

Jubilate Domino

for Alto, Viola da Gamba and Basso Continuo, BuxWV64

Based on Manuscript 51:12 from the Uppsala University Library, Sweden

Dietrich Buxtehude
(1637-1707)

allegro

Viola da Gamba

Sonata

Continuo

The first system of music features two staves. The upper staff is for Viola da Gamba, marked 'allegro' and 'Sonata', with a treble clef and a key signature of two sharps (D major). The lower staff is for Continuo, with a bass clef and the same key signature. The time signature is common time (C). The music begins with a rest in the Viola da Gamba part, followed by a series of eighth and sixteenth notes. The Continuo part starts with a bass line including a sixteenth-note figure and a bass clef sign.

4

The second system continues the piece, starting at measure 4. It features two staves: Viola da Gamba (treble clef) and Continuo (bass clef). The Viola da Gamba part has a melodic line with eighth and sixteenth notes. The Continuo part provides a rhythmic accompaniment with sixteenth-note patterns and rests. A '6' is written below the Continuo staff in the second measure.

7

The third system continues from measure 7. It features two staves: Viola da Gamba (treble clef) and Continuo (bass clef). The Viola da Gamba part has a melodic line with eighth and sixteenth notes. The Continuo part provides a rhythmic accompaniment with sixteenth-note patterns and rests. Fingerings '6 7 6' and '6' are indicated below the Continuo staff.

10

The fourth system continues from measure 10. It features two staves: Viola da Gamba (treble clef) and Continuo (bass clef). The Viola da Gamba part has a melodic line with eighth and sixteenth notes. The Continuo part provides a rhythmic accompaniment with sixteenth-note patterns and rests. Fingerings '6 8 6 7 6', '7 6', and '6' are indicated below the Continuo staff.

13

Musical notation for measures 13-15. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. Measure 13 features a complex rhythmic pattern with sixteenth notes in both hands. Measure 14 continues this pattern. Measure 15 shows a transition with a whole note in the right hand and a half note in the left hand, ending with a double bar line. Fingering numbers 6 and 5 are indicated below the final notes of measure 15.

16

Musical notation for measures 16-19. The system consists of two staves. Measure 16 has a rhythmic pattern similar to measure 13. Measure 17 has a whole note in the right hand and a half note in the left hand. Measure 18 has a whole note in the right hand and a half note in the left hand. Measure 19 has a whole note in the right hand and a half note in the left hand, ending with a double bar line. Fingering numbers 6, 6, #, 6, 5, 4, # are indicated below the notes.

20

Musical notation for measures 20-22. The system consists of two staves. Measure 20 has a whole note in the right hand and a half note in the left hand. Measure 21 has a whole note in the right hand and a half note in the left hand. Measure 22 has a whole note in the right hand and a half note in the left hand, ending with a double bar line. Fingering numbers #, #, #, 6, 6 are indicated below the notes.

23

Musical notation for measures 23-25. The system consists of two staves. Measure 23 has a whole note in the right hand and a half note in the left hand. Measure 24 has a whole note in the right hand and a half note in the left hand. Measure 25 has a whole note in the right hand and a half note in the left hand, ending with a double bar line. Fingering numbers 5, 4, 3, 6 are indicated below the notes.

26

Musical notation for measures 26-28. The system consists of two staves. Measure 26 has a whole note in the right hand and a half note in the left hand. Measure 27 has a whole note in the right hand and a half note in the left hand. Measure 28 has a whole note in the right hand and a half note in the left hand, ending with a double bar line. Fingering numbers 6, 4, 3, 6, 4, 3, 4, 3 are indicated below the notes.

29

Ju-bi-la - te, ju - bi la - te ju - bi - la - te

(Jubilate)

32

Do - mi-no, ju - bi - la te ju - bi - la te om - nis,

35

om - nis ter - ra, om - nis ter - ra, ju - bi la te ju - bi

38

la - - - - - te ju - bi

41

la - te - om-nis ter ra, om nis om-nis ter - ra.

7 7 7 # 6 6 7 7 4 3 (violdag:solo)

45

6 6 6 6 7 5 4 3 5 6 6 7 6

49

6 7

53

can - ta -

6 7 7 4 3 6 6 7 7 4 3 6

57

te, can ta - te can - ta - te et ex - ul ta - te, et ex - ul - ta - te et psal - li -

7 # 6 5 # 6 8/6 6 5 4 #

60

te can - ta - - -

6 4# 5 6 5

63

te, can ta - te, can - ta - te et ex - ul ta - te, et ex - ul - ta - te et psal - li -

7 6 5 6 5 # 7 5 4#

66

te can - ta - - - te et ex - ul - ta - te et psal - li -

b 7 # 4 2 6 4 8/6 7 6 5 4 #

69

te, et ex - ul - ta - te et psal - li - te can - ta -

5 6 3 4 8 6 7 6 5 4 # 7 6 5 # 7 6 5 #

72

- te can - ta - - te et ex - ul - ta - te et psal - li

6 6 5 7 6 5 4 3

75

te, et ex - ul - ta - te - et psal - li - te

5 6 3 4 8 6 7 6 5 4 3

violadagamb:solo

78

82

Adagio

Psal - li - te, psal - li - te!

88

Psal - li - te, psal - li - te Do - mi - no psal - li - te

(a 2 Vivace) 6 7 6 6 7 6 6

93

psal - li - te Do - mi - no ci - tha - ra, ci - tha - ra et - vo - ce psal - mi,

7 6 6 6 5 4 3 6 6 5 4 3

98

psal - li - te. psal - li - te psal - li - te, psal - li - te Do - mi - no

6 7 6

102

psal - li - te, psal - li - te Do - mi - no

6 7 6 6 7 6

106

ci tha-ra ci - tha-ra et vo - ce psal - mi, psal - li - te Do - mi - no in ci - tha-ra

7 6 7 6 7 6 6 6 5 4 # 6 6 4 #

111

psal - li - te, psal - li - te, psal - li - te, psal - li - te psal - li - te, psal - li - te Do - mi - no,

6 6 7 6

116

psal - li - te, psal - li - te Do - mi - no,

6 7 6 5 6 7 6 7 6

120

ci - tha-ra, ci - tha-ra in vo - ce psal - mi, psal - li - te Do - mi - no

7 6 7 6 7 6 6 7 6

124

ci - tha-ra ci - tha-ra in vo - ce, psal - - - mi et - vo - ce psal - mi

6 7 6 6 7 4 3

128

(viola da gamba)

132

6

134

In buc-ci-nis et vo-ce

7 6 # (a 2)

137

tu-bae

in buc-ci-nis et vo-ce

b # 6 3 6

140

tu-bae

in buc-ci-nis et vo-ce

tu-bae, ju-bi-la

6

143

te ju-bi-la

te in con-

5 6 # 6 5 6 5 4 # 6

146

spec-tu re-gis Do-mi-ni, ju-bi-la - - - te,

7 6 # 6 6 6

149

ju-bi-la - - - te in con-

6 5 #

152

spec-tu re-gis Do-mi-ni, in buc-ci-nis et vo-ce tu-bae

5 4 # 6 # 6

156

in buc-ci-nis et vo-ce tu-bae, ju-bi-la - - -

159

te in con-spec-tu re-gis Do - mi-ni, ju-bi-la -

6 9 8 7 6 5 4 3 6 6

162

te in con-spec-tu re-gis Do - mi-ni, in con-

6 9 8 7 5 4 3 6

165

spec - tu re - gis Do - mi - ni.

9 8 6 6 7 5 4 3