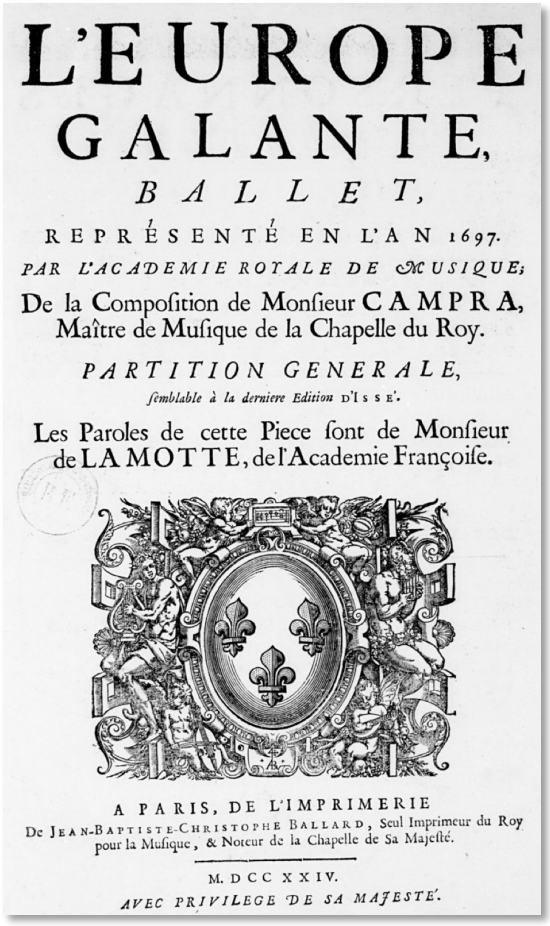
BAROQUEMUSIC.IT - AC171014

ANDRÉ CAMPRA

L'EUROPE GALANTE: SUITE



L'EUROPE
GALANTE,
BALLET,
REPRÉSENTÉ EN L'AN 1697.
PAR L'ACADEMIE ROYALE DE MUSIQUE;
De la Compoſition de Monſieur CAMPRA,
Maître de Muſique de la Chapelle du Roy.
PARTITION GENERALE,
ſemblable à la derniere Edition D'ISSE'.
Les Paroles de cette Piece ſont de Monſieur
de LA MOTTE, de l'Academie Françoiſe.

A PARIS, DE L'IMPRIMERIE
De JEAN-BAPTISTE-CHRISTOPHE BALLARD, Seul Imprimeur du Roy
pour la Muſique, & Noteur de la Chapelle de Sa Majeſté.

M. DCC XXIV.
AVEC PRIVILEGE DE SA MAJESTE'.

EDIZIONI MARIO BOLOGNANI - ROMA 2014

[1.] Ouverture [I Entrée]

[Dessus]
[Haute-contre]
[Taille]
[Quinte]
[Basse]

8

1.
2.

15

Reprise

22

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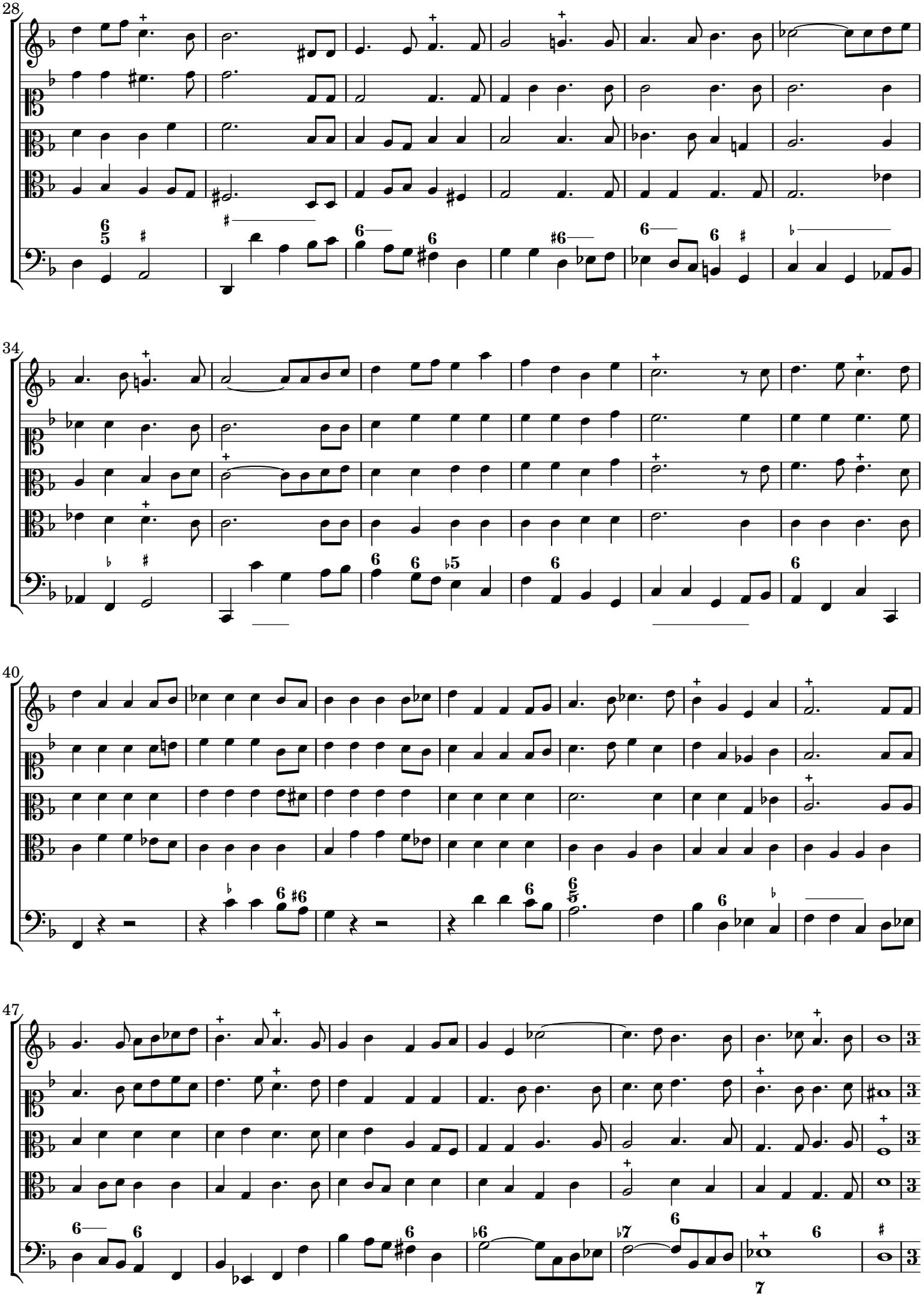

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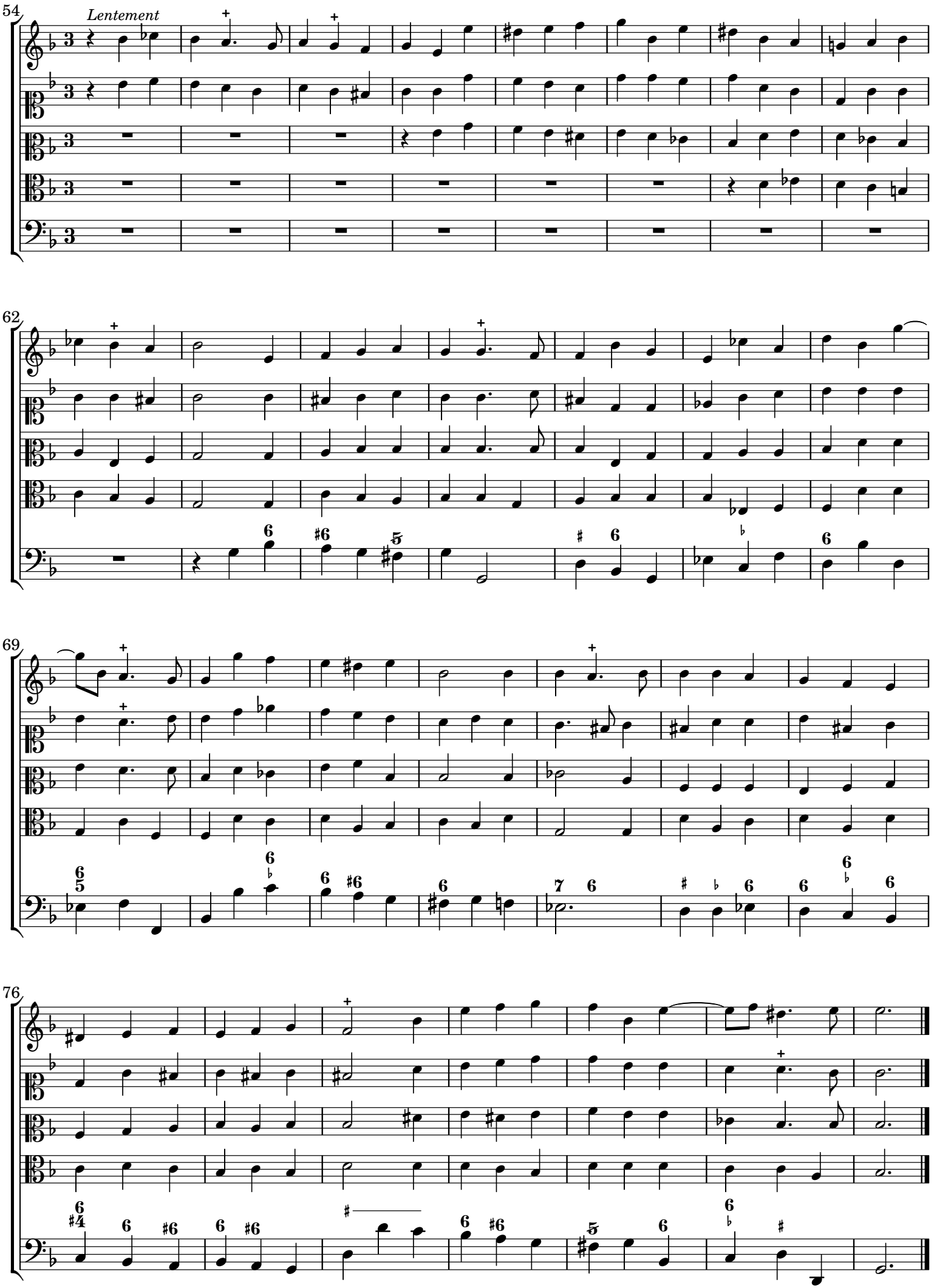

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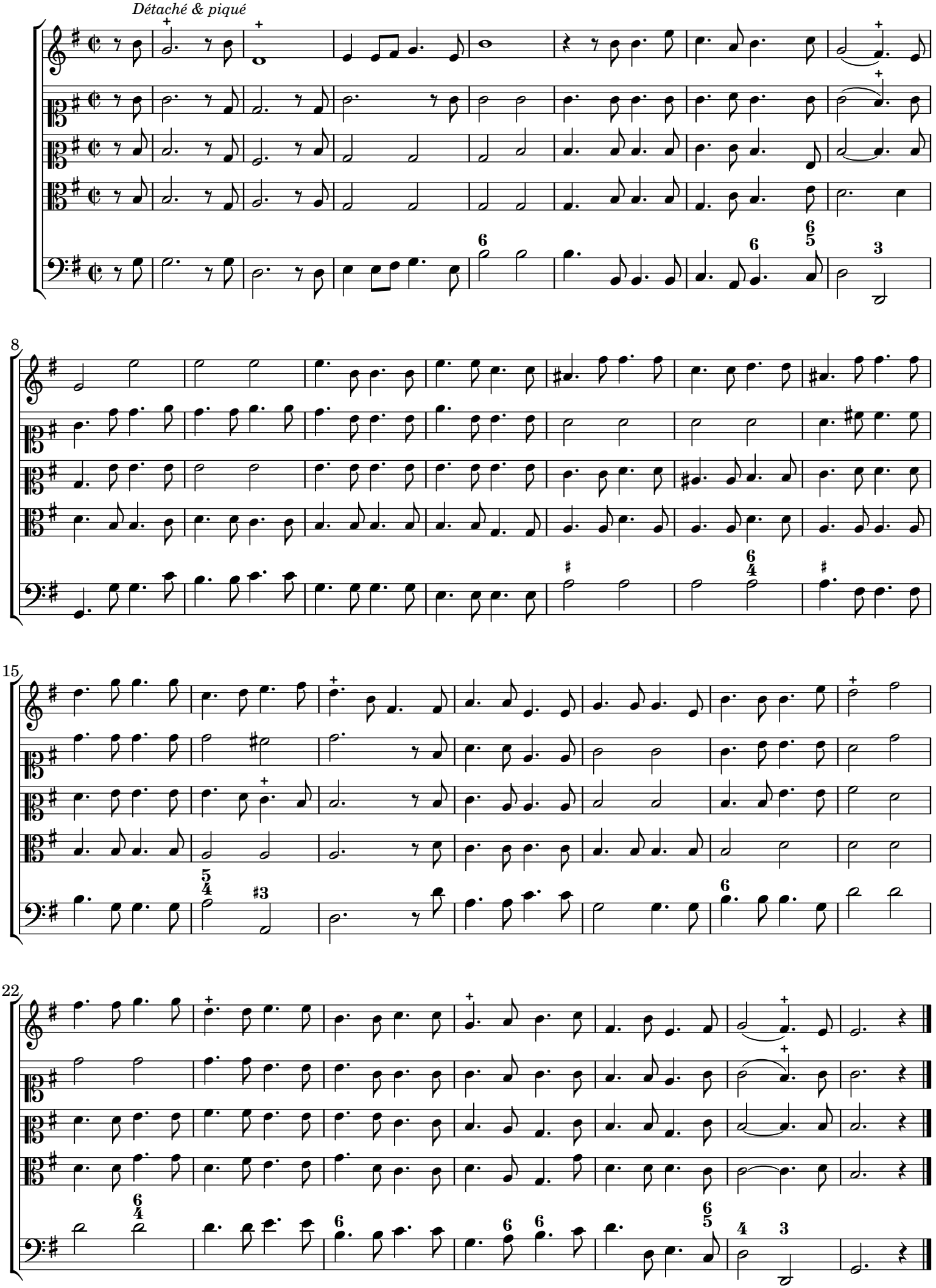
[2.] Prélude [I Entrée, Scene I]

Détaché & piqué



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[3.] Premier Air, pour les Plaisirs [I Entrée, Scene I]

Violons

7

1. 2.

12

Prémiere Reprise

16

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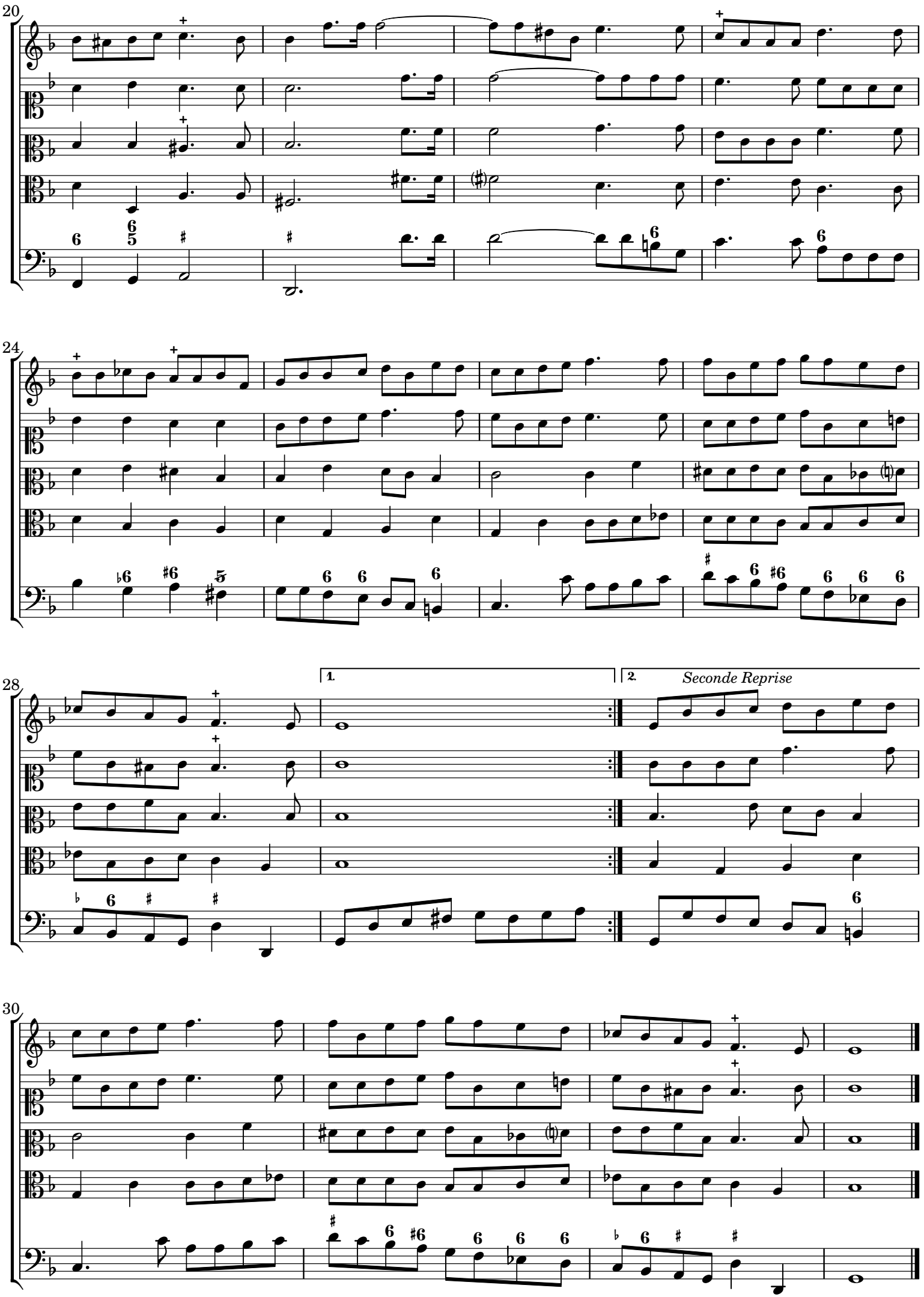

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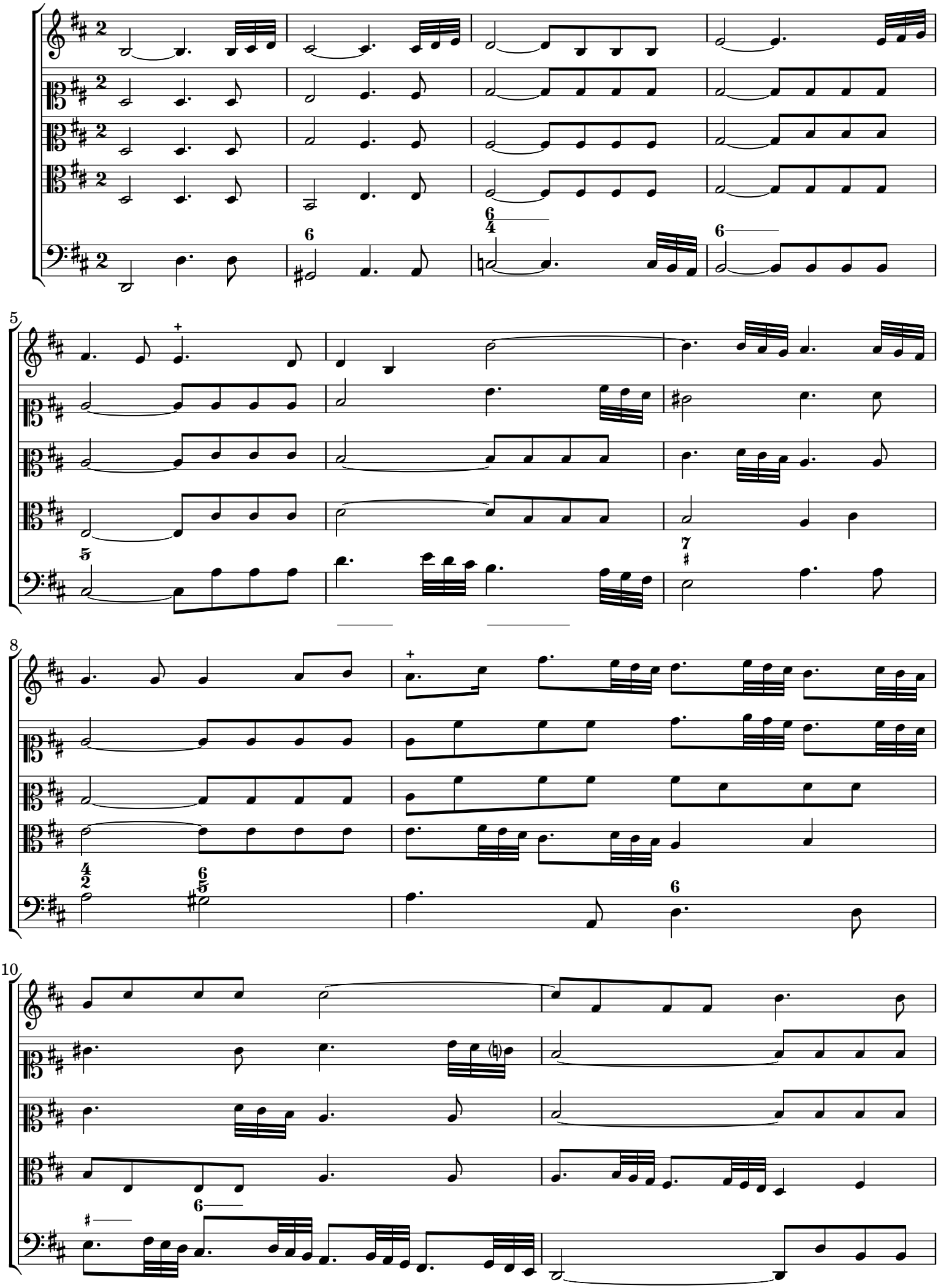
[4.] Prelude, pour la Discorde [I Entrée, Scene II]



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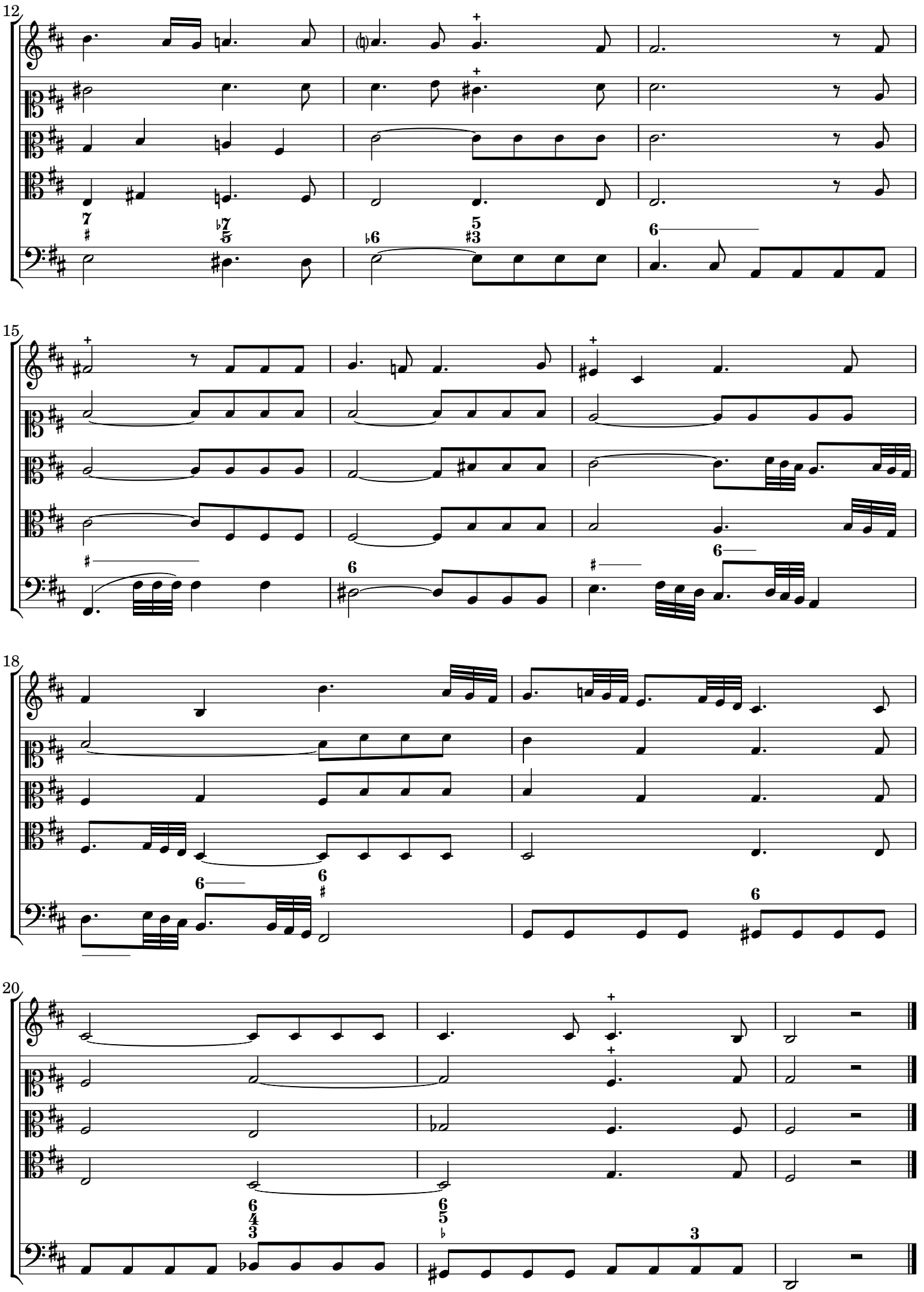

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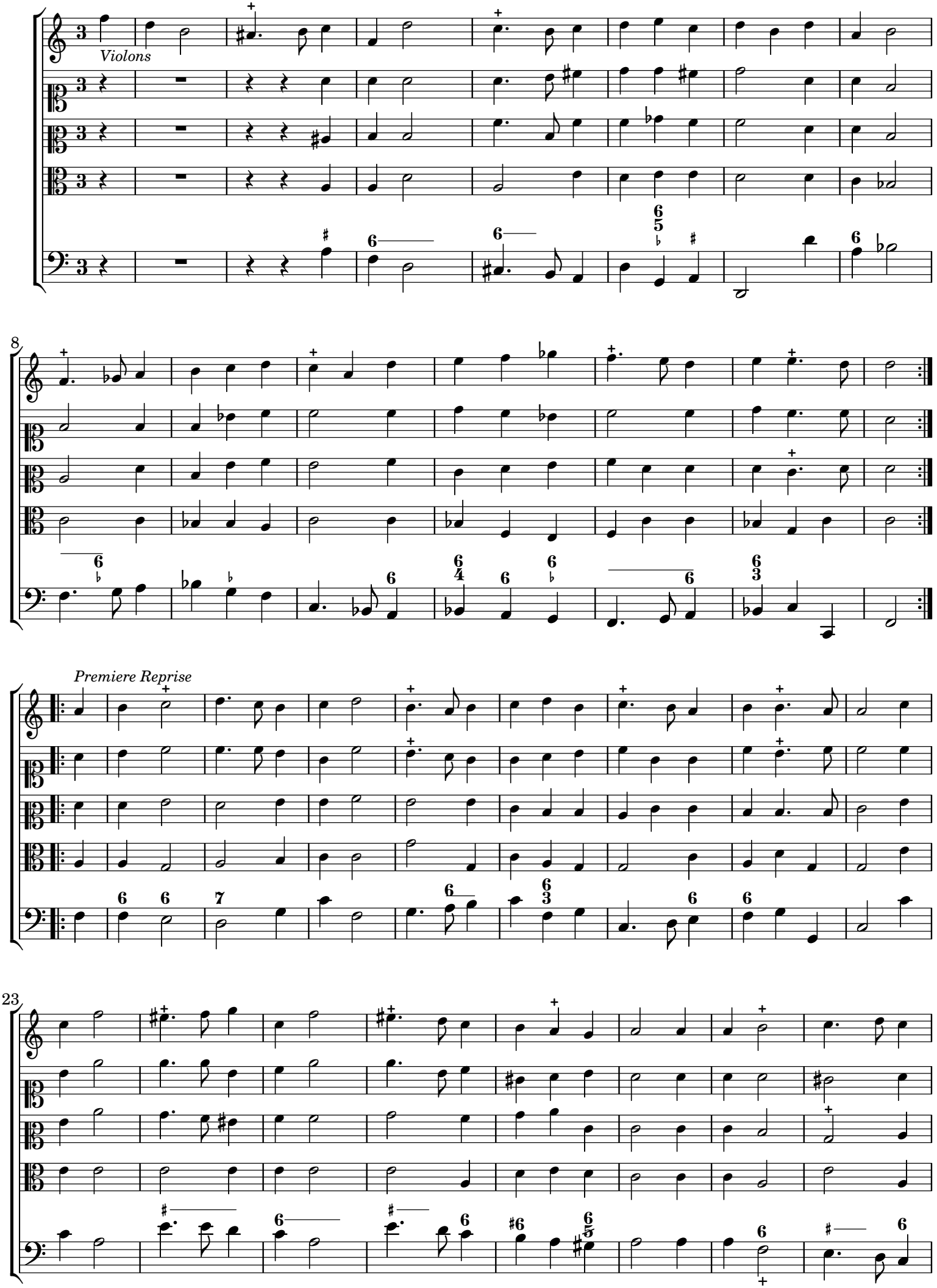
[5.] Loure, pour les Ris et les Plaisirs [I Entrée, Scene II]



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31

39

Deuxiéme Reprise

53

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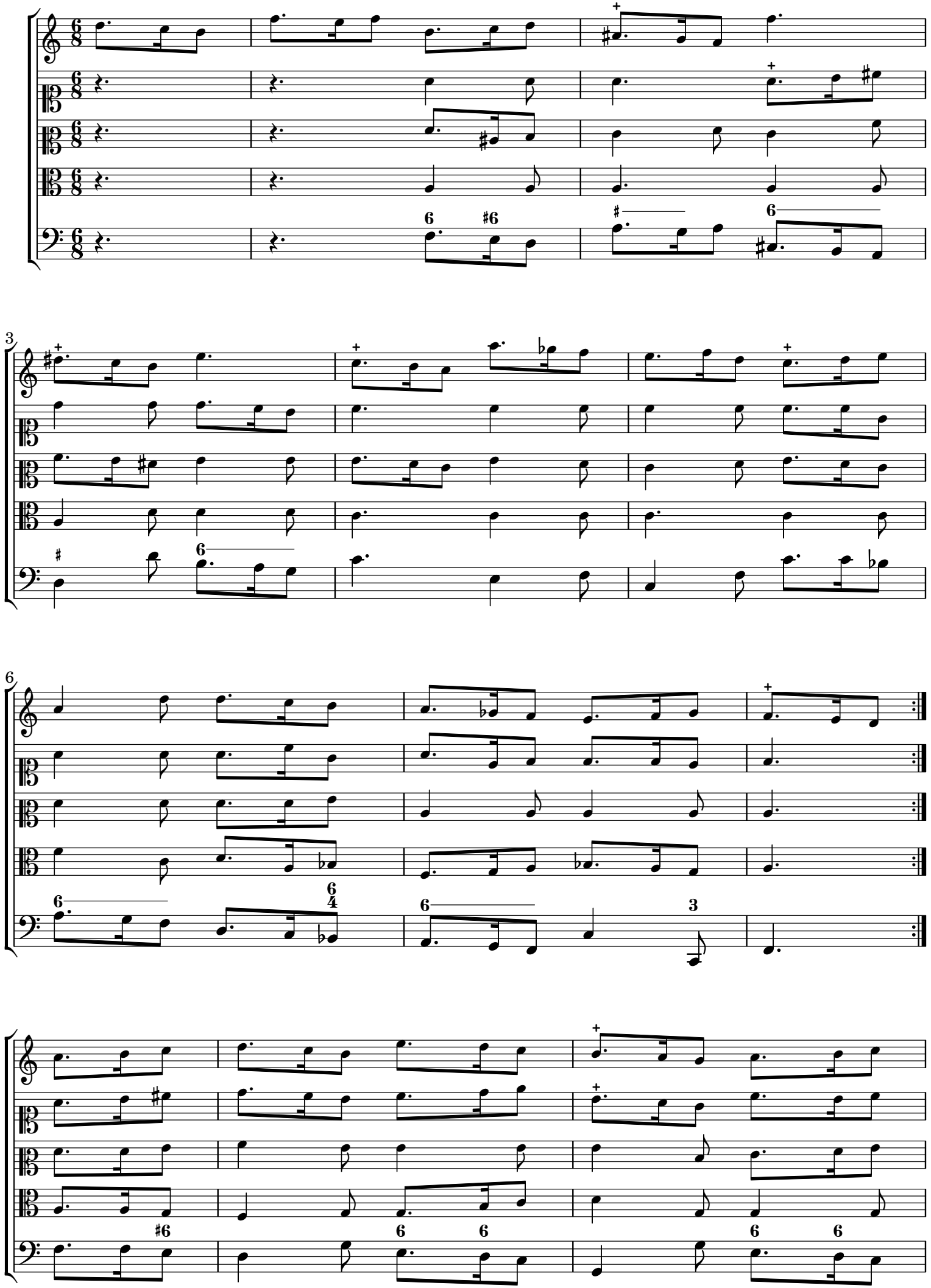
[6.] Canaries [I Entrée, Scene II]



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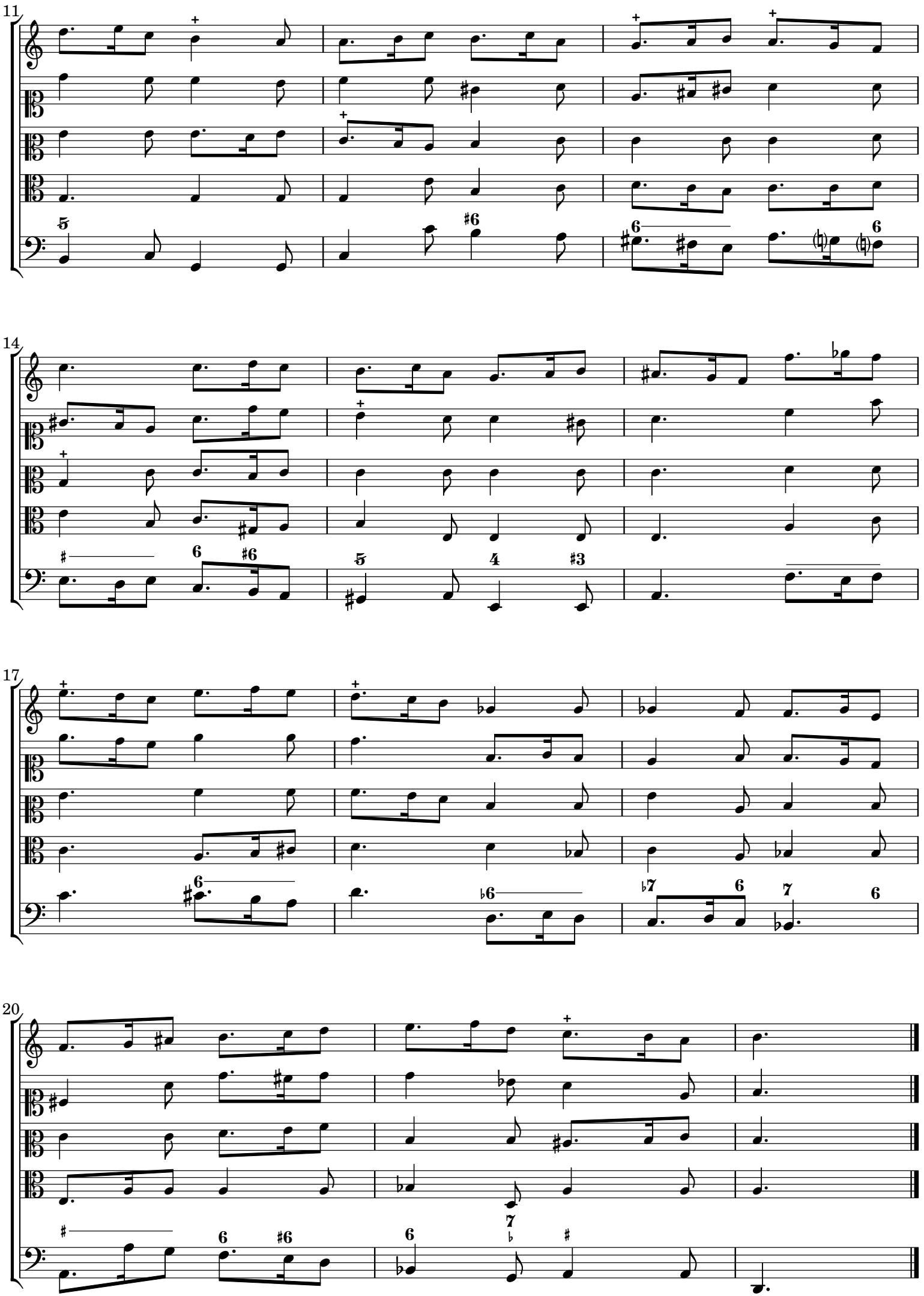

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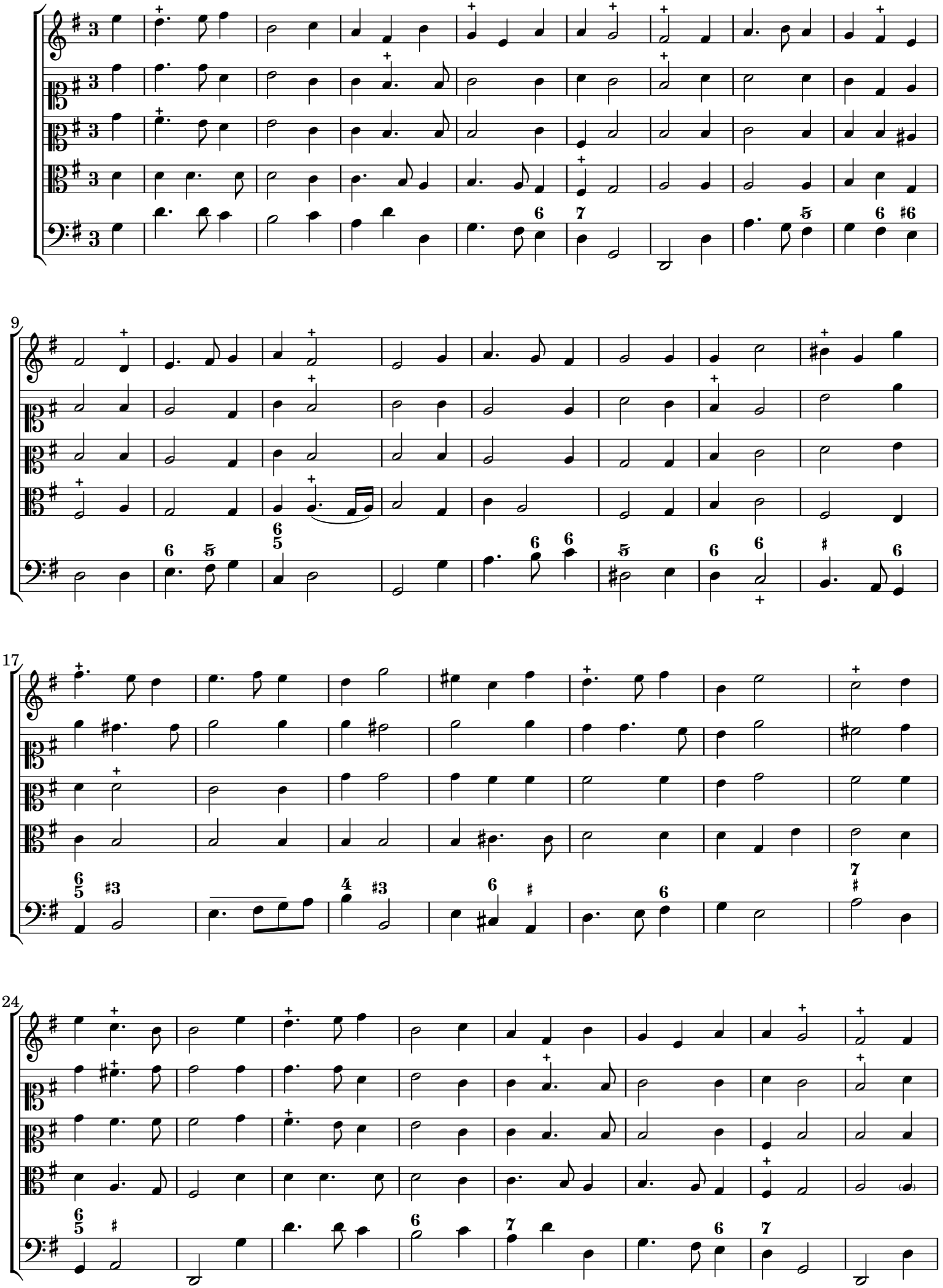
[7.] Marche Rondeau [I Entrée, Scene III]



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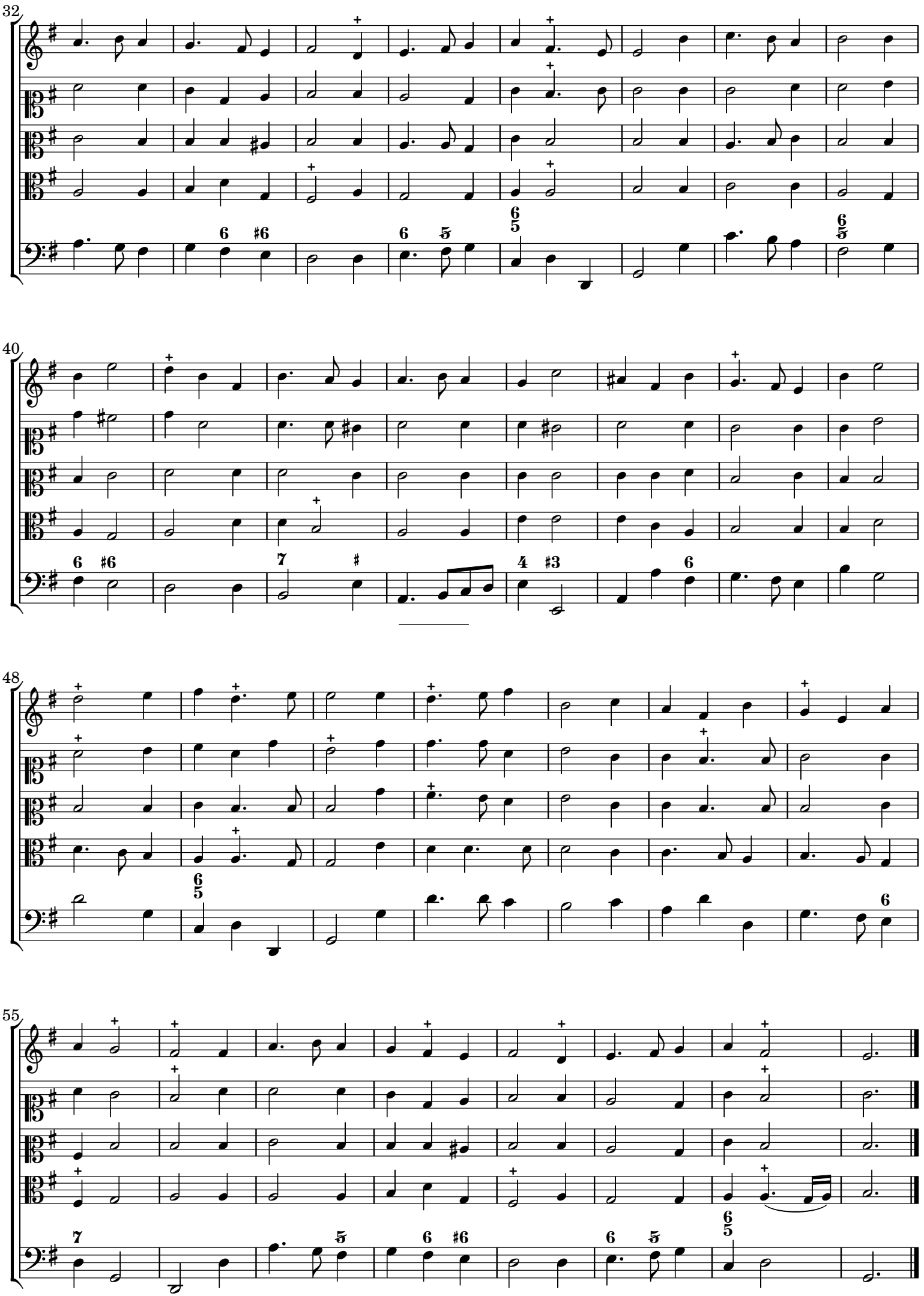

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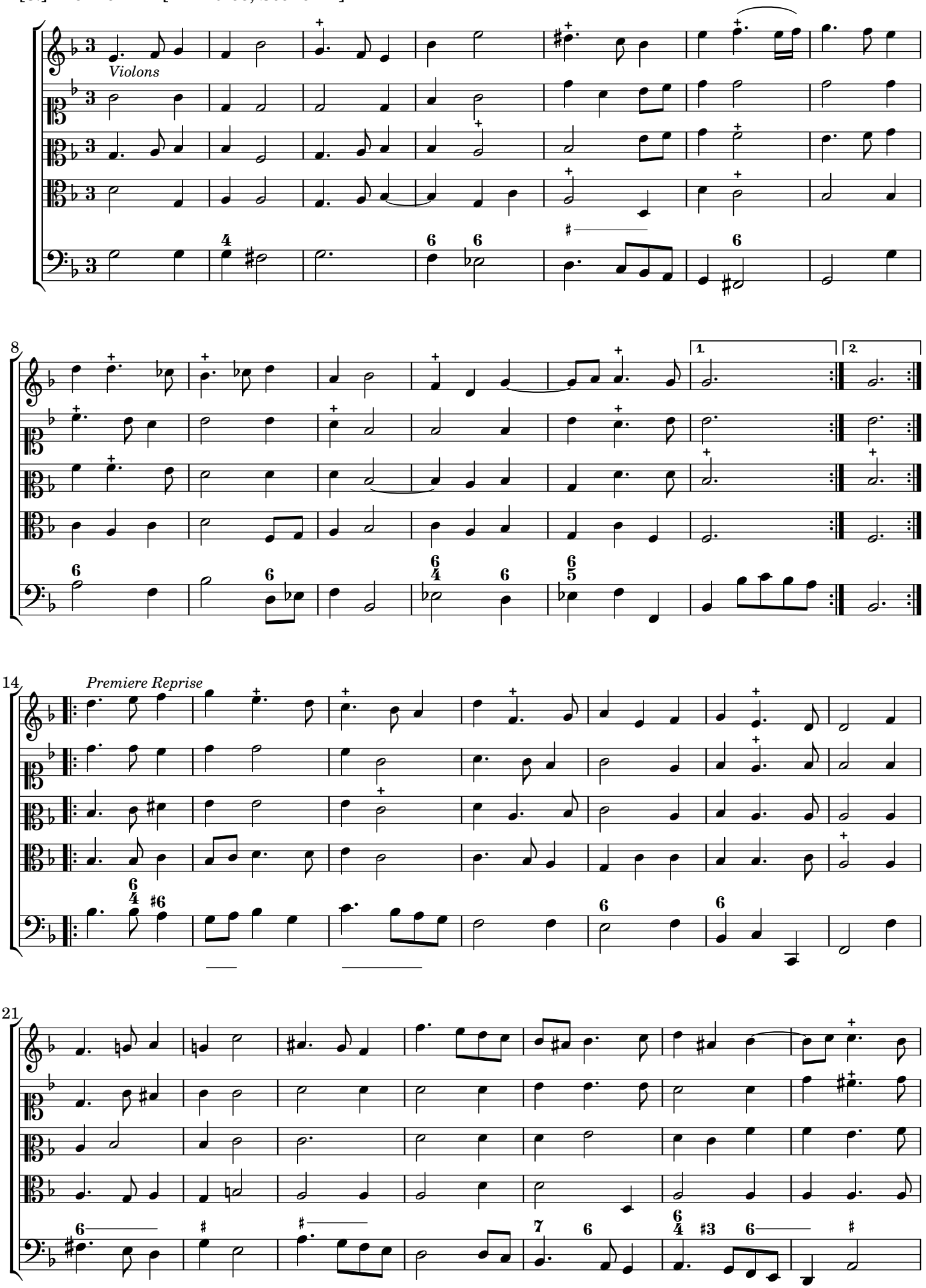
[8.] Premier Air [II Entrée, Scene III]



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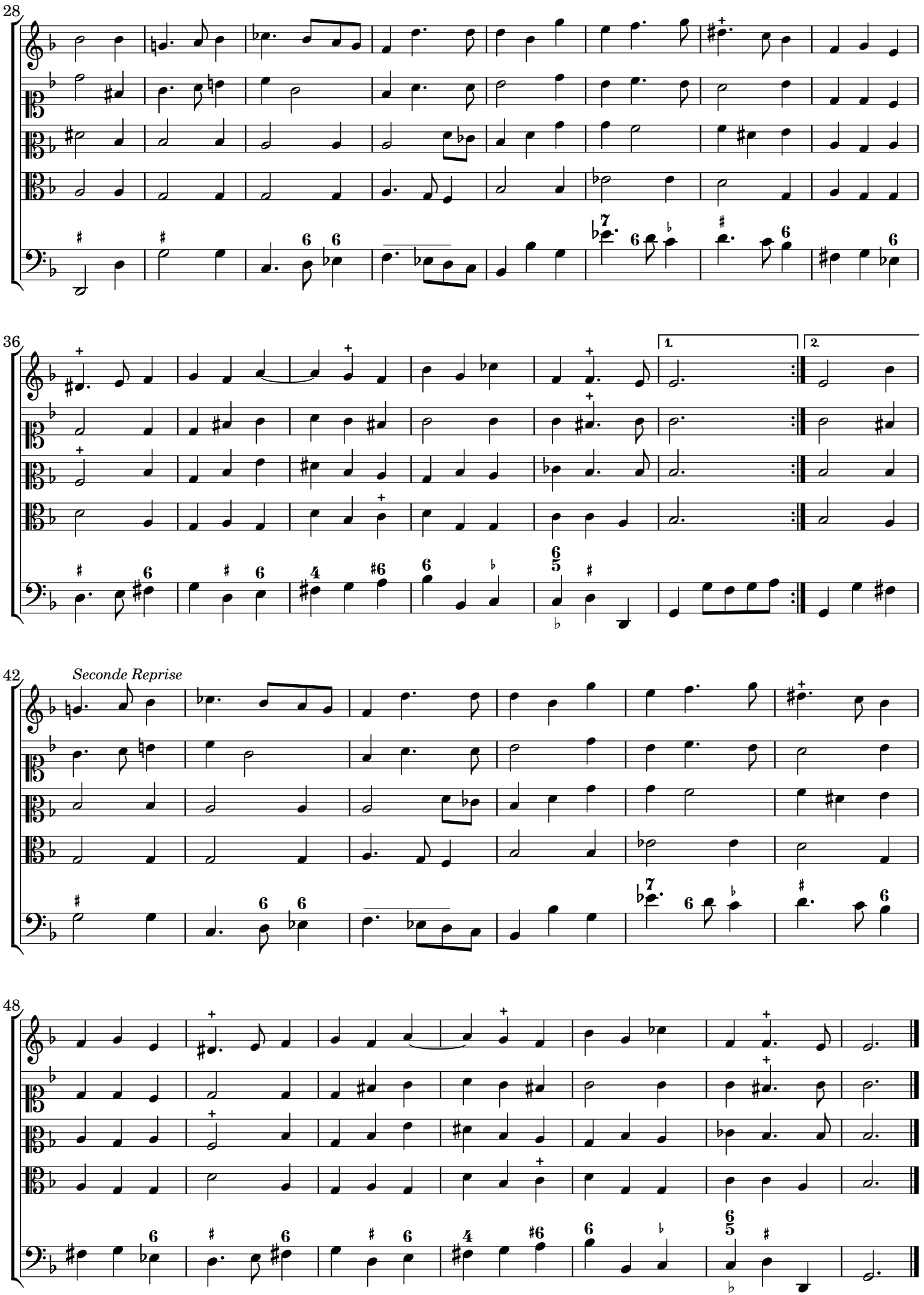

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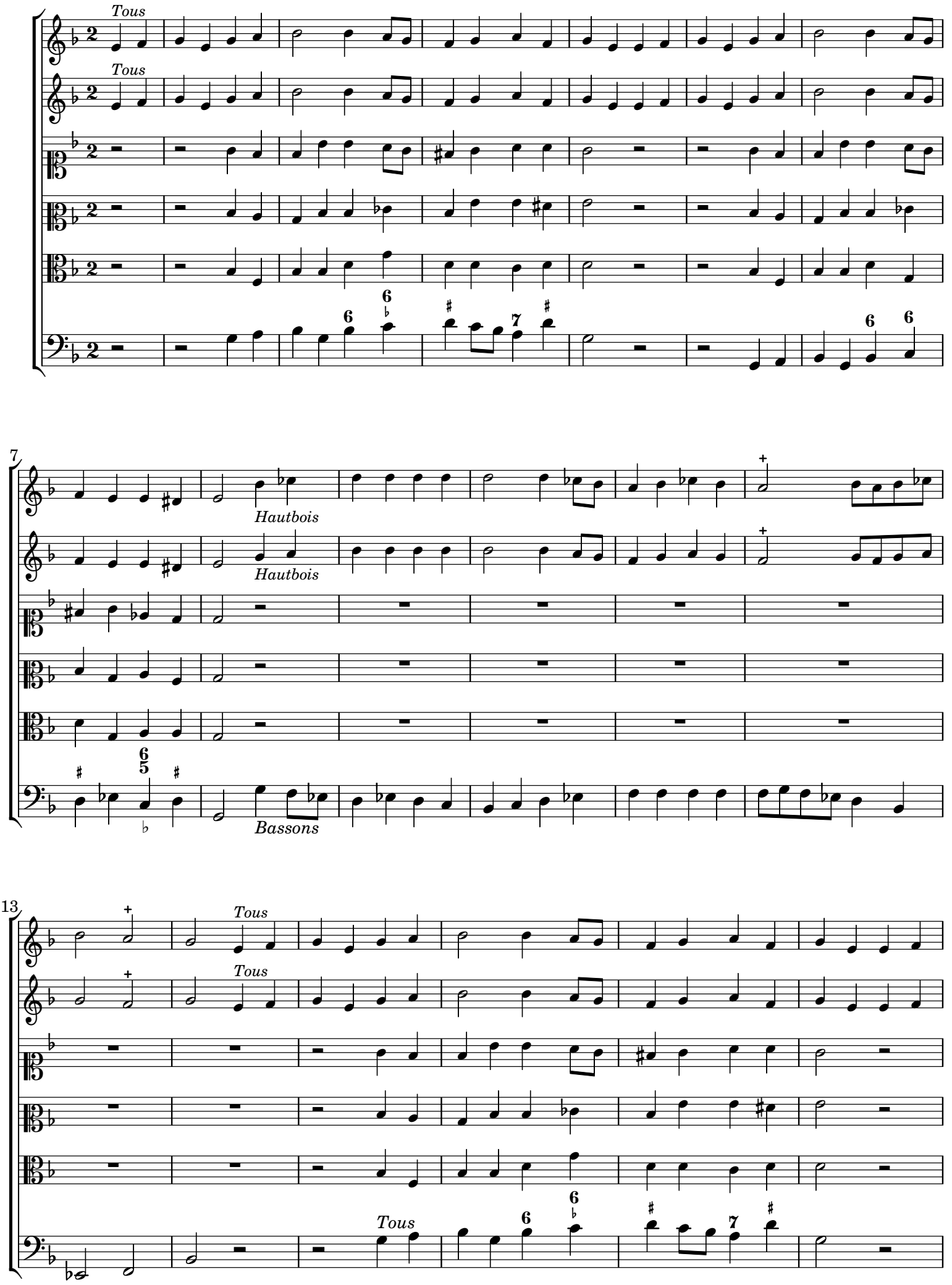
[9.] Deuxième Air - Gayment [II Entrée, Scene III]



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19

Hautbois

Hautbois

Bassons

25

Tous

Tous

Tous

31

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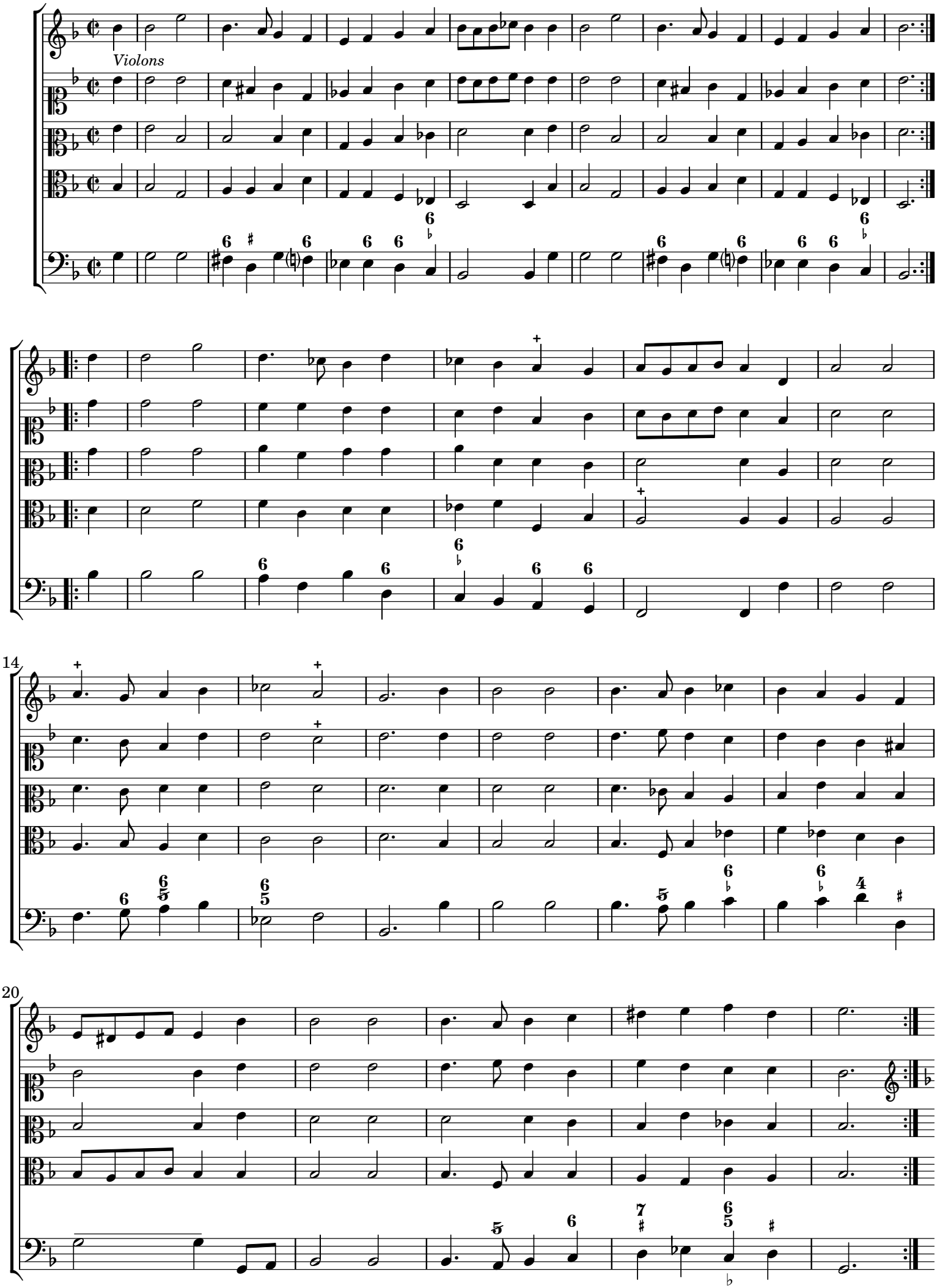
[10.] Premier & Deuxième Rigaudon [II Entrée, Scene III]



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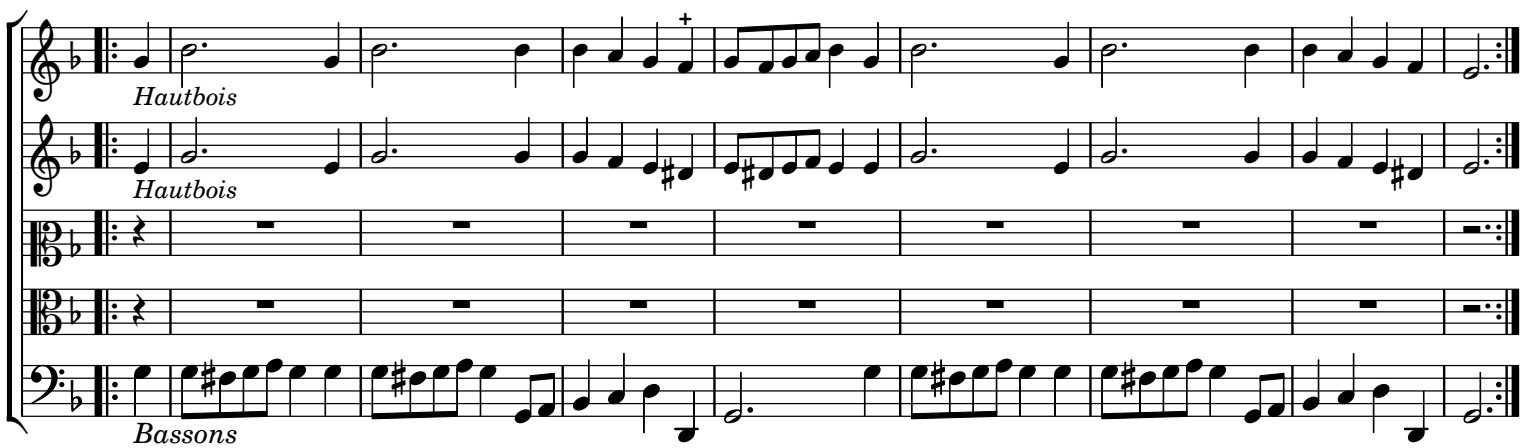

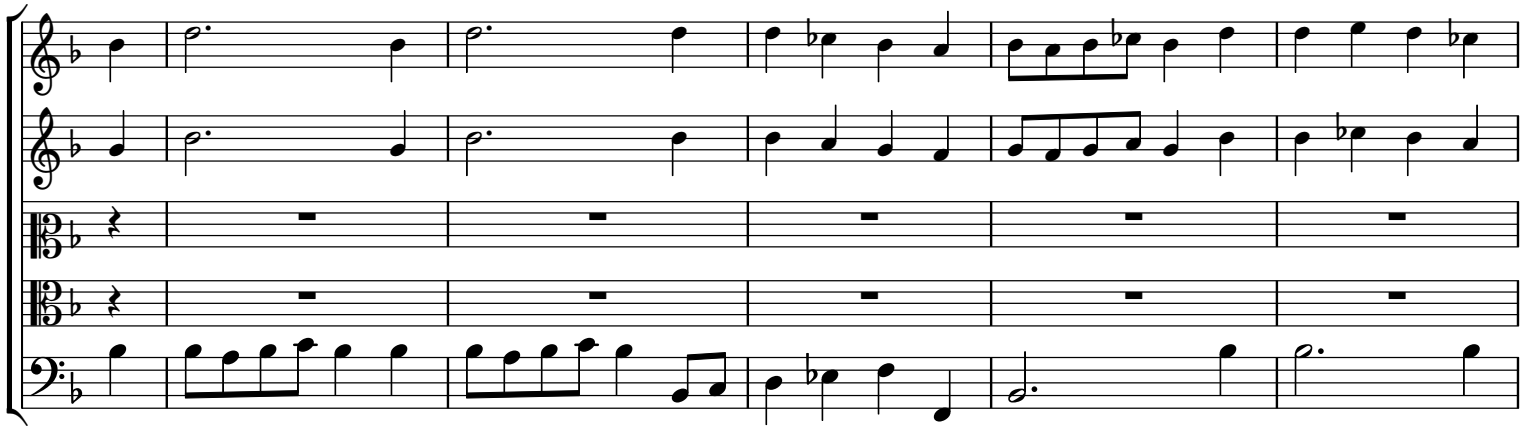

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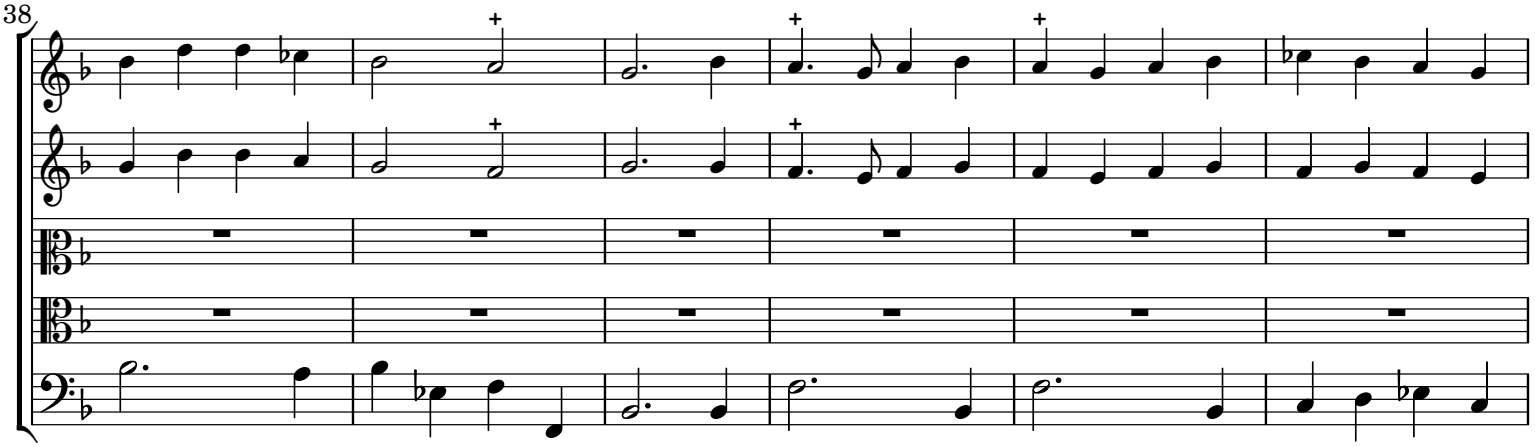

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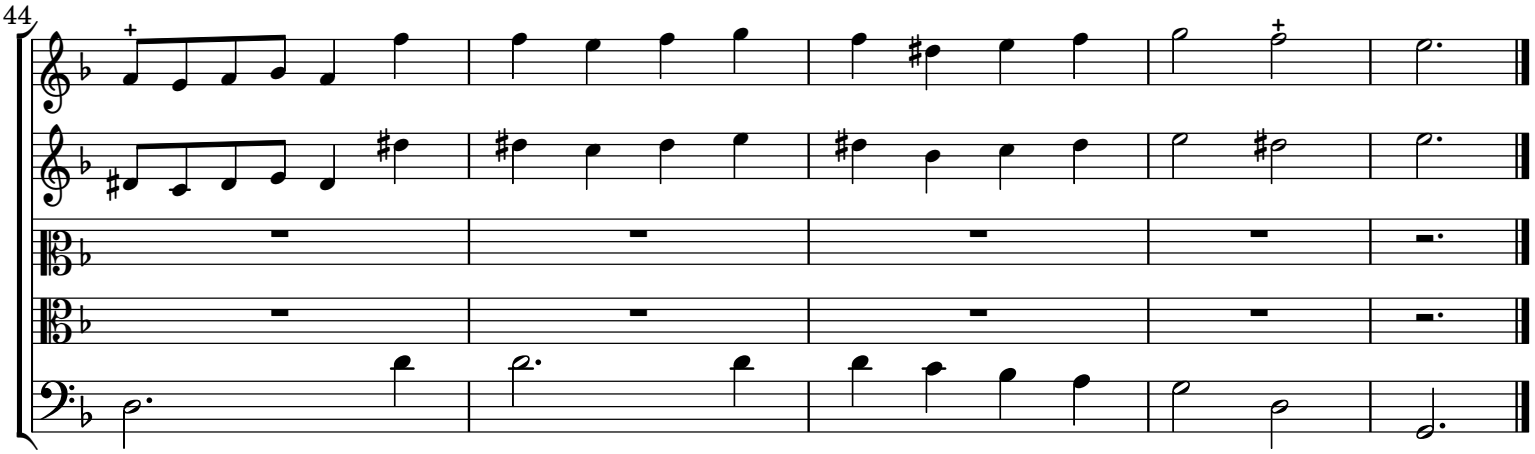

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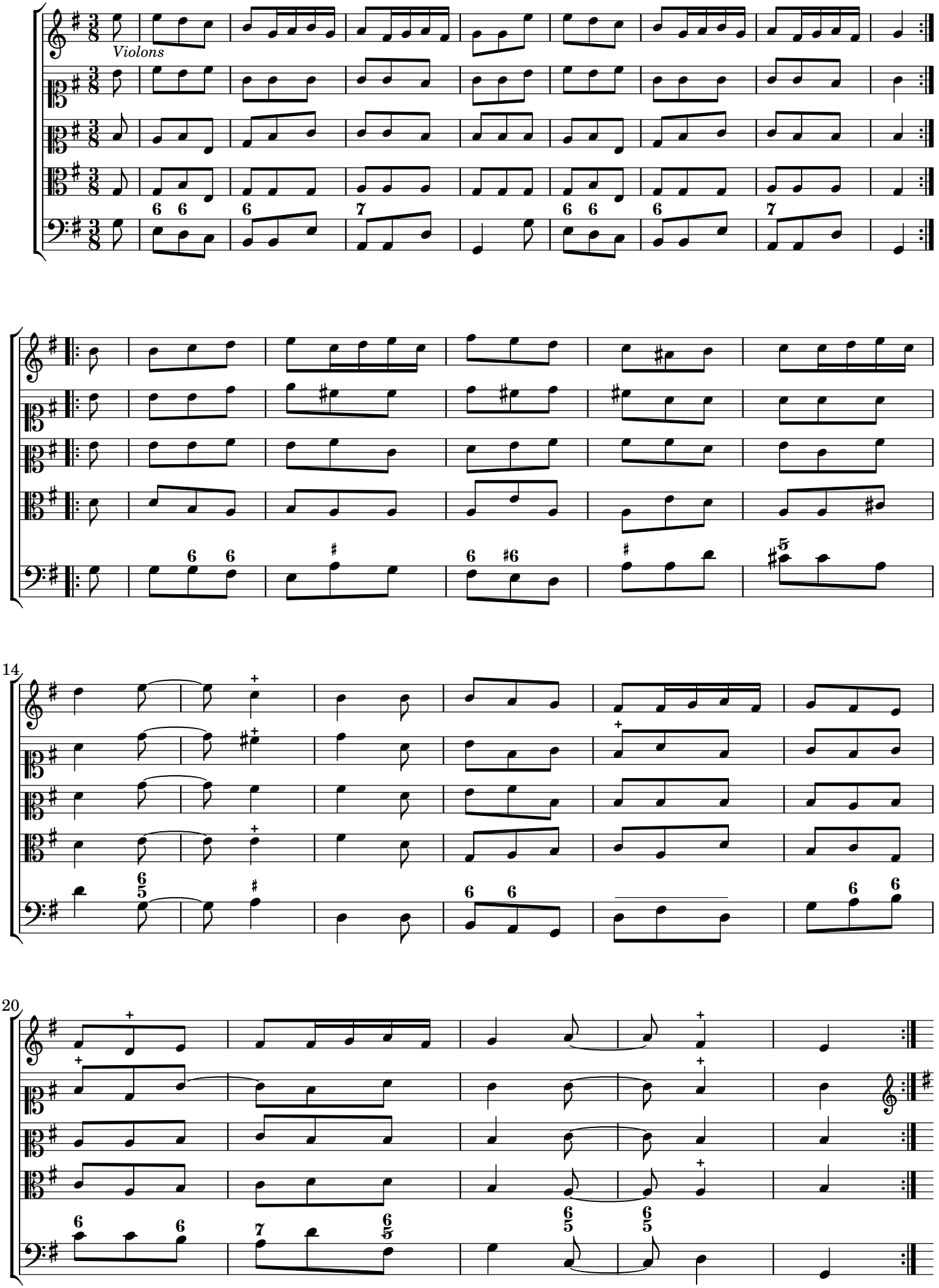
[11.] Premier & Deuxième Passepied [II Entrée, Scene III]



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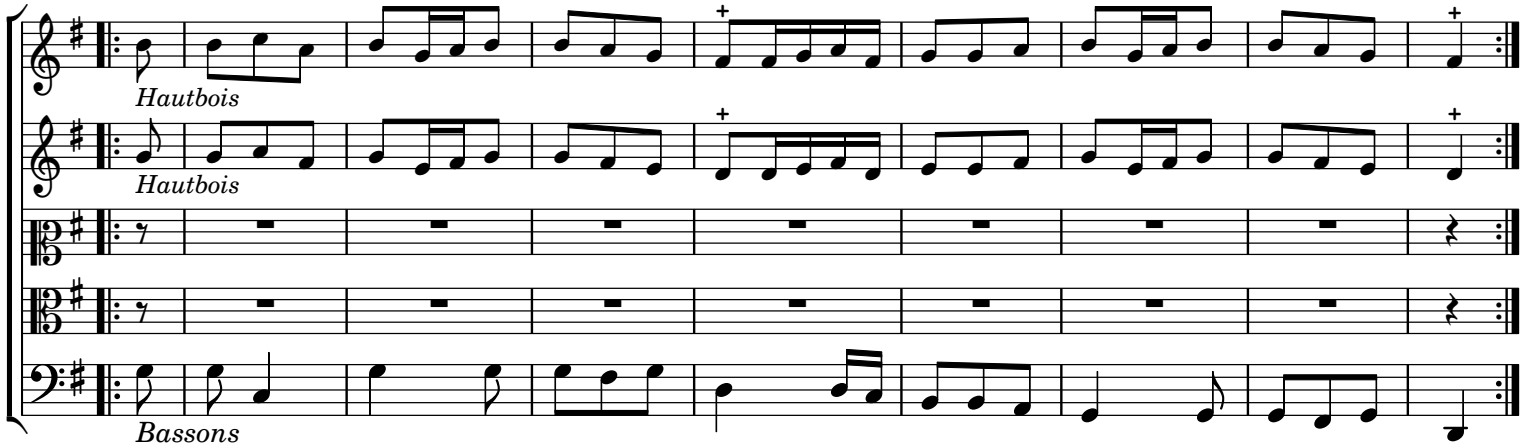

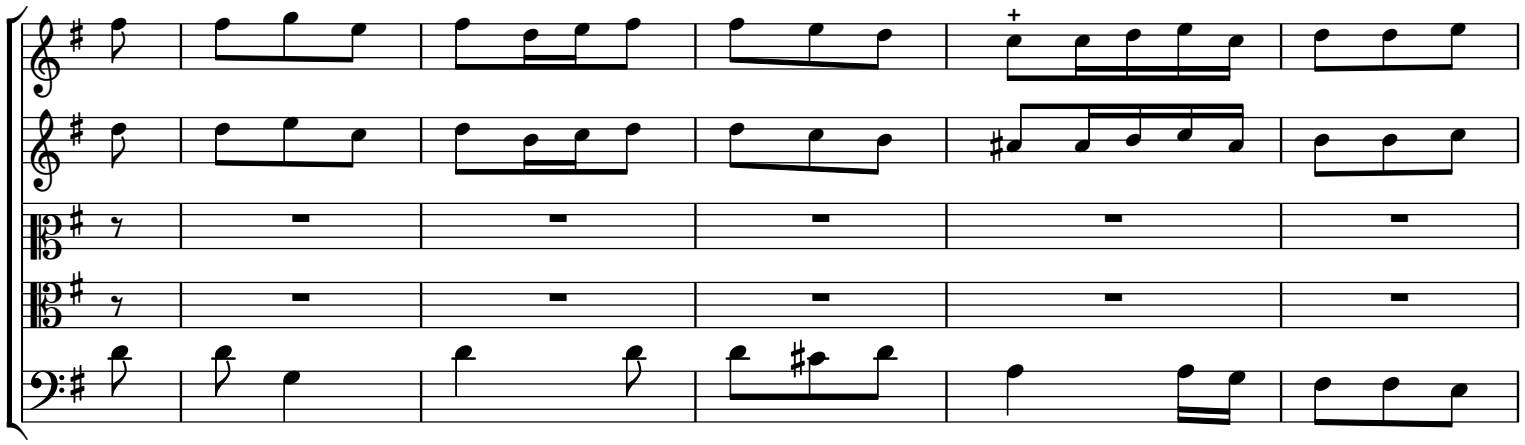

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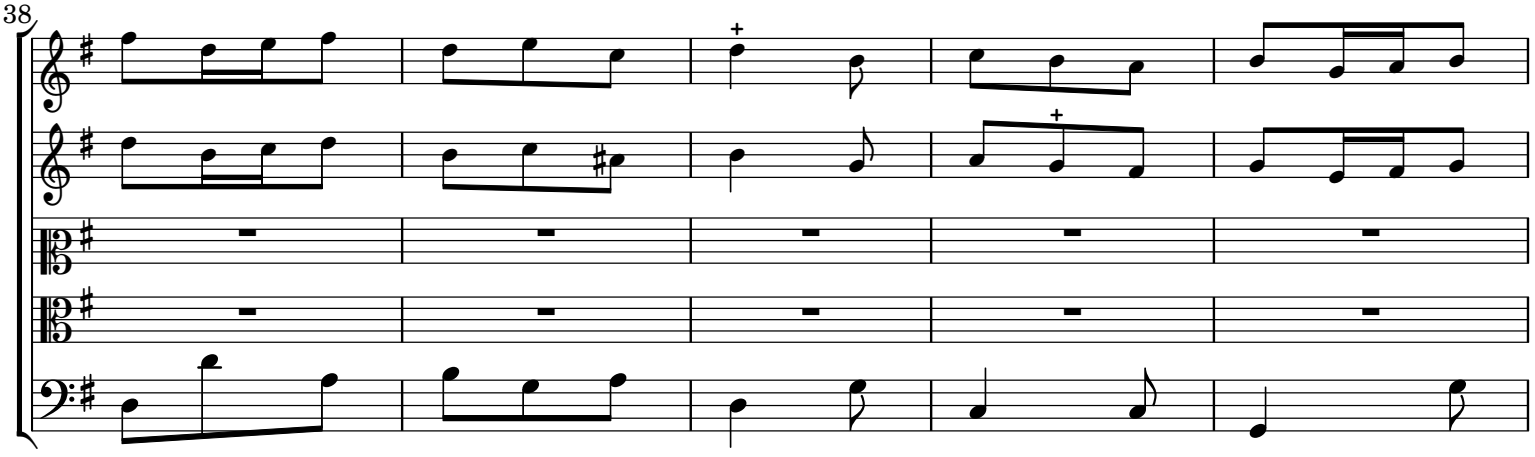

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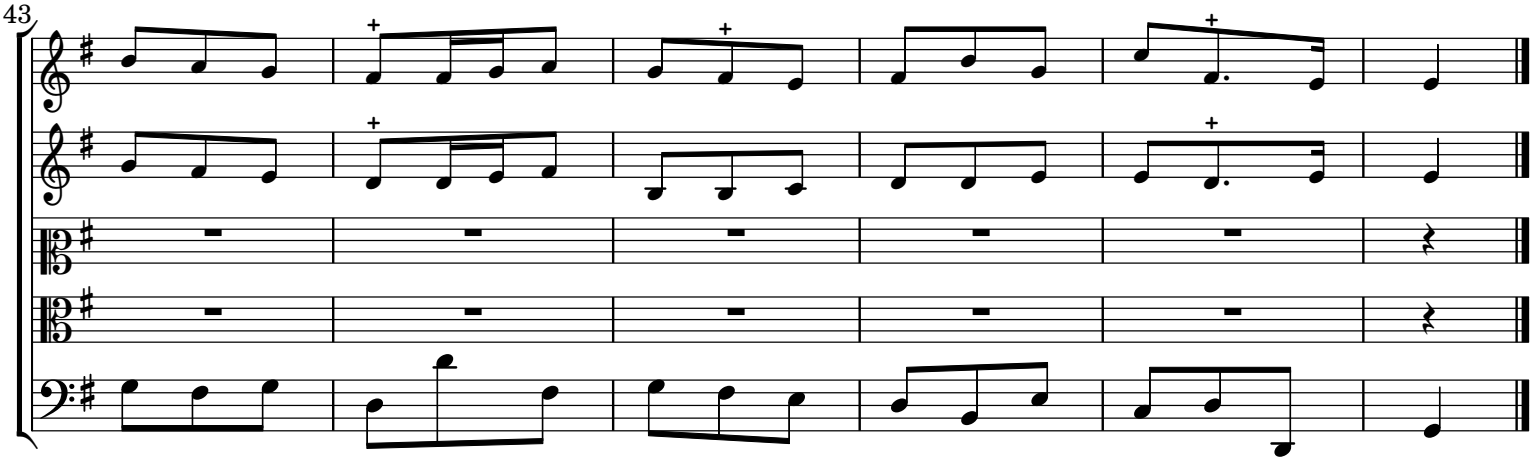

On reprend le premier Passepied.

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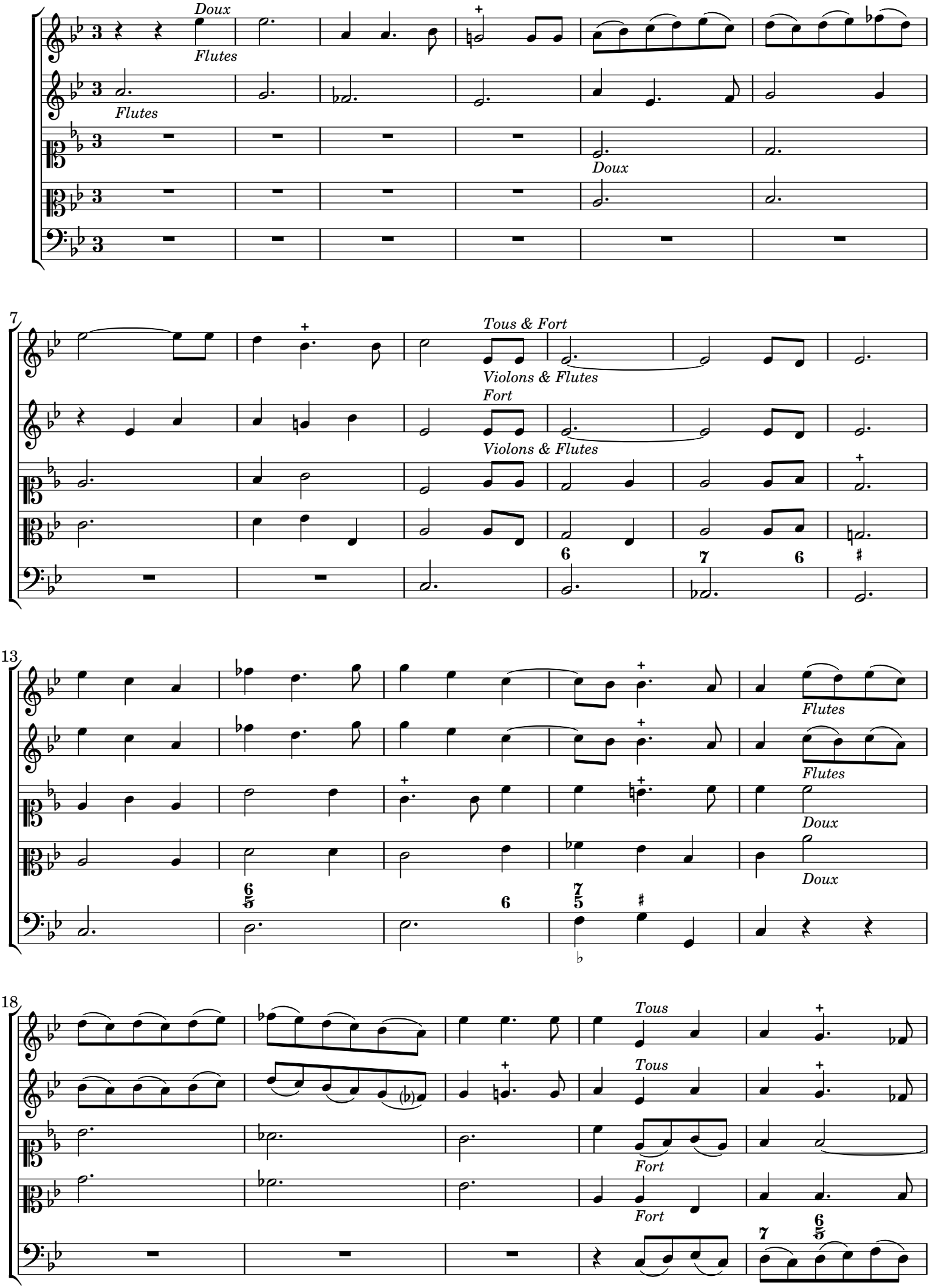
[12.] Prélude - Lentement [III Entrée, Scene I]



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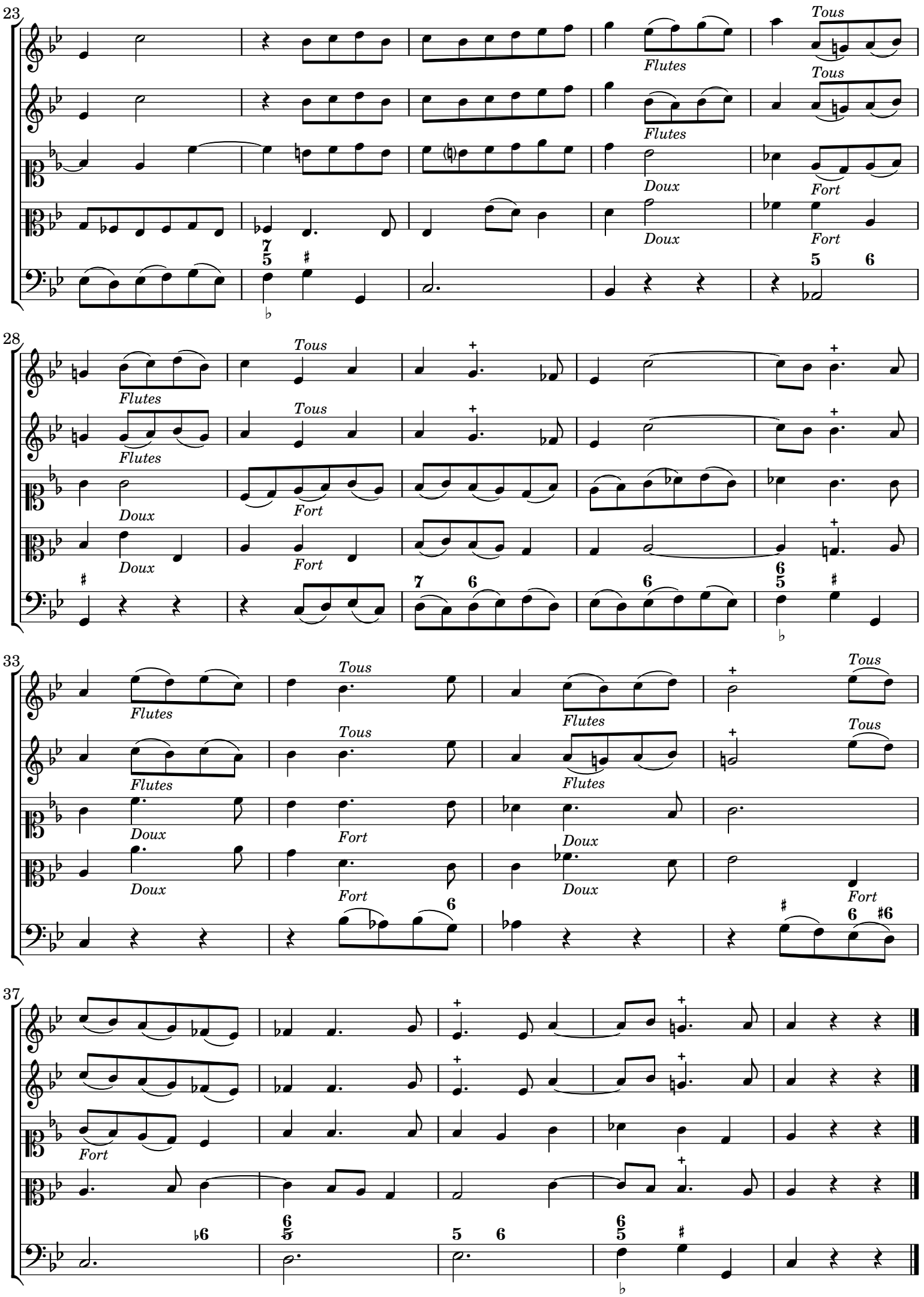

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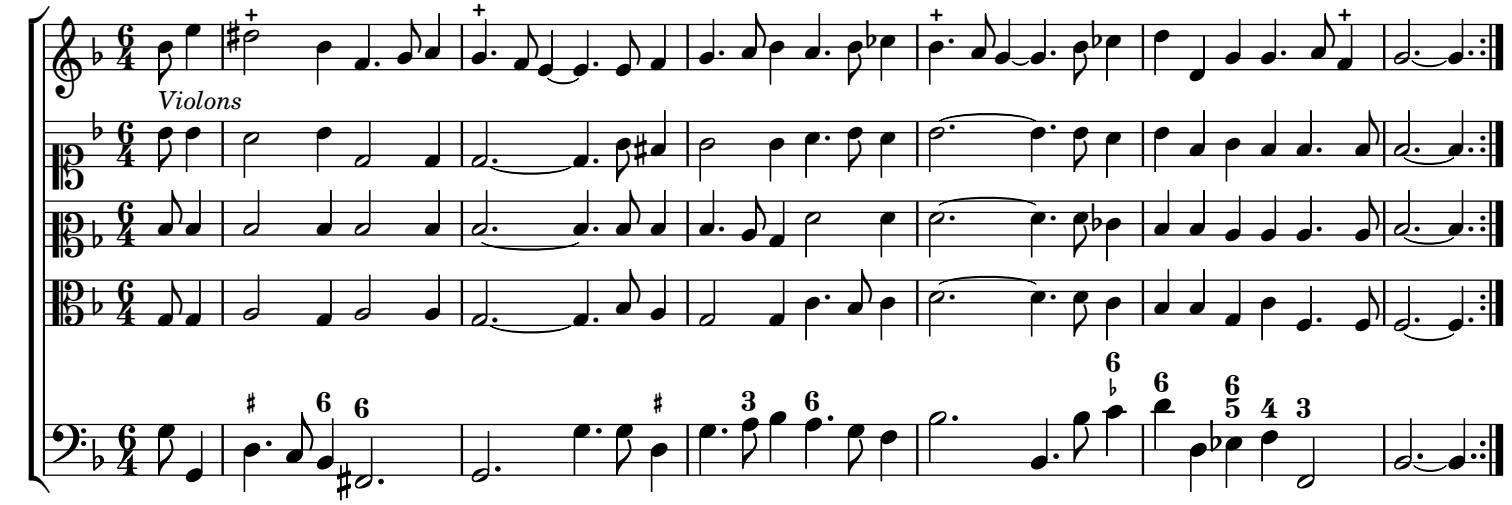
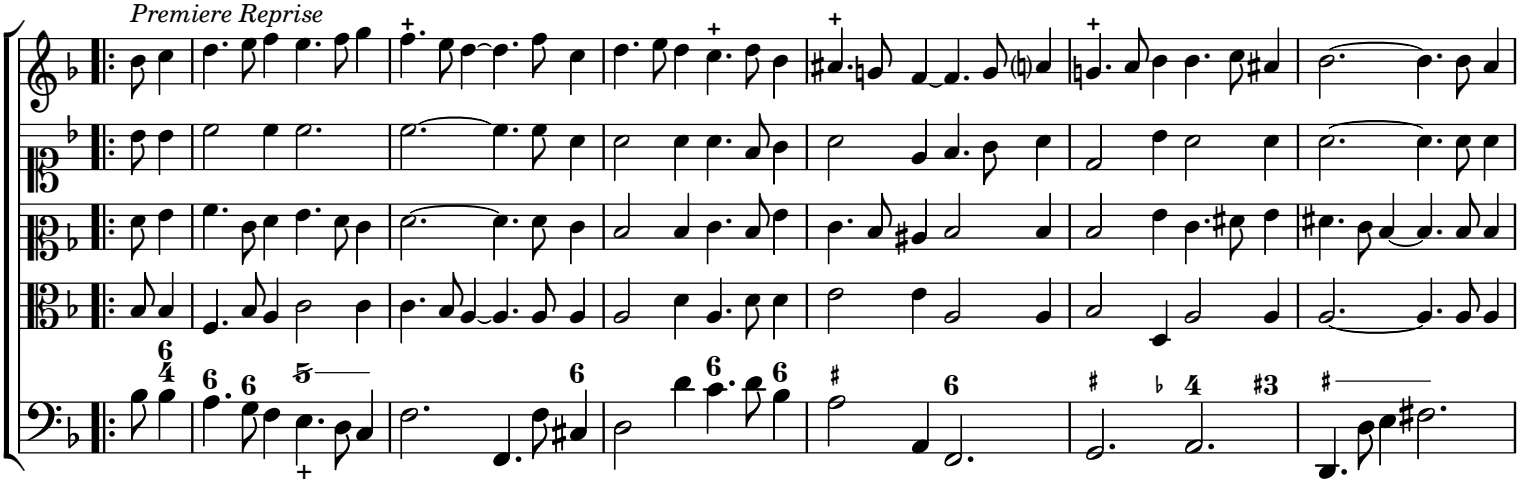
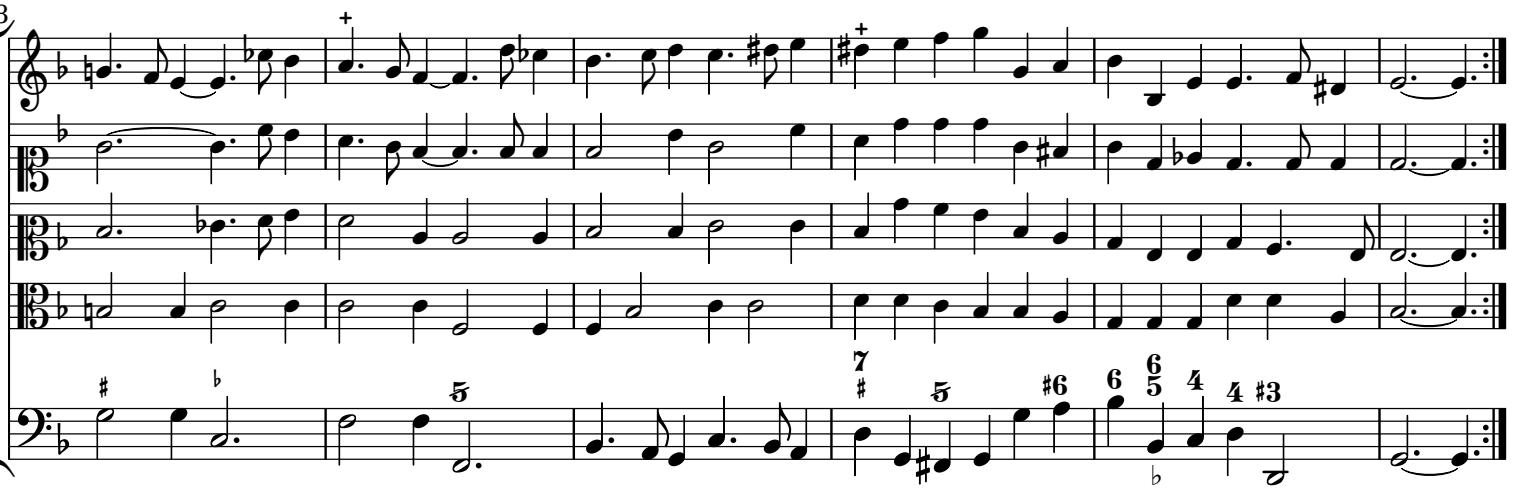
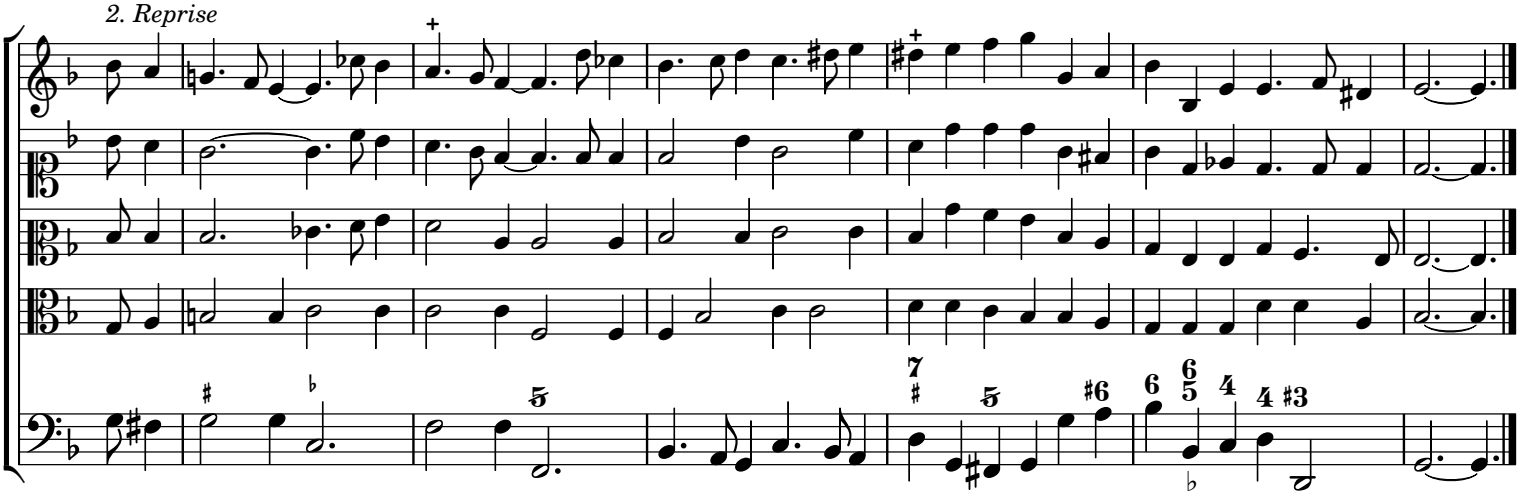
[13.] Premier Air, pour les Espagnols - Gravement [III Entrée, Scene II]









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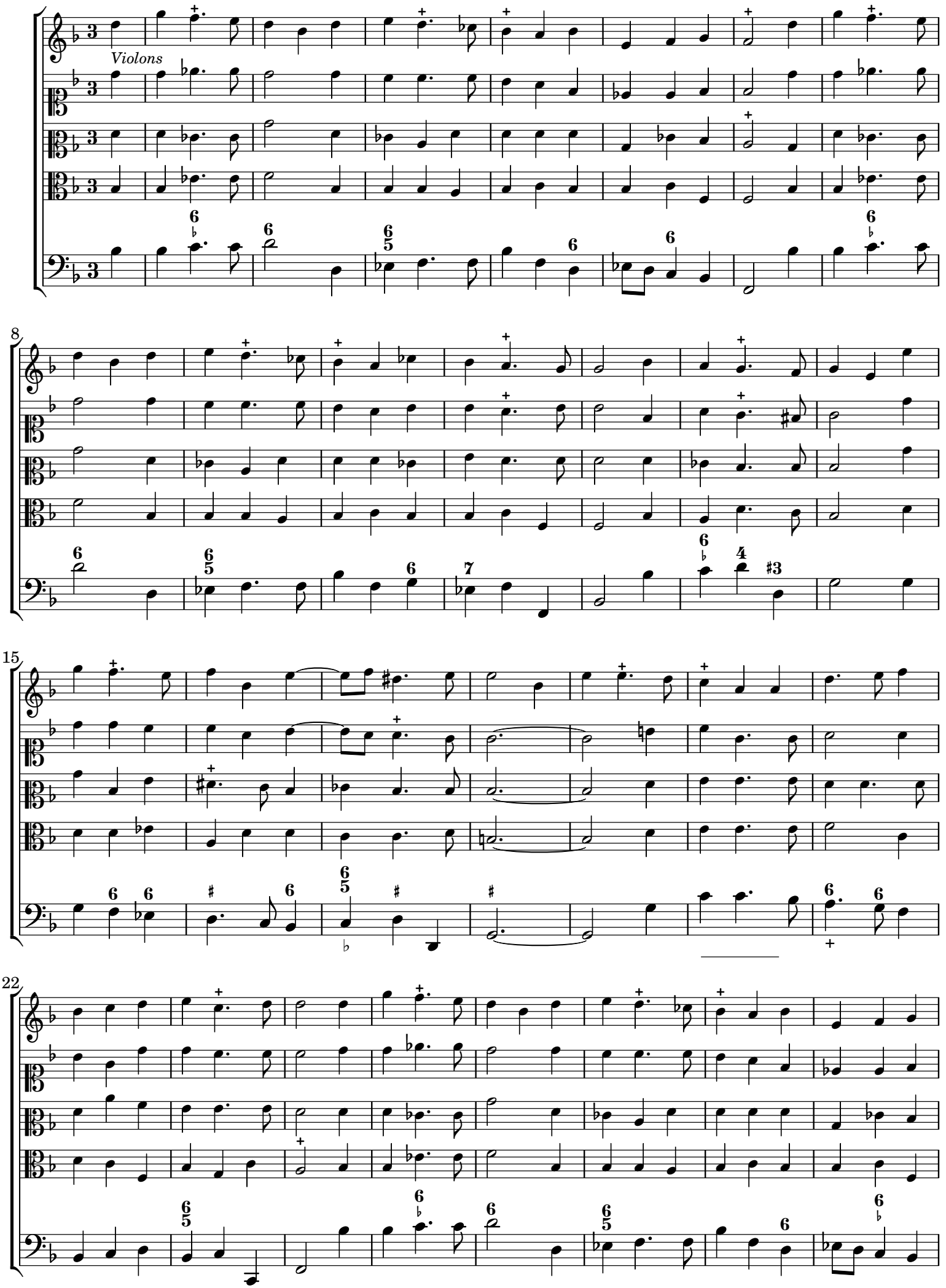
[14.] Second Air, Rondeau - Gay [III Entrée, Scene II]



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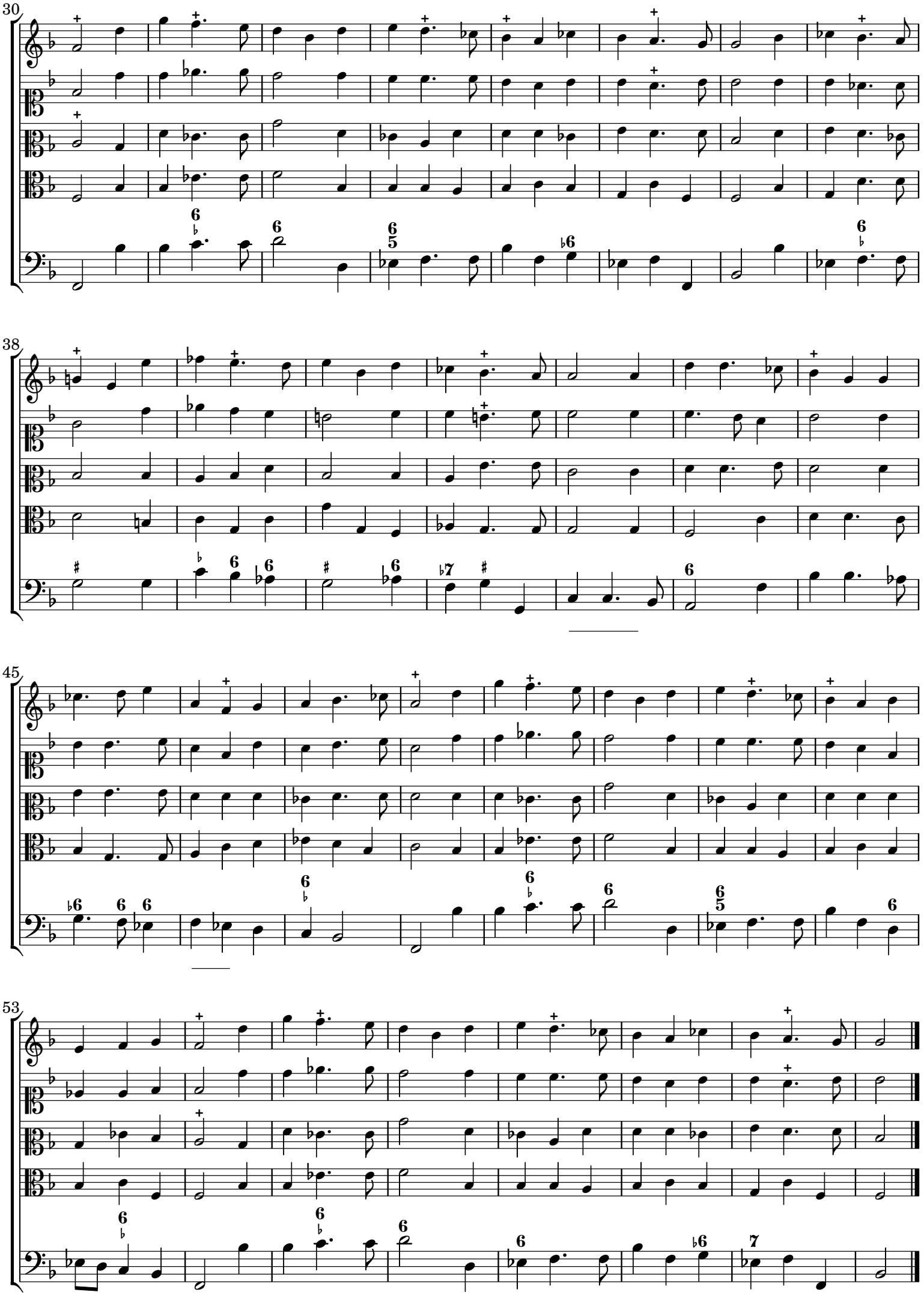

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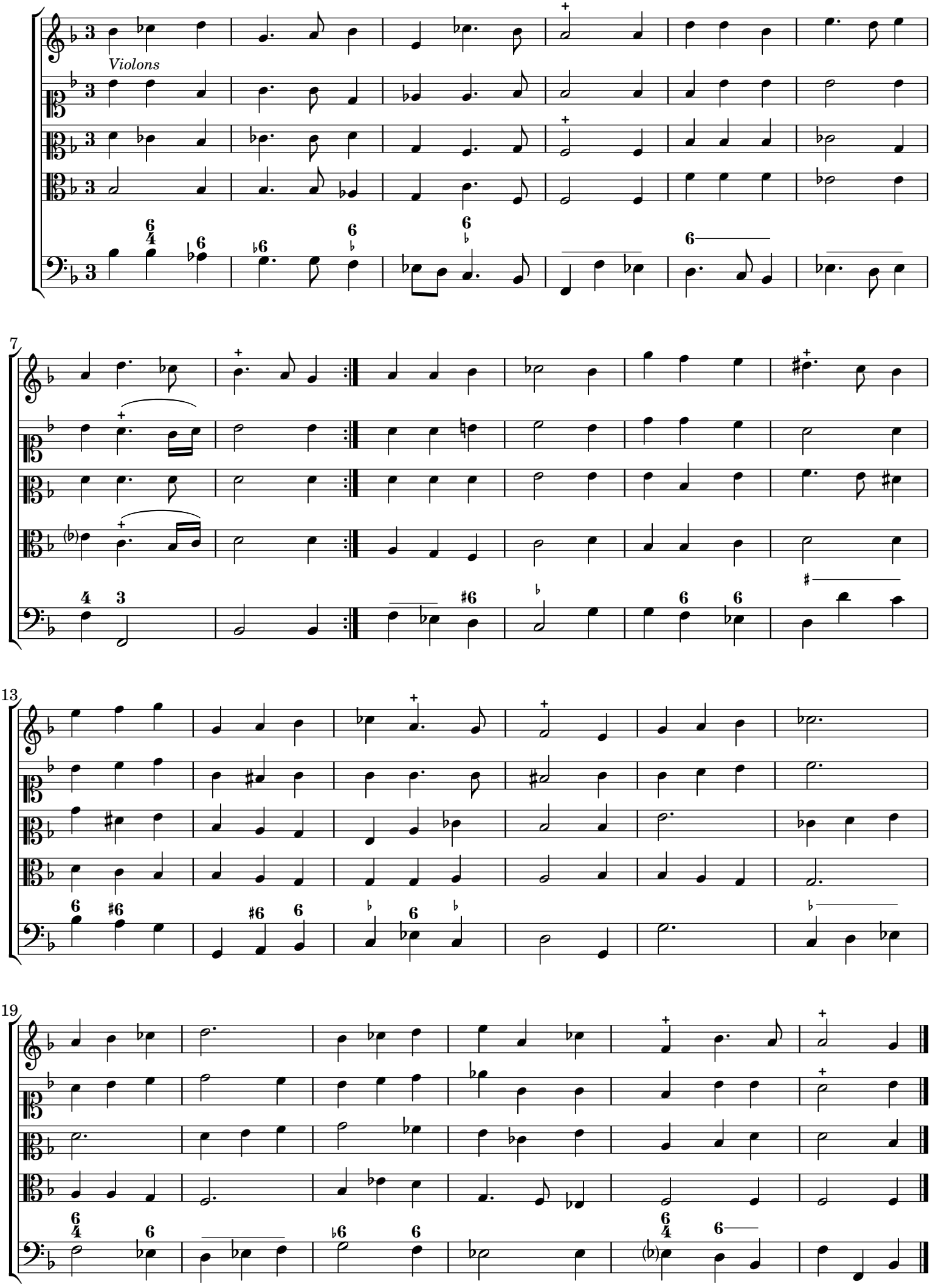
[15.] Sarabande [III Entrée, Scene III]



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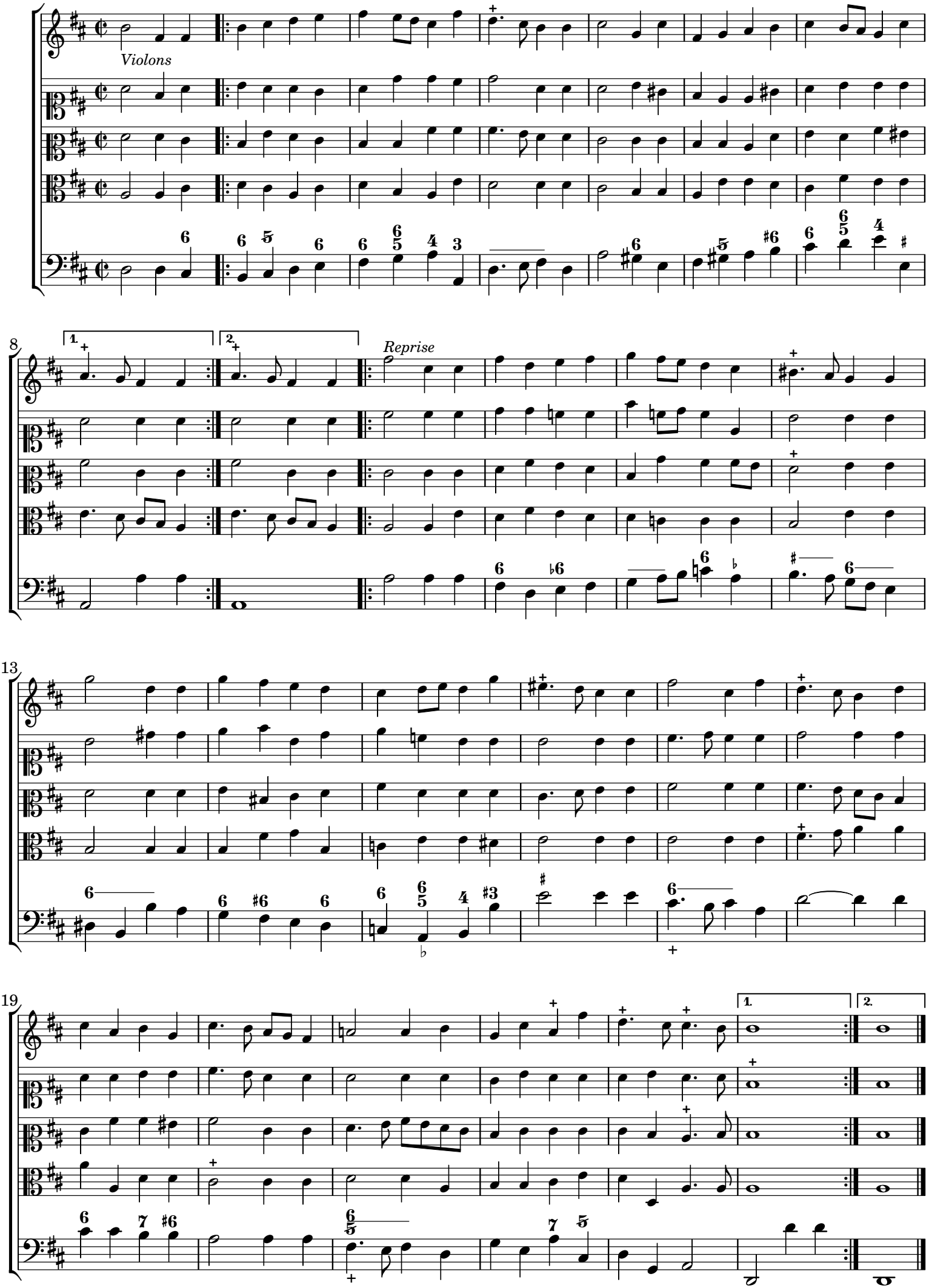
[16.] Marche des Masques [IV Entrée, Scene II]



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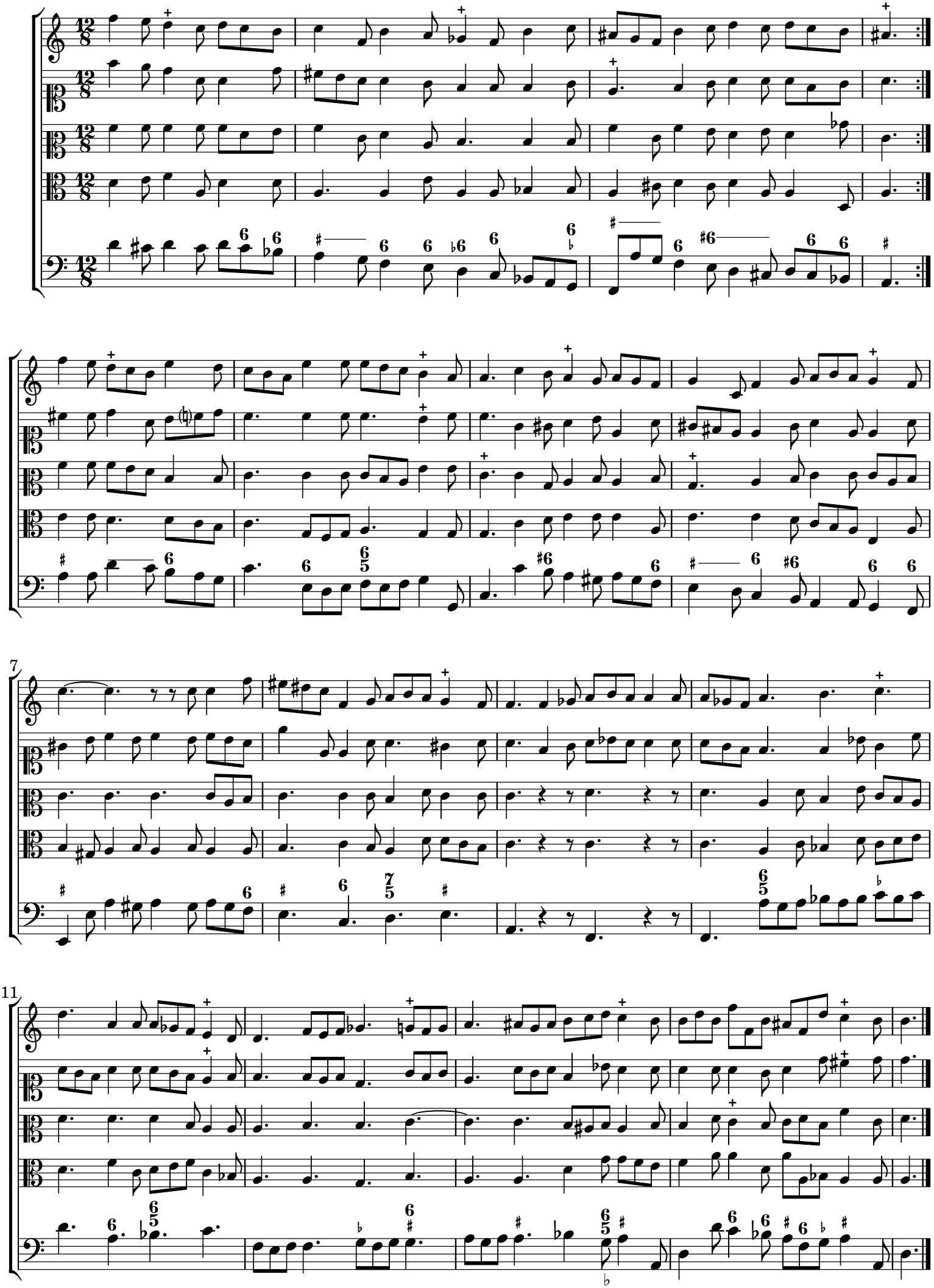
[17.] Air pour les Masques [IV Entrée, Scene II]



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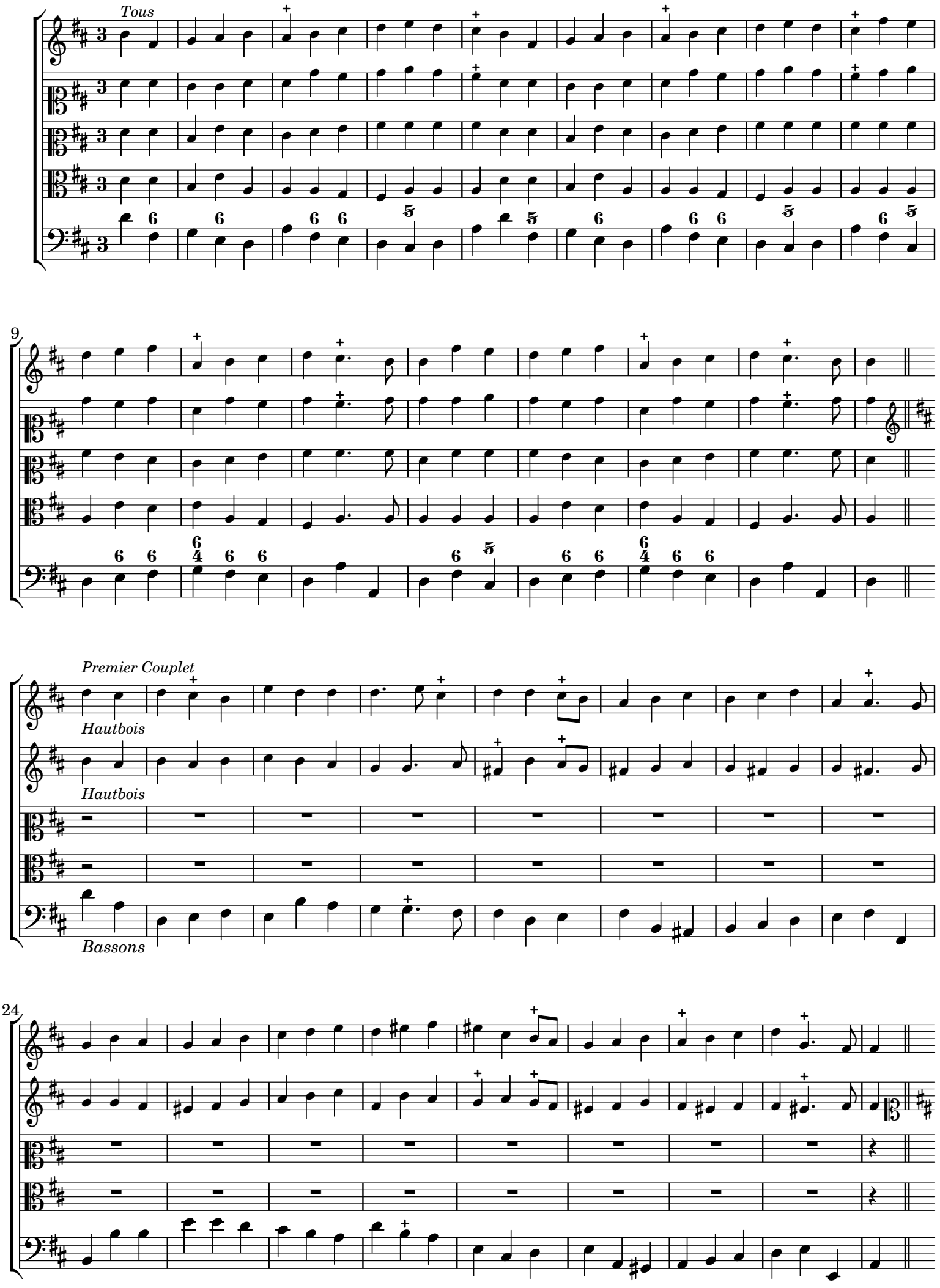
[18.] Premiere Chaconne - Rondeau [IV Entrée, Scene II]



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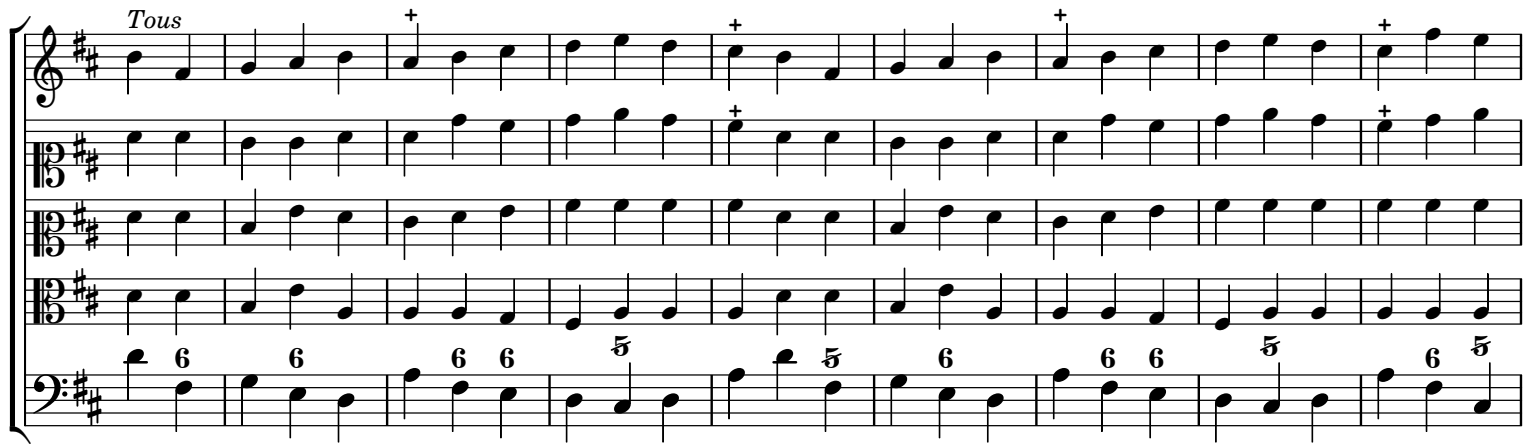

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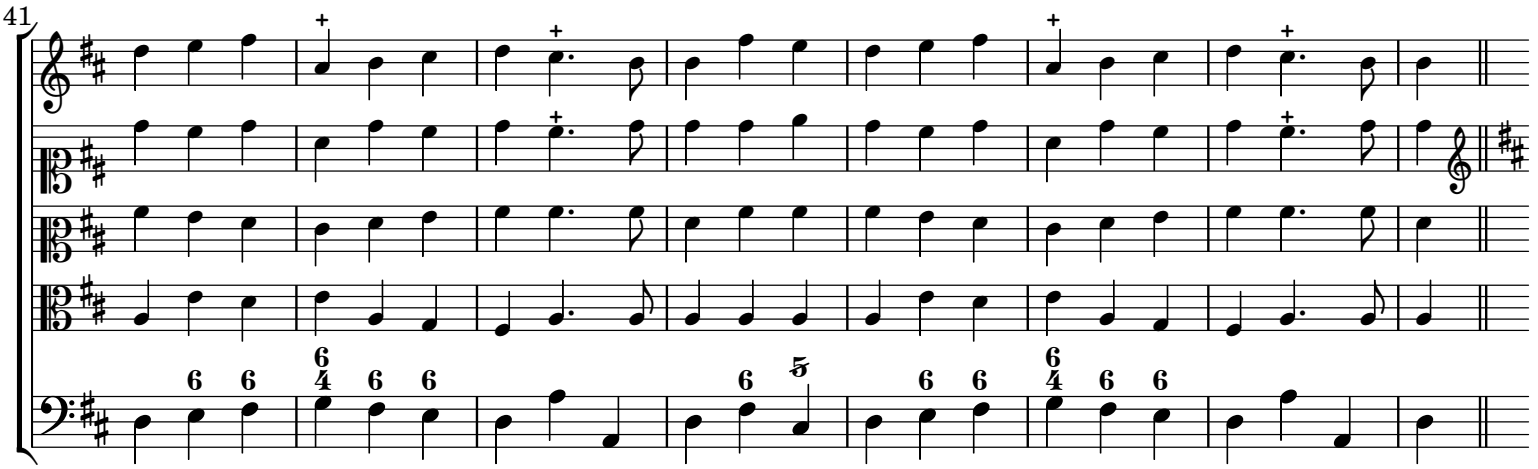

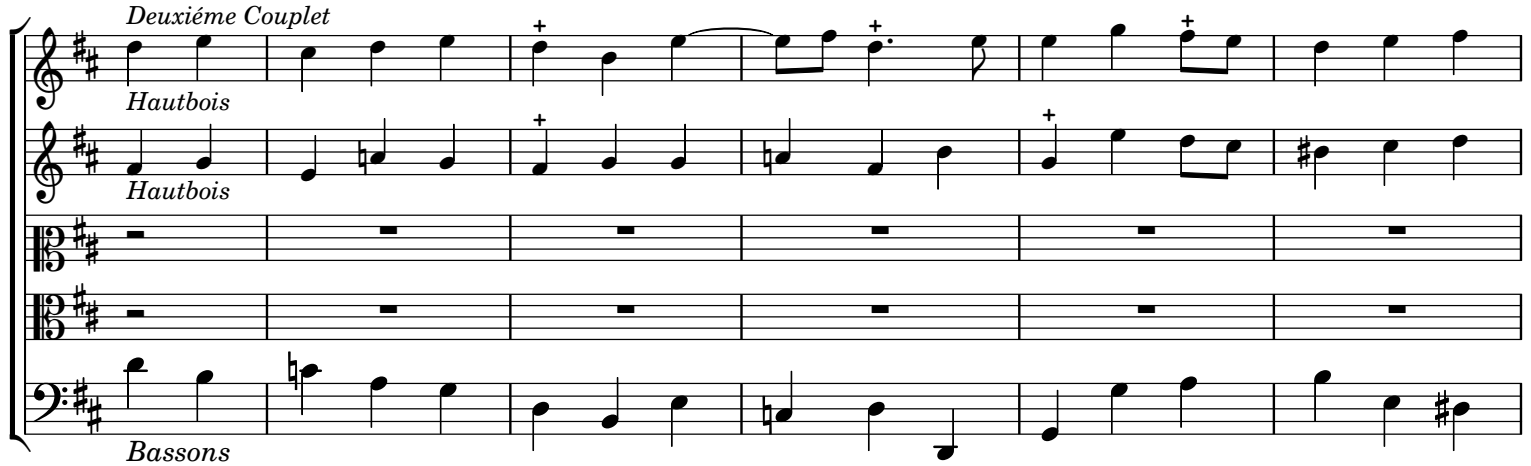

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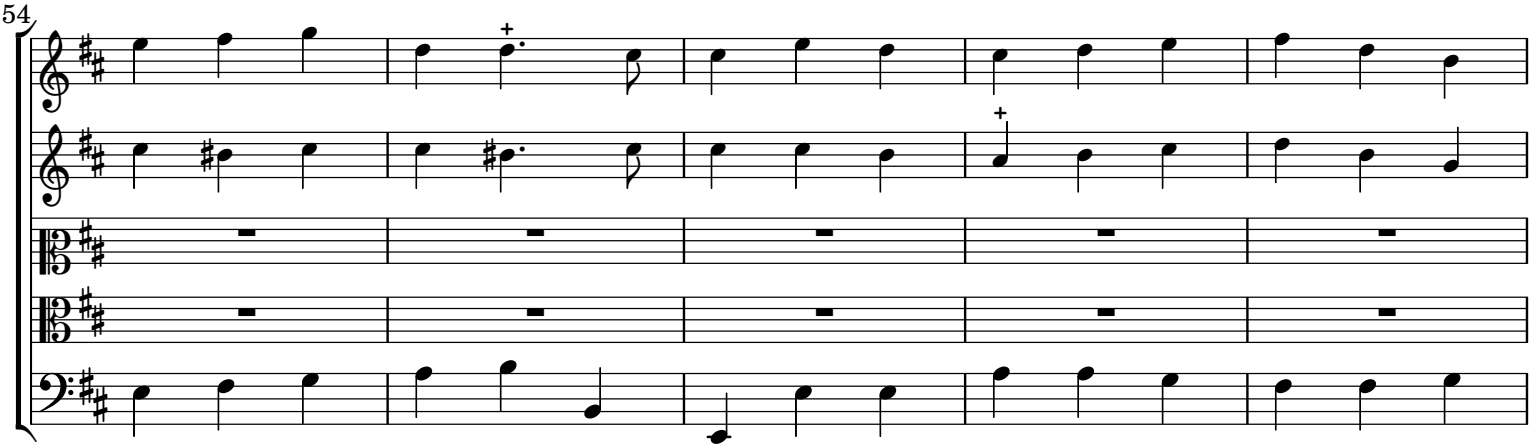

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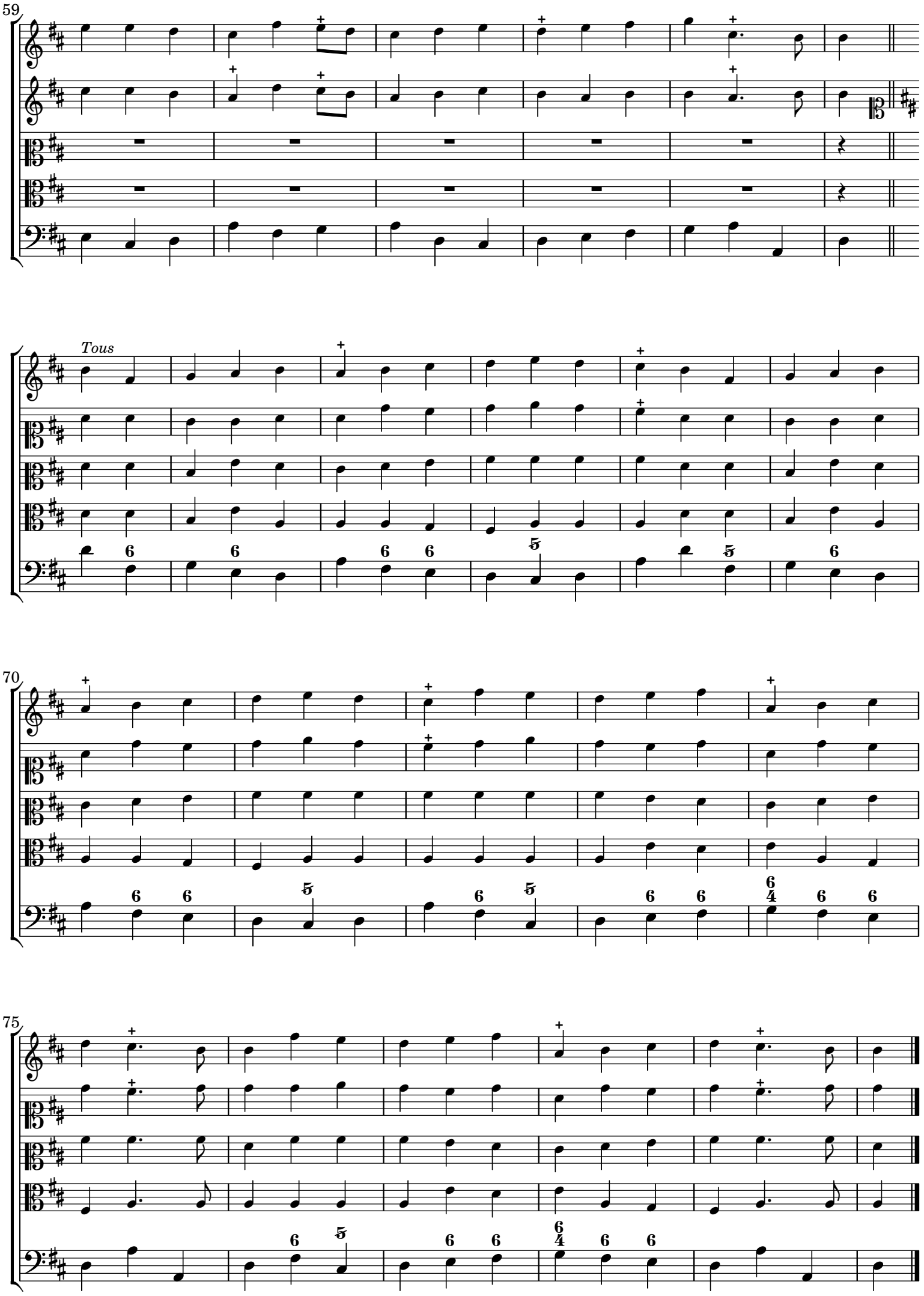

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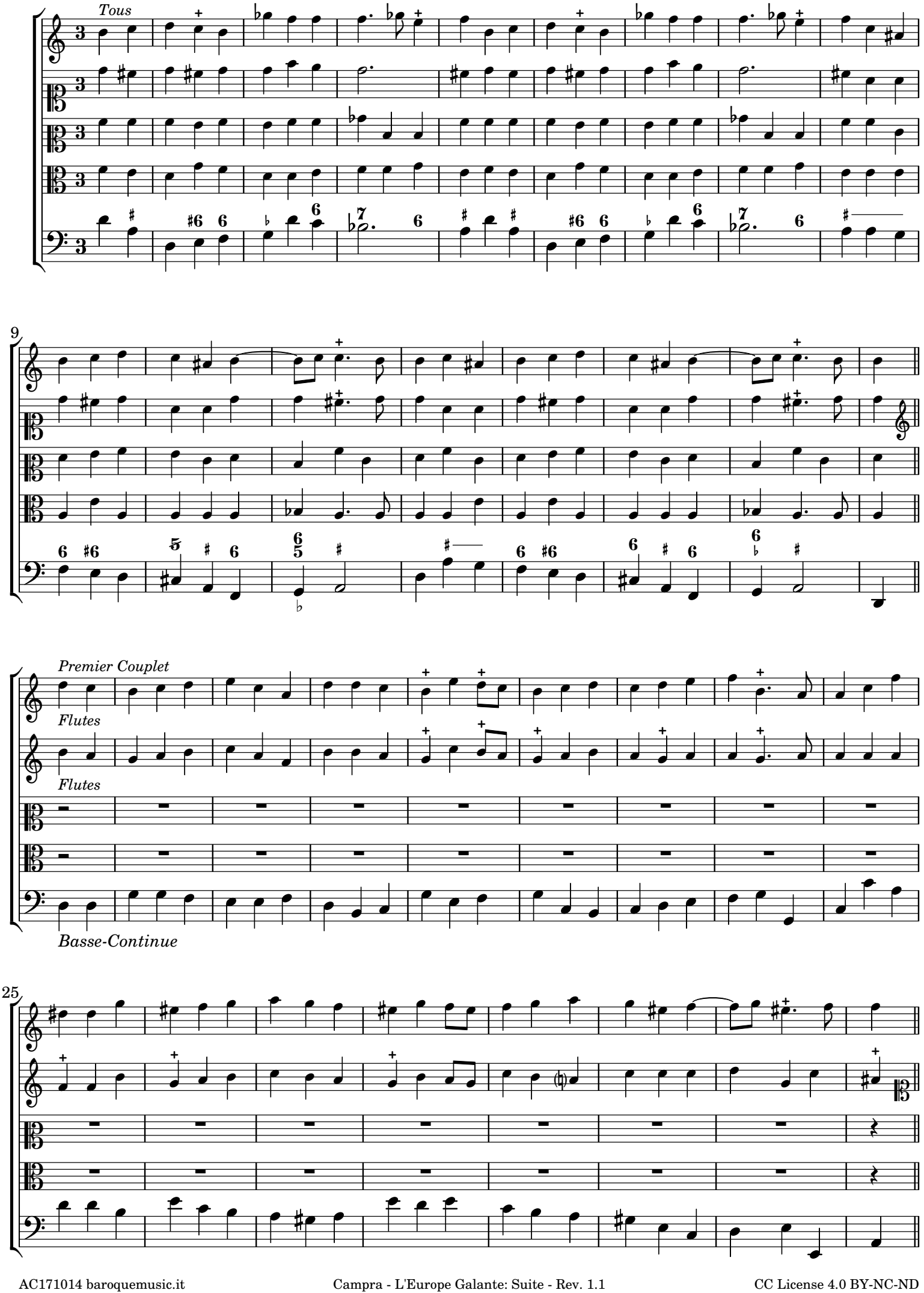
[19.] Seconde Chaconne - Rondeau [IV Entrée, Scene II]



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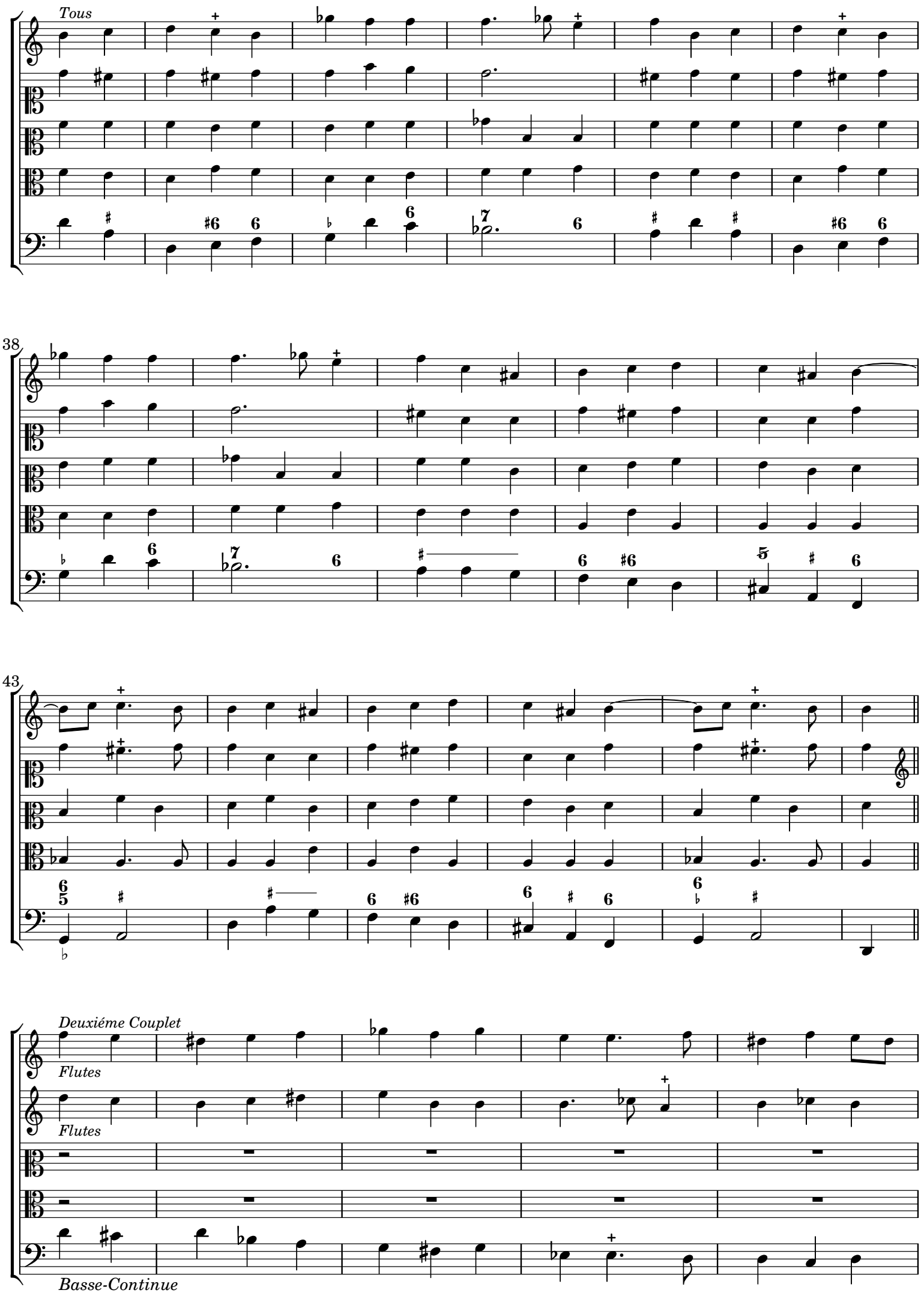

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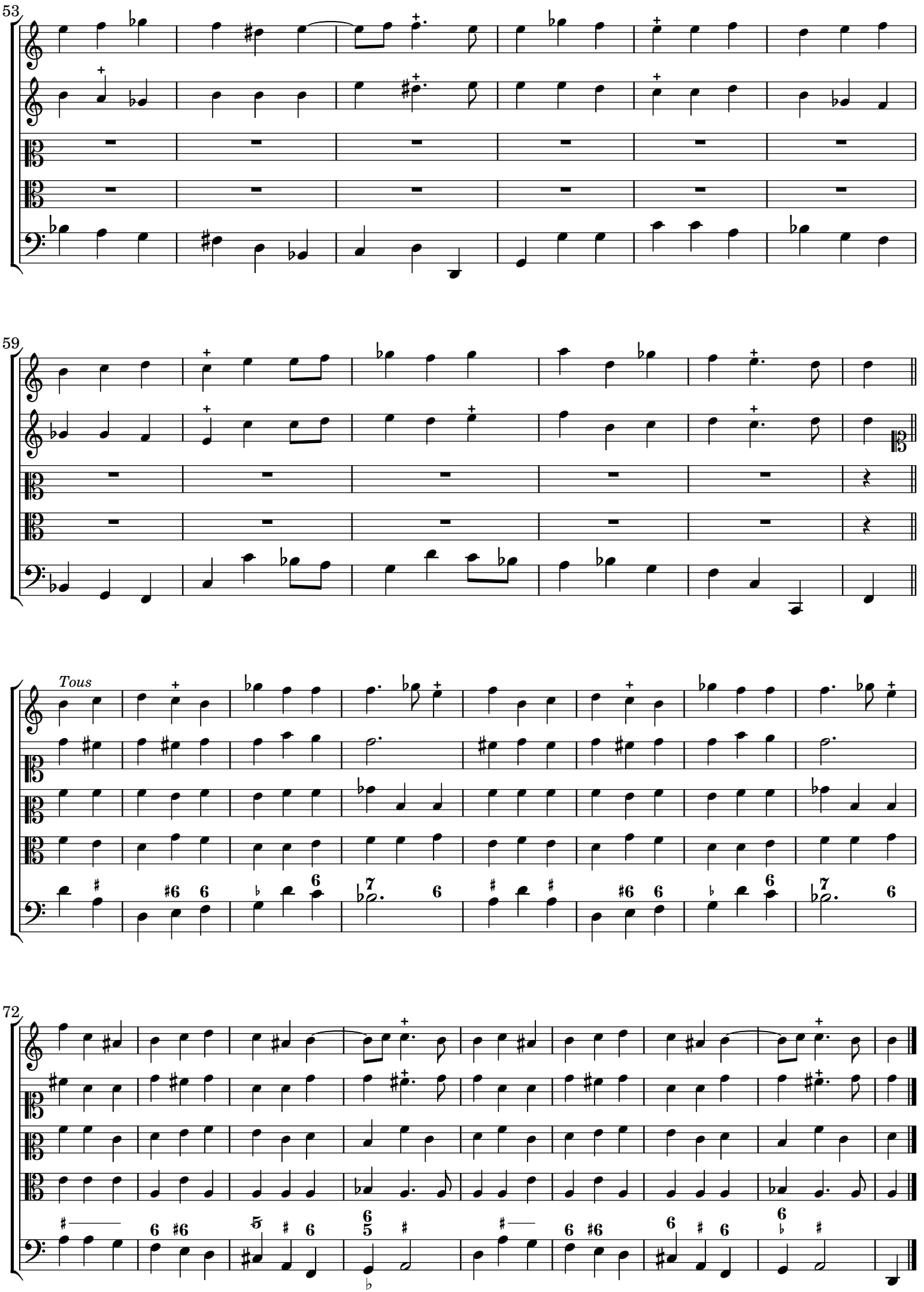

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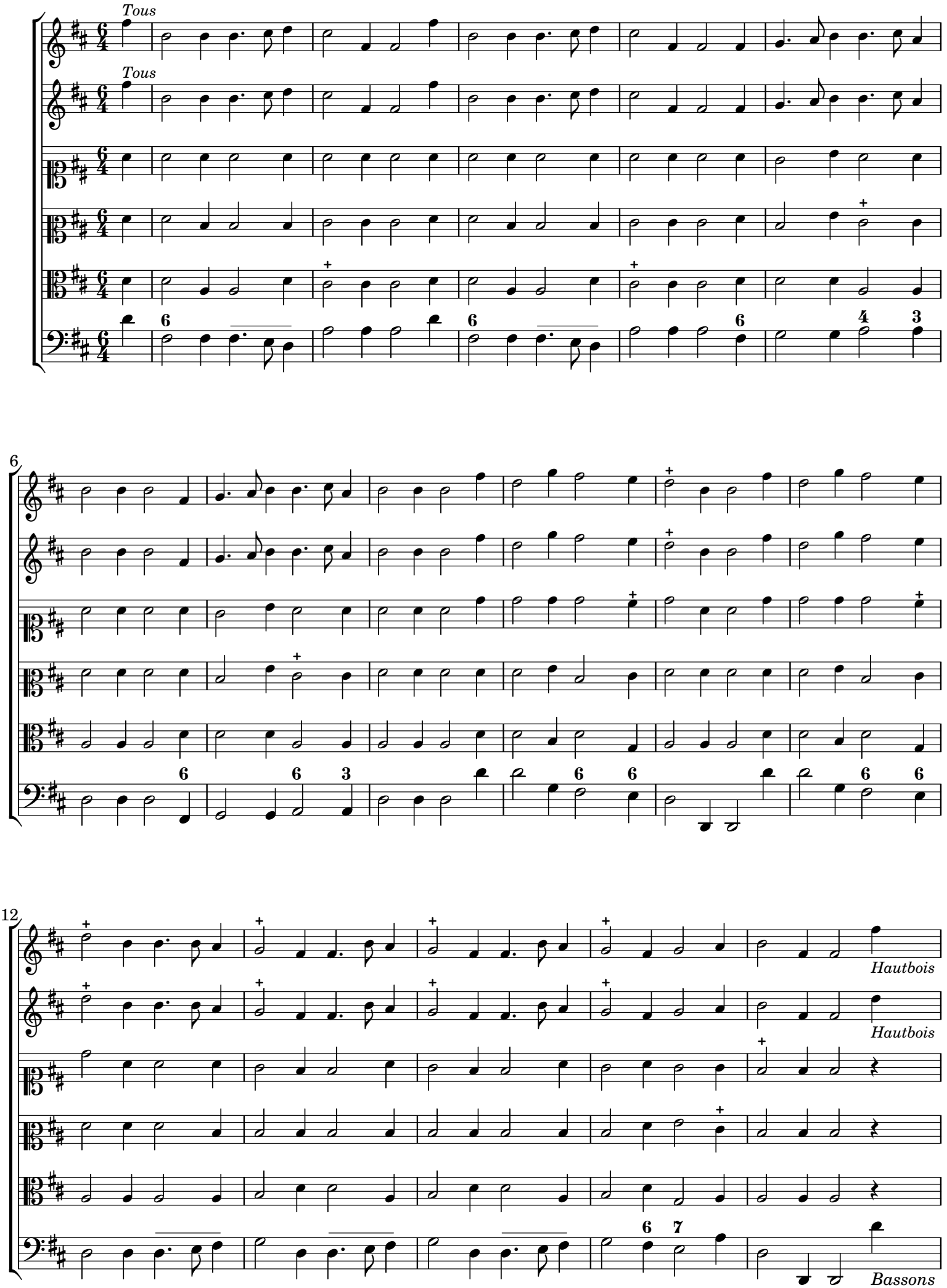
[20.] la Forlana [IV Entrée, Scene II]



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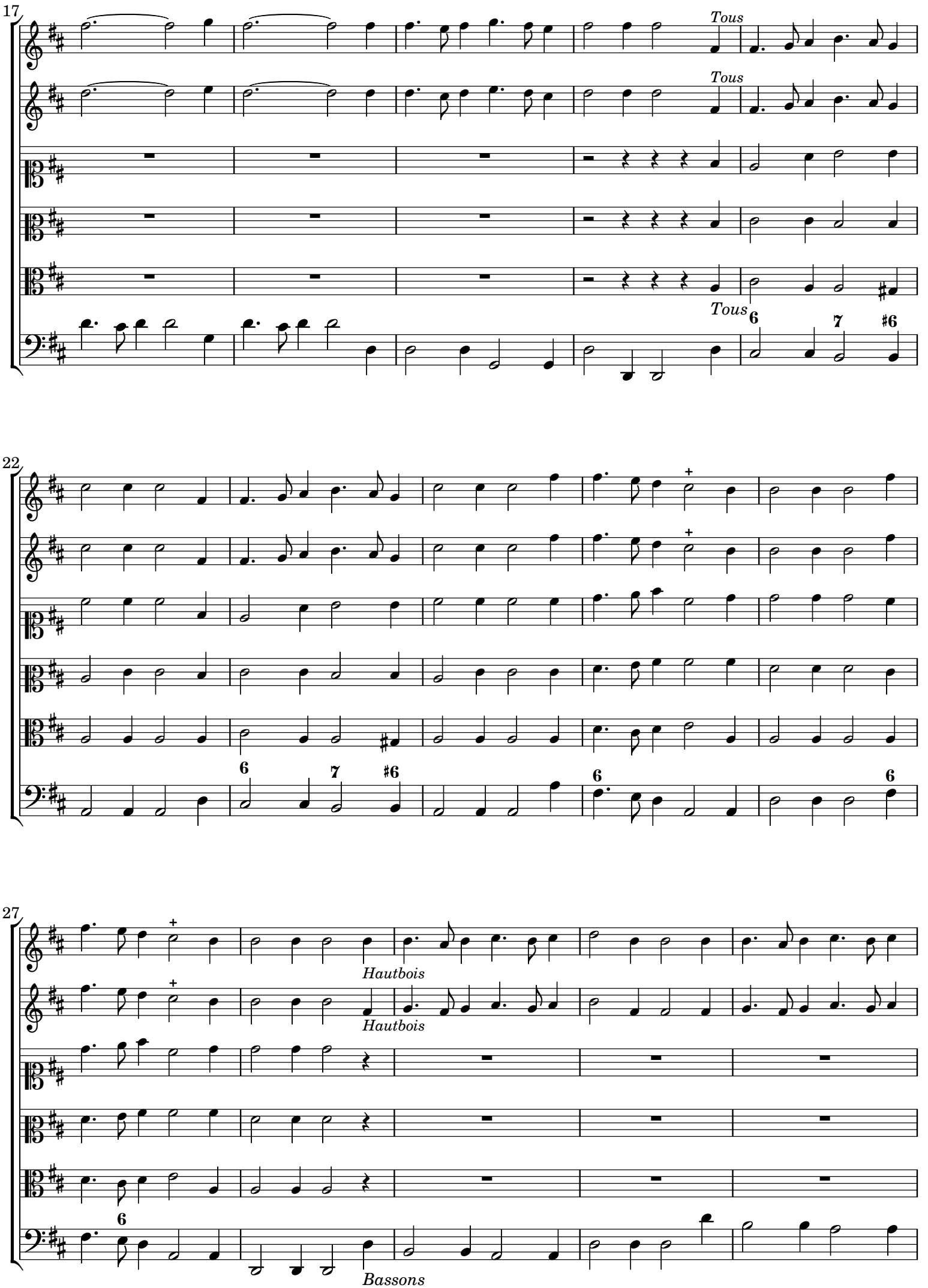

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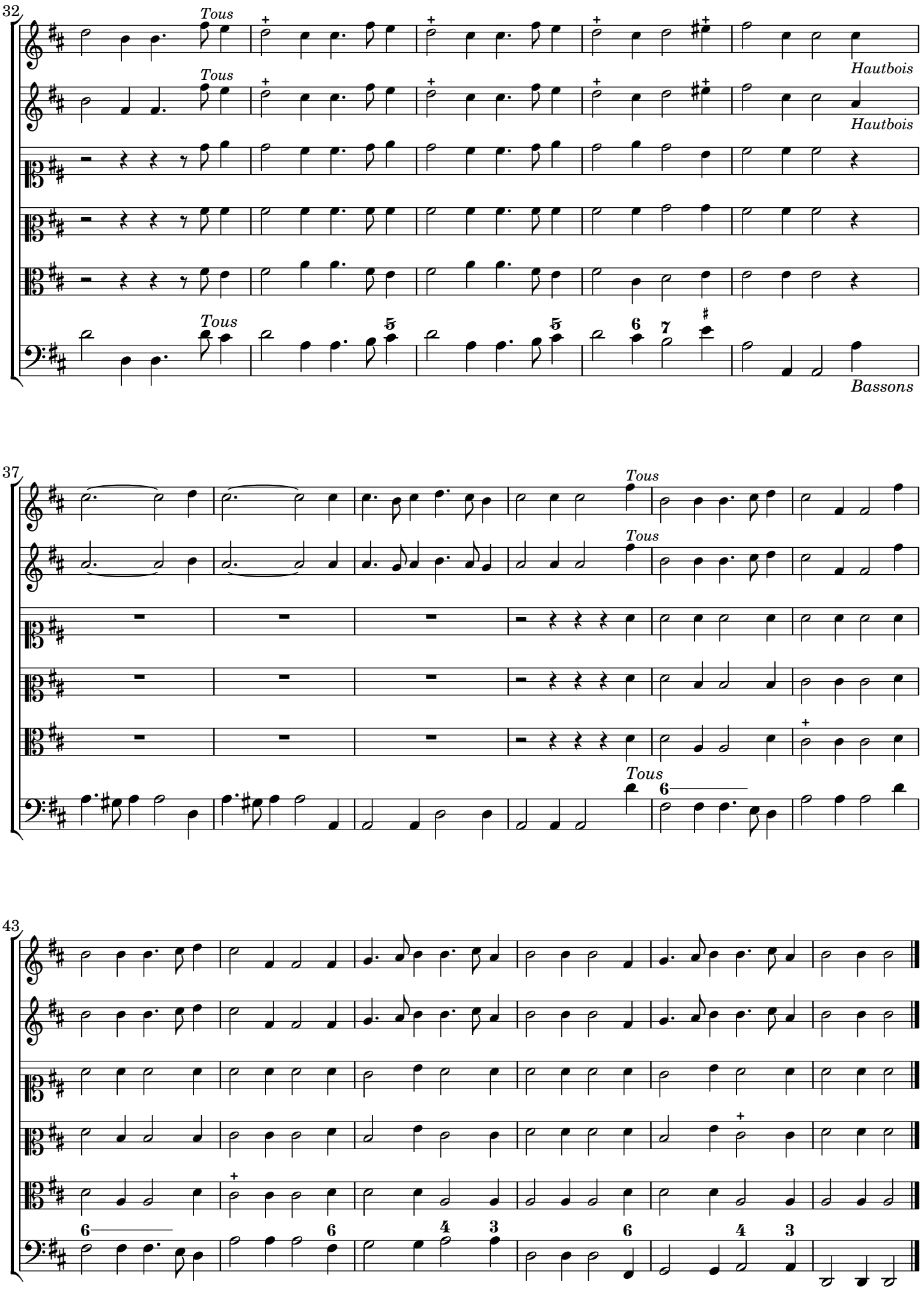

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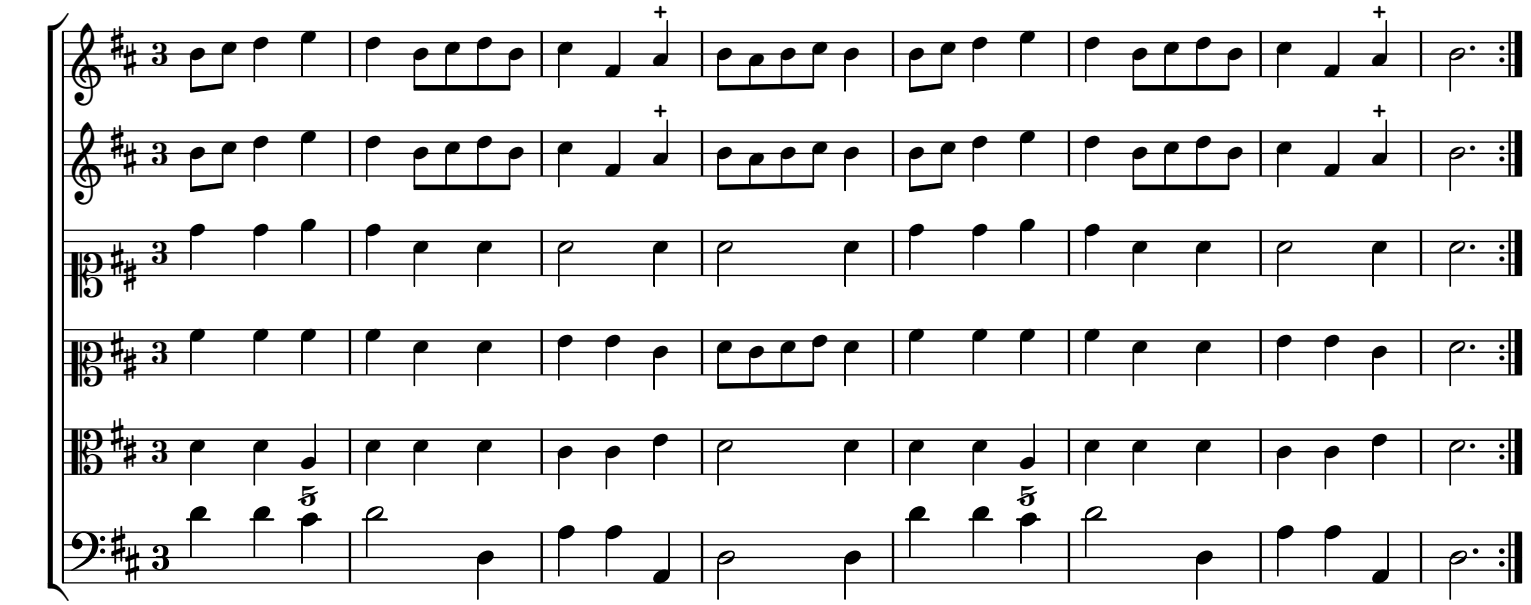
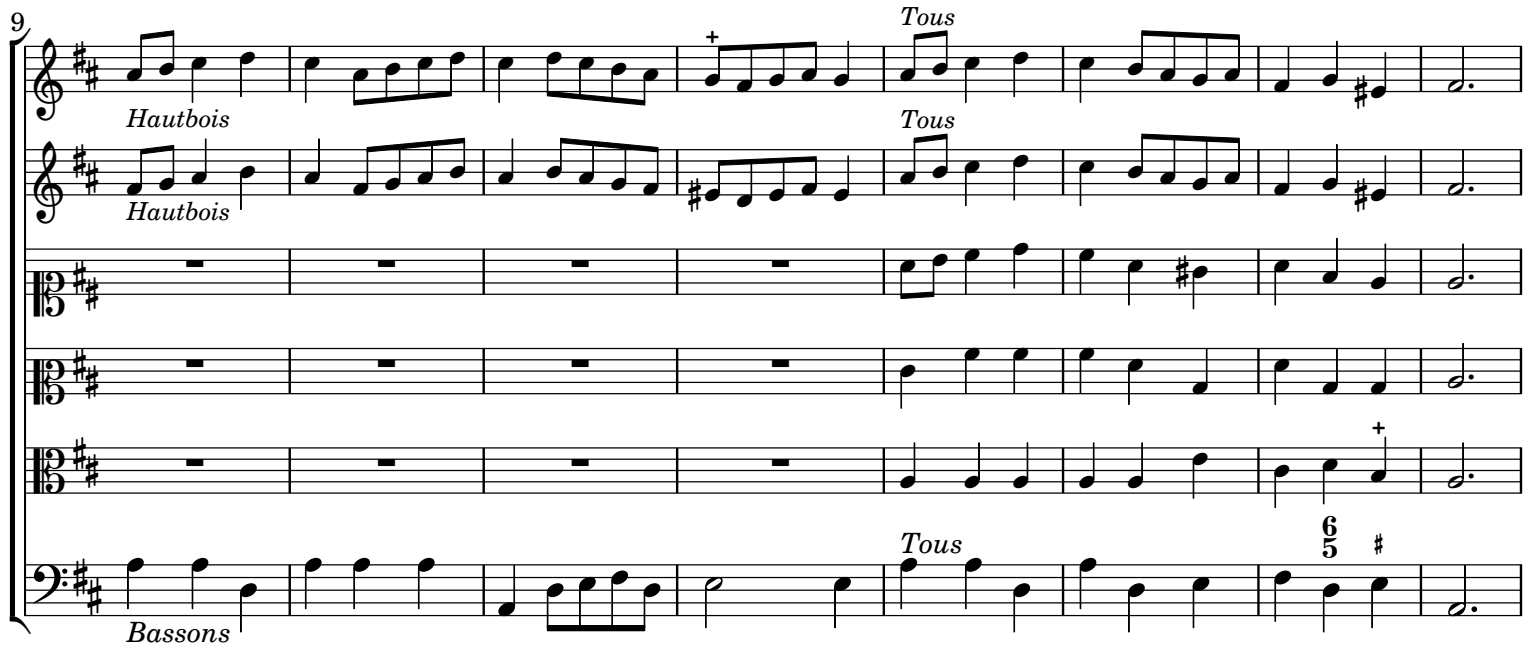
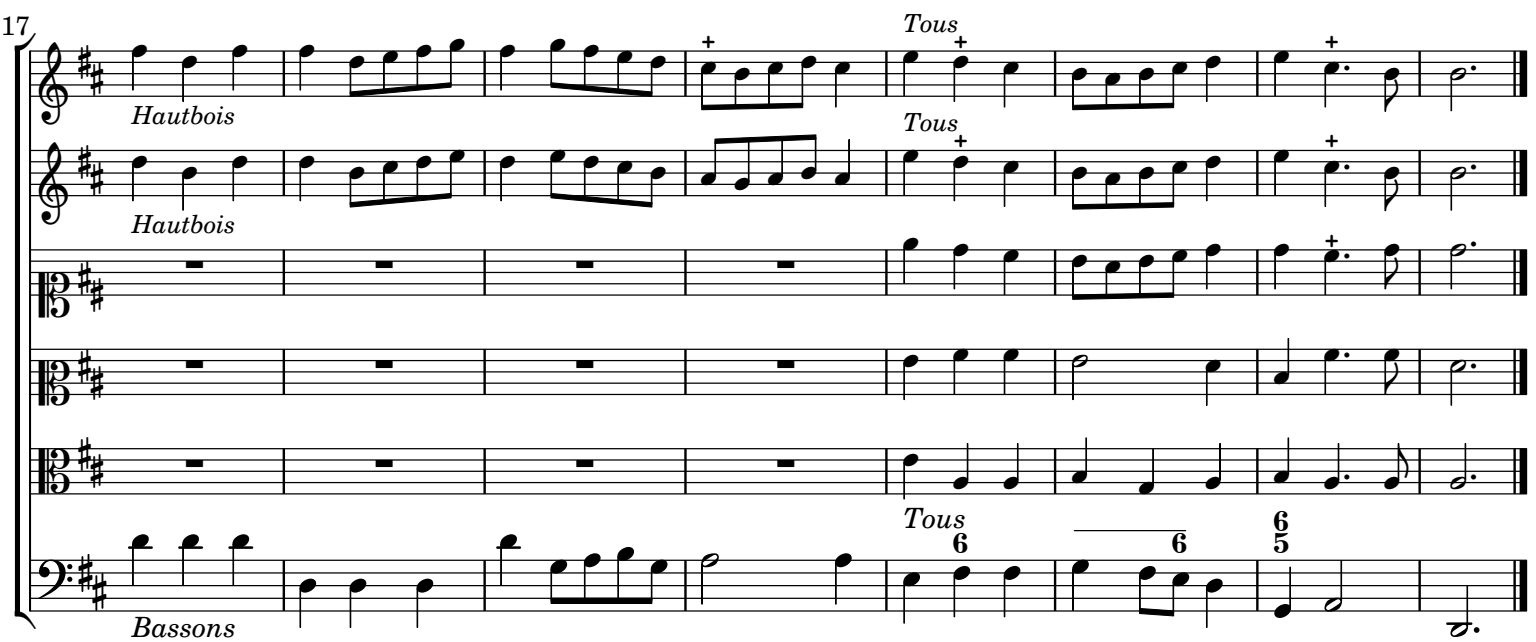
[21.] Menuet [IV Entrée, Scene II]







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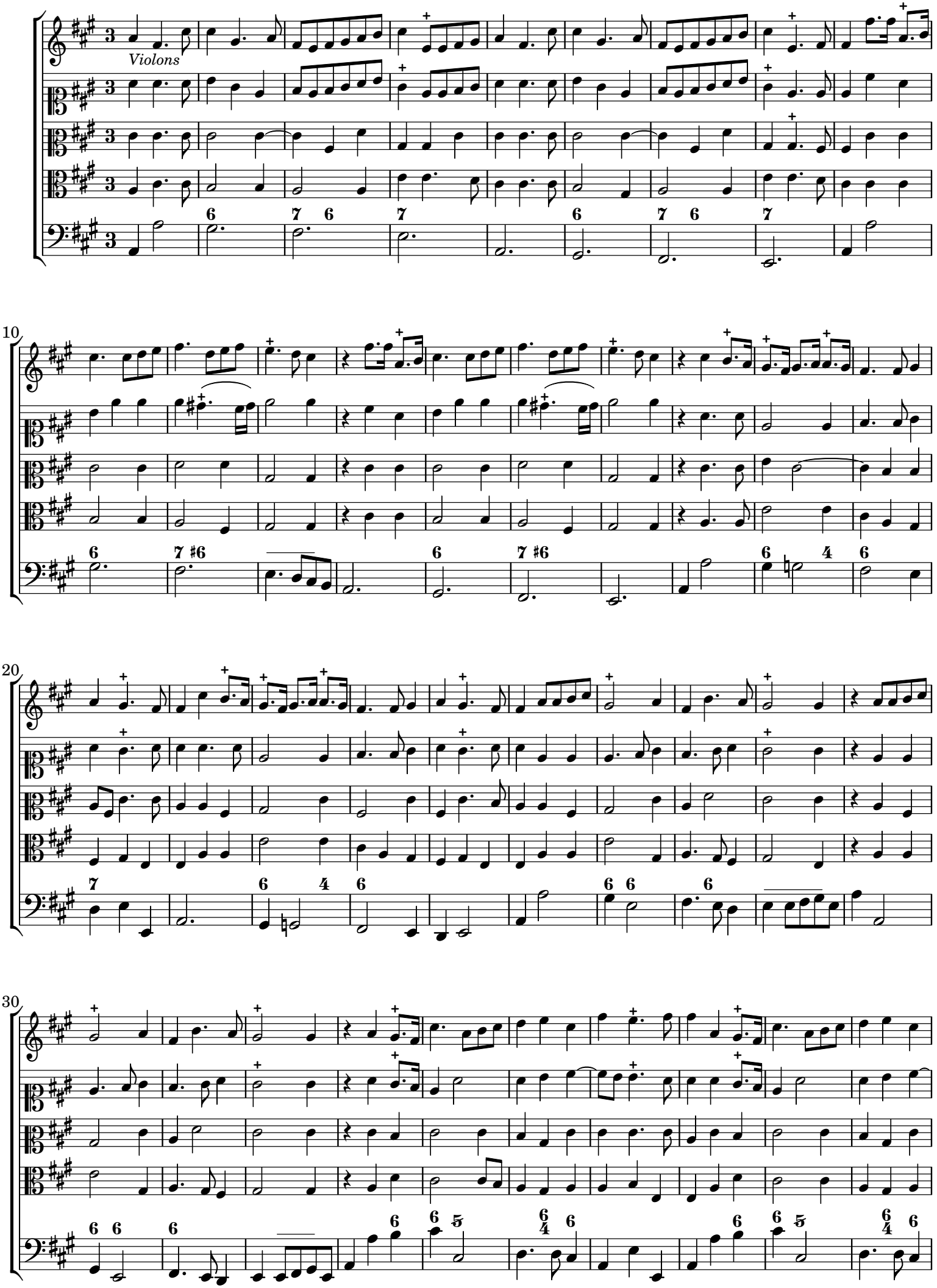
[22.] Passacaille [V Entrée, Scene III]



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40

Flutes

Flutes

Doux
Violons

48

Tous

56

Doux

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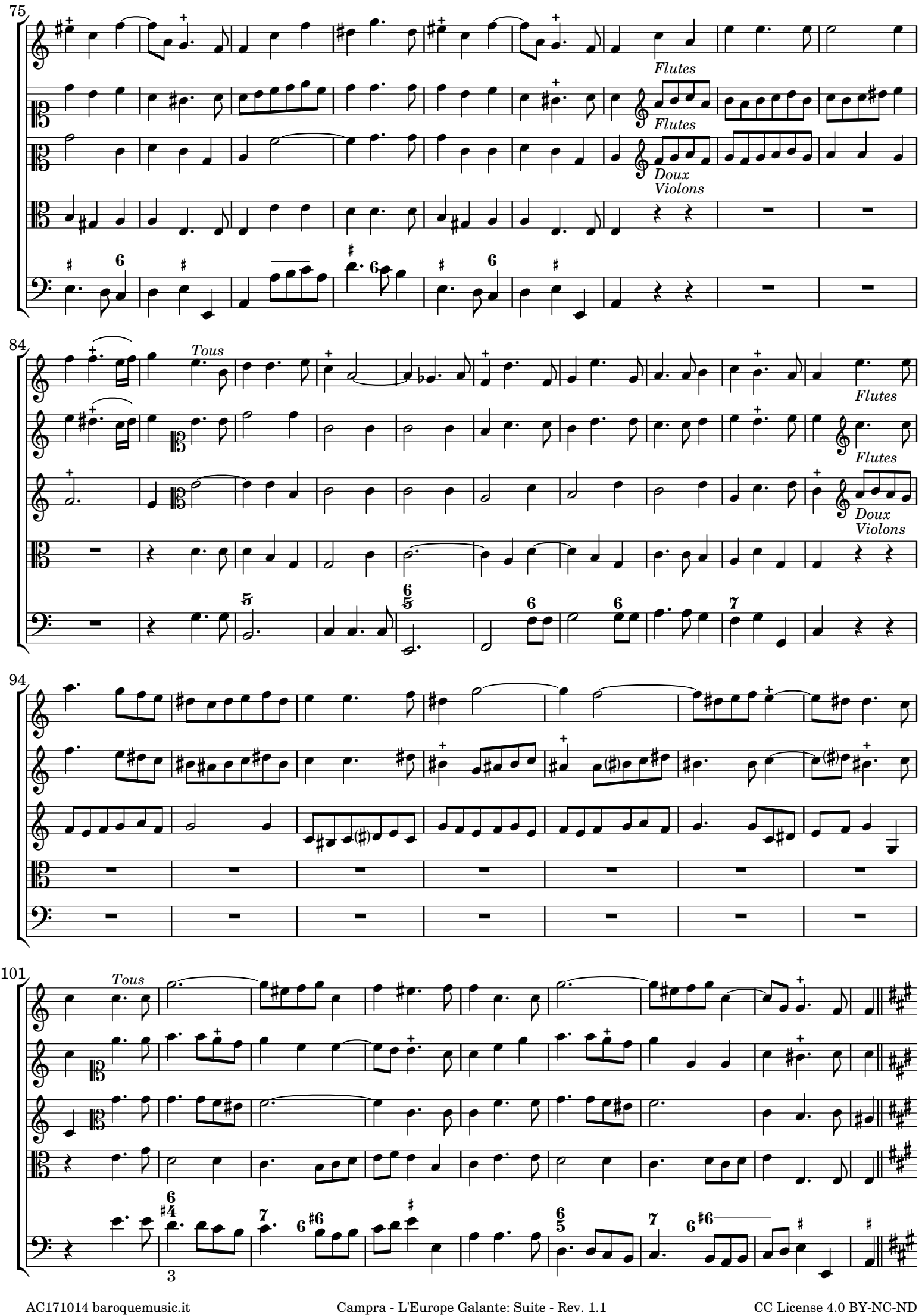

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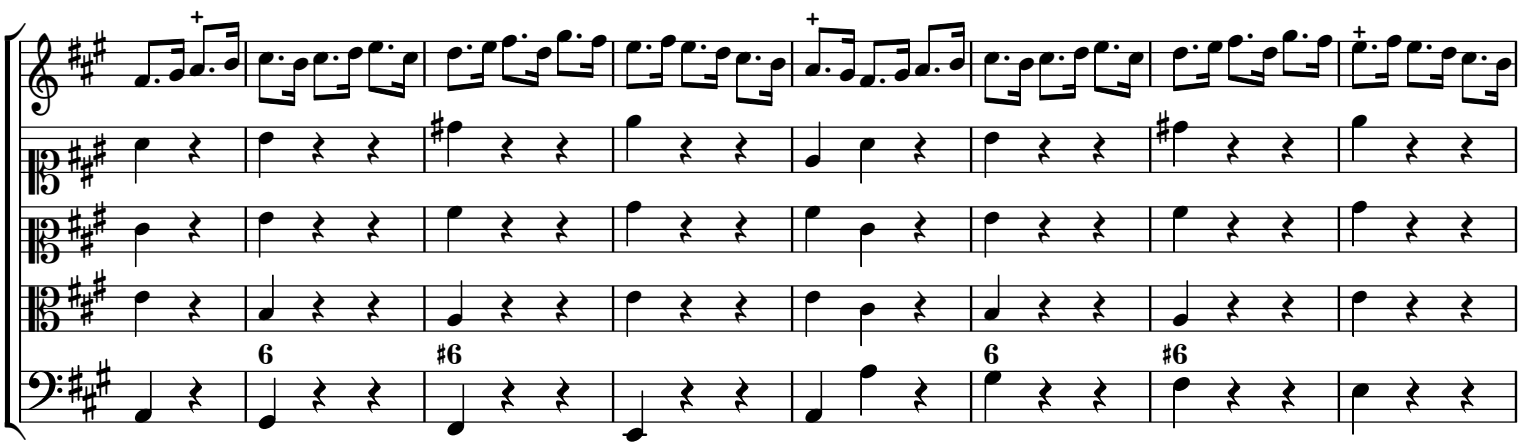

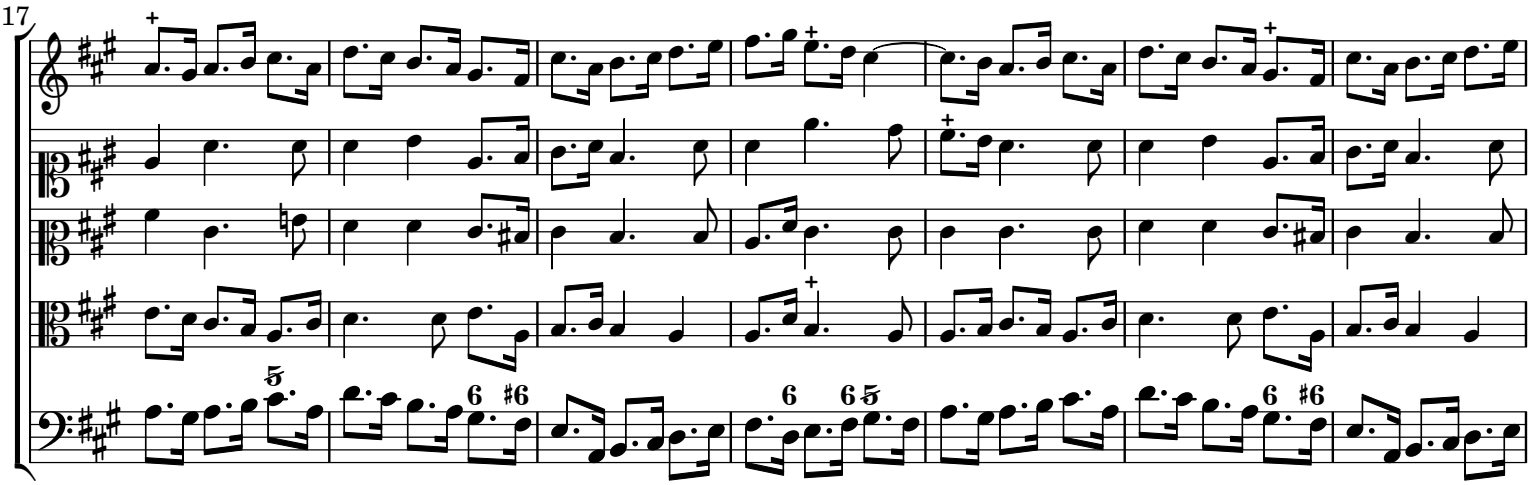

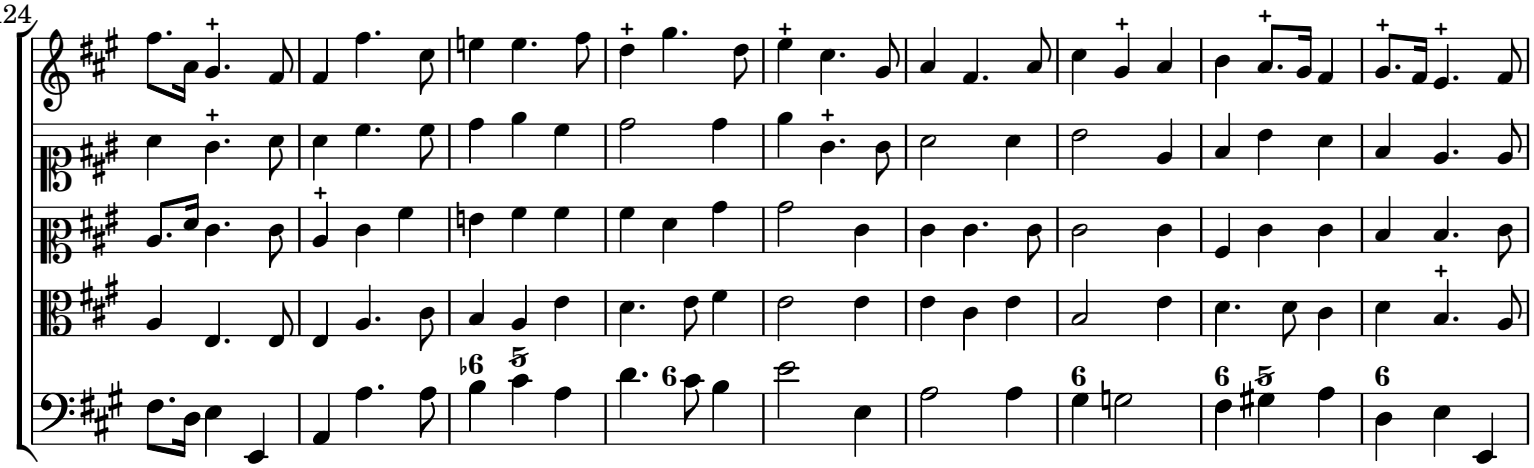

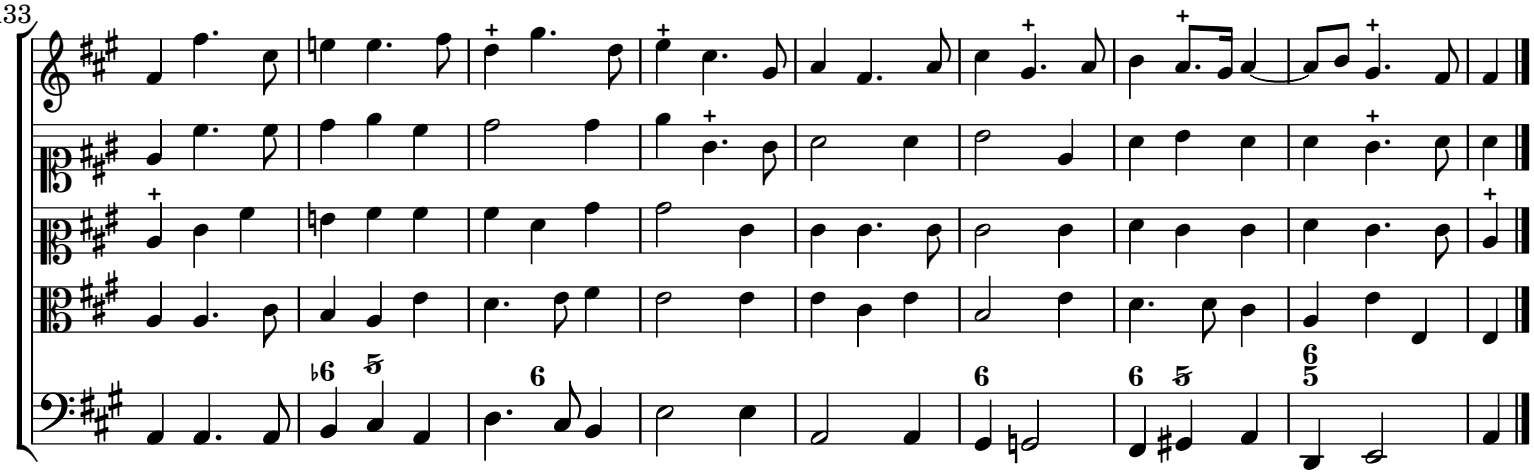

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NOTE EDITORIALI

La fonte è l'edizione a stampa di Jean-Baptiste-Christophe Ballard. Il frontespizio recita: "*L'Europe galante, ballet représenté en l'an 1697 par l'Académie royale de musique... Partition générale semblable à la dernière édition d'Issé. Les paroles de cette pièce sont de M. de La Motte, [en 5 entrées]. 1724*. La fonte è disponibile online presso la raccolta digitale Gallica, BNF, Paris.

La suite include 22 pezzi strumentali tratti dall'opera. Ogni raro suggerimento dell'editore è evidenziato tra parentesi o con legature tratteggiate. La partitura è stata trascritta con le chiavi originali. Le parti separate sono state trasposte nelle chiavi in uso oggi.

In copertina si trova la riproduzione del frontespizio dell'edizione Ballard.

La versione 1.0 è stata pubblicata il 17 ottobre 2014. La versione 1.1 integra 6 battute mancanti nella Passacaille, parte di Viola (battute 49-54).

EDITORIAL NOTES

The source is a printed edition by Jean-Baptiste-Christophe Ballard. Caption title: "*L'Europe galante, ballet représenté en l'an 1697 par l'Académie royale de musique... Partition générale semblable à la dernière édition d'Issé. Les paroles de cette pièce sont de M. de La Motte, [en 5 entrées]. 1724*. The source is online available at Gallica, BNF, Paris.

The suite includes 22 instrumental pieces from the ballet. All editorial suggestions are in parentheses or with dashed lines. The score was transcribed with the original clefs, while separate parts use modern clefs.

Cover page includes the frontispiece of the Ballard edition.

Version 1.0 was published on October 17, 2014. Version 1.1 correcting Passacaille, Viola part, bars 49-54 missing, was published on May 24, 2015.