

Atto Terzo

Scena 1^a Hippodromo e Sabina

D due beyl'occhi che son neri son l'inferni deff'aman = ti

due beyl'occhi che so neri son l'Inferno deff'aman = ti che per

dar crucij piu fieri handue de moni giran =

ti che per dar crucij piu fieri handue

de moi jiran

Brto.

This page contains a handwritten musical score for a piece titled "de moi jiran". The score is written on ten staves. The top staff is a vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics "de moi jiran" are written below the first few notes. The second staff is a piano accompaniment line, starting with a C-clef and a common time signature. The remaining eight staves continue the piano accompaniment, with various clefs and time signatures. The notation includes notes, rests, and some dynamic markings. The word "Brto." is written in the fourth staff. The paper is aged and shows some staining.

Handwritten musical score for the first system. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. The music is in a common time signature.

Handwritten musical score for the second system. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. The lyrics are written below the staves.

cosi oscu = re *spor'in uan le mie fortune da pupille*

Handwritten musical score for the third system. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. The lyrics are written below the staves. A large section of the score is heavily scribbled out with diagonal lines.

cosi oscu = re

A set of empty musical staves at the bottom of the page.

ve che le stelle che sò bruno d'anno Influssi di suon

tu - - - - - ve che le stelle che son -

bruno d'anno Influssi di suon - - - - - ve

Dim. in sup.
Io di ch'il mondo rege alia nepote

di suon-

hor d'uno amate Infido sarò uilo rifiuto et Infeli

ce solperche il frutto de miei dolci amori gada al

vo

Am Berenico sorji mio spirito sorji è homai e ac-

- cingi a in usitate prone impudica Dou-

mea mora suenata sia d'Ision l'are na hojji del

mio furor tragita scena

Handwritten musical notation for the third system, featuring a vocal line and a bass line.

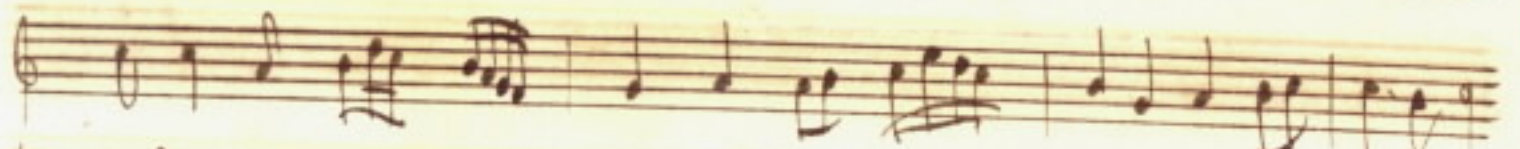
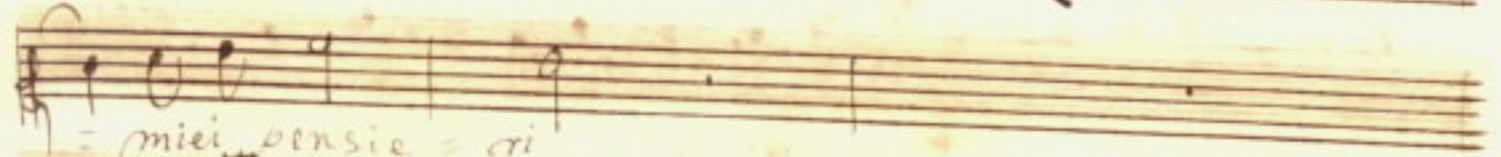
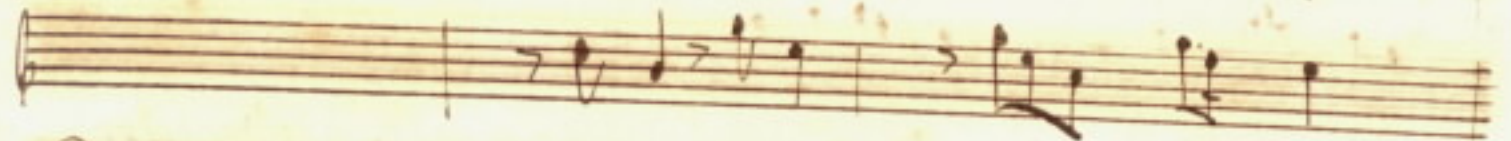
del

Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and complex rhythmic patterns.

Handwritten musical notation for the second system. The top staff contains a vocal line with the lyrics "si si si si in a s =". The bottom staff contains a piano accompaniment with notes and rests.

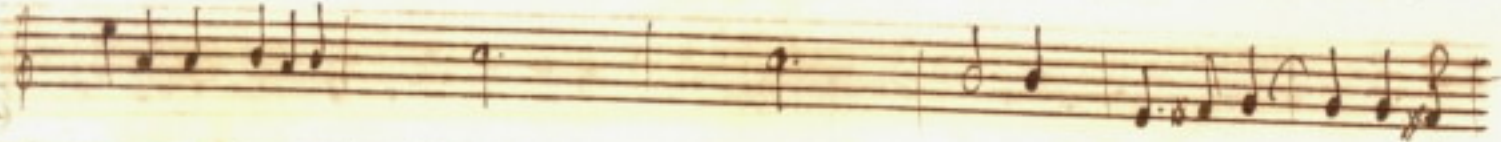
Two empty musical staves, likely representing a section of the score that is either blank or has been removed.

Handwritten musical notation for the third system. The top staff contains a vocal line with the lyrics "= priteui increude litemi fra' la stra = gi o'". The bottom staff contains a piano accompaniment with notes and rests.



si si inaspriteu
 incruce litou
 fra te strag =

gi o miei pensieri
 Chi puo nulla sperar



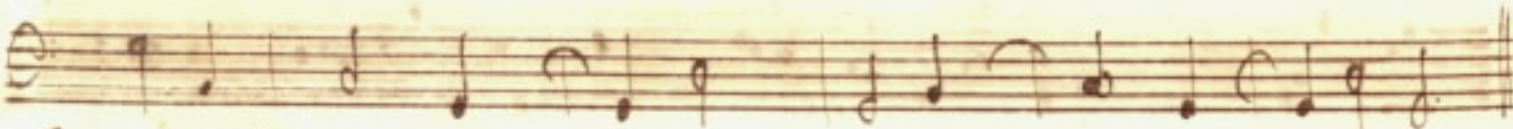
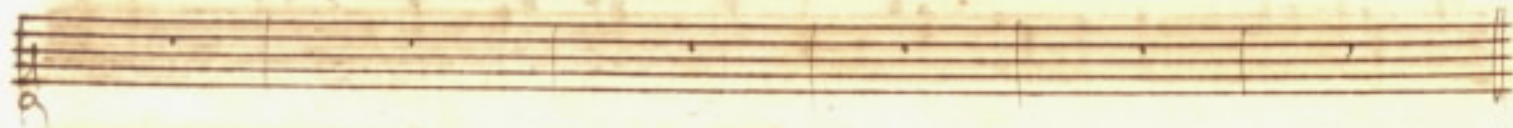
nulla spe = =

Miri chi può nulla sperar

nulla spe = =

ri nulla dispe = = ri

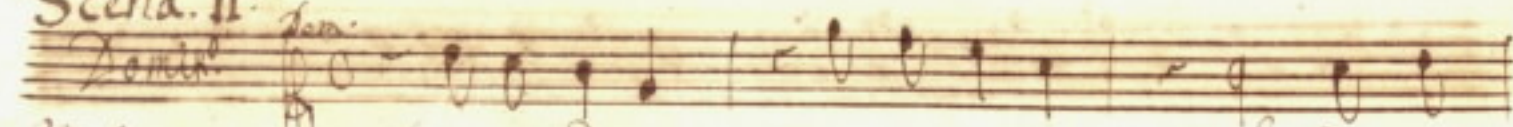
This page contains a handwritten musical score on eight staves. The notation includes various note values, rests, and accidentals. The lyrics 'ri nulla dispe = = ri' are written across the third and fourth staves. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.



Scena. II^a

Domit.

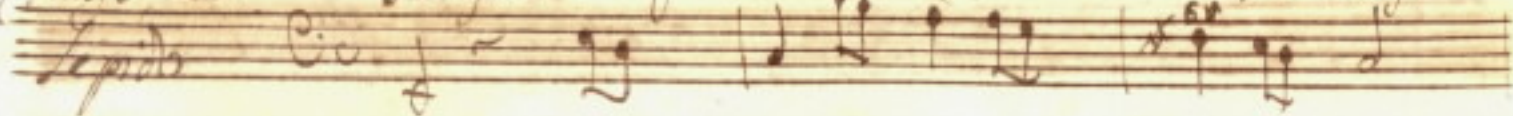
f



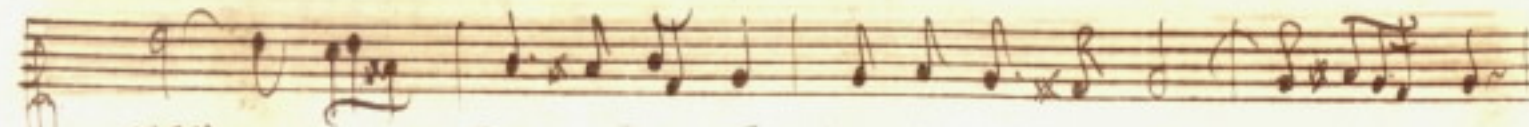
Ninfa e
Lepido

Sempre dunque

ho da pe



nar



quando credo hauer riposo - sopra due labra

colo rito resto un tanto lo amo ro - so co te

fauci in aridi = te ne goder un sol si

per so sperar se pro

Dunque ho da penar
cometian ma
due ti rapiscono l'alma d'effeminato con teneri af-
fetti se di mille Reine può dispor questo scettro

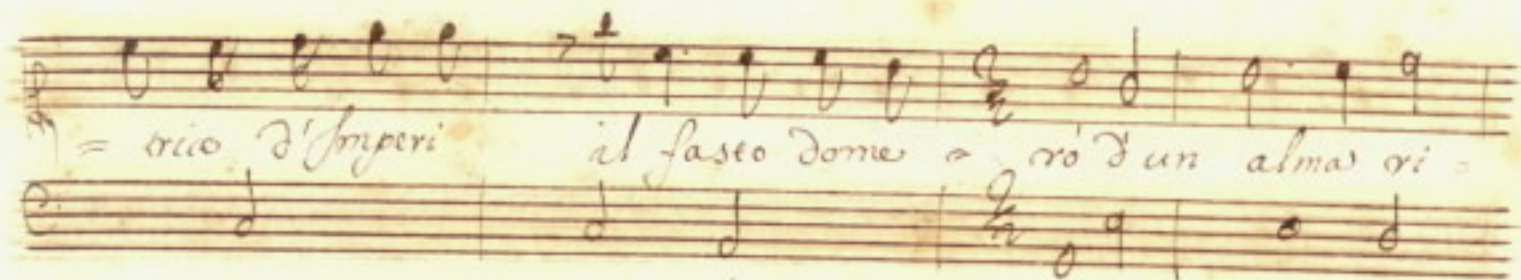
The image shows a page of handwritten musical notation on aged paper. It consists of six systems of music, each with a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian cursive below the notes. The first system has the lyrics 'Dunque ho da penar'. The second system has 'cometian ma'. The third system has 'due ti rapiscono l'alma d'effeminato con teneri af-'. The fourth system has 'fetti se di mille Reine può dispor questo scettro'. The notation includes various note values, rests, and ornaments, typical of 17th or 18th-century manuscript notation.

i se felice posso farmi à momenti hor per =

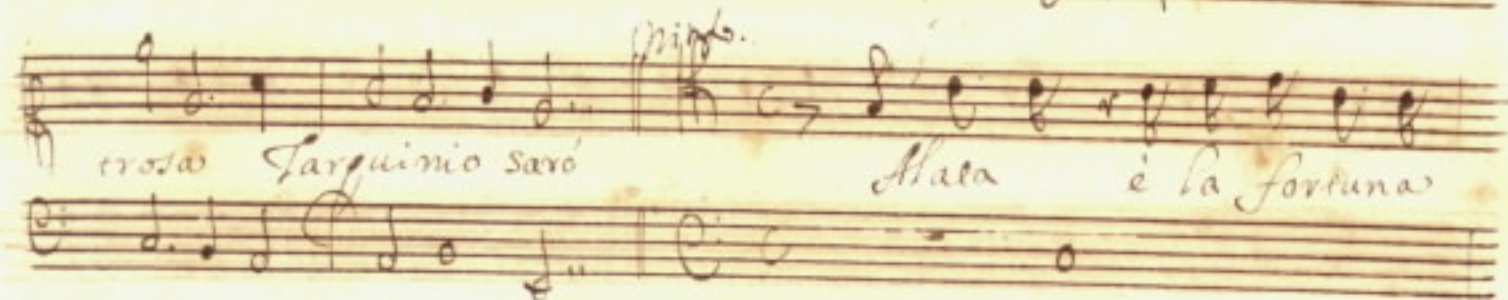
che tra singulti e fra lamenti porgero uoti

à chi soggetto è serua rapirò la spie =

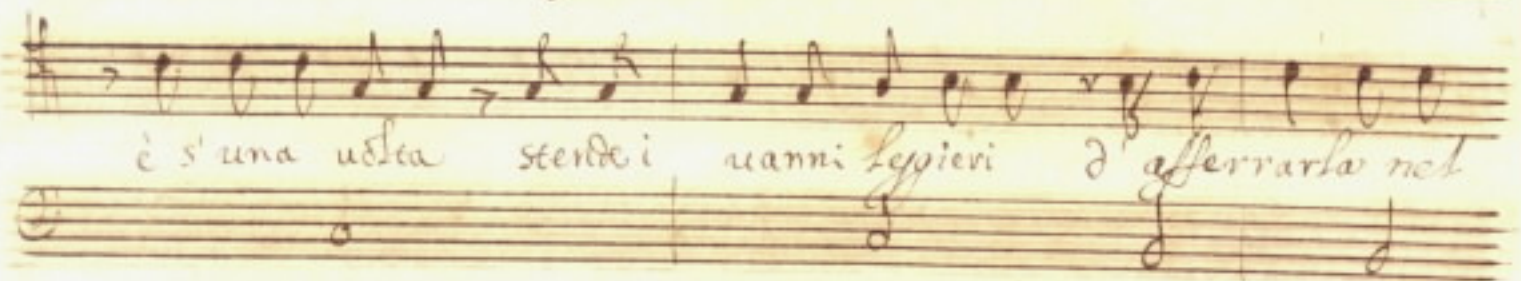
tata sforzerò la crudele e di costei sprazza =




= trio d'Imperi il fiasco domo - ro d'un alma ri =



troso Tarquinio sarò Malata è la fortuna



è s'una ustea scende i uanni leppieri d'afferrarla nel



= crino in uà tu sperì cò le donne venidenti non ci =

uoglion complimenti con le donne ritenen = = ti no' ci =

uogliono complimenti per natura all' huom no' cedeno =

se costrette non si vedono d' ancor ch' al d =

letto ogn' una in = chini son Verginee al sem =

biante al cor so frini son uirginee al sem

bianee al cor sonfri ni

lepid.

o del lattino formidabilis regio somm' ho'

mor sata speme à ee m' inchino Dom' lepid'

ò come grato il Cielo - à me ti scorge

Imponi ò Sire di qual Impero

il mio servir sia degno No che trà armate schiere

hora ti parte all' albergo d'agrippa Bere -

nico vedrai *colei ch' adoro* *la mia dea la mia vita*

bramo *che sia rapita* *co' l'atra preda in braccio a le mie tonde*

arriva veloce i passi *leggero* *Oh mio Signore*

temo *di chi* *Di Tito* *anzi cauto*

~~scritto~~ Pira di Vespesiano *Com.* Dique d

parte Io sono de lo scetro Romano *Lepid.* Non vede

ch' amor è cieco il suo periglio *Com.* Io voglio obbedi-

enza è no' consiglio **Scena III.**
Lepido solo

Nome arcier
 tiranno Dio quanto sono falla
 ci i tuoi conten
 ti han maschera di gioie

son é son formen

han maschera di gioie

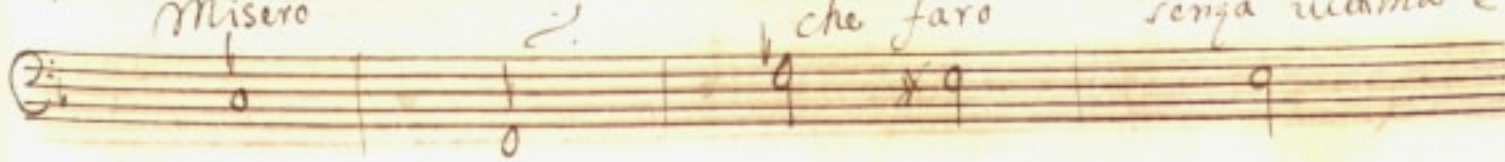
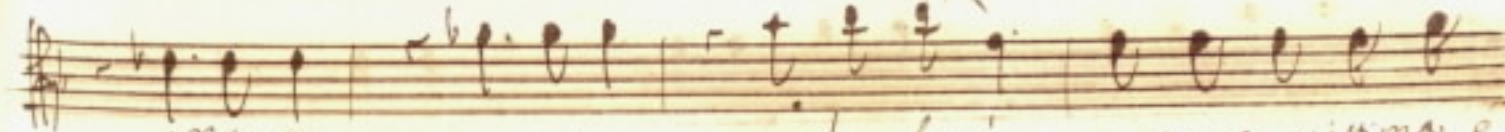
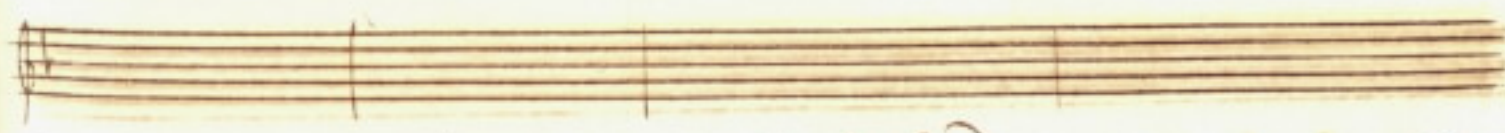
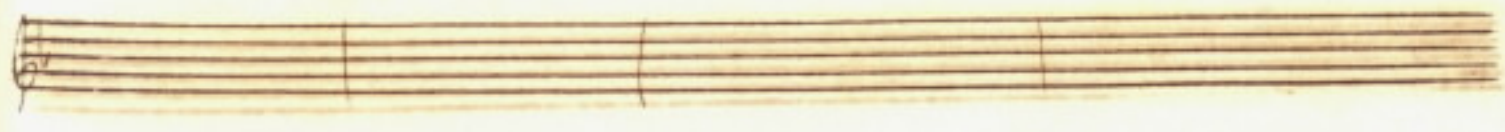
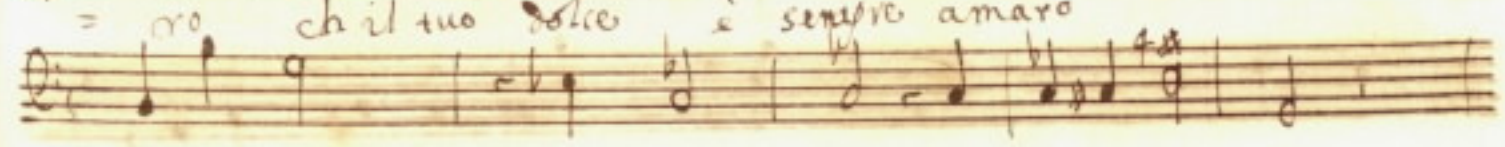
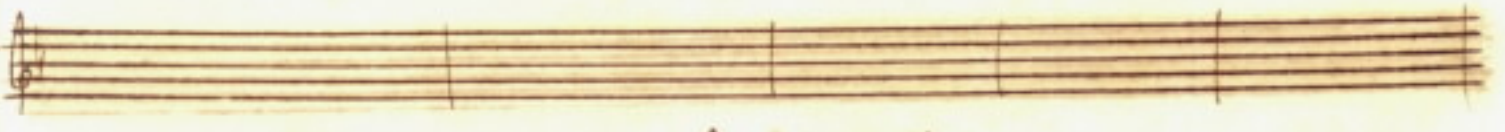
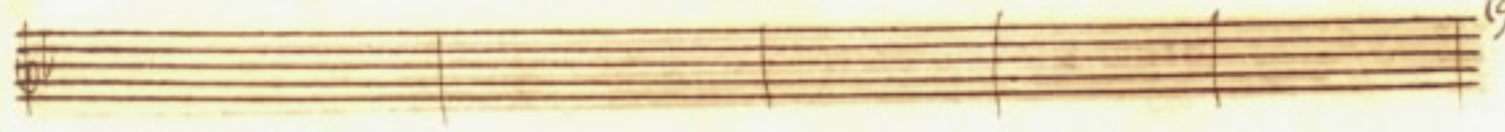
é son formen

This page of handwritten musical notation contains eight staves. The notation is written in dark ink on aged, yellowish paper. The staves are arranged vertically. The first two staves are in treble clef, the third is in alto clef, the fourth is in bass clef, and the remaining four are in various clefs including treble, alto, and bass. The music consists of various note values, rests, and some dynamic markings. The notation is somewhat dense, with many notes and rests. There are some small annotations and markings throughout the score, including a '5' under a note in the fourth staff and a '168' in the eighth staff. The overall appearance is that of a working manuscript or a composer's sketch.

A handwritten musical score on aged paper, consisting of ten staves. The notation includes treble and bass clefs, various note values, rests, and accidentals. The lyrics are written in Italian cursive script below the staves. The text is as follows:

Ahi *che troppo tardi imparo*

ch'è suo dolo *è sempre ama =*



sangui nō si placāgia mai l'ira de grandi

The first system of the handwritten musical score consists of four staves. The top two staves are empty. The third staff is the vocal line, featuring a series of notes with stems pointing upwards, some with flags, and a few notes with stems pointing downwards. The lyrics 'sangui nō si placāgia mai l'ira de grandi' are written below the vocal line. The fourth staff is the piano accompaniment, showing a simple harmonic structure with quarter and half notes.

Mio core mio core che =

The second system of the handwritten musical score consists of four staves. The top two staves are empty. The third staff is the vocal line, with notes and stems similar to the first system. The lyrics 'Mio core mio core che =' are written below the vocal line. The fourth staff is the piano accompaniment, continuing the harmonic structure with quarter and half notes.

pensi tu che pensi tu

à la bella chi ado vi

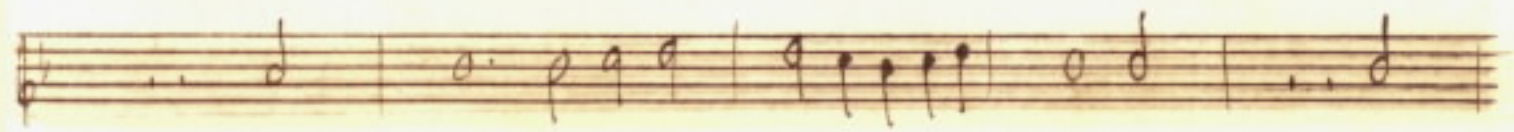
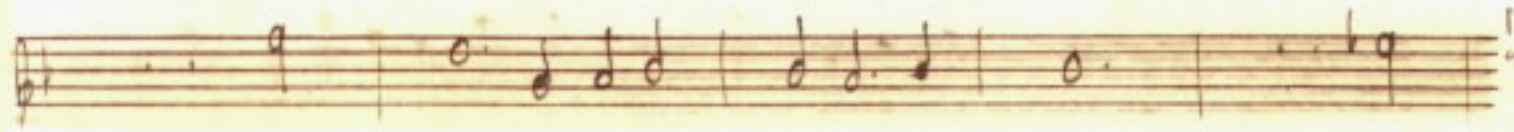
che:

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The lyrics are written in Latin and are interspersed between the staves.

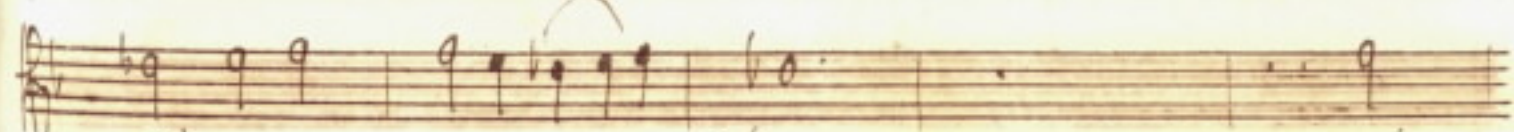
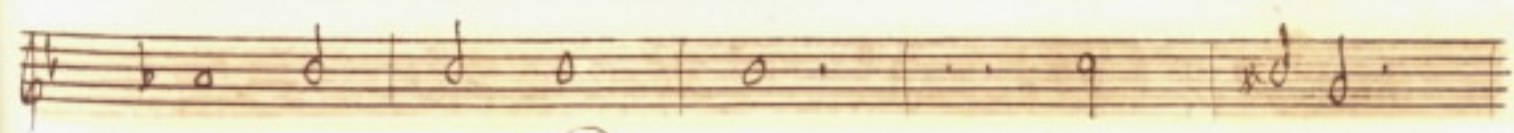
Lyrics:

nō aspirar mai piū

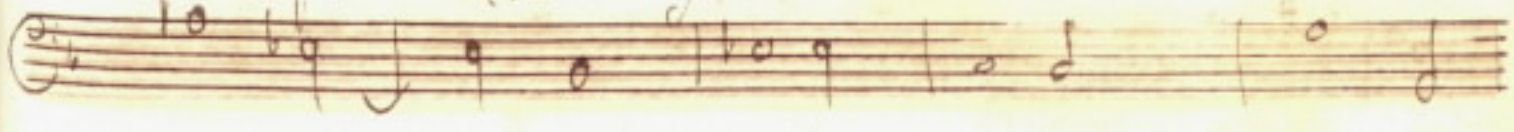
mai piū non aspe =



= rar mai piu mai piu mai piu



no asperar mai piu mio



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The lyrics are written in Italian and are positioned below the staves. The text includes:

- core mio core che pensi tu

che pensi tu

The score is written in a cursive hand, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including yellowing and some foxing. The music is arranged in a single system across ten staves. The first three staves appear to be instrumental or vocal accompaniment. The fourth staff contains the first line of lyrics. The fifth and sixth staves continue the musical notation. The seventh and eighth staves contain the second line of lyrics. The ninth and tenth staves conclude the musical phrase on this page.

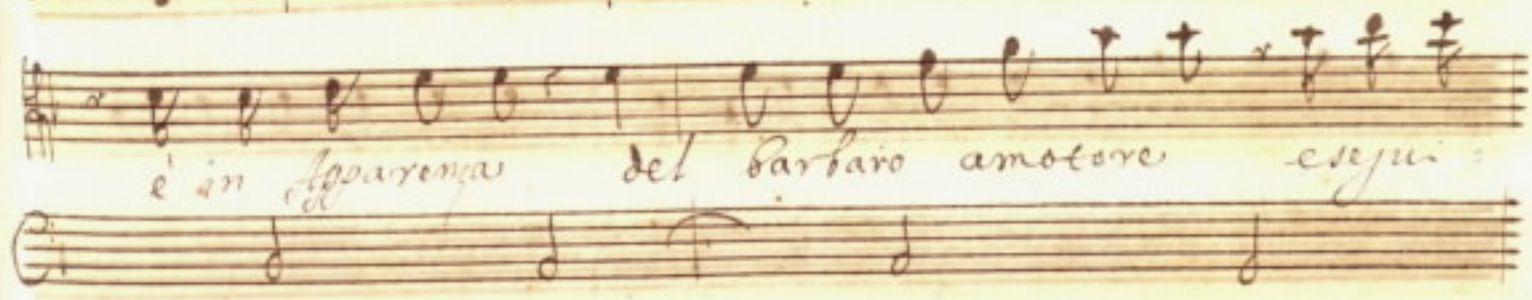
195
folle ma che deli ro è no' posso à mia uggia miati-



gar la mia do = glia rapiro Berenice



è in Apparenza del barbaro amatore esqui:



ro l' comand ma pria che Berenice ad' altri ceda



io goderò la pre - sa Agrippa a me la diede

Tito non negherà Roma la corte applauderà le

nozze al tempo intanto raddolci ra' del Principe lo'

sdegno Troppo di quei beyl' occhi sento la =

fiam = ma el dar = do no u'e peppo in a =

mor ch'es ser codar = do non u'e peppo in A =


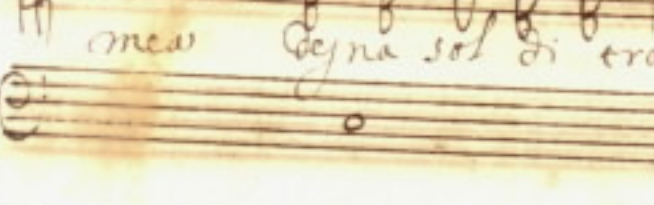
= mor ch'es = ser codar = do



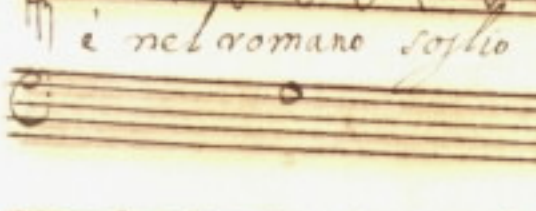
Scena IV^a

Mar. 

Marta, et Appolonia

Vna uile, Du -

mea   *Dejna sol di trattar la ne seruili sederá in capigo.*

 *i nel romano soglio*  *ammirera á mio scorno popoli adora -*
 

 *- tori al piede intorno*  *Apoll. e: c =*
  *e pur anco sol =*

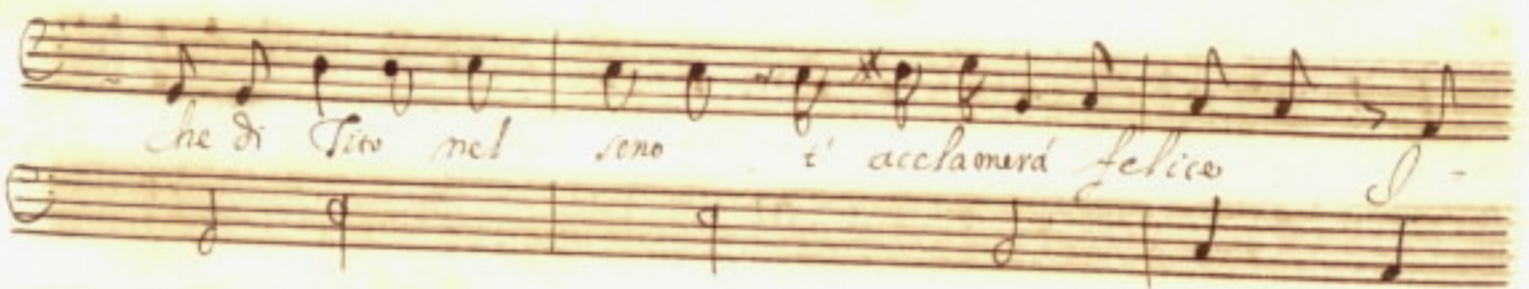
piri e port' il ciglio rugiadoso di Lianro all'ch' i piu sayia.

cuisi un petto amante rare notte riceue

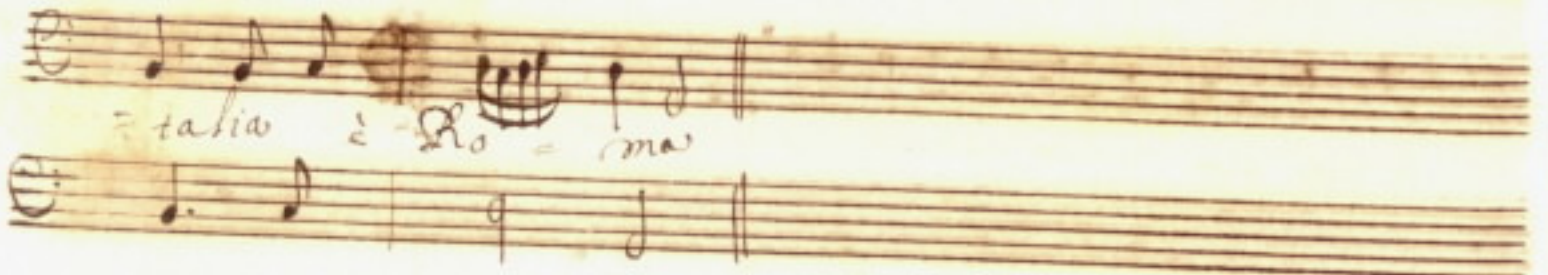
Messa duol' ch' amette conforto è un duol' ch' è lieue

Felso no' lauerà nel mar d' Atlante la folgorante chioma.

che di Tito nel seno t'acclamava felice



Italia è Roma



Il fatto beato



à tue gio

ie hor

nuo = le arri dere

l'agrimare è sollo =

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in Italian and are placed below the staves. The music is written in a cursive style, typical of 18th or 19th-century manuscripts. The lyrics are: "= fia lagri mare e' follia quando dei ride = re quan = = = do".

= fia lagri mare e' follia quando

dei ride = re quan = = = do

dei ridere

Maria || Aria

quanto spera amante core di poter

na ga beba' gli ras =

sembra in amore i momenti e termini = ta

gli rasserbra in amore i momenti

e termini = ta

Scena. V Tito Tomitano che sopravviene
e Mess

Messa

Signor il Siro audace qual nuovo d'uno risorge

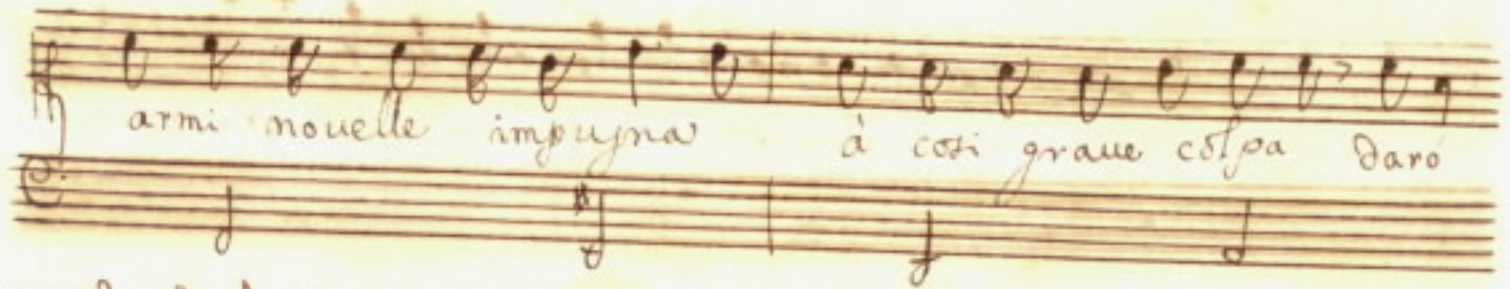
c'è un nuova guerra sparge del ferro i campi e con tor-

= rensi d'arme del arenaosa Joppe in on = da i

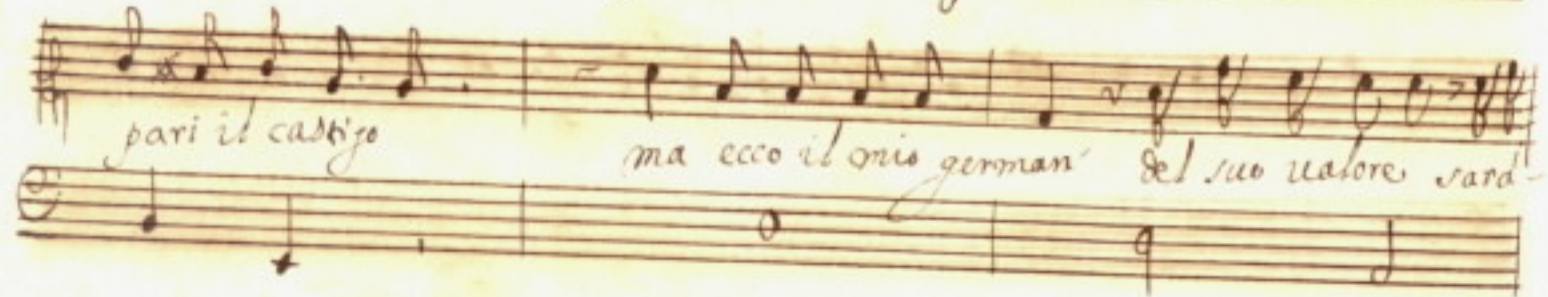
Tuto

campi Si temeraria Joppe incontro à Roma

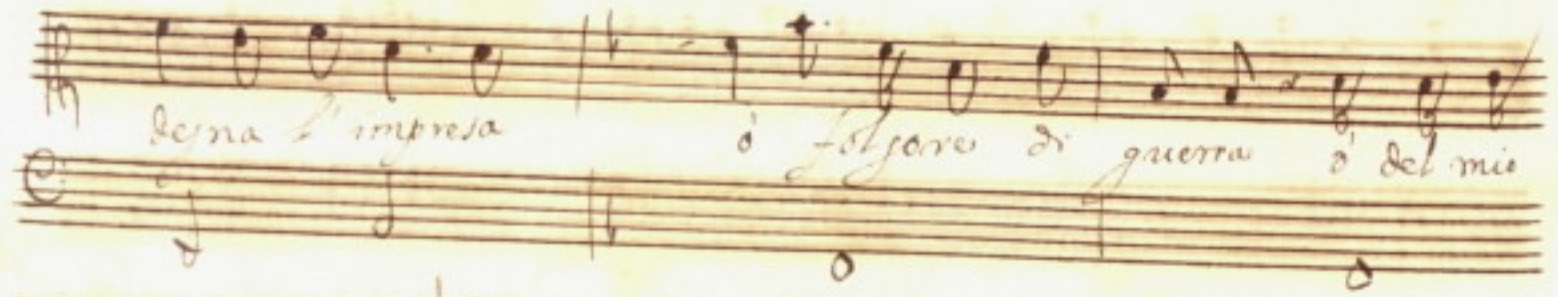
armi nouelle impugna à così graue colpa darò



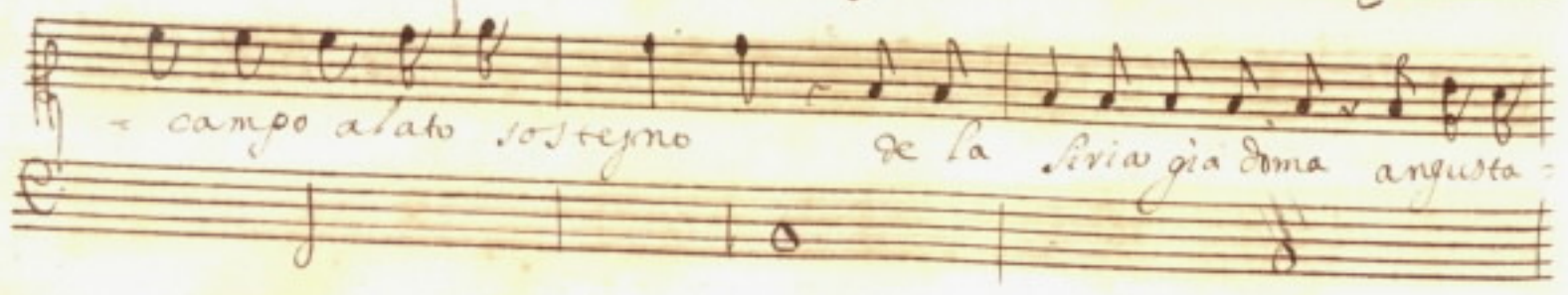
pari il castigo ma ecco il mio german' del suo ualore sarà



degnà l'impresa o folgore di guerra o del mio



campo alato sostegno se la s'via già doma angusta



parte contro Aquile Auguste spiega insegne di Marte

ma medi è Vinci è di guerriera mano rest'is

fasto di Jappe ardo, è discrutto memorabile esempio

al mondo tutti *Fin.* ch'io uada a debbelar falaytar =

mate se da mille Catene ho' core au =

vinto come uincer puo' altrui che' preso e uin =

= fo perdonami pur Roma s'io

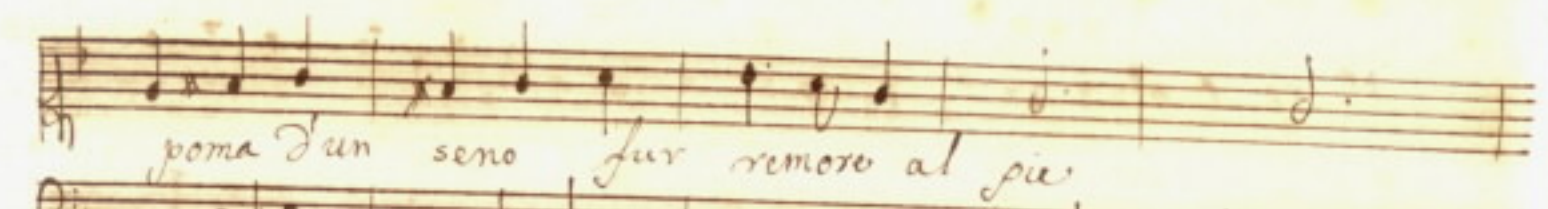
fugo di Bellona il lume irato pugnar non =

può chi porta il cor piaga - - to Tà che un guardo quest'

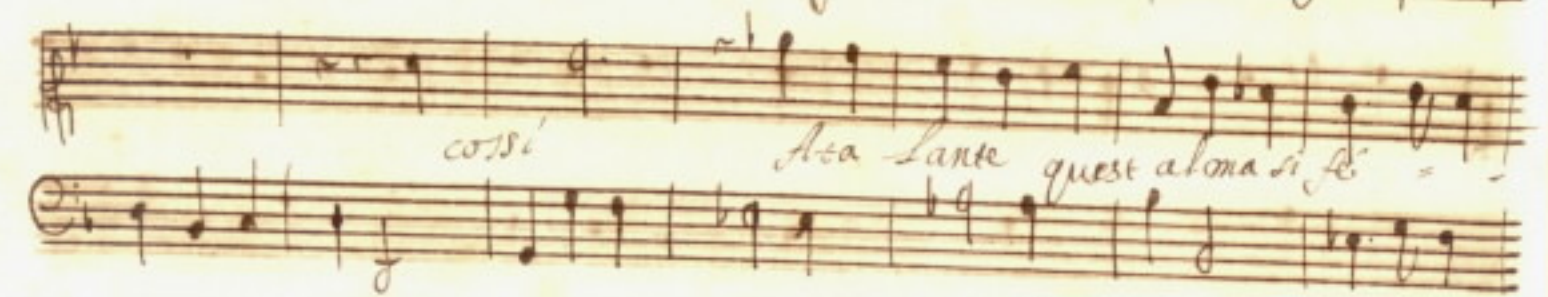
alma feri - - - ch'io più risanassi Amor non st'

fri - - - così - - - così =

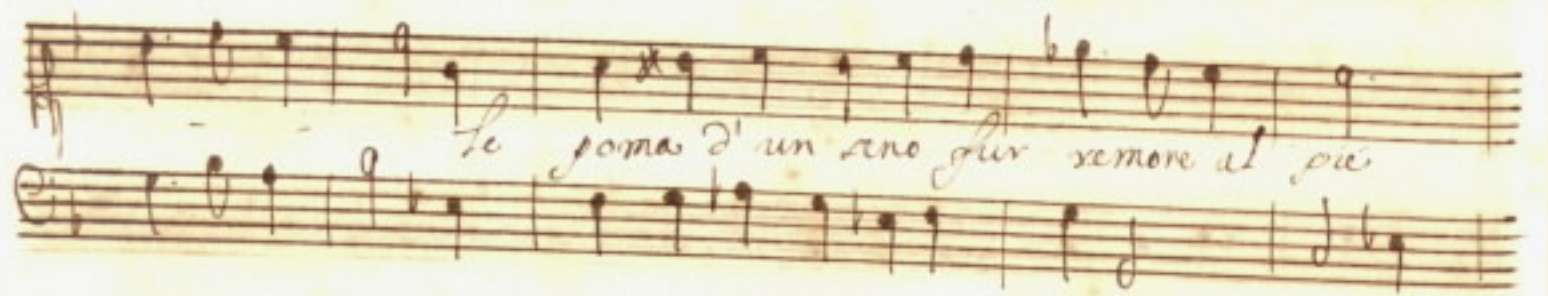
si Atalante quest' alma si fe - - - = = = so



poma d'un seno fur remore al pie



cossì Aca Lante quest' alma si fe



le poma d'un seno fur remore al pie

Scena VI Berenice

Agrippa, e Fognitiano

Sig: per questa eccelsa è regal destra imitta in =

guerra è gloriosa in pace per questo ferro il =

lustro domator de tiranni è che à la sorte legge que

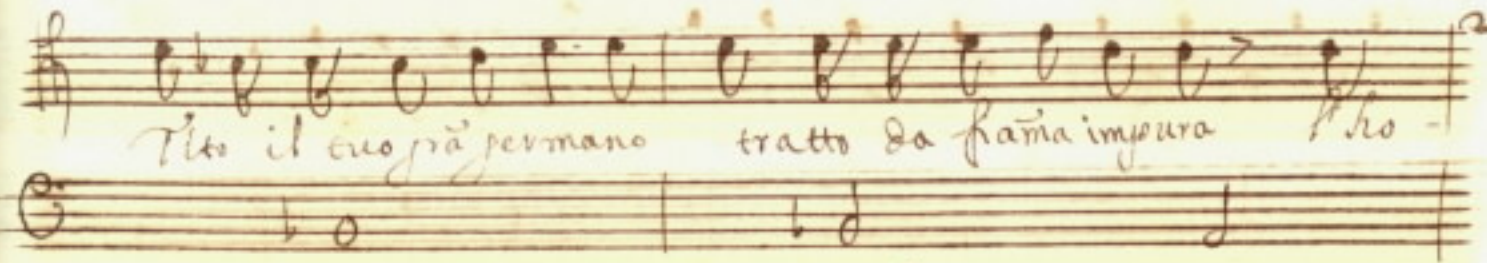
adagio
dar soccorri un' *Altità* Dei = na che orod =

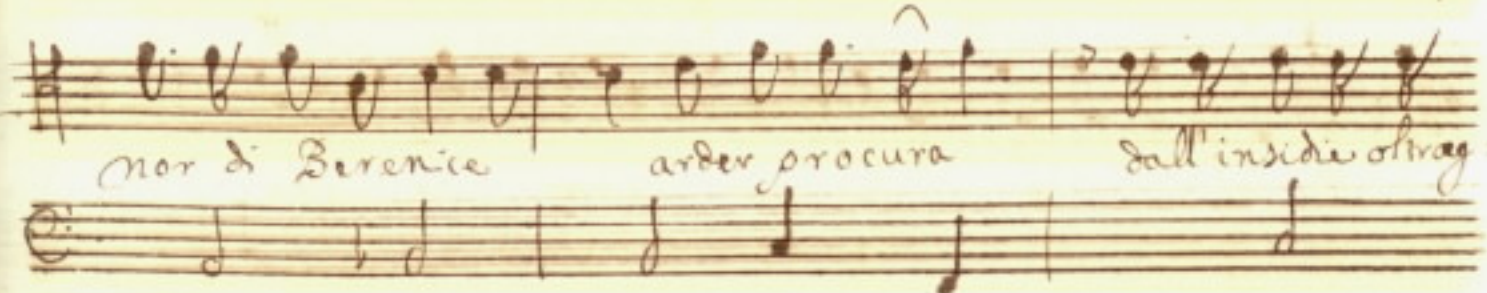
trata al suo piede humil s' inchina

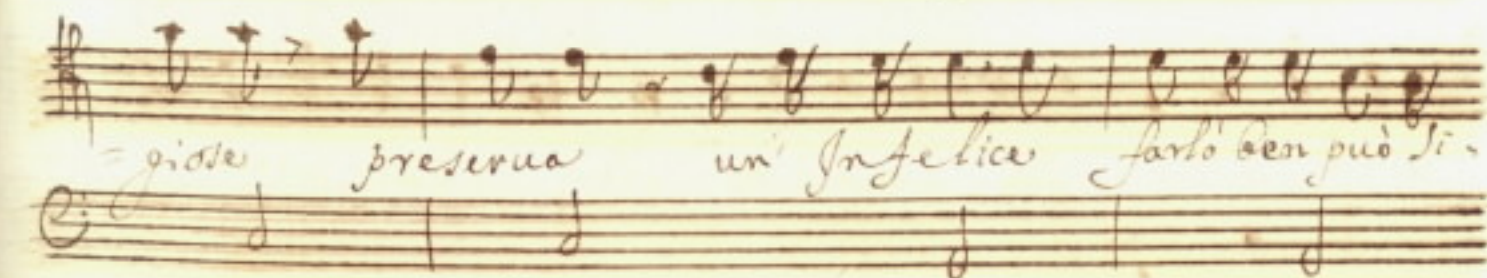
Ciel! fato fortuna amor che uoglio

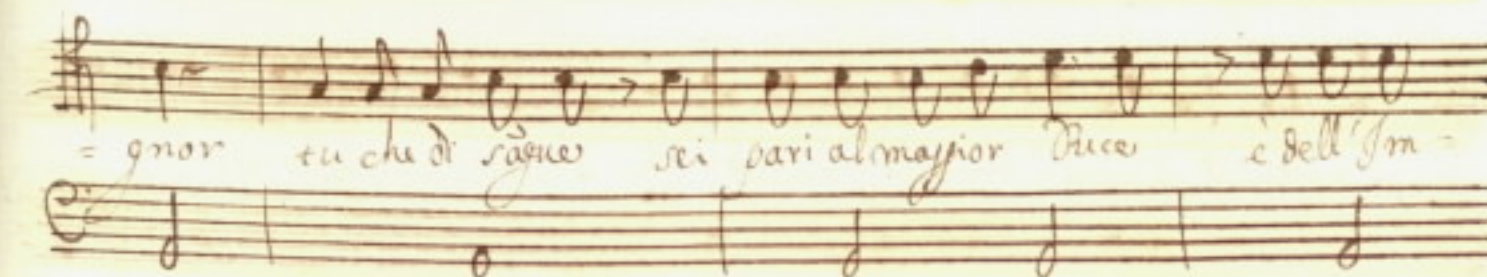
Azizza. Atto proprio è de Regn l'etter pietoso è =

sotto il manto Augusto raccor chi prega Ah Lire

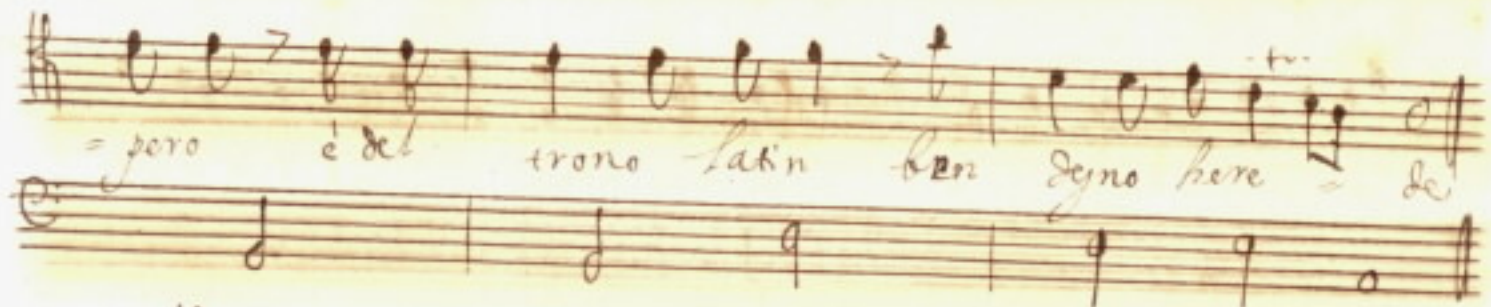

 Tlto il tuo grà per mano tratto da fiamma impura Ho -


 nor di Berenice arder procura dall'insidie oltrag -

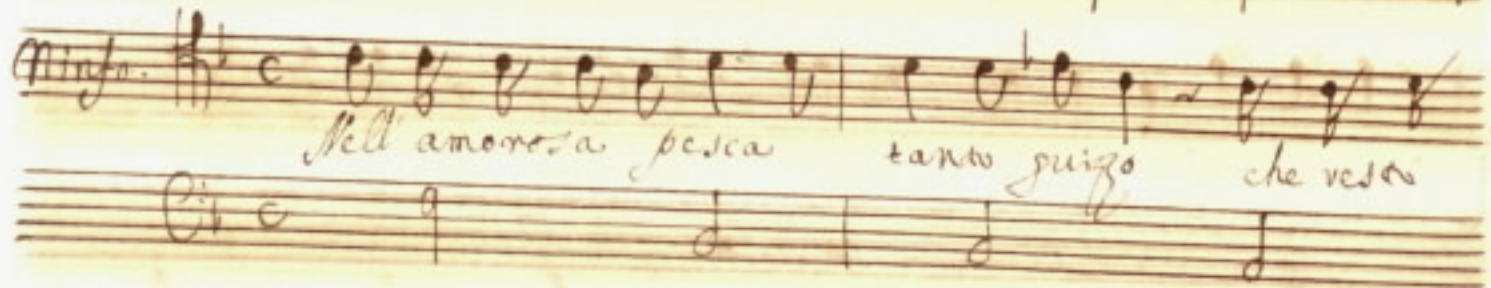

 = gioso preserva un' Infelice farlo ben può Si -


 = gnor tu che di sangue sei pari al maggior Duca è dell'Im -

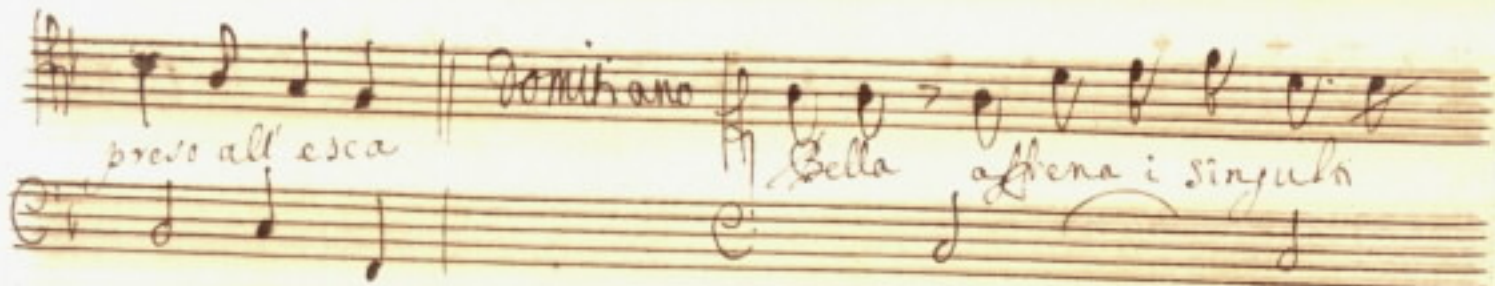
però è del trono latin ben degno here de



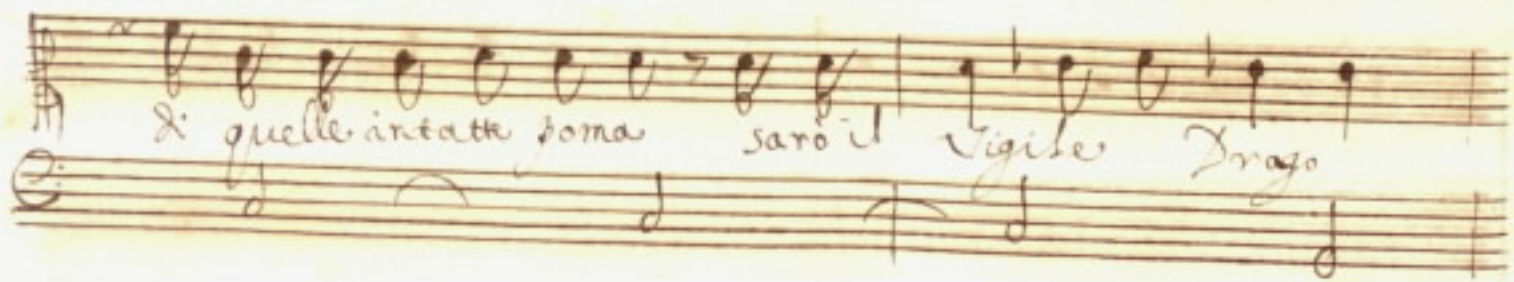
Mingò. Nell'amorosa pesca tanto guizzo che resta



presso all'esca Domitiano Bella appena i singulti



di quelle intatte poma sarò il vigile Trogo



hor tergi in tanto le luci rugiadosæ al tuo timor

la sicureza ar-reco che temi più Romiti

ano è teco *Segue.* I degno sol cui

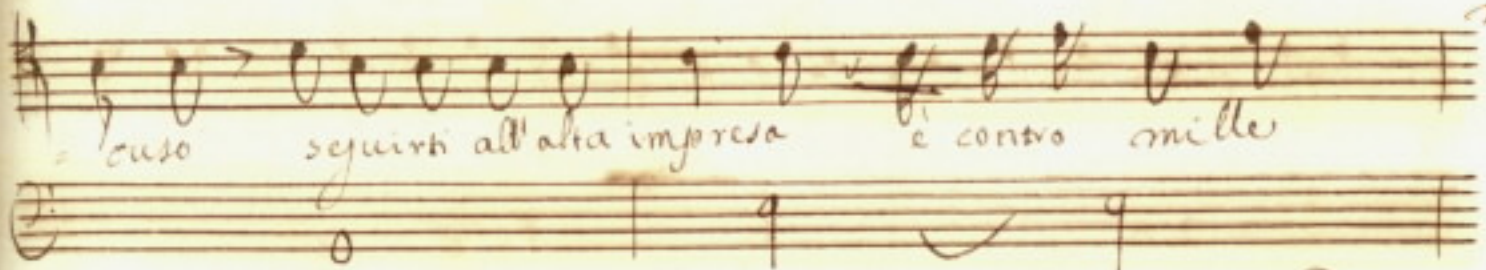
Roma d'alloro Imperial cinga la chiama

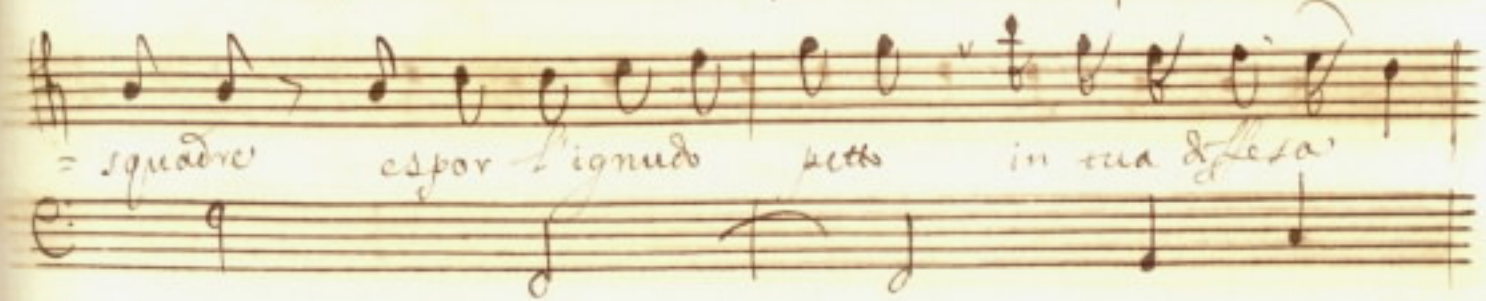
A' quelli trionfi *è a nuove palme d'ori*

calchi guerrieri *al suon feroce* *verso Ioppe mi*

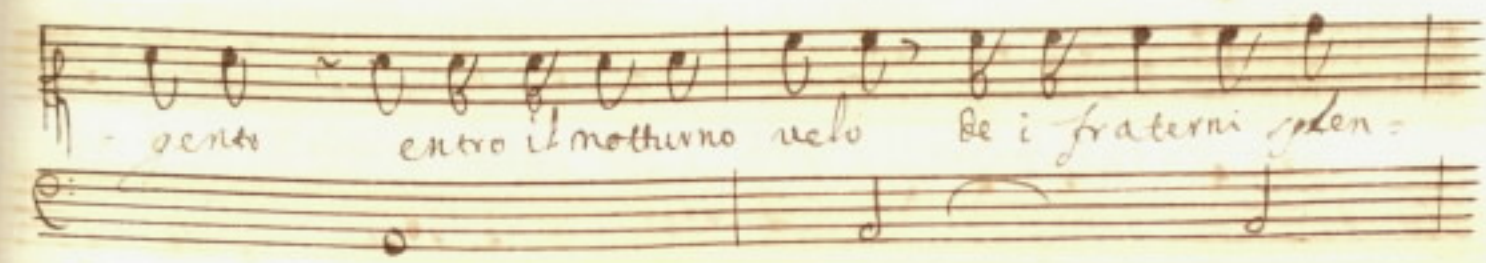
chiama *Agrippe* *è che farai* *Agrip-*

con la tua spada *veni = ro questo brando* *è no' ri*

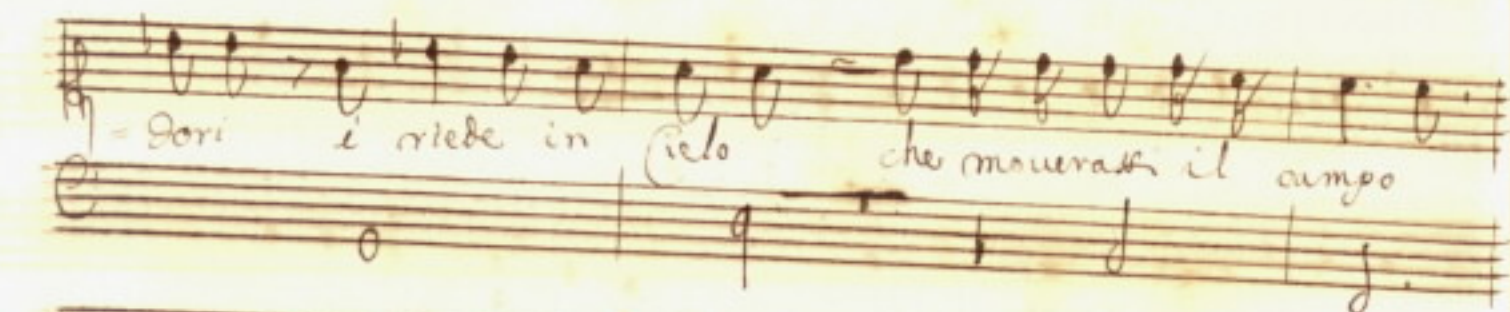

 - cuso sequirti all'alta impresa e contro mille


 - squadre espor l'ignudo petto in tua difesa

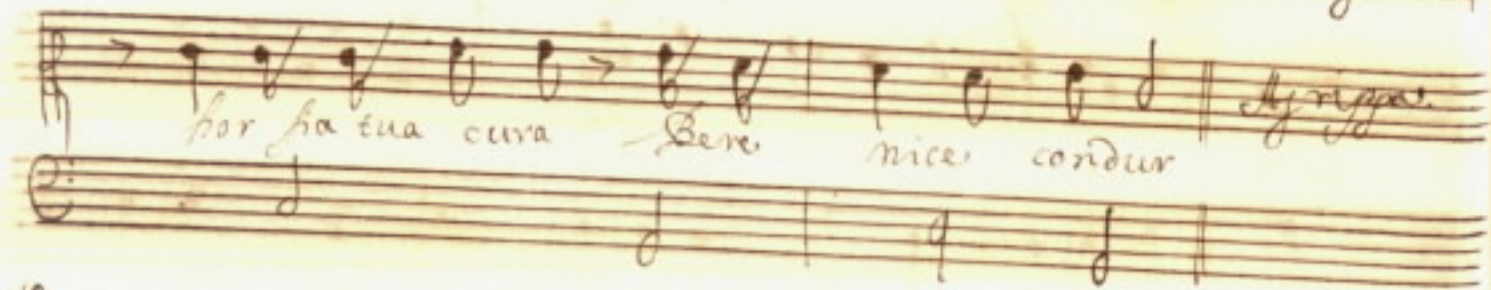

 Com. Appena sorgerà Cintia ueryosa con Porbe suo d'Ar.


 - senti entro il notturno uelo Be i fraterni pen-

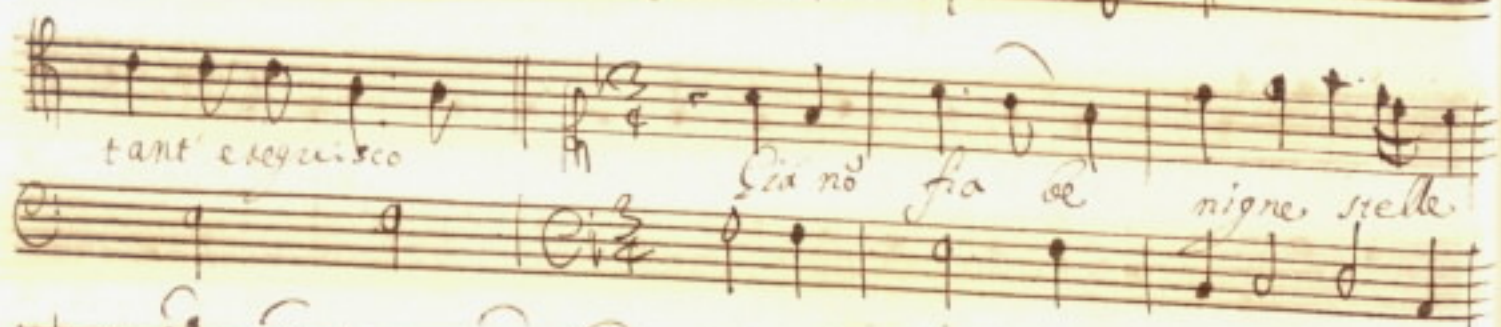
- Dori i riede in Cielo che mouerassi il campo



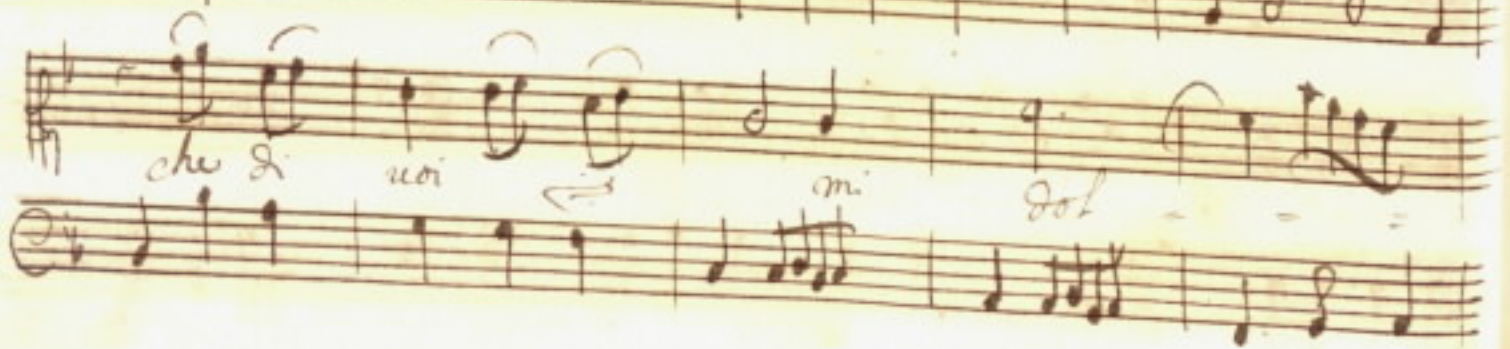
hor ha tua cura Bere nicei condur *Agrigoi*



tant e requiesco *Cia no' fia be nigne stelle*



che di uoi *mi dol*



ga mi do lya piu

o se testi le fa celle per cui l'alma ac-

= esa fu piu no biamo d'A =

mor la fiam

ma ol lac = cio

congl'astri in fronte

haurò il mio so =

te in braccio — congl'astri in fronte

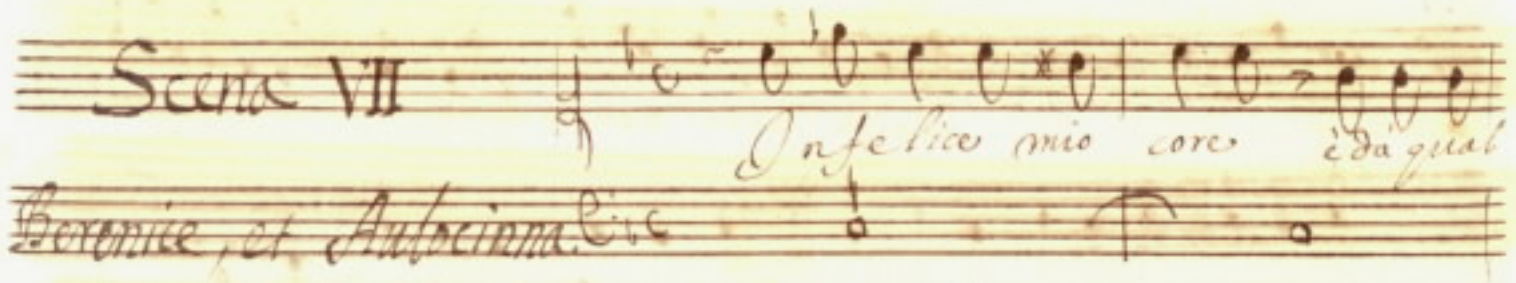
haurò il mio so = te in braccio

A handwritten musical score consisting of six staves. The notation is in brown ink on aged, yellowed paper. The first staff begins with a treble clef and a 3/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several instances of beamed sixteenth notes, particularly in the second and fifth staves. The score concludes with a double bar line on the sixth staff. The paper shows signs of age, including some foxing and staining.

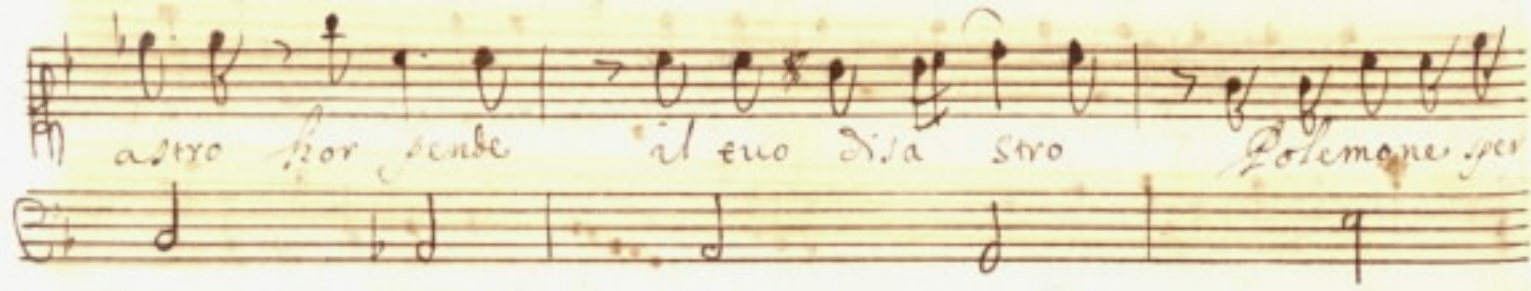
Four empty musical staves, consisting of five-line systems, located at the bottom of the page. They are completely blank, with no notation or markings.

Scena VII

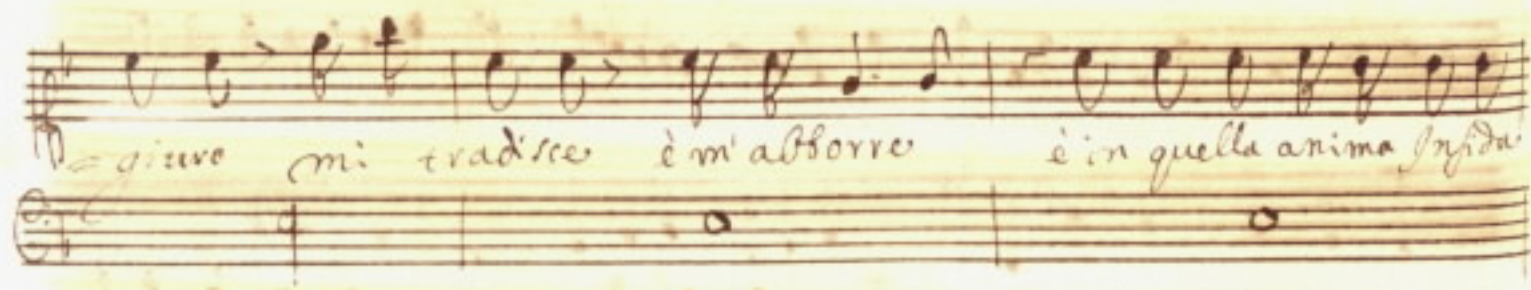
Infelice mio core, è da qual
Beronice, et Antocinna. *etc.*



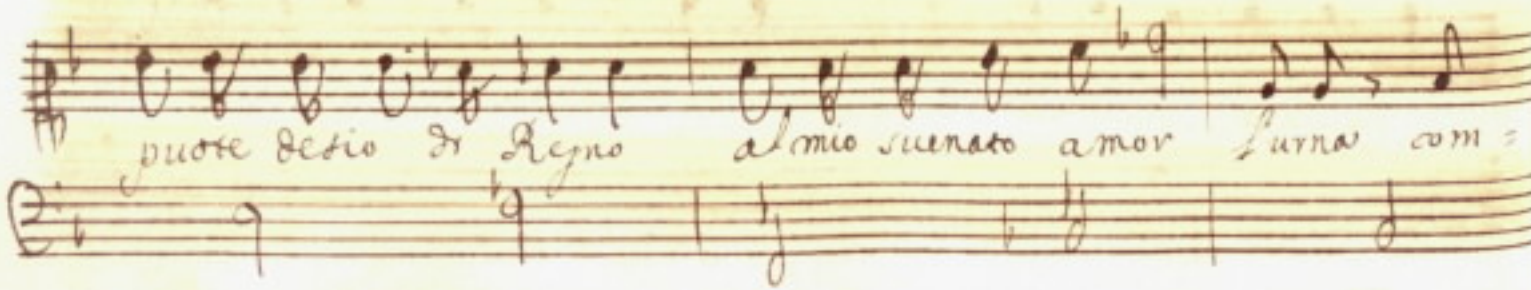
astro hor scende al tuo disastro
Polemone per



giuro mi tradisce è m'abborre
è in quella anima infida



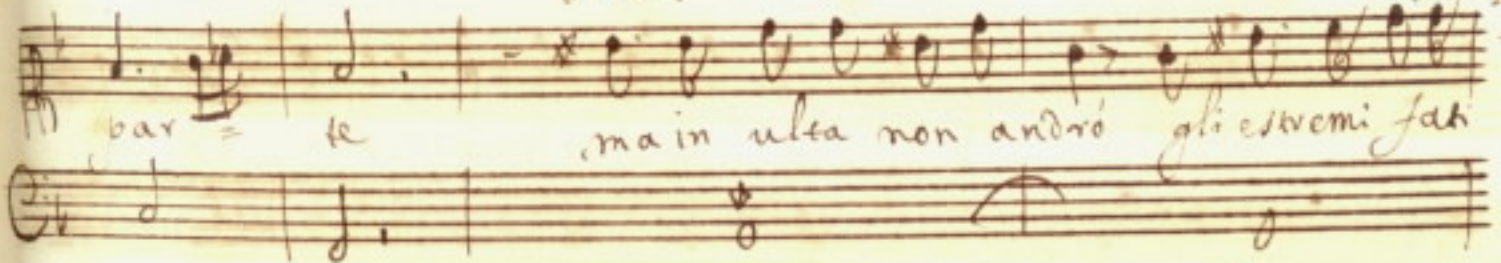
puote desio di Regno
al mio suonato amor lurna com =



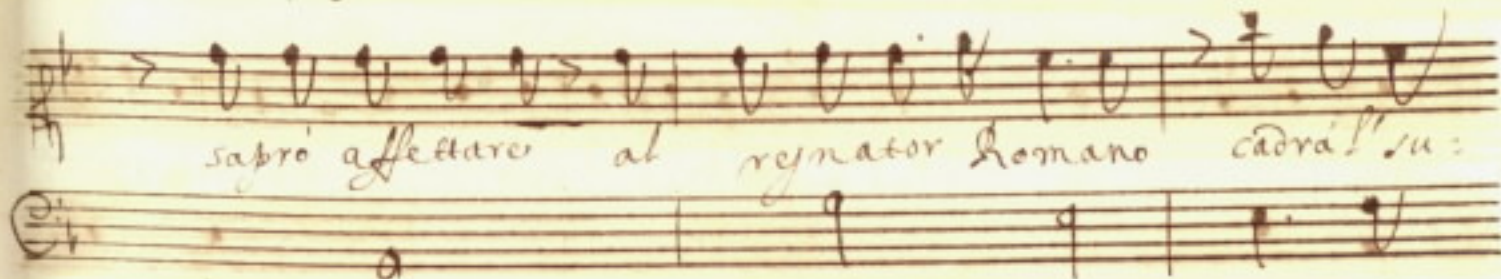
Andate.

209

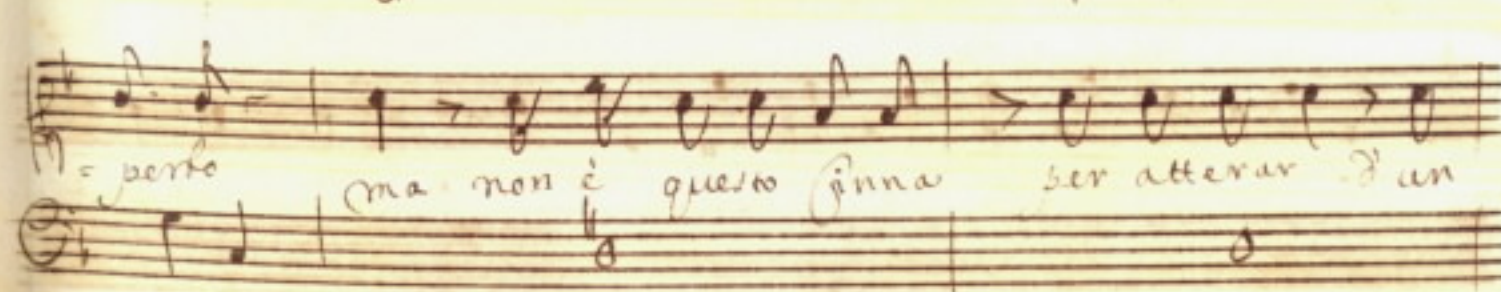
par = te ma in ulta non andrò gli estremi fati



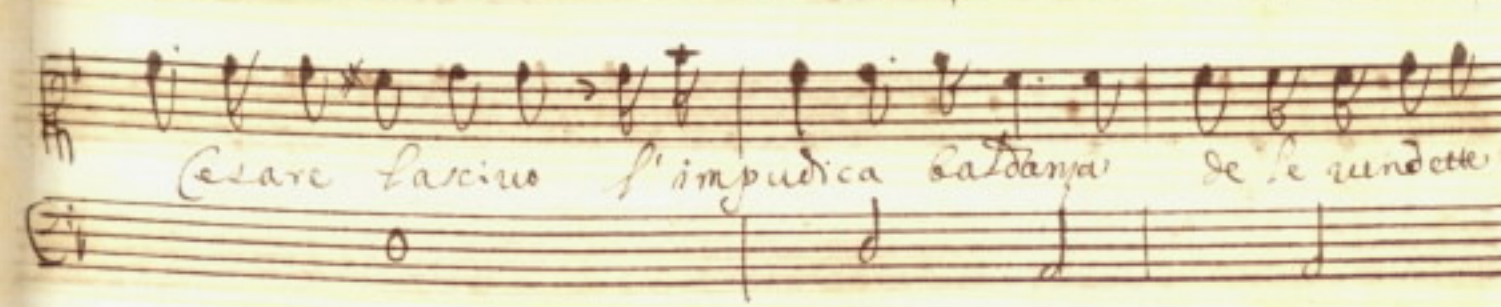
sapri affettare al regnator Romano cadrà l'u:



= perfo ma non è questo pinna ser atterar d'un



Cesare lacinio l'impudica baldanza de le rundette



mie costui ha parte così delubero l'arte con

Sub Anna
l'arte o de Tetrarchi illustri inclito

= germe qual lampeto feroce agite è usine

Sen.
l'anime perturbato Seno d'Augusto al fato

con

Vattene di Tiro uola digli che s'egli apprezza e la

l'io

uista e l'impero solo cauto e guardigno

a

one ne uenja a la fonte d'Adone l'attende.

to

ro cio impongo a la tua fede *strepitoso* Per obedirti

impenno Salti al piede

Scena VIII

Berenice sola

Sarmi o mai la mia destra a danni di colui ch' accese il

core contro della mia vita è del' hono = re

è se doppo ch' al sangue del Barbaro Roman scolla =

fia la giusta voglia mia tronchi il fil di mia vita la

genti a me nemica i felice mia sorte mia

sor te dopo della ninotta

hauer la morte dopo della ven-

Sù sù s'infiam = mi su

su s'accen = = da s'infiam = = mi s'infiammi s'ac

cenda de furor = = *breve il mio co-re*

sú sú s'in-

fiam = mi sú sú s' accen = = Ba s'in-

siam = *mi s' inpiammi* *l'accenda da* *Luror* =

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment line. The lyrics are: *siam* = *mi s' inpiammi* *l'accenda da* *Luror* =. The music is handwritten in brown ink on aged paper.

bre ve il mio co = *re el Roman* *esser ap* =

This system contains the next two staves of the musical score. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment line. The lyrics are: *bre ve il mio co* = *re el Roman* *esser ap* =. The music is handwritten in brown ink on aged paper.

A single staff of music containing several measures of notes and rests, including a fermata over a note.

A single staff of music containing several measures of notes and rests, including a fermata over a note.

A single staff of music containing several measures of notes and rests, including a fermata over a note.

branda - li = ra cose del uato = re

A single staff of music containing several measures of notes and rests, including a fermata over a note.

A single staff of music containing several measures of notes and rests, including a fermata over a note.

A single staff of music containing several measures of notes and rests, including a fermata over a note.

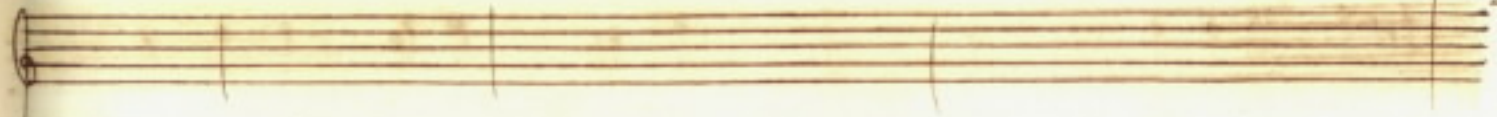
A single staff of music containing several measures of notes and rests, including a fermata over a note.

A single staff of music containing several measures of notes and rests, including a fermata over a note.

sui omnia destra

armi all' ar

mi all' ar



mi all'ar mi a sue = nare i fier e' affretta e' affret =



ca grã ristoro dell' alma grã ristoro dell' alma

Handwritten musical score on aged paper. The score consists of several systems of staves. The lyrics are written in Italian. The first system includes the lyrics "è l'auenbetta" and "ta grà vittoro dell' alona". The second system includes the lyrics "è l'auenbetta". The notation includes various musical symbols such as notes, rests, and accidentals.

è l'auenbetta
ta grà vittoro dell' alona

è l'auenbetta

Da destra semi nito l'estinto ca = do

vittima del mio Regno quel che estinguerò no' più d'armi il Regno =

è sol uator di Berenice fia rom = =

per di serui tude ilacci indegni in

= cui trouasi auuinta et' saper erion far

all' hor

chi uinta el saper trionfar

all'hor ch'è uiss =

= ta

no no no no no fia mite u regio core seru

= seruo altrui sara = = altrui sara no no no no

no no ha uile u Regio core

benche seruo altrui saru - - - altruisa

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff with lyrics "ra benche seruo abmii sará" written below it.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff with lyrics "la fortuna" written below it.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

mio valore sopra gl'animi no'ra non

sopra gl'animi no'ra

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves contain complex rhythmic patterns with many beamed notes. The third staff is mostly empty, with some notes appearing towards the end. The fourth staff contains a melodic line with lyrics written below it: "la fortuna". The fifth and sixth staves are empty. The seventh staff contains a melodic line with lyrics: "mai valore sopra gli animi non". The eighth staff contains a corresponding bass line. The handwriting is in dark ink, and the paper shows signs of age and wear.

la fortuna

mai valore sopra gli animi non

A handwritten musical score on aged, yellowed paper. The score consists of seven staves. The top two staves are mostly blank, with some faint markings. The third staff contains a melodic line with lyrics 'na' and 'no' written below it. The fourth staff contains a bass line. The fifth and sixth staves contain complex rhythmic patterns, possibly for a keyboard instrument, with many beamed notes and slurs. The seventh staff contains a final melodic line. The paper shows signs of age, including foxing and staining.

na

no

non

il tesor secreti et imperi maria sor
te toglio
puro maria sorte maria sor
te toglier più ma non
più gl'altri usleri suo poter
liga
no no no no no no no no fia rich un regio

foglio = coro benche seruo altrui sará altrui sa

ma Digne il mio Rejo capo no l'orne

= piu dello regal Diadema è uada il collo et

= oie tra lacci auuto Sempre di Benrice

il cor sia risolto

Cresc.

Mia ju

Sieri prepara te

Cresc.

mi a tradir di tradir

u' inganno regi spirti tutt' ar' mateu ar

Misere

= mater à suonar

te

chi = trionfo'

che

chi trion = fo = chi

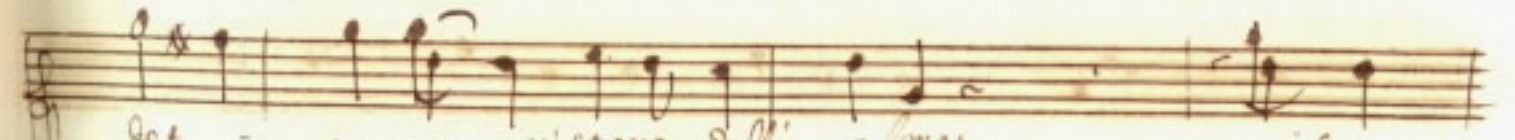
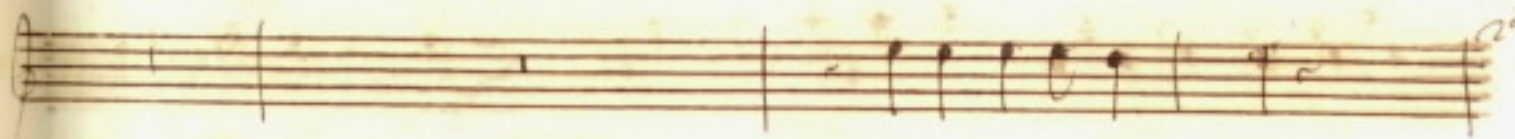
ar

trion = fo chi' a noi di me

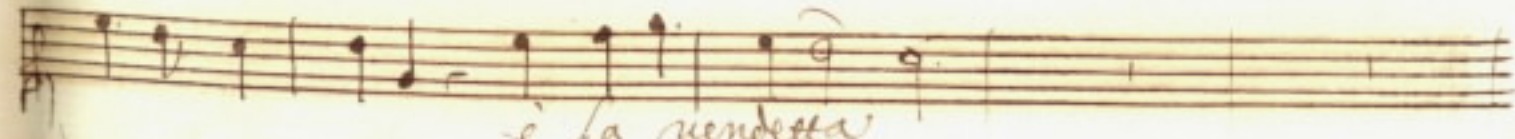
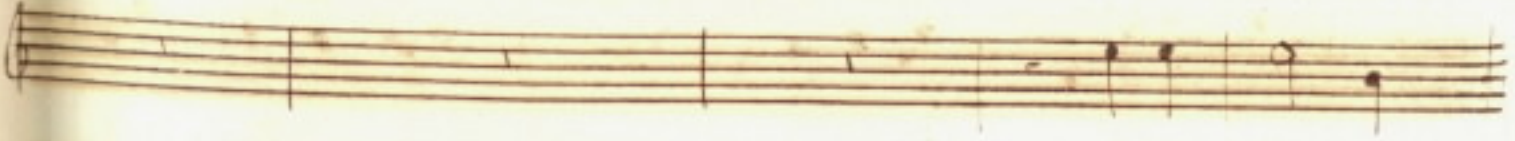
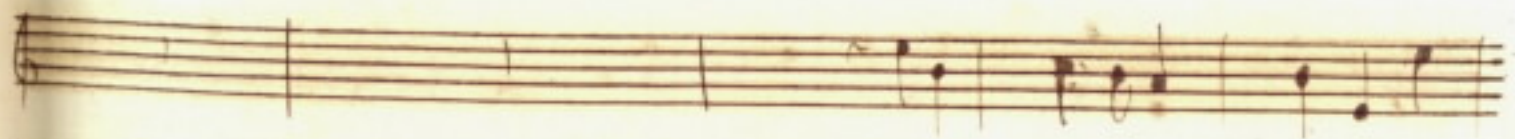
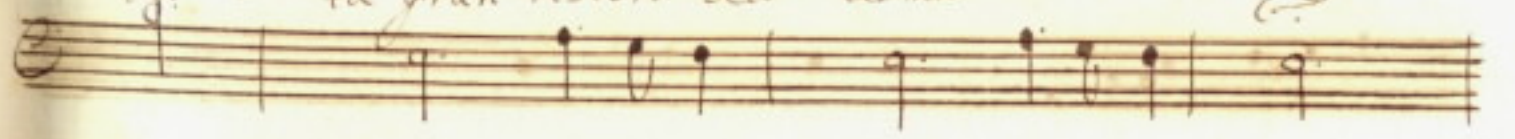
Dell' honov mio l' effese di uendi

car s' ad = petta gran ristoro dell' alma

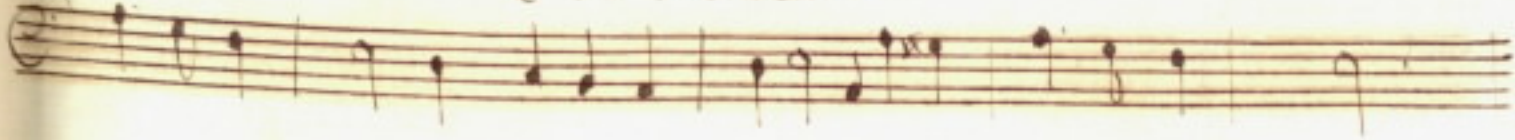
gran ristoro dell' alma è la uindet



Det. = ta gran ristoro dell' alma



è la vendetta





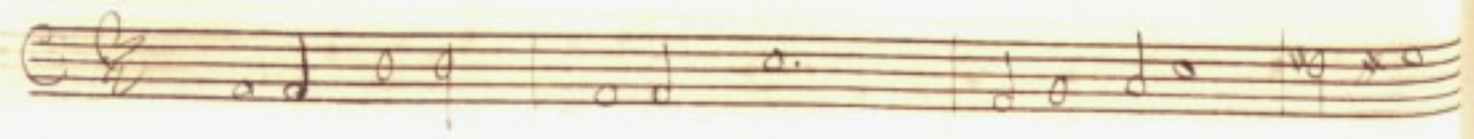
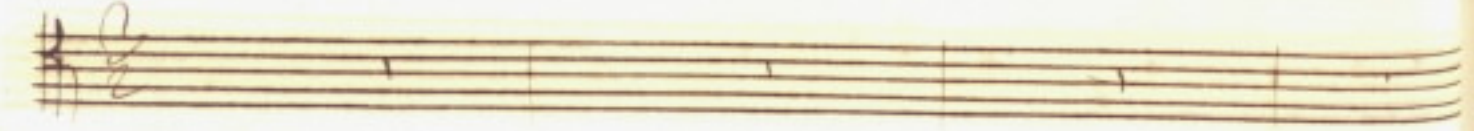
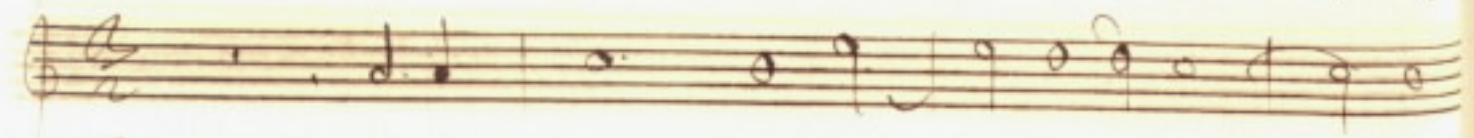
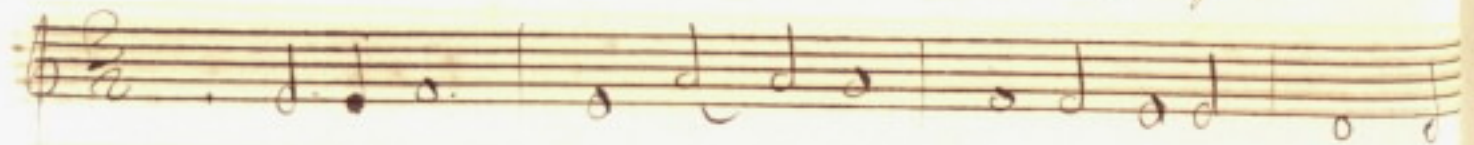
Scena IX

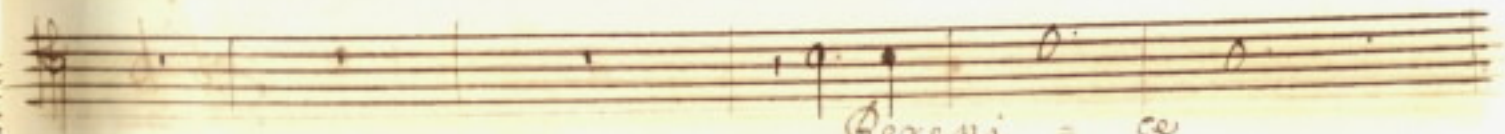
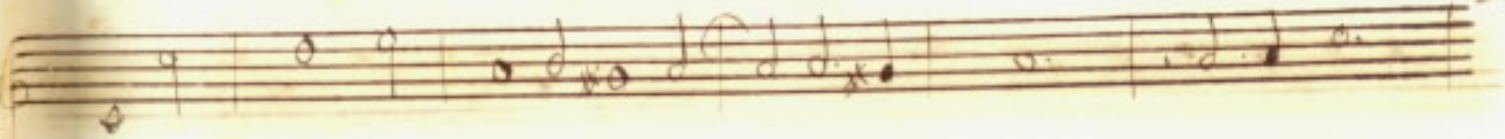


Polemon

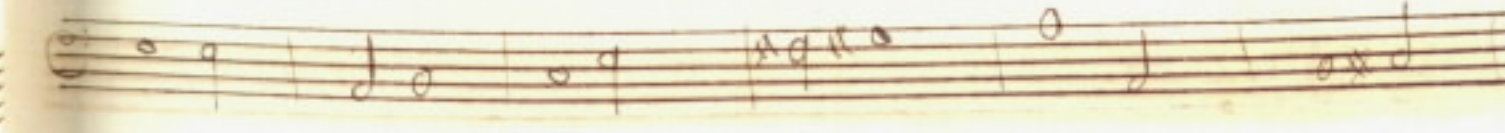
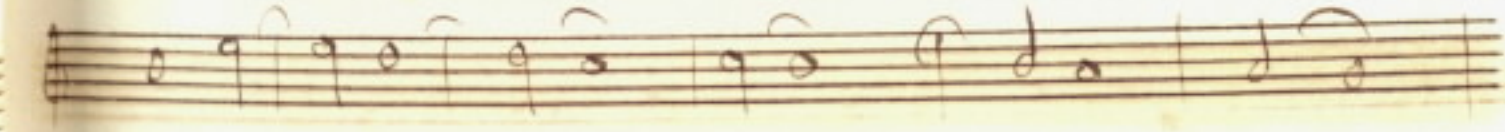
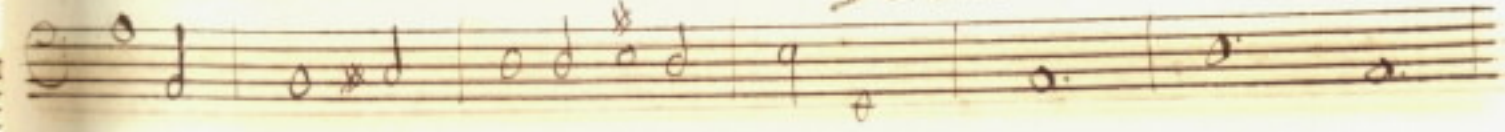


Giardino con fontana
ove vedete la Statua
d'Amore, va Palazzo
Prospetto



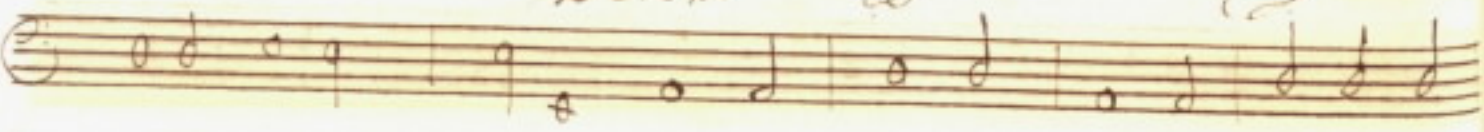
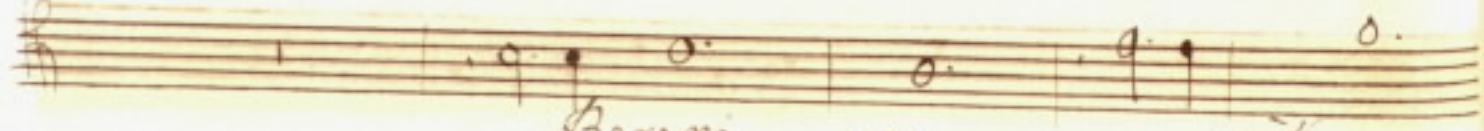


Berenti = ce



ana:
x tu
lappo

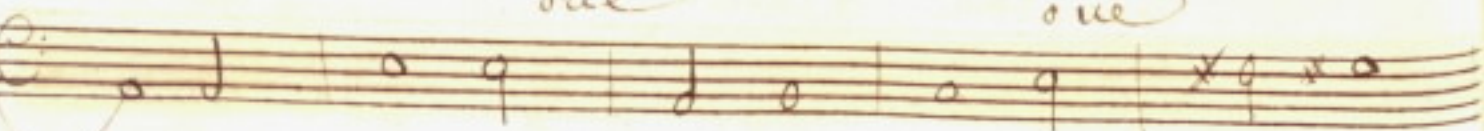
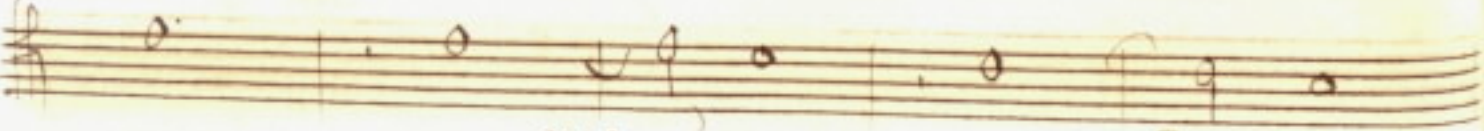
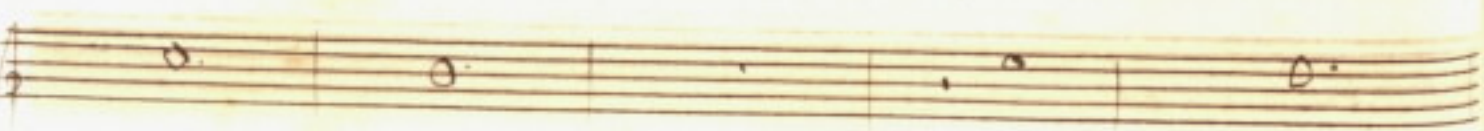
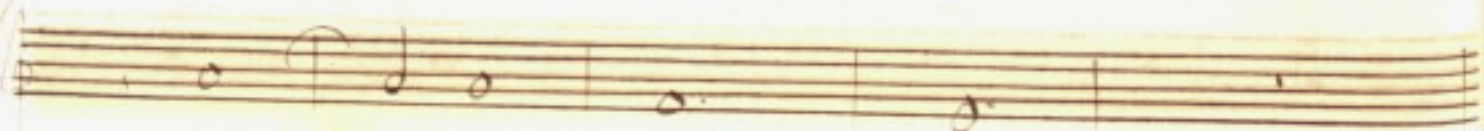
Aglio



Beremi

æ

æ



one

one

Handwritten musical notation on a single staff, featuring a series of notes with various ornaments and slurs.

Handwritten musical notation on a single staff, showing a sequence of notes with some slurs.

Handwritten musical notation on a single staff, including notes with slurs and some dynamic markings.

Handwritten musical notation on a single staff, with lyrics "ne se i" written below the notes.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

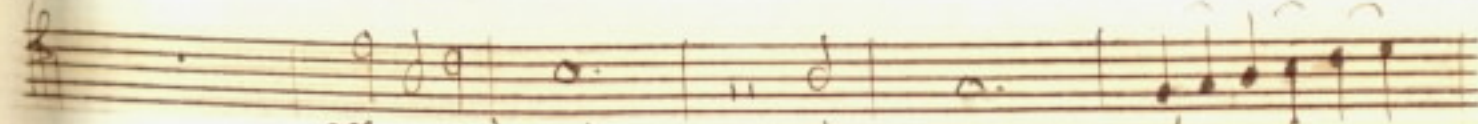
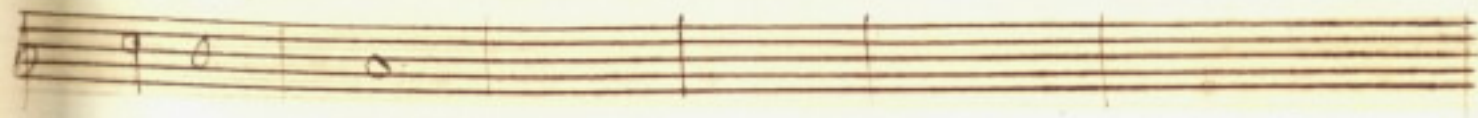
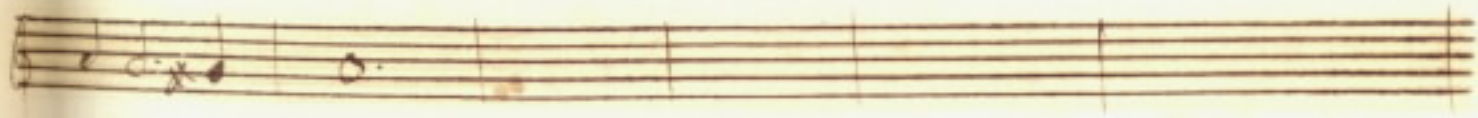
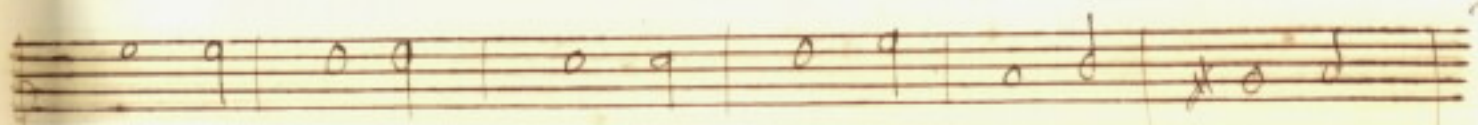
Handwritten musical notation on a single staff, showing a sequence of notes.

Handwritten musical notation on a single staff, with notes and slurs.

Handwritten musical notation on a single staff, with lyrics "Doue Doue t' ascon = di Luce degl' oc =". The notes are positioned above the lyrics.

chi mie = i Bere nice o' me

= se = i



Marmi ò voi ò voi he nel can =



A handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian. The first system includes the words "oro pareciate la mia fe". The second system includes "per pietate" and "palesate il m". The third system includes "sol die dou e di te dou' e dou' e dou' e di te dou' e". The notation includes various note values, rests, and clefs.

oro pareciate la mia fe

per pietate palesate il m

sol die dou e di te dou' e dou' e dou' e di te dou' e

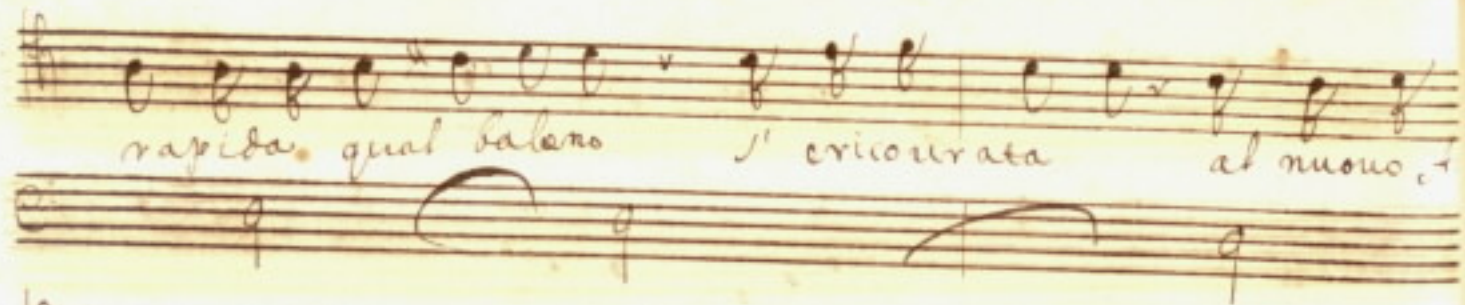
vate salte il mio sol dice dou' e dice dou'

e dou' e dou' e dice dou' e'

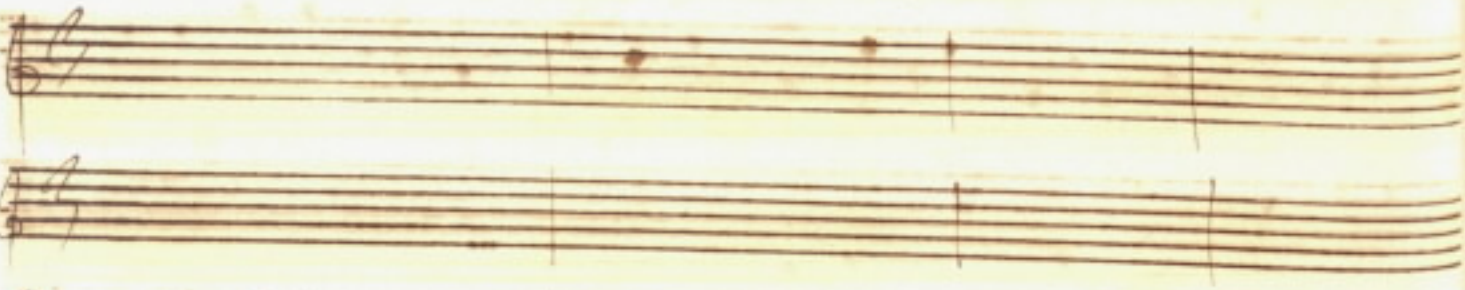
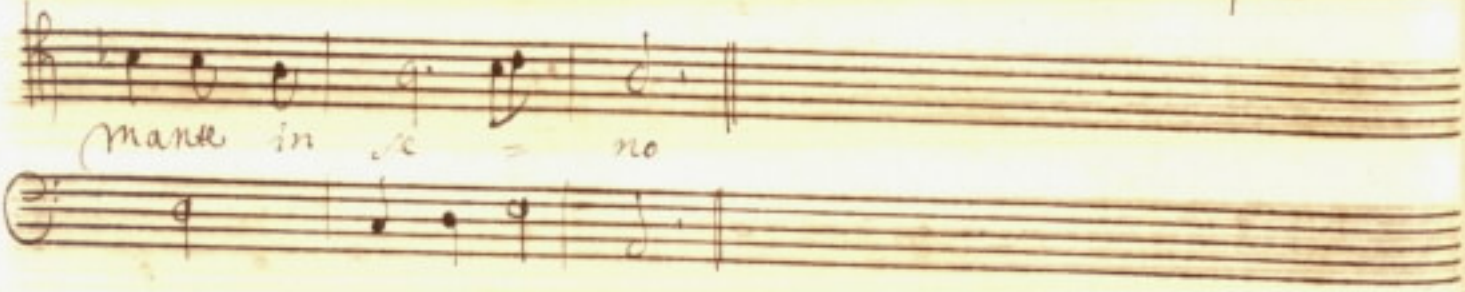
follo ma co chi parlo ah che legio l'in

deyna coseia d' sue lasciuie e' de miei torti'

rapida qual baleno s' ericourata al nuovo,

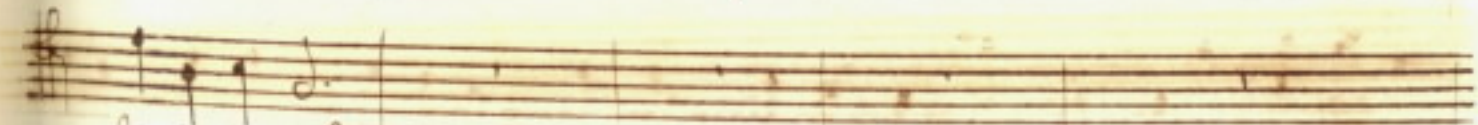


mane in se = no

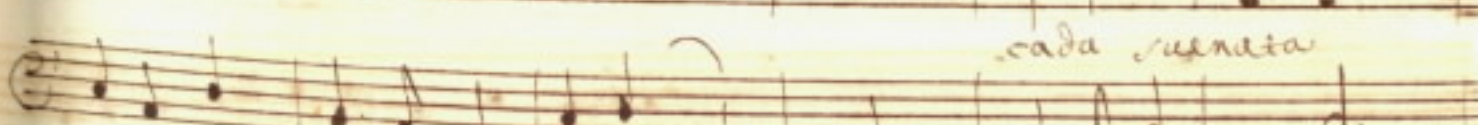
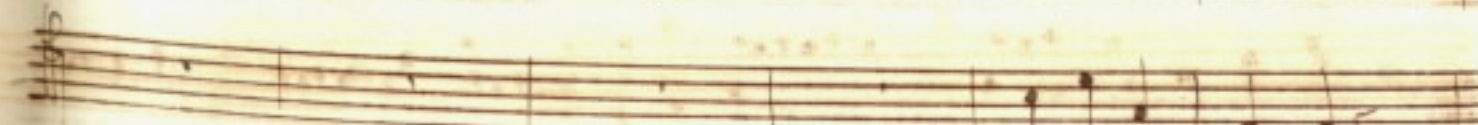
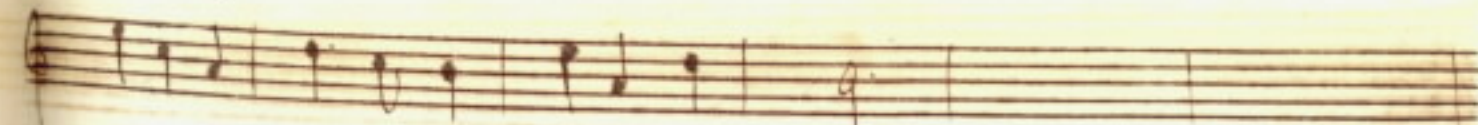
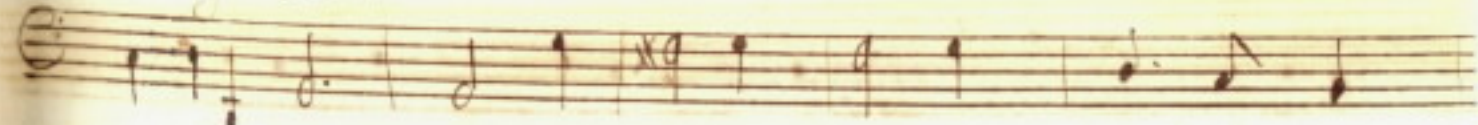


furore arma = = temi tutto in ombra temi





Si sicut arbor



cada sueta

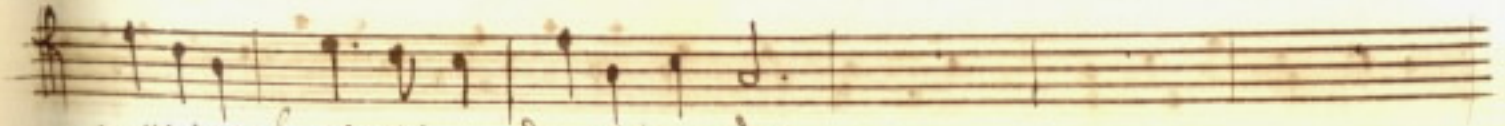
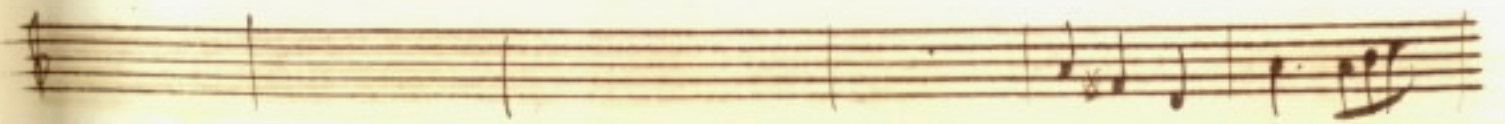
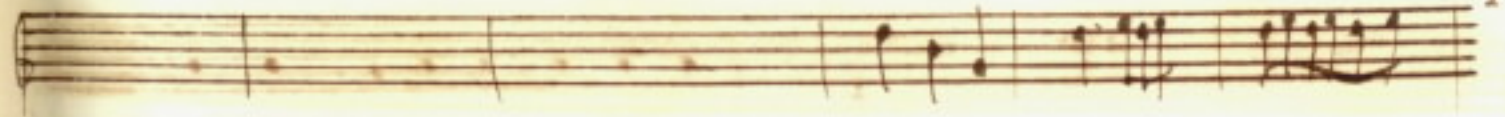


è lacerata l'empia pietata *Di* *Chigra*

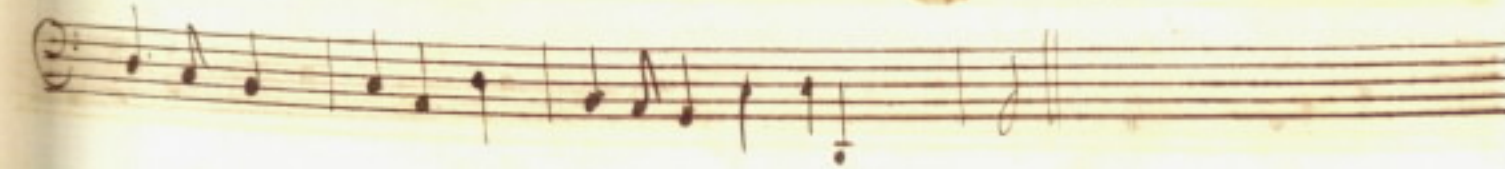
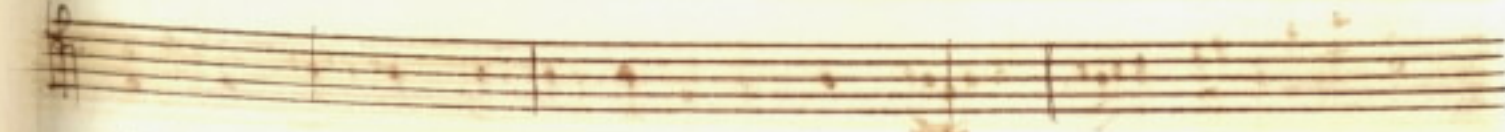
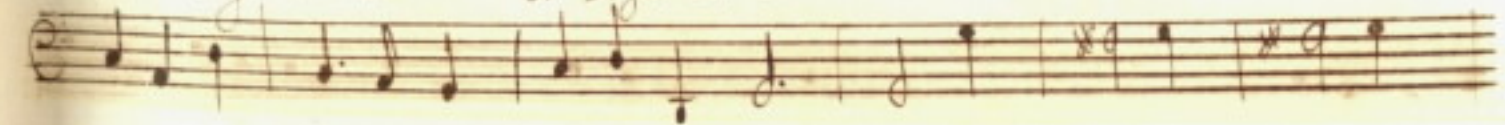
This system contains two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is a basso continuo line in bass clef. The lyrics are written in cursive below the vocal line.

simmi cò l'abna il cor favori arma *temi*

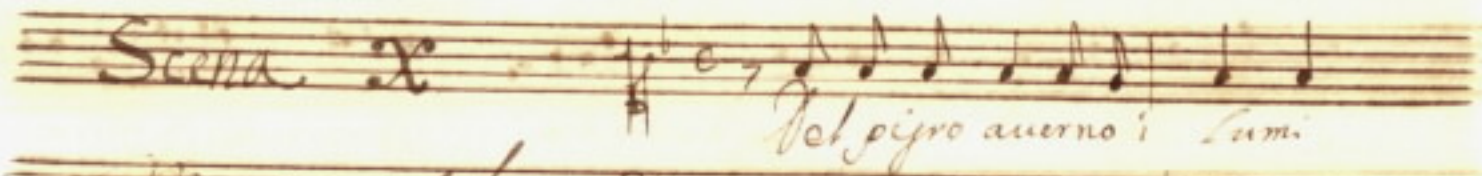
This system contains two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is a basso continuo line in bass clef. The lyrics are written in cursive below the vocal line.



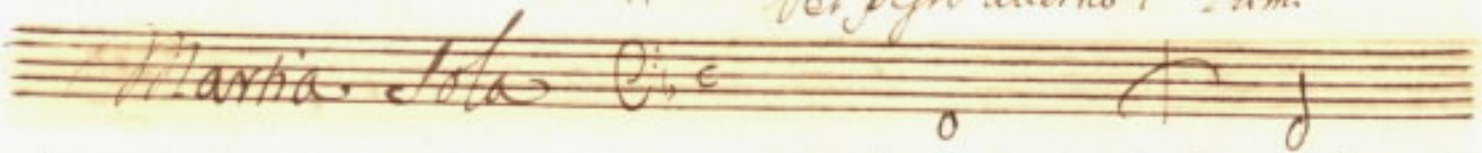
tutti inobratemi di sizio ardor



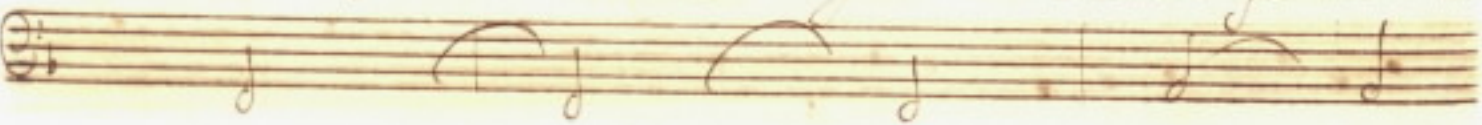
Scena X *Del pigro auerno i Lumi*



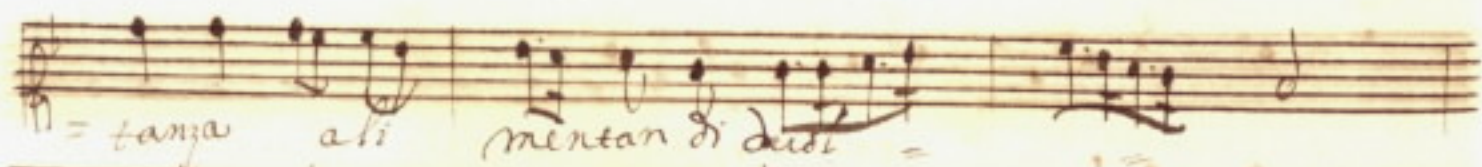
Maria sola *Ch'è*



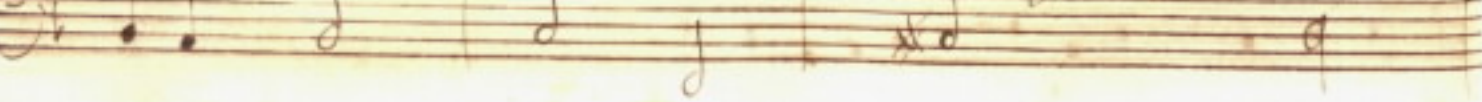
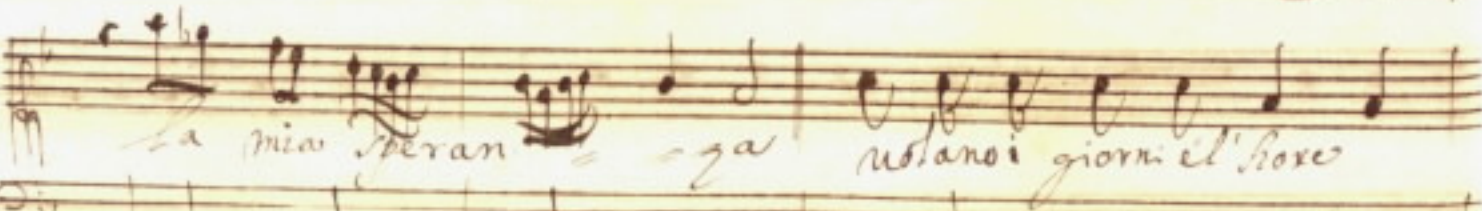
Mira del bel nemico l'ingiustizia d'amore per cetar mia



= tanza ali mentan di dudi =



La mia speran = ga notano i giorni el'hoce



e era Parue di siggio affascinata peregrina infelice

veggo pure il mio sito nezzegiar = Serenice

e fraudando entro gl'altri eterni D'è incerto fu =

tuoro i miei contenti affollano i dolori periodi di mo =

menti così celebra intanto la tolleranza

à un amante indigna col proprio pian

10 che cardì o' gelosia che cò mano ge-

lata nò struge l'anima mia che cardì

And.
 i gelosia *ò* pietà troppo seue = =

= = ra ch'usa amer = = = = al mio mar

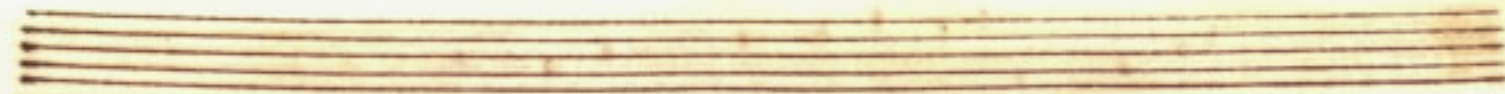
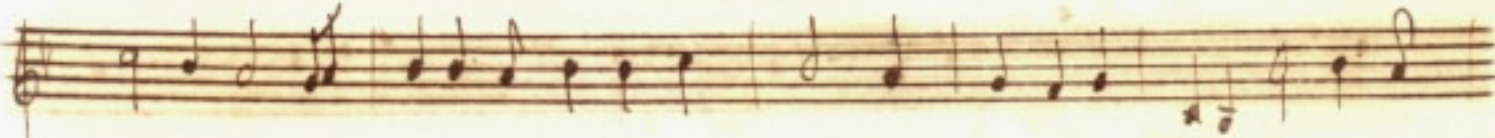
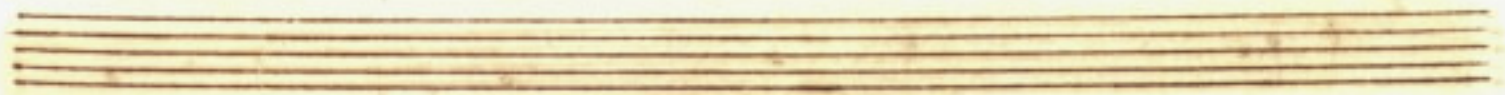
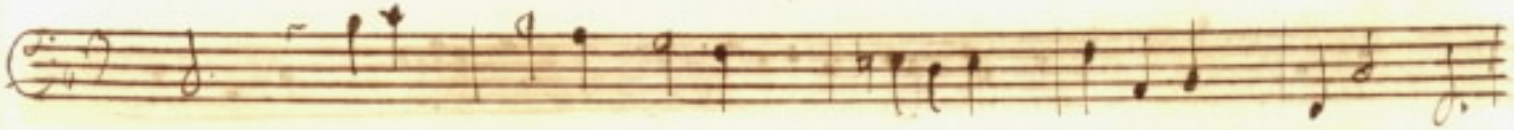
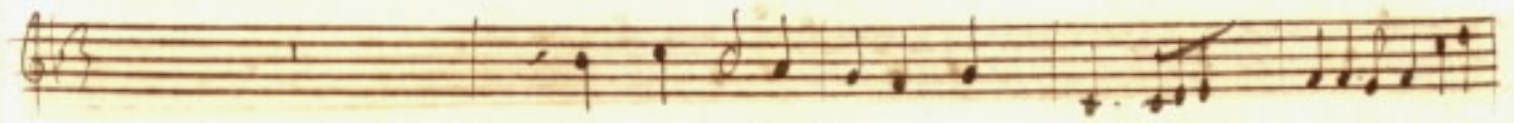
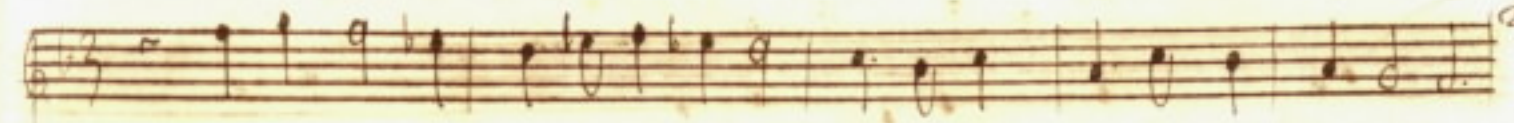
= tir cò sembianza di spe ranza prolungan = =

= = = = du il mio morir il mio morir = il =

mio morir cō scianza di speranza profun

gan = = = = = il

|| mio morir il mio morir il mio morir



Handwritten musical notation on three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests. The notation is in brown ink on aged paper.

Four empty musical staves, consisting of two systems of two staves each, located between the first and second systems of notation.

Handwritten musical notation on two staves. The top staff is a vocal line with lyrics written below it. The bottom staff is a bass line. The lyrics are: *lonca nanya di confor =*

Handwritten musical notation on two staves. The top staff is a vocal line with lyrics written below it. The bottom staff is a bass line. The lyrics are: *no ammette non amet = te il mio dolor*

ch' ansioso deso cade cade

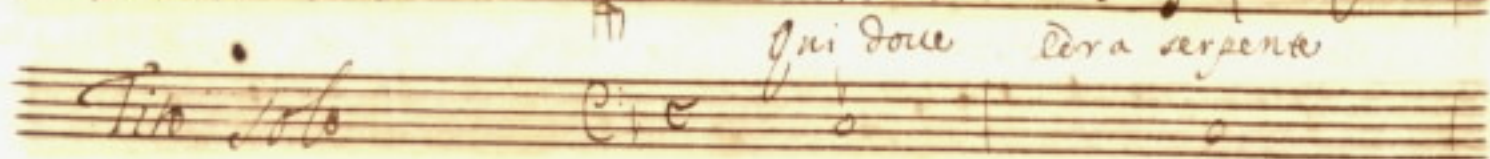
vittima d'amor ca de uitti ma d'amor ch' ansi

oso deso cade cade cade uitti =

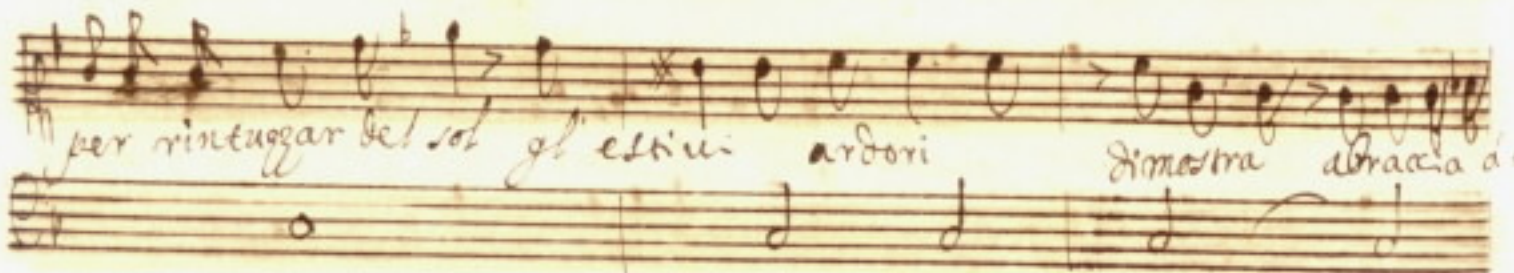
ma d'amor ca de cade uittima d'amor

Scena XI

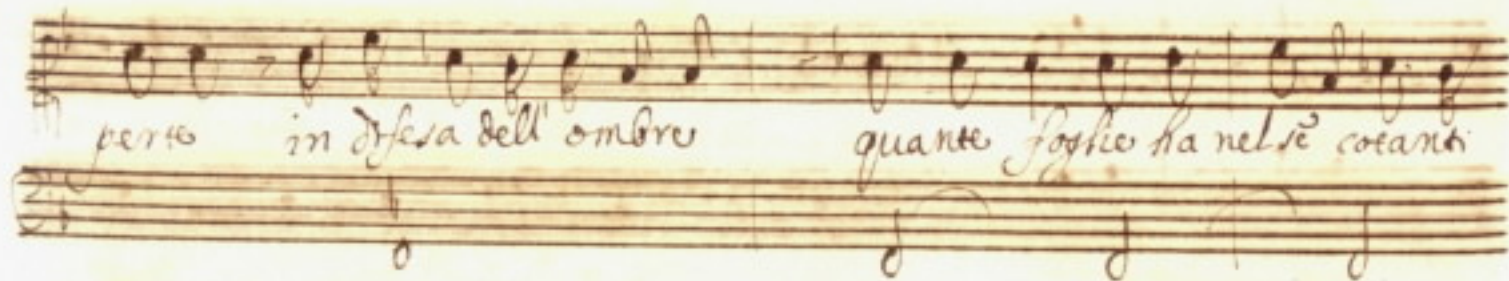
Qui dove l'ora serpente



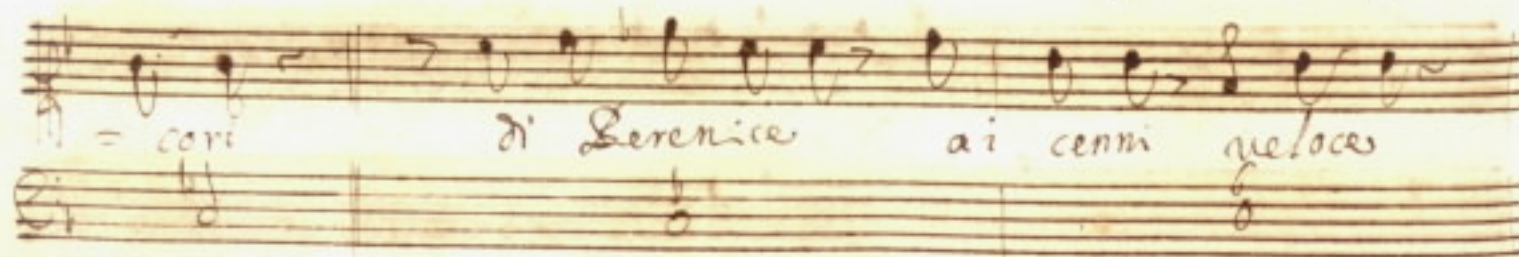
per rintuggar del sol gl' estivi ardori dimostra abbraccia d'



perio in difesa dell' ombra quante foglie ha nel se cotanti



= cori di Lerenice ai cenni melocea



solo è incostodito io uen = ni ma ne

pur anco miro quelle luci ch'adoro al dolce mormo

rar fonda fuyace attendero Olei che cò occhi sereni

sol suo temprar di questo cor la fa = ce.

Lupille neq =

ose ch'! seno m'apria purch'un di siate pie'

tose corre l'alma alle feri = = re

purch'un di siate pietose corre l'alma

alle feri = = = = ce

ch' il bel guardo che m' in pia' = =

ga puo' escusa pio d' amor anar

la pia = = = = =

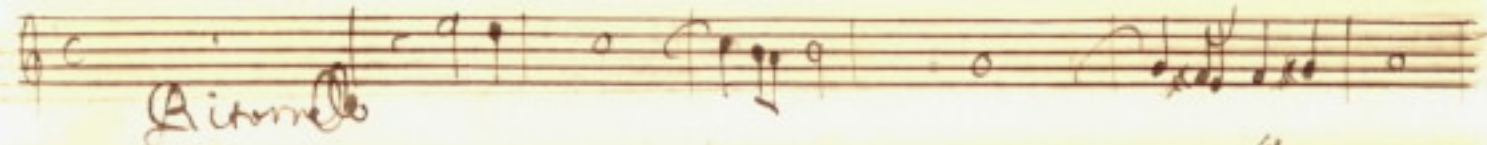
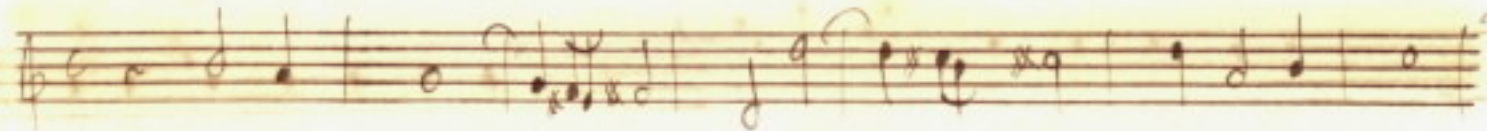
Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The melody consists of several measures with notes and rests, including a long note with a slur. The word "ga" is written below the staff.

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one flat. The melody consists of several measures with notes and rests. The word "puro" is written above the staff.

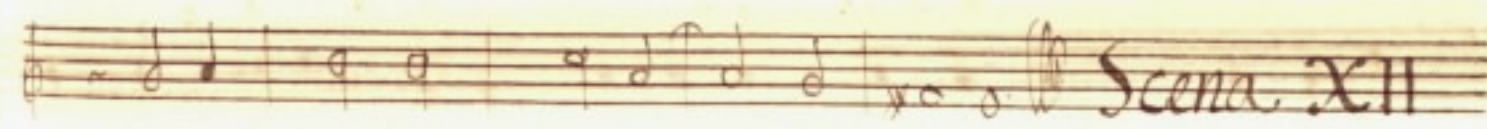
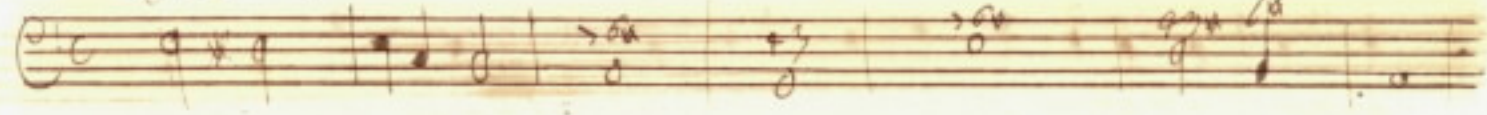
Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The melody consists of several measures with notes and rests. The words "sapio d' amor" and "sanar" are written below the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The melody consists of several measures with notes and rests. The word "pia" is written below the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The melody consists of several measures with notes and rests. The word "ga" is written below the staff.



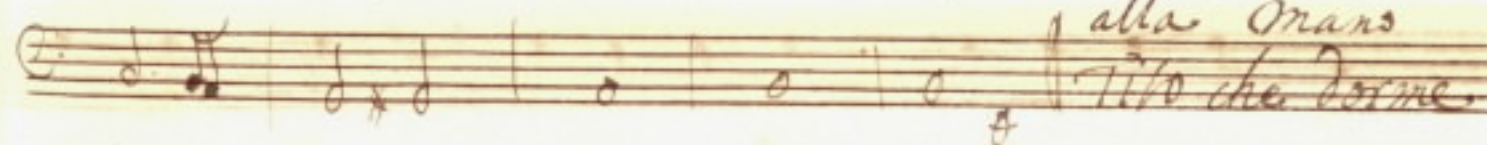
Aitorno



Scena XII



Berenice con Tito



alla mano
Tito che dorme.



Polemone sopra giuoco.

Bare

Animo perche cesti è questo il loco ch'a mie uer

= dette hoji destina il cielo ma che scorgo

qui dorme

l'inuolator de miei ripali

Pielj

numi dell' honore noi scorgete il mio ferro

noi guidate la mano mora l'empio inhumano

Terma eccelsa Regina è quell'offesa e tanto a

= certa è mortale contro si nobil vita armi la man reale

Lascia cotesto ferro è de miei torti consiglier scete =

rato costui che poco dianzi empio lascius e'to rapire

a quest' sen' l'honore no che vittima ha del mio furor

Dunque fede mi serba mentre Cesare abborre giusto e

che sto mora ma troppo dolce sorte fora per la tua =

man prouar la morte cò questo inuisa braccio crarro all'

è pio inhumano l'abma dal seno Vanne mia uita in tanto

è la doue il Giordan cò Lucidonda s'oyra l'herbota s'onda

su uolante corrier cauta m'attendi e perche piu si =

cura habb la fuga del Vbergo d'Agriocca cinsi al tenero

sene il graue incargo già dopo al fine all'opra

che dal sonno alla morte è il picciol uarco *Finis* Dunque

rido è costui se pronto aspira a te parche sa.

ro

crar l'empio Tiranno prendi il mendo ferro uccidi

suena

suena Cesare l'impudico il mio honor u' impeso a' tro no'

chiede

chiede dal no acciar dal tuo cor dalla tua le - de

Scena XIII Tito che

for che più tardi

come il Demone.

C: c

animo irresoluto à quel fascino toglì l'animo

apri il seno cada trafitto ecco l'uccido è suono

mà qual ignota forza mi ricogliu il furon qual dio qual'

fatto mi rapite à me stesso ah chilmio

spinto generoso et audace è chi ad ogn ora se

gui di gloria l'orme abbome di ruenar un suon che dorme

viva Cesare viva alio esempi d'honor è accio che nezza

che à guerra destra è dextor dell' Alma

inciderò in quel cranco l' historia de' miei casi

qui seriva con lo stile
nel cranco ove Tito

rappoggia

Alto

Scena XIV Tito,

Tito Che tenti empio cru =

Polemone, Antocinna.

Polemone

Coro di Soldati Tito meglio

Antocinna

prende nel braccio Polemone.

Polemone

del

saluarda morte il regnator Latin

ferma spietato il pretioso =

ferma spietato il pretioso =

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *ami difesa armato so peria Tito =*. The middle staff is another vocal line with lyrics: *stame trocar procuri*. The bottom staff is a basso continuo line. A large bracket on the left side of the page encompasses the first three staves.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: *qual Ciclope si crudo hor del mio s'ajuo ha con*. The middle staff is another vocal line with lyrics: *l'imminente fato*. The bottom staff is a basso continuo line.

Solo

mentre fra questa fondi al respirar d'un

Cefiro leppiero dal più caldo meriggio cerco trovar la

Lace miro d'acciar uelto sconosciuto capion col ferro

gnabo aenta questi menardi accorro uolo m'op'

- bono gli resiste al in preuar la virtude al su

ror fuge - ignoto lo d'una si prand' Alma

tolta à lamè d' Cloto scriuo d' l'arm all' hora in su quell'

- mirto gl' acquistata trofei tu desto all' :

ora mi credei traditor ma quella pianta ch'in

scritto ha il sen di così heroiche impresa ma di tua vita il difen-

sovr' paterna qual faratteri teppo

Dù Nemico rival la destra ardita mentre giaci ò gran-

Tu entro il sonno sopito fra le braccia di morte

hor ti da vita questa notte o Signore son

proie d'innocenza ed i Natore

Foraspe amico oh quanto deggio al tuo braccio inuito

Ma se tua destra forte d'inesorabil parca mi sottrassi al fi-

vor come un nemico mi porre serue a la luce A l'An-

gusto al zar del nome forte l'alma costui si gene-

= roto è magnanimo A l' il core si generoso è magni-

animo il cor ch'ionò fido palesargli il mio stato

Colemone son io di ficia il trono freno cò man le:

al de la mia spada qual sia il taglio entro à più dubbia:

salta le tue squadre il procar amor che nudo sa trionfar &

arco
 = Marte di bel guardo m'accese
 Serenice rapì

con l'alta preda à
 solima fuggì quando d'intorno

Obia
 cinto dal tuo gran Campo in assedio sì
 lungo è sì osti

rd
 = nato mentre invico d'endo
 i regni Altrui de la =

strage commun Consorto io *Si* trattar nò

usa fuor ch'un alonad Rege opre Reali il

nome di Nemico sbandisciò mai già Roma per a

Nemico t'acclama è tale io sono sèpre i fabi d'a-

Handwritten musical notation on two staves. The upper staff is in treble clef and contains a melody with notes and rests. The lower staff is in bass clef and contains a bass line. The tempo/mood marking *mor menta sereno* is written across the staves.

Handwritten musical notation on a single staff in treble clef, featuring a complex rhythmic pattern with many beamed notes.

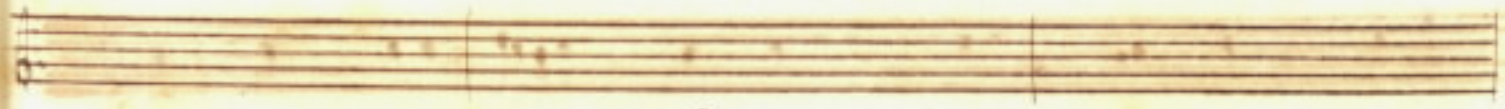
Handwritten musical notation on a single staff in treble clef, featuring a complex rhythmic pattern with many beamed notes.

Handwritten musical notation on a single staff in treble clef, featuring a complex rhythmic pattern with many beamed notes.

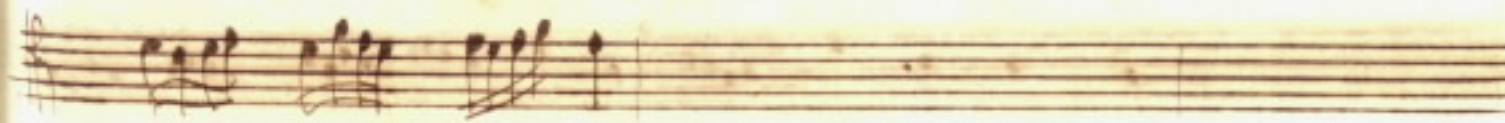
Handwritten musical notation on a single staff in treble clef, featuring a complex rhythmic pattern with many beamed notes.

Circa Dea inesorabile
gia ser me tuo globo in ista

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of eight staves. The first two staves are empty. The third staff contains a vocal line with lyrics: "Circa Dea inesorabile". The fourth staff is a bass line. The fifth and sixth staves are empty. The seventh staff contains a vocal line with lyrics: "gia ser me tuo globo in ista". The eighth staff is a bass line. The notation includes various note values, rests, and dynamic markings. The handwriting is in an old style, and the paper shows signs of age and wear.



bilo *favorable* *gi* *vera*



Handwritten musical score on aged paper, consisting of ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The lyrics are written below the bottom two staves.

gia per me tuo glo - ba in sta = = =

bile favorabile gi vera = = =

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '248' in the top right corner. It contains ten staves of music. The third staff from the top has the lyrics 'bile favorabile gi vera' written in cursive below the notes. The notation includes various note values, rests, and some complex chordal structures. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for the first system. It consists of four staves. The top two staves are for piano accompaniment, and the bottom two are for the vocal line. The lyrics are written below the vocal line.

nie sepre al dolore un misero core ser

Two empty musical staves, likely for a second system of piano accompaniment.

Handwritten musical score for the second system. It consists of two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The lyrics are written below the vocal line.

saggio sarà già per me tuo gl'ob = binsta

Handwritten musical score on aged paper, featuring ten staves. The third staff contains the lyrics: "Ser", "ble", "fauorabile", "gi", "rerá", "=", "=".

Handwritten musical score for the first part of the scene, consisting of five staves with various musical notations including notes, rests, and clefs.

Scena XV Serenite armata con l'armi d'Agrippa

Campagna Montessa sopra le sponde del Giordano

Ger. *Sia Solemone in uitto haurareciso d'un*

Handwritten musical score for the vocal line of Gerolamo, starting with a treble clef and a common time signature. The lyrics are: "Sia Solemone in uitto haurareciso d'un". Below the vocal line is a basso continuo line with a bass clef and a common time signature.

empia uita il filo Io qui l'attendo compagne de la

guga ma cò pié ti ueloce tutto nell'armi ch'uso cheri.

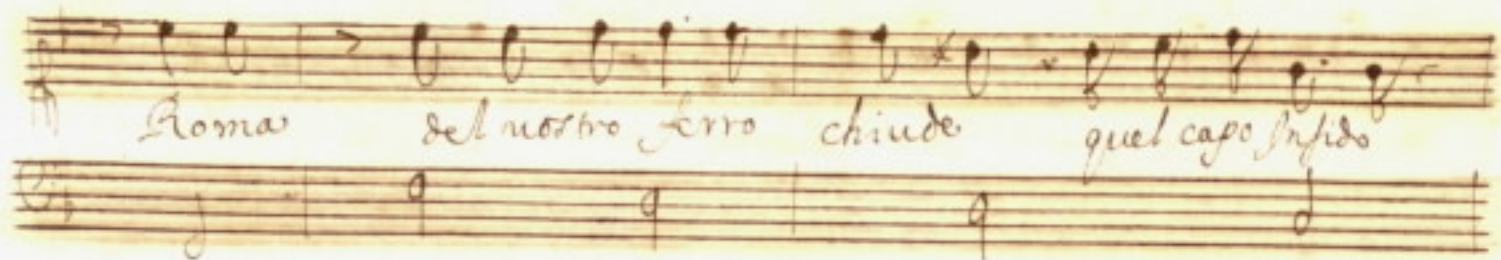
chiede costui

Scena XVI Celso, Serenice

Coro de Soldati

Amici ecco il Ribello nemico dell'Impero

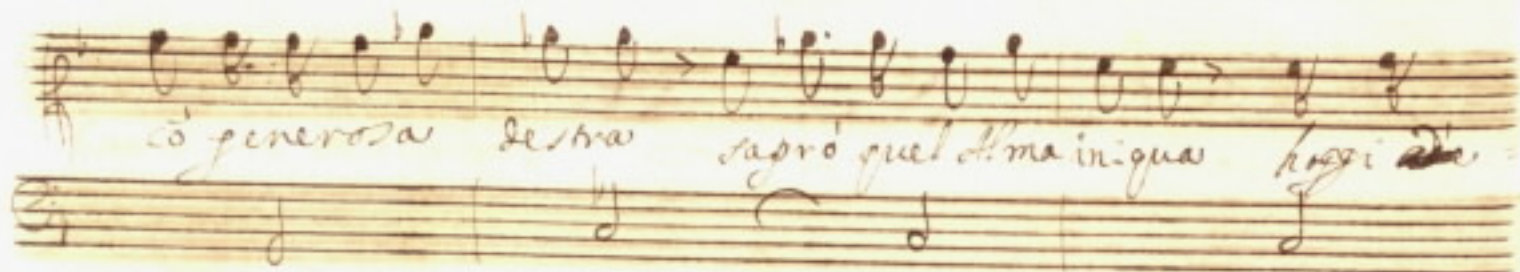
Roma del nostro ferro chiude quel capo infido



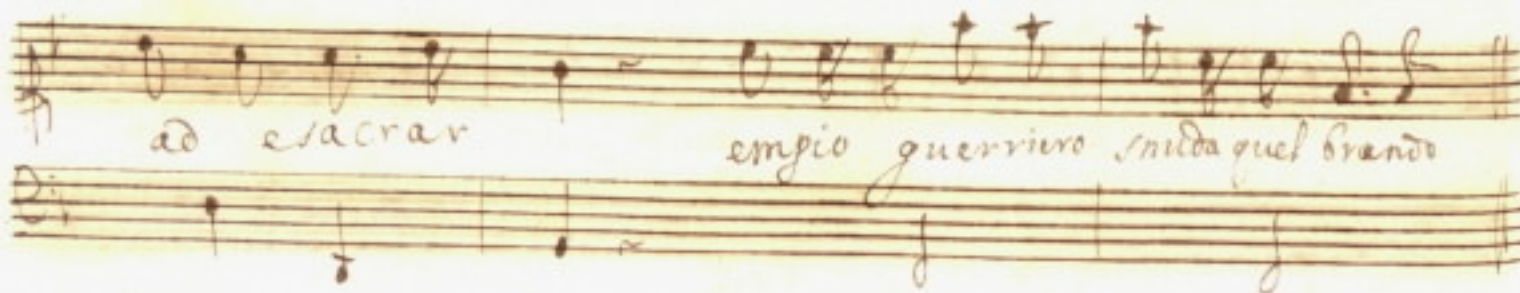
ma no fermate il passo da solo a solo



cò generosa destra saprò quel alma iniqua hoggi de



ad esacrar empio guerriero snuda quel brando



Basso

Alto

251

I Dei che fia son montu un cor fellone.

na sempr' aronato di uolta gettate l'eranza

subito entro il giordan se folle premedito gl'Incendi

al ciel latino mentre da ferro ei fulminato =

giacque merita nuovo fonde nella caduta

sua sepolturo d'acque terminata già sopra d'-

grippa estinto tepido morirà resta che

Lito conceda a la mia fe Berenia in merce

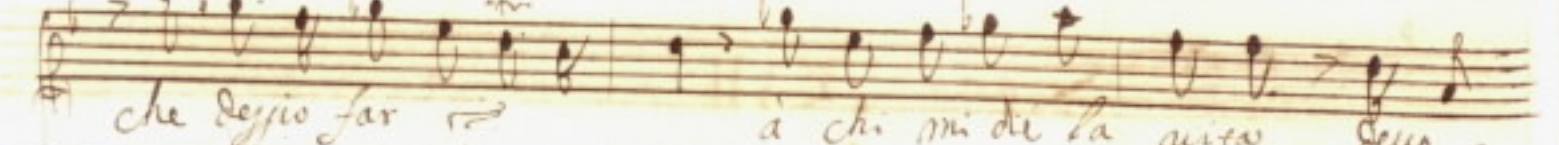
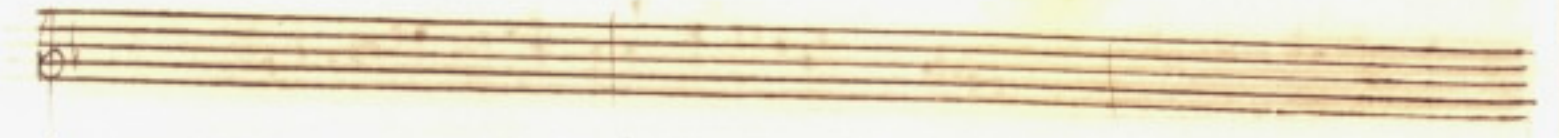
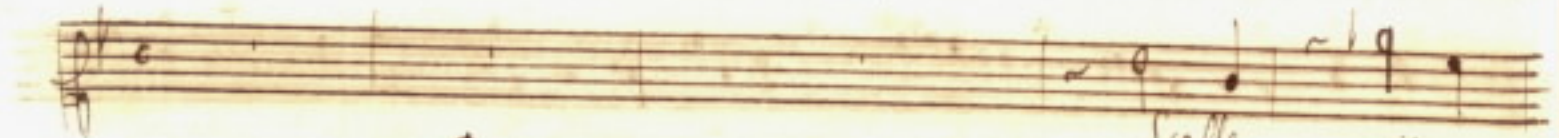
ecco Cesare appunto
 ito fiji o tormenti
 mi ore para il des =

= fino fal = ti conten = ti mi ore =

para il destino. fal = ti conten = ti

Scena XVII Tito, Autocinna, e

Cello



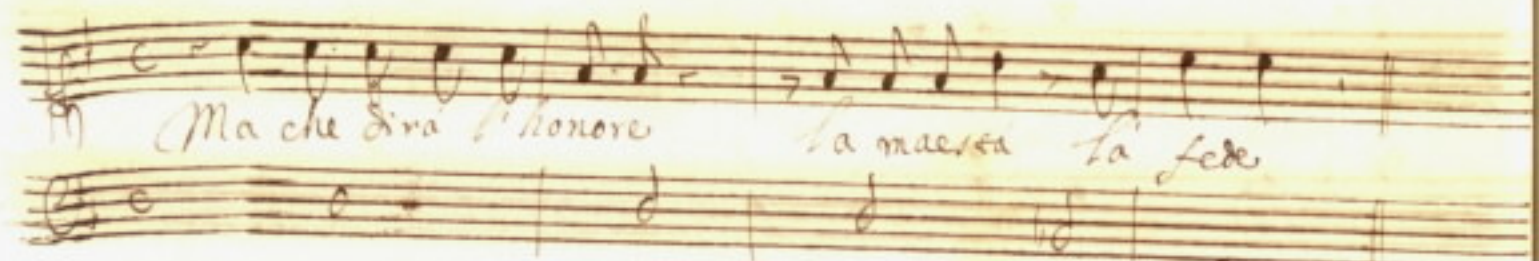
che deggio far *tr* a chi mi dia la vita *tr* Deuo =

Selle

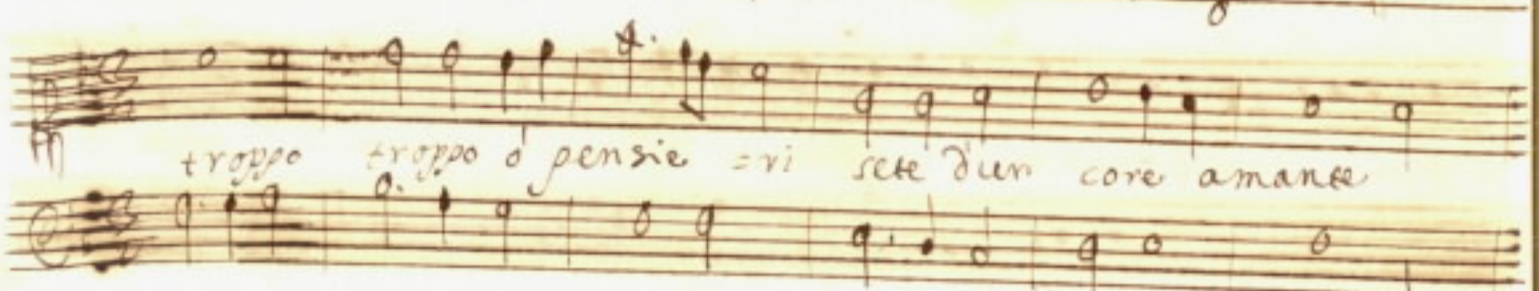
l'alma lasciar che deggio far o' stelle stelle che deggio

far che deggio far

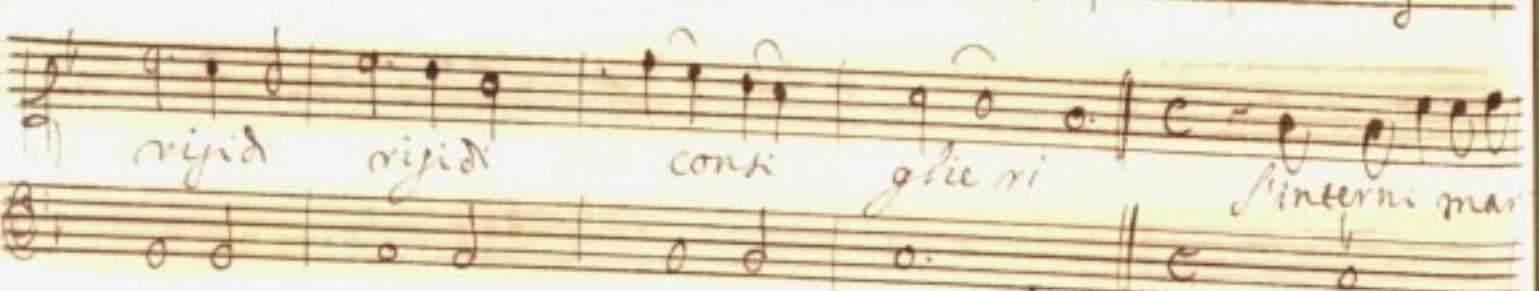
Ma che dirà l'honore la maestà la fede



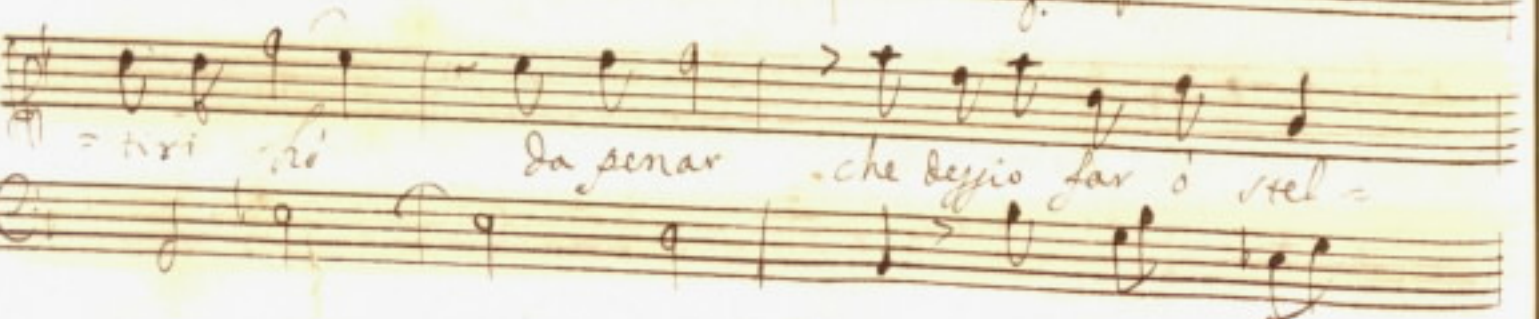
tropo tropo d'pensie = vi sete d'un core amante



rijid rijid cons gliu ri l'interni mar



= tiri ri da penar che bejio far o stel =



le stelle che deggio far come o-

= sire imponesti vittima del tuo sangue cadde ogni

mar - pena l'indegno hor se de uoti miei lice tutto impe

trar di Berenice bramo gl'alti consoli

gia che Flavia sabina mi rapiron di Coto Le

Tro.
forbici fatali mio fido amico duelmì chora non

lice di por di Benenice ed altri in sorte la dest

= navo i fieli altra mercade di Celso haura la

Scena XVIII Beronice Agrippa: Due sivi pesca:

pa Iolemi: In peccatori taciti, e. C. e. Iudetti.

tori portan signore di grave usberco cinto sul dorso al.

onte un Cavaliero cinto s'io non traigo a'

= armi Agrippa mi ramembra il Cadavero indegno sa =

ra di quell'fellan *fin* Cesare abborre con sì fiero spet

tacolo è funesto le cui profanar *And.* Ma che uoglio

gnor hor nò è quello *fin* Agrippa il Re che miro

o la scoprite chi ha il guerriero e anque l'ho per

Cello

vor mi pagherà col sangue ò me Infelice

Cello

*Andolo
over l'altar
2^a alme.*

ò Felice è Berenice

Nomi che scorgo è Berenice

Organo

Borinice è àqua colpe astri mi riser =

- date *come cinta d'acciaro in questo lido*

Su littori cingete di stringenti ritordi

Celso l'empio omicida scopo di mille orali

celi succida *uscite pur dagli archi o pie*

tole sacc = = te merca pena Infinita chi
 o o o o o o o o o o o o

puote dar la morte a la sua vi = = ra
 o o o o o o o o o o o o

o portenti finesti hora nell' acque una
 o o o o o o o o o o o o

Venere muor s'un altra naque Bene Chi mi dona
 o o o o o o o o o o o o

And.
i respi - ri d' lei ch' ascol to

And.
chi mi toglie à le parche oue mi Errouo

And.
Tua le braccia d' Agrippa l'empia sorte che

And.
= mio per qual estrano caso il mio adorato sol giunt all'oi

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The word "caso" is written below the first few notes.

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff.

Handwritten musical notation on a five-line staff. The word "Sere" is written above the first few notes. The lyrics "Sole mone mio Re" are written below the staff.

Handwritten musical notation on a five-line staff. The lyrics "gira un" are written below the staff.

Empty musical staff.

Empty musical staff.

Handwritten musical notation on a five-line staff. The lyrics "guardo pietoso a chi e' ado = ra porci la = " are written below the staff.

Handwritten musical notation on a five-line staff, continuing the melody.

Handwritten musical score for the first system. The system consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a basso continuo line. The lyrics are: *destra à questa destra almeno mono contenta*. The music is written in a historical style with various note values and accidentals.

Handwritten musical score for the second system. The system consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a basso continuo line. The lyrics are: *hor ch'io ti pi ro in*. The music is written in a historical style with various note values and accidentals.

Handwritten musical notation on a five-line staff. The notes are mostly whole and half notes. A handwritten number "259" is in the upper right corner. Below the staff, the text "Polemone i costui" is written in cursive.

Handwritten musical notation on a five-line staff. The notes are mostly whole and half notes. The text "Azijana" is written in the middle of the staff.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The text "se = no" is written below the staff. The text "respira vive il larcino Nemico" is written below the staff.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes.

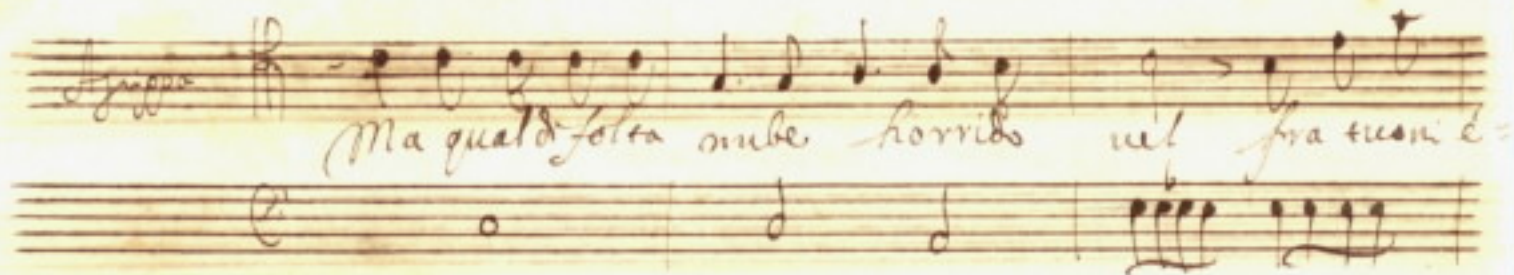
Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes, with some slurs.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes, with some slurs.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes, with some slurs.

Agitato
Ma qual d'folta ombra horrido nel fra tuoni è =



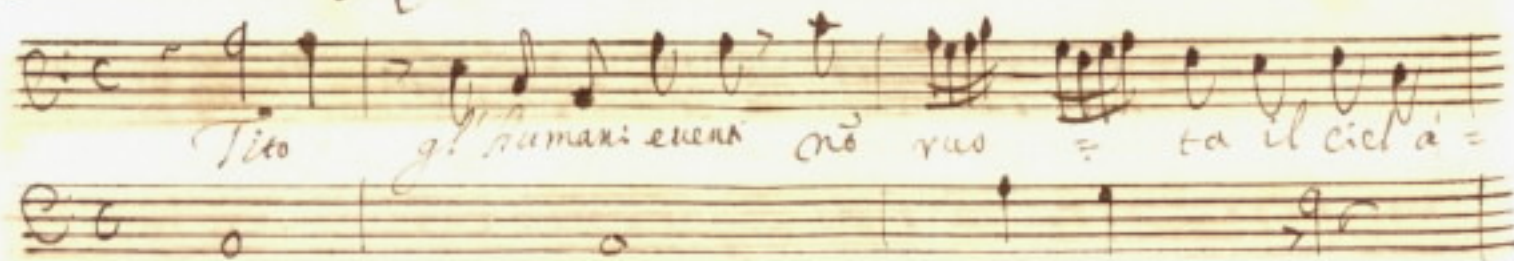
folgori = *gori* oscura il ciel



Scena XIX Apollonio, Maria, Judith, L'ape

fra tuoni e folgori una nube discendono a terra

Tito gl'humani eventi non raso = ta il ciel a =



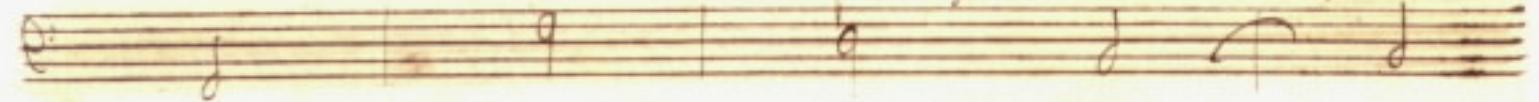
caso *Martia* *che destinata* *si fida dal lato*

insin dall' tebo lo trassi lo l'humana des

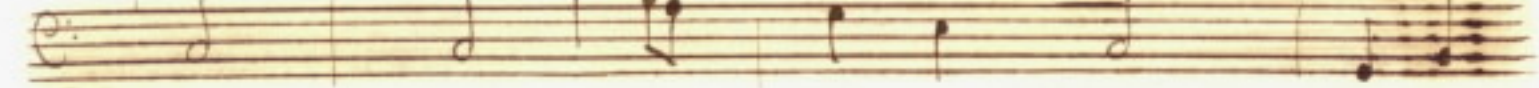
lina a lache si inuota: Perche di ficia al Reye

La donase un Augusto hora di Roma

seconda i noni s' fine è fact' il mondo dopo tanti ero



lei nuovo Alide festo so lie =



to adori - tie to adori Imperato



qui usen Rapio A ubo.



Mia luce mia vita mia spe me me mie luci
 Mio core mia spe me Mio

mia vita mia spe = me i fatini trion =
 Core mia spe = me i fatini trion =

Handwritten musical score for the first system, consisting of three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains a similar melodic line, possibly for a different instrument or voice part. The bottom staff contains a bass line with notes and rests. The system concludes with the word "si" written above the top staff and "poggi con" written to the right of the top staff.

Handwritten musical score for the second system, consisting of three staves. The top staff contains a melodic line with lyrics written below it: "tempo entro a le ri = rie are = ne mia luce". The middle staff contains a similar melodic line with lyrics written below it: "oggi conosci lo entro a le rie are = ne mio". The bottom staff contains a bass line with notes and rests.

Handwritten musical score for three staves. The lyrics are: *mia vita mia spe - me mia luce mia vita mia core mia speme mio core mio*. The notation includes various note values and rests.

Handwritten musical score for three staves. The lyrics are: *speme mia vita mia speme*. The section is titled *Scene XX*. Below the staves, the characters *Tomitiano, Plinze* and the instruction *Adeth* are written.

Di fogge *contumace* *hor uolo co' tuoi auspicj all'*

Alta impresa *del tuo brando guerrier s'invitta*

provo *secondo amico jione* *che mirate mie*

lumi *otto spghe guerrier* *il mio nome s'asconde*

Quia chorivormi alago nich' alatus preema

Licio al gran signante Serenica si doni questi so' donia

Fede i quiderdoni Aborrisco gli nettri

Polemone non Curo fier tiranno impudico s'glé

Sono sacral d'empio nemico Tiro io tiranno

Io lascino profanator di tua honera

Mio core hora ch'è disperata ogni tua

speme superata gl'injanni lo sei l'audace

chi acceso da quei lumi mentr' un guardo il sen mi im-

piaya col ba ciar i feri = tori centai sa =

nar & questo cor la sia = ga ma sed'accorto a =

760
mor no' giouo l'arte lascio Cupido e mi ri =

Handwritten musical notation for the first system, featuring a vocal line and a basso continuo line. The lyrics are: *no - = - - - - - go a*

Handwritten musical notation for the second system, featuring a vocal line and a basso continuo line. The lyrics are: *Mar - ce, lascio Cupido è me rivol - =*

Handwritten musical notation for the third system, featuring a vocal line and a basso continuo line. The lyrics are: *go a mar = ce,*

Handwritten musical notation for the fourth system, featuring a vocal line and a basso continuo line. The lyrics are: *Ninfe oran saggio el mio bj. già che suo goder non*

puó si ribello al Dio d'amor o gran saggio o grã saggio

el mio figli è Champion di Bellona hora li basta trar-

tar lo stocco è maneggiar = sol' questa trattarlo

stocco è maneggiar sol' questa

non

Le d' Augusto è ubi ch' al Lazio Rege Serenico si annodi cò sou.

rani sponsali applaude Agrigga aghioxinei Lea = li

Fia. Nella regia pompa cogl'allori di Roma Souedi

Martia incoronar la Pio = ma

Two empty musical staves, the top one with a treble clef and the bottom one with a bass clef. Both are in 6/8 time.

Handwritten musical notation for the first vocal line. The lyrics are: *felice core festeggia si festeggia si felice*. The melody consists of quarter and eighth notes.

Two musical staves for piano accompaniment, both with treble clefs. The notation includes chords and moving lines.

Handwritten musical notation for the second vocal line. The lyrics are: *core festeggia*. The melody continues with quarter and eighth notes.

Scena XXI

Reggia di Salomone

Sabina, e Lucina

Musical notation (bass clef)

Musical notation (treble clef)

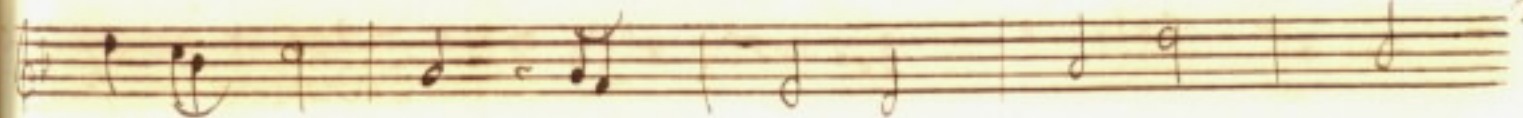
Musical notation (treble clef)

Musical notation (treble clef)

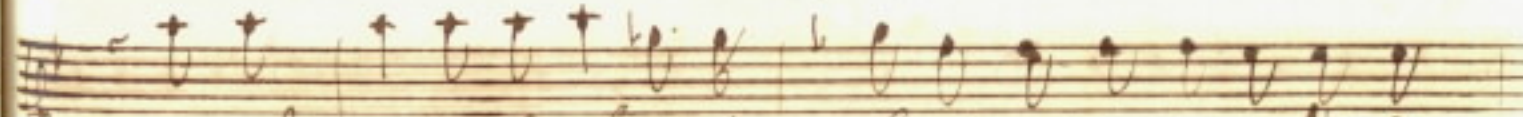
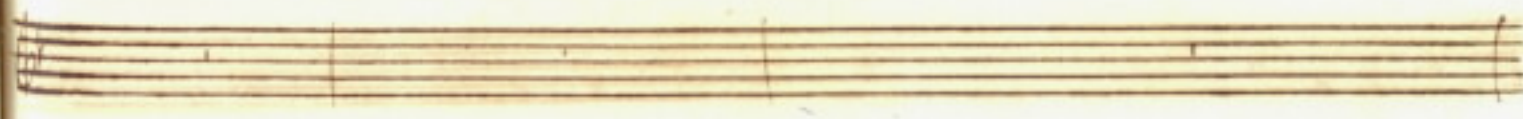
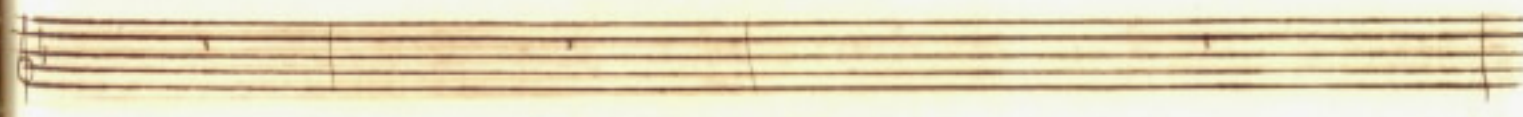
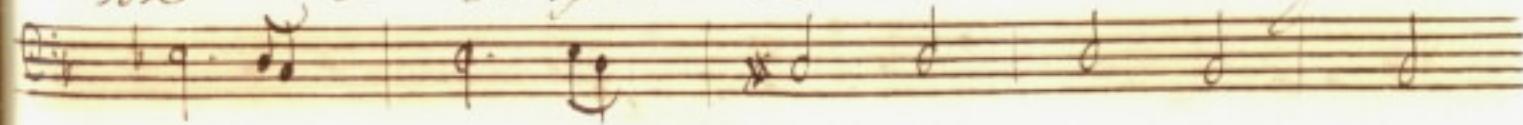
Musical notation (bass clef)

Resi lumi fune = bri al funeral Doum

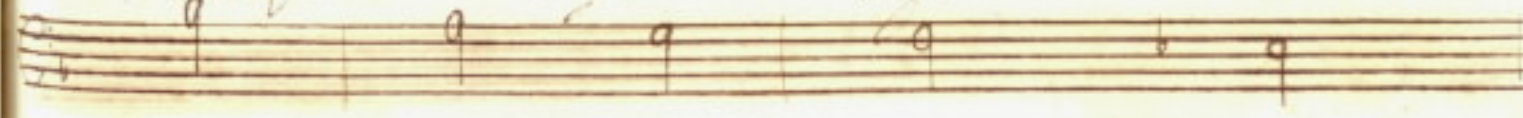
XI



sole oc chi plen de te s' cangiate uicende.



trasformateui in fonti e lagnionate. tanto chio d.



Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the vocal staff.

menza aretusa in mar di sian = co e' lagrima tanto che io di

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment from the first system.

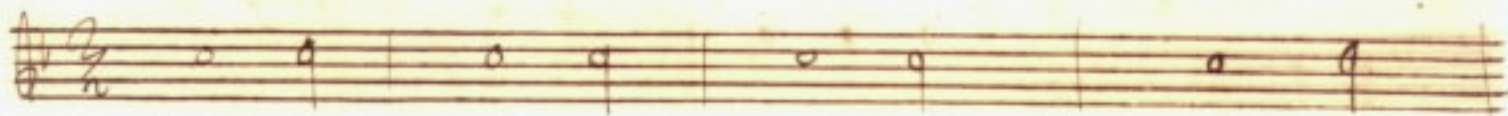
Handwritten musical score for the third system, concluding the vocal line and piano accompaniment on this page.

menza Aretusa in mar di sian = to adria l'ho il mio

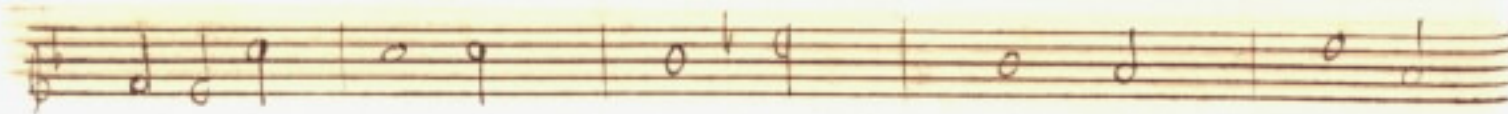
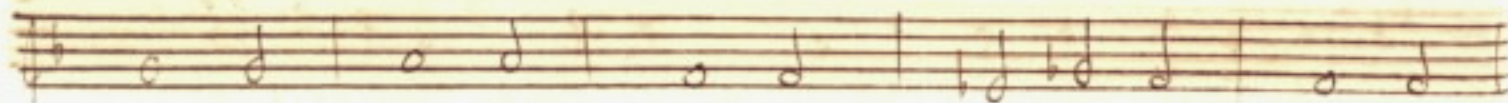
bene ah ah che patante bene trahetta da quei
 bo x o x o

strahi anch'io sarò se spira la mia citta
 y y y y y y y

anch'io morro'



Di quest' alma al rio martoro Dio de Cori soccorri



tu se no' s'hai il ben' ch' adoro tua D. la tua no' m'haueva piu tua D.

Andante

l'atra nò m'haura più Al dispetto d'fortuna pur al

in co lieto viso divenuto ed Amor compagno il ri =

Aria
= so che nò può Don na ch'è bella

cò un guarda lusin ghiero

cò un guarda lusinghier

te di vene re la stella sapla

cave il fio guerrier = sapla

care il Dio guerriero

Senun crin che lo lejo = = = = arco un =

ercole fi lo = = = = arco un

ercole fi = lo Che per levar lo =

spinto ad ogni ardito d'una morbida man bas

saun el d'uo d'una morbida man basta un st

ditto basta un st ditto

Allegro o se di Lafo o d'Amaturna i numi sc

condono i tuoi voti Giuvinetto gentile al piedau.

gusto scorgi d'alto guerrigero al passo errancee

Lucindo
A coti bel semblante lo l'haurai giu-

grato per un Cupido armato sarò

Tu ce altro piede, ecco Tito che viene ma no darsi in Coniglio

co' li bizzarro arnese ti veggo in questa stabe in

gra' periglio | **Scena XX** *Tito, Marcia, Corvino*

Cotrone, Lepido, Cinna, Sabina

Lucindo et Agrippa

Musical staff 1: Treble clef, common time signature (C). Contains handwritten musical notation with various notes, rests, and accidentals.

Musical staff 2: Treble clef, common time signature (C). Contains handwritten musical notation with various notes, rests, and accidentals.

Musical staff 3: Treble clef, common time signature (C). Contains handwritten musical notation with various notes, rests, and accidentals.

Musical staff 4: Treble clef, common time signature (C). Contains handwritten musical notation with various notes, rests, and accidentals.

Musical staff 5: Treble clef, common time signature (C). Contains handwritten musical notation with various notes, rests, and accidentals.

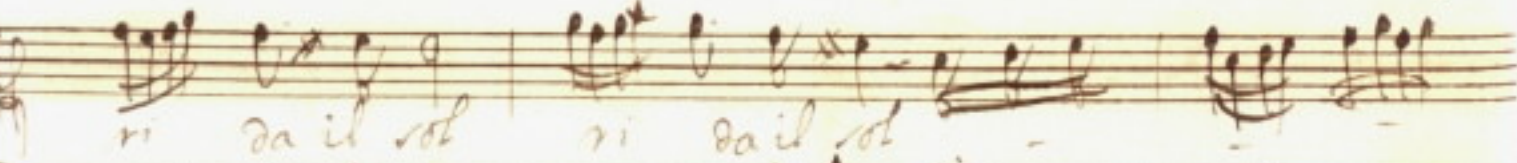
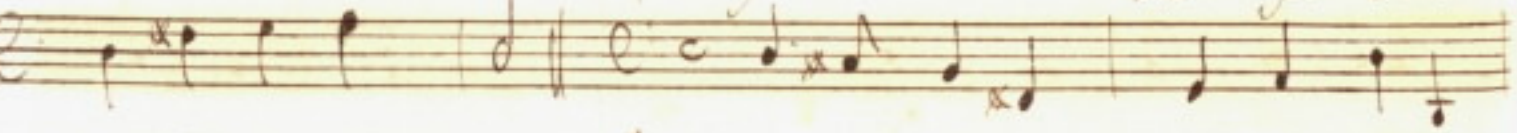
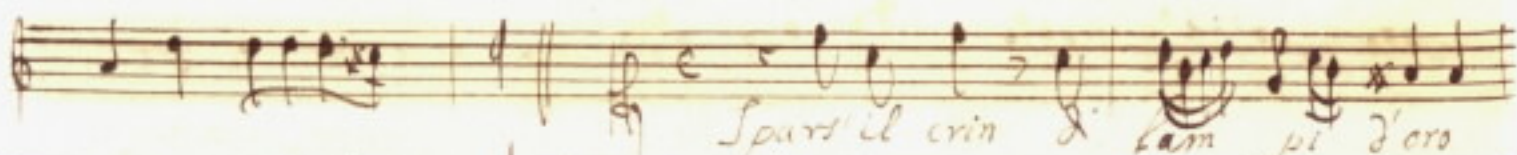
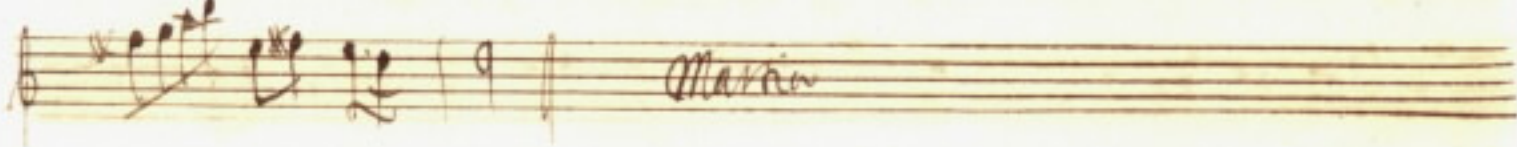
Musical staff 6: Treble clef, common time signature (C). Contains handwritten musical notation with various notes, rests, and accidentals.

Empty musical staff.

Empty musical staff.

Ber...

ma...



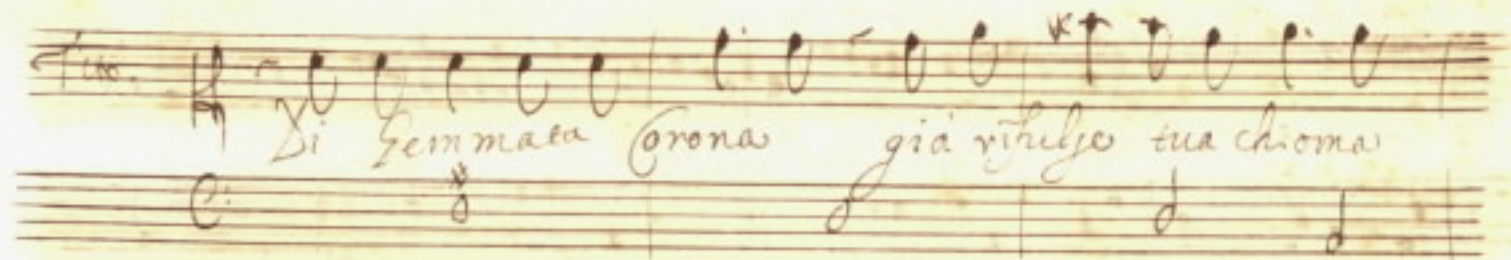
piu in mi no = so e di Tejo il Dio Veg =

3^a = = 20 mi incateni al bel =

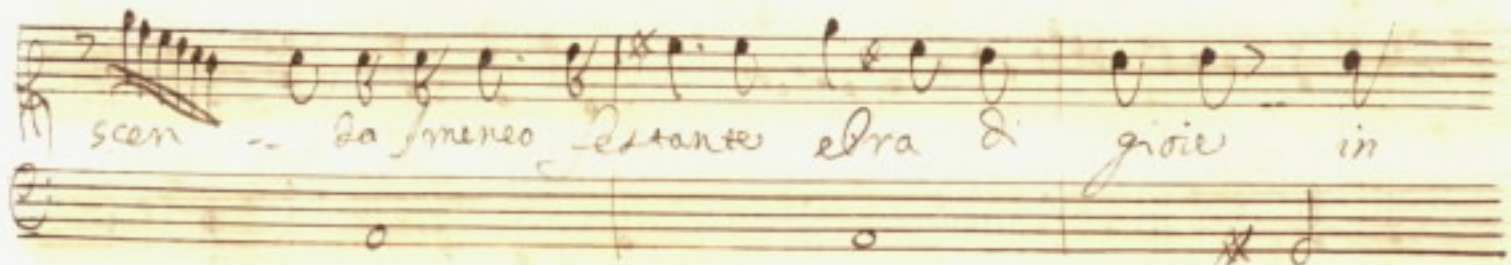
chi a di = ro mi incate =

ni al bel chi a di =

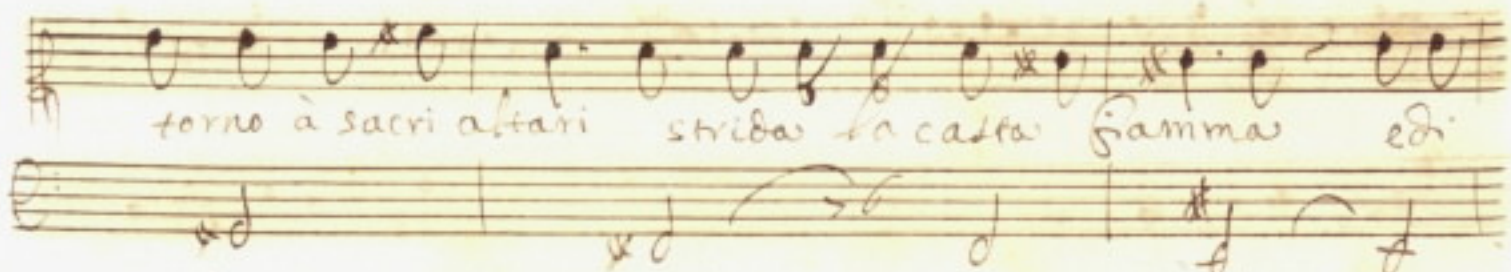
Tutti
Di Gemmata corona già rifulge tua chioma



scen - da mense stante ebra di gioie in



torno à sacri altari strida la casta fiamma ed



timpani e trombe al suon giocon =



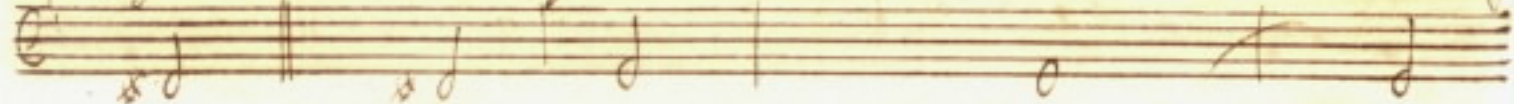
lieta Roma festeggia

gi applau da il mon - do

lieta Roma festeggia - - - - - gia av -

plau - - - - - gail mon - do

Lep. *Lepido* mio sign. *Tito* all hor ch'airai del alba sto



mezzia con Polemone inuictto scorterai Berenice

cola di ficia alle sublimi Reggia

Lepido *Lepido* Obbediro a tuoi comi o Dei che miro Bere-

nico ed' Almi: i nouello Ision p mio tormento abbraccio

Laura è sol restingo il uen = to ^{labini.} di Ision su =

perba . famoso espuymator eccool tuo piede: la Nipote d' au.

gusto che di Celso inuaghita in duro acciaio inuastro ott'

el moruginoso i volumi del crin nascote ed arca e ora la

lanti hastate sepi armata nel capo il suo bel marte

Ando.

se di Regina fanciulla può ince signor qualche pietade,

- aita porgi o Tio a quest'alma dona d'elio la-

la
 = vita *Trio* ò grã jerme de flauy alta robina

ra sivena il sebiane già preconi i tuoi uoti miei il tuo

= celso è in più felici Modi fia che amor al tuo seno

hojji l'anne = = = di *Trio* *Allegro* Maria Ma di ueri un-

Cor A mante di poder

ga beba che del cieco lo

= cior no lan

se tostra = le face =

se tostra = le face =

te eterni tormenti al fine nò ha e

terni tormenti al fine nò ha

nò disperer in core a mante & goder

na ga belta

na ga belta

Tab
Ber
Mar
ri
ge
St
An

Alma C

Bore C M *ra le no* = = = = *ie*

Alma C M *a le gio*

Via C M *ai conten*

Ligne C M

Ste C M *a le gio* *ie*

Alle C M

In oim alma arriua

Vina tino

ni

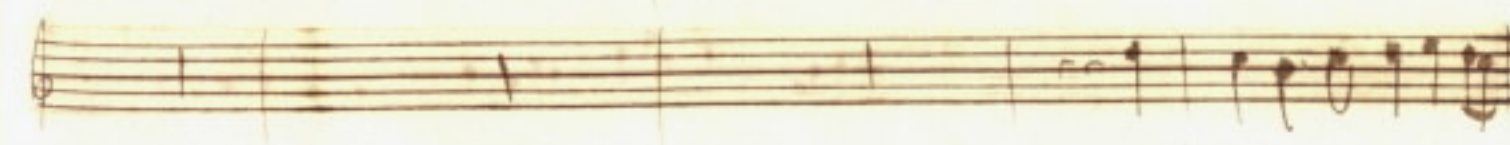
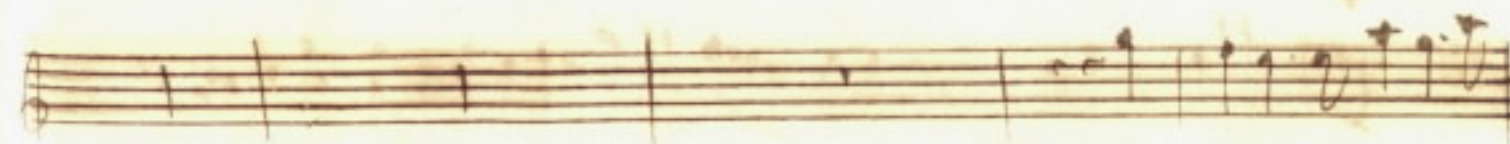
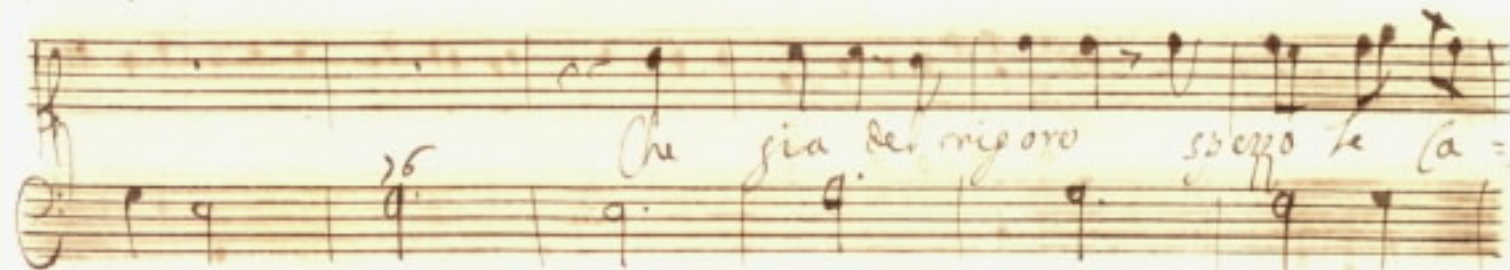
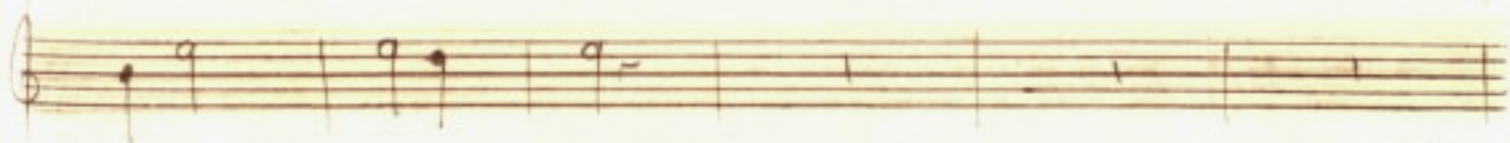
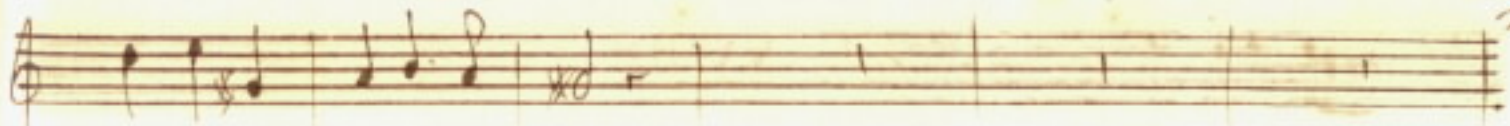
na i' nina

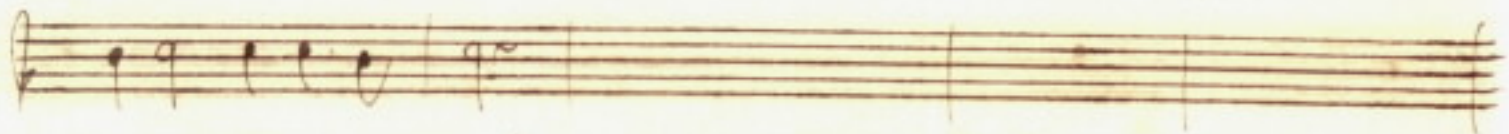
ni na

Alto modo In cambio di Felice mio core nella
scena XVIII

The musical score consists of two systems of staves. The first system has two staves: the upper staff is in treble clef with a 3/4 time signature, and the lower staff is in bass clef. The second system also has two staves: the upper staff is in treble clef with a 3/4 time signature, and the lower staff is in bass clef. The lyrics are written below the notes in the second system.

Festeggia mio core
do brando alle pene





che sia del rigore sprezzo le catene il nome d'A-



mo = = = no



se pro mio core festeg * *gia o mio core*

fine

2 05321



2 0 5 3 2 1



