

Liana Alexandra

Canta a II^a "Lauda"
pentru soprana, bariton,
cor mixt și orchestra

versuri de Lucian Blaga.

- 2 fl

- 2 ob

- 2 cl in sib

- 2 fg

- 4 corni in Fa

- 3 Trombe in sib

- 3 Tromboni

I {
- 3 timpani
- vibrafon
- piatto grande
- 1/2 tom medio

II {
xylofono
piatto medio
2 blocks

III {
campane
piatto piccolo
g. cassa

- soprano solo

- bariton solo

- coro misto

- violini I

- violini II

- viole

- violoncello

- contrabassi

Handwritten musical score for the first system, measures 1-3. The score includes staves for Flute (Fl), Clarinet (Cl), Horns (Hmp), Violin (vl), Viola (vl), and Cello/Double Bass (cb). The music features dynamic markings such as *f*, *mf*, and *a2*, along with articulation like accents and slurs. A circled '1' is positioned above the first measure. The time signature is 4/4.

Handwritten musical score for the second system, measures 4-6. The score includes staves for Horns (Hmp), Violin I (vl I), Violin II (vl II), Violin (vl), Viola (vl), and Cello/Double Bass (cb). The music features dynamic markings such as *f*, *mf*, and *getato*, along with articulation like accents and slurs. A circled '5' is positioned above the fifth measure. The time signature is 4/4.

7 8 9

S
La a-a-dä La u-dä

B
La u-dä La u-dä

mf f mp

cl. batt
f

cb
f

10 11 12

3 Hrn
a3
mf f mp

fl
mp

brl
mp
Lau-dä

3 Hrn B
cord.
mf

xylo
f

vln I
Dir. pizz
f

vln II
pizz
f

vla
pizz
f

cl. batt
mf

13 14 15

trp I
trp II
S
B
vcl.

mf
mp
mpf

la u da la u da tu tu tu tu tu tu tu tu

sal pont

16 17 18

S
B
vcl.
cb

mf
mp
mpf
pp

- roz

gettato
ord.
gettato
ord.

sal pont

19

20

21

Solo *mp* tu-tu-ror ae-mi-te-lor la-u-dă
Solo *mp* la-u-dă tu-tu-ror ho-u

vi I
vi II
va
vb
vc
cb

mp *mp* *mp* *mp*

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for strings (S, B), woodwinds (ob, cl, vib), brass (trb, trpt, tpt, cb), and a vocal soloist (S). It features various musical notations such as notes, rests, dynamics (mp, mf, f), and performance instructions like 'gelato' and 'rit.'. Measure numbers 22, 23, and 24 are indicated.

Handwritten musical score for voice and instruments. The score is written on a system of staves. The vocal parts (Soprano and Bass) have lyrics in Romanian. The instrumental parts include Violin I, Violin II, and Viola. The score includes performance markings such as dynamics (mf, mp, sul fort.) and articulation (accents, slurs). The lyrics are: "un gând de lu-mi-nă" (a thought of light).

25 26 27

S un gând de lu-mi-nă

B lu-mi-nă un gând de lu-mi-nă

mf *mp* *mf* *mp* *sul fort.* *mf*

sul fort. *sul fort. mf* *sul fort.* *sul fort.* *mf*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves and includes the following parts:

- trb** (Trumpet): Four staves with notes, dynamics (mf, f), and articulation marks.
- III piatto** (Piano): A single staff with notes and dynamics (mp).
- vni I** (Violin I): Two staves with notes, dynamics (mf), and articulation marks.
- vni II** (Violin II): Two staves with notes, dynamics (mf), and articulation marks.
- vla** (Viola): One staff with notes, dynamics (mf), and articulation marks.
- ob** (Oboe): One staff with notes and dynamics (mf).

The score features various musical notations including notes, rests, dynamics (mf, f, mp, ff), articulation marks (accents, slurs), and fingerings. There are also some handwritten annotations like "solo" and "Lolo".

Handwritten musical score for orchestra and voice. The score is written on ten staves. The top two staves are for the strings (Violins I and Violins II). The next two staves are for the woodwinds (Flutes and Clarinets). The next two staves are for the brass (Trumpets and Trombones). The bottom two staves are for the percussion (Timpani and Cymbals). The vocal line is written on a grand staff (Soprano and Bass clefs). The lyrics are 'In e - la' and 'a - a-a-da la-a-da'. The score includes dynamic markings such as *mp*, *mf*, and *f*. There are also performance instructions like '3 Hand [fig.]' and 'a3'. The music features complex rhythms, including triplets and sixteenth notes, and uses various articulation marks like slurs and accents.

This page of a handwritten musical score is numbered 30- at the top center. It features a system of woodwind instruments and a string section. The woodwind parts include Flute (fl), Oboe (ob), Clarinet (cl), Horns (hb), and Bassoon (bb). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (vla), Violoncello (vcllo), and Double Bass (db). The score is divided into measures 40, 41, and 42. Measure 40 starts with a circled number '40' and a dynamic marking of *mf*. The woodwinds play complex rhythmic patterns with many triplets. The strings play a steady accompaniment with various articulations. Measure 41 continues the woodwind patterns, with dynamic markings of *mf* and *f*. Measure 42 features a *mp* dynamic and includes a *solo* section for the Bassoon and Viola, with a melodic line starting on a *La* note. The string parts are marked with *mp* and include specific articulation instructions like *sul pont* and *sul pont sup*.

Handwritten musical score for a band. The score includes vocal parts (Soprano and Bass) and instrumental parts (oboe, clarinet, woodwinds, brass). The lyrics are in Romanian. The score is divided into measures 43 and 44. The vocal parts are written in treble clef. The instrumental parts are written in various clefs (treble and bass). The score includes dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also markings for *mf sempre* and *ord.* (order). The score is written in a style that suggests it is a working draft or a rehearsal score.

45 *mp* *mf*

43 44

S *u-dă* *tu-tu-ror* *ba-u-dă*

B *dă* *la* *u-dă* *a*

mf sempre *mp*

mf sempre *ord.* *mf*

46 *mf* *f* *mp*

Fl
ob
cl
Fg

mf *f* *mp*

Cor
F

S
B

meam
f sempre
meam
f sempre
citta

Handwritten musical score for strings, voice, and woodwinds. The score includes parts for Violin I and II, Viola, Violoncello, Double Bass, Soprano, and Bass. It features complex rhythmic patterns, triplets, and dynamic markings such as "mf sempre", "sul frot", and "f > p".

Measures 49, 50, and 51 are indicated. The vocal parts (Soprano and Bass) have lyrics in Romanian: "canta-rea la-uda", "a", "ret", "meam", "la-u-da".

Instrumental parts include Violin I and II, Viola, Violoncello, and Double Bass. The woodwind parts include Flute, Oboe, and Bassoon. The string parts include Violin I, Violin II, Viola, Violoncello, and Double Bass.

Dynamic markings include *mf sempre*, *sul frot*, *f > p*, and *f > p*.

Handwritten musical score for orchestra and voices, measures 52-54. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Cor (Cor), Trombone (Tbn), Trumpet (Tpt), Violin (Vln), Viola (Vla), and Cello/Double Bass (Vcl/Vclb). The vocal parts are for Soprano (S) and Bass (B). The lyrics are "un grand de la mi-na".

Measures 52, 53, and 54 are indicated at the top of the score. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The tempo/mood marking is *con for.* (con forza).

The vocal parts (S and B) have the lyrics: "un grand de la mi-na".

The instrumental parts include various rhythmic patterns, including triplets and sixteenth notes. The Cello/Double Bass part has a triplet of eighth notes in measure 53.

Handwritten musical score for woodwinds and strings. The score is written on multiple staves. The instruments are labeled on the left: 2cl (two clarinets), 2fg (two flutes), and Cor (cornets). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *mf*, *mp*, *mp sempre*, and *f* are present throughout. A circled number '55' is at the beginning of the first staff. The bottom of the page shows the beginning of a vocal line with lyrics: "un gind de".

58 *mp sempre* 59 (60)

cl
fg

mp sempre

S *mp sempre*
gnd de lu mi nã

B
lu mi nã

mp sempre

p *mp*

p

61 *mf* *mp* *mf*

Hr I
xyl.
Camp

S
tu-tu-roi se-min te-lor

B
tu-tu-roi se-min te-lor

Hr II
Hr II
vln
vle
Cb

-18-
mf

65

Fl.
Ob.
Cl.
Fg.
Co.

Fl.
Ob.
Cl.
Fg.
Co.

Fl.
Ob.
Cl.
Fg.

Fl.
Ob.
Cl.
Fg.

Fl.
Ob.
Cl.
Fg.

Fl.
Ob.
Cl.
Fg.

ff *f* *ritto*

mp sempre

S
fls

in visul

se minite lor

B
fls

sul se min tar lor pal fi ta

Vn I

solo mp

Vla

solo

Vcl

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

ff *f* *ritto*

mp sempre

S

e un neam

cin

ta-ret

un neam

B

un neam

cin

ta-ret

Vn I

Vla

Vcl

mf

f

mf

f

mf

f

Violin I
Violin II
Viola
Cello/Bass

Vocal Soloists
Soprano
Bass

Handwritten Annotations:
- *con bord.* (with border)
- *con f. sempre* (with force always)
- *contr. p sempre* (contrast p always)
- *lo sempre* (lo always)
- *mp sempre* (mf always)
- *mf* (mezzo-forte)
- *belli* (beautiful)
- *div. mp* (diverse mezzo-piano)

Lyrics:
Soprano: la — u — da
Bass: la — a —

This is a handwritten musical score for a symphony orchestra and vocal soloists. The score is written on ten staves, with the following parts and markings:

- Clarinets (cl):** Two staves, marked with dynamics *p*, *mp*, and *f*. Includes triplets and a circled *80*.
- Flutes (fg):** Two staves, marked with dynamics *p*, *mp*, and *f*. Includes triplets.
- Trumpets (tr):** Three staves, marked with dynamics *p*, *mp*, and *ppp*. Includes the instruction *con trpt.*
- Horns (horn):** Two staves, marked with dynamics *p sempre* and *mp*.
- Violins (I/II):** Three staves, marked with dynamics *p*, *mp*, and *f*.
- Soprano (S):** One staff, with lyrics "la" and "lau-da".
- Bass (B):** One staff, with lyrics "u-dä" and "lau-dä".
- Violoncello (vc):** One staff, marked with dynamics *mp* and *f*.
- Double Bass (vb):** One staff, marked with dynamics *mp* and *f*.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings ranging from *ppp* to *f*. The tempo or performance style is indicated by the circled number *80*.

Handwritten musical score for three flutes and three woodwinds (clarinet, oboe, bassoon).

Flute parts (top three staves):

- Flute 1: *pp sempre*
- Flute 2: *pp sempre*
- Flute 3: *pp sempre*

Woodwind parts (bottom three staves):

- Clarinet: *mf*
- Oboe: *mp*
- Bassoon: *mp*

The score is divided into three measures, marked with measure numbers 82, 83, and 84. The notation includes various rhythmic values, rests, and dynamic markings.

Allegro

86

87

Handwritten musical score for orchestra and voices. The score includes parts for:

- 2 fl
- 2 ob
- 2 cl
- 2. fl
- 4 Cor
- 3 tub
- 3 trbn
- I Lt tom
- II Lxyl
- III q. colfa
- S
- A
- T
- B
- tr I
- tr II
- trc
- trb
- cb

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *ff*, *mp*, and *mf* are indicated throughout. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below the notes. The percussion parts include various tom-toms, xylophone, and cymbals. The woodwind and brass sections have detailed melodic and harmonic lines. The string section includes parts for violin, viola, cello, and double bass.

89 90

fl
ob
cl
fg

Cor
Trb
Trbni

II
blocks

S
A
T
B

Vni I
Vni II
Vle
Vlc
Cb

Handwritten musical score for measures 89 and 90. The score includes parts for woodwinds (flute, oboe, clarinet, bassoon), brass (cornet, trumpet, trombone, tuba), strings (violin I, violin II, viola, violoncello, double bass), and vocal ensemble (Soprano, Alto, Tenor, Bass). The score contains various musical notations, including notes, rests, dynamics (p, mp, f), and articulation marks. There are also some handwritten annotations and corrections throughout the score.

92

93

Handwritten musical score for orchestra and choir. The score is divided into two systems, 92 and 93.

System 92:

- Flutes (fl):** Two staves, marked *f*.
- Oboes (ob):** Two staves.
- Clarinets (cl):** Two staves.
- Bassoon (fb):** One staff, marked *f*.
- Cor Anglais (Cor):** One staff, marked *mf*.
- Trumpets (tr):** Three staves, marked *mf*.
- Trumpets in B-flat (trb):** Three staves, marked *mf*.
- II Horns (II [horn]):** One staff, marked *mf*.
- Xylorimba (II [xyl]):** One staff, marked *f*.
- Voice Parts (Soprano, Alto, Tenor, Bass):** Four staves, with lyrics: "a - a - e", "a - a - e", "a - a - e", "a - a - e".

System 93:

- Timpani (tim):** Two staves, marked *sul pont.* and *mp*.
- Drum Major (dm):** One staff, marked *sul pont.* and *mp*.
- Snare Drum (sd):** One staff, marked *sul pont.* and *mp*.
- Bass Drum (bd):** One staff, marked *sul pont.* and *mp*.
- Cymbals (cym):** One staff, marked *sul pont.* and *mp*.
- Triangle (tri):** One staff, marked *sul pont.* and *mp*.
- Woodblock (wb):** One staff, marked *sul pont.* and *mp*.
- Maracas (mar):** One staff, marked *sul pont.* and *mp*.
- Castanets (cas):** One staff, marked *sul pont.* and *mp*.
- Alto Saxophone (sa):** One staff, marked *alco.* and *f*.
- Baritone Saxophone (sb):** One staff, marked *alco.* and *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

94

Fl
Ob
Cl
Fg

Handwritten musical notation for woodwinds and strings, including flutes, oboes, clarinets, and fagots.

I piatto

II xyl

III G.cassa

Handwritten musical notation for percussion instruments: I piatto, II xyl, and III G.cassa.

sempre

S
A
T
B

La-u-da tu-tu-ror
La-u-da tu-tu-ror
La-u-da tu-tu-ror
La-u-da tu-tu-ror

Handwritten vocal score for Soprano, Alto, Tenor, and Bass with lyrics.

Handwritten musical notation for string instruments: Violins I and II, Violas, Cellos, and Double Basses.

arco
mf
c.l. batt

97 98

fl
ob
cl
fg

I [imp]
II [pato]

mf secco
mf

99

S
A
T
B

da da tu tu ror
da se min te lor a la u da a
la u da tu tu ror tu tu ror la u da tu tu ror
u da tu tu ror
se min te lor la u da

mf tu tu ror ha u da

vln I
vln II
vcl
vca
cb

mf
f

Handwritten musical score for a symphony orchestra and vocal ensemble. The score is divided into three measures, with measure numbers 100, 101, and 102 indicated at the top.

Instrumentation:

- 2 Flutes (Fl)
- 2 Oboes (Ob)
- 2 Clarinets (Cl)
- 2 Bassoons (Fg)
- Cor Anglais (Cor)
- 1-2 Trumpets (Tb)
- 1-2 Trombones (Tbn)
- 3 Trombones (Tbn)
- 3 Trumpets (Tb)
- 3 Trombones (Tbn)
- 3 Trumpets (Tb)
- 3 Trombones (Tbn)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Violin I (vi)
- Violin II (vii)
- Viola (va)
- Cello (vc)
- Double Bass (vb)

Measure 100: Features dynamic markings such as *f* and *mp*. The vocal parts (S, A, T, B) begin with melodic lines. The string section (vi, vii, va, vc, vb) provides harmonic support.

Measure 101: Continues the musical development. The vocal parts have more complex rhythmic patterns. The string section includes a *tempo* marking.

Measure 102: The final measure shown, featuring sustained notes in the vocal parts and a *f* dynamic marking in the strings.

104

105

Cor

trb

trbn

con ferd.

mf

p

103

S

A

T

B

vi I

vi II

va

vc

cb

106

107

108

Handwritten musical score for vocal quartet (Soprano, Alto, Tenor, Bass) and orchestra. The score is divided into three measures corresponding to page numbers 106, 107, and 108. The vocal parts are written in treble clef, and the instrumental parts are in various clefs. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The instrumental parts include woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and percussion (snare drum, cymbal, triangle, tom-tom). The score is written in a clear, legible hand.

109 (110) III

Vocal Parts:

- Soprano (S):** la ———
- Alto (A):** la u — da se an-ta — ta — ta u — da
- Tenor (T):** ha u — da ta — ta — ta u — da
- Bass (B):** ha u — da ha — u — da ha — u — da

Instrumental Parts:

- Flute I (Fl I):** mp
- Flute II (Fl II):** mp
- Clarinet (Cl):** mp
- Bassoon (Bn):** mp
- Clarinets (Cl):** mp
- Bassoons (Bn):** mp
- Cello/Double Bass (Cb):** mp

112

200. *mp*

1. *mp*

2. *mp*

200. *mp*

2. *mp*

Hr. *con for.* *pp* *mp*

Hr. *con for.* *pp* *mp*

Hr. *pp* *mp*

S

A

T

B

mp sempre

la u da la-u-da tu tu-ror

la u da la-u-da tu tu-ror la-u-da

la u da la-u-da tu tu-ror

la-u-da la-u-da tu tu-ror

mp sempre

p *mp*

p *mp*

p *mp*

34-

116

117

115

2 fg

Cor.

fl

ob

cl

A
T
B

vi

vi

va

vc

su. P

mf

mf

P

This page of a handwritten musical score, numbered 35, contains the following parts and markings:

- Flute (Fl):** Four staves with dynamic markings *p* and *mp*.
- Clarinet (Cl):** Four staves with dynamic markings *p* and *mp*.
- Horn (Hr):** Two staves with dynamic markings *p* and *mp*.
- Trumpet (T):** Two staves with dynamic markings *mp* and *mf*.
- Trombone (B):** Two staves with dynamic markings *mp* and *mf*.
- Percussion (P):** Two staves with dynamic markings *p* and *mf*.
- Double Bass (Cb):** Two staves with dynamic markings *mp* and *mf*.

A circled rehearsal mark **(120)** is located at the top right of the page. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

Handwritten musical score for a woodwind ensemble. The score is divided into three measures, with measure numbers 122, 123, and 123 written above the staves. The instruments listed on the left are: ob. (Oboe), cl. (Clarinet), fg. (Bassoon), Cor. (Cor Anglais), bb. (Bassoon), Horn (Horn), trp. (Trumpet), trb. (Trombone), and db. (Double Bass). The score includes various musical notations such as dynamics (mp, mf, f, p), articulation (accents, slurs), and fingerings (e.g., a2, 3, 1). The notation is dense and includes many slurs and accents.

126 *ff*

125

124

Violin I, Violin II, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, I [Timp], II [xyl], III [fiatto], *dal fort*, *mf*, *p*, *sempre*, *3*

Handwritten musical score for orchestra, measures 128-129. The score is written on multiple staves with various instruments and dynamics.

Measures 128-129:

- Ob (Oboe):** Measures 128-129. Dynamics: *mf*, *p*.
- Cl (Clarinet):** Measures 128-129. Dynamics: *mf*, *p*.
- Fl (Flute):** Measures 128-129. Dynamics: *mp*, *mf*, *p*.
- Cor (Cor Anglais):** Measures 128-129. Dynamics: *mf*.
- Bl (Bassoon):** Measures 128-129. Dynamics: *mp*, *mf*.
- Trp (Trumpet):** Measures 128-129. Dynamics: *p*, *mf*.
- Trbn (Trumpet/Bass):** Measures 128-129. Dynamics: *p*, *mf*.
- Drum (Drum):** Measures 128-129. Dynamics: *p*, *f*.

Measures 129-130:

- Ob (Oboe):** Measures 129-130. Dynamics: *mp*.
- Cl (Clarinet):** Measures 129-130. Dynamics: *mp*.
- Fl (Flute):** Measures 129-130. Dynamics: *mp*.
- Cor (Cor Anglais):** Measures 129-130. Dynamics: *mp*.
- Bl (Bassoon):** Measures 129-130. Dynamics: *mp*.
- Trp (Trumpet):** Measures 129-130. Dynamics: *mp*.
- Trbn (Trumpet/Bass):** Measures 129-130. Dynamics: *mp*.
- Drum (Drum):** Measures 129-130. Dynamics: *mp*.

Measures 130-131:

- Ob (Oboe):** Measures 130-131. Dynamics: *mp*.
- Cl (Clarinet):** Measures 130-131. Dynamics: *mp*.
- Fl (Flute):** Measures 130-131. Dynamics: *mp*.
- Cor (Cor Anglais):** Measures 130-131. Dynamics: *mp*.
- Bl (Bassoon):** Measures 130-131. Dynamics: *mp*.
- Trp (Trumpet):** Measures 130-131. Dynamics: *mp*.
- Trbn (Trumpet/Bass):** Measures 130-131. Dynamics: *mp*.
- Drum (Drum):** Measures 130-131. Dynamics: *mp*.

Handwritten musical score for a string quartet, measures 127-130. The score is written for Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from *f* (forte) to *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes various note values, rests, and slurs.

Handwritten musical score for a string quartet, measures 130-133. The score is written for Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The notation includes triplets, slurs, and dynamic markings. A circled measure number '130' is present at the beginning of this section.

135

Handwritten musical score for measures 133-135. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Bs), Trumpet (Tr), Trombone (Tbn), and Cello/Double Bass (Cb). The notation is dense with slurs, ties, and dynamic markings such as *mp* and *mf*. The key signature has two sharps (F# and C#).

133

134

Fl

Clarinet

Alto Saxophone
Tenor Saxophone

Secco

Cello

Double Bass

Handwritten musical score for measures 133-135, continuing from the previous page. It includes parts for Flute (Fl), Clarinet (Clarinet), Alto Saxophone (Alto Sax), Tenor Saxophone (Tenor Sax), Trumpet (Tr), Trombone (Tbn), Cello (Cello), and Double Bass (Double Bass). The notation features complex rhythmic patterns, slurs, and dynamic markings like *mp* and *mf*. A *Secco* marking is present above the saxophone parts. The bottom of the page shows a large, stylized signature or set of initials.

Handwritten musical score for a symphony orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score is divided into measures 136, 137, and 138.

Measures 136-137: The strings (flute, oboe, clarinet) play a rhythmic pattern of eighth notes. The woodwinds (trumpets, trombones, horn) have rests. The percussion (snare, cymbal) has rests.

Measure 138: The strings continue their pattern. The woodwinds enter with a melodic line. The brass (trumpets, trombones, horn) play a rhythmic pattern of eighth notes. The percussion (snare, cymbal) play a rhythmic pattern of eighth notes.

Measures 139-140: The strings continue their pattern. The woodwinds play a melodic line. The brass (trumpets, trombones, horn) play a rhythmic pattern of eighth notes. The percussion (snare, cymbal) play a rhythmic pattern of eighth notes.

Measures 141-142: The strings continue their pattern. The woodwinds play a melodic line. The brass (trumpets, trombones, horn) play a rhythmic pattern of eighth notes. The percussion (snare, cymbal) play a rhythmic pattern of eighth notes.

Measures 143-144: The strings continue their pattern. The woodwinds play a melodic line. The brass (trumpets, trombones, horn) play a rhythmic pattern of eighth notes. The percussion (snare, cymbal) play a rhythmic pattern of eighth notes.

Measures 145-146: The strings continue their pattern. The woodwinds play a melodic line. The brass (trumpets, trombones, horn) play a rhythmic pattern of eighth notes. The percussion (snare, cymbal) play a rhythmic pattern of eighth notes.

Measures 147-148: The strings continue their pattern. The woodwinds play a melodic line. The brass (trumpets, trombones, horn) play a rhythmic pattern of eighth notes. The percussion (snare, cymbal) play a rhythmic pattern of eighth notes.

Measures 149-150: The strings continue their pattern. The woodwinds play a melodic line. The brass (trumpets, trombones, horn) play a rhythmic pattern of eighth notes. The percussion (snare, cymbal) play a rhythmic pattern of eighth notes.

Measures 151-152: The strings continue their pattern. The woodwinds play a melodic line. The brass (trumpets, trombones, horn) play a rhythmic pattern of eighth notes. The percussion (snare, cymbal) play a rhythmic pattern of eighth notes.

Measures 153-154: The strings continue their pattern. The woodwinds play a melodic line. The brass (trumpets, trombones, horn) play a rhythmic pattern of eighth notes. The percussion (snare, cymbal) play a rhythmic pattern of eighth notes.

Measures 155-156: The strings continue their pattern. The woodwinds play a melodic line. The brass (trumpets, trombones, horn) play a rhythmic pattern of eighth notes. The percussion (snare, cymbal) play a rhythmic pattern of eighth notes.

Measures 157-158: The strings continue their pattern. The woodwinds play a melodic line. The brass (trumpets, trombones, horn) play a rhythmic pattern of eighth notes. The percussion (snare, cymbal) play a rhythmic pattern of eighth notes.

Measures 159-160: The strings continue their pattern. The woodwinds play a melodic line. The brass (trumpets, trombones, horn) play a rhythmic pattern of eighth notes. The percussion (snare, cymbal) play a rhythmic pattern of eighth notes.

B9

140 *mf* - 42- *b* *f*

141

fl
ob
cl

Cor
trb
trbn

I [vtr]
II [xyl]
III [comp]

wh I
wh II
Na
Ta

Handwritten musical score for a woodwind and brass ensemble. The score is divided into three systems. The first system includes flutes (fl), oboes (ob), and clarinets (cl). The second system includes cor Anglais (Cor), trumpets (trb), and trombones (trbn). The third system includes three types of woodwinds (I [vtr], II [xyl], III [comp]), two whistles (wh I, wh II), and two saxophones (Na, Ta). The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. There are also some handwritten annotations and a circled number '140' at the top.

142
fl
ob
cl

mf → *ff*

43

con bord.

Col.

mp

tr. 23

mp

mf

I vibr.

II xyl.

III camp

mf

mf

f

mf

mf

f

f

f

f

f

f

f

f

f

f

146

146

- 44 -

147

Handwritten musical score for strings (flute, oboe, clarinet, bassoon) across three measures. The notation includes notes, rests, and dynamic markings such as *mf*.

Handwritten musical score for woodwinds (Cor Anglais, Horns, Trombones) across three measures. Includes dynamic markings like *mp* and *mf*.

Handwritten musical score for brass (Trumpets, Trombones, Horns) across three measures. Includes dynamic markings like *f* and *mf*.

Handwritten musical score for the Cello (Cb) across three measures, featuring triplet patterns.

149

150

2fl
2ob
2cl
2tr

148

trp
trb

S
A
T
B

vi
vi
vi
vi
va

Handwritten musical score for three systems, numbered 151, 152, and 153. The score includes staves for woodwinds (Flute, Clarinet, Bassoon), strings (Violin I, Violin II, Viola), vocal parts (Soprano, Alto, Tenor, Bass), and piano accompaniment (Right Hand, Left Hand).

System 1 (Measures 151-153):

- Flute (fl):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Clarinet (cl):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Bassoon (bb):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Violin I (vl I):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Violin II (vl II):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Viola (vla):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Soprano (S):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Alto (A):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Tenor (T):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Bass (B):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Violin I (vl I):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Violin II (vl II):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Viola (vla):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

System 2 (Measures 151-153):

- Violin I (vl I):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Violin II (vl II):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Viola (vla):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

System 3 (Measures 151-153):

- Violin I (vl I):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Violin II (vl II):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Viola (vla):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

154 a2

fl

ob

cl

fg

cr

trb

trbni

I timp

II xyl

156

f sempre

S

A

T

B

vni I

vni II

vla

vlc

cb

un cer de nal-ta lu mi-na ha a-da

un cer de nal-ta lu mi na

un gind de lu-mi na de let-mi-na

un gind de lu-mi na de ta mi-na

un gind de lu-mi-na un gind de

mp mp mf mp mf mp mf mp mf

157 158 159

S
A
T
B

lu tu tu tu u-da
ha tu tu nar u-da
tu-tu nar
gînd de lu-mina
lu mi-na

mp
mp
mp
mp

mp
mp
mp
mp

mp
mp
mp
mp

Handwritten musical score for voices and piano. The score is divided into two systems. The first system, starting at measure 160, features four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The vocal lines are written in a treble clef with a key signature of one flat. The lyrics 'a' and 'e' are written below the notes. The piano accompaniment is written in a bass clef. The second system, starting at measure 162, continues the vocal and piano parts. The piano part includes dynamic markings such as *f*, *mp*, and *pp*. The score is written in ink on aged paper.

Handwritten musical score for voice and piano. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and piano accompaniment for Harp (Hr I, Hr II), Viola (Va), and Cello/Double Bass (Vc).

Measures 162-163: The vocal parts feature a melodic line with lyrics 'a a a a'. The piano accompaniment is marked *dal tasto* and *pp*.

Measures 164-165: The vocal parts continue with lyrics 'mp sempre'. The piano accompaniment includes a section marked *fratto* and *mp sempre*.

Measures 167-168: The piano accompaniment features a section marked *con frot* and *mp*.

The score is written in a 4/4 time signature. The vocal parts are in a soprano clef (S), alto clef (A), tenor clef (T), and bass clef (B). The piano parts are in various clefs: Harp (Hr I, Hr II) in soprano clef, Viola (Va) in alto clef, and Cello/Double Bass (Vc) in bass clef.

Handwritten musical score for measures 165, 166, and 167. The score includes parts for Horns (1 and 2), Euphonium, Soprano (S), Alto (A), Tenor (T), Bass (B), and two Trombones (labeled 'trb').

Measure 165: Horns 1 and 2 play a melodic line with accents and dynamics markings of *mp* and *mf*. Euphonium plays a sustained note with *mp sempre*. The vocal parts (S, A, T, B) are silent.

Measure 166: Horns continue with *mp* dynamics. Euphonium remains silent. The vocal parts (A, T, B) begin to sing with *mp* dynamics.

Measure 167: Horns play a final phrase. Euphonium remains silent. The vocal parts continue with *mp* dynamics.

Trombone parts: Two trombone parts are shown at the bottom, each with *mf* dynamics and *rit* markings.

169 (170)

Fl. *p* *con for.* *mp*

Cl. *p* *con decol.* *mp*

mp tempo

168

A

T *a* *mp* *p*

B *a* *mp* *p*

Ho. *p* *mp*

Handwritten musical score for a choral and instrumental ensemble. The score is divided into two systems, 171 and 172, and a third system starting at 173.

System 171: Features Flute (Fl), Cor (Cor), and II Violoncello (II Violoncello). The Flute and Cor parts have a dynamic marking of *p*. The II Violoncello part has a dynamic marking of *pp*.

System 172: Continues the instrumental parts. The II Violoncello part has a dynamic marking of *mp*.

System 173: Includes vocal parts (A, T, B) and instrumental parts (II Violoncello, Viola, Violoncello, and Double Bass).
 - **Vocal parts (A, T, B):** The vocal lines are marked with *mp*.
 - **II Violoncello:** Marked with *mp*.
 - **Viola:** Marked with *p* and *sempre*.
 - **Violoncello:** Marked with *p* and *sempre*.
 - **Double Bass:** Marked with *p* and *sempre*.
 - **Additional markings:** *con cord. 1*, *106 hi*, *23*, *car. 23*, *p*, *3 mp*, *II Violoncello*, *sempre*, *pp*.

176

mp

177

mp

mp

mp

cl

fg

hori

II flauto

III flauto

IV flauto

mp sempre

mp

mp

mp

mp sempre

mp sempre

mp sempre

177

pp

178

cl

fg

hori

II flauto

III flauto

IV flauto

pp

pp

pp

pp

Musical score for measures 180-181, top section. It consists of five staves. The first three staves are for strings (Violins I, Violins II, and Violas) and the last two are for woodwinds (Flutes and Clarinets). The notation includes various rhythmic patterns and dynamic markings.

Musical score for measures 180-181, middle section. It consists of four staves for woodwinds: Flute 1, Flute 2, Clarinet in Bb, and Clarinet in A. Each staff has the instruction "sempa dov." and a dynamic marking of "f".

Musical score for measures 180-181, bottom section. It consists of two staves for woodwinds: Bassoon and Contrabassoon. Each staff has the instruction "sempa dov." and a dynamic marking of "f".

Musical score for measures 180-181, bottom section. It consists of five staves for strings: Violins I, Violins II, Violas, Cellos, and Double Basses. The notation includes various rhythmic patterns and dynamic markings such as "mp" and "mp3".

This page contains a handwritten musical score for measures 183, 184, and 185. The score is divided into two main sections. The upper section, measures 183-185, features a string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses) and a woodwind section (Flutes, Oboes, and Bassoons). The lower section, starting at measure 185, features a woodwind section (Flutes, Oboes, and Bassoons) and a string ensemble. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The woodwind section in the lower part of the page includes complex rhythmic patterns and slurs, with dynamic markings like *mp*, *f*, and *ff*. The string section in the lower part includes slurs and dynamic markings like *mp*.

This page contains a handwritten musical score for measures 187 and 188. The score is arranged in a standard symphonic layout:

- Violins I (Vn I):** Measures 187 and 188. Includes dynamic markings such as *f* and *mp*.
- Violins II (Vn II):** Measures 187 and 188. Includes dynamic markings such as *f* and *mp*.
- Violas (Vla):** Measures 187 and 188. Includes dynamic markings such as *f* and *mp*.
- Cellos (Vcl):** Measures 187 and 188. Includes dynamic markings such as *f* and *mp*.
- Double Basses (Cb):** Measures 187 and 188. Includes dynamic markings such as *f* and *mp*.
- String Quartet (Str):** Measures 187 and 188. Includes dynamic markings such as *f* and *mp*.
- Violoncello (Vcl):** Measures 187 and 188. Includes dynamic markings such as *f* and *mp*.
- Double Bass (Cb):** Measures 187 and 188. Includes dynamic markings such as *f* and *mp*.
- Violoncello (Vcl):** Measures 187 and 188. Includes dynamic markings such as *f* and *mp*.
- Double Bass (Cb):** Measures 187 and 188. Includes dynamic markings such as *f* and *mp*.

Measure 187 features a *3-measure phrase* with a *bowed* instruction. Measure 188 continues the *3-measure phrase* with a *bowed* instruction. The score includes various dynamic markings such as *f*, *mp*, and *mf*, and includes performance instructions like *3-measure phrase* and *bowed*.

Handwritten musical score for strings, measures 192-194. The score is written on a grand staff with five systems of staves. The first system (measures 192-194) is marked *mf* and *ff*. The second system (measures 192-194) is marked *mf* and *ff*. The third system (measures 192-194) is marked *mf* and *ff*. The fourth system (measures 192-194) is marked *mf* and *ff*. The fifth system (measures 192-194) is marked *mf* and *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

197

2 fl *a2*

2 ob *a2*

2 cl *a2*

196

a2

Corn

Trb.

Truki *sempre fort. af*

a2

I Horn

II Black

III *for alto*

195

ff sempre

3

ff sempre

199

2 fl
2 ob
2 cl

ff

200

Cor
Horn
Trumpet

ff

Tom
Snare
Bass Drum

f

198

ff sempre

Violin I
Violin II
Viola
Cello
Double Bass

ff sempre

Handwritten musical score for a symphony orchestra, page 62. The score is divided into three measures: 201, 202, and 203.

Measure 201: Features woodwinds (2 flutes, 2 oboes, 2 clarinets), strings (Violins I & II, Violas, Cellos, Double Basses), and percussion (Timpani, Snare Drum, Cymbals). Dynamics include *al* and *mf*.

Measure 202: Continues the orchestral texture with various dynamics such as *al*, *mf*, and *f*.

Measure 203: The woodwinds play a complex, rapid passage. The strings play a rhythmic accompaniment. Dynamics include *mf* and *f*.

Section: ff sempre

The bottom section of the page is a piano accompaniment for the strings, marked **ff sempre**. It consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) and includes a triplet of eighth notes in the bass line.

204

205

63-

206

f

fl
ob
cl

trp
trb

f

Handwritten musical score for a symphony orchestra, featuring multiple staves for woodwinds, brass, strings, and percussion. The score is divided into measures 207, 208, and 209. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *f*, *ff*), and articulation marks. The woodwind section includes Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), and Contrabassoon (Cb). The brass section includes Trumpets (Ct), Trombones (Tb 1-2), Horns (Horn 1-2), and Percussion (I [Harp], II [Piatto], III [G. cassa]). The string section includes Violins (vln I, vln II), Viola (vln III), Cello (vcl), and Double Bass (cb). The score is written in a complex, multi-measure format, with a key signature of one sharp (F#) and a time signature of 3/4. The notation is dense and detailed, with many notes and rests. The dynamics range from *mf* to *ff*. The score is written in a clear, legible hand.

Handwritten musical score for the first system, measures 211-212. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), and Cor Anglais (Cor). Measure numbers 211, 212, and 210 are indicated. Dynamics include *mp*, *f*, and *mf*. The music features complex rhythmic patterns with triplets and slurs.

Handwritten musical score for the second system, measures 213-214. The score includes parts for Violin I (vln I), Violin II (vln II), Viola (vln), and Cello/Double Bass (Cb). Dynamics include *mp*, *f*, and *mf*. The music features complex rhythmic patterns with triplets and slurs.

213 *f sempre*

214

215

fl

ob

cl

fg

cor

ho

hwi

I Trump

mp

mf

mp

mf

f sempre

mf

mf

re

va

cb

f sempre

216

ff 217

- 67 -

Handwritten musical score for measures 216-218, featuring woodwinds and strings. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tb), and Trombone (Tbn). The music is marked with a forte dynamic (*ff*) and includes various articulations such as slurs and accents. Measure 218 begins with a *Tempo* marking.

Handwritten musical score for measures 216-218, featuring percussion. The score includes parts for Snare Drum (Timp), Cymbals (Cym), and Bass Drum (Cassa). The music is marked with a forte dynamic (*ff*) and includes various rhythmic patterns and articulations.

Handwritten musical score for measures 216-218, featuring brass instruments. The score includes parts for Trumpet I (Tr I), Trumpet II (Tr II), Horn I (Hr I), Horn II (Hr II), Trombone I (Tbn I), Trombone II (Tbn II), and Euphonium (Eup). The music is marked with a forte dynamic (*ff*) and includes various articulations such as slurs and accents. Measure 218 begins with a *Tempo* marking.

219

220

221

Handwritten musical score for voices and instruments. The score is divided into two systems: 219-220 and 221.

Voice Parts:

- T (Tenor):** Lyrics include "lu mi-na", "lu mi-na", "lu mi-na", "ce", "lu mi-na", "ce", "ce", "ce", "ce".
- S (Soprano):** Lyrics include "lu mi-na", "lu mi-na", "ce", "lu mi-na", "ce", "ce", "ce", "ce".

Instrumental Parts:

- vln I & II (Violins):** Handwritten notation with dynamics *f*, *mf*, *f*, and *mf*.
- vla (Viola):** Handwritten notation with dynamics *f*, *mf*, and *f*.
- vcl (Violoncello):** Handwritten notation with dynamics *f*, *mf*, and *f*.
- cb (Contrabasso):** Handwritten notation with dynamics *f*, *mf*, and *f*.

Other Annotations:

- A dynamic marking of ***f*** appears in system 219.
- A performance instruction ***Al.*** (Allegro) is written above the violin parts in system 219.

222

223

224

Handwritten musical score for voices and instruments, measures 222-224. The score is written on a system of staves. The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The instrumental parts are labeled vln I, vln II, vla, vc, and cb. The lyrics are written below the vocal staves. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamics markings (f, mp, mf).

Vocal Parts:

- Soprano (S):** de - lu - mi - na - tur tu - cer de lu - mi - na tur tu - cer
- Alto (A):** - na tu - tu - nor ha - u - da mi - na tur tu - nor
- Tenor (T):** mi - na tur tu - nor ha - u - da tu - tu - nor
- Bass (B):** cer de lu mi - na tur tu - nor

Instrumental Parts:

- vln I:** melodic line with dynamics f, mp, mf
- vln II:** melodic line with dynamics f, mp, mf
- vla:** melodic line with dynamics f, mp, mf
- vc:** melodic line with dynamics f, mp, mf
- cb:** bass line with dynamics f, mp, mf

225

226

227

Handwritten musical score for voices and instruments. The score is divided into three systems, numbered 225, 226, and 227. The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The instrumental parts are labeled vln I, vln II, vla, vc, and cb. The lyrics are written below the vocal staves. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, sf).

Vocal Lyrics:

S: tu-tu-ror, la-u-da, a, se - omi-te-los
A: la-u-da, ha-u-da, tu-tu-ror, la-u-da, tu-tu-ror
T: ha-u-da, la-u-da, la-u-da
B: ha-u-da, mi, na

228

229

230

Handwritten musical score for voices and instruments. The score is divided into three measures, numbered 228, 229, and 230. The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The instrumental parts are labeled vl I (Violin I), vl II (Violin II), va (Viola), vc (Violoncello), and cb (Contrabasso). The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a cursive, handwritten style.

Handwritten musical score for voice and piano, measures 231-233.

Measures 231-233:

- Voices (Soprano, Alto, Tenor, Bass):** Melodic lines with lyrics: "a - a", "u", "u".
- Piano:** Accompanying chords and melodic fragments.
- Lower Staves:** Additional piano accompaniment with dynamics like *mf* and *mp*.

Measure 231: Soprano: *a* - *a*; Alto: *a* - *a*; Tenor: *a* - *a*; Bass: *a* - *a*.

Measure 232: Soprano: *a* - *a*; Alto: *a* - *a*; Tenor: *a* - *a*; Bass: *a* - *a*.

Measure 233: Soprano: *a* - *a*; Alto: *a* - *a*; Tenor: *a* - *a*; Bass: *a* - *a*.

Handwritten musical score for measures 234, 235, and 236. The score is written on a grand staff with treble and bass clefs. Measure 234 is marked with a circled '235' above it. Measure 236 is marked with '236' above it. The notation includes various notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'rds'. There are also some handwritten annotations like 'rds' and 'mp' near the notes. The score is written in a fluid, handwritten style.

Handwritten musical score for measures 237, 238, and 239. The score is written for five staves: Violin I (Vn I), Violin II (Vn II), Viola (Va), Cello (Vc), and Double Bass (Cb). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 237 begins with a dynamic marking of *f*. Measure 238 contains a *3* (triple) marking in the Cello part. Measure 239 ends with a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for measures 240, 241, and 242. The score is written for five staves: Violin I (Vn I), Violin II (Vn II), Viola (Va), Cello (Vc), and Double Bass (Cb). Measure 240 is circled in the original manuscript. Measure 241 contains a *3* (triple) marking in the Cello part. Measure 242 contains a *3* (triple) marking in the Cello part and a *3-7* (triple) marking in the Viola part. The notation includes various note values, rests, and articulation marks.

2 fl *mf sempre*

2 ob *mf*

2 cl *mf sempre*

243 *mf* **(245)** *ff*

244

245

246

247

248

mf *ff*

246 *mf* *ff*

247

248

mf *mf sempre*

Handwritten musical score for measures 249-251. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (cb). Measure 249 is marked with a circled 250 and *ff sempre*. Measure 251 is marked with a circled 251. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings such as *ff sempre*, *mf*, and *pp*.

Handwritten musical score for measures 252-254. The score includes staves for Flute 2 (2 fl), Flute 1 (1 fl), Viola (vla), Violoncello (vcl), and Contrabasso (cb). Measure 252 is marked with *f*. Measure 253 is marked with *mf*. Measure 254 is marked with *mf*. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings such as *f*, *mf*, and *pp*.

Handwritten musical score for measures 255-259. The score is written for five staves: Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (cb). The music is in a minor key, indicated by a flat sign (b) on the first staff. Measure 255 starts with a dynamic marking of *mf*. Measure 256 has a dynamic marking of *f*. Measure 259 has a dynamic marking of *mp*. The score includes various musical notations such as notes, rests, slurs, and triplets. A *mp sempre* marking is present at the end of measure 259.

Handwritten musical score for measures 258-260. The score is written for five staves: Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (cb). Measure 258 has a dynamic marking of *mp sempre*. Measure 259 has a dynamic marking of *mp*. Measure 260 has a dynamic marking of *mp*. The score includes various musical notations such as notes, rests, slurs, and triplets. A circled measure number 260 is visible at the top of the third staff.

Handwritten musical score for measures 261-263. The score is written for six staves: two flutes (Fl I, Fl II), clarinet (Cl), bassoon (Fg), and two horns (Hr I, Hr II). Measure 261 features a complex texture with triplets and slurs. Measure 262 continues the melodic lines. Measure 263 shows a change in dynamics to *ff* and includes the instruction *sempre*. The score is marked with various dynamics such as *f*, *p*, and *ff*.

Handwritten musical score for measures 264-266. The score is written for six staves: two flutes (Fl I, Fl II), clarinet (Cl), bassoon (Fg), and two horns (Hr I, Hr II). Measure 264 includes a circled measure number (265) and the instruction *sempre*. Measure 265 features a complex texture with triplets and slurs. Measure 266 continues the melodic lines. The score is marked with various dynamics such as *f*, *p*, and *ff*, and includes the instruction *sempre*.

267 268 mp 269

Handwritten musical score for measures 267-269. The score is written on five staves: Flute I (Fl I), Flute II (Fl II), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 267 features a melodic line in Fl I and Fl II, with accompaniment in Va, Vc, and Cb. Measure 268 continues the melodic development. Measure 269 includes a dynamic marking of *mp* and features a triplet in the Vc part. The score is written in ink on aged paper.

Handwritten musical score for measures 270-272. The score is written on six staves: Flute I (Fl I), Flute II (Fl II), Viola (Va), Violoncello (Vc), Contrabasso (Cb), and a fifth staff (likely Clarinet or Bassoon). The music continues from the previous system. Measure 270 has a dynamic marking of *mp*. Measure 271 features a melodic line in Fl I and Fl II. Measure 272 includes a dynamic marking of *f* and features a triplet in the Vc part. The score is written in ink on aged paper.

Handwritten musical score for measures 273-276. The score is written on five staves: Flute (Fl), Clarinet (Cl), Bassoon (Ba), Trumpet (Tr), and Trombone (Tb). Measure 273 is marked with a circled '273'. Measure 274 is marked with '274'. Measure 275 is marked with a circled '275'. Measure 276 is marked with '276'. The music includes various notes, rests, and dynamic markings such as *mf* and *mp*. There are also some handwritten annotations like 'ber' and '3'.

Handwritten musical score for measures 277-280. The score is written on five staves: Flute (Fl), Clarinet (Cl), Bassoon (Ba), Trumpet (Tr), and Trombone (Tb). Measure 277 is marked with a circled '277'. Measure 278 is marked with '278'. Measure 279 is marked with a circled '279'. Measure 280 is marked with a circled '280'. The music includes various notes, rests, and dynamic markings such as *mp*, *mf*, and *mp < mf*. There are also some handwritten annotations like 'con for.', '4 Cr', and '3 Ba'. A large *mp* marking is present at the bottom of the page.

Handwritten musical score for measures 281-283. The score is written for three brass instruments: Cor (Cornet), Trb. (Trumpet), and Tuba. The music is in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Measure 281 features a melodic line in the Cor and Trb. parts with a *con drit.* (con sordina) marking. Measure 282 shows a continuation of the melodic lines. Measure 283 includes a triplet of eighth notes in the Trb. part. The Tuba part provides a harmonic accompaniment with sustained notes.

Handwritten musical score for measures 284-286. The score includes brass instruments (Cor, Trb., Tuba) and a vocal ensemble (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics: "ha", "u - da", "ba", "u - da", "da", "u - da", "ba", "u - da", "ba", "u - da". The brass parts continue with melodic and harmonic lines, featuring dynamic markings like *mp*, *mf*, and *f*. Measure 284 shows the vocal entry. Measure 285 is marked with a circled "285" and features a triplet in the Trb. part. Measure 286 concludes the section with sustained notes in the brass and vocal parts.

287 288 - 22- 289

Cor
 Cor
 tub.
 tubini

S
 A
 T
 B

290 291 292

Cor
 tub.
 tubini

S
 B

la — u — da — Tu — tu — ros

Handwritten musical score for brass and woodwind instruments. The score is divided into measures 293, 294, and 295. The instruments listed are Cor (Cornet), Hb. (Horn), Trbn. (Trumpet), S. (Soprano Saxophone), and B. (Baritone Saxophone). The notation includes notes, rests, dynamics (mp, mf, f), and articulation marks. Measure 295 is circled. The bottom part of the score shows vocal lines for Soprano (S.) and Baritone (B.) with lyrics "ror" and "ha".

296

297

= 84-

298

Handwritten musical score for measures 296-298. The score includes parts for Cor (Cor Anglais), tb (Tuba), tbn (Trombone), S (Soprano), A (Alto), T (Tenor), and B (Bass). The vocal parts have lyrics: "u - da". The instrumental parts feature dynamic markings such as *mp*, *mf*, and *f*, along with articulation like accents and slurs. Measure 296 includes a triplet of eighth notes in the Cor part.

299

300

301

Handwritten musical score for measures 299-301. The score includes parts for Cor, tb, tbn, S, and B. The vocal parts have lyrics: "un cer de lu-". The instrumental parts feature dynamic markings such as *mp*, *mf*, and *f*, along with articulation like accents and slurs. Measure 299 includes a triplet of eighth notes in the Cor part. Measure 300 includes a triplet of eighth notes in the Cor part.

302

303

- 85 -

304

Cor

trb

trb-ki

S
mi —————

B
un ————— cer ————— de ————— lu —————

cb
Con. Ford.
mp

305

306

307

tr

trb

trb-ki

S
mi ————— na —————

B

cb

f *f*

308 -86- 309 310

Ctr
 Tbn
 Tbn

S
 A
 T
 B

ha
 ha
 ha
 ha

311 312 313

Ctr
 Tbn
 Tbn

S
 A
 T
 B

sol fort
 sol fort mf
 sol fort mf
 sol fort mf

u
 da
 u
 da
 u
 da
 u
 da

314

315 -87- 316

Cor

mf sempre

trb

mf sempre

trbn

mf sempre

S

A

T

B

violin

viola

cello

317 318 319 320

Cor

trb

trbn

Liana Alexandra