







v-m
754

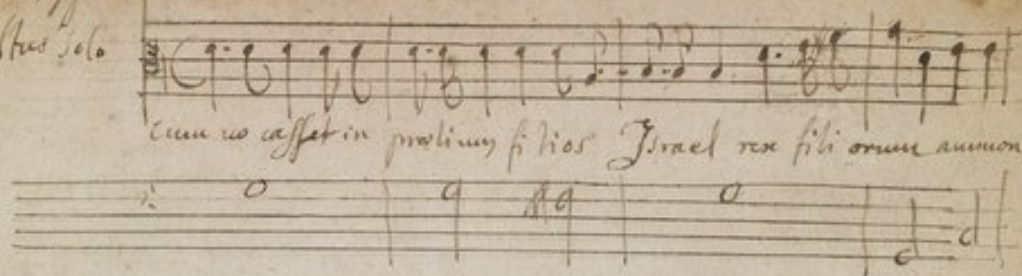
V_m
450.

Histoire de Jephte à 6v. *orig. la fin*

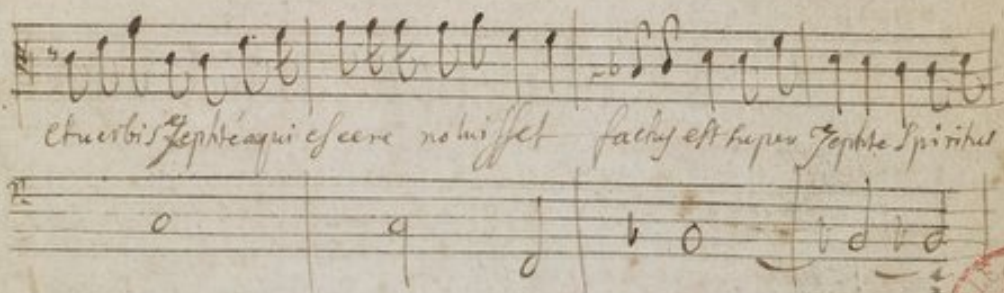
Vm¹ 1477

Del cartiffimus

Altus Solo



cum us casset in prolium filios Israel rex fili omni ammon



et uerbis septem qui escere noluiisset factus est super Joseph Spiritus



domini et progressus ad filios ammon uerbum uenit domino dicens

motets:



Jephthé

Tenor Solo

Handwritten musical notation for the first system. The vocal line is on a single staff with a treble clef and a common time signature. It contains a series of notes and rests. Below it is a basso continuo line with a bass clef and a common time signature, featuring several whole notes.

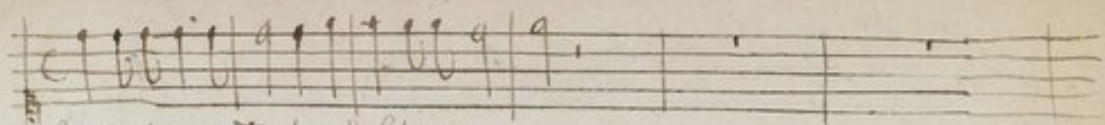
si traiderit dominus filios ammon in manibus

Handwritten musical notation for the second system. The vocal line continues with more notes and rests. The basso continuo line has several notes, some marked with an 'X'.

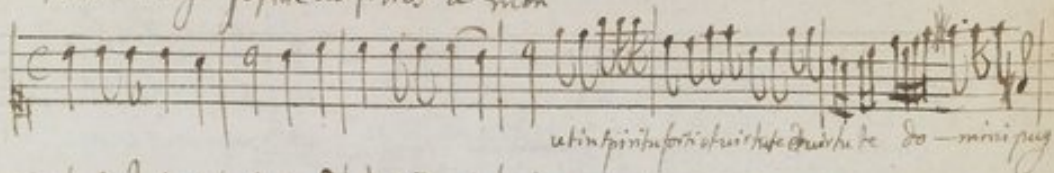
qui cunque primus de domo mea occurrent mihi offeram illum domino

Handwritten musical notation for the third system. The vocal line ends with a double bar line. The basso continuo line also ends with a double bar line.

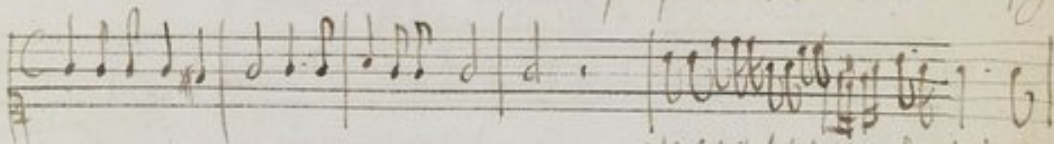
in holo castrum



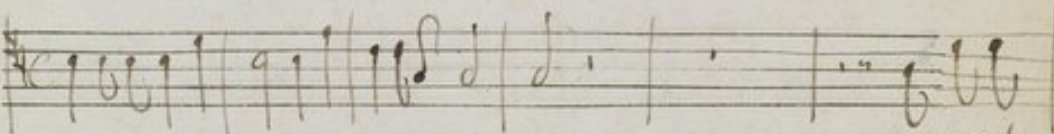
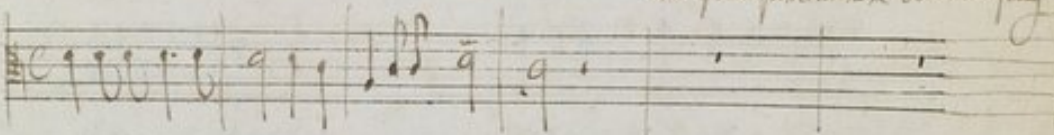
transiit ergo Jephthe ad filias a mon



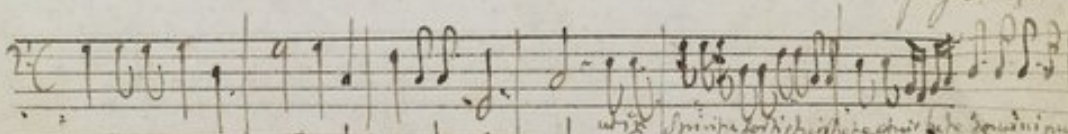
ut in spiritu fortis et viri hunc de domini pug



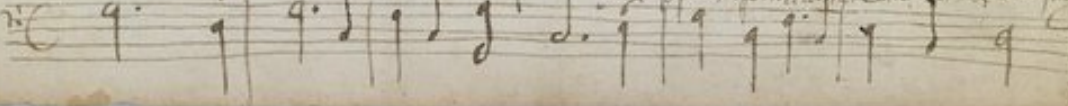
ut in spiritu fortis et viri hunc de domini pug



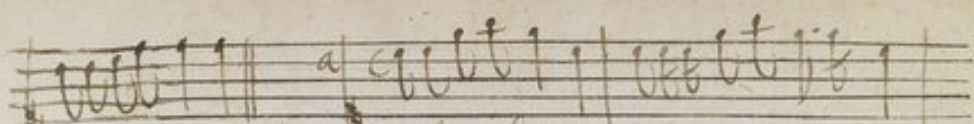
pugnare et



ut in spiritu fortis et viri hunc de domini pug

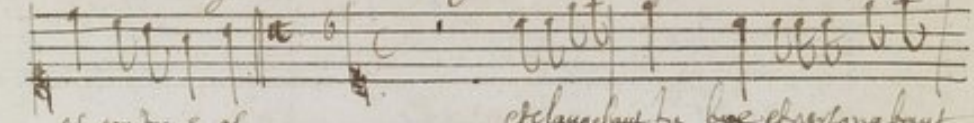


Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are Latin, likely a liturgical text, and are written below the notes. The notation includes various rhythmic values, clefs, and accidentals. The lyrics are: *pugnaret contra eos pugnaret pugnaret contra eos* (repeated across the first staff), *naret pugnaret ~~contra~~ contra eos pugnaret contra e* (second staff), *naret pugnaret contra eos pugnaret contra e os pugnaret contra e* (third staff), *pugnaret = contra eos pugnaret pugnaret = contra e* (fourth staff), *pugnaret contra eos pugnaret pugnaret contra eos pugnaret* (fifth staff), and *naret pugnaret pugnaret pugnaret pugnaret contra e* (sixth staff). The manuscript shows signs of age, including some ink bleed-through and a small mark on the left margin.



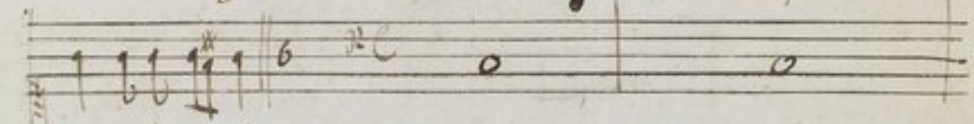
naet contra e of

et clangebant tubae et personabant tympana

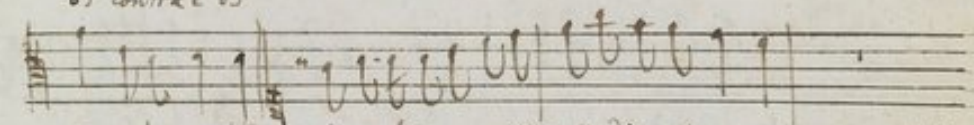


os contra e of

et clangebant tubae et personabant

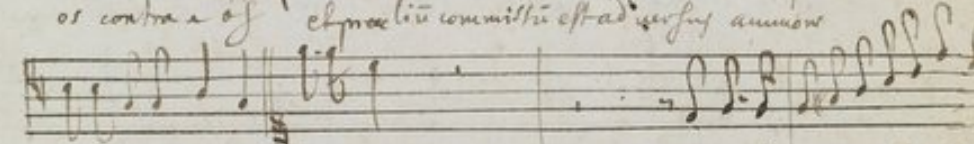


os contra e of



os contra e of

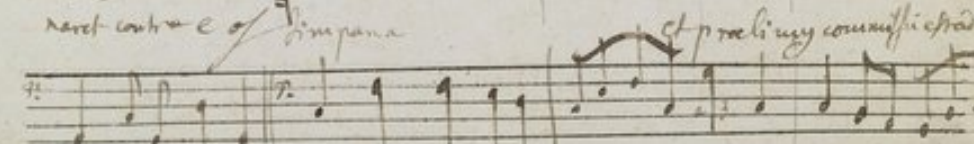
et procliu committu est ad ierufus annos



naet contra e of

tympana

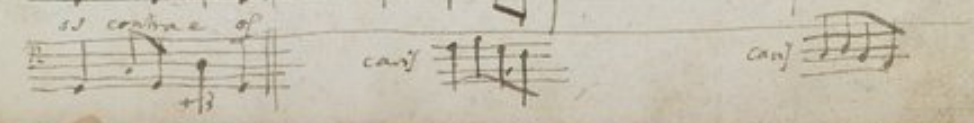
et procliu committu est ad ierufus



os contra e of

cast

cast



a

et prolixi et prolixi unum commissum et aduersus ammon aduersus ammon

6

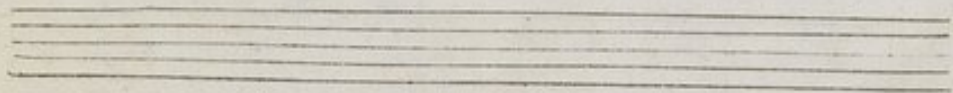
ammon et prolixi unum commissum et aduersus ammon aduersus ammon

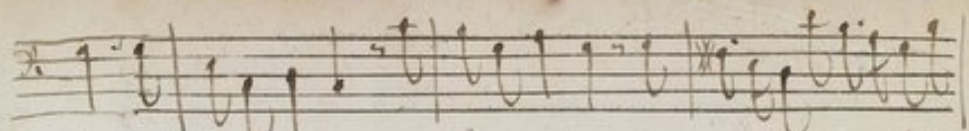
ammon et prolixi unum commissum et aduersus ammon aduersus ammon

Cassa solo

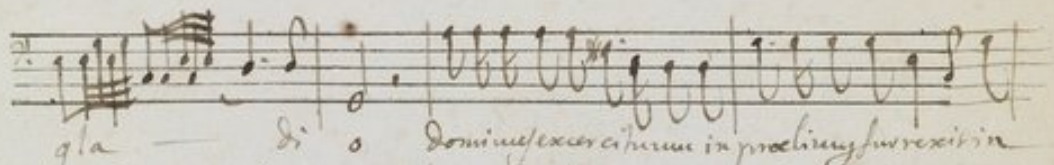
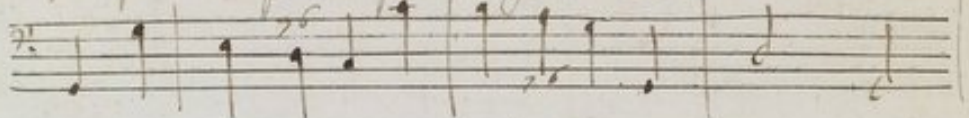
fugite fugite ceditate ceditate impii ceditate ceditate impii

fugite fugite ceditate ceditate impii ceditate ceditate impii

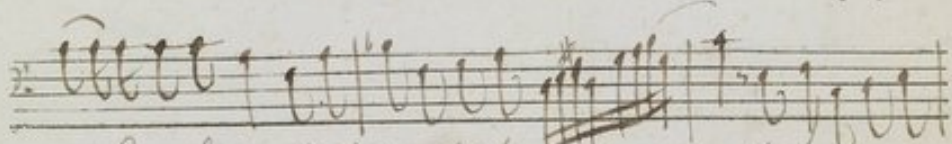
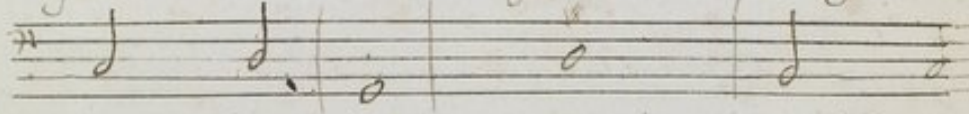




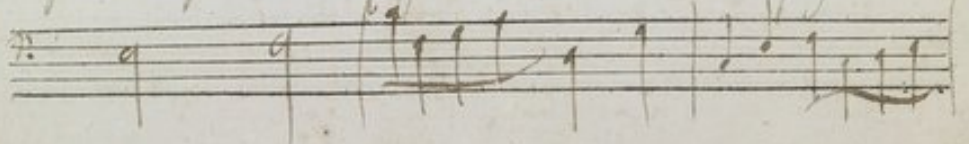
si perire gentes perire gente occumbite occumbite in



gloria dei domini exercituum in caelis surrexit in



caelis surrexit et pugnat contra nos et pugnat contra



no et jugnat contrabas et qu' gnat contrabas

Finis uisse

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes. The lyrics below the staff are: *fugite = cedite = impii fugite = cedite = impii*

Handwritten musical notation on a single staff, continuing the rhythmic patterns from the previous staff.

Handwritten musical notation on a single staff, continuing the rhythmic patterns from the previous staff.

Handwritten musical notation on a single staff, starting with a C-clef and a common time signature. The lyrics below the staff are: *fugite = cedite = impii*

Handwritten musical notation on a single staff, continuing the rhythmic patterns from the previous staff.

Handwritten musical notation on a single staff, continuing the rhythmic patterns from the previous staff.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical score for cornets, featuring Latin lyrics. The score is written on six staves. The lyrics are: *et in furore gladii et ignis panem*, *cornu re*, *cornu re*, *fugite = cadite = iugis*. The notation includes various rhythmic values and rests.

et in furore gladii et ignis panem

cornu re

cornu re

fugite = cadite = iugis

Handwritten musical notation on a single staff, consisting of several measures of music with notes and rests.

fugite = cadite = impij occumbite

Handwritten musical notation on a single staff, continuing the piece with notes and rests.

et in furore

Handwritten musical notation on a single staff, featuring a more rhythmic pattern of notes.

occubi de et in fu

Handwritten musical notation on a single staff, with notes and rests.

cornu te

Handwritten musical notation on a single staff, continuing the melodic line.

cornu te

Handwritten musical notation on a single staff, showing notes and rests.

Handwritten musical notation on a single staff, including a double bar line and a final note.

Handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in Latin and are interspersed between the staves. The notation includes various note values, rests, and bar lines. The lyrics are: "et in furore gladii dicitur panini dicitur panini dicitur panini", "gladii dicitur panini", "ro re gladii dicitur panini", and "dicitur panini". The score concludes with a double bar line and a small number "3" at the bottom right.

et in furore gladii dicitur panini dicitur panini dicitur panini
gladii dicitur panini
ro re gladii dicitur panini
dicitur panini

3

Solo

a

et percussit Jephtham viginti ciuium tabernaculum magna ^{magna} ~~plaga~~ plaga

magna nimis et ulu lantef filij amon

ulu lantef filij a mmon

ulu lantef filij a mon

a

facti sunt coram filios israel humiliati

b

facti sunt coram filiis israel humiliati

facti sunt coram filiis israel humiliati

facti sunt coram filiis israel humiliati

Solo

Cum autē victor Jephthē in domū suā reuertē retur occurrit

ei unigenita filia sua cū tympanis et choris precii

ne

Bat

4 3

Septete

+

in ci pite in timpanis et psallite in cimbali in ci pite in

timpanis et psallite in cimbali et psallite in cimbali et psalli

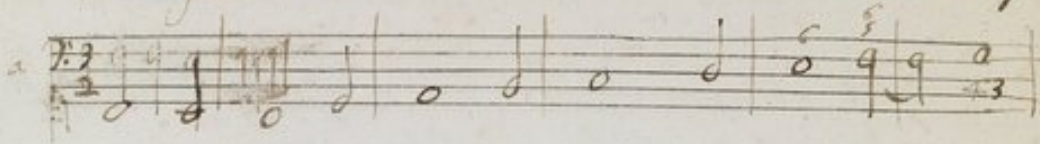
tunc uiste te et psallite in cimbali

4

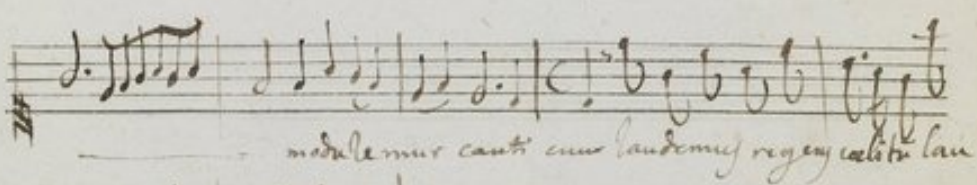
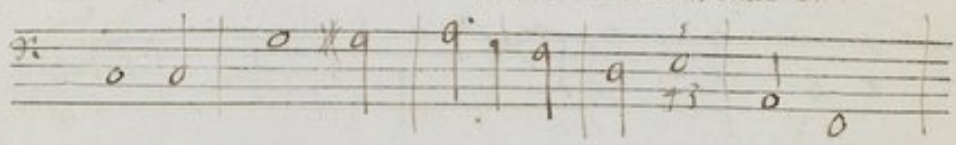


Simony can te — — — — — *mus - uirgi*

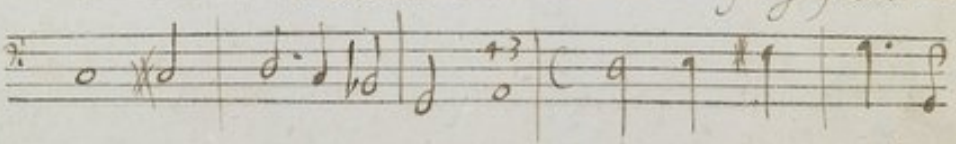
2



nes et — — — — — *modulemur cantibus et*



— — — — — *modulemur cantibus laudemus regem celitus lau*



semper belli principumque filii omnes israel victorem ducem reddidit
 6 7

filii omnes israel victorem ducem reddidit et victorem ducem

reddidit

finis

a
3/2
himmy can te ————— mus domino et mode

6
3/2
a q a a q a a q a a q a

3/2
o q o q

te ————— mus canticum qui dedit no

a q a a q a a q a

3/2
o q o q

Bis gloria et victoria triumphans *qui de se*

victoriam

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. It contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The lower staff is a basso continuo line with a bass clef, featuring a series of notes and rests, with some notes marked with a '+' sign. The lyrics are written in a cursive hand below the vocal staff.

no *Bis gloria et victoria triumphans christi*

The second system of the handwritten musical score also consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests. The lower staff is a basso continuo line with a bass clef, featuring a series of notes and rests, with some notes marked with a '+' sign. The lyrics are written in a cursive hand below the vocal staff.

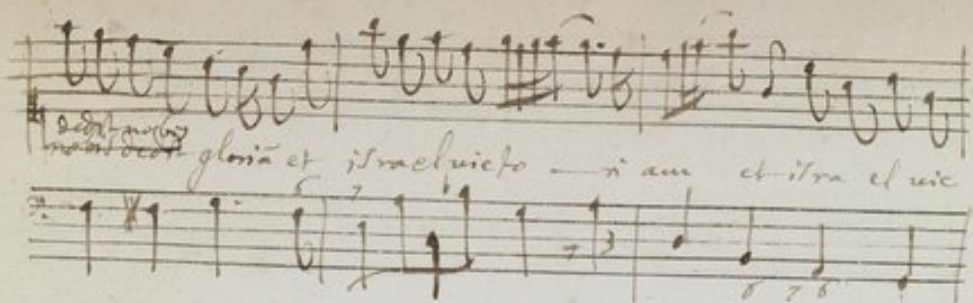
Solo

elucio riam canta tene in domino cantate omnes

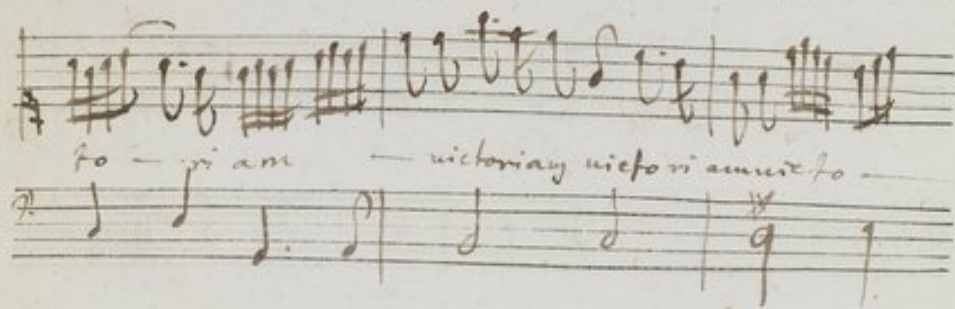
populi laudate belli principem

gloria et isra elucio riam laudate belli principem

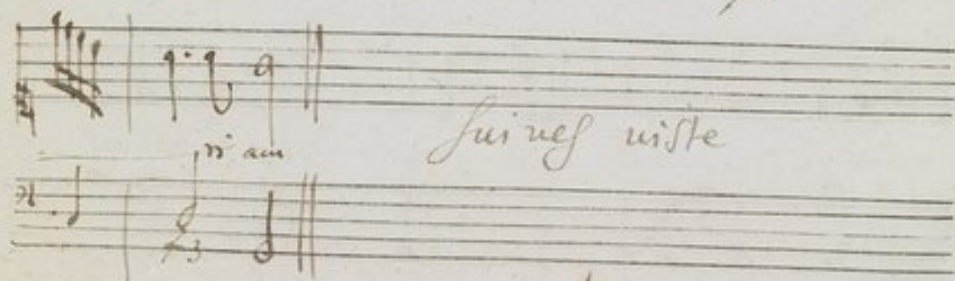
Andante
gloria et israel victo — ri am et itra el vic

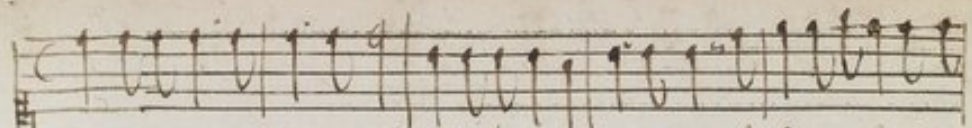


to — ri am — victoriay victo ri am victo

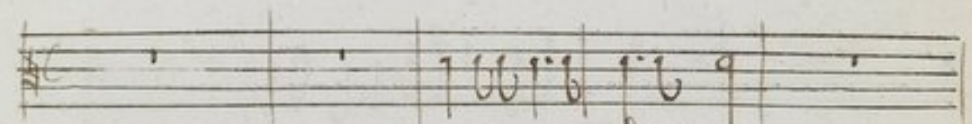
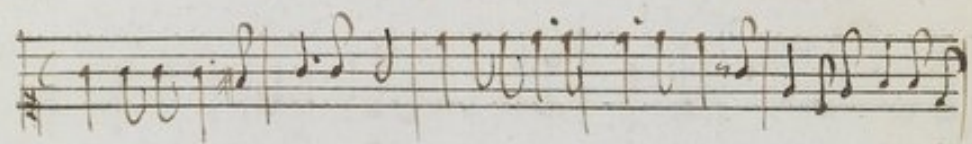
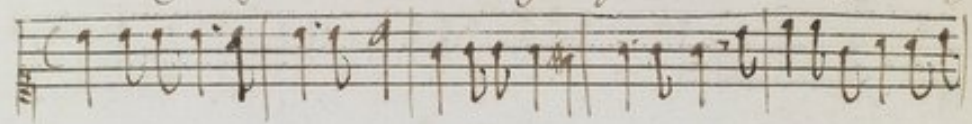


ri am
Sui nes uiste

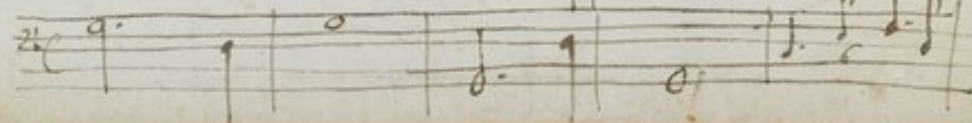
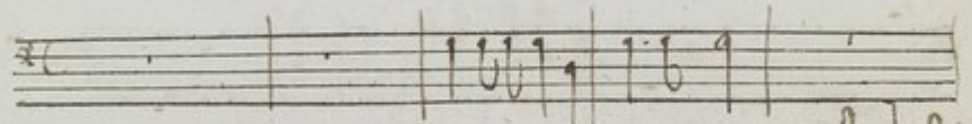
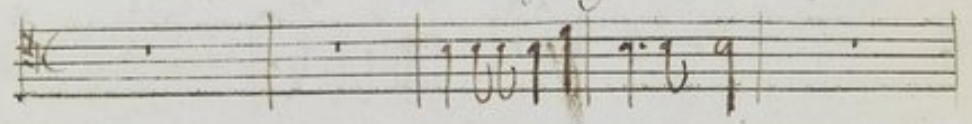


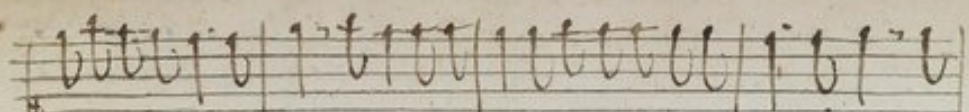


cantemus omnes domino ~~*cantemus*~~ *laudemus omnes domino laudemus laudemus lau*

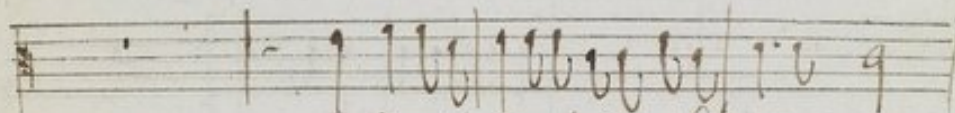
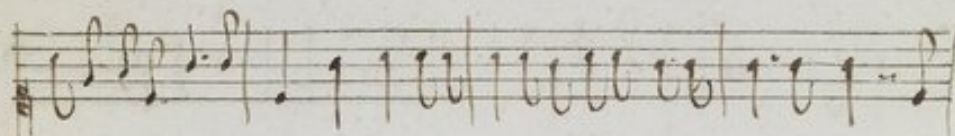
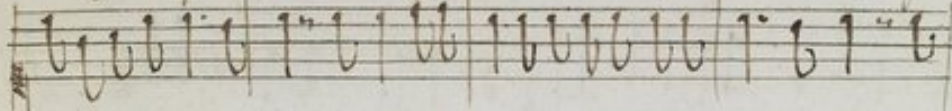


cantemus omnes domino

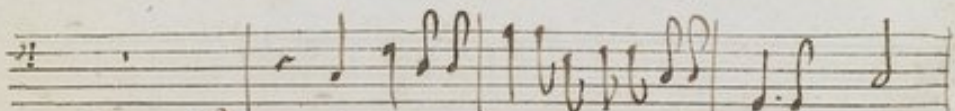
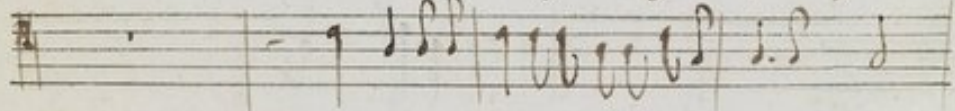


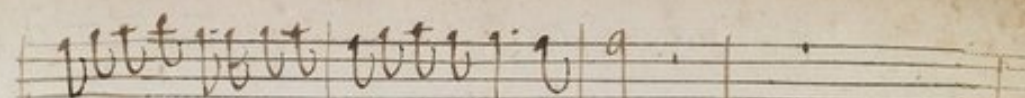


demus belliprinci p^o laudemus laudemus laudemus belli p^onci p^onci qui

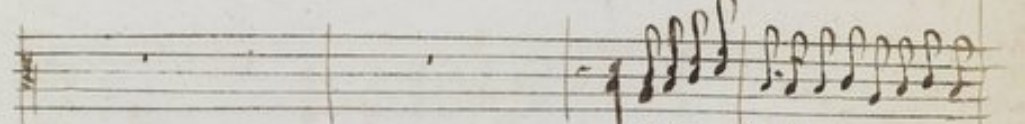
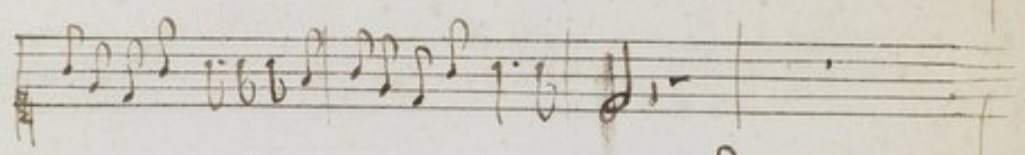
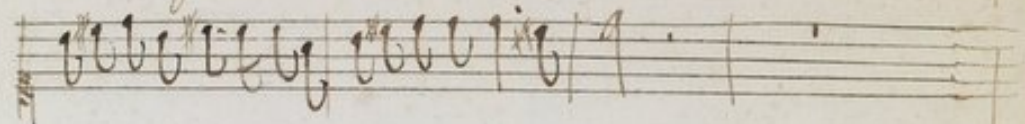


laudemus laudemus laudemus belli p^onci p^onci

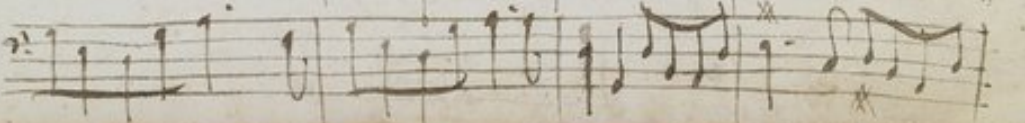
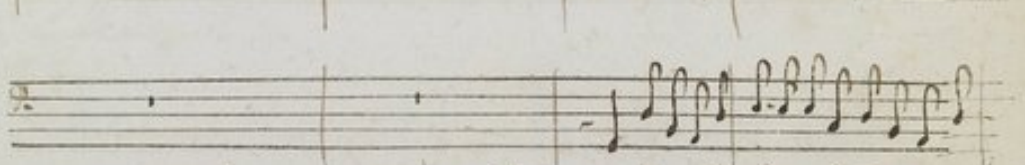


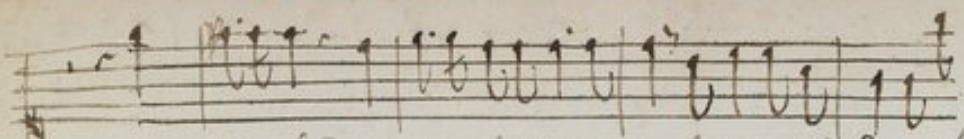


Deus nobis gloriam et israel victori

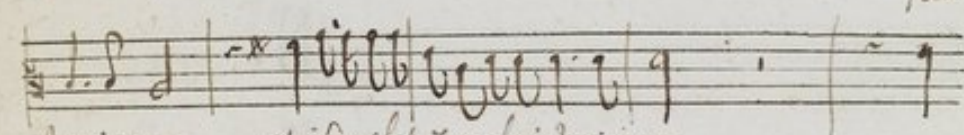
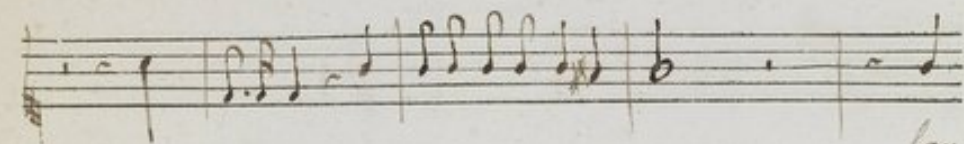
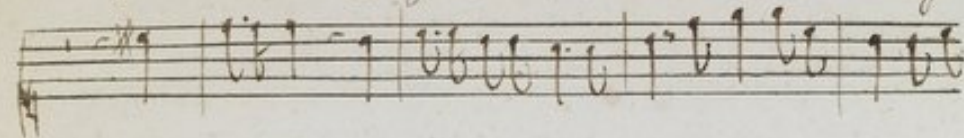


quid est nobis gloria et israel

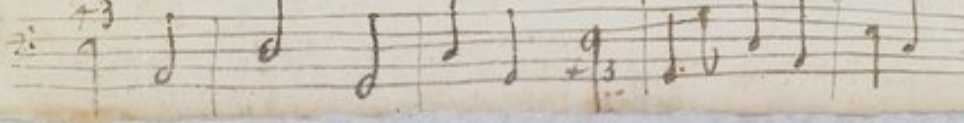
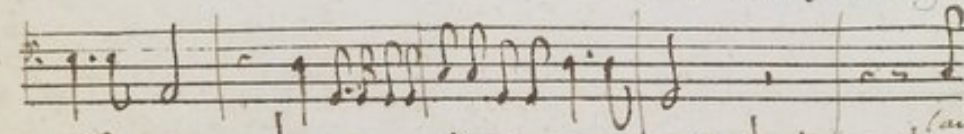
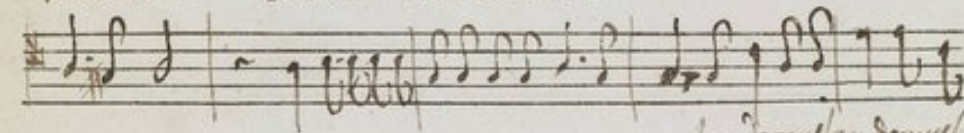


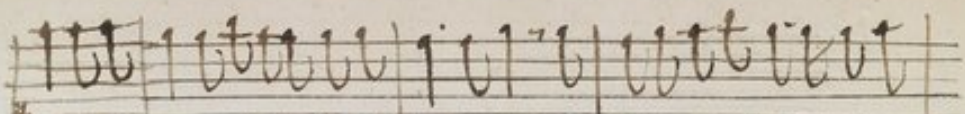


et israel et israel victori aui laudemus laudemus lau

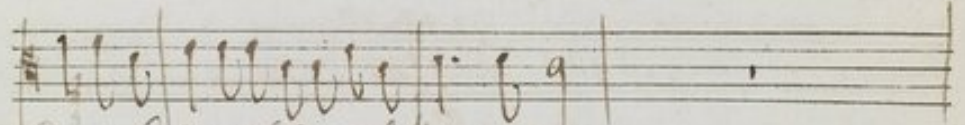
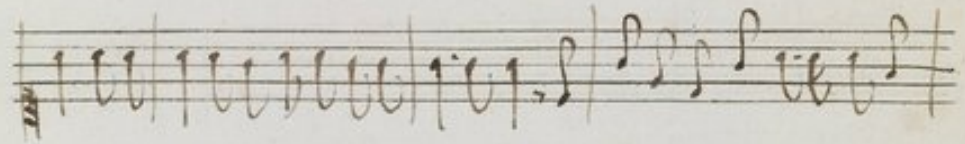
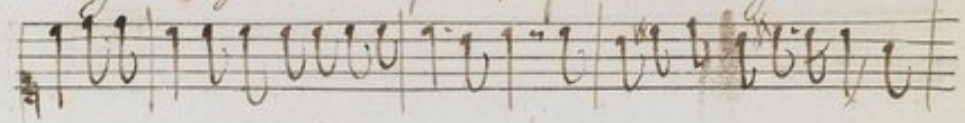


toriam et israel et israel victori aui

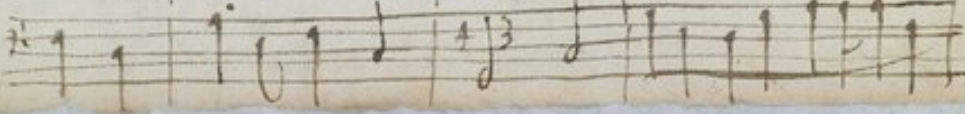
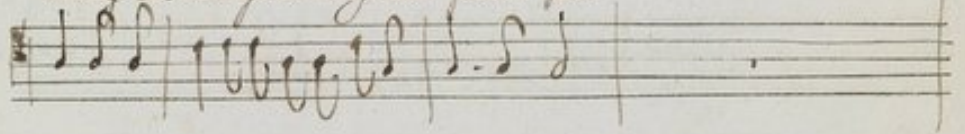


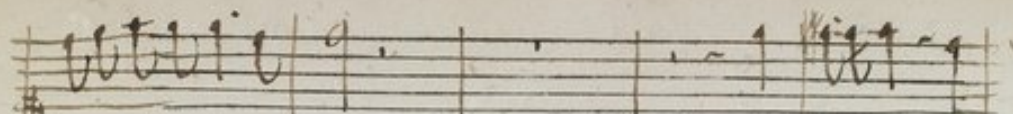


demus laudamus laudem belli principis qui dedit nobis gloriam et



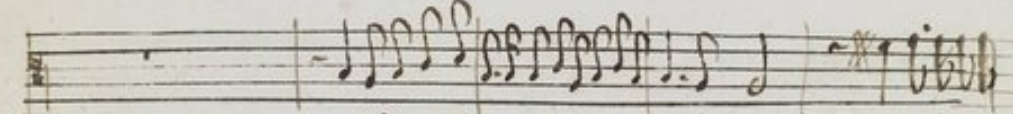
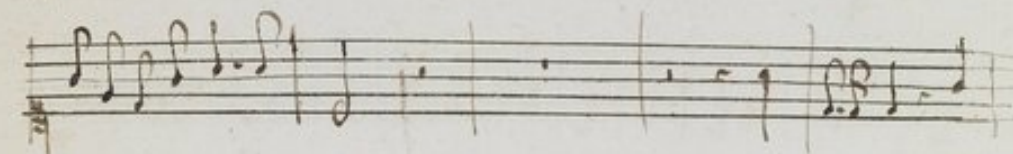
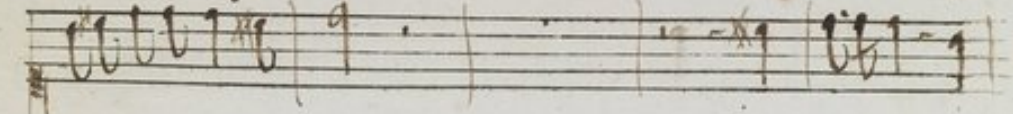
demus laudamus laudem belli principis



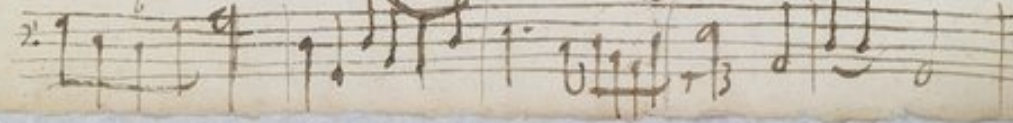
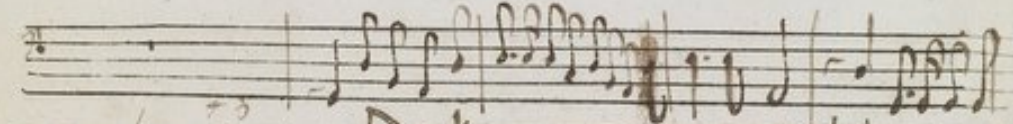
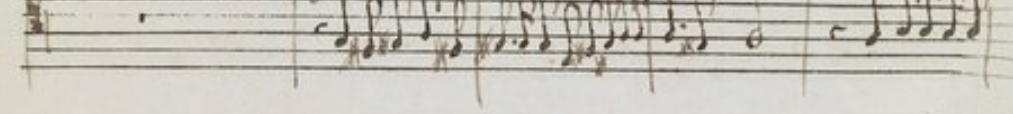


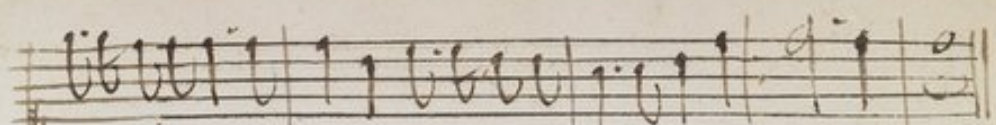
israel victori am

et israel et

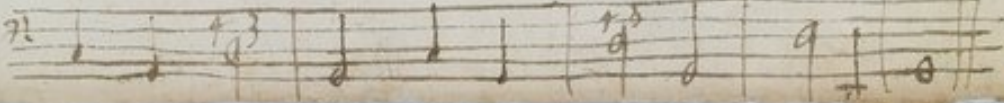
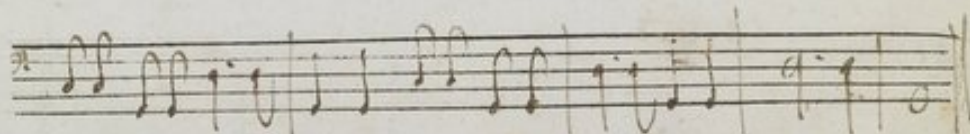
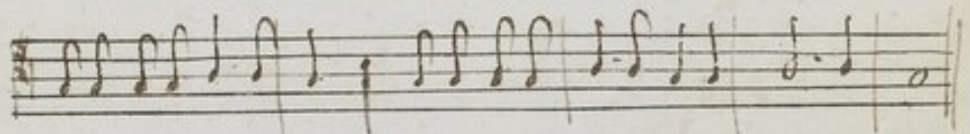
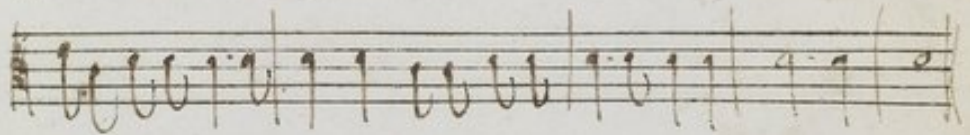
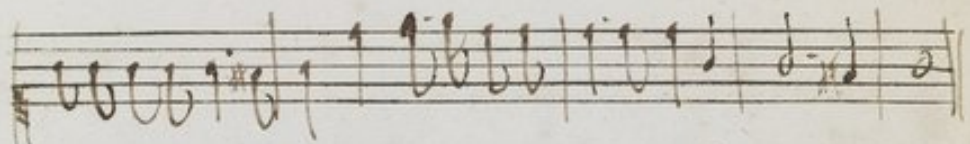
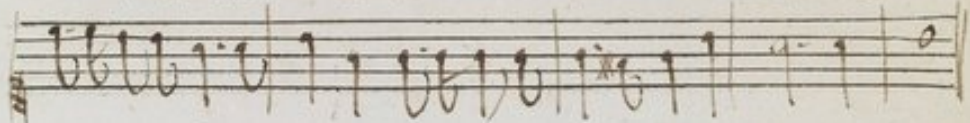


quid dedit nobis gloria et israel victoriam et israel et





Israel victoriam - victoriam victoriam victori am



Solo

cuius vidisset Zephte ^{qui vocatur domus} ~~filiam suam~~ ^{seu amicum} prostraverat filia sua veni

ente inaccessum in dolore et lacrimis scidit vesti

menta sua et ait heu mihi filia mea heu decipiste

me filia nini genita decepisti me et tu pariter

hanc filia mea decepta es decepta es

cur ego te pater decepi deus

ego filia tua vni genitadcepta sum aperui os

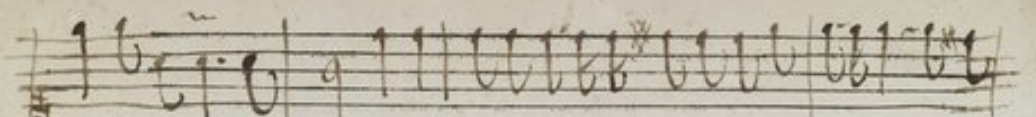
me vni ad domini vni ut qui cuius primus de domo mea ve current mibi

offeram illi domino in ho lau castrey hui mibi filia mea

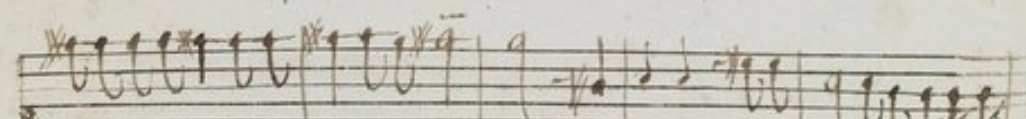
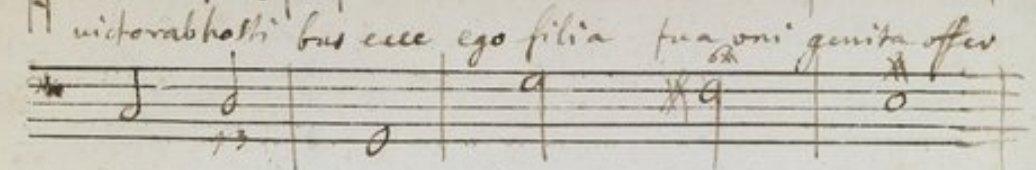
heij. dea pitti me filia vni genita de cepti me

et tu granitor heu filia mea de cepta et de cepta

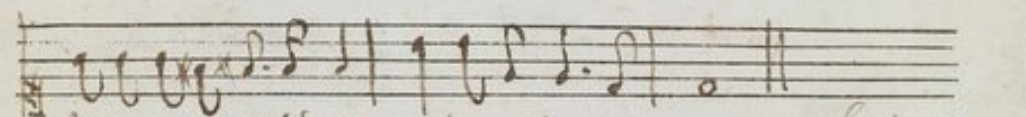
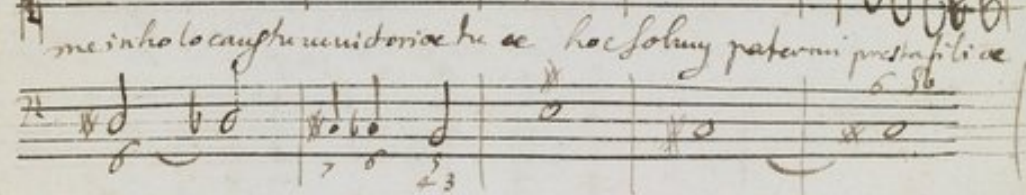
es paterni fimo iusti rectus dominor reuifet



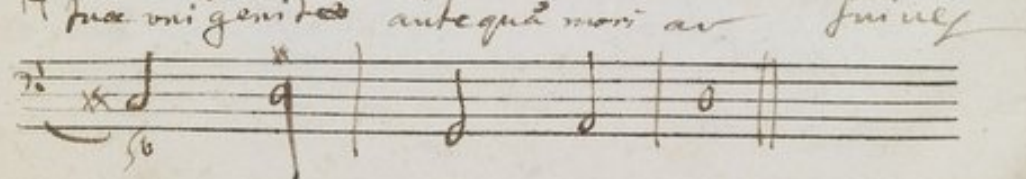
uictor ab hostibus ecce ego filia tua ⁵⁷uni genita offer



me in holocaustum uictoriae tuae hoc solum paterni ⁵⁸prosa filiae



prosa uni genitae ⁵⁹antequam mori ac finire



quid poterit animā meā quid poterit temori tuae filia

confolari dimite me ut duo duos mensibus in eam montes

ut amysodalibus meis plan gany plan gany uirgini

tatem me am uade filia uade filia mea uni

The first system of handwritten musical notation consists of two staves. The upper staff is a vocal line in G-clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a half note, a quarter note, and a half note with a fermata. The lower staff is a lute line in C-clef with a key signature of one sharp (F#). It features a 2/2 time signature and includes a double bar line with a repeat sign, a measure with a 3/2 time signature, and a measure with a 3/4 time signature. There are various musical symbols such as 'x' and 'o' scattered throughout the notation.

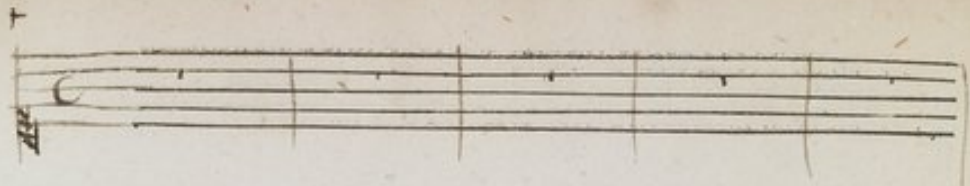
genita et plange et plange uirgini tate tu am

The second system of handwritten musical notation also consists of two staves. The upper staff is a vocal line in G-clef with a key signature of one sharp (F#). It contains several measures of music, including a half note, a quarter note, and a half note with a fermata. The lower staff is a lute line in C-clef with a key signature of one sharp (F#). It features a 2/2 time signature and includes a double bar line with a repeat sign, a measure with a 3/2 time signature, and a measure with a 3/4 time signature. There are various musical symbols such as 'x' and 'o' scattered throughout the notation.

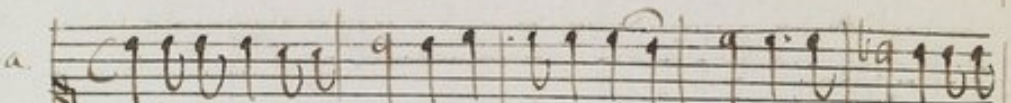
Finis

The third system of handwritten musical notation consists of three empty staves. The word "Finis" is written in a large, elegant cursive script across the first staff.

T

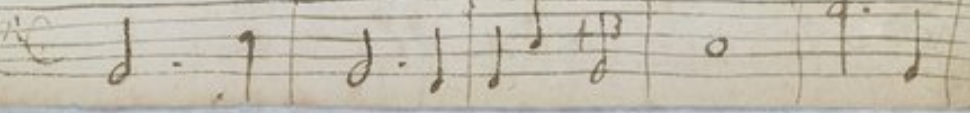
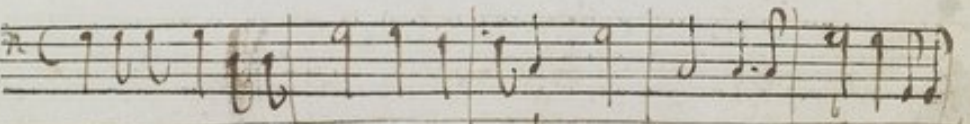
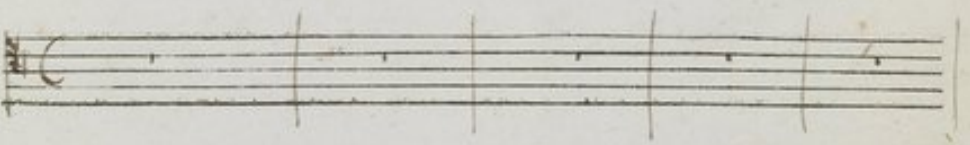
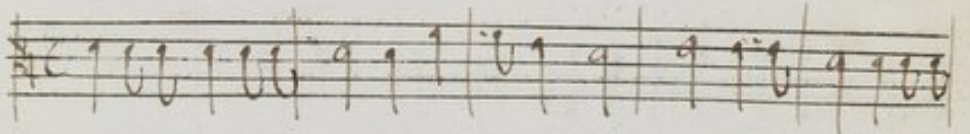
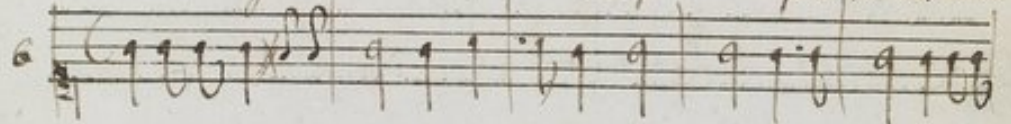


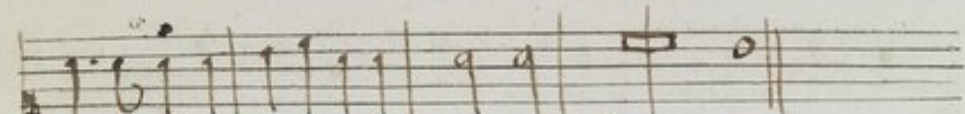
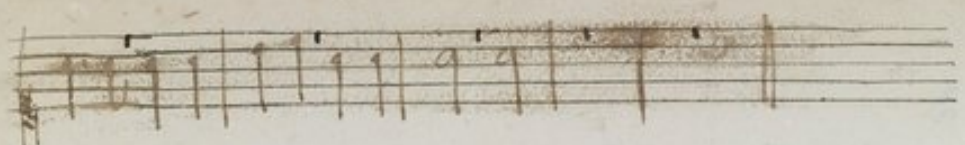
a



abit ergo in montefilia Zepht e chyro ra batculo

6





deli by uirginitate suam di ces



Finis

+

Plorate plorate ^{colle} dolere do lerte montes

et inafflicti one cordis mei u lu la. te et i x aff

flicti one cordis mei u lu la. te i x ius fortis i te

+
 piano ecce nunc morietur uirgo et non poterit maritare
 u - lu - la - re
 u - lu - la - re mea meis filiis conso - la - ri
 ingemite sicut fontes et flumina in in peridiu ingemite

Musical notation includes staves with notes, rests, and various ornaments. The score is written in a historical style with some ink bleed-through from the reverse side.

laci ma re fontet flumina in in heritu uirginis

laci ma - te heu medolente heri

laci ma re

laci ma re heu medolente in laetitia

populi inuictoria israel in gloria patris mei

ego sine filiis uirgo ego filia unigenita

moriar et non in uam exhorrescite rupes

73

obstinate ^{cristo} ~~super~~ uallesca uerna in sonitu horribili

re-sonate uallesca uerna in sonitu horribili in

sonitu horribili re-sonate *sonata* *quing post-ritte*

+
 plorate plorate filii
 a
 re do nate
 G
 israel plorate uirginitate
 mea et septem filia uiri gemita in carmine doctis lamenta

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of several measures of music, including quarter and eighth notes, and rests.

mini et Jephthē filia vni genita in carmine do

Handwritten musical notation on a single staff with a bass clef. It features a few notes and rests, including a measure with a "43" written below it.

Handwritten musical notation on a single staff with a treble clef. The melody includes notes and rests, with some notes marked with "x".

loris lamenta mini

finis vite

f

plorate omnes uirgi nee

plorate filii isra. el plorate omnes uirgi nee

plorate filii is ra el plorate omnes uirgi nee

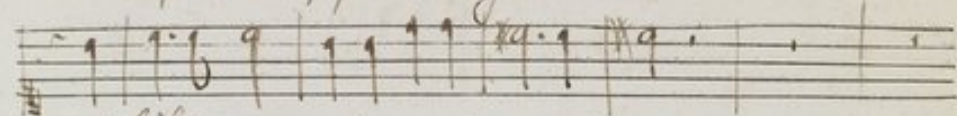
plorate filii is ra el plorate omnes uirgi nee

plorate omnes uirgi nee

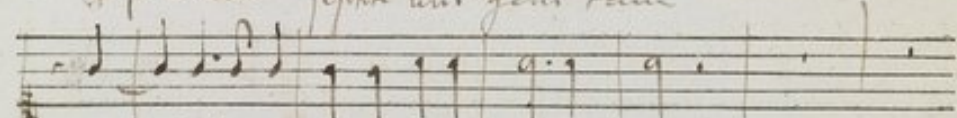
plorate filii isra. el plorate omnes uirgi nee



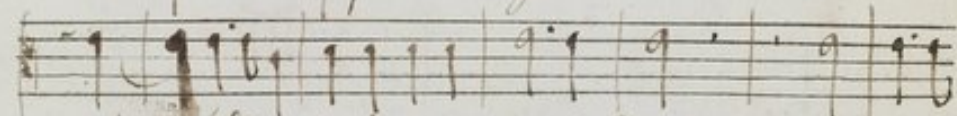
et filiam Jephthe unius gentium



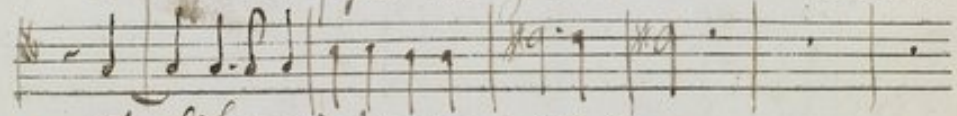
et filiam Jephthe unius gentium



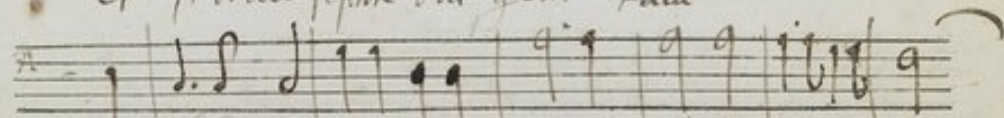
et filiam Jephthe unius gentium



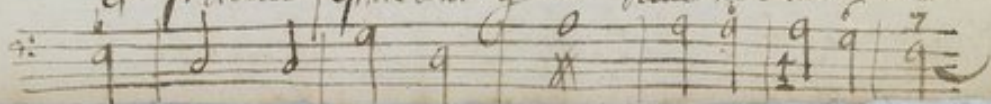
et filiam Jephthe unius gentium in carnis



et filiam Jephthe unius gentium



et filiam Jephthe unius gentium in carnis



Handwritten musical score on aged paper, featuring a single melodic line with lyrics and a figured bass line at the bottom. The lyrics are: "in carmine do lo ris do lo ris in carmine do lo ris in carmine do lo ris do lo ris in carmine do lo ris do lo ris". The music is written on a single staff with a treble clef and a common time signature. The notes are mostly quarter and eighth notes, with some rests. The figured bass line at the bottom consists of numbers and symbols (such as 5, 6, 7, 8, 9) indicating fingerings and accidentals for the bass line. The paper shows signs of age, including discoloration and some wear.

in carmine do lo ris do lo ris
in carmine do lo ris
in carmine do lo ris do lo ris
do lo ris do lo ris
in carmine do lo ris do lo ris
ris do lo ris

5 6 7 8 9

rate omnes uir - gi nem et filiam jephthe uirigeni
rate omnes uirgi nem et filiam jephthe uirigeni
rate omnes uirgi nem et filiam jephthe uirigeni
rate omnes uirgi nem et filiam jephthe uirigeni
rate omnes uirgi nem et filiam jephthe uirigeni
rate omnes uirgi nem et filiam jephthe uirigeni
rate omnes uirgi nem et filiam jephthe uirigeni
rate omnes uirgi nem et filiam jephthe uirigeni

Handwritten musical score on aged paper, featuring seven staves of music. The lyrics are written in Latin: *in carmine do lo*, *in carmine do*, *in carmine do lo*, *in carmine do lo*, *in carmine do lo*, *in carmine do lo*, and *in carmine do lo*. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first six staves are vocal lines, and the seventh staff is a basso continuo line with figured bass notation. The lyrics are written below the corresponding staves.

in carmine do lo
in carmine do
in carmine do lo
in carmine do lo
in carmine do lo
in carmine do lo
in carmine do lo

ris do lo nis la me ta mi ni la me ta mi ni la me ta mi ni
 lo nis la me ta mi ni la me ta mi ni la me ta mi ni
 ris do lo nis la men ta mi ni la men
 nis la men ta mi ni la me
 nis la men ta mi ni la me
 nis la men ta mi ni la me ta mi ni
 ris la men ta mi ni la me ta mi ni

lamenta mi ni lamenta mi ni lamenta mi ni Amen

Amen fa — mi ni lamenta mi ni

A men fa mi ni lamenta mi ni

Amen ta mi ni lamenta mi ni lamenta mi ni

A — men ta mi ni lamenta mi ni Amen

2 3 4 5 6 7 8

famini lacrima famini ni plo

famini lacrima famini ni plorate filii isra el plo

lacrima famini lacrima famini ni plorate filii isra el plo

lacrima famini lacrima famini ni plorate filii isra el plo

lacrima famini lacrima famini ni plo

ra mi ni plorate filii isra el plo







