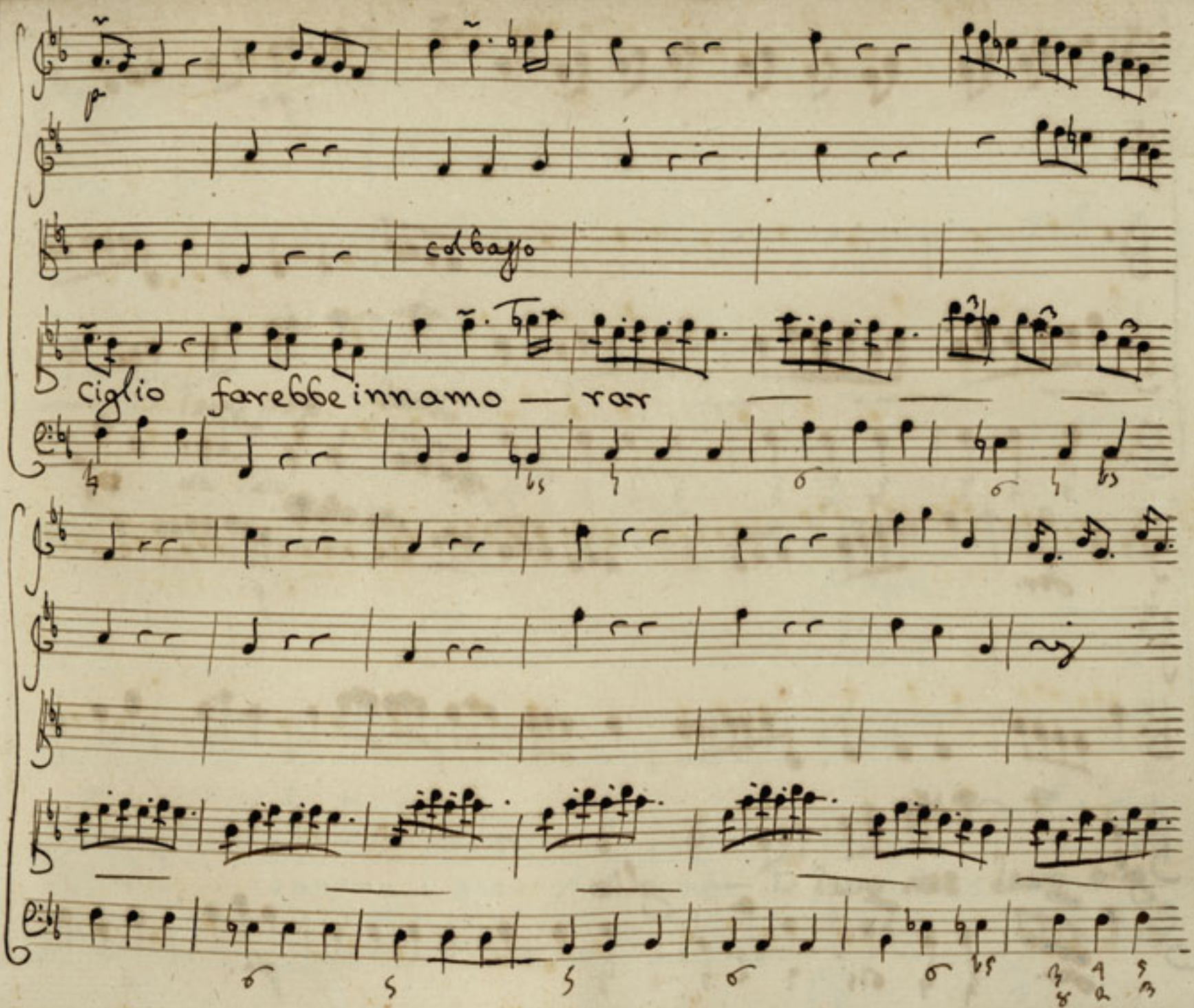
uando amari pianti, e prieghi se negasti pietà pietà si

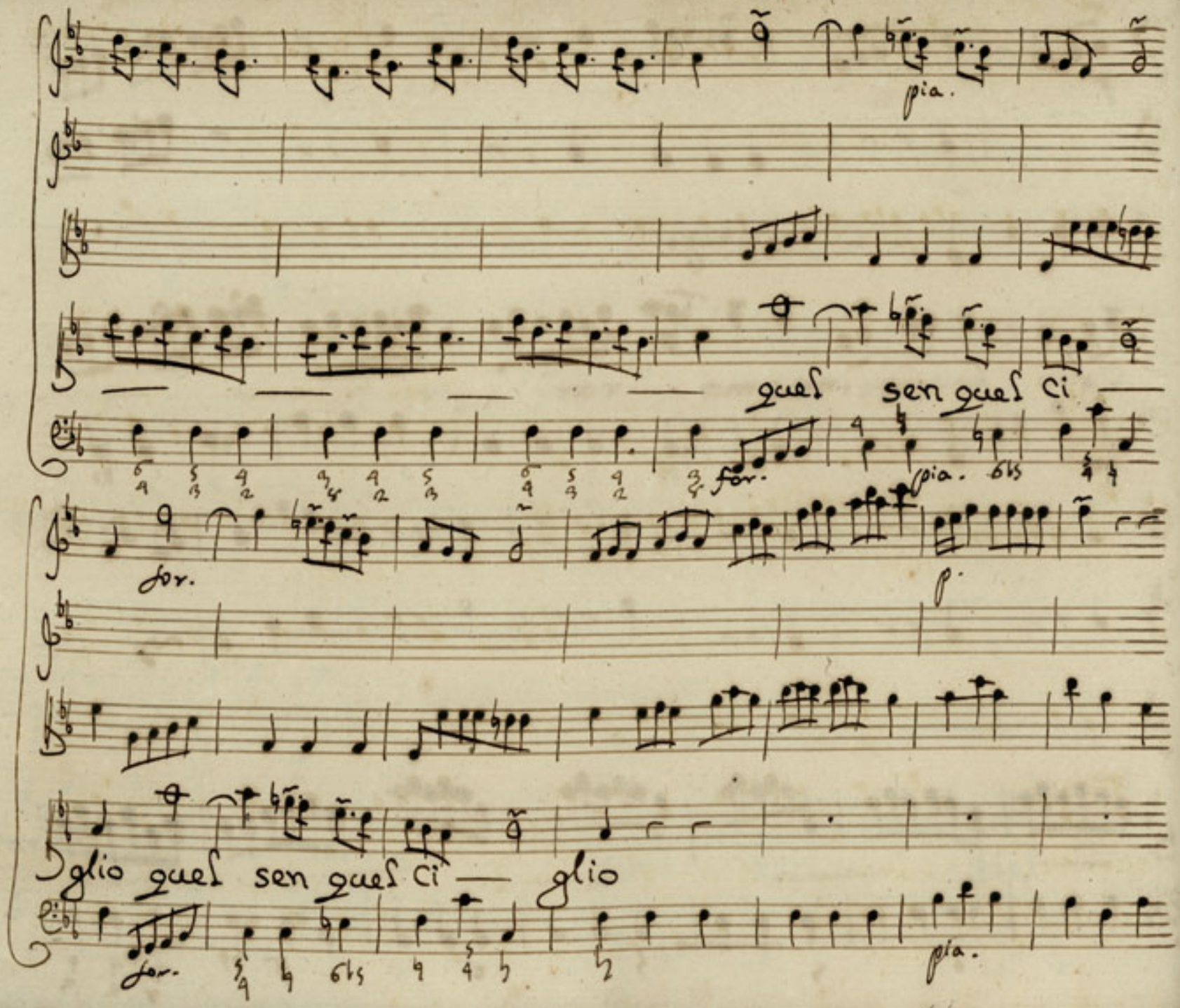

Dnieghi
Siegue Aria Tritone
Allegro assai, e cō spirito
Tritone
Allegro assai, e cō spirito


for.
pia. sempre
for.
pia sempre
for.
pia.
for.
p.


poco f.
for.
f.mo
Del mar per
f.mo


S'ampie sponde
S'arene scogli, e S'onde
poco f.
p.
poco f.
p.
poco f.
farebbe inna— morar
quel sen
quel


p
col basso
ciglio farebbe innamo — rar


pia.
quel sen quel ci
for.
pia.
for.
p.
glio quel sen quel ci glio
for.
pia.

for.

p.

Del mar per l'ampie

for.

pocof.

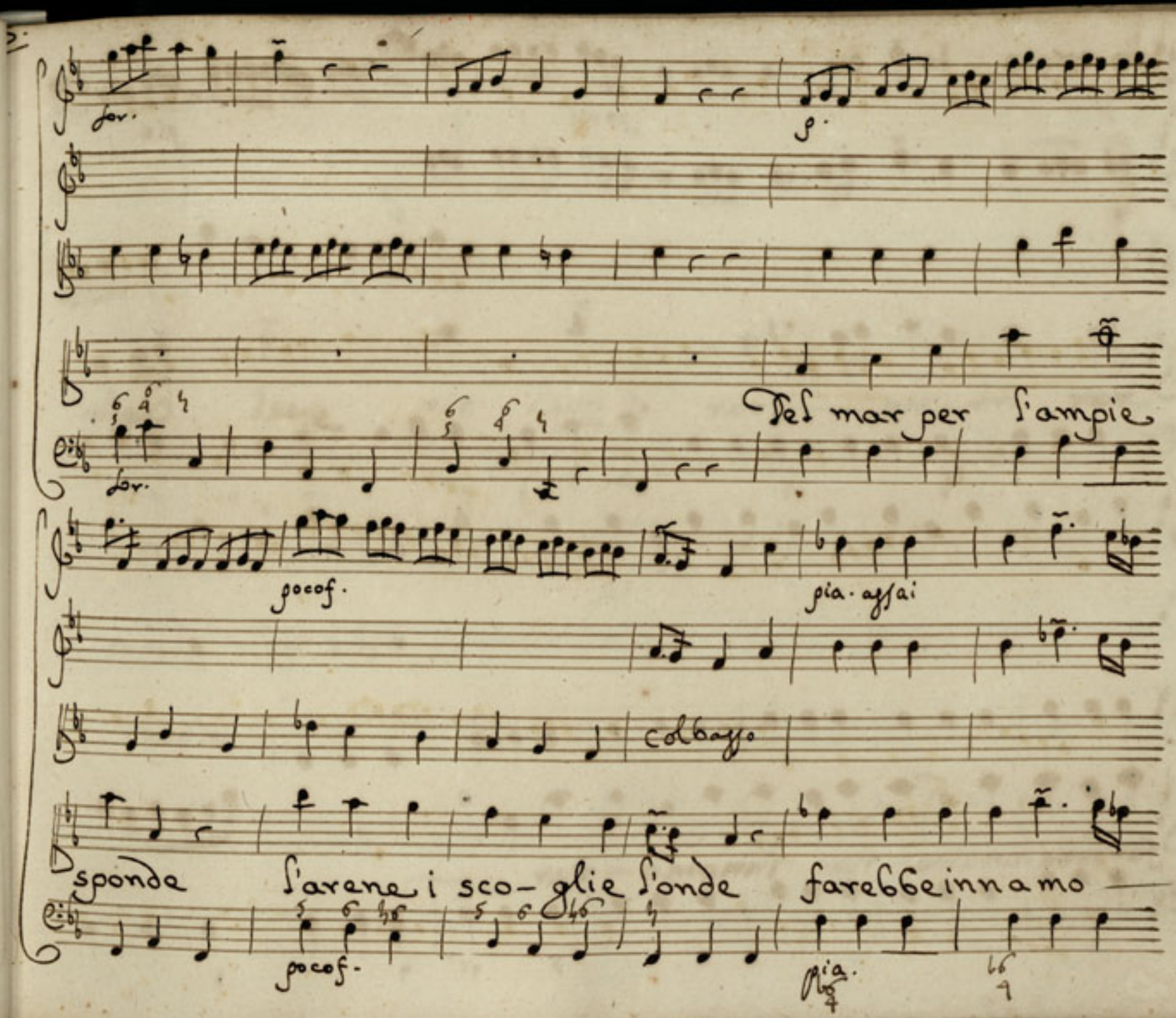
pia. assai

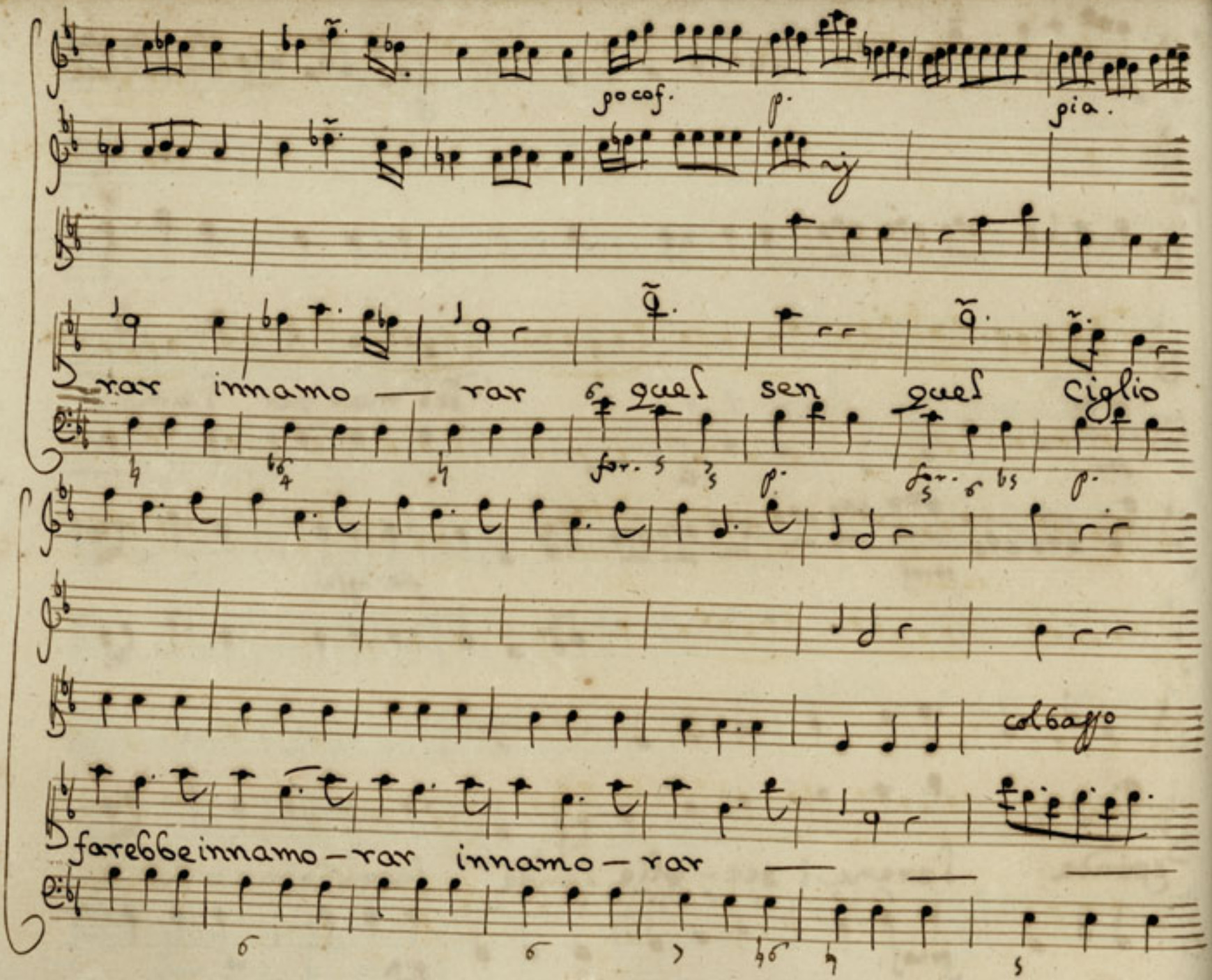
colbasso

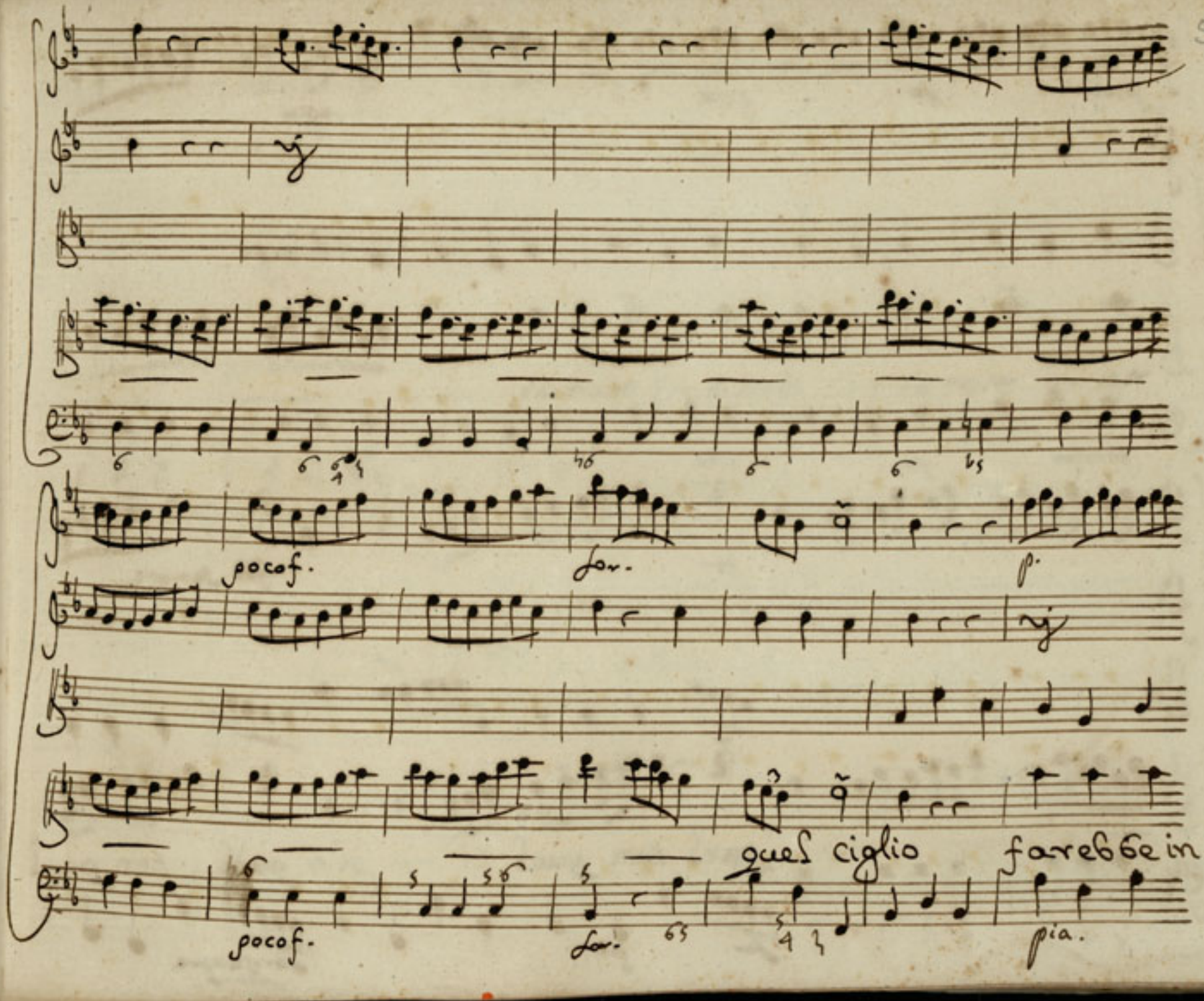
sponde l'arene i sco- glie l'onde farebbe innamo —

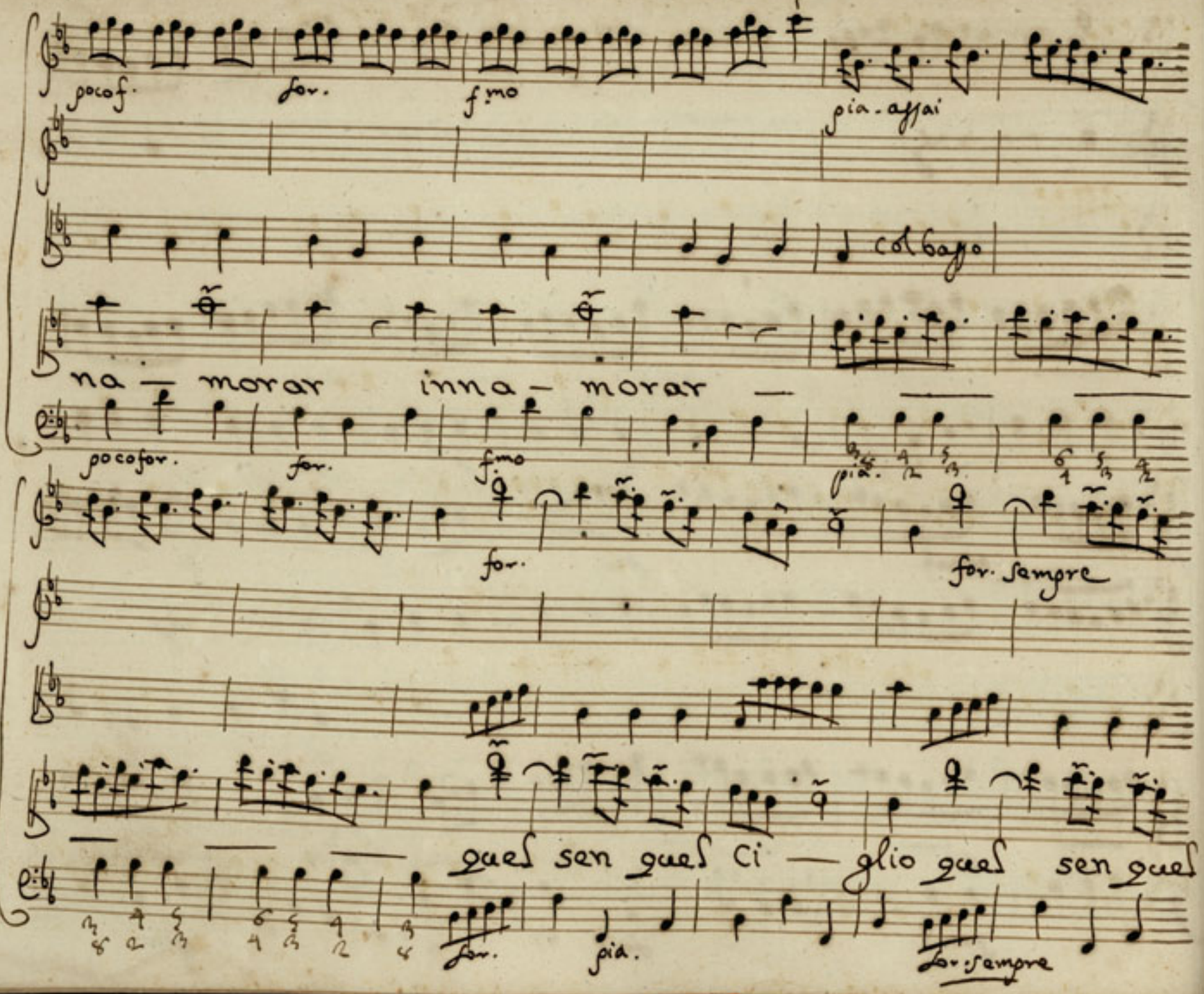
pocof.

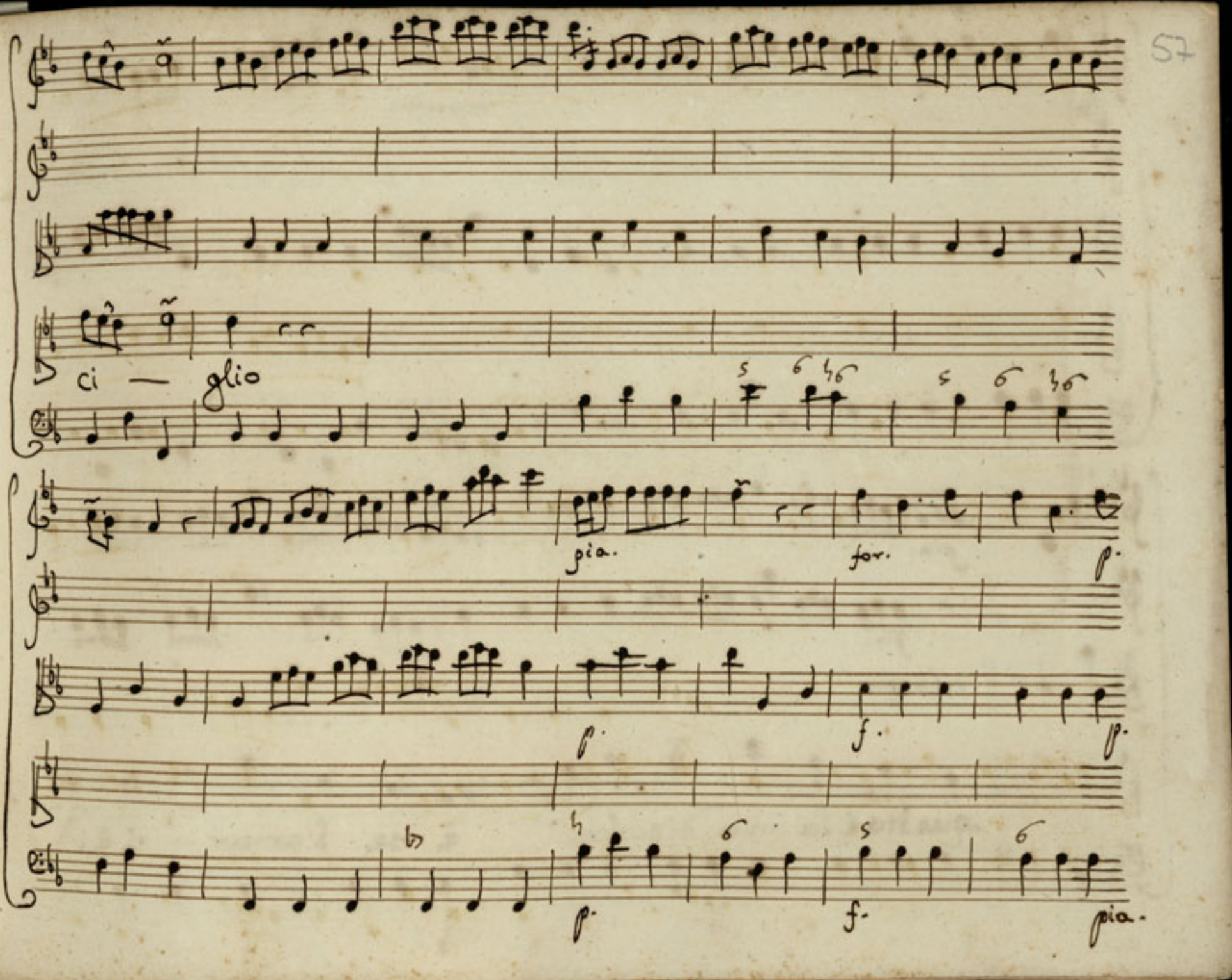
pia.

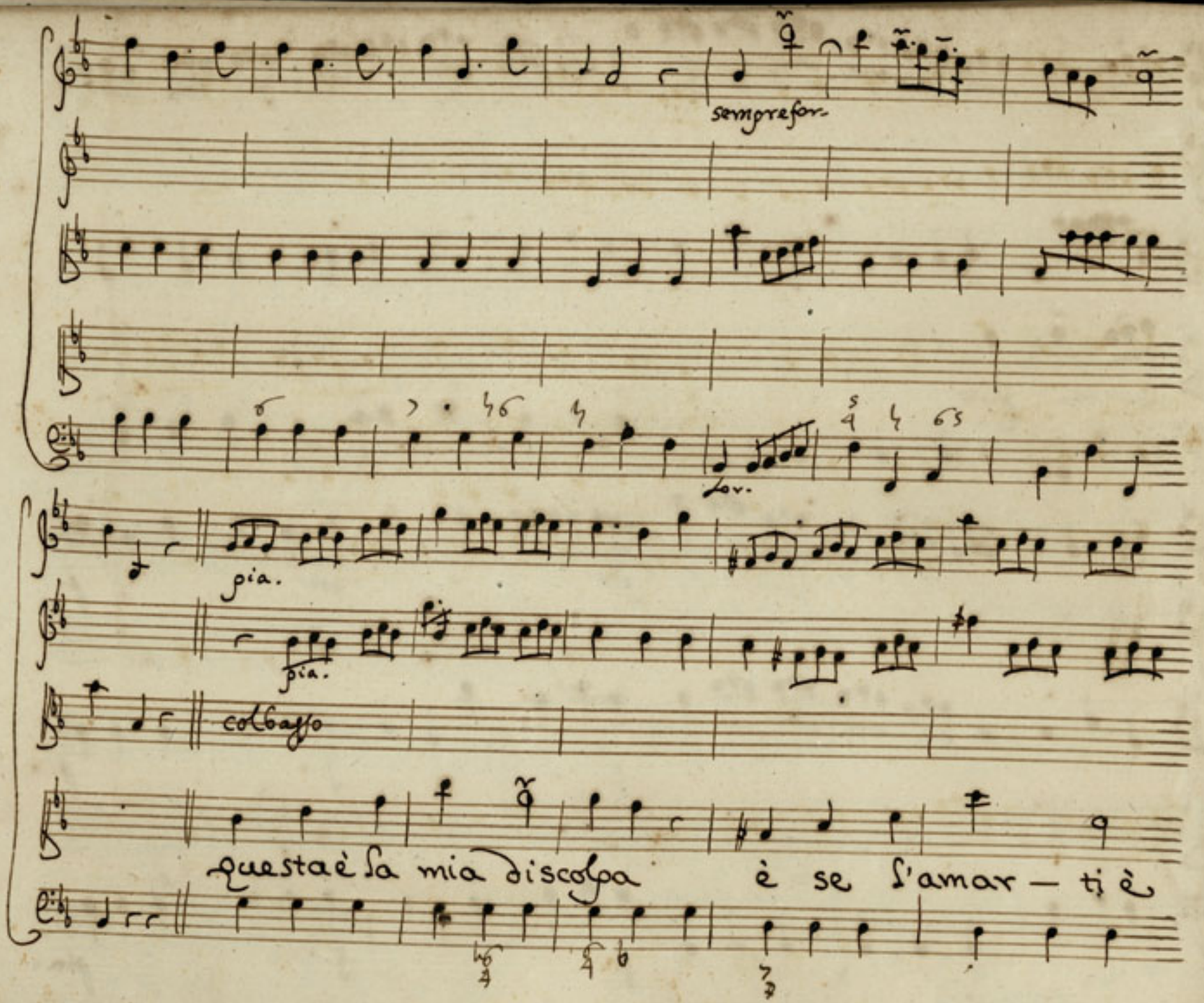



poco f.
p.
pia.
rar innamo — rar quel sen quel ciglio
for.
p.
for.
p.
col basso
farebbe innamo-rar innamo-rar


poco f.
for.
p.
poco f.
for.
quel ciglio
fareb6e in-
pia.

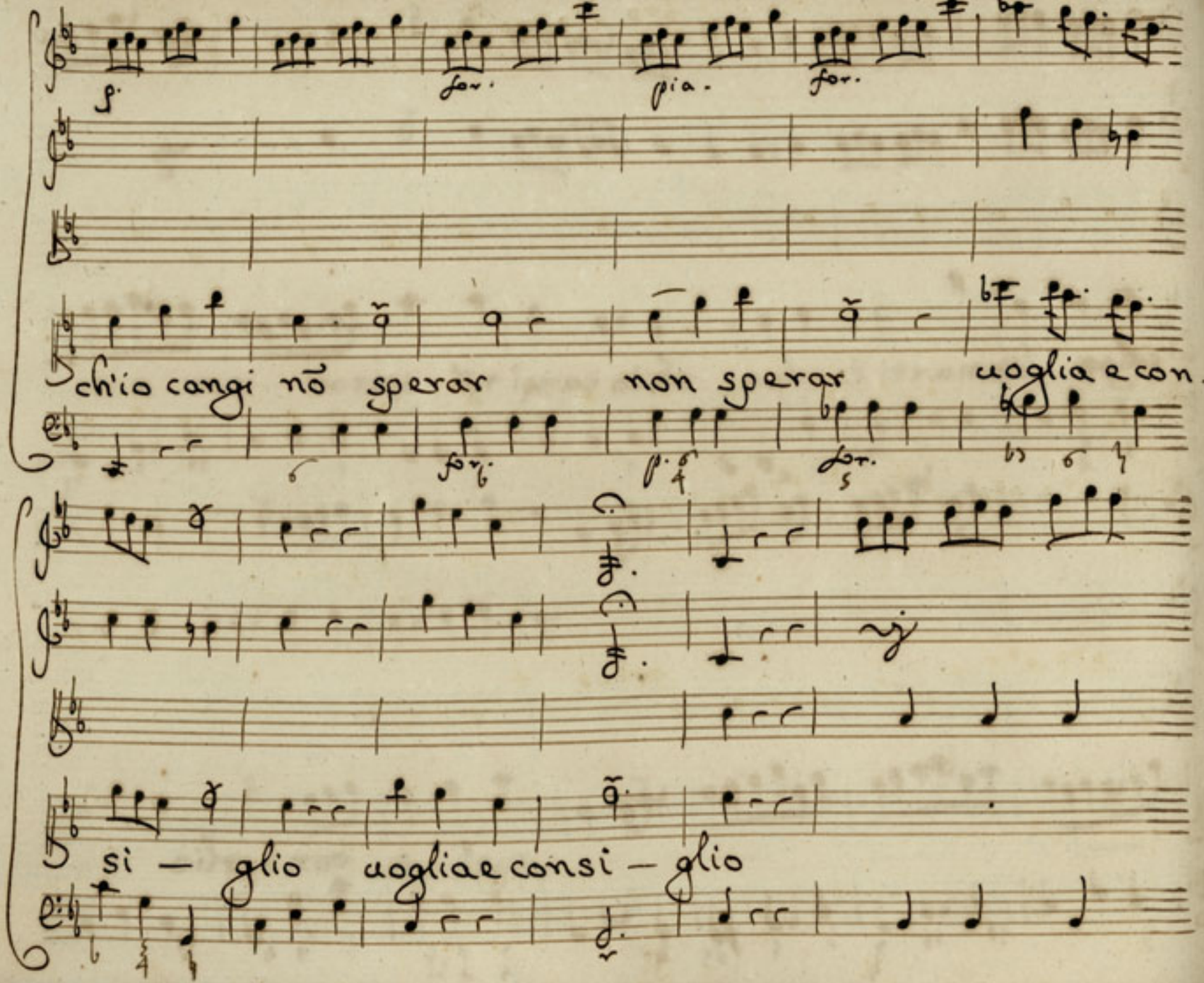

poco f.
for.
f.mo
pia. assai
col basso
na — morar inna — morar —
poco for.
for.
f.mo
pia.
for.
for. sempre
quel sen quel Ci — glio quel sen quel
for.
pia.
for. sempre

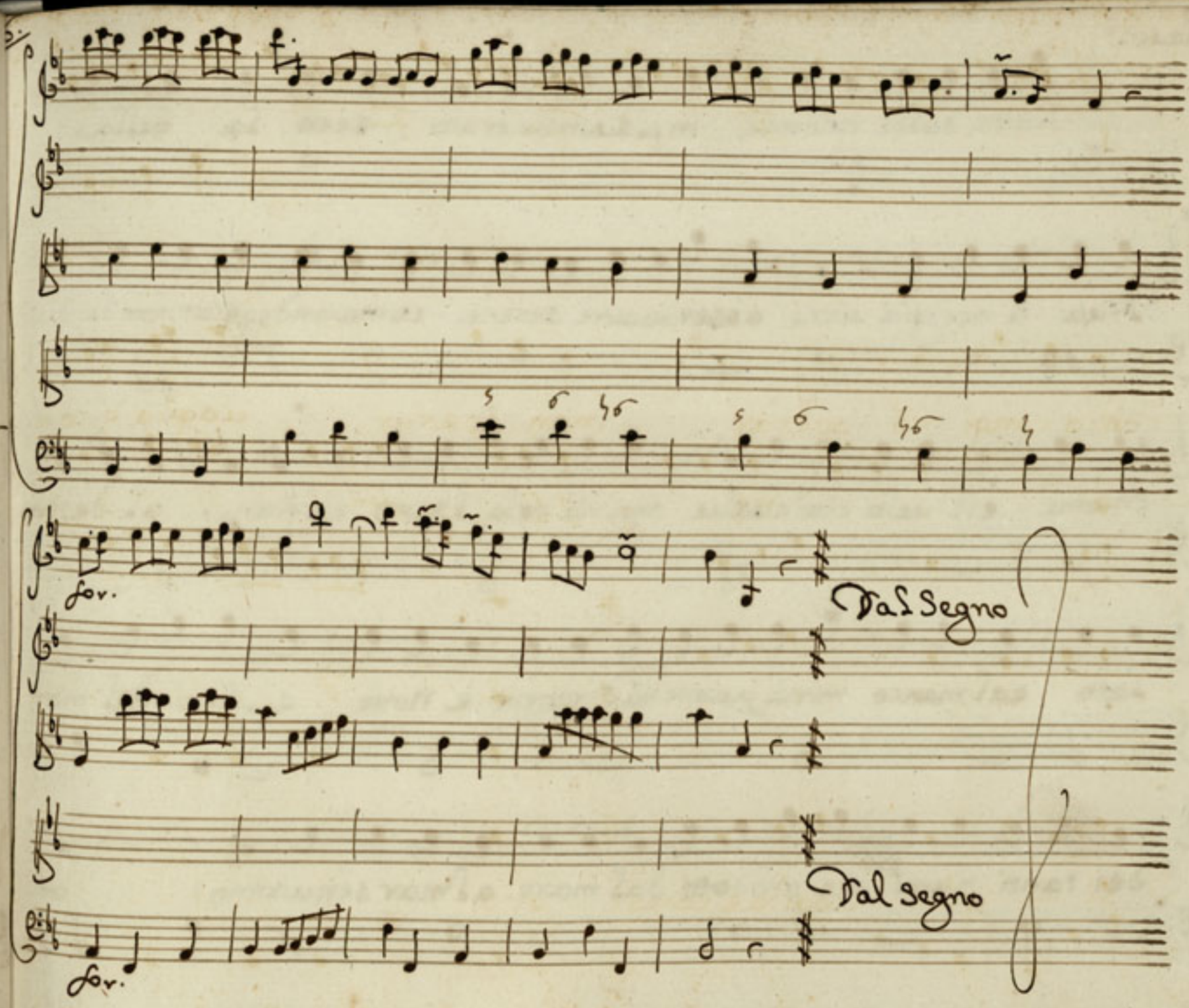

ci — glio
pia.
for.
p.
f.
f.
p.
p.
f.
pia.

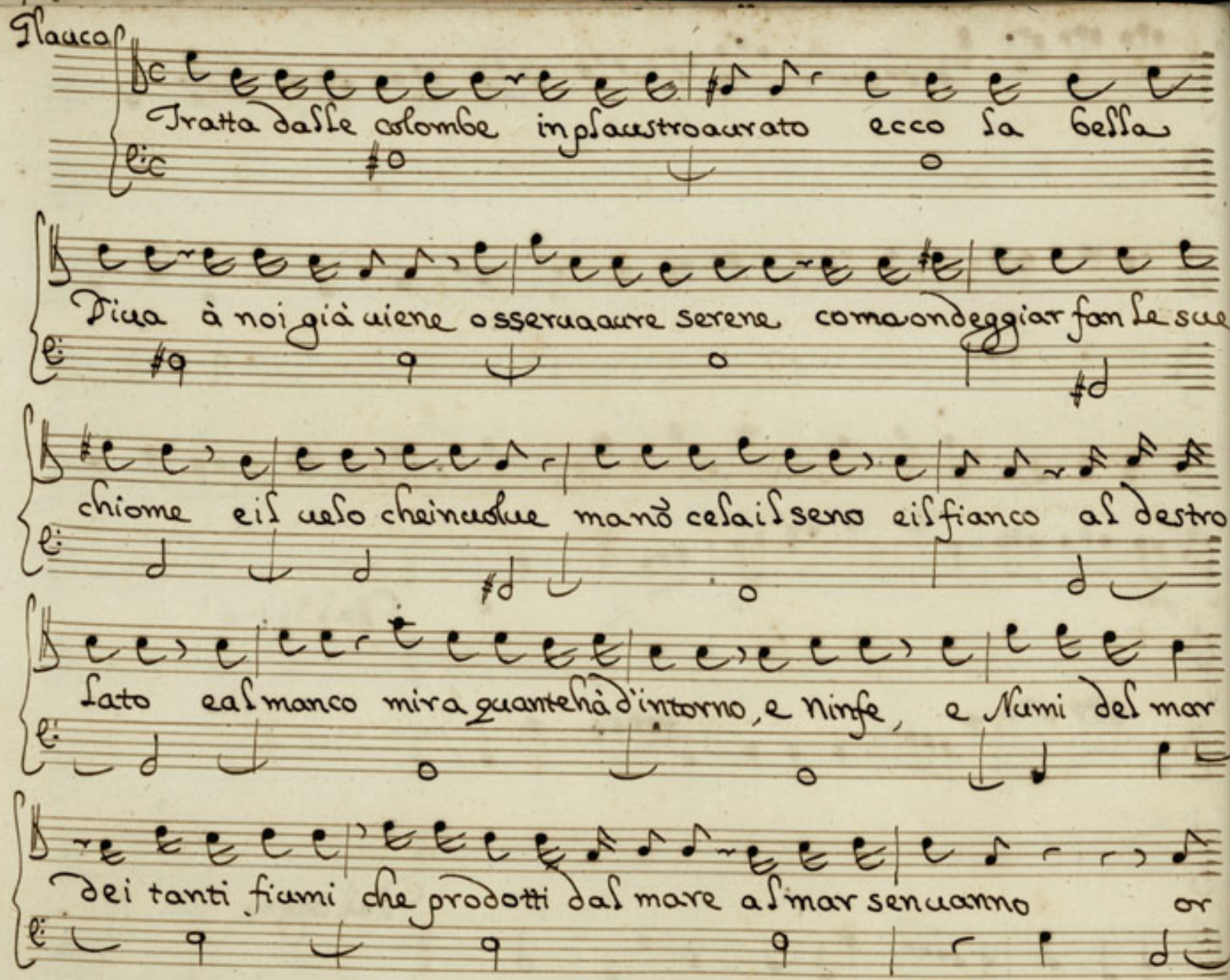

sempre for.
Lor.
pia.
pia.
col basso
questa è la mia discolpa
è se t'amar — ti è

colpa S'amarti è colpa ch'io cangi nõ sperar — —

— — — — voglia e consiglio


S.
for.
pia.
for.
ch'io cangi nõ sperar
non sperar
uoglia e con-
for.
pia.
for.
si — glio
uoglia e consi — glio


For.
Dal Segno
Dal Segno
For.



Glauco

Tratta dalle colombe in plaustro aurato ecco la bella

Diua à noi già uiene osserua aure serene coma ondeggiar fan le sue

chiome e il uelo che inuolue ma nõ cela il seno e il fianco al destro

lato e al manco mira quante hà d'intorno, e Ninfe, e Numi del mar

dei tanti fiumi che prodotti dal mare al mar senuanno or

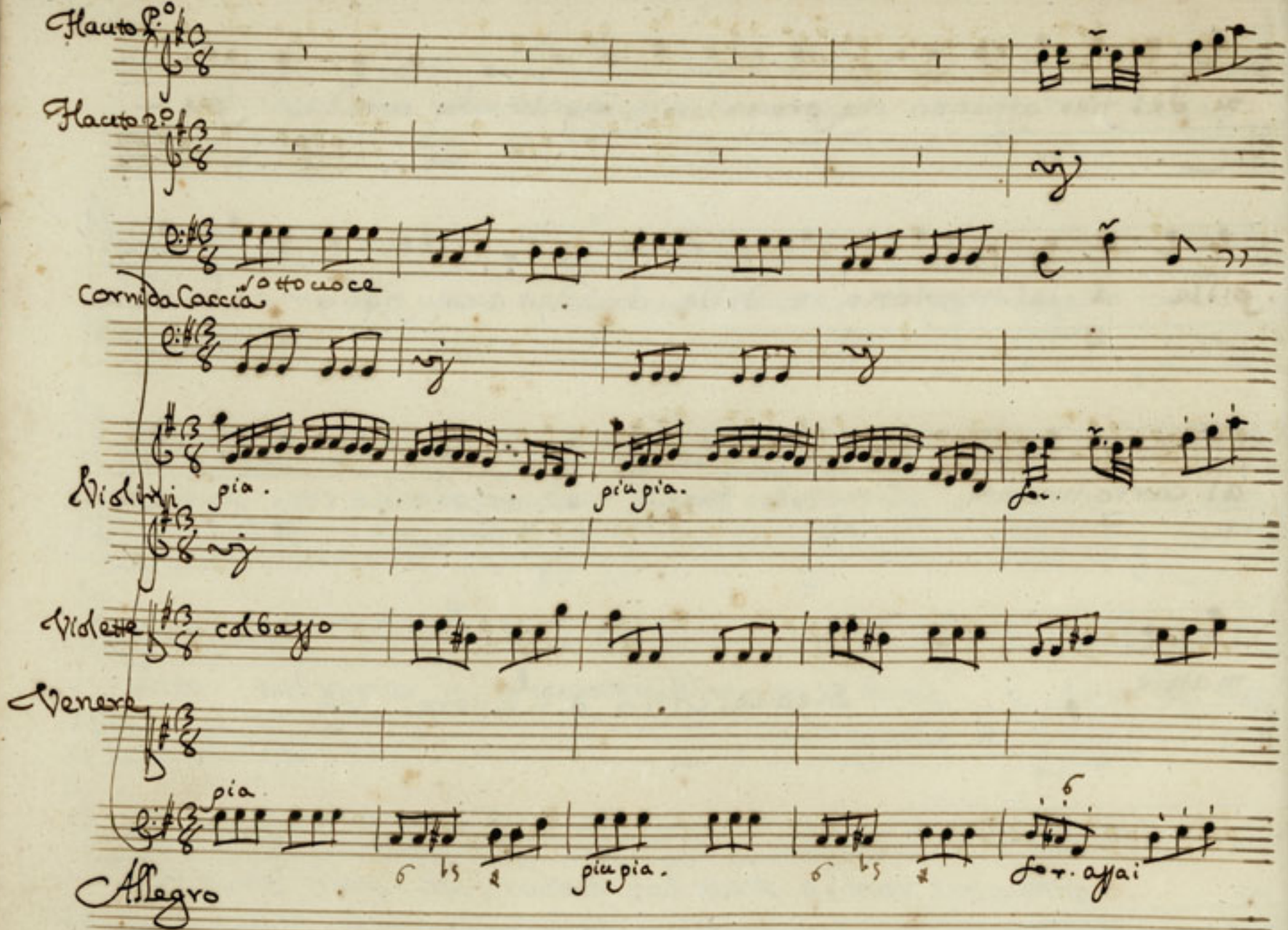
tu del fier affanno che prouai l cuor piagato con umide pu-

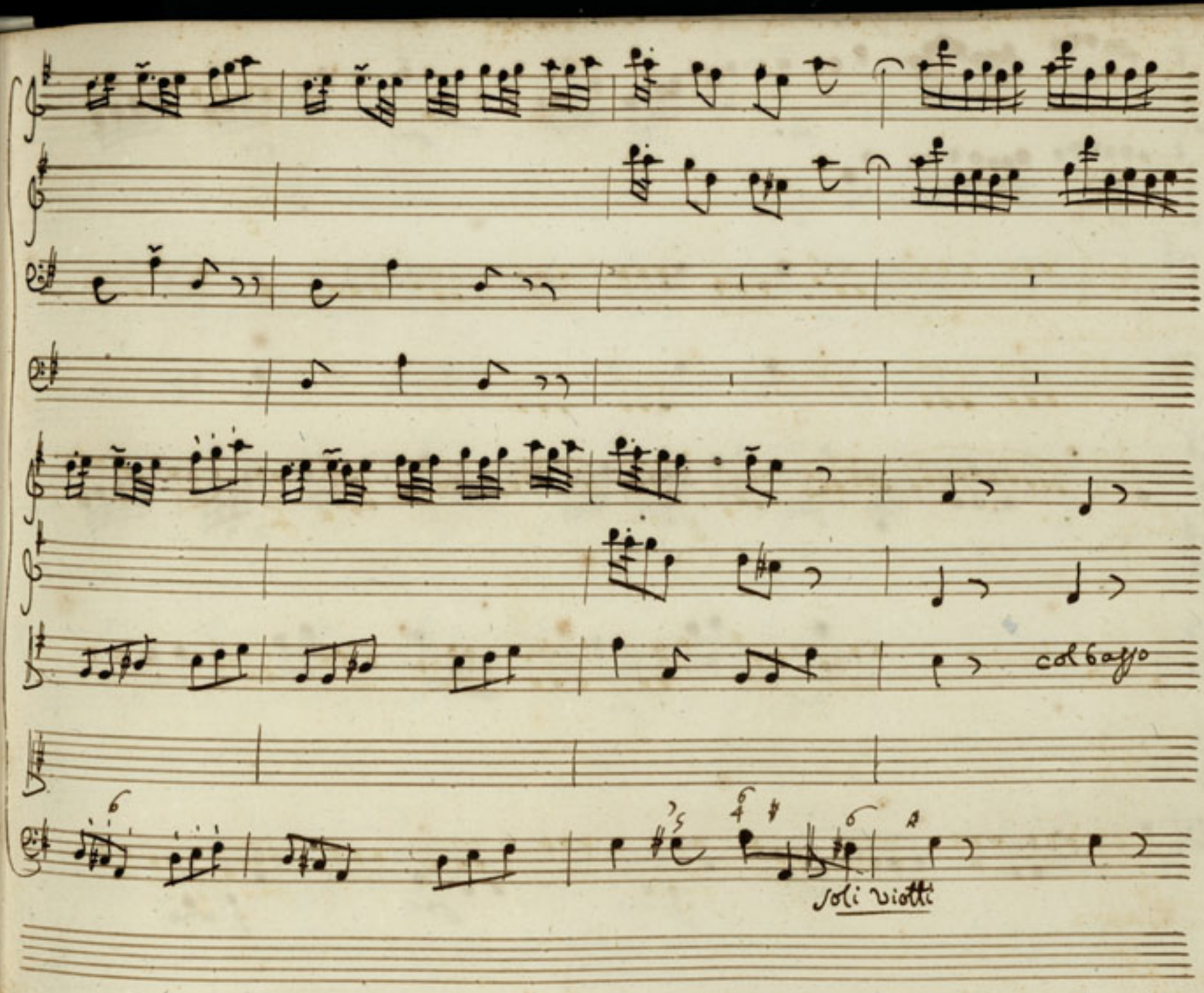
pille à lei ragiona e dille che del suo figlio al re-

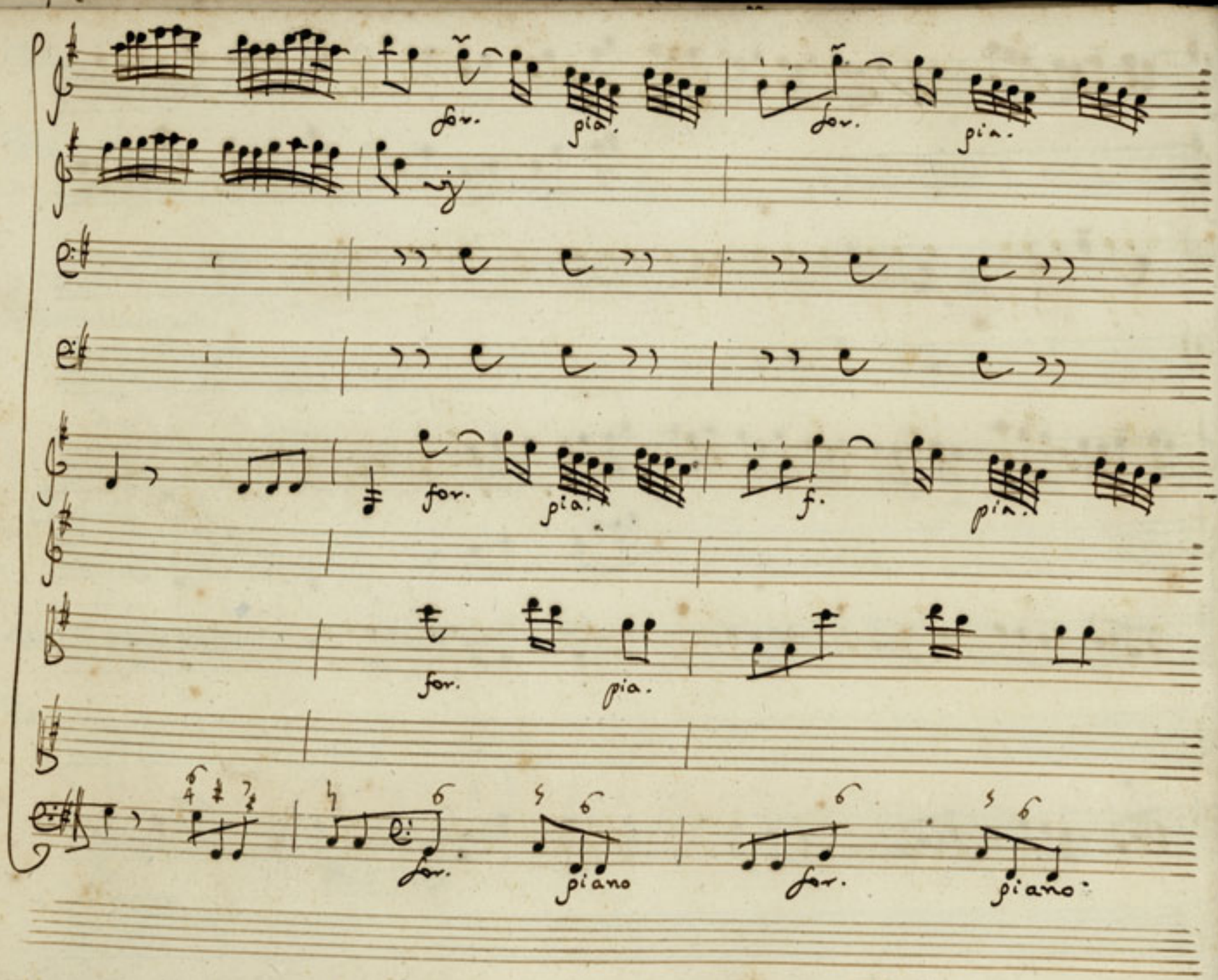
al carro innante Cimoto e meni, e prigioniera, e a-

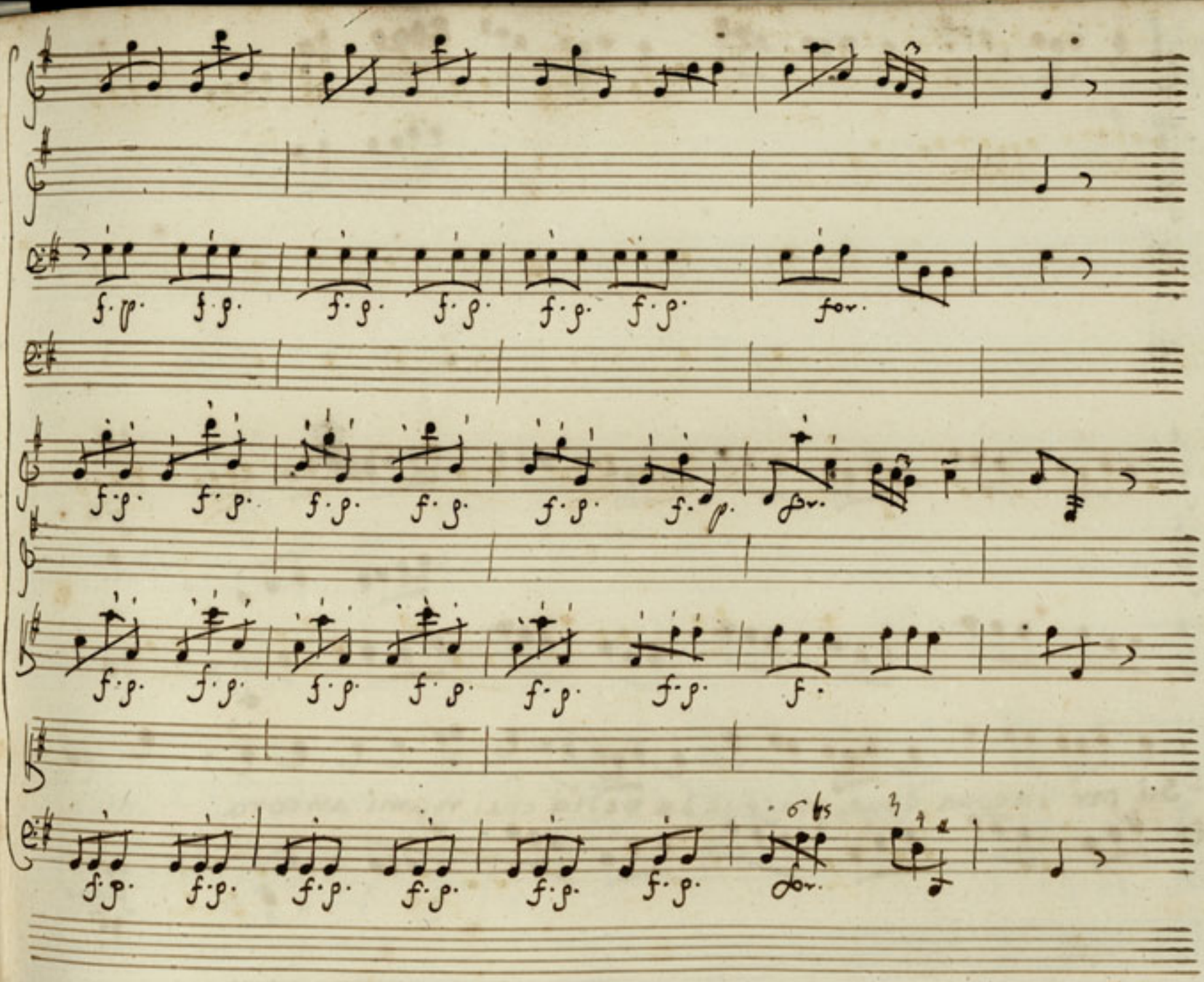
mante

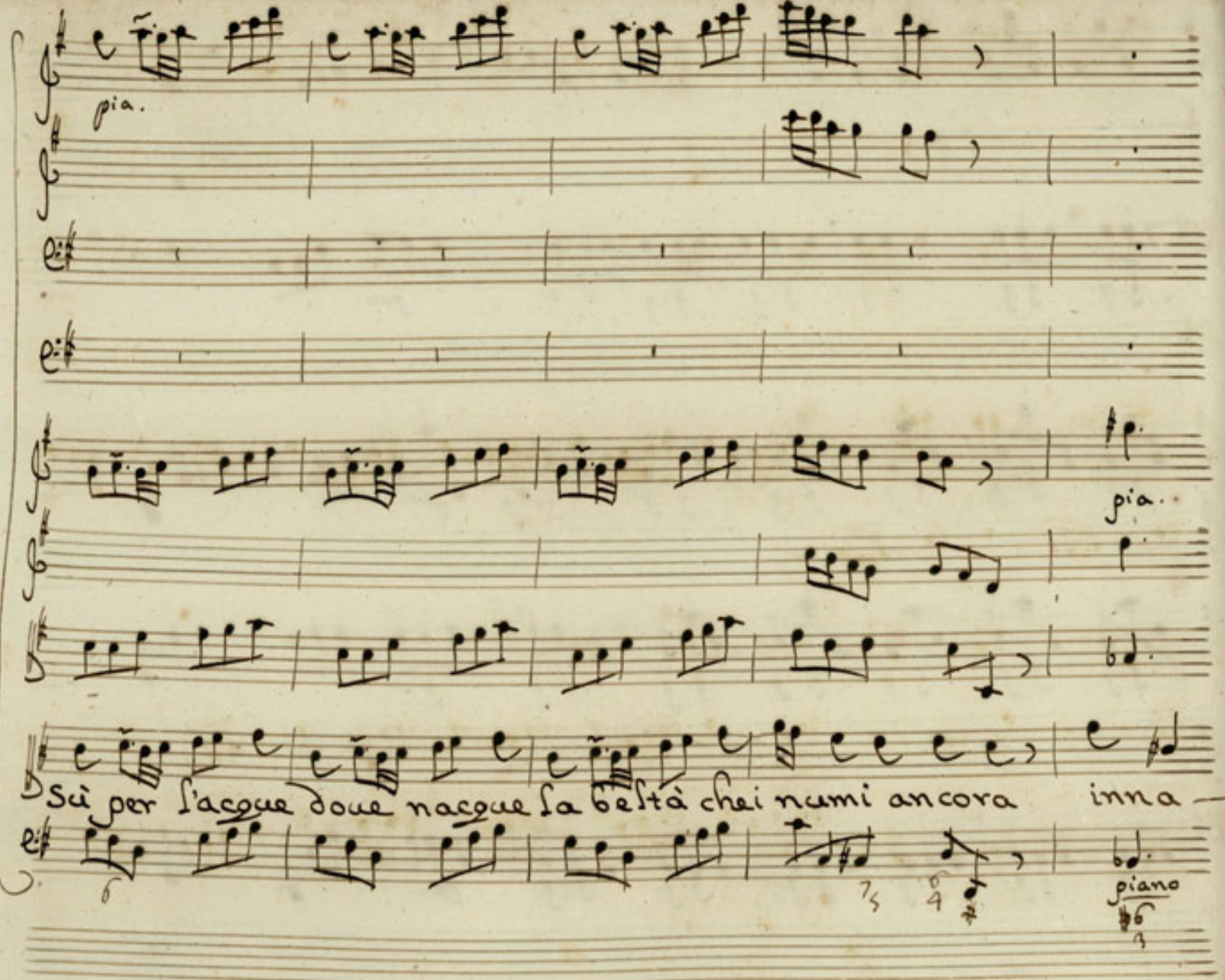
Siegue Aria di Venere


Flauto 1.o
Flauto 2.o
sotto voce
Corni da Caccia
Violini
pia.
piupia.
Violette
col basso
Venexe
pia
piupia.
for. ayai
Allegro


col basso
Soli Violti


for.
pia.
for.
pia.
for.
pia.
f.
pia.
for.
pia.
for.
piano
for.
piano.




pia.
pia.
Sù per l'acque doue nacque la beltà chei numi ancora inna —
piano

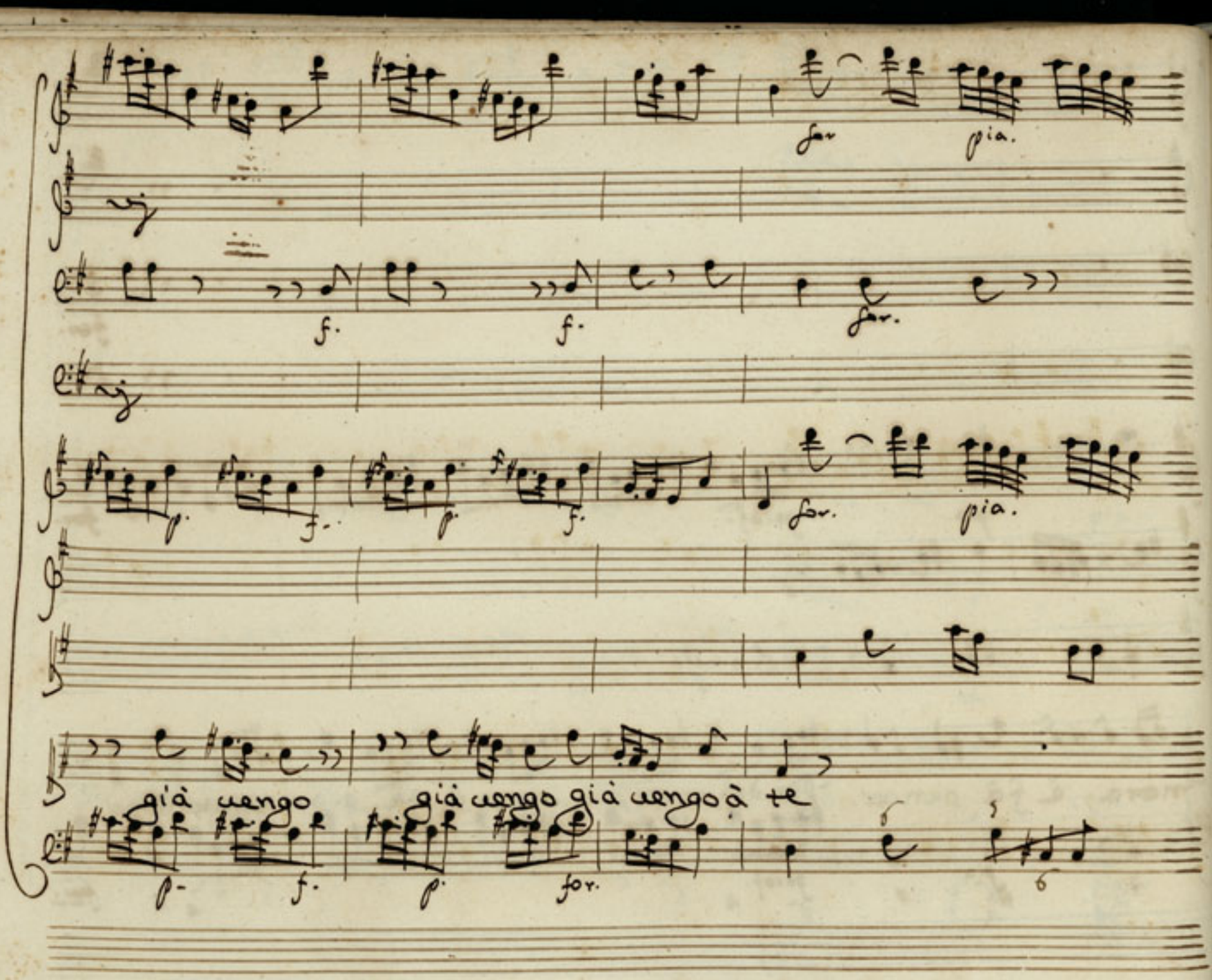
for.

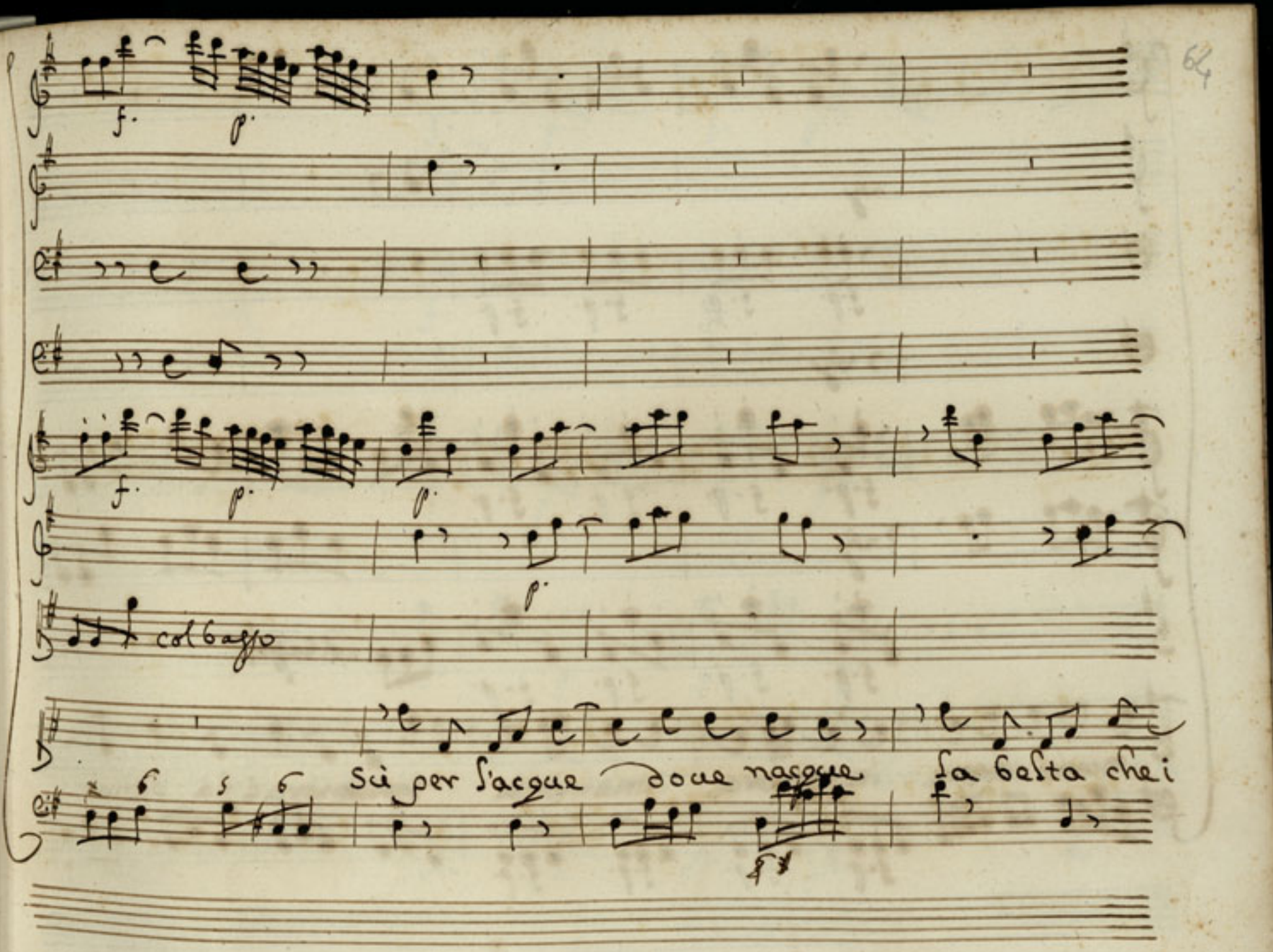
pia. poco f. for.

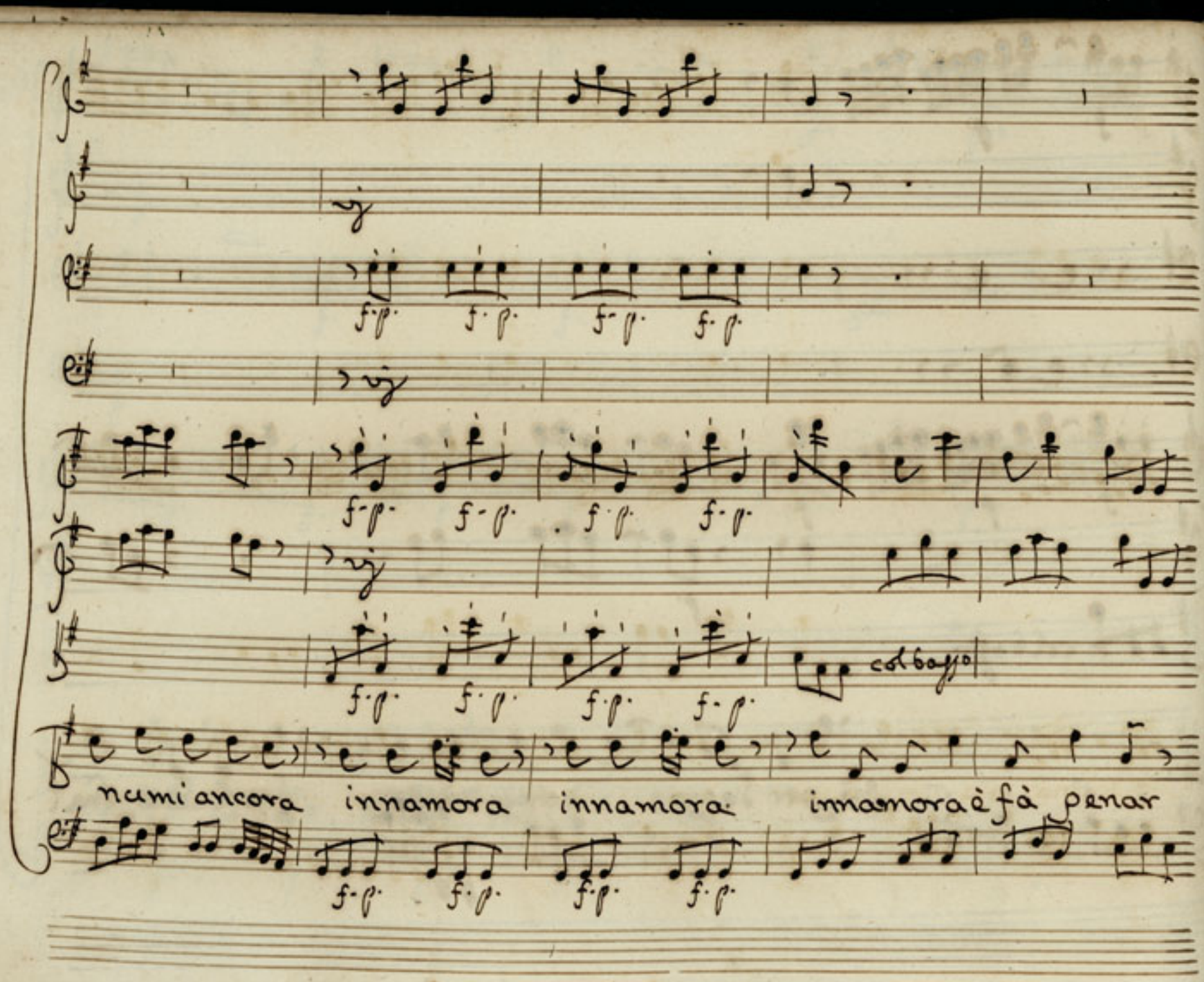
col basso

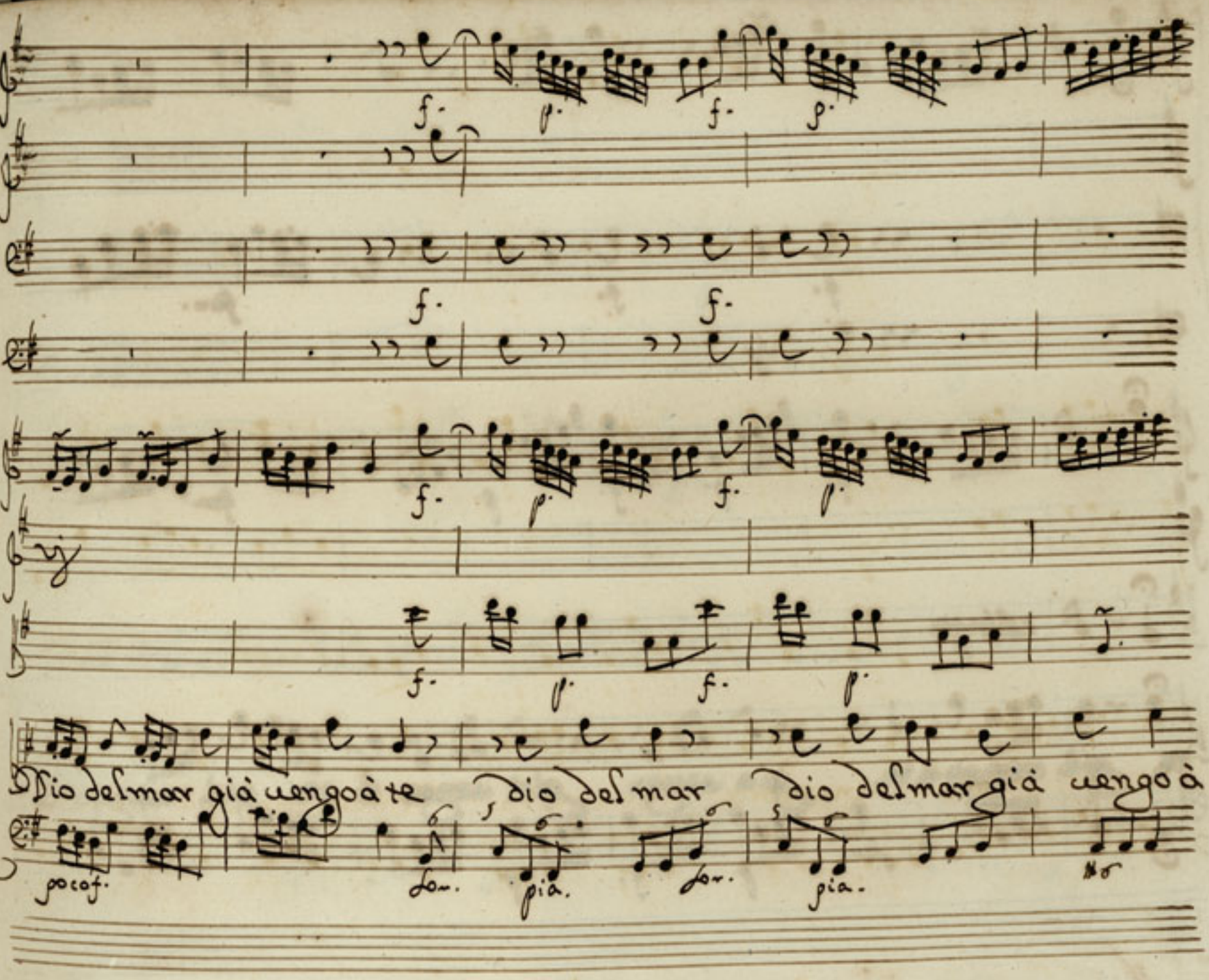
mora, è fà penar Dio del mar già vengo à te già vengo à te,

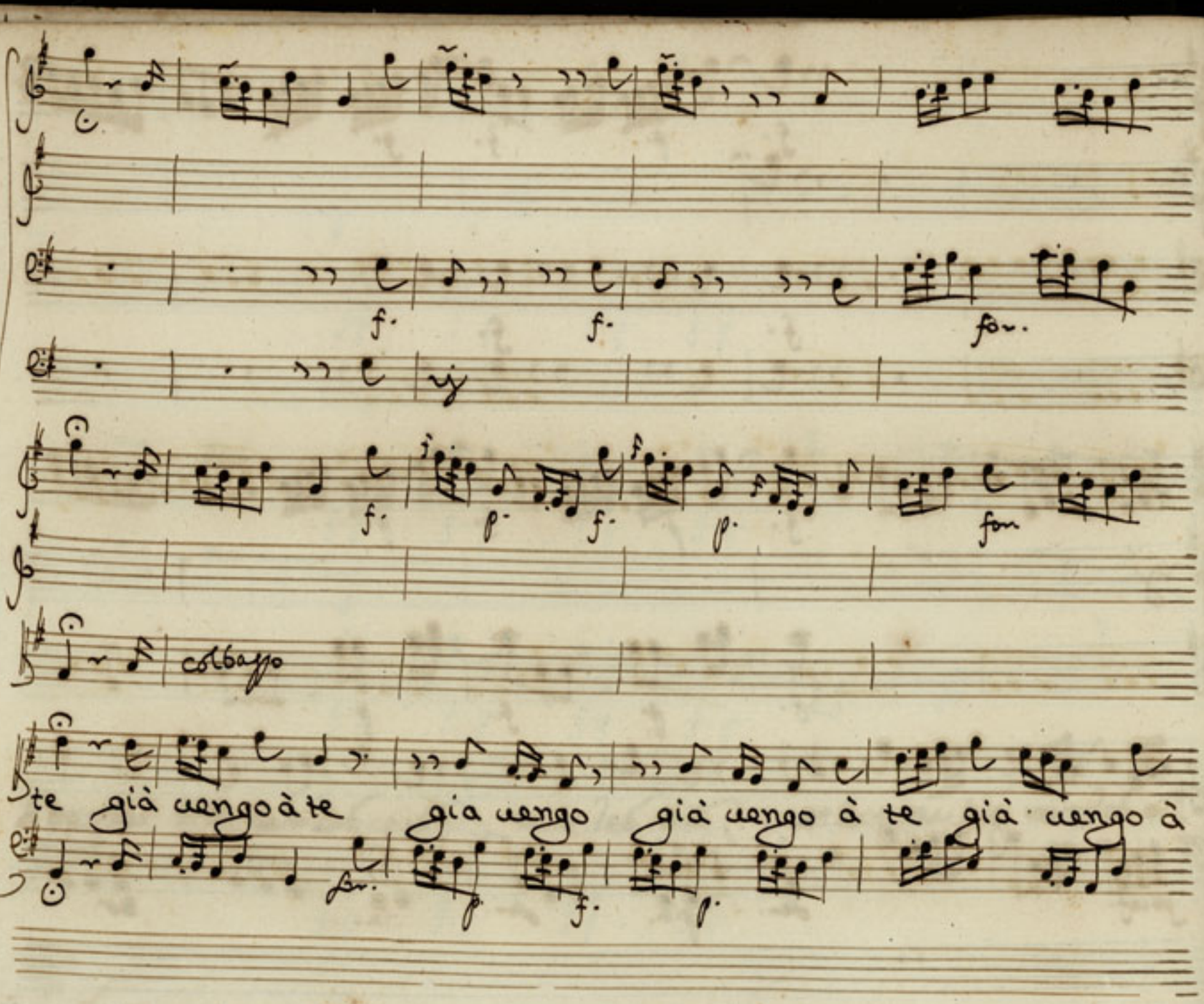
pia. poco f. for.

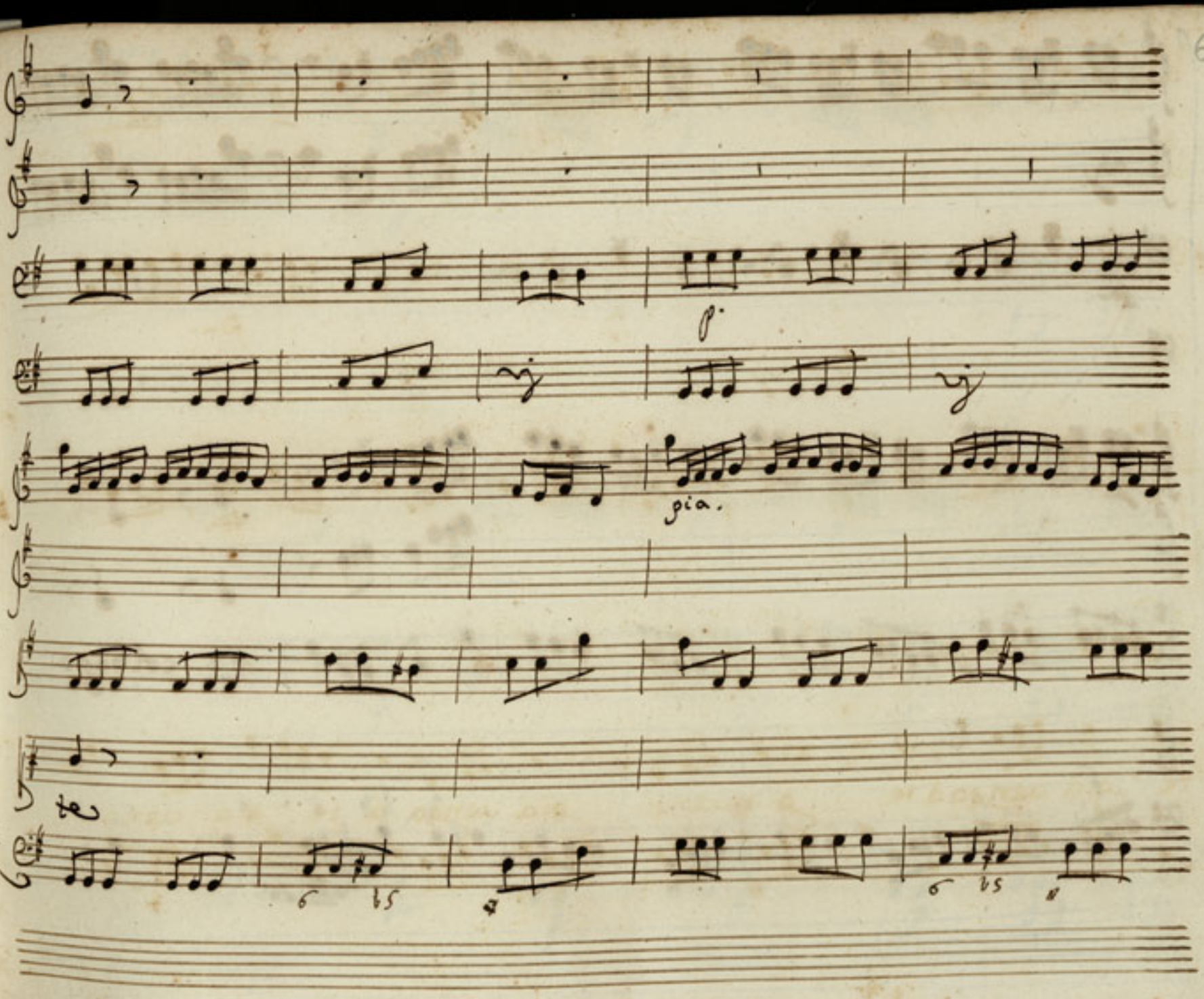

for
pia.
f.
f.
for.
p.
f.
p.
f.
for.
pia.
già vengo
già vengo già vengo à te
p.
f.
p.
for.

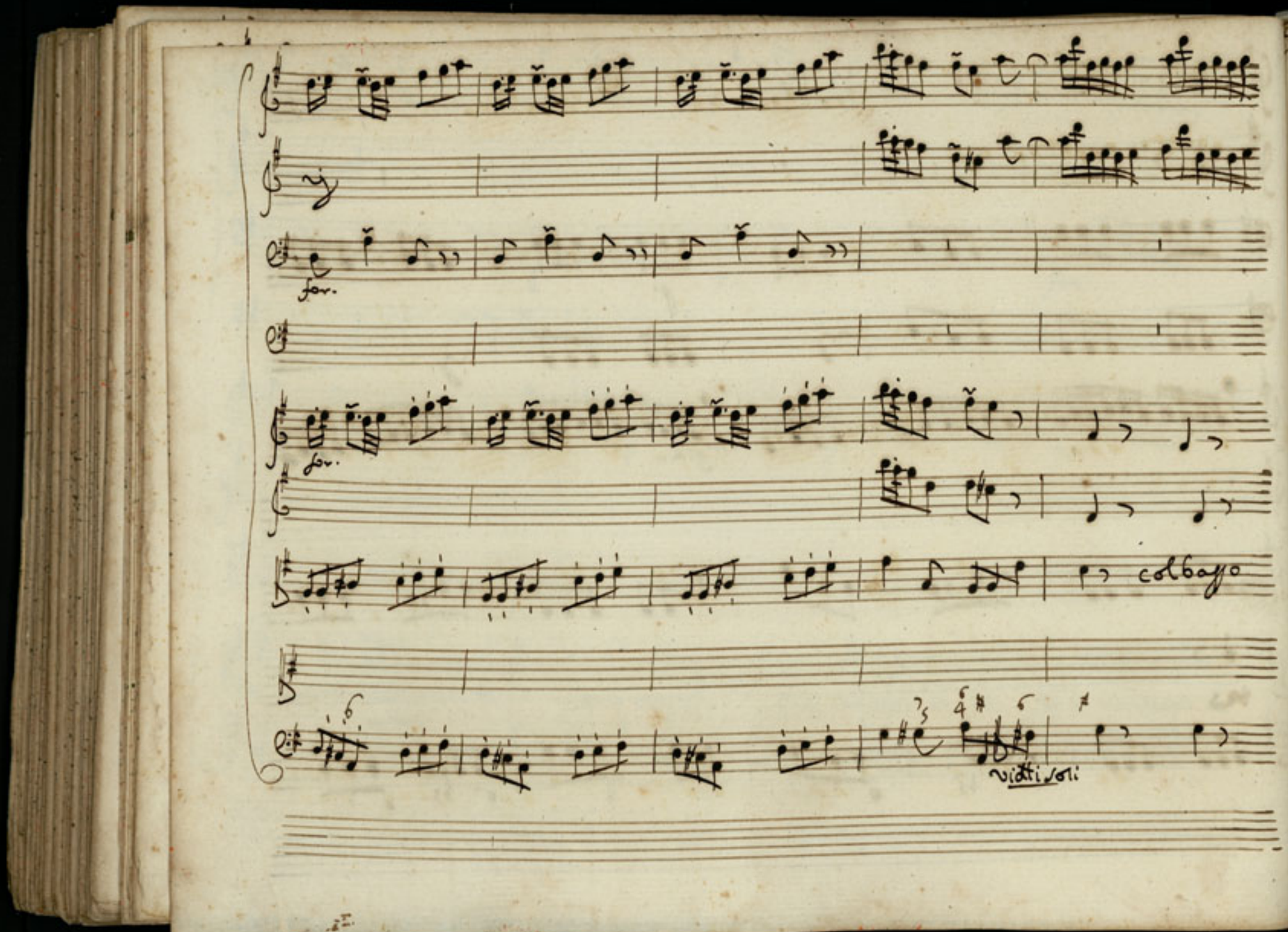

f.
p.
f.
p.
p.
p.
col basso
Sù per l'acque doue nacque
fa festa chei

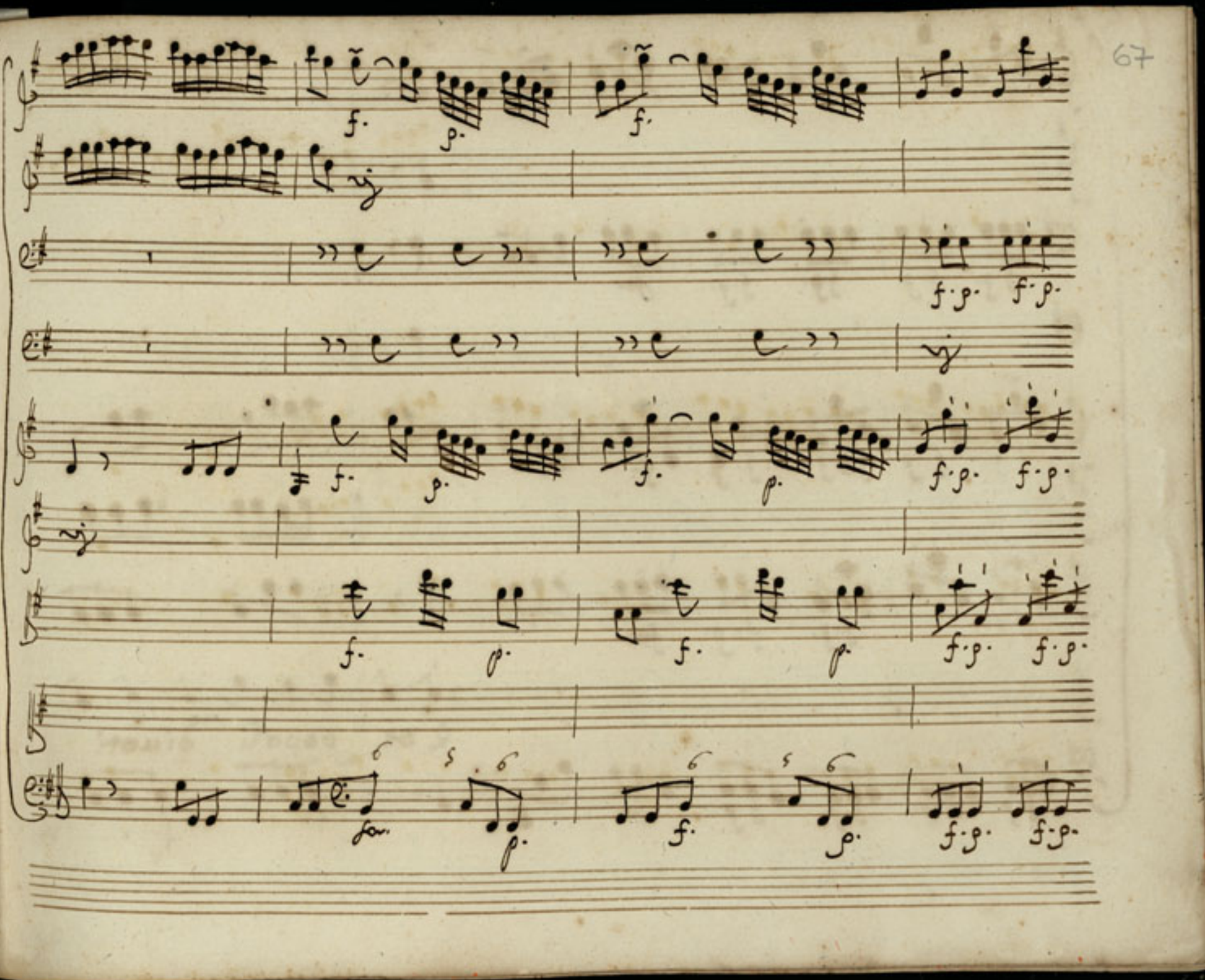

f·p·
f·p·
f·p·
f·p·
f·p·
f·p·
f·p·
f·p·
f·p·
f·p·
f·p·
f·p·
col basso
numi ancora innamora innamora innamora è fà penar
f·p·
f·p·
f·p·
f·p·

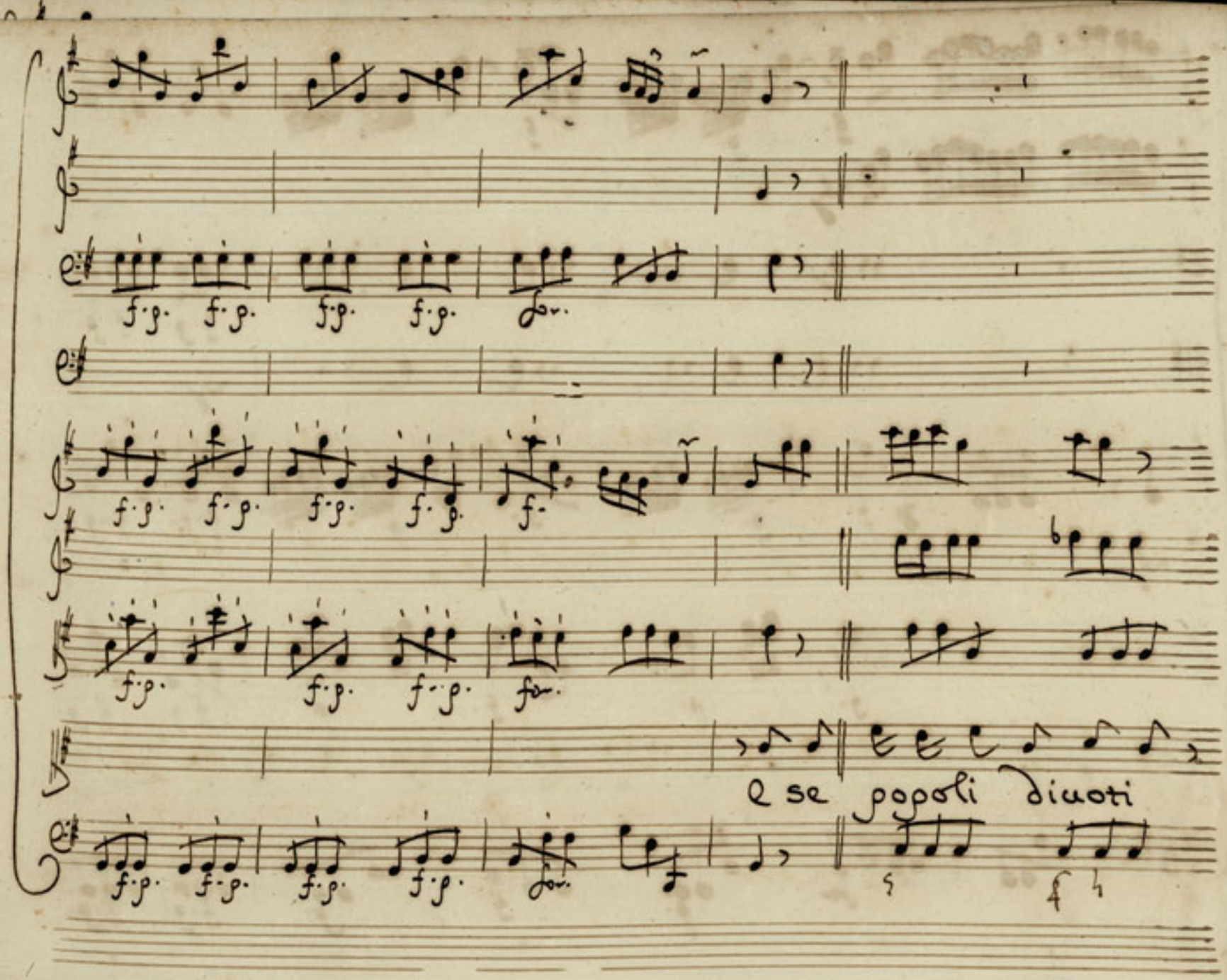

f. p. f. p.
f. f.
f. p. f. p.
f. p. f. p.
Dio del mar già vengo à te dio del mar dio del mar già vengo à
poco f. Lon. pia. Lon. pia. Mo

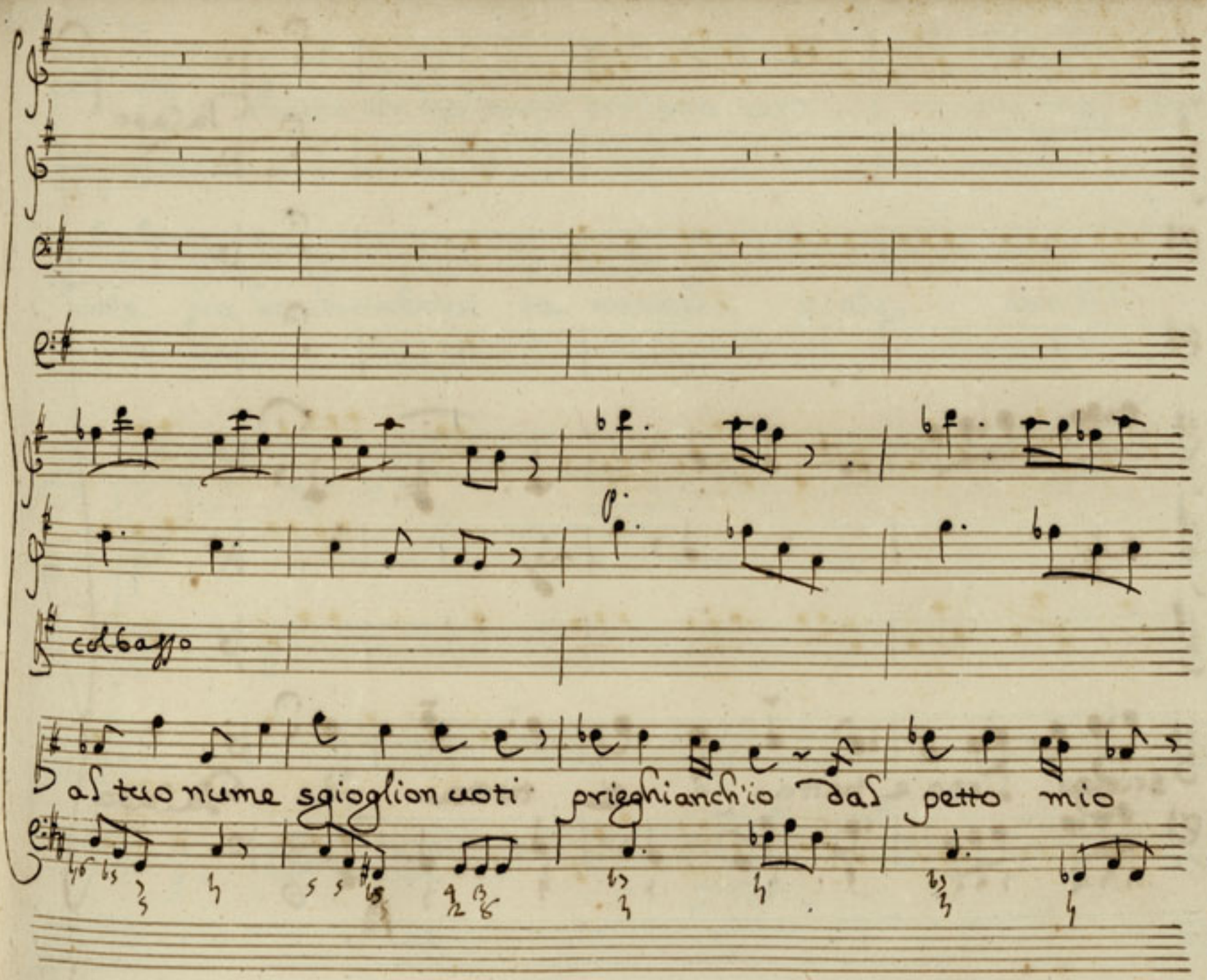

f.
f.
for.
f.
p.
f.
p.
for
col basso
te già vengo à te
già vengo
già vengo à te
già vengo à
for.
p.
f.
p.

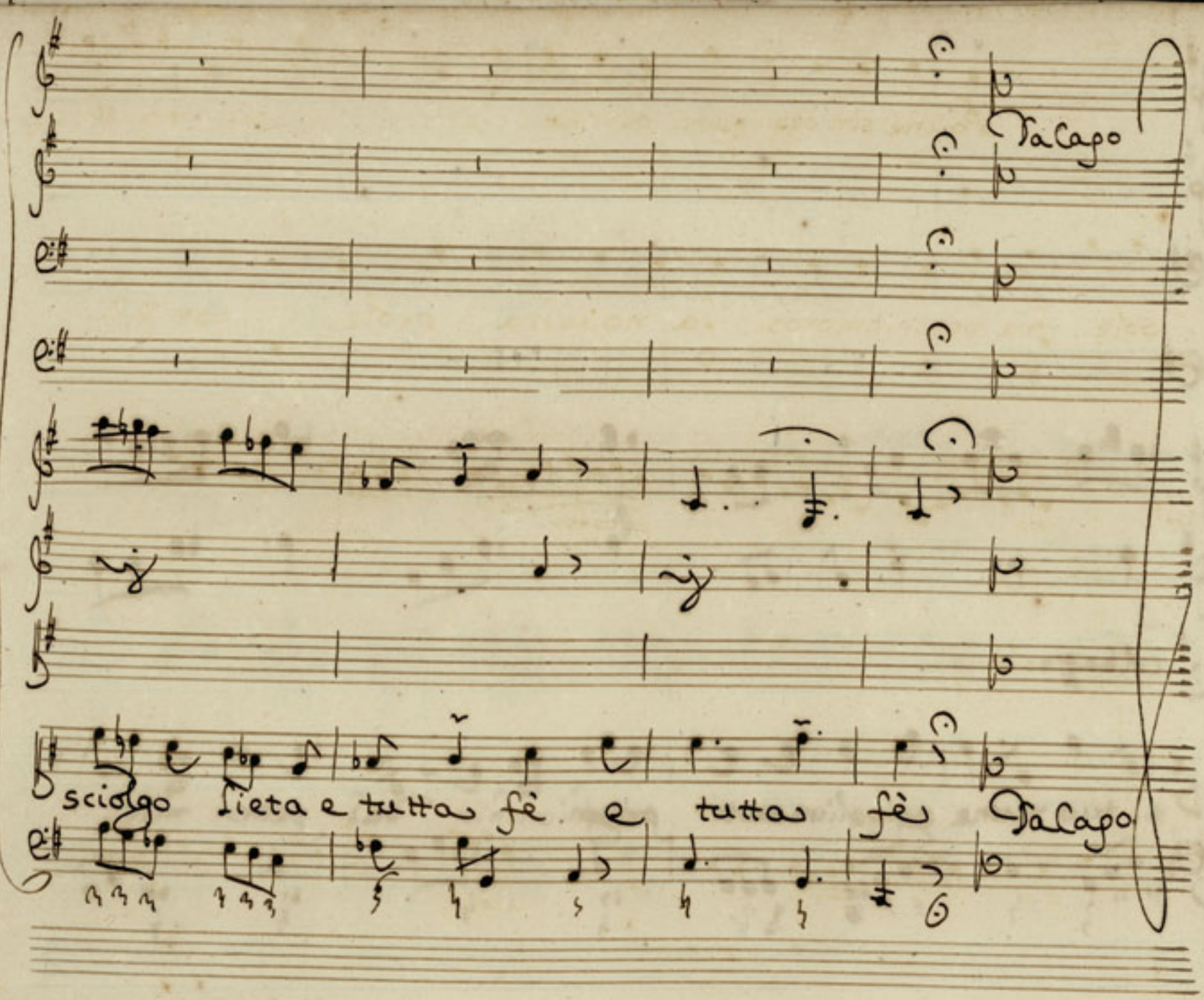

p.
pia.
te


for.
for.
colbasso
vidi soli




e se popoli diuoti


colbasso
al tuo nume sgioglion uoti prieghianch'io dal petto mio


Dalcago
Dalcago
sciolgo lieta e tutta fè e tutta fè Dalcago

Tritone

Poiche sin degli augei pertegia uede i nuoui raj del

sole fra boschiombrosi la nouella prole con V.V.

Ass.o

pia.

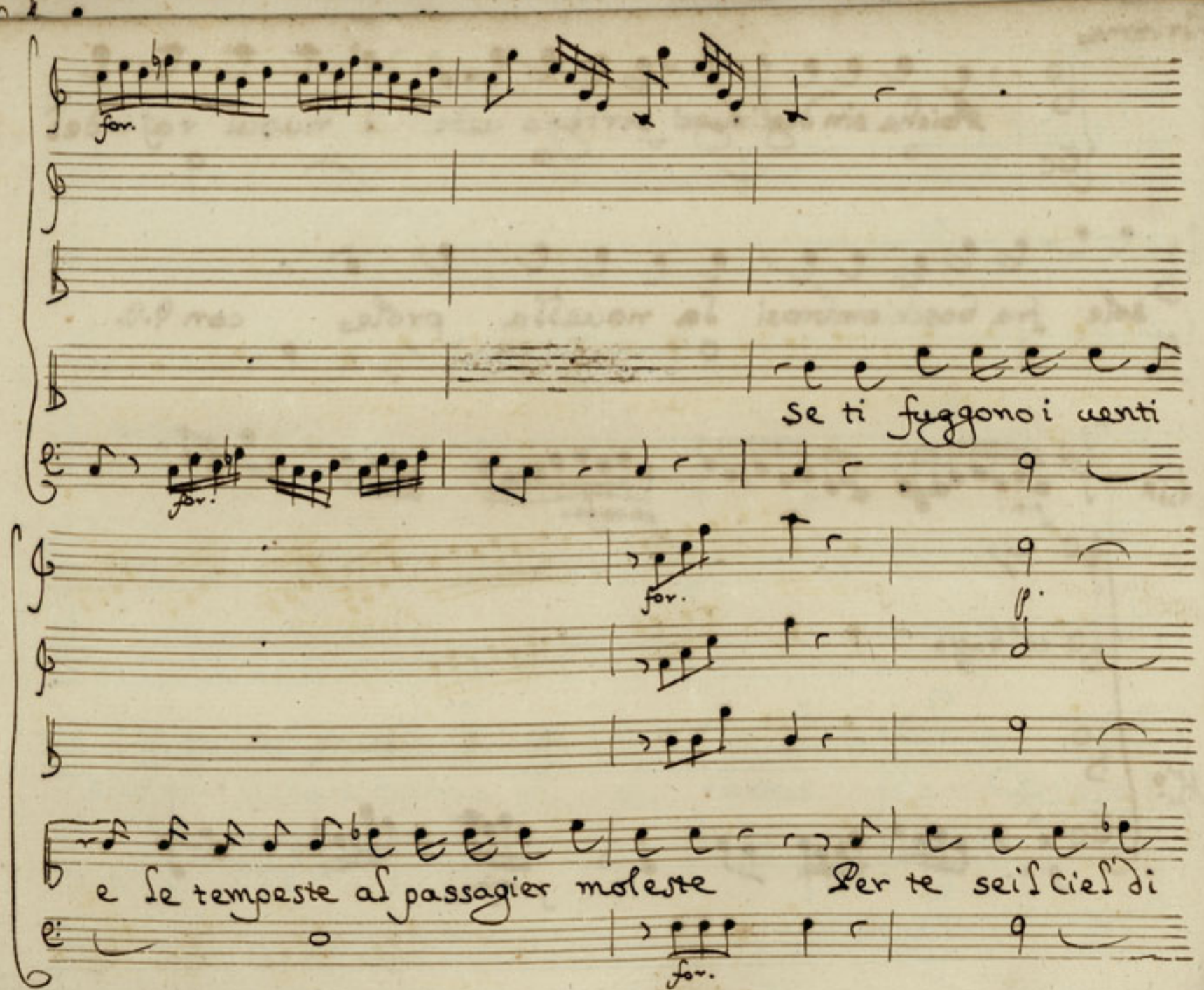
poco for.

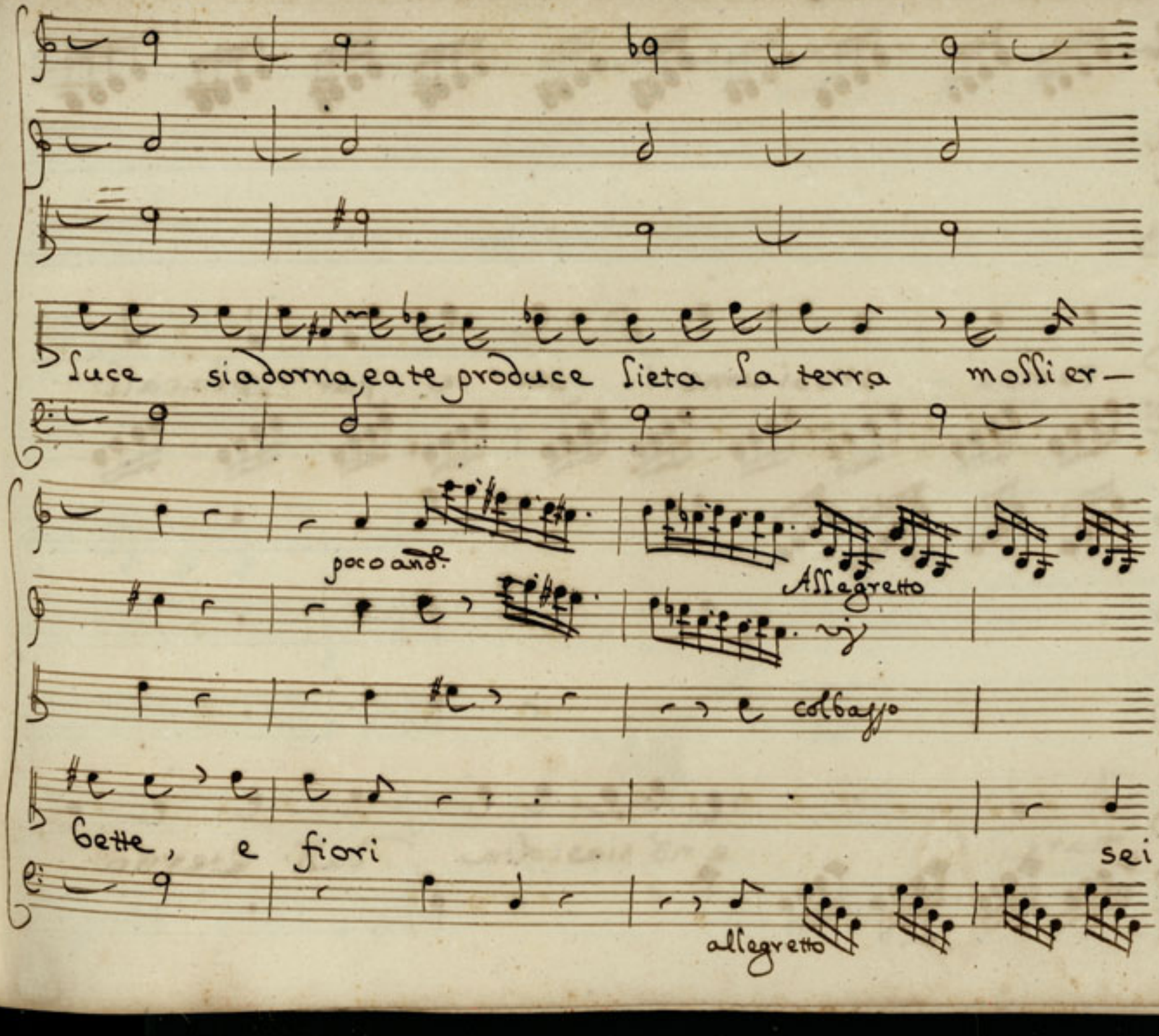
col basso

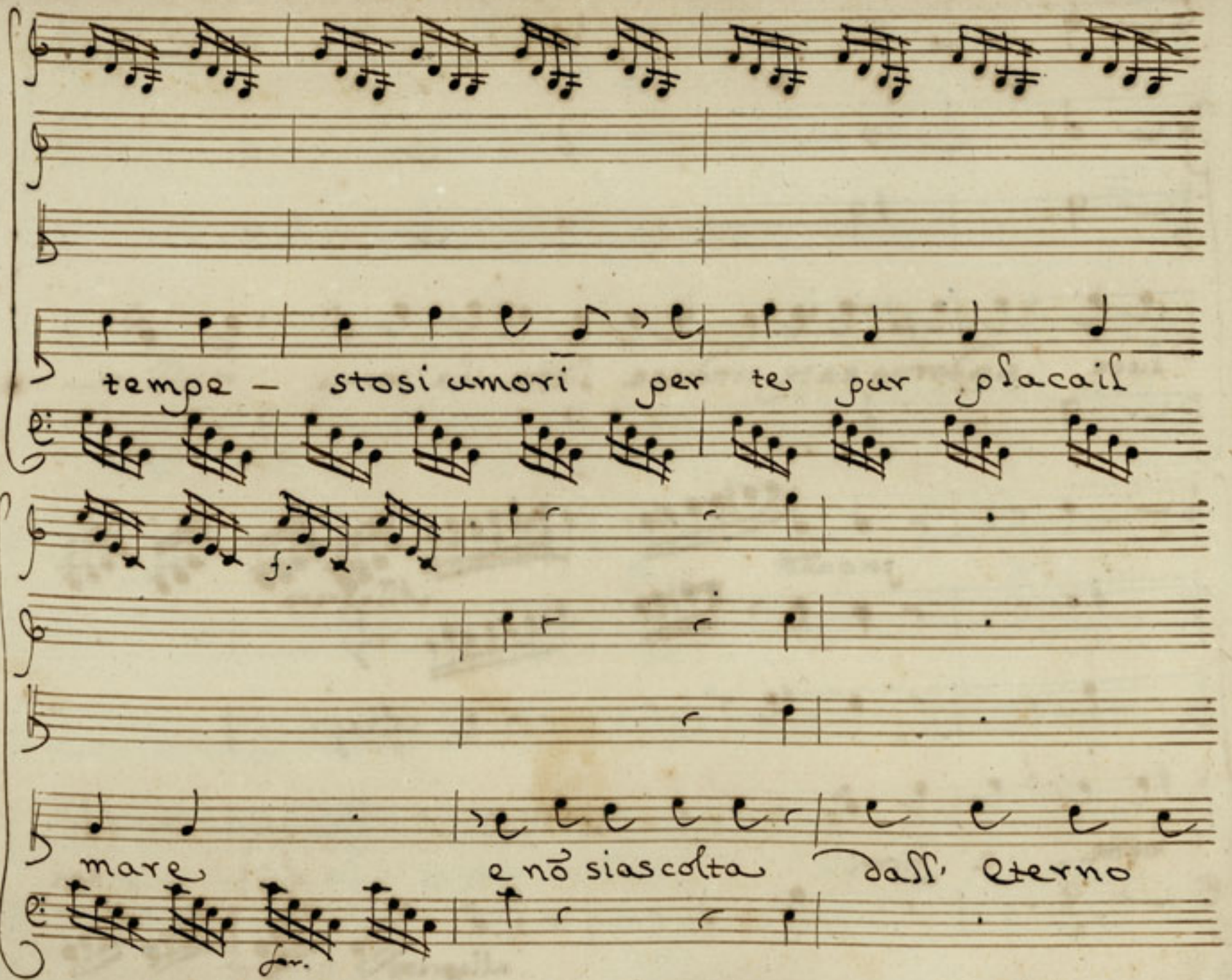
Ass.o

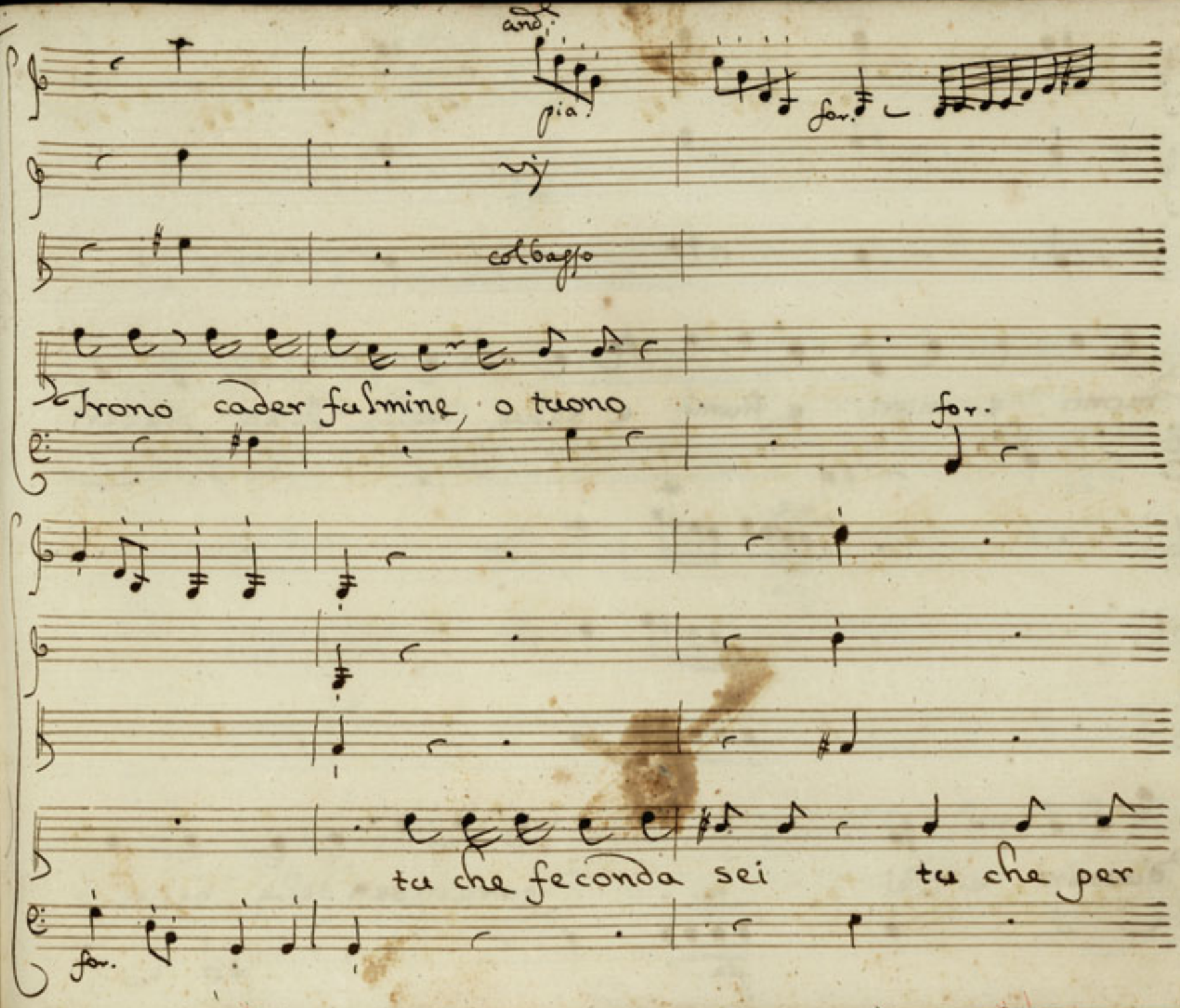
pia.

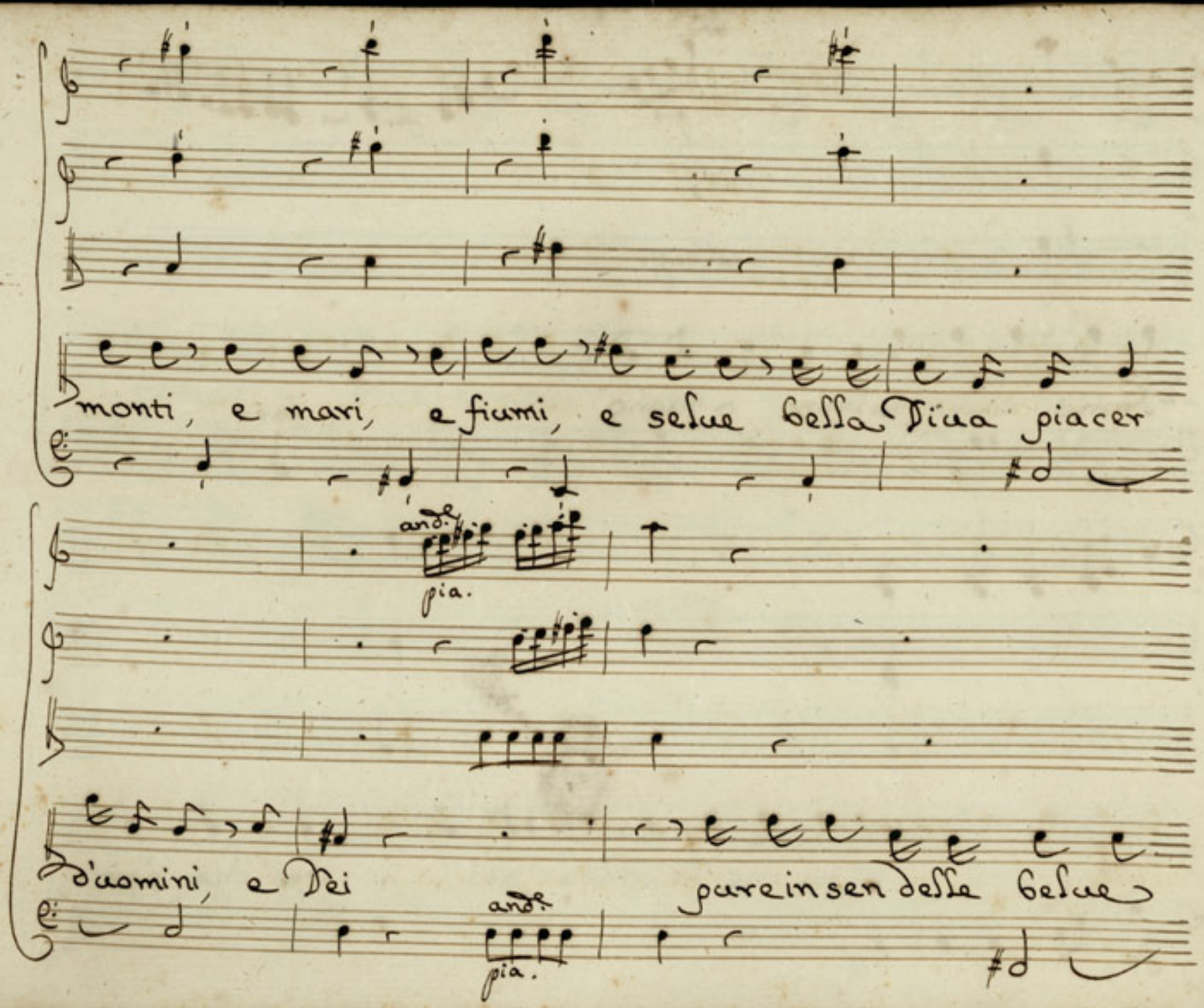
poco for.

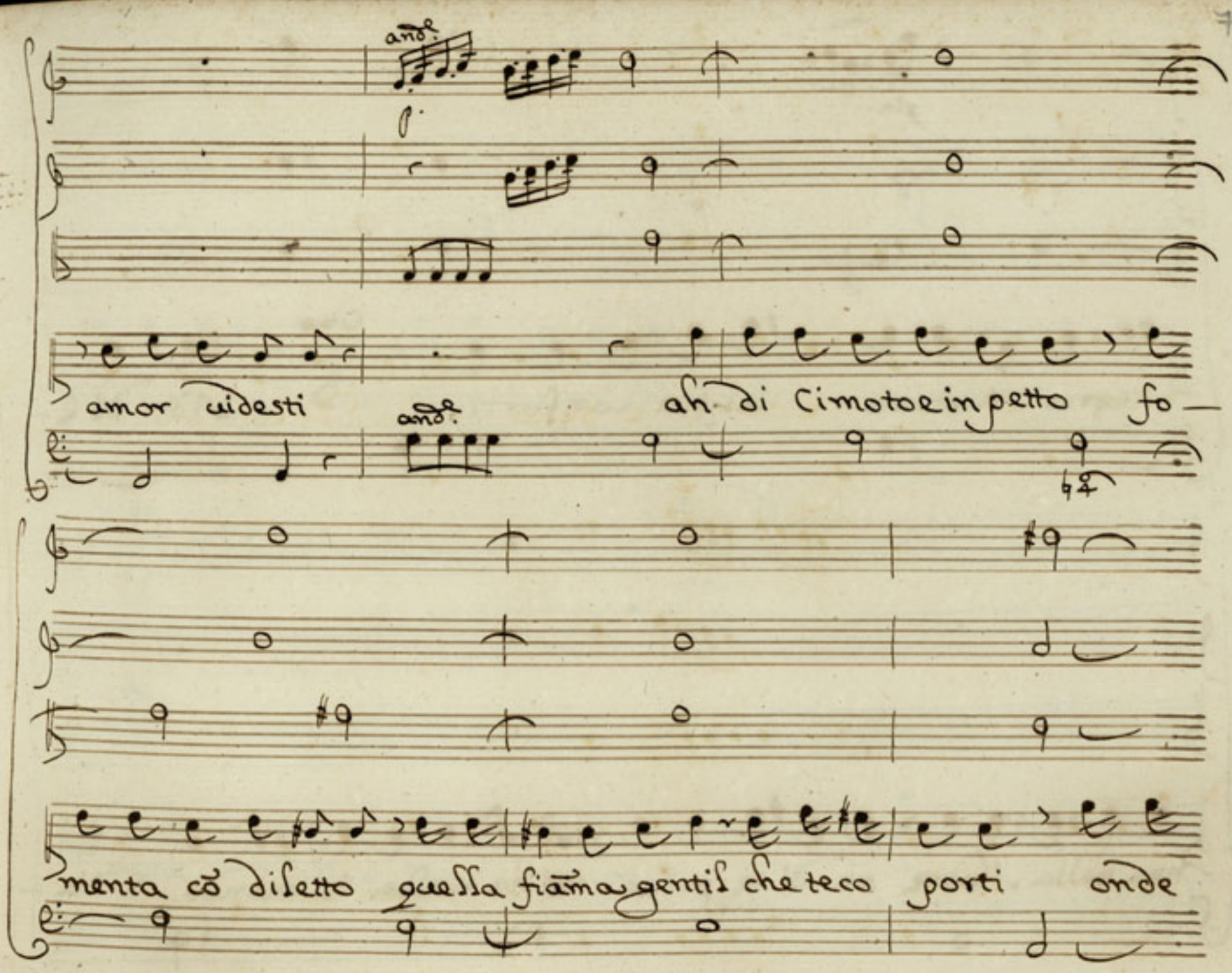

for.
Se ti fuggono i venti
for.
for.
e le tempeste al passagier moleste
Per te sei ciel di
for.

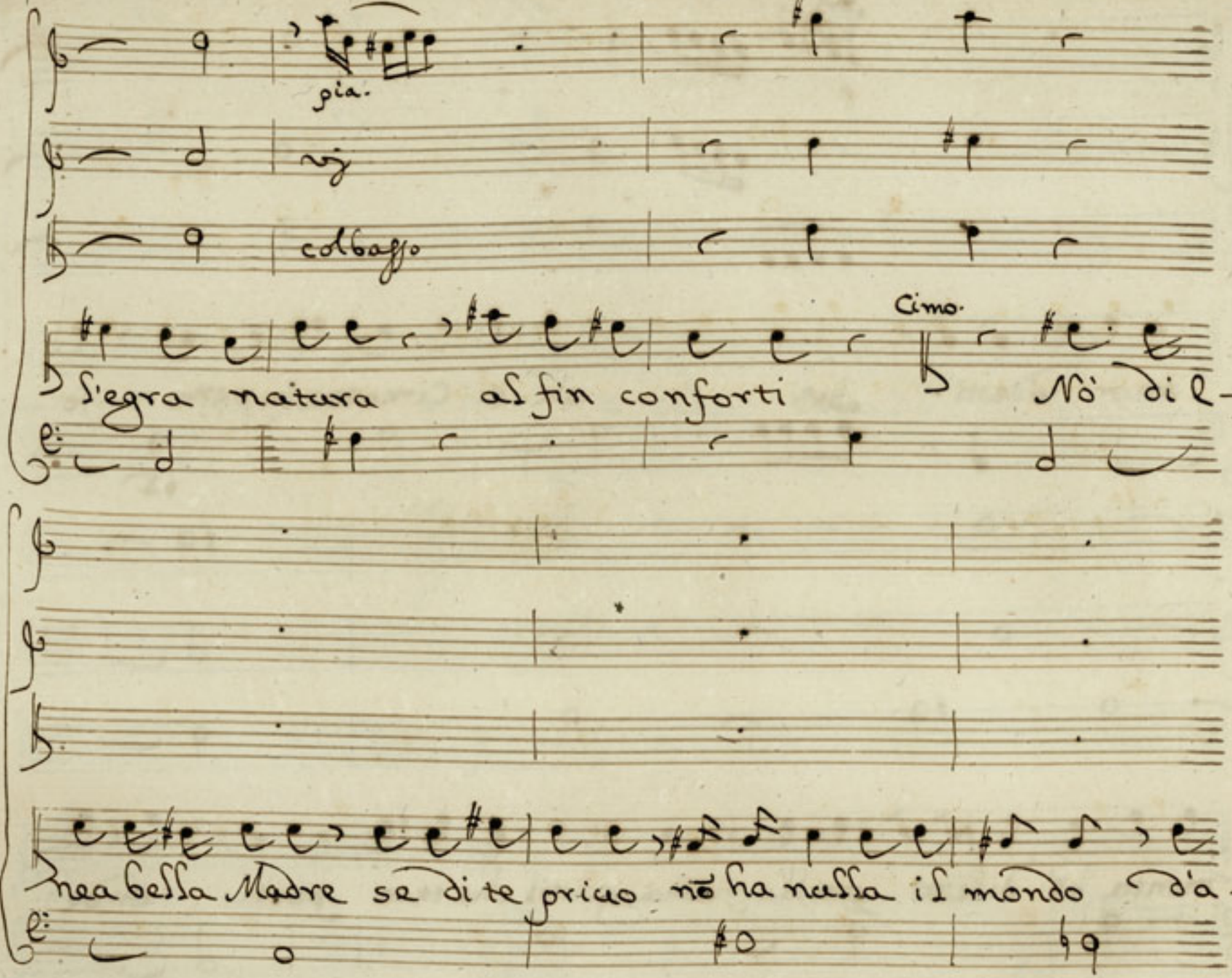

luce si adorna e a te produce lieta la terra mossi er—
poco and.
Allegretto
col basso
bette, e fiori
sei
allegretto

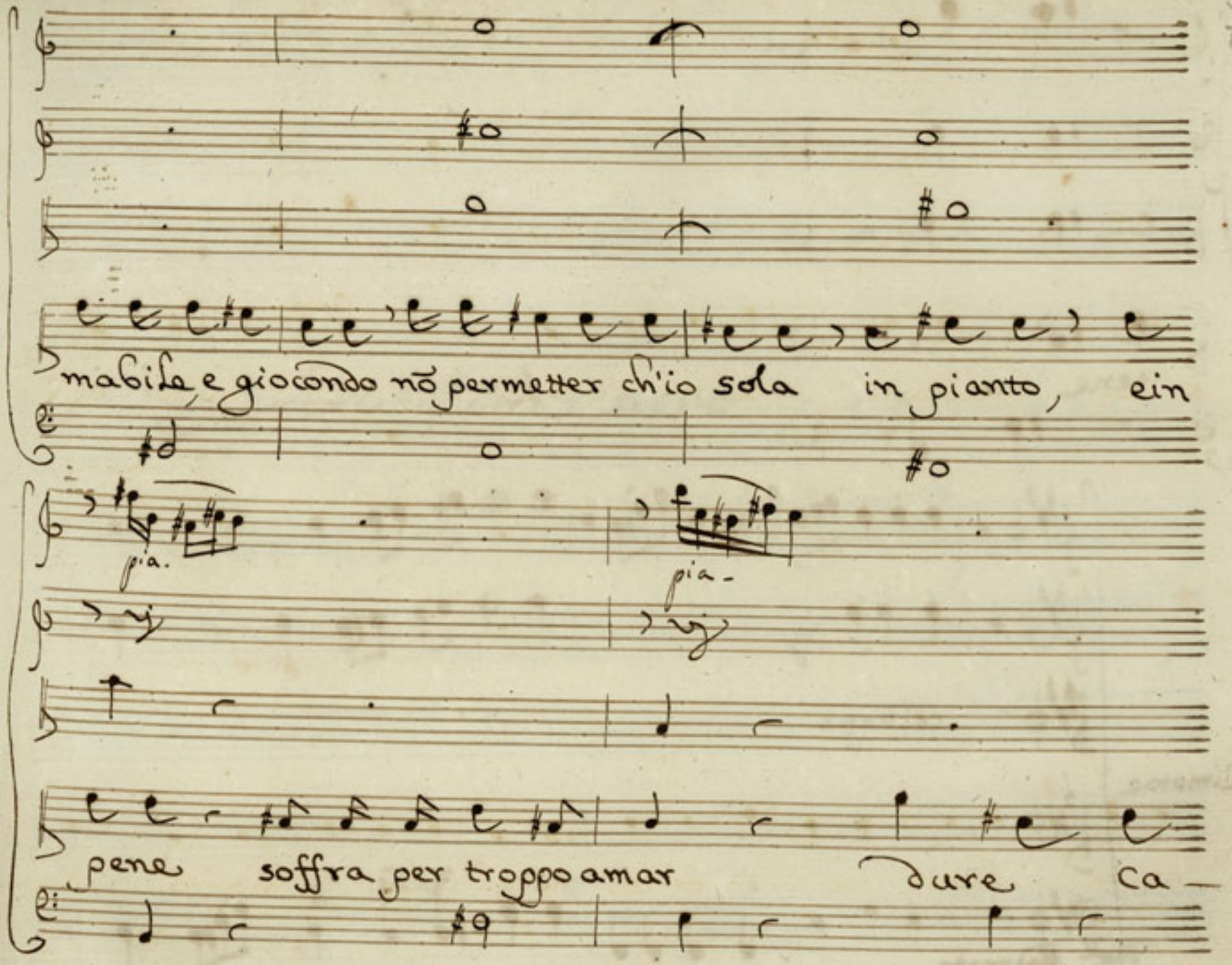

tempe – stosi umori per te pur placail
f.
mare e nō siascolta dall' eterno
for.

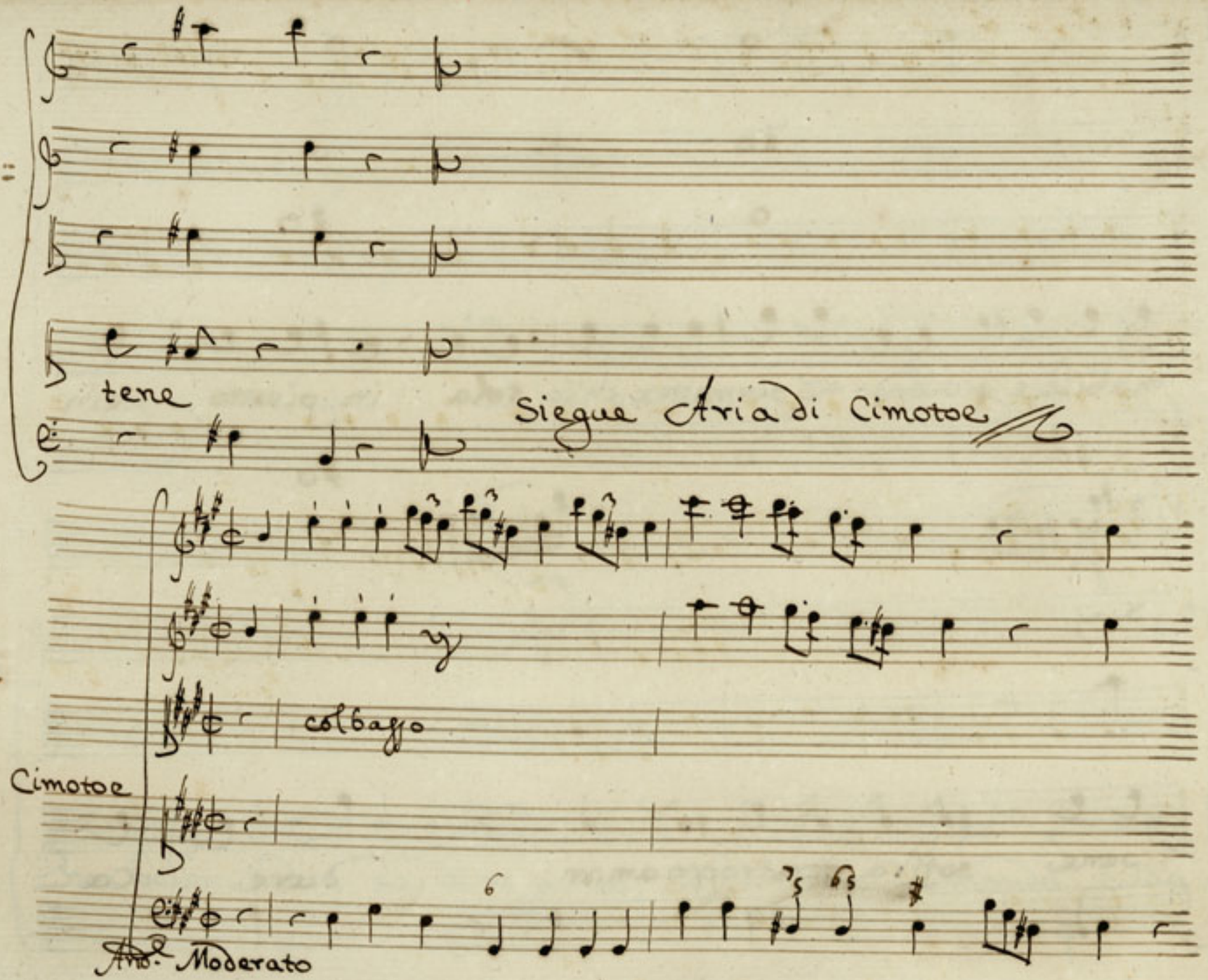

and.
pia.
for.
colbasso
Trono cader fulmine, o tuono
for.
tu che feconda sei
tu che per
for.

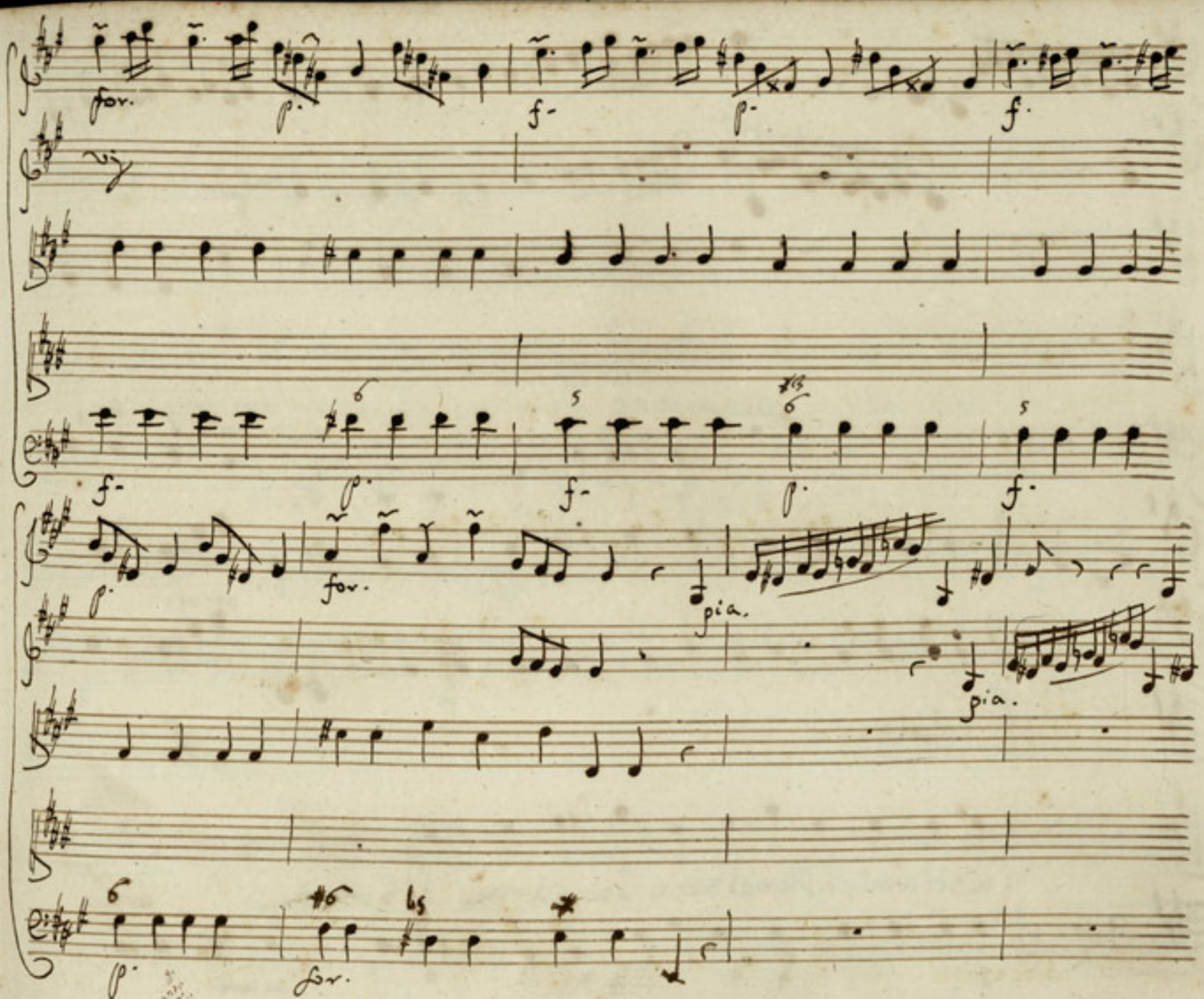

monti, e mari, e fiumi, e selue bella Diua piacer
and.
pia.
d'uomini, e Dei
and.
pia.
pare in sen delle belue

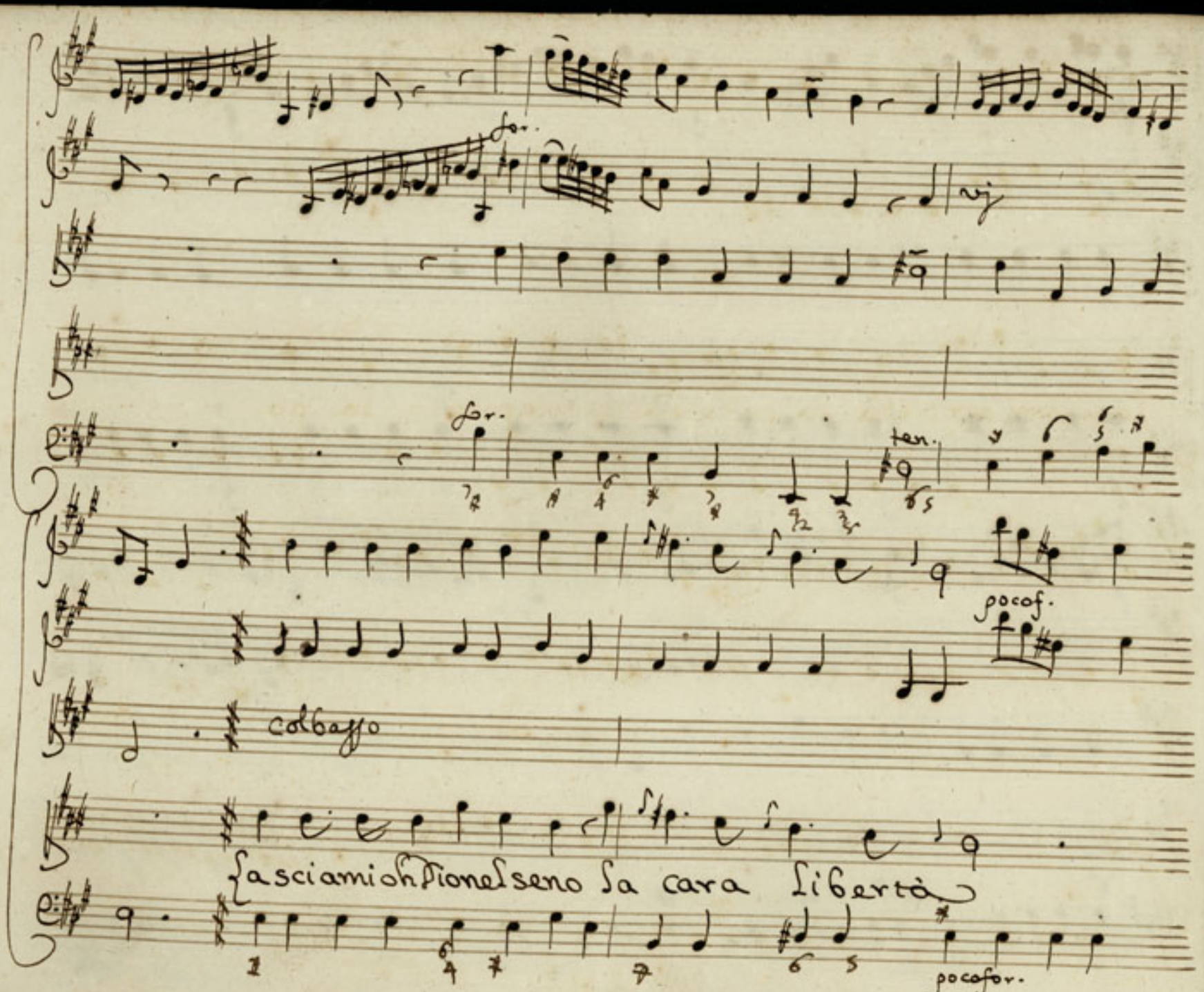

and.e
amor uidesti
ah di Cimoto e in petto fo—
and.e
menta cō diletto quella fiāma gentil che teco porti onde

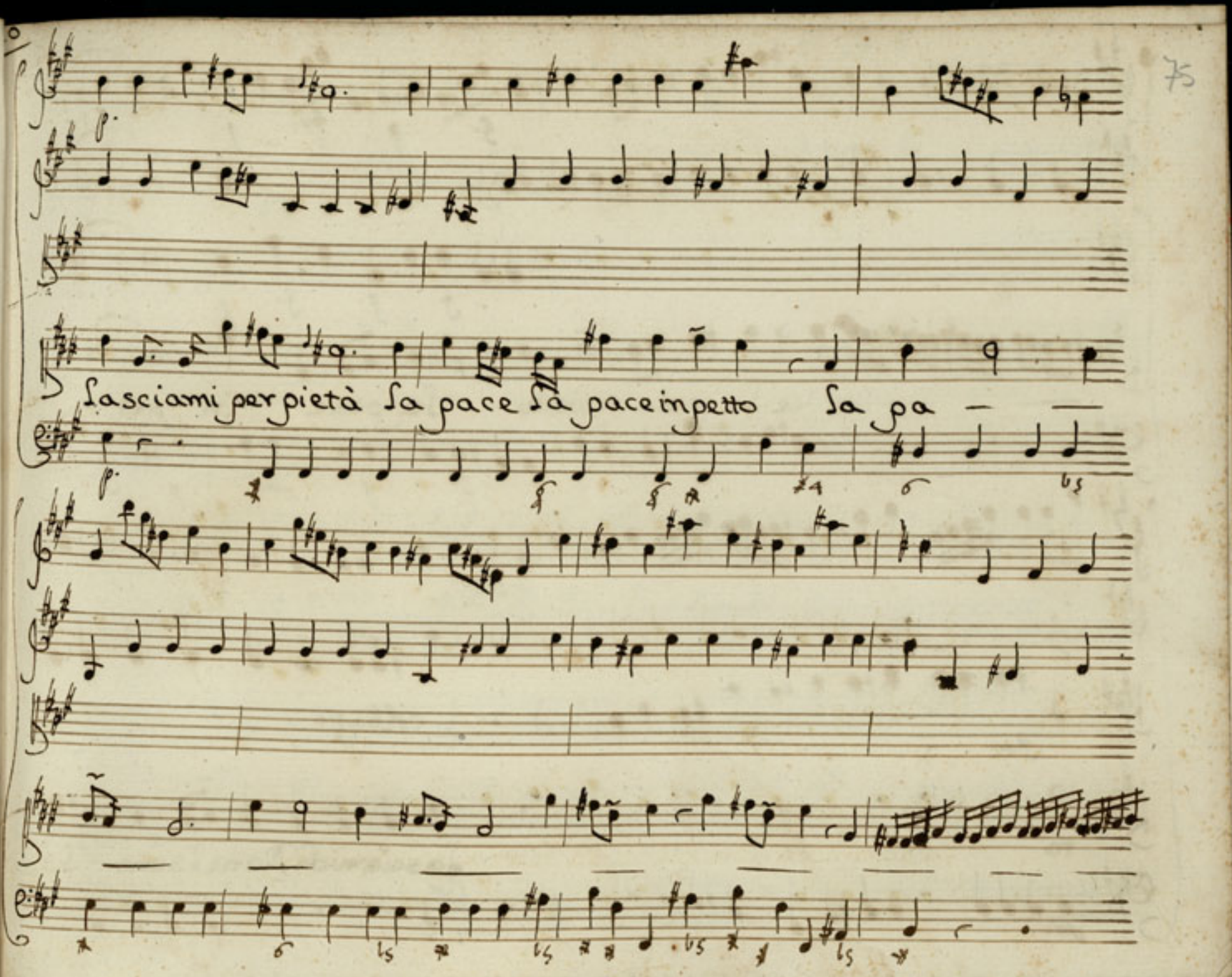

pia.
colbasso
Cimo.
S'egra natura al fin conforti Nò di l-
nea bella Madre se di te priuo nò ha nulla il mondo d'a-

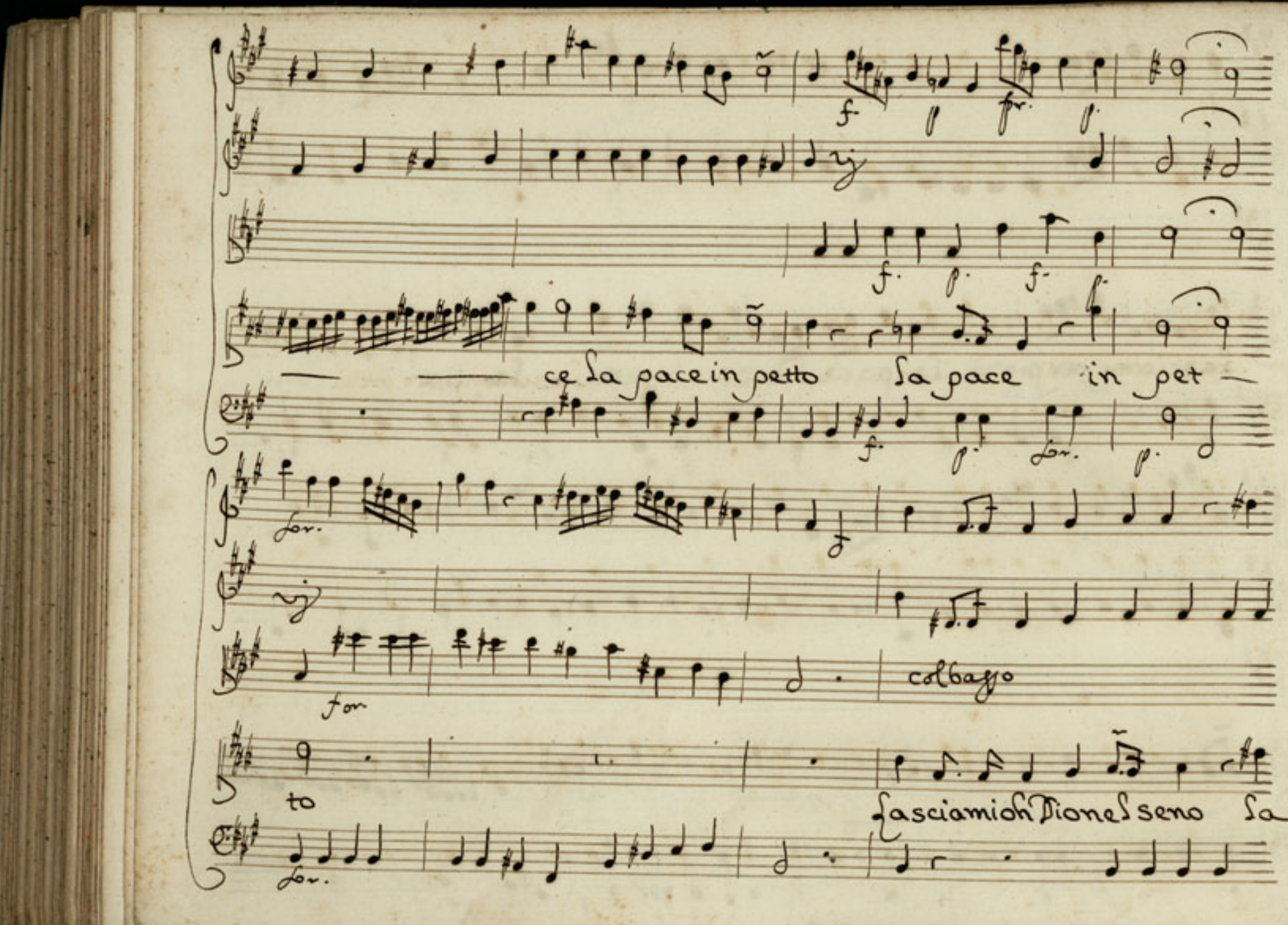

mabile e giocondo nõ permetter ch'io sola in pianto, ein
pia.
pia-
pene soffra per troppo amar dure ca-


tene
Siegue Aria di Cimotoe
colbasso
Cimotoe
Andante Moderato


for.
p.
f.
p.
f.
f.
p.
f.
p.
f.
p.
for.
pia.
pia.
p.
for.


for.
vj
for.
ten.
pocof.
colbasso
Lasciami oh Dionelseno la cara libertà
pocofor.


lasciami per pietà la pace la pace in petto la pa — —

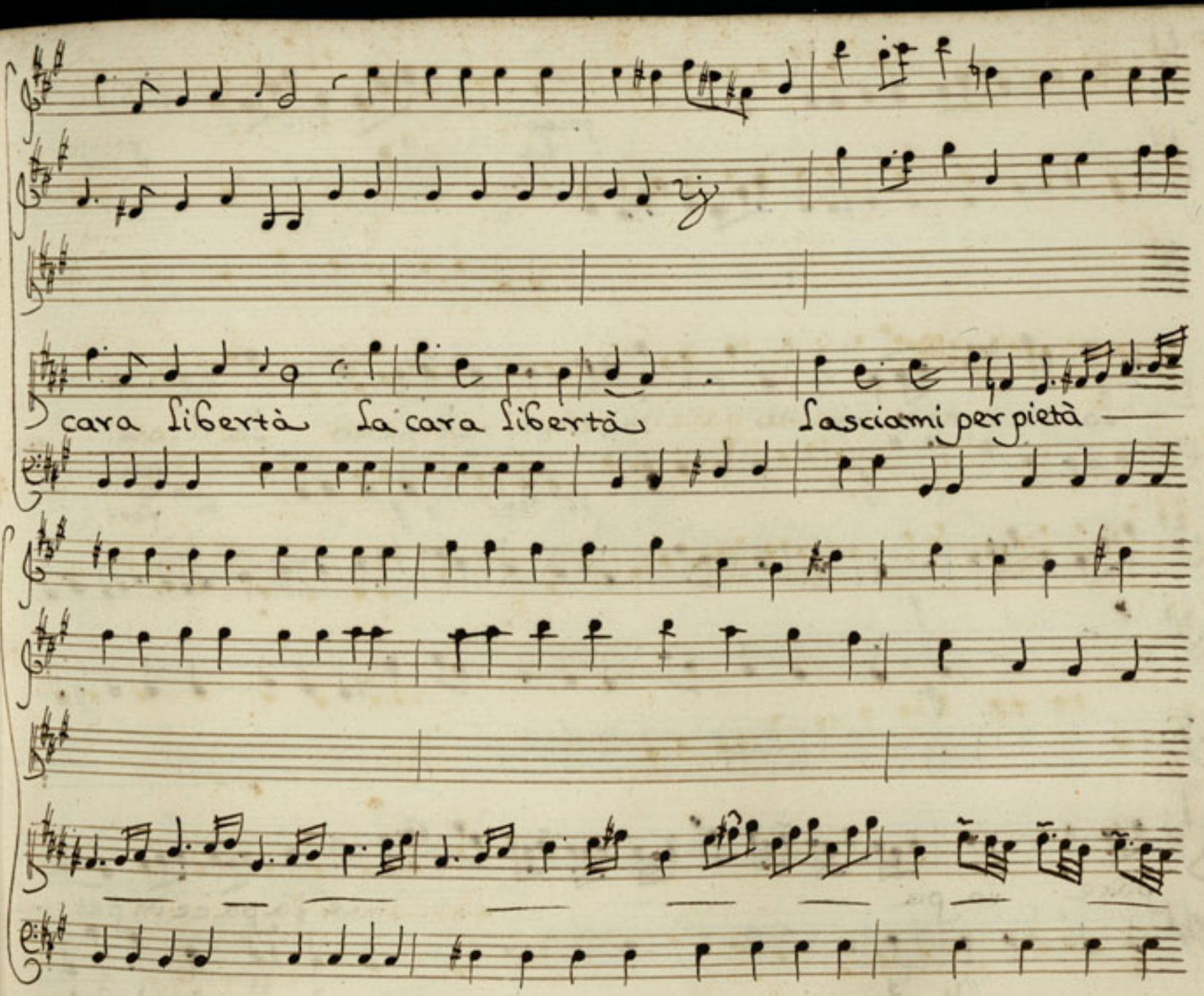


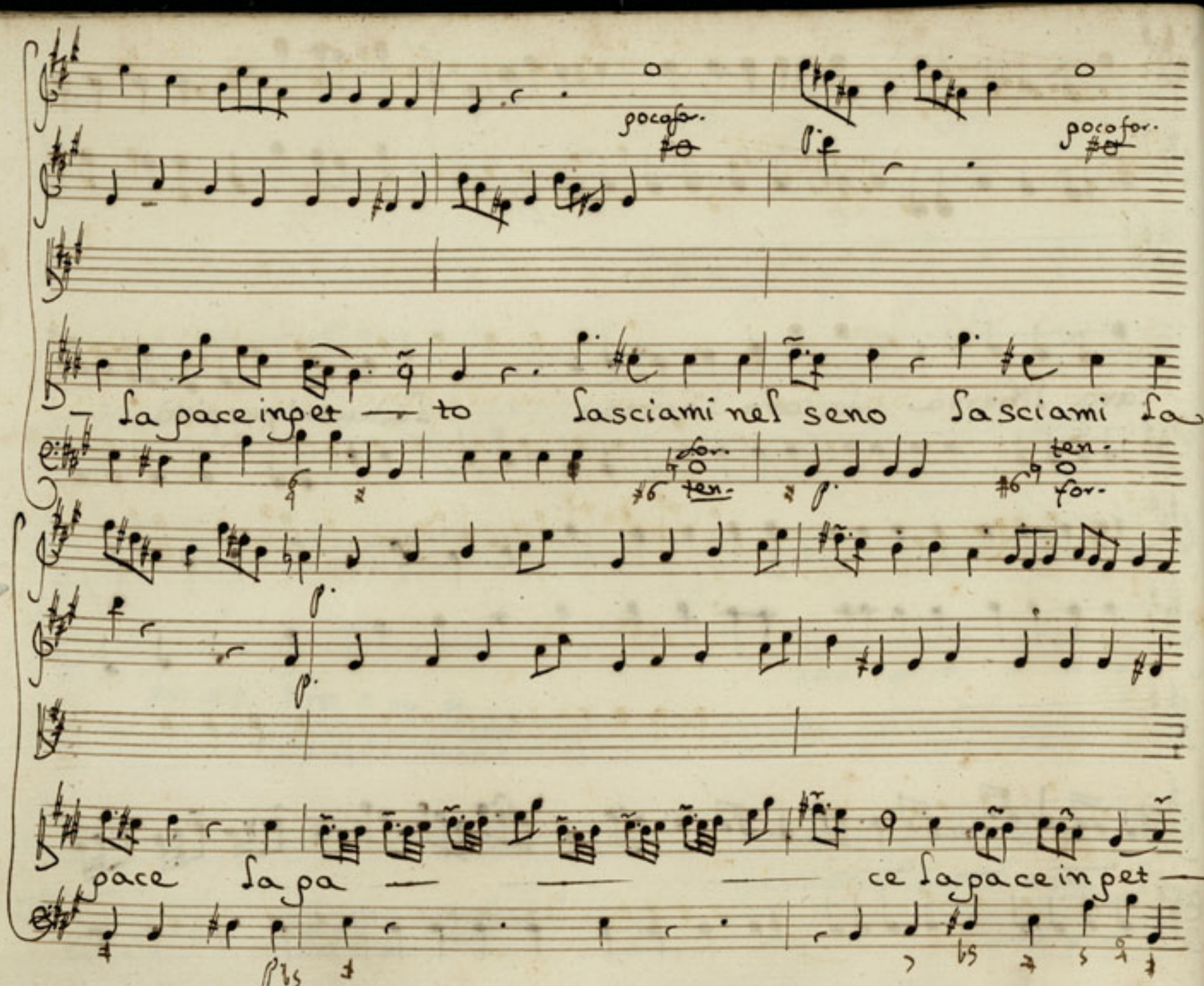
ce la pace in petto la pace in pet —

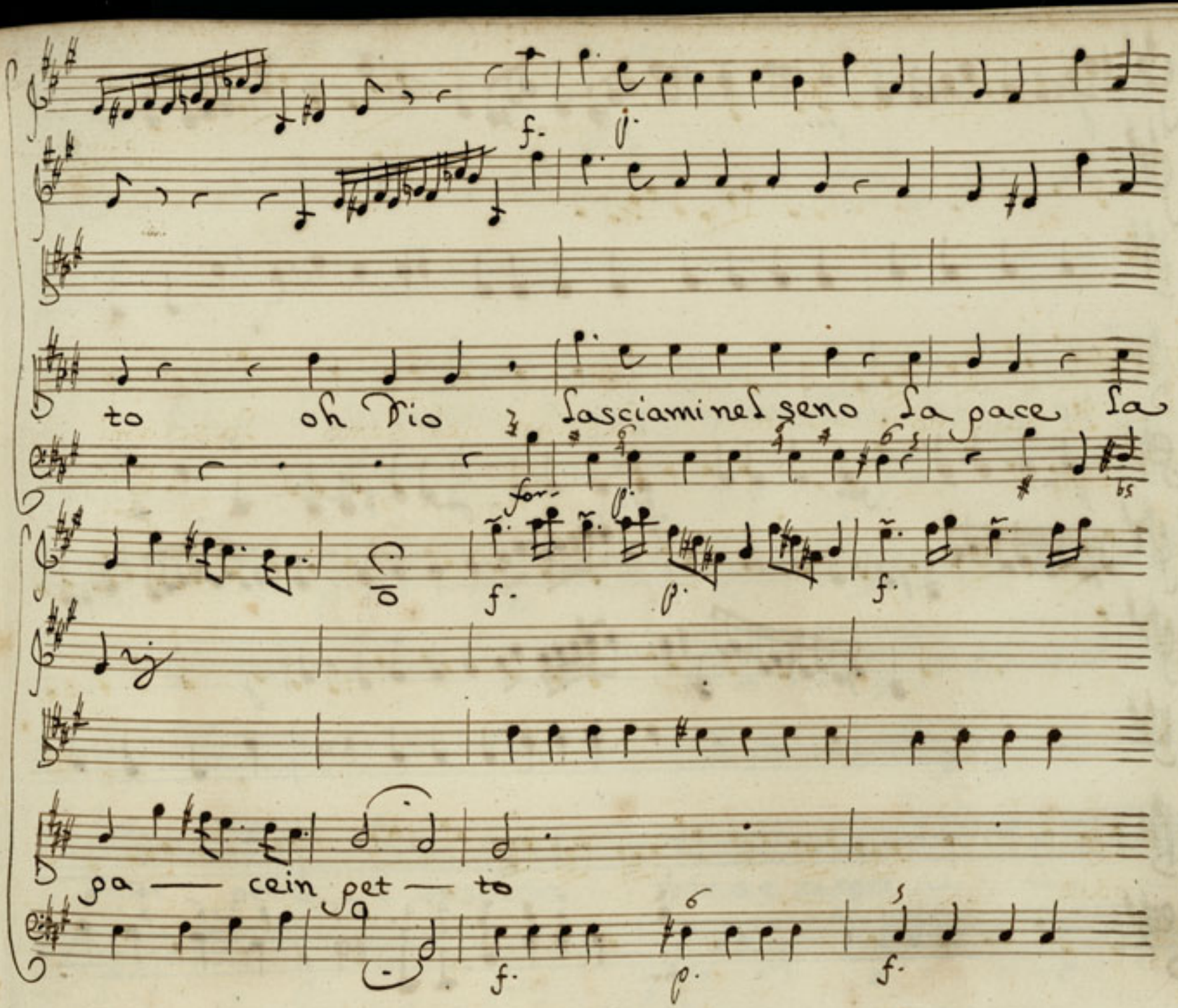
colbasso

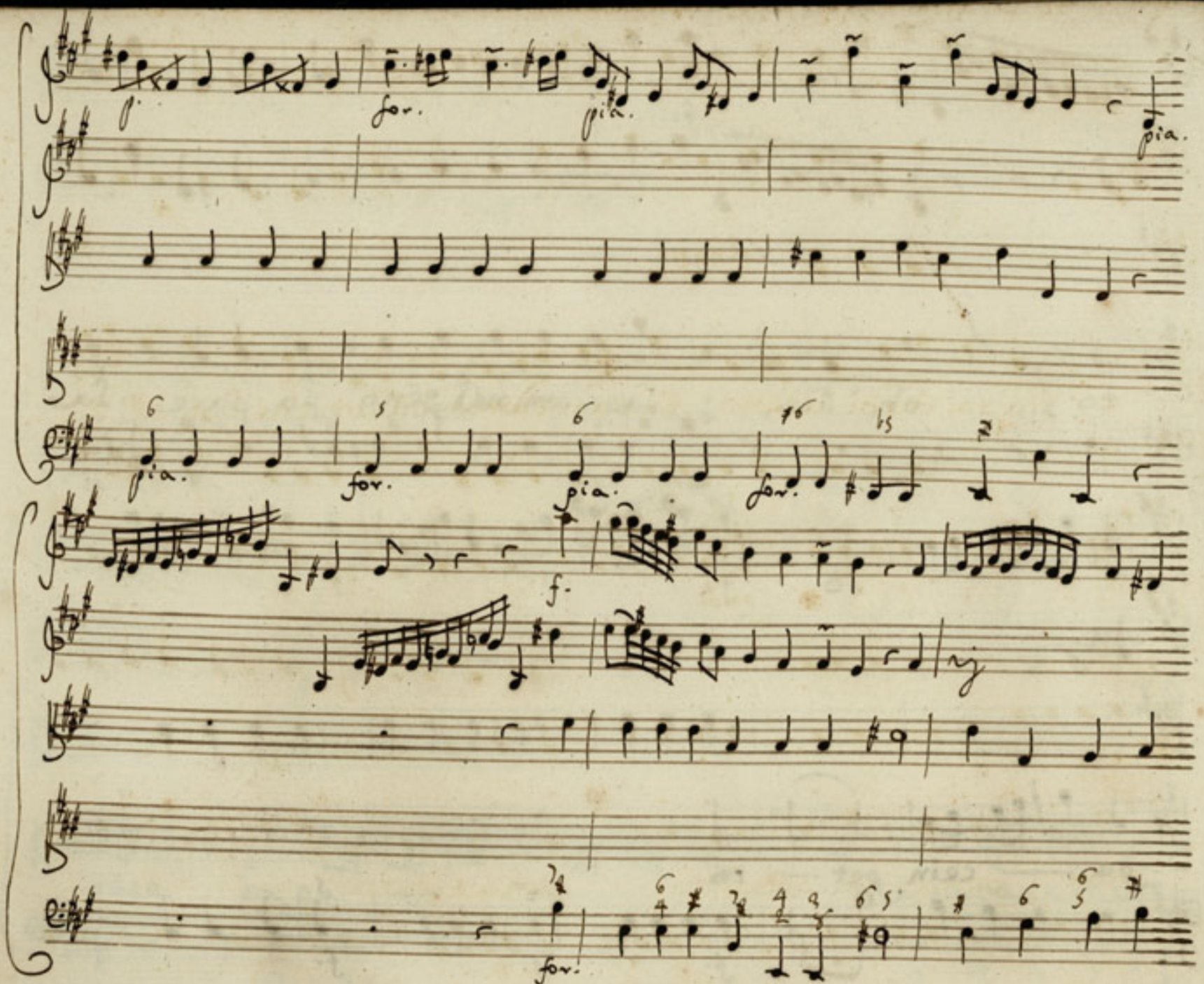
to

Lasciamioh Dionel seno la


cara libertà la cara libertà
lasciami per pietà


poco for.
poco for.
La pace in pet — to
lasciami nel seno
lasciami la
for.
ten.
ten.
for.
pace
la pa — — — ce la pace in pet —


to oh Dio lasciami nel seno la pace la
pa — cein pet — to


p.
for.
pia.
pia.
pia.
for.
pia.
for.
f.
for.

colbasso

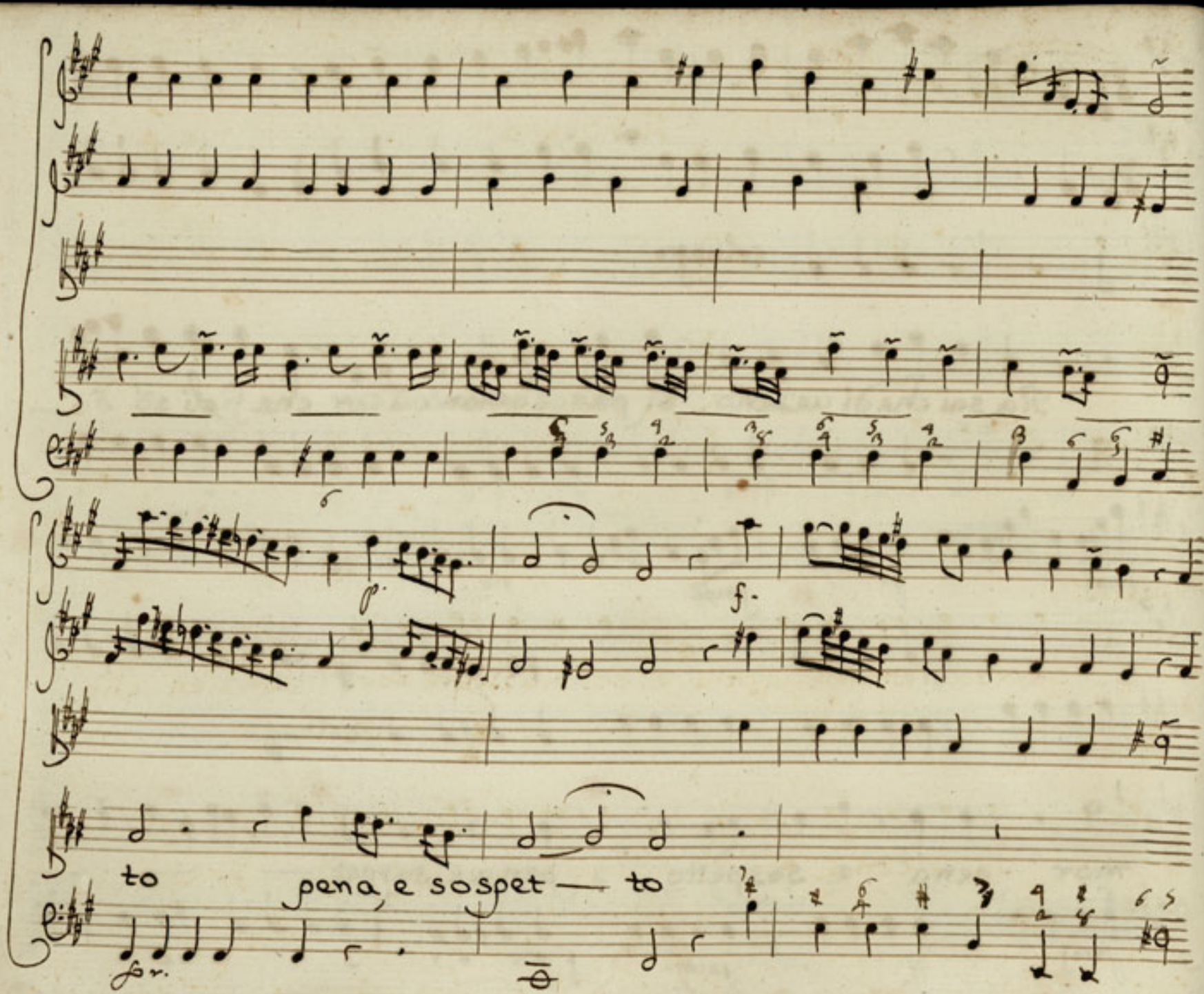
Già sai che di veleno si pasce amando ucor che figli sō da —

pocof. f. pocof. pia.

colbasso

mor pena e sospetto pena e saspet — — —

pocof. f. pocof. pia.


to pena, e sospet — to

21.

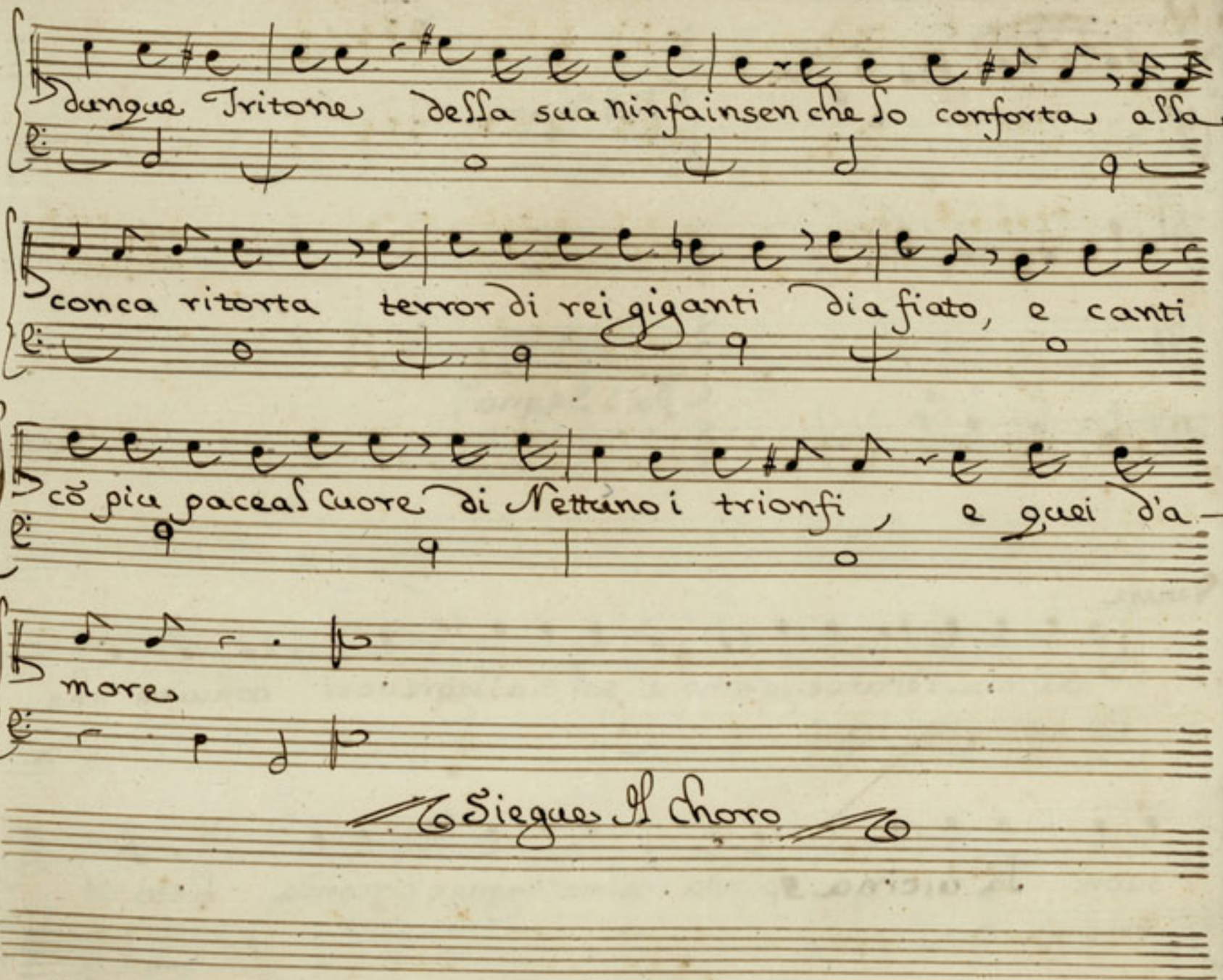
Dal Segno

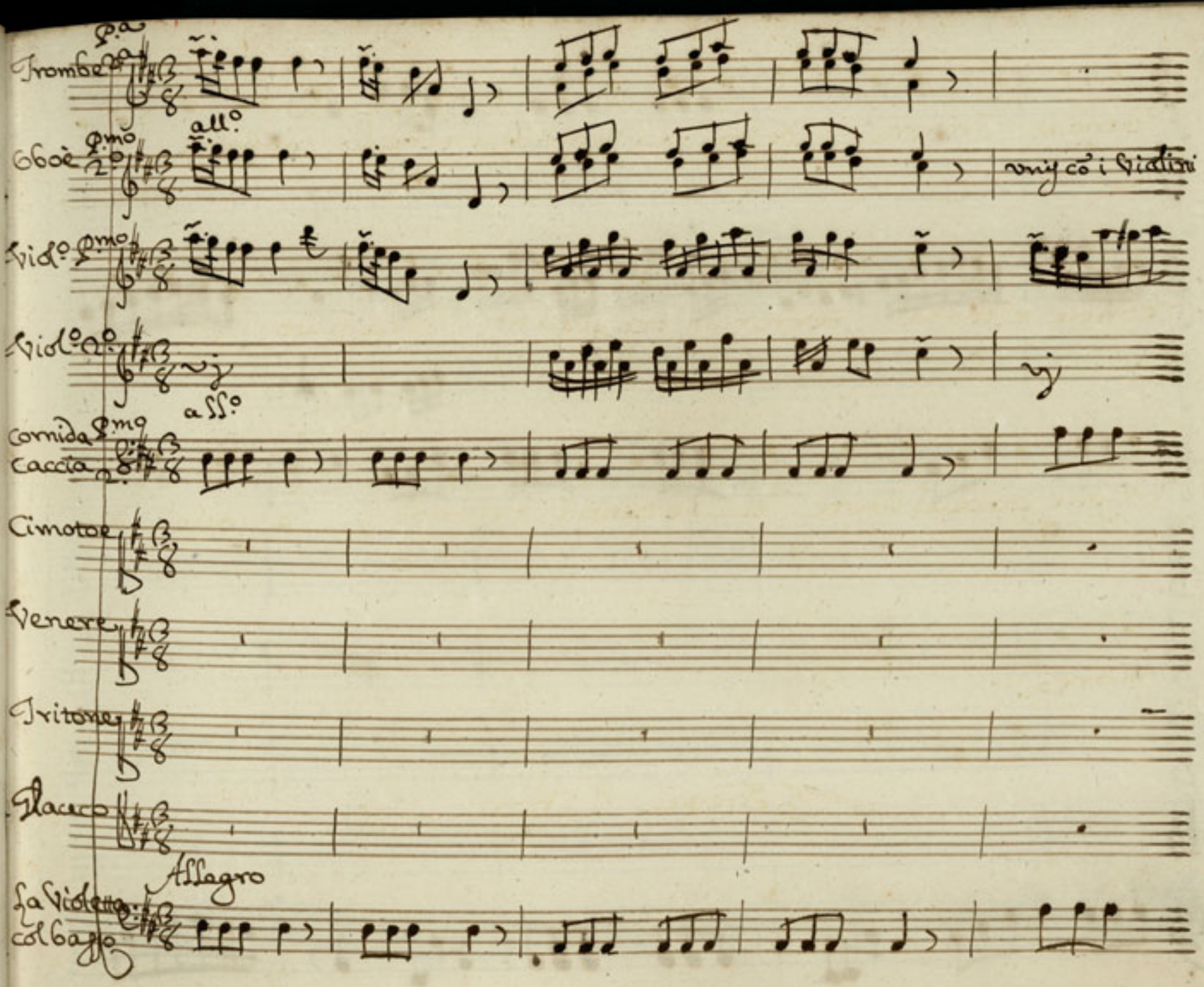
Dal Segno

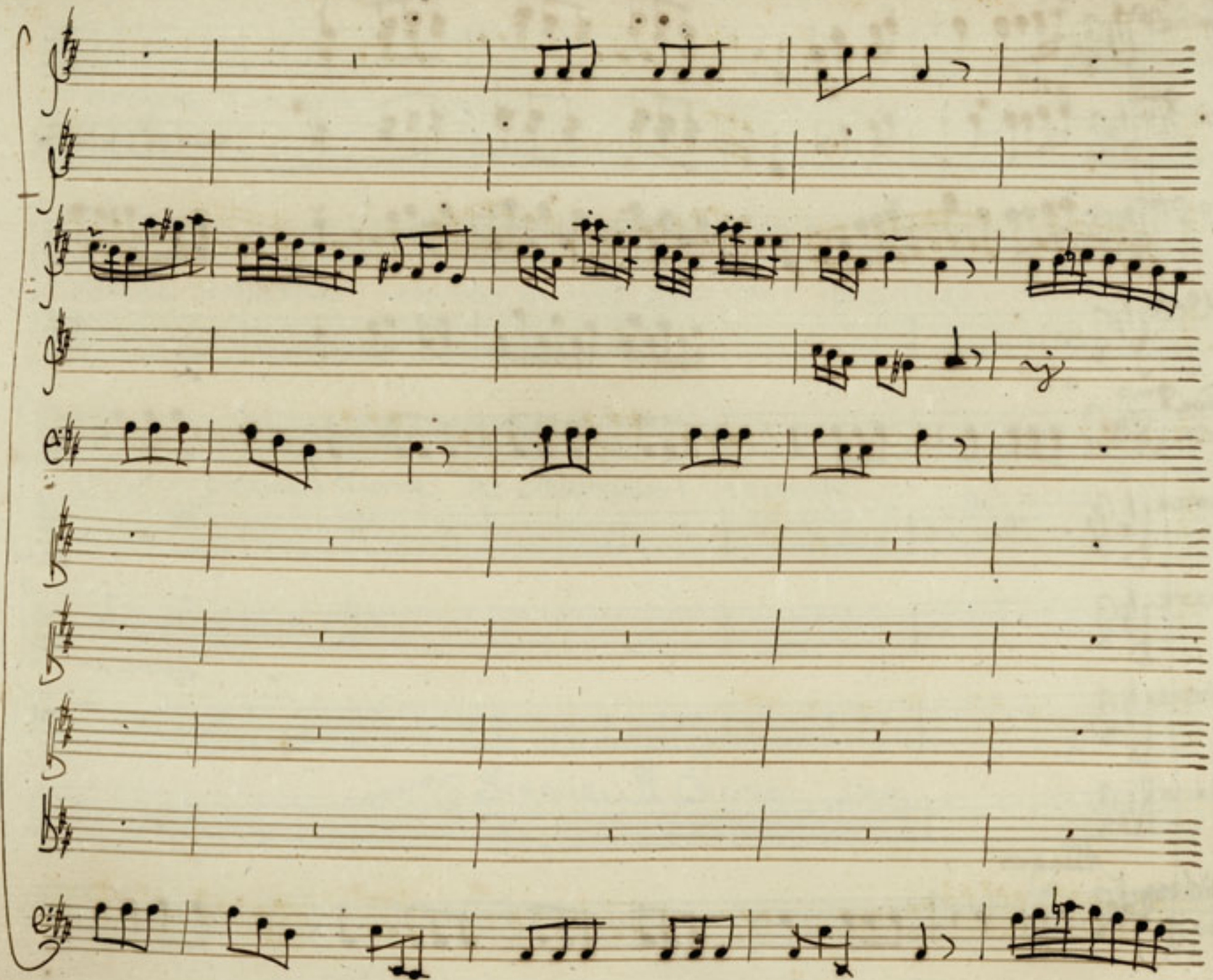
Venere

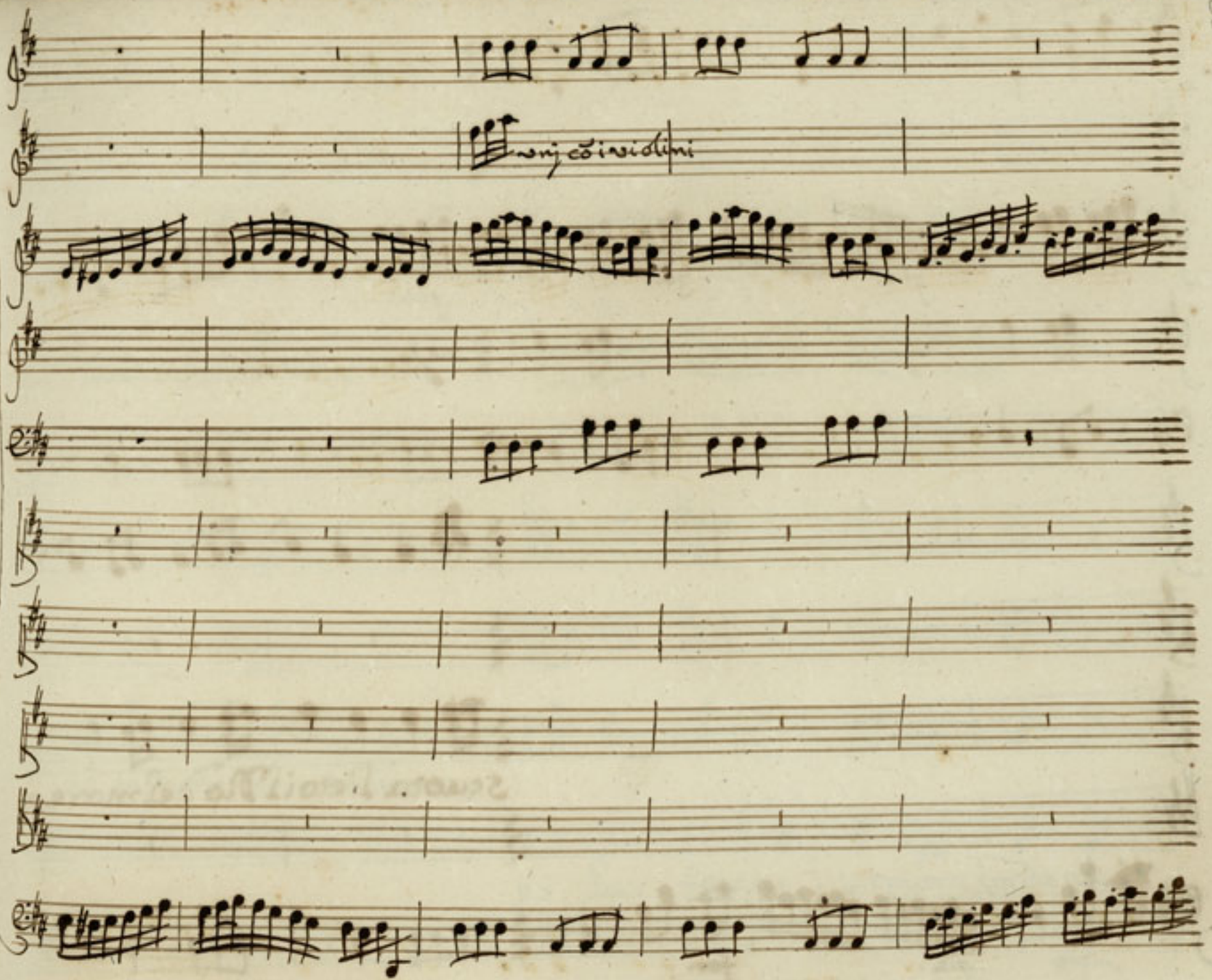
Sacro a Nettuno è il giorno e sol di allegre voci conuien, che

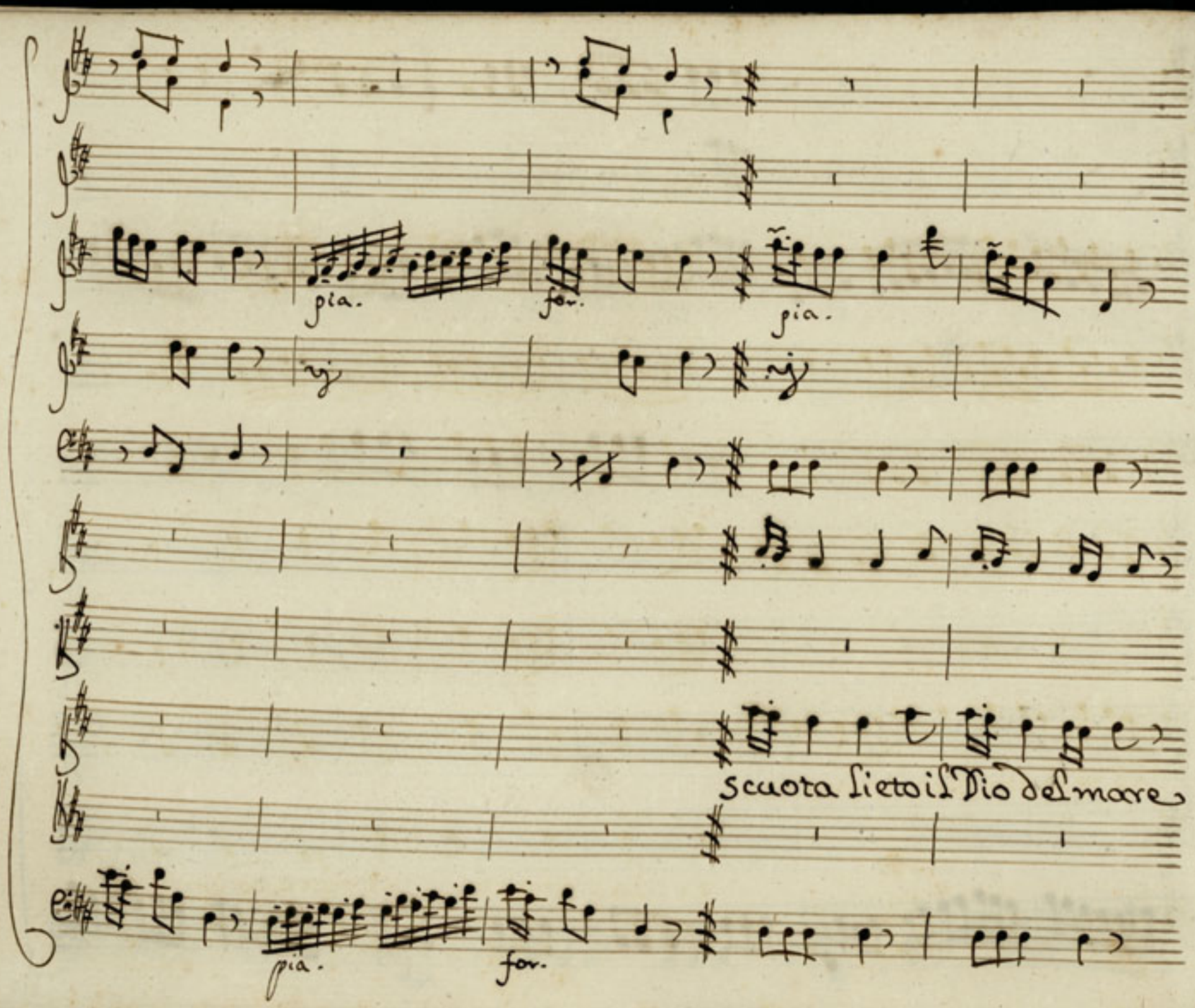
suoni la vicina sponda che il mar bagna, e circonda lieto

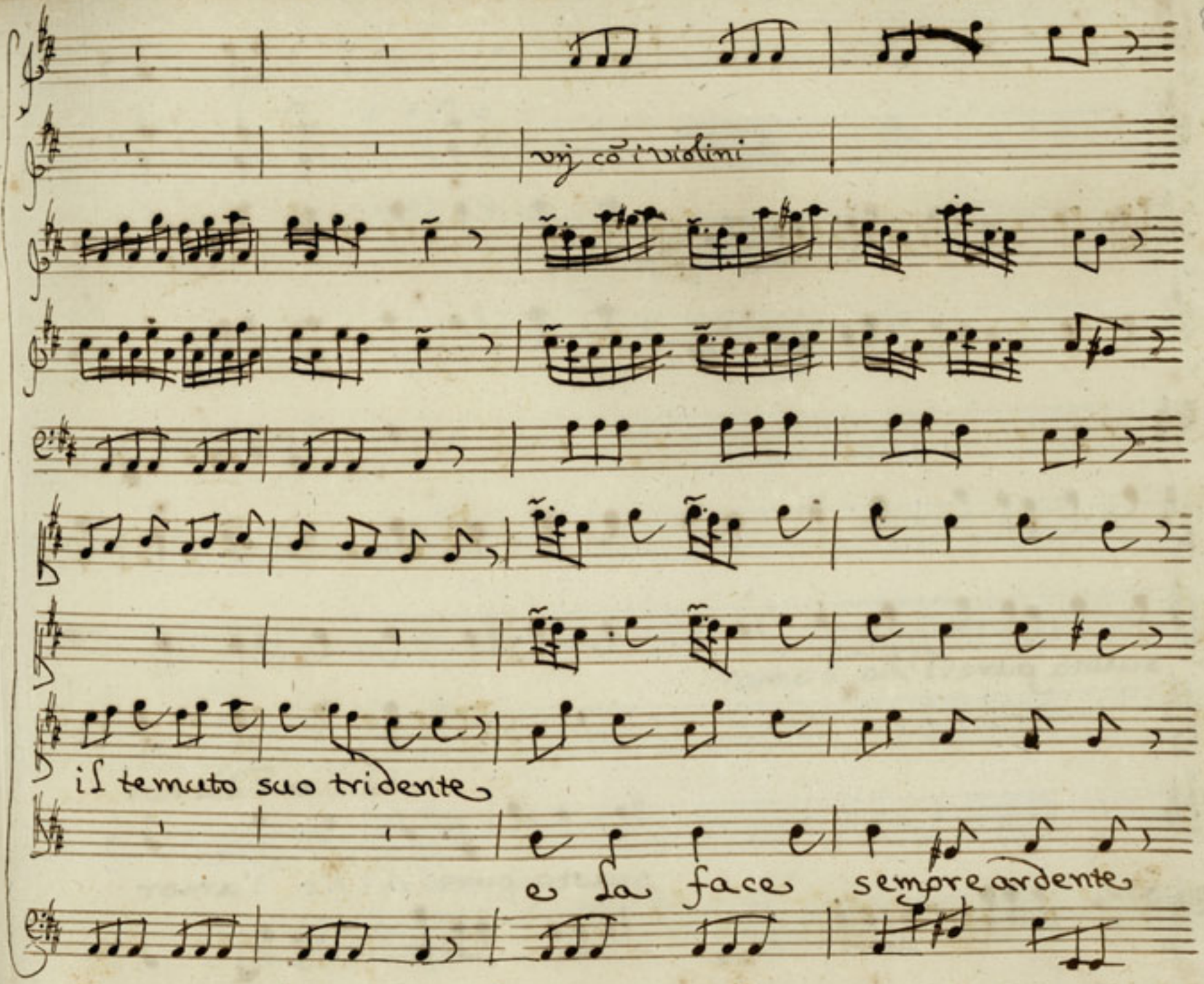

dunque Tritone dessa sua ninfa insen che so conforta assa
conca ritorta terror di rei giganti dia fiato, e canti
cō pia pacea scuore di Nettuno i trionfi, e quei d'a-
more
Siegue Il Choro

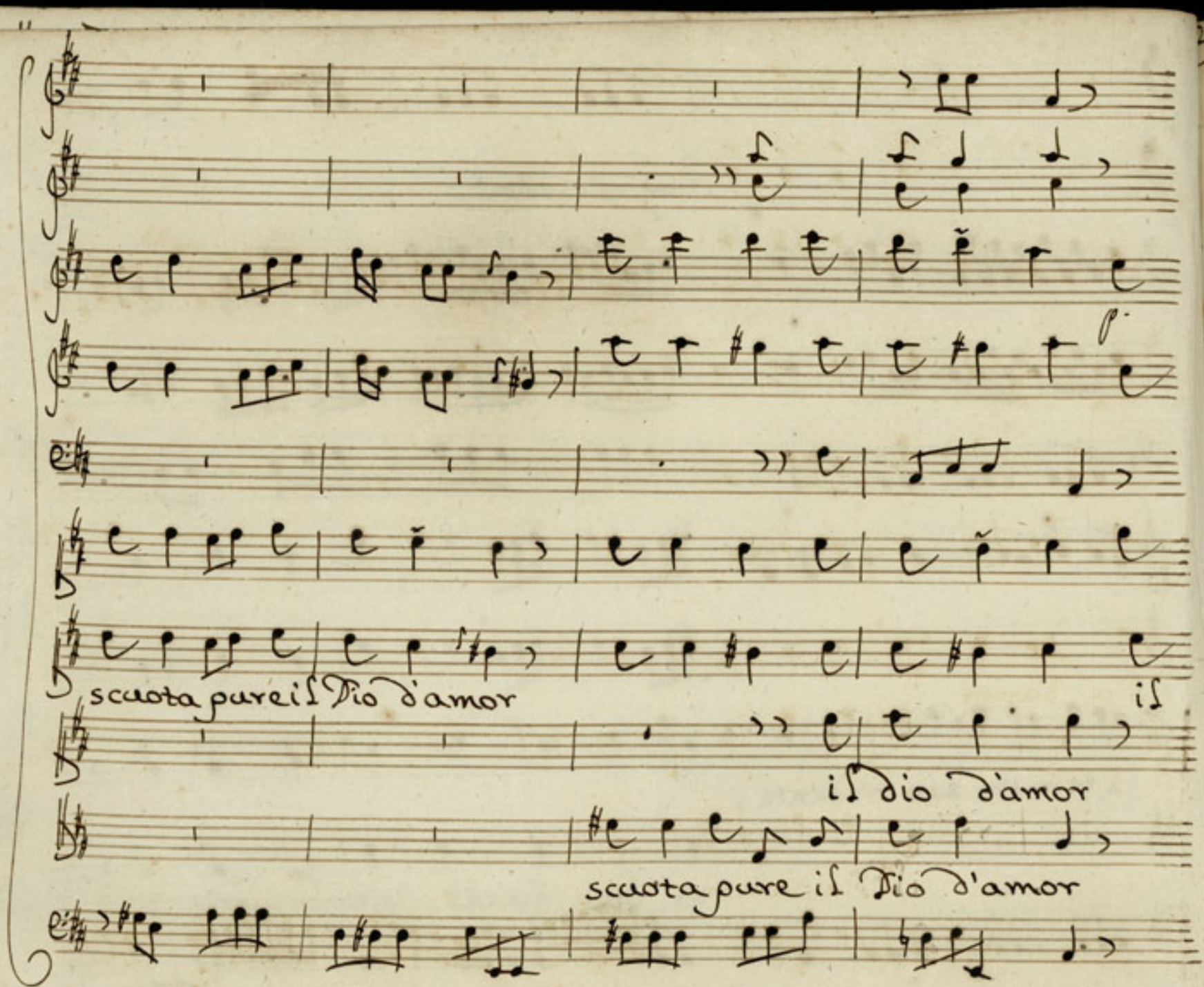

Trombe 1.a 2.a
Oboè 1.mo 2.o
all.o
unis cō i Violini
Viol.o 1.mo
Viol.o 2.o
vj
vj
Cornida 1.mo
Caccia 2.o
all.o
Cimotoe
Venere
Tritone
Glaceco
Allegro
La Violetta col basso

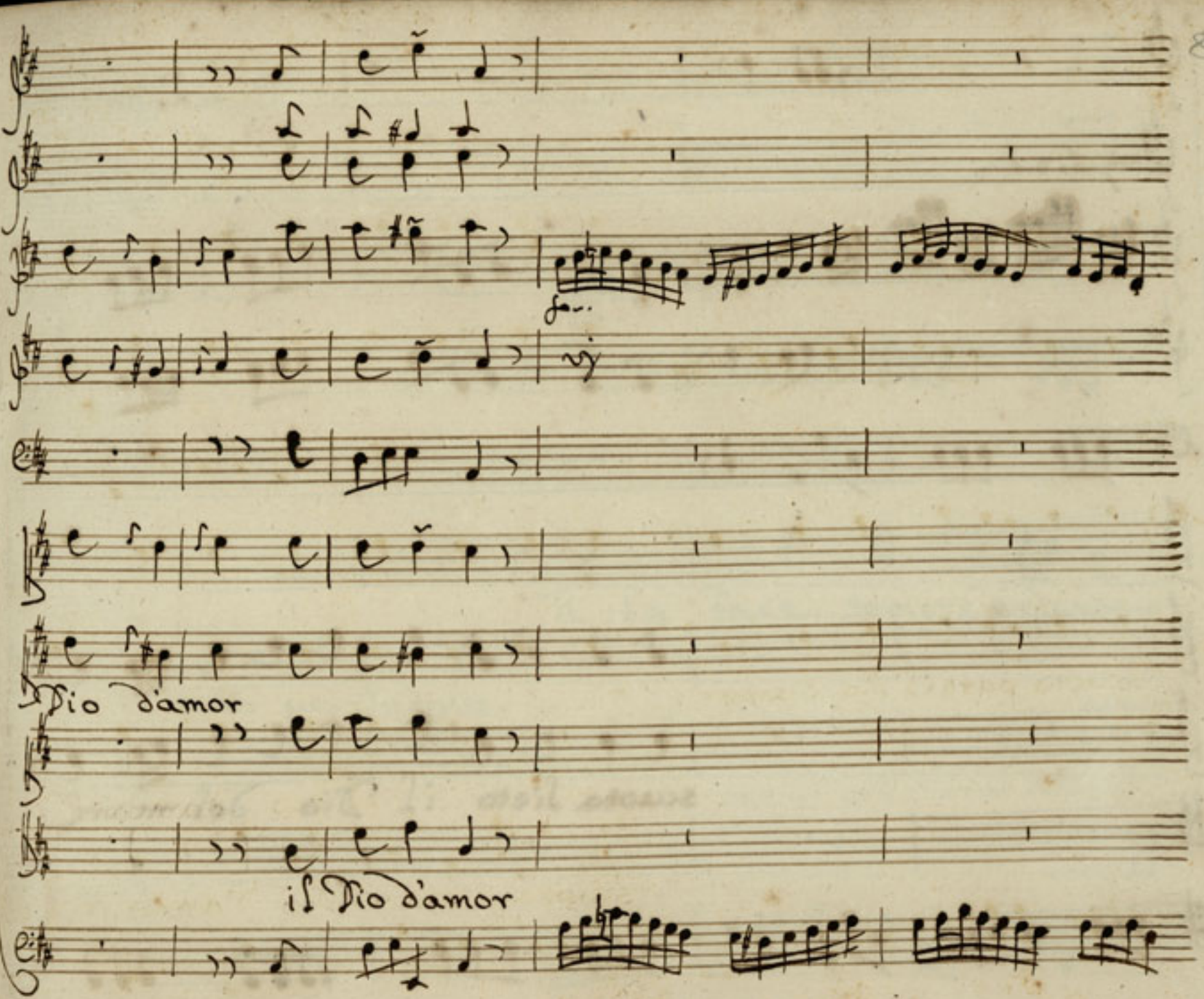


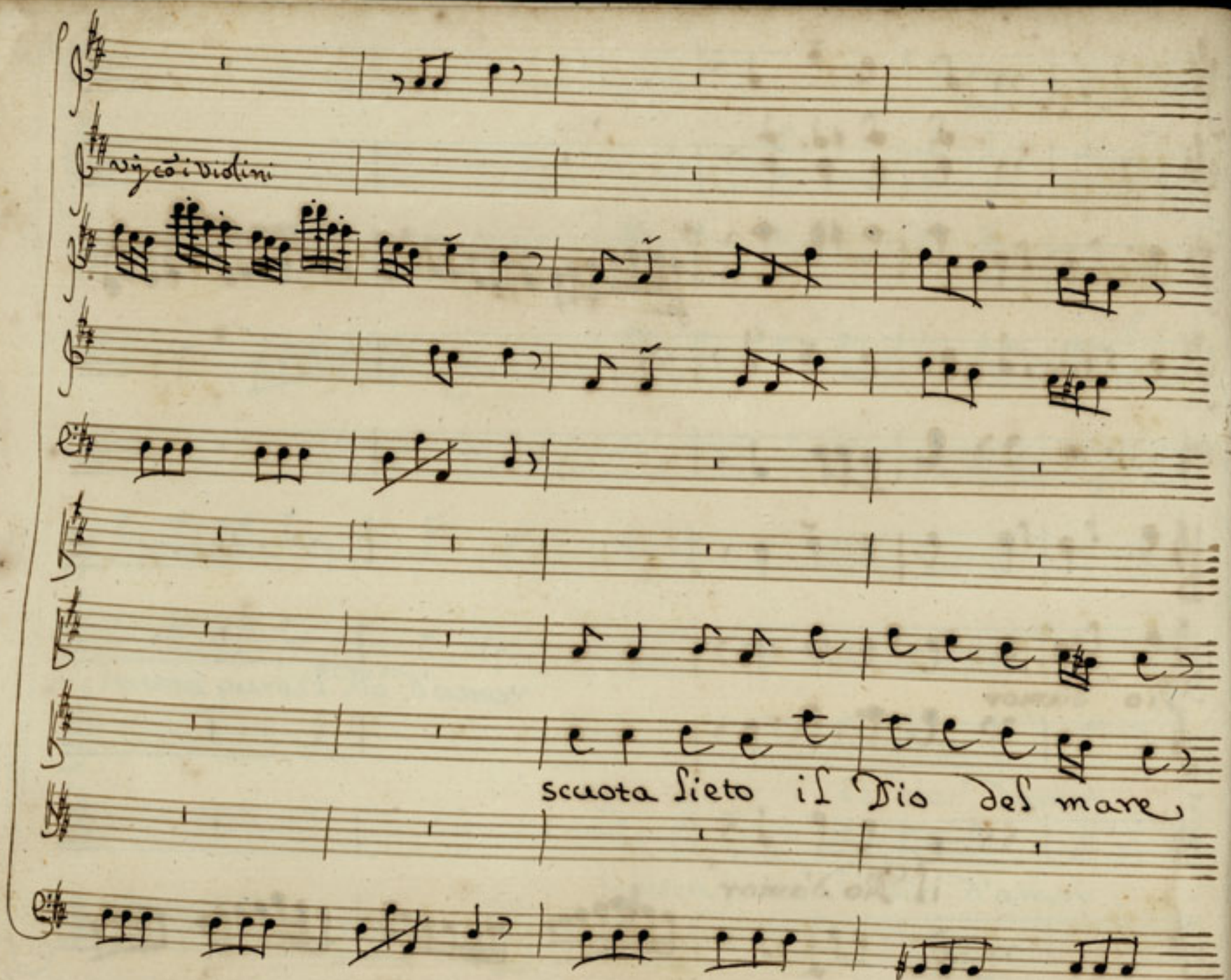

vnj cõ i violini


pia.
for.
pia.
scuota lieto il Dio del mare
pia.
for.


vñ cõ i violini
il temuto suo tridente
e la face sempre ardente


scuota pure il Dio d'amor
il
il dio d'amor
scuota pure il Dio d'amor

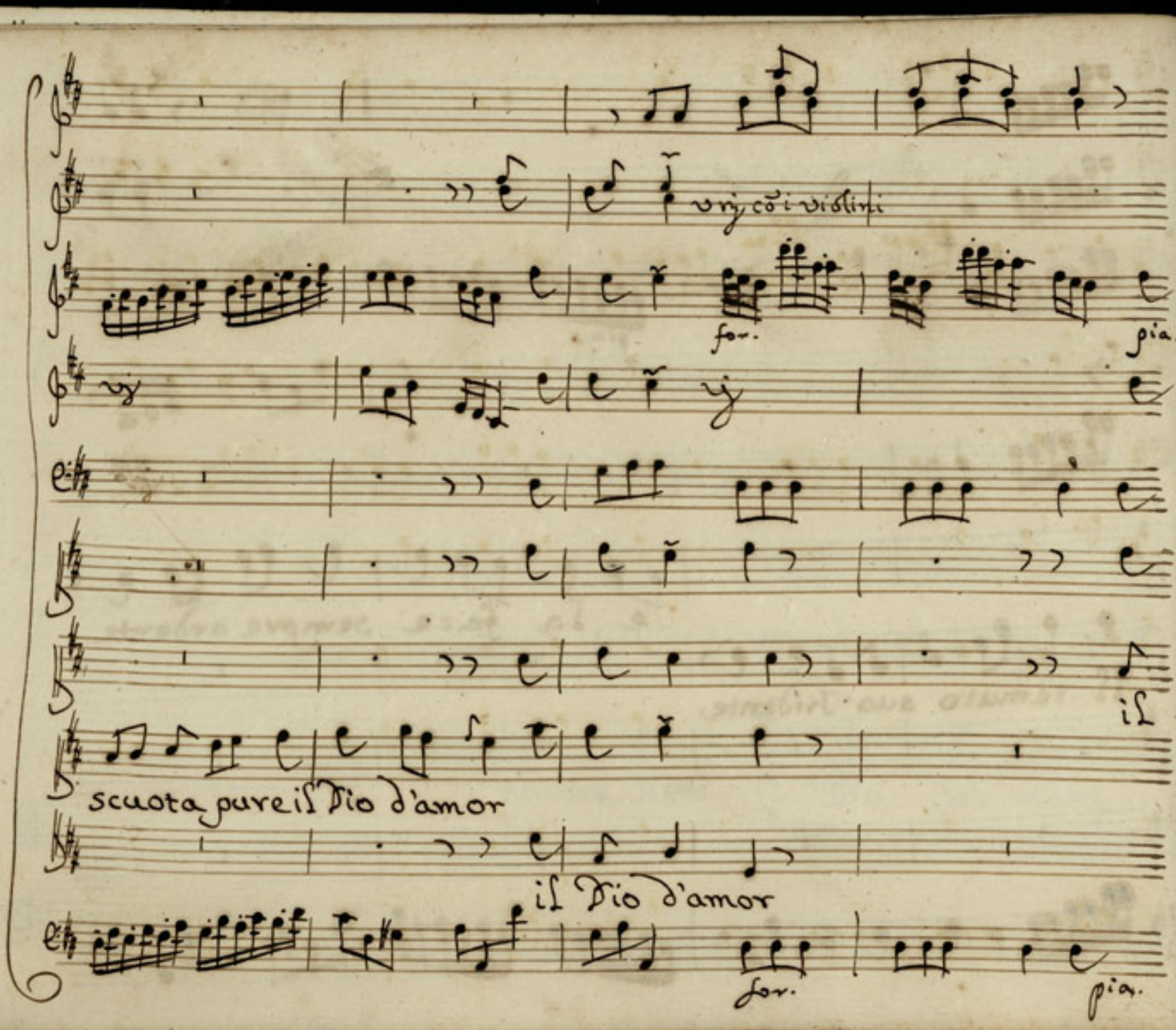

Dio d'amor
il Dio d'amor

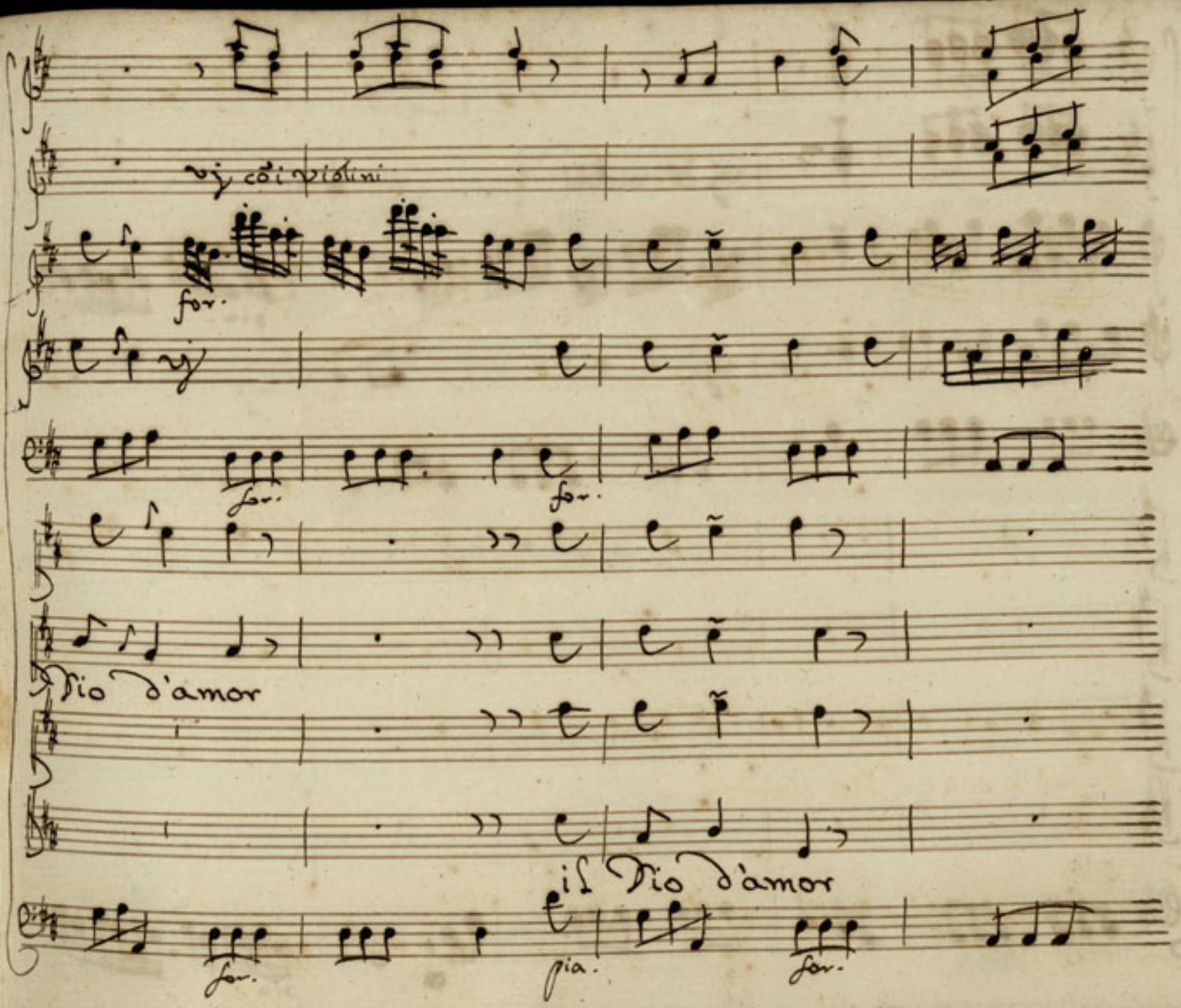

Viy co i violini
scuota lieto il Dio del mare

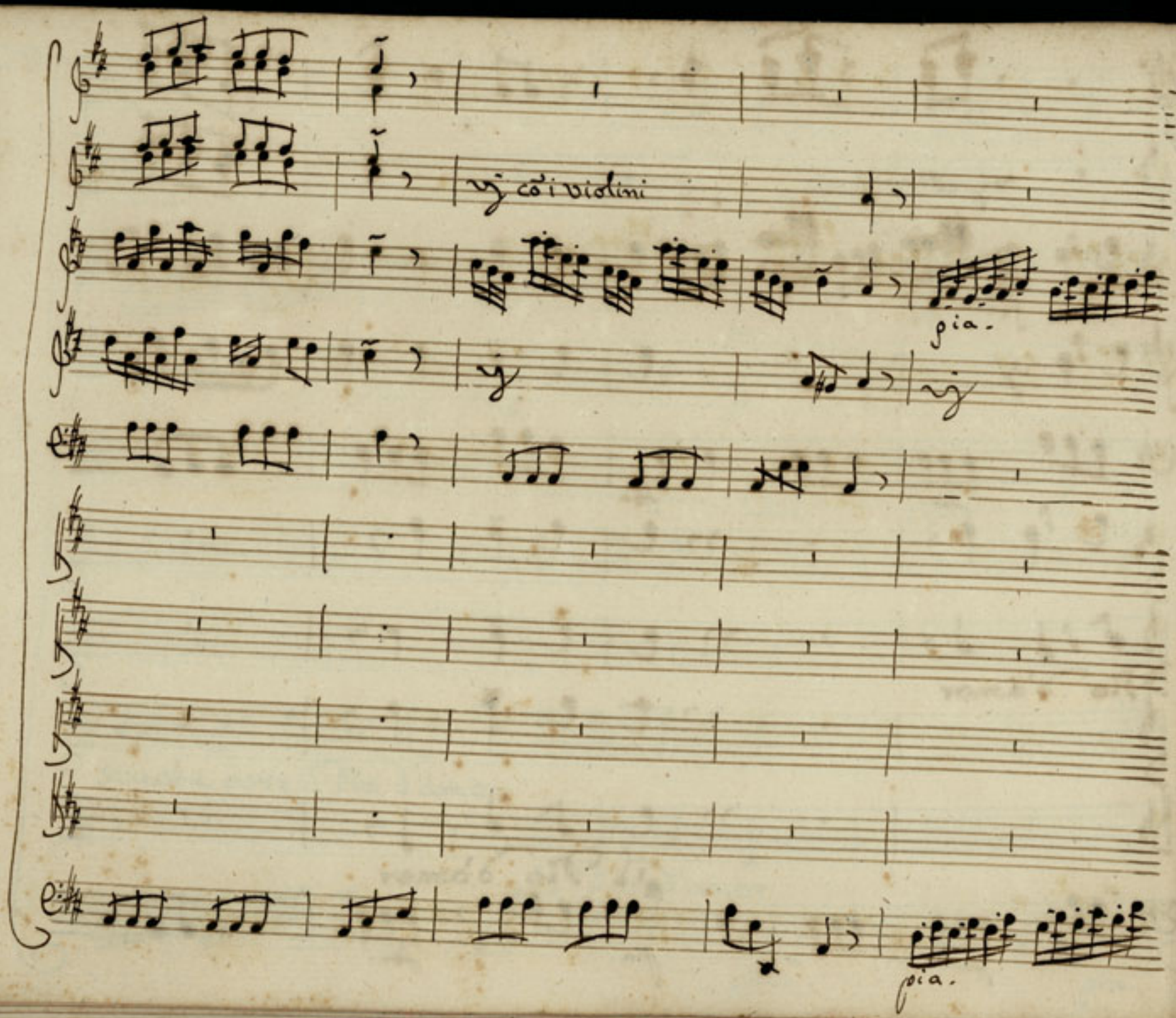
pia.

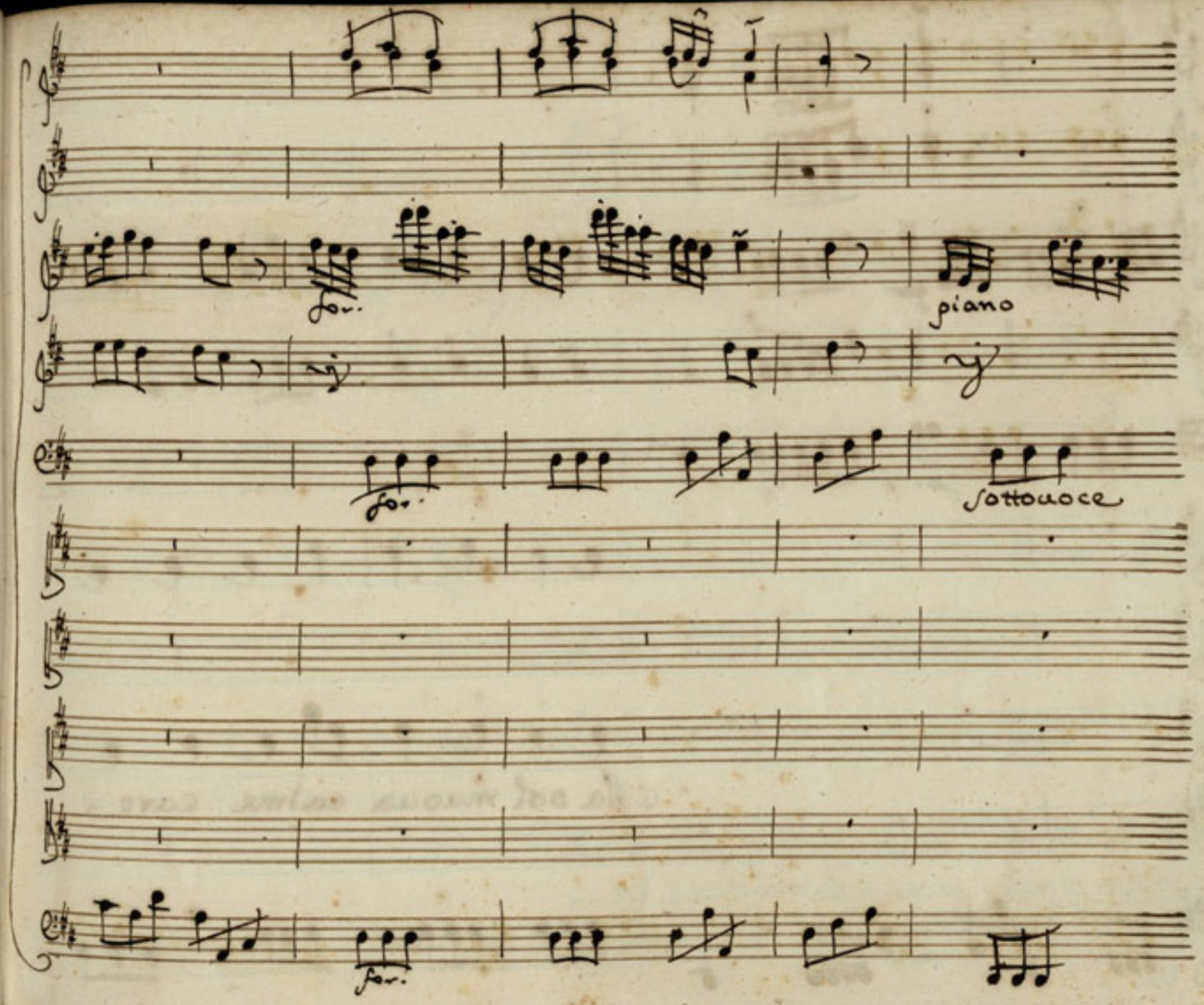
e la face sempre ardente

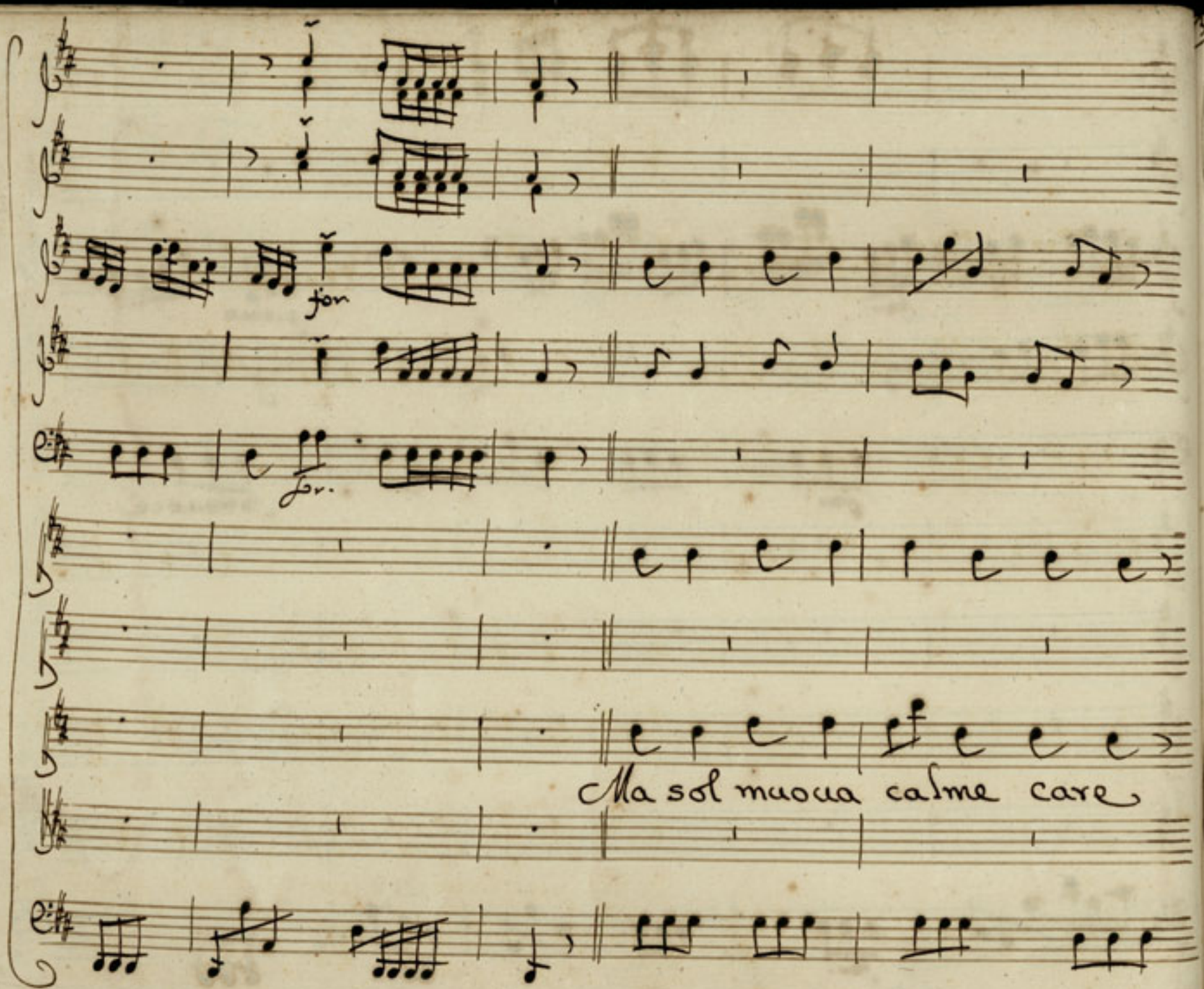
il temuto suo Tridente

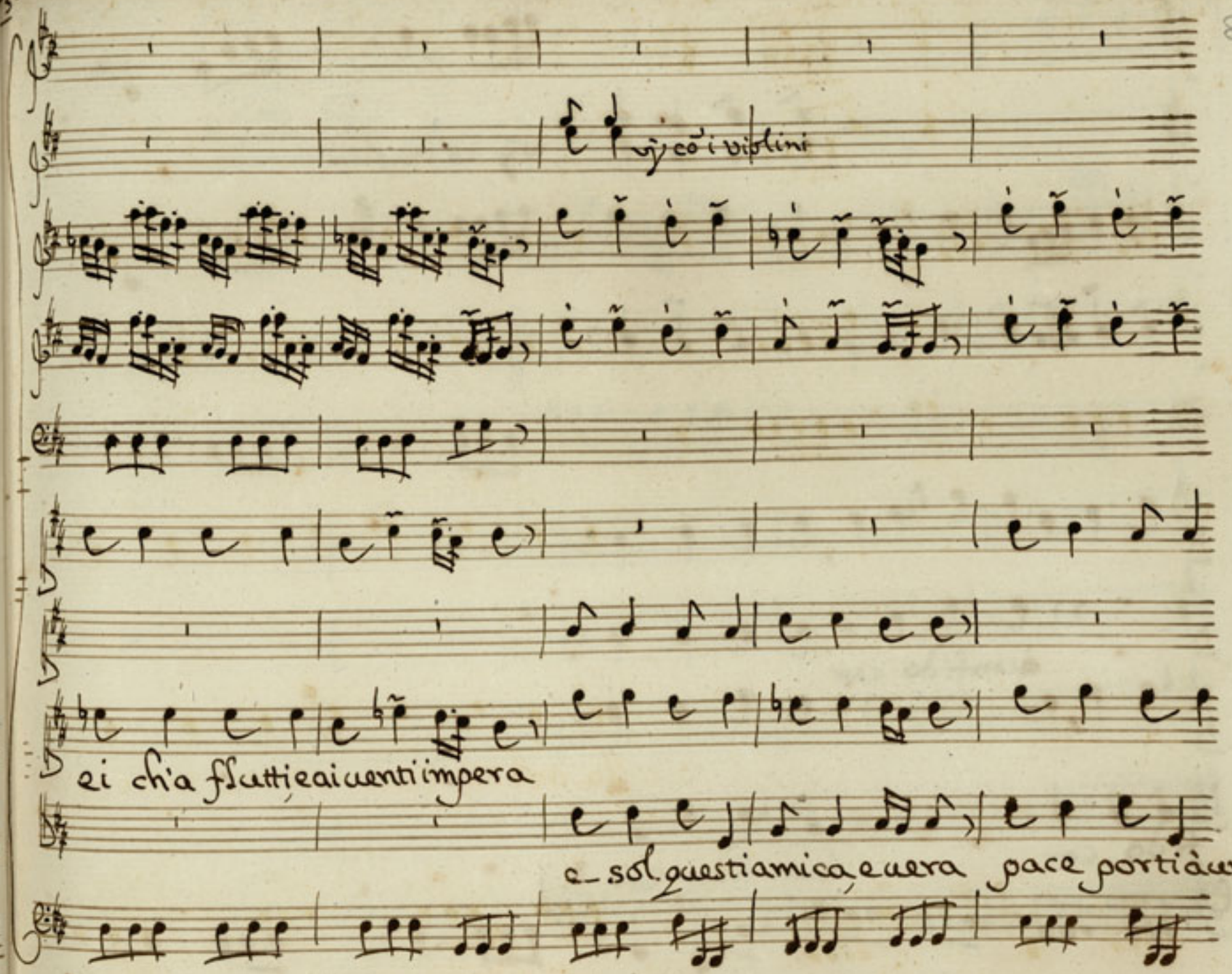

vnj cõ i violini
for.
pia.
il
scuota pure il Dio d'amor
il Dio d'amor
for.
pia.

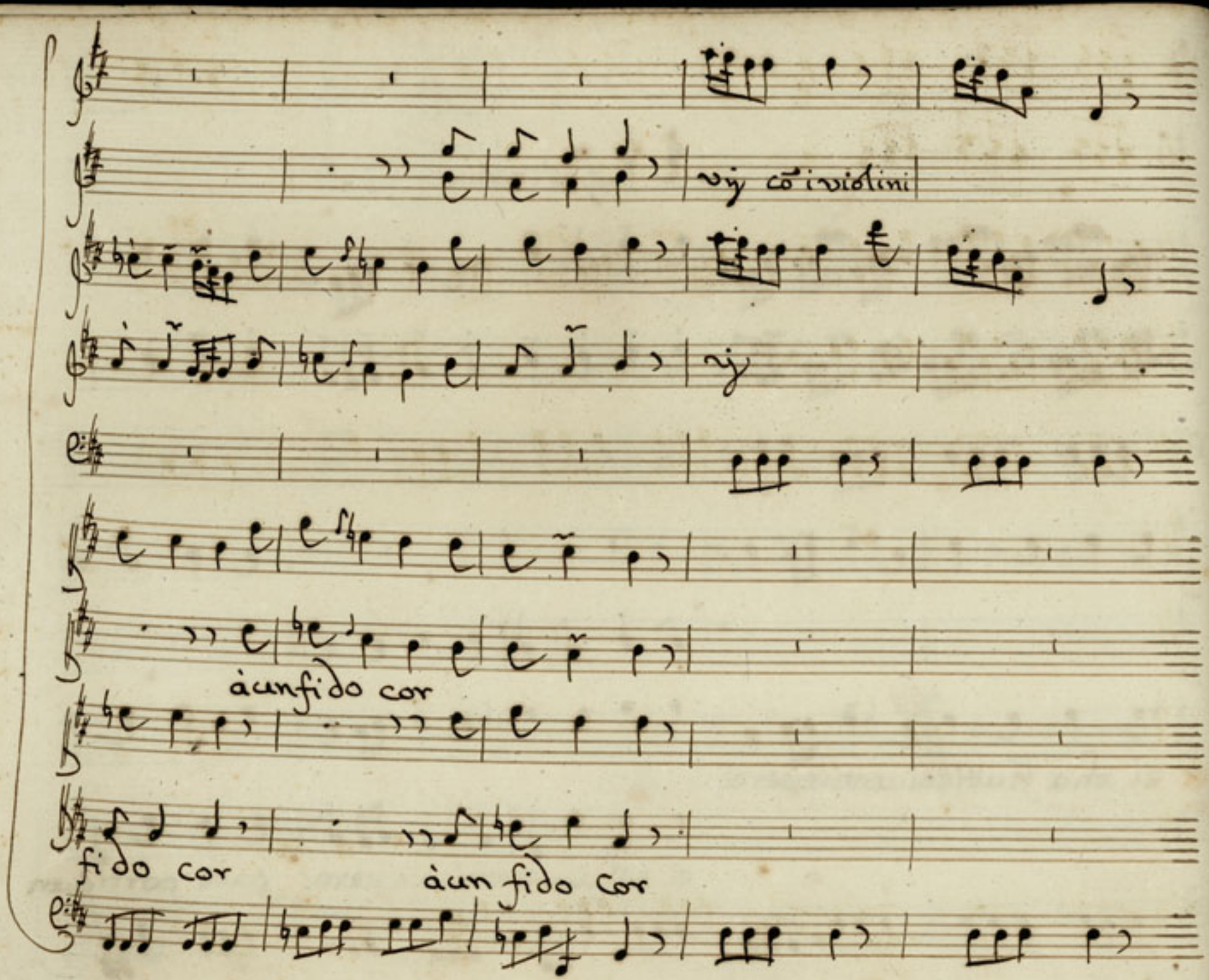

vj coi violini
for.
for.
for.
Dio d'amor
il Dio d'amor
for.
pia.
for.

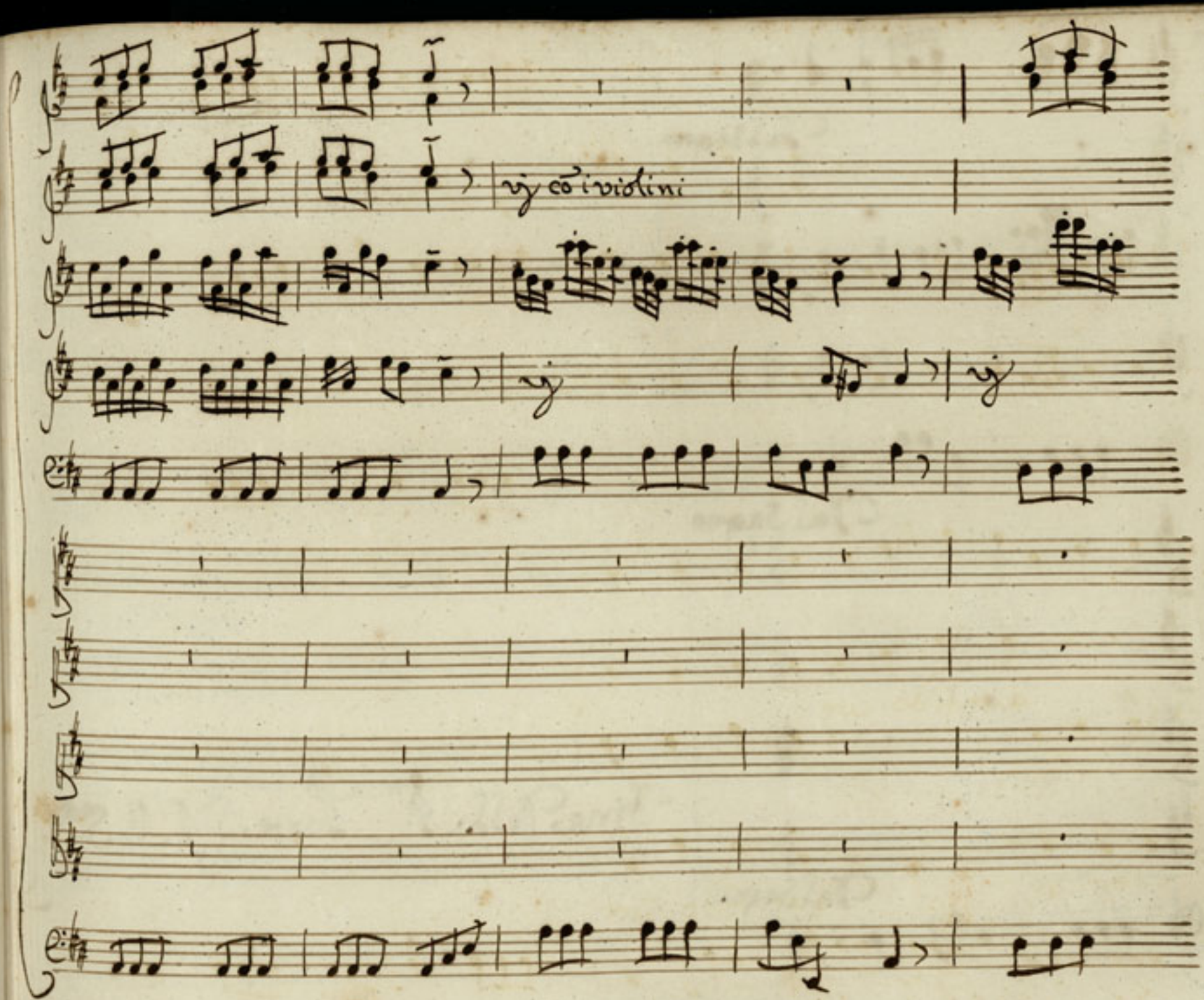

coi violini
pia.
pia.

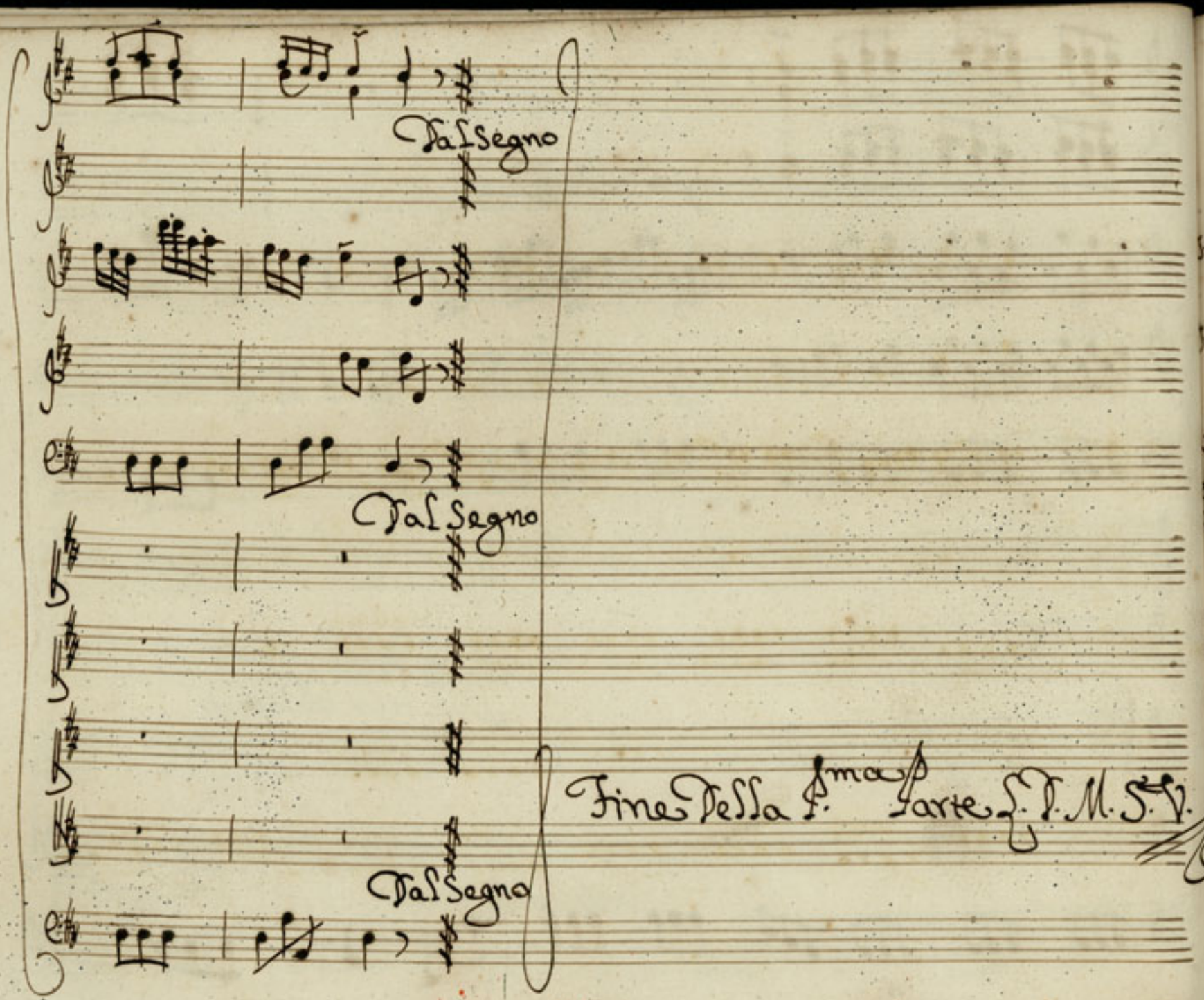

for.
piano
for.
sottovoce
for.


for.
for.
Ma sol muova calme care


vj co i violini
ei ch'a flutti e ai venti impera
e sol questi amica e vera pace porti a un

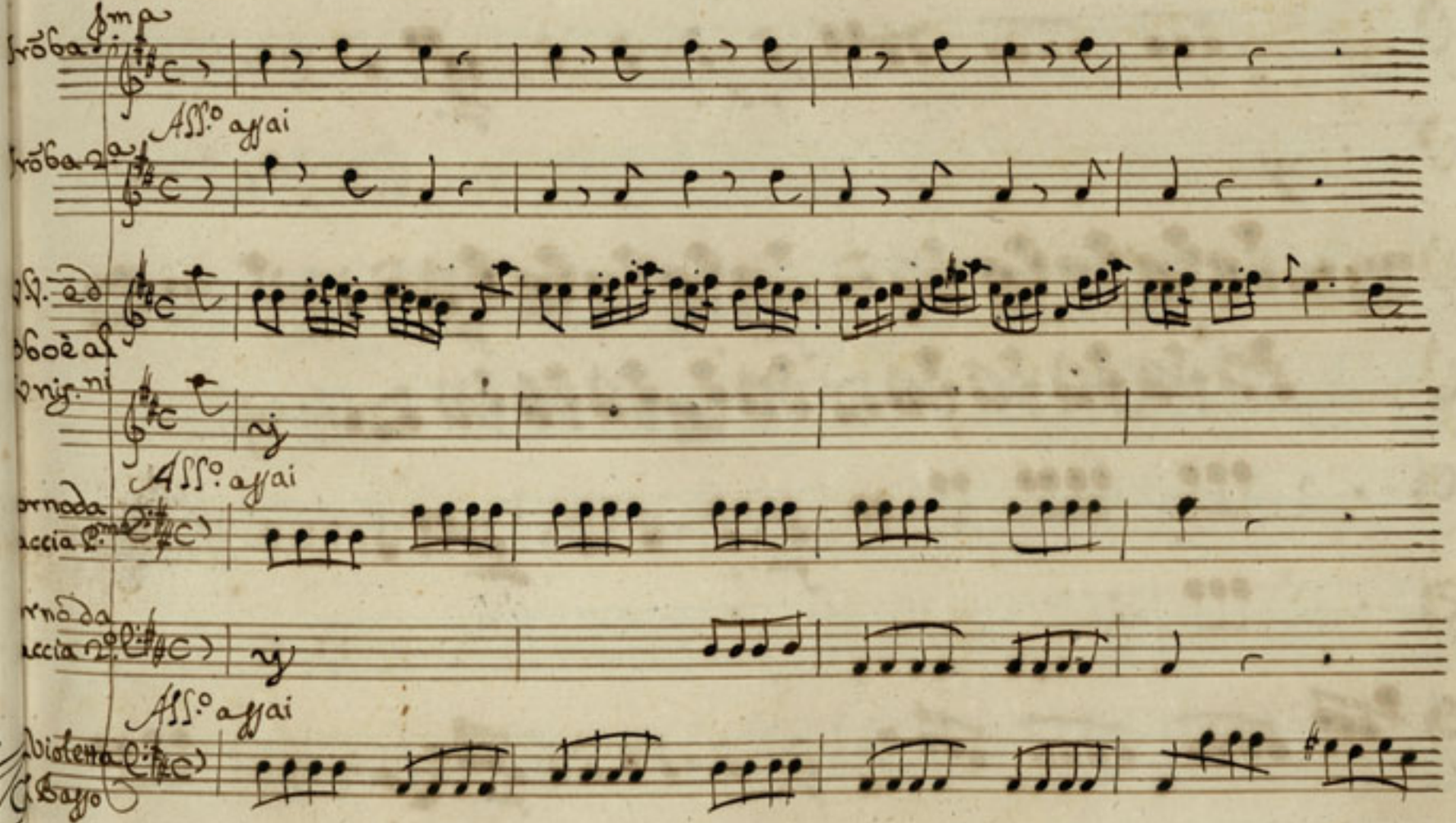

vij cõ i violini
àcunfido cor
fido cor
àcun fido cor

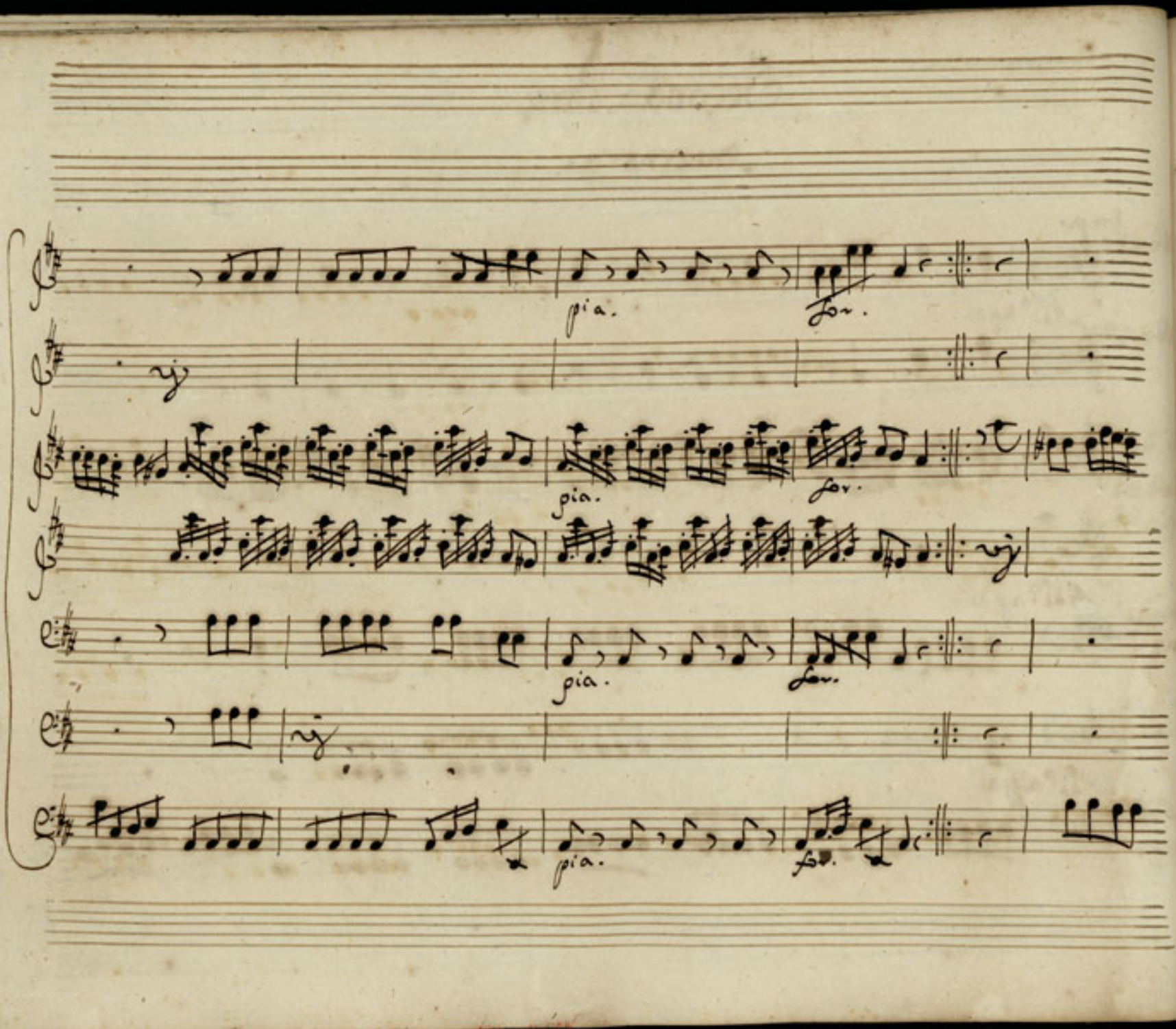

vj co i violini

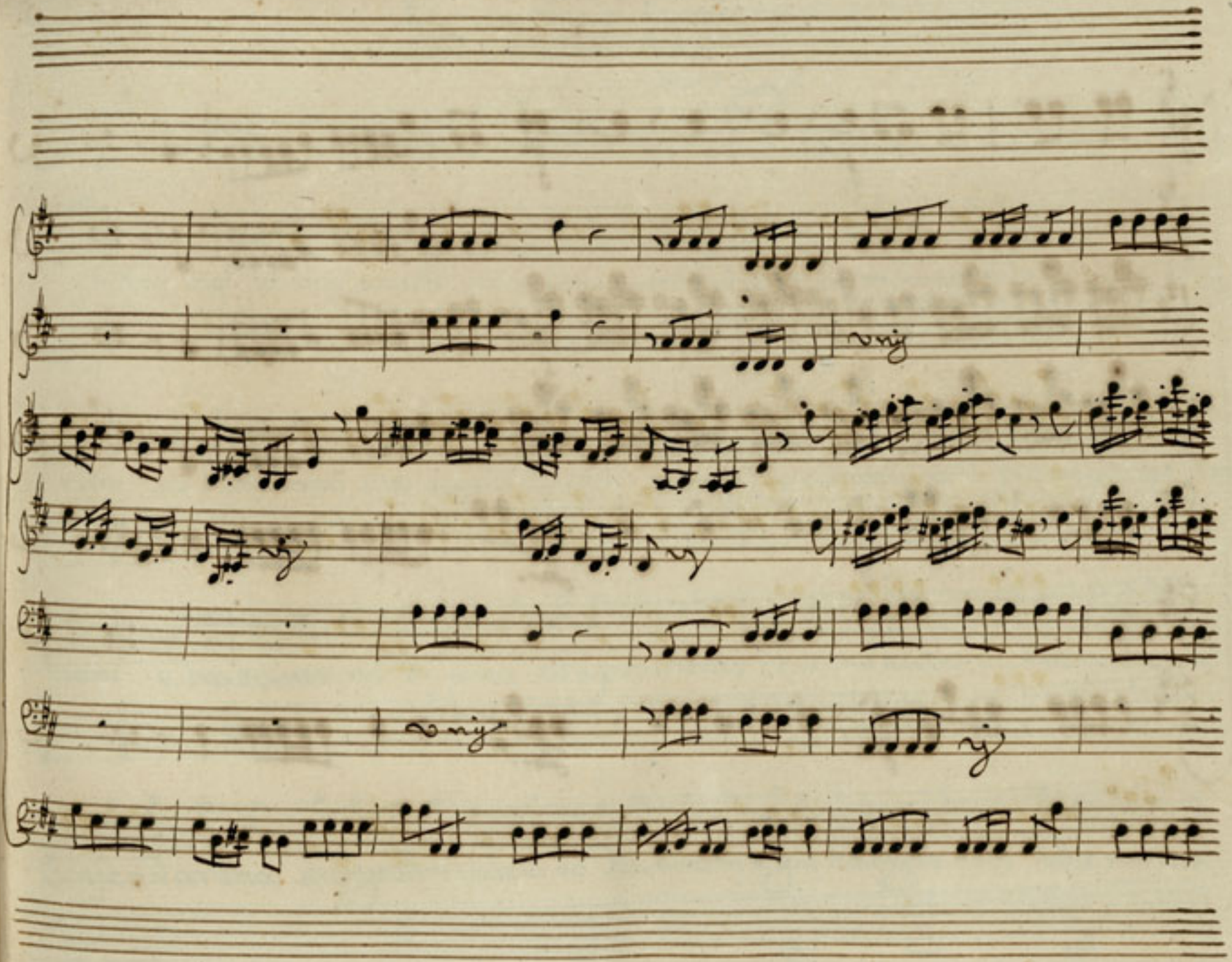

Dal Segno
Dal Segno
Dal Segno
Fine della 1ma Parte S. D. M. S. V.

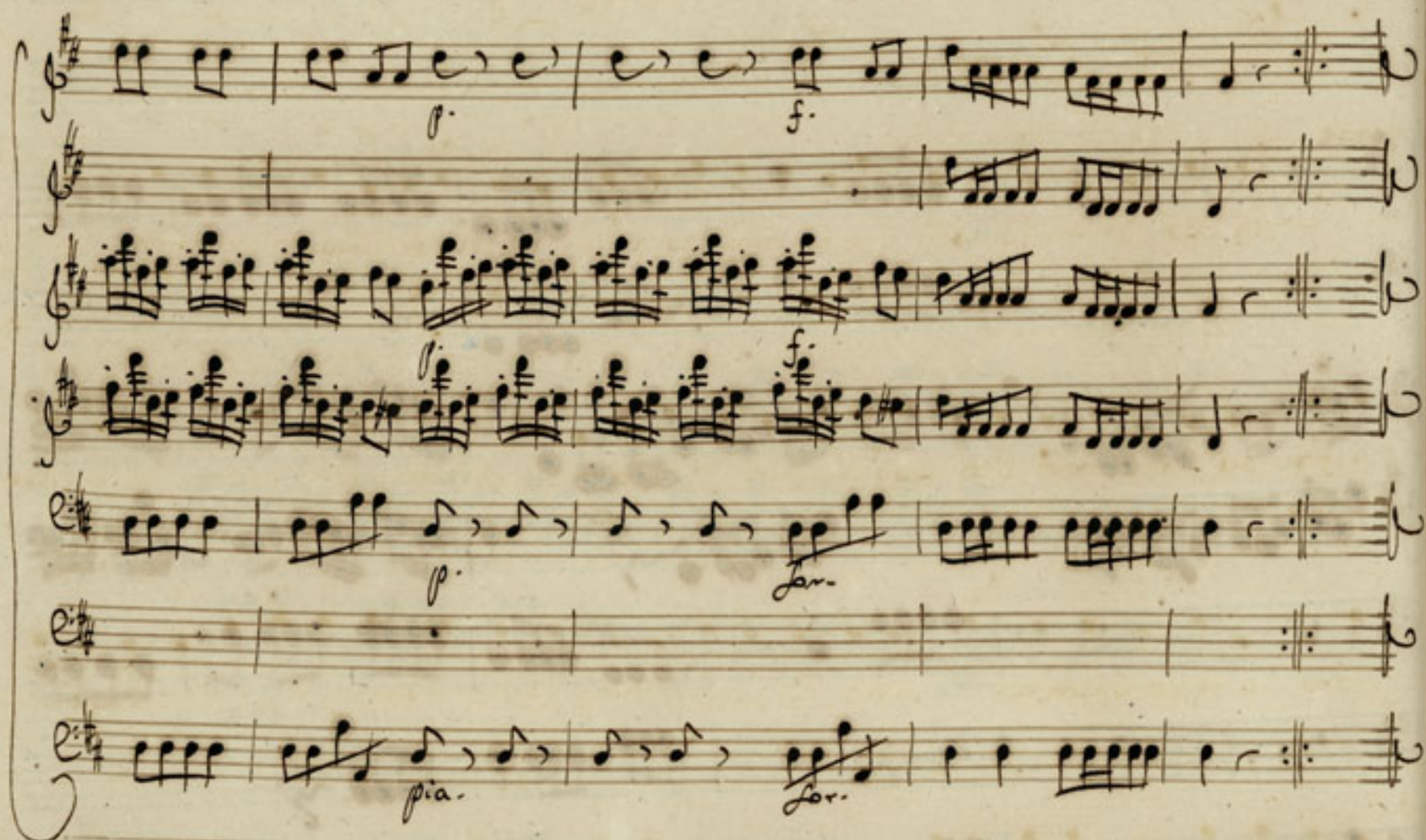
Seconda Parte

Ouertura




pia.
For.
pia.
For.
pia.
For.
pia.
For.

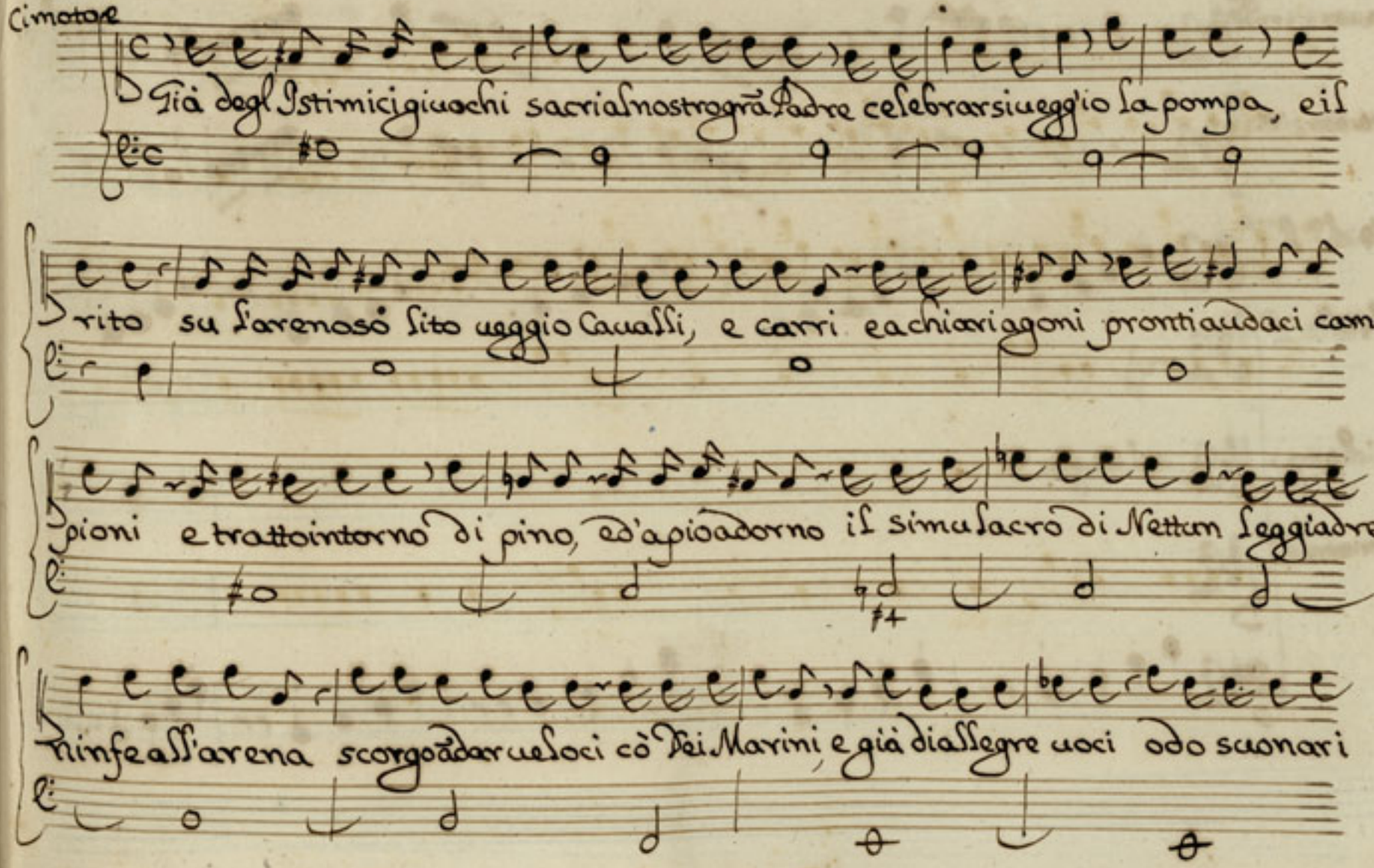


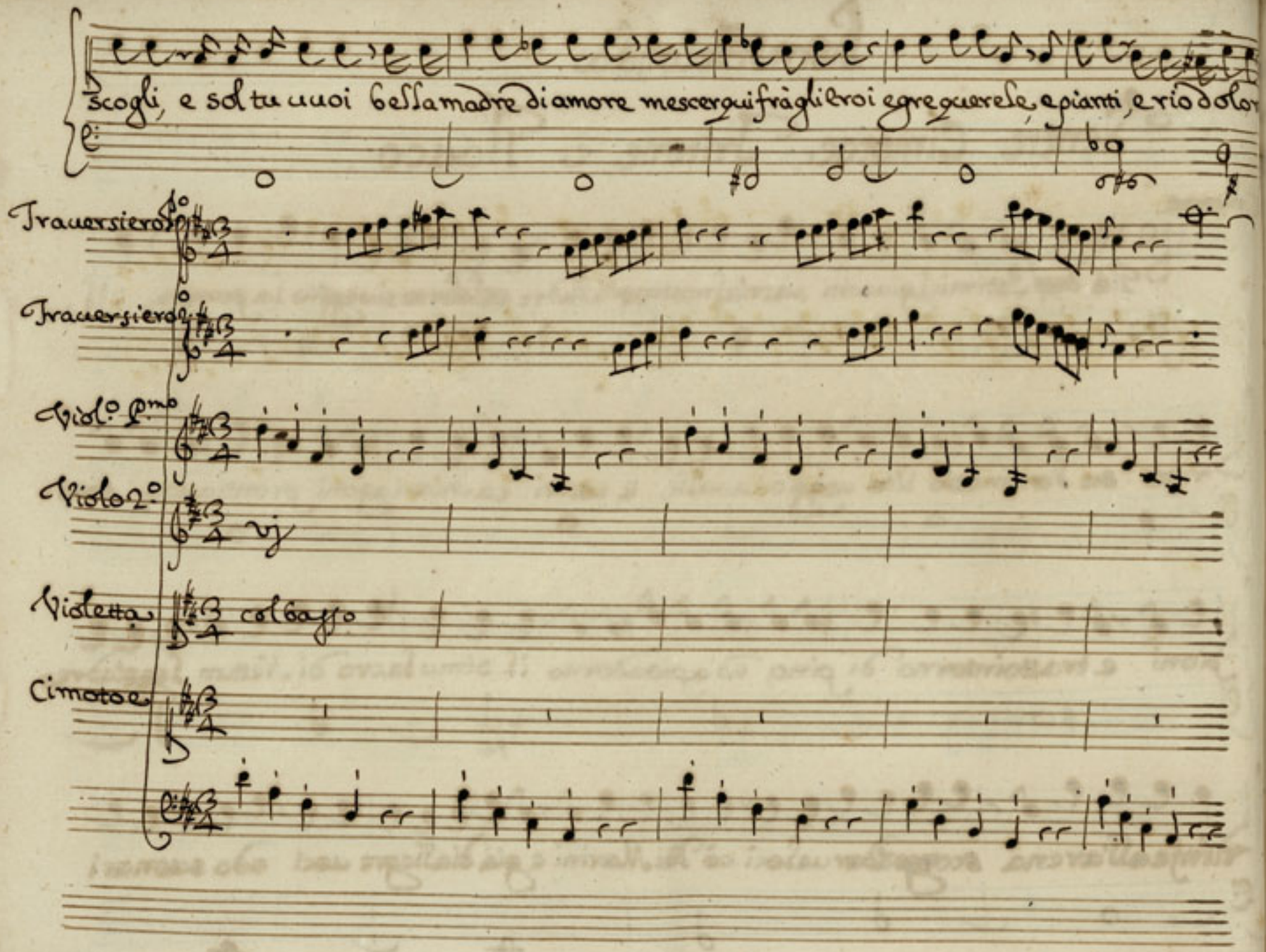

p.
f.
p.
f.
p.
For.
pia.
For.

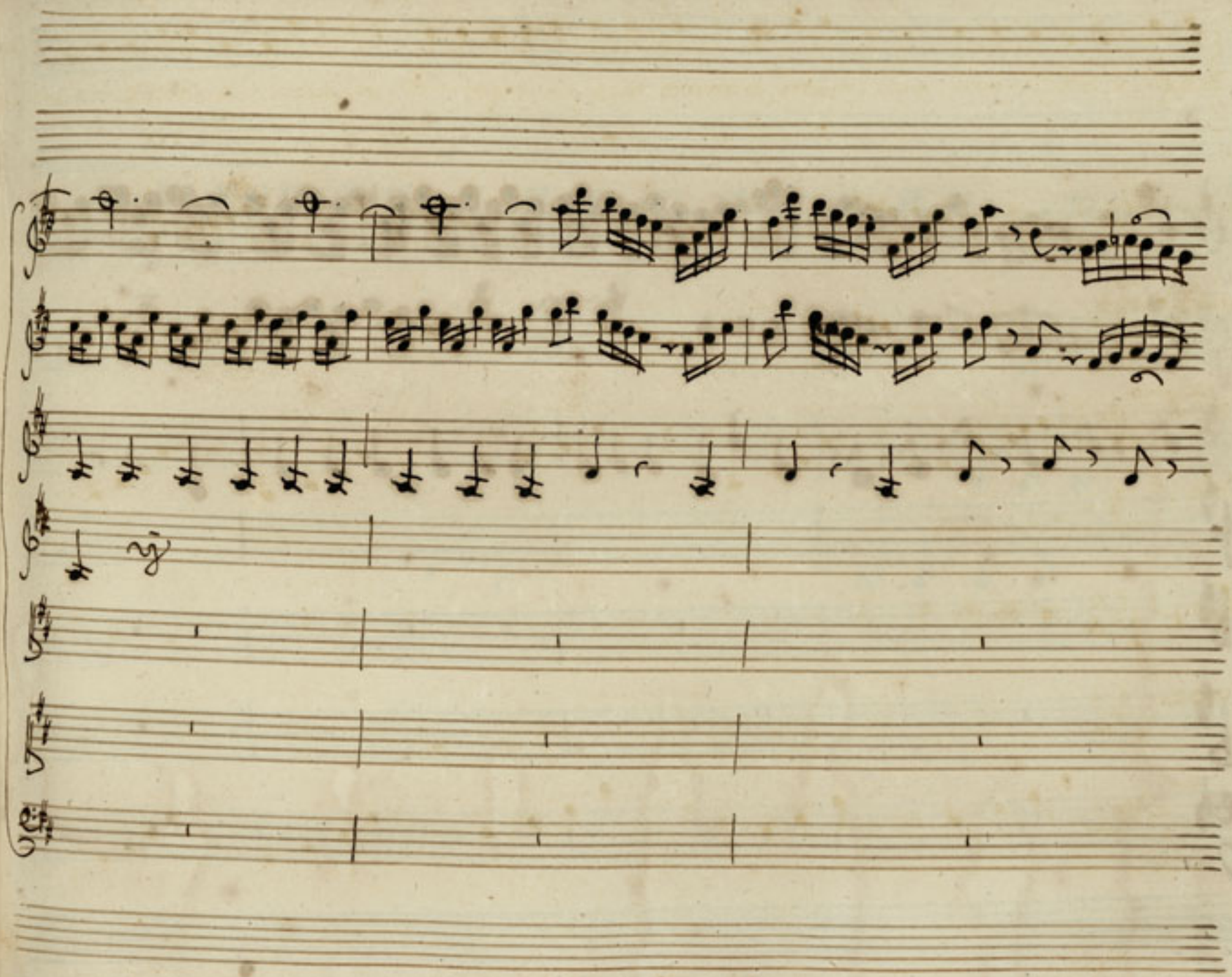
Parte Seconda.

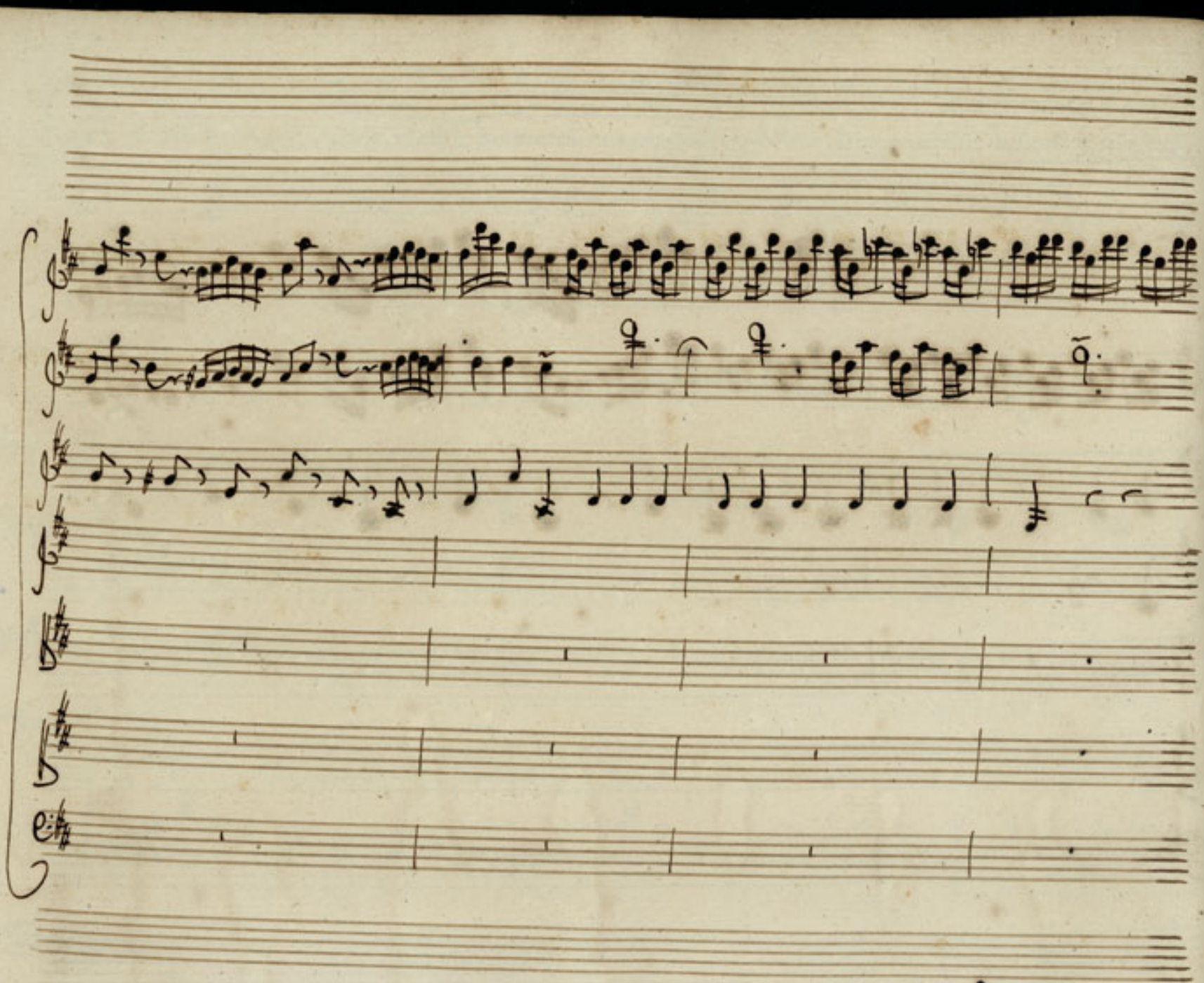
Venere, Cimotoe, Tritone, e Nauco

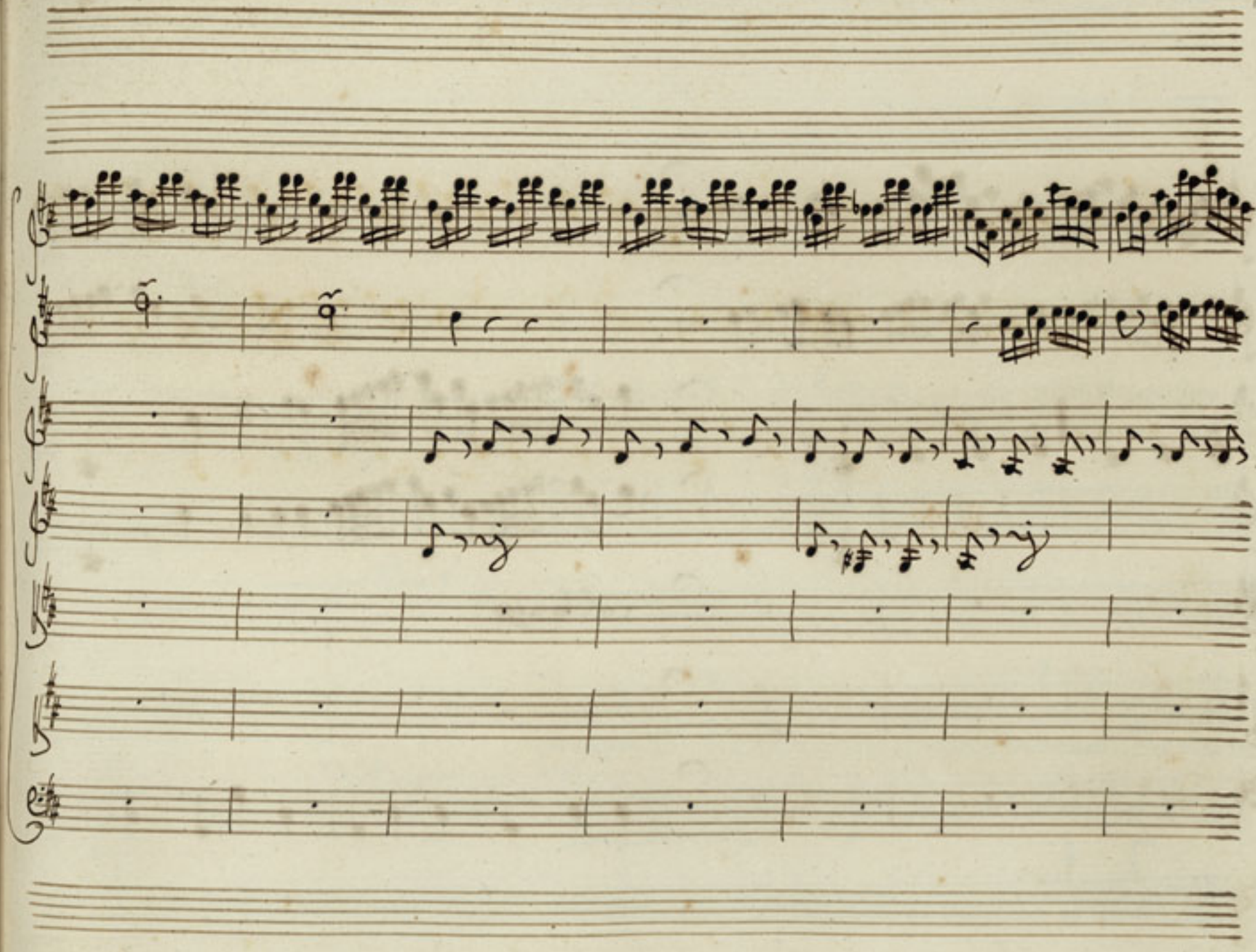
Cimotoe

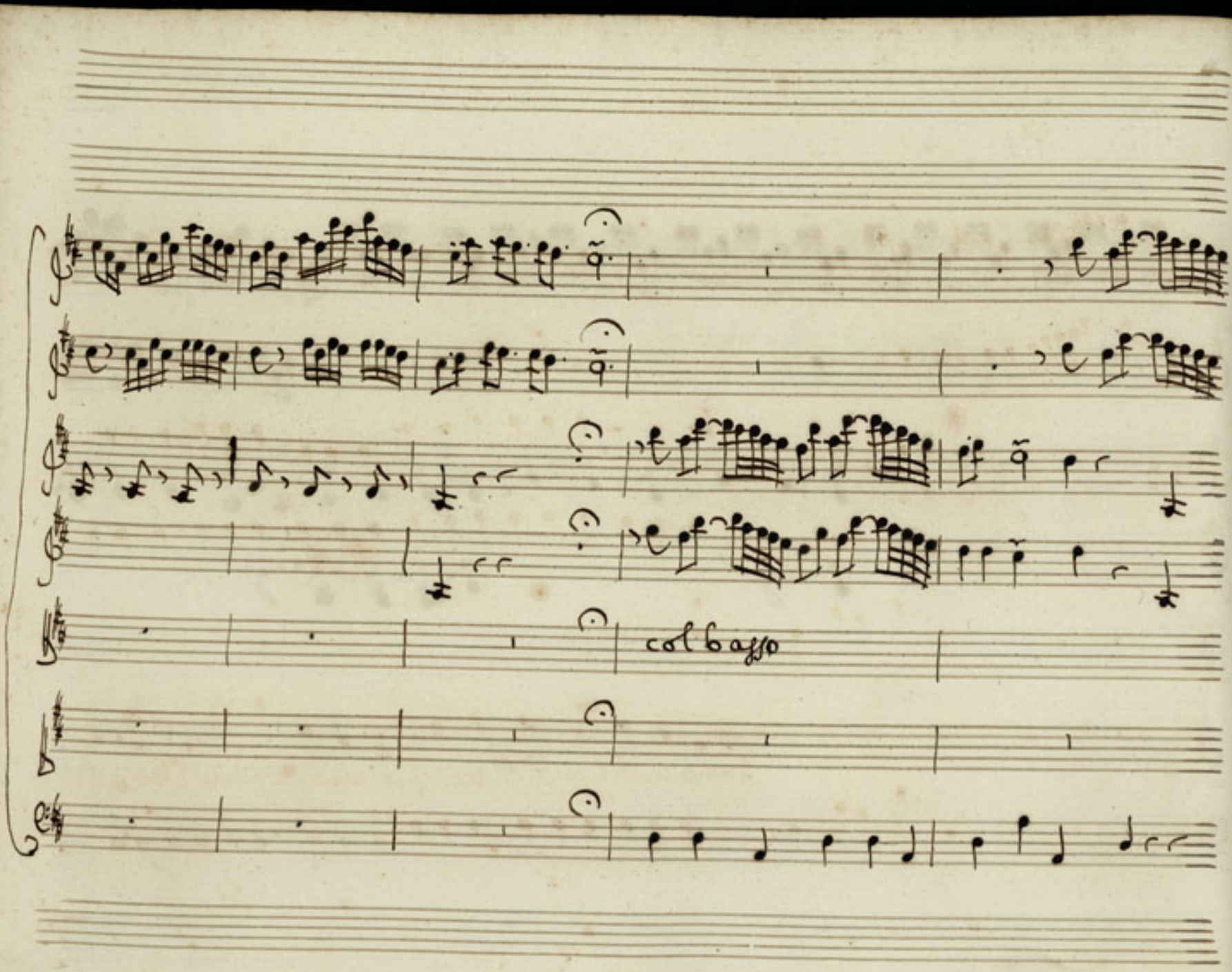


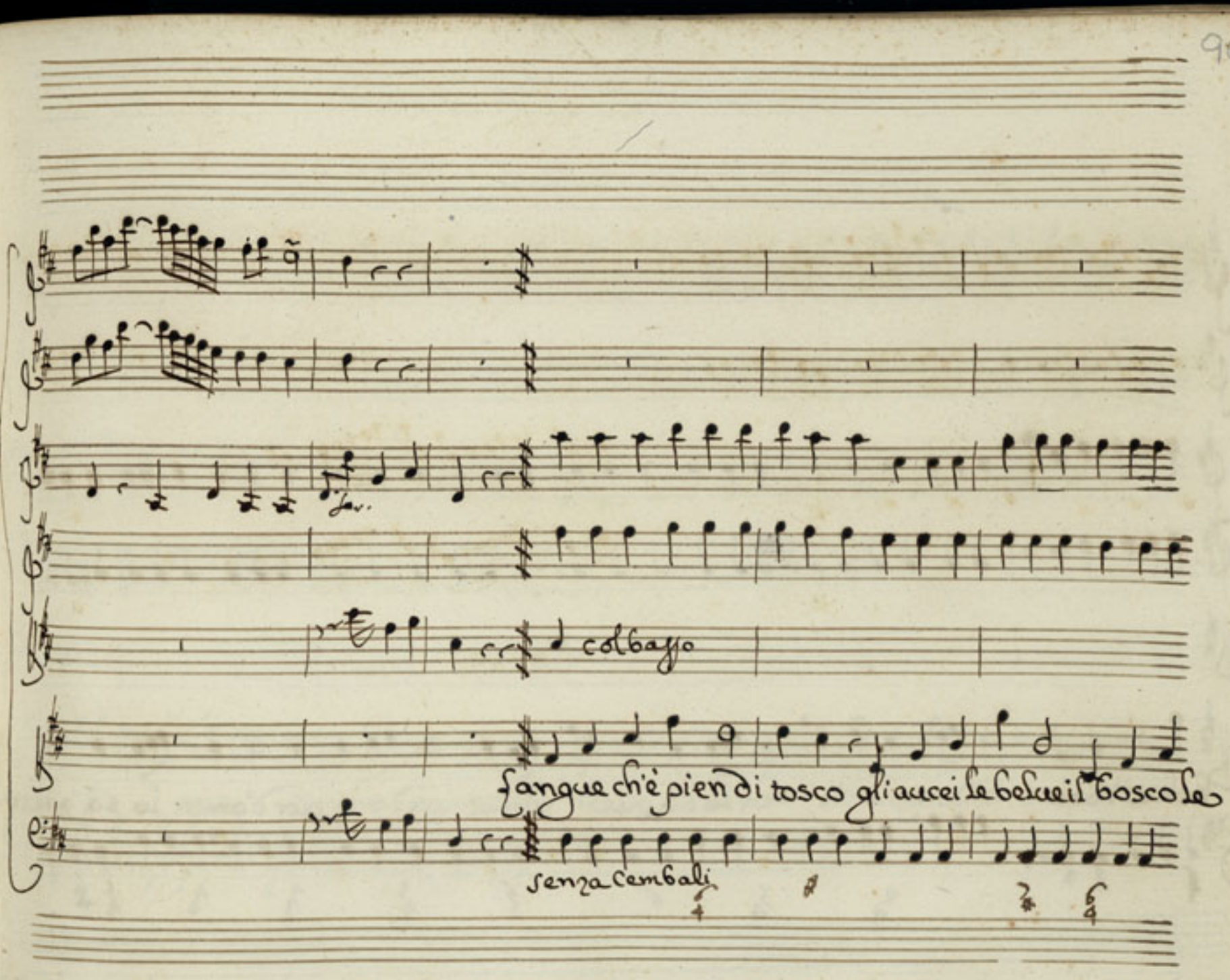

scogli, e sol tu uuoi bella madre di amore mescer qui fra gli eroi egre querele, e pianti, e rio dolor
Trauersiero
Trauersiero
Viol.o 1.mo
Viol.o 2.o
Violetta
col basso
Cimotoe

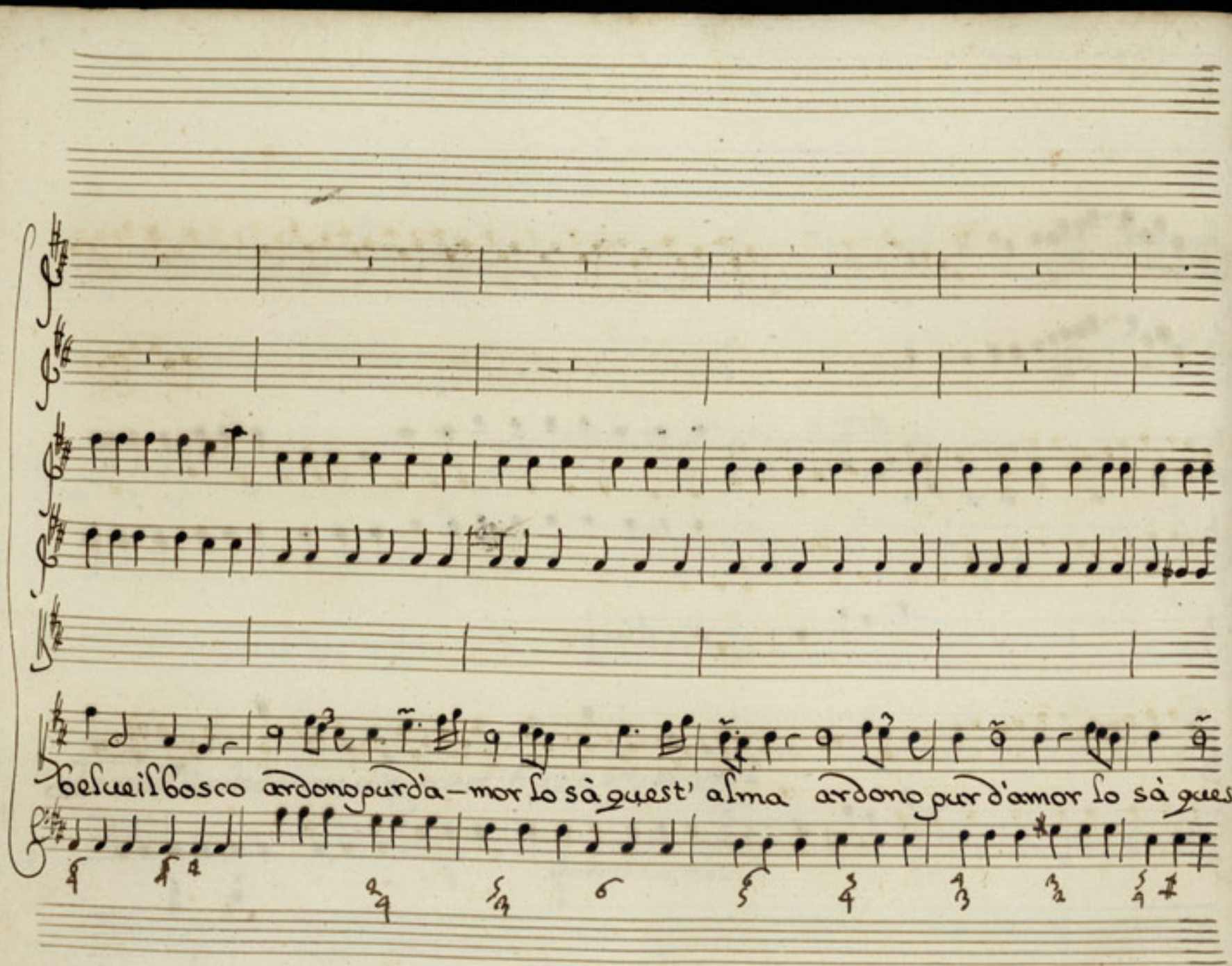


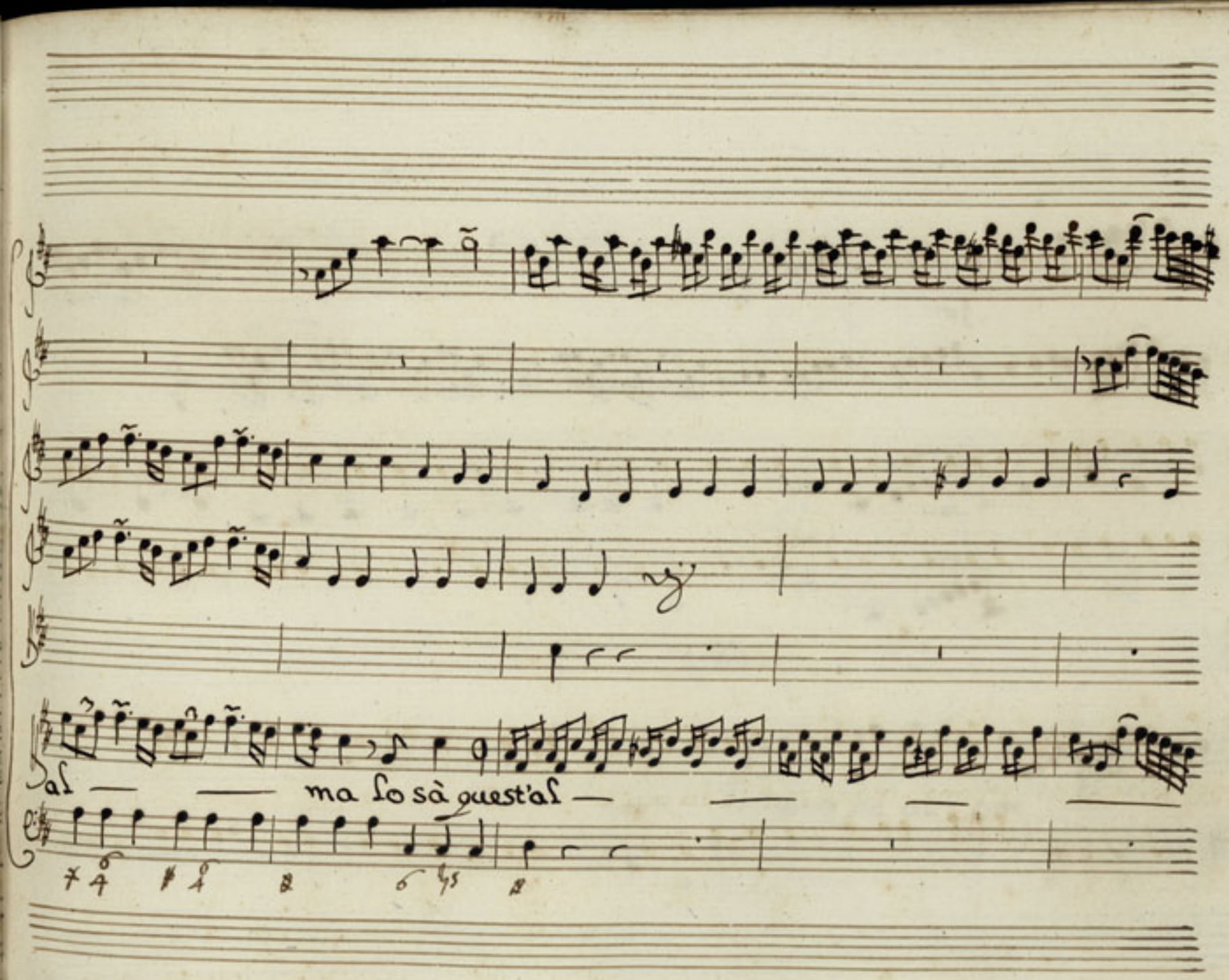


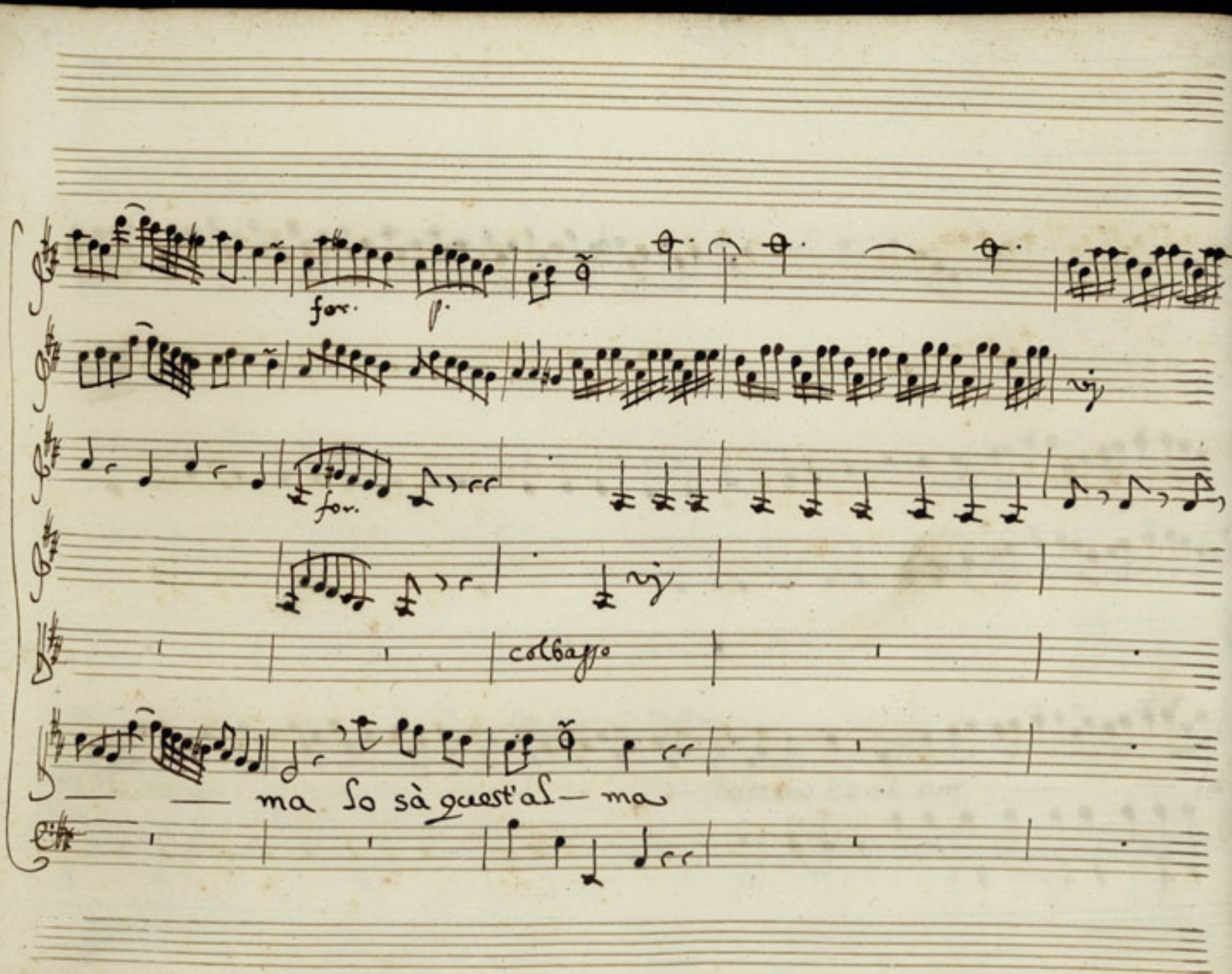


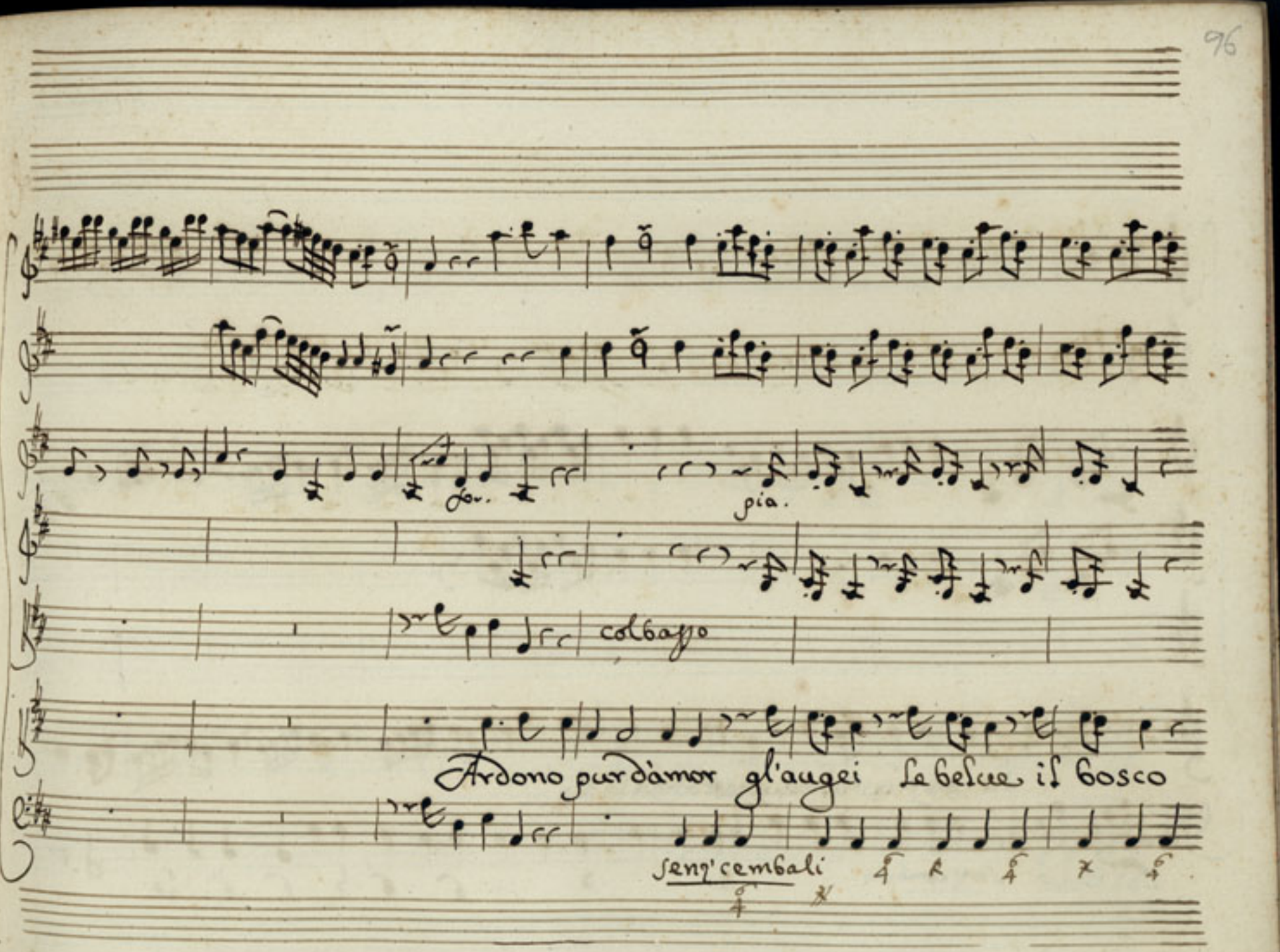

col basso

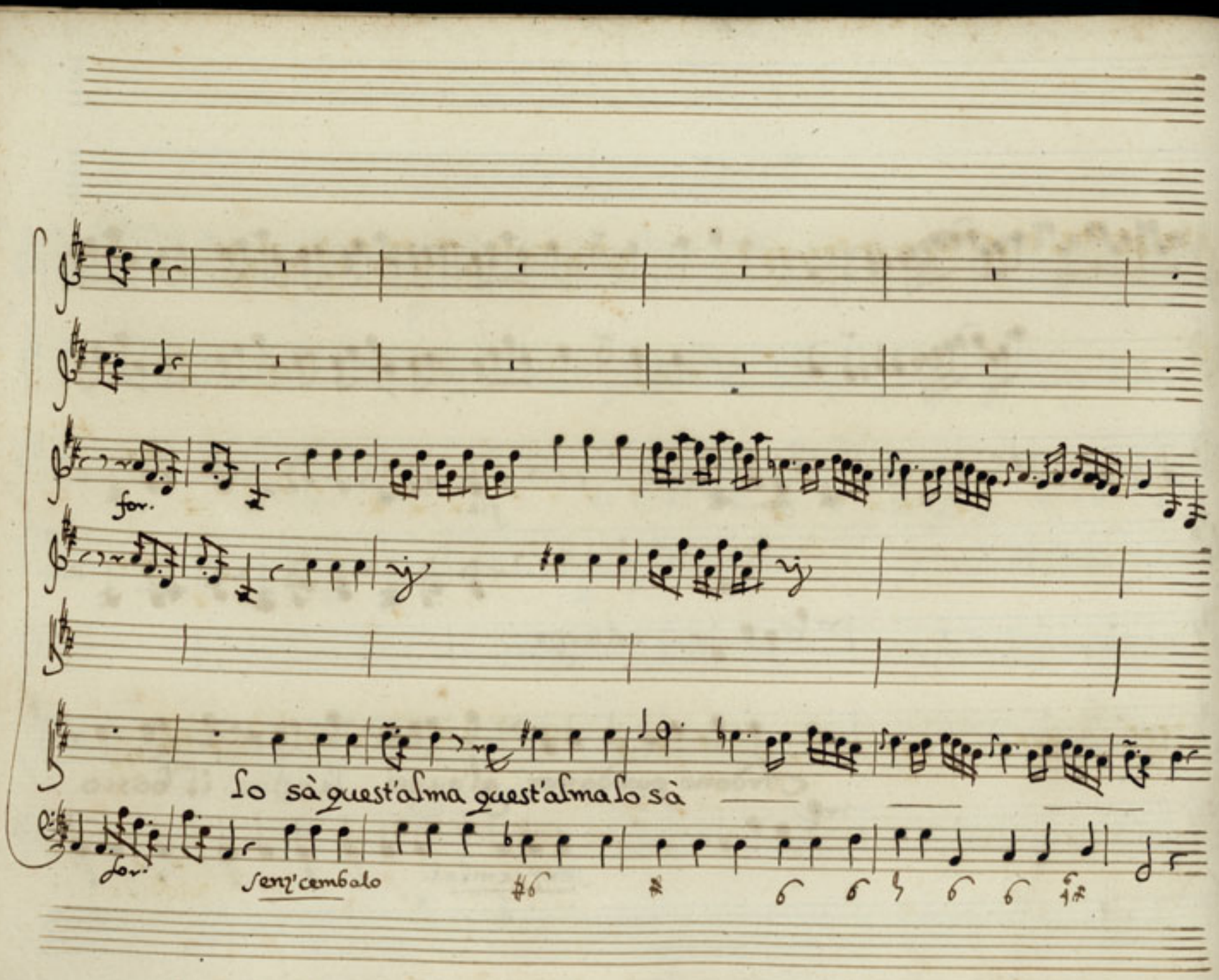

col basso
sangue ch'è pien di tosco gli augei le belve il bosco le
senza cembali

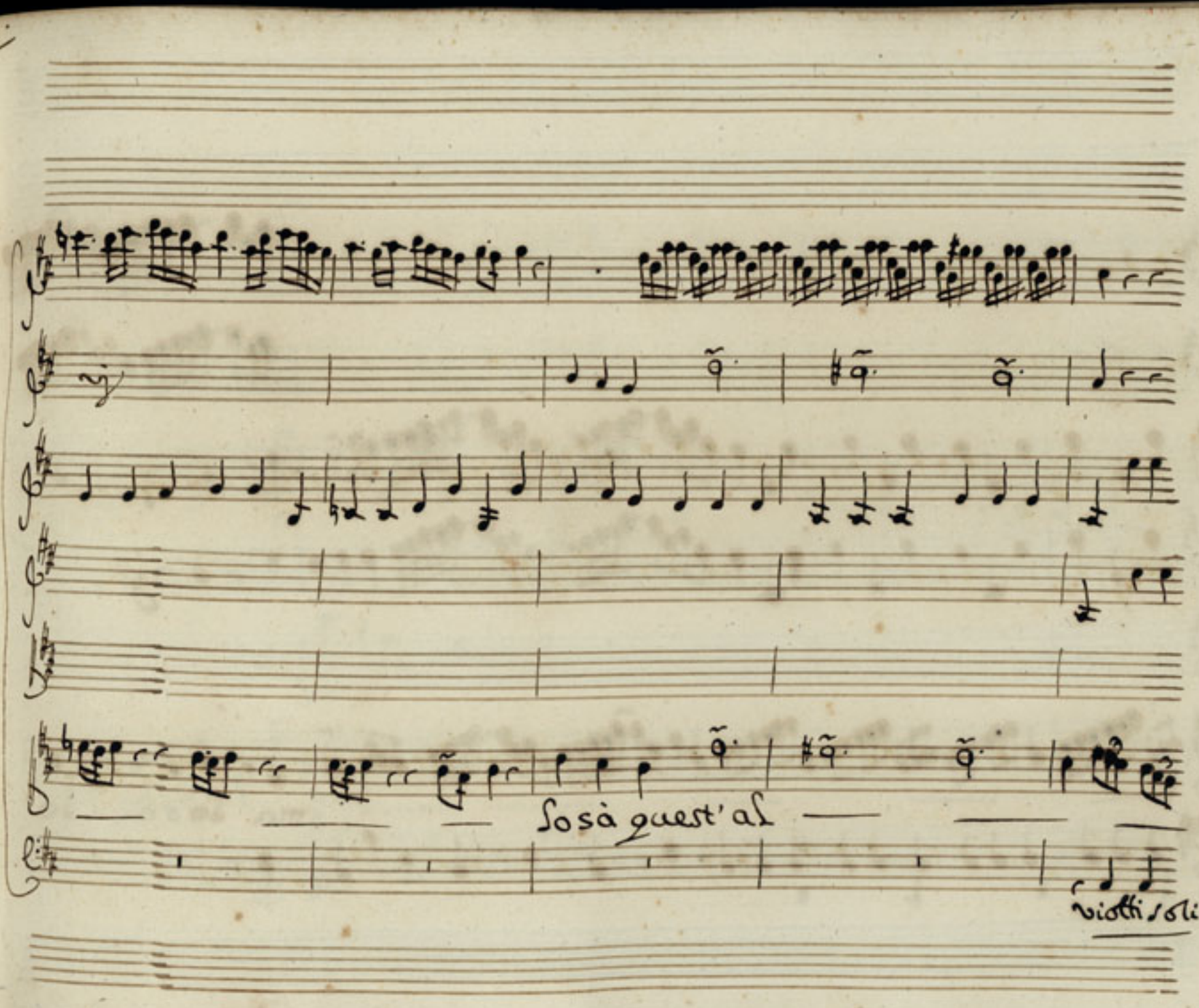

Se nel bosco ardono pur d'a-mor lo sà quest' alma ardono pur d'amor lo sà quest'

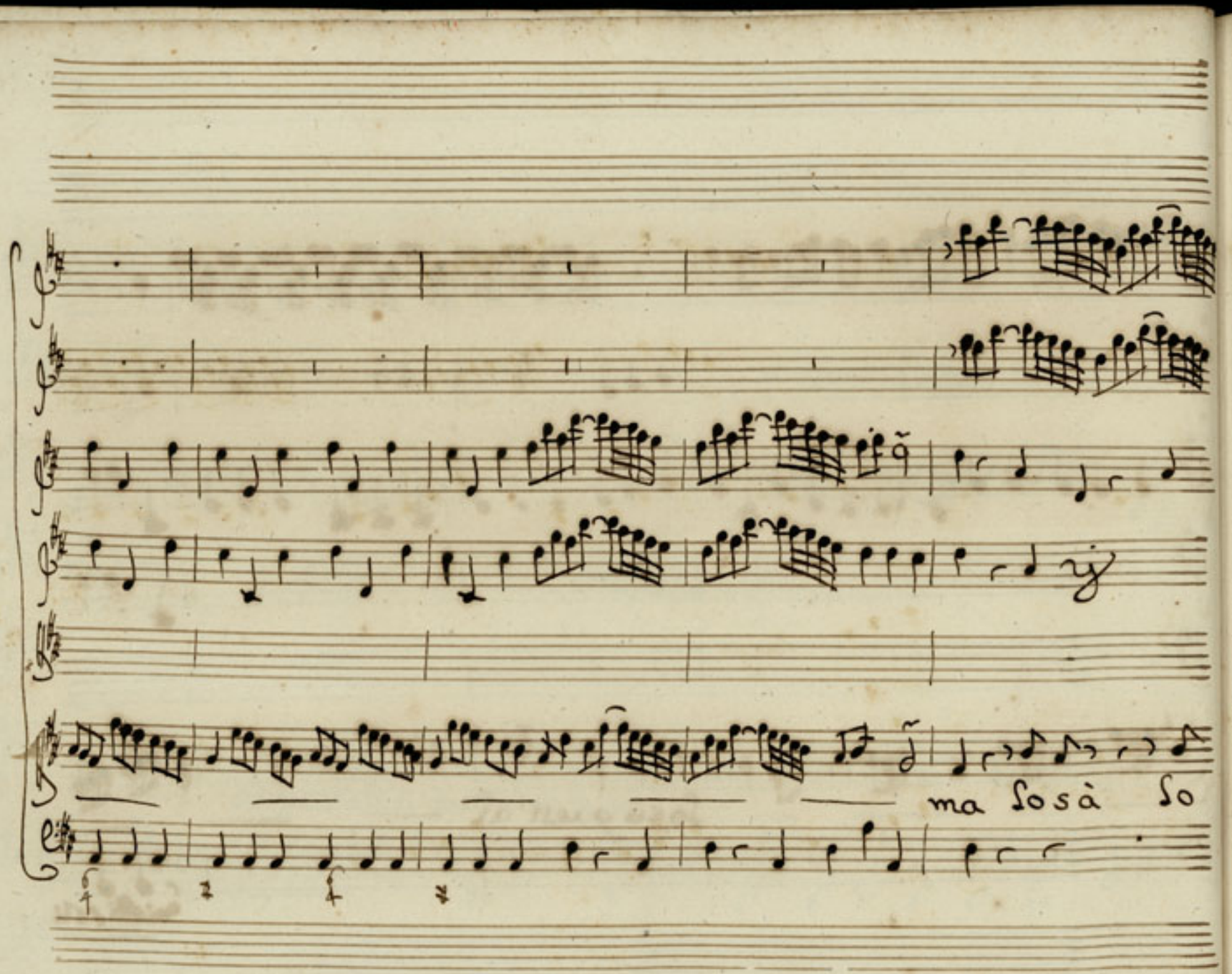

al — — ma lo sà quest'al — — — — —

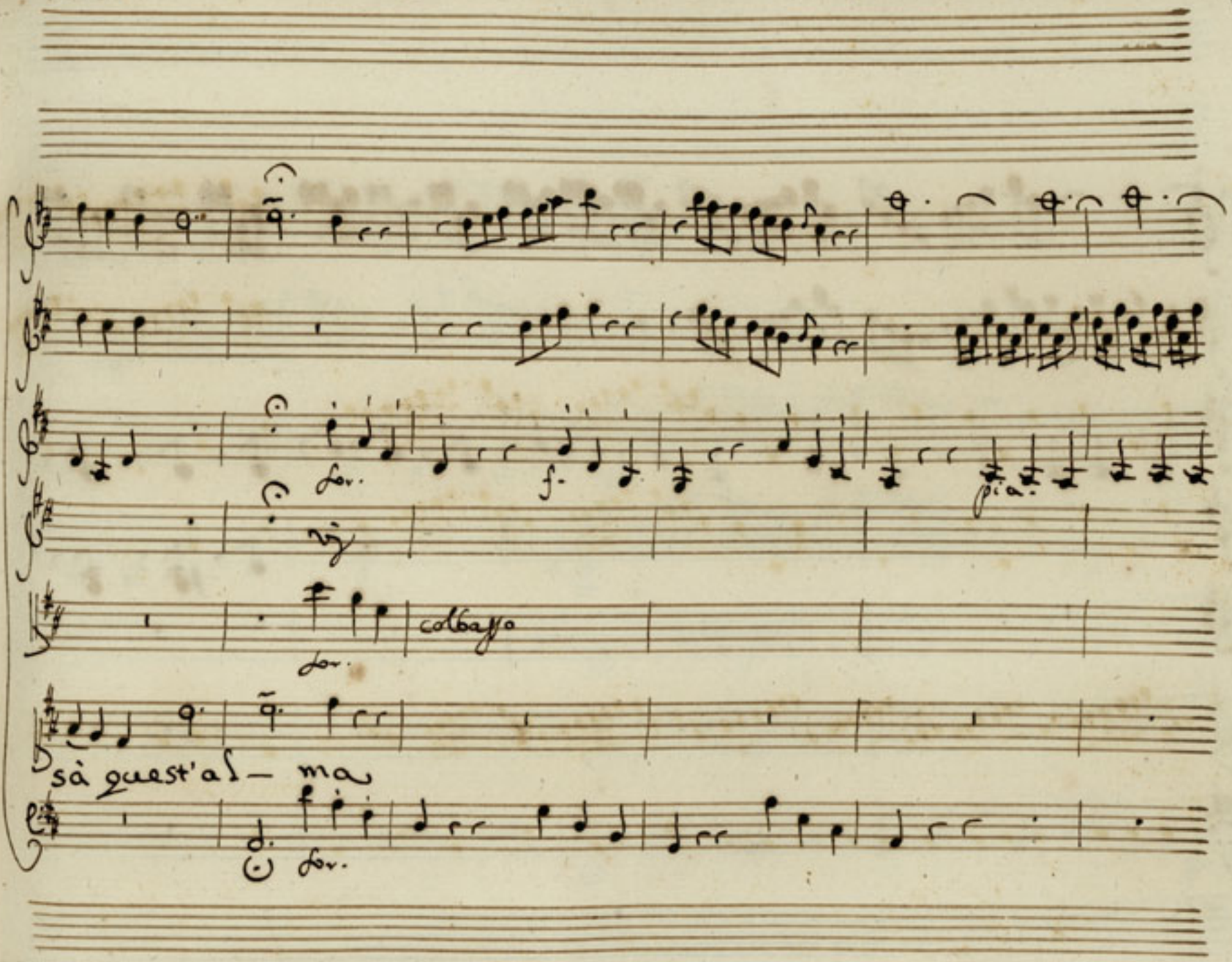

for.
p.
for.
colbasso
ma so sà quest'as— ma

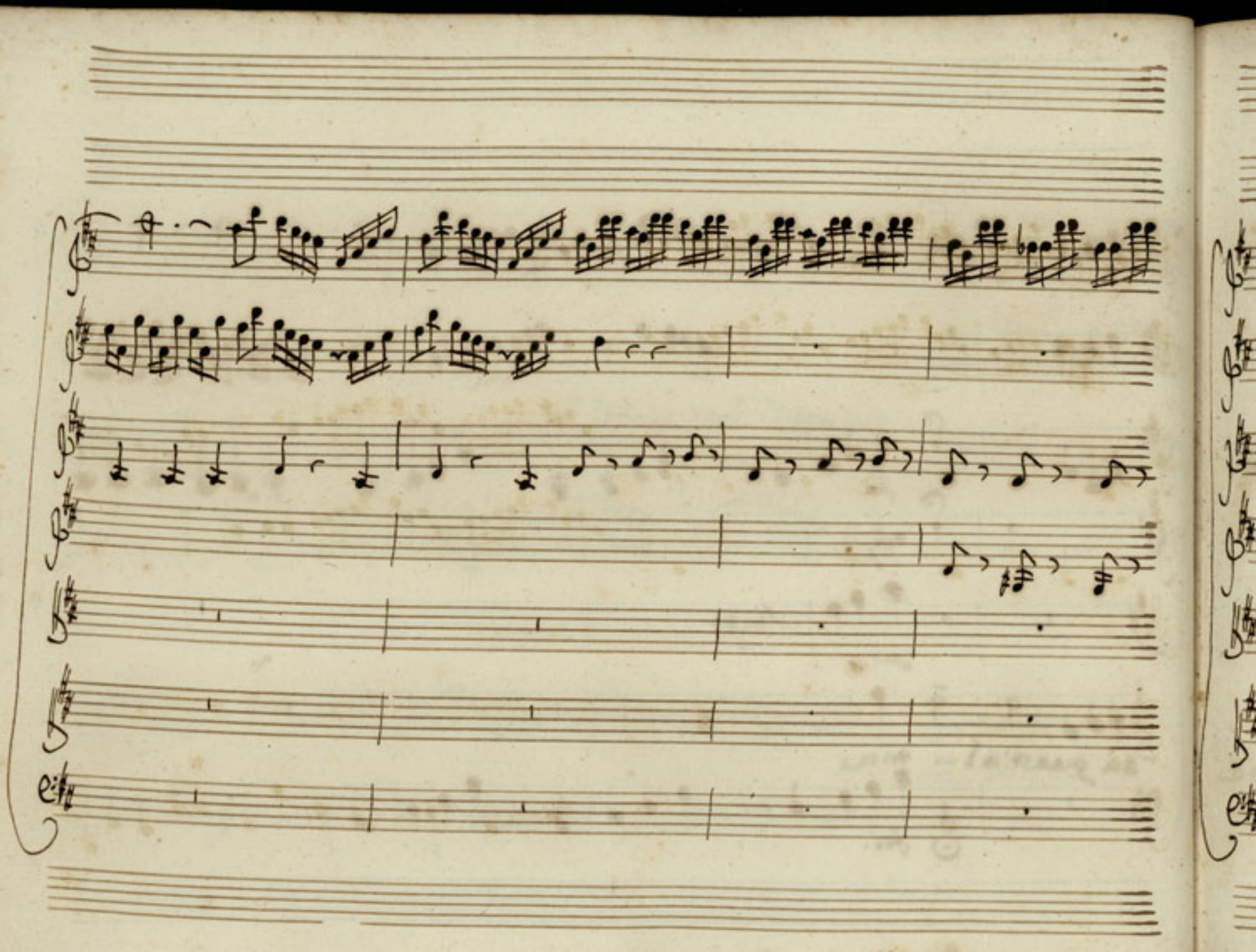

for.
pia.
col basso
Ardono pur d'amor gl'augei le belue il bosco
senz' cembali

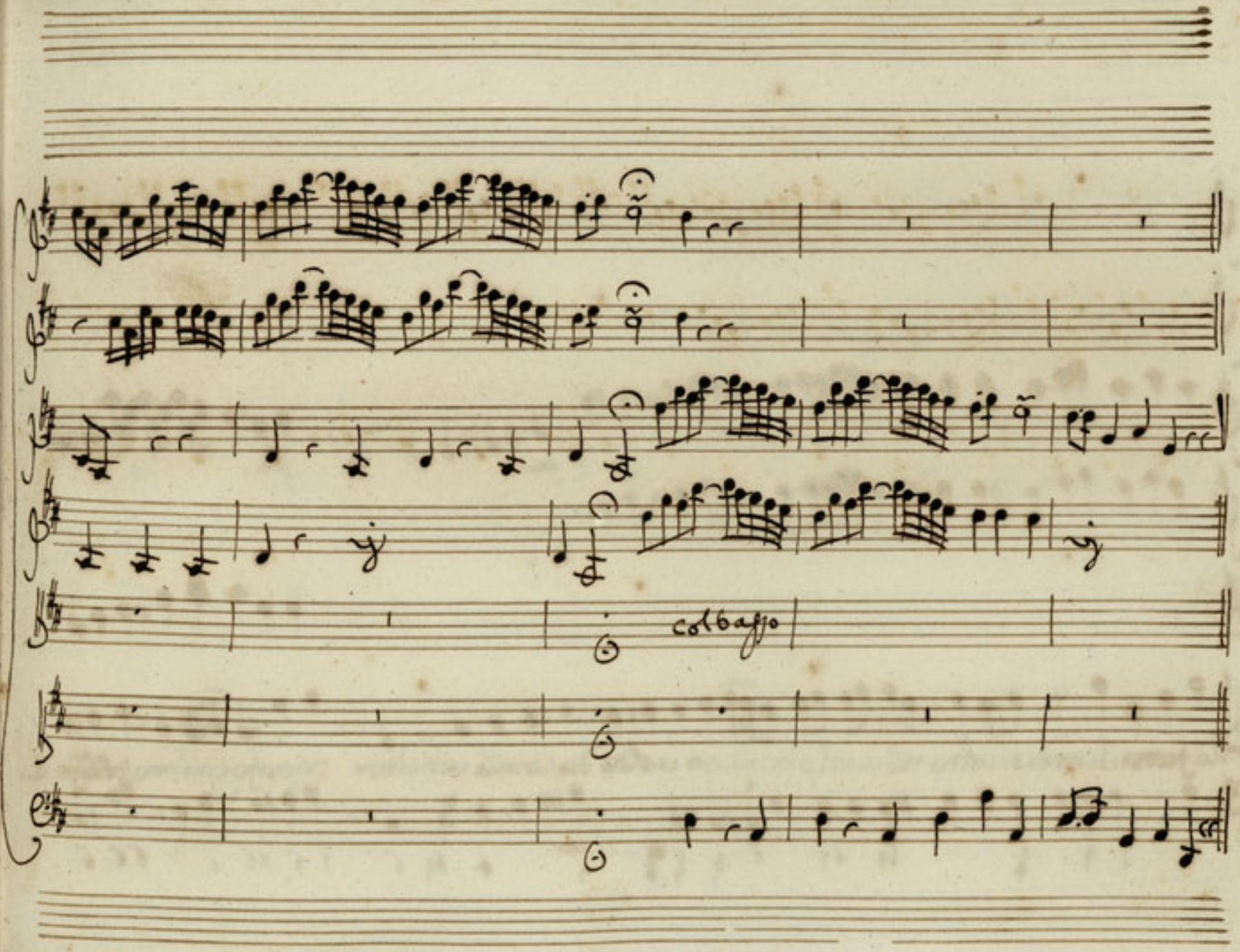

for.
Io sà quest'alma quest'alma Io sà
for.
senz'cembalo

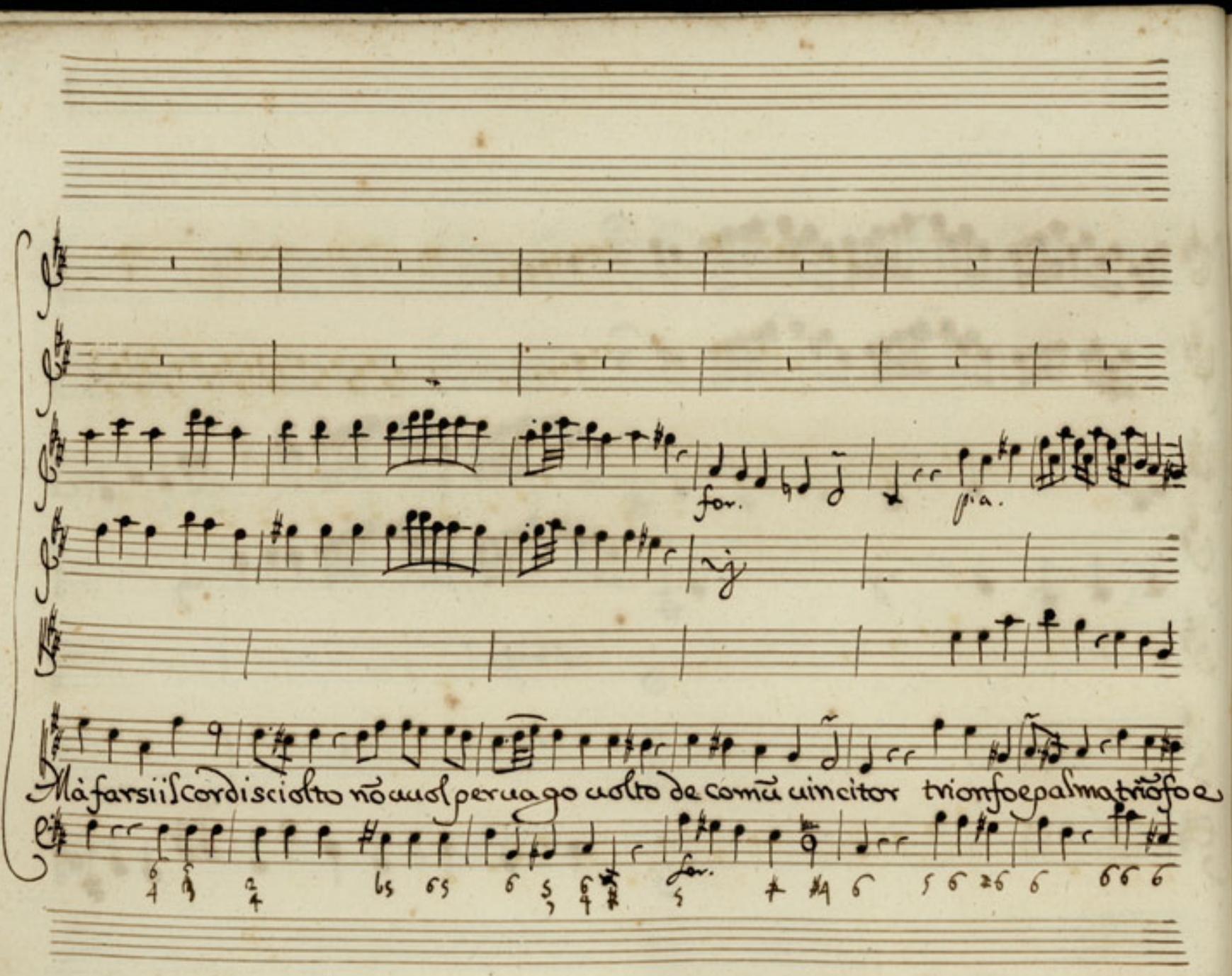

Sosà quest'al
Violini soli


ma sosà so


Lor.
f.
pia.
Lor.
col basso
Lor.
sà quest'al— ma
Lor.



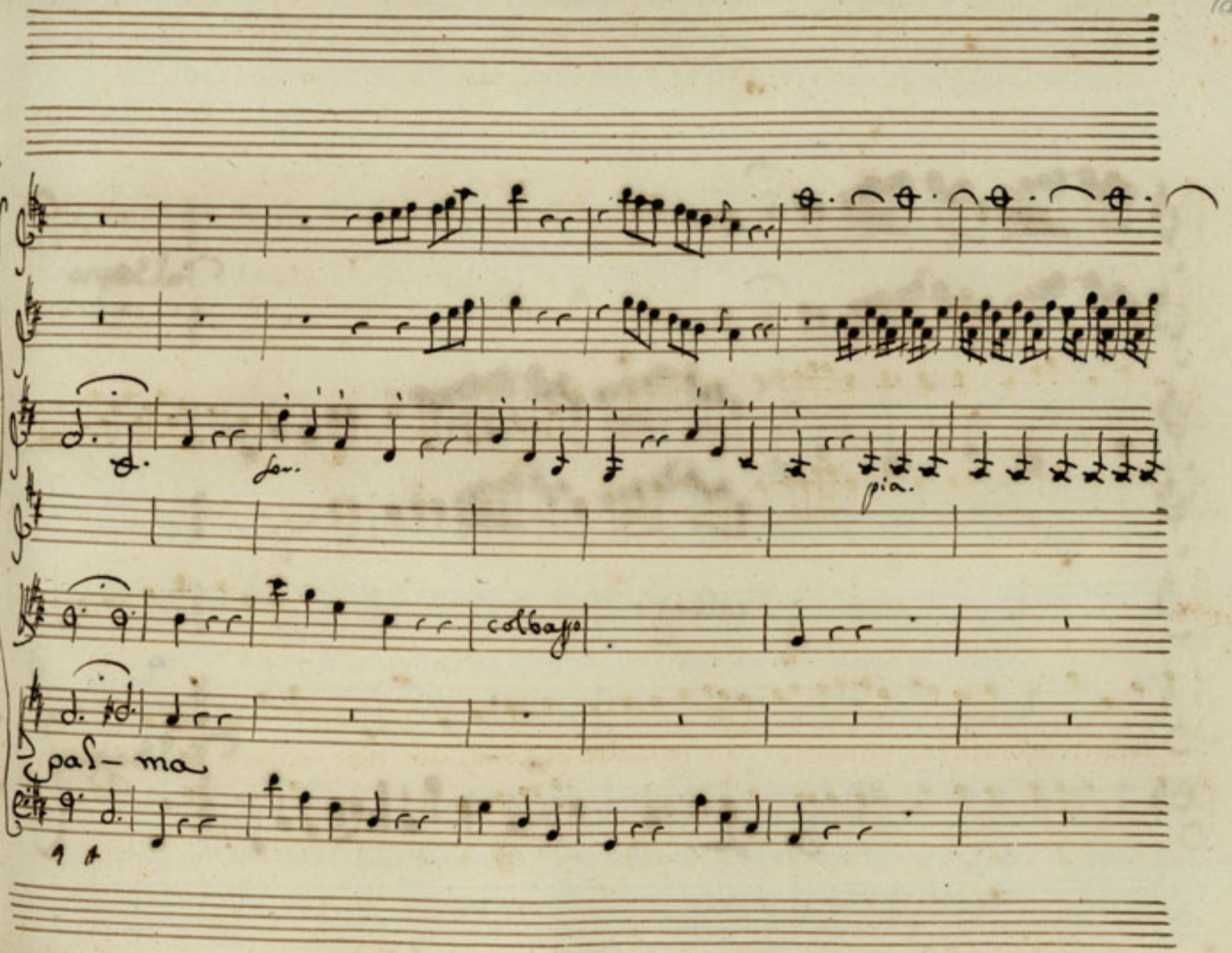

col basso

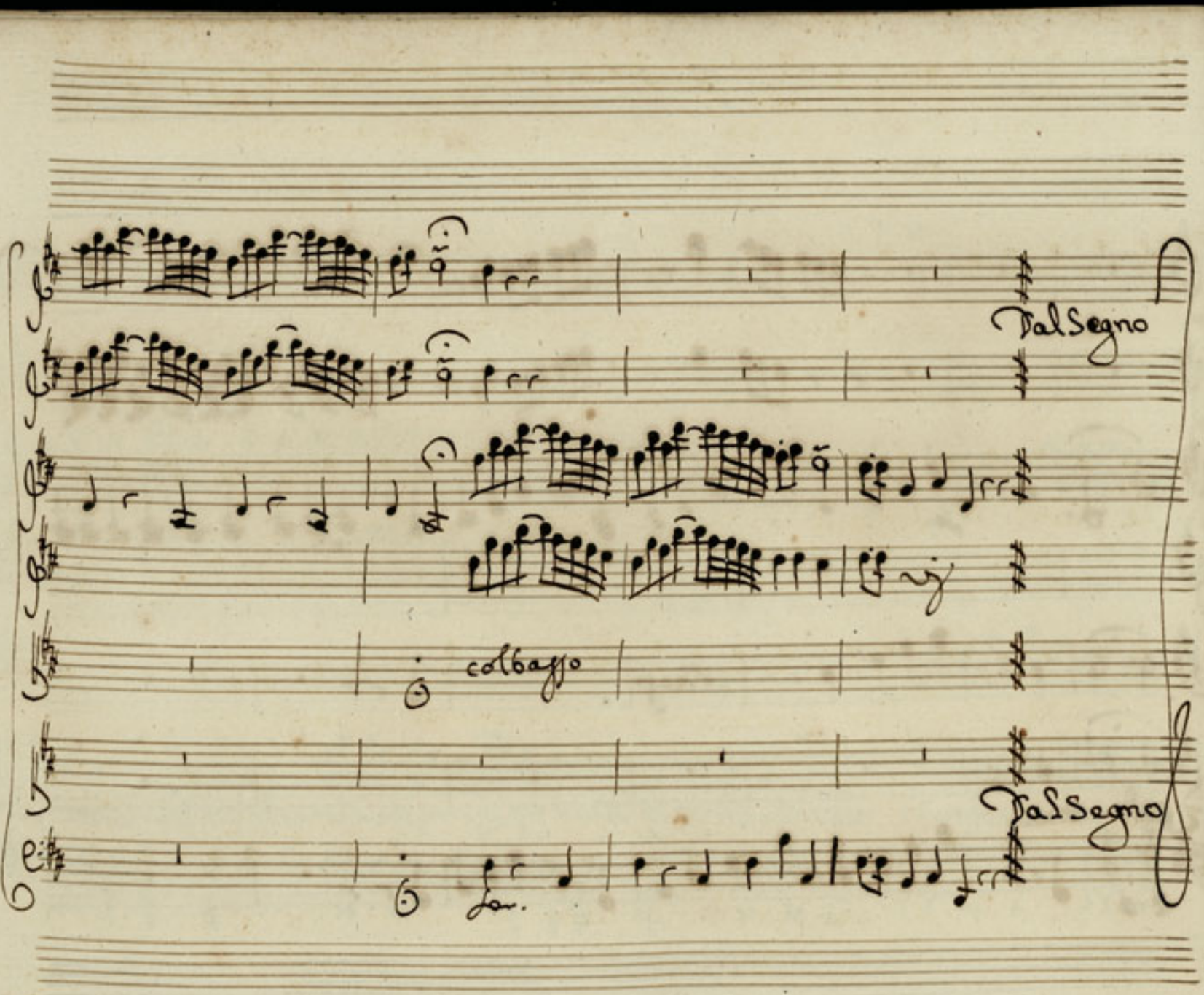


for. pia.

Mà farsi il cor disciolto nõ uuol peruago uolto de comũ uincitor trionfo e palma triõfo e

for.


for.
pia.
colbasso
pas- ma


Dal Segno
Dal Segno

A. Trit.

Crudel cimotoe il sai per cõsolarmi quãte volte a mie i carmi

cari alle dotte muse e al biondo Dio onorai del tuo nome il canto mio

le pur iche cõchiglie che nutrei il Tirio mar sai che raccolsi, e amoroso le

tolsi per tinger d'ostro quelle spoglie a smeno che ti cingono il seno dall'

Indiche Marine sai pur che fido uenni e del mar nõ temendo i pice spu—

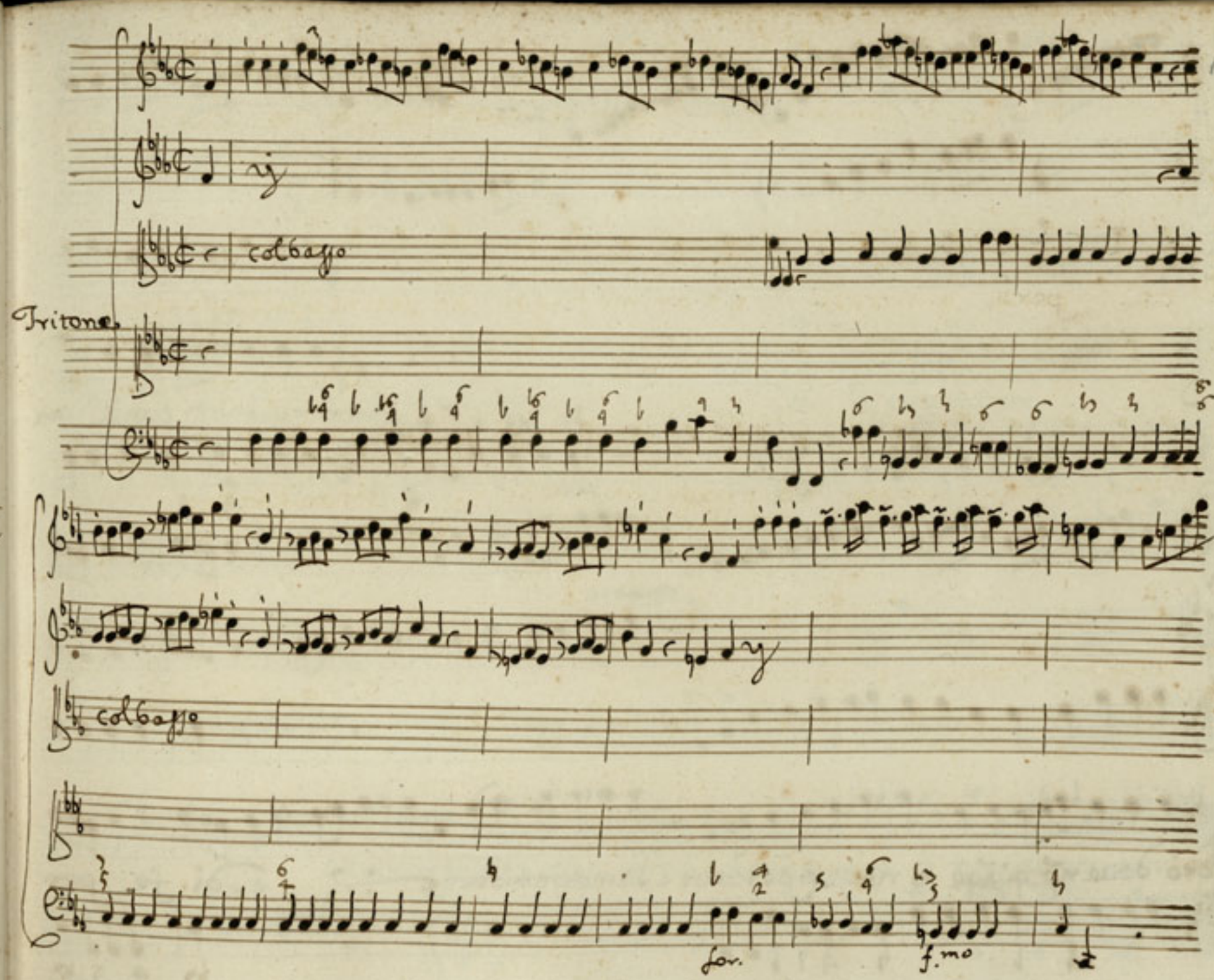
manti, e rapidi Caualli per fregiarne il tuo Crine a te cara por-

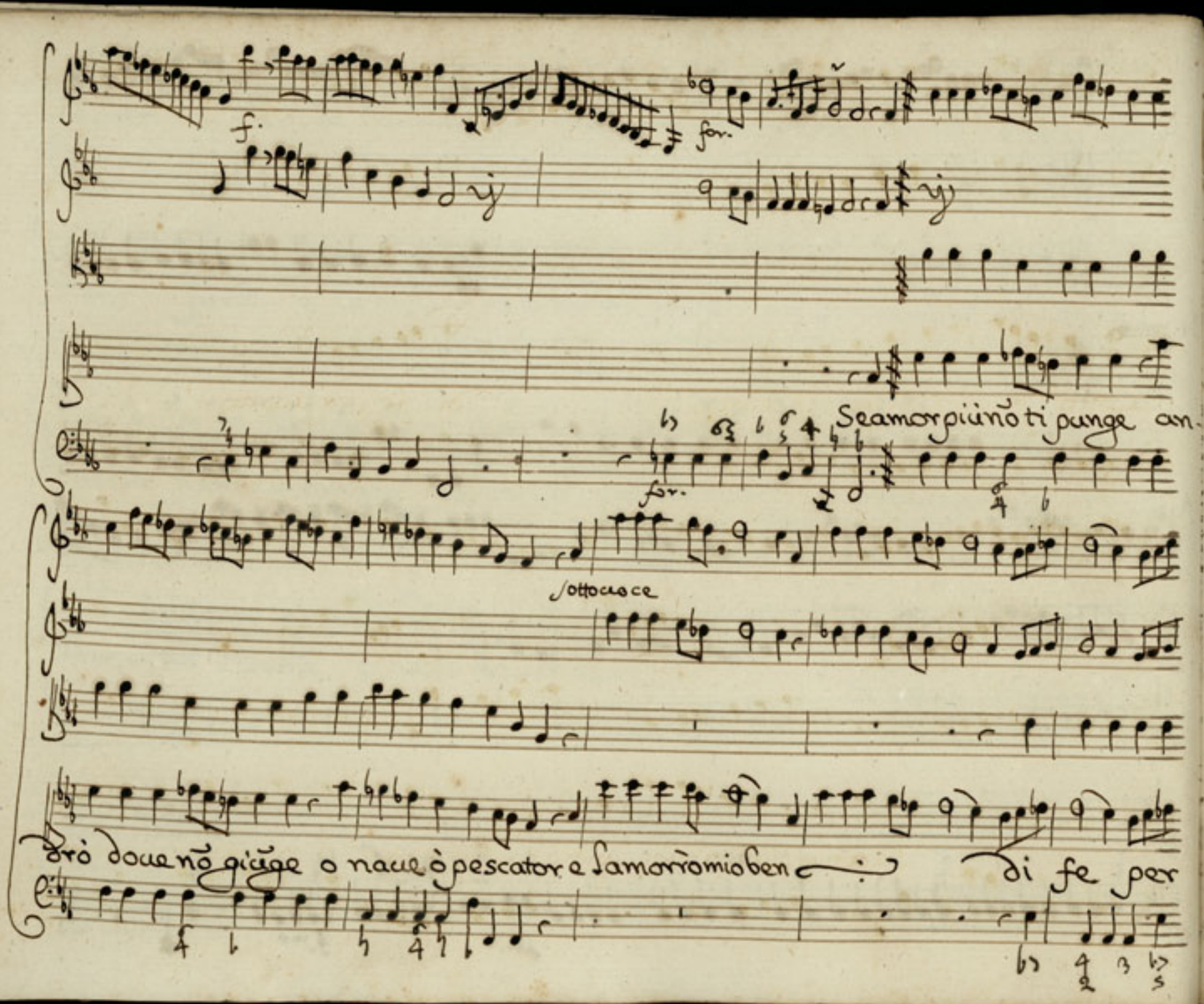
tai perle, e coralli ed or mi fuggi ah perche almē spietata

bella nemica amata nō prieghi che in deserte e stranie arene mi di-

uorino l'orche, e le balene

Siegue Aria


Tritone
colbasso
colbasso
for.
f.mo


f.
for.
Se amor più nõ ti punge an-
for.
sottovoce
drò doue nõ giũge o naue ò pescator e l'amorrò mio ben
di fe per

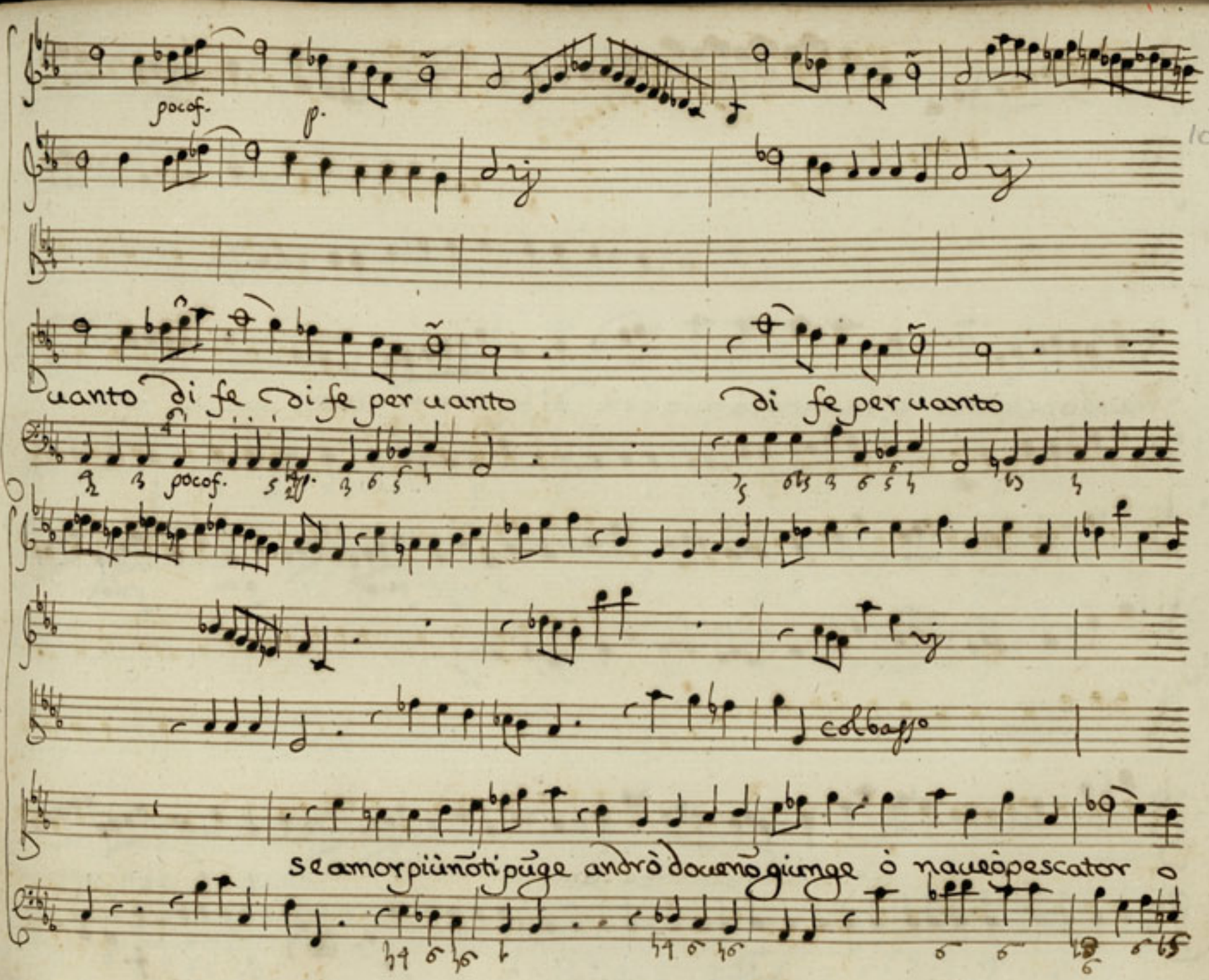
pocof. p.

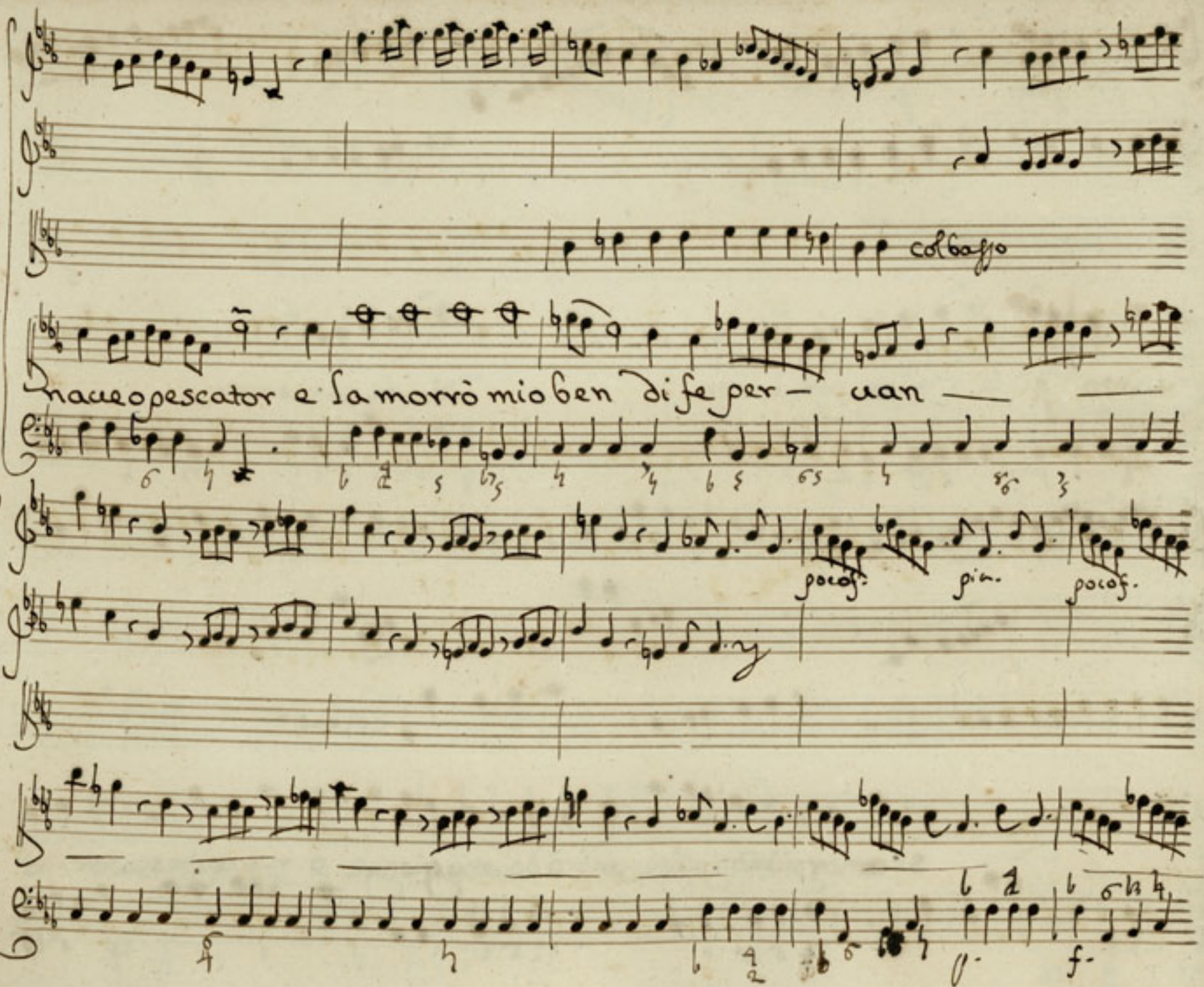
uanto di fe di fe per uanto di fe per uanto

pocof.

colbasso

se amor più nõ ti pũge andrò doue nõ giunge ò naue ò pescator o



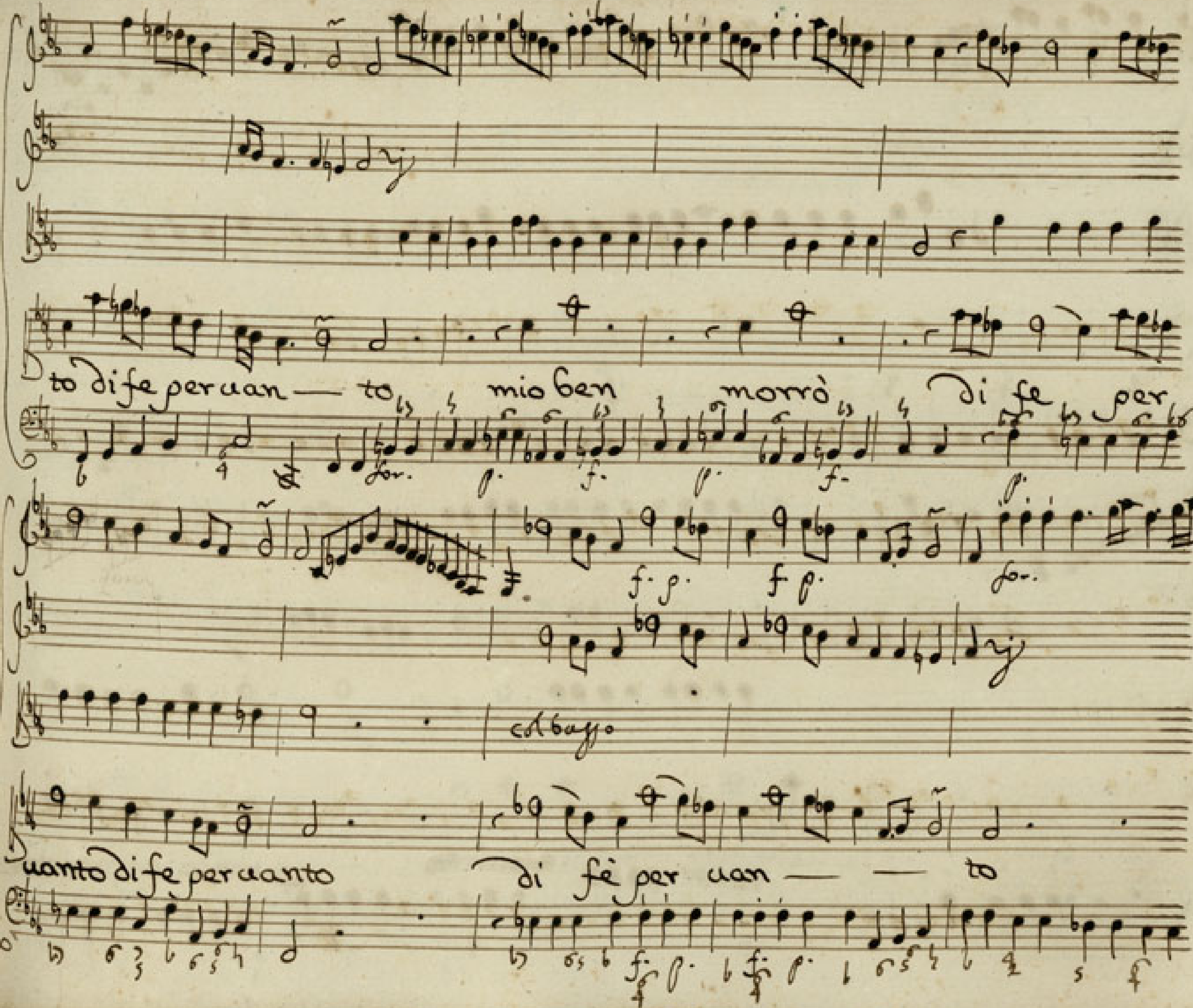


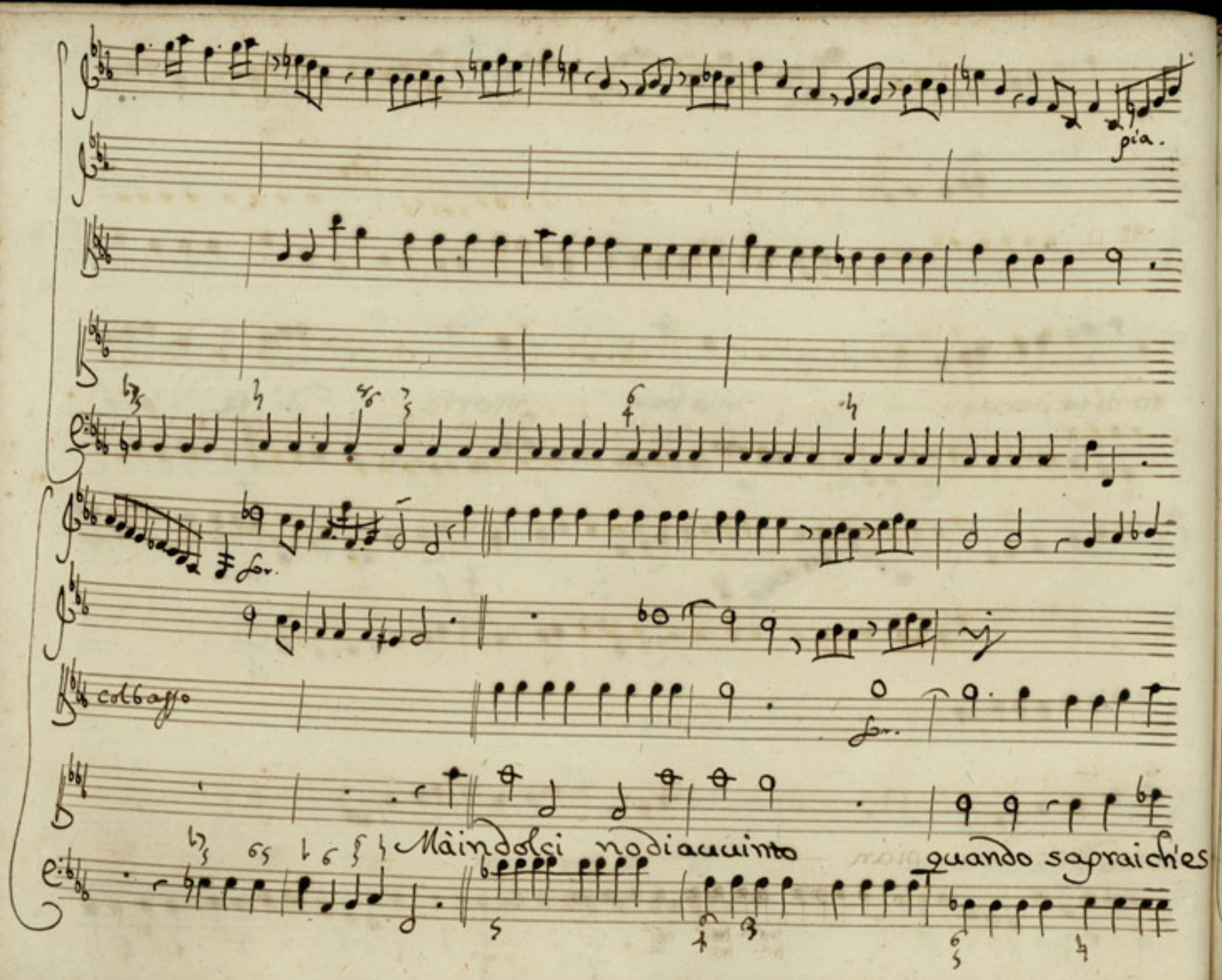
colbasso

nacceopescator e la morrò mio ben di fe per — uan — —

poco f. pia. poco f.

p. f.


to di fe per uan — to, mio ben morrò, di fe per
col basso
uanto di fe per uanto di fè per uan — — to


pia.
for.
colbasso
for.
Mà indolci nodiauuinto
quando sapraich'es

poco f. p.

poco f. p.

col basso

tinto mi reseũ fido amor nõ mi negare almen

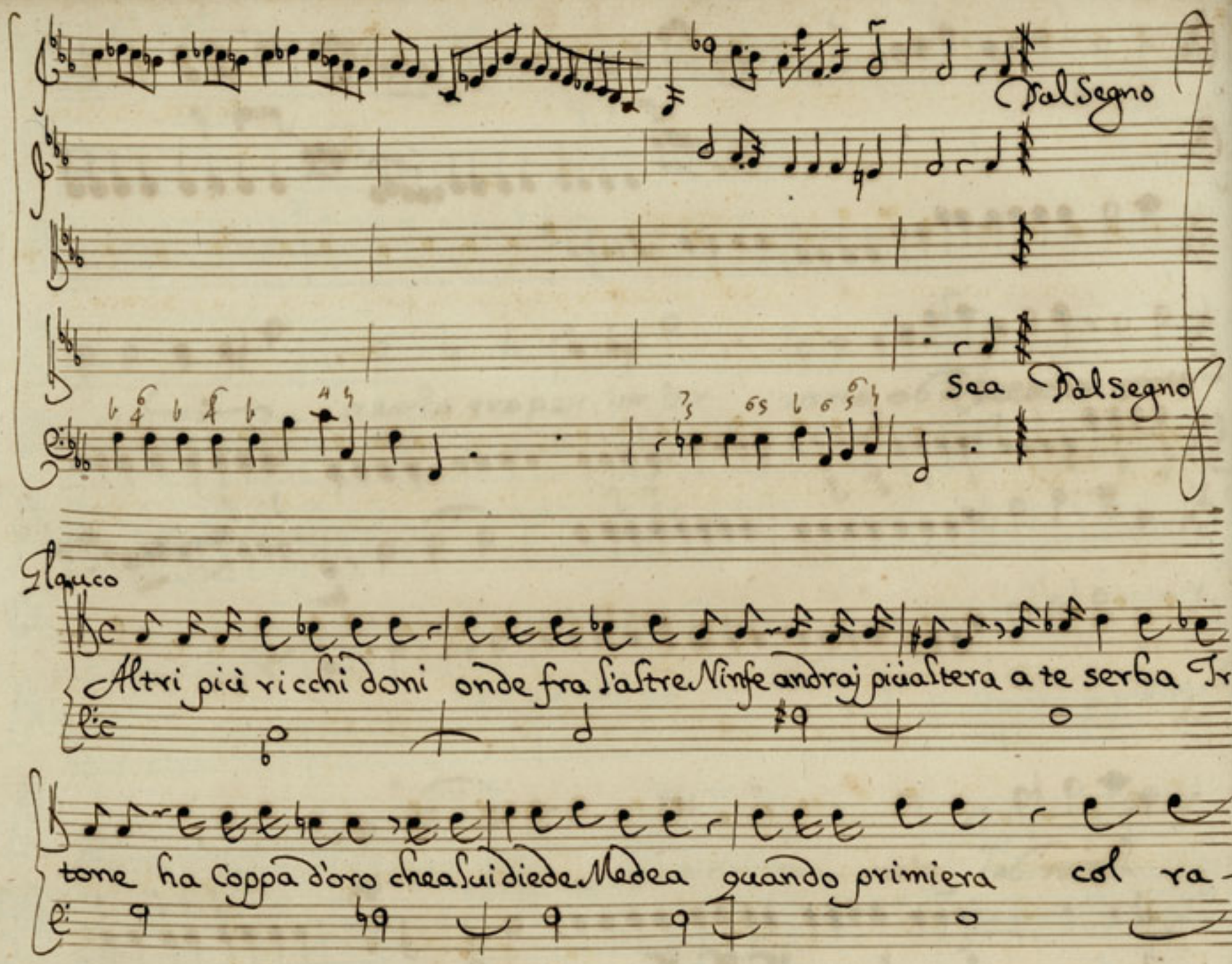
f. p.

f. p.

f. p.

for.

l'onor del pian — — — to


Dal Segno
Sea Dal Segno
Glauco
Altri più ricchi doni onde fra l'altre Ninfe andrai più altera a te serba Tri-
tone ha coppa d'oro che a lui diede Medea quando primiera col ra-

pito là in colco alto tesoro uenne à Giasō cōpagna e mētre ascolte-

rai come di amor che il uinse egli si lagna meglio che ganimede al sommo

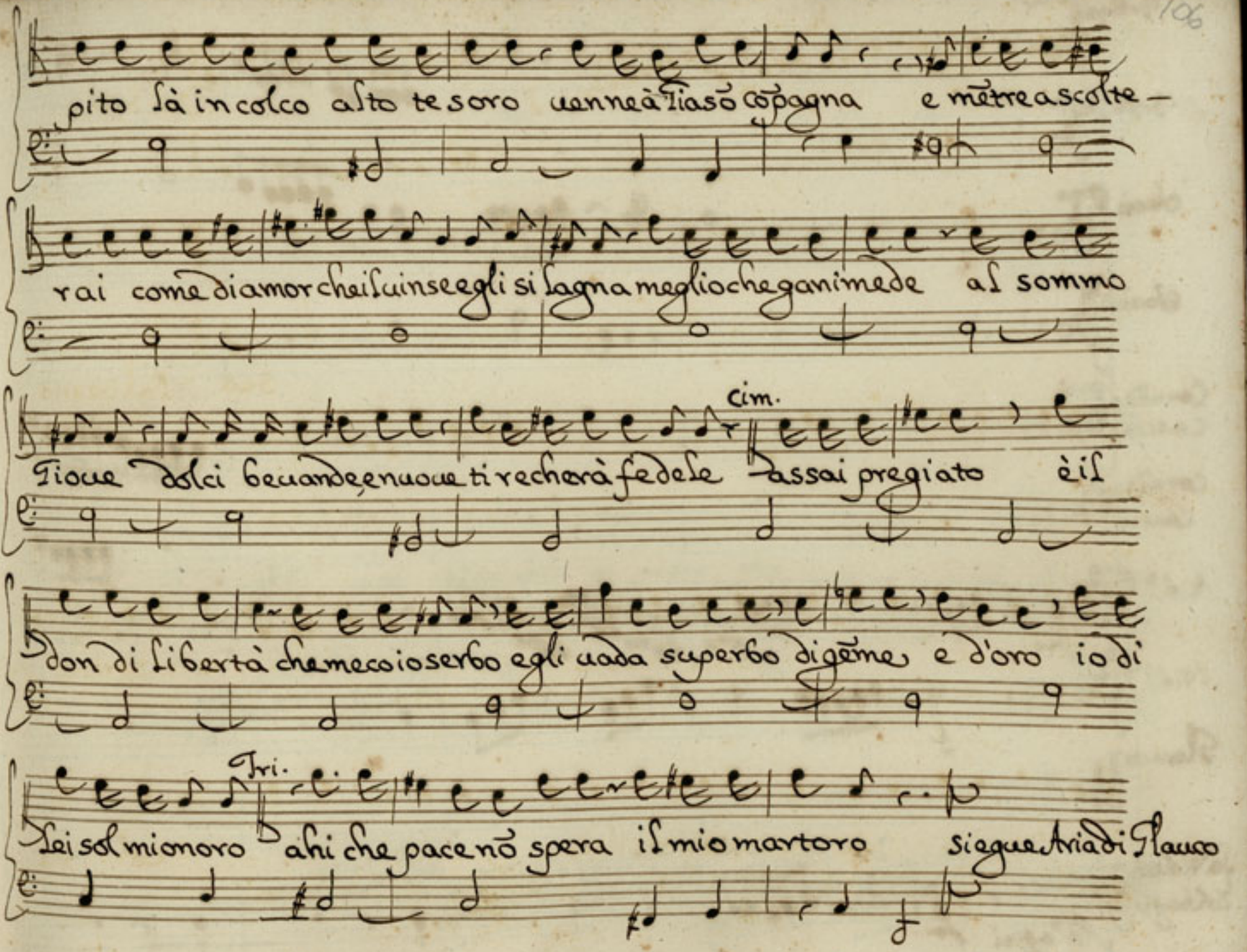
Cim.

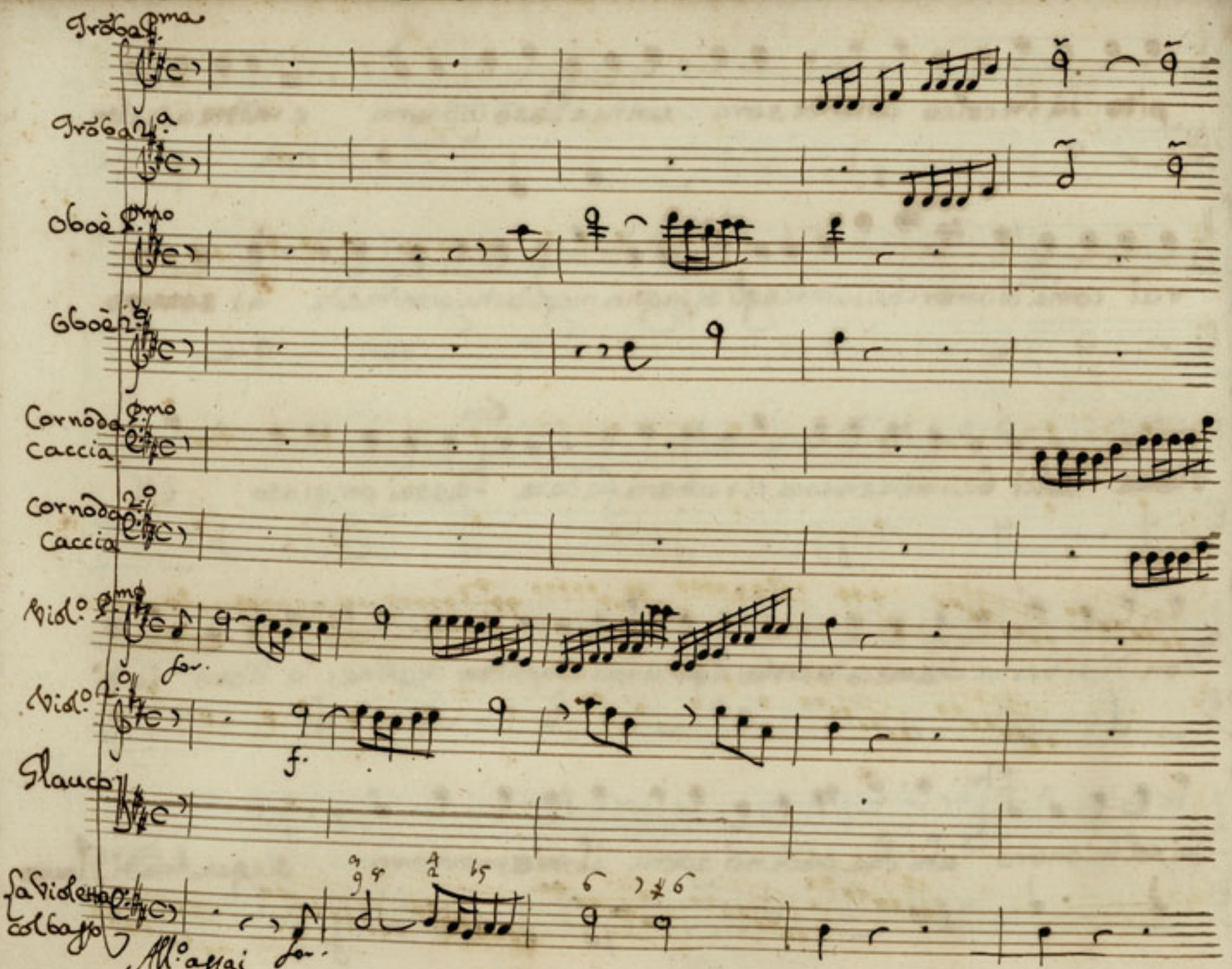
Gioue dolci beuande, e nuoue ti recherà fedele assai pregiato è il

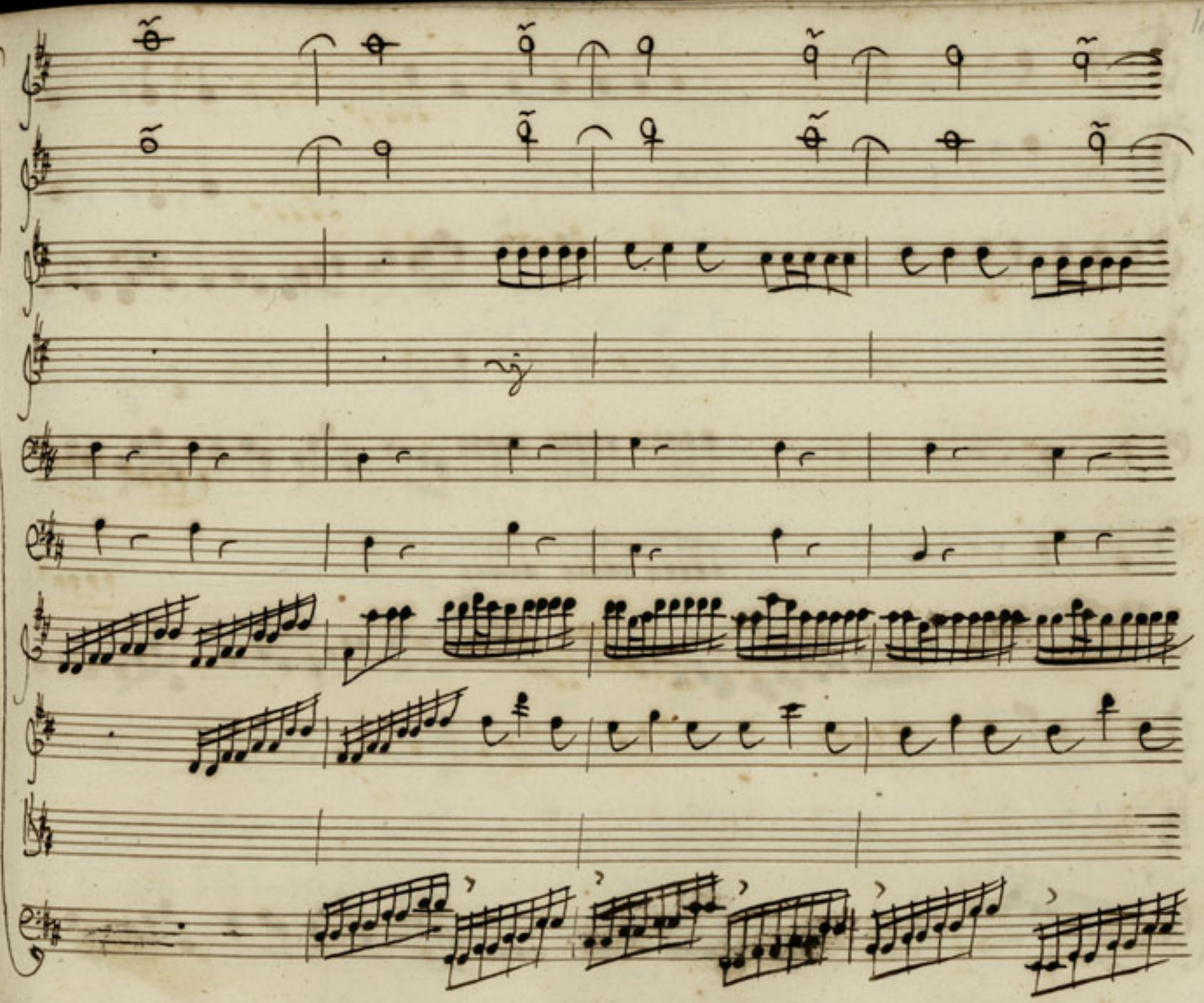
don di libertà che meco io serbo egli uada superbo di gēme e d'oro io di

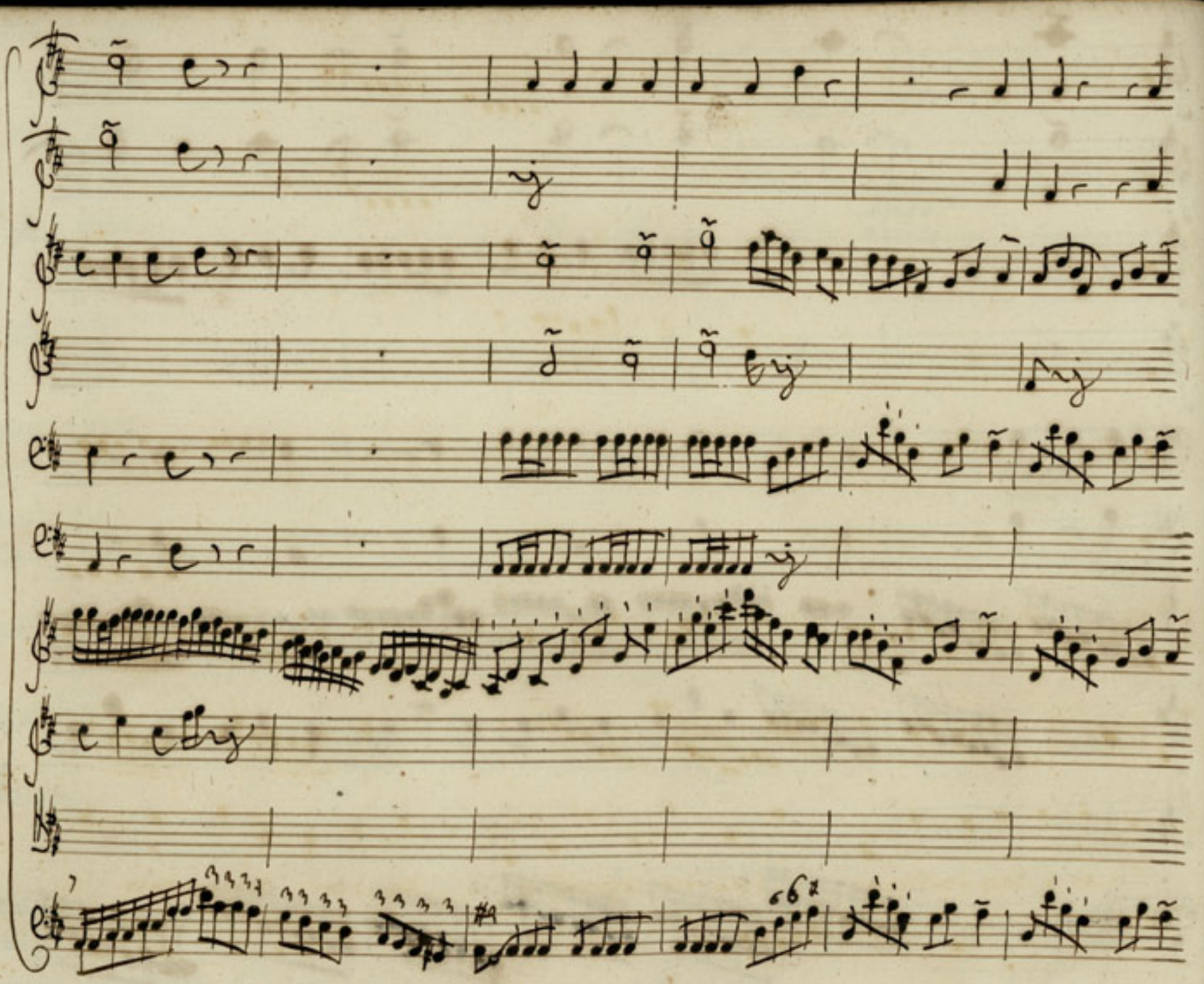
Tri.

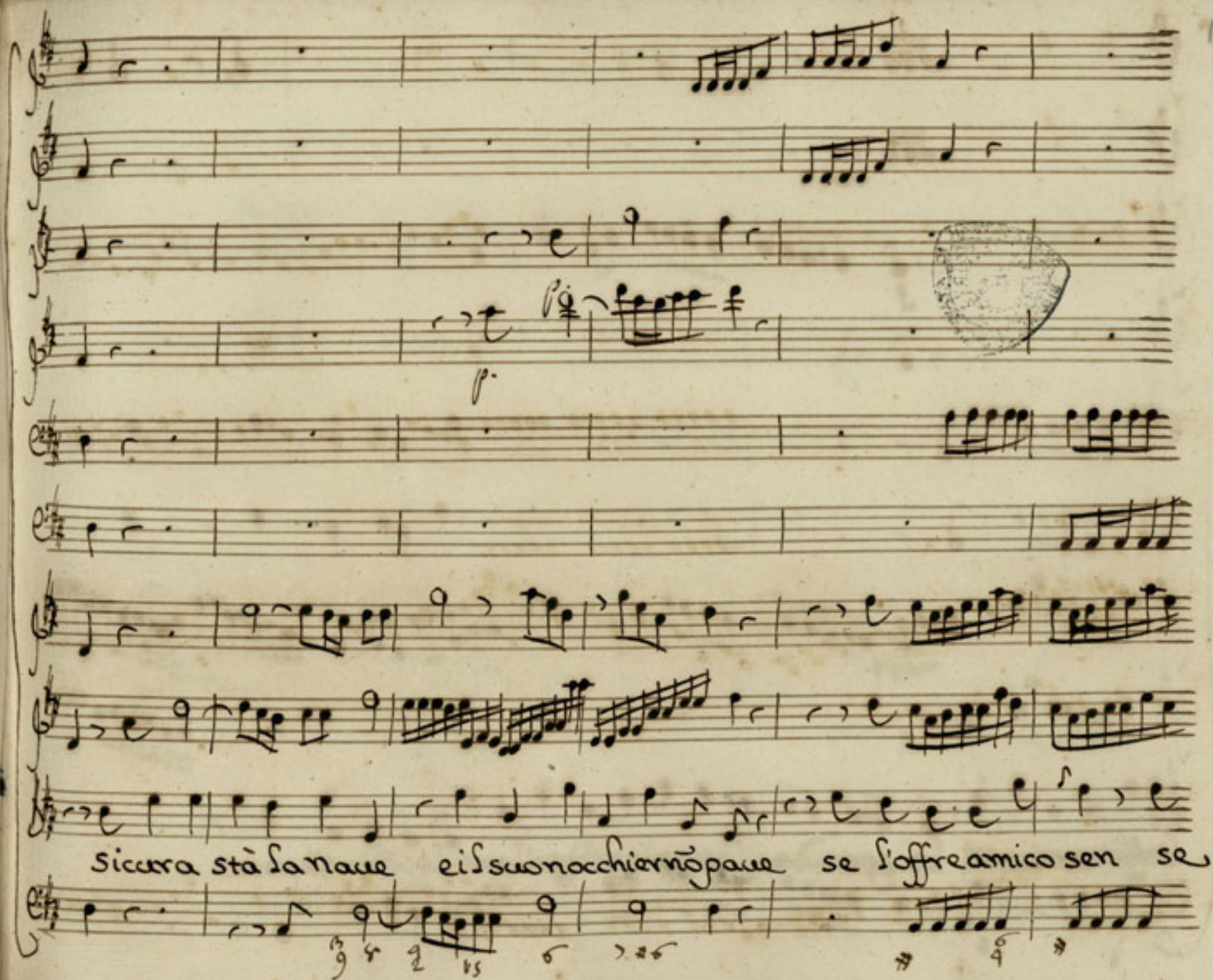
lei sol mi onoro ahi che pace nō spera il mio martoro si segue Aria di Glauco

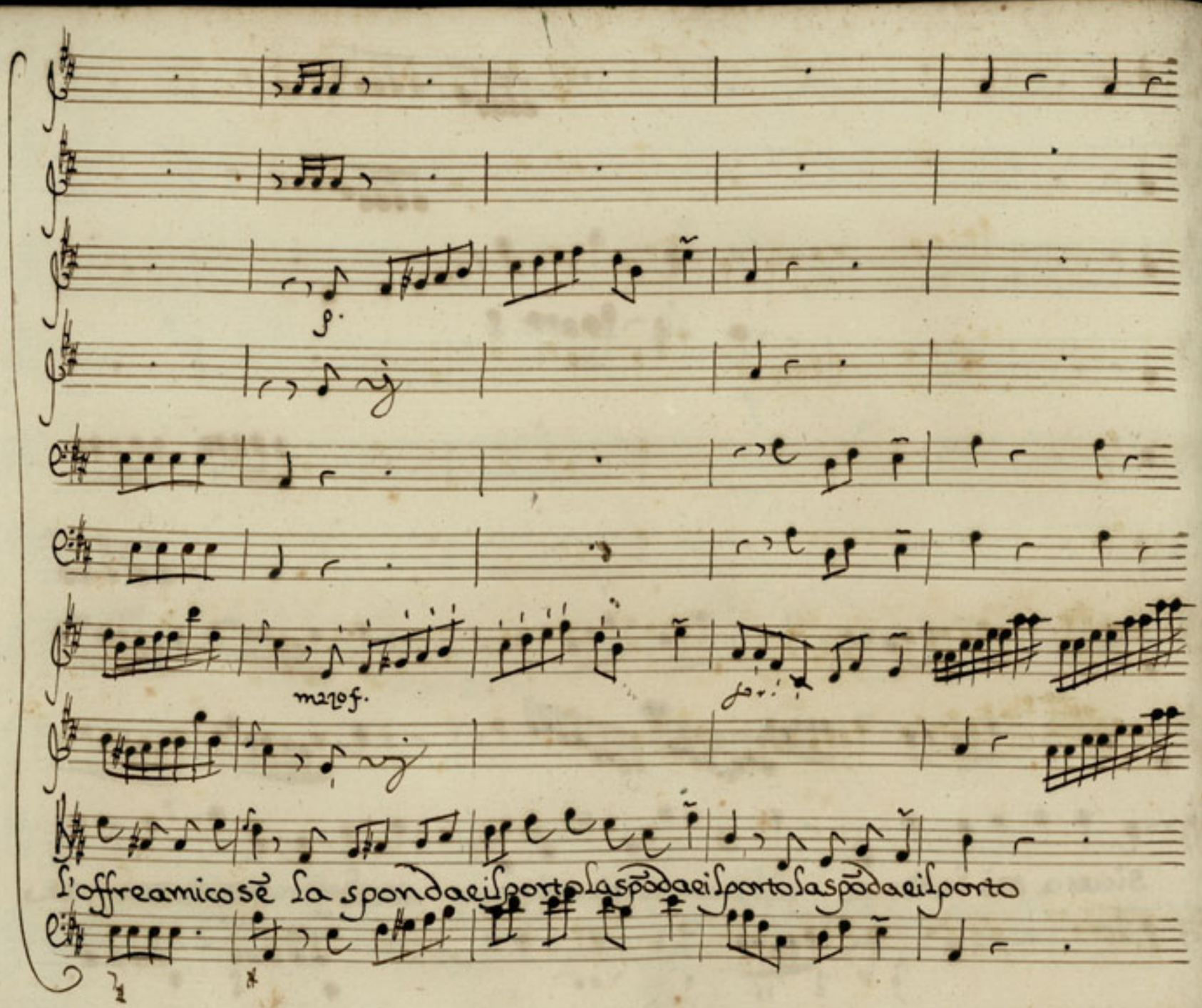


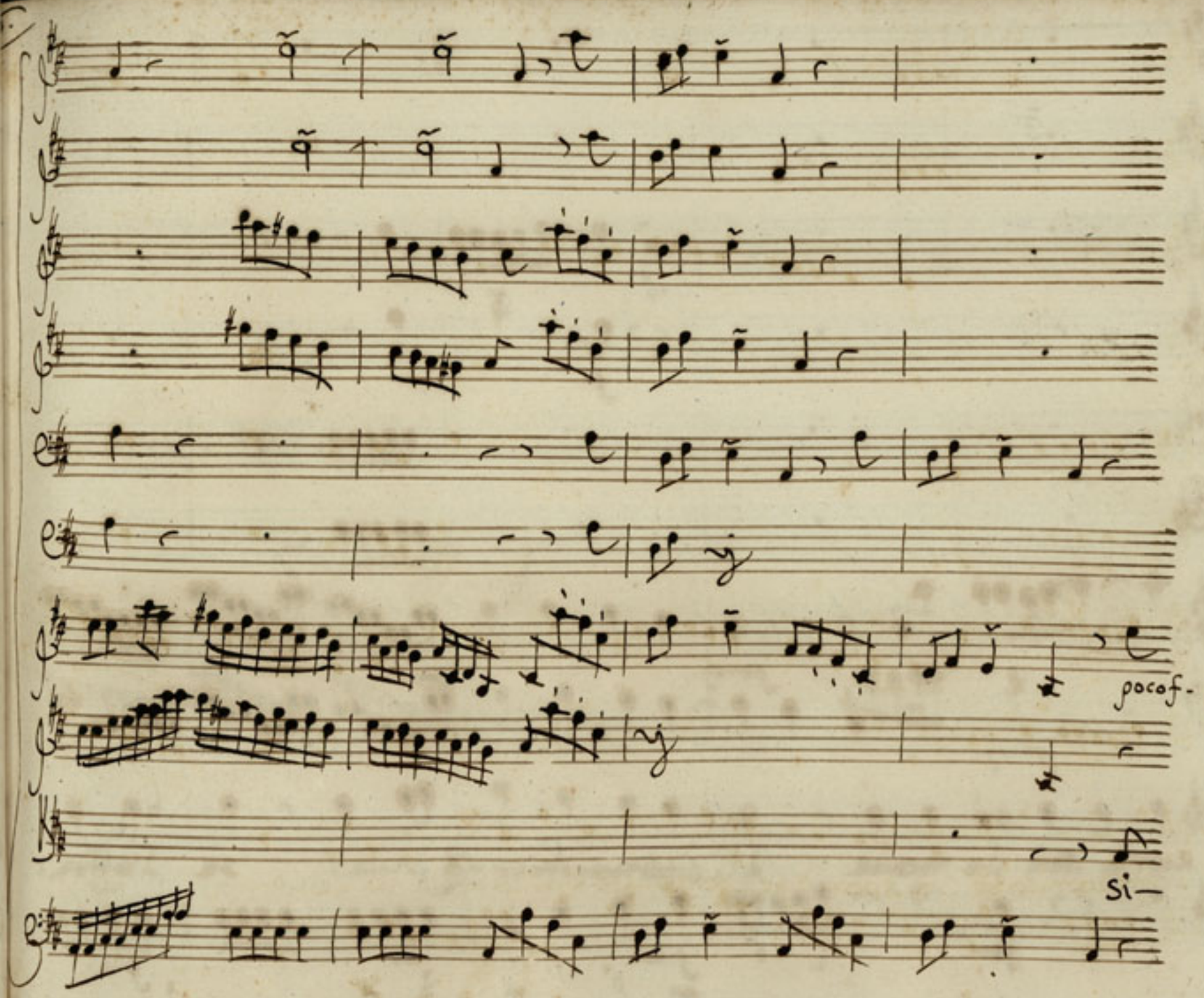

Trõba 1ma
Trõba 2da
Oboè 1mo
Oboè 2do
Corno da Caccia 1mo
Corno da Caccia 2do
Violo 1mo
f.
Violo 2do
f.
Flauto
La Violetta col basso
All.o assai

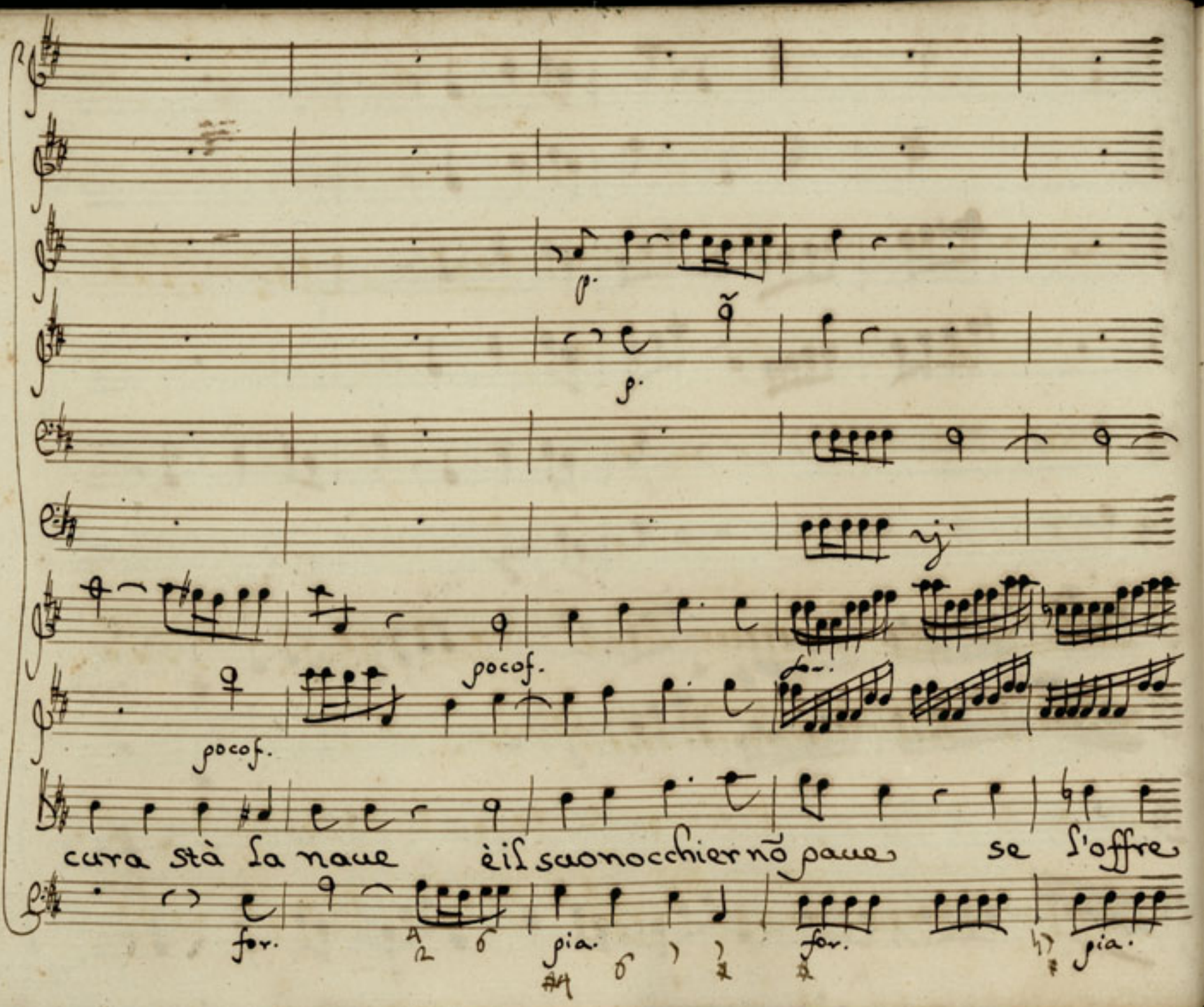


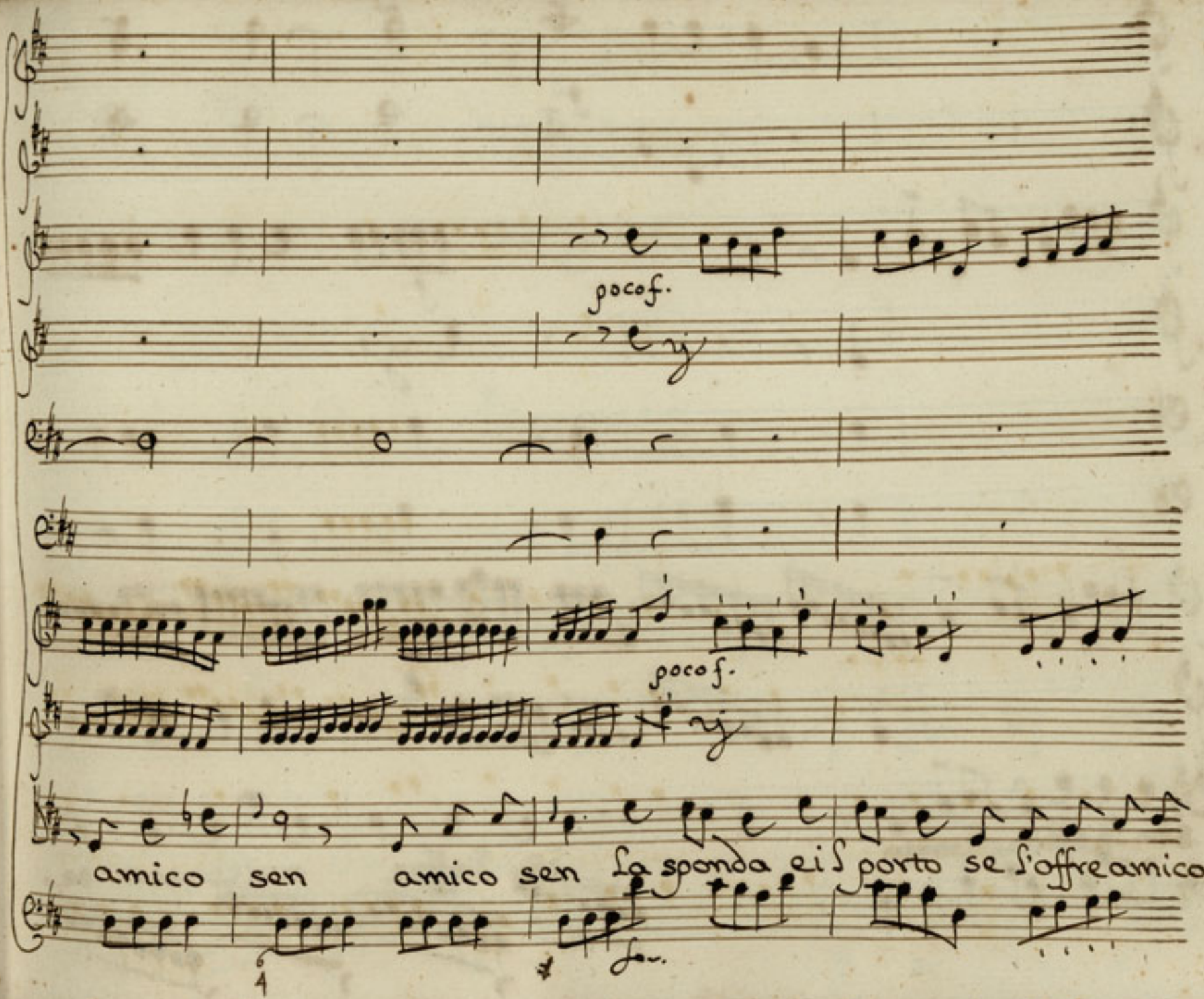


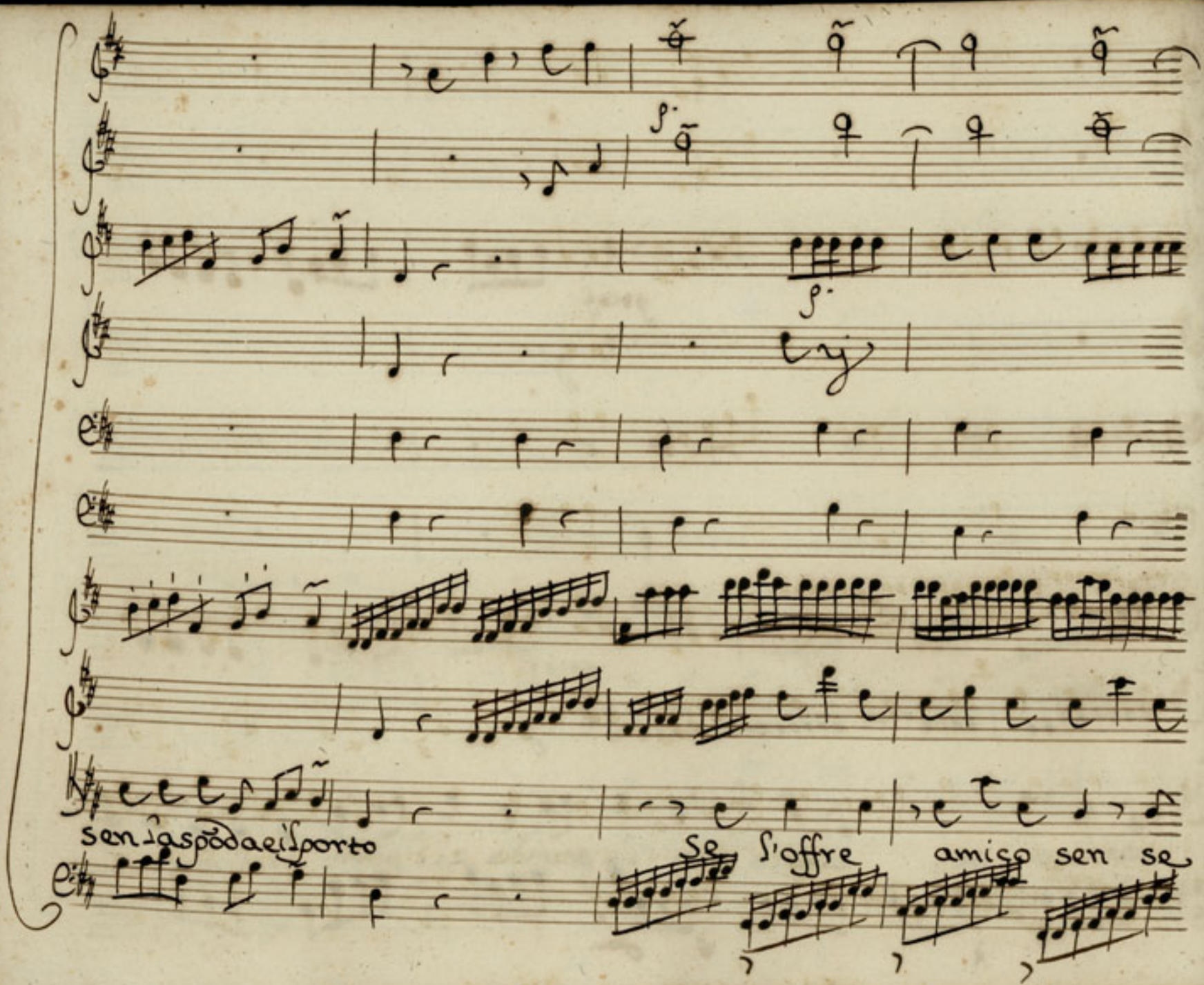

p.
p.
sicura stà la naue e il suo nocchier nõ paue se l'offre amico sen se

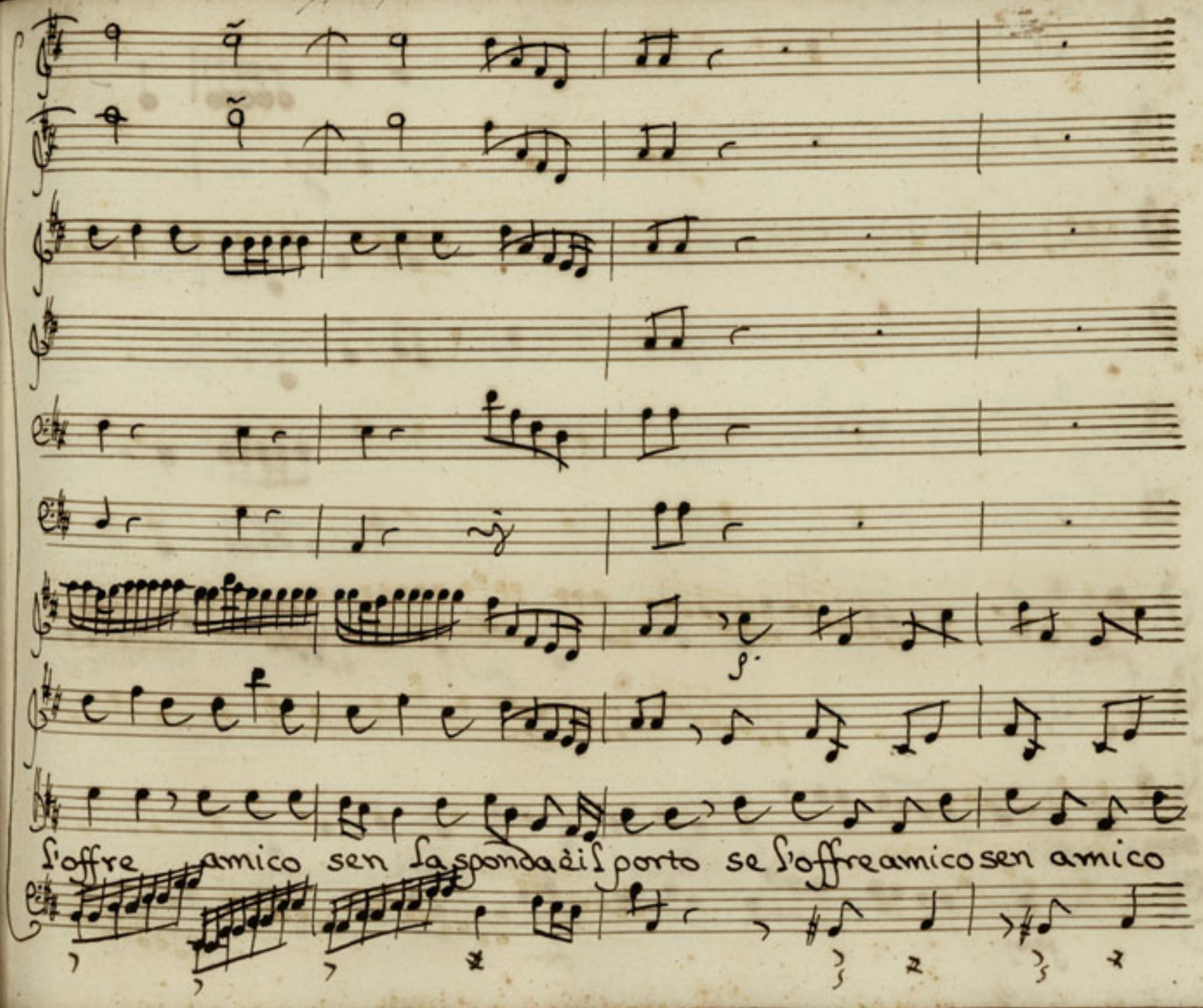

p.
mezo f.
l'offre amico sē la sponda e il porto la spōda e il porto la spōda e il porto

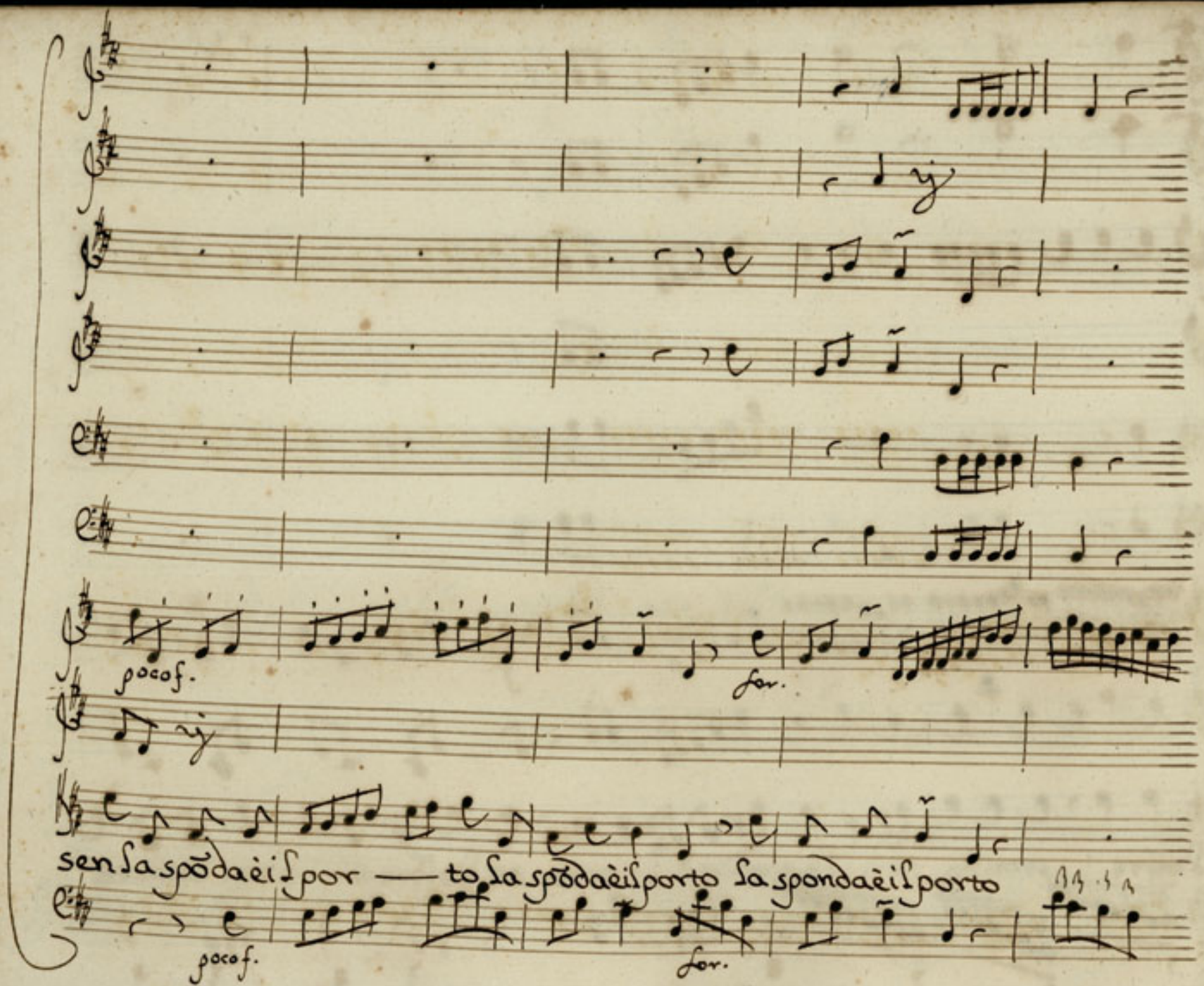

poco f.
Si—

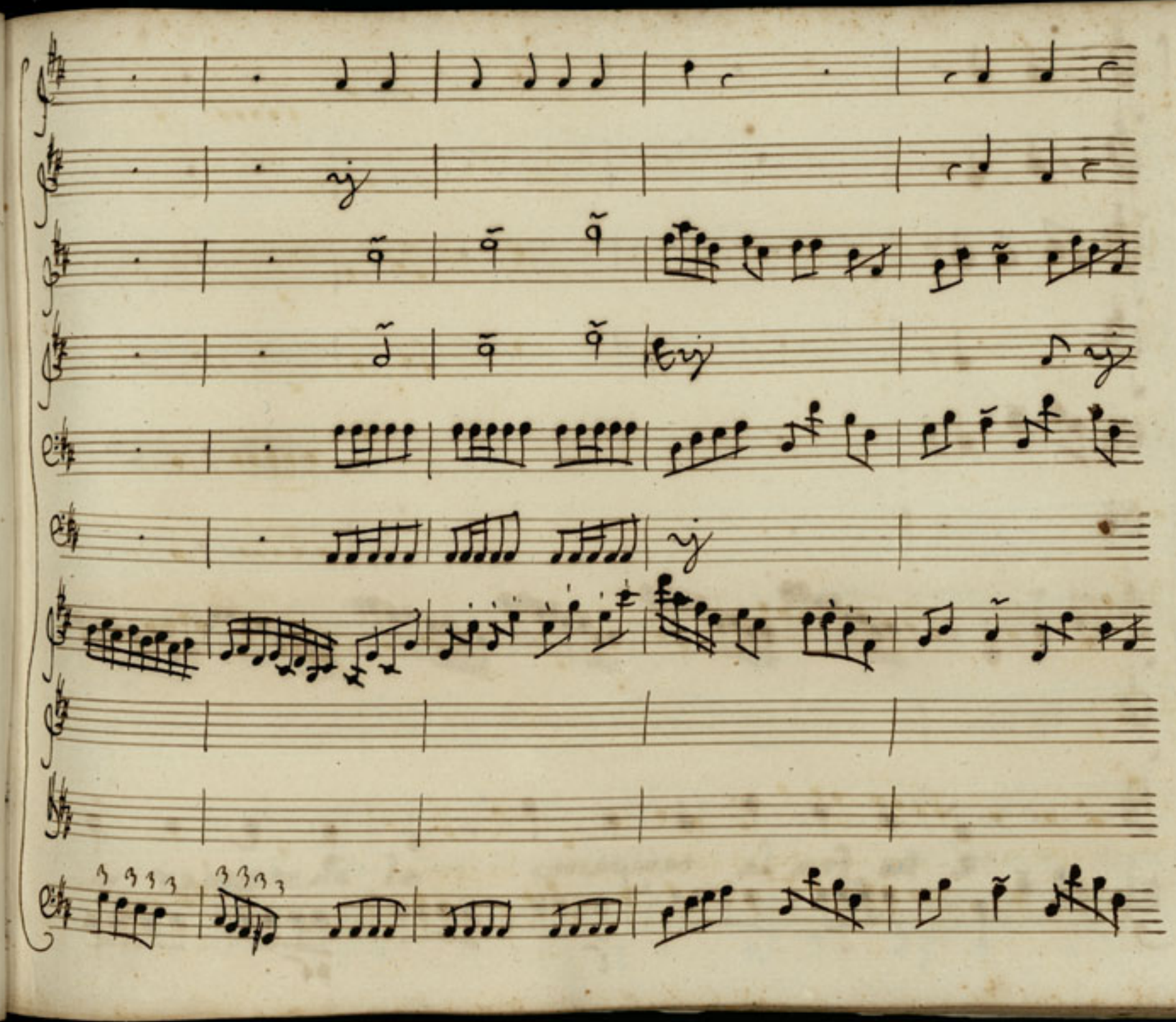

p.
p.
pocof.
pocof.
cura stà la naue èil saonocchier nõ paue se l'offre
for.
pia.
for.
pia.

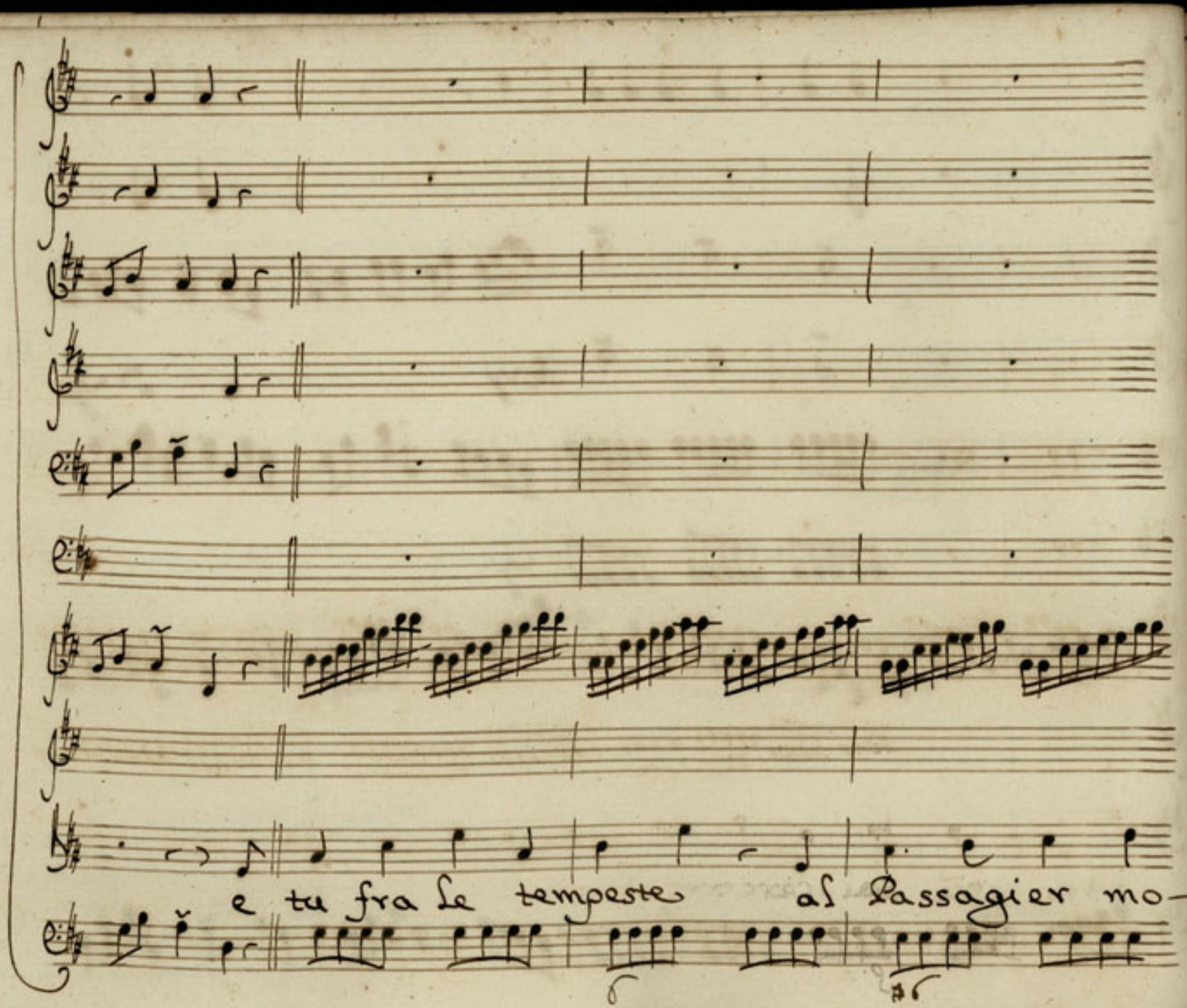

poco f.
poco f.
amico sen amico sen fa sponda ei fi porto se fi offre amico

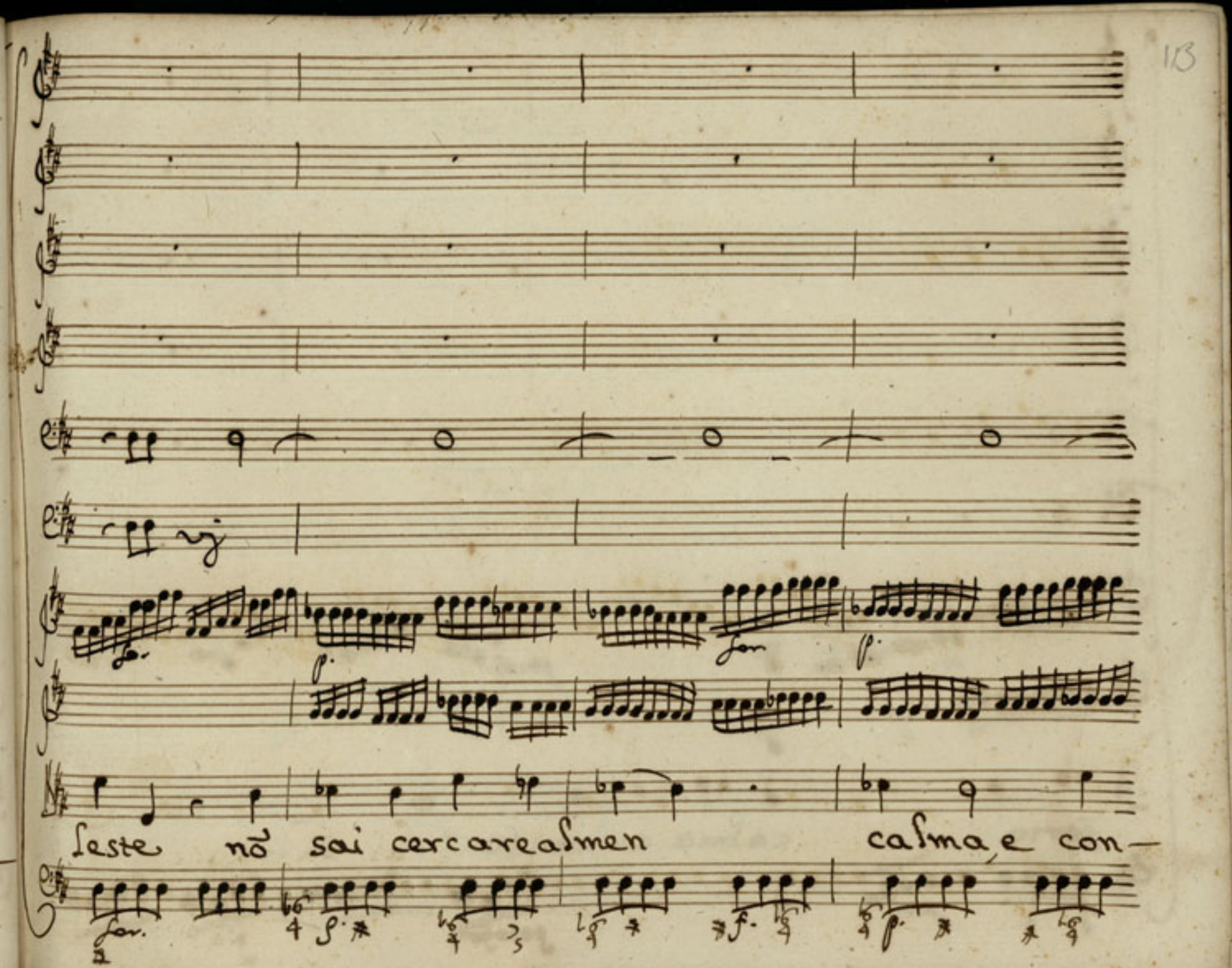

sen la spada e lo sporto
Se s'offre amico sen se

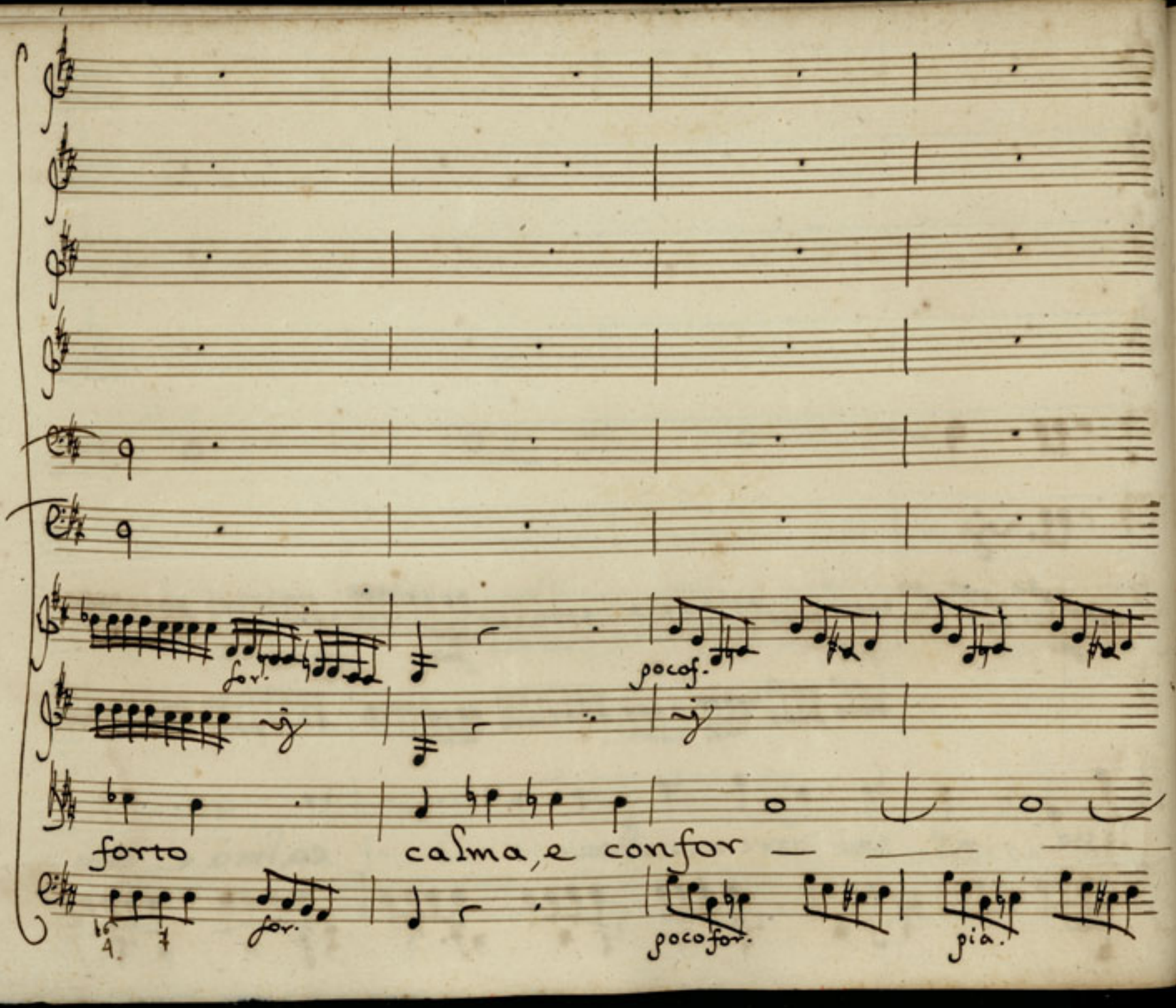

l'offre amico sen la sponda è il porto se l'offre amico sen amico

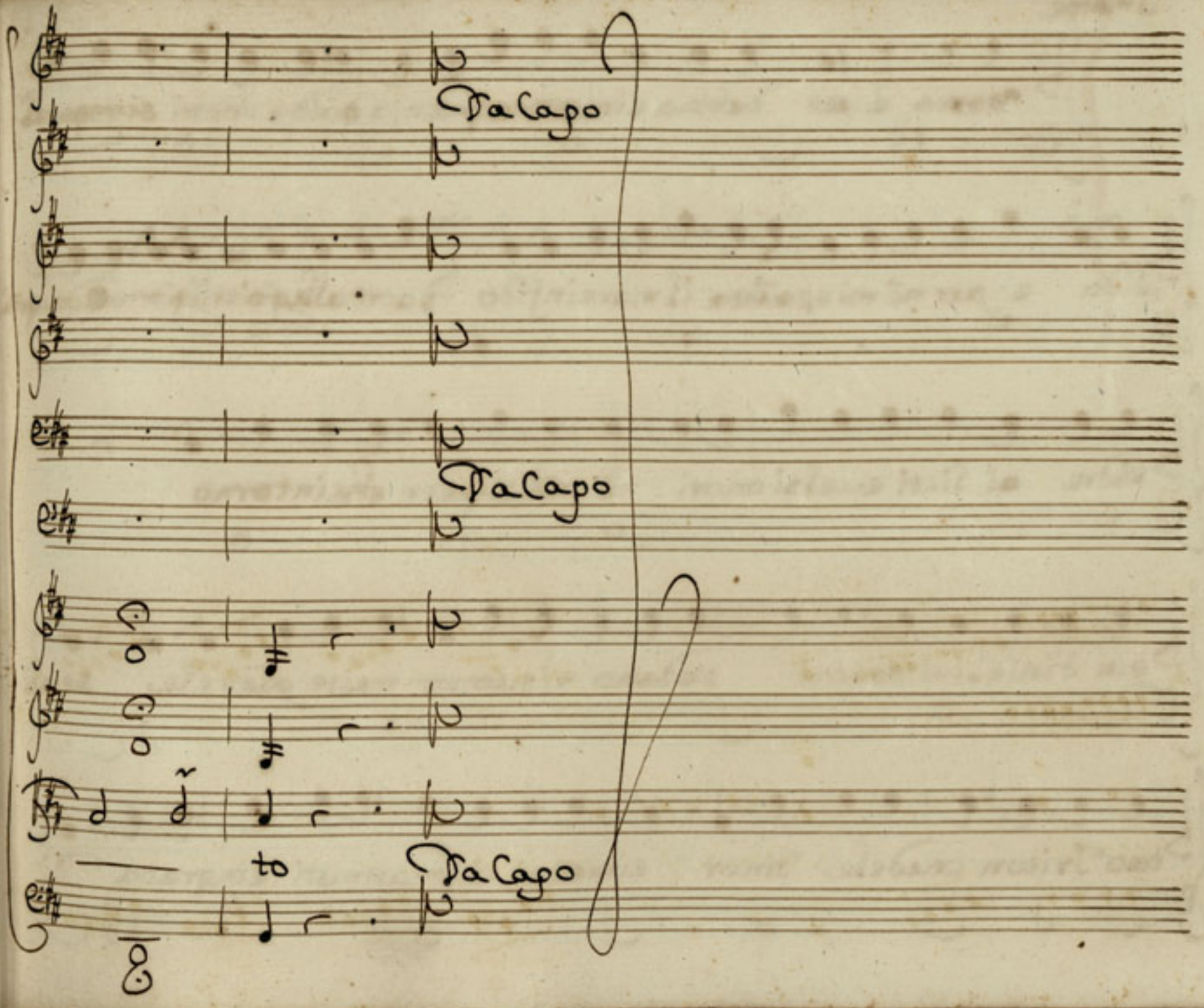

poco f.
for.
sen sa spõdaèi sporto — to sa spõdaèi sporto sa spondaèi sporto
poco f.
for.

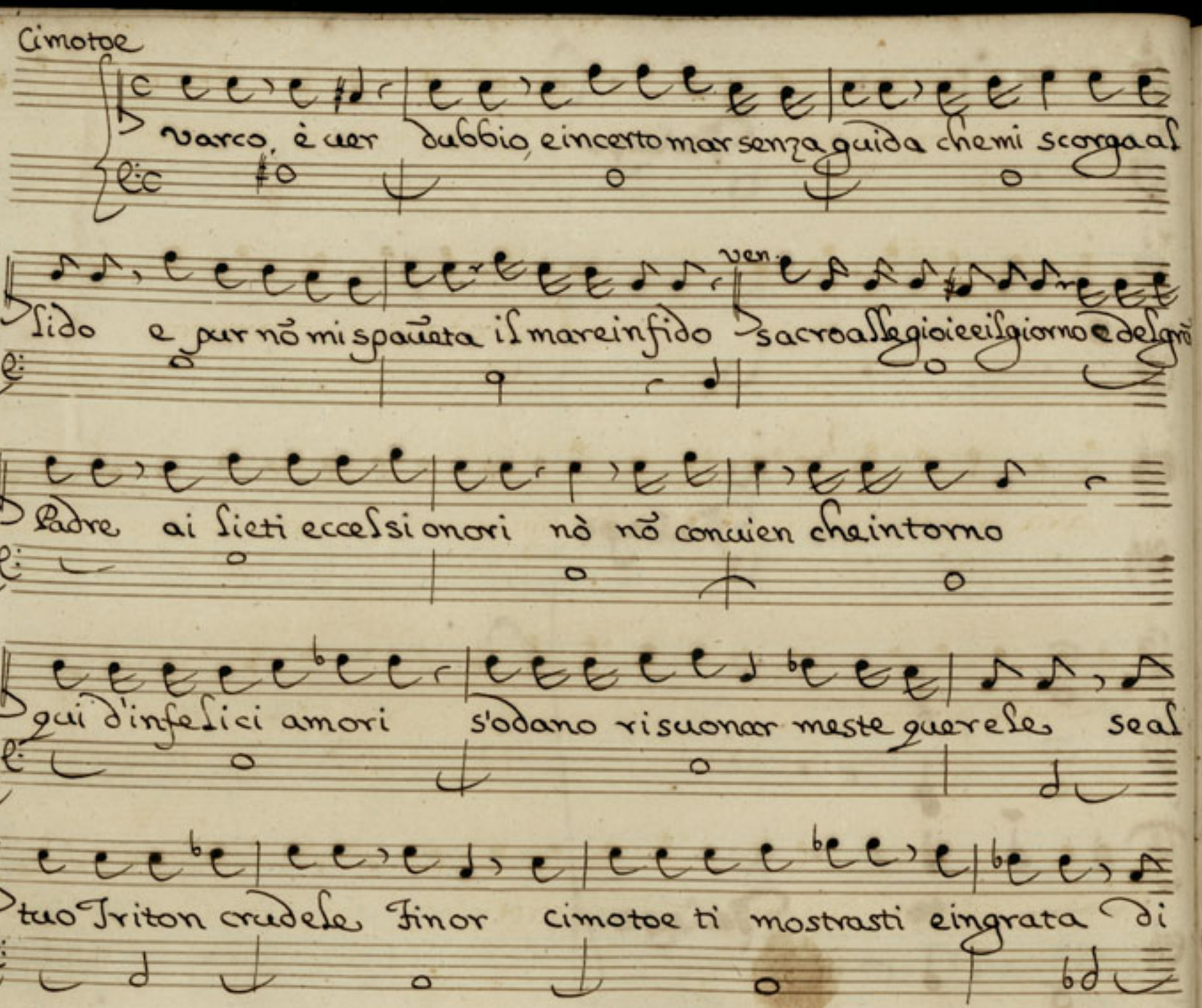



e tu fra le tempeste al Passagier mo-


leste nõ sai cercarealmen calma, e con-


for.
poco f.
forto
calma, e confor —
for.
poco for.
pia.


Da Capo
Da Capo
to
Da Capo



Cimotoe

varco, è uer dubbio, e incerto mar senza guida che mi scorga al

lido e pur nõ mi spauẽta il mare infido ven. sacro allegio ie e il giorno e del grã

Padre ai lieti eccelsi onori nò nõ conuien che intorno

qui d'infelici amori s'odano risuonar meste querele se al

tuo Triton crudele Finor cimotoe ti mostrasti e ingrata di

dolce amor piagata a lui volgendo i lumi mostra che usar pie-

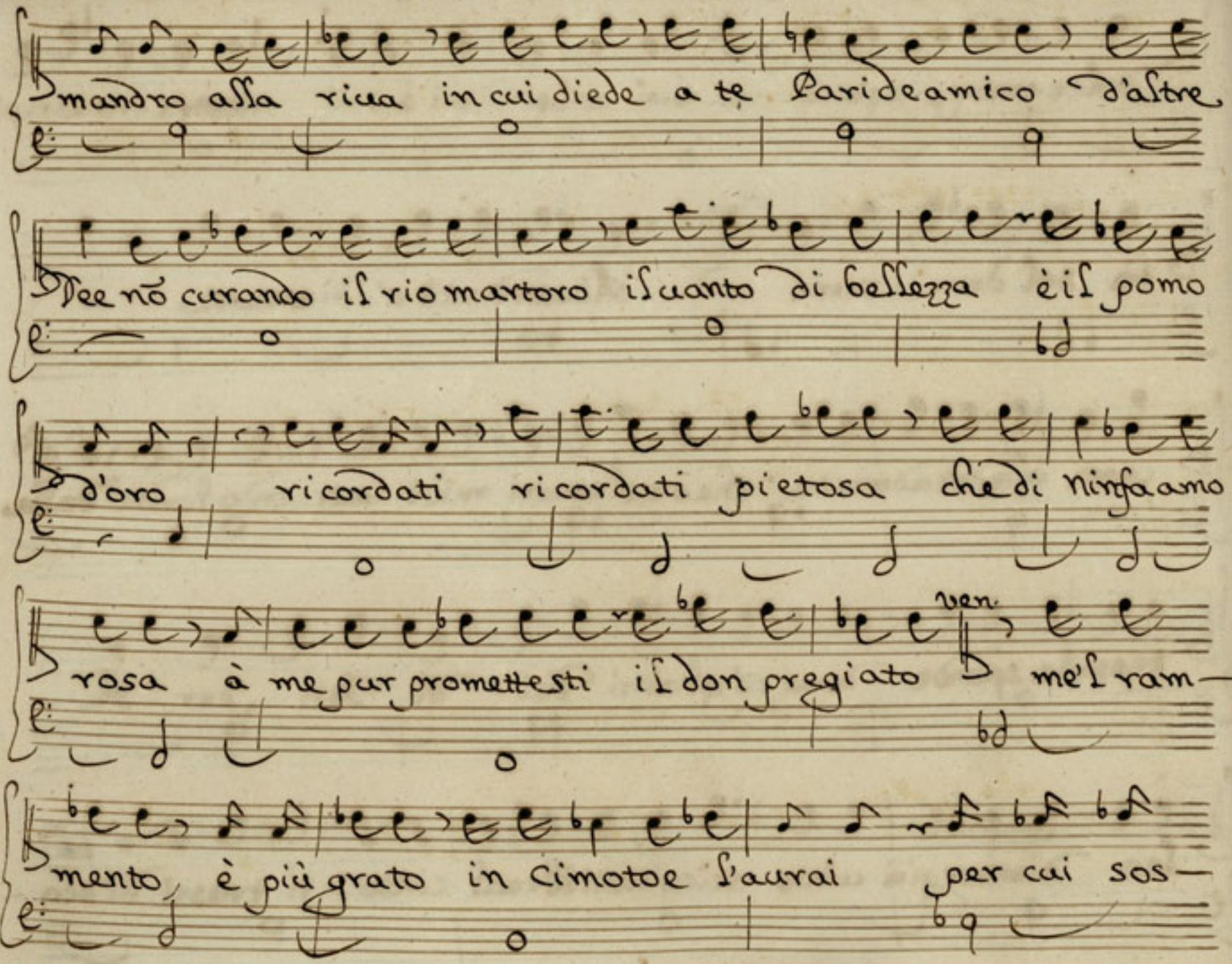
Trit.

tà sol denno i numi Ricordati o di amore

cara madre adorata che sugl'omeri miei varcando l'onde salse

tessale sponde dove cō gl'altri Dei di Teti per Pe-

leo di amor già vinto sciogliesti il real cinto ti trassi di sca-


mandro alla riua in cui diede a te Parideamico d'altre
Dee nō curando il rio martoro il cuanto di bellezza è il pomo
d'oro ricordati ricordati pietosa che di ninfa amo-
rosa à me pur promettesti il don pregiato me'l ram-
mento, è più grato in Cimotoe l'aurai per cui sos-

piri e cosi pace auranno i tuoi martiri. Siegue à 3.

Violini

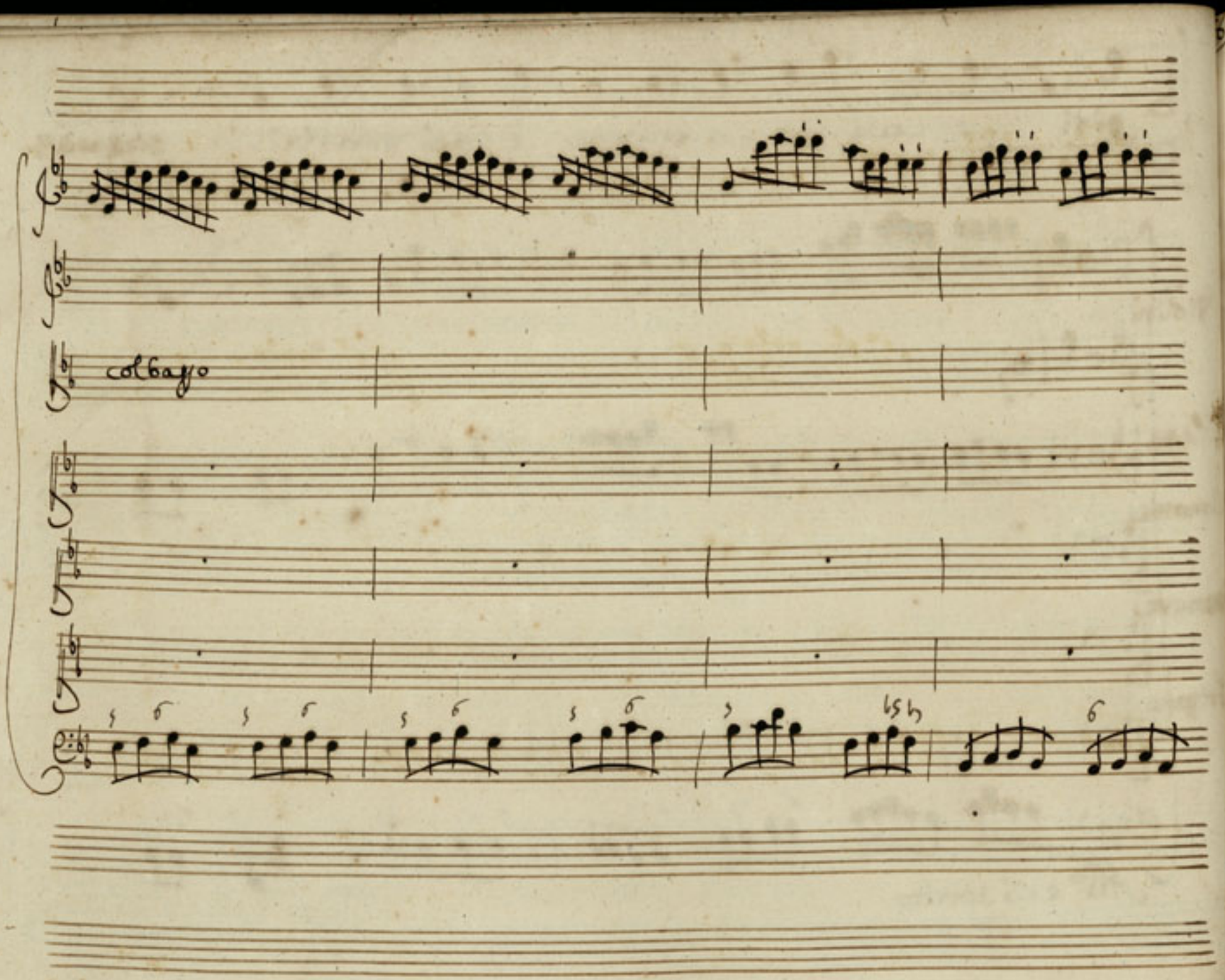
Violetta

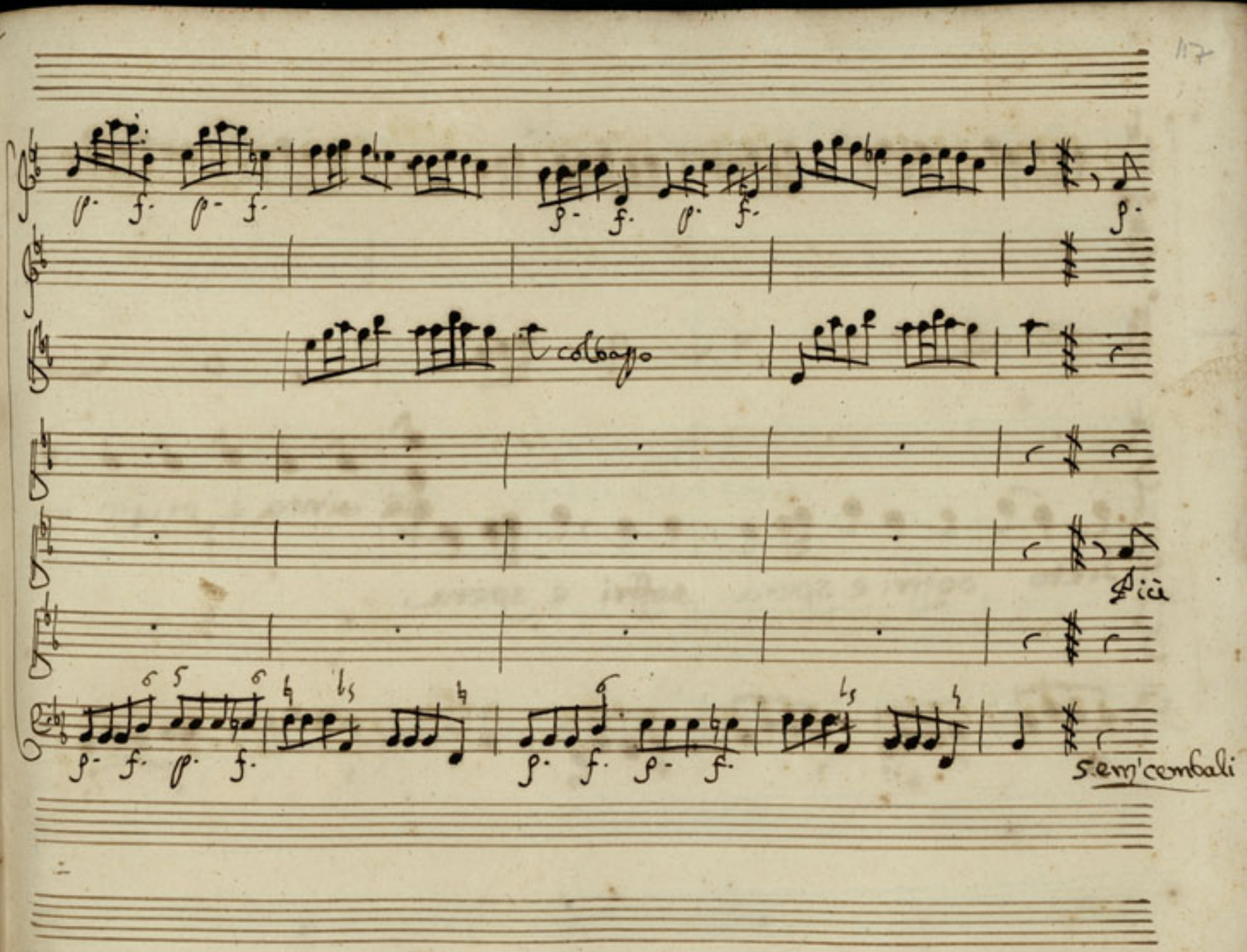
Cimotoe

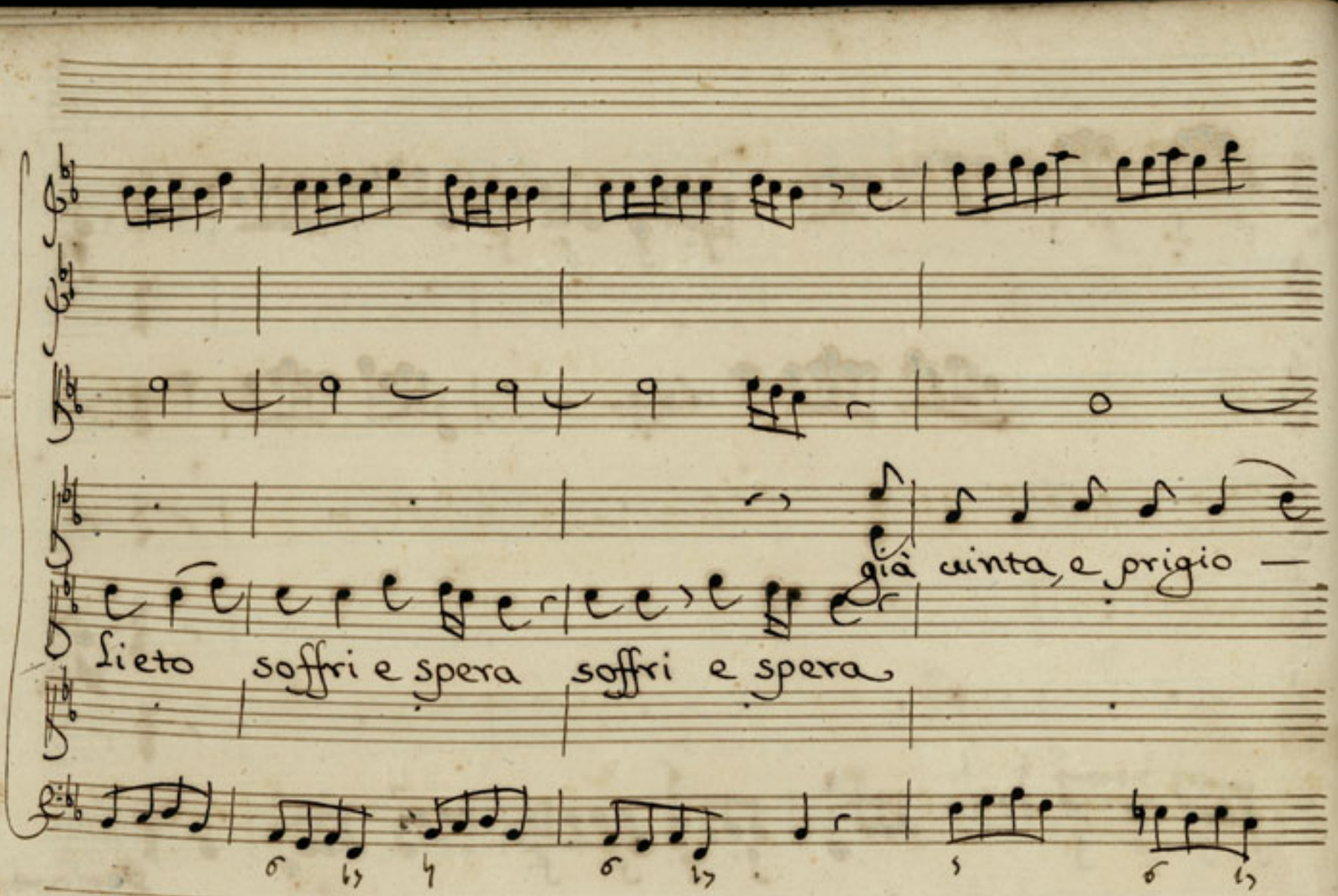
Venere

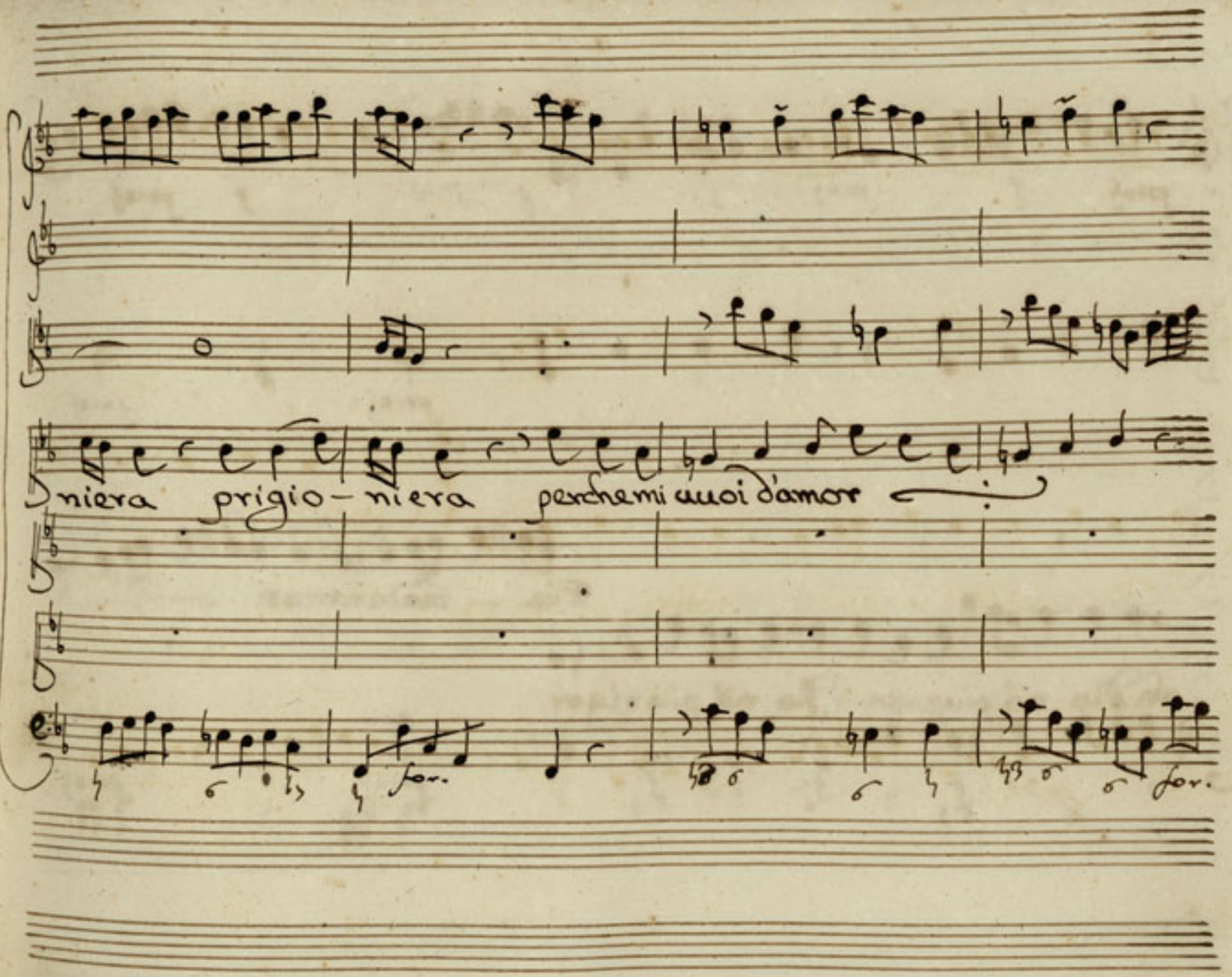
Tritone

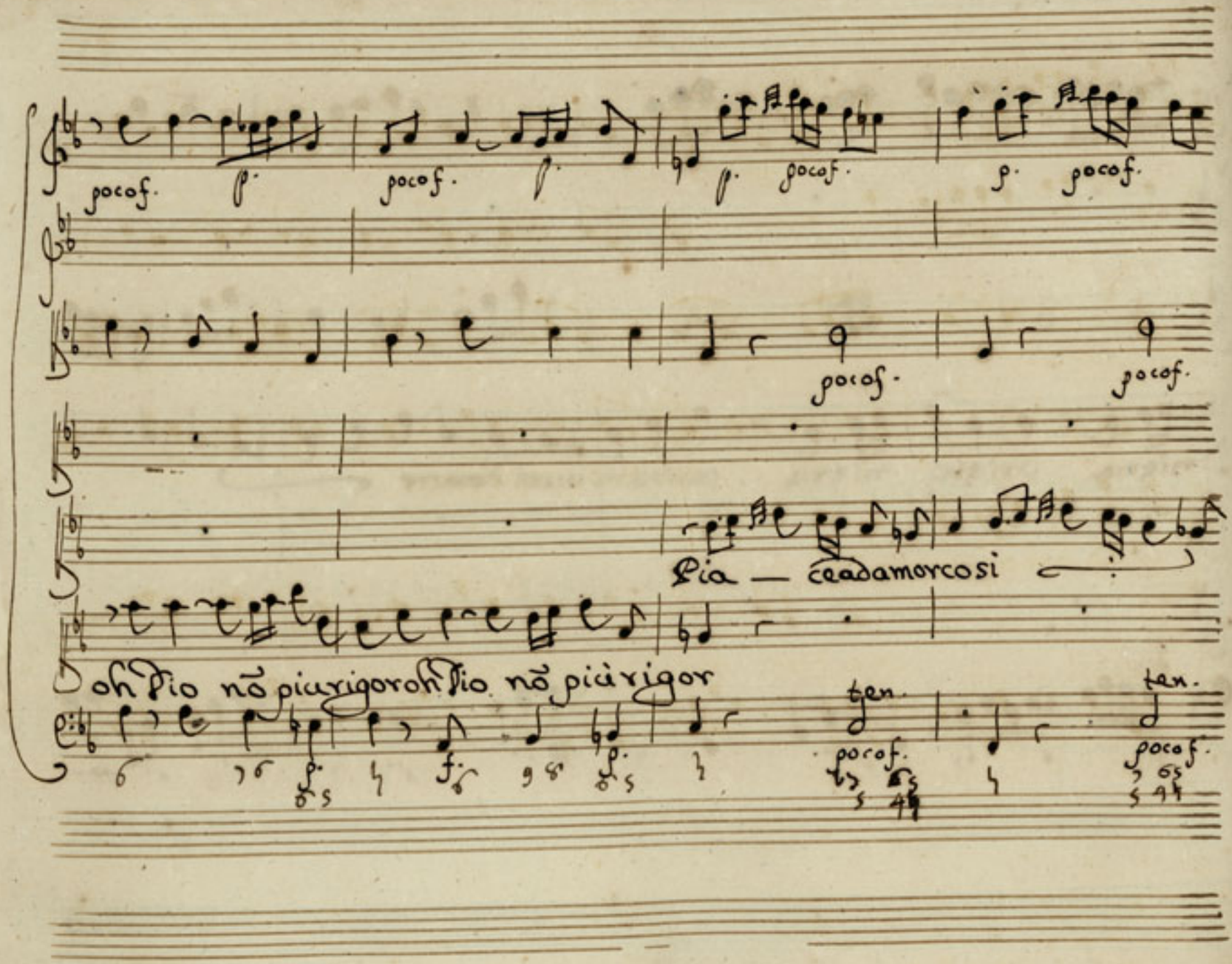
All.o e cõ spirito

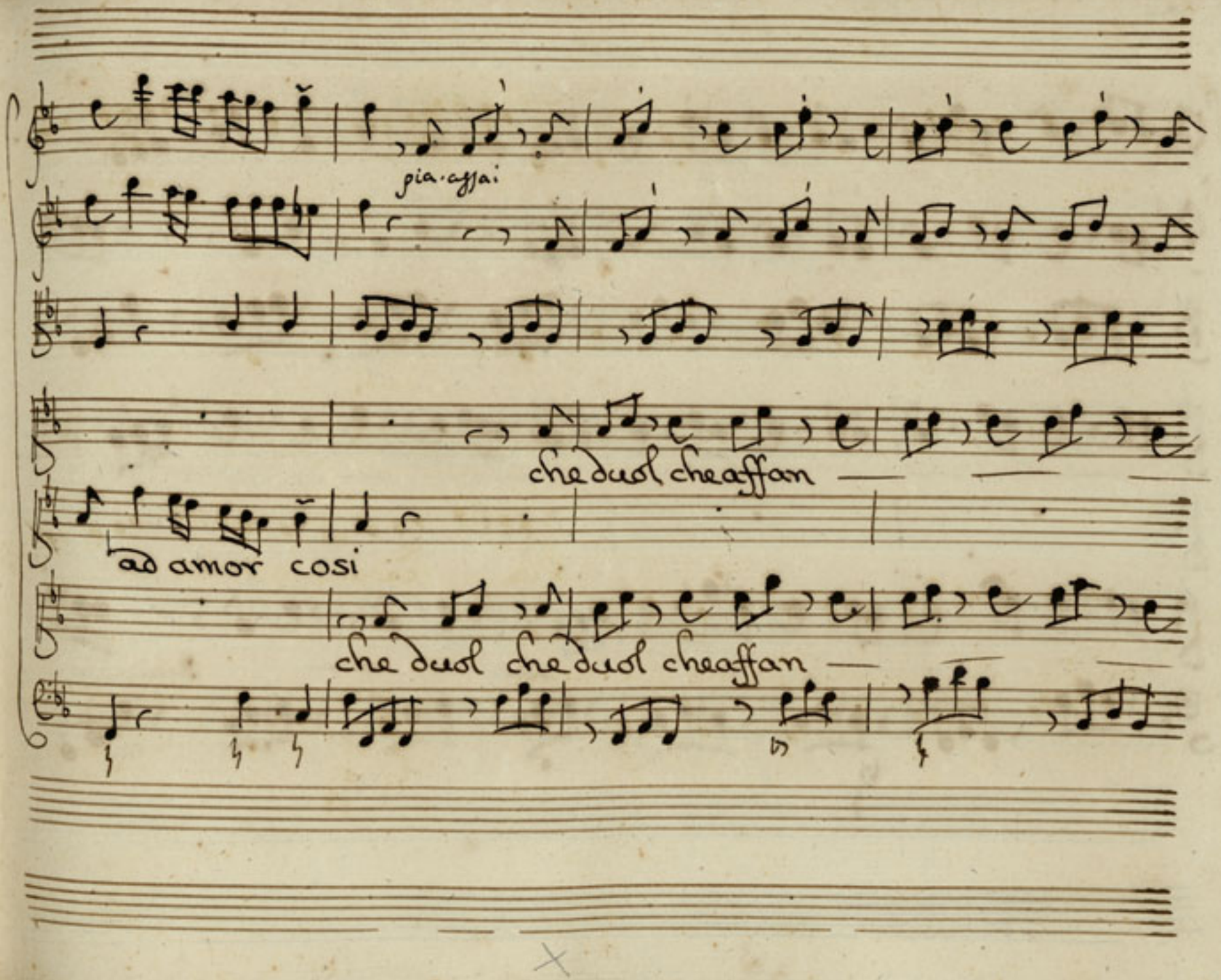

Colbajo

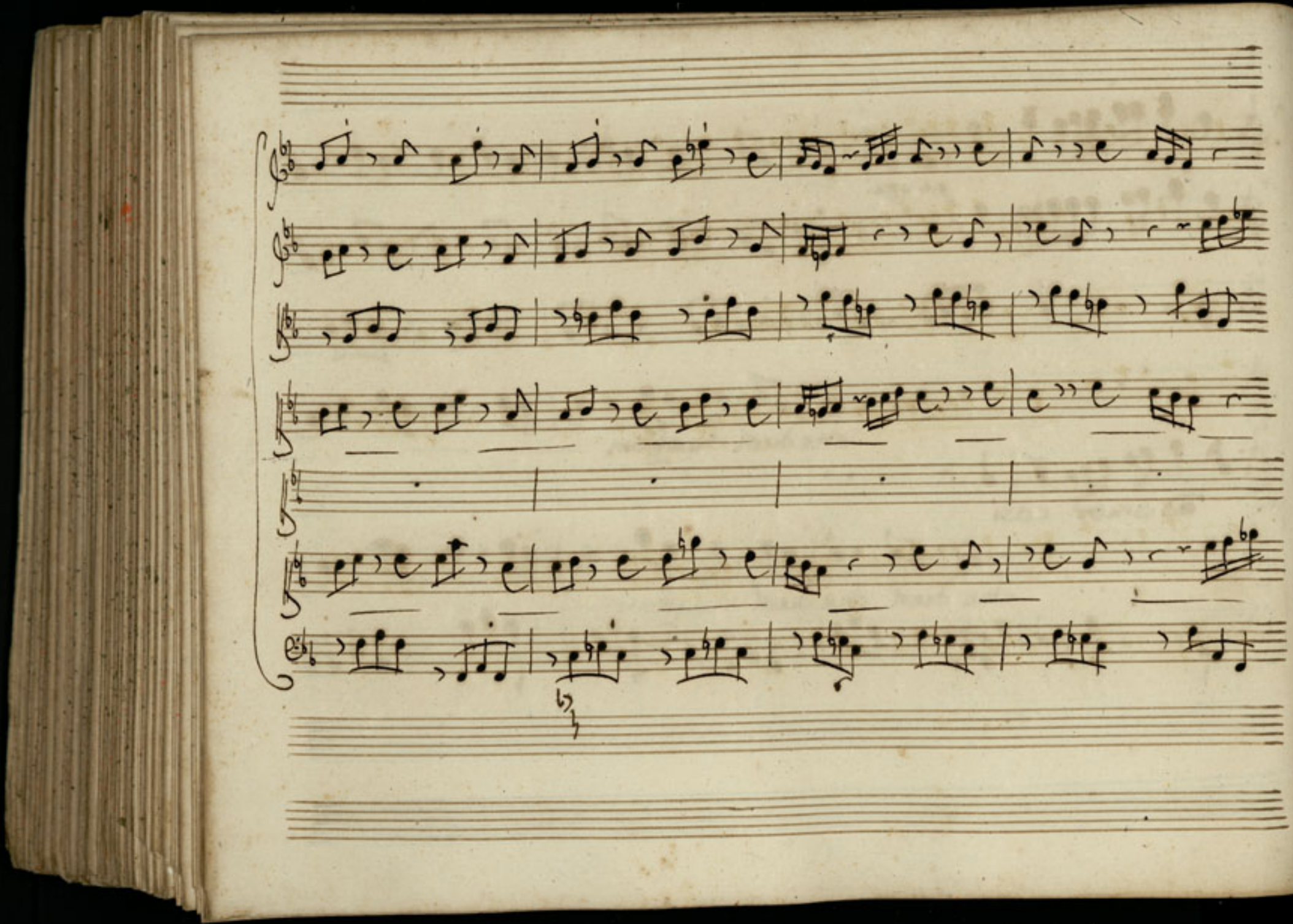

p. f. p. f.
p. f. p. f.
p.
col basso
Più
p. f. p. f.
p. f. p. f.
5 sem'cembali

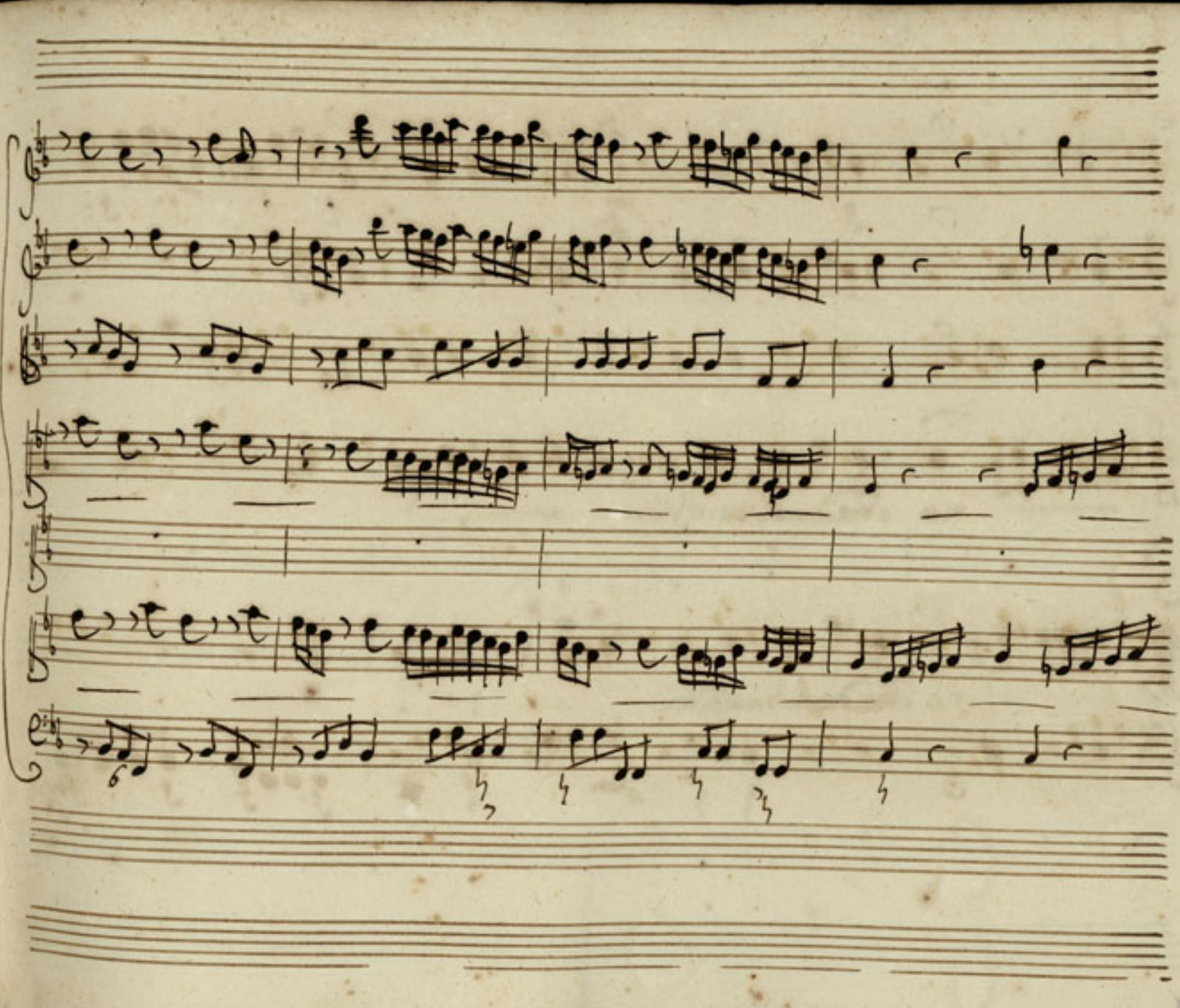

già cinta, e prigio —
lieto soffri e spera soffri e spera

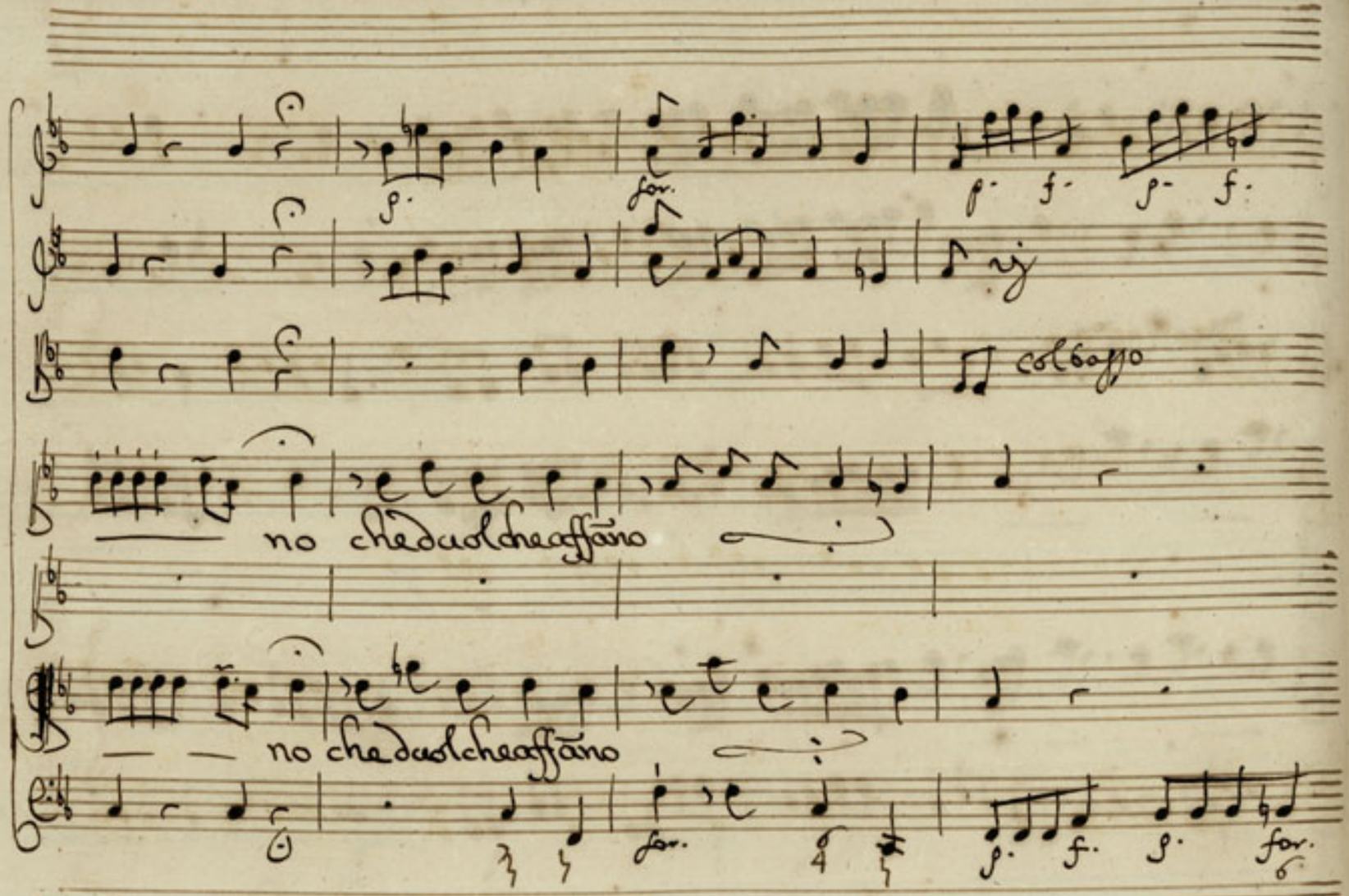

niera prigio - niera perchemi uuoi d'amor
for.
for.

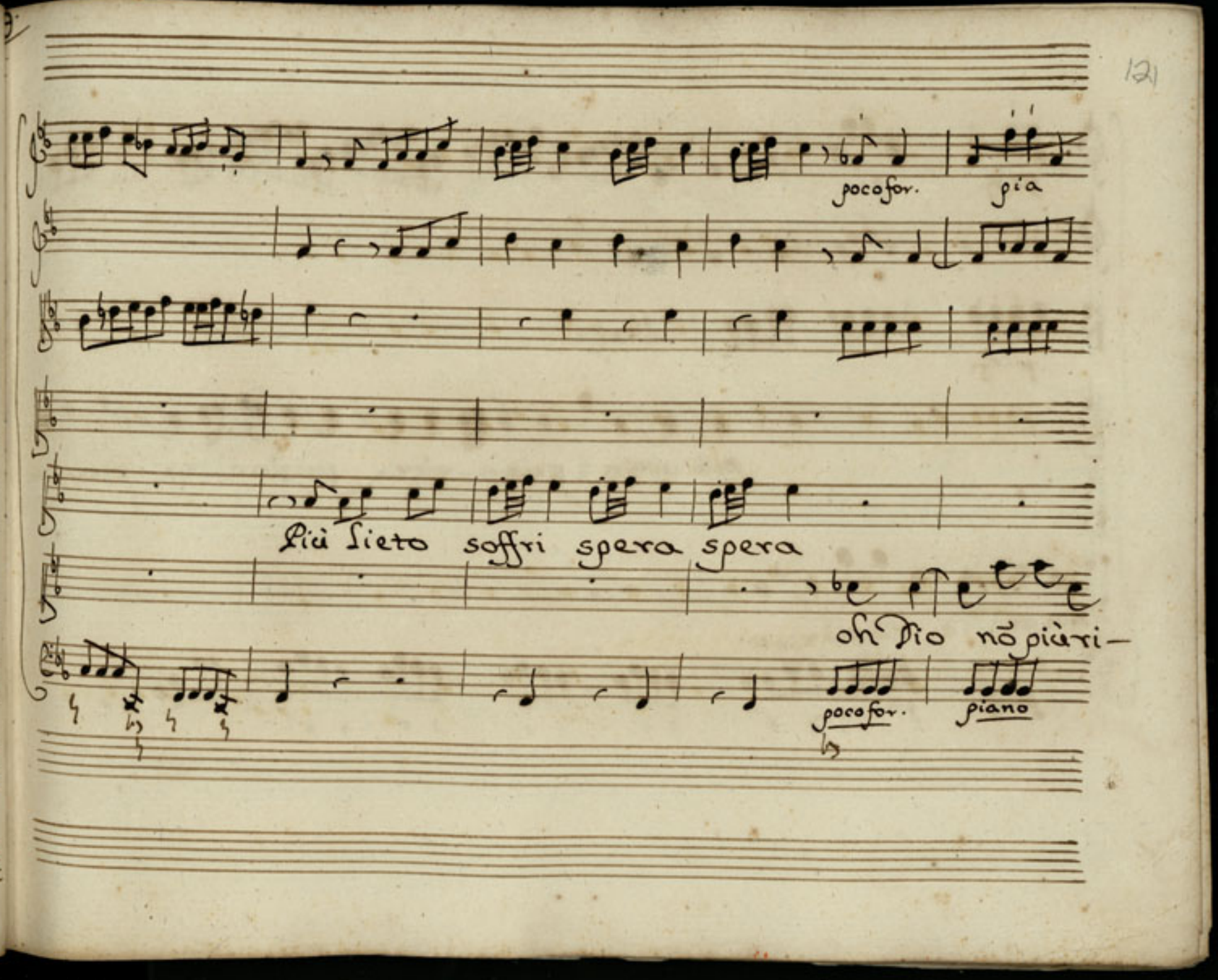

poco f.
poco f.
poco f.
poco f.
poco f.
poco f.
Pia — ceadamorcosi
oh Dio nõ più rigor oh Dio nõ più rigor
ten.
poco f.
ten.
poco f.

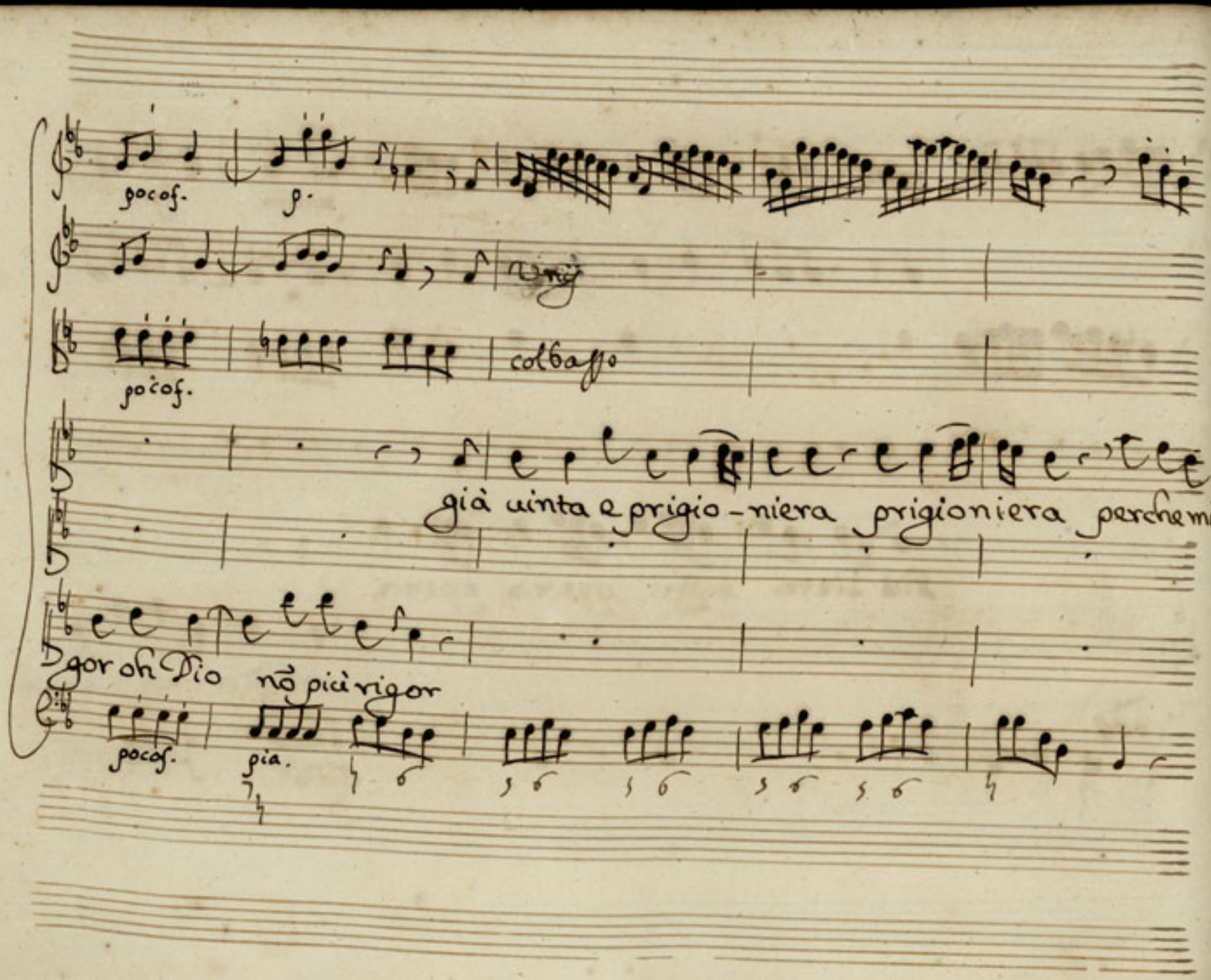

pia. assai
che duol che affan —
ad amor cosi
che duol che duol che affan —

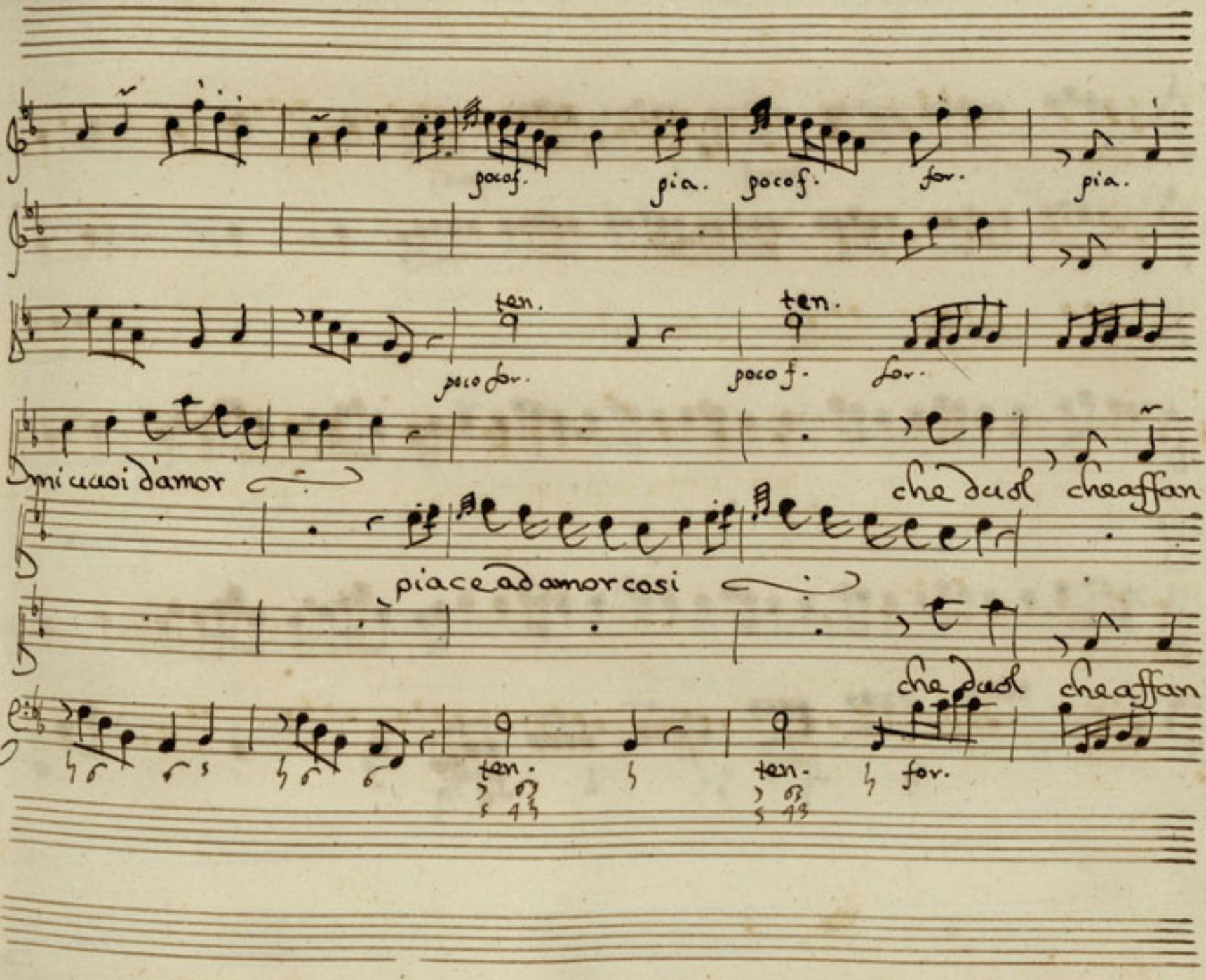


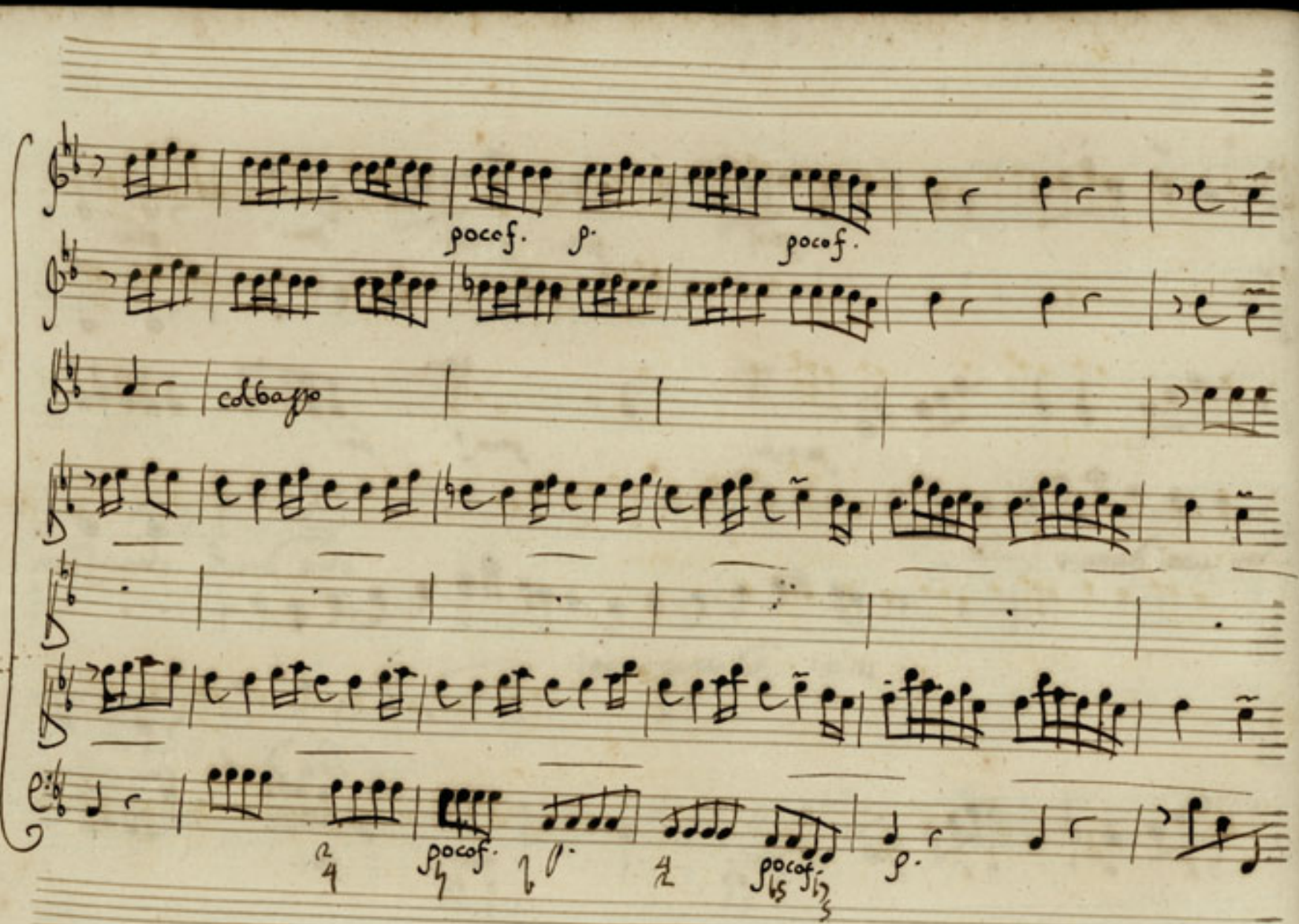


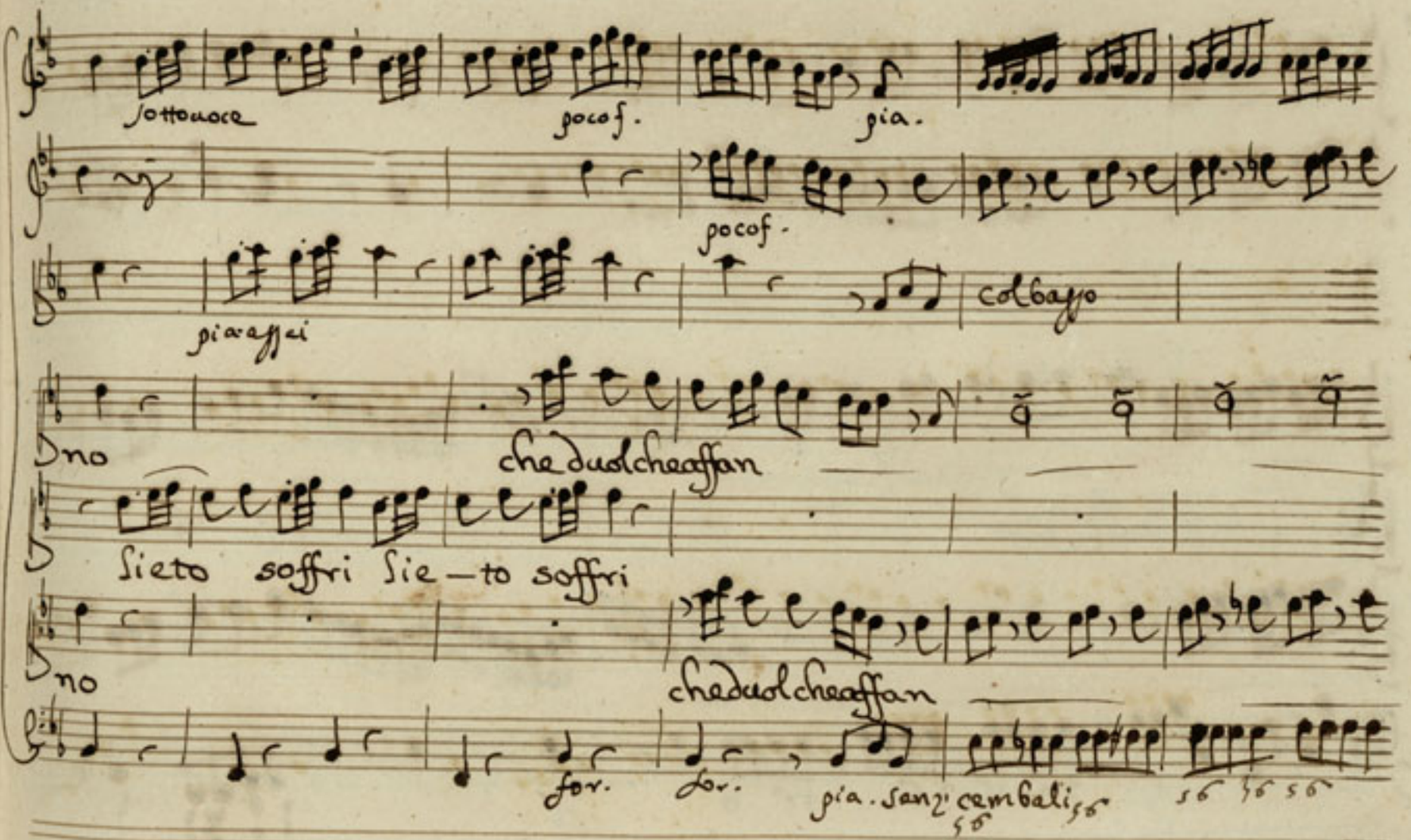

p.
for.
p. f. p. f.
col basso
no che duol che affano
no che duol che affano
for.
p. f. p. for.

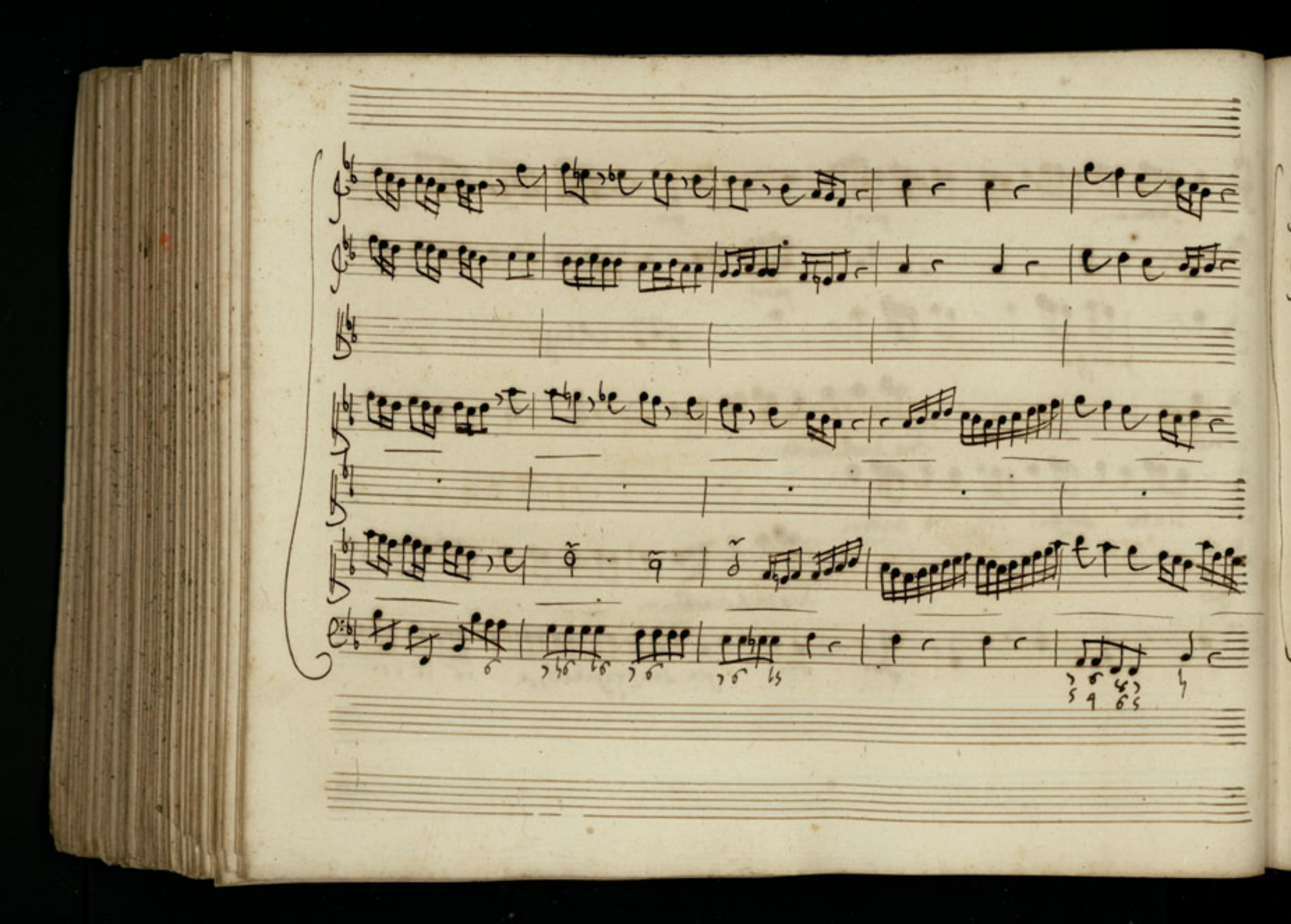

pocofor.
pia
Più lieto soffri spera spera
oh Dio nõ piàri-
pocofor.
piano

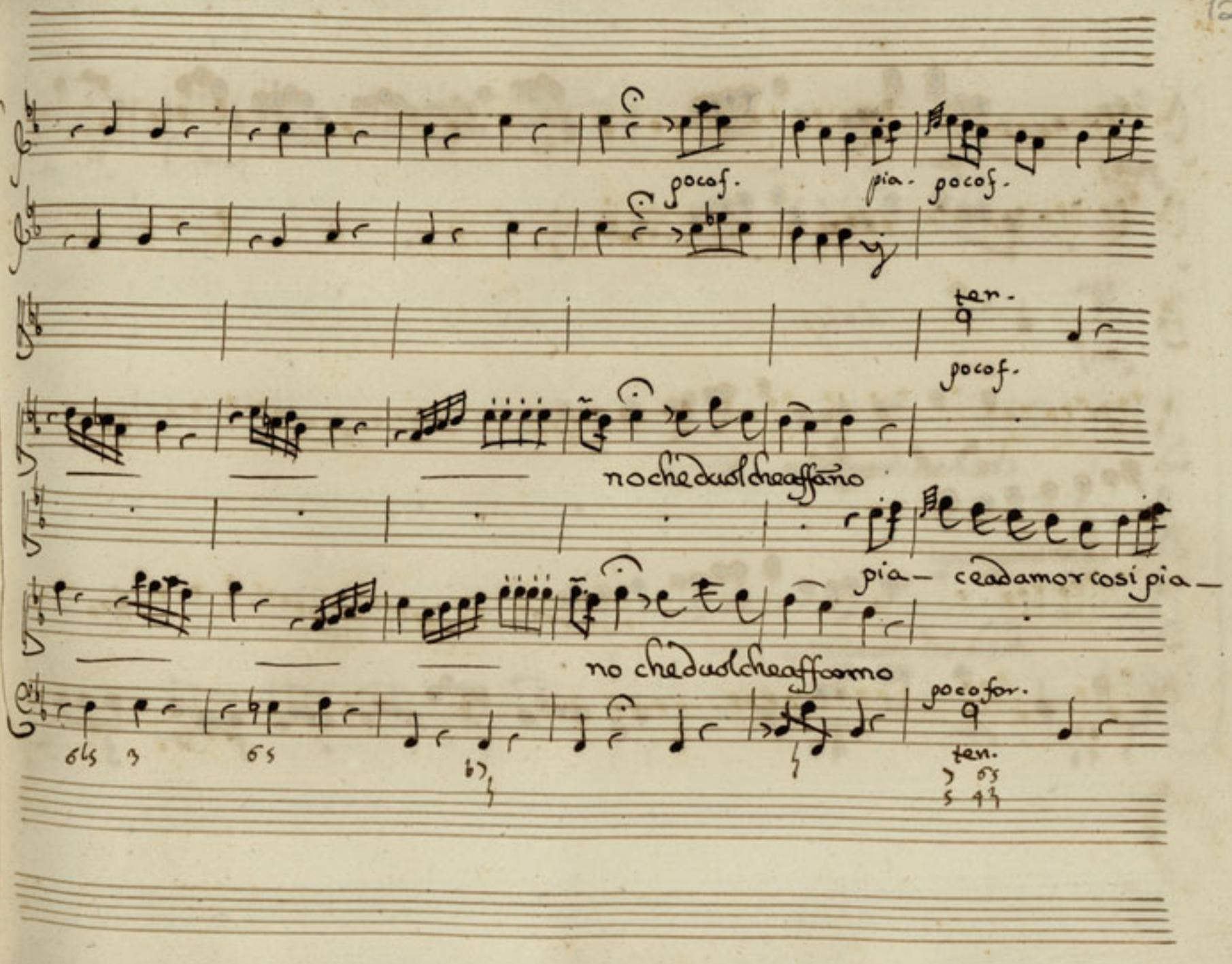

poco f.
p.
poco f.
colbasso
già uinta e prigio - niera prigioniera perche mi
gor oh Dio nõ più rigor
poco f.
più.

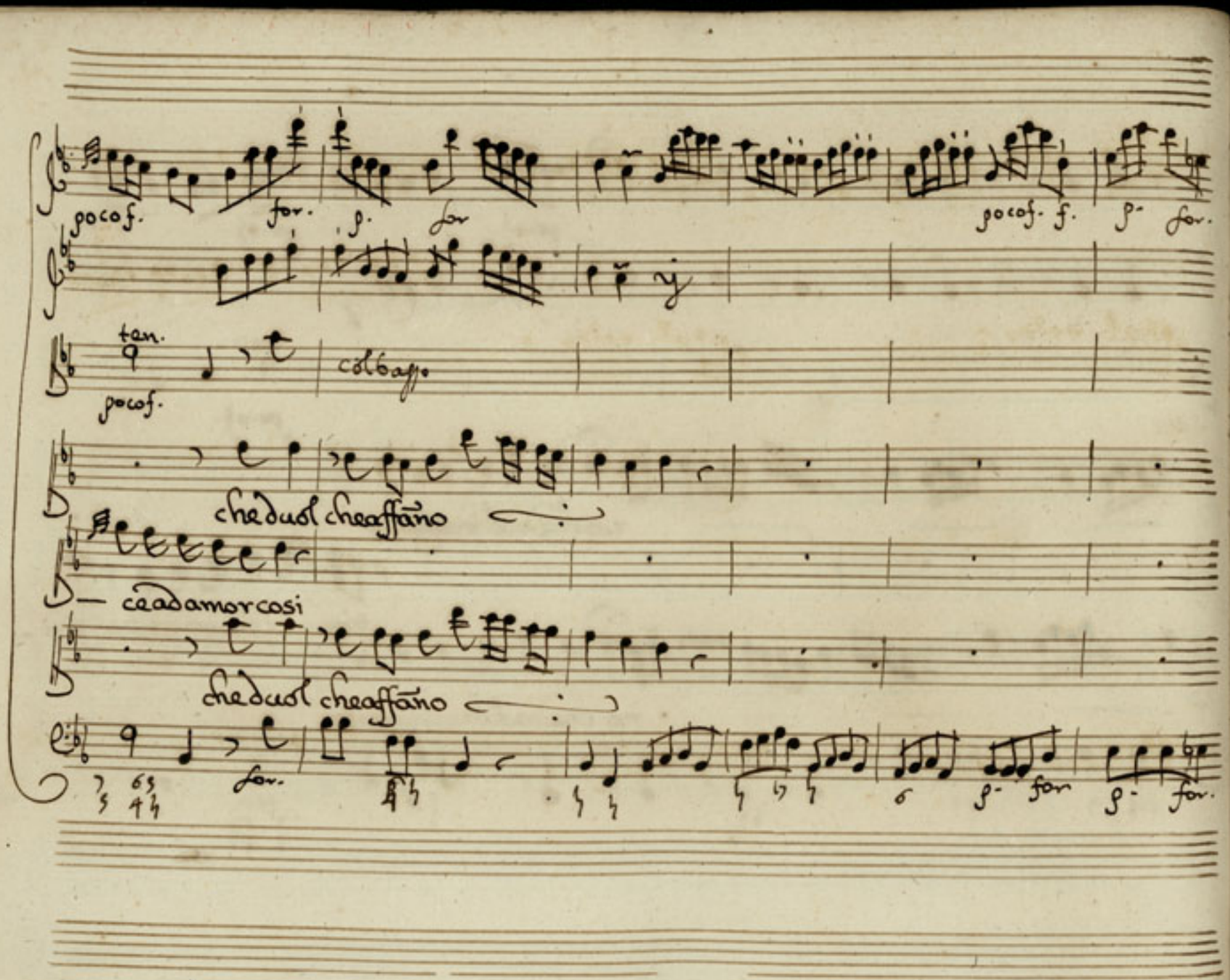

poco f.
pia.
poco f.
for.
pia.
ten.
poco for.
ten.
poco f.
for.
mi cuoi d'amor
che dud cheaffan
piace ad amor cosi
che dud cheaffan
ten.
ten.
for.

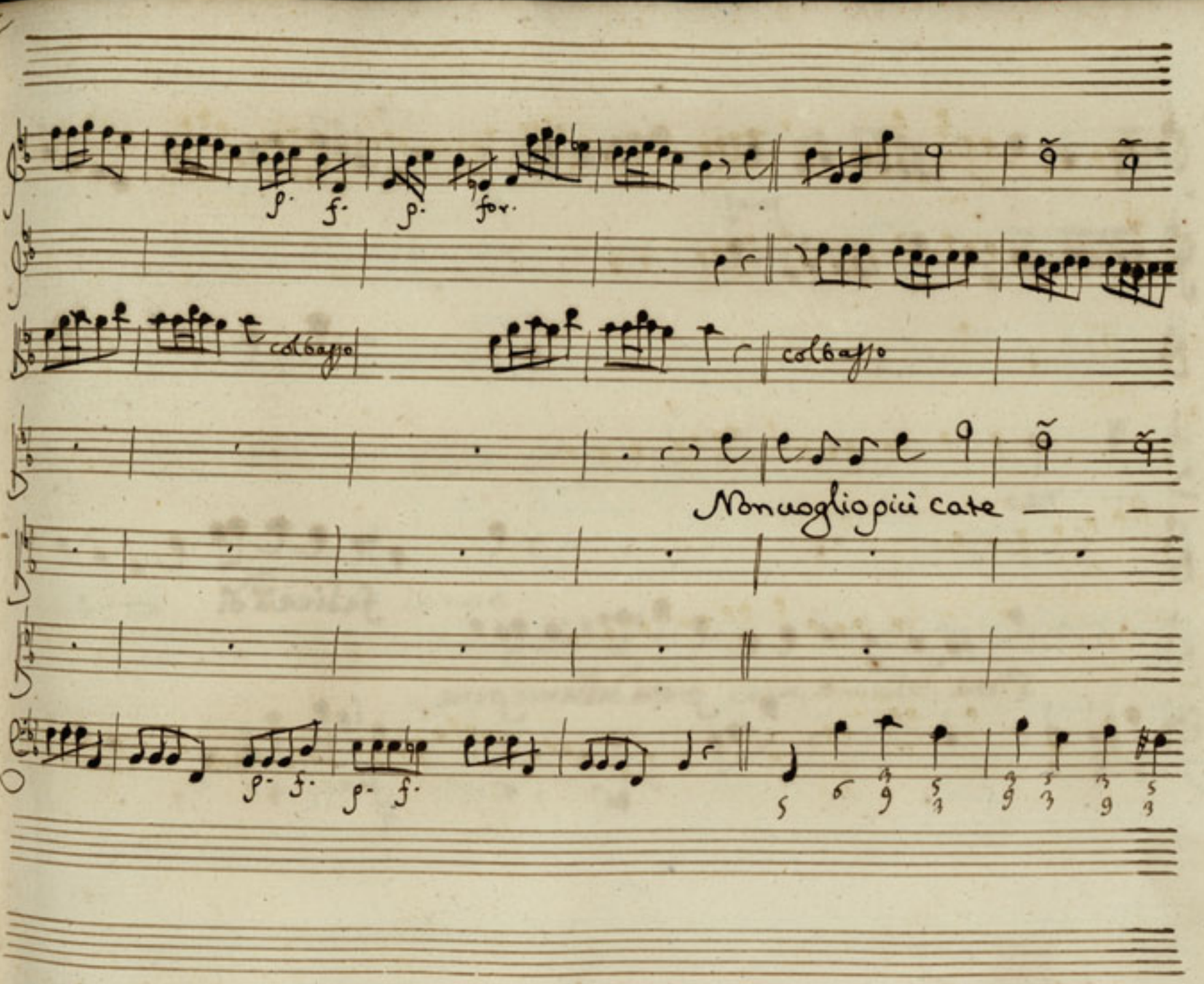

pocof.
p.
pocof.
col basso
pocof.
pocof.
p.

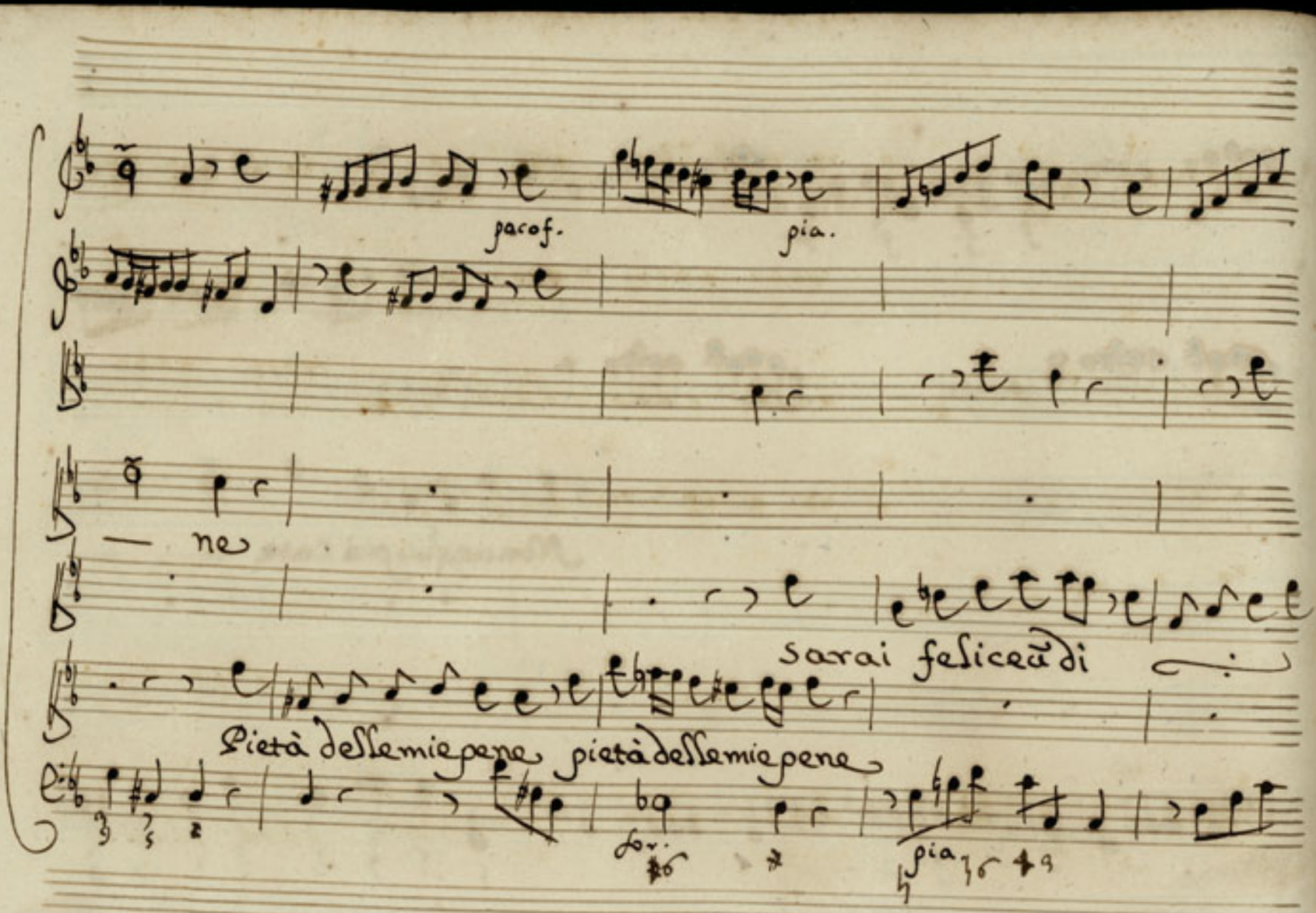

sottovoce
pocof.
pia.
pocof.
piaggi
colbajo
no
che duol che affan
Sieto soffri Sie—to soffri
no
che duol che affan
for.
for.
pia. senz' cembali




poco f.
pia.
poco f.
ten.
poco f.
no che duol che affano
pia— cea damor cosi pia—
no che duol che affanno
poco for.
ten.


poco f.
for.
p.
for
poco f.
f.
p.
for.
ten.
poco f.
col basso
che duol che affano
ce ad amor cosi
che duol che affano
for.
p.
for
p.
for.


colbasso
colbasso
Non voglio più cate



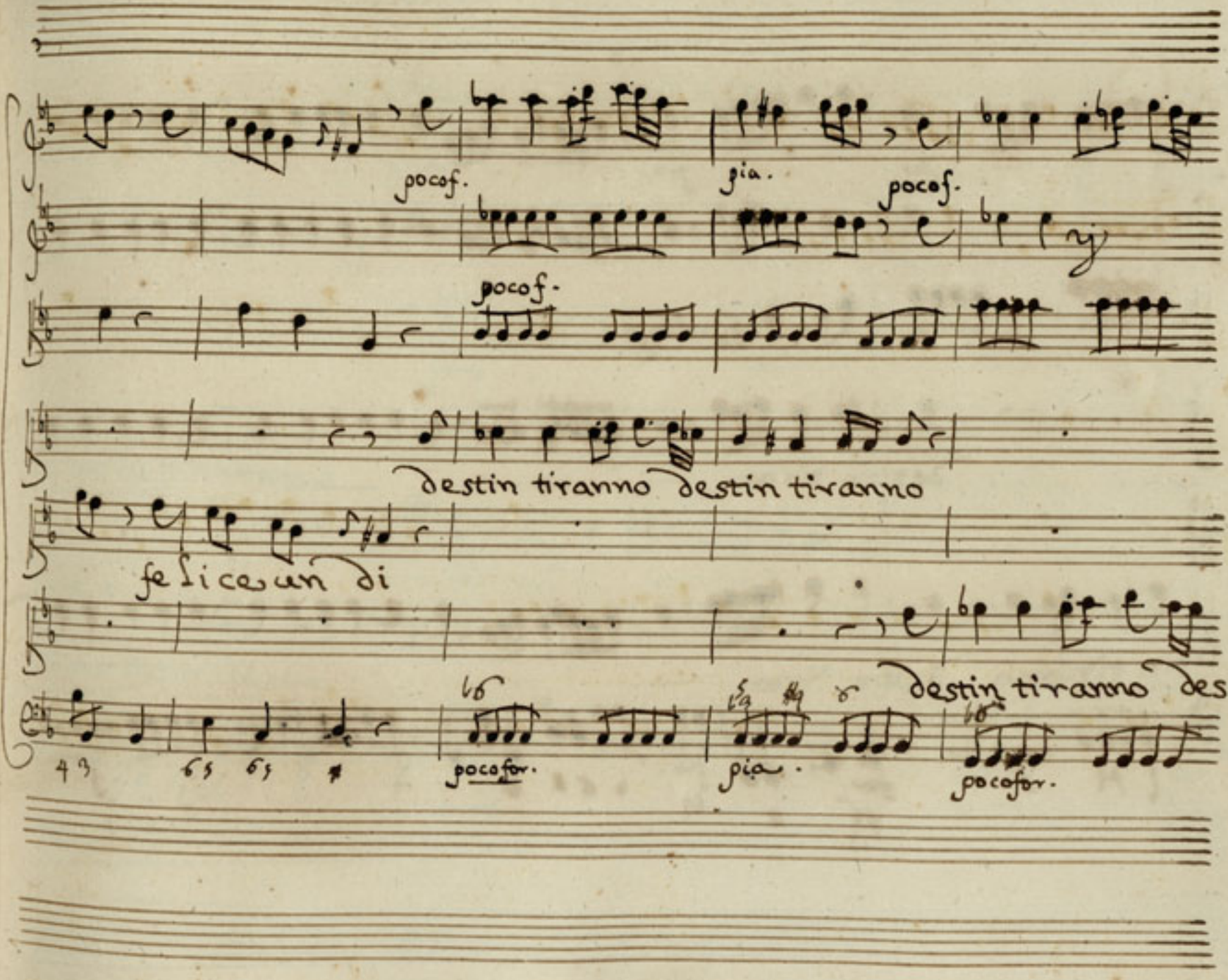
pacof. pia.

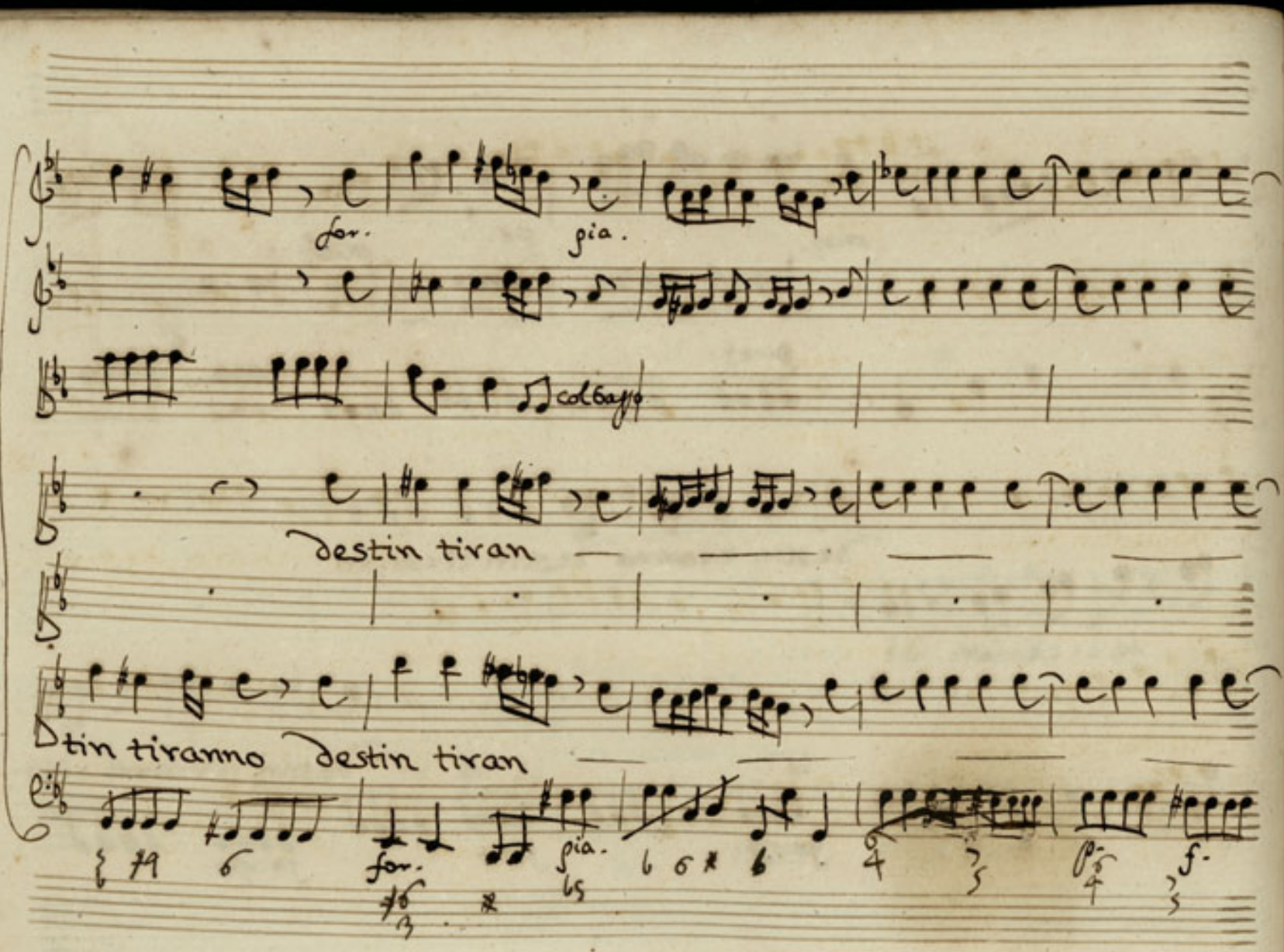
— ne

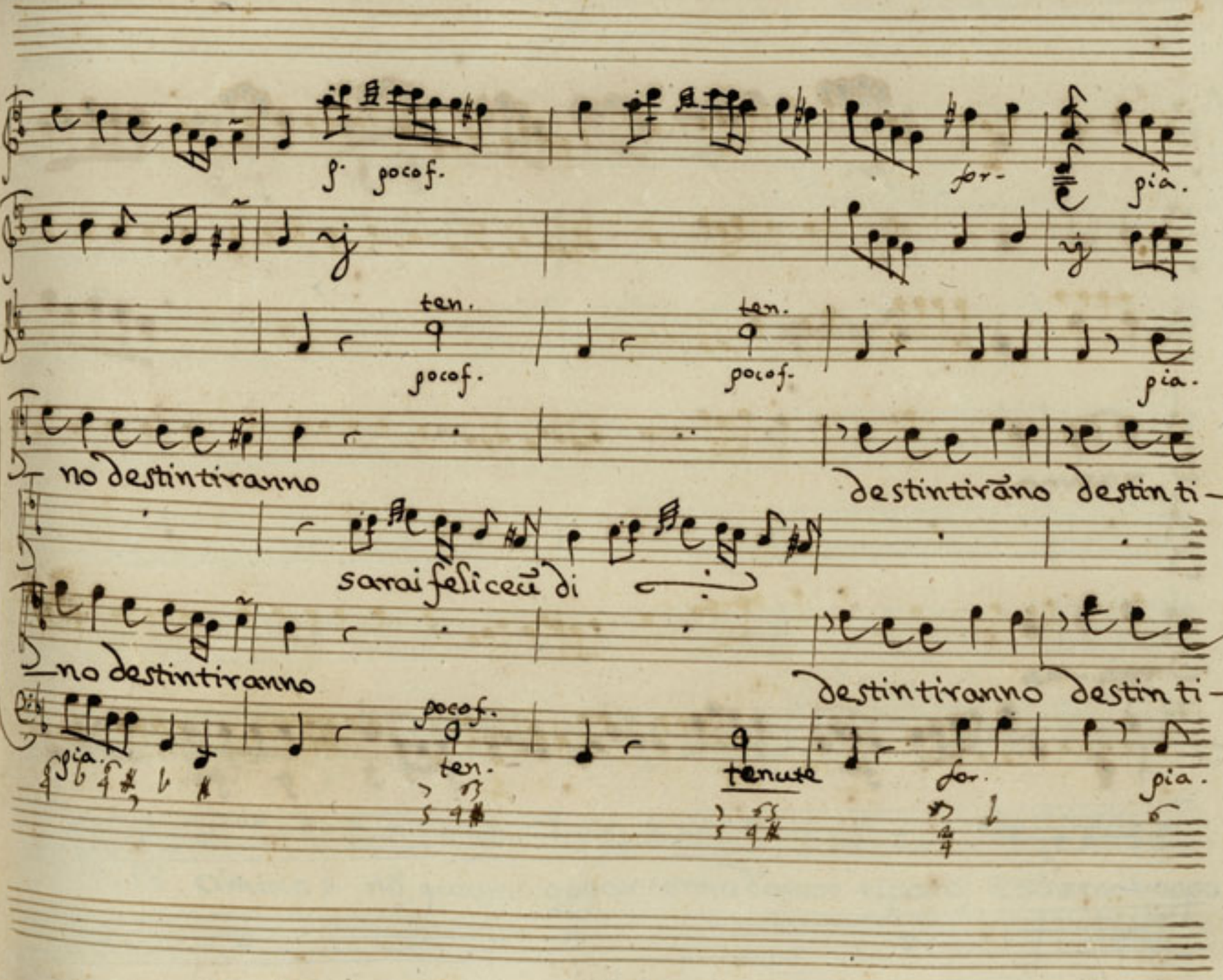
Sarai feliceũ di

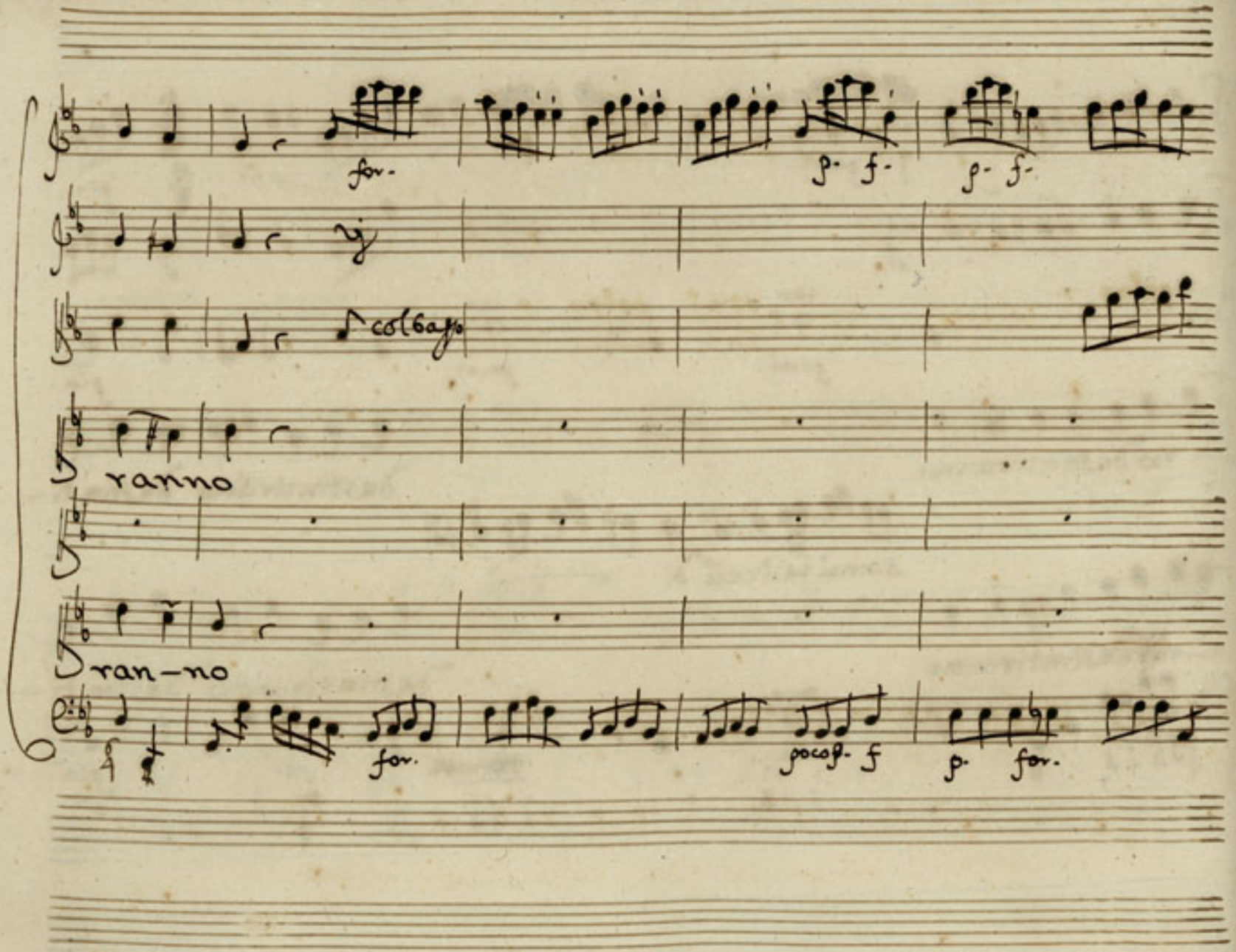
Pietà delle mie pene pietà delle mie pene

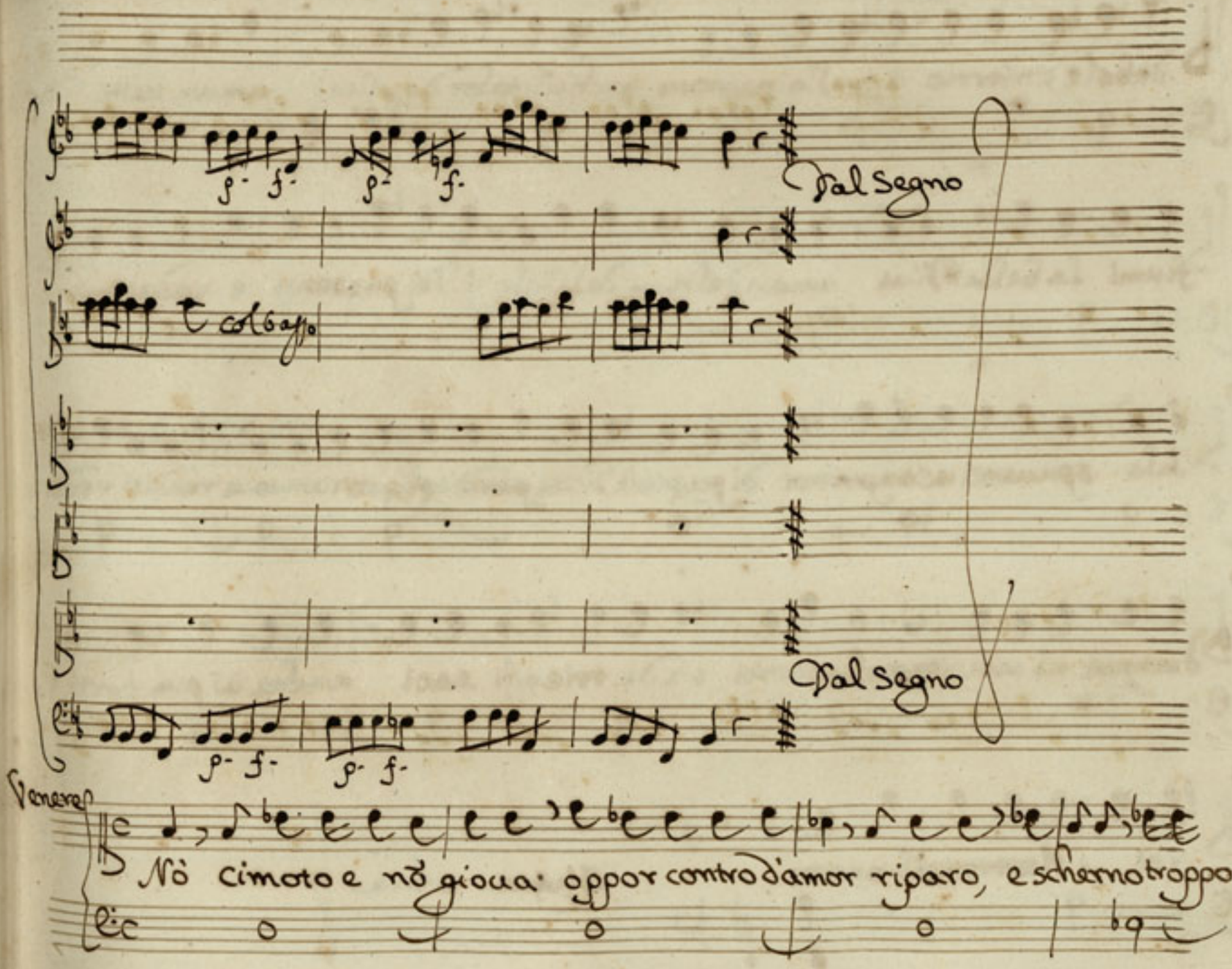
for. pia

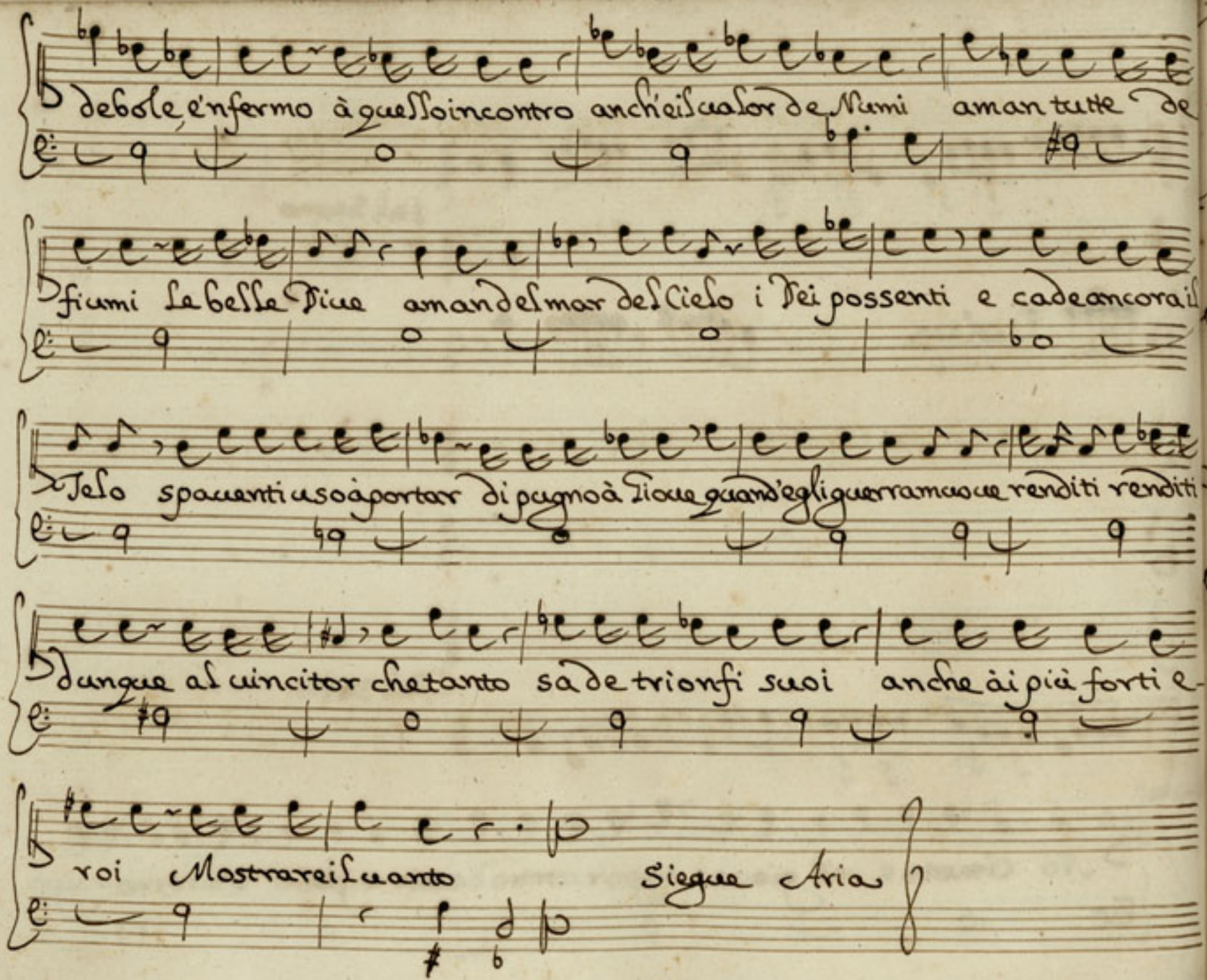

pocof.
pia.
pocof.
pocof.
destin tiranno destin tiranno
felice un dì
destin tiranno des-
pocofor.
pia.
pocofor.


for.
pia.
destin tiran
tin tiranno
destin tiran
for.
pia.
f.


f. pocof.
for-
pia.
ten.
pocof.
ten.
pocof.
pia.
no destintiranno
destintirano destinti-
sarai felicecu di
no destintiranno
destintiranno destinti-
pocof.
ten.
tenute
for.
pia.


for.
p. f.
p. f.
colbajo
ranno
ran-no
for.
pocof. f
p. for.


Dal Segno
Col basso
Dal Segno
Venere
Nò cimoto e nò gioua oppor contro d'amor riparo, e schermo troppo



debole, e'nfermo à quello incontro anch'eil ualor de Numi aman tutte de

fiumi Le belle Diue aman del mar del Cielo i Dei possenti e cade ancora il

Telo spauenti uso à portar di pugno à Gioue quand'egli guerra muoue renditi renditi

dunque al uincitor che tanto sa de trionfi suoi anche à i più forti e-

roi Mostrare il uanto Siegue Aria

senza oboè

Violini

pia. for.

Violetta

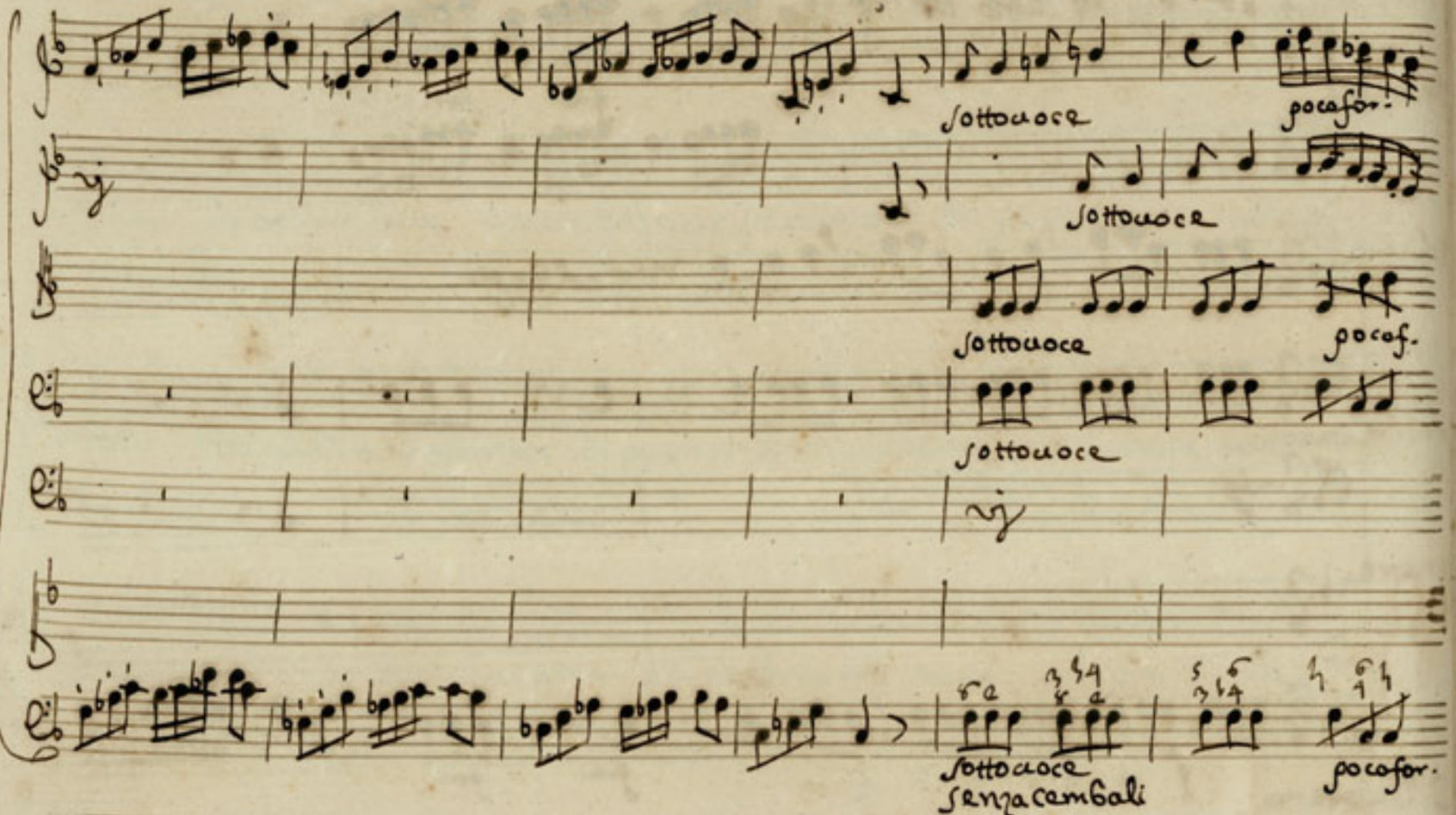
colbasso

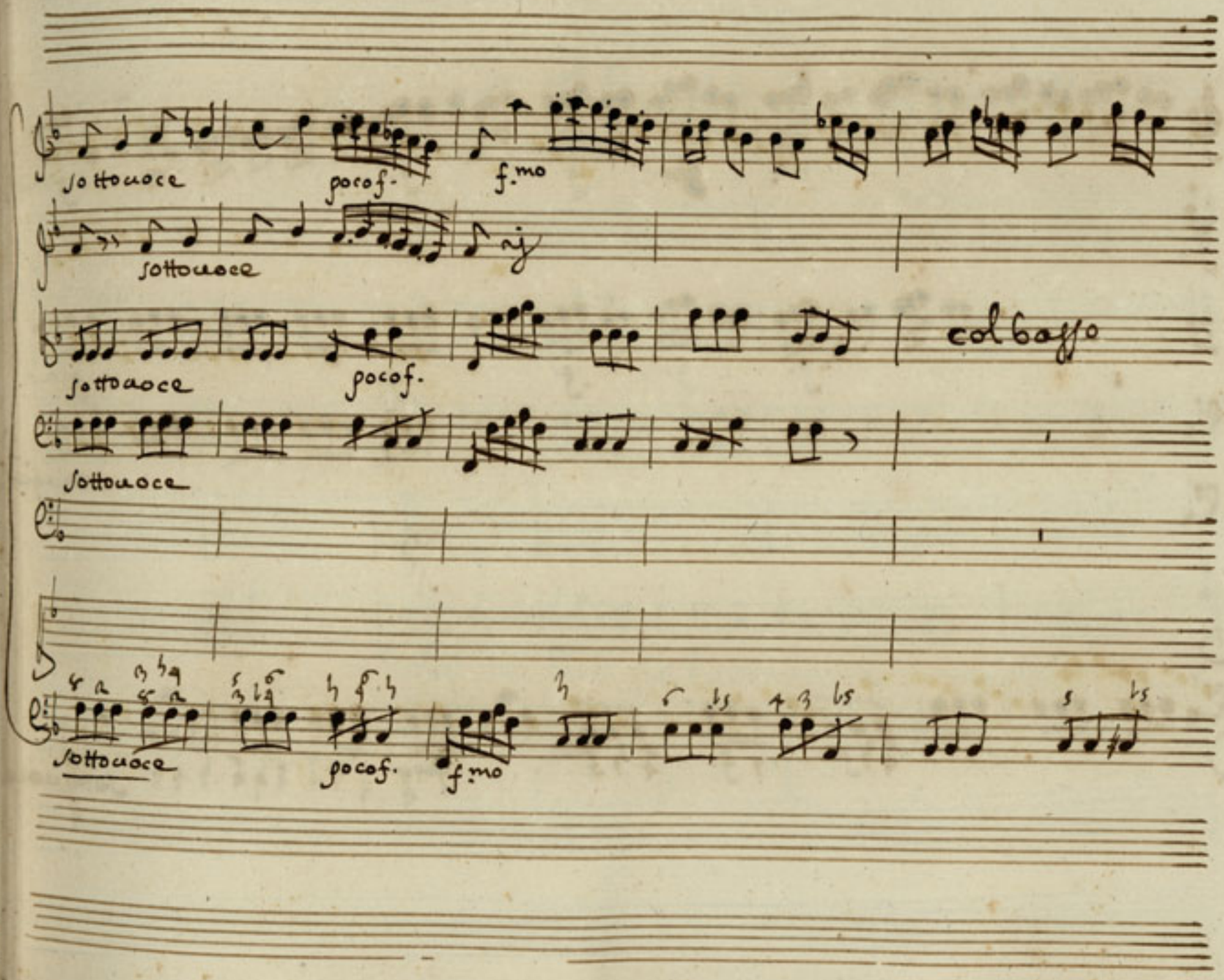
Corni da caccia

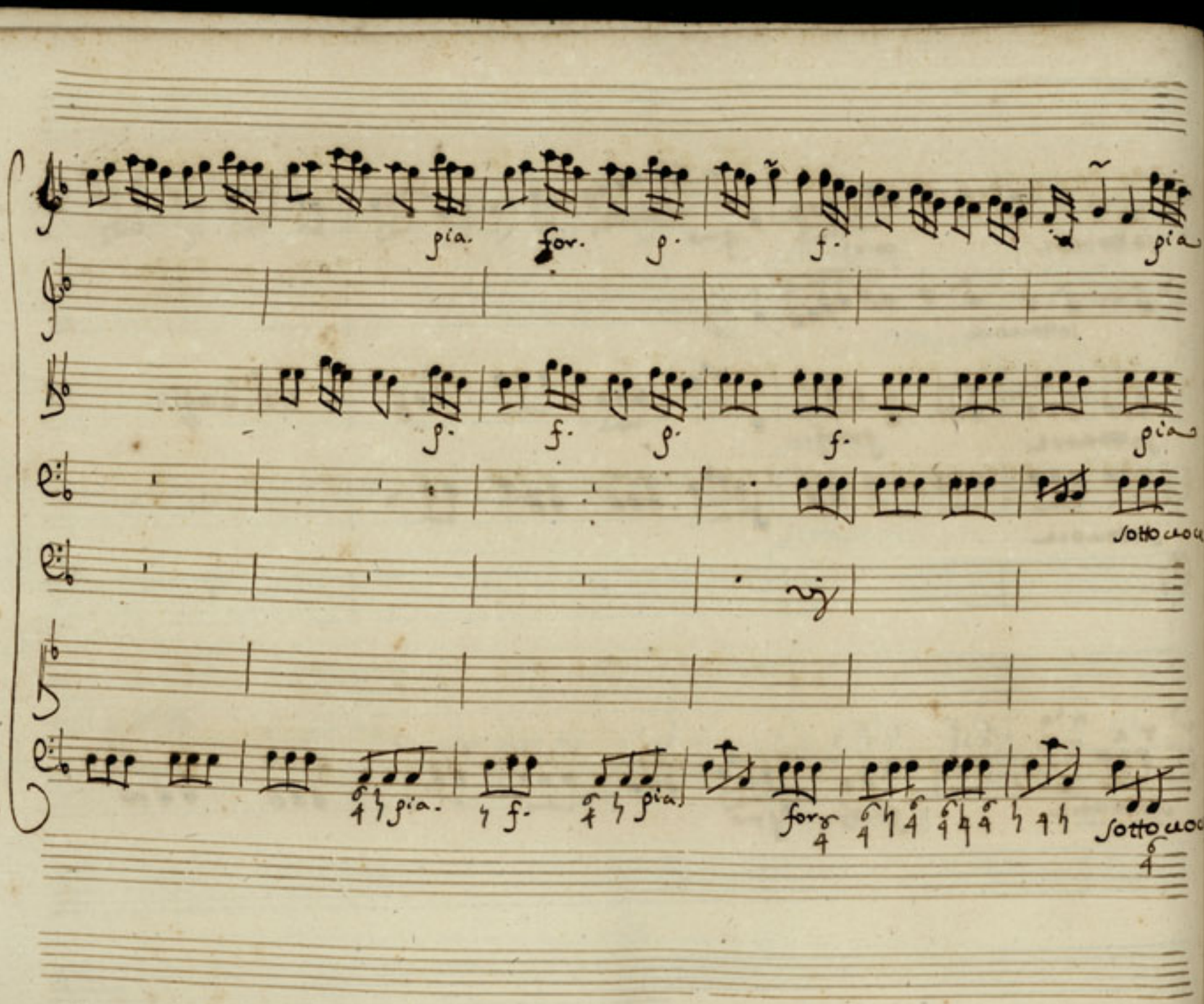
Bassi

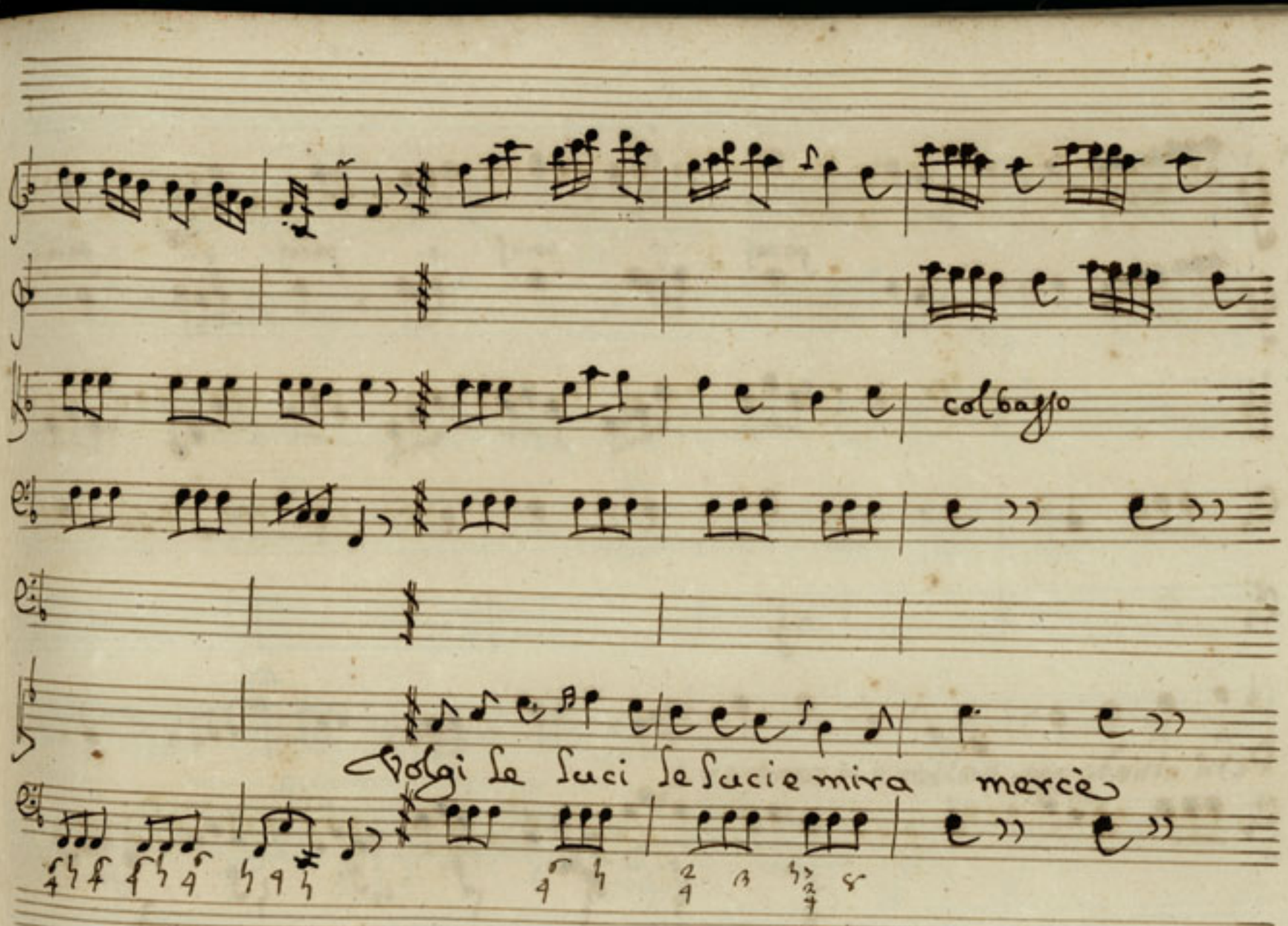
pia. for.

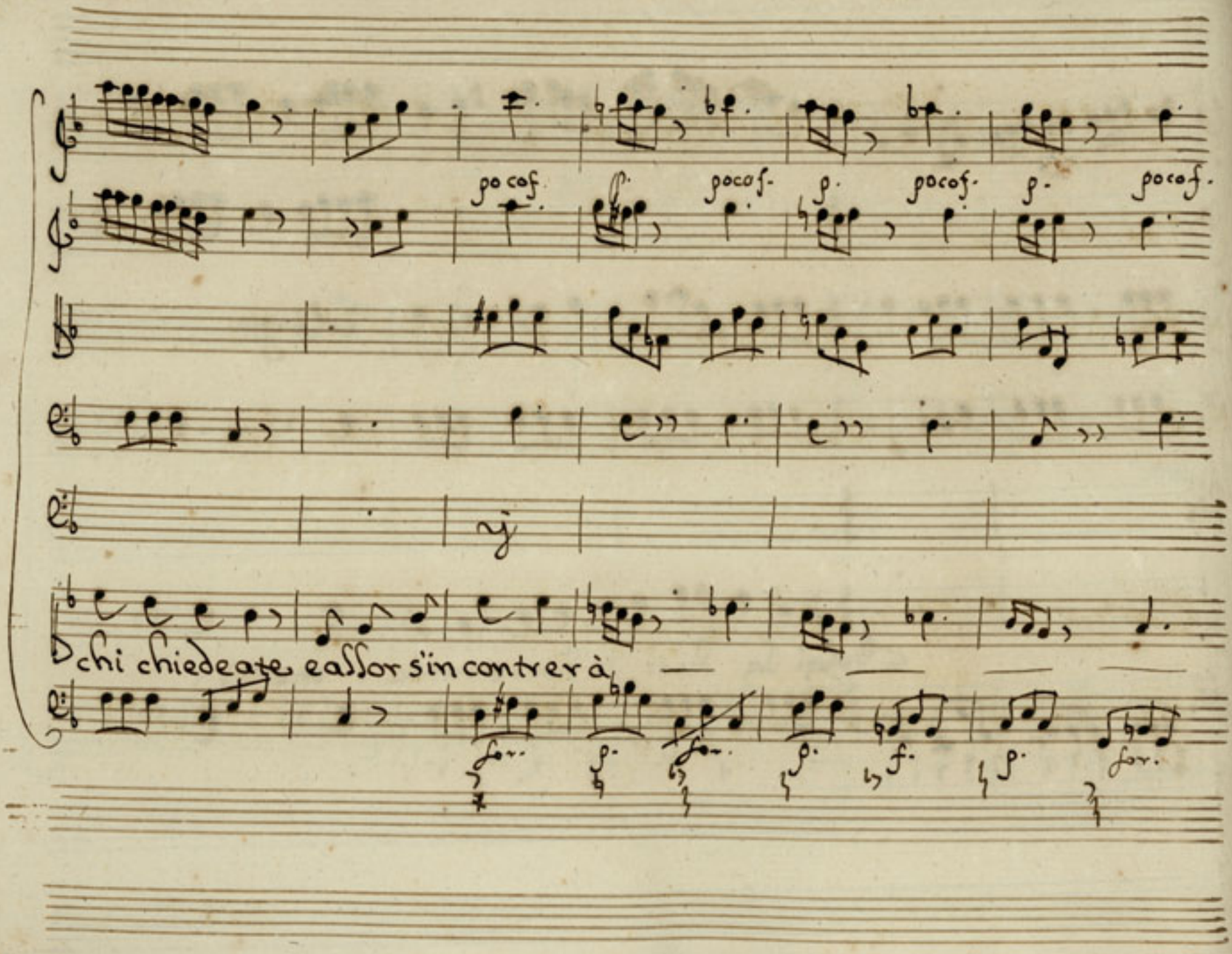
Allegretto

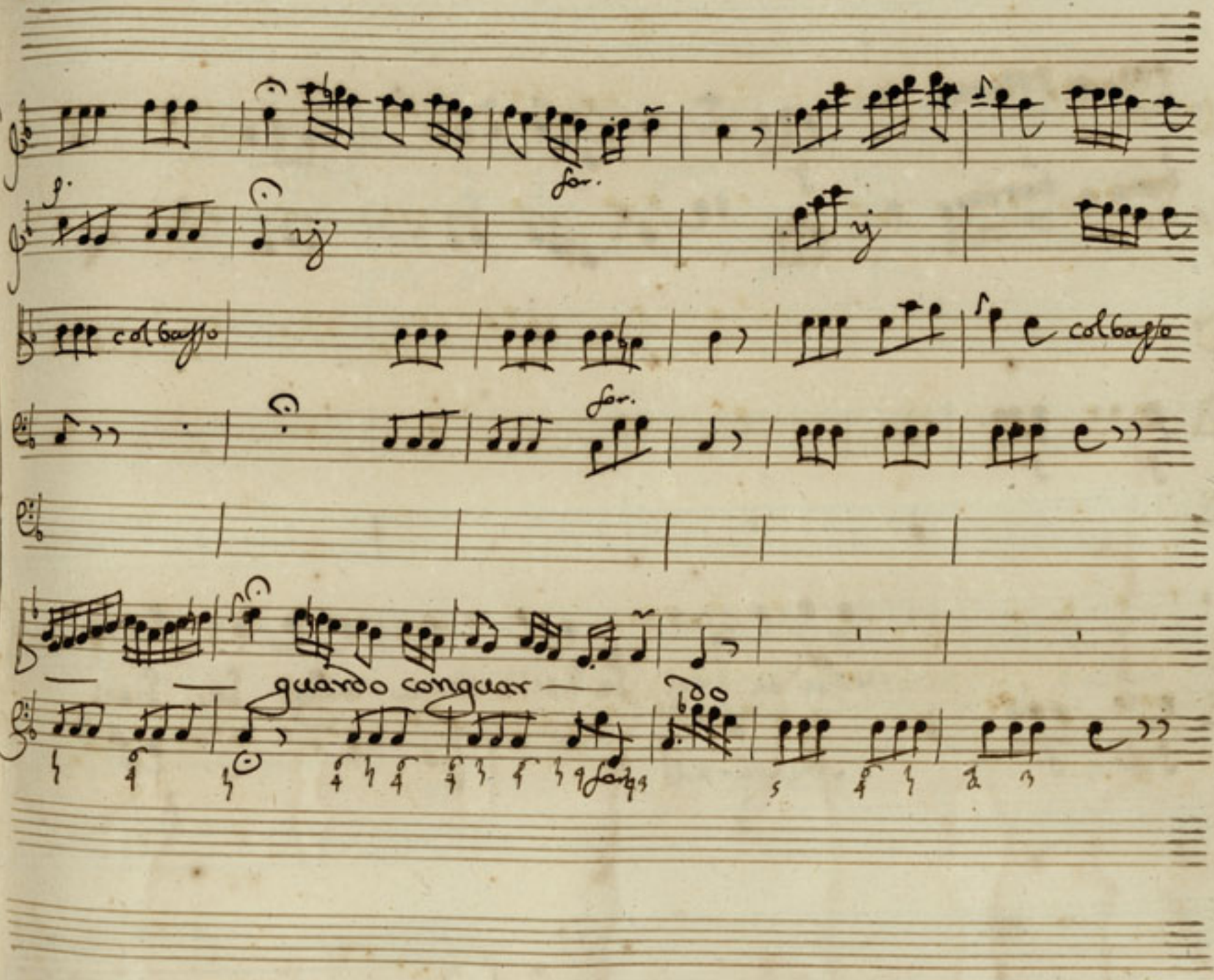

sottovoce
poco for.
sottovoce
sottovoce
poco f.
sottovoce
sottovoce
senza cembali
poco for.

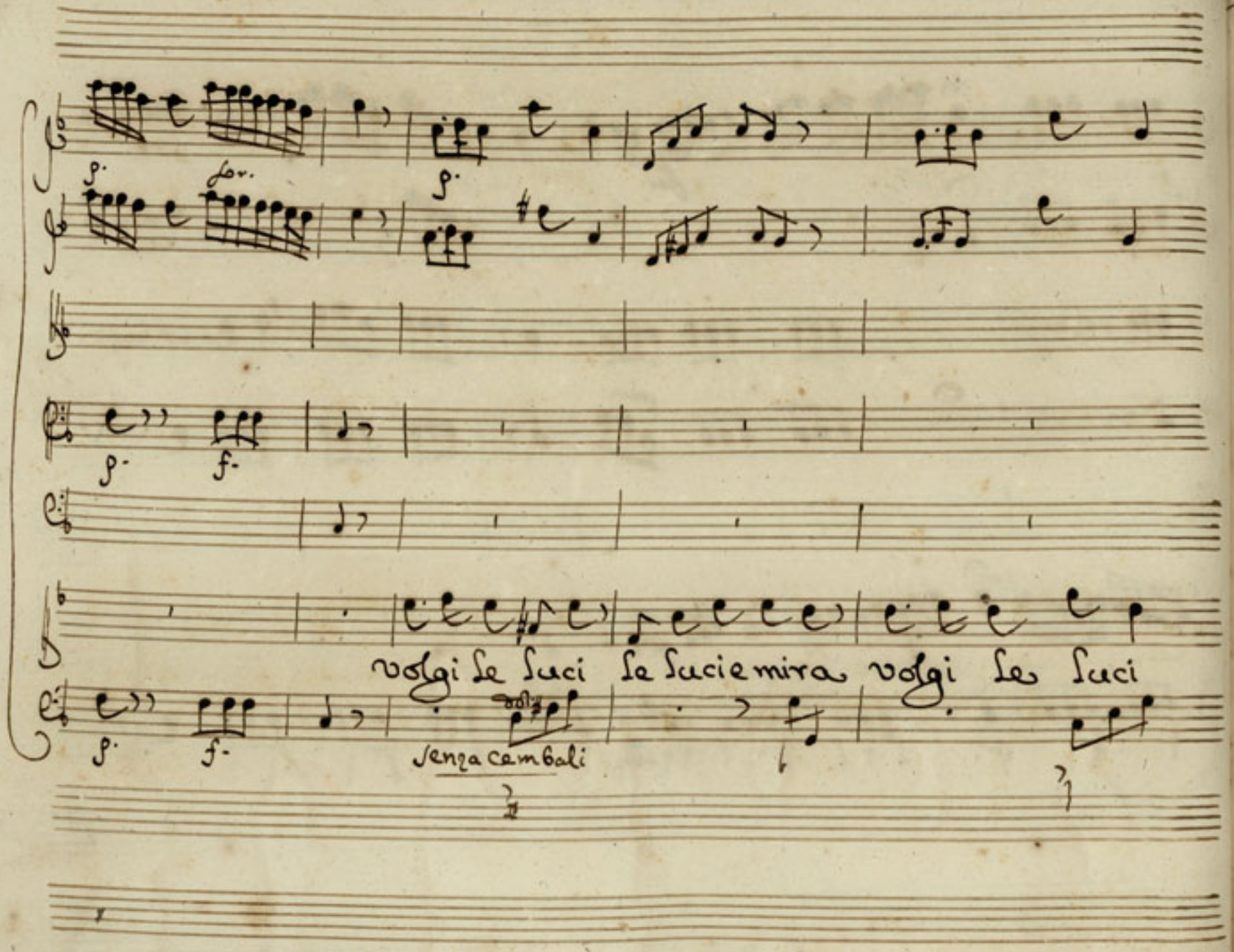

sottovoce
poco f.
f.mo
sottovoce
sottovoce
poco f.
col basso
sottovoce
sottovoce
poco f.
f.mo

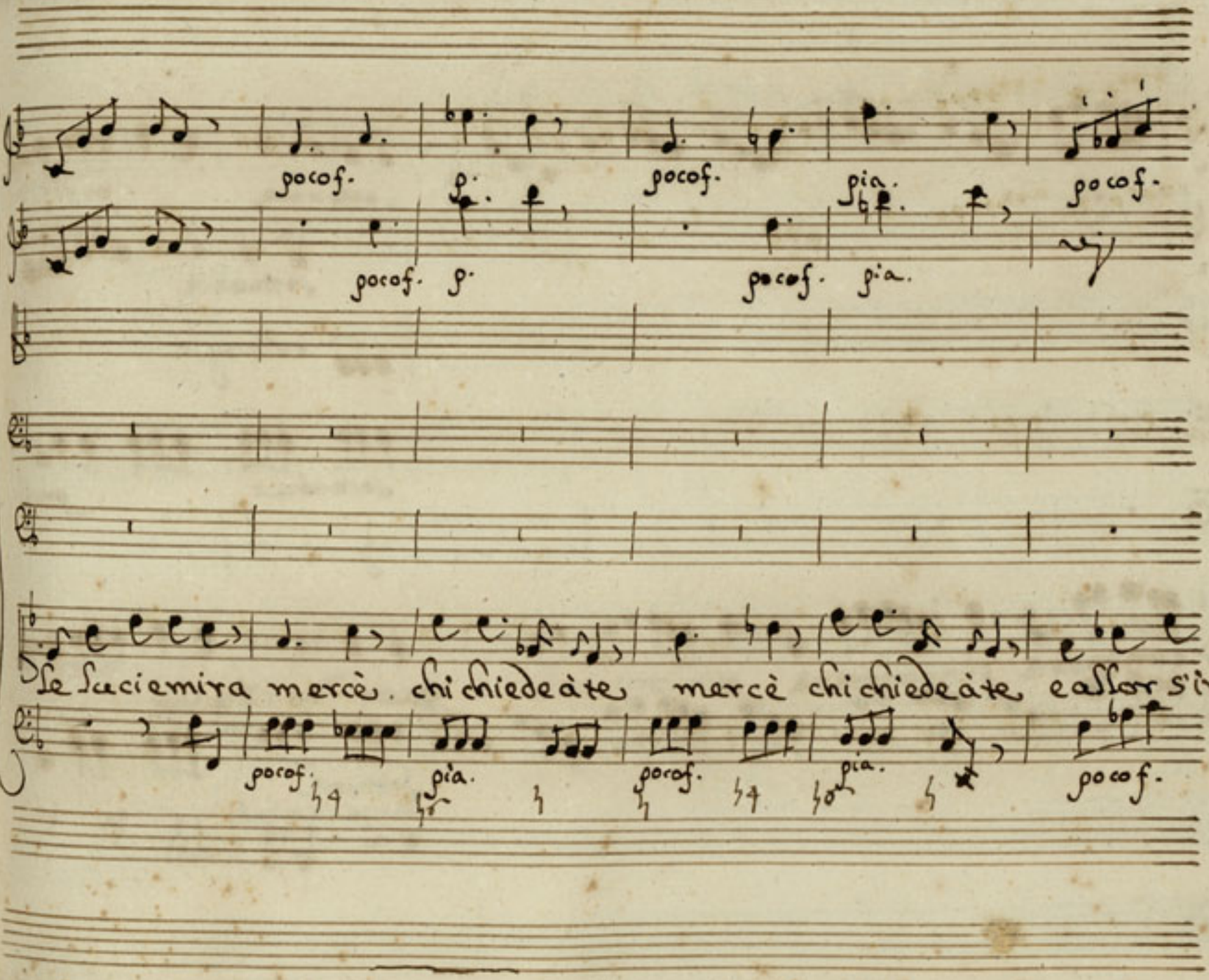

pia.
for.
p.
f.
pia
p.
f.
p.
f.
pia
sotto voce
pia.
f.
pia
for
sotto voce

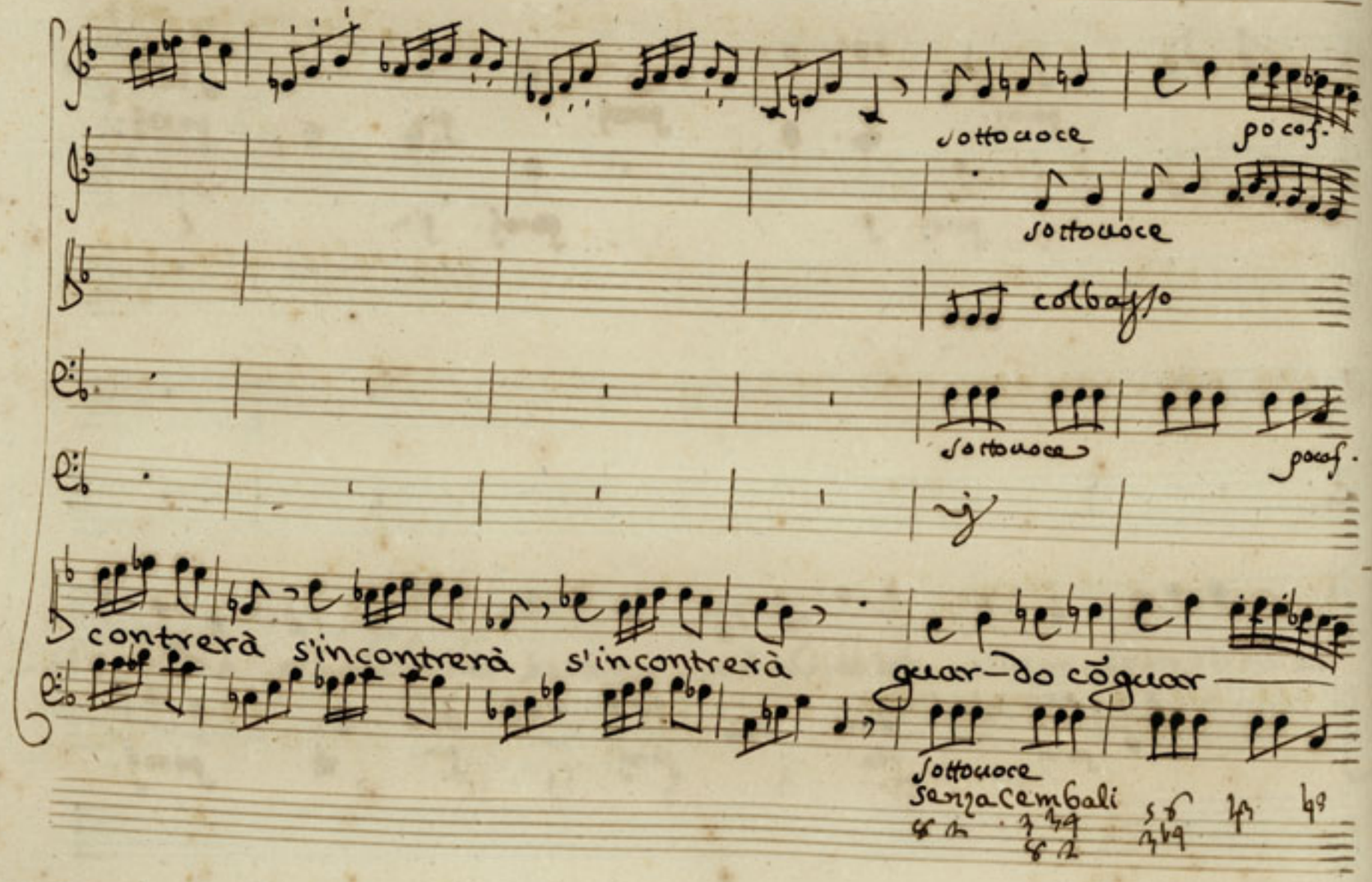

colbasso
Volgi le luci le luci e mira mercè

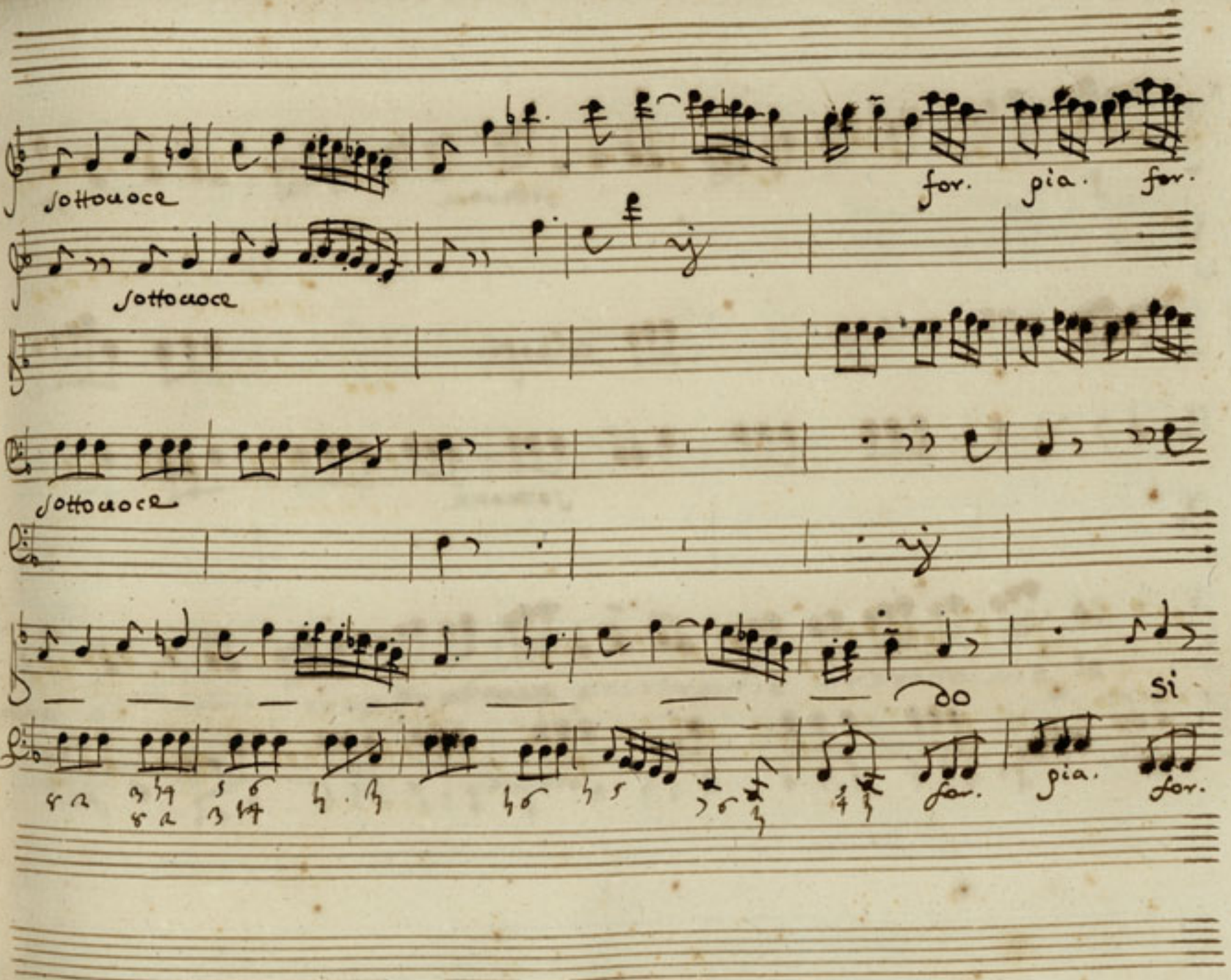

po cof.
p.
pocof.
p.
pocof.
p.
pocof.
chi chiedeate e allor s'incontrerà
for.
p.
for.
p.
f.
p.
for.

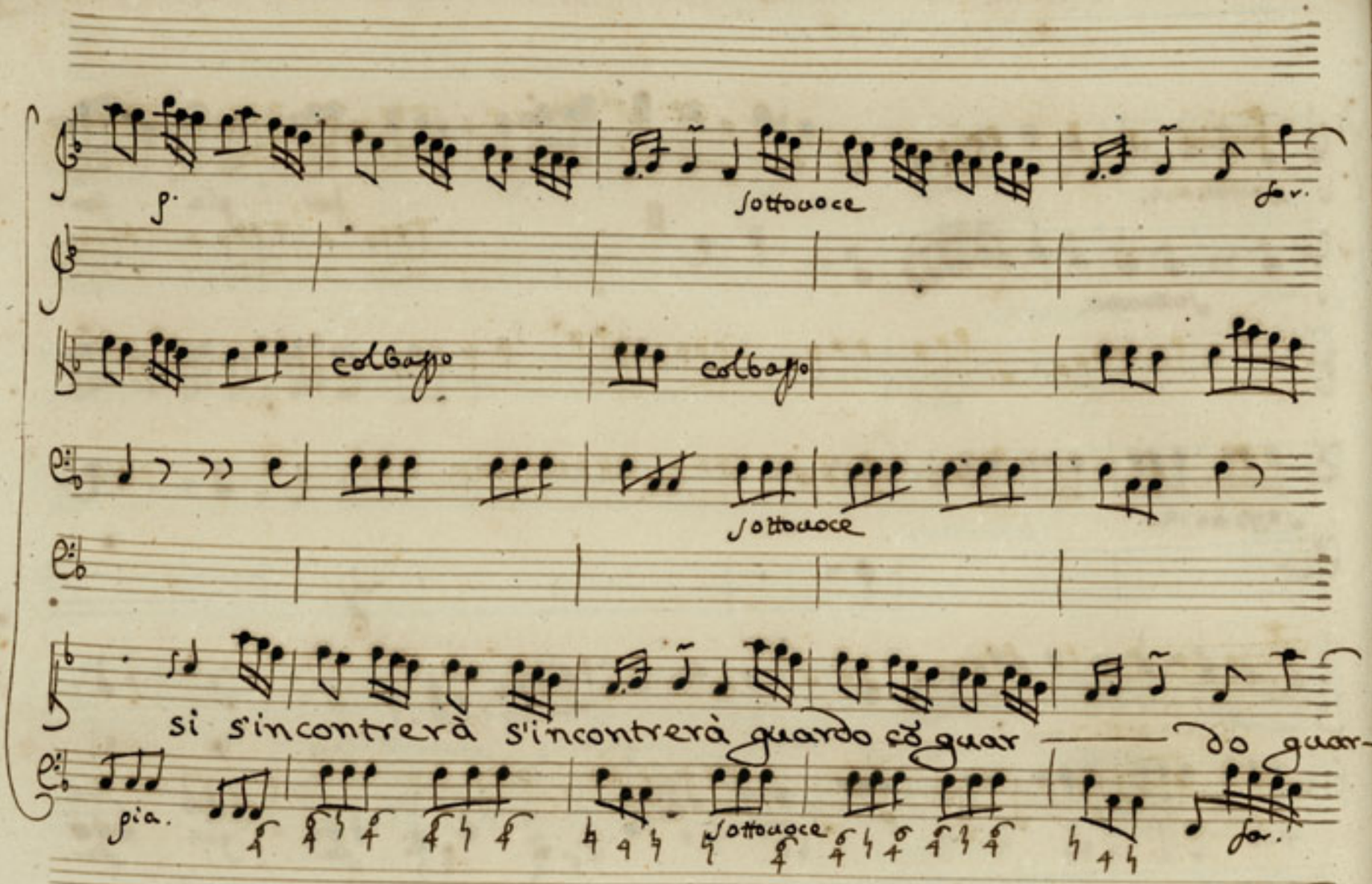

col basso
col basso
guardo conguar

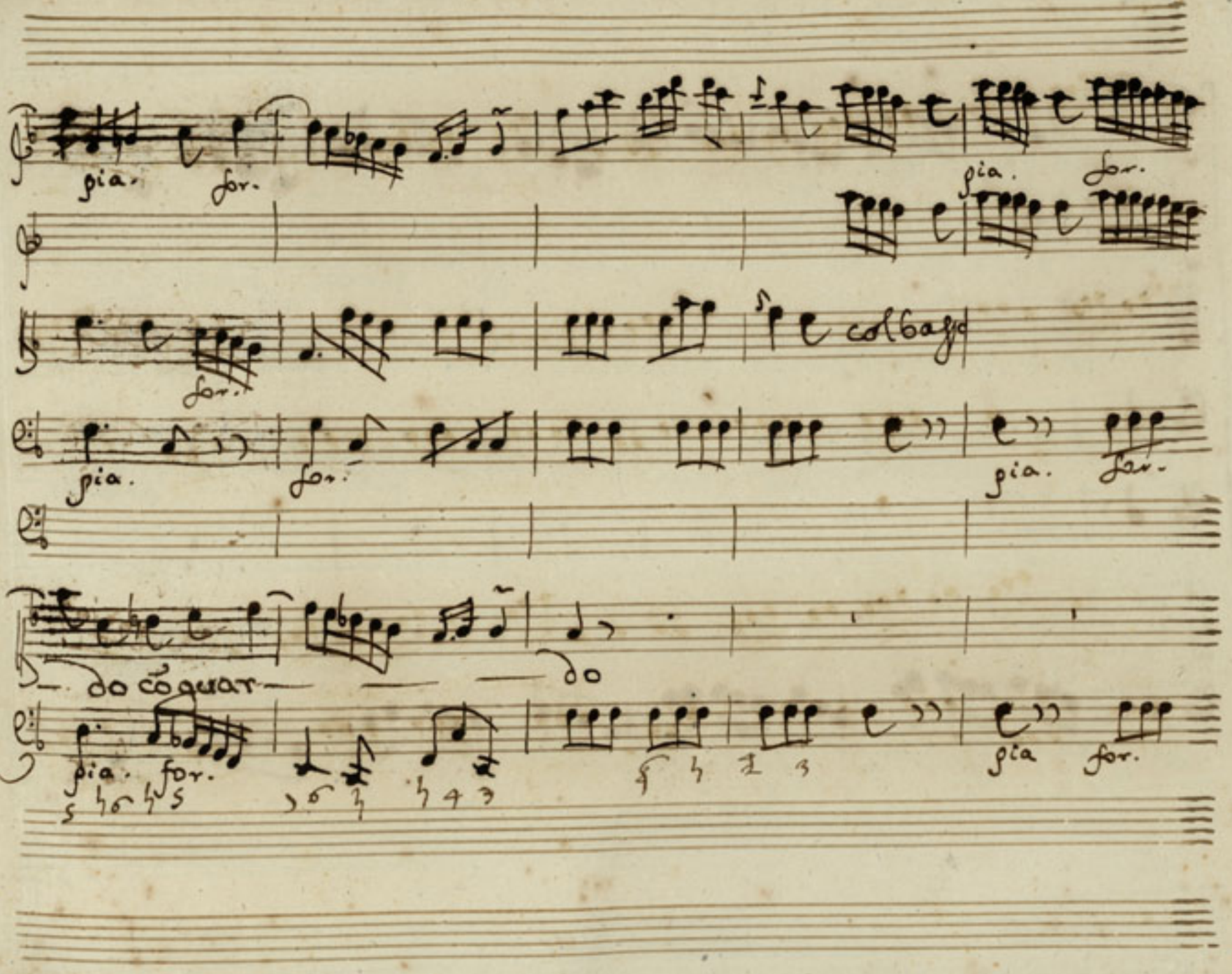

p.
for.
p.
p.
f.
volgi le luci le luci e mira volgi le luci
p.
f.
senza cembali

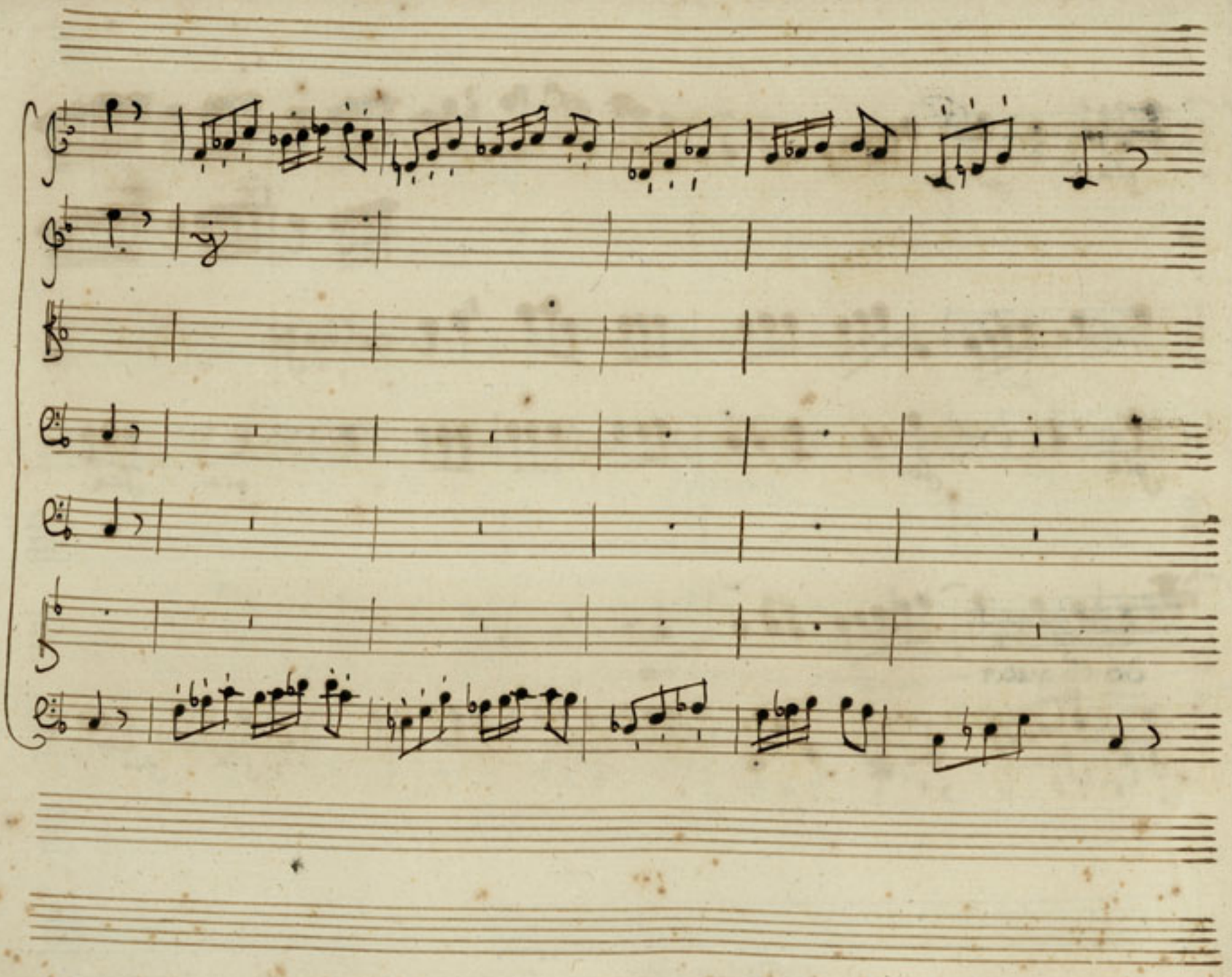

pocof. p. pocof. pia. pocof.
pocof. p. pocof. pia.
Se Saciemira mercè. chi chiede àte mercè chi chiede àte, e allor s'in—
pocof. pia. pocof. pia. pocof.

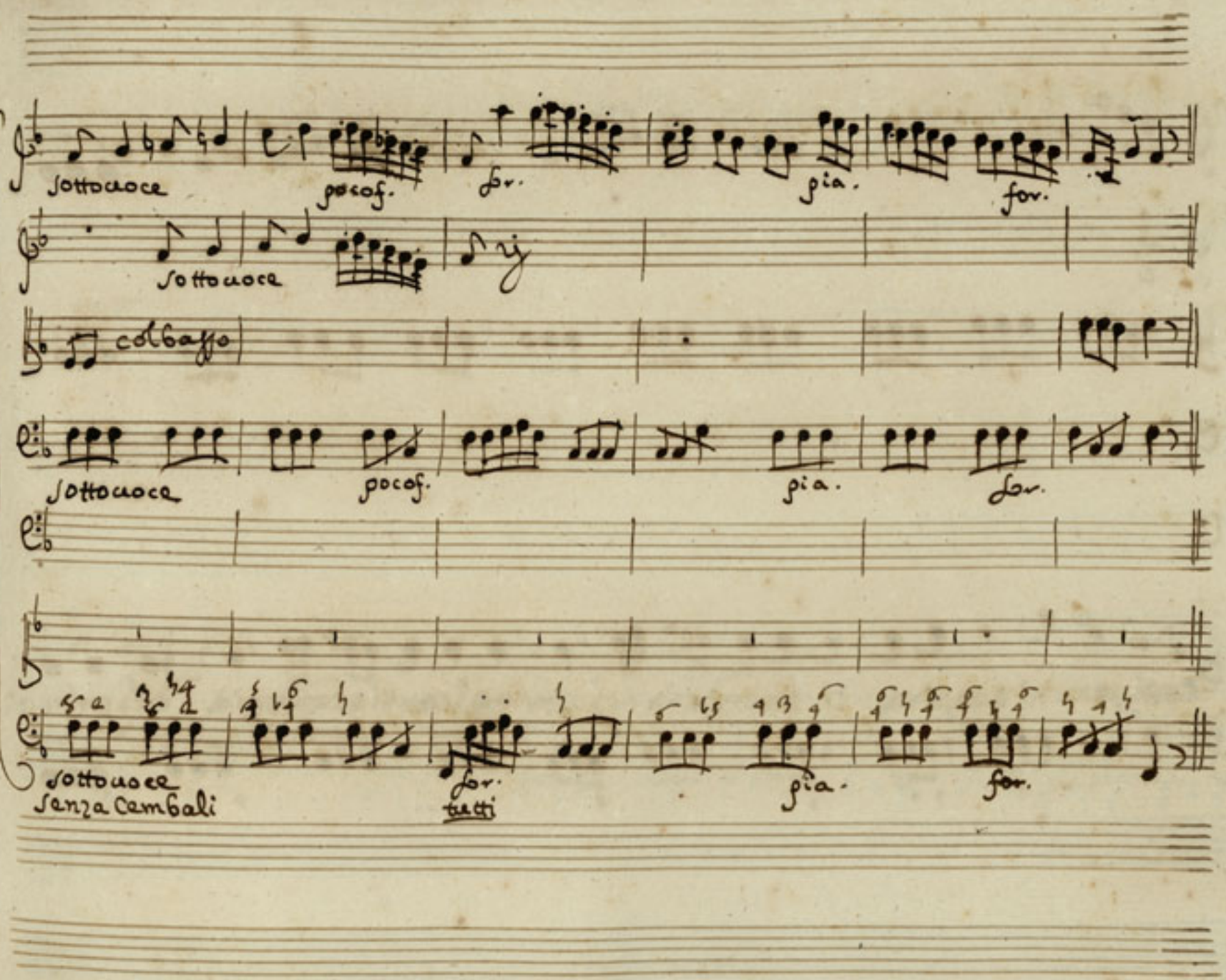

sottovoce
poco f.
sottovoce
col basso
sottovoce
poco f.
contrerà s'incontrerà s'incontrerà
guar-do cõguar-
sottovoce
senza cembali

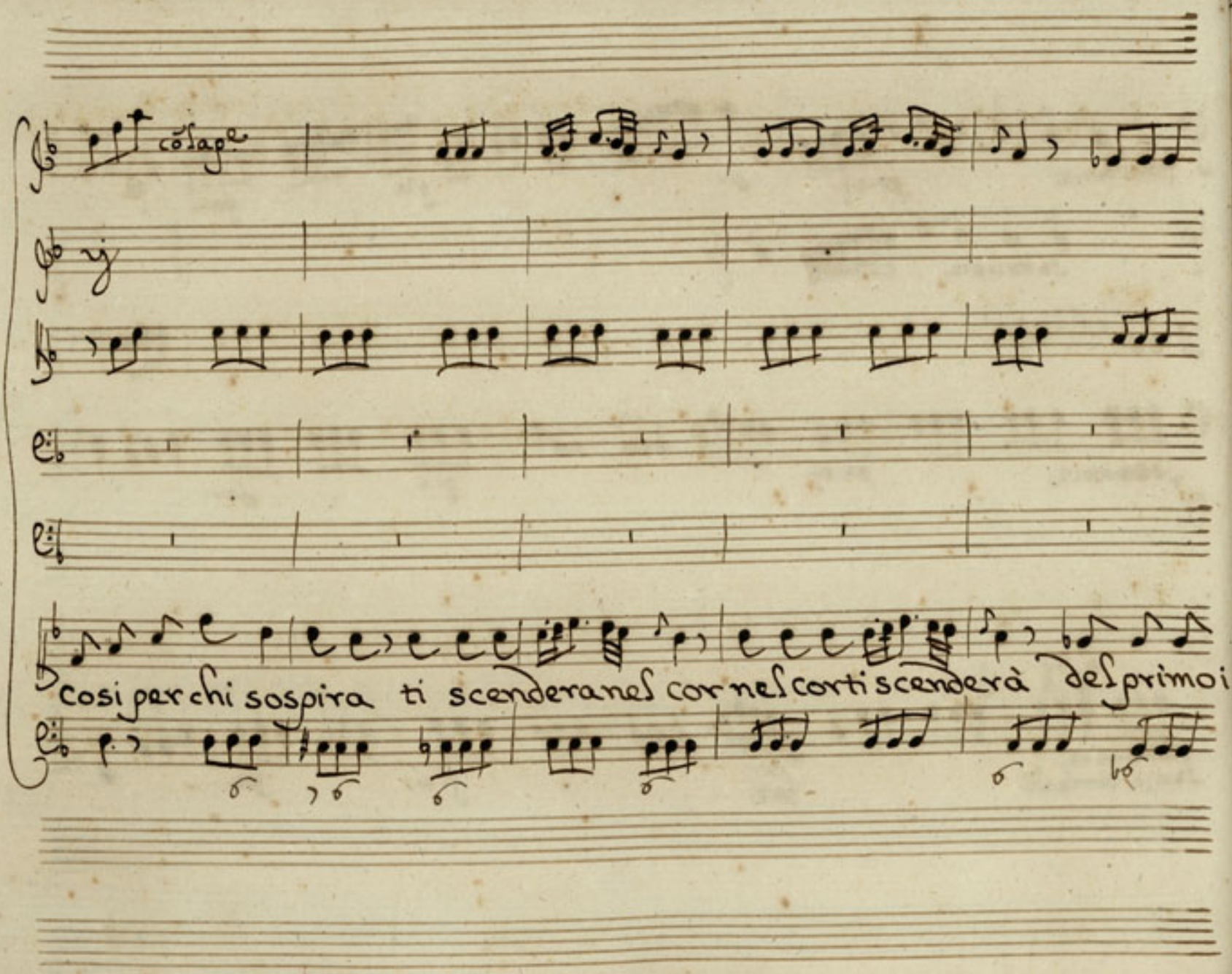

sottovoce
for. pia. for.
sottovoce
sottovoce
do
si
for. pia. for.


p.
sottovoce
for.
col basso
col basso
sottovoce
si s'incontrerà s'incontrerà guardo có guar — do guar-
pia.
sottovoce
for.


pia. for.
pia. for.
for.
colbasso
pia. for.
pia. for.
do cõguar
do
pia. for.
pia for.




Sottovoce
pocof.
for.
pia.
for.
Sottovoce
col basso
Sottovoce
pocof.
pia.
for.
Sottovoce
senza Cembali
for.
tutti
pia.
for.


colage
Cosi per chi sospira ti scenderanes cor nes corti scenderà des primoi

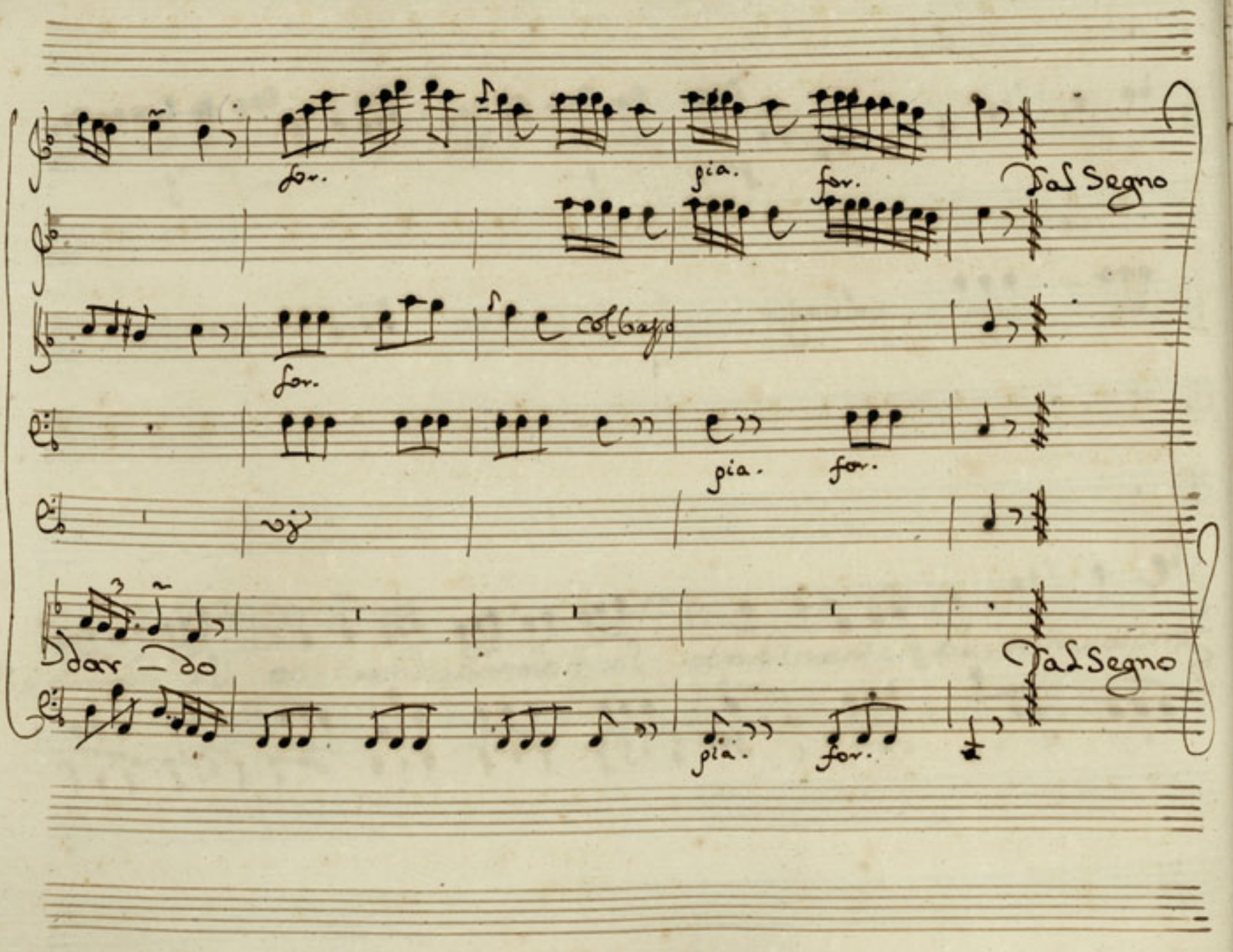
poco f. pia. for. p.

col basso

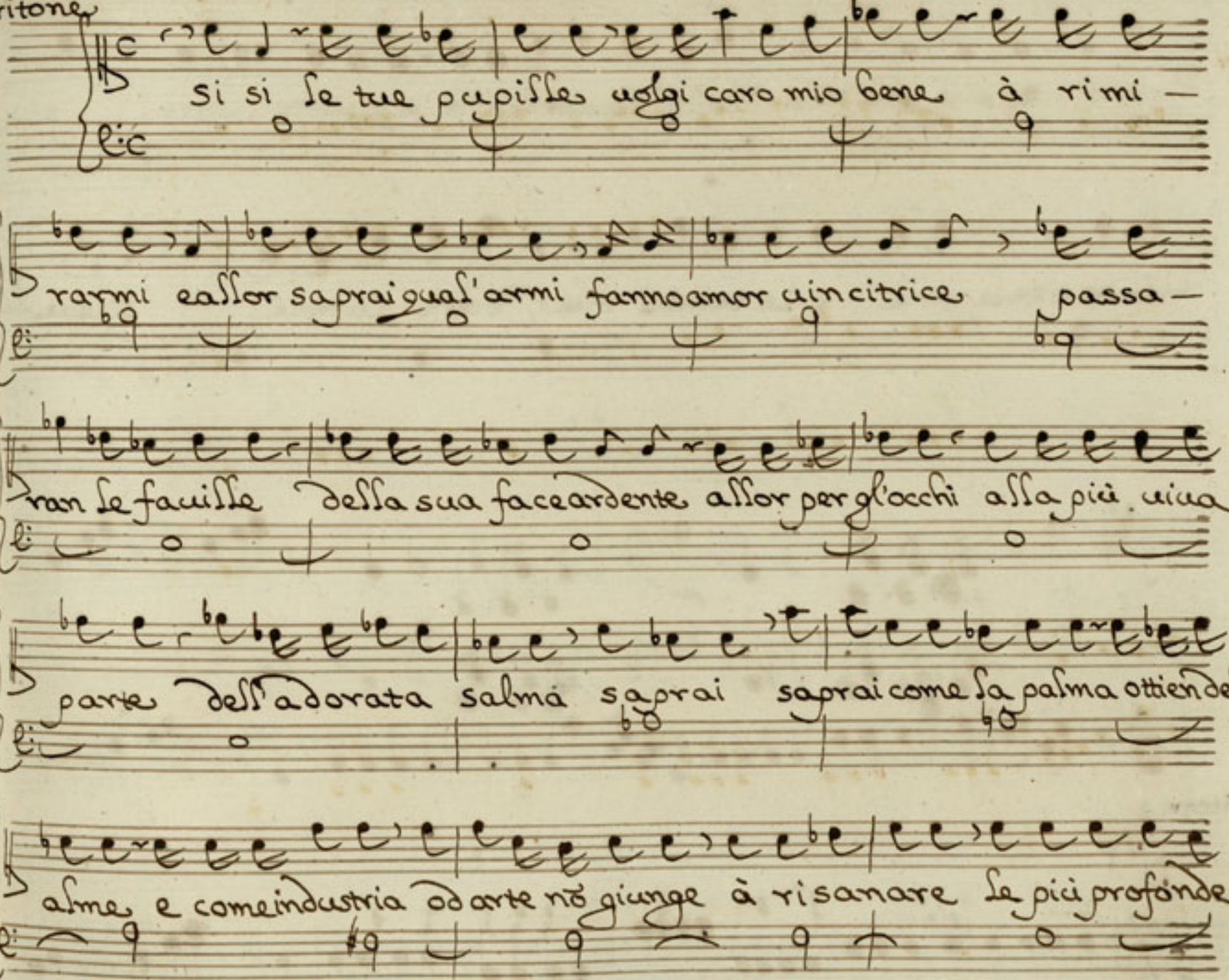
col basso

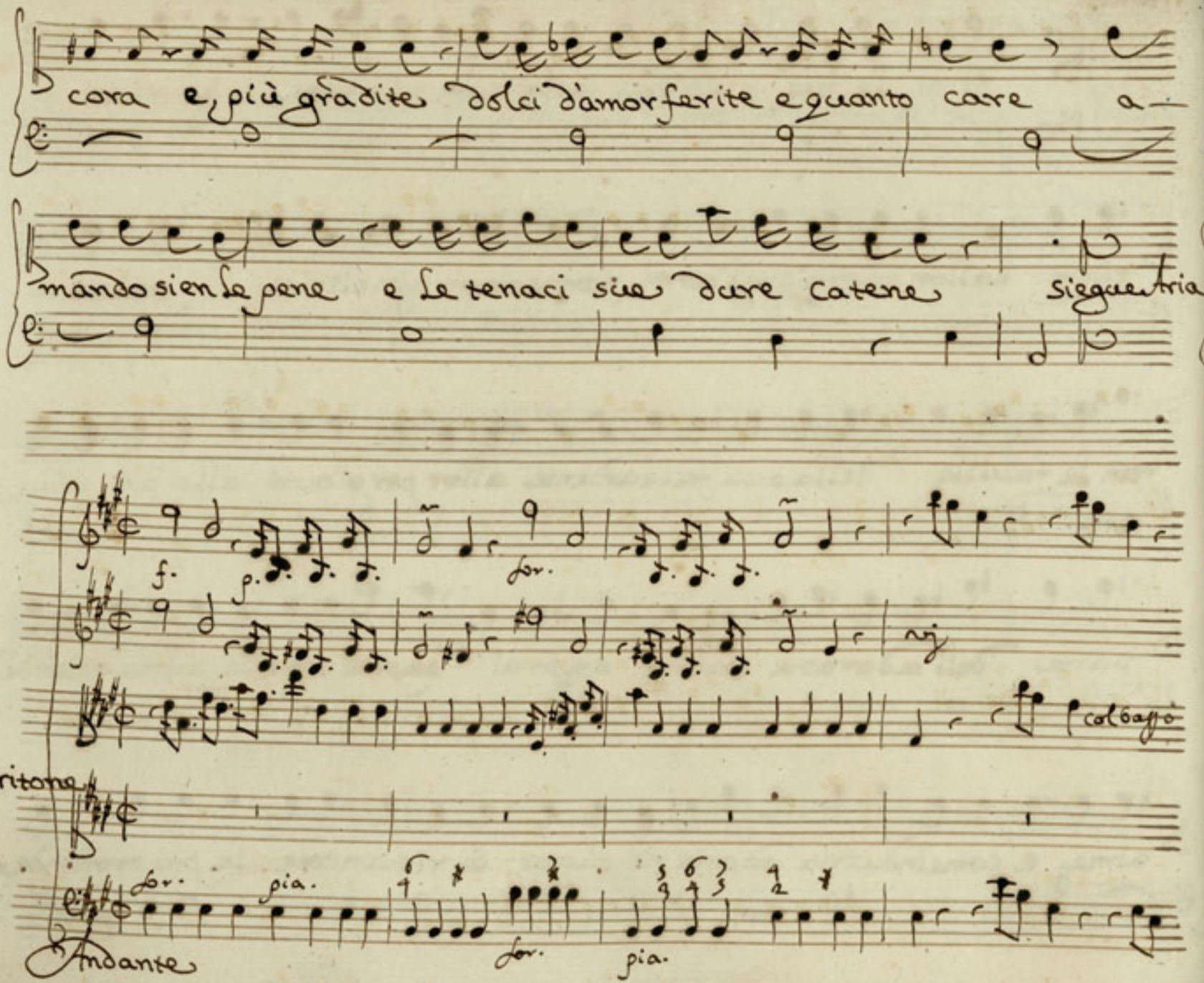
gnoto amor la fiama, e il dardo la fiamma, e il dar-do la fiamma, e il

for. pia for. piano


for.
pia.
for.
Dal Segno
for.
pia.
for.
dar — do
Dal Segno
pia.
for.

Tritone


si si le tue pupille ogligi caro mio bene à ri mi —
rarmi eallor saprai qual'armi fanno amor vincitrice passa —
ran le facille della sua face ardente allor per gl'occhi alla più viva
parte dell'adorata salma saprai saprai come la palma ottien dell'
alme e come industria od arte nō giunge à risanare le più profonde an —



cora e più gradite dolci d'amor ferite e quanto care a-

mando sien le pene e le tenaci sue dure catene

Siegue Aria

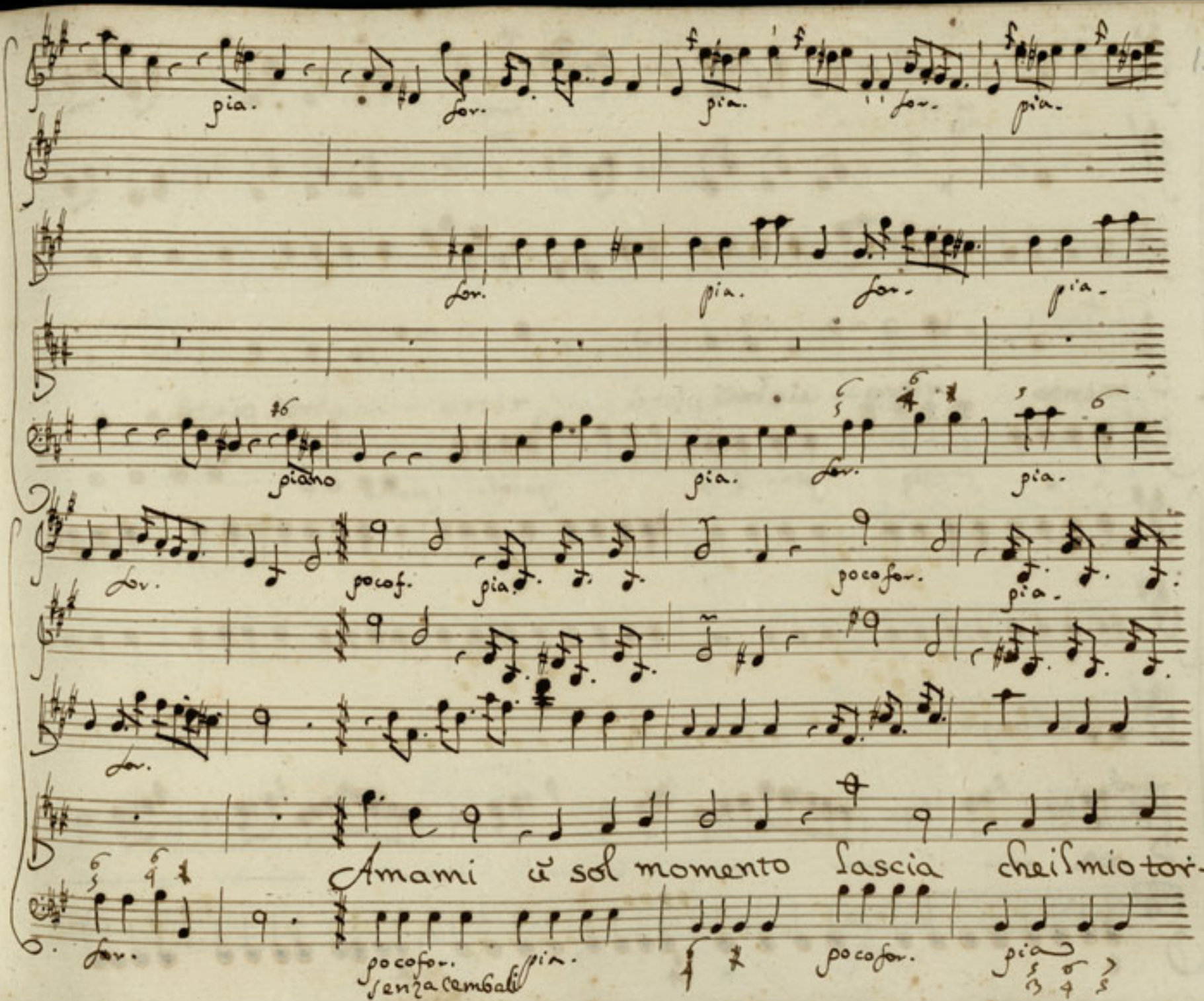
f. p. for.

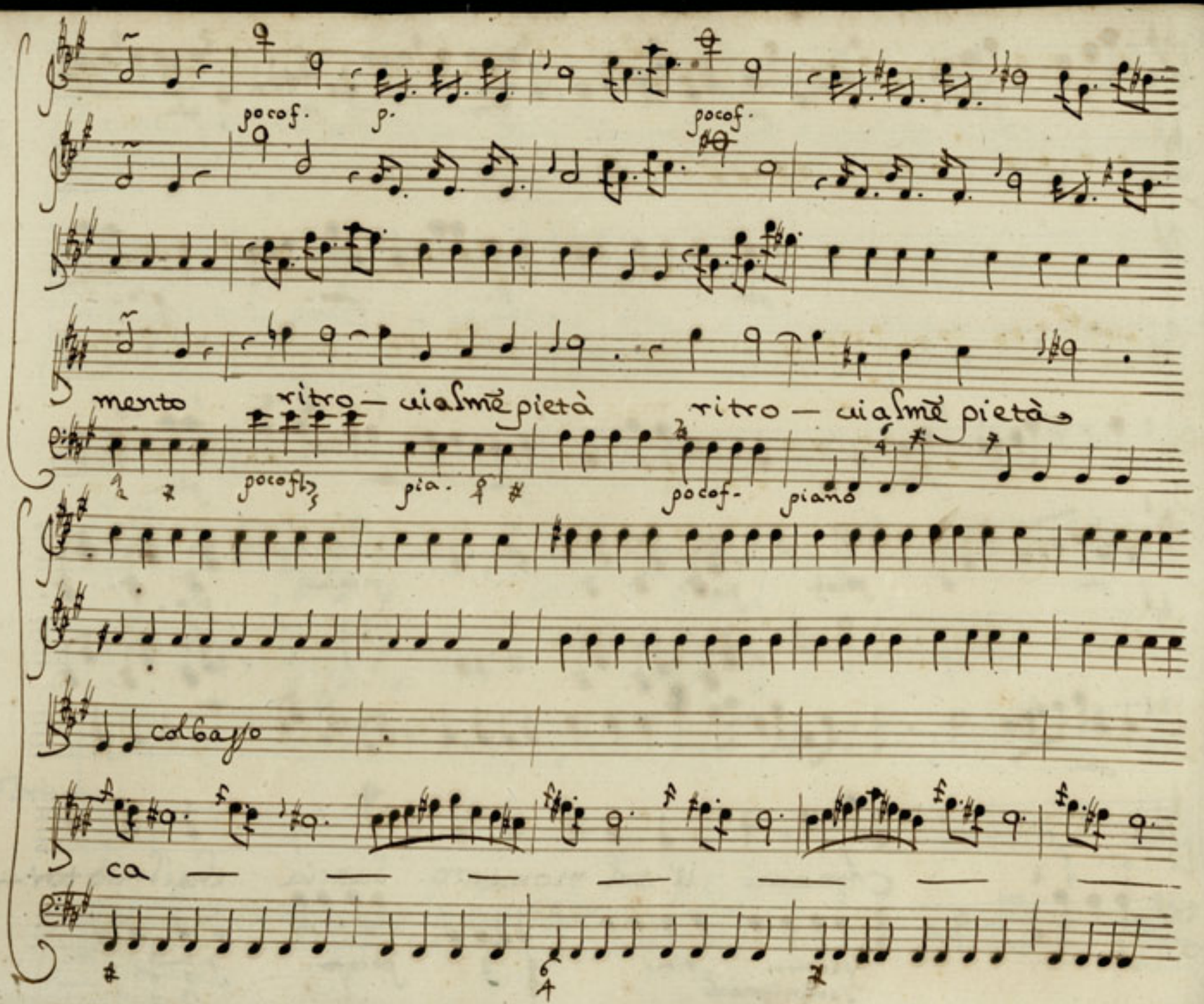
col basso

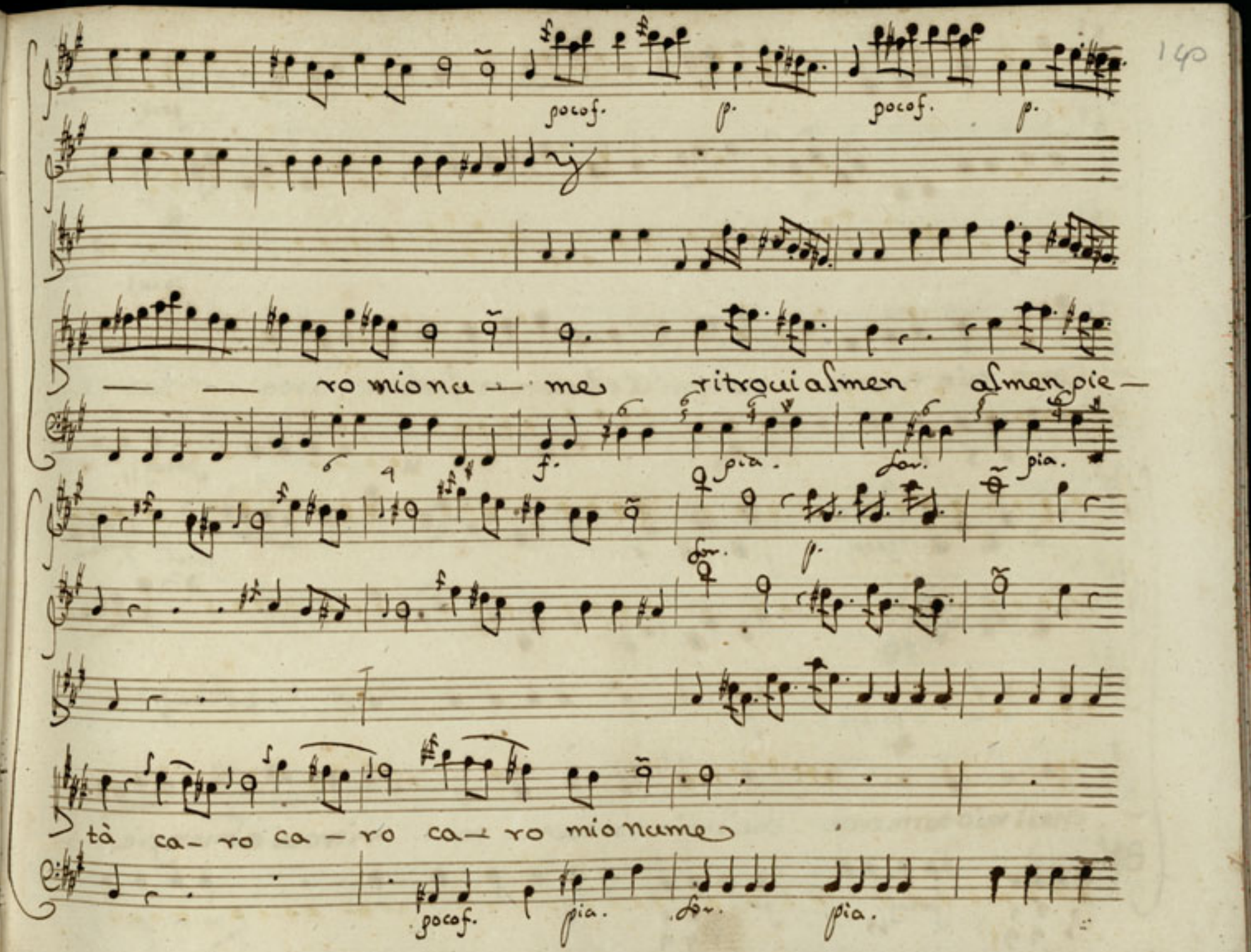
Tritone

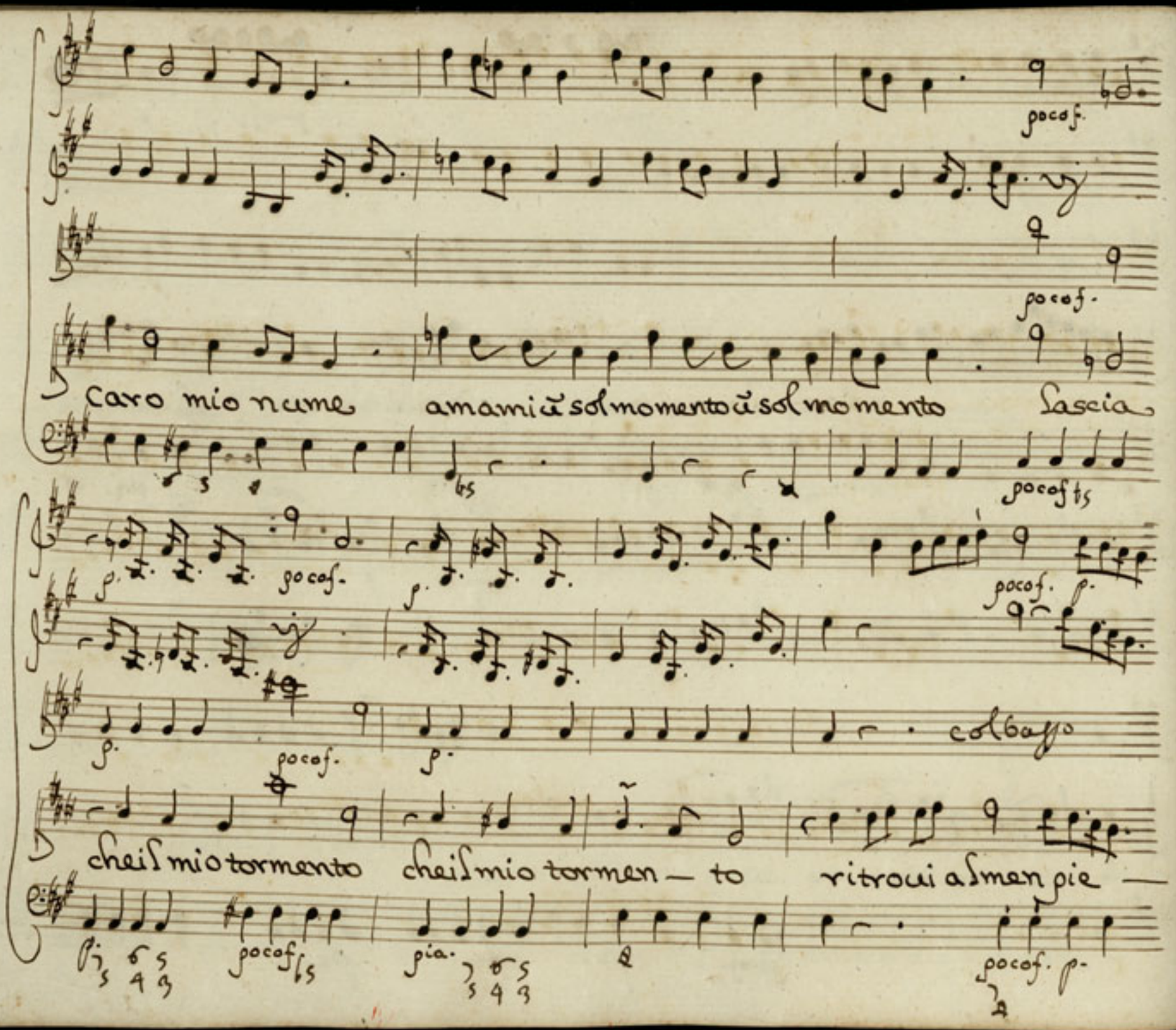
for. pia. for. pia.

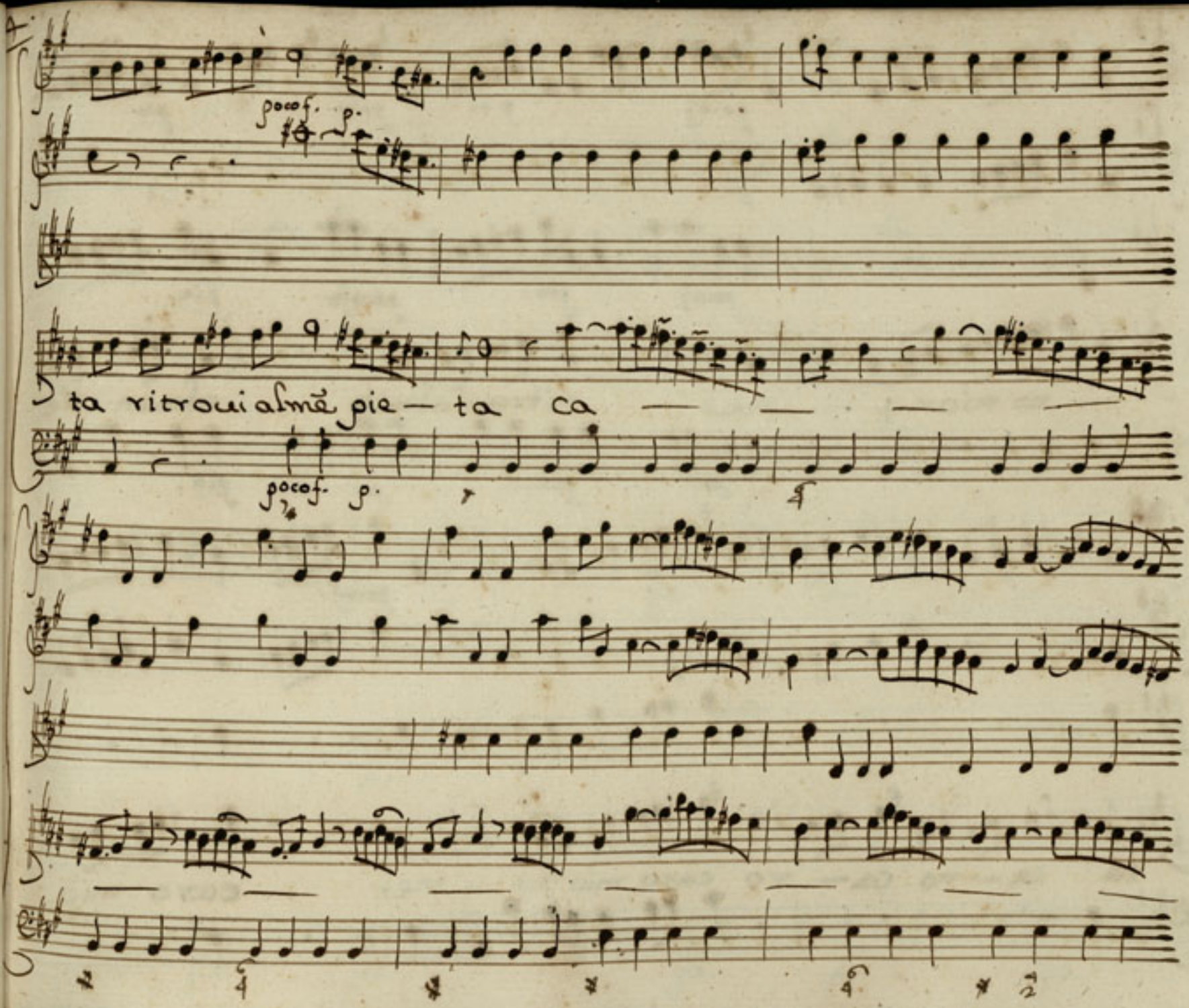
Andante

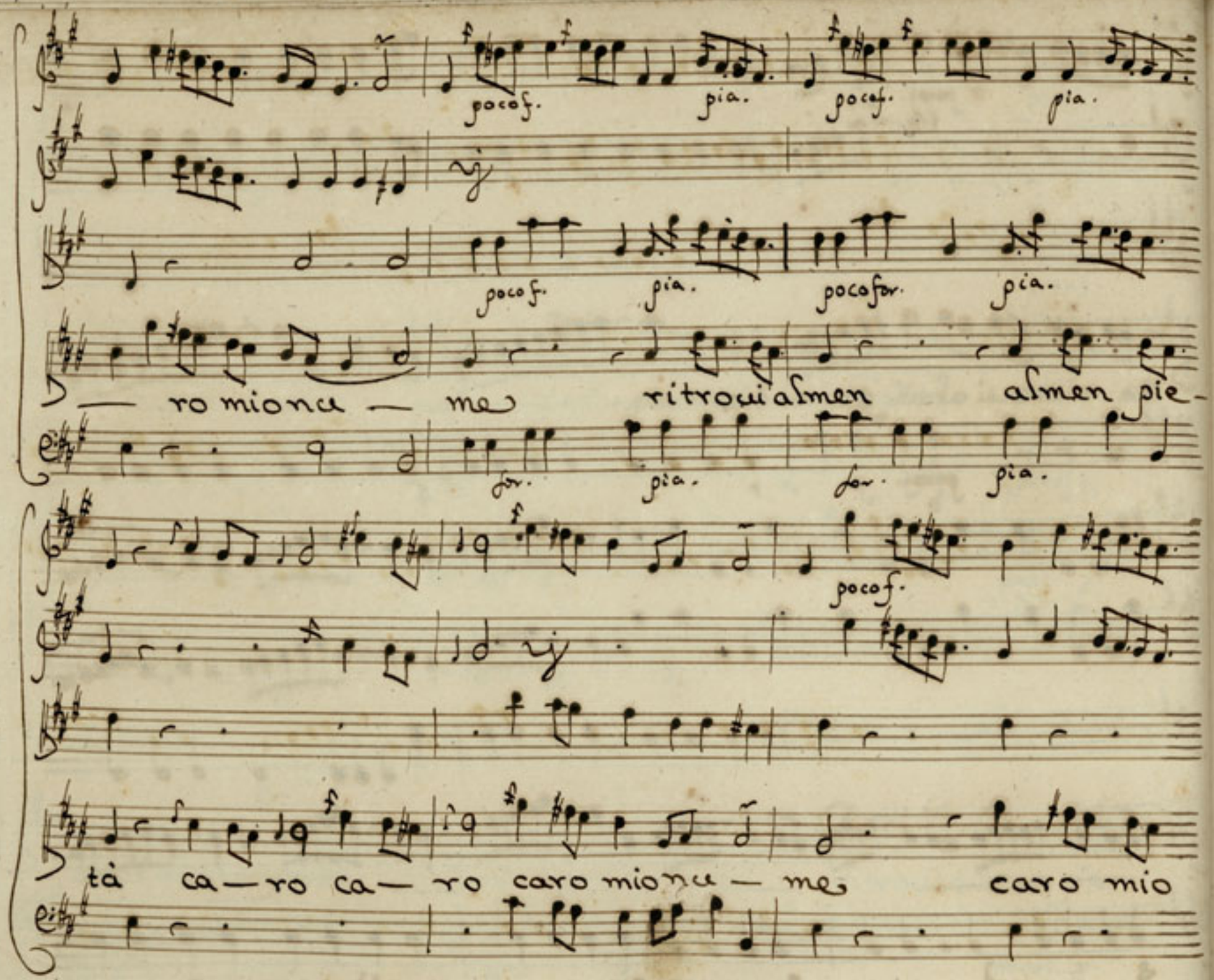

pia.
for.
pia.
for.
pia.
for.
pia.
piano
pia.
for.
pia.
for.
pocof.
pia.
pocofor.
pia.
for.
for.
Amami ũ sol momento lascia chaiſmio tor—
for.
pocofor.
senza cembali
pia.
pocofor.
pia.

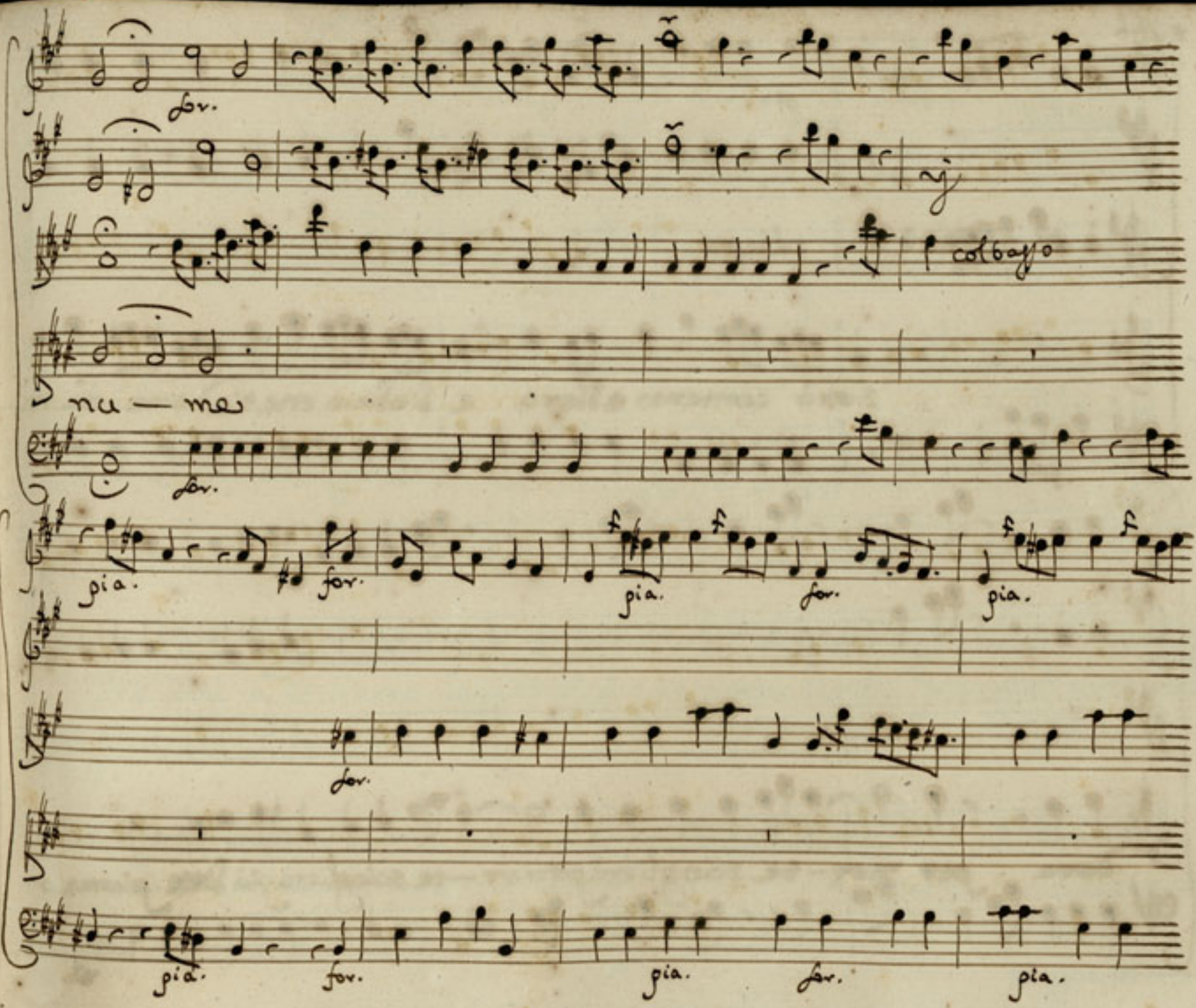

pocof.
p.
pocof.
mento
ritro — ciasmè pietà
ritro — ciasmè pietà
pocoflz
pia.
pocof.
piano
col basso
ca —

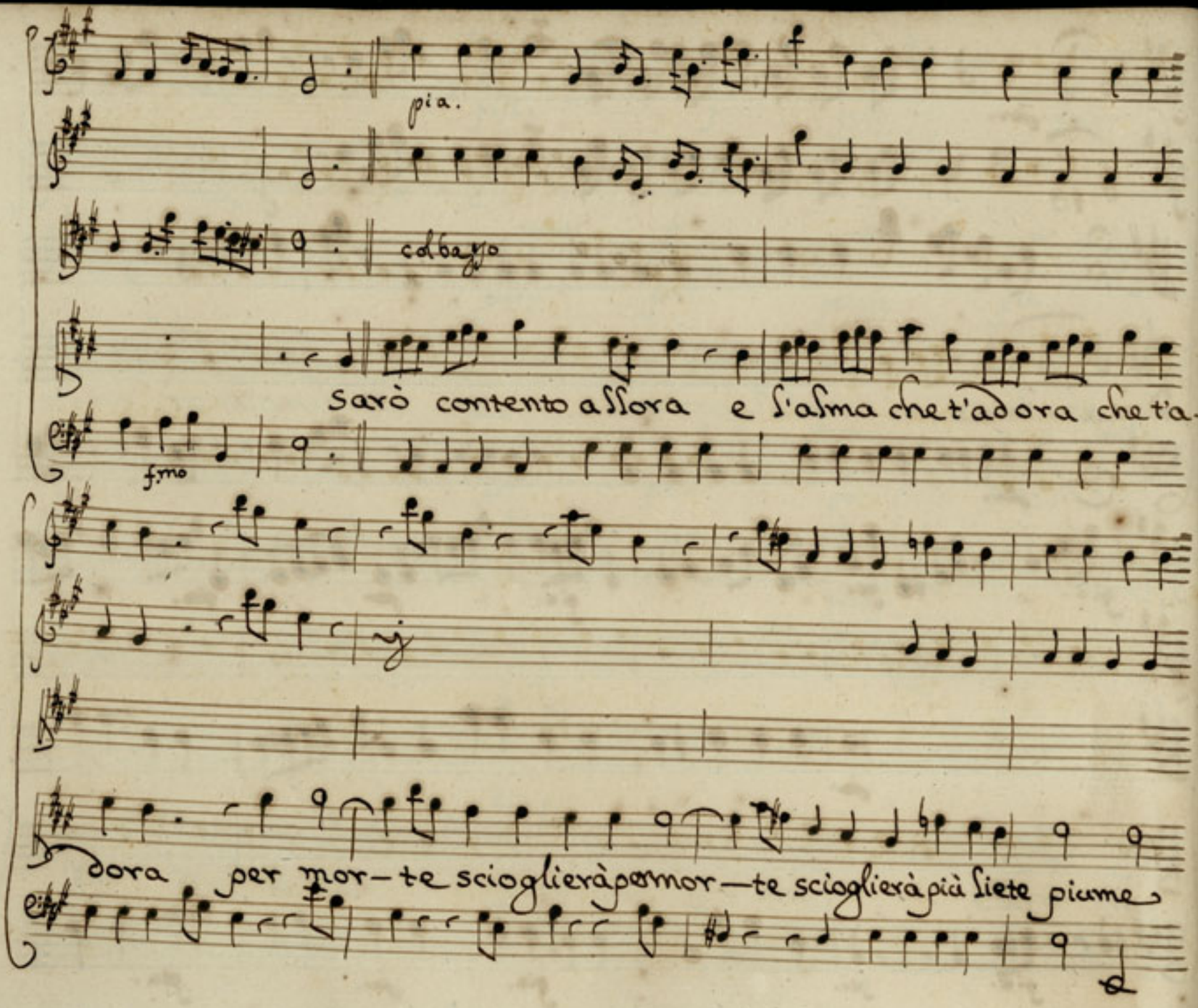

pocof.
p.
pocof.
p.
— — ro mio nu — me ritrovi almen almen pie —
f.
pia.
for.
pia.
for.
p.
tà ca- ro ca - ro ca - ro mio nume
pocof.
pia.
for.
pia.


poco f.
poco f.
Caro mio nume amami ũ sol momento ũ sol momento Lascia
poco f
p. poco f. p. poco f. p.
p. poco f. p. col basso
che il mio tormento che il mio tormen — to ritroui al men pie —
p. poco f. pia. poco f. p.


poco f. p.
ta ritrouai almè pie— ta ca — — —
poco f. p.


poco f.
pia.
poco f.
pia.
poco f.
pia.
poco for.
pia.
— ro mio ca — me
ritrovi almen
almen pie-
for.
pia.
for.
pia.
poco f.
tà ca — ro ca — ro caro mio ca — me
caro mio


for.
colbajo
nu — mes
for.
pia.
for.
pia.
for.
pia.
for.
pia.
for.
pia.
for.
pia.


pia.
col basso
Sarò contento allora e l'alma che t'adora che t'a-
f.mo
dora per mor-te scioglierà per mor-te scioglierà più liete piume

f. p. for. Dal Segno

f. p. f.

più liete piu — me Dal segno

f. pia. for.

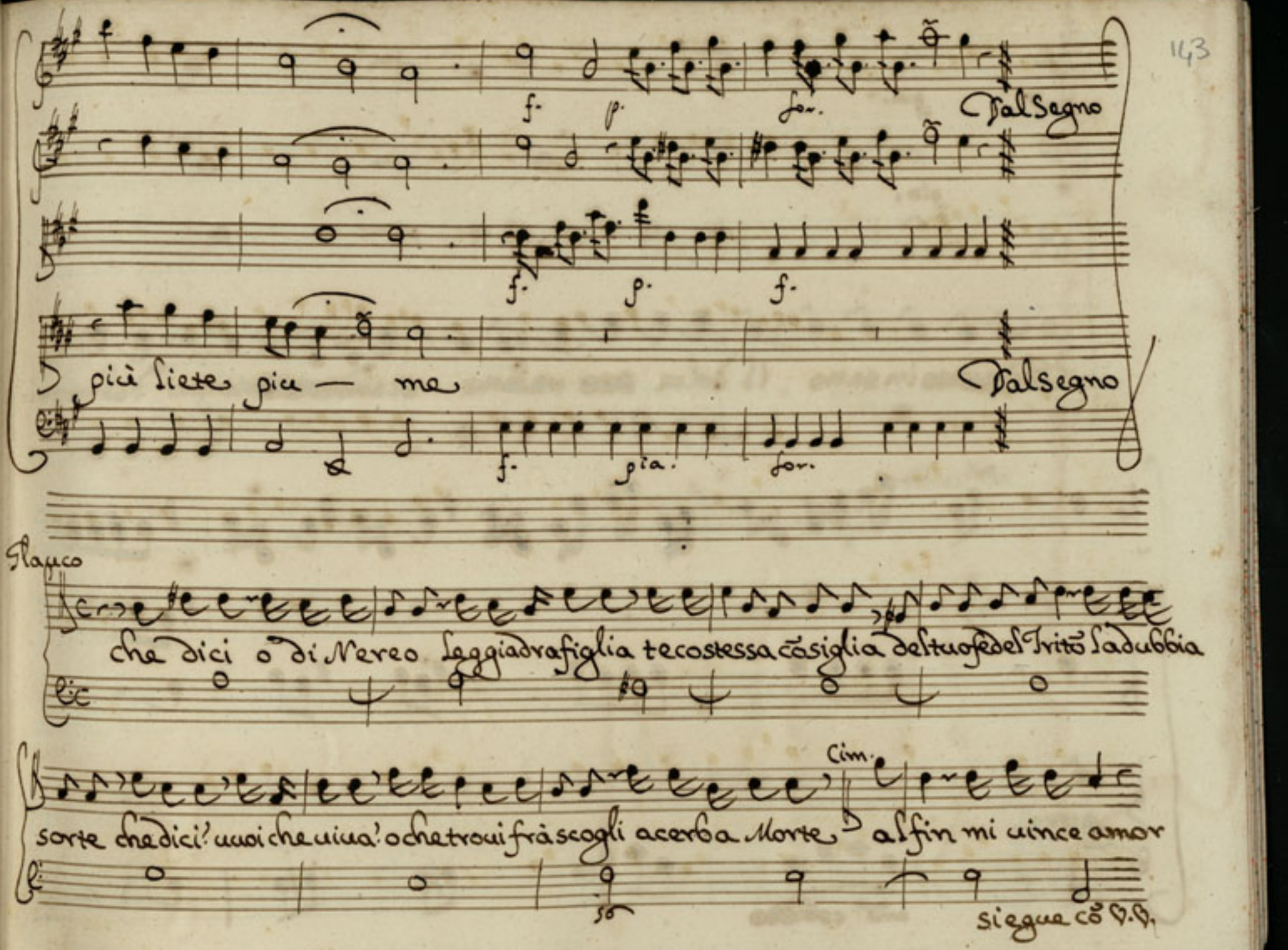
Glauco

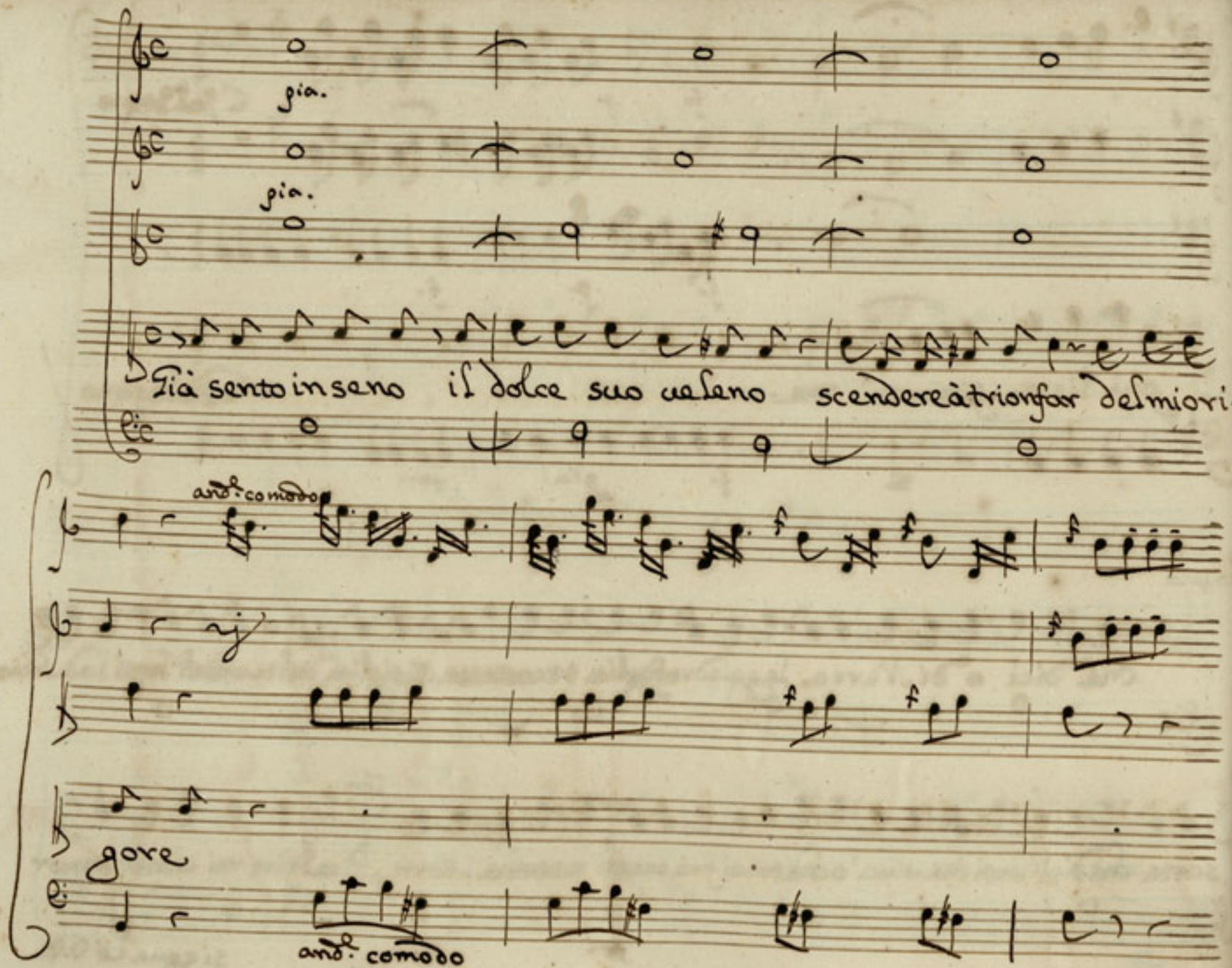
che dici o di Nereo Leggiadra figlia te costessa cõsiglia del tuo fedel Tritõ la dubbia

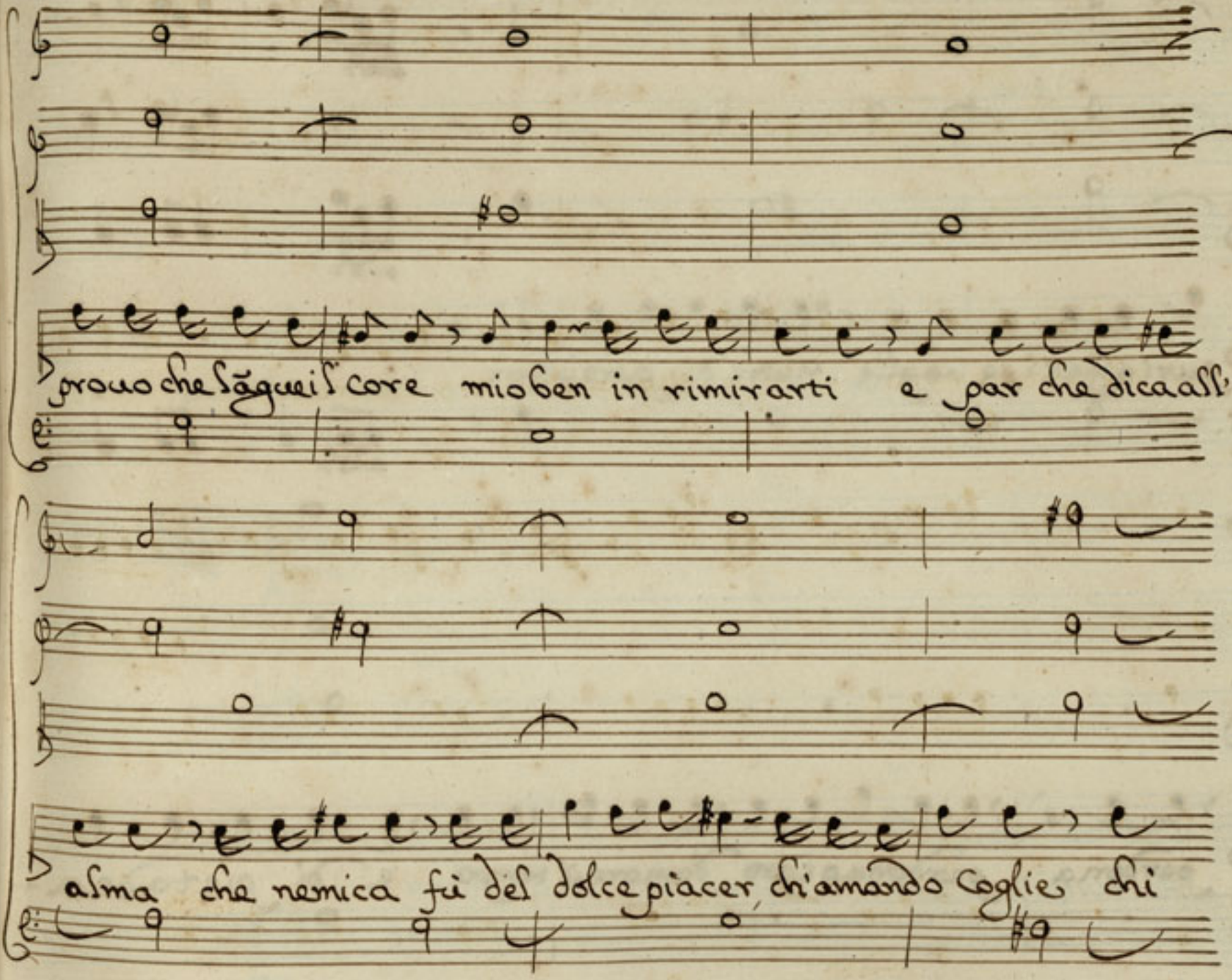
Cim.

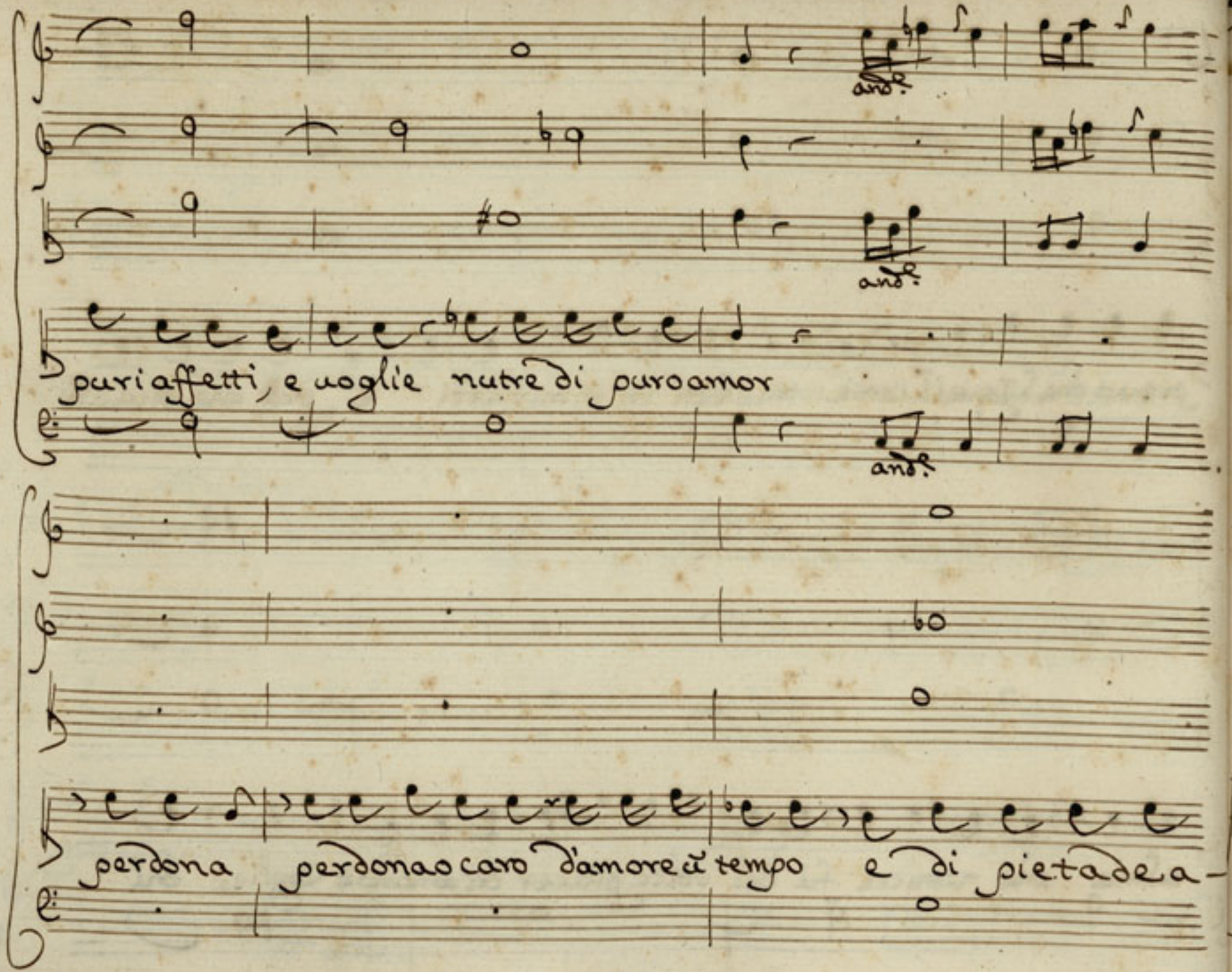
sorte che dici? uuoi che uiua? o che troui frà scogli acerba Morte al fin mi uince amor

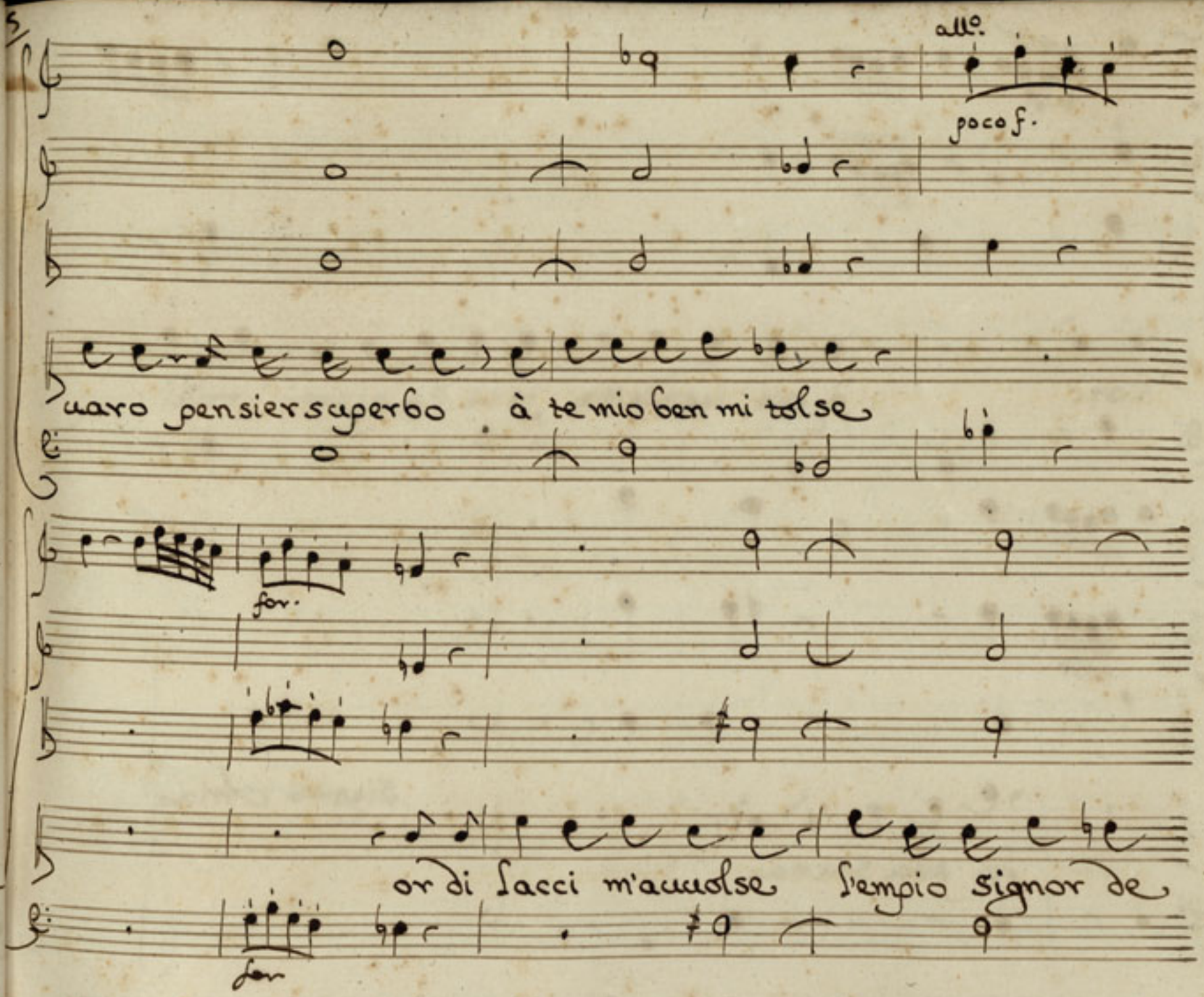
si segue cõ V.V.

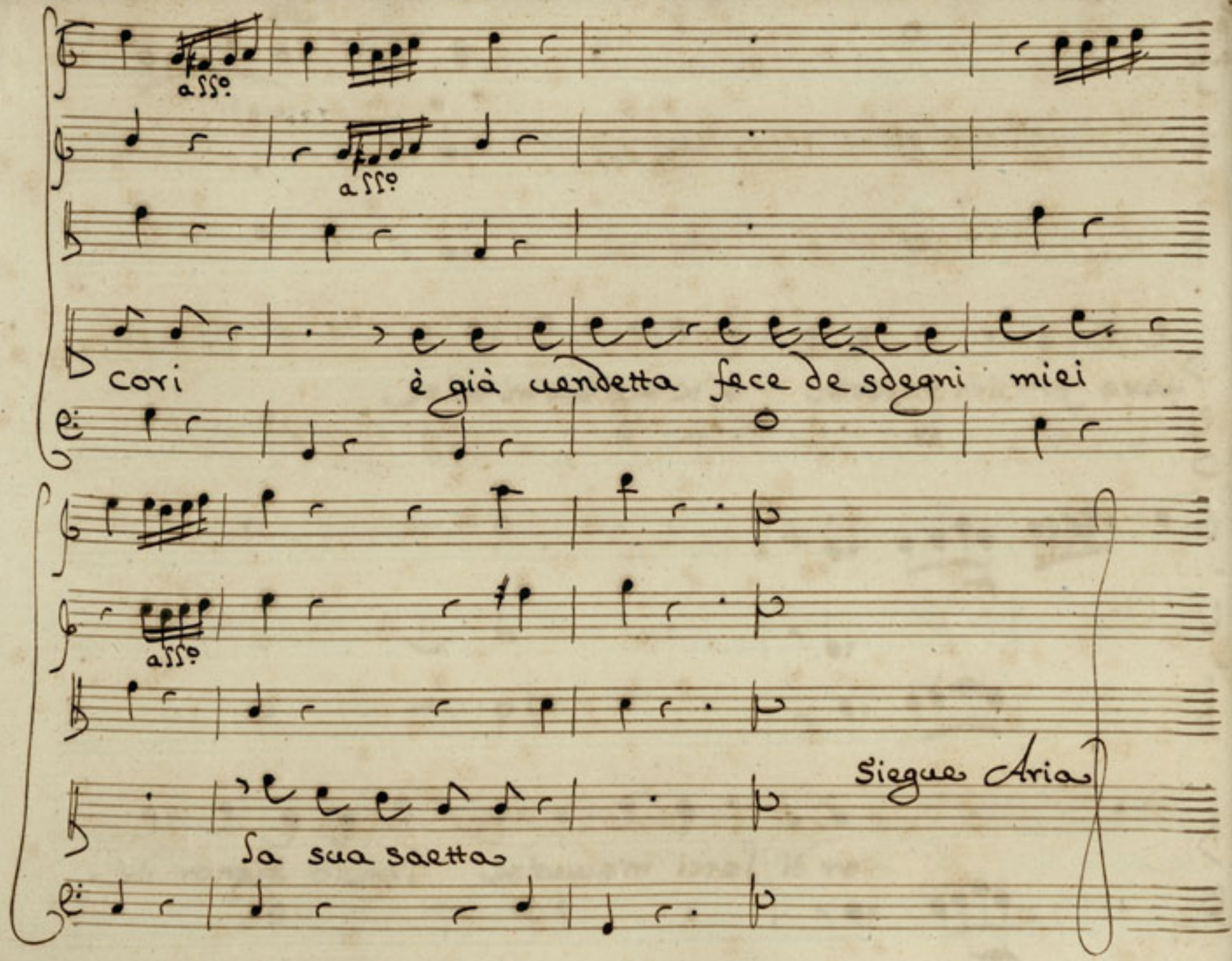



pia.
pia.
Già sento in seno il dolce suo veleno scendere à trionfar de' miei ori-
and.o comodo
gore
and.o comodo

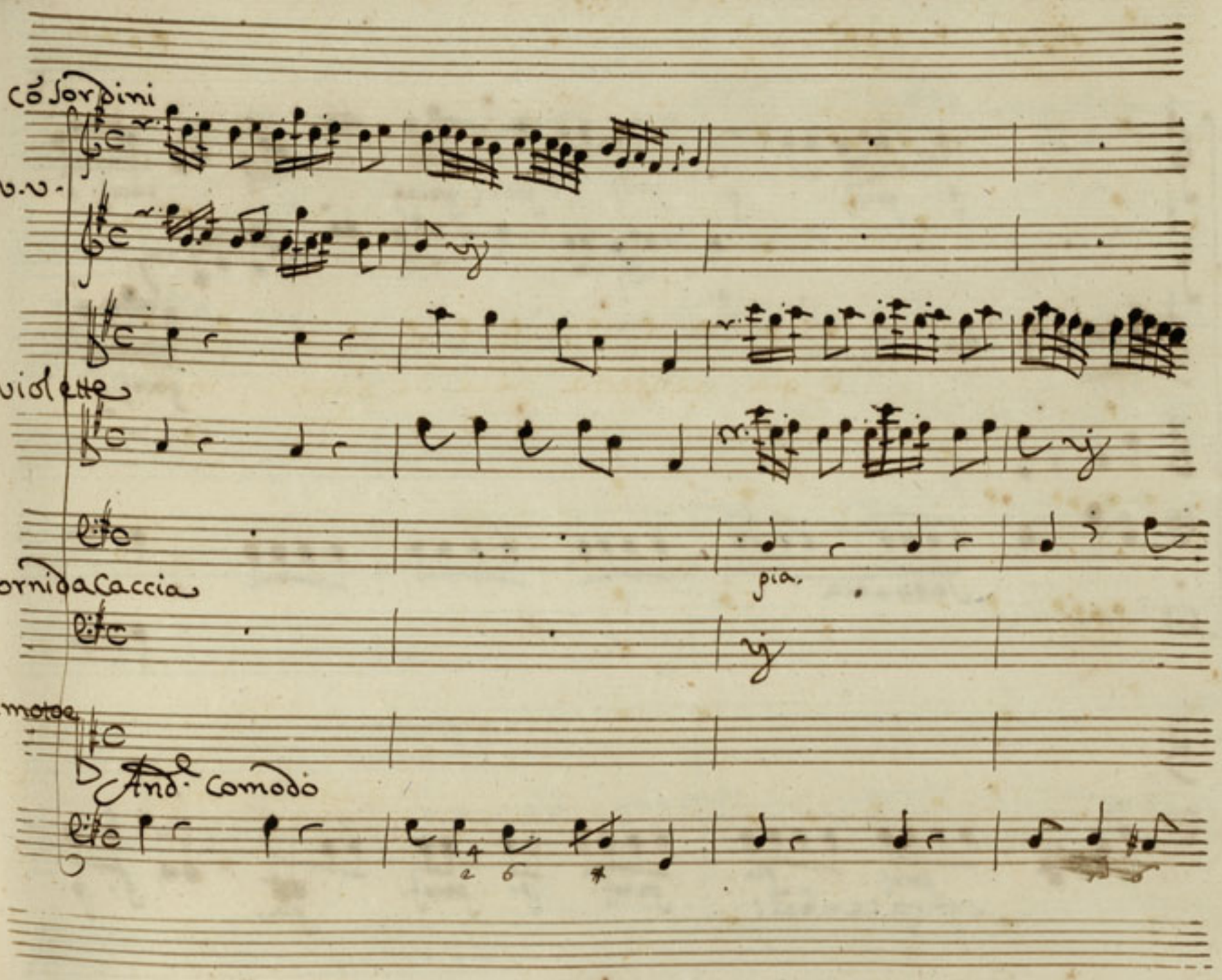

prouo che lãgue il core mio ben in rimirarti e par che dica all'
alma che nemica fù del dolce piacer, ch'amando coglie chi

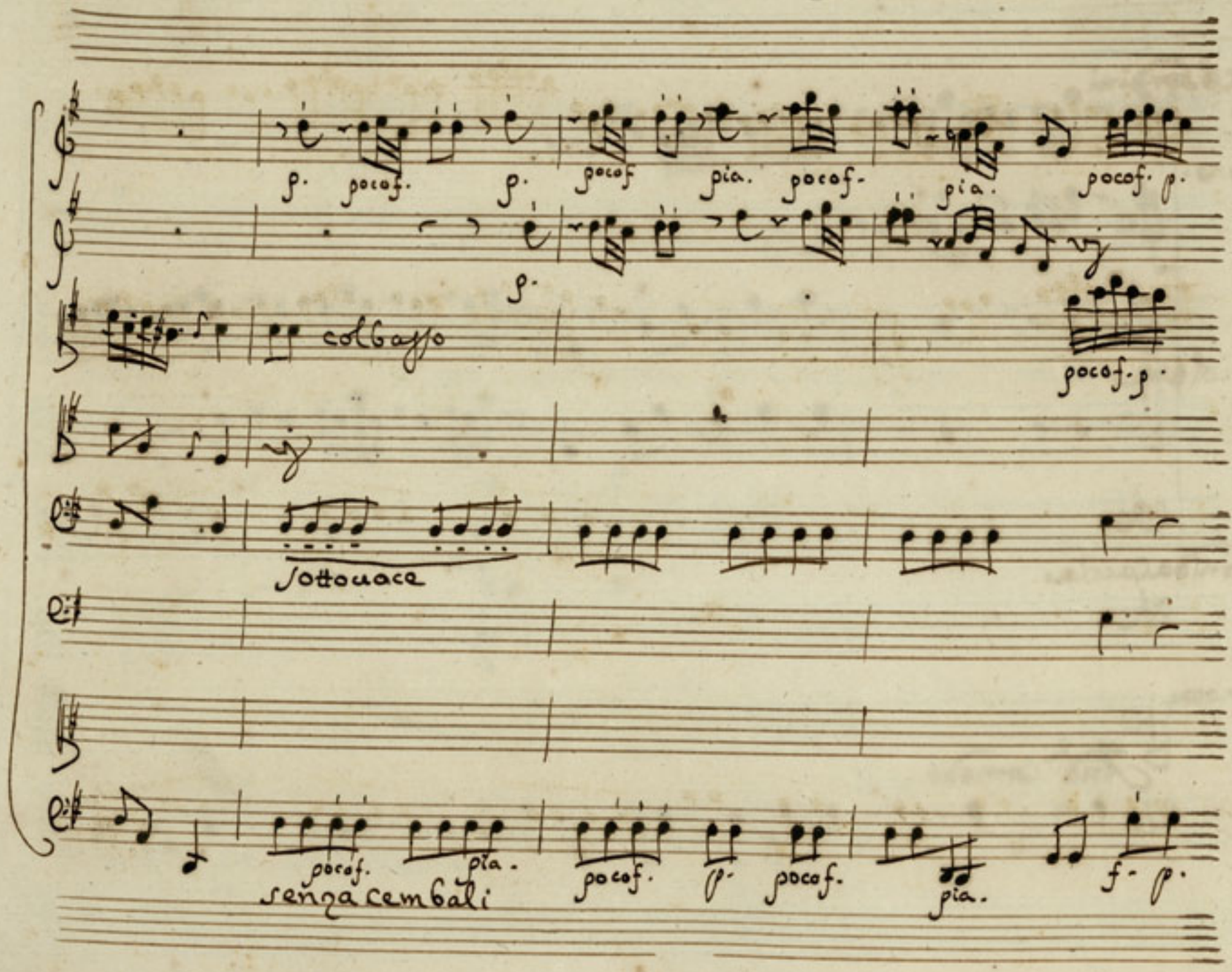

puri affetti, e voglie nutre di puro amor
perdona perdona o caro d'amore il tempo e di pietade a-

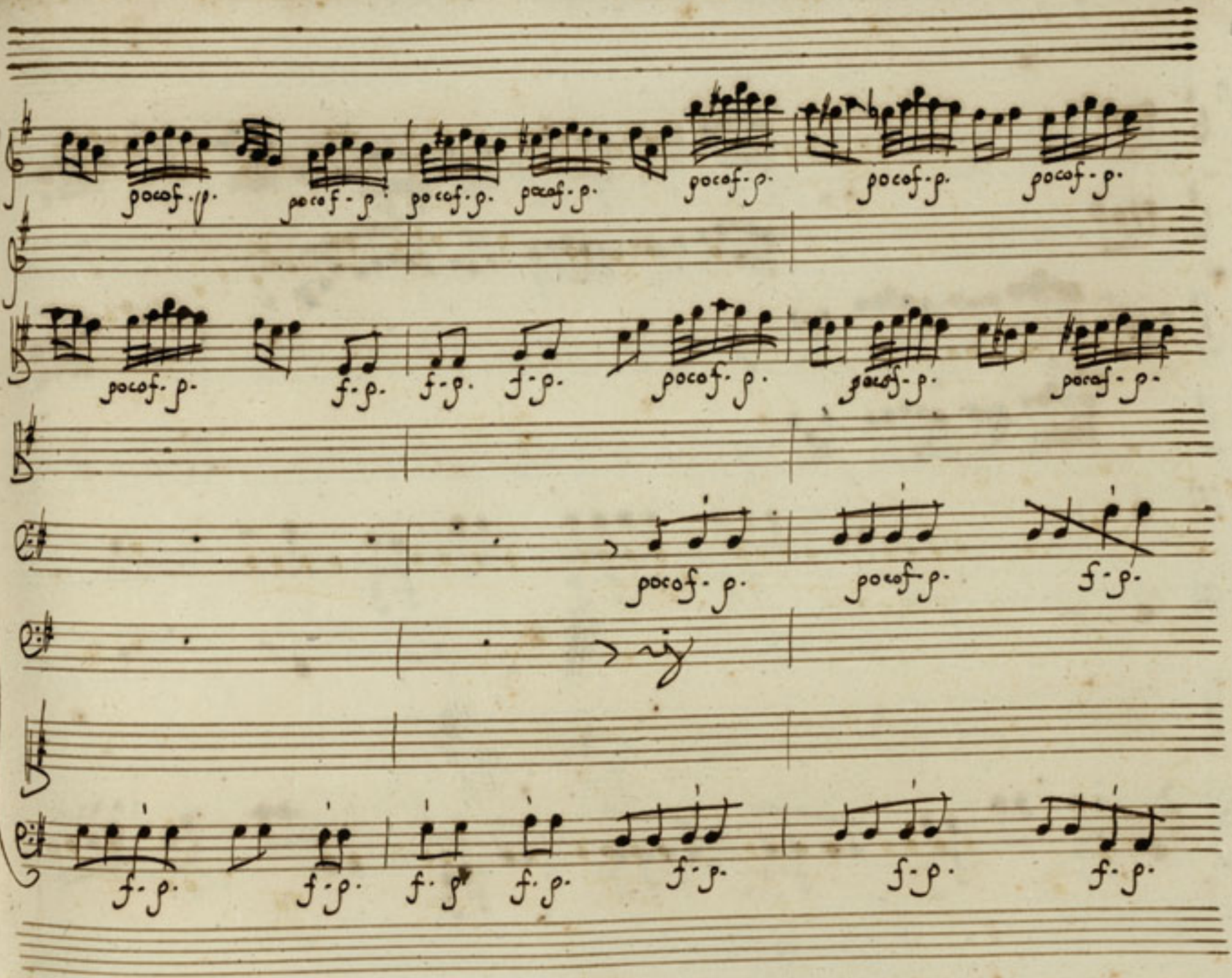

allo.
poco f.
uaro pensier superbo à te mio ben mi tolse
for.
or di lacci m'accolse l'empio signor de
for

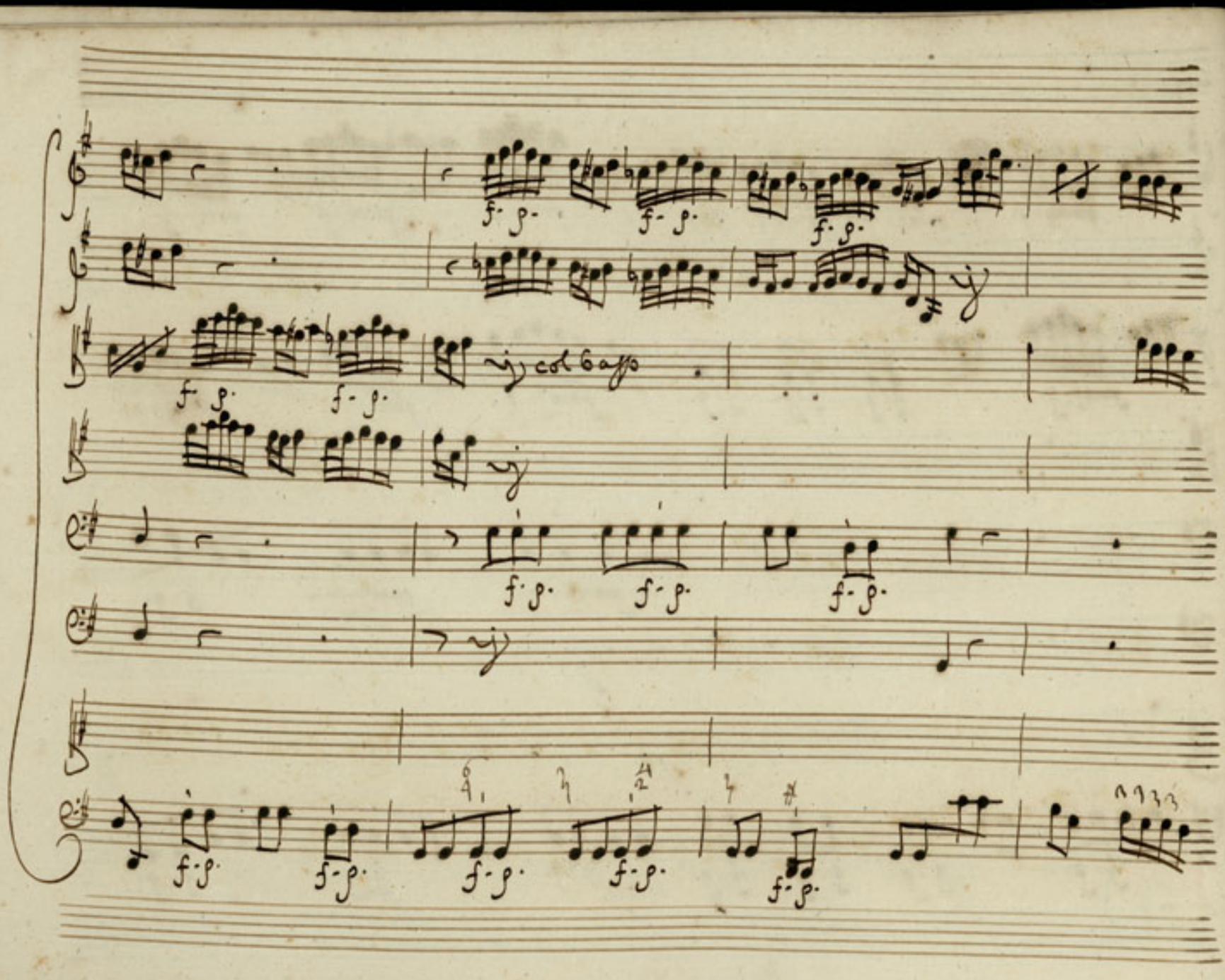


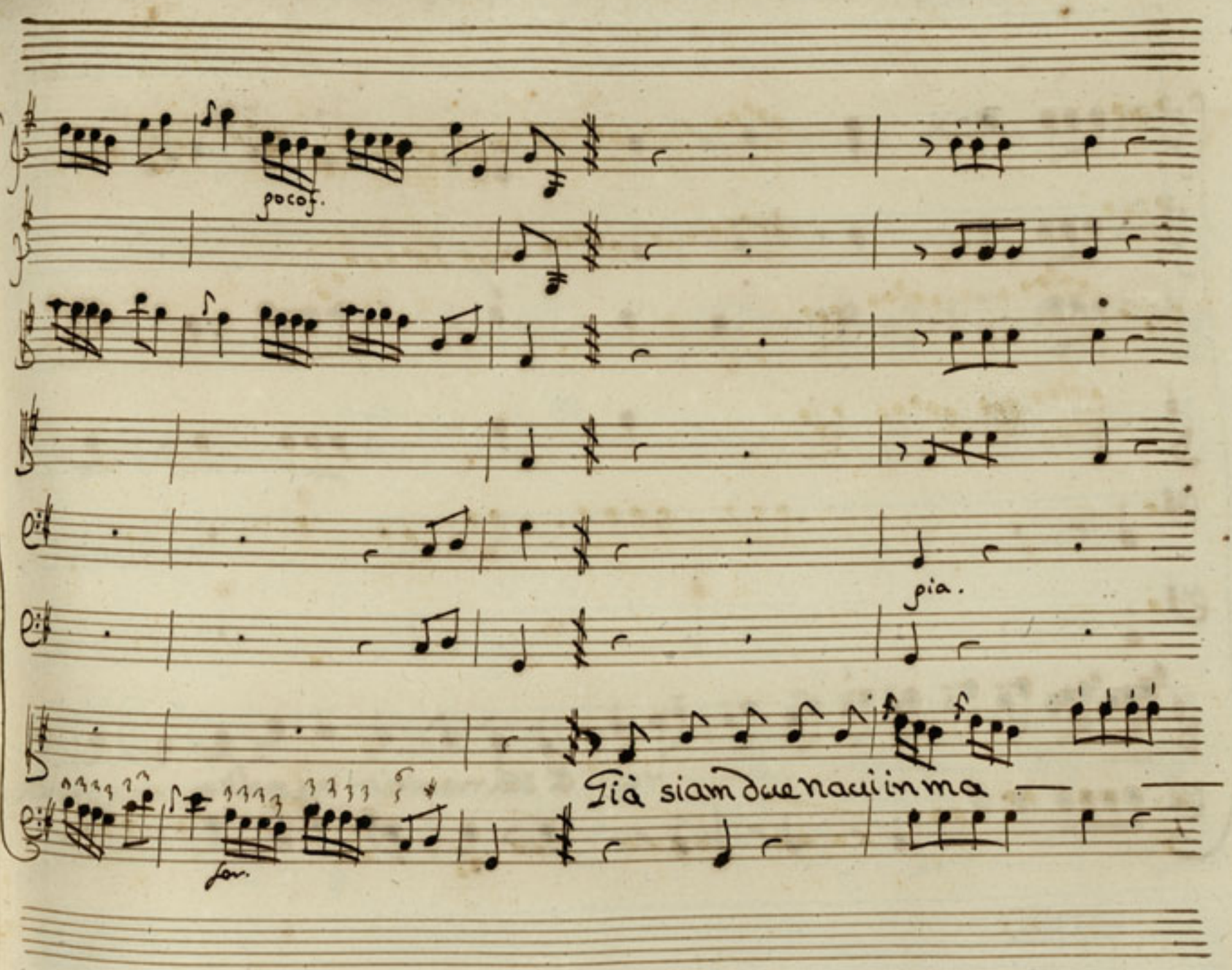
a 55°
a 55°
cori
è già uendetta fece de sdegni miei
a 55°
la sua saetta
Siegue Aria

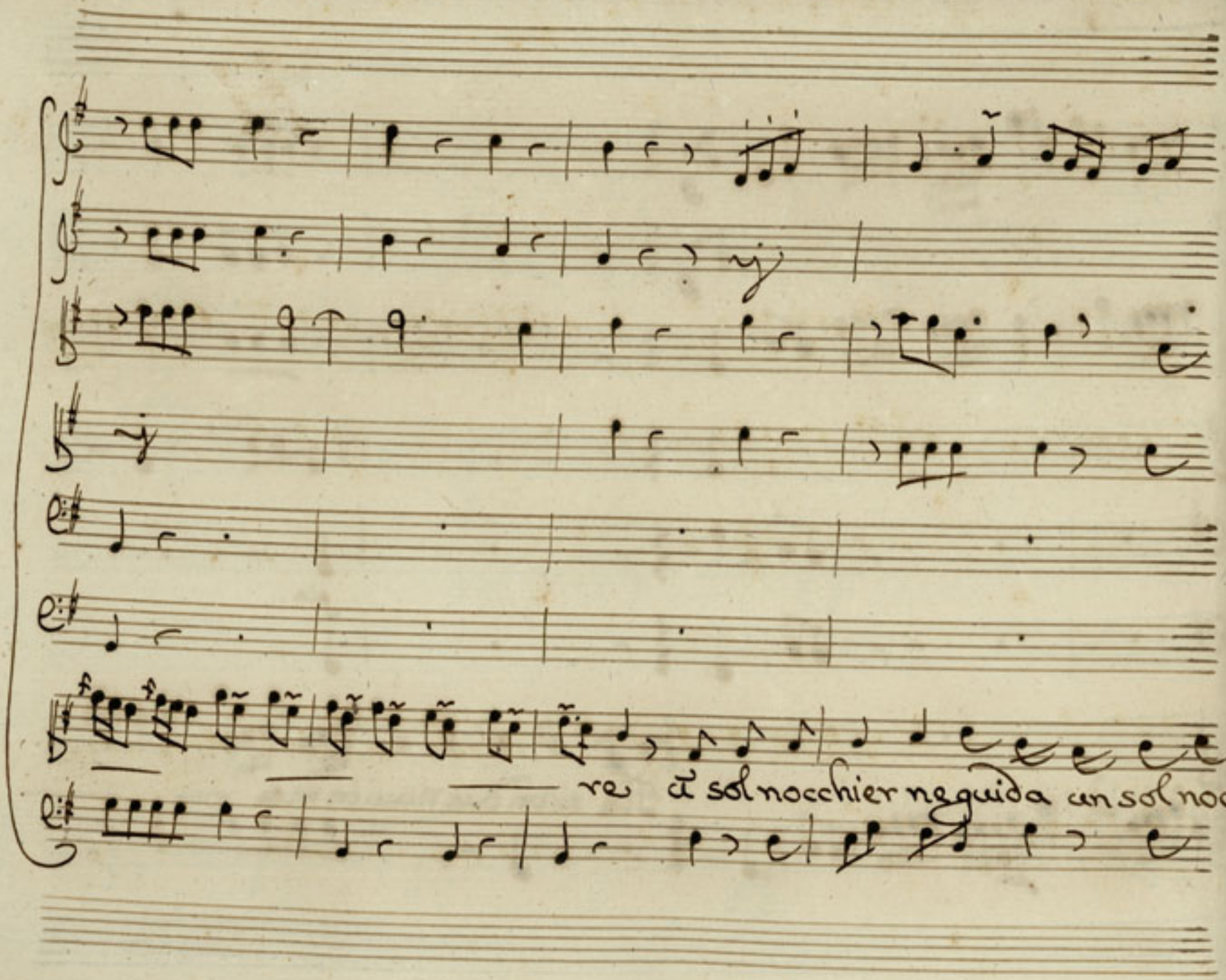

Co Sordini
V.V.
Violette
Corni da Caccia
pia.
Cimotoe
And. Comodo

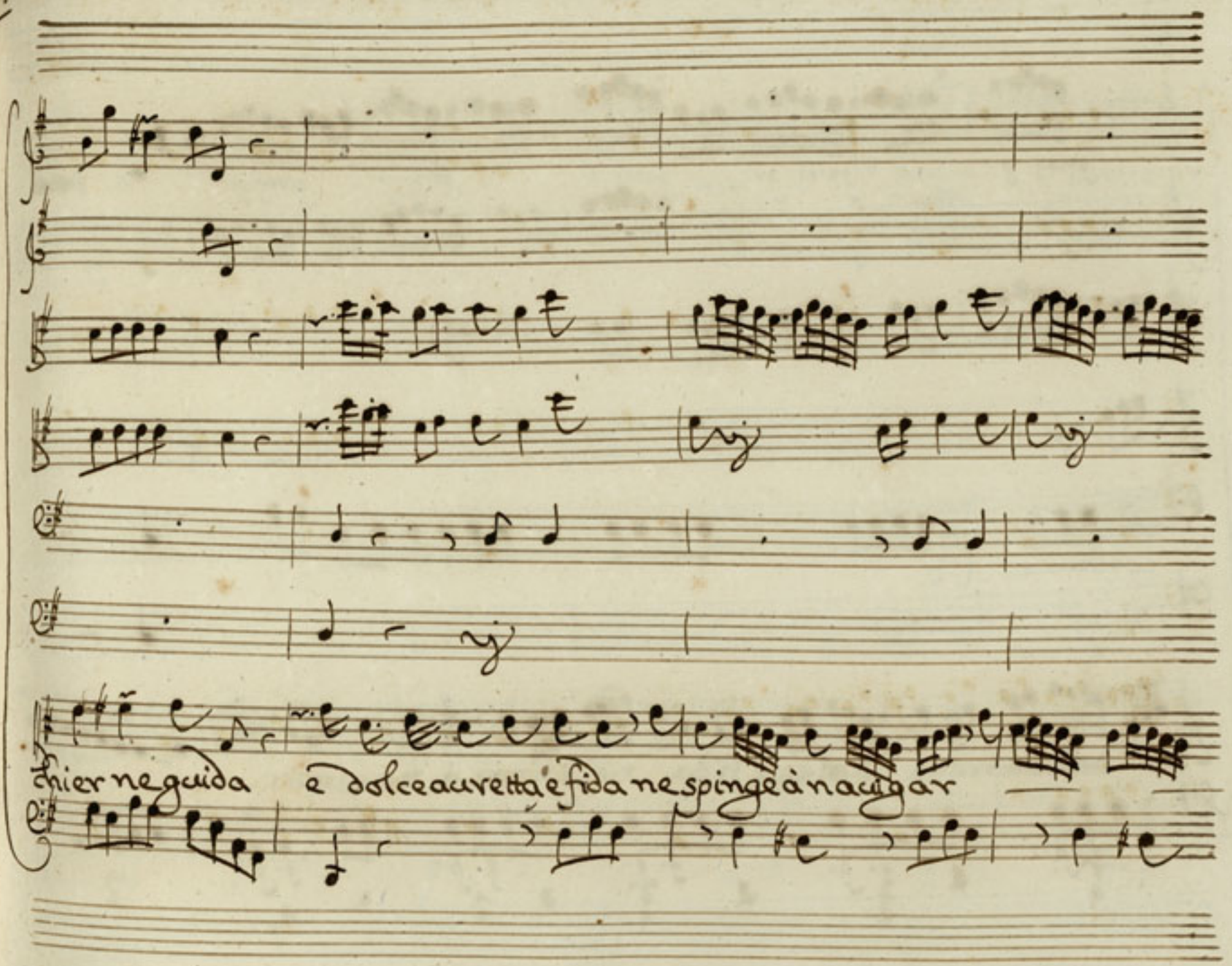

p. pocof. p. pocof pia. pocof- pia. pocof. p.
p.
col basso
pocof. p.
sottouoce
pocof. pia.
senza cembali
pocof. p. pocof. pia. f. p.

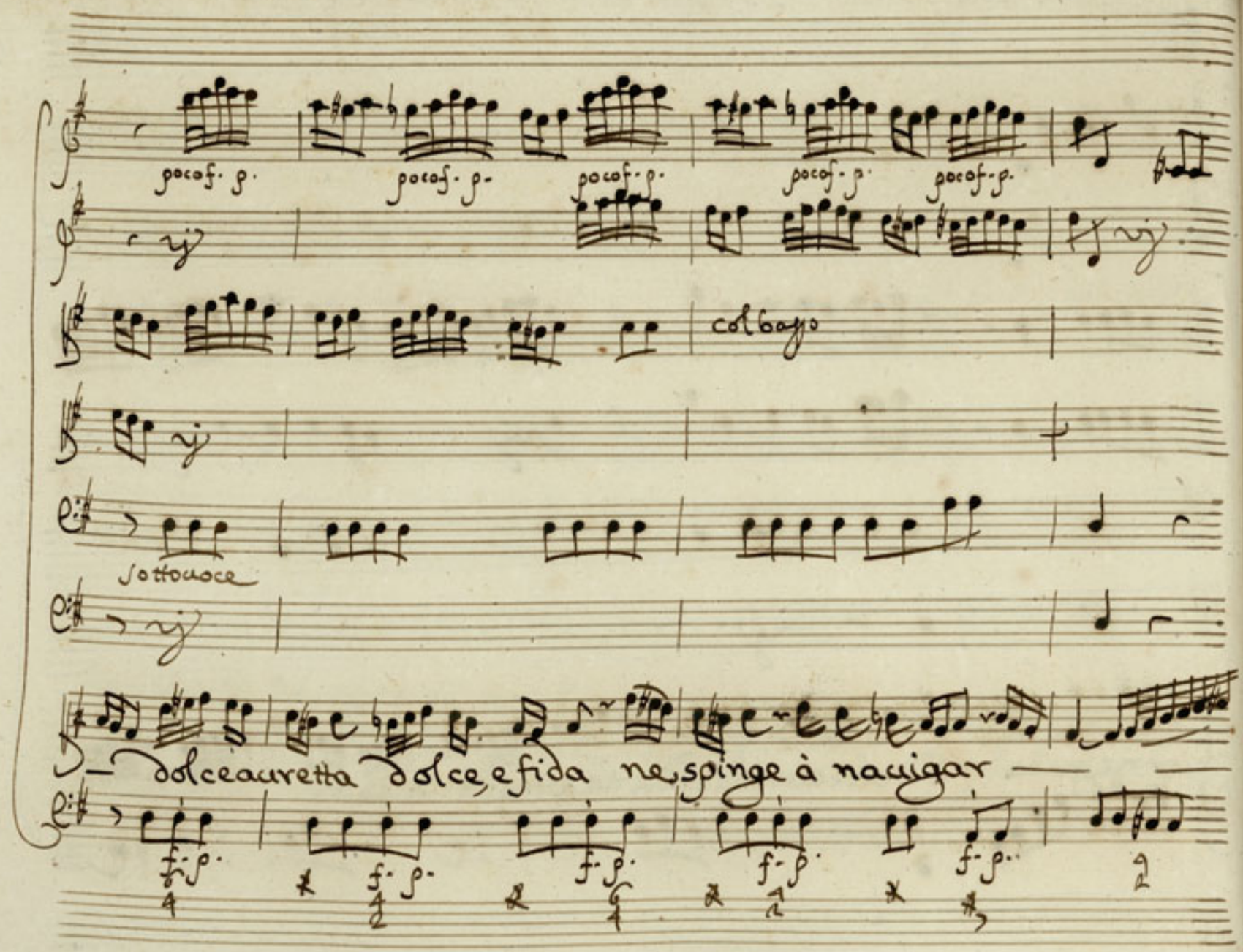

poco f. p.
poco f. p.
poco f. p.
poco f. p.
poco f. p.
poco f. p.
poco f. p.
poco f. p.
f. p.
f. p.
f. p.
poco f. p.
poco f. p.
poco f. p.
poco f. p.
poco f. p.
poco f. p.
f. p.
f. p.
f. p.
f. p.
f. p.
f. p.
f. p.
f. p.
f. p.

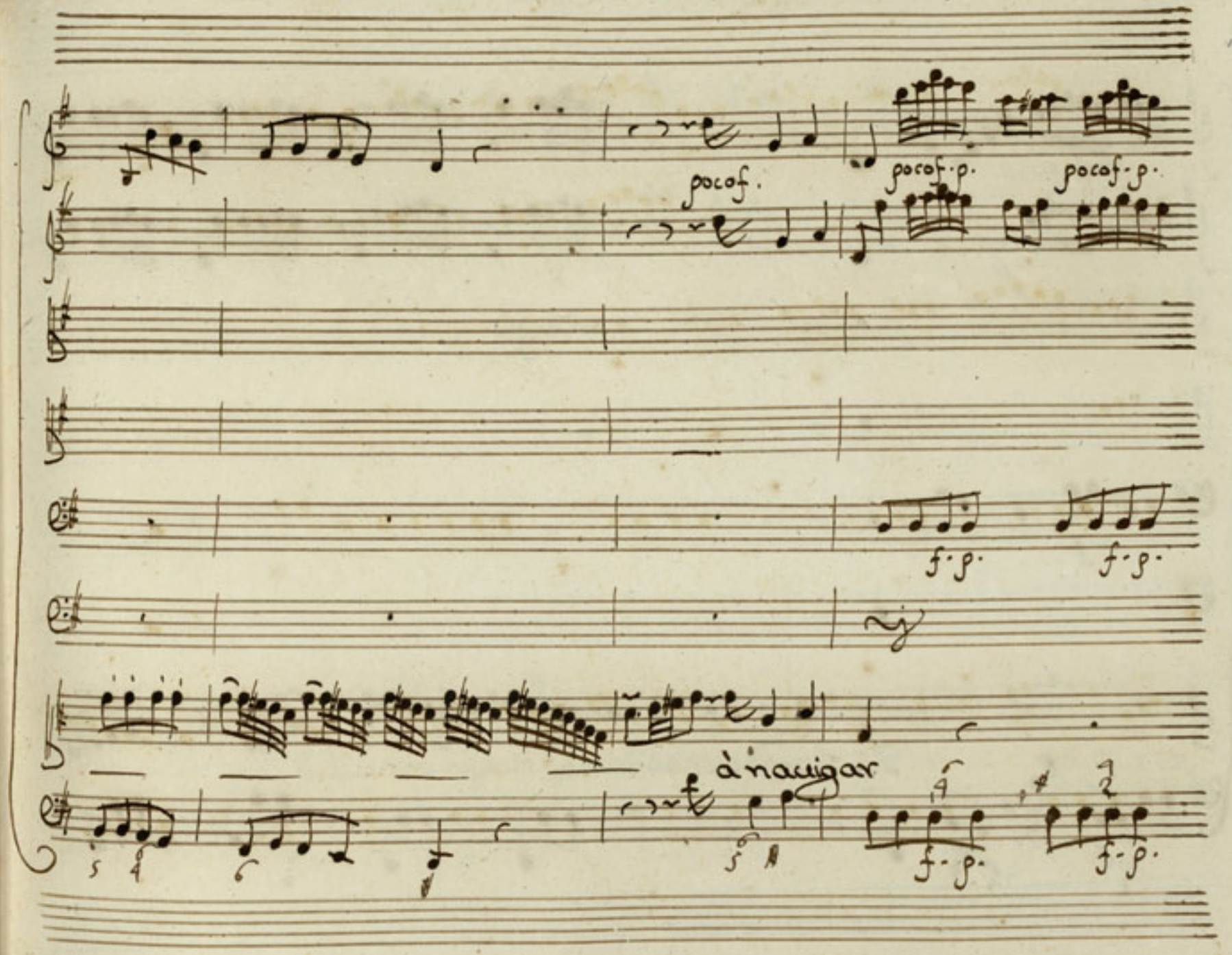

f. p.
col basso

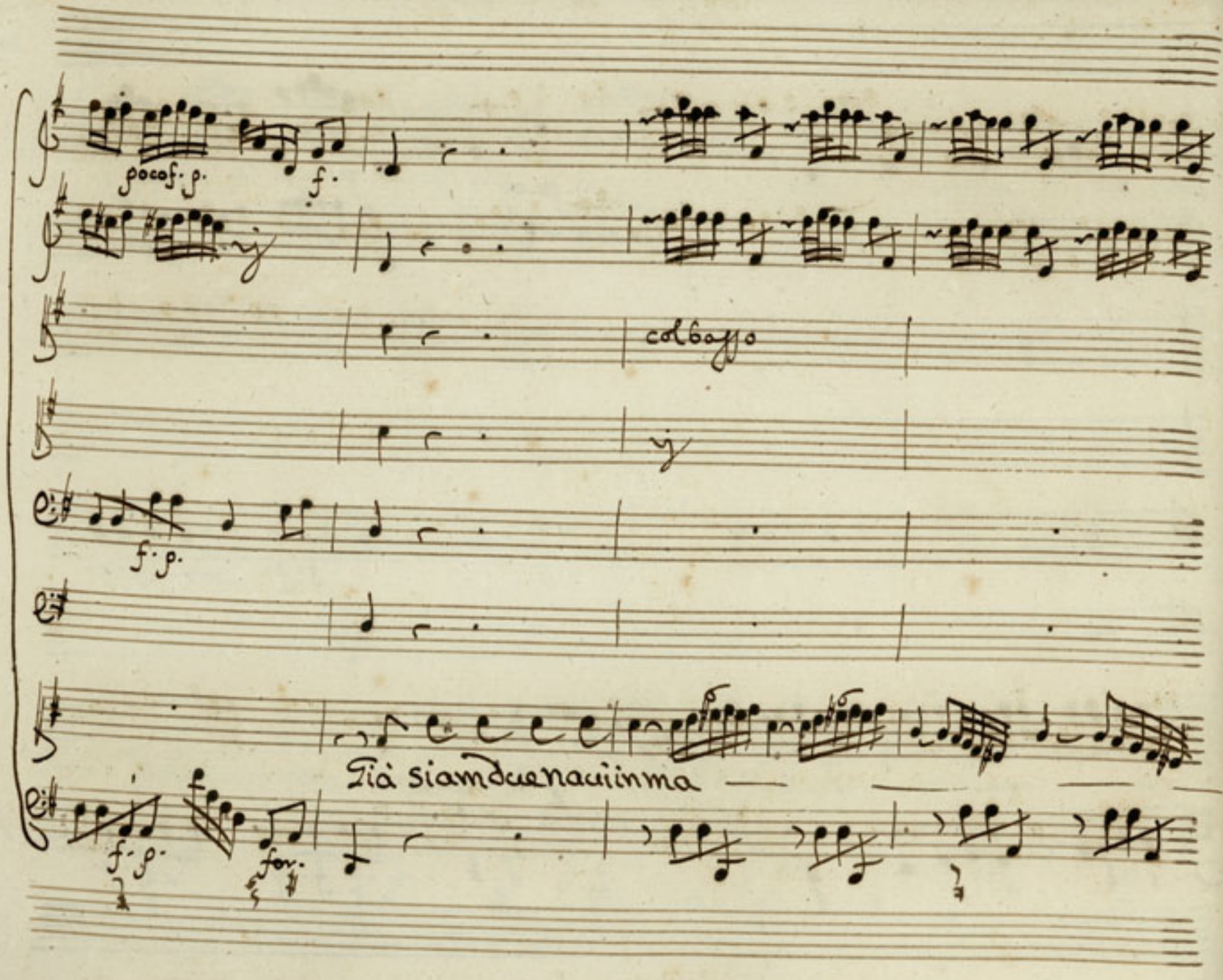

poco f.
pia.
Già siam due nacii in ma
for.

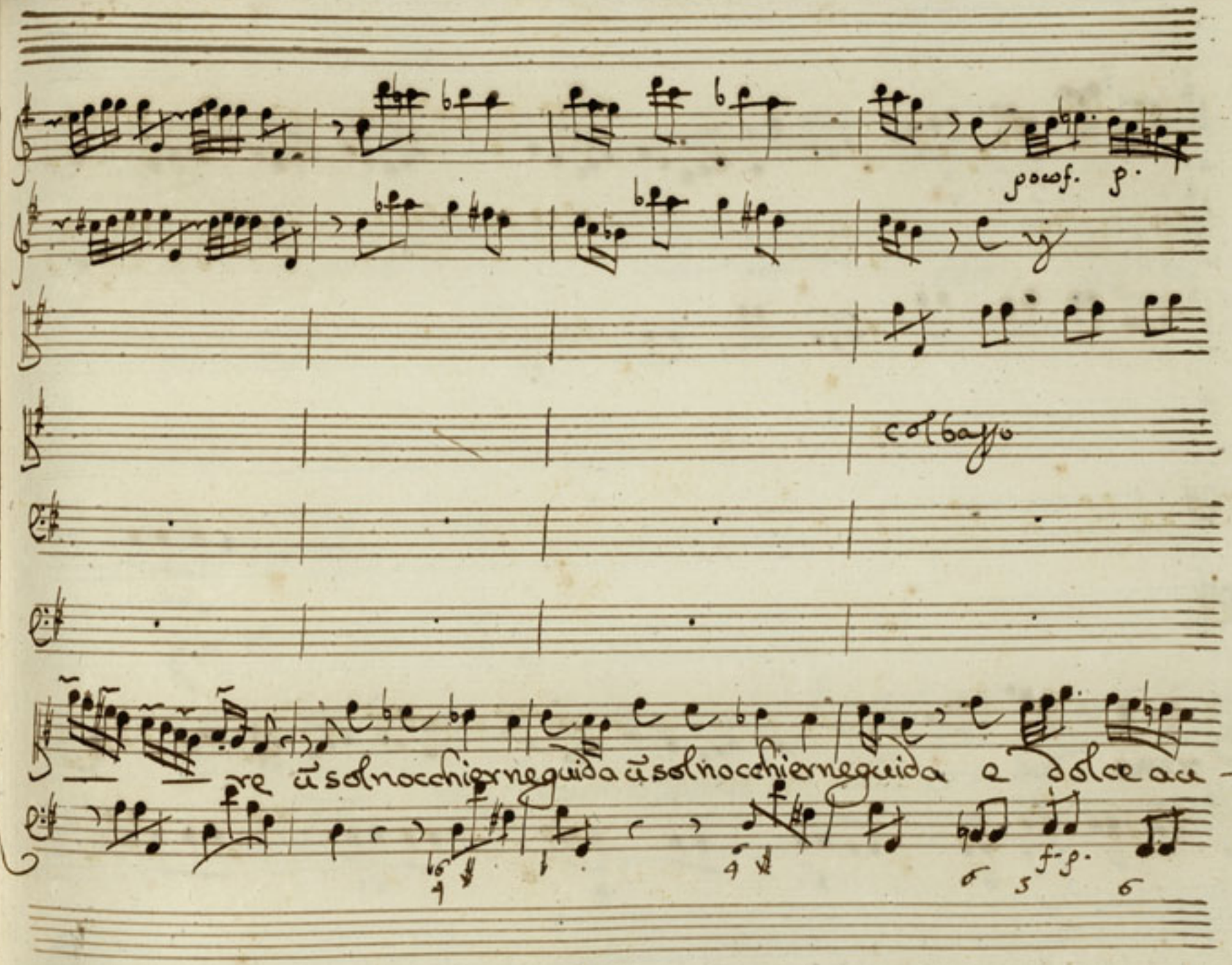

re el sol nocchier ne guida un sol noc-

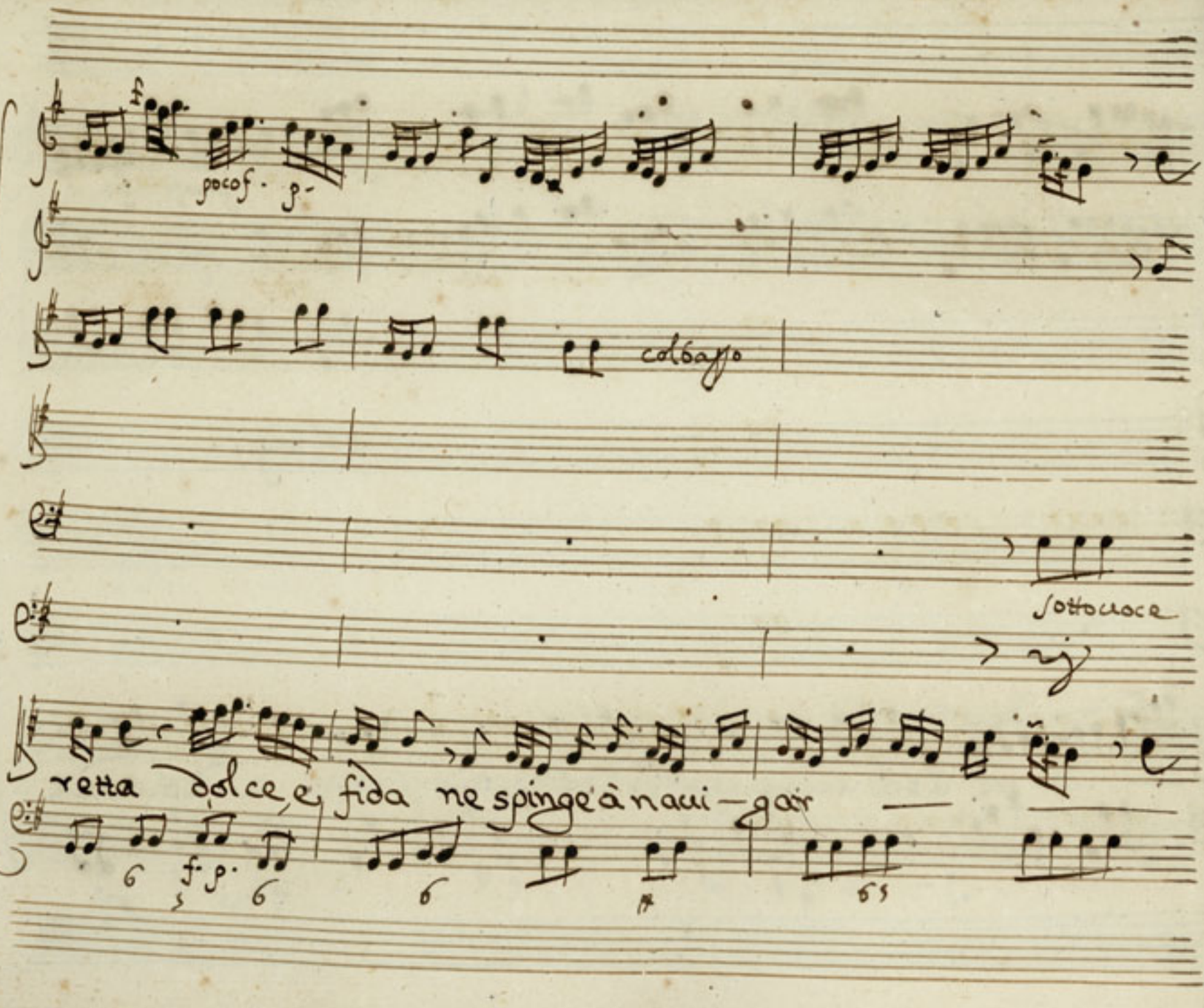

chier ne guida e dolce auretta e fida ne spinge à nauigar

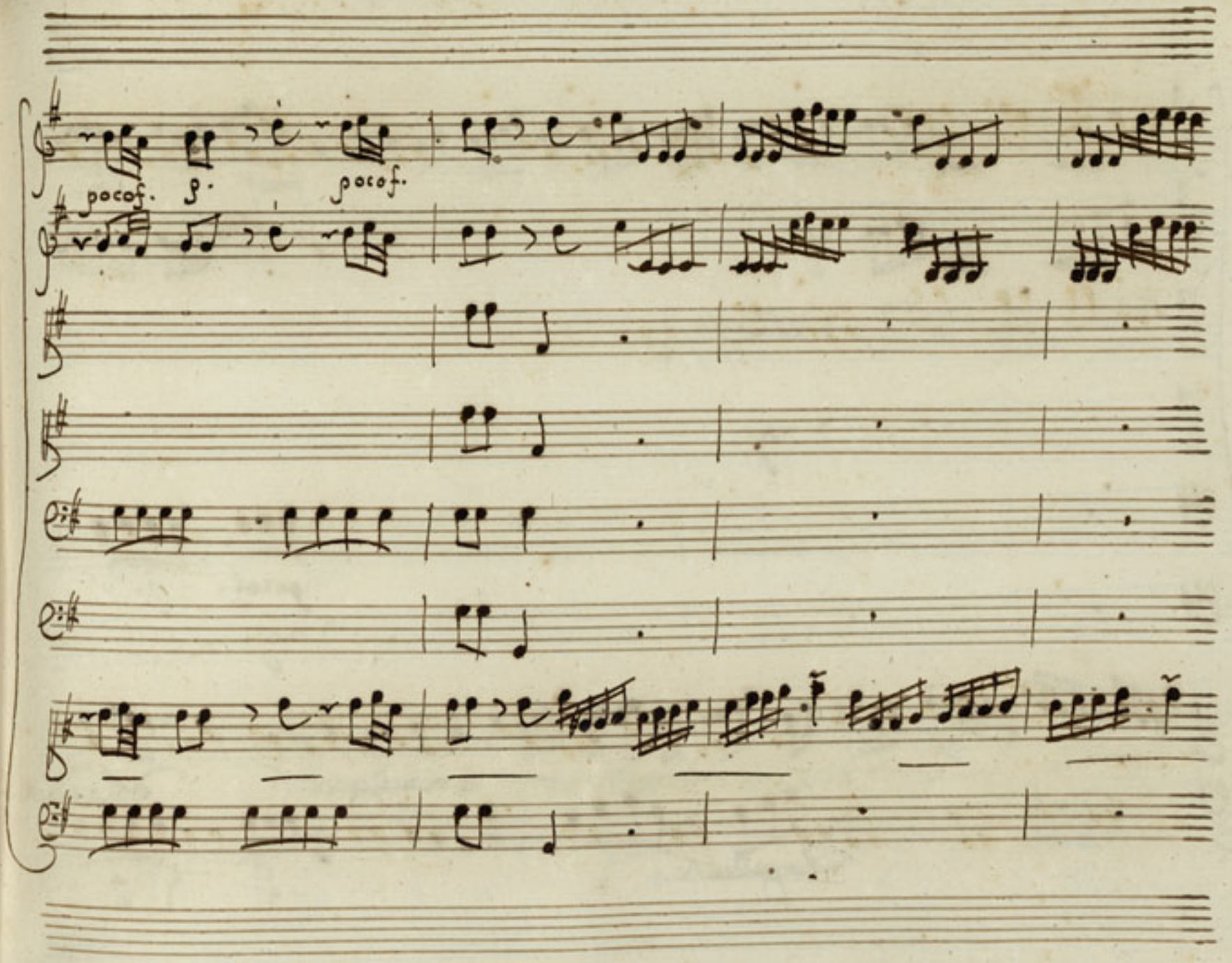

poco f. p.
poco f. p.
poco f. p.
poco f. p.
poco f. p.
col basso
sottovoce
dolce aura etta dolce, e fida ne spinge à navigar

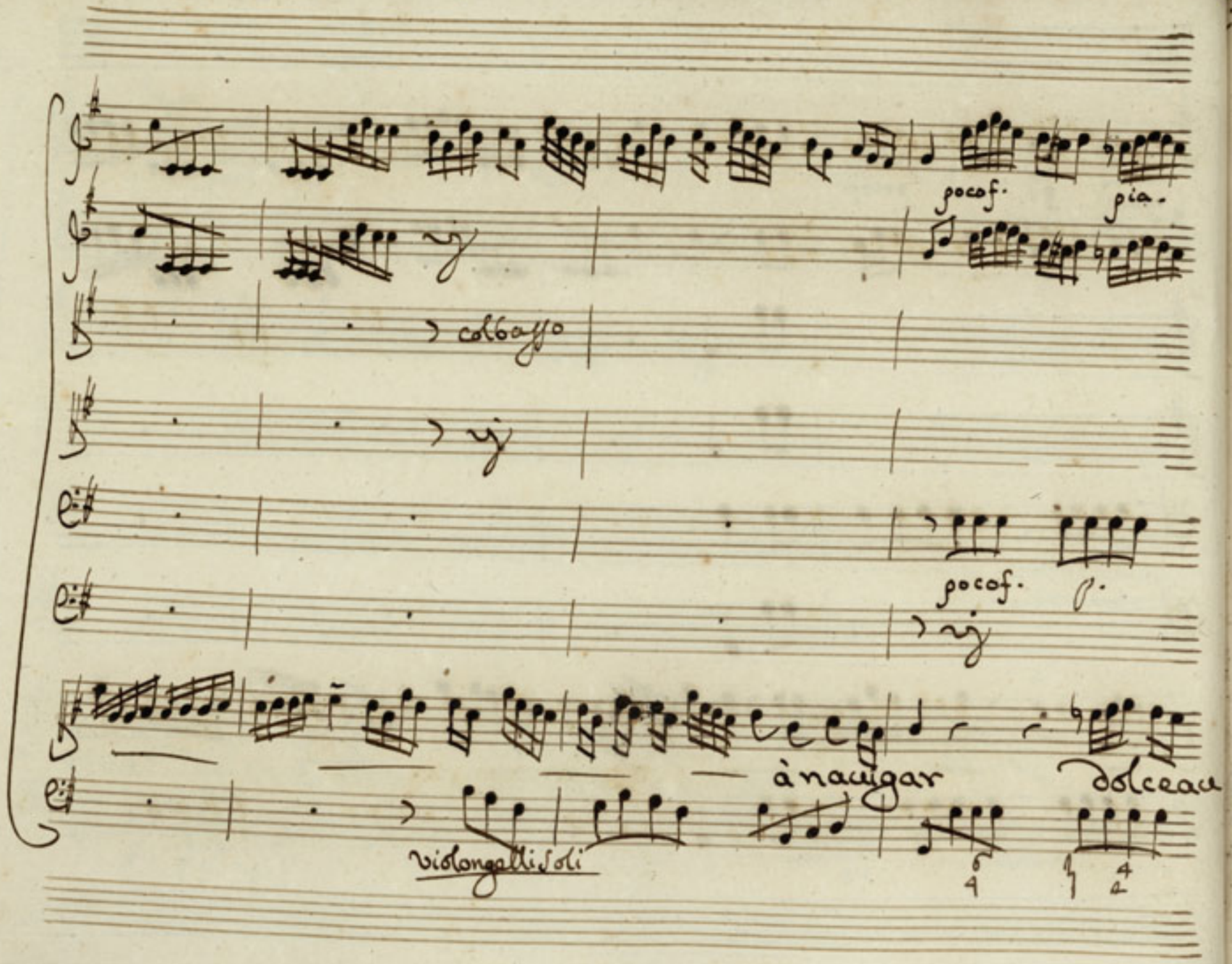

poco f.
poco f. p.
poco f. p.
f. p.
f. p.
à navigar
f. p.
f. p.

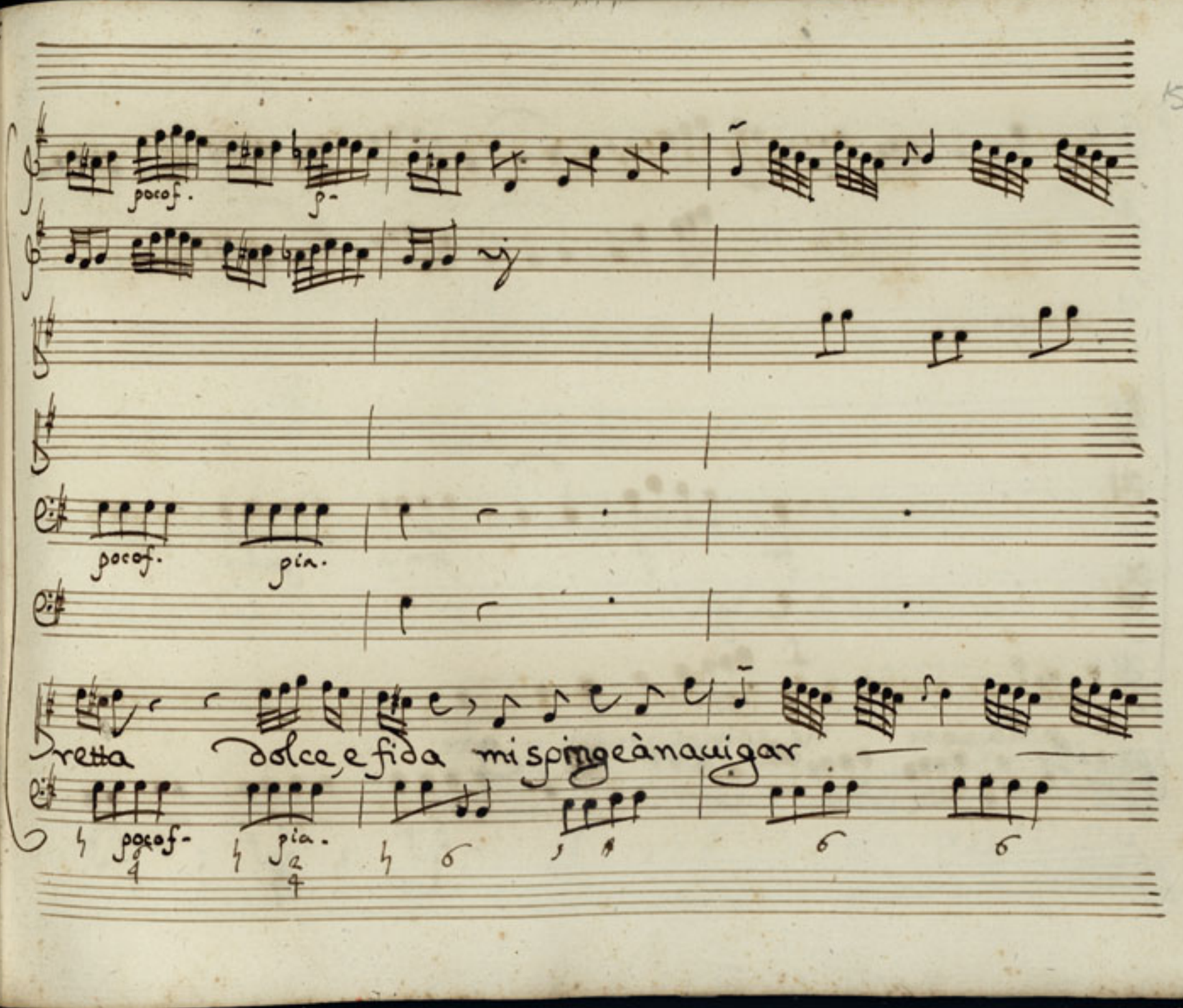

poco f. p.
f.
col basso
f. p.
Già siam due nacqui in ma
f. p.
for.

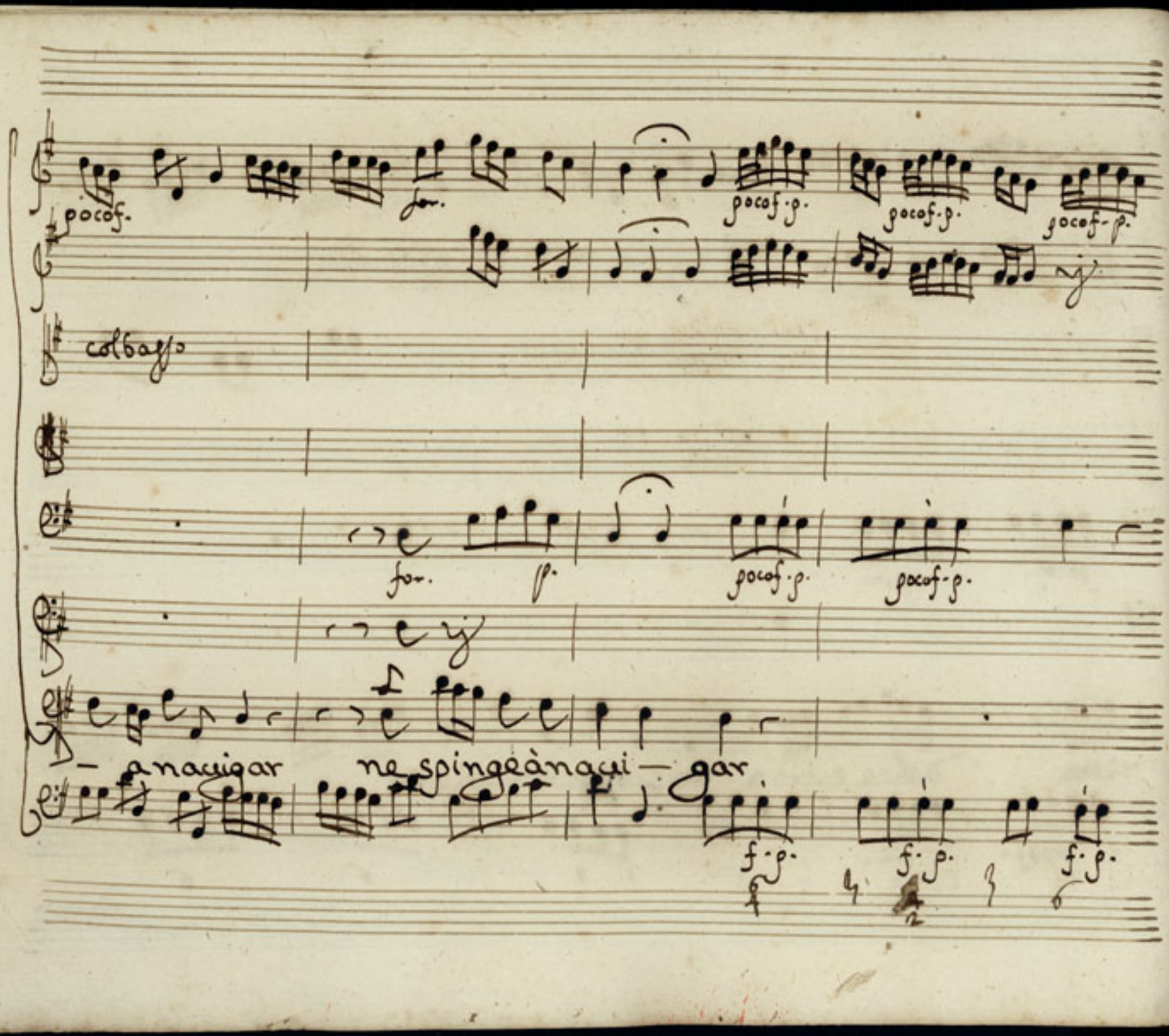

poco f. p.
col basso
re ũ sol nocchier ne guida ũ sol nocchier ne guida e dolce au-
f. p.


poco f. p.
col basso
sottovoce
retta dolce, e fida ne spinge à navi-gar
f. p.


pocof.
p.
pocof.


pocof.
pia.
colbasso
pocof.
p.
à nauigar
dolceau
violongelli soli


pocof.
p.
pocof.
pia.
retta dolce, e fida mi spinge à navigar
pocof.
pia.



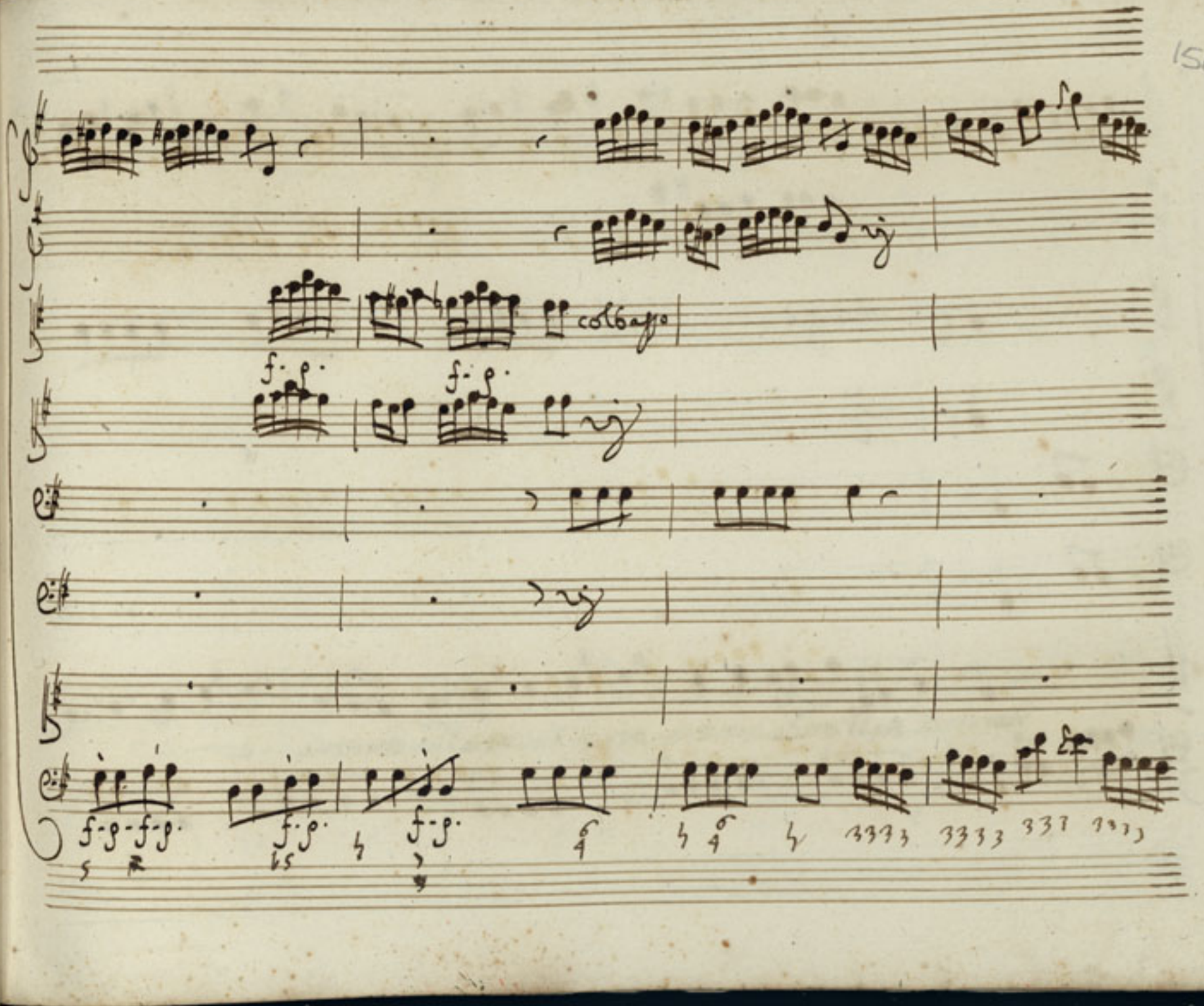
pocof. for. pocof. p. pocof. p. pocof. p.

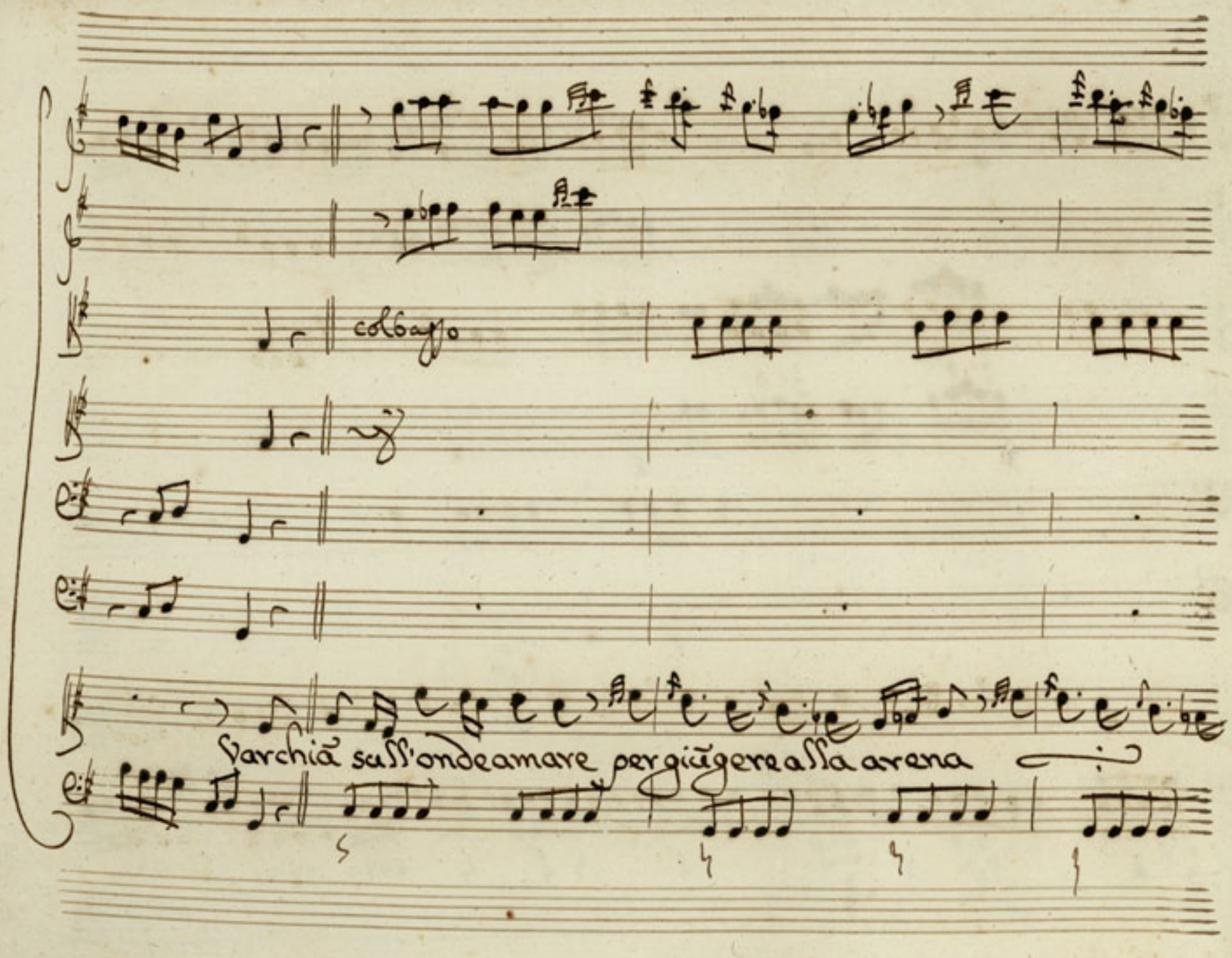
colbasso

for. p. pocof. p. pocof. p.

— anauigar ne spingeànaui — gar

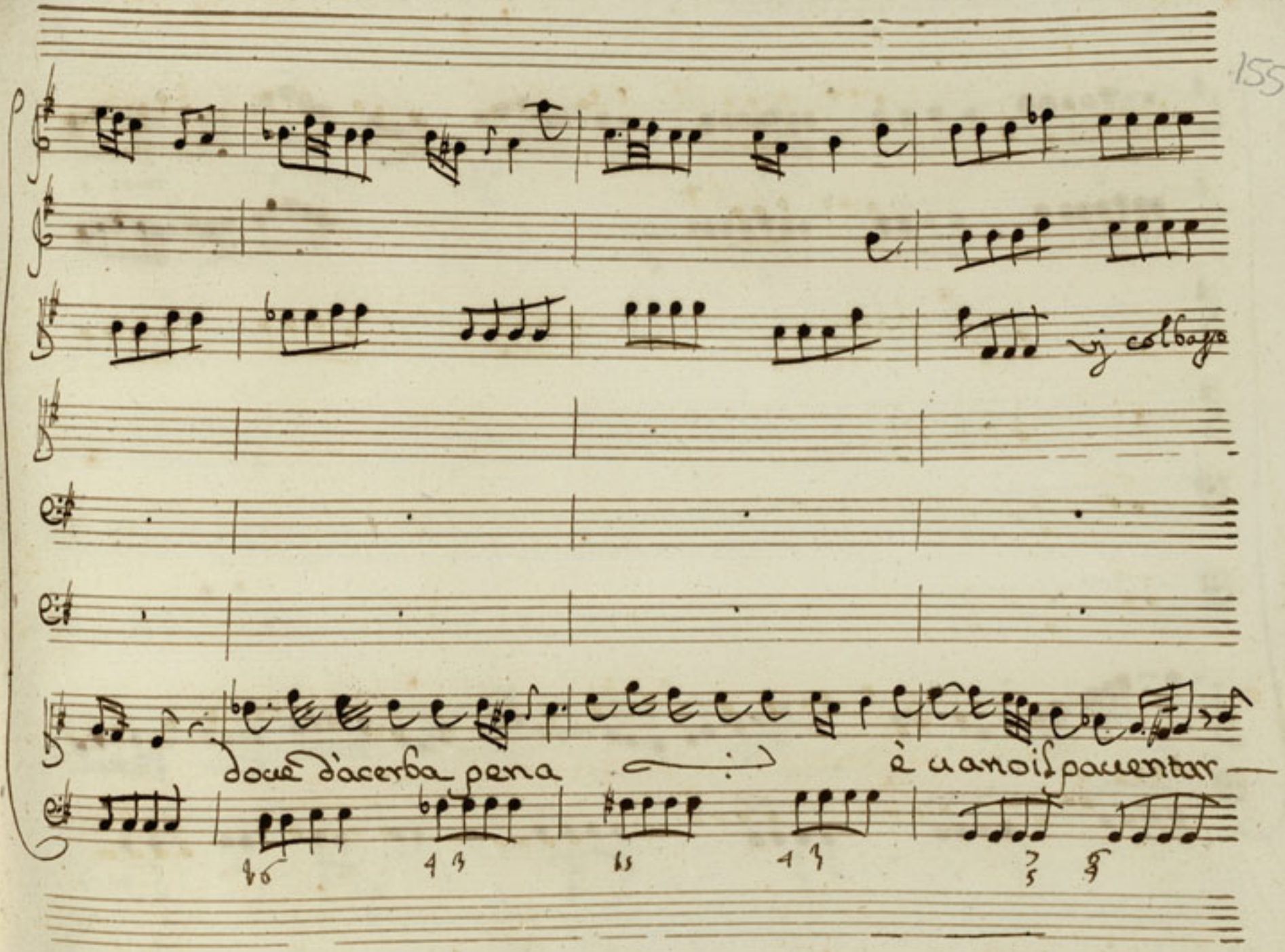
f. p. f. p. f. p.

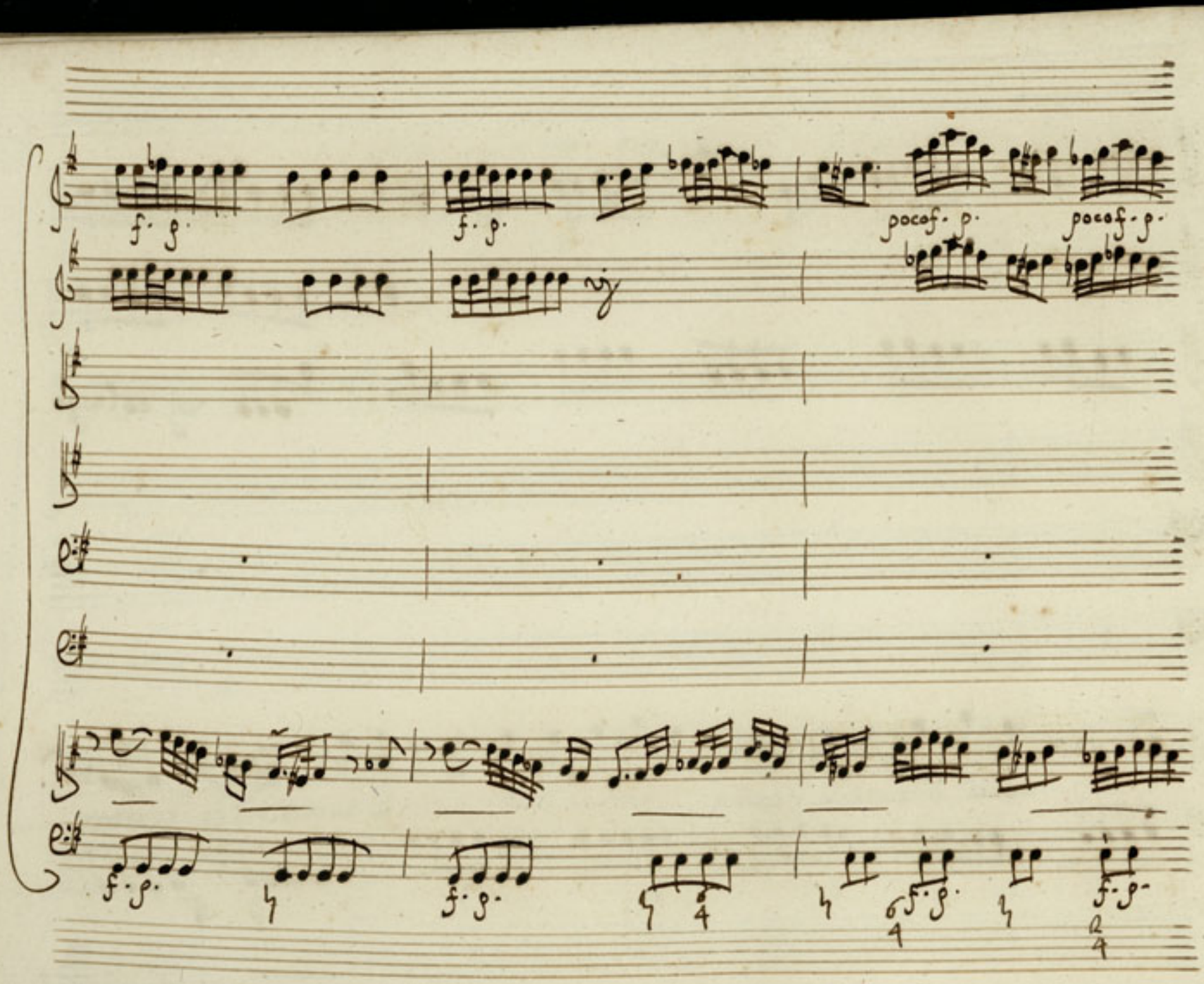

colbasso


col basso
Varchia sull'onde amare per giugere alla arena

vj colbasso

doue d'acerba pena è uano il pauentar —




f. p.
f. p.
poco f. p.
poco f. p.
f. p.
f. p.
f. p.

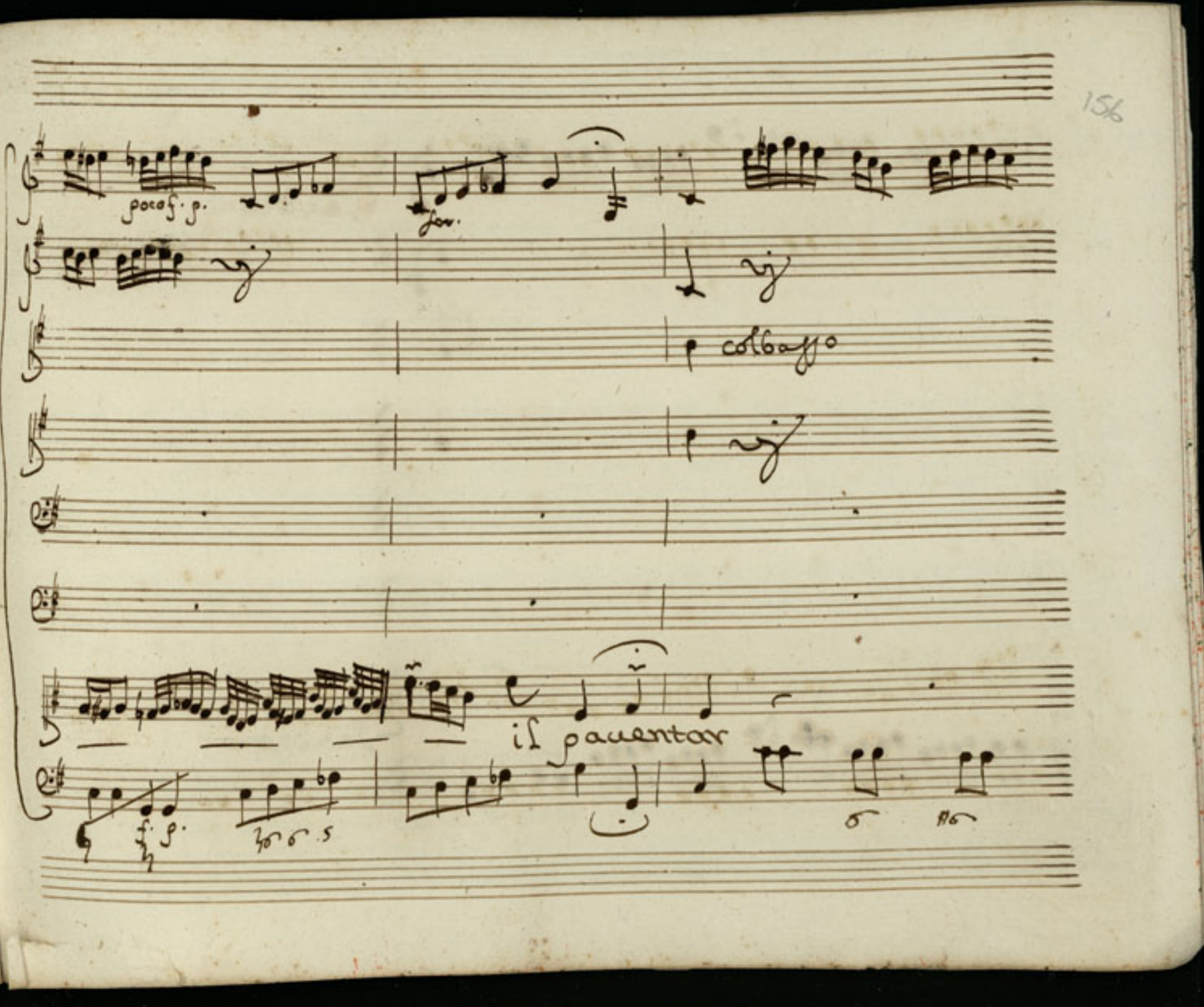
poco f. p.

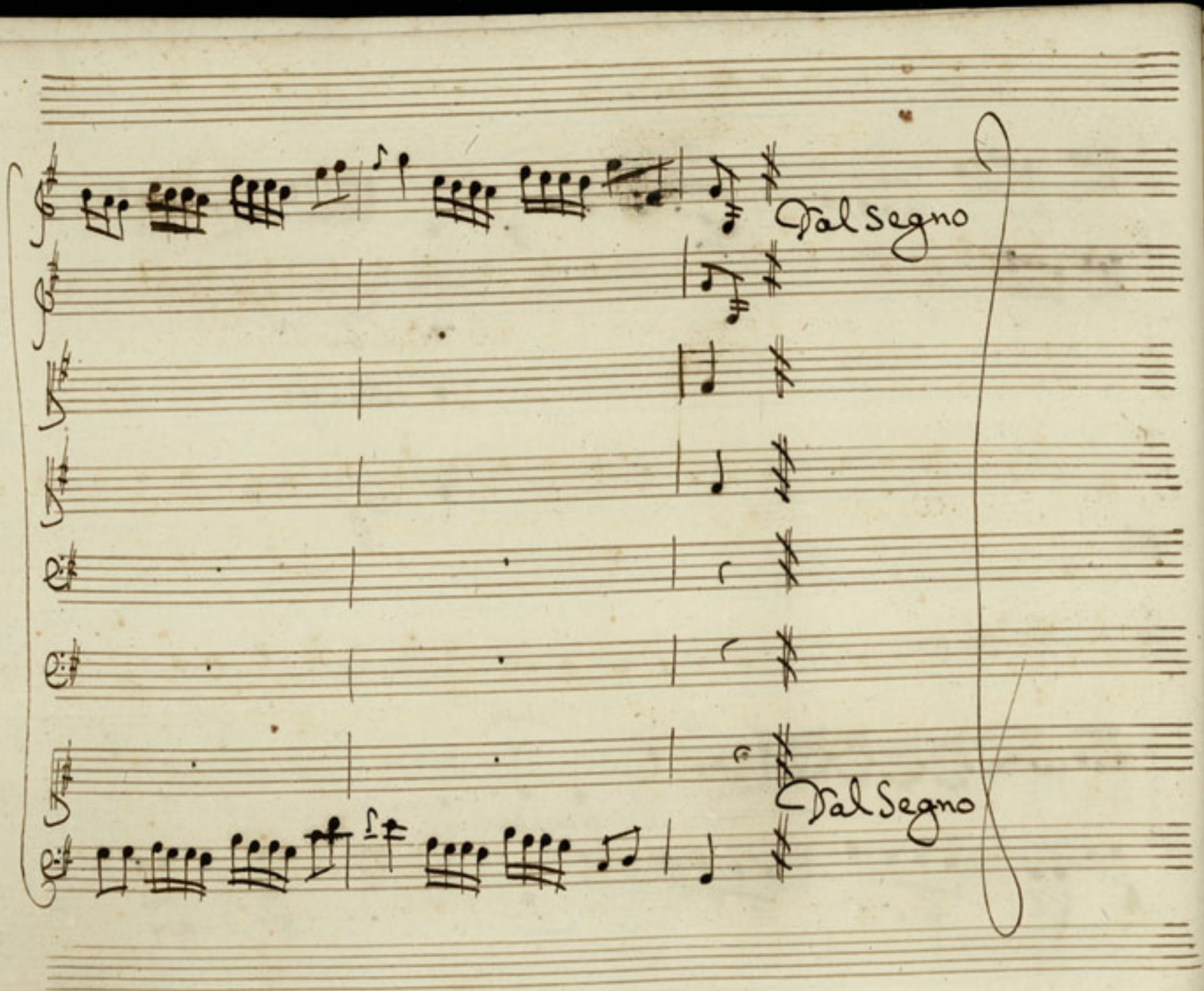
for.

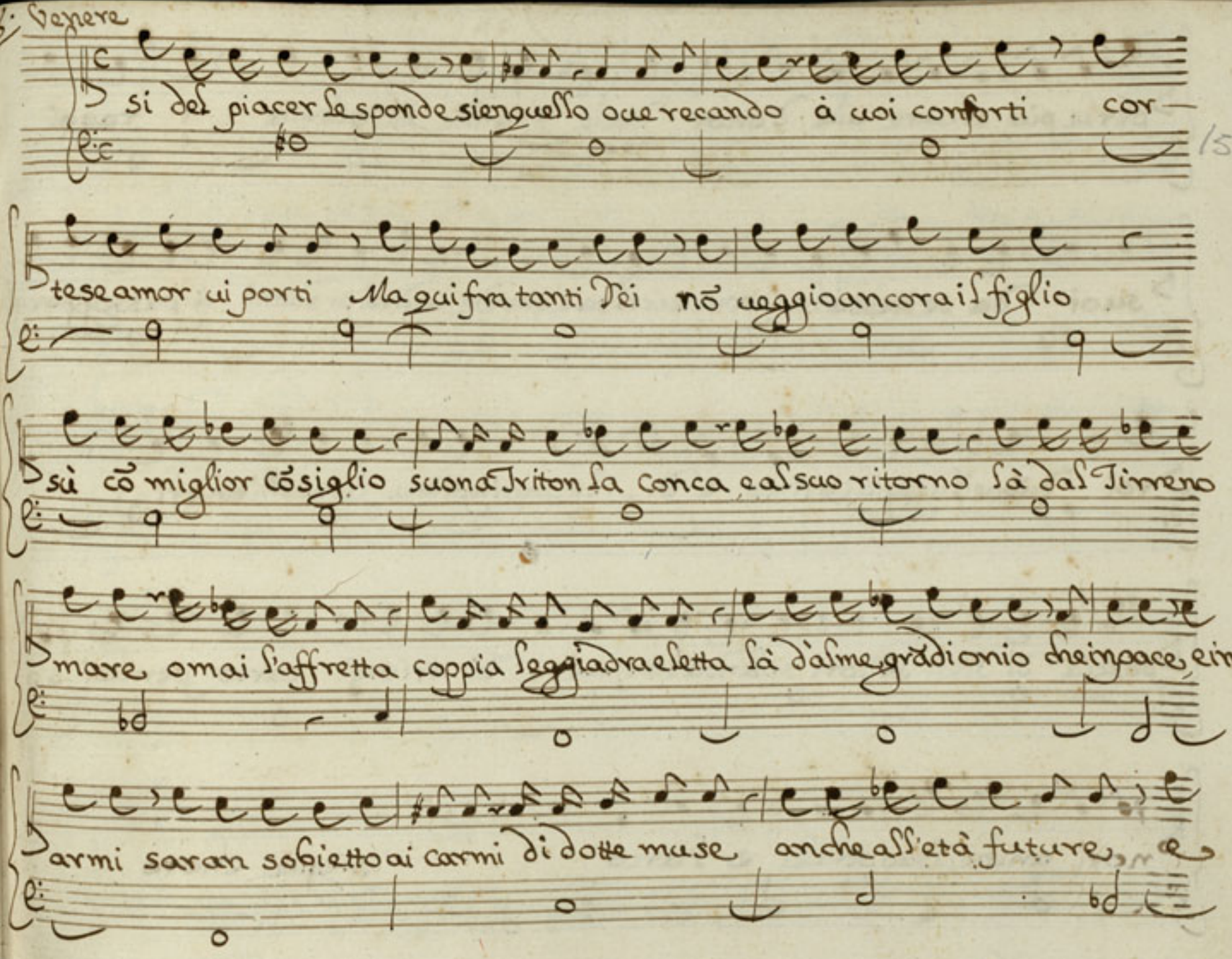
colbasso

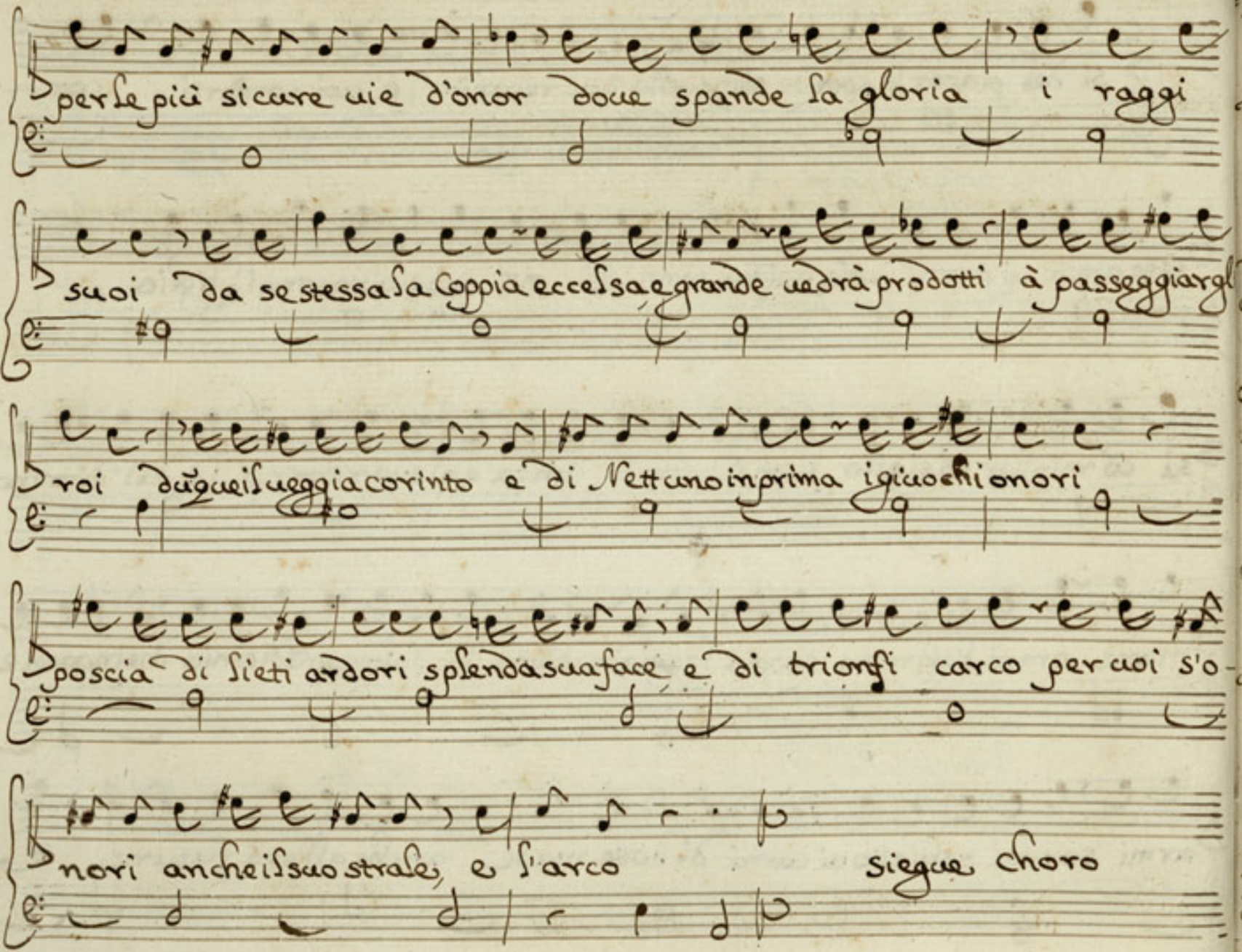
il pauentar

f. p.




Dal Segno
Dal Segno


Venere
si del piacer le sponde sien questo ove recando à voi conforti cor-
tese amor vi porti Ma qui fra tanti Dei nō veggio ancora il figlio
sù cō miglior cōsiglio suona Triton la conca e al suo ritorno là dal Tirreno
mare omai l'affretta coppia leggiadra eletta là d'alme gradi onio che in pace ein
armi saran sobietto ai carmi di dotte muse anche all'età future,



per le più sicure uie d'onor doue spande la gloria i raggi

suoi da se stessa la Coppia eccelsa e grande uedrà prodotti à passeggiargl

roi dunque il ueggia corinto e di Nettuno in prima i giuochi onori

poscia di lieti ardori splenda sua face e di trionfi carco per uoi s'o-

nori anche il suo strale, e l'arco siegue choro

Trōba 1.ma

p. for.

Trōba 2.a

Allegro

pia-

v.v. ed oboè vrij

cornida caccia 1.mo e 2.o

f.

Cimotoe

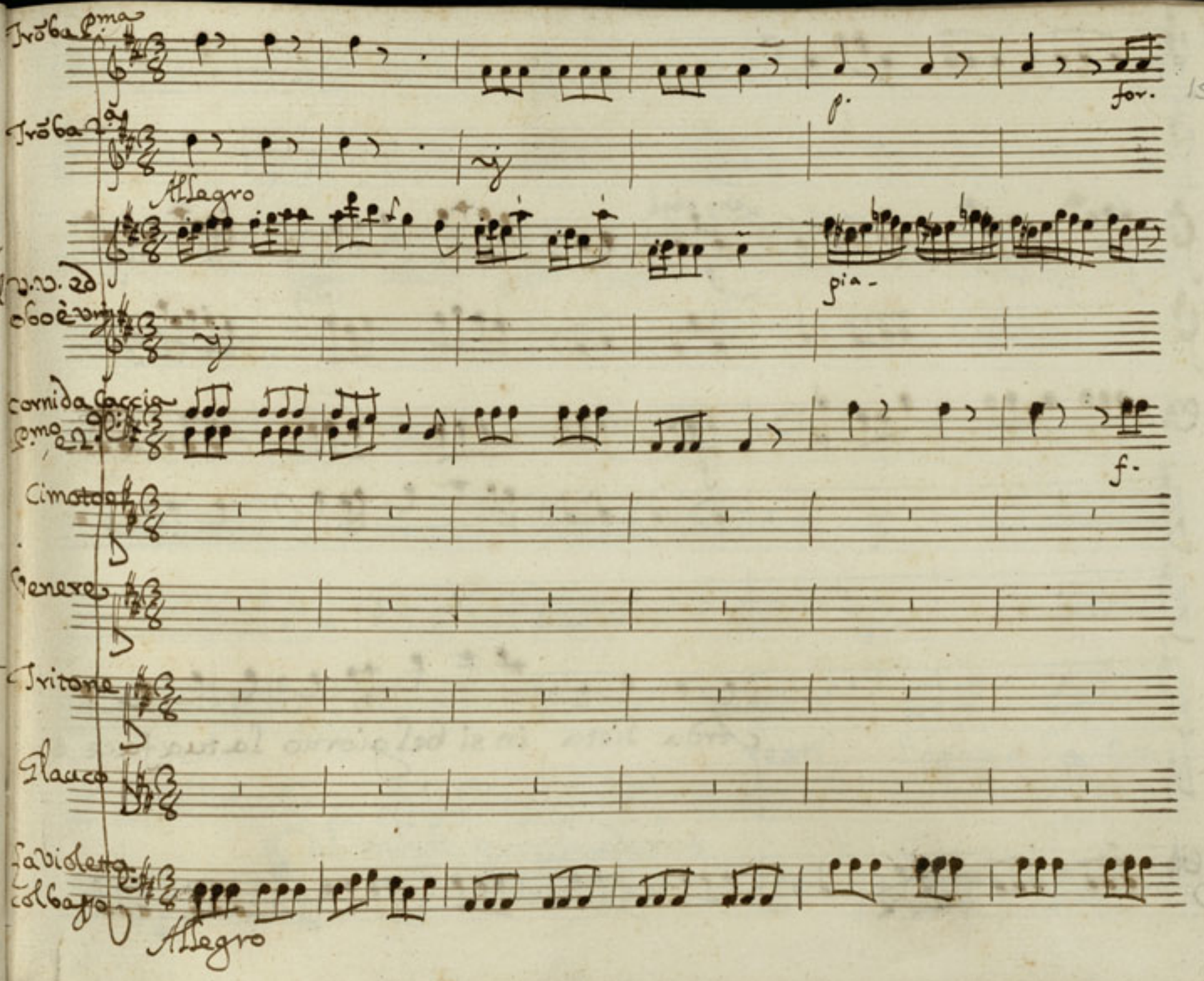
Venere

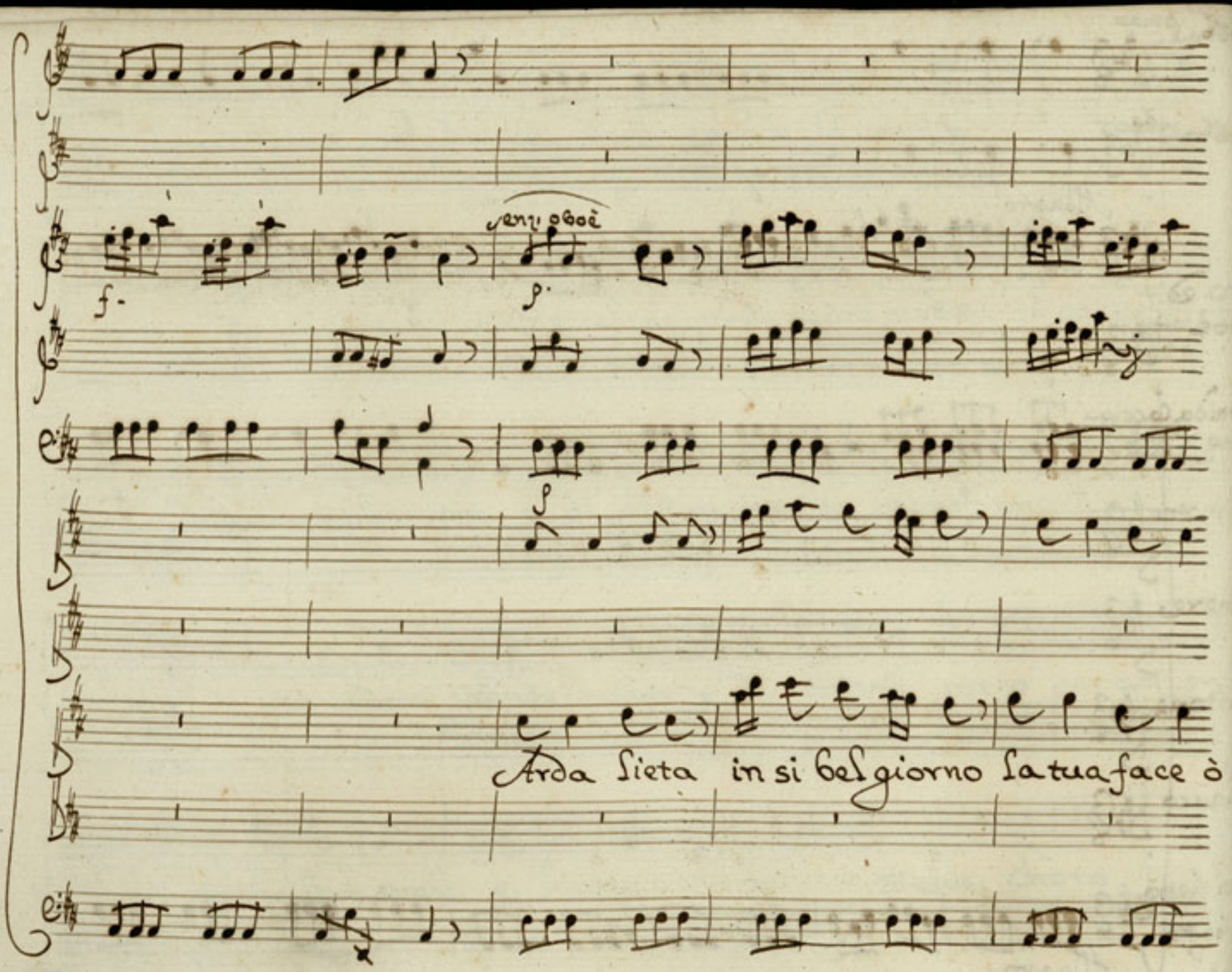
Tritone

Glauco

La violetta col basso

Allegro



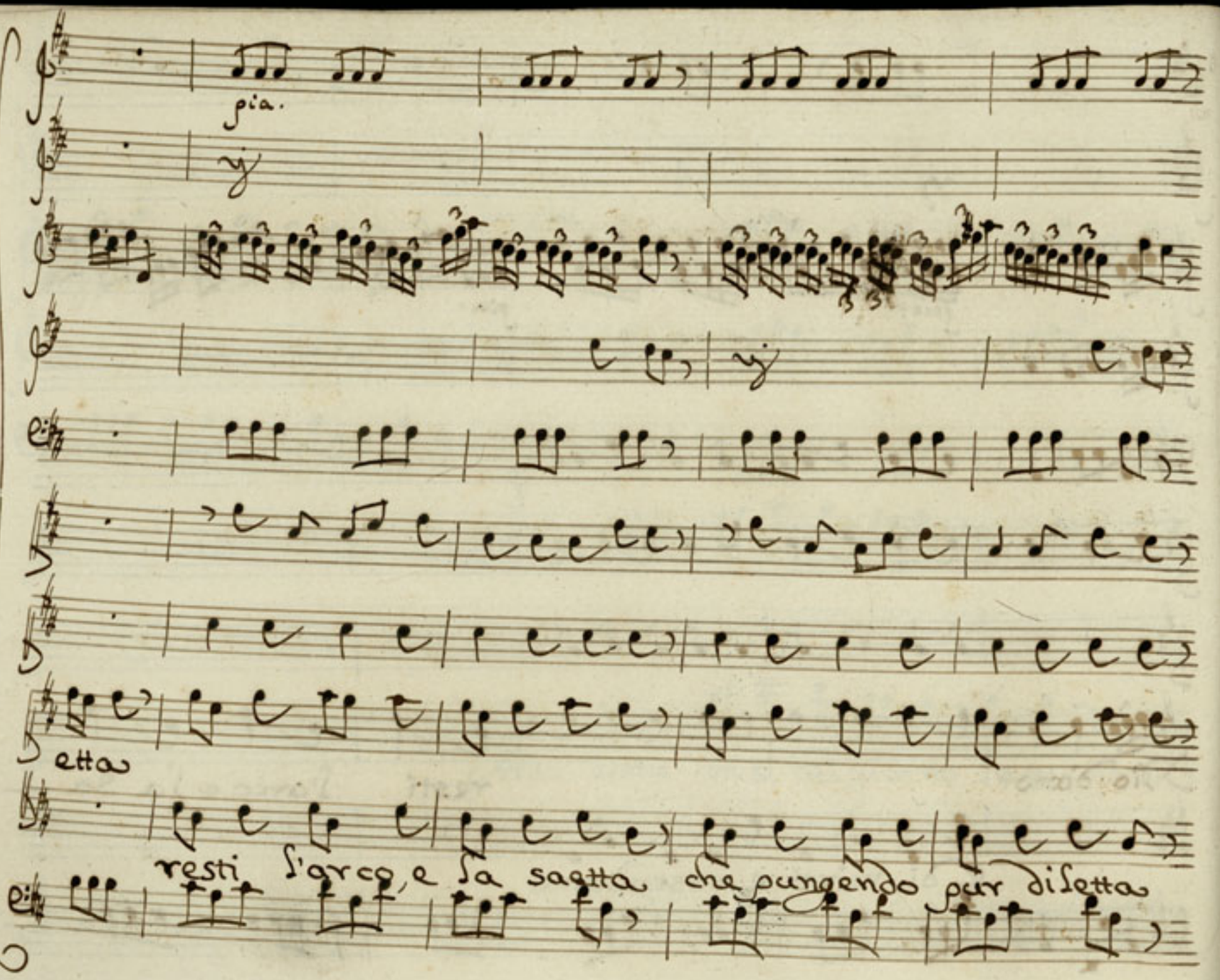

f.
senza oboè
p.
p
Arda Sieta in si bel giorno la tua face ò

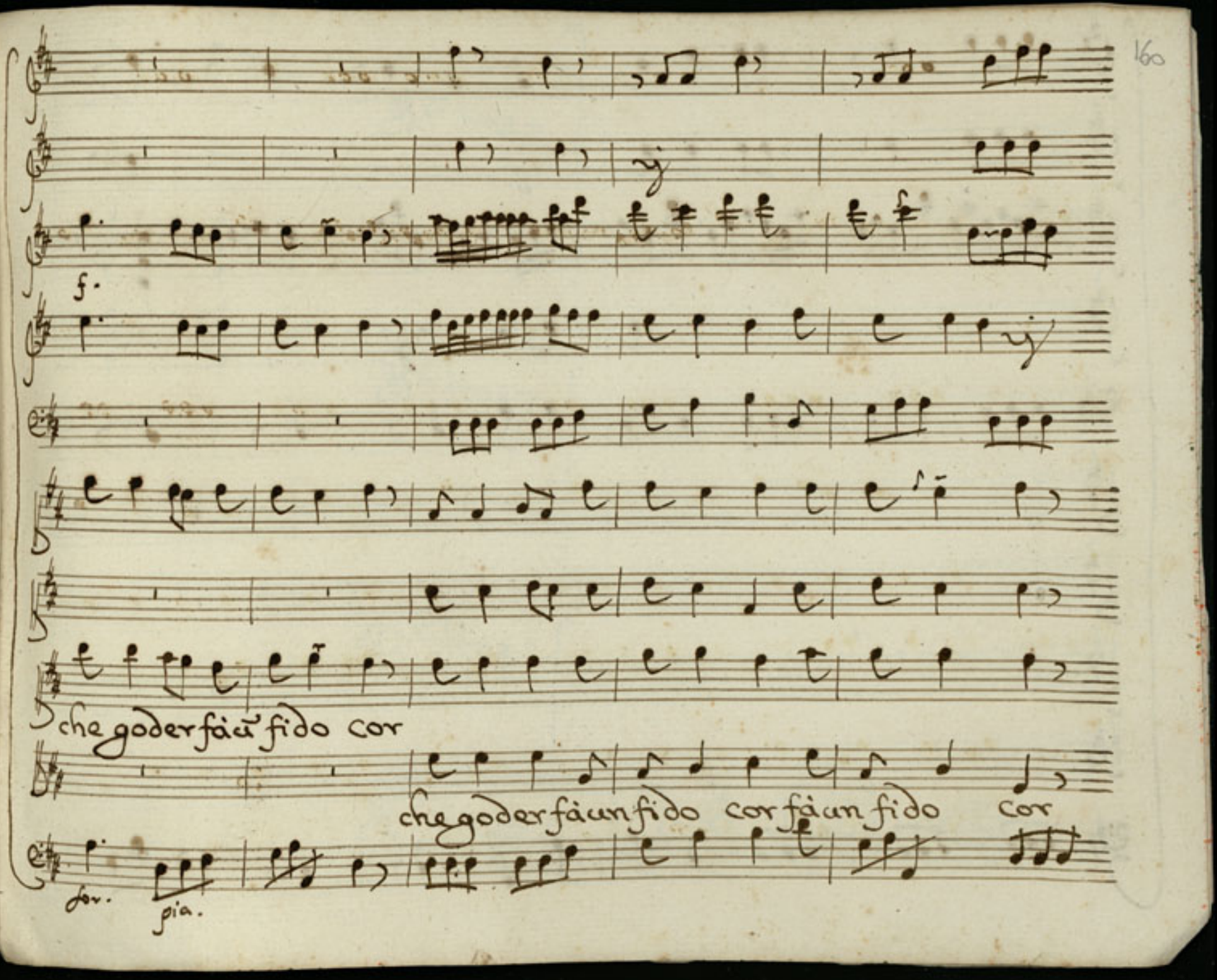
poco f.

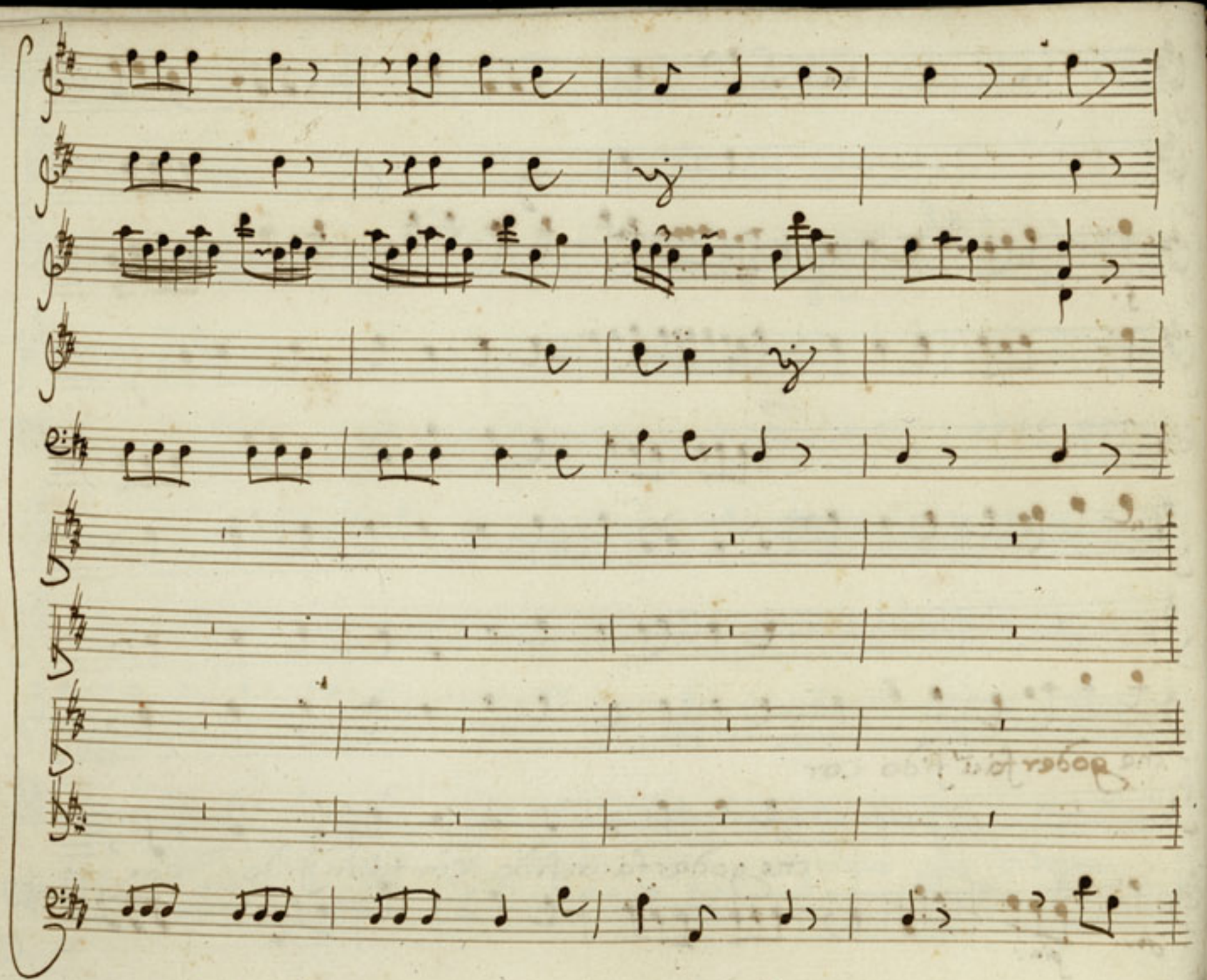
pia.

Dio d'amor resti l'arco e la sa —

e di mirti e rose adorno


pia.
etta
resti l'arco, e la saetta che pungendo pur diletta


f.
che goder fà un fido cor
che goder fà un fido cor fà un fido cor
for.
pia.

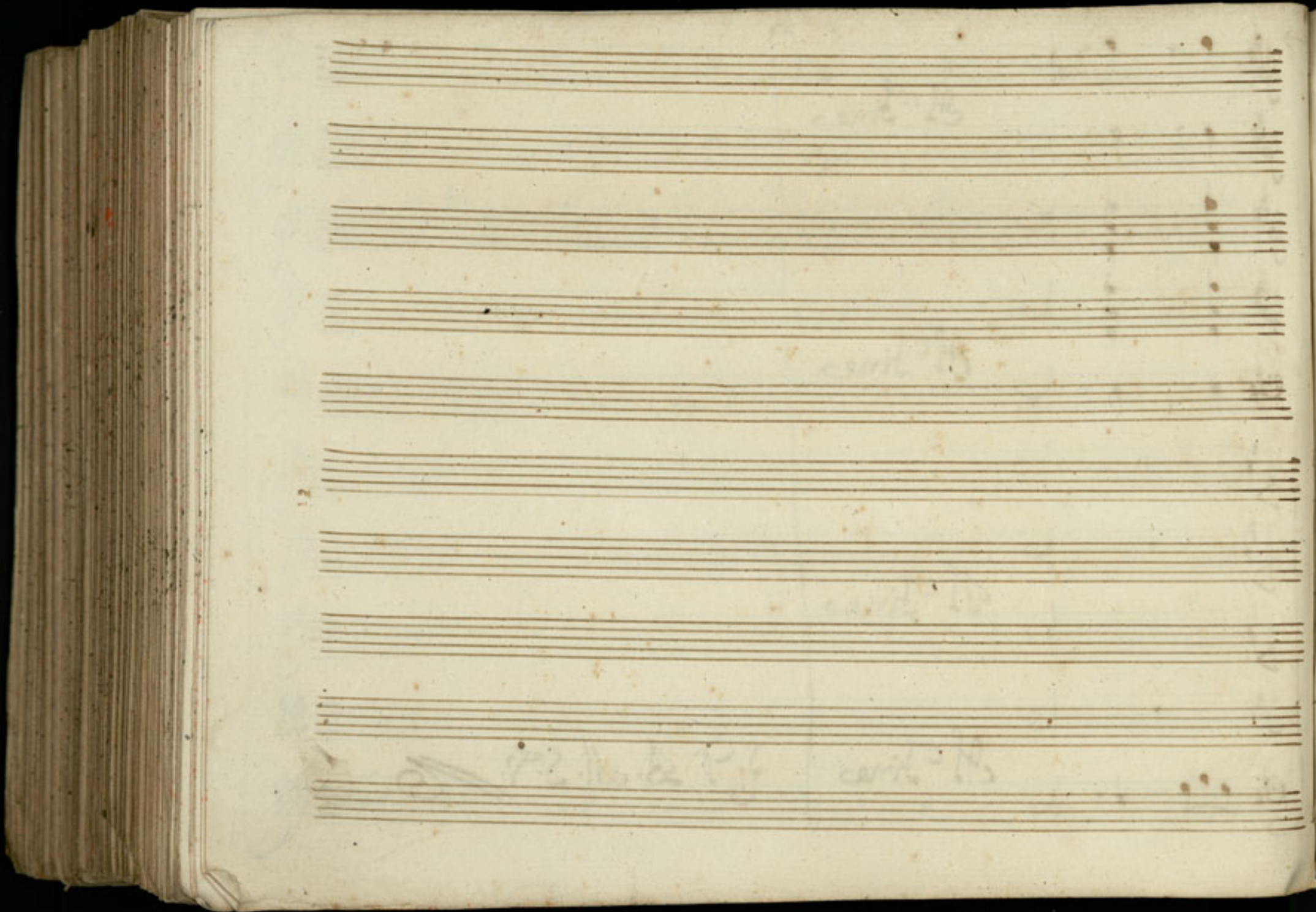
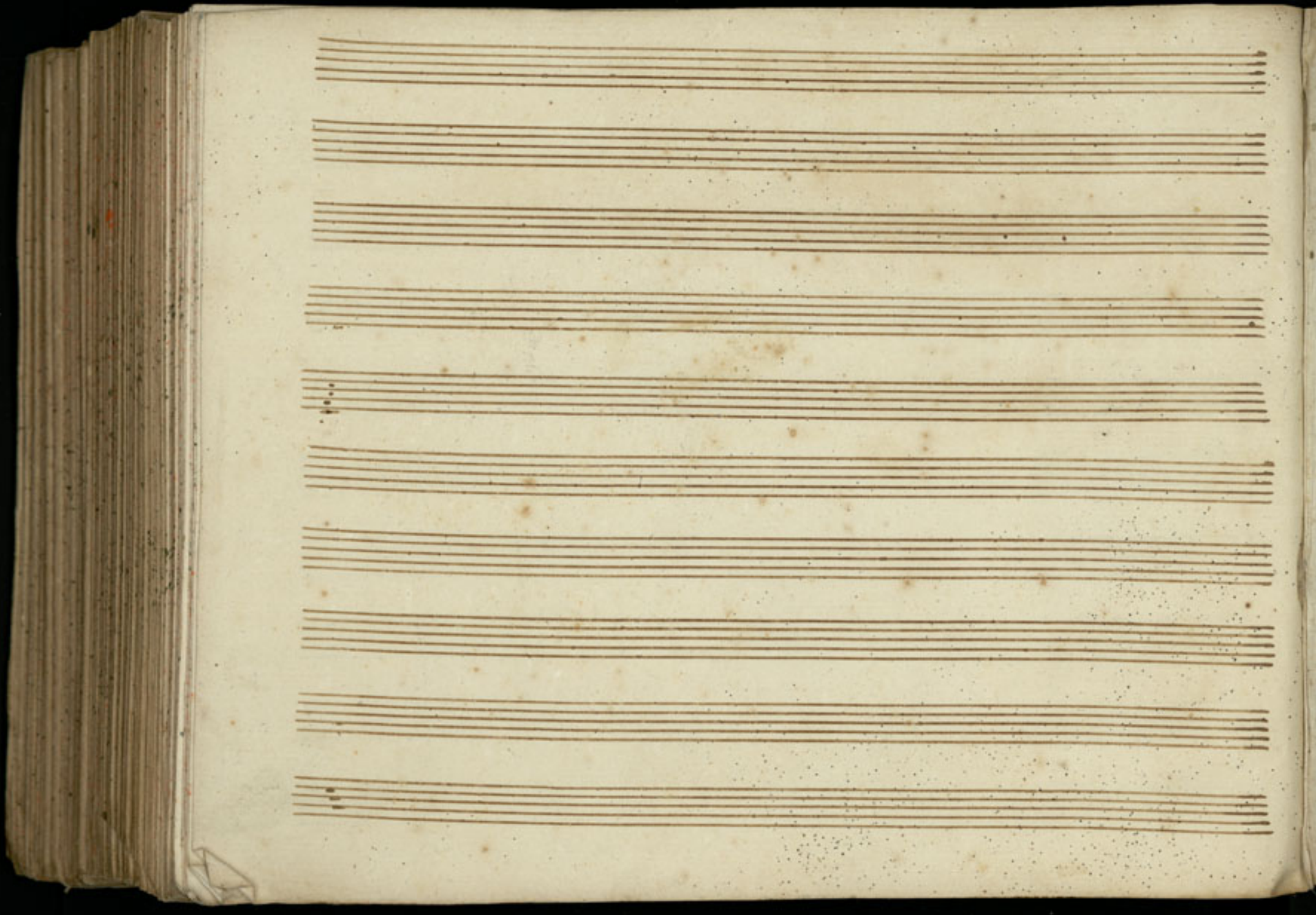


9.

Al Fine

Al Fine

Al Fine

Al Fine

L. D. S. M. S. V.