

Overtura da Ifigenia

Rappresentata nel Regio Teatro di Torino nell'anno 1788

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[Allegro]

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flauti:** *ff* (first system), *f* (second system)
- Oboi:** *ff* (first system), *f* (second system)
- Clarineti in B \flat :** *ff* (first system), *f* (second system)
- Corni in C:** *ff* (first system), *f* (second system)
- Trombe in C:** *f* (first system), *f* (second system)
- Timpani:** *ff* (first system), *f* (second system)
- Violino I:** *ff* (first system), *f* (second system), *p* (third system), *f* (fourth system)
- Violino II:** *ff* (first system), *f* (second system)
- Viola:** *ff* (first system), *f* (second system)
- Basso:** *ff* (first system), *f* (second system), *f* (fourth system)

The score is in common time (C) and features a variety of dynamic markings including fortissimo (*ff*), forte (*f*), and piano (*p*). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with chords and sustained notes.

Overtura da Ifigenia

Musical score for Overtura da Ifigenia, page 2. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon/Clarinet (B♭ Cl.), Horn (Crn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (B.).

Rehearsal mark at measure 12. Dynamic markings: *p* (piano) and *f* (forte).

Overtura da Ifigenia

24

Fl.

Ob.

B♭ Cl.

Crn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

B.

ff

ff

Overtura da Ifigenia

43

Fl.

Ob.

B♭ Cl.

Crn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

B.

Solo

f

p

fp

fp

p

p

Overtura da Ifigenia

54

Fl.

Ob.

B♭ Cl.

Crn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

B.

Solo

p

f

p

cresc.

Overtura da Ifigenia

64

Fl.

Ob.

B♭ Cl.

Crn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

B.

f

f

p

Overtura da Ifigenia

73

Fl.

Ob.

B♭ Cl.

Crn.

C Tpt.

Timp.

73

Vln. I

Vln. II

Vla.

B.

Soli

Overtura da Ifigenia

85

Solo

Fl.

Ob.

B♭ Cl.

Crn.

C Tpt.

Timp.

85

Vln. I

p

Vln. II

Vla.

B.

Overtura da Ifigenia

Fl. 99

Ob. *Solo*
Dolce

B♭ Cl.

Crn.

C Tpt.

Timp.

Vln. I 99

Vln. II

Vla.

B.

a due

p

Overtura da Ifigenia

Musical score for Overtura da Ifigenia, measures 112-121. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon/Clarinet (B♭ Cl.), Horn (Crn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (B.).

Measures 112-121 are shown. The Flute part begins with a rest in measure 112, followed by notes in measures 113-114. The Oboe part has a rest in measure 112, followed by notes in measures 113-114. The Bassoon/Clarinet part has a rest in measure 112, followed by notes in measures 113-114. The Horn part has a rest in measure 112, followed by notes in measures 113-114. The Trumpet part has a rest in measure 112, followed by notes in measures 113-114. The Timpani part has a rest in measure 112, followed by notes in measures 113-114. The Violin I part has notes in measures 112-114, followed by a rest in measure 115, and then notes in measures 116-117. The Violin II part has notes in measures 112-114, followed by a rest in measure 115, and then notes in measures 116-117. The Viola part has notes in measures 112-114, followed by a rest in measure 115, and then notes in measures 116-117. The Bass part has notes in measures 112-114, followed by a rest in measure 115, and then notes in measures 116-117.

Dynamics include *f* (forte) in measures 116-117 for the Flute, Oboe, Bassoon/Clarinet, Violin I, Violin II, Viola, and Bass parts.

Overtura da Ifigenia

135

Fl.

Ob.

B♭ Cl.

Crn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

B.

p *f* *p* *f* *p* *f* *p* *f*

f *f* *f* *f*

Overtura da Ifigenia

145

Fl.

Ob.

B♭ Cl.

Crn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

B.

fp *fp* *fp* *f*

[fp] *[fp]* *[fp]*

fp *fp* *fp* *f*

fp *fp* *fp* *f*

Solo

p

Overtura da Ifigenia

156

Fl.

Ob.

B♭ Cl.

Crn.

C Tpt.

Timp.

156

Vln. I

Vln. II

Vla.

B.

Overtura da Ifigenia

162

Fl.

Ob.

B♭ Cl.

Crn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

B.

Solo

sf *p* *sf* *p*

Overtura da Ifigenia

Musical score for Overtura da Ifigenia, page 18, measures 176-182. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Cor Anglais (Crn.), Trumpet in C (C Tpt.), and Timpani (Timp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (B.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

Overtura da Ifigenia

183

Fl.

Ob.

B♭ Cl.

Crn.

C Tpt.

Timp.

183

Vln. I

Vln. II

Vla.

B.

Detailed description: This page of a musical score covers measures 183 to 189. The top system contains parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Cornet (Crn.), Trumpet (C Tpt.), and Timpani (Timp.). The bottom system contains parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (B.). The Flute, Oboe, and B♭ Clarinet parts play a melodic line of quarter notes, with some notes beamed together. The Cornet and Trumpet parts play a rhythmic accompaniment of eighth notes. The Timpani part features a steady eighth-note pattern. The Violin I and II parts play a melodic line with some slurs and ties. The Viola and Bass parts provide a harmonic foundation with quarter notes and some rests.

Overtura da Ifigenia

Musical score for Overtura da Ifigenia, measures 190-197. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon/Clarinet (B♭ Cl.), Cornet (Crn.), Trumpet (C Tpt.), and Timpani (Timp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (B.). The music is in 2/4 time and features a key signature of one sharp (F#). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first four measures (190-193) are marked with a 'p' dynamic. The final measure (197) is marked with a 'f' dynamic. The score concludes with a double bar line.

Luigi Cherubini

Overture from *Ifigenia*

Critical notes

m. 7, tromba 1, 1: e''

m. 20, violino 1, 5: a'

m. 39, viola, 1: c'; basso, 1: c'

m. 75, violino 1, 2: c''

m. 76, flauto 2, 1: f'; oboe 2, 1: a'

m. 95, violino 1, 1-2: a'♯

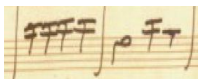
m. 121, violino 1, 3: c'; 4: b'; 5: c'

m. 134, viola, 1, 2: no abbreviazione

m. 142, viola, 1: f

m. 143, clarinetto 1, 1: f'

m. 158-159, basso:



m. 162, violino 1 e 2, 1-2: legatura

m. 195, viola, 1: accordo a-e'-c''