

Silene Du 2.^{me} Livre de Lampira

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Gravement

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a mix of eighth and sixteenth notes, showing some melodic development.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a mix of eighth and sixteenth notes, showing some melodic development.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a mix of eighth and sixteenth notes, showing some melodic development.

Il s'ouvoit par son feuillage é---pais je vois le vieux silene, dans les bras du sommeil

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a mix of eighth and sixteenth notes, showing some melodic development.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a mix of eighth and sixteenth notes, showing some melodic development.

Le vin qui dans son sang cou---le de veine en veine.

The seventh system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a mix of eighth and sixteenth notes, showing some melodic development.

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Prend son tein plus vermeil. Les pampres et les

fleur dont il pare sa teste, Ce vase teint encor d'un neclar parfai-

me; tout m'apprend quil vient de la feste. Du Dieu que ses soins ont for-

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me.

Rupise

Liqueur lachanteres

Liqueur lachante-

reuve source de nos plaisirs, par une douce yvresse Rem-

pli tous nos desirs, Rempli tous nos desirs par une douce y-

resse Rempli tous nos desirs:

Fin
Efface de nos peines l'impourvu souvenir, Dans les plaines

vains d'un obscur a-venir: Liqueur Enchanteresse

Liqueur Enchanteresse source de nos plaisirs par une douce y-

vresse Rempli tous nos desirs Rempli tous nos desirs
 par une douce vresse Rempli tous nos desirs
 tu tions lieu de Richesse tu fais ré-

gner — Les Jeux, tu détruis la tendresse des amants malheu-
 reux: Liqueur Enchantée
 mais tandis qu'au sommeil silence, s'aban-— doane, des bergers d'alen-
 tour la troupe L'envi- ronne: quel dessin le peut a mener: ils s'im-

Fin

Sois de son esprit chagriné Ton y

Fin

presselcarte les fonges dont il seroit l'ouvante, et n'ad-

met que d'heureux mon fonges Respecter

devenez
une
feuille

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Recitatif

Te les arrête l'avain - ca - te par leur bruit, silence de re-

veille et le sommeil s'enfuit. La Bergere Doris qui rit de Laven-

ture, ose le noirir de ce feut qui du sanc de pirame a be-

A grand

çu la teinture C'est assez de m'avoir surpris dit il en seveil -

lant Briser Briser mon Lalla-vage, Bergers po, ma rançon je

vais leur feuillage vo. de peter des chants que lairre
plus anime.
Tour Tapprio. Mais, si jamais vus la fougere, j'etrouvois a la
cart cette jeune Bergeret se je tui d'aserve un autre prix
allors d'un froutu profond sa voix se fit entendre

Les arbres, Les rochers attentifs a ses sons
- de toutes parts sembloient descendre tan-
dis qu'il disoit ces chansons

Air Vivement

Handwritten musical score for the first system of 'Air Vivement'. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, and two bass clef staves. The music is written in a cursive, handwritten style. The first staff contains the melody, and the two bass staves provide accompaniment. The system ends with a double bar line and a fermata over the final note.

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Handwritten musical score for the second system of 'Air Vivement'. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, and two bass clef staves. The music is written in a cursive, handwritten style. The first staff contains the melody, and the two bass staves provide accompaniment. The system ends with a double bar line and a fermata over the final note.

Sez Brisevous Hai... nes vange, vous vange,

* Vous accourez... accourez. Backus v. ap

pel... te Venez, Venez, Venez boi -

Reprise

red ri
re avec nous.
fin
fin
De vos maux, cherchez le remède.

** dans ce Nectar de li- cieux: (est le meime que gainmeire pre-*
Sente au souverain des Dieux: Tristes baptise d'une Quelle, Pri-
Zes. Oris vous fai- nes d'anger. ne. Pangez.

Vous, accourez — accourez — da —
 chus avoiz appel — le, venez —
 nez, venez bot — riet ri

re avec nous.
 à son aspect l'annu jant — te et
 cede au plaiirs les plus doux pendant rebuter son sole L'amant tra

Handwritten musical score for three parts. The top part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle and bottom parts are in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the middle part: *hi non plus jaloux. Triplet (op. J. J. J.)*. The score concludes with a double bar line and a fermata.

Section titled *Mouvement de Soirée*. It consists of three staves of handwritten musical notation in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic patterns and rests.

