

# Temistocle

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## Sinfonia

1736

Violin I

Violin II

Viola

Basso

4

Vln. I

Vln. II

Vla.

Basso

7

Vln. I

Vln. II

Vla.

Basso

10

Vln. I

Vln. II

Vla.

Basso

12

Vln. I

Vln. II

Vla.

Basso

15

Vln. I  
Vln. II  
Vla.  
Basso

This system contains measures 15 and 16. The Violin I and II parts play a rhythmic eighth-note pattern with slurs. The Viola part plays a similar eighth-note pattern. The Bassoon part plays a steady eighth-note accompaniment.

17

Vln. I  
Vln. II  
Vla.  
Basso

This system contains measures 17 and 18. The Violin I and II parts continue with the eighth-note pattern, now including accents and slurs. The Viola part has rests in measure 17 followed by eighth notes in measure 18. The Bassoon part has rests in measure 17 followed by eighth notes in measure 18.

19

Vln. I  
Vln. II  
Vla.  
Basso

This system contains measures 19 and 20. The Violin I and II parts continue with the eighth-note pattern. The Viola part has rests in measure 19 followed by eighth notes in measure 20. The Bassoon part has rests in measure 19 followed by eighth notes in measure 20.

21

Vln. I  
Vln. II  
Vla.  
Basso

This system contains measures 21, 22, and 23. Measures 21 and 22 feature triplets in the Violin I and II parts. The Viola part has a triplet in measure 21. The Bassoon part has a triplet in measure 21. Measure 23 shows the continuation of the patterns.

24

Vln. I  
Vln. II  
Vla.  
Basso

This system contains measures 24 and 25. Measures 24 and 25 feature triplets in the Violin I and II parts. The Viola part has a triplet in measure 24. The Bassoon part has a triplet in measure 24.

26

Vln. I

Vln. II

Vla.

Basso

28

Vln. I

Vln. II

Vla.

Basso

30

Vln. I

Vln. II

Vla.

Basso

33

Vln. I

Vln. II

Vla.

Basso

36

Vln. I

Vln. II

Vla.

Basso

39

Vln. I

Vln. II

Vla.

Basso

*tr tr tr tr*

41

Vln. I

Vln. II

Vla.

Basso

3 3 3 3

43

Vln. I

Vln. II

Vla.

Basso

3 3 3

Largo

*tr*

46

Vln. I

Vln. II

Vla.

Basso

*tr*

49

Vln. I

Vln. II

Vla.

Basso

Adagio

*p*

*tr*

Allegro

*f*

55

Vln. I  
Vln. II  
Vla.  
Basso

tr

tr

tr

tr

Detailed description: This system contains measures 55 through 62. It features four staves: Violin I, Violin II, Viola, and Bass. Measures 55-58 are marked with a repeat sign. Measures 59-62 include trills (tr) in the violin and viola parts.

63

Vln. I  
Vln. II  
Vla.  
Basso

Detailed description: This system contains measures 63 through 69. It features four staves: Violin I, Violin II, Viola, and Bass. The music consists of eighth and sixteenth notes with various articulations.

70

Vln. I  
Vln. II  
Vla.  
Basso

*p* *f* *p* *f* *p* *f*

Detailed description: This system contains measures 70 through 76. It features four staves: Violin I, Violin II, Viola, and Bass. The music includes dynamic markings of piano (*p*) and forte (*f*) across the measures.

77

Vln. I  
Vln. II  
Vla.  
Basso

*f* *f* *f* *f*

Detailed description: This system contains measures 77 and 78. It features four staves: Violin I, Violin II, Viola, and Bass. The music is marked with a forte (*f*) dynamic throughout.