

fa Gese della Piatta del Immortalità - Per la Resurrezione del Verbo  
A 6. Voci con Basso 1650 ~~di Sigismondo...~~

*Pizz.*

*Pizz.*



*Segue Libris*

151



Handwritten musical notation on three staves, each beginning with a treble clef and a common time signature (C). The staves are mostly empty, with only vertical bar lines visible.

Handwritten musical notation on four staves. The first staff has the lyrics "Arma - teui ama - teui". The second staff has "Arma - teui arma - teui". The third staff has "Arma - teui arma - teui". The fourth staff has "Arma - - teui arma - - teui". The notation includes various rhythmic values and ornaments.

Handwritten musical notation on two staves. The first staff has the lyrics "Armateui o stelle armateui o stelle armateui armateui o stelle armateui". The second staff contains musical notation with some notes crossed out with diagonal lines.



Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The music is written in a historical style, possibly 18th or 19th century.



ui stelle di seige e corazza di seige di seige e corazza  
 che stringe l'abbelle las-  
 fre



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic values, rests, and dynamic markings such as *arco* and *f*. The lyrics are written in Italian. The text visible includes:

*arma - teui*

*arma - teui*

*armateui o stelle*

*armateui o stelle*

*armateui o stelle*

*armateui o stelle*

*armateui o stelle*

*sedio fatale che s'inge Babelle l'assedio fa - tale*

*armateui o stelle*

The score is written in a cursive style with some corrections and erasures. The paper shows signs of age, including foxing and staining.



Handwritten musical score on ten staves. The lyrics are written in Italian and include:

- ...elle* (on the fourth staff)
- ...elle* (on the sixth staff)
- ...elle* (on the seventh staff)
- ...elle* (on the eighth staff)
- ...elle* (on the ninth staff)
- ...elle* (on the tenth staff)

A circular library stamp is visible on the right side of the page, containing the text:

GIRO AMICI  
MECU



Handwritten musical score on aged paper, featuring five staves. The bottom staff contains the following lyrics in Italian:

rendere la gloria già un rendere la gloria a la morte l'immortale già un rendere la gloria già un rendere

The music is written in a cursive, historical style, with various note values and rests. The paper shows signs of age, including yellowing and foxing.



This page contains a handwritten musical score for a vocal piece. The score is written on ten staves. The lyrics are in Italian and are written below the staves. The lyrics include:

già mi rendea lo piazza  
 ama - tevi  
 piazza  
 ama - tevi  
 amatevi o belle  
 amatevi o belle  
 la piazza  
 ama - tevi  
 già mi rendea lo piazza  
 amatevi o belle amatevi o belle amatevi o belle

The musical notation includes various note values, rests, and dynamic markings. There are also some handwritten annotations and corrections in the score.





Handwritten musical score on ten staves. The notation includes various rhythmic values and clefs. The lyrics are written in Italian and are integrated with the musical lines.

*nocte*  
chi si uasta in mortal di deli

*ando*  
questa gran falce a nuove

*salve*  
inuita se al parere d. b.

*Ap*  
dio tributana di morte

*Hy*  
coela uita

matem o stelle di beyse conzza di beyse conzza e conzza



Handwritten musical score on six staves. The notation includes various note values, rests, and bar lines. The bottom staff contains the following lyrics in Italian:

Choro Chi morrà si vedrà sul guernierano tremare la tua falce spezzata - la tua falce spezzata





Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The music is written in a historical style with some ink bleed-through from the reverse side of the page.

*Milite*

Handwritten musical notation for the second system, including lyrics written below the notes. The lyrics are: *Guerra al esto al esto en guerra el guerra al esto guerra al esto guerra*

Handwritten musical notation for the third system, featuring rhythmic patterns and notes. The notation continues the piece with similar rhythmic structures as the previous systems.

Handwritten musical notation for the fourth system, including lyrics written below the notes. The lyrics are: *al esto guerra guerra al esto*



Handwritten musical notation on five staves, featuring various note values and rests.



Dei terra  
Duel d'auento, al est, fuerielecto, et inguine loquens

Handwritten musical notation on two staves.

guena : guena al est, guena : guena







già dici. e so destra la battaglia in miei      Già il primo comandante general de mi-

radinerà - - - *mielele*      Granfello in un uomo che sotto resist- testa il

del suo nemico al piede se dura giorno al primo assal - - - so tale.

de ribelli inerti de miei combattenti si risolui addebar i lor mi-

*forte*      Non fa quartier la morte fatto so qual quado è caduto il - forte





de la vita il canzone no che si renda mia di que l'ore non nato di  
fieri e fo tu felice at - teni - render come vuole cada la piaggia  
ar - gi perdoni gran formanti pati venud'arata amo

Segue

Organo



*oscura Dea non turbare* *esser più che la vita* *spezzi morendo a piggioni di i*  
*ogni spirito di guerra* *il perdi on di doni in bardi di notte*  
*nada el campo de mies* *accio' oscura* *diu* *i capiboli agroti*





Handwritten musical notation on a single staff, featuring a treble clef, a 3/2 time signature, and a key signature of one flat. The notation consists of a series of rhythmic figures, primarily eighth and sixteenth notes, with some rests. A square box is drawn at the end of the first measure.

Handwritten musical notation on a single staff, similar to the first staff, with a treble clef, 3/2 time signature, and one flat key signature. It contains rhythmic patterns and a square box at the end.

Handwritten musical notation on a single staff, similar to the previous staves, with a treble clef, 3/2 time signature, and one flat key signature.

Handwritten musical notation on a single staff, featuring a treble clef, 3/2 time signature, and one flat key signature. The notation is sparse, with several rests.

Handwritten musical notation on a single staff, featuring a treble clef, 3/2 time signature, and one flat key signature. The notation is sparse, with several rests.

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Handwritten musical notation on a single staff, featuring a treble clef, 3/2 time signature, and one flat key signature. The notation is sparse, with several rests.

*Al suono guerriero*      *Al suono fiero*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, stems, and beams. A red circular stamp is visible in the upper middle section. The bottom staff contains handwritten text in Italian.

*di trom - - - - -*  
*ba fefele bardiya michele del forte mntale i gubela*



Handwritten musical notation on three staves, featuring dense vertical lines and rhythmic markings.

Handwritten musical notation on five staves, featuring rhythmic markings and vertical lines.

Handwritten musical notation on one staff with lyrics: *re - va i pakid Ca re sa i paki i pakid Ca re*



Handwritten musical notation on a single staff, featuring rhythmic patterns of vertical stems and beams, with a common time signature 'C' and a 2/2 time signature.

Handwritten musical notation on a single staff, similar to the first staff, with a common time signature 'C' and a 2/2 time signature.

Handwritten musical notation on a single staff, similar to the first two staves, with a common time signature 'C' and a 2/2 time signature.



Handwritten musical notation on a single staff, featuring rhythmic patterns of vertical stems and beams, with a common time signature 'C' and a 2/2 time signature.

Handwritten musical notation on a single staff, featuring rhythmic patterns of vertical stems and beams, with a common time signature 'C' and a 2/2 time signature.

Handwritten musical notation on a single staff, featuring rhythmic patterns of vertical stems and beams, with a common time signature 'C' and a 2/2 time signature.

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Handwritten musical notation on a single staff, featuring rhythmic patterns of vertical stems and beams, with a common time signature 'C' and a 2/2 time signature.

re - va

che nobil congresso il nostro farà

Liberti

presto presto



Handwritten musical score on aged paper, featuring ten staves. The notation includes rhythmic patterns and musical notes with stems and beams. The score is annotated with the following text:

- liberti?* (written below the first staff)
- us prigionieri quarti legamiti sciolti* (written across the lower staves)
- sciolti* (written above notes in the lower staves)
- i parti della ves* (written on the right side of the page)
- ti* (written below notes in the lower staves)





Handwritten musical score on a page with ten staves. The notation includes notes, rests, and dynamic markings. The lyrics are written in cursive below the notes.

Lyrics: *il mondo ascolti*, *il mondo ascolti*, *il mondo ascolti*, *il mondo ascolti*, *il mondo ascolti*, *il mondo ascolti*, *il mondo ascolti*, *il mondo ascolti*, *il mondo ascolti*, *il mondo ascolti*.

Additional lyrics: *in ve sa*, *i patti della ve sa*, *i patti della ve sa*.

The score features various musical notations, including notes with stems, rests, and dynamic markings such as *q* and *q*.



i parti della resa il mondo il mondo ascolti  
 i parti della resa il mondo il mondo ascolti  
 il mondo col  
 mondo col

Michele  
 legge  
 Patience di on della  
 Claudio fatto mortale l'abbia  
 che rianestitu - ite all' almeasse  
 possia la madre d'innocentia al confli  
 ceppi di Babelle possian rigate



per un mortal ch'oggi si vende per salvar il presidio de' nostri sono i segneri

giuochi in agosto tenero per cibo il latte e per bagaglio il feno



de' ato le foglie d'innocenza che sia da tre corone ad orato partite e che

resta timor peregrino peggioro che tutti i prigionieri d'original catena

and al quartier de le stelle e benché tribu tuis de la morte si redurrà mortale





con bandeie spiegate risorge a liberare l'anime confi- rate nel sembo oscuro

e in suono trombo ad onta del Inferno vide posse in salua al cadiglion e

fer- no Del'anni della feda, restino al uni- verso el can-

andela voce scagli conno l'ater globbi di foco e da dell' immortal lingua

se un gioco *Segue*



*no*

*Coro*

*Pa-ri-ri Carqui-ri nascerdois teno*

*dell'immortali - ri*

*dell'immortali - ri*

*dell'immortali - ri*

*dell'immortali - ri*

*no*

*no*

*Pa-ri-ri Carqui-ri nascerdois teno*


*dell'immortali - ri*

*nel gioco di*

*nel*

*piu verde nel gioco d' guerra si vince e si perde*

*nel*





Handwritten musical score on ten staves. The lyrics are in Italian and repeat the phrase "nel gioco di guerra si vince e si perde" (in the game of war one wins and one loses). The notation includes various note values, rests, and bar lines. Some staves have numbers written below them, possibly indicating fingerings or measures. The handwriting is in brown ink on aged paper.

nel gioco di guerra si vince e si perde  
guerra si vince e si perde  
gioco di guerra si vince e si perde  
si vince nel gioco di guerra si vince e si perde  
si vince nel gioco di guerra si vince e si perde  
si vince nel gioco di guerra si vince e si perde  
si vince nel gioco di guerra si vince e si perde  
nel gioco di guerra si vince e si perde  
gioco di guerra si vince e si perde

5 6  
7 4 3/4  
5 6



si vince  
 guerrieri vincetei perde  
 ce  
 si vince  
 si vince e si perde  
 vince si vince e si perde  
 ce si vince e si perde  
 vince e si perde  
 so

A circular library stamp is located in the upper right quadrant of the page. The text inside the stamp reads: "M GIROLAMINI C NAPOLI".

The musical score consists of several staves. The top staff is a vocal line with lyrics. Below it are several staves for instruments, likely strings or woodwinds, with notes and rests. The bottom staff is a bass line. The score is written in a historical style with various note values and rests.

Tutti

o Guerrieri  
 o Guerrieri sei troppo saggioso perdendovinci più se la possiede un-



*Solo*

*Se la virtù cedete, e uniti*

*Se la gloria colti nà? colti nà? tanto più*

*ingegno arò il cedete, arò il cedete uniti e uniti*

*colti nà? colti nà? tanto più tanto più damor lo*

*fresco*



Handwritten musical notation on two staves, consisting of rhythmic patterns of vertical stems and dots.

Handwritten musical notation on two staves, including notes and stems. A red circular stamp is visible in the center of the page.

Handwritten musical notation on two staves with lyrics: "la guer - - m la guer - - m" and "la guer - - m la guer - - m".

Handwritten musical notation on two staves with lyrics: "unche pax innotel la morte eterna - - la morte eterna - - la morte eterna - - la morte eterna - -".

*largo*



Handwritten musical score on aged paper with ten staves. The notation includes notes, rests, and bar lines. The lyrics are written in French and appear to be a religious or philosophical text. The text is as follows:

unche rache immortal la morte eterna la morte eter-

unche rache immortal la morte at-ter-

la morte eter- la morte at-ter- unche rache immortal la morte

la morte at-ter- la morte at-ter- unche rache immortal la morte

la morte unche rache immortal la morte

la morte at-ter- unche rache immortal la morte







CIX-16-

Handwritten musical score on aged paper. The score consists of ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are written in Italian. The final part of the score is heavily scribbled out with dark ink.

Comoda arena  
caere -  
por - ze arena  
tal Comoda arena  
- Comoda arena  
in arena

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